

SATURDAY 11 JUNE 2011**SAT 01:00 Through the Night (b011ppv0)**

Jonathan Swain presents an all-Beethoven recital by Ronald Brautigam

1:01 AM

Beethoven, Ludwig van [1770 -1827]
Sonata for piano no. 15 (Op.28) in D major "Pastoral"
Ronald Brautigam (piano)

1:26 AM

Beethoven, Ludwig van [1770 -1827]
Sonata for piano no. 8 (Op.13) in C minor ""Pathetique""
Ronald Brautigam (piano)

1:44 AM

Albéniz, Isaac (1860-1909)
Cuba' from Suite espanola No.1 (Op.47 No.8)
Tomaz Rajteric (guitar)

1:50 AM

Beethoven, Ludwig van [1770 -1827]
Sonata for piano no. 26 (Op.81a) in E flat major ""Les Adieux""
Ronald Brautigam (piano)

2:07 AM

Beethoven, Ludwig van [1770 -1827]
Sonata for piano no. 23 (Op.57) in F minor ""Appassionata""
Ronald Brautigam (piano)

2:27 AM

Beethoven, Ludwig van [1770 -1827]
Allegro from 7 Bagatelles for piano (Op.33)
Ronald Brautigam (piano)

2:29 AM

Beethoven, Ludwig van [1770 -1827]
Bagatelle (für Elise) for piano (WoO.59) in A minor
Ronald Brautigam (piano)

2:33 AM

Haydn, Joseph (1732-1809)
Symphony No.44 in E minor, 'Trauer'
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

3:01 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

3:26 AM

Ockeghem, Johannes (c.1410-1497)
Missa prolationum
The Hilliard Ensemble

4:00 AM

Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

4:12 AM

Ravel, Maurice (1875-1937)
La Valse for 2 pianos
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:24 AM

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

4:38 AM

Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin & orchestra (Op.69b)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:47 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in F major (H.15.4)
Moscow Trio

5:01 AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25), 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

5:15 AM

Harrison, Lou (1917-2003)
Harp Suite (1952-1977)
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

5:31 AM

Bruhns, Nicolaus (1665-1697)
Muss nicht der Mensch auf dieser Erden in steten Streite sein (cantata)
Greta de Reyghere and Jill Feldman (sopranos), James Bowman (counter-tenor), Guy de Mey and Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

5:46 AM

Debussy, Claude (1862-1918)
Images I
Roger Woodward (piano)

6:01 AM

Schubert, Franz (1797-1828)
Symphony No.2 in B flat major (D.125)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

6:30 AM

Vieuxtemps, Henri (1820-1881)
Cello Concerto No.1 in A minor (Op.46)
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra, Paavo Berglund (conductor).

SAT 07:00 Breakfast (b011txw2)

Saturday - Martin Handley

Martin Handley presents Breakfast including the 2nd movement from Beethoven's 8th Symphony performed by the London Classical Players conducted by Roger Norrington, Smetana's Sarka from Ma Vlast performed by the Czech Philharmonic Orchestra conducted by Rafael Kubelik, and the Britten Sinfonia under Nicholas Cleobury perform a Berceuse by Frank Bridge.

SAT 09:00 CD Review (b011txw4)

Building a Library - Mahler: Des Knaben Wunderhorn

With Andrew McGregor. Including Building a Library - Mahler: Des Knaben Wunderhorn; Handel operas and oratorios; Disc of the Week: Violin Sonatas - Brahms, Schubert and Beethoven.

SAT 12:15 Music Matters (b011txw6)

Aldeburgh, Huddersfield and Spitalfields

Tom Service joins author Jules Pretty walking the coast from Orford to Sizewell in Suffolk ahead of the Aldeburgh Festival investigating the relationship between creativity and the

landscape. On the journey they meet performers at this year's festival including tenor Ian Bostridge and bass Christopher Purves.

There's a visit to the Huddersfield Choral Society who are celebrating their 175th anniversary this month, and new music for bells: how the Whitechapel Bell Foundry, one of the country's oldest and last remaining bell foundries, is providing the starting point for a series of concerts at the Spitalfields Festival.

Producer: Jeremy Evans.

SAT 13:00 The Early Music Show (b011txw8)

Artist Profile: Rene Jacobs

Catherine Bott talks to the Belgian singer, conductor, scholar and teacher René Jacobs. They chat about his early career as a counter-tenor before he founded the ensemble Concerto Vocale. Music in the programme includes early recordings by him singing in works by JC Bach and Steffani, and extracts from his recordings conducting operas and oratorios by Handel and Monteverdi.

(image of René Jacobs: photo credit Philippe Matsas)

SAT 14:00 Radio 3 Lunchtime Concert (b011pntg)

Angela Hewitt

Live from Wigmore Hall in London. The renowned Canadian pianist, Angela Hewitt, gives a recital of keyboard works by Bach and Chopin. She couples two of Bach's French Suites, which are full of idealized dances, with works by Chopin that are based round his music used in the ballet Les Sylphides.

Angela Hewitt, who used to dance in Les Sylphides with the original choreography, has chosen to play the Chopin pieces in the same sequence as the ballet.

Presented by Fiona Talkington

Angela Hewitt - piano

JS BACH

French Suite No. 2 in C minor

French Suite No. 3 in B minor

CHOPIN

Nocturne in A Flat Major, Op. 32, No. 2

Waltz in G Flat Major, Op. 70, No. 1

Mazurka in D Major, Op. 33, No. 2

Mazurka in C Major, Op. 67, No. 3

Prelude in A Major, Op. 28, No. 7

Waltz in C sharp minor, Op. 64, No. 2

Grande Valse Brillante in E Flat Major, Op. 18.

SAT 15:00 World Routes (b011txxm)

2011: The Music of South India

Part 3

World Routes Academy mentee Hari Sivanesan takes Lucy Duran on a trip around London to discover how the Tamil Sri Lankan diaspora keeps their culture and language alive in the UK. With visits to the Sivan Kovil Temple in Lewisham, one of London's vibrant Tamil Hindu temples and home to a Tamil Language School, they also take a walk down East Ham high street to try and find the best South Indian lunch in town.

World Routes Academy mentee veena player Hari Sivanesan is also joined in concert by North Indian sarod player Soumik Datta for a one-off collaboration at the Bhavan Centre, Hari's

former school in West Kensington, London.

SAT 16:00 Jazz Library (b011txxp)

Esbjörn Svensson

Before his death in 2007, Esbjörn Svensson was regarded as the leading pianist in European jazz. His trio (EST) topped the Swedish charts and appeared on MTV. His appeal was broad enough to reach audiences of every age, and his repertoire stretched from dazzling interpretations of jazz standards by the likes of Thelonious Monk to quirky originals, such as his "Dodge the Dodo" which combined drum 'n' bass ideas with languid jazz balladry. In this programme, John L Walters of the Guardian joins Alyn Shipton to pick the high points of Svensson's recording career.

SAT 17:00 Jazz Record Requests (b011txxr)

Geoffrey Smith presents a selection of listeners' jazz requests, featuring the vocal stylings of Louis Armstrong, Anita O'Day and Kurt Elling.

To make your Jazz Record Request, email jazz.record.requests@bbc.co.uk.

SAT 18:00 Opera on 3 (b011txxt)

Rimsky-Korsakov's The Tsar's Bride

Rimsky-Korsakov's The Tsar's Bride
Presented by Martin Handley

The Tsar has been looking for a bride, and assembled some 2000 girls for inspection. The one he's taken with is Marfa, but she is already promised in marriage to her childhood sweetheart Ivan. The situation is already complicated enough, but Marfa is also loved by another powerful man, Grigory, who's one of the Tsar's secret police. It's a love-triangle which has all the makings of catastrophe.

Marfa Sobakina Marina Poplavskaya (soprano)
Grigory Gryaznoy Johan Reuter (baritone)
Lyubasha Ekaterina Gubanova (mezzo-soprano)
Ivan Sergeevich Likov Dmitry Popov (tenor)
Elisa Bomelius Vasily Gorshkov (bass)
Vasily Sobakin Paata Burchuladze (bass)
Dunyasha Saburova Jurgita Adamonyte (mezzo-soprano)
Domna Saburova Elizabeth Woollett (soprano)
Malyuta-Skuratov Alexander Vinogradov (bass)
Petrovna Anne-Marie Owens (mezzo-soprano)

Royal Opera House Orchestra and Chorus
Conductor Sir Mark Elder.

SAT 21:15 Between the Ears (b011txy8)

On the Rubble of My Home I Played My Flute

Guo Yue is a master of the Chinese bamboo flute. His father was an ehru (Chinese violin) player and from birth he was immersed in the rich soundscape of a musician's compound in old Beijing; neighbours practising traditional music; Beijing opera; as well the music the sounds of the hutong, the courtyards and alleys of old Beijing - songbirds in cages, street cries, chopping vegetables and cooking.

Yue was eight when the Cultural Revolution began. Red guards almost killed his mother and took her away. Yue and his 12-year-old brother Yi were left alone. He spent his time - hoping to make his mother proud on her return - sitting in the compound practising his bamboo flute. Yue saw terrible things, yet remembers the revolutionary songs with affection - and still sings them. The brothers, and their sister were involved in a

performance in Tiananmen Square in front of Mao himself.

Sent out of Beijing with the military, Yue managed to avoid regular army duties by leading the marching on his flute. At 16 he won a place as flautist in an army orchestra and travelled the country playing for the soldiers.

In his early twenties, Yue left China to study at the Guildhall in London. He performs across the world and can now return to Beijing. His hutong is still there but on a recent visit he found that his house had been knocked down. So he stood on the rubble and played his flute.

In this Between the Ears, memories, music and sounds work in several ways simultaneously. Street noises and chopping prompt Yue's memories - and these prompt him to play his flutes. New performances as well as the sounds of Chinese life, Cultural Revolution songs, recordings of rallies and parades and Guo Yue's reminiscences cohere to create a memoir of his life.

Producer: Julian May

First broadcast in 2011.

SAT 21:45 Pre-Hear (b011vjng)

Olga Neuwirth, Mauricio Kagel

Music from last year's Huddersfield Contemporary Music Festival, inspired by an artist's undiscovered literary manuscripts and a patent application for a new instrument, by Olga Neuwirth and Mauricio Kagel

Olga Neuwirth: In the Realms of the Unreal
Arditti Quartet

Mauricio Kagel: Les Inventions d'Adolphe Sax (UK Premiere)
New London Chamber Choir/ Rascher Quartet conducted by James Weeks.

