

**SATURDAY 28 MAY 2011****SAT 01:00 Through the Night (b011ckwr)**

Jonathan Swain's selection includes Brahms' Clarinet Quintet (Op. 115) and Paganini's Violin concert no. 1 (Op. 6)

**1:01 AM**

Dvorák, Antonín (1841-1904)  
From the Bohemian Forest for piano duet (op.68)  
Konstantin Lifschitz (piano) Diana Ketler (piano)

**1:17 AM**

Brahms, Johannes (1833-1897)  
Quintet for Clarinet and Strings (Op.115) in B minor  
Reto Bieri (Clarinet), Daishin Kashimoto (violin), Corinne Chapelle (violin) Razvan Popovici (viola) Bernhard Naoki Hedenborg (cello)

**1:54 AM**

Sibelius, Jean (1865-1957)  
Höstkväll (Op.38 No.1) for voice and orchestra  
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,  
Jukka-Pekka Saraste (conductor)

**1:59 AM**

Schmitt, Matthias (b.1958)  
Ghanaia for solo percussion  
Colin Currie (marimba)

**2:07 AM**

Paganini, Nicolò (1782-1840)  
Concerto for violin and orchestra No.1 in D major (Op.6)  
Jaap van Zweden (violin), Netherlands Radio Symphony  
Orchestra, Kenneth Montgomery (conductor)

**2:34 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.460)  
Andreas Staier (harpichord)

**2:41 AM**

Milhaud, Darius (1892-1974)  
La création du monde (Op.81)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**3:01 AM**

Hubay, Jenö (1858-1937)  
Spinning Room (Op.44 No.3)  
Ferenc Szecsódi (violin), István Kassai (piano)

**3:06 AM**

Dvorák, Antonín (1841-1904)  
Zlatý kolovrat - symphonic poem (Op.109)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**3:28 AM**

Suk, Josef (1874-1935)  
Mass in B flat major, 'Krecovicka' (Kyrie; Gloria; Credo; Sanctus;  
Benedictus; Agnus Dei)  
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek  
(tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech  
Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia  
(conductor)

**3:54 AM**

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold  
(1874-1951)  
Kaiser-Walzer (Op.437) (1888)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:06 AM**

Gershwin, George (1898-1937)  
Symphonic Suite from Porgy and Bess  
Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**4:32 AM**

Haydn, Joseph (1732-1809)  
Divertimento in C major (Hob.IV No.1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**4:42 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.5 (Op.10 No.1) in C minor  
François-Frédéric Guy (piano)

**5:01 AM**

Bellini, Vincenzo (1801-1835)  
Overture to Norma  
Oslo Philharmonic, Nello Santi (conductor)

**5:08 AM**

Stants, Iet (1903-1968)  
String Quartet No.2  
Dufy Quartet

**5:22 AM**

Boulanger, Lili (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**5:26 AM**

Grieg, Edvard Hagerup (1843-1907)  
Holberg Suite (Op.40)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**5:46 AM**

Handel, Georg Frideric (1685-1759)  
Organ Concerto No. 1 (Op.4 No.1) (HWV 289)  
Concerto Copenhagen, Lars Ulrik Mortensen (organ/director)

**6:02 AM**

Brahms, Johannes (1833-1897)  
25 Variations and fugue on a theme by G F Handel for piano  
(Op.24)  
Simon Trpceski (piano)

**6:27 AM**

Stanford, Charles Villiers (1852-1924)  
When Mary thro' the garden went, No.3 of 8 Partsongs (Op.127.  
No.3)  
BBC Singers, Bob Chilcott (conductor)

**6:30 AM**

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P &  
Teuber, U  
Blooming like a rose garden  
Fionian Chamber Choir, Alice Granum (director)

**6:36 AM**

Debussy, Claude (1862-1918)  
La Mer - trois esquisses symphoniques  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).

**SAT 07:00 Breakfast (b011j6bc)**

Saturday - Martin Handley

Martin Handley presents Breakfast: tenor Jonas Kaufmann and pianist Helmut Deutsch perform a song from Schubert's song-cycle Die Schone Mullerin, Bob Becker and James Preiss perform Steve Reich's Nagoya Marimbas, and Bartok's Romanian Dances are performed by the Chicago Symphony Orchestra under Georg Solti.

**SAT 09:00 CD Review (b011j6bf)**

Building a Library - Britten: Serenade for tenor, horn, strings

With Andrew McGregor. Includes Building a Library - Britten:

Serenade for tenor, horn, strings; Iain Burnside on Recent Chopin releases; Disc of the Week: Beethoven string quartets.

**SAT 12:15 Music Feature (b01117d6)**

Music of the King James Bible

The Revd Richard Coles assesses the influence that the King James Bible has had on music during the past 400 years. With the help of composers, writers and musicians he follows the trail of the King James translation from madrigals to missionaries and from Handel to hip-hop.

He considers the problems and rewards of setting the sometimes-difficult language of the 1611 version in choral anthems and oratorios. But he also tracks its journey into the American gospel tradition and discovers its central importance in the lyrics of Bob Dylan.

**SAT 13:00 The Early Music Show (b011j6g8)**

Lufthansa Festival of Baroque Music 2011

The Formidable Virtuosi

Lucie Skeaping presents highlights of a concert given by violinist Enrico Gatti and keyboard player Fabio Ciofini, recorded at this year's Lufthansa Festival of Baroque Music. The Festival's theme explores music in Europe from the Hanseatic north to the Adriatic south; the repertoire in this programme reflects that theme and includes virtuoso violin and keyboard compositions by composers such as Johann Schop and Pandolfo Mealli.

**SAT 14:00 Radio 3 Lunchtime Concert (b011cjt4)**

Ebene Quartet

The French members of the Ebene Quartet are as at home in jazz and contemporary music as they are in classical, but today's live Wigmore recital is firmly mainstream, with music by Mozart and Borodin's tuneful second quartet.

Presented by Fiona Talkington

Ebene Quartet

MOZART: Quartet in D minor No.15 K.421

BORODIN: Quartet No.2 in D major

Pierre Colombet and Gabriel Le Magadure : violins

Mathieu Herzog : viola

Raphael Merlin : cello.

**SAT 15:00 World Routes (b011j6gb)**

Fode Lassana Diabate

Lucy Duran presents a session with Mali's most gifted balafon player and Afrocubism band member Fode Lassana Diabaté.

Born in Guinea into a family of virtuoso balafon players, Lassana Diabaté moved as a young man to Bamako in the early 1990s. He plays the 22-key xylophone of the Mandé griots, and has appeared on albums by Salif Keita, Bassekou Kouyate, and Kasse Mady Diabaté, among others, and has been a long-standing member of Toumani Diabaté's Symmetric Orchestra.

Lucy is also joined by writers Sue Steward and John L Walters to discuss new World Music releases and look at what's on offer at this summer's festivals.

**SAT 16:00 Jazz Library (b011j6gd)**

Phineas Newborn Jr

Phineas Newborn Jr. was one of the finest pianists in jazz history, but his short career was dogged by physical and mental illness and he is now a somewhat obscure figure. In the wake of several recent reissues of Newborn's work, Brian Priestley joins Alyn Shipton to pick the highlights and to reappraise this largely forgotten genius of the piano.

**SAT 17:00 Jazz Record Requests (b011j6gg)**

Geoffrey Smith presents a selection of listeners' jazz requests with McCoy Tyner on sizzling form in Blue Bossa alongside a starry array of styles from Bill Evans to Woody Herman.

**SAT 18:00 Opera on 3 (b011j6gj)**

Weinberg's The Portrait

The Jewish composer Moisey (Mieczyslaw) Weinberg was born in Poland, but fled from the Nazis to Russia where he became a close friend of Shostakovich. However, today his music is much less well known than that of his contemporaries. His 3-act opera The Portrait is based on a short story by Nikolai Gogol, and tells the cautionary tale of the painter Charkov who yearns for fame and fortune until he acquires a portrait which brings him exactly that. Blinded by the attentions of the rich and famous he betrays his artistic integrity and, distraught at his own actions, resorts to desperate measures.

This new production by Opera North is directed by David Poutney, a leading figure in the revival of Weinberg's music. Acclaimed tenor Paul Nilon takes the lead role of Charkov and the Orchestra of Opera North is conducted by Rossen Gergov.

Presented by Christopher Cook with David Nice, an expert on Russian music.

Charkov ..... Paul Nilon (tenor)

Liza ..... Katherine Broderick (soprano)

Nikita ..... Richard Burkhard (baritone)

Professor of Fine Arts/Journalist/Art Dealer/Landlady/Earl ..... Peter Savidge (baritone)

Lamplighter/Noble Gentleman ..... Nicholas Sharratt (tenor)

3rd Seller/Dignitary ..... Jonathan Best (bass)

Policeman/General ..... Richard Angas (bass)

Female Seller/Lady in Waiting ..... Helen Field (soprano)

1st Seller/1st Waiter/Turk ..... Mark Le Brocq (tenor)

2nd Seller/2nd Waiter/Cavalry Officer ..... Christopher Steele (tenor)

Noblewoman ..... Carole Wilson (mezzo-soprano)

Orchestra of Opera North conducted by Rossen Gergov.

**SAT 20:35 Night Music (b011ksc7)**

Weinberg from Wyastone Leys

Chamber music by one of the 20th century's forgotten musical stars, performed at the Wyastone Leys concert hall in the Monmouthshire countryside. Moisey (Mieczyslaw) Weinberg's Jewish heritage meant that his career was all but destroyed, first in Poland then in exile in the Soviet Union. Only now is his work re-emerging as a worthy counterpart to the music of Shostakovich and Prokofiev.

Weinberg: Piano Quintet op.18

Kopelman Quartet, Elizaveta Kopelman (piano)

repeat.

**SAT 21:30 Between the Ears (b011j6gl)**

Playing the Form

The Form in Tai Chi is a set number of precise moves which Tai

Chi participants play in sequence. Each move has a martial application although Tai Chi is often practised more for healing and meditative purposes. Many of the moves have wonderfully evocative names such as Embrace Tiger Return to Mountain, White Crane Spreads its Wings, Grasp Sparrow's Tail.

In this programme Westerners describe ways in which playing the Tai Chi Form has, over time, changed their lives. Murray took it up initially to heal damage he'd caused to his back from being a baker. Alec started in order to overcome shyness. Johkim began when both of her parents died and she wanted to change the direction of her life. Bruce Frantzis describes the way in which playing Tai Chi healed his broken back after a car accident. Over time, Playing the Form altered the path of each of their lives.

There is a sense that the Short Form is being played throughout this programme, with accompanying soundtrack from composer Simon Hall.

Producer Rosie Boulton.

#### SAT 22:00 Pre-Hear (b011ks20)

Highlights from the BBC Symphony Orchestra's Total Immersion events, featuring the music of Hungarian composer and conductor, Peter Eotvos, played by students from the Guildhall School of Music and Drama. Jules Buckley conducts the Guildhall Jazz Band in 'Paris-Dakar' and David Corkhill directs the Guildhall New Music Ensemble in the 'Sonata per sei'.

#### SAT 22:30 Hear and Now (b011j6gn)

Steve Reich, Tyondai Braxton

Robert Worby introduces highlights from Reverberations, an event held at the Barbican Centre in London earlier this month celebrating the work and influence of American composer Steve Reich. Music includes Reich's Variations for Wind, Strings and Keyboards from 1979, and the European premiere of WTC 9/11 for string quartet and pre-recorded voices. Plus excerpts from Central Market, the orchestral project of Tyondai Braxton, former member of the New York experimental rock group Battles.

Steve Reich: Variations for Wind, Strings and Keyboards  
BBC Symphony Orchestra/Andre de Ridder

Tyondai Braxton: Central Market (excerpts)  
Tyondai Braxton and band; Students from the Guildhall School of Music  
BBC Symphony Orchestra/Andre de Ridder

Steve Reich: WTC 9/11  
Kronos Quartet

Producer: Felix Carey.

#### SUNDAY 29 MAY 2011

##### SUN 00:00 Jazz Library (b00rxbp8)

Al Grey

Trombonist Al Grey (1925 - 2000) was one of the most distinctive soloists in big band jazz, working with many of the most famous swing orchestras. In an archive interview, recorded just before his death 11 years ago, Al selects his key recordings with, among others, Count Basie, Lionel Hampton and Dizzy Gillespie.

With his gap-toothed grin, pith helmet and extrovert trombone style, Al Grey was one of the most colourful characters in jazz.

He and Alyn Shipton first met when Radio 3 broadcast Lionel Hampton's Golden Men of Jazz, for whom Al was musical director. They kept in touch, and not long before Al's death in March 2000, Alyn visited him at his home in Great Neck Long Island to pick the trombonist's favourite recordings from his voluminous catalogue.

##### SUN 01:00 Through the Night (b011j6jz)

Jonathan Swain introduces a concert from the 2010 BBC with Simon Trpceski and the RLPO playing Rachmaninov Piano Concerto no. 2

##### 1:01 AM

Schumann, Robert [(1810-1856)]  
Manfred (Op. 115) - Overture  
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

##### 1:13 AM

Rachmaninov, Sergey [1873-1943]  
Concerto for piano & orchestra no. 2 (Op. 18) in C minor;  
Simon Trpceski (piano), Royal Liverpool Philharmonic Orchestra,  
Vasily Petrenko (conductor)

##### 1:47 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Manfred symphony (Op.58);  
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

##### 2:45 AM

Mendelssohn, Fanny Hensel (1805-1847)  
Sonata in C minor (1824)  
Sylviane Deferne (piano)

##### 3:01 AM

Sowande, Fela (1905-87)  
African Suite (1944) for Strings  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### 3:26 AM

Vivaldi, Antonio (1678-1741)  
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.588)  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

##### 3:55 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for flute and strings (KA.171) in C major  
Young-Mi Kim (female) (flute), Yong-Woo Chun (male) (violin),  
Myung-Hee Cho (female) (viola), Jink-Yung Chee (female) (cello)

##### 4:11 AM

Debussy, Claude (1862-1918)  
L'Isle Joyeuse

##### 4:19 AM

Kisielewski, Stefan (1911-1991)  
Suite from the ballet 'Fun Fair'  
Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor)

##### 4:31 AM

Anon (Neaplitan Renaissance)  
Dindirindin  
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

##### 4:33 AM

Cornago, Johannes (b.?Cornago, nr Calahorra, c.1400;  
d.?Burgos, after 1474)/Ockeghem, Johannes (b Saint Ghislain,

nr Mons, c1410; d ?Tours, 6 Feb 1497)

Qu'es mi vida, preguntays

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**4:38 AM**

Anon (Neapolitan Renaissance)

Amor que t'o fat hio

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**4:40 AM**

Kuljerić, Igor (1938-2006)

Toccata za vibrafon i glasovir (Toccata for vibraphone and piano)

Ivana Bilic (vibraphone), Vanja Kuljeric (piano)

**4:48 AM**

Ranta, Sulho (1901-1960)

Finnish Folk Dances - suite for orchestra (Op.51)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:57 AM**

Scarlatti, Domenico (1685-1757)

Sonata in C major (L.104) (Kk.159)

Natalya Pasichnyk (piano)

**5:01 AM**

Kempis, Nicolaes a (c.1600-1676)

Symphonia No.1 a 5 (Op.2)

Concordia, Mark Levy (conductor)

**5:06 AM**

Auber, Daniel-Francois-Esprit (1782-1871)

Guoracha - Ballet music no.1 from 'La Muette de Portici'

Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek (conductor)

**5:12 AM**

Janáček, Leos (1854-1928)

Sonata 1.x.1905 for piano in E flat minor, 'Z ulice'

Pedja Muzijevic (piano)

**5:24 AM**

Lisinski, Vatroslav (1819-1854)

3 Mazurkas: in F major; E flat major and B flat major

Zagreb Woodwind Trio

**5:29 AM**

Klami, Uuno (1900-1961)

Numisuutarit (suite for orchestra)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:38 AM**

Ravel, Maurice (1875-1937)

Boléro

Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**5:52 AM**

Sweelinck, Jan Pieterszoon (1562-1621)

Ick voer al over Rijn (47)

Glen Wilson (Johannes Ruckers harpsichord Graf Landsberg-Velen )

**5:59 AM**

Grieg, Edvard Hagerup (1843-1907)

Peer Gynt - suite no. 1 (Op. 46)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**6:24 AM**

Wolf, Cornelius de (1880-1935)

Fantasia on Psalm 33

Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859, Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

**6:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for strings in D minor (K.421)

The Young Danish String Quartet.

**SUN 07:00 Breakfast (b011j6k1)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a performance of Mercury from Holst's orchestral suite The Planets by the London Philharmonic Orchestra conducted by Vladimir Jurowski, violinist Julia Fischer performs one of Paganini's Caprices for solo violin, and the Orchestra of the Eighteenth Century conducted by Frans Bruggen perform the overture to Mozart's opera The Magic Flute.

**SUN 10:00 Sunday Morning (b011jvpx)**

Suzy Klein presents music by Bruch, Debussy, Bach, Beethoven and Ireland, and Mark Swartzentruber brings in a vintage recording of Rachmaninov playing Schumann's Carnival. Plus, your emails, and Suzy's gigs of the week

email: [sundaymorning@bbc.co.uk](mailto:sundaymorning@bbc.co.uk)

A Perfectly Normal Production for BBC Radio 3

Producer: Mark Swartzentruber.

**SUN 12:00 Private Passions (b011j6k5)**

Max Beesley

Michael Berkeley's guest this week is the Manchester-born actor Max Beesley, who made his name in the 1997 TV mini-series 'The History of Tom Jones' and has gone on to star in major TV series including 'Bodies', 'Hotel Babylon', 'Survivors', 'The Last Enemy', and 'Mad Dogs' (with Philip Glenister, John Simm and Marc Warren). He recently appeared with Ashley Jensen in the ITV drama 'The Reckoning'.

Born into a musical family (his mother was a jazz singer and his father a professional jazz drummer), Max was a pupil at Chetham's School of Music, studied percussion at the Guildhall School of Music and Drama and pursued a career as a musician before turning to acting. He has toured as percussionist/keyboard/backing vocals with George Michael, Robbie Williams, Take That and Chaka Khan among others.

Max Beesley is passionate about music, and his eclectic choices include keyboard pieces by Bach and Liszt, a Chopin prelude arranged for cello and piano by Aaron Copland, Elly Ameling singing Schubert's 'Ave Maria', part of the 'Dies irae' from Mozart's Requiem, 'The Shrove-Tide Fair' from Stravinsky's ballet 'Petrouchka', music from his own soundtrack to the film 'The Emperor's Wife', and Pat Metheny's 'Third Wind' from the album 'Still Life Talking'.

First broadcast in May 2011.

**SUN 13:00 The Early Music Show (b011j6k7)**

Lufthansa Festival of Baroque Music 2011

Life and Soul

In the second of this weekend's highlights of concert recordings from the 2011 Lufthansa Festival of Baroque Music, Lucie Skeaping presents music performed by countertenor Robin Blaze with lutenist Elizabeth Kenny's group, the Theatre of the

Ayre. Music includes works by composers who were exploring the expressive and virtuosic capabilities of the male alto voice, such as Buxtehude and Krieger.

**SUN 14:00 Sunday Concert (b011j6k9)**

Halle - Handel, Mozart, Britten

Sir Mark Elder and the Hallé play Handel, Mozart's Symphony No 39 and Britten's Spring Symphony. Inspired by a picnic in the picturesque Suffolk countryside of Constable and Gainsborough, Britten's Spring Symphony is a jubilant portrayal of the arrival of spring and the reawakening of life. English poetry - from the 13th to the 20th century, including the familiar 'Summer is icumen in' - is illustrated with brilliant choral and orchestral effects including a whistling children's choir, cow horn and merry cuckoo. Handel's elegant and joyful concerto for strings, with two groups of wind instruments, and one of Mozart's finest symphonies, his late and lovely No.39, complete this delightful concert to celebrate spring.

Handel Concerto a due cori No.2 in F, HWV333  
Mozart Symphony No.39 in E flat, K543  
Britten Spring Symphony

Rebecca Evans soprano  
Sarah Connolly mezzo-soprano  
John Mark Ainsley tenor  
Hallé Orchestra and Choir  
Hallé Children's Choir  
Sir Mark Elder conductor.

**SUN 16:00 Choral Evensong (b011ckmc)**

Salisbury Cathedral

From Salisbury Cathedral.

Introit: Holy is the true light (David Halls)  
Responses: Radcliffe  
Psalms: 15, 16, 96 (Elgar, Musgrave, Harris)  
First Lesson: Ecclesiasticus 2 vv 1-23  
Office Hymn: Sing Alleluia forth ye saints on high (Martins)  
Canticles: Jesus College Service (Mathias)  
Second Lesson: 1 Timothy 6 vv 11-19  
Anthem: Give us the wings of faith (Bullock)  
Hymn: With the saints whose stories stir us (Regent Square)  
Te Deum in C (Stanford)  
Organ Voluntary: Fantasy on 'Babylon's Streams' (Harris)

David Halls (Director of Music)  
Daniel Cook (Assistant Director of Music).

**SUN 17:00 Discovering Music (b011j6kc)**

Sibelius - Symphony No 4

Sibelius wrote his 4th Symphony in 1910/11, a period of great darkness for the composer. He had recently undergone an operation to remove a cancerous tumour from his throat, and he seems to have been convinced that the cancer had spread. The operation also meant that for two years he had to do without his two main emotional props: alcohol and tobacco. It was also a terrible time outside of Sibelius's personal life, the world was hurtling towards the great war and closer to home, Finland was still recovering from the previous century's famine during which starving Scandinavians had had to eat the bark of trees to survive. On top of all this turmoil, in the musical world, Sibelius felt profoundly challenged by Schoenberg's opening up of the world of atonality. Stephen Johnson and the BBC Philharmonic conducted by Petri Sakari explore this intense masterpiece, regarded by many as the greatest work Sibelius ever wrote.

**SUN 18:30 Choir and Organ (b011j6kf)**

Biblical Song of Songs, Stile Antico

Aled Jones introduces choral music inspired by the Biblical Song of Songs, and chats to members of the award-winning young British early music group Stile Antico.

**SUN 20:00 Drama on 3 (b011w4md)**

Dreams and Censorship

It is 1610, and the translation of James I's new bible is at last complete. However, assured by Shakespeare, that to allow the inclusion of The Dream of St John will lead to bloody revolution, James travels to Oxford, determined to excise it from the sacred text. Originally broadcast in 1993.

