

SATURDAY 07 MAY 2011**SAT 01:00 Through the Night (b010vy7m)**

Rarities, archive and classic recordings from Europe. Tonight, John Shea's selection includes a concert by the Bergen Philharmonic Orchestra

1:01 AM

Wagner, Richard (1813-1883)
Overture to "The Flying Dutchman"
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:12 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for piano and orchestra no. 1 (Op. 23) in B flat minor
Stephen Hough (piano), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:44 AM

Rimsky-Korsakov, Nikolay (1844-1908)
Sheherazade - symphonic suite (Op.35);
Bergen Philharmonic Orchestra, Dmitri Kitajenko (conductor)

2:31 AM

Brahms, Johannes (1833-1897)
Trio for horn, violin and piano in E flat major (Op.40)
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Suite no.1 in C major (BWV.1066)
Musica Antiqua Köln, Reinhard Goebel (conductor)

3:27 AM

Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

3:54 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clío Gould (director)

4:07 AM

Tallis, Thomas (c.1505-1585)
Gloria - from Mass Puer natus est nobis
BBC Singers, Stephen Cleobury (conductor)

4:17 AM

Chopin, Frédéric (1810-1849)
Scherzo No.3 in C sharp minor (Op.39)
Ivo Pogorelich (piano)

4:25 AM

Boeck, August de (1865-1937)
Fantasy on 2 Flemish Folksongs
Belgian Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

4:33 AM

Eccles, Henry (1675/85-1735/45)
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

4:42 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

4:50 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major for oboe and 2 bassoons

Hildebrand'sche Hoboïsten Compagnie

5:01 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Overture to the opera 'L'amant anonyme' (1780)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

5:09 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 from 5 Psalms of David (1604)
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

5:17 AM

Chopin, Frédéric (1810-1849)
Rondo in C major, Op.73
Ludmil Angelov (piano)

5:26 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana ?varc-Grenda (piano)

5:35 AM

Daniel-Lesur, Jean Yves (1908-2002)
Le Cantique des colonnes
Isabelle Perrin and Ghislaine Petit (harps), Maîtrise de Radio France, Denis Dupays (conductor)

5:49 AM

Telemann, Georg Philipp (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

6:03 AM

Pejacevic, Dora (1885-1923)
Life of Flowers (Op.19)
Ida Gamulin (piano)

6:23 AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

6:34 AM

Bruch, Max (1838-1920)
Violin Concerto No.2 in D minor (Op.44)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

SAT 07:00 Breakfast (b010xvnc)

Saturday - Martin Handley

Martin Handley presents Breakfast, including music from Tchaikovsky's ballet Swan Lake performed by the London Symphony Orchestra under Andre Previn, Riccardo Chailly conducts the National Philharmonic Orchestra in a performance of Rossini's Tancredi Overture, and the Gloria from Janacek's Glagolitic Mass is performed by soprano Elizabeth Soderstrom with the Prague Philharmonic Choir and Czech Philharmonic Orchestra conducted by Charles Mackerras.

SAT 09:00 CD Review (b010xvp2)

Building a Library: Tomas Luis de Victoria on disc

CD Review Andrew McGregor with all that's new in the world of classical music recordings **9.30** Tomas Luis de Victoria on disc **10.30** Chris de Souza looks at new Liszt recordings.

SAT 12:15 Music Matters (b010xw35)

Terry Gilliam, Shostakovich Quartets, 60 Years of British Folk,

Music and Technology

Presented by Sara Mohr-Pietsch. Terry Gilliam on his production of Faust, Shostakovich's string quartets, how British folk music has changed since the Festival of Britain in 1951.

SAT 13:00 The Early Music Show (b010xw37)

Purcell's The Fairy Queen

Lucie Skeaping presents a programme exploring Purcell's semi-opera, The Fairy Queen, based on Shakespeare's A Midsummer Night's Dream. Purcell did not set any of Shakespeare's original text, and instead added self-contained masques in each of the acts, which include some of Purcell's finest music. Lucie plays musical extracts from each of the masques from various recordings, directed by Ton Koopman, Roger Norrington, Harry Christophers and Nikolaus Harnoncourt.

SAT 14:00 Radio 3 Lunchtime Concert (b010ntym)

Ashley Wass

Presented by Katie Derham

Ashley Wass - piano

LISZT: Années de pèlerinage: Première année: Suisse.

SAT 15:00 World Routes (b01flx63)

Seun Kuti, Egypt 80

Rita Ray introduces a concert from Edinburgh, given as part of the 2011 Africa Soul Rebels tour and featuring Seun Kuti and Egypt 80. Seun is the son of legendary Nigerian musician Fela Kuti, and the band contains the musicians who played with his late father. Their Afrobeat sound is a fusion of brass-driven funk and traditional Yoruba rhythms.

SAT 16:00 Jazz Library (b010xw3c)

Django Bates

Pianist, composer and bandleader Django Bates has been one of the most innovative figures on the European jazz scene since the 1980s. In front of an audience at this year's Cheltenham Jazz Festival, he joins Alyn Shipton to look back over his recorded career from his early days with Loose Tubes to his more recent bands. As well as his group Human Chain, he also discusses his Danish StoRMChaser project and his recent album Beloved Bird.

SAT 17:00 Jazz Record Requests (b010xw3f)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b010xw7h)

Live from the Met

Strauss's Ariadne auf Naxos

Strauss's Ariadne auf Naxos

Live from the New York Metropolitan Opera

In the grand house of an 18th century nobleman preparations are underway for the performance of a serious new opera, Ariadne auf Naxos, to be followed by an Italian comic opera. But due to a mix up with the timings, the performers are told that both operas are going to have to be performed at the same time. The composer will have to cut his opera, and the troupe of comedians will be let loose on the opera seria, trying to cheer Ariadne up with singing, dancing and advice about love.

Presented by Margaret Juntwait and Ira Siff.

Ariadne Violeta Urmana (soprano)

The Composer Joyce DiDonato (mezzo-soprano)

Zerbinetta Kathleen Kim (soprano)

Harlequin Vasili Ladyuk (baritone)

Scaramuccio Mark Schowalter (tenor)

Truffaldino Joshua Bloom (bass)

Brighella Paul Appleby (tenor)

The Music Master Thomas Allen (baritone)

Bacchus Robert Dean Smith (tenor)

The Dancing Master Tony Stevenson (tenor)

A Wigmaker David Crawford (baritone)

A Footman James Courtney (bass)

An Officer Noah Baetge (tenor)

The Major-Domo Michael Devlin (spoken role)

Metropolitan Opera Chorus

Conductor Fabio Luisi.

SAT 21:00 Between the Ears (b010xw7k)

Child of Ardoyne

Ardoyne, in north Belfast, lies at the heart of 'murder mile', the working class community where there were more deaths per capita than anywhere else in Northern Ireland during thirty years of 'the Troubles'. And at the centre of Ardoyne are the Holy Cross primary schools, one for girls and one for boys.

Of the ninety-nine people killed in Ardoyne between 1969 and 1997 by the army or by nationalist or loyalist paramilitaries, two-thirds attended these schools. Children like Philip McTaggart used the burnt-out houses abandoned by Protestant families in 1969 as their playground. Others like Karen McGuigan leapt from their bicycles and ran for cover as gun battles broke out between republicans and the army.

A generation later - and three years after the Good Friday Agreement - Karen and her daughter Christine, who was then in her last year at primary school, became embroiled in the Holy Cross dispute. This protest by loyalist residents against their Catholic neighbours' route to the school shocked a world that had been lulled into thinking the worst of Northern Ireland's troubles was in the past.

In this 'composed meditation', residents of Ardoyne - Catholic and Protestant, nationalist and loyalist - remember growing up during the conflict and, together with children of today, seek an understanding of the legacy that's been bequeathed to the children of tomorrow.

SAT 21:30 Night Music (b01112wn)

Vilde Frang, Milana Chernyavska

Recorded at The Sage Gateshead, the young Norwegian violinist Vilde Frang and Ukrainian pianist Milana Chernyavska perform sonatas by Richard Strauss & Béla Bartok.

STRAUSS - Sonata for violin and piano in E flat, Op.18

BARTOK - Sonata for solo violin.

SAT 22:30 Hear and Now (b010xw8v)

Contemporary Harp Music

Sara Mohr-Pietsch presents a concert of contemporary music featuring the harp.

Luciano Berio: Chamber Music

Per Nørgård: Harp Concerto No. 2: Through Thorns (UK premiere)

Thomas Adès: The Origin of the Harp

Gerald Barry: Feldman's Sixpenny Editions (World Premiere)

Tunde Jegede (kora)
Allison Bell (soprano)
Helen Tunstall (harp)
London Sinfonietta
conductor Thomas Adès

The works are interspersed with traditional kora music played by Tunde Jegede.

SUNDAY 08 MAY 2011

SUN 00:00 Jazz Library (b00wfc4)

Australian Jazz

Episode 1

In the first of two programmes, Alyn Shipton is joined by Roger Dean, former Chair of the Board of the Australian Music Centre, to survey the finest examples of Australian jazz.

Among the music recommended are tracks from saxophonist Charlie Munro's '60s quartet, the Mike Nock Trio and pianist Paul Grabowsky.

SUN 01:00 Through the Night (b010xwfy)

John Shea presents the BBC Symphony Orchestra playing Bruckner at the 2010 BBC Proms

1:01 AM

Wagner, Richard [1813-1883]
Prelude to Act 3 of Lohengrin - opera in 3 acts
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

1:05 AM

Raitio, Väinö (1891-1945)
Joutsenet (Op.15) (1919)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

1:13 AM

Gibbons, Orlando (1583-1625)
The Silver Swan
Emma Kirkby (soprano), The Rose Consort of Viols

1:15 AM

Bruckner, Anton [1824-1896]
Symphony No.7
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:17 AM

Haydn, Joseph (1732-1809)
Arietta and 12 variations (Hob.XVII/3)
Andreas Staier (fortepiano)

2:36 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (Wq.22)
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra,
Uros Lajovic (conductor)

3:01 AM

Purcell, Henry (1659-1695)
Dioclesian - semi-opera in five acts
Lynne Dawson and Gillian Fisher (sopranos), Rogers Covey-Crump and Paul Elliott (tenors), Michael George and Stephen Varcoe (basses), Monteverdi Choir and English Baroque Soloists, John Eliot Gardiner (conductor)

4:33 AM

Dowland, John (1563-1626), arr. Timothy Kain

Complaint 'Fortune my foe'
Guitar Trek

4:36 AM

Scarlatti, Domenico (1685-1757) (arr. Timothy Kain)
Sonata in D major (K.430)
Guitar Trek

4:40 AM

Melartin, Erkki (1875-1937)
Serenata (Op.121 No.5) from 6 Easy Pieces (1924)
Arto Noras (cello), Tapani Valsta (piano)

4:41 AM

Melartin, Erkki (1875-1937)
Leivo (Op.138 No.2)
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

4:44 AM

Lindberg, Oskar (1887-1955)
Morgonen
Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

4:48 AM

Casella, Alfredo (1883-1947)
Sicilienne and Burlesque (1914)
Kathleen Rudolph (flute), Rena Sharon (piano)

4:57 AM

Nordin, Bosse
Schottische
The Young Danish String Quartet

5:01 AM

Mendelssohn Batholdy, Felix (1809-1847)
Three Etudes
Sylviane Deferne (piano)

5:09 AM

Mendelssohn Batholdy, Felix (1809-1847)
4 songs from Im Grünen (Op.59)
BBC Singers; Stephen Cleobury (conductor)

5:18 AM

Gossec, François-Joseph (1734-1829)
Symphony in D major
Tafelmusik Orchestra, Jeanne Lamon (conductor)

5:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G minor
Aronowitz Ensemble

6:01 AM

Hubay, Jenö (1858-1937)
Spinning Room (Op.44 No.3)
Ferenc Szecsódi (violin), István Kassai (piano)

6:06 AM

Byrd, William (c.1543-1623)
Goodnight Ground for keyboard (MB.27.42) in C major
Aapo Häkkinen (harpsichord)

6:15 AM

Rameau, Jean-Philippe (1683-1764)
Suite from Plátée
Concerto Copenhagen, Lars Ulrik Mortensen (director)

6:41 AM

Schuyt, Cornelis (1557-1616)
Padovano et Gagliarda del sesto modo a6
Leo van Doeselaar (organ of Pieterskerk, Leiden)

6:48 AM

Haydn, Johann Michael (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director).

SUN 07:00 Breakfast (b010xwg0)

Sunday - Martin Handley

Martin Handley presents Breakfast including the Rondo from Mozart's Eine Kleine Nachtmusik played by Tafelmusik directed by Bruno Weil, pianist Helene Grimaud performs Bartok's Romanian Folk Dances, and Walton's Henry V suite is performed by the Bournemouth Symphony Orchestra conducted by Andrew Litton.

SUN 10:00 Sunday Morning (b010xwg2)

Louise Fryer presents great music by Handel, Warlock, Beethoven, Purcell, Byrd and Warlock, and Mark Swartztruber brings in a vintage recording of Horowitz playing Liszt's B minor Sonata. Plus, your emails, Louise's recommended gigs and a new release.

SUN 12:00 Private Passions (b010xwg4)

Ruth Goodman

Michael Berkeley's guest this week is the social and domestic historian Ruth Goodman, well known to TV viewers as the co-presenter of highly successful historical reality series such as 'The Victorian Farm', 'The Edwardian Farm', 'Tales from the Green Valley' and 'The Victorian Pharmacy'. She is a freelance consultant, offering advisory services to museums, theatres, and educational establishments around the country. Her particular interest is the domestic - how daily lives were lived in former times from the Tudor to Edwardian periods; and her courses and lectures - delivered in her trademark lively and hands-on style - cover many topics from 'History of Eating', 'Victorian Cleaning' and 'Medicine - A Consumer's Guide' to 'Babies and Birth', and 'A Good Death'.

As might be expected of such a live wire, Ruth is passionate about music, and particularly dance, of which she herself is an enthusiastic exponent. Dance informs many of her choices, from the famous Clog Dance from the Herold/Lanchbery ballet 'La fille mal gardee', to the Dance of the Knights from Prokofiev's 'Romeo and Juliet' and 'The Princesses' Round Dance' from Stravinsky's 'The Firebird'. She also chooses two baroque pieces - an extract from Purcell's 'Fairy Queen' and Handel's 'Arrival of the Queen of Sheba', as well as Itzhak Perlman playing Paganini's Caprice No.5, 'Knee Play 5' from Philip Glass's opera 'Einstein on the Beach', and 'The Floating Crowbar' for bagpipes - an instrument which plays a major role in Ruth's own domestic life.

SUN 13:00 The Early Music Show (b010xwg6)

Concerto Copenhagen

Catherine Bott talks to the Danish harpsichordist Lars Ulrik Mortensen about his role as artistic director of Concerto Copenhagen - the exciting period ensemble which celebrates its 20th anniversary this year. The music is taken from their extensive discography as well as some live recordings kindly provided by Danish Radio. It includes pieces by Telemann, Handel, Bach and Haydn as well as music from less well-known Scandinavian-based composers such as Johann Scheibe and Ferdinand Zellbell.

SUN 14:00 Sunday Concert (b0110kq1)

Ulster Orchestra - Nielsen, Walton, Vaughan Williams

Recorded at the Ulster Hall, Belfast

Presented by John Toal

Paul Watkins conducts the Ulster Orchestra in a programme which has lyricism at its heart. The concert begins with Nielsen's Helios Overture, written during a holiday with his wife to Athens in January 1903. The music poetically depicts the sun over the Aegean Sea, described in the score as "Tranquillity and darkness - then the sun comes out with a joyous, exultant song. It traces its golden arc and sings peacefully back into the sea". This showpiece is followed by Walton's Viola Concerto - a work which marked a new phase in his career, where lyricism and melancholy played greatly increased roles. Hindemith premiered the work to warm reviews in October 1929, under the baton of the composer himself. In this performance the exceptional Ukrainian viola player Maxim Rysanov takes the solo role in this performance.

The concert concludes with Vaughan Williams's Symphony No. 5. He started to write it in 1938, just before the outbreak of the Second World War, and completed in 1943. While the work's serenity was set against the horrific backdrop of violence taking place throughout Europe at the time, Vaughan Williams conjures up an ever beautiful soundscape, ending in peace and tranquillity.

Nielsen: Helios Overture, Op.17

Walton: Viola Concerto

Vaughan Williams: Symphony No.5 in D

Maxim Rysanov (viola)

Ulster Orchestra

conductor Paul Watkins.

SUN 16:00 Choral Evensong (b010nxzj)

Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford.

Introit: O pray for the peace of Jerusalem (Richard Nicholson)

Responses: Smith

Office Hymn: Before the ending of the day (Te lucis ante terminum)

Psalms: 22, 23 (Wesley, Smart, Goss)

First Lesson: Ezekiel 1 vv1-14

Canticles: The First Service (Weelkes)

Second Lesson: John 1 vv1-14

Anthems: Praise the Lord, O my soul (Tomkins), Glory be to God on high (Tomkins)

Hymn: Glory to thee, my God, this night (Tallis's Canon)

Organ Voluntary: Voluntary for Double Organ (Blow)

Daniel Hyde (Informator Choristarum)

Benjamin Giddens (Sub Organist)

David Gerrard (Organ Scholar).

SUN 17:00 Discovering Music (b010xwg8)

Berlioz's L'enfance du Christ

Charles Hazlewood examines the background and music to Hector Berlioz's "sacred trilogy" - L'enfance du Christ - The Childhood of Christ which contains some of the composer's most immediate and intimate music.

Berlioz wrote it in the 1850s after penning a short musical sketch in a friend's Vistors' Book, in which he'd set out to parody the sounds of the 17th century. Liking the sketch, Berlioz worked on it further, expanding it into a three part oratorio recounting the childhood of Christ, with a text by Berlioz himself. In proved to be one of the composer's most successful and popular pieces during his lifetime.

Charles Hazlewood joins the members of the BBC Concert Orchestra and the BBC Singers with soloists, Jeremy Ovenden as the Narrator; Catherine Hopper as Marie; Stephan Loges as Joseph and Brindley Sherratt as the Father, in an examination of Berlioz's music, the background and ideas to the piece. Charles also conducts complete performances of the second and third parts: "The Flight into Egypt" and "The Arrival at Sais".

The programme was recorded before an audience at the Queen Elizabeth Hall in London.

SUN 18:30 Choir and Organ (b010xwgb)

Men in Choirs

Aled Jones extols the splendours of men-only choruses in contrasting works by Wagner and Gavin Bryars, and he asks why British choirs often struggle to match their ranks of female singers with equal numbers of tenors and basses.

SUN 20:00 Drama on 3 (b00qztyg)

La princesse de Cleves

Madame de Lafayette's classic tale of intrigue and love translated and freely dramatised by Jo Clifford.

Set in the 16th Century, the play follows the life of a beautiful young lady newly presented to Court. It's the reign of Henri II and Mary Queen of Scots is safely ensconced in France. It's a time of dangerous liaisons when one step out of line could ruin a woman and her family.

Quickly married off, the naïve Princess finds herself admired and taunted by those around her. And, whilst they gossip cruelly, she becomes helplessly and dangerously caught up in matters of love.

Playfully adapted, this radio dramatisation offsets the Princess's painful conflict between duty and love with characters who delight in the wickedness of their world.

La Princesse Melody Grove
Her Mother Candida Benson
Clèves Liam Brennan
Nemours Robin Laing
Guise Laurie Brown
Marie Stuart Meg Fraser
Chorus 1 Irene MacDougall
Chorus 2 Ralph Riach
Chorus 3 Crawford Logan

Director: Kirsty Williams.

SUN 21:30 Sunday Feature (b010xwgd)

Hume, the Philosophical Historian

"Mary Queen of Scots was a Strumpet and a murderess!"

- bellowed the famous philosopher, right into the ear of a snoozing elderly Jacobite reader in the Advocates Library. You might think this more David Starkey than David Hume, and you wouldn't be far off the mark: the 18th-century author of the Treatise on Human Nature was also, like Starkey, a highly bankable writer of Tudor history who profoundly admired Elizabeth I and reached out beyond academia to a popular audience.

History made Hume's fortune. He took sides Elizabeth versus Mary. He sought a female readership for his work. He jettisoned his philosophical works for the witty, readable, sometimes gossipy but always polished style of the History of Great Britain, designed to be read out loud to delight and provoke the tea-

table.

But the history had a serious purpose. It meant to explode the very bedrock of political hackery in Hume's day by destroying the myth of England's matchless ancient constitution, and you can follow this powder trail all the way to the American Revolution. Convinced England was in danger of becoming ungovernable due to bitter factional political warfare and falling back into the bloody religious wars of the 16th and 17th century, Hume went on the offensive against fanatical religion. Britain's most famous 'atheist' (he was a sceptic who found the 'A'-word too dogmatic for his liking) set out to write a subversive account of the psychology of religion to show his audience the deep dangers of relying on beliefs for which there was no evidence. His three chief weapons were satire, irony and wit. Nobody expected the Edinburgh inquisition, and, as Hume ruefully recorded, his writings made him no enemies except all the Whigs, all the Tories, and all the Christians. That's what you get for writing history!

First broadcast in May 2011.

SUN 22:15 Words and Music (b010xwgg)

All the World's a Stage

The lights, the greasepaint, the roar of applause: there's no business like show business and this week's Words and Music turns the spotlight on the theatre and showbiz. Actors have fascinated audiences from ancient Greece through to the groundlings of Shakespeare's Globe, on into modern movie houses; and the theatre has been both celebrated as a grand metaphor for life and denigrated as the site of moral decay. Henry Goodman and Samantha Bond read from work by Shakespeare, Thomas Hardy, John Dryden, T.S. Eliot and Dorothy Parker, accompanied by the music of Puccini, Irving Berlin, Purcell, Sondheim and Thomas Ades.

Producer: Georgia Mann.

SUN 23:30 Jazz Line-Up (b010xwgj)

The Passion

Jazz Line-Up presented by Claire Martin will feature this week a concert recorded at London's Dean Street Pizza Express Jazz Club in a night of music for voice and piano.

The concert features American pianist and vocalist Charlie Wood, the duo of pianist Darius Brubeck and singer Georgia Mancio, and a three part vocal harmony set by "The Passion" with Liane Carroll, Jacqui Dankworth and Sara Coleman. Reforming for this occasion after 5 years. Also on the programme the band "Outhouse" are interviewed about their latest Album "Straw, Bricks and Sticks." The band's drummer Dave Smith, and saxophonist Robin Fincker explain how they have collaborate with New York based, Icelandic born guitarist Hilmar Jensson, and are currently on UK tour.

MONDAY 09 MAY 2011

MON 01:00 Through the Night (b010xwh1)

John Shea introduces a concert of Vivaldi from 2010 Torroella de Montfriu Music Festival, featuring soprano Sandrine Piau.

1:01 AM

Vivaldi, Antonio [1678-1741]

In furore iustissimae irae, motet RV 626;

Sandrine Piau (soprano), Accademia Bizantina, Ottavio Dantone (director)

1:15 AM

Vivaldi, Antonio [1678-1741]

Sinfonia al Santo Sepolcro, sonata for two violins, viola and continuo, RV 169;
Stefano Montanari (violin), 2nd violinist uncredited, Accademia Bizantina, Ottavio Dantone (director)

1:20 AM

Vivaldi, Antonio [1678-1741]
Concerto in D minor for violin and organ RV 541;
Stefano Montanari (violin), Accademia Bizantina, Ottavio Dantone (organ & director)

1:30 AM

Vivaldi, Antonio [1678-1741]
Violin Concerto in F ('Per la solennita di S. Lorenzo') RV 286
Stefano Montanari (violin), Accademia Bizantina, Ottavio Dantone (director)

1:43 AM

Vivaldi, Antonio [1678-1741]
Laudate Pueri Dominum in G, Psalm 112, RV 601;
Sandrine Piau (soprano), Accademia Bizantina, Ottavio Dantone (director)

2:08 AM

Handel, Georg Frideric [1685-1759]
Aria della bellezza - Tu del Ciel ministro eletto
Sandrine Piau (soprano), Accademia Bizantina, Ottavio Dantone (director)

2:15 AM

Schumann, Robert (1810-1856)
4 Nachtstücke for piano (Op.23)
Shai Wosner (piano)

2:32 AM

Fruhling, Carl (1868-1937)
Trio for clarinet, cello and piano (Op.40)
Amici Chamber Ensemble

3:01 AM

Franck, Cesar [1822-1890]
Cello Sonata in A major
Andreas Brantelid (cello), Bengt Forsberg (piano)

3:31 AM

Dvorák, Antonín (1841-1904)
Symphony No.8 in G major (Op.88)
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:08 AM

Grainger, Percy (1882-1961)
Handel in the Strand
Leslie Howard (piano)

4:11 AM

Melartin, Erkki (1875-1937)
Karelian Scenes (Op.146)
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

4:22 AM

Weber, Carl Maria von (1786-1826)
Wie nahte mir der Schlummer...Leise, leise - from Act II of Der Freischütz
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:31 AM

Weber, Carl Maria von (1786-1826)
Rondo brillante in E flat (Op.62)
Raoul Pugno (1852-1914) (piano)

4:36 AM

Lima, Juan Sequeiros de (c.1655-c.1726)
¡Ay, mísera de tí, Jerusalem!

Compañía Musical

4:41 AM

Scarlatti, Domenico [1685-1757]
Sonata (Kk. 87) in B minor
Eduard Kunz (piano)

4:47 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No 1
Norwegian Radio Orchestra, Ingar Bergby (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from 'Der Schauspieldirektor'
Danish Radio Concert Orchestra, Borge Wagner (conductor)

5:06 AM

Purcell, Henry [1659-1695]
Chacony a 4 for strings (Z.730) in G minor
Psophos Quartet (BBC New generation Artists 2005-07)

5:14 AM

Mokranjac, Stevan (1856-1914)
Third Song-Wreath (From my homeland)
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

5:22 AM

Lipinski, Karol Józef (1790-1861)
Allegro from Violin Concerto No.3 in E minor (Op.24) (1830-33)
Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

5:38 AM

Beethoven, Ludwig van (1770-1827)
Piano trio No.7 in B flat major, 'