

SATURDAY 14 MAY 2011

SAT 01:00 Through the Night (b010xytg)

John Shea presents a concert of Beethoven, Haydn and Tchaikovsky given by the Swedish Radio Symphony Orchestra

1:01 AM

Beethoven, Ludwig van [1770-1827]
Egmont Overture (Op.84)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

1:09 AM

Haydn, Joseph [1732-1809]
Symphony no. 93 (H.1.93) in D major
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

1:32 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Symphony no. 5 (Op.64) in E minor
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

2:18 AM

Sweelinck, Jan Pieterszoon [1562-1621]
Fantasia chromatica for keyboard
Mahan Esfahani (harpsichord)

2:25 AM

Brahms, Johannes [1833-1897]
String Quintet No.2 in G major (Op.111)
Members of Wiener Streichsextett:

2:55 AM

Vecchi, Orazio (1550-1605)
Ardo sì, ma non t'amo & Ardi e gela a tua voglia (riposta)
The Consort of Musicke, Anthony Rooley (director)

3:01 AM

Schoenberg, Arnold [1874-1951]
Pelleas und Melisande (Op.5)
Sydney Symphony Orchestra, Edo de Waart (conductor)

3:44 AM

Dvorák, Antonín [1841-1904]
String Quartet No.12 in F major, Op.96 'American'
Prague Quartet

4:07 AM

Scarlatti, Domenico [1685-1757]
Sonata in G major (K.104)
Virginia Black (harpsichord)

4:13 AM

Françaix, Jean [1912-1997]
11 Variations on a Theme by Haydn, for 9 wind instruments and double bass
Members of Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:25 AM

Halvorsen, Johan [1864-1935]
Pictures from Norwegian Fairy-Tales (Op.37)
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

4:40 AM

Vivaldi, Antonio [1678-1741]
Sonata a quattro in C major
Ensemble Zefiro

4:52 AM

Grainger, Percy [1882-1961]
To a Nordic Princess
Leslie Howard (piano)

5:01 AM

Corelli, Arcangelo [1653-1713]
Sonata da Chiesa in F major (Op.1 No.1)
London Baroque

5:07 AM

Satie, Erik [1866-1925]
Gnossienne no. 1 for piano
Håvard Gimse (piano)

5:12 AM

Delius, Frederick [1862-1934] arranged by Thomas Beecham
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:23 AM

Gesualdo, Carlo [c.1560-1613]
Two madrigals - Mercè grido piangendo (from Madrigali libro quinto, Gesualdo 1611) & Luci serene e chiare
The King's Singers

5:30 AM

Haydn, Joseph [1732-1809]

Trio for keyboard and strings in G major (H. 15.25) 'Gypsy rondo'
Grieg Trio

5:45 AM

Elgar, Edward [1857-1934]
To her beneath whose steadfast star
BBC Singers, Stephen Layton (conductor)

5:50 AM

Sarasate, Pablo de [1844-1908]
Zigeunerweisen (Op.20)
Frank Peter Zimmerman (violin) Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

6:00 AM

Buus, Jacques [c.1500-1565]
Ricercare
Amsterdam Loeki Stardust Quartet

6:07 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No. 33 (K.319) in B Flat Major
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

6:29 AM

Chopin, Frédéric [1810-1849]
Rondo in E flat major, Op.16
Ludmil Angelov (piano)

6:39 AM

Bach, Johann Sebastian [1685-1750]
Suite for Orchestra No.2 in B minor (BWV.1067)
Jan Dewinne (flute), Ensemble 415.

SAT 07:00 Breakfast (b0112crh)

Saturday - Martin Handley

Martin Handley presents Breakfast, including Dvorak's famous Largo from the New World Symphony performed by Los Angeles Philharmonic Orchestra conducted by Zubin Mehta, music for violin and orchestra by Herbert Howells, performed by violinist Malcolm Stuart with the Royal Liverpool Philharmonic Orchestra conducted by Vernon Handley, and the Agnus Dei from Palestrina's Missa Papae Marcelli is sung by The Sixteen conducted by Harry Christophers.

SAT 09:00 CD Review (b0112crk)

Building a Library: Mozart: Piano Concerto No 17

With Andrew McGregor. Including Building a Library - Mozart: Piano Concerto No 17; Beethoven symphonies; French and Italian Baroque music; Disc of the Week - Lully: Bellerophon.

SAT 12:15 Music Matters (b0112crm)

Reykjavik Concert Hall, Ilan Volkov

Petroc Trelawny visits Reykjavik's new concert hall - Iceland's first purpose built concert hall, and talks to Ilan Volkov, conductor-designate of the Iceland Symphony Orchestra.

SAT 13:00 The Early Music Show (b0112crp)

Performer Profile - John Eliot Gardiner

Catherine Bott talks to conductor Sir John Eliot Gardiner about his illustrious career in the music industry, and includes recordings by his own Monteverdi Choir, English Baroque Soloists and Orchestra Revolutionnaire et Romantique, as well as performances from the Göttingen Handelfest and Opera de Lyon - both of which he has been an integral part of. Sir John Eliot also reflects on his achievements with the Bach Cantata pilgrimage from the year 2000 and the Monteverdi Choir's amazing musical journey along the Camino de Santiago de Compostela.

(image of John Eliot Gardiner courtesy of Simon Way)

SAT 14:00 Radio 3 Lunchtime Concert (b010xxsn)

Alisa Weilerstein

Alisa Weilerstein made a dynamic Proms debut last year, and here shows what can be done with the colourful palette of solo cello. She performs one of the mighty solo suites by Bach, plus Kodaly's highly emotional solo cello sonata. She also plays a fantasy on an Argentinian song by Golijov, "Omaramor".

Presented by Louise Fryer

Alisa Weilerstein - cello

Golijov: Omaramor
J.S. Bach: Suite No. 1 BWV1007
Kodaly: Cello Sonata Op. 8.

SAT 15:00 World Routes (b0112crr)

Darbar Festival 2011

Arati Ankalikar-Tikekar, Alam Khan

Lopa Kothari and Jameela Siddiqi present highlights from the Darbar Festival of Indian classical music, held last month at Kings Place in London. Featuring a morning raga from the powerful voice of Arati Ankalikar-Tikekar, and a sarod recital from Alam Khan, who as the son of Indian legend Ali Akbar Khan, has to balance his 500-year heritage with an upbringing in contemporary California.

This is the first of a pair of programmes from this year's Darbar Festival. The Darbar Festival is the biggest event of its kind in Europe: artists from both North and South Indian musical traditions were presented in fourteen concerts over the Easter weekend - a special feature of Darbar is that the concerts are held across the day from morning until night, allowing for the different ragas to be heard in their true time context. Lopa Kothari and Jameela Siddiqi will be bringing their own expertise and insights to these programmes, as well as talking to the performers themselves.

SAT 16:00 Jazz Library (b0112crt)

John Taylor at the Cheltenham Jazz Festival

John Taylor is one of the finest and most influential pianists in British jazz. He joins Alyn Shipton in front of an audience at the 2011 Cheltenham Jazz Festival to discuss his recorded catalogue, including his early collaborations with Kenny Wheeler and Norma Winstone, work with John Surman, and his own trios and duos, including a disc with legendary bassist Charlie Haden.

SAT 17:00 Opera on 3 (b0112crw)

Live from the Met

Wagner's Die Walkure

The Met's lavish production of Wagner's epic four-opera Ring reaches its second instalment, Die Walküre.

If only Top God and serial philanderer Wotan had been able to keep his trousers on, he would have saved himself a great deal of trouble. As it is, eleven of his children stalk the stage, causing havoc in one way or another. Nine of them have chosen the career path of warrior-maidens - the Valkyries - including their leader (and Wotan's favourite) Brünnhilde. The other two are a pair of twins, Siegmund and Sieglinde. They have chosen the rather more questionable use of their time to be lovers - a relationship not only incestuous but also adulterous, since Sieglinde is already married. Wotan sends Big Sister Brünnhilde to guard the lovers, much to the chagrin of his missus, Fricka. Chagrin, because her job (ironically enough considering what her husband has put her through) is Goddess of the Sanctity of Marriage. Throw in a magic sword and the usual disobedience a father can expect from his kids and, sure as eggs is eggs, there'll be tears before bedtime.

The no-expense-spared cast includes Bryn Terfel as the prodigious bed-hopper Wotan and Stephanie Blythe as his long-suffering wife, Fricka. Deborah Voigt is the disobedient daughter and protective sister Brünnhilde, and Eva Maria Westbroek and Jonas Kaufmann the incestuous twins, Siegmund and Sieglinde. James Levine conducts.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Siegmund Jonas Kaufmann (tenor)
Sieglinde Eva-Maria Westbroek (soprano)
Hunding Hans-Peter König (bass)
Wotan Bryn Terfel (bass-baritone)
Fricka Stephanie Blythe (mezzo-soprano)
Brünnhilde Deborah Voigt (soprano)

Metropolitan Opera Orchestra
Conductor James Levine.

SAT 22:30 Hear and Now (b0112cry)

Total Immersion: Peter Eotvos

Robert Worby presents a concert given earlier today at the BBC Symphony Orchestra's Total Immersion day devoted to the music of Peter Eötvös

Zero Points
Psychokosmos
Levitation
IMA (Prayer)
Miklós Lukács (cimbalom)
Richard Hosford and John Bradbury (clarinets)
BBC Symphony Orchestra,
BBC Singers & BBC Symphony Chorus conducted by Peter Eötvös

Peter Eötvös is a composer who creates dazzling new sonorities, inventing astonishing combinations of instrumental and electronic textures and drawing listeners deep into the tonal fabric of his works. IMA, which portrays the biblical act of creation, is a sequel to Atlantis and is Eötvös's biggest choral work to date, employing the forces of a choir of solo singers and a main choir. Fragments of pieces written during his time as a student in Budapest in the early 1960s, meanwhile, supply an autobiographical flavour to Psychokosmos for cimbalom (a dulcimer used in Eastern European folk music) and "traditional" orchestra.

SUNDAY 15 MAY 2011**SUN 00:00 Jazz Library (b00wh4t2)**

Australian Jazz

Episode 2

Pianist, composer and former Chair of the Board of the Australian Music Centre, Roger Dean rejoins Alyn Shipton to conclude their survey of the finest Australian jazz records.

Among the featured musical ensembles are the epic Australian Art Orchestra, multi-instrumentalists Oren Ambarchi and Robbie Avenaim in duet and prepared piano pieces from Roger Frampton.

SUN 01:00 Through the Night (b0112czj)

Mozart's 5th Violin Concerto and Symphony No.39. Presented by Susan Sharpe.

1:01 AM

Haydn, Joseph [1732-1809]
(Grosses) Te Deum in C major (Hob XXIIIc:2)
Orchestra of Camera Radio, Romania (Romanian Radio Concert Orchestra), Academic Chorus, Dan Mihai Goia (chorusmaster), Horia Andreescu (conductor)

1:09 AM

Mozart, Wolfgang Amadeus [1756-1791]
Violin Concerto No.5 in A major (K.219) ""Turkish""
Liviu Prunaru (violin), Orchestra of Camera Radio, Romania (Romanian Radio Concert Orchestra), Horia Andreescu (conductor)

1:40 AM

Bach, Johann Sebastian [1685-1750]
Andante from Sonata for Solo Violin No.2 (BWV.1003)
Liviu Prunaru (violin)

1:45 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony no.39 (K.543) in E flat major
Orchestra of Camera Radio, Romania (Romanian Radio Concert Orchestra), Horia Andreescu (conductor)

2:11 AM

Enescu, George (1881-1955)
Impressions d'enfance (Op.28)
Sherban Lupu (violin), Valentin Gheorgiu (piano)

2:31 AM

Smetana, Bedrich (composer) [1824-1884]
Vltava from Ma Vlast
Stavanger Symphony Orchestra; Matthias Foremny (conductor)

2:44 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.1 in F major for 2 pianos (Op.15)
James Anagnason, Leslie Kinton (pianos)

3:01 AM

Elgar, Edward (1857-1934)
Variations on an original theme ('Enigma') for orchestra (Op.36)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:32 AM

Viotti, Giovanni Battista (1755-1824)
Concerto for violin and orchestra no.22 (G.97) in A minor
Yossif Radionov (violin), Simfonieta Orchestra of Bulgarian National Radio, Stoyan Angelov (conductor)

4:02 AM

Arnic, Blaz (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

4:10 AM

Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet

4:18 AM

Luengen, Ramona (b. 1960)
O Lacrimosa (1993)
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:31 AM

Sor, Fernando (1778-1839)
Fantaisie et variations brillantes sur 2 airs favoris connus for guitar (Op.30) in E minor (Fantasia no.7)
Tomaz Rajteric (guitar)

4:46 AM

Hidas, Frigyes (1928-2007)
Harpichord Concerto
Barbala Dobozy (harpichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

5:01 AM

Sibelius, Jean (1865-1957)
Suite Champêtre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:08 AM

Carniolus, Iacobus Gallus (1550-1591)
2 Motets: Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25) - from Opus Musicum
Ljubljanski madrigalisti, Matjaz Scek (director)

5:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor (K.396)
Valdis Jancis (piano)

5:26 AM

Rangström, Ture (1884-1947)
Suite for violin and piano No.2 (in modo barocco) (1921-2)
Tale Olsson (violin), Mats Jansson (piano)

5:37 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

5:49 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

6:00 AM

Boieldieu, Adrien (1775-1834)
Concerto for harp and orchestra in C major
Suzanna Klitcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

6:22 AM

Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor 'Moonlight'
Aldo Ciccolini (piano)

6:38 AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) in D major 'Darmstadt' (TWV.55:D15)
Bergen Philharmonic Orchestra, Roy Goodman (conductor).

SUN 07:00 Breakfast (b0112czl)

Sunday - Martin Handley

Martin Handley presents Breakfast, including Handel's Music for the Royal Fireworks performed by the English Baroque Soloists under John Eliot Gardiner, Ian Tracey performs Poulenc's Organ Concerto with the BBC Philharmonic Orchestra conducted by Yan Pascal Tortelier, and the Netherlands Chamber Choir and La Petite Band perform Mozart's Ave Verum Corpus directed by Sigiswald Kuijken.

SUN 10:00 Sunday Morning (b0112czn)

Suzy Klein presents great music by Ives, Haydn, Tchaikovsky and Gottschalk and Mark Swartzentruber brings in a vintage performance of the Pro Arte Quartet playing Mozart, K 428. Plus, your emails, Suzy's recommended gigs, a new release of Philipp Schoendorf by vocal group Cinquecento and we carry on our running look at music influenced by national anthems.

email: sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3
Producer: Mark Swartzentruber.

SUN 12:00 Private Passions (b0112czq)

Sound of Cinema: Mike Leigh

Michael Berkeley's guest this week is the filmmaker, writer and playwright Mike Leigh, who began his career in the theatre and with TV dramas such as 'Abigail's Party' and 'Nuts in May', and

went to produce a string of original, award-winning films including 'Life is Sweet', 'Career Girls', the Gilbert and Sullivan biopic 'Topsy Turvy', 'Naked', 'Secrets and Lies', 'Happy Go Lucky', 'Vera Drake', and most recently, 'Another Year'. Many of his films involve an element of improvisation, and Mike Leigh has launched the careers of an impressive array of distinguished British actors, including Alison Steadman, Brenda Blethyn, David Thewlis, Sally Hawkins, Liz Smith and Jane Horrocks. His play 'Ecstasy' is currently enjoying a West End revival.

Mike Leigh's choices begin with two extracts by Gilbert and Sullivan. He starts with a comic duet from 'Ruddigore' (I once was a very abandoned person!), and goes on to 'The World is but a broken toy' from 'Princess Ida', which he loves for its sentimental charm. Mike Leigh sees Mozart's 'Così fan tutte' as essentially a comic opera, and has selected the gorgeous trio 'Soave sia il vento' from Act I. Then comes another facet of comic opera - the Doll's Song from Act II of Offenbach's 'The Tales of Hoffmann', which he used as the background to the brothel scene in 'Topsy Turvy'. There's also the original 1928 recording of the Ballad of Mack the Knife from Weill/Brecht's 'Threepenny Opera', an extract from a film score by Shostakovich, Jeanne Moreau singing 'Le Tourbillon de la vie' from Truffaut's famous film 'Jules et Jim'; 'Blue in Green' from Miles Davis' 'Kind of Blue', and finally the Rondo from Beethoven's Violin Concerto (Mike Leigh used Beethoven to great effect in 'Abigail's Party').

SUN 13:00 The Early Music Show (b0112czs)

Accademia Bizantina and Ottavio Dantone

Lucie Skeaping presents highlights of two concerts given by Accademia Bizantina directed by Ottavio Dantone at the Torroella de Montgri Music Festival in Spain last summer. They are joined by soprano Sandrine Piau in music by Handel and Vivaldi.

SUN 14:00 Sunday Concert (b0112czv)

Royal Philharmonic Society Awards 2011

The Royal Philharmonic Society Awards 2011

Presented by Suzy Klein

Last Tuesday, the winners of the 2011 Awards from the Royal Philharmonic Society were announced at the Dorchester Hotel, London. The event is the most prestigious award ceremony in the UK for live classical music. This afternoon's programme features coverage of the event, with interviews and music.

SUN 16:00 Choral Evensong (b010xyjd)

St Pancras Church, London

From the 2011 London Festival of Contemporary Church Music at St Pancras Church, London.

Introit: Save us, O Lord, waking (Andrew Simpson)
Responses: Cecilia McDowall
Psalms: 59, 60, 61 (Léon Charles)
First Lesson: Genesis 3 vv8-21
Canticles: The Fifth Service 'The Bells' (Gregory Rose)
Second Lesson: 1 Corinthians 15 vv12-28
Anthem: Te Deum (Antony Pitts)
Final Hymn: How shall I sing that majesty (Coe Fen)
Voluntary: Easter Alleluys (Thomas Hyde)

Christopher Batchelor (Director of Music)
Léon Charles (Assistant Organist)

First broadcast 11 May 2011.

SUN 17:00 Discovering Music (b0112czx)

Mahler's Resurrection Symphony

Stephen Johnson hosts a round the table discussion about Mahler's monumental work, his 2nd Symphony, sometimes called the "Resurrection." Stephen is joined by 3 guests: Jeremy Barham, writer and editor of the Cambridge Companion to Mahler; Lesley Chamberlain, writer, critic and journalist, and author of the widely acclaimed book "Nietzsche in Turin"; and Colin Matthews, composer who collaborated with Deryck Cooke on the performing version of Mahler's 10th Symphony. Their discussion includes the social context of the work and Mahler's development as a symphonist, and also ideas about interpreting the death and resurrection theme of the symphony. The discussion is illustrated by short musical extracts, and the programme concludes with a recording of Mahler's tone-poem Totenfeier, which was later to become the first movement of the 2nd symphony.

SUN 18:30 Choir and Organ (b0112czz)

Choral music in Guildford, Vivace Chorus

Aled Jones is joined by guests Barry Rose and Katherine Dienes-Williams, to discuss the 50th anniversary of the consecration of Guildford Cathedral. Jeremy Backhouse also chats with Aled about the Vivace Chorus, and their forthcoming performance of Mahler's 8th symphony.

SUN 20:00 Drama on 3 (b00swq94)
Sarah and Ken

by Rebecca Lenkiewicz.

A desperate love story, and a beautiful history of the treatment of madness, written by one of Britain's foremost playwrights for the two lead actors. Sarah and Ken met as foster siblings, and fell in love. While he has married a good wife and fathered beautiful children, she has spent her whole life in institutions, and they have maintained a passion for each other that has no place in either of their surroundings. And now it's 1968, time to change.

Cast
Sarah Annette Crosbie
Ken David Bradley
Lorna Jessica Raine
Nurse Christine Kavanagh
Doctor David Seddon
Spank Vineeta Rishi
Driver Jude Akuwudike

Directed by Jessica Dromgoole.

SUN 21:30 Sunday Feature (b0112d01)
El Milagro! - The Miracle of Cartagena

Cartagena is a Colombian city reborn - rejuvenated after years of violent civil conflict and cocaine trafficking by its own magnificent literary heritage. Tourists have returned to the sultry shores, narrow cobbled streets and magnificent walled ramparts of this Caribbean colonial city, a place enshrined in the work of perhaps Latin America's greatest living author, Gabriel Garcia Marquez.

Poet and novelist Owen Sheers first visited Cartagena six years ago, for the inaugural Hay Festival Cartagena - a South American outpost of one of the UK's most eminent literature festivals. Now, the famous trundle of carts bearing tropical fruit across the old city's hot cobbles has been joined by the luggage of curious literary tourists, hoping to catch a glimpse of giants of the global and Latin American book world - not to mention feast on the sounds, sights, characters and locations that inspired Marquez's greatest works.

But Cartagena is also a city divided - split between the haves of the gilded old town and glitzy outer suburbs and the poor have-nots of its teeming barrios. Have the fruits of this literary phenomenon really benefitted the poor Colombians of the city's outskirts, or is it merely a diversion for its new, wealthy middle classes? And how much can a country be redeemed by its own literary heritage, when many have little access to books?

Featuring contributions from Germaine Greer, as well as Colombian novelist Jorge Franco and Festival Director Peter Florence - as well as music from Cuba's Buena Vista Social Club - Owen Sheers asks how much a thriving literary heritage can be transformed to practically change a society for the better. He speaks to students, charity bosses and authors and visits the barrios - as well as the haunts of the city's literati - to discover the successes and the limitations of Cartagena's literary renaissance.

First broadcast in May 2011.

SUN 22:15 Words and Music (b0112d03)
Brave New Worlds

Ideas of the future have provided artists with the freedom of imagination to envisage new worlds, drive through change and reinvent traditional art forms. These imagined worlds might be oddly familiar, but ones where robots shoulder the burden of manual labour or fear stalks the streets of a rain washed, skyscraper city. In religious texts, the philosophical musings of the Metaphysical poets or in sci-fi and other genre fiction this imagination has given rise to both utopian and dystopian visions.

Obsession with the future has also inspired composers to drive through change and reinvent their own art form, pushing the boundaries of composition.

With words from Margaret Atwood, Tennyson and Shelley and music from Tallis, Berlioz and Stockhausen.

