

SATURDAY 04 JUNE 2011**SAT 01:00 Through the Night (b011j8w6)**

Jonathan's Swain's selection includes John Adams' Violin Concerto performed by Chloë Hanslip and the Orchestra della Svizzera Italiana

1:01 AM

Adams, John [1947-]
Concerto for violin and orchestra (1993)
Chloë Hanslip (violin), Orchestra della Svizzera Italiana, Nicholas Milton (conductor)

1:37 AM

Corigliano, John [1938-]
Capriccio in G, from 'The Red Violin Caprices' (1997)
Chloë Hanslip (violin)

1:39 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

1:56 AM

Reicha, Anton (1770-1836)
Oboe Quintet in F major (Op.107)
Les Adieux

2:25 AM

Handel, Georg Friedrich (1685-1759)
Cleopatra's aria: 'Piangerò la sorte mia' - from 'Giulio Cesare', Act 3 Sc 3
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

2:31 AM

Saint-Saëns, Camille (1835-1921)
Concerto for piano and orchestra no.5 (Op.103) in F major 'Egyptian'
Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 25 in G minor (K.183)
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

3:25 AM

Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

3:57 AM

Britten, Benjamin (1913-1976)
Canadian Carnival, Op.19
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:11 AM

Bach, Johann Sebastian (1685-1750)
Partita for keyboard No.5 in G major (BWV.829)
Glenn Gould (piano)

4:25 AM

Dvorák, Antonín (1841-1904)
Carnival overture (Op.92)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:35 AM

Domenico da Piacenza (fl.1439-c.1450)
Pizochara - for treble viol, small lute and tambourine
Ensemble Claude-Gervaise, Gilles Plante (director)

4:39 AM

Corelli, Arcangelo (1653-1713)
Trio sonata in C major, (Op.3, No.8)
Il Seminario Musicale, Gérard Lesne (director)

4:46 AM

Pykkänen, Tauno (1918-1980)
Suite for oboe and strings (Op.32)
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

4:55 AM

Herbert, Victor (1859-1924)
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'
Symphony Nova Scotia, Boris Brott (conductor)

5:01 AM

Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

5:09 AM

Rachmaninov, Sergey (1873-1943)
Italian Polka
Ruta Ibelhauptiene and Zbignevas Ibelhauptas (pianos)

5:12 AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:18 AM

Anon (arr. Geoff Richards)
Baillèro
Phoenix Chamber Choir, Ramona Luengen (conductor)

5:21 AM

Anonymous (18th century), Naples
Quando nascette Ninno (Neapolitan shepherd's song)
Zefiro Torna

5:25 AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

5:36 AM

Grainger, Percy (1882-1961)
Colonial Song
Symphony Nova Scotia, Georg Tintner (conductor)

5:43 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:54 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in G major (Op.18 No.2)
Bartók Quartet (archive recording)

6:18 AM

Haydn, Joseph (1732-1809)
Symphony No.73 in D major 'La Chasse' (H.1.73)
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

6:39 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87) (1825)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano).

SAT 07:00 Breakfast (b011pkrw)

Saturday - Martin Handley

Martin Handley presents Breakfast, including Copland's Fanfare for the Common Man performed by the London Philharmonic Orchestra under Carl Davis, the Grimethorpe Colliery Band conducted by Elgar Howarth perform Malcolm Arnold's English Dances, and the Philadelphia Orchestra under Eugene Ormandy perform Bizet's L'Arlesienne Suite No. 1.

SAT 09:00 CD Review (b011pkry)

Building a Library: Beethoven: Quartet in E flat (Harp)

With Andrew McGregor. Including Building a Library: Beethoven: Quartet in E flat, Op 74 (Harp); Recent Schoenberg releases; Disc of the Week: Liszt: Harmonies du soir.

SAT 12:15 Music Matters (b011pks0)

Andreas Scholl, Charles-Marie Widor, Music Therapy, Balint Andras Varga

With Tom Service. Including Andreas Scholl on a London recital with songs by Purcell and Dowland, a biography of Charles-Marie Widor, and the latest research in music therapy.

SAT 13:00 The Early Music Show (b011pks2)

Lufthansa Festival of Baroque Music 2011

Intimate Bach

Lucie Skeaping meets the gamba player Hille Perl, theorbo player Lee Santana and harpsichordist Patrick Ayrton for highlights from a concert of "Intimate Bach" from the 2011 Lufthansa Festival of Baroque Music.

It is widely believed that JS Bach composed six sonatas for the viola da gamba, although only three of them still exist. Bach often recycled his work so that the same music appears arranged for different instruments. Hille Perl wondered whether the three "missing" gamba sonatas might be found elsewhere in Bach's output, as arrangements. This set her on a quest to discover potential "new" music for gamba by Bach, and in this concert from St John's Smith Square in London, we hear official music for gamba, alongside other items by JS Bach, and the opportunity to hear what could be a restoration of sonatas for viola da gamba by Bach.

SAT 14:00 Radio 3 Lunchtime Concert (b011j7gw)

Shai Wosner

Live from Wigmore Hall in London, pianist and former Radio 3 New Generation Artist Shai Wosner plays a programme of keyboard variations from three centuries. The outer pieces on the programme are connected - Handel's Suite contains a Theme and Variations whose theme was later reused by Brahms for his 'Handel Variations'. Between Handel and Brahms come two sets of variations on 'original' themes. Oliver Knussen wrote his brief set (12 variations in 6 minutes) in the 1980's for American pianist Peter Serkin. Beethoven's Op.34 set are rather more expansive and include a march and a minuet.

Presented by Sean Rafferty

Shai Wosner (piano)

Handel: Suite in B flat, HWV 434

Knussen: Variations Op. 24

Beethoven: Variations on an Original Theme, Op. 34

Brahms: Variations and Fugue on a Theme of Handel, Op. 24.

SAT 15:00 World Routes (b011pks4)

Brighton Festival 2011: Lee 'Scratch' Perry and Max Romeo.

Lucy Duran introduces World Routes in concert at the Brighton Festival 2011, featuring dub reggae pioneers Lee 'Scratch' Perry and Max Romeo, together with UK producer Adrian Sherwood.

Veteran, Grammy-winning producer and songwriter Lee 'Scratch' Perry has become a legend of Jamaican reggae, and is acclaimed as a pioneer of dub. He is now well into his 70s, but with no thoughts of retiring - he has just completed a new album 'Rise Again'. Here he teams up with Max Romeo, whose most successful album, 'War in a Babylon', Perry produced in 1976. Adrian Sherwood has worked as producer with a wide range of successful artists, but he is best known for his work with dub music - he has worked regularly with Lee Perry since the 1980s.

SAT 16:00 Jazz Library (b011pks6)

Jon Hiseman

Best known as the leader of the fusion bands Tempest and Colosseum, drummer Jon Hiseman's career in jazz covers almost all styles and genres. He talks to Alyn Shipton about a catalogue of recordings that includes free jazz trios with Mike Taylor, big bands, his own groups including Colosseum, and his work with his wife Barbara Thompson in Paraphernalia and the United Jazz and Rock Ensemble.

SAT 17:00 Jazz Record Requests (b011pksl)

Geoffrey Smith presents a selection of listeners' jazz requests, this week in an all British line-up, featuring Humphrey Lyttelton, Ronnie Scott and Sam Coombes.

Email jazz.record.requests@bbc.co.uk.**SAT 18:00 Opera on 3 (b011pksn)**

Massenet's Werther

The passionate young poet Werther meets Sophie, and falls instantly in love with her. Sophie falls for him too, but had promised her dying mother she'd marry Albert, and can't break her vow. Werther won't accept this, leading to tragic consequences for everybody. Massenet's Goethe-based opera is performed at the Royal Opera House with star tenor Rolando Villazon and Sophie Koch as the doomed lovers. Antonio Pappano conducts, and talks to Andrew McGregor about his view of the opera.

Presented by Andrew McGregor

Werther Rolando Villazon (tenor)
Charlotte Sophie Koch (mezzo-soprano)
Albert Audun Iversen (baritone)
Sophie Eri Nakamura (soprano)
Magistrate Alain Vernhes (bass)
Johann Darren Jeffrey (baritone)
Schmidt Stuart Patterson (tenor)

Conductor Antonio Pappano

Orchestra of the Royal Opera House, Covent Garden.

SAT 20:50 Night Music (b011rdpc)

Beethoven from Cheltenham

A memorable performance of Beethoven's famous Piano Trio No.6, the 'Archduke', given by the Haydn Trio Eisenstadt at the 2009 Cheltenham Music Festival.

SAT 21:30 Music Feature (b011pksz)

50 Years of Minimalism in Music

American conductor Richard Bernas talks to Steve Reich, Philip Glass, Terry Riley, Bob Wilson, Louis Andriessen, Michael Nyman, Meredith Monk, David Lang, Nico Muhly, John Rockwell, Paula Cooper, among others, as he undertakes a critical survey of five decades of Minimalism in music. He traces its origins in both the San Francisco and New York underground cultures of the early 1960s, exploring the relationship between music and the visual arts, but also theatre and dance. He also assesses how Minimalism, arguably the newest style proper to emerge in Classical music, evolved into a mature and powerful force during the 1970s and 80s, eventually becoming part of the cultural mainstream of today's America. Crossing the Atlantic, he examines its influence in the wider field of European composers, such as Michael Nyman and Louis Andriessen - who've created their own brands of Minimalism.

Presenter: Richard Bernas

Producer: Juan Carlos Jaramillo.

SAT 22:30 Hear and Now (b011pktf)

Muhly, Riley, Adams

Sara Mohr-Pietsch presents minimalist and post-minimalist music by three generations of American composers.

Nico Muhly: Seeing Is Believing

Thomas Gould (electric violin)

Aurora Orchestra conducted by Nicholas Collon

Terry Riley: ArchAngels

Cello Octet Amsterdam

John Adams: Chamber Symphony

Aurora Orchestra conducted by Nicholas Collon

Nico Muhly is a rising star in contemporary composition - his new opera *Two Boys* opens in London on 24th June. He worked as an assistant to Philip Glass, one of the first generation of American Minimalists, and his music might be called "post-minimalist", as it employs the repeating patterns of minimalism but adds rich harmonies and complex textures, as in this concerto for electric violin.

Terry Riley is another Minimalist pioneer, and his cello octet *ArchAngels* uses different string tunings to create a darkly resonant soundworld.

John Adams' *Chamber Symphony* combines the unlikely influences of Arnold Schoenberg and classic American cartoon music (one movement is called *Roadrunner*) to make an action-packed rollercoaster-ride of manic virtuosity.

(Music recorded in recent concert performances at King's Place, London and at the Sounds New Festival, Canterbury.).

SUNDAY 05 JUNE 2011**SUN 00:00 Jazz Library (b00qf7jz)**

Jaco Pastorius

Jaco Pastorius was a master of the fretless electric bass, and became a key figure in jazz-rock fusion. To identify the essential Pastorius albums, Alyn Shipton is joined by pianist Gwilym Simcock, to cover music ranging from discs by Weather Report and Joni Mitchell to several of the records the bassist made under his own name.

Producer: Alyn Shipton.