Written by David Pownall and starring Robert Stephens.

Cast list:

Shakespeare ..... Edward Petherbridge  
Prince Charlie ..... Gary King  
Stage Manager ..... David Learner  
Saville ..... Eric Allan  
St John The Divine ..... Robert Stephens  
Montague ..... John Church  
James I ..... Hugh Ross  
Robin ..... Melanie Hudson  
Marbellus ..... Robert McIntosh  
Thompson ..... Michael Tudor Barnes  
Stanley ..... Peter Penry-Jones  
Abbot ..... Hugh Dickson  
Hutten ..... Garard Green  
Ravis ..... John Webb  
Queen Anne ..... Siriol Jenkins

Produced by Eoin O'Callaghan.

**SUN 21:30 Sunday Feature (b011ks3p)**

A Movement Beyond Dance

The dance critic Judith Mackrell believes dance is now going through one of the most exciting periods of its history - exploding with possibilities and merging with many other art forms. It's now normal to see choreographers collaborating with film makers, visual artists and playwrights and they come together from all over the world. Audience figures, even in recessionary times, remain impressive and many young and diverse people are flocking to see new and challenging work. Mackrell examines why so many are turning to new forms of dance and considers the dangers of the range and speed of change. She travels to the Venice Contemporary Dance Festival to see the most experimental and diverse work being created today and meets with choreographers, audiences and dance programmers such as Alistair Spalding, artistic director at the Sadler's Wells theatre.

She asks whether with so many art forms merging with dance, with technology playing a more dominant role than ever and so many cultures colliding where does this leave dance now? And she asks whether despite the diversity of the genre, it remains ultimately about the power and beauty of the moving human body?

First broadcast in May 2011.

**SUN 22:15 Words and Music (b011j6kh)**

Let's Face the Music and Dance

Words and music on the theme of dance including poetry and prose by Shelley Patrick Kavanagh, William Carlos Williams, T.S.

Eliot and Jane Austen with music by Schubert, John Tavener, Poulenc, Fred Astaire and Shostakovich.

Producer: Fiona McLean.

**SUN 23:30 Jazz Line-Up (b011j6kk)**

Storms/Nocturnes Trio

Virtuosic jazz featuring dynamic vibes virtuoso Joe Locke, Grammy nominated pianist Geoff Keezer and British saxophonist, Tim Garland who has played with the likes of Chick Corea and Joe Lovano and has now been hailed as one of the greatest saxophonists in the world. Expect trio interplay and improvisations of the very highest order.

Celebrating the release of their third album "VIA" this spring, New York vibes virtuoso Joe Locke, Grammy nominee Geoffrey Keezer and British saxophone legend Tim Garland, create a unique three way dialogue of captivating, immersive music.

Notably as featured member of Chick Corea's band Origin and Grammy winning arranger, saxophonist Tim Garland is a considerable musical force on the world stage. In 2001, in pursuit of aural beauty and truth he enlisted musical soul-mates, leading vibraphonist Joe Locke - a favourite of the club with his own solo projects - and pianist Geoffrey Keezer who first visited Ronnie's as part of Art Blakey's Jazz Messengers, to form the 'Storms/Nocturnes Trio'.

**MONDAY 30 MAY 2011**

**MON 01:00 Through the Night (b011j6l2)**

Jonathan Swain introduces a concert of music by Verdelot & Palestrina with the Swiss Radio Chorus recorded in Rome in 2009

**1:01 AM**

Verdelot, Philippe [c.1480-c.1552]  
Motet a 4 ('Gabriel Archangelus')  
Swiss Radio Chorus, Diego Fasolis (conductor)

**1:05 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]  
Missa Gabriel Archangelus, a 4  
Swiss Radio Chorus, Diego Fasolis (conductor)

**1:37 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]  
Motet a 4 ('Loquebantur varilis linguis')  
Swiss Radio Chorus, Diego Fasolis (conductor)

**1:41 AM**

Scriabin, Alexander (1872-1915)  
Symphony No.2 in C minor (Op.29)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**2:29 AM**

Shostakovich, Dmitri (1906-1975)  
7 Dances of the Dolls (Op.91c) arr for wind quintet  
Bulgarian Academic Wind Quintet

**2:41 AM**

Jarnovic, Ivan (1747-1804)  
Concerto No.1 for violin and orchestra in A major  
Tonko Ninic (violin), The Zagreb Soloists

**3:01 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 (Op.90) in A major 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**3:31 AM**

Schumann, Robert (1810-1856)  
Quintet for piano and strings (Op.44) in E flat major  
Henschel Quartet & Jens Elvekjaer (piano) (Trio con Brio, Copenhagen)

**4:02 AM**

Bruckner, Anton (1824-1896)  
Ave Maria; Christus factus est; Locus iste (motets)  
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

**4:15 AM**

Avison, Charles (1709-1770), after Domenico Scarlatti  
Concerto Grosso No.2 in G major for strings and continuo  
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**4:29 AM**

Chopin, Frédéric (1810-1849)  
Rondo à la Mazur for piano in F major (Op.5)  
Ludmil Angelov (piano)

**4:37 AM**

Cambini, Giuseppe Maria (1746-1825)  
Trio for flute, oboe and bassoon, Op.45 No.1  
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

**4:51 AM**

Moniuszko, Stanislaw (1819-1872)  
Overture to Flis 'The Raftsmen' (1858)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**5:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:09 AM**

Saint-Saëns, Camille (1835-1921) transcr. Eugen d'Albert  
Danse macabre - symphonic poem transcr. for piano  
Eugen d'Albert (1864-1932) (piano)

**5:17 AM**

Poulenc, Francis (Jean Marcel) (1899-1963)  
7 chansons, for mixed choir a cappella (1936)  
Swedish Radio Choir, Pär Fridberg (conductor)

**5:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in G major (K.156)  
Australian String Quartet

**5:43 AM**

Rameau, Jean-Philippe (1683-1764)  
Pieces from Les Indes Galantes  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**5:56 AM**

Brahms, Johannes (1833-1897)  
Sonata no. 3 in D minor for violin and piano (Op. 108)  
Marianne Thorsen (violin), Håvard Gimse (piano)

**6:18 AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.1 in C major, BWV1066  
Norwegian Chamber Orchestra

**6:38 AM**

Beethoven, Ludwig van [1770 -1827]  
Trio for oboe, cello and piano (Op.11) in B flat major  
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello).

**MON 07:00 Breakfast (b011j6l4)**

Monday - Rob Cowan

Rob Cowan presents Breakfast, including Smetana's Dance of the Comedians from his opera The Bartered Bride played by the Cleveland Orchestra conducted by Christoph von Dohnanyi, the Aalborg Symphony Orchestra perform Gershwin's overture to Girl Crazy, and the London Symphony Orchestra under Adrian Boult perform Vaughan Williams' Fantasia on "Greensleeves".

**MON 10:00 Classical Collection (b011j6t1)**

Monday - Sarah Walker

Haydn: Symphony No 6 in D major Le Matin performed by the Hanover Band directed by Roy Goodman.  
With Sarah Walker. This week performances by early music specialist Roy Goodman and today Britten's Serenade for tenor, horn and strings.

**10:00**

Glinka

Overture to Ruslan and Lyudmilla

BBC Philharmonic

Vassily Sinaisky (conductor)

Chandos CHAN9861

**10:06**

"Roy Goodman's enthusiasm never fails to inspire and energise those in front of him". This week's Artist of the Week on Classical Collection is the early music specialist Roy Goodman who turned sixty in January. The Englishman is well known for his work as founder of the Brandenburg Consort, co-founder of The Parley of Instruments and, for twelve years, as Principal Conductor of the Hanover Band. Success came early, when at just twelve, Goodman achieved international fame with King's College Choir as the boy soloist in Allegri's Miserere [in Wednesday's programme]. He went on to become one of Europe's leading first violinists or concertmasters, playing under leading conductors from Frans Bruggen to Sir Simon Rattle. As what has been called "probably the most active independent freelance conductor in Europe", Goodman has made over 120 recordings and today's performances showcase some of his strongest period-instrument work: a full of character reading of Haydn's Le Matin symphony and an excitingly brisk interpretation of Bach's fifth Brandenburg Concerto.

Haydn

Symphony No. 6 in D major (Le Matin)

The Hanover Band

Roy Goodman (director)

Hyperion CDH55112

**10:28**

Vieuxtemps

Violin Concerto No. 5 in A minor

Jascha Heifetz (violin)

New Symphony Orchestra of London

Malcolm Sargent (conductor)

RCA Red Seal RD86214

**10:46**

Jenkins

Fantasia Suite for two trebles, bass and organ No. 4 in C major:

Fancy

Paul Nicholson (organ)

Fretwork

Virgin 3951642

**10:53**

Grieg

Peer Gynt Suite No. 1

City of Birmingham Symphony Orchestra

Sakari Oramo (conductor)

**11:09**

Artist of the Week

Bach

Brandenburg Concerto No. 5 in D major BWV1050

The Brandenburg Consort Roy Goodman (director)

Hyperion CDD22001

**11:31**

Britten

Serenade for tenor, horn and strings

The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b011jxr5)**

Gustav Mahler (1860-1911)

Episode 1

There are so many versions of Gustav Mahler that you can pick your own: the ultimate visionary who slipped mysteriously into obscurity for almost a century, the conducting genius recreated in a Ken Russell film, or perhaps the mystical figure re-imagined in the works of jazz musicians and electronic composers. And then there's one of the most fascinating Mahlers of them all: the one portrayed by his wife Alma in a famously controversial yet compelling biography.

This week Donald Macleod explores this alluring source, and with it the last decade of the composer's life - the 'Alma' years. It's a portrait which says as much about the biographer as her subject. We meet a seductress, magnetically drawn to the greatest artists of her time, and who admitted openly that her love was more for Mahler's creative powers than anything else. But she was also an essential part of Mahler's life, helping to create a stable background for a man utterly obsessed with music both as composer and conductor.

Through her, we glimpse Mahler's many passions and foibles: his quest for physical fitness, his dedication to his home city of Vienna despite the open hostility it returned him, and his emotional frailties which led him to a famed consultation with Sigmund Freud. We see Alma's weaknesses too, not least her marital infidelity which rocked their marriage in Mahler's last years.

The music includes many of his most impassioned works: the fateful 'hammer blows' of the Symphony no.6, the emotional devastation of the Kindertotenlieder encapsulating Mahler's response to the death of his brother in childhood, and the gargantuan 'Symphony of a Thousand' written in a flurry of emotion at his composition retreat.

There's also a rare chance to hear Alma Mahler's own songs, kept from publication until Mahler encouraged her to release them at the very end of his career. And we also hear from a landmark BBC broadcast, the first presentation of the posthumously completed Symphony no.10, a programme which Alma Mahler embargoed from repeat transmission. It's an insight not just into the compositional mind of its creator, but also Alma's ardent belief in herself as the guardian of his legacy.

To open the week, Donald Macleod sets the scene for Mahler's relationship with his wife, from her unflattering account of his clumsiness at their wedding to happy memories of the private symphony premieres he would give her at the piano.