SUN 23:30 Jazz Line-Up (b0112d05)
Mulatu Astatke, Leon Parker's Awakening, Nikki Iles and Kate Williams

Claire Martin meets Mulatu Astatke, appearing at this year's Brighton Festival. Vibraphone and keyboard player as well as master arranger, Astatke is one of the all-time greats of Ethiopian music and the creator of his own original art form - Ethio-jazz. He pioneered his signature fusion of Western jazz and traditional Ethiopian melodies in New York in the late 1960s, before returning to 'Swinging Addis' at the end of the decade where he became a pivotal figure in its music evolution. In recent years he has found a whole new audience.

Kevin Le Gendre returns to feature a disc that may not have hit the "Big Time" on its first release. This time he chooses Leon Parker's CD, "Awakening". Music in session comes from British pianists Nikki Iles and Kate Williams recorded at Pizza Express Jazz Club, Soho in London during its recent Steinway Festival.

MONDAY 16 MAY 2011

MON 01:00 Through the Night (b0112fjv)
Susan Sharpe's selection includes Mussorgsky's Pictures at an Exhibition, Bach and Mozart

1:01 AM
Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in Eb Major 'St. Anne' (BWV.552) from the Clavierübung, Volume III (1739)
Velin Iliev (organ)

1:17 AM
Franck, César (1822-1890)
Fantasie in A major (FWV.35) from Trois Pièces (1878)
Velin Iliev (organ)

1:32 AM
Clérambault, Louis-Nicolas (1676-1749)
Suite du deuxième ton
Velin Iliev (organ)

1:49 AM
Peeters, Flor (1903-1986)
Prelude, Canzona and Ciacone for organ (Op. 83)
Velin Iliev (organ)

2:04 AM
Khachaturian, Aram (1903-1978)
Adagio of Spartacus and Phrygia - from Spartacus Ballet Suite No.2
West Australian Symphony Orchestra, David Measham (conductor)

2:10 AM
Haydn, Joseph (1732-1809)
Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

2:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Quartet in E flat major (K.493)
Tanja Zapolsky (piano), The Young Danish String Quartet

3:01 AM
Kilar, Wojciech (b. 1932)
Kościelce 1909 (1976)
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

3:16 AM
Karlłowicz, Mieczysław (1876-1909)
Sometimes when long I dream half asleep
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano)

3:19 AM
Karlłowicz, Mieczysław (1876-1909)
2 Songs -The most beautiful songs (Op.4); Under the sycamore
Jadwiga Rappé (contralto), Ewa Poblowska (piano)

3:22 AM
Stenhammar, Wilhelm (1871-1927)
String Quartet No.4 in A minor (Op.25)
Yggdrasil String Quartet

3:58 AM
Byrd, William (c.1543-1623)
Susanna fair
Emma Kirkby (soprano), The Rose Consort of Viols: John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

4:01 AM
Byrd, William (c.1543-1623)
Browning à 5
The Rose Consort of Viols: John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

4:06 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreesh (conductor)

4:32 AM
Liszt, Franz (1811-1886)
Fantasy on Halevy's 'La Juive'
Károly Mocsári (piano)

4:47 AM
Weiner, Leó (1885-1960)
Fox Dance - from Divertimento No.1
Concentus Hungaricus; Ildikó Hegyi (concert master)

4:50 AM
Cavalli, Francesco (1602-1676)
Lauda Jerusalem (Psalm 147)
Concerto Palatino

5:01 AM
Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucoucs Bénévoles

5:11 AM
Mozart, Wolfgang Amadeus (1756-1791)
Pamina's aria: Ach, ich fühl's, es ist verschwunden - from 'The Magic Flute', Act 2, Scene 6 no.17
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

5:15 AM
Mozart, Wolfgang Amadeus (1756-1791)
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

5:20 AM
Scott, Cyril (1879-1970)
Lotus Land (Op.47 No.1)
Christina Ortiz (piano)

5:25 AM
Castro, Jan de (c.1540-c.1600)
Je suis tellement languoureux
Ensemble Daedalus, Roberto Festa (director)

5:31 AM
Farnaby, Giles (c.1563-1640)
Maske (MB.24.31) & Fantasia (MB.24.12)
Pierre Hantat (harpsichord)

5:37 AM
Lindblad, Adolf Fredrik (1801-1878)
String Quartet No.3 in C major
Yggdrasil String Quartet

6:14 AM
Mussorgsky, Modest Petrovich (1839-1881), orch.Ravel, Maurice (1875-1937)
Pictures from an Exhibition
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:46 AM
Dvorák, Antonín (1841-1904)
Slavonic Dance (Op.72 No.2)
James Anagnoson and Leslie Kinton (piano)

6:51 AM
Dvorák, Antonín (1841-1904)
Slavonic Dance in D flat major (Op.72 No.4)
James Anagnoson and Leslie Kinton (piano)

6:54 AM
Moniuszko, Stanislaw (1819-1872)
Mountain Dances - from the opera 'Halka' (1846-1857)
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor).

MON 07:00 Breakfast (b0112fjx)
Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast and talks to special Comedy Classics guest Steve Punt. Comedy writer and performer Punt is best known to Radio 4 listeners for The Now Show which he co-hosts with Hugh Dennis with whom he has had a long standing comedy partnership going back to TV's The Mary Whitehouse Experience. Steve talks to Sara about how he listens to classical music and chooses five of his favourite pieces.

MON 10:00 Classical Collection (b0112fjz)
Monday - Sarah Walker

With Sarah Walker. This week performances by the Scottish conductor Bryden Thomson and our Friday Virtuoso is

clarinetist Kari Kriikku

10:00

Artist of the Week

Arnold

Four Scottish Dances Op.59
Philharmonia Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN 10412X

10:09

Mozart

Minuet in D K.355
Andras Schiff (piano)
L'OISEAU LYRE 4333282

10:12

Dvorak

Bagatelles for 2 Violins, Cello and Harmonium, Op. 47/B 79
Takacs Quartet
DECCA 4300772

10:29

Beethoven

Violin Romance No.2 in F Op.50
Myung-Wha Chung (violin)
Philharmonia
DG 4534882

10:38

Fux

Ouverture a 4 (Concentus musico-instrumentalis No. III)
Clemencic Consort
Rene Clemencic (director)
OEHMS OC556

10:49

Our new Artist of the Week is the late Scottish conductor Bryden Thomson. Thomson was perhaps best known for his love of British music, but today we will hear him conduct Martinu's charming Symphony No.2. Bohuslav Martinu didn't compose his first symphony until his fifties, but the six he ended up writing were worth waiting for, perhaps best described as a combination of romantic opulence and classical restraint. The second symphony is certainly a mixture of both and Bryden Thomson conducts the Royal Scottish National Orchestra in a fine performance that is gloriously recorded.

Martinu

Symphony No.2
Royal Scottish National Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN 103163X4

11:21

Mozart

Piano Concerto No.17 in G, K.453
The Building a Library Choice as recommended on last Saturday's CD Review.

MON 12:00 Composer of the Week (b0112fk1)

George Gershwin (1898-1937)

Tin Pan Alley to Broadway

When George Gershwin died prematurely of a brain haemorrhage, on July 12th 1937, aged only 38, the news stunned the globe. In barely two decades, he'd become the most famous musician in America, possibly the world - a one-time lowly song plugger from the musical furnace of New York's famous 'Tin Pan Alley' who had become a star of both the Broadway stage and the concert hall.

Virtually no composer before or since bridged the popular, jazz and classical worlds as remarkably and adeptly as Gershwin - and more than eight decades on, Gershwin's music continues to inspire music across the musical spectrum.

This week, Donald Macleod presents an overview of some of the composer's most brilliant works from both the concert stage and the world of musicals - showing off his extraordinary gift for melody, and discussing his often-overlooked originality and daring as a so-called 'serious' composer. He also presents a series of numbers from Gershwin's voluminous songbook, in performances and arrangements by artists as diverse as George Martin, Andre Previn, Ella Fitzgerald, Meat Loaf and the Beach Boys' Brian Wilson - amongst many others - and a number of a 'lost' and rarely-heard works.

Monday's episode presents the story of the young George and Ira's progress from New York's Jewish Lower East Side to the glamour and starry lights of Broadway. As well as selection of Gershwin's earliest published works, Donald Macleod presents extended excerpts from the composer's long-forgotten early blues-inspired opera "Blue Monday".

MON 13:00 Radio 3 Lunchtime Concert (b0112fk3)

John Mark Ainsley, Roger Vignoles

The great British tenor John Mark Ainsley performs with pianist Roger Vignoles, in a programme of Britten and his friend and contemporary Poulenc.

Presented by Catherine Bott

John Mark Ainsley (tenor)
Roger Vignoles (piano)

BRITTEN: Let the Florid Music Praise (from 'On This Island')
PURCELL: arr. BRITTEN Music for a While
BRITTEN: Canticle I - My Beloved is Mine and I am His
PURCELL arr. BRITTEN: Sweeter than Roses
POULENC: Deux Poèmes de Louis Aragon: 'C', 'Fetes galantes/Bleuet; Priez pour paix
BRITTEN: Winter Words.

MON 14:00 Afternoon Concert (b0112fk5)

Music from the New World

Episode 1

Exploring the New World in the spirit of Dvorak, we go to Hollywood and the West Coast with Korngold's lyrical concerto and Salonen's dramatic work for two sopranos and orchestra inspired by Frank Gehry's shiny sail-style architecture for the Walt Disney Concert Hall in Los Angeles.

Moving from West to East at 4pm, former BBC Moscow Correspondent Martin Sixsmith joins presenter Penny Gore to introduce a performance of Shostakovich's Symphony no 2 as part his series Russia: The Wild East, tracing the course of 1000 years of Russian history, on Radio 4.

MON 16:30 In Tune (b0112fk7)

South African baritone Jacques Imbraïlo, who received excellent reviews for his portrayal of Britten's Billy Budd at the 2010 Glyndebourne Festival, sings live in the studio with pianist Julius Drake ahead of their recital at Temple Church in London.

Presented by Petroc Trelawny.

Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

MON 18:00 Composer of the Week (b0112fk1)

[Repeat of broadcast at 12:00 today]

MON 19:00 Radio 3 Live in Concert (b0112fk9)

German Symphony Orchestra - Bach, Mahler

Presented by Ian Skelly

A chance to hear a live concert from the German capital Berlin given by renowned British conductor Sir Roger Norrington and the players of the German Symphony Orchestra. It's a concert which pairs music by J.S. Bach with the 4th Symphony of Gustav Mahler, a work which presents a child's vision of heaven in its final movement. German soprano Lydia Teuscher gives voice to both the heavenly vision and is also soloist in Bach's Cantata: 'Praise God in all lands!'

JS Bach: Orchestral Suite No. 4 in D, BWV 1069

JS Bach: Cantata No. 51 'Juchzet Gott in allen Landen!'

7.45 Interval Music

Ian Skelly samples the recorded legacy of the virtuoso harpsichordist, Wanda Landowska, one of the great pioneers of the revival of Early Music in the first half of the twentieth century. Including a rare recording of Bach's Chromatic Fantasia and Fugue in d minor recorded at her Temple de la Musique and the famous super charged 'symphonic harpsichord' with which she toured Europe and the United States.

8.05

Mahler: Symphony No. 4 in G

Lydia Teuscher (soprano)
German Symphony Orchestra, Berlin
Sir Roger Norrington (conductor)

Following the concert we hear more Bach from Berlin, with Bach motets performed by the Berlin Vocal Ensemble and orchestral and chamber music from the Berlin Academy for Ancient Music.