SUN 01:00 Through the Night (b011pkvg)

Jonathan Swain presents a BBC Prom given by WDR Symphony Orchestra Cologne in 2010

1:01 AM

Wagner, Richard [1813-1883]

Prelude to Act 1 - Lohengrin

WDR Symphony Orchestra Cologne, Semyon Bychkov (conductor)

1:09 AM

Mendelssohn, Felix [1809-1847]

Concerto for violin and orchestra (Op.64) in E minor

Viviane Hagner (violin), WDR Symphony Orchestra Cologne, Semyon Bychkov (conductor)

1:38 AM

Schubert, Franz (1797-1828)

Der Alpenjäger (D.588b Op.37 No.2)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

1:44 AM

Strauss, Richard [1864-1949]

Eine Alpensinfonie (Op.64)

WDR Symphony Orchestra Cologne, Semyon Bychkov (conductor)

2:34 AM

Zemlinsky, Alexander von (1871-1942)

Trio (Op.3)

Trio Luwigana

3:01 AM

Ferrabosco, Alfonso (c1578-1628)

Pavan and Fantasie

Nigel North (lute)

3:08 AM

Rautavaara, Einojuhani (b. 1928)

Three sonnets by Shakespeare

Taru Valjakka (soprano), Jari Salmela (piano)

3:15 AM

Berlioz, Hector (1803-1869)

Roméo et Juliette - symphonie dramatique (Op.17)

Oslo Philharmonic Orchestra, Gianandrea Noseda (conductor)

4:09 AM

Bach, Johann Sebastian [1685-1750]

Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"

Mahan Esfahani (harpsichord)

4:15 AM

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet in D major (K.155)

Australian String Quartet

4:25 AM

Gabrieli, Giovanni (c.1553-1612)

Canzon Prima a 5

Canadian Brass

4:28 AM

Haydn, Joseph (1732-1809)

Oboe Concerto in C Major (Hob.VIIg:C1)

Božo Rogelja (oboe), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

4:52 AM

Sibelius, Jean (1865-1957)

Sonatina No.1 in F sharp minor (Op.67)

Eero Heinonen (piano)

5:01 AM

Strauss, Johann II (1825-1899)

An der schönen Blauen Donau - waltz for orchestra (Op.314)

BBC Concert Orchestra, Barry Wordsworth (conductor)

5:10 AM

Ravel, Maurice (1875-1937)
Jeux d'eau for piano
Paloma Kouider (piano)

5:16 AM

Cavalli, Francesco (1602-1676)
Sonata 8
Concerto Palatino

5:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra (K.165)
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor)

5:37 AM

Debussy, Claude [1862-1918]
Quartet for strings (Op.10) in G minor
Psophos Quartet

6:02 AM

Wolf-Ferrari, Ermanno (1876-1948)
Two orchestral intermezzi from 'Il Gioielli della Madonna' (Op.4)
KBS Symphony Orchestra, Othmar Maga (conductor)

6:12 AM

Monteverdi, Claudio (1567-1643)
Confitebor tibi Domine - motet for voice and 5 viols
Jill Feldman (soprano), Les Arts Florissants, William Christie (harpsichord and director)

6:25 AM

Strauss, Richard (1864-1949)
Horn Concerto No.2 in E flat major
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

6:45 AM

Wikander, David (1884-1955)
Kung Liljekongvalje
Swedish Radio Choir, Stefan Skold (conductor)

6:50 AM

Bach, Johann Sebastian (1685-1750) [arranged for piano by Samuel Feinberg]
Largo from Trio Sonata in C (BWV.529)
Sergei Terentjev (piano).

SUN 07:00 Breakfast (b011pkvj)

Sunday - Martin Handley

Martin Handley presents Breakfast, including Tchaikovsky's Waltz of the Flowers from his ballet The Nutcracker performed by the Chicago Symphony Orchestra under Georg Solti, Balakirev's Islamey, Fantasie Orientale performed by pianist Yefim Bronfman, and cellist Peter Wispelwey together with the Budapest Festival Orchestra conducted by Ivan Fischer perform the Finale from Dvorak's Cello Concerto.

SUN 10:00 Sunday Morning (b011pkvs)

Suzy Klein presents music by Weber, Ravel and Mahler, and Mark Swartzentruber offers a vintage recording of Beethoven Symphony No 4. Plus, your emails and Suzy's gigs of the week.

email: sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3
Producer: Lyndon Jones.

SUN 12:00 Private Passions (b011pl6f)

Trevor McDonald

Michael Berkeley's guest on Private Passions this week is the journalist and former newsreader Sir Trevor McDonald. Born in Trinidad, he moved to Britain and began his media career as a BBC radio producer. He began his long association with ITN in 1973, first as a general reporter, then as a sports correspondent, and subsequently focusing on international politics - he secured interviews with Yasser Arafat, Colonel Gaddafi and Saddam Hussein, among other notorious international figures.

In the 1980s he became the first black TV newsreader in the UK. From 1992 he was the sole presenter of ITV's News at Ten, quickly gaining a profile as one of the best-known faces on British TV, and continued to present the evening news until he finally retired after the 2008 US Presidential Election. From 1999 to 2009 he hosted ITN's flagship current affairs programme Tonight with Trevor McDonald. He now focuses on presenting documentaries and features. He has won more awards than any other British reporter, and was knighted in 1999.

His musical choices start with Elgar's 'Introduction and Allegro', which he first heard as a young man played by the Halle Orchestra on tour in Trinidad. They continue with the Prisoners' Chorus from Verdi's Nabucco, which represents the cry for freedom of all oppressed people; an aria from Handel's 'Messiah', which moves him as an expression of faith; an excerpt from Beethoven's Violin Concerto played by Nigel Kennedy, whom he greatly admires as a violinist; the Shaker hymn tune 'Simple Gifts' from Copland's 'Appalachian Spring'; an aria from Act I of Puccini's 'Tosca', and the finale of Chopin's First Piano Concerto, played by Artur Rubinstein, another of his musical heroes.

First broadcast in June 2011.

SUN 13:00 The Early Music Show (b011pl6h)

Lufthansa Festival of Baroque Music 2011

From Bohemia's Courts and Chapels

Lucie Skeaping introduces 18th Century Bohemian music by Brentner and Zelenka recorded at this year's Lufthansa Festival from Ensemble Inegal.

Czech musicians could be found in abundance throughout Europe in the 18th Century and in this concert the Czech based group, Ensemble Inegal directed by Adam Viktoria, pay tribute to their historical musical past with a selection of music by two of its finest 18th century composers - Jan Dismas Zelenka and Johann Joseph Ignaz Brentner, as well as featuring music by a major contemporary figure of their day, Johann Sebastian Bach.

SUN 14:00 Sunday Concert (b011pl6k)

Gergiev and the London Symphony Orchestra

From the Barbican Centre, London

Presented by Rob Cowan

Valery Gergiev conducts the LSO and pianist Yefim Bronfman in both Shostakovich Piano Concertos and Tchaikovsky's Third Symphony.

Shostakovich's First Piano Concerto is very much the work of a young man spreading his creative wings, with the unusual combination of piano, trumpet and strings - the trumpeter tonight is the orchestra's section principal, Philip Cobb. The Second Concerto, a present for the composer's son has, at its centre, what's possibly the most romantic slow movement that Shostakovich ever composed. The concert's second half

features the third and least-known of Tchaikovsky's early symphonies, the so-called Polish Symphony, music that opens in the manner of a sombre funeral march and closes with a thrilling Polonaise.

Shostakovich: Concerto for Trumpet, Piano and Strings
Shostakovich: Piano Concerto No 2
Tchaikovsky: Symphony No 3, 'Polish'

London Symphony Orchestra
Yefim Bronfman, piano
Philip Cobb, trumpet
Valery Gergiev, conductor.

SUN 16:00 Choral Evensong (b011j85s)
St David's Cathedral

From St David's Cathedral on the Eve of the Ascension.

Introit: Jubilate Deo (David Briggs)
Responses: Clucas
Psalms: 15, 24 (Hurford, Barnby)
First Lesson: 2 Samuel 23 vv1-5
Office Hymn: The head that once was crowned with thorns (St Magnus)
Canticles: Noble in B minor
Second Lesson: Colossians 2 v20 - 3 v4
Anthem: God is gone up (Finzi)
Hymn: Eternal Monarch, King most high (Gonfalon Royal)
Organ Voluntary: Chorale-Improvisation on 'Der Hölle Pforten sind zerstört' (Karg-Elert)

Alexander Mason (Organist & Master of the Choristers)
Simon Pearce (Assistant Organist).

SUN 17:00 Discovering Music (b011plfz)
Beethoven: String Quartet in A minor, Op 132

Stephen Johnson is the guest of the Sowerby Music in Yorkshire for an exploration of one of the pinnacles of the repertory, Beethoven's String Quartet in A minor, Opus 132.

This is one of the so called "late" quartets of Beethoven, written after he had recovered from a debilitating illness. Beethoven used the quartet medium to grapple with some of his deepest feelings and sensibilities and the work is striking for the profundity of its expression and its novel and imaginative use of form. At the heart of the work lies one of the composers' most heart felt slow movements - an expression of an artist's thanks to God after recovering from illness.

Stephen is joined by members of the Wihan Quartet who perform illustrations and a complete performance of the work, and he explores the piece by way of a series of queries and questions from the members of Sowerby Music.

SUN 18:30 Choir and Organ (b011plg1)
Choirs in UK Conservatoires

Aled Jones takes another tour of the wonders of the choral world, including choirs in UK conservatoires, with his guest the conductor and composer Paul Spicer.

SUN 20:00 Drama on 3 (b011pmmr)
Flare Path

Flare Path is a play by Terence Rattigan, written in 1941 and first staged in 1942. Set in a hotel near an RAF Bomber Command airbase during the Second World War, the story involves a love triangle between a pilot, his actress wife and a

famous film star.

The title of the play refers to the flares that were used to light runways to allow planes to take off and land but the flare paths were also used by the Germans to target the RAF planes. In writing the play, Terence Rattigan drew on his experiences as a tail gunner in the RAF Coastal Command.

Cast

Peter Kyle Rupert Penry Jones
Patricia Graham Ruth Wilson
Teddy Graham Rory Kinnear
Doris Skriczevinsky Monica Dolan
Mrs Oakes Una Stubbs
Count Skriczevinsky Tom Goodman-Hill
Dusty Miller Justin Salinger
Swanson Julian Wadham
Percy David Hartley
Maudie Miller Kelly Shirley.

Exec Producer: Catherine Bailey
Directed by Jeremy Herrin (Deputy Artistic Director of the Royal Court) For Catherine Bailey Ltd

First broadcast in June 2011.

SUN 21:40 Sunday Feature (b011pmmt)
To Listen Well

ETA Hoffmann summarised the business of music criticism very neatly by saying it existed 'to lead people to listen well'. Hilary Finch, who has been a classical music critic on The Times for thirty years, considers the craft, purpose and future of her own profession at a time when the 'death of the critic' has been proclaimed.

The Times was the first newspaper to appoint a regular music critic, but with a combination of changes in the arts, in newspapers and in social media, she considers whether it might be the last.

Hilary talks with fellow critics Hugh Canning, Anna Picard and Paul Morley, the Radio 3 presenter and twitterer Tom Service, and people from other corners of the music industry - the soprano Elizabeth Watts, the chief executive of the City of Birmingham Symphony Orchestra, and media relations expert Ginny Macbeth.