**MON 13:00 Radio 3 Lunchtime Concert (b011j7gw)**

Shai Wosner

Live from Wigmore Hall in London, pianist and former Radio 3 New Generation Artist Shai Wosner plays a programme of keyboard variations from three centuries. The outer pieces on the programme are connected - Handel's Suite contains a Theme and Variations whose theme was later reused by Brahms for his 'Handel Variations'. Between Handel and Brahms come two sets of variations on 'original' themes. Oliver Knussen wrote his brief set (12 variations in 6 minutes) in the 1980's for American pianist Peter Serkin. Beethoven's Op.34 set are rather more expansive and include a march and a minuet.

Presented by Sean Rafferty

Shai Wosner (piano)

Handel: Suite in B flat, HWV 434

Knussen: Variations Op. 24

Beethoven: Variations on an Original Theme, Op. 34

Brahms: Variations and Fugue on a Theme of Handel, Op. 24.

#### **MON 14:00 Afternoon Concert (b011j7gy)**

Hamburgers and Frankfurters

Episode 1

Louise Fryer presents a week featuring two of Germany's finest orchestras, the NDR (North German Radio) Symphony Orchestra from Hamburg and the Frankfurt Radio Symphony Orchestra - both sister ensembles to the BBC's own performing groups.

During the week you can hear a daily Mozart concerto or symphony from Hamburg, and a daily Nordic Symphony: two each from Sibelius and Nielsen. Plus the likes of Schubert, Tchaikovsky, Mahler, Shostakovich and even a couple of British pieces (by Delius and Britten). Monday's programme introduces the NDR Symphony Orchestra, and Tuesday's programme the Frankfurt Radio Symphony Orchestra - with a special focus on some of the intriguingly different repertoire and interesting musical juxtapositions that Chief Conductor Paavo Järvi likes to explore with the orchestra.

Our Thursday Opera Matinee comes from the Bridgewater Hall in Manchester: Gianandrea Noseda brings to a close his decade as Chief Conductor of the BBC Philharmonic with a concert performance of Verdi's last great tragic opera, Otello - starring Clifton Forbis and Barbara Frittoli as the ill-starred Shakespearean lovers Othello and Desdemona, and Lado Ataneli as their nemesis Iago. You can also hear Noseda on Wednesday, conducting Mahler's First Symphony in Frankfurt.

Today's programme features the NDR Symphony Orchestra conducted by Christoph Eschenbach and John Storgards in a closely-woven musical tapestry: the first symphonies of both Tchaikovsky and a composer he greatly influenced, Sibelius; plus a favourite symphony by one of Tchaikovsky's own favourite composers, Mozart; and two takes on the best-loved of all Shakespeare's tragedies, Romeo and Juliet - from Delius and Tchaikovsky.

#### **MON 16:30 In Tune (b011j7h0)**

Presented by Sean Rafferty.

Sean is joined by Paul Bateman (conductor) ahead of his film music gala with the Royal Philharmonic Orchestra on **02.06.11**. Matthew Bourne (piano) performs live in studio ahead of his collaboration with the London Sinfonietta at Kings Place on **03.06.11**. Also on today's show is violinist Daniel Hope who performs live in studio with pianist Liz Burley. Daniel will be performing Mendelssohn's violin concerto at the Royal Festival Hall on **31.05.11**.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

#### **MON 19:00 Radio 3 Live in Concert (b011j7ws)**

Live from Dorchester Abbey, Oxfordshire

Vaughan Williams, Delius, Bowen

Live from Dorchester Abbey, Oxfordshire

Presented by Catherine Bott

The closing concert of this year's English Music Festival includes an intriguing world premiere - a setting of words by Algernon Swinburne for soprano, chorus and orchestra by Vaughan Williams - 'The Garden of Proserpine'. David Hill conducts the Bournemouth Symphony Orchestra. They are joined by cello soloist Raphael Wallfisch for a performance of the large-scale Rhapsody by York Bowen and the concert also includes folk-inspired music for strings by Vaughan Williams, a favourite short piece by Delius and a darkly atmospheric Hardy-inspired landscape by Holst.

Vaughan Williams: Five Variants of Dives and Lazarus

Delius: The Walk to the Paradise Garden

Bowen: Rhapsody for Cello and Orchestra

Raphael Wallfisch (cello)

Jane Irwin (soprano)

The Joyful Company of Singers

Bournemouth Symphony Orchestra

David Hill (conductor).

#### **MON 19:40 Twenty Minutes (b011j7wv)**

Fruits of the Pomegranate

The potent symbolism of the pomegranate in contemporary poetry in which this most exotic of fruits has taken on a range of new meanings.

In Classical mythology, the only food that Persephone was unable to resist in the dark halls of Hades was six seeds of the golden-red pomegranate. From this story came the explanation for the division of the year into death-like winter and fertile summer, and the common symbolism of the pomegranate as a fruit of fertility, love and resurrection.

This is the story on which the poet Algernon Swinburne drew in 'The Garden of Proserpine'. In turn, Vaughan Williams was inspired to compose his version, the world premiere of which is being performed in the second half of this evening's concert.

During this interval, Beate Rubens explores a whole new range of meanings which the fruit of the pomegranate has assumed over the last few decades. With extensive illustrations from the poetry of Eavan Boland and Mimi Khalvati, Sarah Maguire, Dunja Mikhail and Zulfikar Ghose, she looks at the way that this fruit has come to represent bloodshed and a powerful sense of exile and longing for home, particularly amongst poets born in the Middle East and the Indian subcontinent.

Along the way, she also tells a story of a pomegranate tree grown in a small garden in Oxfordshire and of how the ruby-red seeds of the fruit continue to inspire a thriving sense of optimism.

Producer: Julian May.

#### **MON 20:00 Radio 3 Live in Concert (b011j7wx)**

Live from Dorchester Abbey, Oxfordshire

Holst, Vaughan Williams



Live from Dorchester Abbey, Oxfordshire  
Presented by Catherine Bott

The closing concert of this year's English Music Festival includes an intriguing world premiere - a setting of words by Algernon Swinburne for soprano, chorus and orchestra by Vaughan Williams - 'The Garden of Proserpine'. David Hill conducts the Bournemouth Symphony Orchestra. They are joined by cello soloist Raphael Wallfisch for a performance of the large-scale Rhapsody by York Bowen and the concert also includes folk-inspired music for strings by Vaughan Williams, a favourite short piece by Delius and a darkly atmospheric Hardy-inspired landscape by Holst.

Holst: Egdon Heath  
Vaughan Williams: The Garden of Proserpine (World Premiere)

Raphael Wallfisch (cello)  
Jane Irwin (soprano)  
The Joyful Company of Singers  
Bournemouth Symphony Orchestra  
David Hill (conductor).

**MON 22:00 Night Waves (b011j7xc)**  
Bank Holiday Special Edition

Matthew Sweet attempts to re-write the history of British cinema, or at least, re-address the balance and remember some directors who were submerged by the New Wave of British cinema in the early 60s.

Matthew tries to recover the collective memory of directors like Basil Dearden, Roy Ward Baker and J. Lee Thompson who mapped the changing social landscape of the 1950s, when the post-war consensus broke apart and racism and juvenile delinquency appeared through the cracks. Films like Victim, Sapphire and Woman In A Dressing Gown were box-office hits and garnered with awards in their day, but subsequently forgotten by film history in favour of their louder, brasher contemporaries like Saturday Night And Sunday Morning. With the help of some historians, archivists and the occasional director, Matthew puts the record straight.

**MON 22:45 The Essay (b00sbcisz)**  
Five Easy Pieces

Young and Old

Christopher Ricks explores some short poems that are worth remembering.

Young and Old: Frances Cornford's 'Childhood' and Shakespeare's Sonnet 73.  
Producer: Tim Dee.

**MON 23:00 Jazz on 3 (b011j7xf)**  
Ambrose Akinmusire, Marcus Strickland Trio

Jez Nelson presents Ambrose Akinmusire at the Bimhuis, Amsterdam. Since being invited to tour with Steve Coleman's Five Elements when aged just 19, Akinmusire has built a reputation as one to watch, playing as a sideman with East Coast musicians such as Vijay Iyer, David Binney and Esperanza Spalding. He was signed to Blue Note last year and this performance features music from his debut album on the label. His playing is distinguished by a variety of tone colours and angular melodic lines, enhancing the adventurous yet straightforward approach of his quintet, featuring Walter Smith III (tenor sax), Sam Harris (piano), Harish Raghavan (bass) and Justin Brown (drums).

Also on the programme, highlights from a set by saxophonist

Marcus Strickland and his trio, recorded at the Jazz Baltica festival in Germany last July.

Presenter: Jez Nelson  
Studio guest: Kevin Le Gendre  
Producer: Russell Finch.

**TUESDAY 31 MAY 2011**

**TUE 01:00 Through the Night (b011j7zj)**

Jonathan Swain presents a concert by the Kungsbacka Piano Trio, performing works by Haydn, Felix Mendelssohn and Fanny Mendelssohn.

**01:01AM**

Haydn, Joseph [1732-1809]  
Trio for piano and strings (H.15.27) in C major  
Kungsbacka Piano Trio

**01:19AM**

Mendelssohn, Fanny [1805-1847]  
Trio for piano and strings (Op.11) in D minor  
Kungsbacka Piano Trio

**01:43AM**

Mendelssohn, Felix [1809-1847]  
Trio for piano and strings no. 1 (Op.49) in D minor  
Kungsbacka Piano Trio

**02:11AM**

Rautavaara, Einojuhani (b. 1928)  
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**02:29AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 27 in B flat (K595)  
Steven Osborne (piano), Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**03:01AM**

Tournier, Marcel (1879-1951)  
Au Matin - étude de concert  
Mojca Zlobko (harp)

**03:05AM**

Kapp, Artur (1878-1952)  
Cantata 'Päikesele' (To the Sun)  
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir, Estonia Radio Symphony Orchestra, Neeme Järvi (conductor)

**03:15AM**

Liszt, Franz (1811-1886)  
Nuages gris for piano (S.199)  
Jos Van Immerseel (piano)

**03:18AM**

Strauss, Richard (1864-1949)  
Eine Alpensinfonie (Op.64)  
Polish National Radio Symphony Orchestra, Antoni Wit (conductor)

**04:09AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra (RV.335) in A major "The Cuckow"  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra (orchestra), Paul Dyer (director)

**04:19AM**

Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings (Op.65) in E flat major  
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Faltby (double bass), Enrico Pace (piano)

**04:36AM**

Marais, Marin (1656-1728)  
Chaconne (from "Pièces de Viole, Book 3 no.4, Paris, 1711")  
Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

**04:39AM**

Bach, Johann Christian (1735-1782)  
Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord  
Musica Petropolitana

**04:56AM**

Dolf, Tumasch (1889-1963)  
Allas steilas (To the stars)  
Cantus Firmus Surselva, Clau Scherrer (conductor)

**05:01AM**

Chopin, Fryderyk ([1810-1849])  
Waltz for piano (Op.34 No.1) in A flat major  
Zoltán Kocsis (piano)

**05:06AM**

Brahms, Johannes (1833-1897)  
Neue Liebeslieder - [15] waltzes for voices & piano duet (Op.65)  
Anna-Maria Miranda (soprano), Clara Wirtz (alto), Jean-Claude Orleac (tenor), Udo Reinemann (baritone), Noël Lee & Christian Ivaldi (piano)

**05:29AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.2 from Essercizii Musici  
Members of Camerata Köln

**05:40AM**

Rossini, Gioachino (1792-1868)  
Largo al factotum - from 'Il Barbiere di Siviglia' Act 1  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:45AM**

Respighi, Ottorino (1879-1936)  
Rossiniana - suite from Rossini's "Les liens"  
The West Australia Symphony Orchestra, Jorge Mester (conductor)

**06:11AM**

Gabrieli, Giovanni (c.1553-1612)  
Canzon Primi Toni a 8 [from Sacrae Symphoniae 1597]  
Douglas Haas (organ), Canadian Brass

**06:16AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture from Don Giovanni - Opera in 2 acts (K.527)  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**06:22AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for violin and piano (Op.47) in A major 'Kreutzer'  
Geir Inge Lotsberg (violin) Einar Steen-Nøkleberg (piano).

**TUE 07:00 Breakfast (b011j7zl)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast, including Humperdinck's overture to his opera Hansel and Gretel performed by the Bamberg Symphony Orchestra conducted by Karl Anton

Rickenbacher, Mozart's Bassoon Concerto in Bb played by Julie Andrews with the Britten Sinfonia conducted by Nicholas Cleobury, and the last movement from Dvorak's String Quartet in F ("American") is performed by the Takacs Quartet.

**TUE 10:00 Classical Collection (b011j7zn)**

Tuesday - Sarah Walker

With Sarah Walker. This week performances by early music specialist Roy Goodman and the next in our Beethoven Piano Sonata Cycle.

**10:00**

Saint-Saens  
Introduction and Rondo capriccioso  
Itzhak Perlman (violin)  
Paris Orchestra  
Jean Martinon (conductor)  
EMI CDC 7 47725 2

**10.10**

Artist of the Week  
Corelli  
Concerto Grosso Op. 6 No. 8 in G minor (Christmas Concerto)  
The Brandenburg Consort  
Roy Goodman (director)  
Hyperion CDA 66741/2

**10:24**

"It seems fitting that the great Hungarian pianist Annie Fischer should have died while listening to a broadcast performance of Bach's St John Passion. Until her final years she was an inveterate concert- and opera-goer. Fischer's profound love of music and her enthusiasm for life were reflected in her playing. She communicated great physical, emotional and spiritual energy, warmth and generosity" (The Independent). Today we hear Fischer tackling the mature emotions of Beethoven's Sonata Op. 26, known as "Les Adieux", with her typical combination of the intellectual and the humane, in a legendary recording not released until after her death - a testament to her reluctance to release recordings begun nearly twenty years earlier, because she was never totally satisfied with the result. In fact, she was said to hate the recording process, but the high quality of her rarely released interpretations made them even more sought after by collectors.

Beethoven  
Piano Sonata No. 12 in A flat major, Op. 26  
Annie Fischer (piano)  
Hungaroton HCD 31626

**10:45**

Ravel  
Bolero  
Concertgebouw Orchestra, Amsterdam  
Bernard Haitink (conductor)  
Philips 416 495-2

**11:00**

Artist of the Week  
Vivaldi  
Agitata da due venti (Griselda, Act II)  
Emma Kirkby (soprano)  
The Brandenburg Consort  
Roy Goodman (director)  
Hyperion CDA66745

**11:06**

Mozart  
Oboe Quartet in F major, KV370  
Francoise Leleux (oboe)  
Lisa Battishvili (violin)  
Lawrence Power (viola)

Sebastian Kinger (cello)  
Sony Classical 88697 28585-2

**11:22**

Tchaikovsky  
Serenade for Strings in C major, Op. 48  
Royal Philharmonic Orchestra  
Daniele Gatti (conductor)  
Harmonia Mundi HMU 907394.

**TUE 12:00 Composer of the Week (b011jxs0)**

Gustav Mahler (1860-1911)

## Episode 2

Mahler makes a perplexing response to the birth of a daughter: a song cycle about the death of children. Donald Macleod explores the motives behind the work, and the reaction of his young wife to his emotional outpouring.

**TUE 13:00 Radio 3 Lunchtime Concert (b011j7zq)**

Britten Sinfonia at Lunch 2011

MacMillan, Maxwell Davies, Shostakovich

The Award Winning "Britten Sinfonia at Lunch" series of concerts from Cambridge starts this year with a focus on composer James MacMillan who has chosen a piano quintet by Shostakovich and a new work by Sir Peter Maxwell Davies to stand alongside music of his own.

James MacMillan: For Max  
James MacMillan: 25th May 1967  
James MacMillan: Walfrid, On His Arrival at The Gates of Paradise  
James MacMillan: For Sally  
Peter Maxwell Davies: Nocturne No 1 (World Premiere tour)  
Shostakovich: Piano Quintet in G minor

Members of Britten Sinfonia:

Jacqueline Shave, Miranda Dale (violins)  
Martin Outram (viola)  
Caroline Dearnley (cello)  
Huw Watkins (piano).

**TUE 14:00 Afternoon Concert (b011j7zs)**

Hamburgers and Frankfurters

## Episode 2

Louise Fryer presents a week featuring two of Germany's finest orchestras, the NDR (North German Radio) Symphony Orchestra from Hamburg and the Frankfurt Radio Symphony Orchestra - both sister ensembles to the BBC's own performing groups.

During the week you can hear a daily Mozart concerto or symphony from Hamburg, and a daily Nordic Symphony: two each from Sibelius and Nielsen. Plus the likes of Schubert, Tchaikovsky, Mahler, Shostakovich and even a couple of British pieces (by Delius and Britten).

Today's programme introduces the Frankfurt Radio Symphony Orchestra, with a special focus on some of the intriguingly different repertoire and interesting musical juxtapositions that Chief Conductor Paavo Järvi likes to explore with the orchestra.

**TUE 16:30 In Tune (b011j7zv)**

Tuesday - Sean Rafferty

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 19:00 Radio 3 Live in Concert (b011j801)**

Live from the Wigmore Hall, London

Haydn, Beethoven

Live from the Wigmore Hall

Presented by Martin Handley

The Takács Quartet are joined by pianist Stephen Hough for the first of Wigmore Hall's 110th Anniversary Gala Concerts, featuring one of today's most popular pianists with one of the world's pre-eminent String Quartets.

Haydn's D major work was one of his first to be written for public performance in London and is followed here by the last of Beethoven's masterpieces of the genre. And Stephen Hough joins the Takács Quartet for Dvorak's sunny Piano Quintet.

Haydn Quartet in D Op. 71 No. 2  
Beethoven Quartet in F Op 135.

**TUE 20:00 Twenty Minutes (b011j80m)**

Wigmore Hall 110th Anniversary

In the interval of the gala concert celebrating the 110th anniversary (to the day) of its opening, Christopher Cook tells the story of the Wigmore Hall. He traces the hall's history from its beginning, as a recital room built by Bechstein's, whose showrooms were close by, to showcase their pianos, to today, when this beautiful Edwardian building is one of the most highly regarded chamber music venues in the world. Audiences love its architecture, its acoustic, and the adventurousness of its programming.

The Wigmore Hall was designed by Thomas Colcutt, who also designed state rooms on P&O liners. He loved the Renaissance, hence its alabaster and marble walls, flooring and stairway. In the First World War hostility to German businesses compelled Bechstein's to sell the hall (to Debenhams). It had had cost £100,000 to build but the hall itself, its studios, offices, warehouses and 137 pianos fetched only £56,500. It was refurbished in 2004, and every week Radio 3 broadcasts one of its concerts, live.

Great people have performed there, including Prokofiev, Poulenc and Britten and Pears - several of Britten's chamber and vocal works were given their first performances at the Hall; Jacqueline du Pré played the cello; the Amadeus Quartet gave many memorable concerts. Now its programming includes jazz, too.

Christopher explores the building's history and talks to musicians, and audience members, about its future, too.

Producer: Julian May.

**TUE 20:20 Radio 3 Live in Concert (b011j80p)**

Live from the Wigmore Hall, London

Dvorak

Live from the Wigmore Hall

Presented by Martin Handley

The Takács Quartet are joined by pianist Stephen Hough for the first of Wigmore Hall's 110th Anniversary Gala Concerts, featuring one of today's most popular pianists with one of the world's pre-eminent String Quartets.

Haydn's D major work was one of his first to be written for public performance in London and is followed here by the last of Beethoven's masterpieces of the genre. And Stephen Hough joins the Takács Quartet for Dvorak's sunny Piano Quintet.

Dvorak Piano Quintet in A Op. Op. 81.

#### **TUE 22:00 Night Waves (b011j812)**

Terry Eagleton, Difficulty in Poetry, Mammuth, Without Sanctuary

Was Marx right? asks Terry Eagleton. Terry Eagleton tells Anne why he believes Marx has been a victim of mistaken identity and why he was a peace-loving democrat who hated the state and loved the middle classes.

John Fuller explains why he thinks the poetically perplexing is pleasurable and discusses with George Szirtes why rooting around for satisfaction in obfuscation is the proper job of the reader.

Gerard Depardieu dons long blonde locks to play a retired abbatoir worker who has an eye-opening odyssey as he travels the French countryside on his motorbike. Critic Muriel Zagha discusses whether Depardieu still occupies a place in the heart of the nation. And as a deeply disturbing exhibition opens in the UK for the first time, Anne and Candace Allen examine the photographs, postcards and memorabilia connected to lynching in America in the first half of the C20th and what they reveal about this dark period of American history.

And Candace Allen reviews an exhibition of photographs, postcards and journalism of US lynchings.

#### **TUE 22:45 The Essay (b00sbds8)**

Five Easy Pieces

Love and Marriage

Christopher Ricks explores some short poems that are worth remembering.

Love and Marriage: William Blake's 'Hail Matrimony' and Swinburne's 'A Leave-Taking'  
Producer: Tim Dee.

#### **TUE 23:00 Late Junction (b011j814)**

Fiona Talkington - 31/05/2011

Fiona Talkington's late-night playlist includes a new release from David Sylvian, part of Meredith Monk's Songs of Ascension, carnival dances from 16th century Florence, and Egberto Gismonti's Danca das Cabecas.

### **WEDNESDAY 01 JUNE 2011**

#### **WED 01:00 Through the Night (b011j84y)**

Jonathan Swain presents a performance of Mahler's 4th Symphony given at the BBC Proms 2010 by the World Orchestra for Peace with Valery Gergiev and Swedish soprano Camilla Tilling.