SAT 22:30 Hear and Now (b011txyb)

Ivan Hewett presents some recent music from two generations of Danish composers recorded at this year's "BALTIC+"
Canterbury Sounds New Festival.

Niels Marthinsen: The Monkey
Bent Sørensen: Deserted Churchyards
Per Nørgård: Momentum
Simon Steen-Andersen: Praesens
Thomas Agerfeldt Olesen: Tonkraftwerk

Jakob Kullberg (cello)
Århus Sinfonietta
Søren K. Hansen (conductor).

SUNDAY 12 JUNE 2011

SUN 00:00 Jazz Library (b00qbfz)

Erroll Garner

Erroll Garner was one of the most distinctive and original pianists in jazz. To select his finest recordings, Alyn Shipton is joined by the young British pianist Neil Cowley. The programme includes examples of Garner's earliest stride style, covers the emergence of his own individual jazz voice, and features his most popular album "Concert by the Sea".
Producer Alyn Shipton.

SUN 01:00 Through the Night (b011txz9)

John Shea introduces a concert from the BBC Proms 2010 with

Scottish Chamber Orchestra and Douglas Boyd playing Dvorak and Mozart wind serenades.

1:01 AM

Dvorak, Antonin [1841-1904]
Serenade for wind instruments (Op.44) in D minor;
Scottish Chamber Orchestra, Douglas Boyd (conductor)

1:25 AM

Mozart, Wolfgang Amadeus [1756-1791]
Serenade (K.361) in B flat major for 13 wind instruments
Scottish Chamber Orchestra, Douglas Boyd (conductor)

2:13 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude - motet (BWV.227)
Danish National Radio Choir, Stefan Parkman (conductor)

2:34 AM

Reicha, Antonin (1770-1836)
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'
Capella Coloniensis, Hans-Martin Linde (director)

3:01 AM

Durufié, Maurice (1902-1986)
Requiem (Op.9)
Jacqueline Fox and Stephen Charlesworth (soloists) BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

3:42 AM

Dittersdorf, Carl von (1739-1799)
Symphony no.3 in G major
La Stagione Frankfurt, Michael Schneider (director)

4:01 AM

Viotti, Giovanni Battista (1755-1824)
Concerto for violin and orchestra no.22 (G.97) in A minor
Yossif Radionov (violin), Sinfonietta Orchestra of Bulgarian National Radio, Stoyan Angelov (conductor)

4:31 AM

Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
West Australian Symphony Orchestra, Jorge Mester (conductor)

4:44 AM

Dimitrov, Ivelin (b.1931-2008)
Songs at the Altar of Time
Evgenia Tasseva (reciter), Ivelina Ivancheva (piano), Polyphonia, Ivelin Dimitrov (conductor)

4:56 AM

Handel, Georg Frideric (1685-1759)
In'den angenehmen Büschen (HWV.209)
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

5:01 AM

Scriabin, Alexander (1872-1915)
Nocturne for the Left Hand (Op.9 No.2)
Anatol Ugorski (piano)

5:08 AM

Beethoven, Ludwig van (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Miklós Perényi (cello), Deszö Ranki (piano)

5:18 AM

Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra,

Zoltán Kocsis (conductor)

5:24 AM

Rachmaninov, Sergey (1873-1943)
Symphonic Dance No.1 (Op.45)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

5:36 AM

Bach, Carl Philipp Emanuel (1714-1788)
Quartet No.1 in A minor (Wq.93)
Les Adieux

5:53 AM

Szymanowski, Karol (1882-1937)
Variations on a Polish Folk theme in B minor (Op.10)
Jerzy Godziszewski (piano)

6:14 AM

Goleminov, Marin (1908-2000)
String Quartet No.3 on an Old Bulgarian Theme
Avramov String Quartet

6:36 AM

Janáček, Leos (1854-1928)
Taras Bulba - rhapsody for orchestra
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor).

SUN 07:00 Breakfast (b011txzc)

Sunday - Martin Handley

Martin Handley presents Breakfast, including Berlioz's overture to The Roman Carnival performed by the Staatskapelle Dresden under Colin Davis, pianist Michel Legrand performs Scott Joplin's The Entertainer, and harpsichordist Sophie Yates performs music by Claude Balbastre.

SUN 10:00 Sunday Morning (b011txzf)

Suzy Klein presents music by Beethoven, Liszt and Offenbach, and Mark Swartzentruber brings in a vintage recording of Alfred Cortot playing Weber's Sonata in A flat, Op 39. Plus, your emails, and Suzy's gigs of the week

email: sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3
Producer: Mark Swartzentruber.

SUN 12:00 Private Passions (b011txzh)

Amanda Foreman

In a special edition of Private Passions recorded at the 2011 Hay-on-Wye Literary festival, Michael Berkeley talks to the award-winning historian Amanda Foreman. The daughter of the Oscar-winning screenwriter Carl Foreman and an English mother, Amanda was born in London, brought up in Los Angeles and educated in England and New York. In 1998 she received her doctorate in 18th-century British history from Oxford University, and the following year she published her first book, 'Georgiana, Duchess of Devonshire'. It became a huge international bestseller, won the 1999 Whitbread Prize for Best Biography, and has inspired a TV documentary, a radio play starring Dame Judi Dench, and a movie, 'The Duchess', starring Keira Knightley and Ralph Fiennes.

Amanda Foreman has just published her second book, 'A World on Fire: An Epic History of Two Nations Divided', in which she traces turbulent Anglo-American relations during the American Civil War. She has compared the task with writing a symphony.

Her musical passions, as revealed to Michael Berkeley during this special programme recorded in front of an audience at Hay-on-Wye, focus very much on English music, as befits a historian of the period. They include an anthem by Thomas Tallis, a keyboard piece by John Bull, songs by Purcell and Henry Bishop, and a chorus from Handel's oratorio 'Israel in Egypt', as well as music by Vivaldi, Samuel Coleridge-Taylor, John Field, Vaughan Williams and Flanders and Swann.

SUN 13:00 The Early Music Show (b011txzk)

Claude Balbastre

Lucie Skeaping explores the life and music of the 18th Century French composer and keyboard virtuoso Claude Balbastre with harpsichord player Sophie Yates who has recently released a recording of his Pieces de Clavecin.

SUN 14:00 Sunday Concert (b011txzm)

Simon Rattle conducts the CBSO at Aldeburgh

From Snape Maltings, Suffolk

Presented by Louise Fryer

Abundant with the sounds of nature and charged with an irresistible sense of spirituality, Messiaen's "Et exspecto resurrectionem mortuorum" and Mahler's song-cycle "Das Lied von der Erde" epitomise two powerful and utterly distinctive musical styles. Mahler's last work - by turns elegiac and ebullient - concludes with a tender farewell to this earthly existence whilst Messiaen's chorales, solemn prayers and massive incantations convey an emphatic assurance of the life to come.

Messiaen: Et exspecto resurrectionem mortuorum
Mahler: Das Lied von der Erde

Magdalena Kozena (mezzo-soprano)
Michael Schade (tenor)
City of Birmingham Symphony Orchestra
Sir Simon Rattle (conductor).

SUN 16:00 Choral Evensong (b011ppks)

Wells Cathedral

From Wells Cathedral during the New Music Wells Festival.

Introit: Glory to thee, my God, this night (Gary Davison) (first broadcast)

Responses: Shephard

Psalms: 41, 42, 43 (Bairstow, Crotch, Robinson)

First Lesson: 1 Kings 19 vv1-18

Office Hymn: Eternal Monarch, King most high (Gonfalon Royal)

Canticles: Cantate Domino and Deus misereatur (The Wells Service - Judith Bingham) (first broadcast)

Second Lesson: Luke 8 vv16-25

Anthem: Ascension (Philip Wilby) (first performance)

Hymn: Glory to thee, my God, this night (Tallis's Canon)

Organ Voluntary: Offrande et Alleluia Final from Livre du Saint-Sacrement (Messiaen)

Organist & Master of the Choristers: Matthew Owens
Assistant Organist: Jonathan Vaughn.

SUN 17:00 Discovering Music (b011ty02)

Brahms: Symphony No 4

Stephen Johnson explores Brahms's Fourth Symphony, written in the 2 years following the Third Symphony. It was Brahms's final work in this genre and is remarkable original; Stephen

explores some of the characteristics of the work's opening understated lilting melody, and considers the similarities with one of Brahms's Four Serious Songs, written the year before he died. The programme includes illustrative extracts, and a complete performance of the work performed by the BBC Symphony Orchestra and its Chief Conductor Jirí Belohlávek.

SUN 18:30 Choir and Organ (b011ty04)

King James Bible Composer Awards

Aled Jones presents coverage of the recent King James Bible Composer Awards; a competition for new choral music to mark the 400th anniversary of the King James Bible.

SUN 20:00 Drama on 3 (b011ty39)

Serious Money

Caryl Churchill is one of the most celebrated playwrights of her generation and a major force in British theatre. Her plays include 'Cloud Nine', 'Top Girls' and 'A Number'. In the week of Caryl Churchill's 75th birthday, this is another chance to hear Radio 3's new production of her dramatic satire of the financial excesses and corporate venality that followed the 1986 Big Bang, 'Serious Money' which premiered at the Royal Court Theatre in 1987.

The City has changed since the Big Bang of 1986 and the sudden deregulation of the financial markets. The Square Mile has been invaded by white knights and corporate raiders. And ambitious young traders, like sister and brother Scilla and Jake Todd, are living the high life.

Hot-shot dealer Billy Corman is plotting to take over the unsuspecting company Albion, aided and abetted by this new breed of yuppie traders. But his plans go awry when trader Jake Todd is found dead and the Department of Trade and Industry is brought in to investigate. Could Jake's death be linked to his insider dealing?

Serious Money conveys the feverish, amoral addictiveness of speculation, and brings to life the swaggering, foul-mouthed cacophony of the Eighties' stockmarket.

This new version of Serious Money is adapted for radio and directed by Emma Harding

CAST

Scilla Todd Hattie Morahan
 Jake Todd Bertie Carvel
 Zak Zackerman Tobias Menzies
 Corman David Horovitch
 Greville Todd Brian Bowles
 Jacinta Condor Melanie Bond
 Marylou Baines Jane Whittenshaw
 Grimes/ Frosby Daniel Rabin
 TK/ Nigel Ajibala Nyasha Hatendi

All other parts played by members of the company.

With musical accompaniment from Colin Sell.

Original songs by Ian Dury, Micky Gallacher and Chas Jankel

First broadcast in June 2011.