Producer: Alan Hall
A Falling Tree production for BBC Radio 3.

SUN 22:25 Words and Music (b011pmpk)
Turning Points

In this edition of Words & Music Helena Bonham Carter and Hugh Bonneville explore Turning Points, from life-changing and epoch-making, to funny and insignificant.

Love is the pivot for many of the programme's turning points. Shakespeare's Antony and Cleopatra, artist Marc Chagall, and Coleridge fall in it; Dorothea (in George Eliot's 'Middlemarch') and Carol Ann Duffy's Eurydice fall out of it; Alan Bennett movingly describes his mother's final days.

Revolutions provide other turning points: the Industrial one provokes opposing reactions from Erasmus Darwin and William Blake; Igor Stravinsky self-consciously remembers his musical one, and Estelle Sylvia Pankhurst recalls her part in an episode in the fight for Women's Suffrage.

The lives of Hilaire Belloc's Matilda and the Bible's Saul are

changed forever by versions of the truth, and there's a culinary miracle when eggs and oil emulsify into a mayonnaise, according to Julia Child's instructions.

Music is by Bach, Beethoven, Janacek, Rachmaninov, Vaughan Williams and Erma Franklin, among others.

SUN 23:40 Jazz Line-Up (b011pppm)

Bath Festival 2011

Double bill presented by Julian Joseph...

John Etheridge guitar

John Horler piano

plus

Andy Sheppard soprano and tenor saxophones

John Parricelli acoustic and electric guitar

Two by Two, Jazz Line-Up presents a duo double bill with the best in British Jazz. To begin, the duo of virtuoso guitarist John Etheridge and pianist John Horler deliver the finest in lyricism and free-thinking creativity. The celebrated pairing of Andy Sheppard and regular collaborator John Parricelli showcases the inventiveness and versatility of two outstanding jazz musicians. Essential late night jazz.

MONDAY 06 JUNE 2011

MON 01:00 Through the Night (b011pnpn)

Concerto Copenhagen perform concertos by Vivaldi, Fasch and Pisendel. Presented by Jonathan Swain

1:01 AM

Zelenka, Jan Dismas [1679-1745]

Overture a 7 (ZWV.188) in F major

Concerto Copenhagen, Alfredo Bernardini (conductor)

1:21 AM

Fasch, Johann Friedrich [1688-1758]

Concerto for b assoon, 2 oboes and string in C minor

Jane Gower (bassoon) Concerto Copenhagen, Alfredo Bernardini (conductor)

1:31 AM

Vivaldi, Antonio [1678-1741]

Concerto for oboe and orchestra (RV.449) (Op.8'12) in C major
Concerto Copenhagen, Alfredo Bernardini (conductor and oboe)

1:41 AM

Rubbra, Edmund (1901-1986)

Trio in one movement, Op.68

The Hertz Trio

2:01 AM

Pisendel, Johann Georg [1687-1755]

"Concerto for violin, 2 oboes, strings and continuo in D major

"

Peter Spisskky (violin), Lars Henriksson (Oboe), Per Bengtsson (Oboe) Concerto Copenhagen, Alfredo Bernardini (conductor)

2:14 AM

Telemann, Georg Philipp [1681-1767]

Overture in B flat TWV 55:B10

Concerto Copenhagen, Alfredo Bernardini (conductor)

2:39 AM

Bach, Johann Sebastian [1685-1750]

Gavotte from Orchestral suite no. 4 in D BWV 1069

Concerto Copenhagen, Alfredo Bernardini (conductor)

2:42 AM

Ibert, Jacques (1890-1962)

Little Suite in 15 pictures

Adam Fellegi (piano)

3:01 AM

Lopes-Graça, Frenando (1906-1994)

Cancoes regionais portuguesas (Op.39) (1943-88)

Ricercare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

3:44 AM

Rautio, Matti (b. 1922-1986)

Concerto No.2 for piano and orchestra (1971)

Paavo Rautio (piano) (the composer's nephew), Finnish Radio Symphony Orchestra, Martti Rautio (conductor)

4:06 AM

Bizet, Georges (1838-1875) (compiled by Ernest Guiraud)

L'Arlésienne Suite No.2

Slovenian Radio and Television Symphony Orchestra, Marko Munič (conductor)

4:20 AM

Glinka, Mikhail Ivanovich (1804-1857)

Ne poy, krasavitsa, pri mne (Sing not, thou beauty) (song)

Petteri Salomaa (baritone), Ilmo Ranta (piano)

4:22 AM

Glinka, Mikhail Ivanovich (1804-1857)

Ya pomnyu chudnoye mgnoven'ye (I recall a wondrous moment) (song)

Petteri Salomaa (baritone), Ilmo Ranta (piano)

4:26 AM

Bach, Johann Sebastian (1685-1750)

Cantata: 'Widerstehe doch der Sünde' (BWV.54)

Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

4:37 AM

Paganini, Nicolo [1782-1840]

Violin Concerto No 2 in B minor, Op 7 - 3rd movement 'La Campanella'

Viktor Pikajzen (violin), Evgenia Sejdely (piano)

4:45 AM

Liszt, Franz (1811-1886)

Gnomenreigen - from Two Concert studies for piano (S.145)

Lana Genc (piano)

4:49 AM

Wagner, Richard (1813-1883)

Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture from Die Zauberflöte (K.620)

Bergen Philharmonic Orchestra, Michael Christie (conductor)

5:08 AM

MacDowell, Edward (1860-1908)

Hexentanz (Witches Dance) (Op.17 No.2)

Yuki Takao (piano)

5:11 AM

Suchon, Eugen [1908-1993]

The Night of the Witches, symphonic poem

Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

5:31 AM

Kuula, Toivo (1883-1918)

Satukuva 3 (A Fairytale vision)

Liisa Pohjola (piano)

5:37 AM

Purcell, Henry (1659-1695)
Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

5:43 AM

Falla, Manuel de (1876-1946) (arr. Gregor Piatigorsky)
Danza rituale del fuoco (Ritual Fire Dance) - from El Amor brujo
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:47 AM

Suk, Josef (1874-1935)
Raduz and Mahulena (Op.16), 'A fairy tale suite' ; Mourning Music , Runa's curse and how love triumphed over it]
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

6:16 AM

Szymanowski, Karol (1882-1937)
The Fountain of Arethusa - from Myths for violin and piano (Op.30)
Hyun-Mi Kim (female) (violin), Seung-Hye Choi (female) (piano)

6:22 AM

Sibelius, Jean (1865-1957)
Luonnotar, tone poem (Op.70) for soprano and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:31 AM

Mozart, Wolfgang Amadeus (1756-1791) [Libretto: Emanuel Schikaneder]
Pamina's aria: Ach, ich fühl's, es ist verschwunden - from 'The Magic Flute', Act 2, Scene 6 no.17
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

6:35 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

6:43 AM

Prokofiev, Sergey (1891-1953)
Cinderella Fantasy Suite
Aglika Genova & Liuben Dimitrov (pianos)

6:56 AM

Grieg, Edvard (1843-1907)
Trolldog (March of the Dwarfs) - from Lyric Pieces Book 5 (Op.54 No.3)
Edmonton Symphony Orchestra, Uri Mayer (conductor).

MON 07:00 Breakfast (b011pnnt)

Monday - Rob Cowan

Rob Cowan presents Breakfast, including Elgar's Serenade for Strings performed by the English Chamber Orchestra conducted by Paul Goodwin, the Russian National Orchestra conducted by Mikhail Pletnev perform Shostakovich's Festival Overture, and pianists Evgeny Kissin and Jonathan Biss perform music by Chopin and Schumann.

MON 10:00 Classical Collection (b011pnnw)

Monday - James Jolly

With James Jolly. This week musicians and music associated with the Aldeburgh Festival, and Pierre-Laurent Aimard, the festival's current artistic director, is our Artist of the Week.

To celebrate the opening of the 64th festival on Friday 10th June, here on Classical Collection James Jolly celebrates the music and musicians associated with the Festival.

"The annual Aldeburgh Festival, arguably the best musical event in Britain" - (Charlotte Higgins, Guardian).

"World-renowned as an outstanding year-round performance centre, Aldeburgh is also a place where artists at all stages of their career can be inspired and energized. With inspirational scenery, a rich musical heritage and the time and space for musicians and audience to discover, create and explore, Aldeburgh is the place to help artists reach their full potential and define their own musical landscape." (Aldeburgh Music)

Central to this week music and musicians associated with Aldeburgh are performances by the festival's current artistic director, the French pianist, Pierre-Laurent Aimard. "I'm a musician, and the piano happens to be my instrument. I don't like to have one function, to give me just one perspective on music. I like to make chamber music, to be part of a group, to play song accompaniments, to teach, to speak about music. In other words, to live the phenomenon on different sides." (Aimard in interview with Tom Service, The Guardian).

There are also performances from former directors including Oliver Knussen (Mussorgsky), Steuart Bedford (Britten), Murray Perahia (Liszt), Imogen Holst (in her husband's music), Thomas Ades, and from Britten himself (Bach, Mozart as well as his own).

10.00

Mussorgsky arr. Stokowski
Night on Bare Mountain - Witches' Sabbath (1940)
Cleveland Orchestra
Oliver Knussen (conductor)
DG 457 646-2

10.09

Artist of the Week

Beethoven
Rondo in B flat major, WoO6
Pierre-Laurent Aimard (piano)
Chamber Orchestra of Europe
Nicolas Harnoncourt (conductor)
WARNER CLASSICS 2564 6060-2

10.18

The Festival was founded by Benjamin Britten, Peter Pears and Eric Crozier in 1948 with concerts given in the Jubilee Hall in Aldeburgh and in local churches. In the mid-1960s the Festival gained a new concert hall with the conversion of Snape Maltings, which includes one of the largest mid nineteenth century barley maltings in East Anglia. Most of the building's original character, such as the distinctive square malthouse roof-vents, was retained. The new concert hall was opened by the Queen on 2 June 1967, at the start of the twentieth Aldeburgh Festival.

The next recording was made in 1968, a year before the old concert hall was destroyed by fire on the first night of the 1969 festival.

Britten
Simple Symphony
English Chamber Orchestra
Benjamin Britten (conductor)
DECCA 417 509-2

10.36

Poulenc
Sonata for horn, trombone and trumpet
Alan Civil (horn)

John Wilbraham (trumpet)
John Iveson (trombone)
EMI CMS 566831-2

10.45

Artist of the Week

Ravel
Gaspard de la nuit
Pierre-Laurent Aimard (piano)
WARNER CLASSICS 2564 62160-2

11.15

Beethoven
String Quartet in E flat, Op.74 "Harp" The Building a Library choice from Saturday's CD Review.

MON 12:00 Composer of the Week (b00npls6)

Erik Satie (1866-1925)

Gymnopediste

Irascible. Irreverent. Infuriating. He's the author of one of the most famous - and beautiful - piano pieces ever written. Yet away from the famous Gymnopédie, Erik Satie still divides opinion like no other composer.

In today's episode, Donald Macleod explores Satie's early life - from his youth in the sleepy seaside town of Honfleur to the boozy dives of bohemian Montmartre...and that trio of Gymnopédies, written at the tender age of 20.