**1:01 AM**

Mahler, Gustav (1860-1911)

Symphony no. 4 in G major for soprano and orchestra

Camilla Tilling (soprano); Rainer Küchl (violin); World Orchestra for Peace; Valery Gergiev (conductor)

**1:57 AM**

Schumann, Robert (1810-1856)

Träumerei - from Kinderszenen for piano (Op.15)

Jane Coop (piano)

**2:00 AM**

Liszt, Franz (1811-1886)

Hymne de l'enfant à son reveil for female chorus, harmonium and harp (S.19)

Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

**2:12 AM**

Enescu, George (1881-1955)

Impressions d'enfance for violin and piano (Op.28)

Sherban Lupu (violin), Valentin Gheorgiu (piano)

**2:32 AM**

Järnefelt, Armas (1869-1958)

Berceuse (Lullaby)

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**2:36 AM**

Strauss, Richard (1864-1949)

Meinem Kinde (Op.37 No.3)

Edith Wiens (soprano), Rudolf Jansen (piano)

**2:38 AM**

Bartók, Béla (1881-1945)

For Children - Book 1 (excerpts)

Martá Fábrián and Agnes Szakaly (cimbalom)

**2:43 AM**

Klami, Uuno (1900-1961)

Symphonie enfantine (Op.17)

Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**3:01 AM**

Salieri, Antonio (1750-1825)

Concerto for Organ and Orchestra in C major

Ivan Sarajishvili (organ) Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

**3:18 AM**

Dvořák, Antonín (1841-1904)

Trio for piano and strings no. 4 (Op.90) "Dumky"

Trio Lorenz: Primoz Lorenz (piano), Tomaz Lorenz (violin), Matija Lorenz (cello)

**3:53 AM**

Weiss, Silvius Leopold (1686-1750)

Suite in D minor

Konrad Junghänel (lute)

**4:10 AM**

Lebedjew, Alexej (1924-1993)

Concerto in one movement (Concerto No.1) in A minor for bass trombone and piano

Csaba Wagner (trombone), Katalin Sarkady (piano)

**4:17 AM**

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)

Emma Kirkby (soprano), Academy of Ancient Music, Andrew

Manze (director)

**4:25 AM**

Schubert, Franz (1797-1828)

Waltzes for piano (D.969) 'Valses nobles'

Arthur Schnabel (1882-1951)

**4:33 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for 2 violins and string orchestra (BWV.1043) in D minor  
Espen Lilleslatten & Renata Arado (violins), Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**4:49 AM**

Weber, Carl Maria von (1786-1826)  
Concertino for clarinet and orchestra (Op.26) in E flat major  
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

**5:01 AM**

Suppé, Franz von (1819-1895)  
Overture from Die Leichte Kavallerie (Light cavalry) - operetta  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:09 AM**

Chopin, Fryderyk (1810-1849)  
Rondo for piano (Op.1) in C minor  
Ludmil Angelov (piano)

**5:18 AM**

Bach, Johann Sebastian (1685-1750)  
Furchte dich nicht, ich bin bei dir - motet (BWV.228)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:26 AM**

Kodály, Zoltán (1882-1967)  
Adagio for violin (or viola, or cello) and piano in C major  
Tamás Major (violin), Zoltán Kocsis (piano)

**5:35 AM**

Schubert, Franz (1797-1828)  
Der Hirt auf dem Felsen for voice, clarinet and piano (D.965)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

**5:47 AM**

Brahms, Johannes (1833-1897) arranged for orchestra by Dvořák, Antonín (1841-1904)  
5 Hungarian dances (nos.17-21)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**5:59 AM**

Thomas, John (1826-1913)  
Grand Duet for two harps in E flat minor  
Myong-ja Kwan, Hyon-son La (harps)

**6:14 AM**

Sjögren, Emil (1853-1918)  
Sonata for cello and piano (Op.58) in A major  
Mats Rondin (cello), Bengt Forsberg (piano)

**6:31 AM**

Suk, Josef (1874-1935)  
Raduz and Mahulena (Op.16), 'A fairy tale suite'  
Czech Philharmonic Orchestra, Václav Smetáček (conductor).

**WED 07:00 Breakfast (b011j850)**

Wednesday - Rob Cowan

Rob Cowan presents Breakfast, including Manuel de Falla's Ritual Fire Dance from El Amor Brujo performed by the Philharmonia Orchestra under Carlo Maria Giulini, cellist Stephen Isserlis performs Saint-Saens' The Swan from Carnival of the Animals with pianists Michael Tilson-Thomas and Dudley Moore, and David Pyatt performs Richard Strauss' first Horn Concerto with the Britten Sinfonia conducted by Nicholas Cleobury.

**WED 10:00 Classical Collection (b011j852)**

Wednesday - James Jolly

With James Jolly. This week performances by early music specialist Roy Goodman.

**10:00**

Respighi  
The Birds  
Orpheus Chamber Orchestra  
DG 437 533-2

**10:19**

Artist of the Week  
Handel  
Organ Concerto No. 3 in G minor, Op. 4 No. 3  
Paul Nicholson (organ)  
Brandenburg Consort  
Roy Goodman (director)  
Hyperion CDA67291

**10:30**

Anon arr. Leopold Mozart  
Cassation in G major (Toy Symphony)  
Toronto Chamber Orchestra  
Kevin Mallon  
Naxos 8.570499

**10:41**

Grainger  
In a Nutshell  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI 76 97596 2

**11:00**

Artist of the Week  
Allegri  
Miserere  
Roy Goodman (treble)  
King's College Choir, Cambridge  
Sir David Willcocks (conductor)  
Decca Legends 466 373-2DM

**11:19**

"Anne-Sophie Mutter makes strong men quail" (The Telegraph). Certainly, the German prize-winning violinist has maintained a nearly forty year career at the very top of her profession, playing an instrument that ever since Paganini, the archetype of the demonic violin virtuoso, had been seen as male-dominated. Today she performs a work that would probably be played more often if it had been called "The Bernstein Violin Concerto". Bernstein's Serenade after Plato's Symposium for solo violin, strings, harp, and percussion, an unusual suite inspired, intriguingly, by different kinds of love, is one of his finest and most sparkling concert works; Mutter's performance, with her second husband Andre Previn conducting, is magnificent.

Bernstein  
Serenade (after Plato's The Symposium) for solo violin, strings, harp and percussion Anne Sophie Mutter (violin) London Symphony Orchestra Andre Previn (conductor) DG 474 500-2.

**WED 12:00 Composer of the Week (b011jxss)**

Gustav Mahler (1860-1911)

Episode 3

Mahler's relationship with Vienna begins to chill, as he finds himself a victim of anti-Semitism and targeted by critics of his operatic ambitions. But through his mightiest of symphonies he also draws closer than ever to his young wife Alma. With

Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b011j854)**

Britten Sinfonia at Lunch 2011

Brahms, Julian Philips, Janacek

The second from the recent series of concerts "Britten Sinfonia at Lunch" features music by Brahms and Janacek alongside a new work from Welsh born composer Julian Philips. Philips' new piece, Ricochets Between was inspired by the two works that stand either side of it. Brahms's melifluous, late trio for clarinet and strings and Janacek's nature inspired chamber Concertino for piano and ensemble.

Brahms - Clarinet Trio

Julian Philips - Ricochets Between (World Premiere Tour)

Janacek: Concertino

Members of Britten Sinfonia:

Jacqueline Shave, Miranda Dale (violin)

Martin Outram (viola)

Caroline Dearnley (cello)

Joy Farrall (clarinet)

Sarah Burnett (bassoon)

Stephen Stirling (horn)

Huw Watkins (piano).

**WED 14:00 Afternoon Concert (b011j856)**

Hamburgers and Frankfurters

Episode 3

Louise Fryer presents a week featuring two of Germany's finest orchestras, the NDR (North German Radio) Symphony Orchestra from Hamburg and the Frankfurt Radio Symphony Orchestra - both sister ensembles to the BBC's own performing groups.

During the week you can hear a daily Mozart concerto or symphony from Hamburg, and a daily Nordic Symphony: two each from Sibelius and Nielsen. Plus the likes of Schubert, Tchaikovsky, Mahler, Shostakovich and even a couple of British pieces (by Delius and Britten).

Today there's Mozart, Schubert and Sibelius's Seventh Symphony from Hamburg, and from Frankfurt the precocious First Symphony by a man who argued with Sibelius about what kind of piece a symphony should be: Gustav Mahler. When Mahler was conducting in Finland in November 1907 the two composers went for a long walk and talk together, and when Sibelius said he liked the symphony's profound severity and logic, Mahler said: 'No, a symphony must be like the world - it must embrace everything!' The Schubert and Sibelius feature the Principal Guest Conductor of the NDR Symphony Orchestra, Alan Gilbert, while the Mahler is conducted by Gianandrea Noseda, who also conducts tomorrow's Thursday Opera Matinee: Verdi's Shakespearean tragedy 'Otello', with his own orchestra, the BBC Philharmonic.

**WED 16:00 Choral Evensong (b011j85s)**

St David's Cathedral

From St David's Cathedral on the Eve of the Ascension.

Introit: Jubilate Deo (David Briggs)

Responses: Clucas

Psalms: 15, 24 (Hurford, Barnby)

First Lesson: 2 Samuel 23 vv1-5

Office Hymn: The head that once was crowned with thorns (St

Magnus)

Canticles: Noble in B minor

Second Lesson: Colossians 2 v20 - 3 v4

Anthem: God is gone up (Finzi)

Hymn: Eternal Monarch, King most high (Gonfalon Royal)

Organ Voluntary: Chorale-Improvisation on 'Der Hölle Pforten sind zerstört' (Karg-Elert)

Alexander Mason (Organist & Master of the Choristers)

Simon Pearce (Assistant Organist).

**WED 17:00 In Tune (b011j85v)**

Presented by Sean Rafferty.

A special edition live from Salford's brand new MediaCityUK featuring pianist Leon McCawley, the BBC Philharmonic and conductor Yan-Pascal Tortelier.

Music includes works by Mozart, Saint-Saens, Berlioz and Prokofiev.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**WED 19:00 Radio 3 Live in Concert (b011j85x)**

Wigmore Gala Concert

Live from Wigmore Hall, London

Presented by Martin Handley

Wigmore Hall first opened its doors at the end of May 1901 as the Bechstein Hall, and to celebrate this 110th anniversary in the second of two special gala concerts, an illustrious group of artists come together from across the world for chamber music making of the finest calibre. The ensemble includes the celebrated American violinist Joshua Bell, and the renowned British cellist Steven Isserlis.

A delightful rarity from Beethoven opens the programme, which is followed by the expansive Piano Trio no.2 by Schubert, written at a time when he had reached his full maturity as a composer, though alas as his health was declining at the age of 31.

Dvorak's Miniatures for two violins and viola complement the final work in the concert: Elgar's Piano Quintet, composed in 1919 and given its first performance at Wigmore Hall. Written in a grand style with a sublime slow movement, it is a fitting piece with which to conclude this Gala concert.

Beethoven: Duet in E flat, WoO. 32 'Augenläsers'

Schubert: Piano Trio no. 2 in E flat, D.929

**20:30 Interval Music**

Martin Handley with music marking the Wigmore 110th anniversary.

Part 2:

Dvorak: Four Romantic Pieces Op. 75 (arr. for 2 violins and viola)

Elgar: Piano Quintet in A minor, Op.84

Joshua Bell (violin)

Pamela Frank (violin)

Tabea Zimmermann (viola)

Steven Isserlis (cello)

Jeremy Denk (piano).

**WED 22:00 Night Waves (b011j863)**

Julia Neuberger, Much Ado About Nothing, Amnesty International

Philip Dodd is joined by Julia Neuberger and philosopher Andy Martin to discuss hew new book on what makes life worthwhile.

Susannah Clapp reviews two new productions of Much Ado About Nothing. David Tennant and Catherine Tate appear as Beatrice and Benedick at Wyndham's Theatre while Eve Best's performance at the Globe has been critically acclaimed.

And for the 50th anniversary of Amnesty International, Stephen Hopgood, Reader in International Relations at School of Oriental and African Studies London, and Oliver Kamm, journalist for The Times, discuss the changing role of crusading Non-Governmental Organisations in a globalised world where western values have not won the day.