SUN 21:40 Sunday Feature (b011ty3c)

Europe: The Art of Austerity

Michael Goldfarb looks back to the Europe of the 1930s and asks how artists, writers and film-makers responded to the

poverty, mass unemployment and political instability of the Great Depression.

Through the work of Bertolt Brecht, George Orwell, Jean Renoir and others, Michael charts the devastating impact of the slump as economic crisis impoverished the continent, engulfing both highly-industrialised nations such as Germany and the more agrarian economies of Greece, Spain and Ireland.

And, as economic faultlines threaten to divide Europe once again, Michael asks whether a new art of austerity is now emerging. The novelists Anne Enright and Justin Cartwright are among Michael's guests as he considers how writers are responding to the latest wave of banking crises, spending cuts and popular protest.

Producer: Julia Johnson.

SUN 22:25 Words and Music (b011ty3f)

To Infinity and Beyond

This Words and Music explores the idea of Infinity, from numbers to space, metaphysics to love, and time to artistic expressions of what is boundless.

Saskia Reeves and David Annen read poetry and prose from Herrick to Douglas Adams and Browning to the Zohar, with music by Beethoven, Dutilleux and Skempton.

SUN 23:40 Jazz Line-Up (b011ty3h)

Makoto Kuriya, Peter Sarik

Julian Joseph presents a concert set featuring the Japanese pianist Makoto Kuriya and Peter Sarik from Hungary recorded as part of the Steinway Two Piano Festival in London, April 2011.

Japanese born pianist Makoto Kuriya has performed and studied at West Virginia University and the University of Pittsburgh. He has toured with Grammy winning artist Chuck Mangione in the late 80's and has produced many high profile Japanese recordings including that of best selling pop artist, Ken Hirai. He has also performed the soundtrack for the platinum winning "Neo Genesis Evangelion" and in 2002, he completed the score for the movie "Nitaboh" performed by the Warsaw Royal Philharmonic Orchestra. Makoto has performed with Herbie Hancock at 'Tokyo Jazz', and in Paris for "International Music Day", with such greats as Billy Cobham and John Faddis. Emerging pianist, Hungarian artist Peter Sarik, is a gifted composer and pianist who has participated in many prestigious songwriting competitions, and this duelling piano set features Peter and Makoto in a highly charged performance playing at the top of their game.

Plus Julian interviews Saxophonist Tony Woods and Pete Churchill of the 'Avalon Trio', profiling their brand new album, "Forlana". The recording celebrates the rich tapestry of lyricism that inspired the work of early 20th century English composers Frederick Delius, Gerald Finzi and Ralph Vaughan Williams.

MONDAY 13 JUNE 2011

MON 01:00 Through the Night (b011ty40)

John Shea presents recordings of pianist Lyuba Encheva from the Archives of Bulgarian Radio

01:00AM

Debussy, Claude (1862-1918)

Clair de lune - from Suite Bergamasque

01:05AM

Vladigerov, Pancho (1899-1978)
Suite of five pieces (Op.51)

01:19AM

Schumann, Robert (1810-1856)
Kinderszenen (Op.15)

01:36AM

Liszt, Franz (1811-1886)
Mephisto waltz no.1 (S.514)

Lyuba Encheva (piano)

01:47AM

Mendelssohn, Felix (1809-1847)
Symphony no. 1 (Op. 11) in C minor
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

02:18AM

Schäfer, Dirk (1873-1931)
Quintet for piano & strings (Op.5) in D flat major
Orpheus String Quartet, Jacob Bogaart (piano)

03:00AM

Rameau, Jean-Philippe (1683-1764)
Orchestral Suite from Dardanus
European Union Baroque Orchestra, Roy Goodman (director)

03:19AM

Parry, (Sir) Charles Hubert Hastings (1848-1918)
I was glad (Psalm 122) orch. Jacob
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

03:25AM

Raitio, Väinö (1891-1945)
The Swans (Op.15)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

03:34AM

Ravel, Maurice (1875-1937)
La Valse
Ouellet-Murray Piano Duo

03:46AM

Lehár, Franz (1870-1948)
Valse Boston: 'Wer hat die Liebe uns ins Herz gesenkt?' - from the operetta Das Land des Lächelns (Land of Smiles)
Michelle Boucher (soprano: Lisa), Mark Dubois (tenor: Sou-Chong), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

03:51AM

Rodgers, Richard (1902-1979)
Something Wonderful from the King & I
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

03:55AM

Dvořák, Antonín (1841-1904)
Allegro moderato & Allegro appassionato from 4 Romantic pieces for violin & piano (Op.75 Nos.1 & 3)
Young-Zun Kim (violin), Joon-Cha Kim (piano)

04:02AM

Gilson, Paul (1865-1942)
La Mer
Flemish Radio Orchestra, Flemish Radio Choir, Brassband Buizingen, Martyn Brabbins (conductor)

04:38AM

Anonymous arr. by Gregor, Christian (1723-1801)
2 Moravian Chorales: Sleepers Wake; Covenant
American Brass Quintet

04:41AM

Bach, Johann Sebastian (1685-1750)
Improvised chorale harmonisation; Allein Gott in der Höh' sei Her (BWV.675)
Handel, Georg Frideric (1685-1759)
Fugue no.3 in B flat major (from 6 Fugues or voluntaries for organ or harpsichord, 1735)
Stef Tuinstra (organ)

04:50AM

Telemann, Georg Philipp (1681-1767)
Giovedi' (TWV42:Es2) - from 'Pyrmonter Kurwoche'
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

05:00AM

Borodin, Alexander (1833-1887)
Overture to Prince Igor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:12AM

Dancla, Charles (1817-1907)
Variations on a theme by Bellini (Op.3)
Valdis Zarin? (violin), Ieva Zarina (piano)

05:17AM

Czerny, Carl (1791-1857)
Brilliant polonaise for piano six hands (Op.296)
Kęstutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

05:31AM

Bach, Johann Michael (1648-1694)
Auf laßt uns den Herren loben (Come let us praise the Lord) - aria for contralto, violin, 3 viola da gambas & basso continuo
Ulla Groenewold (contralto), Musica Antiqua Köln, Reinhard Goebel (conductor)

05:38AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto no.5 in F minor (from Sei concerti armonici, 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

05:48AM

Parac, Frano (b. 1948)
Symphony
Croatian Radio & Television Symphony Orchestra, Niksa Bareza (conductor)

06:06AM

Jadin, Hyacinthe (1776-1800)
Sonata no.1 (Op.3) in E flat major
Patrick Cohen (fortepiano)

06:24AM

Stradella, Alessandro (1639-1682)
Quando mai vi stancherete
Emma Kirkby (soprano), Alan Wilson (harpsichord)

06:32AM

Purcell, Henry (1659-1695)
Three parts upon a ground for 3 violins & continuo (Z.731)
Simon Standage (violin), Ensemble Il Tempo

06:37AM

Forqueray, Antoine (1672-1745)
Harpsichord suites from 'Pièces de clavecin', 1747 arr. Jean Baptiste Forqueray
Kati Hämäläinen (harpsichord)

06:53AM

Porumbescu, Ciprian (1853-1883)
Ballad for violin & orchestra
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu

(conductor).

MON 07:00 Breakfast (b011ty42)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Offenbach's overture to La Belle Helene played by the Philharmonia Orchestra conducted by Neville Marriner, Dvorak's Prague Waltzes performed by the Detroit Symphony Orchestra under Antal Dorati, and the Philadelphia Orchestra conducted by Mariss Jansons perform Shostakovich's Tahiti Trot (Tea for Two).

MON 10:00 Classical Collection (b011ty44)

Monday - James Jolly

With James Jolly. To tie in with this week's concerts at the Barbican centre, James delves into the discography of Bernard Haitink, one of the most celebrated conductors of our time.

"As Haitink conducts, it's not a blinding flash but a clear blaze of glory in which you can see every ember glow" (Financial Times)

This week, Haitink's recording highlights include Vaughan Williams' Symphony No 5 with the London Philharmonic Orchestra, Ravel's Bolero with the Boston Symphony Orchestra, the conclusion of Straus' Der Rosenkavalier with the Royal Concertgebouw and Beethoven's Piano Concerto No.5 - Emperor, with the soloist Murray Perahia.

10.00

Artist of the Week

Liszt

Mephisto Waltz No.1: Two Episodes from Lenau's Faust: Dance in the Village Inn / Der Tanz in der Dorschenke
London Philharmonic Orchestra
Bernard Haitink (conductor)
PHILIPS 4387542

10.13

Susato

Bergerette 'Sans roch' (Dansereye 1551)
New London Consort
Philip Pickett (director)
L'OISEAU LYRE 4361312

10.17

Gallo

Trio Sonata in F major
Parnassi Musici
CPO 9997172

10.23

Mozart

Symphony No.15 in G K.124
Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU LYRE 4524962

10.39

Hummel

Six Bagatelles Op.107 - No.3
Howard Shelley (piano)
CHANDOS 9807

10.49

Artist of the Week

Brahms

Symphony No.2
London Symphony Orchestra

Bernard Haitink (conductor)

LSO LIVE LSO0070

11.35

Mahler

Das Knaben Wunderhorn

The Building a Library choice from Saturday's CD Review.

MON 12:00 Composer of the Week (b011tynk)

Johan Svendsen (1840-1911)

Episode 1

A century after his death Johan Svendsen still finds himself in the shadow of his compatriot Edvard Grieg, yet in his native Norway he's rightly regarded as of equal importance in rescuing the country's musical tradition from near oblivion.

Donald Macleod sets out to rescue Svendsen from his obscurity and paints a portrait of a multi-talented individual. Svendsen excelled not only as composer but also as conductor, in fact in the last 29 years of his life it was his podium activities which saw him lionised first in Oslo, then in Copenhagen after one of the opera world's most controversial transfer deals.

Svendsen also turns out to have his human weaknesses and foibles. Praised for his upstanding demeanour as a military bandsman, the revelation that he secretly fathered a child out of marriage in early life is followed by adventures across Europe with little money to see him home and a liking for abundant amounts of wine and spirit.

But he also turns out to have a warmer side. As a conductor he quickly gains the highest respect of the musicians he works with, despite an attention to detail not enjoyed by the many musicians under his command who are hoping to stay out of the spotlight. And as a concert promoter he remains deeply devoted to his native country at a time when all artists were searching for new direction in their work.

Donald Macleod begins the week with a look at the composer's childhood, when the 'Svendesboy' gained a reputation as the local tearaway for his practical jokes on the neighbours, but also as a talented musician in the local military band. They are truly formative years, shaped by the dark figure of Svendsen's father whose belief that his son needs to be toughened up for life proves to have painful implications for the young musician.

