

SATURDAY 21 MAY 2011**SAT 01:00 Through the Night (b0112g8p)**

Susan Sharpe presents Lars Vogt playing Janacek and Schubert at the 2010 BBC Proms

1:01 AM

Janacek, Leos [1854-1928]
In the mists - 4 pieces for piano
Lars Vogt (piano)

1:15 AM

Schubert, Franz [1797-1828]
Sonata for piano (D.894) in G major
Lars Vogt (piano)

1:50 AM

Alfvén, Hugo (1872-1960)
Aftonen (evening)
Swedish Radio Choir, Eric Ericson (conductor)

1:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 (K.201) in A major
The Amadeus Polish Radio Chamber Orchestra in Poznan;
Agnieszka Duczmal (conductor)

2:23 AM

Sor, Fernando [1778-1839]
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)
Ana Vidović (guitar)

2:33 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Isaac Stern (violin), Danish National Radio Symphony Orchestra,
Nikolai Malko (conductor) (recorded on 18th October 1951)

3:01 AM

Brahms, Johannes [1833-1897]
Sextet for strings no. 2 (Op.36) in G major
Aronowitz Ensemble (ensemble)

3:42 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Agnus Dei - super ut-re-mi-fa-sol-la
Huelgas Ensemble; Paul van Nevel (director)

3:49 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto in F minor (BWV1056)
Angela Hewitt (piano), Norwegian Chamber Orchestra

4:00 AM

Warlock, Peter (1894-1930)
Serenade for Strings (1921-22)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

4:07 AM

Bizet, Georges (1838-1875)
Habanera (L'amour est un oiseau rebelle) - from Carmen
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:12 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

4:35 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo in B minor (Op.109)
Stefan Lindgren (piano)

4:44 AM

Norman, Ludwig (1831-1885)
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:54 AM

Corelli, Arcangelo (1653-1713)
Sonata for trumpet, two violins & continuo in D major
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

5:01 AM

Wagner, Richard (1813-1883)
Concert Prelude to Tristan und Isolde for piano
François-Frédéric Guy (piano)

5:12 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in E minor (Op.1 No.2)
London Baroque

5:17 AM

Dobrzynski, Ignacy Feliks (1807-1867)
Andante and Rondo alla Polacca arranged for flute and orchestra
Henryk Blazej (flute); Polish Radio Symphony Orchestra (orchestra); Ryszard Dudek (conductor)

5:29 AM

Lassus, Orlando de (1532-94)
Susanna fayre
Emma Kirkby (soprano), The Rose Consort of Viols: John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

5:32 AM

Sibelius, Jean (1865-1957)
Rakastava (Op.14)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:45 AM

Bruckner, Anton (1824-1896)
2 graduals for chorus
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

5:53 AM

Scarlatti, Alessandro (1660-1725)
Toccatà per cembalo (in G minor/major)
Rinaldo Alessandrini (harpsichord, Franciscus Debbonis, Roma 1678)

6:01 AM

Weber, Carl Maria von (1786-1826)
Concerto for clarinet and orchestra No.2 in E flat major (Op.74)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

6:24 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 99
Netherlands Chamber Choir, Peter Phillips (conductor)

6:28 AM

Beethoven, Ludwig van (1770-1827)
12 Variationen über das Menuet (WoO 68)
Theo Bruins (piano)

6:41 AM

Ravel, Maurice (1875-1937)
Valses nobles et sentimentales
Trondheim Symphony Orchestra, conductor Eivind Aadland.

SAT 07:00 Breakfast (b0116h4t)

Saturday - Katie Derham

Katie Derham presents Breakfast. Barry Tuckwell and the English Chamber Orchestra perform Mozart's Horn Concerto No. 4, violinist Nicola Benedetti and pianist Alexei Grynyuk perform Rachmaninov's Vocalise, and the Netherlands Philharmonic Orchestra Amsterdam conducted by Yakov Kreizburg perform Wagners Prelude to Act III, Lohengrin.

SAT 09:00 CD Review (b011cfvz)

Building a Library - Schubert: Piano Trio in B flat, D898

With Andrew McGregor. Including Building a Library - Schubert: Piano Trio in B flat, D898; Recent opera recitals on disc; Disc of the Week: Sonatas by Bartok, Strauss and Grieg.

SAT 12:15 Music Matters (b011cfw1)

Mahler 100th Anniversary, A Midsummer Night's Dream, Lang Lang

Tom Service is joined by conductor Riccardo Chailly and actor/director Simon McBurney on the 100th anniversary of Mahler's death. And the latest on ENO's A Midsummer Night's Dream.

SAT 13:00 The Early Music Show (b011cfw3)

Composer Portrait - Niccolo Jommelli

Lucie Skeaping plays a selection of music by Niccolo Jommelli. Considered a pathfinder, steering music from the traditions of Baroque opera to the immediacy of Mozart's stage works, Jommelli's operatic reforms in the mid-eighteenth century made him a widely regarded figure in his day - ground-breaking and influential. His true significance is only now starting to be valued.

SAT 14:00 Radio 3 Lunchtime Concert (b0112fk3)

John Mark Ainsley, Roger Vignoles

The great British tenor John Mark Ainsley performs with pianist Roger Vignoles, in a programme of Britten and his friend and contemporary Poulenc.

Presented by Catherine Bott

John Mark Ainsley (tenor)
Roger Vignoles (piano)

BRITTEN: Let the Florid Music Praise (from 'On This Island')
PURCELL: arr. BRITTEN Music for a While
BRITTEN: Canticle I - My Beloved is Mine and I am His
PURCELL arr. BRITTEN: Sweeter than Roses
POULENC: Deux Poèmes de Louis Aragon: 'C', 'Fetes galantes/Bleuet; Priez pour paix
BRITTEN: Winter Words.

SAT 15:00 World Routes (b011cfw5)

Darbar Festival 2011

Episode 2

Lopa Kothari and Jameela Siddiqi present highlights from the Darbar Festival of Indian classical music, held last month at Kings Place in London. Featuring a recital by the veteran singer Pandit Ulhas Kashalkar, and the extraordinary sound of the classical Carnatic saxophone, as adapted and played by Kadri Gopalnath.

This is the second of a pair of programmes from this year's

Darbar Festival. The Darbar Festival is the biggest event of its kind in Europe: artists from both North and South Indian musical traditions were presented in fourteen concerts over the Easter weekend - a special feature of Darbar is that the concerts are held across the day from morning until night, allowing for the different ragas to be heard in their true time context. Lopa Kothari and Jameela Siddiqi will be bringing their own expertise and insights to these programmes, as well as talking to the performers themselves.

SAT 16:00 Jazz Library (b011cfw7)

Johnny Griffin

In an archive interview with Alyn Shipton and Geoffrey Smith, the late Johnny Griffin selects his favourite records. The tenor saxophonist was one of the most technically brilliant and audacious soloists in jazz. He died in 2008, but a year or two earlier, he joined Alyn Shipton and Geoffrey Smith in conversation at the Cheltenham Jazz Festival to discuss his personal favourites from his extensive catalogue of recordings.

SAT 17:00 Opera on 3 (b011cgmj)

Wagner's Parsifal

Wagner's Parsifal
From the English National Opera

Presented by Donald Macleod

Mark Wigglesworth conducts ENO's highly acclaimed production of Wagner's last opera.

The knights of the Holy Grail are in disarray. Only a blameless fool, made wise through compassion, can cure Amfortas's wound and so set them on the way to recovery. Unlikely as it seems at first, Parsifal might well be that saviour.

Parsifal Stuart Skelton (tenor)
Amfortas Iain Paterson (bass)
Titirel Andrew Greenan (bass)
Gurnemanz John Tomlinson (bass)
Klingsor Tom Fox (bass)
Kundry Jane Dutton (mezzo soprano)

English National Opera Orchestra and Chorus
Conductor Mark Wigglesworth.

SAT 22:00 Between the Ears (b011cgml)

Anatomising a Portrait: An Epileptic Journey

Wander the rooms of London's National Portrait Gallery and amongst pictures of the great and the good you will come across a new display - radical in approach and subject.

Artist Susan Aldworth was commissioned to make a series of artworks reflecting epilepsy for St Thomas' Hospital in Westminster, now on display. In the pursuit of one portrait in particular she placed centre-stage her close friend Max Eilenberg and we follow her on this journey. Through audio diaries and interviews with Max, we hear her become closer to her subject and her friend. She talks with him about philosophical notions of personal identity in relation to the impact of the absences which define epilepsy.

"If you're blind, you're blind. You don't have blindness. If you've got a cold, you've got a cold. You are not cold. I have got epilepsy and I am epileptic. It's a constituent part of me in the same way as if I'd been born with one leg." Max Eilenberg.

She also talks to neuroscientists and gets the chance to hear the sound of a seizure in the brain.
A haunting experience.

The sound of epilepsy is not a jagged rasping, not spikes of sound - but more like the sound of whale song, a plaintive cry for help, a call in the wild. How does an artist go about creating a work of art to reflect this?

Her own particular interest in the relationship of The Self to the physical brain came after seeing inside her own brain, real time, during a diagnostic brain scan ten years ago on Christmas Day.

Disturbing stuff. But just for a moment, share what it feels like to go through the devastation of a brain turning on its carrier.

Producer: Sara Jane Hall

First broadcast in May 2011.

SAT 22:30 Hear and Now (b011cgmn)

RSAMD Plug Festival

Ivan Hewett presents a concert from the Plug Festival in Glasgow. Ilan Volkov conducts two major world premieres of BBC commissions with the BBC Scottish Symphony Orchestra, and two new pieces by composition students at the Royal Scottish Academy of Music and Drama.

Andrew Toovey describes Ubu's Journey as "a piece for people who are passionate about all different kinds of music ... eclectic, multifaceted and filled with lots of things that really interest me."

Helmut Oehring's POEndulum is based on Edgar Allan Poe's The Pit and the Pendulum, a dark tale of a man stuck in a pit with the sentence of death swinging over him, and features a major role for extrovert vocal artist David Moss.

Andrew Toovey: Ubu's Journey
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)
World premiere: BBC commission

Claire McCue: Surge
RSAMD MusicLab
Ilan Volkov (conductor)
World premiere

Christopher Duncan (RSAMD student): Twine
RSAMD MusicLab
Ilan Volkov (conductor)
World premiere

Helmut Oehring: POEndulum - a monodrama for speaker and orchestra
David Moss (speaker/singer/percussion)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)
World premiere: BBC commission.

SUNDAY 22 MAY 2011

SUN 00:00 Jazz Library (b00rjxxd)

Ornette Coleman

Celebrating Ornette Coleman's 80th birthday in March 2010, Alyn Shipton was joined by Scottish saxophonist Paul Towndrow to select the key recordings by Coleman, the saxophonist who developed free jazz in the late 1950s and early 1960s.