### WED 22:45 The Essay (b00sbdxl)

Five Easy Pieces

Town and Country

Christopher Ricks explores some short poems that are worth remembering.

Town and Country: John Clare's 'I found a ball of grass' and TS Eliot's 'Morning at the Window'.

Producer: Tim Dee.

### WED 23:00 Late Junction (b011j86c)

Fiona Talkington - 01/06/2011

Fiona Talkington with an eclectic mix including Chris Watson's nocturnal sounds of the Kalahari desert in "Midnight at the Oasis", Hungarian band Sondorgo, and a new CD from percussionist Marilyn Mazur.

## THURSDAY 02 JUNE 2011

### THU 01:00 Through the Night (b011j86p)

Jonathan Swain introduces the World Orchestra for Peace with Valery Gergiev in Mahler 5 from the 2010 BBC Proms

#### 1:01 AM

Mahler, Gustav [1860-1911]

Symphony no 5 in C sharp minor;

World Orchestra for Peace, Valery Gergiev (conductor)

#### 2:10 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in D major (K.284)

Cathal Breslin (piano)

#### 2:42 AM

Hummel, Johann Nepomuk (1778-1837)

Trio in E flat major (Op.12)

The Hertz Trio

#### 3:01 AM

Ligeti, György (1923-2006)

Lux Aeterna

Norwegian Soloists' Choir, Grete Helgerød (conductor)

#### 3:11 AM

Bartók, Béla (1881-1945)

Dance Suite for orchestra (Sz.77)

Hungarian State Orchestra, János Ferencsik (conductor)

#### 3:27 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for Strings in D minor (K.421)

Artemis Quartet

#### 4:00 AM

Gesualdo, Carlo (c.1560-1613)

O vos omnes for 5 voices (W.8.40)

BBC Singers, Bo Holten (conductor)

#### 4:03 AM

Liszt, Franz (1811-1886)

Hungarian Rhapsody No.1 (S.244 No.1) in E major

Jenő Jandó (piano)

#### 4:17 AM

Rota, Nino (1911-1979)

Eight and a Half (Otto e mezzo)

Hungarian Brass Ensemble

#### 4:23 AM

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in F major (Op.3 No.6)

Combattimento Consort Amsterdam

#### 4:37 AM

Kuula, Toivo (1883-1918)

Häämarssi (Wedding March) - from Pieces vers. for piano

(Op.3b No.2)

Eero Heinonen (piano)

#### 4:42 AM

Albéniz, Isaac (1860-1909)

Rapsodia española

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

#### 5:01 AM

Schmelzer, Johann Heinrich (c1620-1680)

Sonata XII from 'Sacroprofanus concentus musicus'

Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel

(director)

#### 5:06 AM

Grünfeld, Alfred (1852-1924)

Soirées de Vienne for piano, Op.56

Dennis Hennig (piano)

#### 5:12 AM

Mendelssohn Batholdy, Felix (1809-1847)

4 songs from Im Grünen (Op.59)

BBC Singers; Stephen Cleobury (conductor)

#### 5:22 AM

Wassenaer; Unico Wilhelm van (1692-1766)

Concerto no.2 in B flat major (from 'Sei Concerti Armonici')

Combattimento Consort Amsterdam, Jan Willem de Vriend

(conductor)

#### 5:33 AM

Schubert, Franz (1797-1828)

12 Ecossaises (D.299)

Ralf Gothoni (piano)

#### 5:38 AM

Strauss, Johann II (1825-1899)

Wienerblut (waltz) (Op.354)

Danish Radio Concert Orchestra, Borge Wagner (conductor)

#### 5:48 AM

Skjavetic, Julije [Schiavetti, Giulio], transcr. Dr Lovro Zupanovic

Madrigal: Pace non trov' (I have no peace)

Slovenian Chamber Choir, Vladimir Kranjcevic (director)

#### 5:52 AM

Haydn, Joseph [1732-1809]

Quartet for strings (Op.77'1) in G major

Royal String Quartet

**6:12 AM**

Dukas, Paul (1865-1935)  
La Peri - poeme danse  
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor)

**6:34 AM**

Kuyper, Elisabeth (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim aus dem Sonnenland - from 6 Lieder (Op.17 Nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**6:42 AM**

Bach, Johann Sebastian (1685-1750)  
Violin Concerto in E major (BWV1042)  
Terje Tønnesen (violin), Norwegian Chamber Orchestra.

**THU 07:00 Breakfast (b011j86r)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast, including Elgar's Chanson de matin performed by violinist Lydia Mordkovich with pianist Julian Milford, Widor's famous organ Toccata from the Organ Symphony No. 5 performed by Ben van Oosten on the Cavaillé-Coll Organ in Saint-Ouen Rouen, and the Philharmonia Orchestra under George Weldon perform the Final Scene from Tchaikovsky's ballet The Sleeping Beauty.

**THU 10:00 Classical Collection (b011j8sk)**

Thursday - James Jolly

With James Jolly. This week performances by early music specialist Roy Goodman and a performance of Beethoven's Piano Sonata No.19 in G minor, Op.49 No.1.

"He is best acclaimed for his brisk interpretations of Handel, Haydn and Bach" (The Telegraph), but with over 120 recordings to his name, many exploring Baroque and Classical era repertoire on period instruments, how does more recent music fare under Classical Collection's Artist of the Week Roy Goodman? Today's performances explore a surprisingly fascinating side to Goodman's back catalogue, where he took up the challenge of the period instrument movement to explore more recent repertoire and led them into new territory. For Holst's St Paul's Suite, composed just under a century ago, Goodman revived the New Queen's Hall Orchestra using gut strings and narrow bore wind instruments; amazingly it makes the music sound modern and original. We also hear Schumann's first symphony in its first ever period instrument recording, of which Goodman said: "I remember when the pioneers of the movement took on Haydn for the first time and I thought, is this wise? Now I feel sure that when you push the boundaries forward it makes the previous generation of composers much easier to play."

**10:00**

Holst  
St Paul's Suite  
New Queen's Hall Orchestra  
Roy Goodman (conductor)  
Carlton Classics 30366 00432

**10:13**

Beethoven Piano Sonata Cycle  
Beethoven  
Piano Sonata No. 19 in G minor Op. 49 No. 1  
Rudolf Buchbinder (piano)  
Teldec **8.43478**

**10:20**

Lyadov  
The Enchanted Lake

BBC Philharmonic  
Vassily Sinaisky (conductor)  
Chandos CHAN9911

**10:29**

Weber  
Clarinet Concerto No. 2 in E flat major, Op. 74  
Antony Pay (clarinet)  
Orchestra of the Age of Enlightenment  
Virgin CV 7 90720-2

**10:52**

Artist of the Week  
Schumann  
Symphony No. 1 in B flat major, Op. 38 (Spring)  
The Hanover Band Roy Goodman (conductor)  
MBG/RCA Victor 61931

**11:38**

Mozart  
Serenade in G major K.525 (Eine kleine Nachtmusik)  
Academy of St Martin in the Fields  
Neville Marriner (conductor)  
Philips 416 386-2.

**THU 12:00 Composer of the Week (b011jxsz)**

Gustav Mahler (1860-1911)

Episode 4

Mahler's relationship with his wife is dealt a hammer blow with the death of their daughter. Donald Macleod explores the emotional consequences, including a musical response of the deepest intensity.

**THU 13:00 Radio 3 Lunchtime Concert (b011j8sm)**

Britten Sinfonia at Lunch 2011

Simon Holt, Schubert

For the third in the most recent series of concerts "Britten Sinfonia at Lunch" Simon Holt creates a new piece to complement a performance of Schubert's celebrated "Trout" Quintet. Schubert's quintet is scored for the unusual combination of piano, violin, viola, cello and double bass and the fourth of its five movements is based on the famous Schubert song, Die Forelle - "The Trout" - from which the quintet takes its name. In Simon Holt's new piece he takes up the challenge of writing for the same combination of instruments using them to depict the fall of Icarus.

Simon Holt: Everything Turns Away (World première tour)  
Schubert: Trout Quintet

Members of Britten Sinfonia:

Jacqueline Shave violin  
Martin Outram viola  
Caroline Dearnley cello  
Roger Linley double bass  
Huw Watkins piano.

**THU 14:00 Afternoon Concert (b011j8sp)**

Thursday Opera Matinee

Verdi - Otello

This summer Gianandrea Nosedà, who's been Chief Conductor of the BBC Philharmonic since September 2002, hands over the baton to Juanjo Mena. Nosedà will return in future as Conductor



Laureate, but as a climax to his tenure in the top job he conducted a concert performance at the Bridgewater Hall of Verdi's last great tragedy, 'Otello' - and you can hear it as this week's Thursday Opera Matinee.

Verdi's brooding Shakespearean masterpiece is sung by a world-class line up of soloists, led by American tenor Clifton Forbis in the title role and the Italian soprano Barbara Frittoli as his wife Desdemona. Their nemesis Iago is sung by the Georgian baritone Lado Ataneli.

From Monday 11 July, Afternoon on 3 will broadcast a week of programmes celebrating Gianandrea Noseda's work with the BBC Philharmonic.

**THU 16:30 In Tune (b011j8sr)**

Presented by Sean Rafferty.

Today's programme features an interview with baritone Thomas Hampson, ahead of his Mahler recital at the Wigmore Hall on June 13th. The great flamenco guitarist Paco Pena drops by to perform for us ahead of his late night concert at the Wigmore Hall on June 3rd. Sean chats to Andy Saunders about the Cottier Chamber Project which takes place in Glasgow from the 3rd - 25th June.

Conductor Kristjan Jarvi also joins Sean in the studio today. Kristjan will be conducting a concert performance of Bernstein's *Candide* with the London Symphony Orchestra at the Barbican on June 5th. We will hear a performance of a duet from the show performed live in studio by cast members Andrew Staples and Kiera Duffy with piano accompaniment from Steven Moore.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 19:30 Radio 3 Live in Concert (b011j8st)**

LSO - Haydn, Beethoven, Nielsen

Live from the Barbican Hall, London

Presented by Martin Handley

Sir Colin Davis conducts the LSO in symphonies by Schubert and Nielsen. Soloist Mitsuko Uchida joins them for Beethoven's Concerto No 1.

Beethoven wrote his Piano Concerto to play in 1798 at a concert in Prague. As a prodigious soloist keen to impress the public, he gave himself grand and daring challenges. Haydn composed his 99th symphony for a visit to London in 1793; it includes a strikingly elegiac wind choir. Nielsen's final symphony (1925), is known as the "Sinfonia semplice", though its argument is anything but simple.

HAYDN: Symphony No 99

BEETHOVEN: Piano Concerto No 1

**8.20** Interval: Martin Handley recommends recordings by tonight's soloist.

NIELSEN: Symphony No 6

London Symphony Orchestra

Mitsuko Uchida, piano

Sir Colin Davis, conductor.

**THU 22:00 Night Waves (b011j8sw)**

Pamela Stephenson Connolly, Ayrton, Un peu de tendresse, Government Art

Philip Dodd talks to Dr Pamela Stephenson-Connolly about how our sexual encounters define who we are.