MON 22:00 Night Waves (b0112fk)

Francis Fukuyama, Vidal Sassoon, Robert Appelbaum

Philip Dodd talks to the American thinker Francis Fukuyama, most famous for his bestselling book: The End of History and

the Last Man. Now he has written a sweeping history of the emergence of the world's political institutions. He maps the move from tribalism through the growth of the first modern state in China to the development of the rule of law in India, political accountability in Europe to the eve of the French Revolution.

As a film is released about Vidal Sassoon's life, he talks to Philip Dodd about growing up as a Jew in East London in the 1930s, his life as the iconic hairdresser of the 1960s and his later work.

And Robert Appelbaum, author of Dishing It Out, explains why the boom in dining out has spawned a new breed of human being - homo restauranticus.

MON 22:45 The Essay (b0112fkf)

The Mystical Turn

WR Inge

Dr Jane Shaw, Dean of Grace Cathedral in San Francisco, explores the revival of interest in mysticism and religious experience generally - at the end of the 19th and in the early 20th century.

The late 20th and early 21st century have witnessed a decline in churchgoing with an increased scepticism about institutional religion. At the same time, there has - paradoxically - been an increased desire for spirituality - for God "outside" religion. This is usually regarded as a post Second World War trend, but in this week's Essay series, Jane Shaw explores the late 19th and early 20th century roots of this phenomenon - in what she calls the "mystical turn".

In the first programme in our series, The Mystical Turn, Jane Shaw examines the role of the "gloomy Dean" - Anglican priest and academic WR Inge. His book, Christian Mysticism - published in 1899 after Inge had spoken on the subject at Oxford University's prestigious Bampton Lectures the previous year - had a profound influence on Christian thought and practice, and gave rise to a deluge of books on the subject, the most famous being William James's Varieties of Religious Experience and Evelyn Underhill's Mysticisim.

MON 23:00 Jazz on 3 (b0112fkf)

BBC Introducing artists at the 2011 Cheltenham Festival

Jez Nelson presents a showcase of four emerging jazz bands which are either unsigned, undiscovered or under the radar. All four groups have submitted their music via the BBC Introducing Uploader and been selected to perform at Cheltenham festival by a team of DJs including Jez Nelson, Gilles Peterson and Jamie Cullum. The lineup includes Trish Clowes and Rachel Musson, leading bands featuring among others drummer James Maddren and Alcyona Mick of the Loop Collective; Saltwater Samurai, a quintet where jazz and disco-house collide; and the fusion and free jazz sounds of the Discordian Trio.

Presenter: Jez Nelson

Producer: Joby Waldman.

TUESDAY 17 MAY 2011**TUE 01:00 Through the Night (b0112fvm)**

Susan Sharpe presents the Sydney Symphony Orchestra conducted by Vladimir Ashkenazy from the 2010 Proms.

1:01 AM

Strauss, Richard (1864-1949) arr. Attrib Artur Rodzinski
[1892-1958]

Der Rosenkavalier - Suite
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

1:25 AM

Ravel, Maurice [1875-1937]
Concerto for piano and orchestra in G major
Hélène Grimaud (piano) Sydney Symphony Orchestra,
Vladimir Ashkenazy (conductor)

1:48 AM

Scriabin, Alexander [1872-1915]
Symphony no. 3 (Op.43) in C major "The Divine poem"
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

2:31 AM

Elgar, Edward [1857-1934]
Chanson de nuit (Op.151) arr. for chamber orchestra Elgar,
Edward
Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

2:36 AM

Beethoven, Ludwig van (1770-1827)
Sonata for Piano and Violin in F major (Op.24) 'Spring'

Mats Zetterqvist (violin), Mats Widlund (piano)

3:01 AM

Eijck [Eyck], Jacob van (c. 1590-1657)
Bravade for solo recorder
Heiko ter Schegget (recorder)

3:04 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged by Franz Danzi
Duos from 'Così fan Tutte', arranged for 2 cellos
Duo Fouquet

3:13 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio sonata in A major for flute, violin and continuo (Wq.146/H.570)
Les Adieux

3:26 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Andante Cantabile from the string quartet (Op.11), arranged by the composer
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Clarinet Quintet in A major (K.581)
Kimball Sykes (clarinet); Pinchas Zukerman (violin); Donnie Deacon (violin); Jane Logan (viola); Amanda Forsyth (cello)

4:07 AM

Brahms, Johannes (1833-1897)
Theme with variations from Sextet in B flat major (Op.18)
Wiener Streichsextet

4:16 AM

Telemann, Georg Philipp (1681-1767)
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)
Il Gardellino

4:26 AM

Attributed Mozart, Wolfgang Amadeus (1756-1791)
Adagio / Allegro in E flat major (K.Anh.C 17.07) for wind octet
The Festival Winds

4:36 AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:45 AM

Ockeghem, Johannes (c.1410-1497)
Alma redemptoris mater
The Hilliard Ensemble Paul Hillier (bass/director)

4:51 AM

Bruhns, Nicolaus (1665-1697)
Wohl dem, der den Herren fürchtet (cantata)
Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Non piu, tutto ascoltai... Non temer amato bene (K.490)
Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonyngue (conductor)

5:10 AM

Dvorák, Antonín (1841-1904)
Suite for orchestra in A major (Op.98b)
Polish Radio National Symphony Orchestra in Katowice, Stanislaw Macura (conductor)

5:30 AM

Dohnányi, Ernő (1877-1960)
Suite im alten Stil for piano (Op.24)
Ilona Prunyi (piano)

5:45 AM

Sibelius, Jean (1865-1957)
Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

5:53 AM

Chausson, Ernest (1859-1899)
Poème for violin and orchestra (Op.25)
Igor Ozim (violin), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

6:10 AM

Wagner, Richard (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from Götterdämmerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

6:23 AM

Schubert, Franz (1797-1828)
Am Fluße (D.160) (By the river)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:25 AM

Schubert, Franz (1797-1828)
Jägers Abendlied (D.368) (The huntsman's evening song)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:28 AM

Schubert, Franz (1797-1828)
Trost in Tränen (D.120) (Consolation in tears)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:31 AM

Schubert, Franz (1797-1828)
Rastlose Liebe (D.138) (Restless love)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:32 AM

Rheinberger, Josef (1839-1901)
Tempo moderato sopra il magnificat - from Sonata no.4 in A minor (Op.98) 'Tonus Peregrinus'
Wout van Anel (organ of St.Augustinuskerk, Utrecht. Built by Henricus Dominicus Lindsen in 1843)

6:40 AM

Anon (14th century Florence)
Salterello
Ensemble Micrologus

6:46 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Bulgarian Academic Wind Quintet

6:54 AM

Delius, Frederick (1862-1934)
To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir; Paul Hillier (conductor).

TUE 07:00 Breakfast (b0112fvp)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Elgar's Chanson de matin performed by the Halle Orchestra under Mark Elder, Mascagni's famous Intermezzo from his opera Cavalleria Rusticana performed by the Orchestre de Paris conducted by Semyon Bychkov, and a look at what's new in this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b0112fvr)

Tuesday - Sarah Walker

With Sarah Walker. This week performances by the Scottish conductor Bryden Thomson.

10:00

Boyce
Symphony No.2 in A
English Concert
Trevor Pinnock (conductor)
ARCHIV 4196312

10:07

Chausson
La Tempete Op.18 - Air de danse
Danse rustique
BBC Philharmonic
Yan Pascal Tortelier (conductor)
CHANDOS CHAN 9650

10:15

The famous music critic Sir Neville Cardus called Claudio Arrau "the complete pianist. He can revel in the keyboard for its own pianistic sake, representing to us the instrument's range and power, but he can also go beyond piano playing as we are led by his art to the secret chambers of the creative imagination." Today we continue our complete cycle of the Beethoven piano sonatas and Claudio Arrau performs No.10 in G Op.14 No.2. This recording is taken from his famed complete cycle of the sonatas recorded in the 1960's, and still regarded by many today as one of the definitive interpretations. Sonata No.10 may be small in scale compared to some of Beethoven's more famous later sonatas, but it is a joyful and invigorating piece that Claudio Arrau performs magnificently.

Beethoven

Piano Sonata No.10 in G, Op.14 No.2
Claudio Arrau (piano)
PHILIPS 4323132

10:32

Artist of the Week

Elgar

Wand of Youth Suite No.1 Op.1a
Ulster Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN 10422X

10:54

Dohnányi
Serenade for String Trio in C Op.10
Schubert Ensemble of London
HYPERION CDA 66786

11:16

Sibelius
Serenade No.2 for Violin and Orchestra, Op.69 No.2
Boris Belkin (violin)
Philharmonia Orchestra
Vladimir Ashkenazy (conductor)
DECCA 4735902

11:24

Scarlatti
Il Giardino d'amore - Sinfonia de la Serenade
Con Voce Festiva
LIGIA 202167

11:30

Chopin
Ballade No.1 in G minor Op.23
Maurizio Pollini (piano)
EMI 7643542

11:39

Artist of the Week

Bax

Tintagel
Ulster Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN 8312.

TUE 12:00 Composer of the Week (b0112fvt)

George Gershwin (1898-1937)

Rhapsody In Blue, and Oh, Kay!

Gershwin's meteoric progress in the mid 1920s was cemented by the extraordinary and much-loved "Rhapsody In Blue", commissioned by the so-called "King Of Jazz", dance hall bandleader Paul Whiteman. But is it really jazz?

Donald Macleod presents the piece in its rarely-heard original orchestration for jazz band and solo piano, with a solo part performed by none other than George Gershwin himself - reproduced in a pioneering recording through the medium of piano roll.

He also looks at the love of Gershwin's life, the composer and lyricist Kay Swift - and presents two very different arrangements of the Gershwins' hit song "'s Wonderful" by Sarah Vaughan and Andre Previn and David Finck.

TUE 13:00 Radio 3 Lunchtime Concert (b0112fvw)

Dvorak in America

Carducci Quartet

The Carducci Quartet opens this series of four concerts from the Perth Concert Hall featuring music that Dvorak wrote while living in America. It is contrasted by two 20th century American works, the third of four melodic and mesmeric quartets by Philip Glass and a tantalisingly short single movement work by the gifted cellist and composer Rebecca Clarke written in 1926.

Carducci Quartet

Glass - String Quartet No.3
Rebecca Clarke - Poem for String Quartet
Dvorak - String Quartet in F, Op 96 "American".

TUE 14:00 Afternoon Concert (b0112fvy)

Music from the New World

Episode 2

Continuing our exploration of the New World, the BBC Scottish Symphony Orchestra perform music inspired by early settlers and a sense of homeland including Copland's joyous orchestral suite from his ballet and mystic works by Scottish composers Thea Musgrave and Sally Beamish.

Copland: Appalachian Spring Suite
BBC Scottish Symphony Orchestra
Elizabeth Layton (conductor)

Musgrave: Song of the Enchanter
BBC Scottish Symphony Orchestra
John Storgards (conductor)

Adams: Shaker Loops
BBC Concert Orchestra
Robert Ziegler (conductor)

Coles: Prelude & Idyll from the Scottish Highlands
BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Beamish: The Day Dawn
BBC Scottish Symphony Orchestra
Nicholas McGegan (conductor)

Smetana: Vltava (Ma Vlast)
BBC Symphony Orchestra
Jiri Behlolavek (conductor)

Dvorak: Symphony No 9 'From the New World'
BBC Scottish Symphony Orchestra
Stefan Solyom.