SUN 01:00 Through the Night (b011chjb)

Jonathan Swain presents the European Youth Orchestra from

the 2010 Proms. They perform Tchaikovsky, Janáček and Berlioz

1:01 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Romeo and Juliet - fantasy overture
European Union Youth Orchestra, Matthias Bamert (conductor)

1:21 AM

Janáček, Leos [1854-1928]
Taras Bulba - rhapsody for orchestra
European Union Youth Orchestra, Matthias Bamert (conductor)

1:46 AM

Berlioz, Hector [1803-1869]
Harold en Italie - symphony for viola and orchestra (Op.16)
Maxim Rysanov (viola) European Union Youth Orchestra,
Matthias Bamert (conductor)

2:29 AM

Schumann, Robert [1810-1856]
Marchenbilder for viola and piano (Op.113)
Maxim Rysanov (viola) , Evgeny Samoyloff (piano)

2:46 AM

Bizet, Georges (1838-1875)
Suite No.1 from "Carmen"
Slovakian Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

3:01 AM

Ravel, Maurice (1875-1937)
Une Barque sur l'océan orch. from no.3 of 'Miroirs'
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

3:09 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) (TWV.55:C3) in C major "Hamburger Ebbe und Fluth (Wasser-overture)"
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

3:34 AM

Haydn, Joseph (1732-1809)
The Mermaid's song (H.26a.25) from 6 Original canzonettas
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

3:37 AM

Ravel, Maurice (1875-1937)
Jeux d'eau for piano
Paloma Kouider (piano)

3:43 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:04 AM

Bovet, Abbé Joseph (1879-1951) arr. André Scheurer (b.1959)
La Fanfare du Printemps (Spring Fanfare)
Zurich Boys' Choir, Ludus Ensemble , Alphons von Aarburg (conductor)

4:07 AM

Gabrieli, Giovanni (c.1554-1612)
Canzon II Septimi Toni a 8
Canadian Brass

4:10 AM

Dittersdorf, Carl Ditters von (1739-1799)
Concerto for keyboard and strings in A major
Linda Nicholson (fortepiano - after Anton Walter by Robert Brown), Florilegium Collinda

4:28 AM

Chopin, Fryderyk (1810-1849)

Scherzo for piano no. 2 (Op.31) in B flat minor
Ronald Brautigam (fortepiano)

4:37 AM

Beethoven, Ludwig van (1770-1827)
Trio for clarinet (or violin), cello and piano (Op.11) in B flat major, 'Gassenhauer-Trio'
Arcadia Trio

5:01 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

5:14 AM

Schumann, Clara (1819-1896)
4 Pièces fugitives for piano (Op.15)
Angela Cheng (piano)

5:28 AM

Haydn, Johann Michael (1737-1806)
Missa Tempore Quadragesimae (MH.553) for choir and basso continuo
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone), David Van Bouwel (organ), Florian Heyerick (director)

5:42 AM

Enescu, George (1881-1955)
Sonata torso for violin and piano, from incomplete Sonata of 1911
Clara Cernat (violin), Thierry Huillet (piano)

5:57 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

6:07 AM

Dvorák, Antonín (1841-1904)
Trio in E minor, 'Dumky' (Op.90)
Grieg Trio

6:37 AM

Vanhal, Johann Baptist (1739-1813)
Concerto for 2 bassoons
Kim Walker & Sarah Warner Vik (bassoons), Trondheim Symphony Orchestra, Arvid Engegaard (conductor).

SUN 07:00 Breakfast (b011cjkd)

Sunday - Katie Derham

Katie Derham presents Breakfast, including Vaughan Williams' Serenade to Music sung by soloists with the English Chamber Orchestra under Matthew Best, pianist Lang Lang performs Chopin's Polonaise in Ab, the Tanglewood Festival Chorus and Boston Symphony Orchestra conducted by Seiji Ozawa perform Faure's Pavane and the Lahti Symphony Orchestra perform Sibelius' Karelia Suite conducted by Osmo Vanska.

SUN 10:00 Sunday Morning (b011cjkg)

Suzy Klein presents music by Ravel, Haydn, Monteverdi and Gershwin and Mark Swartzentruber brings in a vintage performance of Brahms F minor Sonata played by pianist Harold Bauer. Plus, your emails, and Suzy's gigs of the week

email: sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3
Producer: Lyndon Jones.

SUN 12:00 Private Passions (b011cjkj)

Cathy Marston

Michael Berkeley's guest this week is Cathy Marston, Director of the Bern Ballet. She trained at the Royal Ballet School and began her career as a dancer before becoming a choreographer in the mid 1990s. She has worked with many international ensembles in the classical and contemporary dance fields, and in 2002 became the first Associate Artist of the Royal Opera House, where she created several ballets for the Linbury Theatre, and worked as movement director for opera productions. She then formed her own company, the Cathy Marston project, which toured the UK in 2006 with a triple bill of her own work. In 2007 she became the Director of the Bern Ballet in Switzerland, where she has created several new pieces, including 'Wuthering Heights', and 'Juliet and Romeo'. Many of her ballets are inspired by literature and biography, and she also creates shorter pieces that she calls 'dance poems'. The Bern Ballet is currently on tour and is appearing this week at the Linbury Theatre at the Royal Opera House.

Cathy Marston's own musical choices include extracts from piano concertos by Shostakovich and Brahms, part of a Concerto for Turntables and Orchestra by Gabriel Prokofiev, with whom she has collaborated (this work is being performed in its entirety at this year's Proms), a song from Schumann's Liederkreis cycle, Nina Simone singing 'Wild is the Wind', the Katia Labeque Band performing 'Unspoken' by Dave Maric (another composer with whom Cathy Marston often collaborates), and Gus MacGregor's 'Lifeline', which always cheers her up.

SUN 13:00 The Early Music Show (b011cjkl)

The Hanseatic League

Catherine Bott explores the history of the Hanseatic League and the impact that it had for music from the 13th to the 18th centuries among the towns and ports around the Baltic. This programme provides the background to one of the main themes of this year's Lufthansa Festival of Baroque Music, highlights from which will feature in the Early Music Show over the next two weeks.

SUN 14:00 Sunday Concert (b011cjkn)

Lang Lang at the Royal Festival Hall

Recorded at the Royal Festival Hall Chinese superstar pianist Lang Lang.

Presented by Andrew McGregor.

Feted worldwide, the youthful Lang Lang is a true celebrity on today's music scene. His appearance at the opening of ceremony of the Beijing Olympics cemented his rockstar-like status in his native China where he has inspired a whole generation of budding pianists. His sold out London solo recital, the only one he's giving in the capital this year, will give audiences a chance to experience for themselves the musician as well as the celebrity.

Bach: Partita No.1 in B flat for keyboard, BWV 825

Schubert: Piano Sonata in B flat, D.960

Chopin: 12 Etudes, Op.25

Lang Lang, piano.

SUN 16:00 Choral Evensong (b0112fyq)

St Edmundsbury Cathedral

From St Edmundsbury Cathedral.

Introit: We wait for thy loving-kindness (James Thomas)

Responses: Leighton

Office Hymn: Drop, drop, slow tears (Song 46)

Psalms: 93, 94 (Macfarran, Bertalot)

First Lesson: Genesis 2 vv4b-9

Canticles: Wood in F (Collegium Regale)

Second Lesson: 1 Corinthians 15 vv35-49

Anthem: Blessed city, heavenly Salem (Bairstow)

Hymn: Alleluia! Alleluia! Hearts to heaven and voices raise (Lux Eoi)

Organ Voluntary: Rhapsody No 3 in C sharp minor (Howells)

Director of Music: James Thomas

Assistant Director of Music: David Humphreys.

SUN 17:00 Discovering Music (b011cjkq)

Korngold's Violin Concerto

From the Hoddinott Hall in Cardiff, Stephen Johnson is joined by the BBC National Orchestra of Wales, conductor Rumon Gamba & soloist Matthew Trusler for an in-depth look at Korngold's colourful post-war Violin Concerto. Having escaped the Anschluss in his native Vienna, Korngold finally settled in Hollywood in 1938 and began writing music for film scores such as "The Adventures of Robin Hood", which won him his second Oscar. Once the war was over, Korngold set about composing music for the concert platform once again, and this concerto was one of the first to be put before the public in a performance by Jascha Heifetz.

SUN 18:30 Choir and Organ (b011cjks)

Georgian Music

A Yorkshire suburb is hardly where you would expect to hear the sounds of Georgian choral music. But thanks to a group of enthusiasts the county has now become a focal point for singers addicted to this ancient musical style encompassing every human emotion. Aled Jones joins local musicians and Georgian choral guru Davit Tsintsadze as they share the country's music, history and food, and finds out what makes the tradition so captivating for those who experience it first-hand.

SUN 20:00 Drama on 3 (b00tmhqz)

Giovanni's Room

James Baldwin's classic novel in its world premiere radio production, set in Paris, 1954. When handsome blond American David meets the stunning Giovanni in a "bohemian" Parisian bar, he is swept into a passionate love affair. But David's fiancé, Hella, returns to Paris and, unable to admit the truth, David pretends the liaison never happened, with calamitous results for all three, especially for Giovanni, whose life descends into murderous tragedy.

Dramatised for radio and directed by leading theatre director Neil Bartlett.

CAST

David Damian Lewis

Father John Lithgow

Hella Greta Scacchi

Guillaume Derek Jacobi

Jacques Michael Feast

Giovanni Antonio Magro

Directed by Neil Bartlett

A Bona Broadcasting production for BBC Radio 3.

SUN 21:30 Sunday Feature (b011cjkk)

Barbara Hepworth

Barbara Hepworth was Britain's most successful female sculptor of the twentieth century. Two years ago, a brand new art gallery, The Hepworth Wakefield opened in Yorkshire to showcase some of her plasters, alongside other contemporary art exhibitions. Historian Juliet Gardiner talks to those who knew Barbara Hepworth. Juliet visits Wakefield, the Yorkshire Sculpture Park and St. Ives to talk to those who know Hepworth's work and speaks to her daughter, Lady Sarah Bowness, her granddaughter, Sophie Bowness and Hepworth's son-in-law, Sir Alan Bowness. Interwoven throughout the programme is archive of the artist herself.

She was born in 1903 and won a musical scholarship to Wakefield Girls school. A woman with artistic hands who declared as a teenager that she wanted to be a sculptor. An unusual choice too back then with no female role models in the sculpture world.

As a young girl, she would enjoy going on drives with her father through the rolling Yorkshire countryside and spoke often of how the undulating landscape informed some of her sculptures. She won a scholarship to Leeds Art School at the age of sixteen and met fellow sculptor Henry Moore there. Together they journeyed south to London and studied at the Royal College of Art.