MON 13:00 Radio 3 Lunchtime Concert (b011pntg)

Angela Hewitt

Live from Wigmore Hall in London. The renowned Canadian pianist, Angela Hewitt, gives a recital of keyboard works by Bach and Chopin. She couples two of Bach's French Suites, which are full of idealized dances, with works by Chopin that are based round his music used in the ballet Les Sylphides.

Angela Hewitt, who used to dance in Les Sylphides with the original choreography, has chosen to play the Chopin pieces in the same sequence as the ballet.

Presented by Fiona Talkington

Angela Hewitt - piano

JS BACH
French Suite No. 2 in C minor
French Suite No. 3 in B minor
CHOPIN
Nocturne in A Flat Major, Op. 32, No. 2
Waltz in G Flat Major, Op. 70, No. 1
Mazurka in D Major, Op. 33, No. 2
Mazurka in C Major, Op. 67, No. 3
Prelude in A Major, Op. 28, No. 7
Waltz in C sharp minor, Op. 64, No. 2
Grande Valse Brillante in E Flat Major, Op. 18.

MON 14:00 Afternoon Concert (b011pntj)

BBC Scottish Symphony Orchestra

Episode 1

Across the week the BBC Scottish Symphony Orchestra plays complete concerts from around Scotland featuring their family of conductors: Donald Runnicles, Ilan Volkov, Andrew Manze and Matthias Pintscher. There's also the chance to hear brand-new CD releases of British Music recorded by the orchestra,

featuring music by Walton and Somervell.

The Thursday Opera Matinee this week is Wagner's Das Rheingold from the Paris National Opera, and on Wednesday we go live to the Hoddinott Hall in Cardiff for a concert conducted by Roberto Minczuk featuring Rachmaninov's final work, the Symphonic Dances, alongside one of the greatest masterpieces of Russian music: Mussorgsky's Songs and Dances of Death, sung by Radio 3 New Generation Artist Henk Heven.

Walton's driving rhythms and passionate lyricism are combined in one of his greatest works, his First Symphony. This brand-new recording conducted by Martyn Brabbins is about to be issued on CD. The second half of the afternoon is dedicated to a concert given in Aberdeen with the BBC SSO's Principal Guest Conductor, Ilan Volkov. Bruckner's Fifth was his longest Symphony and in some ways his most complex work, overcoming the pain and frustration of life with an atmosphere of spiritual exaltation. This is a mammoth work given life in one of Scotland's best concert halls.

Presented by Katie Derham.

MON 16:30 In Tune (b011pntl)

Monday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b00npls6)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b011pp66)

The Cardinal's Musick

Byrd, Tallis, Sheppard, Mundy

Live from St.John's College Cambridge

Presented by Louise Fryer

This concert, which is part of Cambridge Summer Music, puts the music of Elizabethan composer William Byrd firmly in the context of his colleagues and friends. In what was a golden age for English music, Byrd and Thomas Tallis wrote music for the Protestant church despite both having strong Catholic sympathies, and Byrd co-wrote the psalm setting In exitu Israel with John Sheppard and William Mundy. Robert Parsons was Byrd's predecessor as Organist of Lincoln Cathedral and Alfonso Ferrabosco was an exotic spy-composer and both of them had an impact on Byrd's own compositions. The Cardinal's Musick is known for its extensive study of English Renaissance music, winning Recording of the Year at the 2010 Gramophone Awards for a recording of William Byrd's latin music.

Thomas Tallis - Candidi facti sunt
Thomas Tallis - O salutaris hostia
William Byrd - O salutaris hostia
John Sheppard - Libera nos
John Sheppard, William Mundy & William Byrd - In exitu Israel
William Mundy - Adoloscentulus sum ego
William Byrd - Ad Dominum cum tribularer.

MON 20:20 Twenty Minutes (b011pp68)

Emotional Breakdown

Glory

The first in a six-part series of lively conversations examining how and why certain pieces of music make us feel the way they do. In each programme, presenter Suzy Klein and two guests explore a theme such as tragedy, glory or romance. They champion favourite pieces that evoke the theme and discuss just what it is about the music that pulls these emotional strings. Tonight's theme is glory, with composer Anna Meredith and Aurora Orchestra's principal conductor Nicholas Collon talking to Suzy about Handel, Sibelius and Messiaen.

Presenter: Suzy Klein
Producer: Lyndon Jones.

MON 20:40 Radio 3 Live in Concert (b011pp6b)

The Cardinal's Musick

Byrd, Parsons, Ferrabosco

Live from St.John's College Cambridge

Presented by Louise Fryer

This concert, which is part of Cambridge Summer Music, puts the music of Elizabethan composer William Byrd firmly in the context of his colleagues and friends. In what was a golden age for English music, Byrd and Thomas Tallis wrote music for the Protestant church despite both having strong Catholic sympathies, and Byrd co-wrote the psalm setting *In exitu Israel* with John Sheppard and William Mundy. Robert Parsons was Byrd's predecessor as Organist of Lincoln Cathedral and Alfonso Ferrabosco was an exotic spy-composer and both of them had an impact on Byrd's own compositions. The Cardinal's Musick is known for its extensive study of English Renaissance music, winning Recording of the Year at the 2010 Gramophone Awards for a recording of William Byrd's Latin music.

Robert Parsons - *Peccantem me quotidie*
William Byrd - *Peccantem me quotidie*
William Byrd - *Mass for Four Voices - Kyrie & Gloria*
Alfonso Ferrabosco - *Fuerunt me lacrimae*
William Byrd - *Mass for Four Voices - Credo*
Alfonso Ferrabosco - *Decantabat populos*
William Byrd - *Decantabat populos*
William Byrd - *Mass for Four Voices - Sanctus & Benedictus - Agnus Dei.*

MON 22:00 Night Waves (b011pp6d)

Contemporary India, Sentimentality, Butley, John Burnside

Rana Mitter talks to two acclaimed Indian novelists about their new - non-fiction - books. Arundhati Roy and Siddhartha Deb discuss their views on the nature of India's development into an emerging superpower and explore how the dream of a new India compares to the reality.

Controversial writer V.S Naipaul last week suggested that women's writing is overly sentimental; and this year's Orange Prize for literature - a prize which has often attracted criticism for its exclusion of male writers - is about to be announced. Novelists Sarah Dunant and Philip Hensher join Rana to debate why accusations of sentimentality are so often levelled at female writing, and whether or not matters of gender have any place in the appreciation of literature.

Susannah Clapp reviews the 40th anniversary revival of Simon Gray's award-winning comedy, *Butley* - with Dominic West in the starring role as a charismatic professor.

And Rana talks to poet and writer John Burnside about his new novel, *A Summer of Drowning*, set in the white nights of an Arctic summer.

MON 22:45 The Essay (b00twyq2)

A Letter to My Body

Sarah Graham

'A Letter to my Body' is a series of essays in which five thinkers, artists and writers ask themselves how they relate to their own bodies. In this first essay Sarah Graham, who is now a successful therapist and addictions counsellor, explores her at times turbulent relationship with her body. From the age of eight Sarah was given ongoing medical treatment for a disorder of sexual development - but she only learned the real nature of her diagnosis at the age of twenty-five when a gynaecologist finally revealed the truth: that she is an intersex woman. She has XY chromosomes. She had never questioned her sex and had lived her life as a woman. Doctors had even shielded her parents from the truth about her gender. The shock of the revelation led Sarah on a path of depression and addiction which nearly killed her. However she has gradually rebuilt her health and her self esteem. In this essay she makes peace with her body and questions our society's polarised expectations of gender.

Producer: Charlotte Simpson.

MON 23:00 Jazz on 3 (b011pp6g)

Overtone Quartet at the 2011 Cheltenham Festival

Jez Nelson presents transatlantic group the Overtone Quartet at the Cheltenham Festival. This all-star band first came together in 2007, although some of the musical relationships involved go back 20 years. Notionally led by bass player Dave Holland, the group has a strong collective ethos, with each member stamping their authority through adventurous compositions, virtuosic sparring and subtle interplay. It features Chris Potter on saxophone, pianist Jason Moran, drummer Eric Harland and, replacing Dave Holland for this performance, Larry Grenadier on double bass.

Also on the programme Nate Chinen talks to Jason Moran about his musical influences, and Jez discusses the new Smithsonian jazz anthology with Nate and Smithsonian panel member and Radio 3 presenter Alyn Shipton.

Presenter: Jez Nelson

Producers: Rebecca Aitchison and Phil Smith.

TUESDAY 07 JUNE 2011

TUE 01:00 Through the Night (b011ppdd)

Jonathan Swain presents Rossini's opera *The Italian Girl* in Algiers

1:01 AM

Rossini, Gioachino (1792-1868)

L'Italiana in Algeri (*Italian Girl in Algiers*)

Mustafà (Bey of Algiers): Wladimiro Ganzarolli

Elvira (his wife): Jeanne Marie Bima

Zulma (Elvira's confidante): Lucia Rizzi

Haly (Captain of the Algiers Corsairs): Alessandro Corbelli

Lindoro (A young Italian, slave of Mustafa): Francisco Araiza

Isabella (Italian woman): Lucia Valentini Terrani

Taddeo (Isabella's companion): Enzo Dara

Georg Fischer (fortepiano), Male Chorus of the Westdeutscher

Rundfunk, Köln, Gottfried Ritter (Chorus master), Cappella

Coloniensis, Gabriele Ferro (conductor)

3:30 AM

Roukens, Joey (b. 1982)

Un Cuadro de Yucatan - a violin caprice

Janine Jansen (violin)

3:35 AM

Mozetich, Marjan (b. 1948) (male)
The Passion of Angels - Concerto for 2 harps and orchestra (1995)
Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin), Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:57 AM

Reger, Max (1873-1916)
Four Tone Poems after Arnold Böcklin (Op.128)
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

4:26 AM

Telemann, Georg Philipp (1681-1767)
Secondo Trietto
La Coloquinte

4:34 AM

Andriessen, Hendrik (1892-1981)
Variations and fugue on a theme by Kuhnau
Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

4:47 AM

Schütz, Heinrich (1585-1672)
Feritevi, ferite, viperette, mordaci (SWV.9) - from Il Primo Libro de Madrigali Venice 1611
The Consorte of Musicke, Anthony Rooley (conductor)

4:51 AM

Vivaldi, Antonio (1678-1741)
Concerto VII in F major for four violins & basso continuo (RV.567) - from 'L'estro Armonico' (Op.3)
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:01 AM

Liszt, Franz (1811-1886)
La Campanella
Valerie Tryon (piano)

5:06 AM

Rung, Henrik (1807-1871)
Kimer, I klokker (Chime, you bells)
Fionian Chamber Choir, Alice Granum (director)

5:08 AM

Champagne, Claude (1891-1965)
Danse Villageoise
Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (conductor)

5:14 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risør Festival Strings

5:24 AM

Bach, Johann Sebastian (1685-1750)
Lobet den Herrn, alle Heiden (BWV.230)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:31 AM

Bach, Johann Christoph Friedrich (1732-1795)
Trio in C major, for flute, violin & continuo
Musica Petropolitana

5:43 AM

Norman, Ludwig (1831-1885), arranged by Niklas Willen

Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:53 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Concert Fantasia on two Russian themes for violin and orchestra (Op.33)
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor)

6:12 AM

Haydn, Joseph [1732-1809]
Sonata for piano (H.16.29) in F major
Eduard Kunz (piano)

6:26 AM

Schubert, Franz (1797-1828)
Rosamunde - Overture (D.644)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

6:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)
Amsterdam Bach Soloists.

TUE 07:00 Breakfast (b011ppdg)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast including Vivaldi's 'La Tempesta di mare' violin concerto performed by Andrew Manze with the Academy of Ancient Music, the BBC Symphony Orchestra under Andrew Davis bring jollity with a performance of Jupiter from Holst's suite The Planets, and a look at what's new in this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b011ppdj)

Tuesday - James Jolly

With James Jolly. This week musicians and music associated with the Aldeburgh Festival, Pierre-Laurent Aimard, the festival's current artistic director, is our featured artist, and our Beethoven piano cycle continues with a performance by Friedrich Gulda.

10.00

Grainger
Molly on the Shore
English Chamber Orchestra
Steuart Bedford (conductor)
LONDON 425 159-2

10.04

Artist of the Week

Debussy

Reflects dans l'eau; Poissons d'or (Images)
Pierre-Laurent Aimard (piano)
WARNER CLASSICS 0927-43088-2

10.13

Haydn
Cello Concerto in C major, Hob.VIIIb:1
Mstislav Rostropovich (cello/director)
Academy of St Martin in the Fields
EMI CDC 749305-2

10.38

Ravel
Introduction and Allegro
Melos Ensemble
DECCA 421 154-2

10.49

Beethoven Piano Sonata Cycle

Beethoven's Sonata in E flat major, Op.27 No.1 is the featured sonata today. Unfairly neglected in favour of its famous "Moonlight" companion, this work marked a radical breakthrough, a new sense of freedom in Beethoven's piano writing. With its coquettish dancing andante, a breathless moto perpetuo, romantic full-bodied adagio, and improvisatory fugal finale the work expresses the emotional turmoil Beethoven was suffering at the time of its composition as his deafness threatened his livelihood as a performing musician.

The pianist Friedrich Gulda was born to take on the challenges of this sonata. Trained in the classical tradition in its home town of Vienna, from the 1950s onwards he cultivated an interest in jazz, and he brings the best of both styles to his performance of this sonata.

Sonata in E flat major, Op.27 No 1 (quasi una fantasia)
Friedrich Gulda (piano)
BRILLIANT 92773

11.05

Britten

Variations on a theme of Frank Bridge

English Chamber Orchestra

Benjamin Britten (conductor)

DECCA 417 509-2

11.33

Butterworth

Six Songs from A Shropshire Lad

Bryn Terfel (baritone)

Malcolm Martineau (piano)

DG 445 946-2.

TUE 12:00 Composer of the Week (b00npm6n)

Erik Satie (1866-1925)

Monsieur Le Pauvre

In the 1890s, Satie reinvented himself as a holy man - a self-imposed outcast from the 'wicked' musical establishment. After a brief spell as the composer for a Christian cult, he set up his own church, studied mystical volumes in Paris's National Library, and penned vitriolic articles in his own magazine (average circulation: 1).

Donald Macleod introduces the music of this 'mystic' period, including the infamous Vexations - a short piece which the pianist is apparently instructed to repeat 840 times - and the rare, almost Zen-like ballet Uspud.

TUE 13:00 Radio 3 Lunchtime Concert (b011ppgt)

Hay Festival 2011

Jonathan Lemalu, Mike Hampton

Presented by Katie Derham.

In the first of this week's recitals from St Mary's Church at the Hay Festival, featuring late and valedictory works by Debussy, Beethoven, Mendelssohn and others, New Zealand-Samoan bass-baritone Jonathan Lemalu gives a complete performance of perhaps the most famous musical "swan song" of them all: Schubert's posthumous collection of lieder, Schwanengesang.

Jonathan Lemalu (bass-baritone)

Mike Hampton (piano)

Schubert: Schwanengesang (D.957).

TUE 14:00 Afternoon Concert (b011ppgw)

BBC Scottish Symphony Orchestra

Episode 2

Today's music from the BBC Scottish Symphony Orchestra's brand-new CDs begins with William Walton's Second Symphony, conducted by Martyn Brabbins. Composed over 25 years after Walton had written his first symphony, it was greeted with a muted response by the younger critics of the time as being out of date; but as the years pass opinions are shifting in its favour. We also hear from another English composer - Arthur Somervell, with a work for piano and orchestra in which pianist Martin Roscoe joins the orchestra and Martyn Brabbins.

The second half of the programme is given over to a performance recorded in Inverness featuring the BBC SSO's Principal Oboe, Stella McCracken and conducted by the orchestra's Associate Guest Conductor Andrew Manze. Mozart's wonderful Oboe Concerto is sandwiched between the gems of Brahms' Tragic Overture and his First Symphony.

Presented by Katie Derham.

TUE 16:30 In Tune (b011ppgy)

Artistic director Ian Page and singer Matthew Rose talk to Sean Rafferty about the upcoming Classical Opera Company production of Le nozze di Figaro at Cadogan Hall. Matthew performs live in the studio with Ian accompanying on Piano.

Also on the programme Bruno Caproni talks about his role debut as Simon Boccanegra in the ENO production of Verdi's Opera. He will sing live in the studio with Brindley Sherratt who plays the role of Jacopo Fiesco. Simon Boccanegra starts at the London Coliseum this week.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**TUE 18:30 Composer of the Week (b00npm6n)**

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b011pph0)

Royal Philharmonic - Weber, Beethoven, Stravinsky

Live from the Royal Festival Hall, London.

Presented by Martin Handley.

The Royal Philharmonic Orchestra and its Artistic Director Charles Dutoit perform Stravinsky's infamous ballet score for the Rite of Spring, together with a Beethoven piano concerto and a lively concert waltz by Weber.

Originally composed for the piano, Weber's Invitation to the Dance tells the story of a couple at a ball. It caught the imagination of many composers, most notably the master orchestrator Berlioz. In Beethoven's Fourth Piano concerto the orchestra and soloist are in close partnership, and the gentle lyricism of the opening movements contrasts with the exuberance of the finale.

Diaghilev's Ballets Russes had helped to establish Stravinsky's reputation as one of the leading modern composers of the day, but that reputation turned into notoriety at the angry, hooliganistic reception of The Rite of Spring in 1913. Described by Debussy as a 'beautiful nightmare', the Rite combines music of terrifying savagery with passages of quiet wonder and mystery, and remains one of the towering masterpieces of 20th-century music.

Weber/Berlioz: Invitation to the Dance
Beethoven: Piano concerto no.4 in G

8.15pm Interval Music

Martin Handley introduces a selection of recordings by Nikolai Lugansky.

8.35pm Part 2

Stravinsky: The Rite of Spring

Nikolai Lugansky (piano)
Royal Philharmonic Orchestra
conductor Charles Dutoit.

TUE 22:00 Night Waves (b011pph2)

AC Grayling, Obsession with the Past, Amitav Ghosh, Tarell Alvin McCraney

As philosopher A C Grayling announces the foundation of the New College of the Humanities, Philip Dodd brings him together with critic Terry Eagleton to discuss the new venture. What will the students be taught?

In a new book called Retromania, the music writer Simon Reynolds argues that contemporary pop culture is addicted to the past. But what about the renaissance's attraction to the classical past, or the Victorians' penchant for the medieval gothic? Philip Dodd and historians, Rosemary Sweet and Roger Luckhurst, ask how new is our love of the old?

Amitav Ghosh is the bestselling author of the Sea of Poppies, shortlisted for the Man Booker Prize in 2008. He joins Philip to discuss the next in the epic trilogy, a sweeping swashbuckling tale set during the Opium Wars.

And Philip talks to American playwright Tarell Alvin McCraney about his new RSC commission opening at the Hampstead Theatre this week.

Producer: Deborah Cohen.

TUE 22:45 The Essay (b00twyty)

A Letter to My Body

Antony Gormley

Sculptor Antony Gormley discusses his relationship to his own body and why it has featured so prominently in his art. He remembers how the experience of being forced to take an afternoon nap during his childhood set him on the path to learning meditation and he explains why he is now making a conscious effort to 'simply be' in the space of the body without seeking to control it or to make constant use of it.

Producer: Charlotte Simpson.

TUE 23:00 Late Junction (b011pph4)

Max Reinhardt - 07/06/2011

Songs from Lotte Lenya, Nathalie Stern and Madelaine Peyroux, jazz from Outhouse plus Bartok piano music. Presented by Max Reinhardt.

WEDNESDAY 08 JUNE 2011

WED 01:00 Through the Night (b011pphg)

Jonathan Swain presents a celebrity recital from 6th Chopin and his Europe Festival in Warsaw

1:01 AM

Schumann, Robert [(1810-1856)]
Concerto for violin and orchestra in D minor
Thomas Zehetmair (violin), Orchestra of the 18th Century;
Frans Brüggen (conductor)

1:36 AM

Zimmermann, Bernd Alois [1918-1970]
Prelude from Sonata for violin solo
Thomas Zehetmair (violin)

1:40 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra no. 2 (Op.19) in B flat major
Maria João Pires (piano), Orchestra of the 18th Century; Frans Brüggen (conductor)

2:11 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for piano duet (K.381) in D major
Martha Argerich (piano), Maria João Pires (piano)

2:25 AM

Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Engelgård Quartet

3:01 AM

Pärt, Arvo (1935-)
Fratres for cello and piano (1977)
Petr Nouzovský (cello), Yukie Ichimura (piano)

3:14 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Stabat Mater for 8 voices
Silvia Piccollo and Teresa Nesci (sopranos), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

3:21 AM

Bruckner, Anton (1824-1896)
Symphony No.3 in D minor
Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

4:11 AM

Scarlatti, Domenico (1685-1757)
Sonata in D major (Kk.96)
Andreas Staier (harpsichord)

4:16 AM

Gade, Jacob (1879-1963)
Jalousie - tango tzigane
The Young Danish String Quartet

4:20 AM

Weber, Carl Maria von (1786-1826)
Clarinet Concertino in E flat major (Op.26)
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

4:31 AM

Schubert, Franz (1797-1828)
Eight Ländler (from D.790)
Leif Ove Andsnes (piano)

4:39 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

4:49 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto in F minor (BWV1056)

Angela Hewitt (piano), Norwegian Chamber Orchestra

5:01 AM

Rossini, Gioachino (1792-1868)
The Italian Girl in Algiers - overture
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:09 AM

Byrd, William (c.1543-1623) arr. Elgar Howarth
The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (conductor)

5:13 AM

Lortzing, Albert (1801-1851)
Heiterkeit und Fröhlichkeit - from Der Wildschütz Act 3
Brett Polegato (baritone), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

5:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet

5:31 AM

Chopin, Frédéric (1810-1849)
Nocturne in C minor (Op.48 No.1)
Llyr Williams (piano)

5:39 AM

Desprez, Josquin (c.1450/55-1521); Anonymous c.1500 (x2)
In te Domine speravi (in 4 parts) ;
Zorzi, Giorgio * ;
Forte cosa e la speranza (in 5 parts)
Clare Wilkinson (mezzo soprano), Musica Antiqua of London:
John Bryan, Alison Crum, Roy Marks (violes*/recorders), Jacob
Heringman (Renaissance guitar), Philip Thorby (viole/director)

5:48 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

6:10 AM

Shostakovich, Dmitry (1906-1975)
Second Waltz from the Second Jazz suite
Eolina Quartet

6:15 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Anna Vinnitskaya (piano)

6:38 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major for soprano recorder (RV.444)
Michael Schneider (recorder), Camerata Köln

6:47 AM

Goldmark, Károly (1830-1915)
In Italien - overture (Op.49)
The Hungarian Radio Orchestra, Geza Oberfrank (conductor).

WED 07:00 Breakfast (b011pphj)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast, including Albinoni's famous Adagio (compl. Giatzotto) performed by Musica da Camera directed by Robert Howarth, Enescu's Romanian Rhapsody No.1 performed by the BBC Philharmonic under Gennady Roszhdestvensky, and soprano Angela Gheorghiu sings Puccini's aria O mio babbino caro from his opera Gianni Schicchi with the London Symphony Orchestra conducted by Antonio Pappano.

WED 10:00 Classical Collection (b011pphs)

Wednesday - James Jolly

With James Jolly. This week musicians and music associated with the Aldeburgh Festival, and Pierre-Laurent Aimard, the festival's current artistic director, is our Artist of the Week.

10.00

Dvorak
Slavonic Dance in B major, Op.72 No.1
Czech Philharmonic Orchestra
Karel Sejna (conductor)
SUPRAPHON 1916-2

10.04

Wednesday Award-winner

Dvorak
The Water Goblin, Op.107
Czech Philharmonic Orchestra
Charles Mackerras (conductor)
SUPRAPHON SU 4012-2

10.25

Liszt
Consolation No.3
Murray Perahia (piano)
SONY SK46437

10.30

Holst
Fugal Concerto for Flute, Oboe and Strings, Op.40 No.2
William Bennett (flute)
Peter Graeme (oboe)
English Chamber Orchestra
Imogen Holst (conductor)
LYRITA SRCD.223

10.38

Artist of the Week

Beethoven
Piano Concerto No.4 in G major, Op.58
Pierre-Laurent Aimard (piano)
Chamber Orchestra of Europe
Nikolaus Harnoncourt (conductor)
TELDEC CLASSICS 0927 47334-2

11.14

Ades
Les Tours de passe-passe (Three Studies from Couperin)
Chamber Orchestra of Europe
Thomas Ades (conductor)
EMI 457813-2

11.19

Elgar
Coronation Ode, Op.44
Felicity Lott (soprano)
Alfreda Hodgson (contralto)
Richard Morton (tenor)
Stephen Roberts (bass)
Cambridge University Musical Society
Choir of King's College, Cambridge
Band of the Royal Military School of Music, Kneller Hall
New Philharmonia Orchestra
Philip Ledger (conductor)
EMI CDS 749381-2.

WED 12:00 Composer of the Week (b00nphl)

Erik Satie (1866-1925)

Le Fantaisiste

In 1905, Satie renounced his bohemian lifestyle and decided, rather improbably...to go back to school, at the tender age of 39. After two years of hard graft, he graduated with flying colours - and with typical perversity, set about composing some of the most surreal piano works ever written...

In today's episode, Donald Macleod explores his famously eccentric character, as expressed in works like *Desiccated Embryos* and the six 'monkey dances' from his Dadaist opera *Medusa's Snare*. He ends with Satie's most famous stage work - the irreverent ballet *Parade*.

WED 13:00 Radio 3 Lunchtime Concert (b011ppkn)
Hay Festival 2011

Leonard Elschenbroich, Alexei Grynyuk

Broadcasts of recitals from this year's Hay Festival at St Mary's Church continue with a concert from the brilliant young virtuoso Leonard Elschenbroich; he performs sensuous late sonatas for 'cello and piano by Debussy and Beethoven.

Leonard Elschenbroich (cello)
Alexei Grynyuk (piano)

Beethoven: Sonata, Op.102 no.1
Debussy: Sonata
Beethoven: Sonata, Op.102 no.2.

WED 14:00 Afternoon Concert (b011ppkq)
BBC National Orchestra of Wales live from Cardiff

The BBC National Orchestra of Wales is joined by conductor Roberto Minczuk, and Radio 3 New Generation Artist, Dutch baritone Henk Neven, for a live concert from BBC Hoddinott Hall in Cardiff. They perform Rachmaninov's final work, his energetic *Symphonic Dances*, and his dark symphonic poem *The Isle of the Dead*, alongside Mussorgsky's intense *Songs and Dances of Death*.

Presented by Catrin Finch.

WED 16:00 Choral Evensong (b011ppks)
Wells Cathedral

From Wells Cathedral during the New Music Wells Festival.

Introit: *Glory to thee, my God, this night* (Gary Davison) (first broadcast)

Responses: Shephard

Psalms: 41, 42, 43 (Bairstow, Crotch, Robinson)

First Lesson: 1 Kings 19 vv1-18

Office Hymn: *Eternal Monarch, King most high* (Gonfalon Royal)

Canticles: *Cantate Domino* and *Deus misereatur* (The Wells Service - Judith Bingham) (first broadcast)

Second Lesson: Luke 8 vv16-25

Anthem: *Ascension* (Philip Wilby) (first performance)

Hymn: *Glory to thee, my God, this night* (Tallis's Canon)

Organ Voluntary: *Offrande et Alleluia Final* from *Livre du Saint-Sacrement* (Messiaen)

Organist & Master of the Choristers: Matthew Owens
Assistant Organist: Jonathan Vaughn.

WED 17:00 In Tune (b011ppkv)

The Vienna Piano Trio perform works by Mozart, Bernstein and Brahms live in the studio ahead of their concert at Wigmore Hall, London where they are 'Ensemble In Residence' for the 2011/12 season.

Sean Rafferty interviews pianist Pierre-Laurent Aimard, the artistic director of the 64th Aldeburgh Festival in June. This year the Aldeburgh Festival dedicates a day to composer Gyorgy Ligeti, marking the fifth anniversary of his death.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b00npmhl)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b011ppll)
Live from the church of St Lawrence Jewry

Guerrero, Lobo, de Vivanco

Live from the church of St Lawrence Jewry in London.

Martin Handley introduces a concert of music from the Spanish Golden Age - the 16th century, when its composers for church and royal court were considered amongst the finest of the day.

The programme includes works by Tomas Luis de Victoria, who was both priest and composer and died 400 years ago this year: the BBC Singers, conducted by David Hill, perform Victoria's *Mass O quam gloriosum*, together with the motet on which it's based. In addition, works three of Victoria's friends, contemporaries and associates - all of them masters of the rich and passionate styles of church music in the Spanish renaissance.

Completing the programme, organist Stephen Farr plays works from the brilliant and highly colourful repertoire of Spanish keyboard music of the period.

Francisco Guerrero: *Ave virgo sanctissima*; *Regina caeli*

Alonso Lobo: *Versa est in luctum*

Sebastian de Vivanco: *Magnificat octavi toni*

BBC Singers

David Hill, conductor

Stephen Farr, organ.

WED 20:20 Twenty Minutes (b011ppln)
Emotional Breakdown

Defiance

The second in a six-part series of lively conversations examining how and why certain pieces of music make us feel the way they do. In each programme, presenter Suzy Klein and two guests explore a theme such as melancholy, glory or romance. They champion favourite pieces that evoke the theme and discuss just what it is about the music that pulls these emotional strings. Tonight's theme is defiance, with choreographer Siobhan Davies and composer/artist Tom Phillips talking to Suzy about Britten, Stravinsky and the *Dies Irae* plainchant.

WED 20:40 Radio 3 Live in Concert (b011pplq)
Live from the church of St Lawrence Jewry

Victoria, Cabanilles, Cabezon

Live from the church of St Lawrence Jewry in London.

Martin Handley introduces a concert of music from the Spanish Golden Age - the 16th century, when its composers for church and royal court were considered amongst the finest of the day.

The programme includes works by Tomas Luis de Victoria, who was both priest and composer and died 400 years ago this year: the BBC Singers, conducted by David Hill, perform Victoria's Mass O quam gloriosum, together with the motet on which it's based. In addition, works three of Victoria's friends, contemporaries and associates - all of them masters of the rich and passionate styles of church music in the Spanish renaissance.

Completing the programme, organist Stephen Farr plays works from the brilliant and highly colourful repertoire of Spanish keyboard music of the period.

Victoria: Motet and mass O quam gloriosum; Ave regina caelorum

With organ music by Cabanilles, Cabezon and others.

BBC Singers
David Hill, conductor
Stephen Farr, organ.

WED 22:00 Night Waves (b011ppmc)

Mysterious Wisdom, Simon Boccanegra, Stephen Law, Life in a Day

As 'Mysterious Wisdom', a new biography of the visionary painter Samuel Palmer is published Matthew Sweet talks to its author Rachel Campbell-Johnston. The book tells the story of the man who, inspired by William Blake, set up the first British art movement, the brotherhood of Ancients. Much neglected during his lifetime Palmer's reputation has grown since his death in 1881 - he has been a major influence on twentieth century artists.

And Susan Hitch gives a first night review of Verdi's 'Simon Boccanegra', a tale of public feuds and private griefs, set against a backdrop of civil war, in a production at the ENO conducted by Edward Gardner and with leading Verdi baritone Bruno Caproni in the title role .

Philosopher Stephen Law has written a book about how people come to believe in ridiculous ideas. He discusses his guide to avoiding getting sucked into intellectual black holes with Matthew and journalist Nick Cohen.

And Kevin Macdonald talks to Matthew Sweet about his new film, Life in a Day, in which he invited people across the world to submit footage of their lives on one day: 24th July 2010. He discusses how he made the four and a half thousand hours worth of footage he received into a film and examines why involving the general public in art is so popular today.

WED 22:45 The Essay (b00twz4t)

A Letter to My Body

Sheila Cassidy

In 1975 Dr Sheila Cassidy was tortured in Chile after she gave medical care to an opponent of the Pinochet regime. She has since made her name both as an expert in palliative care and as a Christian writer. In this essay she explores how her attitude towards her body and her religious faith and work in the hospice movement have been affected by her experiences as a torture victim.

Producer: Charlotte Simpson.

WED 23:00 Late Junction (b011ppmf)

Max Reinhardt - 08/06/2011

Max Reinhardt introduces The Perfect Temperature for Leaving Home, Sweet Musicke, You Aint Got Faith ('Til You Got Religion) and excerpts from Schumann's Kinderszenen.

THURSDAY 09 JUNE 2011

THU 01:00 Through the Night (b011ppmy)

Jonathan Swain introduces a concert from 2010 BBC Proms with BBC Scottish SO, Donald Runnicles and soloist Ashley Wass

1:01 AM

Foulds, John [1880-1939]

Dynamic Triptych for piano & orchestra (Op. 88)

Ashley Wass (piano), BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:27 AM

Vaughan Williams, Ralph [1872-1958]

Serenade to music for 4 soloists, chorus & orchestra

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:41 AM

Vaughan Williams, Ralph [1872-1958]

The Lark Ascending for violin & orchestra

Nicola Benedetti (violin), BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:57 AM

Mozart, Wolfgang Amadeus (1756-1791)

9 Variations on a minuet by Duport for piano (K.573)

Christian Ihle Hadland (piano)

2:10 AM

Elgar, Edward [1857-1934]

Symphony no. 1 (Op.55) in A flat major;

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

3:01 AM

Barber, Samuel (1910-1981)

Concerto for violin and orchestra (Op.14)

James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

3:25 AM

Weber, Carl Maria von (1786-1826)

Missa sancta No.2 in G major (Op.76) 'Jubelmesse'

Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo),

Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver

Orchestra, Vancouver Chamber Choir, Jon Washburn

(conductor)

3:50 AM

Grieg, Edvard (1843-1907)

Selected Lyric Pieces - Waltz (Op.12 No.2); Norwegian Melody

(Op.12 No.6); Folk song (Op.12 No.5); Canon (Op.38 No.8);

Elegy (Op.38 No.6); Waltz (Op.38 No.7); Melody (Op.38 No.3)

Leif Ove Andsnes (piano)

4:08 AM

Reinecke, Carl (1824-1910)

Ballade for flute and orchestra

Matej Zupan (flute), Slovenian National Radio Symphony

Orchestra, David de Villiers (conductor)

4:17 AM

Westlake, Nigel (b. 1958)

Winter in the Forgotten Valley

Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter

Constant

4:29 AM

Vivaldi, Antonio (1678-1741)

Concerto for 2 cellos and orchestra in G minor (RV.531)

Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis

(harpsichord), Latvian Philharmony Chamber Orchestra, Tovijs

Lifsics (conductor)

4:42 AM

Chopin, Frédéric (1810-1849)
Prelude in C sharp minor (Op.45)
Krzysztof Jablonski (piano)

4:47 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:01 AM

Schumann, Robert (1810-1856)
Die Braut von Messina - overture (Op.100)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:09 AM

Moniuszko, Stanislaw (1819-1872) arranged by Stanislaw Wiechowicz & Piotr Mazynski
4 Choral Songs
Polish Radio Choir; Marek Kluza (director)

5:18 AM

Chopin, Frédéric (1810-1849)
Barcarolle for piano (Op.60) in F sharp major
Ronald Brautigam (piano - Erard Grand of 1842)

5:27 AM

Abel, Carl Friedrich (1723-1787)
Trio in F major for 2 flutes and continuo
Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

5:36 AM

Suriani Germani, Alberta (b.19??)
Partita
Branka Janjanin-Magdalenic (harp)

5:46 AM

Grieg, Edvard (1843-1907)
String Quartet No 1 in G minor, Op 27
Ensemble Fragaria Vesca

6:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn)

6:45 AM

Suk, Josef (1874-1935)
Fantastic scherzo for orchestra (Op.25)
BBC National Orchestra of Wales, Richard Hickox (conductor).

THU 07:00 Breakfast (b011ppn0)

Thursday - Rob Cowan

Rob Cowan presents Breakfast, including Vivaldi's 'Summer' from the Four Seasons performed by violinist Fabio Biondi with L'Europa Galante, Offenbach's Barcarolle from The Tales of Hoffmann performed by the Rene Duclos Chorus with the Society of the Conservatory Concerts Orchestra conducted by Andre Cluytens, and the Scottish National Orchestra under Neeme Jarvi perform the famous Troika from Prokofiev's score to the film Lieutenant Kije.

THU 10:00 Classical Collection (b011ppn8)

Thursday - James Jolly

With James Jolly. This week musicians and music associated with the Aldeburgh Festival, and Pierre-Laurent Aimard, the

festival's current artistic director, is our Artist of the Week.

10.00

Rossini
Il Barbiere di Siviglia: Overture
Chamber Orchestra of Europe
Claudio Abbado (conductor)
DG 431 653-2

10.07

Albeniz
Bajo la palmera (Cantos de Espana) [Beneath the Palm Tree]
Julian Bream & John Williams (guitars)
RCA 09026 61452-2

10.13

Beethoven Piano Sonata Cycle

Sonata in G major, Op.49 No.2
Melvyn Tan (piano)
VIRGIN CLASSICS VBD 562368-2

10.18

Britten
Four Sea Interludes from Peter Grimes
London Symphony Orchestra
Steuart Bedford (conductor)
COLLINS CLASSICS 10192

10.43

Artist of the Week
Janacek
Pohadka
Anne Gastinel (cello)
Pierre-Laurent Aimard (piano)
AUVIDIS VALOIS V4748

10.55

Bach
"Mache dich mein herze rein" (St Matthew Passion) Dietrich Fischer-Dieskau (baritone) Munich Bach Orchestra Karl Richter (conductor)
Archiv 439 338-2

11.08

Benjamin Britten drew many great musicians to his festival in Aldeburgh, including Dietrich Fischer-Dieskau, Julian Bream and Russian pianist Sviatoslav Richter, who is the soloist in Mozart's Piano Concerto in E flat, K.482, with Benjamin Britten conducting the English Chamber Orchestra. Britten wrote the cadenzas at Richter's request specifically for this performance. Britten dared to step outside the musical language of Mozart's original and express the full sonorities and virtuoso displays that a grand piano is capable of in an extraordinary mix of musical styles and melodic invention.

Mozart

Piano Concerto No.22 in E flat major, K.482
Sviatoslav Richter (piano)
English Chamber Orchestra
Benjamin Britten (conductor)
BBC Legends BBCB8010-2.

THU 12:00 Composer of the Week (b00npnd4)

Erik Satie (1866-1925)

Two Masterpieces

Donald Macleod introduces two works widely regarded as Satie's greatest, plus a rare miniature for violin and piano, The Embarkation For Cythera.

The brilliant suite of vignettes Sports Et Divertissements was

commissioned to accompany a volume of artworks. Originally turned down by Stravinsky, Satie almost rejected the project - as he felt the fee offered was too handsome.

Socrate is generally considered the composer's masterpiece - a unique, poignant, stunningly beautiful work for voices and chamber orchestra, setting Plato's account of the death of Socrates.

THU 13:00 Radio 3 Lunchtime Concert (b011pps)
Hay Festival 2011

Igor Levit

This concert from St Mary's Church at the Hay Festival features the young German pianist Igor Levit giving a complete performance of Beethoven's last major work for piano, the composer's monumental Diabelli Variations, Op.120.

Igor Levit (piano)

Beethoven: Diabelli Variations.

THU 14:00 Afternoon Concert (b011ppqq)
Thursday Opera Matinee

Thursday Opera Matinee: The Ring

Today's opera matinee is Wagner's Das Rheingold, the first opera in his epic Ring Cycle. This performance from the Opéra Bastille in Paris is given by the Paris National Opera under conductor Philippe Jordan with Falk Struckmann as Wotan, Peter Sidhom as Alberich and Kim Begley as Loge. You can hear the whole Paris staging of the Ring Cycle in 'Afternoon on 3' between now and the 2011 BBC Proms: Die Walkure next week (15 to 17 June), Siegfried on 6 to 8 July and finally Gotterdammerung on 14 and 15 July.

Presented by Katie Derham.

THU 16:30 In Tune (b011ppqs)
Presented by Sean Rafferty.

Sean is joined in studio by the acclaimed Russian tenor Daniil Shtoda, a principal soloist at the prestigious Mariinsky Theatre. Daniil sings for us in the studio ahead of his Wigmore recital on June 10th. He is accompanied by Larissa Gergieva.

Also featured on today's show is the Spitafields Festival. Sean speaks with conductor Harry Bicket who is an associate artist of the festival, along with its executive director, Abigail Pogson.

Richard Wigley, General Manager of the BBC Philharmonic Orchestra is also in studio today to give us an update on the "BBC Philharmonic presents" festival which takes place from 1-17 June 2011 in the orchestra's new home at MediaCityUK, Salford Quays.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b00npnd4)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b011ppqv)
The Philharmonia Play Music from Russia

Live from the London's Royal Festival Hall

Presented by Petroc Trelawny

Yuri Temirkanov has been Music Director of the St.Petersburg Philharmonic for more than two decades and he brings an all-Russian programme to London. Liadov's Kikimora, a 'fantastic scherzo' with operatic origins, tells the story of a legendary figure from Slavic folklore who spins flax from dawn to dusk, with evil intentions for the world. The other two works on the programme are by Rachmaninov. His much-loved 2nd Piano Concerto has the award-winning Russian-born pianist Kirill Gerstein as soloist. The Symphonic Dances is Rachmaninov's final orchestral work, combining a remarkable rhythmic energy with a nostalgic look back to some of Rachmaninov's earlier music.

Liadov: Kikimora
Rachmaninov: Piano Concerto No.2 in C Minor

8.15
Interval Music with Petroc Trelawny

8.35
Rachmaninov: Symphonic Dances

Kirill Gerstein (piano)
Philharmonia Orchestra
Yuri Temirkanov (conductor).

THU 22:00 Night Waves (b011ppqx)

A new television drama based on Mallory's Morte d'Arthur starts on Channel 4 this weekend starring Joseph Fiennes and Eva Green. The historical novelist Philippa Gregory and Professor of Medieval History Miri Rubin give their verdict on this latest foray into Arthurian legend.

This week the government brought in legislation to combat the sexualisation of children, banning the sale of deliberately provocative clothing. This Saturday hundreds of women will march in a 'Slut Walk' - a rejection of the idea that women should moderate their dress to minimise the risk of sexual attack. Classicist Edith Hall and columnist Deborah Orr discuss the historical interrelation of dress and sexuality, and ask whether it is ever possible to detach dress from social expectation.

The political cartoonist Steve Bell has artistically lampooned everyone from John Major to George Bush. He explains how he captures the mannerisms of the political elite and is joined by Sir Menzies Campbell who explains what it is like to be the subject of one of Bell's depictions.

And the author David Pryce-Jones discusses his latest book 'Treason of the Heart', which looks at the British radicals and activists who took up foreign causes; from Thomas Paine's influence on American independence to Byron's support for the Greeks rebelling against the Ottoman empire.

THU 22:45 The Essay (b00twzc0)
A Letter to My Body

Ted Harrison

Writer and journalist Ted Harrison asks what body, soul and self really mean in the light of advances in our understanding of molecular biology. Can the Cartesian idea of body-soul dualism mean anything today? Twenty years ago Ted himself received a life-saving kidney transplant. He reflects on how he views the donor organ - and the unknown friend who donated it and he asks whether the development of organ and tissue transplantation changes our notions of the integrity of the body. Producer: Charlotte Simpson.

THU 23:00 Late Junction (b011ppqz)

Max Reinhardt - 09/06/2011

Max Reinhardt presents Davey Graham's Grooveyard, Western Jazz Band's Balaa Limeniandama (Calamity Has Dogged Me), Alfred Brendel playing Liszt's 123rd Petrarch sonnet from his Italian Year of Pilgrimage and Bukka White's Parchman Farm Blues.

FRIDAY 10 JUNE 2011**FRI 01:00 Through the Night (b011pprm)**

Jonathan Swain presents a concert from 6th Chopin and his Europe Festival in Warsaw featuring Il Giardino Armonico.