MON 13:00 Radio 3 Lunchtime Concert (b011tynm)

Belcea Quartet

The Belcea Quartet returns to Wigmore Hall to perform quartets by two Czech composers - Dvorak and Janacek. Complementing Dvorak's String Quartet in Eb major, Op.51, Wigmore favourites the Belcea Quartet play Janacek's emotionally charged String Quartet No.2, known as "intimate letters" which was inspired by his unrequited love for a much younger and married woman - Kamila Stösslová. The concert is presented live from Wigmore Hall by Suzy Klein

Belcea Quartet

Dvorak: String Quartet in Eb major, Op.51
Janacek: String Quartet No.2 'Intimate Letters'.

MON 14:00 Afternoon Concert (b011tynp)

French Orchestras

Episode 1

Jonathan Swain presents a week of recordings featuring the

Radio France Philharmonic, French National, and Paris Opera Orchestras.

MON 16:30 In Tune (b011tynr)

The Barbirolli Quartet perform Britten, Haydn and Szymanowski live in the studio ahead of their upcoming concert at Aldeburgh later this week. Also on the programme Ben Heppner and Amanda Roocroft join Sean Rafferty to talk about the new production of Benjamin Britten's Peter Grimes at the Royal Opera House which starts next week.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b011tynk)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b011typl)

Britten: The Rape of Lucretia - from the Aldeburgh Festival

Act 1

Live from Snape Maltings Concert Hall, Suffolk

Presented by Louise Fryer

One of the highlights of this year's Aldeburgh Festival is this concert performance of Britten's opera The Rape of Lucretia, with an exceptional line-up of soloists. Although there are mixed views about its strength as a theatre piece, the work contains some of Britten's most ravishing and beautiful music. In this, his first chamber opera, he achieves an extraordinary intensity and orchestral colour with only 13 instrumentalists. Ronald Duncan's libretto is based on the play "Le Viol de Lucrece" by André Obey, and Britten created the title role for Kathleen Ferrier, who gave the première at Glyndebourne in July 1946. Angelika Kirschlager takes on the mantle in this performance, with Oliver Knussen conducting the Aldeburgh Festival Ensemble and a stellar cast including Ian Bostridge, Susan Gritton, Christopher Purves and Claire Booth.

7.30 Britten: The Rape of Lucretia, Op.37 - Act I

Male Chorus Ian Bostridge (tenor)
Female Chorus Susan Gritton (soprano)
Collatinus Christopher Purves (baritone)
Junius Benjamin Russell (baritone)
Tarquinius Peter Coleman-Wright (baritone)
Lucretia Angelika Kirschlager (contralto)
Bianca Hilary Summers (mezzo-soprano)
Lucia Claire Booth (soprano)
Aldeburgh Festival Ensemble
Oliver Knussen conductor.

MON 20:20 Twenty Minutes (b011typn)

A Warning to the Curious, by M R James

A classic spine-chiller by M. R James, the 'father' of the modern ghost story, set on the windswept Suffolk coast, in which an amateur archaeologist pays the ultimate price for his curiosity.

In 'A Warning to the Curious', an amateur archaeologist from London, arrives in the seaside town of Seaburgh to search for the legendary silver Crown of Anglia which is believed to be hidden along the sandy shores of the North Sea. His research uncovers the tale of the late William Ager, the guardian of the crown, which leads him to unearth the ancient relic on a remote beach. However, having made his discovery, he becomes convinced that he is being followed, and desperate to escape the ghostly presence, decides his only hope is to return the

crown to the desolate beach where it was unearthed - with tragic and terrifying consequences.

M R James (1862-1936) was a writer and scholar whose ghost stories are widely regarded as some of the best in English literature. He spent much of his childhood on the East Anglian coast, and the fictional town of 'Seaburg', in which this story is set, is based on the Suffolk coastal town of Aldeburgh.

Read by Alex Jennings
Produced and abridged by Justine Willett.

MON 20:40 Radio 3 Live in Concert (b011typq)

Britten: The Rape of Lucretia - from the Aldeburgh Festival

Act 2

Live from Snape Maltings Concert Hall, Suffolk

Presented by Louise Fryer

One of the highlights of this year's Aldeburgh Festival is this concert performance of Britten's opera The Rape of Lucretia, with an exceptional line-up of soloists. Although there are mixed views about its strength as a theatre piece, the work contains some of Britten's most ravishing and beautiful music. In this, his first chamber opera, he achieves an extraordinary intensity and orchestral colour with only 13 instrumentalists. Ronald Duncan's libretto is based on the play "Le Viol de Lucrece" by André Obey, and Britten created the title role for Kathleen Ferrier, who gave the première at Glyndebourne in July 1946. Angelika Kirschlager takes on the mantle in this performance, with Oliver Knussen conducting the Aldeburgh Festival Ensemble and a stellar cast including Ian Bostridge, Susan Gritton, Christopher Purves and Claire Booth.

8.45 Britten: The Rape of Lucretia, Op.37 - Act II

Male ChorusIan Bostridge (tenor)
Female Chorus.....Susan Gritton (soprano)
Collatinus..... Christopher Purves (baritone)
Junius.....Benjamin Russell (baritone)
Tarquinius.....Peter Coleman-Wright (baritone)
Lucretia.....Angelika Kirschlager (contralto)
Bianca.....Hilary Summers (mezzo-soprano)
Lucia.....Claire Booth (soprano)
Aldeburgh Festival Ensemble
Oliver Knussen conductor.

MON 22:00 Night Waves (b011typs)

Owen Jones, Patrick Leigh Fermor Tribute, Luise Miller

What led to the demonization of the working class ? Owen Jones's book CHAVS : The Demonization of the Working Class suggests that the working class in Britain has gone from being the salt of the earth to the scum of the earth in a particular area of public opinion - the way that it is depicted in the media and by politicians. Simon Heffer, Bea Campbell, Richard Sennett and Owen Jones join Phillip Dodd to discuss whether this change really has occurred and if so why. Is there any such thing as a working class now? And if there is then where is its voice and where does it go from here into a twenty-first century where more people in Britain now work in call centres than worked in the coal mines at the peak of their output?

The travel writer Patrick Leigh Fermor died last Friday and his death has been followed by an outpouring of respect and admiration from fellow writers. Colin Thubron talks about the man and his writing.

And there's a first night review of a new production of Schiller's play Luise Miller at the Donmar Warehouse in London, a new

version by Mike Poulton.

MON 22:45 The Essay (b011vh2c)

It Talks

Cows and Shells

"Money. You don't know where it's been,
But you put it where your mouth is.
And it talks." (Money, by Dana Gioia)

The history of money stretches back some 11,000 years. There have been certain key moments in its development and each essay tells their story and the resonance that these revolutionary blips have had ever since.

1. Cows - round about 9,000BC cattle were first domesticated. Soon after they became units of exchange and thus the idea of money was born: cows became cash on legs. And they still are - in certain parts of Africa commodities (especially brides) are priced in cows. Professor Keith Hart explores the early examples of money as part of an economy of living persons and things.

Series Producer: Paul Kobrak.

MON 23:00 Jazz on 3 (b011tyqm)

Missing Bits

Jez Nelson presents recently recorded yet unheard tracks from the Jazz On 3 vaults. Included in the programme is music from Canadian composer and bandleader Darcy James Argue, leading his big band Secret Society in one of the best gigs from the 2010 London Jazz Festival. Also featured are veteran saxophonist Charles Lloyd and his quartet (also from the festival), and absurdist Dutch drummer Han Bennink. This is one of our occasional programmes in which we dig through the archives to find tracks that hit the cutting room floor when we broadcast concerts for the first time.

Presenter: Jez Nelson

Producer: Phil Smith.

TUESDAY 14 JUNE 2011

TUE 01:00 Through the Night (b011tyt0)

John Shea introduces a concert from the 2010 BBC Proms with the Danish National Symphony Orchestra playing Sibelius, Tchaikovsky and choral music by Ligeti and Langgaard

1:01 AM

Ligeti, Gyorgy [1923-2006]
Ejszaka for Chorus
Danish National Vocal Ensemble, Danish National Choir

1:03 AM

Ligeti, Gyorgy [1923-2006]
Reggel for Chorus
Danish National Vocal Ensemble, Danish National Choir

1:05 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Concerto for violin and Orchestra (Op. 35) in D major
Henning Kraggerud (violin), Danish National Symphony Orchestra, Thomas Dausgaard (conductor)

1:39 AM

Bull, Ole (1810-1880), arr Kraggerud, Henning
Fantasy on a theme of Ole Bull
Henning Kraggerud (violin)

1:44 AM

Ligeti, Gyorgy [1923-2006]
Lux Eterna for Chorus
Danish National Vocal Ensemble, Danish National Choir,
Thomas Dausgaard (conductor)

1:52 AM

Langgaard, Rued (1883-1952)
Music of the spheres for soprano, chorus & orchestra
Inger Dam Jensen (soprano), Danish National Vocal Ensemble,
Danish National Choir, Thomas Dausgaard (conductor)

2:36 AM

Sibelius, Jean [1865-1957]
Symphony no. 5 (Op.82) in E flat major
Danish National Symphony Orchestra, Thomas Dausgaard
(conductor)

3:08 AM

Chopin, Fryderyk [1810-1849]
24 Preludes for piano (Op.28)
Cédric Tiberghien (piano)

3:47 AM

Schubert, Franz (1797-1828)
Quartet for Strings (D.810) in D minor "Death and the Maiden"
Ebène Quartet

4:28 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:35 AM

Verdi, Giuseppe (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraz Hauptman (conductor)

4:42 AM

Sorkocevic, Luka (1734-1789) arranged by Frano Matusic
Symphony No.3
Dubrovnik Guitar Trio

4:50 AM

Grieg, Edvard Hagerup [1843-1907] orch. Hans Sitt
2 Norwegian Dances (Op.35, nos. 1 & 2)
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

5:01 AM

Franceschini, Petronio (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev
(organ), Sofia Philharmonic Orchestra, Yordan Dafov
(conductor)

5:09 AM

Ockeghem, Johannes (c.1410-1497)
Salve Regina
The Hilliard Ensemble

5:20 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

5:31 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Wojewode, symphonic ballad, (Op 78)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:43 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.7 in G minor (BWV.1058)
Angela Hewitt (piano), Norwegian Chamber Orchestra

5:58 AM

Busoni, Ferruccio [1866-1924]
 Concertino for clarinet and small orchestra (Op.48) in B flat major (BV 276)
 Dancho Radevski (clarinet) Bulgarian National Radio Symphony Orchestra, Plamen Djouroff (conductor)

6:10 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Sonata in A major (K.331)
 Young-Lan Han (female) (piano)

6:31 AM

Mendelssohn, Felix (1809-1847)
 Trio for piano and strings no.2 (Op.66) in C minor
 Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano).

TUE 07:00 Breakfast (b011tyt2)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including songs by Sondheim sung by Angelika Kirchschrager accompanied by Roger Vignoles on the piano, Hamish MacCunn's Land of the Mountain and the Flood performed by the BBC Scottish Symphony Orchestra conducted by Martyn Brabbins, and the Finale from Schubert's 'Trout' Quintet.

TUE 10:00 Classical Collection (b011tyt4)

Tuesday - James Jolly

With James Jolly. To tie in with this week's concerts at the Barbican centre, James delves into the discography of Bernard Haitink, one of the most celebrated conductors of our time.

'As Haitink conducts, it's not a blinding flash but a clear blaze of glory in which you can see every ember glow' (Financial Times)

This week, Haitink's recording highlights include Vaughan Williams's Symphony No 5 with the London Philharmonic Orchestra, Ravel's Bolero with the Boston Symphony Orchestra, the conclusion of Strauss's Der Rosenkavalier with the Royal Concertgebouw and Beethoven's Piano Concerto No.5 'Emperor', with the soloist Murray Perahia.

10.00

Wagenaar
 Cyrano de Bergerac Overture, Op. 23
 Royal Concertgebouw Orchestra
 Riccardo Chailly (conductor)
 DECCA 4258332

10.15

Bach
 Concerto in D minor BWV596 (after Vivaldi Op.3 No.11)
 Amsterdam Loeki Stadust Quartet
 CHANNEL CLASSICS 19403

10.24

Artist of the Week

Ravel
 Valses nobles et sentimentales
 Royal Concertgebouw Orchestra
 Bernard Haitink (conductor)
 PHILIPS 4387452

10.40

Beethoven Piano Sonata Cycle

Piano Sonata No.14 Op.27 No.2 'Moonlight'
 Rudolf Serkin (piano)

SONY MYK42539

10.57

Haydn
 Cello Concerto in D, H.VIIIb, No.2
 Pierre Fournier (cello)
 Lucerne Festival Orchestra
 Rudolf Baumgartner (conductor)
 DG 45790428

11.22

Artist of the Week

Wagner
 Die Meistersinger (excerpt)
 Orchestra of the Royal Opera House
 Bernard Haitink (conductor)
 ROHS008

11.33

Artist of the Week

Mahler
 Symphony No.10 in F sharp minor - Andante / Adagio
 Royal Concertgebouw Orchestra
 Bernard Haitink (conductor)
 PHILIPS 442050.

TUE 12:00 Composer of the Week (b011tyt6)

Johan Svendsen (1840-1911)

Episode 2

Nerve trouble proves to be a blessing in disguise, as Svendsen has to give up his violin career to pursue life as a composer and conductor, but not before a eventful trip to Iceland punctuated by champagne binges and sea sickness. With Donald Macleod.

TUE 13:00 BBC Cardiff Singer of the World (b011tytv)

Radio 3 Lunchtime Concert

Part 1

Extended coverage of the Cardiff Singer of The World's Song Prize, exclusive to BBC Radio 3. In the first of four lunchtime concerts, singers from Russia, Bulgaria, Canada and Wales battle it out to impress the judges and win a place in the Song Prize Final at the end of the week. Introduced from the New Theatre in Cardiff by Donald Macleod, with comment and a roundup from the competition's Opera Prize from Iain Burnside.

TUE 14:30 Afternoon Concert (b011tytx)

French Orchestras

Episode 2

Jonathan Swain continues a week featuring the Radio France Philharmonic, French National, and Paris Opera Orchestras.

TUE 16:30 In Tune (b011tytz)

Presented by Sean Rafferty.

Sean talks to Alasdair Nicolson, composer and artistic director of the St Magnus Festival which runs from 17-23 June. Sean also discusses the Longborough Festival Opera with Alan Privett (artistic director) and Anthony Negus (music director). The festival takes place from 16 June - 30 July.

Choreographer Aletta Collins has collaborated with director Tom Cairns for a new production entitled Cocteau Voices - Duet for

One and La Voix Humaine. Aletta and Tom join Sean in studio to discuss this double bill commissioned by ROH2. It presents two contrasting dramatic pieces in two different artforms: one dance, one opera. Jean Cocteau's monologues provide the inspiration for an evening of opera and dance in the Linbury Studio Theatre, Royal Opera House. It runs from 17-25 June.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b011tyt6)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b011tyvf)
Paul Lewis

Live from the Wigmore Hall, London

Presented by Martin Handley

British pianist Paul Lewis, regarded as one of the finest Schubert interpreters of his generation, is at the Wigmore Hall to embark on the second leg of his epic and widely acclaimed Schubert cycle. His pilgrimage of the late Schubert piano works is taking him to concert halls across the world and this programme features Schubert in serene mood, in the Piano Sonata in G, as well as at his most inventive, in the 4 Impromptus, D899.

SCHUBERT:
12 Waltzes D145
4 Impromptus D899

8.15pm
Interval Music

8.35pm
SCHUBERT:
Hungarian Melody in B minor D817
Piano Sonata in G D894

Paul Lewis, piano.

TUE 22:00 Night Waves (b011tyvh)
The Vorticists, Djo Tunda Wa Munga, Anna May Wong, Mary Benson

Matthew Sweet enters the world of The Vorticists, the avant-garde group of artists who tried to blast fusty Edwardian Britain into a machine-made future.

The director of Democratic Republic of Congo's first gangster movie reveals the pros and cons of making a film in a country riven by civil war, where there are no studios, no professional actors and no cinemas.

Also, this week sees the re-release of two British films featuring the American Chinese film star of the 1930's Anna May Wong. Anna Chen and Christopher Frayling discuss this forgotten star and ask what explains the absence of comparable British Chinese faces from the films and television of today.

And the impossible life of Mary Benson - described by William Gladstone as the cleverest woman in Europe, Benson was an eccentric figure who presided over Lambeth Palace as the wife of the Archbishop of Canterbury. Rodney Bolt, her biographer, explains why she was such a significant figure in Victorian Britain.

TUE 22:45 The Essay (b011vh2p)

It Talks

Episode 2

"Money. You don't know where it's been,
But you put it where your mouth is.
And it talks." (Money, by Dana Gioia)

The history of money stretches back some 11,000 years. There have been certain key moments in its development and each essay tells their story and the resonance that these revolutionary blips have had ever since.

2. Banks - these first emerged in Babylonia around 3,000BC. Temples and palaces provided safe havens for the storage of valuables. At first just grain was accepted, later other goods including cattle and agricultural implements were banked. But when precious metals became acceptable, the idea of something not utilitarian having a value became current. Some 1,200 years later the ruler Hammurabi formulated a code to govern banking operations. Right from the beginning there were connections between money, banks, religious and temporal authorities.

Producer: Paul Kobrak.

TUE 23:00 Late Junction (b011tyvk)
Max Reinhardt - 14/06/2011

Max Reinhardt's selections include Kurtag's Microludes for String Quartet, Falco Subbuteo's Show Jumping, Vincent Martin & His Bahamians' Zombie Jamboree and Sean Khan's What Is Jazz?

WEDNESDAY 15 JUNE 2011

WED 01:00 Through the Night (b011tywq)
John Shea presents Webern, Mozart and Sibelius played by Korean KBS Symphony Orchestra

1:01 AM
Webern, Anton [1883-1945]
Passacaglia (Op.1)
KBS Symphony Orchestra, Othmar Maga (conductor)

1:13 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 22 (K.482) in E flat major
Sunwook Kim (piano) KBS Symphony Orchestra, Othmar Maga (conductor)

1:51 AM
Mozart, Wolfgang Amadeus [1756-1791]
no. 2; Andante from Sonata for piano (K.545) in C major
Sunwook Kim (piano)

1:55 AM
Sibelius, Jean [1865-1957]
Symphony no. 2 (Op.43) in D major
KBS Symphony Orchestra, Othmar Maga (conductor)

2:39 AM
Rubbra, Edmund (1901-1986)
Trio in one movement, Op.68
The Hertz Trio

3:01 AM
Beethoven, Ludwig van [1770 -1827]
String Quartet in E minor Op.59 No.2 "Razumovsky"
Juilliard String Quartet

3:35 AM

Mendelssohn, Felix (1809-1847)

Hear my prayer

Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

3:47 AM

Weiner, Leó (1885-1960)

Divertimento no.2 (Op.24) in A minor

Liszt Ferenc Chamber Orchestra, János Rolla (leader)

4:04 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto fragment for horn and orchestra in E flat (K.370b and K.371)

James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:16 AM

Raminsh, Imant (b. 1943)

Put vejini [Blow Ye Wind!] for mixed chorus

Unnamed soprano soloist, KAMER Youth Chorus, Maris Sirmais (conductor)

4:20 AM

Debussy, Claude [1862-1918]

Prelude No. 7 "Ce qu'a vu le vent d'ouest" from Preludes - book 1

Shai Wosner (piano)

4:23 AM

Handel, Georg Frideric (1685-1759)

Si, si, fellow, t'intendo..! & 'Fra Tempeste funeste a quest'alma' Unulfo's recitative and aria from Act 2 of the opera 'Rodelinda, regina de Longobardi'

Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

4:29 AM

Mendelssohn, Felix (1809-1847)

The Hebrides (Fingal's Cave) - overture (Op.26)

BBC National Orchestra of Wales, Richard Hickox (conductor)

4:40 AM

Chopin, Frédéric (1810-1849), arranged Liszt, Franz (1811-1886)

Meine Freuden

Leif Ove Andsnes (piano)

4:45 AM

attributed Mozart, Wolfgang Amadeus (1756-1791)

Partita in B flat (K.Anh.C 17'2)

The Festival Winds

5:01 AM

Handel, Georg Frideric (1685-1759)

Water Music - Suite in G major (HWV.350)

Collegium Aureum

5:12 AM

Chopin, Frédéric (1810-1849)

Preludes No.11 in B major; No.12 in G# minor; No.13 in F# major; No.14 in Eb minor; No.15 in Db major - from 24 Preludes (Op.28)

Krzysztof Jablonski (piano)

5:23 AM

Stainov, Petko (1896-1977)

The Secret of the Struma River

Gusla Men's Choir, Vassil Stefanov (conductor)

5:31 AM

Liadov, Anatoly (1855-1914)

The Enchanted Lake (Op.62)

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

5:39 AM

Bach, Johann Sebastian (1685-1750)

Lobet den Herrn, alle Heiden (BWV.230)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:45 AM

Grundt, Albert (1840-1878) / Knoll, Johann Wilhelm (1832-18??)