Hepworth went on a travel scholarship to Italy after the RCA and this reinforced her desire to be a carver. She came back married to fellow sculptor, John Skeaping and they settled down in studios in Hampstead. Her first born son, Paul became the model for one of her popular early wooden carvings, 'Infant'.

She later married artist Ben Nicholson and in 1934 they became parents to triplets. There's the Cyril Connolly quote: "the pram in the hallway is the enemy of creativity" - they now had three prams and the couple put the triplets into a nearby nursery whilst they carried on with their art. They were both now leading lights in the emerging modernist movement.

They decided that with war imminent to leave London and drove to stay with a friend in St. Ives with the triplets and a nanny. For Hepworth, it was to be her home for the rest of her life. Her work is in private and public collections all over the world with her largest work, Single Form, standing outside the United Nations in New York.

In the past two years, many visitors have had the chance to see her working methods at the Hepworth Wakefield.

Producer: Sarah Taylor

First broadcast in May 2011.

SUN 22:15 Words and Music (b011cjkk)

The Gothic

This week Words and Music takes you into the darkened, turreted recesses of The Gothic. From the surreal, macabre beginnings of the genre in Horace Walpole's The Castle of Otranto to the tortured wanderings of Mary Shelley's Frankenstein; the gothic literary world is one of dark passions and ominous thrills. Work by Coleridge and Keats shows the romantic impulse which was extended and darkened by later gothic writing, arriving in the late nineteenth century at Oscar Wilde's haunting Picture of Dorian Gray. Musically, we venture back to the 12th century with the work of Pérotin who composed amidst the gothic splendour of Notre Dame cathedral, as well as pieces by Bach, Berlioz, Paganini and Rachmaninov.

SUN 23:30 Jazz Line-Up (b011cjl1)

Simon Spillett Quartet

Claire Martin presents session music from the Simon Spillett Quartet featuring the stellar cast of Alec Dankworth on bass, John Critchinson on piano, Clark Tracey on drums and Simon Spillett on saxophone. Plus a preview of the jazz content featured at this year's Bath International Music Festival in the company of journalist and broadcaster Kevin Le Gendre. In 2007, Simon Spillett was the 'Rising Star' at the BBC Jazz Awards and in 2009 his album 'Sienna Red' was voted Record Of The Year in the Jazz Journal of the Jazz Award. Simon's quartet featured a driving and energised style which has often been compared to the late Tubby Hayes, one of the jazz giants of the British be-bop generation. Simon is also a member of The Ronnie Scott's Jazz Orchestra, and has accompanied many stars including veteran jazz vocalist Jon Hendricks as well as musicians from the world including Will Young, Mick Hucknall, Andrea Corr and Sharleen Spiteri.

MONDAY 23 MAY 2011**MON 01:00 Through the Night (b011cjsy)**

Jonathan Swain presents symphonies by Mozart, Brahms and Dvorák performed by the Romanian Radio National Symphony Orchestra

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no. 36 (K.425) in C major "Linz"
Romanian Radio National Symphony Orchestra, Cristian Brâncusi (conductor)

1:27 AM

Brahms, Johannes (1833-1897)
Symphony no. 1 (Op.68) in C minor
Romanian Radio National Symphony Orchestra, Walter Hilgers (conductor)

2:12 AM

Dvorák, Antonin (1841-1904)
Symphony no. 9 (Op.95) in E minor "From the New World"
Romanian Radio National Symphony Orchestra, Gerd Schaller (conductor)

2:53 AM

Ockeghem, Johannes (c.1410-1497)
De Profundis clamavi for 5 voices
BBC Singers, Bo Holten (conductor)

3:01 AM

Vivaldi, Antonio (1678-1741)
Dixit Dominus (RV.595)
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:31 AM

Shostakovich, Dmitry [1906-1975]
Quintet for piano and strings (Op.57) in G minor
Aronowitz Ensemble

4:03 AM

Obradors, Fernando (1897-1945)
From Canciones Clásicas españolas
Isabel Bayrakdarian (soprano), James Parker (piano)

4:18 AM

Bridge, Frank (1879-1941)
Miniatures - No.8 Valse Russe for violin, cello and piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:22 AM

Boccherini, Luigi (1743-1805)
Concerto for harpsichord and orchestra in E flat major (G.487)
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

4:39 AM

Delius, Frederick (1862-1934)
Irmelin: prelude
Symphony Nova Scotia, Georg Tintner (conductor)

4:44 AM

Ravel, Maurice (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Åke Lundin (piano)

4:51 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

5:01 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Vlaams Radio Orkest (Flemish Radio Orchestra), Marc Soustrot (conductor)

5:08 AM

Scriabin, Alexander (1872-1915)
Fantasy in A minor for two pianos
Aglia Genova & Liuben Dimitrov (pianos)

5:14 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia (Op.3 No.4) in A major for strings and continuo
Musica ad Rhenum

5:26 AM

Hindemith, Paul (1895-1963)
Trauermusik for viola and string orchestra
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

5:35 AM

Sibelius, Jean (1865-1957)
6 Impromptus (Op.5)
Juhani Lagerspetz (piano)

5:51 AM

Debussy, Claude (1862-1918), orchestrated by Ravel, Maurice (1875-1937)
Danse (Tarantelle styrienne)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:57 AM

Grieg, Edvard Hagerup (1843-1907)
Peer Gynt - suite no. 1 (Op. 46)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

6:22 AM

Bach, Carl Philipp Emmanuel (1714-1788)
Sonata in D major (Wq.83/H.505)
Les Coucoucs Bénévoles

6:39 AM

Chopin, Frédéric (1810-1849)
Sonata in B flat minor (Op.35)
Ivo Pogorelich (piano).

MON 07:00 Breakfast (b011cjt0)

Monday - Rob Cowan

Rob Cowan presents Breakfast and talks to Comedy Classics

guest Tony Hawks. Comedian and writer Tony Hawks is familiar to fans of BBC TV's "Have I got news for you" and Radio 4's "The News Quiz", "Would I Lie to You", "Just a Minute", and "I'm Sorry I Haven't A Clue". He is the author of the bestseller "Round Ireland with a Fridge" - the story of his absurd quest to hitch round the circumference of Ireland within a month... with a fridge. The book was serialised on BBC Radio 4. Tony Hawks will be talking to Rob about how he listens to classical music and playing his top five favourites by Rachmaninov, Schumann, Tchaikovsky, Beethoven and Bach.

MON 10:00 Classical Collection (b011cjt2)

Monday - Sarah Walker

With Sarah Walker. This week performances of all five Parry Symphonies looking forward Friday's BBC4 film on the composer: The Prince and the Composer.

10:00

Clarke

The Prince of Denmark's March (Arr Defaye)

Maurice Andre (trumpet)

Jane Parker-Smith (organ)

EMI 4769542

10:04

Francaix

L'Horloge de Flore (Flower Clock)

Jonathan Small (oboe)

Royal Liverpool Philharmonic Orchestra

Libor Pesek (conductor)

RLPO RLCD302

10.21

Parsons

Ave Maria

Gabrieli Consort

Paul McCreesh (conductor)

DG 4776605

10:27

Today we play a world-premiere recording of a work that caused its composer great anguish from its conception to its first performance. Although the 1868 premiere of Parry's Symphony No.1 was under-rehearsed and had to be abandoned, when the piece was performed again later that year, Parry conducted to great applause. Showing influences of both Schumann and Wagner, it's a fine first symphonic attempt and one that is served faithfully in this groundbreaking recording from the English Symphony Orchestra conducted by William Boughton.

Parry

Symphony No.1 in G

English Symphony Orchestra

William Boughton (conductor)

NIMBUS NI5296

11:15

Schubert

Piano Trio No.1 in B flat, D898

The Building a Library disc as recommended in last Saturday's CD Review.

MON 12:00 Composer of the Week (b010nttb)

Carl Philipp Emmanuel Bach (1714-1788)

The Belligerent Flautist

The Belligerent Flautist

Imagine being JS Bach's son, growing up in a gigantic shadow

with a great weight of expectation on your shoulders, and trying to earn a living as a composer. These days, almost inevitably, the career of Carl Philipp Emmanuel, Johann Sebastian's second son - and those of the other Bach children - are almost entirely obscured by the reputation of their father. But CPE Bach is the man of whom Mozart said, "he is the father, we are the children. Those of us who know anything at all learned it from him".

This week, Donald Macleod discovers that there's more to CPE Bach than his famous name. In Monday's programme, CPE finds a job at the court of the famously belligerent Frederick the Great of Prussia. When Frederick wasn't busy annexing parts of Europe, he liked nothing better than to play the flute, so an important part of CPE Bach's duties was to provide pieces for the king to perform, and to accompany him when he did. Music in the programme includes the Concerto for Flute in D minor, and an organ sonata written for Frederick's equally musical sister, Anna Amalia.

MON 13:00 Radio 3 Lunchtime Concert (b011cjt4)

Ebene Quartet

The French members of the Ebene Quartet are as at home in jazz and contemporary music as they are in classical, but today's live Wigmore recital is firmly mainstream, with music by Mozart and Borodin's tuneful second quartet.

Presented by Fiona Talkington

Ebene Quartet

MOZART: Quartet in D minor No.15 K.421

BORODIN: Quartet No.2 in D major

Pierre Colombet and Gabriel Le Magadure : violins

Mathieu Herzog : viola

Raphael Merlin : cello.

MON 14:00 Afternoon Concert (b011cjt6)

Nordic Countries

Episode 1

This week Afternoon on 3 looks north to the rich musical scene in the Nordic countries, with performances of Schumann symphonies from the Bergen Symphony Orchestra, plus other music played by the Swedish Radio Orchestra, the Danish National Symphony Orchestra, the Tampere Philharmonic from Finland and the Iceland Symphony Orchestra.

MON 16:30 In Tune (b011cjt8)

Monday - Sean Rafferty

Presented by Sean Rafferty.

Sean is joined by the captivating composer, jazz vocalist and cellist Ayanna Witter-Johnson. She leads a Bath Festival-commissioned tribute (on Monday May 30th) to the great singer, songwriter, pianist and Civil Rights activist, Nina Simone.

Also on the show today is world renowned pianist Mitsuko Uchida, ahead of her performances of Beethoven piano concert with the London Symphony Orchestra under the baton of Sir Colin Davis.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 18:30 Composer of the Week (b010nttb)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b011cjt)

Ian Bostridge and Julius Drake at Wigmore Hall

Live from Wigmore Hall, London

Presented by Sara Mohr-Pietsch

Purcell's songs fascinated later English composers Benjamin Britten and Michael Tippett and we hear arrangements by both of them in tonight's concert as well as two other works by Britten - his Bach setting 'Five Spiritual Songs' and songs from his cycle 'Who are these children?'. Haydn famously visited England twice and wrote a series of English songs for his aristocratic patrons including his only Shakespeare setting 'She never told her love' which sets verses from Twelfth Night. The concert ends with Weill's four Walt Whitman songs including 'Oh Captain! My Captain!' which transforms Whitman's famous cry of anguish at the assassination of Lincoln into song form.

Purcell arr. Tippett - Music for a while

Bach arr. Britten - 5 Spiritual Songs

Haydn - Content; Sailor's song; She never told her love; The wanderer; Fidelity

8.05pm Interval Music

Sara Mohr-Pietsch recommends recordings of English music for string orchestra.

8.25pm

Purcell arr. Britten - The Queen's Epicedium

Britten - from 'Who are these Children?' Op. 84: Nightmare; Slaughter; Who are these Children?; The Children

Weill - Beat! Beat! Drums!; O captain! My captain!; Come up from the fields, father; Dirge for two veterans.

MON 22:00 Night Waves (b011cjtd)

Sherard Cowper-Coles, David Cesarani, Letter to Elia, Peter Marlow

Matthew Sweet talks to Sir Sherard Cowper-Coles, former British ambassador to Afghanistan, about his memoirs: Cables from Kabul, which chart the deepening crisis surrounding the West's mission in Afghanistan.

As London's Jewish Museum launches its Entertaining the Nation exhibition, Matthew is joined by actress and comedian Maureen Lipman and historian David Cesarani to reflect on the Jewish contribution to British entertainment.

Martin Scorsese has paid tribute to controversial director Elia Kazan in a new documentary: Letter to Elia. Film historian Ian Christie reviews the film and explores the influence and inspiration between the two directors.

Plus, photo journalist Peter Marlow discusses a new exhibition of his work: Point of Interest, the result of a rigorous editing process which involved reducing several thousand images taken alongside his photojournalistic work down to a mere thirty seven.

MON 22:45 The Essay (b00ss2cj)

Half Shame, Half Glory - Postcards from the Acting Profession

Diana Quick

The actress Diana Quick sees actors as story-tellers, and reflects on how the voice is the most essential of instruments.

Diana Quick was the first woman president of the Oxford University Dramatic Society. She is perhaps best known for her role as Julia Flyte in the television production of Brideshead Revisited. Stage credits include: Hamlet (Royal Shakespeare

Company), Troilus and Cressida (National Theatre), and Mother Courage & Her Children (Royal Court). She has one daughter with actor Bill Nighy; the actress Mary Nighy. Her autobiography A Tug On The Thread is published by Virago.

Series produced by Sasha Yevtushenko.

MON 23:00 Jazz on 3 (b011cjtl)

Tord Gustavsen Ensemble at the Cheltenham Festival

Jez Nelson presents Norwegian pianist Tord Gustavsen and his Ensemble at the Cheltenham Festival, including specially commissioned music for the occasion. Gustavsen has been at the forefront of the Scandinavian jazz scene for the last decade, developing with his trio a lyrical, often sparse sound that draws on their Nordic heritage as well as cool jazz, blues and gospel. Since 2008 he's been recording and touring with Tord Gustavsen Ensemble, appearing in quartet form here with tenor and soprano saxophonist Tore Brunborg, Mats Eilertsen on bass and the trio's drummer Jarle Vespestad.

Also on the programme, a roundup of the latest album releases with studio guest John Fordham.

Presenter: Jez Nelson

Studio guest: John Fordham

Producer: Russell Finch.

TUESDAY 24 MAY 2011**TUE 01:00 Through the Night (b011ckgs)**

John Shea's selection includes String Quartets from Beethoven and Mendelssohn

1:01 AM

Mendelssohn, Felix (1809-1847)

Quartet for strings in D major (Op.44 No.1)

Tankstream Quartet

1:28 AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.59 No.1) in F major 'Rasumovsky'

Tankstream Quartet

2:09 AM

Fauré, Gabriel (1845-1924)

Le Papillon et la fleur (Op.1 No.1) (1861)

Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

2:12 AM

Fauré, Gabriel (1845-1924)

Les roses d'Ispahan (Op.39 No.4) (1884)

Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

2:15 AM

Fauré, Gabriel (1845-1924)

En Sourdisine (Op.58 No.2) (1891)

Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

2:19 AM

Fauré, Gabriel (1845-1924)

Après un rêve (Op.7 No.1) (1878)

Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

2:21 AM

Fauré, Gabriel (1845-1924)

Rencontre (Op.21 No.1) (1878)

Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

2:23 AM

Fauré, Gabriel (1845-1924)

Au bord de l'eau (Op.8 No.1) (1878)
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

2:26 AM

Fauré, Gabriel (1845-1924)
Nell (Op.18 No.1) (1878)
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

2:28 AM

Scriabin, Alexander (1872-1915)
Piano Concerto in F sharp minor (Op.20)
Anatol Ugorski (piano), New Zealand Symphony Orchestra,
Gunther Schuller (conductor)

3:01 AM

Telemann, Georg Philipp (1681-1767)
Suite in E minor
Douglas Mackie and Jane Dickie (flutes), Barbara Jane Gilbey
and Imogen Lidgett (solo violins), Sue-Ellen Paulsen (cello),
Tasmanian Symphony Orchestra, Geoffrey Lancaster
(conductor/harpsichord)

3:34 AM

Fault, François du (1604-c.1670)
L'Offrande
Konrad Junghänel (playing 11-string lute)

3:41 AM

Schubert, Franz (1797-1828)
Symphony No.9 in C major 'The Great' (D.944)
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

4:41 AM

Ravel, Maurice (1875-1937)
3 Chansons for unaccompanied chorus
BBC Singers Stephen Cleobury (conductor)

4:48 AM

Sibelius, Jean (1865-1957)
Romance in D flat - from Pieces for piano (Op.24 No.9)
Liisa Pohjola (piano)

4:52 AM

Sibelius, Jean (1865-1957)
Polonaise in C major (Op.40 No.10) - from 10 Pensées Lyriques
Eero Heinonen (piano)

4:55 AM

Kalnin?, Alfred (1879-1951)
My Homeland
Riga Chamber Musicians Orchestra, Normunds Sne (conductor)

5:01 AM

Anonymous (16th century)
Corten espadas afiladas
Montserrat Figueras (soprano), Lambert Climent (tenor),
Francesc Garrigosa (tenor), Jordi Ricart (baritone), Hespèrion
XX, Jordi Savall (director)

5:03 AM

Anonymous (16th century)
Aquella voz de Cristo
Luiz Alves da Silva (countertenor), Paolo Costa (countertenor),
Lambert Climent (tenor), Jordi Ricart (baritone), Hespèrion XX,
Jordi Savall (director)

5:08 AM

Anonymous (16th century)
Diferencias sobre las Vacas
Hespèrion XX, Jordi Savall (director)

5:11 AM

Leo, Leonardo (1694-1744)
Cello Concerto in D minor

Werner Matzke (cello), Concerto Köln

5:24 AM

Marais, Marin (1656-1728)
La Paraza
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

5:27 AM

Haydn, Joseph (1732-1809)
Divertimento for 2 horns, 2 violins, viola and bass (H.2.21) in E
flat major 'Eine Abendmusik'
St Christopher Chamber Orchestra, Vilnius, Donatas Katkus
(conductor)

5:43 AM

Lassus, Orlande de (1532-1594)
Miser, chi speme in cose mortal pone
Banchieri Singers, Denes Szabo (conductor)

5:46 AM

Clemens non Papa (c.1510-c.1556)
Chanson Languir Me Fais
Banchieri Singers, Denes Szabo (conductor)

5:48 AM

Josquin des Prez (c.1450/5-1521)
Chanson Vous L'Airez
Banchieri Singers, Denes Szabo (conductor)

5:51 AM

Willaert, Adrian (c.1490-1562)
A la fontaine du prez
Amsterdam Loeki Stardust Quartet

5:57 AM

Hollander, Christian (1510/15-1569)
Ave Maria
Amsterdam Loeki Stardust Quartet

5:59 AM

Vivaldi, Antonio (1678-1741)
Violin Concerto in A major
Mincho Minchev (violin) Studio Concertante Instrumental
Ensemble, Vasil Kazandjiev (conductor)

6:13 AM

Szymanowski, Karol (1882-1937)
Preludes for piano, Op.1
Jerzy Godziszewski (piano)

6:33 AM

Grieg, Edvard (1843-1907), orch. Hans Sitt
4 Norwegian dances (Op.35)
Slovak Radio Symphony Orchestra, Bratislava, Robert
Stankovsky (conductor)

6:53 AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romance in G (Op. 40) arr. Craig for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano).

TUE 07:00 Breakfast (b011ckgv)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Pianist Michel Legrand performs
Gershwin's Three Preludes, the London Symphony Orchestra
conducted by Claudio Abbado perform Rossini's overture to The
Thieving Magpie, and Waldteufel's Skater's Waltz is performed
by the Orchestra of the Vienna Volksoper conducted by Franz
Bauer-Theussel.

TUE 10:00 Classical Collection (b011ckgx)

Tuesday - Sarah Walker

With Sarah Walker. This week performances of Parry Symphonies and, with the Chelsea Flower Show opening this week, works inspired by gardens.

10:00

Brahms
Academic Festival Overture
London Philharmonic Orchestra
Eugen Jochum (conductor)
EMI CZS 569515-2

10:12

Debussy
Estampes No.3 - Gardens in the Rain
Jean-Efflam Bavouzet (piano)
CHANDOS CHAN 10443

10:16

Delius
The Walk to the Paradise Garden (A Village Romeo and Juliet)
Orchestra of the Welsh National Opera
Sir Charles Mackerras (conductor)
ARGO 4302022

10:27

Stanford
Beati Quorum Via (Three Latin Motets, Op.38)
Choir of St. John's College, Cambridge
Christopher Robinson (conductor)
NAXOS 8.555794

10:31

Parry
Symphony No.2 in F 'Cambridge'
Royal Scottish National Orchestra
Andrew Penny (conductor)
NAXOS 8.553469

11:19

Beethoven Piano Sonata Cycle
Sonata No.11 in B flat Op.22
Louis Lortie (piano)
CHANDOS CHAN 10616(9)

11:47

Few conductors have done more for the early music revival than Sir John Eliot Gardiner. Today's recording of Handel's Water Music proves why. "Full of vitality and colour. This is period-instrument playing at its most stimulating and the sound-picture is vivid and clear", says the Penguin Guide to Classical Music. It's just the right approach for this well loved set of light orchestral movements, premiered on a barge in the summer of 1717 after King George I requested a concert on the River Thames.

Handel
Water Music - Suite No.2 HWV349
English Baroque Soloists
John Eliot Gardiner (conductor)
PHILIPS 4647062.