1:01 AM

Kraus, Joseph Martin (1756-1792)

Overture from Olympie

Il Giardino Armonico, Giovanni Antonini (conductor)

1:08 AM

Haydn, Joseph (1732-1809)

Symphony no. 49 (H.1.49) in F minor ""La Passione""

Il Giardino Armonico, Giovanni Antonini (conductor)

1:28 AM

Boccherini, Luigi (1743-1805)

Symphony no. 4 (G.506) (Op.12'4) in D minor ""della casa del diavolo""

Il Giardino Armonico, Giovanni Antonini (conductor)

1:48 AM

Rossini, Gioachino (1792-1868)

Overture from L'Italiana in Algeri

Il Giardino Armonico, Giovanni Antonini (conductor)

1:56 AM

Chopin, Fryderyk (1810-1849)

Fantasia on Polish airs for piano and orchestra (Op.13) in A major

Magdalena Lisak (piano), Il Giardino Armonico, Giovanni Antonini (conductor)

2:11 AM

Swider, Józef (b. 1930)

Piesn - from 10 Songs to Lyrics by Polish Poets

Polish Radio Choir, Włodzimierz Siedlik (conductor)

2:18 AM

Dvorák, Antonín (1841-1904)

Furiant, No.7 from Poetické nálady (Op.85)

Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský (conductor)

2:21 AM

Dvorák, Antonín (1841-1904)

Bacchanalia, No.10 from Poetické nálady (Op.85)

Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský (conductor)

2:27 AM

Zelenka, Jan Dismas (1679-1745)

Capriccio (ZWV.184) in F major

Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

2:42 AM

Debussy, Claude (1862-1918)

Clair de lune

Jane Coop (piano)

2:48 AM

Kuhlau, Frederik (1786-1832)

Trylleharpen (The Magic Harp) - overture

The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

3:01 AM

Lucic, Franjo von (1889-1972)

Missa Jubilaris

The Ivan Goran Kovacic Academic Chorus, The Croatian Army Symphony Wind Orchestra, Mladen Tarbuk (conductor)

3:30 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sinfonia concertante for oboe, clarinet, horn, bassoon and orchestra (K.297b) in E flat major

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:00 AM

Suppé, Franz von (1819-1895)

Overture - from The Light Cavalry

Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:08 AM

Chopin, Fryderyk (1810-1849)

Rondo in C minor, Op.1 (Allegro)

Ludmil Angelov (piano)

4:17 AM

Sarasate, Pablo de (1844-1908)

Zigeunerweisen (Op.20) vers. for violin and orchestra

Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:26 AM

Handel, Georg Frideric (1685-1759)

Air: 'Return, O God of hosts' - from 'Samson', Act 2

Maureen Forrester (contralto), I Solisti di Zagreb, Antonio Janigro (conductor)

4:35 AM

Grieg, Edvard Hagerup (1843-1907)

Norwegian Dance No 1 (Op.35)

Bergen Philharmonic Orchestra; Andrew Litton (conductor)

4:42 AM

Vaughan Williams, Ralph (1872-1958)

Romance for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

4:49 AM

Vivaldi, Antonio (1678-1741)

Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major Europa Galante, Fabio Biondi (violin/director)

5:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Overture to Pskovitjanka

BBC Philharmonic, Vassily Sinaisky (conductor)

5:09 AM

Gade, Niels Wilhelm (1817-1890)

Ved solnedgang (Op.46) - for choir and orchestra

Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:16 AM

Fauré, Gabriel (1845-1924)

Nocturne for piano No.1 in E flat minor (Op.33 No.1)

Livia Rev (piano)

5:25 AM

Fesch, Willem de (1687-c.1757)

Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Musica ad Rhenum

5:34 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:44 AM

Moniuszko, Stanislaw (1819-1872)
String Quartet No.1 in D minor
Camerata Quartet

6:00 AM

Schlegel, Leander (1844-1913)
Sonata for piano and violin (Op.34)
Candida Thompson (violin), David Kuyken (piano)

6:23 AM

Strauss, Richard (1864-1949)
Der Bürger als Edelmann (Le Bourgeois gentilhomme) - suite (Op.60)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor).

FRI 07:00 Breakfast (b011pprp)

The Phoenix Piano Trio are performing all of Beethoven's piano trios in a series of five programmes, touring around the United Kingdom. They will be stopping in to the In Tune studio to perform movements from two of Beethoven's trios and a specially commissioned work by Philip Venables.

Swedish soprano Camilla Tilling will be performing the role of Ilia in the upcoming Barbican production of Mozart's opera Idomeneo with the Balthasar Neumann Ensemble and conductor Thomas Hengelbrock.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 10:00 Classical Collection (b011pprr)

Friday - James Jolly

With James Jolly. This week musicians and music associated with the Aldeburgh Festival, and Pierre-Laurent Aimard, the festival's current artistic director, is our Artist of the Week.

10.00

Bach
Brandenburg Concerto No.4 in G major, BWV1049
English Chamber Orchestra
Benjamin Britten (conductor)
DECCA 425 726-2

10.20

Mozart
Symphony No.29 in A major, K.201
English Chamber Orchestra
Benjamin Britten (conductor)
DECCA 444 323-2

10.45

Artist of the Week

Bach
Contrapunctus XIV, Fuga a 3 Soggetti (The Art of Fugue)
Pierre-Laurent Aimard (piano)
DG 477 7345

10.53

Britten

The Young Person's Guide to the Orchestra, Op.34
London Symphony Orchestra
Benjamin Britten (conductor)
DECCA 417 509-2

11.10

Anon.
Paul's Steeple
Trio Sonnerie
with Stephen Stubbs (guitar)
TELDEC 4509 90841-2

11.20

The Friday Virtuoso

This week's Friday Virtuoso is British pianist Clifford Curzon who performs Liszt's Sonata in B minor. The work was described by Wagner, Liszt's son-in-law, as "beyond all conception beautiful; great, lovely, deep and noble", and it is these qualities that Curzon emphasizes in his performance. Liszt's music can often be heard as inflated, superfluous and over-the-top, but in Curzon's hands, while delivering the pyrotechnic displays with great bravura, it is the spiritual and the humane nature of the composer that is revealed.

"Curzon is more meticulous than anyone in his observance of Liszt's tempo and tonal indications... There is wonderful delicacy in his playing and plenty of full-blooded excitement." (Gramophone)

Liszt

Piano Sonata in B minor
Clifford Curzon (piano)
DECCA 452 306-2.

FRI 12:00 Composer of the Week (b00npp59)

Erik Satie (1866-1925)

Le Maitre

By the early 1920s, Satie was the toast of Paris. Having been spotted by the legendary impresario Jean Cocteau, he found himself working with the likes of Picasso and hailed by a new generation as "the Prince Of Musicians". The composer had also invented "furniture music" - designed to work unnoticed as interior decoration, a little like modern muzak.

Donald Macleod introduces Satie's momentous last decade, featuring two rare fanfares for trumpet and a song written in memory of the composer's greatest friend and colleague, Claude Debussy. The week ends with Satie's remarkable Entr'acte Cinématographique, the first ever film music to be written frame-by-frame, and a startling precursor of minimalism.

FRI 13:00 Radio 3 Lunchtime Concert (b011ppqn)

Hay Festival 2011

Elias Quartet, Xuefei Yang

BBC Radio 3 New Generation Artists the Elias String Quartet were joined by Chinese guitarist Xuefei Yang at St Mary's Church at the Hay Festival, for the fireworks of Boccherini's "Fandango" Guitar Quintet. The recital also features Mendelssohn's last composition, his String Quartet in F Minor, Op. 80 and a solo guitar work by JS Bach.

Xuefei Yang (guitar)
Elias Quartet

Mendelssohn: String Quartet no.6 in F Minor, Op. 80

Poulenc: Sarabande for guitar
 JS Bach, arranged by Yang: Sonata for solo violin, BWV1001
 Boccherini: Guitar Quintet no.4 in D "Fandango"
 Roland Dyens: Tango in the Sky.

FRI 14:00 Afternoon Concert (b011pptf)

BBC Scottish Symphony Orchestra

Episode 3

The final programme this week featuring concert performances by the BBC Scottish Symphony Orchestra and their family of conductors culminates in a thrilling performance of Mahler's Symphony of a Thousand from last year's Edinburgh Festival under the baton of Chief Conductor Donald Runnicles and featuring a stellar cast. We also hear the orchestra's Artist-in-Association Matthias Pintscher, who conducts the BBC SSO in Messiaen's Un Sourire - A Smile. And the programme starts with brand-new CD recordings of British music.

Presented by Katie Derham.

FRI 16:30 In Tune (b011ppth)

Friday - Sean Rafferty

Presented by Sean Rafferty.
 With a selection of music and guests from the music world.
 Main news headlines are at **5.00** and **6.00**
 E-mail: in.tune@bbc.co.uk.

FRI 18:30 Composer of the Week (b00npp59)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b011pptk)

The BBC Philharmonic Play Music from Your Favourite Films

Live from the BBC Philharmonic Studio, Salford

Presented by Mark Kermode

Mark Kermode guides us through music from your favourite films, in a live concert from the BBC Philharmonic, including John Williams' score for Star Wars, Korngold's swashbuckling music for The Adventures of Robin Hood and centenary tributes to Herrmann and Rota. Conducted by Robert Ziegler.

John Williams: Star Wars - Suite [Main Title, Princess Leia's Theme, The Imperial March]

Jonny Greenwood: There Will Be Blood - Suite

Bernard Herrmann*: Taxi Driver - A Night Piece

Erich Wolfgang Korngold: The Adventures of Robin Hood - Suite

20:10 - Interval Music

Mark Kermode presents recordings of classical music made famous by the movies

20:30

Bernard Herrmann: Vertigo - Suite

Nino Rota: La Strada - Suite

Angelo Badalamenti: Blue Velvet (Main Title, Mysteries of Love)

Angelo Badalamenti: Twin Peaks: Fire Walk with Me (Main Theme)

Danny Elfman: Batman - Suite

*John Harle alto saxophone
 BBC Philharmonic
 Robert Ziegler - conductor.

FRI 22:00 The Verb (b011pptom)

William Boyd, Czeslaw Milosz Tribute, New Voices

Ian McMillan returns with Radio 3's language cabaret of the air featuring the writer William Boyd with a master-class on screen-writing and a sneak preview of his adaptation of his own novel Restless. The poet and critic Fiona Sampson pays tribute to the Polish poet Czeslaw Milosz in the centenary year of his birth. And, the first chance to here the Verb New Voices, emergent talent on the spoken word poetry scene.

FRI 22:45 The Essay (b00twzg9)

A Letter to My Body

Joan Bakewell

'A Letter to my Body' is a series of essays in which five thinkers, artists and writers ask themselves how they relate to their own bodies. In this essay broadcaster Dame Joan Bakewell, who has been outspoken on the way that our society perceives and treats old people, asks herself how she feels about her own body now that she has reached her seventies. She explores the cultural influences - from Shirley Temple to the image of the white wedding - which led her to grow up seeking to use her appearance to gain affection and approval and asks whether now, as she approaches old age, she has finally been liberated from society's expectations of the female body.

Producer: Charlotte Simpson.

FRI 23:00 World on 3 (b011pptom)

Belshazzar's Feast Session

Mary Ann Kennedy with tracks from across the globe, and a World on 3 session featuring singer and fiddle player Paul Sartin, with accordionist Paul Hutchinson, otherwise known as folk duo Belshazzar's Feast.

Paul Sartin is a classically-trained singer, violinist and oboe player who was also a choral scholar at Magdalen College, Oxford. He also composes music for TV and film, and performs with several folk bands. Paul Hutchinson combines his accordion playing with broadcasting. They will be playing songs from their latest album 'Find the Lady', including the poignant First World War song 'Home, Lads Home'.