Potpourri Caractéristique 'Den Brug over den Oceaan' [The Bridge over the Ocean] (1873)

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

6:03 AM

Wagner, Richard (1813-1883)

Overture: Der Fliegende Holländer ('The Flying Dutchman')

BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:15 AM

Casanova, Gion Balzer (b.194?)

La sera sper il lag (Evening on the Lake)

Cantus Firmus Surselva, Clau Scherrer (director)

6:17 AM

Schubert, Franz (1797-1828)

Meeres Stille (D.216) (Op.3 No.2) (Quiet Sea)

Christoph Prégardien (tenor), Andreas Staier (fortepiano) [The fortepiano is modelled by Christopher Clarke, Paris 1981, on a fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the collection of Marcia Hadjimarkos]

6:19 AM

Mägi, Ester (b. 1922)

Murdunud aer (The broken oar)

Estonian National Male Choir, Ants Soots (director)

6:24 AM

Gilson, Paul (1865-1942)

De Zee [The Sea]

Belgian Radio and Television Philharmonic Orchestra, Karl-Anton Richenbacher (conductor).

WED 07:00 Breakfast (b011tyws)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Counter-tenor Andreas Scholl together with Accademia Bizantina directed by Stefano Montanari perform Purcell's Music for a while, violinist Nicola Benedetti and the London Philharmonic Orchestra conducted by Andrew Litton perform Vaughan Williams's The Lark Ascending, and the opening of the Gloria from Bach's Mass in B minor is performed by the Monteverdi Choir and English Baroque Soloists under the baton of John Eliot Gardiner.

WED 10:00 Classical Collection (b011tywv)

Wednesday - James Jolly

With James Jolly. To tie in with this week's concerts at the Barbican centre, James delves into the discography of Bernard Haitink, one of the most celebrated conductors of our time.

'As Haitink conducts, it's not a blinding flash but a clear blaze of glory in which you can see every ember glow' (Financial Times)

This week, Haitink's recording highlights include Vaughan Williams's Symphony No 5 with the London Philharmonic Orchestra, Ravel's Bolero with the Boston Symphony Orchestra, the conclusion of Strauss's Der Rosenkavalier with the Royal Concertgebouw and Beethoven's Piano Concerto No.5 'Emperor', with the soloist Murray Perahia.

10.00

Smetana
Overture to Hubicka
BBC Philharmonic
Gianandrea Noseda (conductor)
CHANDOS 10518

10.07

Beethoven
Bagatelle No.25 in A minor 'Für Elise'
Vladimir Ashkenazy (piano)
DECCA 4119022

10.11

Wednesday Award-winner

Vaughan Williams
Norfolk Rhapsody No.1
Stuart Green (viola)
Bournemouth Symphony Orchestra
Paul Daniel (conductor)
NAXOS 8.557276

10.22

Artist of the Week

Beethoven
Piano Concerto No.5 'Emperor'
Murray Perahia (piano)
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)
SONY S3K 44575

11.16

Mozart
Quartet for Flute and Strings No.1 in D K.285
Emmanuel Pahud (flute)
Christoph Poppen (violin)
Hariolf Schlichtig (viola)
Jean-Guihan Queryas (cello)
EMI 5568292.

WED 12:00 Composer of the Week (b011tywx)

Johan Svendsen (1840-1911)

Episode 3

The hunt is on for way of rejuvenating Norway's national music, and Svendsen thinks he might have the answer. Donald Macleod follows him in his early efforts, and also on a trip to Bayreuth where the ever-modest Richard Wagner has requested 120 of the world's finest musicians to come and play for his birthday party.

WED 13:00 BBC Cardiff Singer of the World (b011tywz)

Radio 3 Lunchtime Concert

Part 2

Extended coverage of the Cardiff Singer of The World's Song Prize, exclusive to BBC Radio 3. In the second of four concerts, singers from China, England and Switzerland compete to win a place in the Song Prize Final at the end of the week. Introduced from the New Theatre in Cardiff by Donald Macleod, with comment and a roundup from the competition's Opera Prize from Iain Burnside.

WED 14:30 Afternoon Concert (b011tyx1)

Die Walkure

Wagner's Die Walkure: Act 1

Incestuous twins and a troupe of disobedient warrior-women... and that's just the kids. If only Top God Wotan had stayed at home a little more. But Wotan's problems don't stop with his horde of illegitimate children because his wife is Goddess of the Sanctity of Marriage. If you thought there might be trouble ahead, you'd be right.

The second part of the Paris Opera's acclaimed production of Wagner's epic Ring cycle, Die Walküre (Act 1), begins today, with Act 2 tomorrow and Act 3 on Friday. Plus Dukas's famous The Sorcerers Apprentice.

Presented by Jonathan Swain

WED 16:00 Choral Evensong (b011tyx3)

Chichester Cathedral

From Chichester Cathedral on the Eve of the Feast of St Richard.

Introit: Prayer of St Richard (Louis Halsey)

Responses: Clucas

Office Hymn: Let saints on earth in concert sing (Dundee)
Psalm: 78 (Oakeley, Ouseley, Crotch, Goss, Atkins, Howells, Finzi, Mann)

First Lesson: Numbers 27 vv15-23

Canticles: Sumsion in A

Second Lesson: John 10 vv11-16

Anthem: You Have Seen the House Built (Will Todd)

Hymn: Thanks be to God for his saints (Lobe den Herren)

Organ Voluntary: Pièce Héroïque (Franck)

Sarah Baldock (Organist & Master of the Choristers)

Timothy Ravalde (Assistant Organist).

WED 17:00 In Tune (b011tyz0)

Dame Anne Evans and conductor Richard Farnes talk to Sean Rafferty about the new Opera North production of Wagner's Das Rheingold, which tours concert halls across the north of England from this weekend.

Also on the programme Jazz singer Gill Manly will perform live in the studio accompanied by Paul Robinson, Nina Simone's drummer from 1984 onwards. This is ahead of Gill Manly's performance of The Nina Simone Songbook at Ronnie Scott's later this week.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b011tywx)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b011tyz2)

Live from Shoreditch Church, London

Part 1

Live from Shoreditch Church, London as part of the Spitalfields Summer Festival.

Presented by Martin Handley

Purcell's King Arthur is one of the masterpieces of English theatre music. It's performed here by The English Concert, resident artists at this year's Spitalfields Festival, joined by the vocal Baroque specialists I Fagiolini and their director Robert Hollingworth.

Dryden wrote King Arthur as a play, focussing on the battles

between the Britons and the Saxons, and their respective leaders, Arthur and Oswald. Dryden and Purcell had collaborated before with great success, and here Dryden adapted his text for Purcell, who created a masterful sequence of musical numbers, including the 'Frost scene' and the famous air 'Fairest Isle'.

Purcell: King Arthur

I Fagiolini
The English Concert
director Robert Hollingworth.

WED 20:30 Twenty Minutes (b011tyz4)
Emotional Breakdown

Melancholy

The third in a six-part series of lively conversations examining how and why certain pieces of music make us feel the way they do. In each programme, presenter Suzy Klein and two guests explore a theme such as tragedy, hope or defiance. They champion favourite pieces that evoke the theme and discuss just what it is about the music that pulls these emotional strings. Tonight's theme is melancholy, with composer Tarik O'Regan and arts critic Charlotte Higgins talking to Suzy about Dowland, Mozart and Bartók.

Presenter: Suzy Klein
Producer: Lyndon Jones.

WED 20:50 Radio 3 Live in Concert (b011tyz6)
Live from Shoreditch Church, London

Part 2

From Shoreditch Church, London, as part of the Spitalfields Summer Festival. Robert Hollingworth leads I Fagiolini in the conclusion of Purcell's King Arthur.

WED 22:00 Night Waves (b011tyzb)
Student Extremism, Animation, Northern Renaissance Art, the Curtain Call

Philip Dodd discusses student extremism with David Aaronovitch and Edward Vallance, as calls for Universities to monitor the activities of their students continue.

A new exhibition Watch me Move: The Animation Show has opened at The Barbican Art Gallery. The exhibition presents animation as a highly influential driver of visual culture over the last hundred years. Paul Wells, Director of the Animation Academy at Loughborough University, and Professor of Animation Aesthetics Suzanne Buchan discuss the journey that animation has made from the margins of cinema into the mainstream and every aspect of our daily lives on billboards, computers and television.

There's a review by Julian Luxford, Senior Lecturer in Art History at St Andrews University, of an exhibition in Edinburgh of Northern Renaissance works from the Royal Collection: from Dürer to Holbein.

And the writer and theatre director David Gale ponders the strange charade of the modern day curtain call.

WED 22:45 The Essay (b011vh32)
It Talks

Standards

"Money. You don't know where it's been,
But you put it where your mouth is.
And it talks." (Money, by Dana Gioia)

The history of money stretches back some 11,000 years. There have been certain key moments in its development and each essay tells their story and the resonance that these revolutionary blips have had ever since.

2. Standards - Once the idea that things without use had value there had to be some sort of agreement about them. And so in 2,250 BC Cappadocia became the first state to guarantee the weight and purity of its silver ingots and the idea of international and cross boundary standards came into being. Professor Paul Cartledge tracks their evolution and considers their legacy.

Producer: Paul Kobrak.

WED 23:00 Late Junction (b011tyzj)
Max Reinhardt - 15/06/2011

Ligeti's String Quartet Metamorphoses Nocturnes, Blind Boy Fuller and Floyd Council's If You Don't Give Me What I Want, Javier Alvarez' Mambo and Ake Parmerud's Alias Part II. Presented by Max Reinhardt.

THURSDAY 16 JUNE 2011

THU 01:00 Through the Night (b011tz1b)

John Shea presents the Luxembourg Philharmonic Orchestra playing Brahms and Rachmaninov

1:01 AM
Brahms, Johannes [1833-1897]
Concerto for violin and orchestra (Op.77) in D major
Vadim Repin (violin), Luxembourg Philharmonic Orchestra,
Vassily Sinaisky (conductor)

1:41 AM
Paganini, Niccolò [1782-1840]
Carneval di Venezia
Vadim Repin (violin), Luxembourg Philharmonic Orchestra,
Vassily Sinaisky (conductor)

1:44 AM
Rachmaninov, Sergey [1873-1943]
Symphony no. 2 (Op.27) in E minor
Luxembourg Philharmonic Orchestra, Vassily Sinaisky
(conductor)

2:39 AM
Chopin, Fryderyk (1810-1849)
Three Polonaises - Polonaise in A flat (Op.40 No.1), Polonaise in
E flat minor (Op.26 No.2) & Polonaise in F sharp minor (Op.44)
Kevin Kenner (piano)

3:01 AM
Bach, Johann Sebastian [1685-1750]
Violin Sonata No.3 in C (BWV.1005)
Vilde Frang Bjærke (violin)

3:25 AM
Mendelssohn, Felix (1809-1847)
Symphony No.3 in A minor (Op.56), 'Scottish'
Polish Radio Orchestra, Wojciech Rajski (conductor)

4:03 AM
Strauss, Richard [1864-1949]
No.4 Befreit from 5 Lieder (Op.39)
Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

4:08 AM

Strauss, Richard [1864-1949]
No.4 Morgen from 4 Lieder (Op.27)
Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

4:12 AM

Bach, Georg Christoph (1642-1703)
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors,
bass and instruments
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass),
Musica Antiqua Koln, Reinhard Goebel (director)

4:19 AM

Chopin, Frédéric (1810-1849)
From 24 Preludes for piano (Op.28): nos.4-11, 19 and 17
Sviatoslav Richter (piano)

4:35 AM

Bizet, Georges (1838-75)
Habanera (L'amour est un oiseau rebelle) - from Carmen
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari
Rasilainen (conductor)

4:40 AM

Albinoni, Tomaso (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg
(director)

4:51 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

5:01 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in A minor (BWV.543)
David MacDonald (von Beckerath Organ at the Church of the
Immaculate Conception, Montréal)

5:10 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso No.7 from Concerti Grossi Op.6
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

5:25 AM

Shostakovich, Dmitry (1906-1975)
Elegy for violin and piano
Valdis Zarin? (violin), Ieva Zarina (piano)

5:28 AM

Szymanowski, Karol (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godiszewski (piano)

5:36 AM

Liszt, Franz (1811-1886)
Tasso, S.96 (symphonic poem)
Lithuanian National Symphony Orchestra, Juozas Domarkas
(conductor)

5:57 AM

Piston, Walter (1894-1976)
Prelude and Allegro (1943)
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar
(conductor)

6:07 AM

Kodály, Zoltán (1882-1967)
Psalm 114 (from the Genevan Psalter)
Pécsi Kamarakórus (Chamber Choir of Pecs), István Ella (organ),
Aurél Tillai (conductor)

6:12 AM

Beethoven, Ludwig van (1770-1827)

Symphony No.7 in A major (Op.92)
Swedish Radio Symphony Orchestra, Manfred Honeck
(conductor)

6:52 AM

Saint-Saëns, Camille (1835-1921)
Etude en forme de valse - from Studies for piano (Op.52 No.6)
Eugen d'Albert (1864-1932) (piano).

THU 07:00 Breakfast (b011tz1d)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including the exhilarating
final movement from Mendelssohn's 'Italian' Symphony
performed by the Gewandhaus Orchestra under Kurt Masur, the
RCA Victor Symphony Orchestra conducted by Kirill Kondrashin
perform the Waltz from Khachaturian's Masquerade Suite, and
pianists Laurence Fromentin and Dominique Plancade perform
Faure's Dolly Suite for piano duet.

THU 10:00 Classical Collection (b011tz5x)

Thursday - James Jolly

With James Jolly. To tie in with this week's concerts at the
Barbican centre, James delves into the discography of Bernard
Haitink, one of the most celebrated conductors of our time.

'As Haitink conducts, it's not a blinding flash but a clear blaze of
glory in which you can see every ember glow' (Financial Times)

This week, Haitink's recording highlights include Vaughan
Williams's Symphony No 5 with the London Philharmonic
Orchestra, Ravel's Bolero with the Boston Symphony Orchestra,
the conclusion of Strauss's Der Rosenkavalier with the Royal
Concertgebouw and Beethoven's Piano Concerto No.5
'Emperor', with the soloist Murray Perahia.

10.00

Mendelssohn
Midsummer Night's Dream - Overture
Boston Symphony Orchestra
Seiji Ozawa (conductor)
DG 4398972

10.14

Medtner
Skazka
Hamish Milne (piano)
HYPERION CDA67491/2

10.17

Artist of the Week

Debussy
Nocturnes
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)
PHILIPS 4387422

10.43

Beethoven Piano Sonata Cycle

Piano Sonata No.16 Op.31 No.1
Alfredo Perl (piano)
OEHMS CLASSICS OC229

11.10

Elgar
Harmonie Music No.3 - Fragment
Athena Ensemble
CHANDOS CHAN 241-33

11.15

Artist of the Week

Vaughan Williams
Symphony No.5
London Philharmonic Orchestra
Bernard Haitink (conductor)
EMI 5554872.

THU 12:00 Composer of the Week (b011tz5z)

Johan Svendsen (1840-1911)

Episode 4

Svendsen sets about the task which had already seen Grieg all but give up: transforming the motley bunch of Oslo's professional orchestral players into a group capable of doing justice to the Norwegian musical tradition. With Donald Macleod.

THU 13:00 BBC Cardiff Singer of the World (b011tz61)

Radio 3 Lunchtime Concert

Part 3

Extended coverage of the Song Prize continues exclusively on BBC Radio 3. Recitalists from Ukraine, Germany, Australia and Moldova take part in Round 3 of the Song Prize, all hoping to make their mark on the jury and win a place in the Song Prize Final held at the end of this week. Introduced from the New Theatre in Cardiff by Donald Macleod with comment and a roundup from the Opera side of the competition by Iain Burnside.

THU 14:30 Afternoon Concert (b011tz63)

Die Walkure

Act 2

The second part of the Paris Opera's acclaimed production of Wagner's epic Ring cycle continues with Act 2 of Die Walküre. Act 3 tomorrow. Plus Dukas's exotic oriental ballet La Péri.

Presented by Jonathan Swain

THU 16:30 In Tune (b011tz65)

Counter-tenor Yandiv D'Or, musical collective Ensemble Naya and conductor and harpsichordist Laurence Cummings perform live in the In Tune studio ahead of their concert at the Wigmore Hall of classical and traditional songs.

Composer Luke Bedford's first opera 'Seven Angels' will premiere at the Birmingham Symphony Hall followed by a tour around the United Kingdom. Director John Fulljames, newly appointed as the Associate Director of Opera at the Royal Opera House, Covent Garden, will speak to Sean Rafferty with Luke Bedford about the new opera.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**THU 18:30 Composer of the Week (b011tz5z)**

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b011tz6h)

Pires and Haitink in Mozart and Bruckner

Live from London's Barbican Centre

Presented by Martin Handley

There are some partnerships of soloist and conductor that guarantee something special and the combination of Maria Joao Pires and Bernard Haitink is certainly one of them. Together with the London Symphony Orchestra they tackle Mozart's Piano Concerto No.27. Then Haitink, one of the world's great Bruckner interpreters, conducts the Austrian composer's glorious 4th Symphony, inspired by a medieval hunting scene. From its gentle opening, shimmering strings and horns sounding as if from afar, to its rustic finale Bruckner builds his own very special musical landscape.

Mozart: Piano concerto No. 27

8.05pm: Interval

Interval music

8.25pm: Part 2

Bruckner: Symphony no.4

Maria Joao Pires (piano)
London Symphony Orchestra
conductor Bernard Haitink.

THU 22:00 Night Waves (b011tz6k)

Carrie Pitzulo, Francois Ozon, Artists and Muses, Betrayal

American academic Carrie Pitzulo tells Anne McElvoy why she believes Playboy magazine was an unlikely champion of feminism.

French director Francois Ozon reveals why he re-united legends Catherine Deneuve and Gerard Depardieu in Potiche, a satire about labour relationships, both of the political and sexual variety.

Anne considers whether the relationship between a male artist and a female muse can ever be called a creative partnership, and there's a review of a new production of Harold Pinter's Betrayal with Kristin Scott Thomas.

THU 22:45 The Essay (b011vh3g)

It Talks

Coins

"Money. You don't know where it's been,
But you put it where your mouth is.
And it talks." (Money, by Dana Gioia)

The history of money stretches back some 11,000 years. There have been certain key moments in its development and each essay tells their story and the resonance that these revolutionary blips have had ever since.

4. Coins - In 687BC Herodotus criticised the gross commercialism of the Lydians, who were not only the first people to coin money but also the first to open permanent retail shops. In this Essay, Professor Edith Hall argues that coins not only gave individuals a level of freedom and self-determination unknown before, but also laid the foundations for abstract thought.

Producer: Paul Kobrak.

THU 23:00 Late Junction (b011tz6m)

Max Reinhardt - 16/06/2011

Max Reinhardt introduces Arkheion (Les Mots De Stockhausen) by Christian Zanesi, String Quartet No 4 by Bartok, I Saw My Love Walk Into The Clouds by Jackie Leven, Ailantus Glandulosa by AMM and the Tractus from Johannes Ockeghem's Requiem Missa Pro Defunctis.

FRIDAY 17 JUNE 2011**FRI 01:00 Through the Night (b011tz9n)**

John Shea presents Le Poème Harmonique performing early music from the streets and palaces of Venice. Recorded at the 2010 Proms

1:01 AM

Monteverdi, Claudio [1567-1643]

2 works by Monteverdi

Le Poème Harmonique Benjamin Lazar (stage director), Vincent Dumestre (theorbo/Baroque guitar/director)

1:10 AM

Manelli, Francesco [1594-1667]

Bergamasca 'La barchetta passaggiera'

Le Poème Harmonique Benjamin Lazar (stage director), Vincent Dumestre (theorbo/Baroque guitar/director)

1:19 AM

Ferrari, Benedetto [c.1603 - 1681]

Chi non sa come Amor & Son ruinato, appassionato

Claire Lefilliatre (soprano), Le Poème Harmonique Benjamin Lazar (stage director), Vincent Dumestre (theorbo/Baroque guitar/director)

1:34 AM

Haydn, Joseph (1732-1809)

Concerto for Violoncello and Orchestra (HV VIIb:2) in D major Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor)

2:00 AM

Franck, César (1822-1890)

Symphony in D minor (M.48)

BBC National Orchestra of Wales, Richard Hickox (conductor)

2:39 AM

Manelli, Francesco [1594-1667]

Jácara (aria alla napolitana) & Chaconne 'Acceso mio core'

Le Poème Harmonique Benjamin Lazar (stage director), Vincent Dumestre (theorbo/Baroque guitar/director)

2:51 AM

Anon & Manelli, Francesco [1594-1667]

Villanella ch'all'acqua vai & Canzonetta 'Sguardo lusinghiero'

Le Poème Harmonique Benjamin Lazar (stage director), Vincent Dumestre (theorbo/Baroque guitar/director)

2:58 AM

composer unidentified

O Brava Gente

Le Poème Harmonique Benjamin Lazar (stage director), Vincent Dumestre (theorbo/Baroque guitar/director)

3:01 AM

Brahms, Johannes (1833-1897)

Clarinet Quintet in B minor (Op.115)

Thomas Friedli (clarinet), Quartet Sine Nomine

3:38 AM

Liszt, Franz (1811-1886)

Préludes - symphonic poem after Lamartine (S.97)

Orchestre National de France, Riccardo Muti (conductor)

3:56 AM

Schumann, Robert (1810-1856)

Kreisleriana (Op.16)

Vesselin Stanev (piano)

4:25 AM

Bach, Johann Sebastian (1685-1750)

Cantata: 'Widerstehe doch der Sünde' (BWV.54)

Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

4:37 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Unter der Linden grüne

Pavao Mašić (organ)

4:43 AM

Paganini, Nicolò (1782-1840)

Duetto Amoroso for violin and guitar

Tomaz Lorenz (violin), Jerko Novak (guitar)

4:53 AM

Grieg, Edvard (Hagerup) [1843-1907]

Norwegian Dance No.1 (Op.35) for piano duet

Leif Ove Andsnes & Håvard Gimse (piano)

5:01 AM

Schmelzer, Johann Heinrich (c1620-1680)

Lamento sopra la Morte Ferdinandi III

Les Elements Amsterdam

5:08 AM

Henderson, Ruth Watson (b. 1932)

The River

The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

5:12 AM

Smetana, Bedrich [1824-1884]

Vltava from Ma Vlast

Stavanger Symphony Orchestra, Matthias Foremny (conductor)

5:25 AM

Hindemith, Paul (1895-1963)

Trauermusik for viola and string orchestra

Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

5:33 AM

Mendelssohn, Felix (1809-1847)

Rondo capriccioso for piano in E major/minor (Op.14)

Sook-Hyun Cho (female) (piano)

5:40 AM

Dufay, Guillaume (c.1400-1474)

Rondeau 'Donnés l'assault'

Bernhard Landauer (countertenor), Ensemble Unicorn, Michael Posch (recorder & conductor)

5:45 AM

Geminiani, Francesco (1687-1762)

Concerto grosso (Op.3'6) in E minor

Camerata Bern, Thomas Furi (conductor)

5:54 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No 14 in E flat (K449)

Maria João Pires (piano), Royal Concertgebouw Orchestra, conductor Riccardo Chail

6:16 AM

Ravel, Maurice (1875-1937)

Piano Trio in A minor (1914)

Bernt Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin (piano)

6:43 AM

Berlioz, Hector (1803-1869)
King Lear Overture (Op.4)
Norwegian Radio Orchestra, Takuo Yuasa (conductor).

FRI 07:00 Breakfast (b011tz9q)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Mars from Holst's Suite for Large Orchestra, The Planets, performed by the Chicago Symphony Orchestra under James Levine, the Berlin Philharmonic Orchestra perform Brahms's Academic Festival Overture conducted by Claudio Abbado, and Maxim Vengerov performs the Finale from Max Bruch's Violin Concerto No.1 with the Leipzig Gewandhaus Orchestra conducted by Kurt Masur.

FRI 10:00 Classical Collection (b011tz9s)

Friday - James Jolly

With James Jolly. To tie in with this week's concerts at the Barbican centre, James delves into the discography of Bernard Haitink, one of the most celebrated conductors of our time.

'As Haitink conducts, it's not a blinding flash but a clear blaze of glory in which you can see every ember glow' (Financial Times)

This week, Haitink's recording highlights include Vaughan Williams's Symphony No 5 with the London Philharmonic Orchestra, Ravel's Bolero with the Boston Symphony Orchestra, the conclusion of Strauss's Der Rosenkavalier with the Royal Concertgebouw and Beethoven's Piano Concerto No.5 'Emperor', with the soloist Murray Perahia.

10.00

The Friday Virtuoso

Tartini
Trumpet Concerto in D
Rolf Smedvig (trumpet)
Scottish Chamber Orchestra
Jahja Ling (conductor)
TELARC CD 80232

10.13

Mozart
Violin Sonata in E minor K.304
Itzhak Perlman (violin)
Daniel Barenboim (piano)
DG 4108962

10.24

Artist of the Week

Webern
Im Sommerwind
Chicago Symphony Orchestra
Bernard Haitink (conductor)
CSO RESOUND 9011004

10.40

Vivaldi
Concerto Grosso Op.8 No.4 'Winter'
Simon Standage (violin)
The English Concert
Trevor Pinnock (director)
ARCHIV 4217832

11.01

Artist of the Week

Beethoven
Symphony No.5

London Symphony Orchestra
Bernard Haitink (conductor)
LSO LIVE 590

11.33

Smetana
Memories of Bohemia, Polkas Op.13 Nos. 1 and 2
Andras Schiff (piano)
WARNER 284796

11.43

Artist of the Week

Strauss
Der Rosenkavalier - Act III, Conclusion
Marschallin: Kiri Te Kanawa (soprano)
Sofie: Barbara Hendricks (soprano)
Octavian: Anne Sofie von Otter (mezzo soprano)
Faninal: Franz Grundheber (baritone)
Dresden Staatskapelle
Bernard Haitink (conductor)
EMI 5861822.

FRI 12:00 Composer of the Week (b011tz9v)

Johan Svendsen (1840-1911)

Episode 5

Battle lines are drawn, as Copenhagen's Royal Theatre tries to lure Svendsen from Norway with a lucrative job offer. It turns out to be a transformative moment in his musical career. With Donald Macleod.

FRI 13:00 BBC Cardiff Singer of the World (b011tz9x)

Radio 3 Lunchtime Concert

Part 4

Singers from South Korea, Italy, Ireland and USA take part in the final round of the Song Prize. At the end of today's recital, the distinguished jury, chaired by John Fisher, and including Marilyn Horne, Håkan Hagegård and Bengt Forsberg, will announce which of the sixteen competitors have won a place in the Song Prize Final. Presented by Donald Macleod from the New Theatre in Cardiff, with comment and a roundup from the Opera part of the competition provided by Iain Burnside. Full coverage of the Song Prize final can be heard on BBC Radio 3 on Saturday 18th June at **8.45pm**.

FRI 14:30 Afternoon Concert (b011tz9z)

Die Walkure

Act 3

The second part of the Paris Opera's acclaimed Ring cycle, Die Walküre, concludes with Act 3. Plus Dukas's rarely heard Symphony in C.

Presented by Jonathan Swain

FRI 16:30 In Tune (b011tzb1)

Presented by Sean Rafferty.

Today's programme features the outstanding young soprano Eleanor Laugharne, 2011 recipient of the Maggie Teyte Prize and the Miriam Licette Scholarship. Eleanor performs live in the studio accompanied on piano by Jean-Yves Cornet, ahead of her prize winner's recital in the Crush Room, Royal Opera House.

Also on today's programme are vocal group Exaudi with

conductor James Weeks and director Netia Jones. As part of the Aldeburgh Festival, Exaudi perform in an open air performance on Sizewell beach featuring sound and projection design and music that spans five centuries. Director Netia Jones and Exaudi create in Sizewell a meditation on light, energy, the collapse of time and the fabric of the entire universe - and our extraordinary and ambitious methods of survival within it.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b011tz9v)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b011tzb3)
BBC Philharmonic - Music from England and Spain

Live from MediaCity, Salford Quays.

Presented by Catherine Bott

The BBC Philharmonic welcomes Chief Conductor Designate Juanjo Mena to its new home at MediaCity in Salford Quays. He brings music from the sunny shores of Spain to the banks of the Manchester Ship Canal!

The Spanish side of this programme comes courtesy of Manuel de Falla and Ravel, whose Rhapsodie impressed Falla with its local colour, even though Ravel had not even visited Spain at this time. Falla's music is Spanish through and through, evoking the passion of flamenco and the heady atmosphere of the Alhambra gardens, although he acknowledges the musical trends of his French contemporaries.

The English side of this programme is from two composers born in the Greater Manchester area. The concert opens with an overture from William Walton, whose father was an Oldham organist and choirmaster. Peter Maxwell Davies, Salford's most famous musical son, wrote his tone poem as a memento of his Lancashire childhood.

Walton: Scapino: A Comedy Overture
Falla: Nights in the Gardens of Spain

8.10pm: Interval Music
Exploring recordings by tonight's soloist Jean-Efflam Bavouzet.

8.30pm: Part 2
Peter Maxwell Davies: Throstle's Nest Junction
Ravel: Rapsodie Espagnole
Falla: The Three-Cornered Hat, Suites 1 & 2

Jean-Efflam Bavouzet (piano)
BBC Philharmonic
Juanjo Mena (conductor).

FRI 22:00 The Verb (b011tzb5)
Alex Horne, Stella Duffy, Ginger and Black

Ian McMillan hosts the Verb in front of an audience in the Radio Theatre. Ian will be joined on stage by Whitbread Poetry Award winner Bernard O'Donoghue and The Verb 'word spy' Alex Horne who presents a history of The Chinese Whisper. The acerbic duo Ginger and Black perform musical comedy with a dark side and author Stella Duffy reads a specially commissioned piece.

FRI 22:45 The Essay (b011vh3n)
It Talks

Paper Money

"Money. You don't know where it's been,
But you put it where your mouth is.
And it talks." (Money, by Dana Gioia)

The history of money stretches back some 11,000 years. There have been certain key moments in its development and each essay tells their story and the resonance that these revolutionary blips have had ever since.

5. Paper Money - Dr. Helen Wang, Curator of East Asian Money at the British Museum the development of paper money - partly brought about by a shortage of copper - and explores how civilisation finally came round to the acceptance of something of no intrinsic value having great value.

Producer: Paul Kobrak.

FRI 23:00 World on 3 (b011tzb7)
Gasandji Session

Mary Ann Kennedy with tracks from across the globe, and a World on 3 session with Gasandji, a new voice from Paris who draws on her Congolese heritage.

After years as a backing singer with artists such as MC Solaar, Gasandji has emerged as a solo artist with a new album of songs in Lingala, French and English. Her name means "the one who unveils the conscience".