TUE 12:00 Composer of the Week (b011ckgz)

Carl Philipp Emmanuel Bach (1714-1788)

Fathers and Sons

Fathers and Sons

"In composition and keyboard playing, I never had any other teacher than my father." It could so easily have gone horribly wrong: one of the greatest musical minds the world has ever

known, teaching his musical offspring himself. But Johann Sebastian Bach clearly had very special qualities and seems to have remained on good terms with all of his children. In today's programme, Donald Macleod explores the relationship between CPE Bach and his famous father.

TUE 13:00 Radio 3 Lunchtime Concert (b011ckh1)

Hungarian Music

Episode 1

Today's Lunchtime concert is taken from a series of Hungarian recitals recorded in the Cosmo Rodewald Hall at the University of Manchester. Designed to mark this year's Liszt bicentenary, the recitals featured works by other Hungarian composers as well as Liszt, and include performances by the Danel Quartet, piano duo Artur Pizarro & Vita Panomariovaite, the chamber ensemble CHROMA and soprano Susan Bullock with pianist Malcolm Martineau.

LISZT - Vergiftet sind meine Lieder; Im Rhein, im schonen Strome; Mignons Lied
Susan Bullock (soprano), Malcolm Martineau (piano)

LISZT - Concerto pathétique for 2 pianos
Artur Pizarro & Vita Panomariovaite (pianos)

KODALY - String Quartet No.2, Op.10
Danel String Quartet

BARTOK - Contrasts
CHROMA.

TUE 14:00 Afternoon Concert (b011ckjs)

Nordic Countries

Episode 2

This week Afternoon on 3 looks north to the rich musical scene in the Nordic countries, with performances of Schumann symphonies from the Bergen Symphony Orchestra, plus other music played by the Swedish Radio Orchestra, the Danish National Symphony Orchestra, the Tampere Philharmonic from Finland and the Iceland Symphony Orchestra.

TUE 16:30 In Tune (b011ckjv)

Sean Rafferty interviews conductor Alan Curtis and author Donna Leon about their shared passion for Handel's operas. Alan Curtis is conducting the baroque orchestra Il Complesso Barocco performing Handel's Ariodante at the Barbican later this week. He has also conducted Il Complesso Barocco in a CD that accompanies the book 'Handel's Bestiary: In Search of Handel's Operas' - written by Donna and inspired by her interest in Handel's arias which reference animals and animal symbolism.

Also on the programme the Brodsky Quartet perform Ravel and Falla live in the studio. They talk to Sean about their return to Wigmore Hall where they will perform a programme from the early twentieth century featuring Turina, Ravel and Bartok.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b011ckgz)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b011ckjx)

Walter Weller and the CBSO at Symphony Hall, Birmingham

Live from the Symphony Hall, Birmingham
Presented by Petroc Trelawny.

Two major works in tonight's concert: Brahms's 1st piano concerto, a youthful but powerfully virtuosic work - Brahms called the slow adagio movement a 'gentle portrait' of Clara Schumann with whom he was in love; and after the interval Schubert's lyrical C major Symphony, the 'Great'. The City of Birmingham Symphony Orchestra is conducted by Viennese maestro Walter Weller, and joined in the Brahms piano concerto by Croatian pianist Dejan Lazic.

Brahms: Piano Concerto No. 1 in D minor, Op 15

8.10 Interval music

Petroc Trelawny introduces recordings by tonight's soloist Dejan Lazic.

8.30 Part Two

Schubert: Symphony No. 9, the 'Great' C major

Dejan Lazic (piano)
City of Birmingham Symphony Orchestra
Walter Weller (conductor).

TUE 22:00 Night Waves (b011cck3)

Immigration, Bob Dylan at 70, Evelyn Juers, Life, Above All

There are few subjects that attract more debate than immigration, and tonight Anne hears two very different perspectives on the subject - from controversial Dutch author Paul Scheffer and from former World Bank Vice President Ian Goldin, who believes that the merits of migration are underestimated.

As Bob Dylan turns 70, Anne discovers why his recent work still has meaning from singer Barb Jungr and English academic, Daniel Karlin.

Anne talks to the Australian author and publisher Evelyn Juers about her new book that blends fact and fiction to tell the forgotten story of Thomas Mann's brother Heinrich - and his Hollywood exile.

And a film that brought Cannes Film Festival critics to their feet - Life, Above All - the story of a 12 year-old girl growing up in an African township where AIDS is a shameful secret, and the real cause of death of her baby sister has to be concealed.

TUE 22:45 The Essay (b00ss3bw)

Half Shame, Half Glory - Postcards from the Acting Profession

Simon McBurney

Simon McBurney beckons us to join him on stage, during the run of Samuel Beckett's Endgame, and explores how performing in the same play night after night is a process of refinement rather than repetition.

Simon McBurney is the co-founder and Artistic Director of Complicite Theatre Company. He has devised, directed and acted in over thirty Complicite productions. As an actor, Simon has performed extensively for theatre, radio, film and TV. Feature films include Sleepy Hollow, Kafka, Tom and Viv, Bright Young Things, The Manchurian Candidate, Friends with Money and The Last King of Scotland.

TUE 23:00 Late Junction (b011cckc)

Fiona Talkington - 24/05/2011

Fiona Talkington's eclectic late-night mix includes the songs of

bees in Marcus Davidson and Chris Watson's Bee Symphony, African music inspired by the Apollo space shuttle, music for bassett horns, and choral music from Latvia.

WEDNESDAY 25 MAY 2011

WED 01:00 Through the Night (b011cckky)

Jonathan Swain's selection includes Saint-Saëns' Organ Symphony plus Schumann's 4th Symphony

1:01 AM

Schumann, Robert [(1810-1856)]
Symphony no. 4 (Op.120) in D minor
Romanian Radio National Symphony Orchestra, Francisco Rettig (conductor)

1:32 AM

Berwald, Franz (1796-1868)
Piano Quintet No.1 in C minor (Op.5) (1853)
Lucia Negro (piano), Zetterqvist String Quartet

1:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.21 (K.467) in C major
Håvard Gimse (piano), Trondheim Symphony Orchestra,
Susanna Mälkki (conductor)

2:23 AM

Saint-Saëns, Camille [1835-1921]
Symphony no. 3 (Op.78) in C minor "Organ symphony"
Romanian Radio National Symphony Orchestra, Christian Badea (Conductor)

3:01 AM

Larsson, Lars-Erik (1908-1986)
Concertino for Piano and Strings (Op.45 No.12) (1957)
Mårten Landström (piano), Members of Uppsala Chamber Soloists

3:16 AM

Noskowski, Zygmunt (1846-1909)
Symphony No.3 in F major 'From Spring to Spring'
Polish Radio National Symphony Orchestra in Katowice, Szymon Kawalla (conductor)

3:57 AM

Kodály, Zoltán (1882-1967)
Summer evening
Hungarian Radio Orchestra, György Lehel (conductor)

4:15 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Danish National Radio Chorus, Stefan Parkman (conductor)

4:28 AM

Chopin, Frédéric (1810-1849)
Impromptu in G flat major (Op.51)
Krzysztof Jablonski (piano)

4:34 AM

Gratton, Hector (1900-1970) arr. David Passmore
Première danse canadienne (1927)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:38 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

4:49 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(conductor)

5:01 AM

Telemann, Georg Philipp (1681-1767)
Trio No.8 from Essercizii Musici, for Recorder, Harpsichord
obligato, and continuo
Camerata Köln

5:09 AM

Haydn, Joseph (1732-1809)
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-
Marba (conductor)

5:19 AM

Merikanto, Oscar (1868-1924)
Merellä - from 4 Songs (Op.47 No.4)
Arto Satukangas (piano)

5:23 AM

Anon (Neapolitan Renaissance)
Viva, viva rey Ferrando (Fernando?)
Hesperion XX, Jordi Savall (director)

5:27 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Norwegian Radio Orchestra, Matthew Rowe (conductor)

5:39 AM

Delibes, Léo [1836-1861] text: de Musset, Alfred [1810-1857]
Les Filles de Cadix
Eir Inderhaug (soprano) Norwegian Radio Orchestra, Antoni Ros
Marba

5:44 AM

Ravel, Maurice (1875-1937)
Rapsodie espagnole
Piano Duo: Aglika Genova, Liuben Dimitrov

5:58 AM

Fusz, János (1777-1819)
Quartet for flute, viola, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola),
Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

6:23 AM

Stravinsky, Igor (1882-1971)
The Firebird
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

6:39 AM

Leclair, Jean-Marie (1697-1764)
Violin Concerto in D major (Op.10 No.3)
Simon Standage (violin), Il Tempo Ensemble.

WED 07:00 Breakfast (b011ckl0)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast, including Mendelssohn's
Hebrides overture performed by the Scottish Chamber
Orchestra under Joseph Swensen, the St. Louis Symphony
Orchestra conducted by Leonard Slatkin perform the Hoe Down
from Copland's Rodeo and the Gothenburg Symphony
Orchestra perform Grieg's Peer Gynt Suite No. 2 conducted by
Neeme Jarvi.

WED 10:00 Classical Collection (b011ckl2)

Wednesday - Sarah Walker

With Sarah Walker. This week performances of Parry
Symphonies and, with the Chelsea Flower Show opening this
week, works inspired by gardens.

10:00

Grainger
Country Gardens
Marc-Andre Hamelin (piano)
HYPERION CDA66884

10:02

Butterworth
Two English Idylls
London Philharmonic Orchestra
Sir Adrian Boult (conductor)
LYRITA SRCD245

10:13

Handel
Concerto Grosso in A major, Op.6 No.11
Il Giardino Armonico
Giovanni Antonini (conductor)
L'OISEAU LYRE 478 0319

10:32

Parry
Symphony No.3 in C 'The English'
London Philharmonic Orchestra
Matthias Bamert (conductor)
CHANDOS CHAN 9120-22

11:08

Rameau
Pieces de clavecin: Suite in G - La Poule
Alexandre Tharaud (piano)
HARMONIA MUNDI 901754

11:15

J.C. Bach
Cease a while ye winds to blow
Maria Zadori (soprano)
Capella Savaria
Pal Nemeth (conductor)
HUNGARATON 31730

11:31

Our focus work today is Nights in the Gardens of Spain, Falla's
fragrant depiction of three individual gardens lushly scored for
piano and full orchestra. It's sensitively handled here by the
London Philharmonic Orchestra and its soloist Alicia de
Larrocha, whose "ability to evoke the colour of the Spanish
atmosphere is remarkable" says Gramophone Classical Music
Guide in a review of this Penguin award-winning disc. Rafael
Fruhbeck de Burgos supports Larrocha superbly while the
London Philharmonic Orchestra provides a hot-blooded
accompaniment.

11.33

Wednesday Award Winner
Falla
Nights in the Gardens of Spain
Alicia De Larrocha (piano)
London Philharmonic Orchestra
Rafael Fruhbeck de Burgos (conductor)
DECCA 4102892.