TUE 16:30 In Tune (b0112fw0)
Tuesday - Petroc Trelawny

Presented by Petroc Trelawny.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b0112ftv)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b0112fw2)
Cantus Colln at the Lufthansa Festival of Baroque Music

Live from St Johns' Smith Square, London as part of the Lufthansa Festival of Baroque Music 2011

Presented by Catherine Bott

A rare UK appearance by renowned German vocal group Cantus Colln and conductor Konrad Junghanel who perform sacred music by Dietrich Buxtehude, the revered organist of Lubeck, including his beautiful cycle of seven Passiontide cantatas meditating on different parts of Christ's body.

Buxtehude - Cantata: Herzlich lieb hab' ich dich, o Herr

8.00pm Interval Music

Catherine Bott recommends some of the organ music of Dietrich Buxtehude, music which the young JS Bach walked over two hundred miles to experience.

8.20pm

Buxtehude - Membra Jesu nostri

Cantus Colln
Konrad Junghanel (lute and director).

TUE 22:00 Night Waves (b0112fw4)
The Great White Silence

Matthew Sweet investigates Britain's first railway murder and why it played into contemporary fears that travelling on the train would turn passengers insane or give them "railway spine".

Plus, Matthew embarks on a guided tour through the work of one of the country's most famous artists, Tracey Emin, and takes a trip to the Antarctic, courtesy of a restored documentary about Scott's ill-fated expedition.

TUE 22:45 The Essay (b0112fw6)
The Mystical Turn

William James

Continuing our series, The Mystical Turn, Dr Jane Shaw, Dean of Grace Cathedral in San Francisco, evaluates the enduring influence of American psychologist and philosopher William James's book on personal spirituality, The Varieties of Religious Experience.

Harvard professor William James, elder brother of the novelist Henry James, believed that humans have a religious propensity, a natural leaning towards religion. In his Varieties of Religious Experience: A Study in Human Nature - first given as the 1902 Gifford Lectures at the University of Edinburgh - James documented numerous events which he believed illustrated his thesis. James's goal was to show the universality of religious experience, and its validity. In doing so, he unearthed the deep current of spiritual seeking that ran through America and

Britain at the time and produced a book which still resonates with readers today.

Producer: Ian Willox
Executive Producer: Alan Hall

A Chrome Radio production for BBC Radio 3.

TUE 23:00 Late Junction (b0112fw8)
Verity Sharp - 17/05/2011

Tonight's selection includes the powerful voice of Salar Aghili from Iran, a track from Four Tet remixed by Jon Hopkins, the Latvian Radio Choir with music by Pēteris Vasks, English tunes from the Askew Sisters and a song by Chris Smither. With Verity Sharp.

WEDNESDAY 18 MAY 2011

WED 01:00 Through the Night (b0112fyb)
Susan Sharpe presents Donizetti's opera La Favorita, recorded at the Teatro Colon

1:02 AM
Donizetti, Gaetano [1797-1848]
La Favorita
Fiorenza Cossotto (mezzo soprano) - Leonora di Gusmano
Alfredo Kraus (tenor) - Fernando
Sesto Bruscantini (baritone) - Alfonso XI
Ivo Vinco (bass) - Baldassare
Italo Pasini (tenor) - Don Gasparo
África De Retes (soprano) - Inez
Coro Estable del Teatro Colón (choir)
Orquesta Estable de Teatro Colón (orchestra)
Bruno Bartoletti (conductor)

3:20 AM
Handel, Georg Frideric (1685-1759)
Suite for keyboard in G minor - 1733 no.6 (HWV.439)
Jautrite Putnina (piano)

3:36 AM
Beethoven, Ludwig van [1770-1827]
Sonata for cello and piano (Op.5'1) in F major
Danjulo Ishizaka (cello); Shai Wosner (piano)

4:00 AM
Corelli, Arcangelo (1653-1713)
Sonata a quattro in G minor
La Stagione, Michael Schneider (director)

4:07 AM
Mozart, Wolfgang Amadeus (1756-1791)
Lucio Silla - Overture (K.135)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:16 AM
Pierné, Gabriel (1863-1937)
Prélude from 3 Pieces for organ (Op.29 No.1)
Stanislas Deriemaeker (Schijen organ in the Onze Lieve Vrouwekathedraal, Antwerp)

4:20 AM
Bach, Johann Sebastian (1685-1750)
Cantata no.4 (BWV.4) 'Christ lag in Todesbanden'
Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas Hengelbrock (conductor)

4:38 AM
Crusell, Bernhard Henrik (1775-1838)
Introduction et Air Suédois (Op.12) for clarinet and Orchestra
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

4:49 AM
Pierne, Gabriel (1863-1937)
Etude de concert for piano (Op.13)
Paloma Kouider (piano)

4:53 AM
Glinka, Mikhail Ivanovich (1804-1857)
Overture - from Ruslan & Lyudmila
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

5:01 AM
Salmenhaara, Erkki (1941-March 2002)
Adagietto for Orchestra (1981)
Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

5:07 AM
Scigalski, Franciszek (1782-1846)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

5:21 AM

Brahms, Johannes (1833-1897)
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)
Wiener Kammerchor, Johannes Prinz (director)

5:28 AM
Saint-Saëns, Camille (1835-1921)
Variations on a theme by Beethoven (Op.35)
Dale Bartlett & Jean Marchaud (pianos)

5:45 AM
Buxtehude, Dietrich (1637-1707)
Prelude and Fugue in G minor
Mario Penzar (on the organ from 1649, at the Church of the Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

5:54 AM
Dvorák, Antonín (1841-1904)
Polonaise for orchestra in E flat major
Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

6:00 AM
Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)
Wandererfantasie transcribed from the piano solo for piano and orchestra (S.366)
Anton Dikov (piano), Bulgarian National Radio Symphony Orchestra, Alipy Naidenov

6:23 AM
Alpaerts, Flor [1876-1954]
Zomer-idylle (1928)
Vlaams Radio Orkest ; Michel Tabachnik (conductor)

6:31 AM
Chopin, Frédéric (1810-1849), arranged Liszt, Franz (1811-1886)
Meine Freuden
Leif Ove Andsnes (piano)

6:36 AM
Sibelius, Jean (1865-1957)
Tapiola - symphonic poem. Op. 112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

6:52 AM
Gade, Niels Wilhelm (1817-1890)
Ved solnedgang (Op.46) - for choir and orchestra
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor).

WED 07:00 Breakfast (b0112fyd)
Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including the famous Adagietto from Mahler's Fifth Symphony performed by the London Symphony Orchestra under Valery Gergiev, Berlioz's March to the Scaffold from his Symphonie Fantastique performed by Anima Eterna Brugge conducted by Jos van Immerseel, and Ronald Corp conducts the New London Orchestra in a performance of Strauss's Trisch-Tratsch Polka.

WED 10:00 Classical Collection (b0112fyg)
Wednesday - Sarah Walker

With Sarah Walker. This week performances by the Scottish conductor Bryden Thomson.

10:00
Artist of the Week

Elgar
Froissart Overture Op.19
London Philharmonic Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN 6692

10:15
Strauss
Fünf Klavierstücke Op.3 Nos 1 and 2
Glenn Gould (piano)
SONY 38659

10:25
Mendelssohn
String Symphony No.12 in G minor
Gewandhausorchester Leipzig
Kurt Masur (conductor)
BERLIN CLASSICS BC21082

10.46
Hugo Alfvén
Swedish Rhapsody No.1
Philadelphia Orchestra
Eugene Ormandy (conductor)
SONY 88697689752

10:58
"The brilliance and melodiousness of these concertos are

immediately appealing" said Gramophone magazine when first reviewing this recording back in the 1980's. Johann Nepomuk Hummel is still not widely heard these days, but he forms a crucial link between his teachers Mozart and Beethoven and his youthful admirer Chopin. This recording of the A minor concerto won a number of awards when it was recorded in the 1980's and for many people brought the pianist Stephen Hough to their attention, and he is expertly accompanied here by the English Chamber Orchestra conducted by our Artist of the Week, Bryden Thomson.

Hummel
Piano Concerto in A minor Op.85
Stephen Hough (piano)
ECO
Bryden Thomson (conductor)
CHANDOS CHAN 8507

11:29
Wednesday Award Winner

Vivaldi
Ascende Laeta RV635
Joyce DiDonato (mezzo-soprano)
King's Consort
Robert King (conductor)
HYPERION CDA66839

11:39
Respighi
Ancient Airs and Dances Suite No.1 - Nos. 3 (Villanella) and 4 (Passa mezzo e Mascherada)
Boston Symphony Orchestra Seiji Ozawa (conductor) DG 419868

11:49
Butterworth
Banks of Green Willow
Academy of Saint Martin-in-the-Fields
Neville Marriner (conductor)
DECCA 4213912.

WED 12:00 Composer of the Week (b0112fyj)
George Gershwin (1898-1937)

Primrose, Plus a Rarity from the Silver Screen

Despite his fame on both sides of the Atlantic, Gershwin wrote only one show specifically for the London stage - the Gilbert and Sullivan-infused comedy "Primrose".

Donald Macleod presents a little-known excerpt from the original cast recording, as well as a real rarity: the "Dream Sequence" from the Hollywood film *Delicious*, a vestige of George and Ira Gershwin's unhappy experiences in California. He also showcases the work's sibling from the concert hall: the composer's "Second Rhapsody" for piano and orchestra, also written for the film.

WED 13:00 Radio 3 Lunchtime Concert (b0112fyl)
Dvorak in America

Navarra Quartet, Scott Dickinson

In this series celebrating the music written by Dvorak while living in America, the Navarra Quartet team up with viola player Scott Dickinson to perform the great 'American' Quintet preceded by a poignantly contrasting quartet 'From My Homeland' from his fellow countryman, Smetana.

Navarra String Quartet
Scott Dickinson, viola

Smetana - String Quartet No 1 'From my Homeland'
Dvorak - String Quintet in E flat major Op 97 'American'.

WED 14:00 Afternoon Concert (b0112fyn)
Music from the New World

Episode 3

Jazz is the inspiration for today's exploration of the New World in the spirit of Dvorak. From Gershwin's first steps to bring jazz into the concert hall to Stravinsky's *Scenes de Ballet* which take their inspiration from Cole Porter songs to Bernstein's masterpiece of steamy multi-cultural passion in *West Side Story*, this is a world bursting with vitality.

WED 16:00 Choral Evensong (b0112fyq)
St Edmundsbury Cathedral

From St Edmundsbury Cathedral.

Introit: We wait for thy loving-kindness (James Thomas)
Responses: Leighton

Office Hymn: Drop, drop, slow tears (Song 46)
Psalms: 93, 94 (Macfarlan, Bertalot)
First Lesson: Genesis 2 vv4b-9
Canticles: Wood in F (Collegium Regale)
Second Lesson: 1 Corinthians 15 vv35-49
Anthem: Blessed city, heavenly Salem (Bairstow)
Hymn: Alleluia! Alleluia! Hearts to heaven and voices raise (Lux Eoi)
Organ Voluntary: Rhapsody No 3 in C sharp minor (Howells)

Director of Music: James Thomas
Assistant Director of Music: David Humphreys.