Director Asif Kapadia discusses his award-winning documentary about the controversial racing driver Ayrton Senna

Psychologist Sherry Turkle describes the ways that new technology is changing the ways we think and form relationships, and there's a first look at an exhibition of the government's art collection.

**THU 22:45 The Essay (b00sbfqp)**

Five Easy Pieces

Body and Soul

Christopher Ricks explores some short poems that are worth remembering.

4. Body and Soul. Andrew Marvell, 'A Dialogue' & Cosmo Monkhouse 'Any Soul'

Producer: Tim Dee.

**THU 23:00 Late Junction (b011j8sy)**

Fiona Talkington - 02/06/2011

Fiona Talkington's nocturnal mix includes vintage Pat Metheny, music from Icelandic composer Johan Johansson, and a new choral work by Tarik O'Regan.

**FRIDAY 03 JUNE 2011**

**FRI 01:00 Through the Night (b011j8v1)**

Jonathan presents a selection of music from the 2010 Juventus Festival

**1:01 AM**

Beethoven, Ludwig van [1770 -1827]

Septet (Op.20) in E flat major

Ensemble Kheops

**1:39 AM**

Shostakovich, Dmitry [1906-1975]

4 Preludes transc. Tsiganov for violin & piano

Alissa Margulis (violin), Peter Laul (piano)

**1:45 AM**

Pleyel, Ignace Joseph [1757-1831]

Trio for violin, cello and piano in F major

Alissa Margulis (violin), Julian Steckel (cello), Barbara Moser (piano)

**1:57 AM**

Ginastera, Alberto [1916-1983]

3 Argentinian Dances (Op. 2)

Plamena Mangova (piano)

**2:06 AM**

Piazzolla, Astor [1921-1992]

Buenos Aires 4 Seasons

Alissa Margulis (violin), Julian Steckel (cello), Plamena Mangova (piano),

**2:29 AM**

Schubert, Franz (1797-1828)

Symphony no. 5 (D.485) in B flat major

Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

**3:01 AM**

Mendelssohn, Felix (1809-1847)

Concerto for violin and orchestra (Op.64) in E minor

Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

**3:28 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata no.32 in C minor (Op.111)  
Tatjana Ognjanovic (piano)

**3:57 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**4:08 AM**

Dvorák, Antonín (1841-1904)  
V Prirode (In Nature's Realm) (Op.63)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:21 AM**

Cambini, Giuseppe Maria (1746-1825)  
Trio for flute, oboe and bassoon, Op.45 No.1  
Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

**4:35 AM**

Spoehr, Louis (1784-1859)  
Fantasia in C minor (Op.53)  
Mojca Zlobko (harp)

**4:44 AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:01 AM**

Bach, Johann Christoph Friedrich (1732-1795)  
Sinfonia for strings and continuo in D minor  
Das Kleine Konzert

**5:10 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in C sharp minor (Op.74)  
Stéphane Lemelin (piano)

**5:18 AM**

Durufié, Maurice (1902-1986)  
Quatre motets sur des thèmes grégoriens (Op.10)  
Talinn Music High School Chamber Choir, Evi Eespere (director)

**5:27 AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the Blessed Spirits, from Act 2 of Orfeo ed Euridice  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**5:35 AM**

Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

**5:46 AM**

Respighi, Ottorino (1879-1936)  
Poema autunnale for violin & orchestra  
Viktor ?mcisko (violin), Slovak Radio Symphony Orchestra,  
Ondrej Lenard (conductor)

**6:01 AM**

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**6:28 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony no.39 (K.543) in E flat major  
Bergen Philharmonic Orchestra, Eivind Aadland (conductor).

**FRI 07:00 Breakfast (b011j8v3)**

Friday - Rob Cowan

Rob Cowan presents Breakfast, including the slow movement from Mozart's Clarinet Concerto performed on the Bassett Horn by Sabine Meyer with the Staatskapelle Dresden conducted by Hans Vonk, Kimon Parry is the clarinet soloist with the Royal Academy of Music Symphonic Brass conducted by James Watson in a performance of Bernstein's Prelude, Fugue and Riffs, and the Rotterdam Philharmonic Orchestra under David Zinman perform Paul Dukas' The Sorcerer's Apprentice.

**FRI 10:00 Classical Collection (b011j8v5)**

Friday - James Jolly

With James Jolly. This week performances by early music specialist Roy Goodman, and our Friday Virtuoso is guitarist Manuel Barrueco in Rodrigo's Concierto de Aranjuez.

**10:00**

Smetana  
Overture: The Bartered Bride  
Pro Arte Orchestra  
Charles Mackerras  
EMI CDM 7 63779 2

**10:07**

Friday Virtuoso  
Rodrigo  
Concerto de Aranjuez  
Manuel Barrueco (guitar)  
Philharmonia Orchestra  
Plácido Domingo (conductor)  
EMI 556175-2

**10:30**

Artist of the Week  
Haydn  
Symphony No. 45 in F sharp minor (Farewell)  
The Hanover Band  
Roy Goodman (director)  
Hyperion CDH55118

**10:58**

Warlock  
Capriol Suite  
English Sinfonia  
Neville Dilkes (conductor)  
EMI 9689392

**11:08**

Friday Virtuoso  
Piazzolla  
Invierno Porteno  
Verano Porteno  
Manuel Barrueco (guitar)  
Tonar 70715

**11:41**

"A little piece of magic - fourteen minutes of perfection" (1001 Classical Recordings You Must Hear Before You Die). In 1938, the founder of the Proms Henry Wood requested from Ralph Vaughan Williams a piece for a London concert to celebrate his golden jubilee as a conductor. Wood contributed the request to showcase sixteen leading soloists of the day; Vaughan Williams chose the text from Shakespeare's The Merchant of Venice. The classic recording, made just ten days after the premiere with the same exquisite team, brings vividly to life music designed to celebrate the art of singing and music itself. In essence, what really comes across is an act of homage by the soaring singers to the conductor himself.

Vaughan Williams

Serenade to Music  
Sixteen soloists  
BBC Symphony Orchestra  
Henry Wood (conductor)  
Dutton CDBP 9707.

**FRI 12:00 Composer of the Week (b011jxtk)**

Gustav Mahler (1860-1911)

Episode 5

No wonder Mahler turned to Sigmund Freud for help - his wife's infidelity was laid bare and his health was deteriorating. Donald Macleod charts Mahler's final turbulent years, beginning with part of a BBC radio programme which Alma Mahler kept away from public ears for many years after her husband's death.

**FRI 13:00 Radio 3 Lunchtime Concert (b011j8v7)**

Britten Sinfonia at Lunch 2011

Nisinman, Stravinsky, Tarantino, Chapela, Piazzolla

In the last in the current series of concerts "Britten Sinfonia at Lunch" the members of the group are joined by the Argentinian bandoneon player and composer Marcelo Nisinman for a programme of music inspired by the tango. At the centre of their concert is a new piece by rising-Mexican star, Enrico Chapela in which the traditions of the tango are given a twist with music inspired by ideas in new technology.

Marcelo Nisinman: Hombro Tango  
Stravinsky: Tango  
Osvaldo Tarantino arr. Marcelo Nisinman: Ciudad Triste  
Enrico Chapela: Nanobots (world premiere tour)  
Piazzolla: The Four Seasons of Buenos Aires 'Las Cuatro Estaciones portenas'

with

Marcelo Nisinman (bandoneon)  
and members of Britten Sinfonia:  
Thomas Gould (violin)  
Caroline Dearnley (cello)  
Stephen Williams (double bass)  
Huw Watkins (piano).

**FRI 14:00 Afternoon Concert (b011j8v9)**

Hamburgers and Frankfurters

Episode 4

Louise Fryer presents a week featuring two of Germany's finest orchestras, the NDR (North German Radio) Symphony Orchestra from Hamburg and the Frankfurt Radio Symphony Orchestra - both sister ensembles to the BBC's own performing groups.

During the week you can hear a daily Mozart concerto or symphony from Hamburg, and a daily Nordic Symphony: two each from Sibelius and Nielsen. Plus the likes of Schubert, Tchaikovsky, Mahler, Shostakovich and even a couple of British pieces.

Today's grand finale to the week is bookended by two of the greatest Fifth Symphonies since Beethoven - Nielsen's and Shostakovich's. Plus Mozart and one of his greatest admirers, Shostakovich's contemporary and compatriot Prokofiev.

Nielsen: Symphony no. 5  
Frankfurt Radio Symphony Orchestra  
Paavo Järvi (conductor)

Mozart: Symphony no. 34 in C major, K.338  
NDR Symphony Orchestra  
Ivor Bolton (conductor)

Prokofiev: Violin Concerto no. 2 in G minor, Op. 63  
Lisa Batiashvili (violin)  
NDR Symphony Orchestra  
Conductor Alan Gilbert

Shostakovich: Symphony no. 5  
Frankfurt Radio Symphony Orchestra  
Conductor Stanislaw Skrowaczewski.

**FRI 16:30 In Tune (b011j8vc)**

Friday - Sean Rafferty

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Radio 3 Live in Concert (b011j8vr)**

BBC NOW - Schubert, Sibelius, Brahms

Live from the 2011 St. Davids Cathedral Festival.

Presented by Nicola Heywood Thomas

Join the orchestra for its annual visit to St. Davids Cathedral, an architectural jewel nestling in the Pembrokeshire hills. Principal Guest Conductor Jac van Steen directs the orchestra in two symphonies: Schubert's unfinished, tragic and dramatic; and Sibelius' final symphony, a monumental journey of great strength and intensity. Soloist Isabelle Faust fills the cathedral nave with her sparkling sound in the noble and spacious violin concerto by Brahms, capped with a brilliant Hungarian gypsy finale.

Schubert: Symphony no. 8 "Unfinished"  
Sibelius: Symphony no. 7

**19:55** Nicola Heywood Thomas recommends a selection of recordings.

**20:15**

Brahms: Violin Concerto

Isabelle Faust, violin  
BBC National Orchestra of Wales  
Jac van Steen, conductor.

**FRI 22:00 The Verb (b011j8vt)**

Jean 'Binta' Breeze, Niven Govinden, Peter Blegvad

Ian McMillan returns to the Verb literary salon with the best of new writing including poems in performance from Jean 'Binta' Breeze. Niven Govinden presents a short story about the unseen night work which goes on in tropical beach resorts and an Eartoon extravaganza by Peter Blegvad.

**FRI 22:45 The Essay (b00sbfww)**

Five Easy Pieces

Wealth and Poverty

Christopher Ricks explores some short poems that are worth remembering.

Wealth and Poverty: Mary Robinson's 'January 1795' and Elizabeth Daryush's 'Children of wealth'  
Producer: Tim Dee.

**FRI 23:00 World on 3 (b011j8vy)**

Aruna Sairam

Lopa Kothari introduces a special concert recorded in Chennai by South Indian singer Aruna Sairam, who is this year's World Routes Academy mentor.

The whole of this programme is devoted to the concert, a chance to hear full-length Indian ragas sung by one of India's top performers. She is accompanied by violinist H.N. Bhaskar, J. Vaidyanathan playing the mridangham drum, Shri Kartik on the ghatam, the clay pot and Shreemati Girija on tanpura. In the World Routes Academy scheme, Aruna Sairam is mentoring the young UK veena player Hari Sivanesan, a year-long project that culminates in a joint late-night BBC Promenade Concert in July.