WED 12:00 Composer of the Week (b011ckm5)

Carl Philipp Emmanuel Bach (1714-1788)

To Stir the Heart

To Stir the Heart

Donald Macleod discovers how the Seven Years War affected life in Berlin during CPE Bach's tenure as harpsichordist at the court of Frederick the Great, and finds insights into Bach's musical philosophy: "I believe that music must, first and foremost, stir the heart ...".

WED 13:00 Radio 3 Lunchtime Concert (b011ckm7)

Hungarian Music

Episode 2

Today's Lunchtime concert is taken from a series of Hungarian recitals recorded in the Cosmo Rodewald Hall at the University of Manchester. Designed to mark this year's Liszt bicentenary, the recitals featured works by other Hungarian composers as well as Liszt, and include performances by the Danel Quartet, piano duo Artur Pizarro & Vita Panomariovaite, the chamber ensemble CHROMA and soprano Susan Bullock with pianist Malcolm Martineau.

LISZT - S'il est un charmant gazon; Enfant, si j'étais roi; La Tombe et la Rose; Comment, disaient-ils; Oh! Quand je dors
Susan Bullock (soprano) & Malcolm Martineau (piano)

LISZT - Rakoczy March for 2 pianos
Artur Pizarro & Vita Panomariovaite (pianos)

KODALY - Duo for violin & cello, Op.7
CHROMA.

WED 14:00 Afternoon Concert (b011ckm9)

Nordic Countries

Episode 3

This week Afternoon on 3 looks north to the rich musical scene in the Nordic countries, with performances of Schumann symphonies from the Bergen Symphony Orchestra, plus other music played by the Swedish Radio Orchestra, the Danish National Symphony Orchestra, the Tampere Philharmonic from Finland and the Iceland Symphony Orchestra.

WED 16:00 Choral Evensong (b011ckmc)

Salisbury Cathedral

From Salisbury Cathedral.

Introit: Holy is the true light (David Halls)
Responses: Radcliffe
Psalms: 15, 16, 96 (Elgar, Musgrove, Harris)
First Lesson: Ecclesiasticus 2 vv 1-23
Office Hymn: Sing Alleluya forth ye saints on high (Martins)
Canticles: Jesus College Service (Mathias)
Second Lesson: 1 Timothy 6 vv 11-19
Anthem: Give us the wings of faith (Bullock)
Hymn: With the saints whose stories stir us (Regent Square)
Te Deum in C (Stanford)
Organ Voluntary: Fantasy on 'Babylon's Streams' (Harris)

David Halls (Director of Music)
Daniel Cook (Assistant Director of Music).

WED 17:00 In Tune (b011ckn6)

Presented by Sean Rafferty.

The pianist Danny Driver plays in the studio ahead of his performance at the English Music Festival in Dorchester-on-Thomas, and he is joined by festival director Em Marshall.

The conductor Douglas Boyd talks to Sean about his tenure at the Manchester Camerata as he prepares for his last concerts with the orchestra as Music Director.

And the general director of Scottish Opera Alex Reedijk reveals details of the company's 2011-12 season.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b011ckm5)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b011ckn8)

Joanna MacGregor and friends at Bath MusicFest

Part 1

Live from Bath Abbey

Presented by Petroc Trelawny

The opening night concert of Bath International MusicFest celebrates two major themes of this year's festival: Celtic music and Songs of Freedom. Wells Cathedral Chamber Choir sing Scottish settings by James MacMillan, while Joanna MacGregor and The Britten Sinfonia perform his frenzied, folksong inspired Second Piano Concerto. Norwegian Trumpeter Arve Henriksen stars in Lost Highway, MacGregor's arrangement of traditional American and Gospel songs. Marching them all in and out of Bath Abbey are the City of Bristol Pipes and Drums.

James MacMillan The Gallant Weaver
James MacMillan A Child's Prayer
James MacMillan After Virtue
Joanna MacGregor Lost Highway: Gospel and Blues from the Deep South

Arve Henriksen (trumpet)
Wells Cathedral School Chamber Choir
Nigel Perrin (choral conductor)
City of Bristol Pipes and Drums
Britten Sinfonia
Joanna MacGregor (piano/director).

WED 20:15 Twenty Minutes (b011g9dp)

Soul in the Psalms

Mary Ann Kennedy explores the unlikely relationship between American gospel music and the Gaelic tradition of Psalm singing from the Western Isles.

WED 20:35 Radio 3 Live in Concert (b011g9dr)

Joanna MacGregor and friends at Bath MusicFest

Part 2

Live from Bath Abbey

Presented by Petroc Trelawny

The opening night concert of Bath International MusicFest celebrates two major themes of this year's festival: Celtic music and Songs of Freedom. Wells Cathedral Chamber Choir sing Scottish settings by James MacMillan, while Joanna MacGregor and The Britten Sinfonia perform his frenzied, folksong inspired Second Piano Concerto. Norwegian Trumpeter Arve Henriksen stars in Lost Highway, MacGregor's arrangement of traditional American and Gospel songs. Marching them all in and out of Bath Abbey are the City of Bristol Pipes and Drums.

James MacMillan So Deep,
James MacMillan Halie Speerit's Dauncers
James MacMillan Piano Concerto No.2

Arve Henriksen (trumpet)
Wells Cathedral School Chamber Choir
Nigel Perrin (choral conductor)
City of Bristol Pipes and Drums
Britten Sinfonia
Joanna MacGregor (piano/director).

WED 22:00 Night Waves (b011cknb)

Henry Kissinger

In an extended interview Rana Mitter talks to former Secretary of State Henry Kissinger as his new book *On China* is published.

For the past four decades, Kissinger has maintained close diplomatic relations with four generations of Chinese leaders, through the terms of eight US presidents. In this special edition of *Night Waves*, the Nobel Peace Prize recipient explores the evolving relationship between China and the United States and the crucial difference between the two countries' characters, and gives his prescription for the possibility of the world's future peace and progress.

Through the prism of this analysis of China, Kissinger - the author of numerous books on foreign policy and diplomacy - also reveals his insights into the art of statesmanship.

WED 22:45 The Essay (b00ss3hg)

Half Shame, Half Glory - Postcards from the Acting Profession

Olivia Williams

Olivia Williams reflects on the actor-director relationship, and takes us on the journey that drove her to become a Surrendered Actor.

Olivia Williams studied English at Cambridge, then Drama at the Bristol Old Vic. Her first major role was as Jane Fairfax in the 1996 ITV production of *Emma*. Williams made her film debut in 1997's *The Postman*, after doing a screen test for Kevin Costner. She went on to play a lead role in Wes Anderson's *Rushmore* (1998). Other film credits include: *The Sixth Sense*, *Lucky Break*, *The Heart of Me*, and *An Education*.

Produced by Sasha Yevtushenko.

WED 23:00 Late Junction (b011cknm)

Fiona Talkington - 25/05/2011

Fiona Talkington with an eclectic late-night mix, including a collaboration between Polish band Kroke and Norwegian trio Tindra, songs by Nick Drake, traditional music from Morocco and music for prepared piano by John Cage.

THURSDAY 26 MAY 2011

THU 01:00 Through the Night (b011ckpc)

Presented by John Shea. Music includes violin music by Bach and Brahms's German Requiem

1:01 AM

Bach, Johann Sebastian (1685-1750)
Chaconne in D minor, from 'Partita No. 2, BWV 1004'
Hiro Kurosaki (violin)

1:14 AM

Bach, Johann Sebastian (1685-1750) arr. Mendelssohn, Felix (1809-1847)

Chaconne in D minor, from 'Partita No. 2, BWV 1004'
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

1:25 AM

Bach, Johann Sebastian (1685-1750) arr. Brahms, Johannes (1833-1897)

Chaconne in D minor, from 'Partita No. 2, BWV 1004'
Linda Nicholson (fortepiano)

1:39 AM

Bach, Johann Sebastian (1685-1750) arr. Schumann, Robert (1810-1856)

Chaconne in D minor, from 'Partita No. 2, BWV 1004'
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

1:52 AM

Brahms, Johannes (1833-1897)

Ein Deutsches Requiem, Op.45

Barbara Bonney (soprano), David Wilson-Johnson (baritone), Oslo Philharmonic Orchestra, André Previn (conductor)

3:01 AM

Haydn, Joseph (1732-1809)

Overture (Sinfonia) from *L'Isola disabitata - azione teatrale* in 2 acts (H.28.9)

Norwegian Radio Orchestra, Rolf Gupta (conductor)

3:09 AM

Lilburn, Douglas (1915-2001)

Diversions for Strings

Symphony Nova Scotia, Georg Tintner (conductor)

3:26 AM

Suk, Josef (1874-1935)

Un Poco Triste - from *Ctyri skladby* for violin and piano (Op.17 No.3) (1900)

Uro? Prevor?ek (violin), Marjan Vodopivec (piano)

3:30 AM

Loewe, Carl (1796-1869)

8 Lieder: Frühling

Elisabeth Schwarzkopf (soprano), Michael Raucheisen (piano)

3:51 AM

Granados, Enrique (1867-1916)

Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)

- from *Goyescas*: 7 pieces for piano (Op.11 No.4)

Angela Hewitt (piano)

3:58 AM

Granados, Enrique (1867-1916)

El Pelele - from *Goyescas*: 7 pieces for piano (Op.11 No.7)

Angela Hewitt (piano)

4:03 AM

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós

Iberia - suite

The West Australian Symphony Orchestra, Jorge Mester (conductor)

4:34 AM

Muffat, Georg (1653-1704)

Toccatà XI

Nikiforos Klironomos (Organ of Neresheim Abbey, Swabia -

largest organ built by Johann Holzhay (1741-1809), and

inaugurated on New Year's Day 1798)

4:41 AM

Andriessen, Hendrik (1892-1981)

Qui habitat

Netherlands Chamber Choir; Uwe Gronostay (director)

4:50 AM

Vivaldi, Antonio (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)
Cappella Coloniensis, Hans-Martin Linde (conductor) (soloists unidentified)

5:01 AM

Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

5:08 AM

Rangström, Ture (1884-1947)
Suite for violin and piano No.2 (in Modo barocco) (1921-2)
Tale Olsson (violin), Mats Jansson (piano)

5:19 AM

Bach, Johann Sebastian (1685-1750)
Concerto for oboe d'amore and string orchestra No.4 (BWV.1055) in A major
Kalin Panayotov (oboe d'amore), Ars Barocca

5:34 AM

Morley, Thomas (c.1557-1602)
Hard by a crystal fountain
The King's Singers

5:37 AM

Talbot, Joby (b.1971)
The wishing tree (2002)
The King's Singers

5:41 AM

Kelemen, Milko (b. 1924)
Variations for piano
Ivo Pogorelic (piano)

5:53 AM

Smetana, Bedrich (1824-1884)
Piano Trio in G minor (Op.15)
Suk Trio

6:21 AM

Brahms, Johannes (1833-1897) arranged for orchestra by
Dvorák, Antonín (1841-1904)
5 Hungarian Dances - Nos. 17 in F# minor; 18 in D major; 19 in B minor; 20 in E minor; 21 in E minor
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

6:33 AM

Purcell, Henry (1659-1695)
4 Dances from 'Abdelazer'
Tafelmusik, Jeanne Lamon (director)

6:37 AM

Banchieri, Adriano (1568-1634)
Cor mio, deh non languire
The Consort of Musicke, Anthony Rooley (lute & director)

6:43 AM

Pallavicino, Benedetto (c.1551-1601)
Cor mio, deh non languire
The Consort of Musicke, Anthony Rooley (director)

6:48 AM

Petralli, Vincenzo (1832-1889)
Versetti per il Gloria (Nos. 1, 2, 3 and 6)
Leo van Doeselaar (organ of S. Corona, Vicenza).