WED 17:00 In Tune (b0112fys)
Presented by Petroc Trelawny.

Welsh National Opera's new production of *Così fan tutte* opens on May 20th. Director Benjamin Davis and conductor Daniele Rustioni talk to Petroc ahead of it's opening night. Singer Mary Carewe and pianist Dominic Muldowney join Petroc and perform live in studio ahead of "nOSTalgie" a cabaret by Dominic Muldowney and devised for the Birmingham Contemporary Music Group. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b0112fyj)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b0112fyv)
The Szymanowski Quartet in Cambridge

Haydn, Szymanowski

Live from the West Road Concert Hall in Cambridge

Presented by Katie Derham

The music of 20th century Polish composer Karol Szymanowski (after whom tonight's quartet is named) is suffused not only with a heady romanticism and folk music but also with classical elements - epitomised by the quartets of Haydn - so it's fitting that Szymanowski's 2nd String Quartet is preceded in tonight's concert by one of Haydn's great quartets. Beethoven wrote his opus 132 quartet after recovering from a serious illness which he had feared was fatal and so he titled the third movement 'A Convalescent's Holy Song of Thanksgiving to the Divinity' it contains some of the composers most sublime and transcendental music.

Haydn: String Quartet in G major, Op 76, No 3 "Emperor"
Szymanowski: String Quartet Op 56, No 2

Szymanowski Quartet.

WED 20:10 Twenty Minutes (b0117ffp)
Grinke Recalled

A personal celebration of the hugely charismatic violin teacher, Frederick Grinke - perhaps the single most influential figure in 20th century British string playing

Before Fiona Sampson became a poet and Editor of Poetry Review, she was a foundation scholar at the Royal Academy of Music and almost became a professional violinist. Like many other top fiddle players of her generation - the leaders of the Albeni, Arditti, Coull, Fairfield and Earle Quartets to name but a few - she was taught by Frederick Grinke, known and loved as a teacher long after ill-health stopped him performing.

A hundred years on from Grinke's birth, Fiona Sampson recalls her own experience of this special teacher-pupil relationship, and explores how one great teacher can produce an artistic genealogy which transmits musical understanding down the generations.

Producer: Beaty Rubens.

WED 20:30 Radio 3 Live in Concert (b0117ffr)
The Szymanowski Quartet in Cambridge

Beethoven

Live from the West Road Concert Hall in Cambridge

Presented by Katie Derham

The music of 20th century Polish composer Karol Szymanowski (after whom tonight's quartet is named) is suffused not only with a heady romanticism and folk music but also with classical elements - epitomised by the quartets of Haydn - so it's fitting that Szymanowski's 2nd String Quartet is preceded in tonight's concert by one of Haydn's great quartets. Beethoven wrote his opus 132 quartet after recovering from a

serious illness which he had feared was fatal and so he titled the third movement 'A Convalescent's Holy Song of Thanksgiving to the Divinity' it contains some of the composers most sublime and transcendental music.

Beethoven: String Quartet in A minor, Op 132

Szymanowski Quartet.

WED 22:00 Night Waves (b0112fyx)

Peter Blake, West Bengal Politics, Booker International Prize, History of the Mediterranean Sea

The Holbourne Museum in Bath is holding an exhibition of Sir Peter Blake's work called *A Museum for Myself*. Rana Mitter talks to the artist about his choice of work on display.

As the longest serving, democratically elected communist government in West Bengal collapses, Lord Desai and historian Patrick French discuss this landmark moment in politics and culture.

Alex Clark has news on the winner of this year's Man Booker International Prize which was announced earlier today in Sydney, Australia.

And Rana discusses the impact of the Mediterranean Sea on the surrounding countries with Cambridge historian David Abulafia, author of a new book, *The Great Sea*, and Paul Cartledge, Professor of Greek Culture.

WED 22:45 The Essay (b0112fyz)
The Mystical Turn

Evelyn Underhill's Mysticism

In the third programme in our series, *The Mystical Turn*, Dr Jane Shaw, Dean of Grace Cathedral in San Francisco, explores the appeal of Evelyn Underhill's bestselling book, *Mysticism*, first published one hundred years ago.

Mysticism: A Study of the Nature and Development of Man's Spiritual Consciousness, was a major contribution to the revival of interest in mysticism in the early 20th century, and has been republished many times. For years on the margins of the established Church, Evelyn Underhill was attuned to the spiritual longing of the times. But in contrast to WR Inge - the Oxford don and later Dean of St Paul's Cathedral - whose book, *Christian Mysticism*, had triggered a revival of interest in mysticism at the end of the 19th century, Underhill took mysticism out of the realm of the purely intellectual and into the practical. Her emphasis was on prayer, meditation and personal asceticism. For her, the mystic way was a largely individual endeavour and it was open to everyone.

Producer: Ian Willox
Executive Producer: Alan Hall

A Chrome Radio production for BBC Radio 3.

WED 23:00 Late Junction (b0112fz1)
Verity Sharp - 18/05/2011

Tonight the Tibetan Tashi Lhunpo Monks intone a Fire Puja and Scottish singer Ewan McLennan tells an Old Man's Tale. Plus a Meditation by Zbigniew Preisner, raw flamenco from Rosario La Tremendita and ambience sculpted by Marconi Union. With Verity Sharp.

THURSDAY 19 MAY 2011

THU 01:00 Through the Night (b0112g2m)

Susan Sharpe introduces a concert of the music of Piazzolla with the Romanian Radio Chamber Orchestra and bandoneon player Richard Galliano

1:01 AM
Piazzolla, Astor [1921-1992]
Tangazo, Variations on "Buenos Aires"
Romanian Radio Chamber Orchestra, Roberto Salvalaio (conductor)

1:15 AM
Piazzolla, Astor [1921-1992]
Aconcagua, concerto for bandoneon and orchestra
Richard Galliano (bandoneon), Romanian Radio Chamber Orchestra, Roberto Salvalaio (conductor)

1:36 AM
Piazzolla, Astor [1921-1992]
Adios Nonino
Romanian Radio Chamber Orchestra, Roberto Salvalaio (conductor)

1:45 AM

Lecuona, Ernesto [(1895-1963)]
Andalucia Suite
Romanian Radio Chamber Orchestra, Roberto Salvalia (conductor)

1:56 AM

Albéniz, Isaac (1860-1909)
Suite española (Op.47)
Ilze Graubina (piano)

2:18 AM

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

2:32 AM

Ravel, Maurice (1875-1937) arr. Fernand Gillet
Pièce en forme de Habanera
Magdalena Karolak (oboe) (b.1984 Poland), Marcela Rodriguez (piano)

2:36 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

3:01 AM

Fodor, Carolus Antonius (1768-1846)
Symphony No.4 in C minor (Op.19)
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

3:23 AM

Bach, Johann Sebastian (1685-1750)
Herz und Mund und Tat und Leben, BWV.147 (cantata)
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

3:54 AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzai Karieva (piano)

4:11 AM

Chausson, Ernest (1855-1899)
Chanson perpétuelle (1898)
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet

4:20 AM

Alpaerts, Flor (1876-1954)
Avondmuziek
I Solisti del Vento, Ivo Hadermann (conductor)

4:30 AM

traditional arr. Gregorc, Janez (b. 1934)
N'mau cez izaro (folksong from Korožko region)
The Slovene Brass Quintet

4:31 AM

Bartók, Béla (1881-1945)
3 Folksongs from Csik county
Zoltán Kocsis (piano)

4:35 AM

Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

4:47 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet no.4 in A major (K.298)
Dae-Won Kim (male) (flute), Yong-Woo Chun (male) (violin), Myung-Hee Cho (female) (viola), Jink-Yung Chee (female) (cello)

5:01 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Barcarolle in D flat (Op.22 No.1)
Stefan Lindgren (piano)

5:05 AM

Schein, Johann Hermann (1586-1630)
No.26 Canzon for 5 instruments in A minor 'Corollarium' - from Banchetto Musicale, Leipzig (1617)
Hesperion XX, Jordi Savall (descant viola da gamba & director)

5:10 AM

Goldmark, Károly (1830-1915)
Scherzo for orchestra in E minor (Op.19)
Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:16 AM

Beethoven, Ludwig van (1770-1827)
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)
Danjulo Ishizaka (cello), José Gallardo (piano)

5:26 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

5:37 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21)
János Balint (flute), Jeno Kevchazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

5:43 AM

Messiaen, Olivier (1908-1992)
Le Lorient (Golden Oriole) (No.2 of Catalogue d'Oiseaux)
David Louie (piano)

5:51 AM

Locatelli, Pietro Antonio (1695-1764)
Concerto in E flat (Op.7 No.6), 'Il pianto d'Ariana'
Amsterdam Bach Soloists

6:07 AM

Rossini, Gioachino (1792-1868)
Sonata for strings no.1 in G major
Sofia Soloists, Plamen Djourov (conductor)

6:21 AM

Bach, Carl Philipp Emanuel (composer) (1714-1788);
Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major
Les Coucoucs Bénévoles

6:39 AM

Grieg, Edvard Hagerup (1843-1907)
Sonata for Violin and Piano No.2 in G major (Op.13)
Marianne Thorsen (violin), Håvard Gimse (piano).

THU 07:00 Breakfast (b0112g2p)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including a performance of Glinka's overture to Ruslan and Ludmila given by the Chicago Symphony Orchestra under Fritz Reiner, the Orchestra de Paris perform Ravel's Alborada del Gracioso conducted by Jean Martinon, and soprano Lisa Milne and pianist Iain Burnside perform one of Reynaldo Hahn's songs, Offrande.

THU 10:00 Classical Collection (b0112g2r)

Thursday - Sarah Walker

With Sarah Walker. This week performances by the Scottish conductor Bryden Thomson and a tempestuous performance of Beethoven's Piano Sonata No.22 in F Op.54 by Nikolai Lugansky.

10:00

Tchaikovsky
Marche Slave Op.31
Halle Orchestra
John Barbirolli (conductor)
EMI CDM7639602

10:09

Artist of the Week

Ireland

Legend for Piano and Orchestra
Eric Parkin (piano)
London Philharmonic Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN 8461

10:23

Purcell
The Virtuous Wife Z611 'Good Luck at Last'
The Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU LYRE 4258932

10:37

Francaix
Divertissement for Bassoon and String Quintet
Gaudier Ensemble
Hyperion CDA67036

10:47

Ravel
Pavane pour une infante defunte
Jean-Yves Thibadet (piano)
DECCA 4335152

10:54

The work in focus today is perhaps Gerald Finzi's greatest work, his Cello Concerto Op.31 played by Raphael Wallfisch and the Royal Scottish National Orchestra conducted by our Artist of the Week Bryden Thomson. At nearly 40 minutes long its a work of breadth and power, yet still contains much of the

rhapsodic beauty that Finzi is known for in many of his other works. The Penguin Guide to Compact Discs sums up the recording well saying "Finzi's Cello Concerto is perhaps the most searching of all his works. Wallfisch finds all the dark eloquence of the central movement, and the performance overall has splendid impetus, with Thomson providing the most sympathetic backing.

Finzi

Cello Concerto Op.40
Raphael Wallfisch (cello)
Royal Liverpool Philharmonic Orchestra
Vernon Handley (conductor)
CHANDOS CHAN 9949

11:34

Mundy
Beatus et Sanctus; Adolescentulus sum ego
The Sixteen
Harry Christophers (conductor)
HELIOS CDH55086

11:43

Beethoven Piano Sonata Cycle

Sonata No.22 in F Op.54
Nikolai Lugansky (piano)
WARNER 2564623002.

THU 12:00 Composer of the Week (b0112g2t)

George Gershwin (1898-1937)

Of Thee I Sing

Donald Macleod introduces excerpts from George and Ira Gershwin's Pulitzer Prize-winning satire "Of Thee I Sing" - a runaway hit on Broadway after the political and social fallout of the Wall Street Crash - and discusses the brilliant - and touching - relationship between the two gifted brothers.

In advance of tomorrow's extended excerpt from Act 2 of the composer's masterpiece, "Porgy and Bess", Donald Macleod also tells the story of the opera's genesis, and introduces the rarely-heard orchestral suite "Catfish Row", drawn from its darkest and most profound musical material.

THU 13:00 Radio 3 Lunchtime Concert (b0112g2w)

Dvorak in America

Ivo Kahanek

In this series of recitals from Perth Concert Hall, Czech pianist Ivo Kahanek performs Dvorak's American Suite in its original version for solo piano, written and performed in New York while the composer was Director of the Conservatoire. In contrast, the Three-Page Sonata by contemporary home-grown composer Charles Ives shows a New World developing its own voice apart from European influences.

Ivo Kahanek, piano

Dvorak - Suite in A Op 98
Ives - Three-Page Sonata
Dvorak - 8 Humoresques Op 101.

THU 14:00 Afternoon Concert (b0112g2y)

The BBC Scottish Symphony Orchestra perform live from the City Halls in Glasgow featuring Radio 3 New Generation Artist Henk Neven and conducted by Lawrence Renes. Dvorak and his countrymen Mysliveček and Janacek provide an operatic theme this Thursday with music from two of the greatest Czech operas, Cunning Little Vixen and Rusalka.

Prokofiev: Symphony No 1 "Classical"
BBC Scottish Symphony Orchestra
Lawrence Renes (conductor)

Handel: Ombra mai fu from Serse
BBC Scottish Symphony Orchestra
Henk Neven (baritone)
Lawrence Renes (conductor)

Mozart: Hai gia vinta la causa from Le Nozze di Figaro
BBC Scottish Symphony Orchestra
Henk Neven (baritone)
Lawrence Renes (conductor)

Mozart: Papageno's air from The Magic Flute
BBC Scottish Symphony Orchestra
Henk Neven (baritone)
Lawrence Renes (conductor)

Britten: Look! Through the Port from Billy Budd
BBC Scottish Symphony Orchestra
Henk Neven (baritone)
Lawrence Renes (conductor)

Rossini: Sois immobile from William Tell
BBC Scottish Symphony Orchestra
Henk Neven (baritone)
Lawrence Renes (conductor)

Britten: 4 Sea Interludes
BBC Scottish Symphony Orchestra
Martin Andre (conductor)

Beethoven: Symphony No 6
BBC Scottish Symphony Orchestra
Lawrence Renes (conductor)

Janacek: Cunning Little Vixen Suite
BBC Scottish Symphony Orchestra
Bernhard Klee (conductor)

Myslivecek: Concertante for soprano, horn and orchestra
BBC Scottish Symphony Orchestra
Elena Semenova (soprano)
Jiri Belohlavek (conductor)

Dvorak: Necitelna vodni moci from Rusalka
BBC Scottish Symphony Orchestra
Elena Semenova (soprano)
Jiri Belohlavek (conductor)

Dvorak: Slavonic Dance No 1
BBC Scottish Symphony Orchestra
Jiri Belohlavek (conductor).

THU 16:30 In Tune (b0112g30)
Thursday - Petroc Trelawny

Presented by Petroc Trelawny.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b0112g2t)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b0112g32)
Lang Lang, Repin and Maisky at the Royal Festival Hall

Live from the Royal Festival Hall in London

Presented by Andrew McGregor

A rare chance to hear Chinese virtuoso Lang Lang performing chamber music with two other big stars, violinist Vadim Repin and cellist Mischa Maisky. The concert opens with the single-movement Trio élégiaque No 1 by Rachmaninov, which he wrote when he was only 19. Then, Mendelssohn's Trio No. 1 in D minor, one of the composer's best loved chamber masterworks, and after the break, Tchaikovsky's Trio in A minor, a piece composed 'In memory of a great artist', the composer's mentor and friend Nikolai Rubinstein.

Rachmaninov: Trio élégiaque No.1 in G minor
Mendelssohn: Piano Trio No.1 in D minor, Op.49

8.20 Interval Music
Andrew McGregor recommends solo recordings by tonight's performers

8.40
Tchaikovsky: Piano Trio in A minor, Op.50

Lang Lang (piano)
Vadim Repin (violin)
Mischa Maisky (cello).

THU 22:00 Night Waves (b0112g6b)
Adam Hochschild, Immersive Theatre, the Open Secret, Pam Gems Tribute

Anne McElvoy talks to the historian Adam Hochschild about the impact, at home, of the First World War and the fissures it caused in families like the Pankhursts.

She falls, with Susannah Clapp, down the rabbit hole to the curious world of Alice in Wonderland and immersive theatre.

Angie Hobbs, Bronwen Maddox and Andy Martin discuss the idea of the "Open Secret". How do we map the edges of the public sphere?

And we celebrate the life and work of the prolific and pioneering playwright Pam Gems who died last week.

THU 22:45 The Essay (b0112g6d)
The Mystical Turn

Adela Curtis

In the fourth programme in our series, The Mystical Turn, Dr Jane Shaw, Dean of Grace Cathedral in San Francisco, explores the life and writings of the little-known, but charismatic, English mystic Adela Curtis.

Mystic, vegetarian, bookseller, sewage expert and much more besides, Adela Curtis was a remarkable woman. Born in 1864, she lived to the age of 96. After running a restaurant and bookshop in Kensington in the early years of the 20th century, she went on to found her own religious order for women - the Order of Silence - in Coldash, near Newbury in Berkshire. Members were celibate, vegetarian and contemplative, but the Order was not aligned with any particular church.

In 1921, aged 57, Adela Curtis then retired to live near Burton Bradstock in Dorset. But her followers visited with such frequency that a new community was formed. Each member of the community lived in a simple hut surrounded by a small piece of land for cultivation. The women wove their own robes from undyed silk or cotton - resulting in their being dubbed the 'White Ladies' - by the locals. Visitors came from far and wide and Aldous Huxley thought Adela Curtis, who died in 1960, one of the greatest living mystics.

Producer: Ian Willox
Executive Producer: Alan Hall

A Chrome Radio production for BBC Radio 3.

THU 23:00 Late Junction (b0112g6g)
Late Junction Sessions

Howard Skempton and Robin Williamson

Verity Sharp with a late-night music mix, and, at around midnight, this month's Late Junction session, a collaboration between Celtic bard Robin Williamson, founder member of the Incredible String Band, and experimental composer and master of the melodic understatement Howard Skempton. Plus a motet by Bruckner, the Indian veena playing of Nirmala Rajasekar and a Russian folksong in the key of sadness.

Robin Williamson, Scottish singer, songwriter, Celtic harp player and Honorary Chief Bard of the Order of Bards, Ovates and Druids, is best known for his work in the 1960s with The Incredible String Band. In recent years, he has devoted himself to reviving the traditions of storytelling in music, drawing influences from folk, jazz, early music and eastern music.

Howard Skempton also made an impact in the musical world in the 1960s, as part of Cornelius Cardew's Scratch Orchestra, which pioneered performances of experimental music by John Cage and Terry Riley, as well as compositions by band members. His recent music is characterised by brevity and sharp concentration, and has been acclaimed for its accessibility and focus on sonority. One critic has described his style as 'complex beauty under a veneer of simplicity'.

In this special collaboration for Late Junction, Robin Williamson and Howard Skempton are given six hours in the studio, and free rein to create any music as they wish.

FRIDAY 20 MAY 2011

FRI 01:00 Through the Night (b0112g7x)

1:01 AM
Wagner, Richard [1813-1883]
Parsifal - Prelude Act 1
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

1:16 AM
Strauss, Richard [1864-1949]
4 Last Songs
Karita Mattila (soprano) Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

1:40 AM
Schoenberg, Arnold [1874-1951]
5 Orchestral Pieces (Op. 16)
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

1:59 AM
Webern, Anton [1883-1945]
6 Pieces for orchestra (Op. 6)
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

2:12 AM
Berg, Alban [1885-1935]
3 Pieces for Orchestra (Op. 6)
Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)

2:34 AM
Attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat (K.Anh.C 17.04) and unnumbered Rondo for

wind octet
The Festival Winds

3:01 AM
Melcer, Henryk (1869-1928)
Piano Concerto No.1 in E minor (1895)
Andrzej Stefanski (piano), Polish Radio Symphony Orchestra in Cracow, Antoni Wit (conductor)

3:31 AM
Contant, Alexis (1858-1918) (arr.David Passmore)
Meditation (dedicated by composer to his son Edgar)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:35 AM
Contant, Alexis (1858-1918)
La Charmeuse
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:38 AM
Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.9 for string orchestra
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

3:48 AM
Chopin, Frédéric (1810-1849)
Sonata No.3 in B minor (Op.58)
Robert Taub (piano)

4:14 AM
Mendelssohn, Felix (1809-1847)
String Quintet no.2 in Bb major (Op.87)
William Preucil & Philip Setzer (violins), Cynthia Phelps & Nokuthula Ngwenyama (violas), Carter Brey (cello)

4:44 AM
Schubert, Franz (1797-1828)
Overture in D major (D.556)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:52 AM
Anon (16th century)
Suite
Hortus Musicus, Andrew Mustonen

5:01 AM
Bach, Johann Sebastian (1685-1750)
Overture from Suite no.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

5:11 AM
Reger, Max (1873-1916)
Präludium in D minor, op 65/6
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859,
Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

5:19 AM
Vivaldi, Antonio (1678-1741)
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)
Florilegium

5:29 AM
Albicaströ, Henricus (fl.1700-06)
Sonate pour violon et continue (Op.9 No.12), 'La Folia'
Ensemble 415, Chiara Banchini (conductor)

5:41 AM
Rachmaninov, Sergey (1873-1943)
Variations on a Theme of Corelli (Op.42)
Duncan Gifford (piano)

6:02 AM
Brahms, Johannes (1833-1897)
An die Nachtigall (Op.46 No.4)
Mark Pedrotti (baritone), Stephen Ralls (piano)

6:04 AM
Duparc, Henri (1848-1933)
L'invitation au voyage
Mark Pedrotti (baritone), Stephen Ralls (piano)

6:09 AM
Strauss, Richard (1864-1949)
Nichts (Op.10 No.2) and Die Nacht (Op.10 No.3)
Mark Pedrotti (baritone), Stephen Ralls (piano)

6:13 AM
Haydn, Joseph (1732-1809)
Symphony No.22 in E flat, 'The Philosopher'
Amsterdam Bach Soloists

6:29 AM
Rameau, Jean-Philippe (1683-1764)
3 pieces from 'Les Indes Galantes'

Stephen Preston (flute), Robert Woolley (harp/sichord)

6:36 AM

Jeune, Claude le (1528-1600)
Douçète, sucrine, toute de miel
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

6:39 AM

Jeune, Claude le (1528-1600)
A sa chut' il se va dejetér
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

6:41 AM

Koehne, Graeme (b. 1956)
Divertissement: Trois pièces bourgeoises (aka String Quartet no 1) (1983)
The Australian String Quartet

Susan Sharpe introduces a concert of Wagner, Strauss, Schoenberg, Webern and Berg with the Berlin Philharmonic and Sir Simon Rattle from 2010 BBC Proms

6:54 AM

Petterson, (Gustav) Allan (1911-1980)
Two Elegies (1934) and Romanza (1942)
Isabelle van Keulen (violin), Enrico Pace (piano).

FRI 07:00 Breakfast (b0112g7z)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including a performance of the famous Flower Duet by Delibes given by Joan Sutherland and Jane Berbie with the Monte-Carlo Opera Orchestra under Richard Bonyngé, Smetana's Polka from The Bartered Bride performed by the Berlin Philharmonic conducted by Herbert von Karajan, and the Gothenburg Symphony Orchestra under Neeme Jarvi perform Tchaikovsky's Capriccio Italien.

FRI 10:00 Classical Collection (b0112g81)

Friday - Sarah Walker

With Sarah Walker. This week performances by the Scottish conductor Bryden Thomson.

10:00

Roberto Pansera
Dance of Joy
Tapiola Sinfonietta
Kari Kriikku (clarinet)
ONDINE ODE1140-2 Track 5

10:13

Artist of the Week

Vaughan Williams
Five Variants of 'Dives and Lazarus'
London Philharmonic Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN 9775

10:27

Kodaly
Dances of Maroszek
Philharmonia Hungarica
Antal Dorati (conductor)
DECCA 4250342

10:40

Today our Friday Virtuoso is Finnish clarinetist Kari Kriikku, of whose playing a German reviewer recently wrote "When this instrument begins to sound, it takes off, the flying carpet: Kari Kriikku's clarinet tells stories, creates most dazzling exotic sensations and takes the audience to new colourful worlds." This description could certainly be applied to Kari Kriikku's performance of Weber's Clarinet Quintet in B flat major. The piece features many beautiful melodies and the final movement in particular has to be heard to be believed!

Weber

Clarinet Quintet in B flat major Op.34
Kari Kriikku (clarinet)
New Helsinki Quartet
ONDINE ODE 895-2

11:09

CPE Bach
Sonata in G Minor Wq64/17
Andreas Staier (harp/sichord)
DEUTSCHE HARMONIA MUNDI DHM82876673742

11:21

Artist of the Week

Rachmaninov
Piano Concerto No.2 Op.18

Howard Shelley (piano)
Scottish National Orchestra
Bryden Thomson (conductor)
CHANDOS CHAN 24130.

FRI 12:00 Composer of the Week (b0112g83)

George Gershwin (1898-1937)

Porgy and Bess

When George Gershwin died at the age of 38, he was at the height of his compositional powers, and teeming with ideas. In the final programme of the week, Donald Macleod explores the poignant story of his unhappy final months, spent in Hollywood away from his home in New York - and the effect that his tragic premature death had on his beloved brother Ira.

We also hear arguably the two finest works of Gershwin's final years - the dazzling "Variations on 'I Got Rhythm'" for piano and orchestra - performed in an archive recording by the composer's great friend Oscar Levant - and two complete scenes from Gershwin's operatic masterpiece, "Porgy and Bess".

FRI 13:00 Radio 3 Lunchtime Concert (b0112g85)

Dvorak in America

Roderick Williams

Roderick Williams presents a programme of spiritual songs from many American traditions including hymns, spirituals, revivalist songs and shaker tunes as well as some of Dvorak's song cycle, Ten Biblical Songs, settings of various psalms from the Czech language bible which were written during his American period.

Roderick Williams, bass- baritone
Christopher Glynn, piano

Dvorak - No. 1 Clouds and darkness are round about him
No. 2 Thou art my defence and shield

Arr. Copland - Simple Gifts

Samuel Barber - Three Songs Op. 10

Dvorak - No. 3 Hear my prayer, O God
No. 5 I will sing a new song

Jackson Hill - The Silent Ground (première performance)

Charles Ives - He is there!
In Flanders Fields
Tom Sails Away

Arr. Roderick Williams - Deep River
Arr. Copland - At the River

Dvorak - No. 7 By the waters of Babylon
Arr. Copland - Zion's walls
Arr. Roderick Williams - Joshua fit de battle of Jericho
Dvorak - No.10 O sing unto the Lord a new song.

FRI 14:00 Afternoon Concert (b0112g87)

Music from the New World

Episode 4

Iconic works of the 20th century feature in this final visit to the New World in the spirit of the Dvorak with a performance of Bernstein's great choral masterpiece, the Chichester Psalms and Britten's Hymn to St Cecilia, penned whilst in the USA during World War II. While Adams's symphonic arrangement of his most recent opera 'Doctor Atomic' brings the themes of contemporary 21st century into the concert hall.

FRI 16:30 In Tune (b0112g89)

Friday - Petroc Trelawny

Royal Opera House Education Director Paul Reeve talks to Petroc Trelawny live in the studio about the Youth Opera Company debut performance at Linbury Studio. Vladimir Jurowski and Gerald Finley are interviewed about the new production of Die Meistersinger von Nürnberg at the Glyndebourne Festival which opens this weekend.

Main news headlines are at **5.00 and 6.00**
E-mail: in.tune@bbc.co.uk.

FRI 18:00 Composer of the Week (b0112g83)

[Repeat of broadcast at 12:00 today]

FRI 19:00 Radio 3 Live in Concert (b0112g8c)

Smetana's Bartered Bride at the Barbican

Acts 1 and 2

Live from the Barbican Hall, London

Presented by Louise Fryer

Smetana - The Bartered Bride

Jiri Belohlávek turns to one of the great keystones of Czech opera for his final festive celebration of the BBC Symphony Orchestra's 80th season. Smetana's comic opera, with its potent blend of Bohemian dances, heartfelt melodies and flamboyant Czech spirit, achieved global success in the 1870s and has remained in the international repertoire ever since. It's a typical operatic story - will Jenik win the hand of his love Marenka in spite of parents, marriage brokers, mistaken identities and a drunken bear? Find out as the BBC SO's Chief Conductor conducts a starry all-Czech cast.

7.00 Smetana: The Bartered Bride - Acts 1 & 2

Jiri Belohlávek conductor

Marenka Dana Buresová (soprano)
Jenik Tomáš Juhás (tenor)
Kecal Jozef Benci (bass)
Vasek Ales Voráček (tenor)
Esmeralda Katerina Knezikova (soprano)
Hata Lucie Hilscherová (mezzo-soprano)
Micha Gustav Belacek (bass)
Ringmaster Jaroslav Brezina (tenor)
Krusina Svatopluk Sem (baritone)
Ludmila Stanislava Jirku (soprano)
Indian Ondrej Mraz (bass)
BBC Singers
BBC Symphony Orchestra
Jiri Belohlávek (conductor).

FRI 20:35 Twenty Minutes (b01176z1)

The Bartered Bride and Arranged Marriages

Ambitious parents, thwarted lovers, scheming marriage brokers and surprise revelations - theatre director, Jatinder Verma considers the place of arranged marriages in Bollywood cinema.

FRI 20:55 Radio 3 Live in Concert (b01176z3)

Smetana's Bartered Bride at the Barbican

Act 3

Live from the Barbican Hall, London

Presented by Louise Fryer

Smetana - The Bartered Bride

Jiri Belohlávek turns to one of the great keystones of Czech opera for his final festive celebration of the BBC Symphony Orchestra's 80th season. Smetana's comic opera, with its potent blend of Bohemian dances, heartfelt melodies and flamboyant Czech spirit, achieved global success in the 1870s and has remained in the international repertoire ever since. It's a typical operatic story - will Jenik win the hand of his love Marenka in spite of parents, marriage brokers, mistaken identities and a drunken bear? Find out as the BBC SO's Chief Conductor conducts a starry all-Czech cast.

8.55 Smetana: The Bartered Bride - Act 3

Jiri Belohlávek conductor

Marenka Dana Buresová (soprano)
Jenik Tomáš Juhás (tenor)
Kecal Jozef Benci (bass)
Vasek Ales Voráček (tenor)
Esmeralda Katerina Knezikova (soprano)
Hata Lucie Hilscherová (mezzo-soprano)
Micha Gustav Belacek (bass)
Ringmaster Jaroslav Brezina (tenor)
Krusina Svatopluk Sem (baritone)
Ludmila Stanislava Jirku (soprano)
Indian Ondrej Mraz (bass)
BBC Singers
BBC Symphony Orchestra
Jiri Belohlávek (conductor).

FRI 22:00 The Verb (b0112g8f)

Mohsin Hamid, Michael Rosen and Launch of Radio 3 Proms Plus Poetry Competition, Taiye Selasi and Joe Bone

Ian McMillan takes to the airwaves with Radio 3's language cabaret. This week, the poet and former Children's Laureate Michael Rosen and the poet Ruth Padel launch the Proms Poetry Competition. Entrants need to submit poems inspired by music included in this year's Proms and Michael Rosen has had a go himself. He'll read a new poem commissioned by The Verb

about a piece in the 2011 Proms programme while Ruth Padel introduces some of her favourite poems about music and offers top tips for aspiring poets. The author of 'The Reluctant Fundamentalist' Mohsin Hamid introduces a new short story. The writer Taiye Selasi makes a plea for fictional portrayals of the African middle-class which she says are lacking in contemporary novels and Joe Bone with an excerpt from a new theatrical piece, Bane 3.

FRI 22:45 The Essay (b0112g8h)

The Mystical Turn

Kandinsky and Contemporaries

Concluding our series, The Mystical Turn, Dr Jane Shaw, Dean of Grace Cathedral in San Francisco, explores the relationship between spirituality and mysticism in the work of Russian artist Kandinsky and his contemporaries.

Artists - as well as devout Christians and seekers on the edge of institutional religion - sought a path to union with the divine. Kandinsky's manifesto on the relationship between spirituality and art - The Art of Spiritual Harmony (later retitled Concerning the Spiritual in Art) - was first published in English in 1914 (it had originally been published in German in 1912). Kandinsky believed that art belonged to the spiritual realm, that form and colour were central, and that there was a link between so-called "primitive art" and the spiritual. He was not alone. His views were echoed in the art of his contemporaries: in the paintings of the Post-impressionists; in Stravinsky's Rite of Spring, performed by Diaghilev's Ballets Russes, which had its premiere in Paris in 1913; and in The New Science of Colour by New York poet, Beatrice Irwin.

Producer: Ian Willox

Executive Producer: Alan Hall

A Chrome Radio production for BBC Radio 3.

FRI 23:00 World on 3 (b0112g8k)

Eliza Carthy

Presented by Mary Ann Kennedy and featuring a specially recorded studio session by English folk musician Eliza Carthy with a trio that includes Bethany Porter (cello) and Phil Alexander (piano). Plus the latest releases from across the globe.