THU 07:00 Breakfast (b011ckr1)

Thursday - Rob Cowan

Rob Cowan presents Breakfast, including Tchaikovsky's Waltz

from Sleeping Beauty performed by the Kirov Orchestra conducted by Valery Gergiev, Brahms' Hungarian Dance No.2 performed by the Budapest Festival Orchestra under Ivan Fischer, and pianist Jean-Marc Luisada performs Chopin's Waltz in Ab (Op 34'1).

THU 10:00 Classical Collection (b011ckr3)

Thursday - Sarah Walker

With Sarah Walker. This week performances of Parry's 5 Symphonies and, with the Chelsea Flower Show opening this week, works inspired by gardens.

10:00

Mussorgsky
Khovanshchina - Prelude (Dawn over the Moscow River)
Vienna Philharmonic Orchestra
Valery Gergiev (conductor)
PHILIPS 4685262

10:06

Rimsky-Korsakov
Capriccio Espagnol, Op.34
Berlin Philharmonic Orchestra
Lorin Maazel (conductor)
DG 4497692

10:22

Debussy
Preludes, Bk 1 - La cathedrale engloutie
Zoltan Kocsis (piano)
PHILIPS 4565682

10:29

Parry
Symphony No.4 in E minor
London Philharmonic Orchestra
Matthias Bamert (conductor)
CHANDOS CHAN 9120-22

11:12

Jacob van Eyck
Der Fluyten Lust-hof (excerpt)
Pamela Thorby (Soprano Recorder)
Andrew Lawrence-King (Triple Harp)
LINN CKD291

11:16

Gurney
Down by the Salley Gardens
Paul Agnew (tenor)
Julius Drake (piano)
HYPERION CDA67243

11:19

Strauss
Serenade in E flat Op.7
Royal Academy of Music Symphonic Wind Ensemble
Keith Bragg (conductor)
ROYAL ACADEMY RAM034

11:35

Considered by many to be one of Beethoven's greatest piano sonatas, the Waldstein set the scene for future piano works, both by Beethoven and those he influenced. Full of the heroic grandeur that distinguishes the composer's middle period, and one of Beethoven's most technically challenging piano works, it's an ambitious undertaking for any pianist. In this recording Wilhelm Backhaus proves himself equal to the task, combining his characteristically objective, analytical approach with clean phrasing and great feeling. Small wonder he was so admired for his Beethoven interpretations during his lifetime.

Beethoven
Piano Sonata No.21 in C Op.53 'Waldstein'
Wilhelm Backhaus (piano)
DECCA 4757198.

THU 12:00 Composer of the Week (b011ckr5)

Carl Philipp Emmanuel Bach (1714-1788)

Ich bin ein Hamburger

Ich bin ein Hamburger

In 1768 CPE Bach left Berlin after 30 years' service at the court of Frederick the Great of Prussia and started a new job in Hamburg, where he took over from his godfather, Telemann, as musical director of the city's five most prominent churches. Life was good - according to one visitor, "Bach has a talkative wife, a rather unattractive but well-mannered daughter, a son who is a lawyer, good wine and good beer". Donald Macleod finds out what life was like for the Bach family in the more commercial atmosphere of Hamburg, the biggest port and trading centre of the German lands.

THU 13:00 Radio 3 Lunchtime Concert (b011ckr7)

Hungarian Music

Episode 3

Today's Lunchtime concert comes from a series of Hungarian recitals recorded in the Cosmo Rodewald Hall at the University of Manchester. Marking the 2011 bicentenary of Liszt's birth, the recitals featured works by Bartok, Kodaly, Dohnanyi and Kurtag as well as Liszt, and include performances by the Danel Quartet, piano duo Artur Pizzaro & Vita Panomariovaite, the chamber ensemble CHROMA and soprano Susan Bullock with pianist Malcolm Martineau.

LISZT - Der Fischerknabe; Uber allen Gipfeln ist Ruh; Ich liebe dich; Die stille Wasserrose
Susan Bullock (soprano) & Malcolm Martineau (piano)

KURTAG - Hommage R Sch for clarinet, viola & piano
CHROMA

BARTOK - String Quartet No.1
Danel String Quartet.

THU 14:00 Afternoon Concert (b011cks2)

Thursday Opera Matinee

Berlioz - The Damnation of Faust

This week's Opera Matinee is the Chicago Lyric Opera's recent production of The Damnation of Faust by Berlioz, with Susan Graham as Marguerite, conducted by Sir Andrew Davis.

THU 16:30 In Tune (b011cks4)

Presented by Sean Rafferty.

Opera Holland Park's production of L'amico Fritz by Mascagni opens on June 10th. Sean is joined in studio by cast members Anna Leese (Suzel) and Eric Margiore (Fritz), conductor Stuart Stratford and director Annilese Miskimmon. Anna and Eric sing live in studio accompanied by Alison Luz on piano.

Sean is also joined by the legendary singer Dame Cleo Laine who performs live in studio ahead of her residency at Ronnie Scotts from 30th May to 2nd June. She is joined by John Horler on piano and Alec Dankworth, double bass.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b011ckr5)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b011cks6)

Live from the Royal Philharmonic Hall

Mozart

Live from Liverpool Philharmonic Hall

Presented by Petroc Trelawny

Mahler's epic 7th Symphony sometimes called 'Song of the Night' continues the Royal Liverpool Philharmonic Orchestra's celebrations of the composer in the centenary of his death. Conducted by Vasily Petrenko, the RLPO is also joined by violinist and former Radio 3 New Generation Artist Alina Ibramigova for Mozart's Violin Concerto No. 4.

Mozart: Violin Concerto No. 4

Alina Ibragimova (violin)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor).

THU 20:00 Twenty Minutes (b011cl1n)

Her First Ball

'Her First Ball' by Katherine Mansfield opens with Leila, a young unsophisticated country girl, nervous but excited on her way to her first formal ball with more cultured relatives.

Written in the tempo of a waltz, Mansfield conjures up the dreamlike, fairytale atmosphere of the ball, which is suddenly shattered when an older, fat dancing partner warns Leila that this is the beginning of the end of her young life, that now she will merely age, regretting her lost youth and beauty. For a moment, the magic is broken, but when another handsome young partner whisks her away, she returns to the thrill of the moment, to the joy of being young and free.

Katherine Mansfield (1888-1923) is widely considered one of the masters of the short story, her much acclaimed stories include 'The Garden Party' and 'Bliss'. She was brought up in colonial New Zealand but moved to Britain in 1908 where she led a literary bohemian life among the influential writers of the time.

Reader: Fenella Woolgar
Produced by Justine Willett.

THU 20:20 Radio 3 Live in Concert (b011cl1q)

Live from the Royal Philharmonic Hall

Mahler

Live from Liverpool Philharmonic Hall

Presented by Petroc Trelawny

Mahler's epic 7th Symphony sometimes called 'Song of the Night' continues the Royal Liverpool Philharmonic Orchestra's celebrations of the composer in the centenary of his death. Conducted by Vasily Petrenko, the RLPO is also joined by violinist and former Radio 3 New Generation Artist Alina Ibramigova for Mozart's Violin Concerto No. 4.

Mahler: Symphony No. 7

Alina Ibragimova (violin)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor).

THU 22:00 Night Waves (b011cksj)

Leila Ahmed, War Correspondents, Richard Long, This Week's Theatre

Anne McElvoy talks to the Egyptian cultural historian Leila Ahmed about her new book which explores the resurgence of the Muslim veil. Since 9/11 the wearing of the veil has become a controversial symbol, often associated with the rise of radical Islam. Leila Ahmed talks to Anne about the shifts in belief and ideology which has led growing numbers of Muslim women in the East and West to cover their heads.

Anne speaks to three veteran war reporters who feature in a new Imperial War Museum North exhibition about the correspondent's life behind the frontline and the changing nature of war reporting. With Kate Adie, Michael Nicholson and Eric Thirer.

The artist Richard Long creates art from walking across landscapes; from Ireland to the Gobi Desert. He discusses his latest exhibition, Human Nature and why technical skill is not required for his style of art.

And Susannah Clapp joins Anne to bring us up to date on this week's theatrical openings, including the latest play by award-winning writer Richard Bean.

Producer: Lisa Davis.

THU 22:45 The Essay (b00ss3p1)

Half Shame, Half Glory - Postcards from the Acting Profession

Mat Fraser

Mat Fraser lets us peek inside his Job-Getting Toolbox, that indispensable piece of kit that he carries with him to each audition.

Mat Fraser is a musician, actor and presenter. His acting career has encompassed a certain amount of political activism around disability issues. His hit one-man stage show Sealboy: Freak was based on the true story of 'Sealo' who travelled with American freak shows from the 1930s to the 1970s. Other credits include the Channel 4 series Cast Offs and BBC's Every Time You Look at Me.

THU 23:00 Late Junction (b011cksq)

Fiona Talkington - 26/05/2011

Fiona Talkington presents an eclectic late-night mix, including lullabies from Raymond Scott and Unni Boksasp, music from the Necks, Brian Eno and Jon Hassell, and baryton trios by Haydn.

FRIDAY 27 MAY 2011

FRI 01:00 Through the Night (b011ckvn)

Jonathan Swain presents highlights from the Penguin Café Orchestra at BBC Proms 2010

1:01 AM

Grieg, Edvard [1843-1907]
Holberg suite (Op.40) version for string orchestra
Sofia Soloists Chamber Ensemble, Plamen Djouroff (conductor)

1:21 AM

Jeffes [1949-]
Dirt
Penguin Café Orchestra

1:26 AM

Jeffes [1949-]
Steady State
Kathryn Tickell (northumbrian pipes), Penguin Café Orchestra

1:33 AM

Jeffes [1949-]
Swing the Cat
Kathryn Tickell (northumbrian pipes), Penguin Café Orchestra

1:36 AM

Raychev, Alexander [1922-2003]
Sonata-Poem for violin and symphony orchestra
Boyan Lechev (violin), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

1:56 AM

Jeffes [1949-]
Giles Fanaby's Dream
Kathryn Tickell (northumbrian pipes), Penguin Café Orchestra

2:02 AM

Jeffes [1949-]
Perpetuum Mobile
Penguin Café Orchestra

2:07 AM

Grieg, Edvard [1843-1907]
Concerto for piano and orchestra (Op.16) in A minor
Millena Mollova (piano), Symphonic Orchestra of the (former) Committee of Radio and Television Sofia, Vassil Stefanov

2:37 AM

Beethoven, Ludwig van (1770-1827)
Sonata for Piano and Violin No.6 in A major (Op.30 No.1)
Mats Zetterqvist (violin), Mats Widlund (piano)

3:01 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Symphony no. 4 (Op.36) in F minor
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:46 AM

Wilbye, John (1574-1638)
Draw on, sweet night
Ensemble Daedalus, Roberto Festa (director)

3:51 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

4:02 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in D major (RV.95)
Camerata Köln

4:11 AM

Vaughan Williams, Ralph (1872-1958)
Variations for Brass Band;
The Hannaford Street Silver Band, Bramwell Tovey (conductor)

4:24 AM

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Jorge Bolet (piano)

4:28 AM

Strauss, Johann II (1825-1899)
Beautiful Blue Danube (Op.314)

BBC Concert Orchestra, Barry Wordsworth (conductor)

4:38 AM

Brahms, Johannes (1833-1897)
Warum ist das Licht gegeben dem Muhseligen (Op.74) (part 1)
Grex Vocalis, Carl Hogset (director)

4:44 AM

Bach, Johann Sebastian (1685-1750)
Passacaglia (and fugue) in C Minor (BWV.582)
Sergei Terentjev (piano)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Vorrei spiegarvi, oh Dio - aria for soprano and orchestra (K.418)
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

5:08 AM

Scarlatti, Domenico (1685-1757)
Sonata in D major (Kk.96)
Andreas Staier (harpisichord)

5:13 AM

Gade, Jacob (1879-1963)
Jalousie - tango tzigane
The Young Danish String Quarte

5:18 AM

Glinka, Mikhail Ivanovich (1804-1857)
Capriccio Brillante for symphony orchestra on the theme of 'Jota Aragonesa'
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:28 AM

Finzi, Gerald (1901-1956)
White-flowering days for chorus (Op.37)
BBC Singers, Bo Holten (conductor)

5:32 AM

Chopin, Frédéric (1810-1849)
Polonaise for piano in F sharp minor (Op.44)
Aldo Ciccolini (piano)

5:43 AM

Bach, Johann Sebastian (1685-1750)
Double Concerto in C minor (BWV.1060)
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

5:57 AM

Lindblad, Adolf Fredrik (1801-1878)
String Quartet No.6 in E flat major
Örebro String Quartet

6:24 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Concerto for trombone and military band in B flat major
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

6:35 AM

Liszt, Franz (1811-1886)
Liebestraum (S.541) no.3 in A flat major
György Cziffra (piano)

6:40 AM

Haydn, Joseph (1732 - 1809)
Symphony No.59 in A major "Fire"
Budapest Strings, Botvay Károly (conductor).

FRI 07:00 Breakfast (b011ckvq)

Friday - Rob Cowan

Rob Cowan presents Breakfast, including Bruckner's motet Os Justi sung by Polyphony conducted by Stephen Layton, pianist Murray Perahia performs Schubert's Impromptu No.2 in Ab major, and the Czech Philharmonic Orchestra under Charles Mackerras perform Dvorak's Legend No.1 in D minor.

FRI 10:00 Classical Collection (b011ckvs)

Friday - Sarah Walker

With Sarah Walker. This week performances of Parry Symphonies and, with the Chelsea Flower Show opening this week, works inspired by gardens.

10:00

Parry
I was glad when they said unto me
London Symphony Orchestra and Chorus
Richard Hickox (conductor)
CHANDOS CHAN24131

10:08

Purcell
The Prophetess - Suite
Concerts des Nations
Jordi Savall (director)
FONTANA ES 8583

10:23

Janacek
On an Overgrown Path (excerpt)
Rudof Firkusny (piano)
DG 4298572

10:33

Although unjustly neglected in favour of his choral music, Parry's symphonies are well worth listening to. Among these, his Symphony No.5 in B minor "Symphonic Fantasia" stands out, combining the nobilmente of Elgar's symphonies and the gravity of Brahms. "The really clever, coherent thing about this close-knit piece - four movements linked as one - is the emotional memory that Parry carries forward with the development and transformation of his themes", wrote Edward Seckerson of the Independent when reviewing this work at the proms in 2010. The BBC Philharmonic provide a sensitive performance in the hands of Vassily Sinaisky.

The culmination of our series this week of Hubert Parry's five Symphonies coincides with a programme later today on BBC4 in which HRH The Prince of Wales will be exploring his love of the music of Parry and will be investigating his life and legacy.

Parry
Symphony No.5 in B minor 'Symphonic Fantasia'
BBC Philharmonic
Vassily Sinaisky (conductor)
PMR029/10NA7445

11.13

Delius
In a Summer Garden
BBC Symphony Orchestra
Andrew Davis (conductor)
WARNER APEX 8573890842

11:29

Friday Virtuoso
Albinoni
Concerto a 5 in D minor Op.9 No.2 for oboe, strings and continuo
Heinz Holliger (oboe)
I Musici
PHILIPS 4202552

11:42

Vaughan Williams
Tallis Fantasia
London Chamber Orchestra
Christopher Warren-Green (conductor)
VIRGIN 5617632.

FRI 12:00 Composer of the Week (b011ckvv)

Carl Philipp Emmanuel Bach (1714-1788)

A Very Remarkable and Famous Man

A Very Remarkable and Famous Man

Times were changing during the second half of the 18th century. A whole new group of people emerged - the middle class. They wanted to be entertained and to acquire the accomplishments of the gentry - playing the harpsichord and the like. For several centuries beforehand music had revolved around the church and the aristocracy, but no more. Composers had to take note of their new audience and CPE Bach immediately recognised the opportunities of a city full of amateur musicians. As he put it to a colleague, "in works that are intended for general consumption, be less abstruse and put in more sugar". Donald Macleod tells the story of CPE Bach's commercial success.

FRI 13:00 Radio 3 Lunchtime Concert (b011ckvx)

Hungarian Music

Episode 4

In the last of this week's Lunchtime Concerts of Hungarian music recorded at the Cosmo Rodewald Hall in Manchester, soprano Susan Bullock and pianist Malcolm Martineau perform Marking the 2011 bicentenary of Liszt's birth, the recitals featured works by Bartok, Kodaly, Dohnanyi and Kurtag as well as Liszt, and include performances by the Danel Quartet, piano duo Artur Pizarro & Vita Panomariovaite with O-Duo, the chamber ensemble CHROMA and soprano Susan Bullock with pianist Malcolm Martineau.

LISZT - Es muss ein Wunderbares sein; Die drei Zigeuner
Susan Bullock (soprano) & Malcolm Martineau (piano)

DOHNANYI - Sextet in C, Op.37
CHROMA

BARTOK - Sonata for 2 pianos & percussion
Artur Pizarro & Vita Panomariovaite (pianos) & O-Duo (percussion).

FRI 14:00 Afternoon Concert (b011ckvz)

Nordic Countries

Episode 4

This week Afternoon on 3 looks north to the rich musical scene in the Nordic countries, with performances of Schumann symphonies from the Bergen Symphony Orchestra, plus other music played by the Swedish Radio Orchestra, the Danish National Symphony Orchestra, the Tampere Philharmonic from Finland and the Iceland Symphony Orchestra.

FRI 16:30 In Tune (b011ckw1)

Friday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 18:00 Composer of the Week (b011ckvv)

[Repeat of broadcast at 12:00 today]

FRI 19:00 Radio 3 Live in Concert (b011ckw3)

Strauss and Bruckner from St David's Hall, Cardiff

Live from St. David's Hall in Cardiff

Presented by Nicola Heywood Thomas

The "final thoughts" of two great German masters are explored by Principal Guest Conductor Jac van Steen with the BBC National Orchestra of Wales. Mezzo soprano Katarina Karneus returns to the hall where she won Cardiff Singer of the World in 1995 to perform the Four Last Songs by Richard Strauss, capturing a mood of Olympian calm and serenity. Bruckner's powerful Ninth Symphony takes us on a dark and gripping journey, full of thunderous energy. It was left unfinished at the composer's death and closes with the slow movement which shares the same serenity as Strauss.

Richard Strauss - Four last songs

19:25 Interval Music

Nicola Heywood Thomas recommends recordings by tonight's soloist Katarina Karneus

19:55

Bruckner - Symphony no. 9

BBC National Orchestra of Wales
Katarina Karneus (mezzo soprano)
Jac van Steen (conductor)

Following the main concert pianist Lars Vogt performs Brahms's Piano Concerto no.2 with the BBC National Orchestra of Wales conducted by Thierry Fischer in a performance recorded at St.David's Hall, Cardiff in January.

FRI 22:00 The Verb (b011ckw5)

Jon McGregor, Laura Dockrill and Eva Salzman on Science Fiction, Laurie Stras on Chas'n' Dave and Cockney Song

Ian McMillan's cabaret of the word. Tonight's programme includes new short stories from Jon McGregor, the shortest of which is just ten words long. Jon's first novel, *If Nobody Speaks of Remarkable Things* was awarded the Betty Trask Prize and a Somerset Maugham award. His writing has been praised for its quiet but lyrical style, which captures the everyday world around us.

Laura Dockrill reads a letter to Dolly Parton - from Jolene's point of view.

Poet Eva Salzman, a self confessed science fiction nut as a teenager, visits the new Science Fiction exhibition at the British Library - and in thinking about other realities is inspired to write a new piece of fiction for the Verb.

And in the month that Chas 'n' Dave bow out of live performances, Ian and musicologist Laurie Stras discuss - is this the end of the Cockney Song?

FRI 22:45 The Essay (b00ss3zd)

Half Shame, Half Glory - Postcards from the Acting Profession

Clemency Burton-Hill

Clemency Burton-Hill asks what it means to be an actor, especially when you are unemployed.

Clemency Burton-Hill is the daughter of the TV presenter and writer Humphrey Burton. Burton-Hill has combined a career in acting, writing, music, and political and arts consultancy. Television credits include: Hustle, Midsomer Murders, The Last of the Blonde Bombshells, Supernova, and Party Animals.

Series produced by Sasha Yevtushenko.

FRI 23:00 World on 3 (b011ckw9)

Lopa Kothari with tracks from across the globe, plus a specially-recorded studio session with Afrobeat dub fusion band Soothsayers. This London-based multicultural group includes members with backgrounds in reggae, funk, soul, jazz and Asian music.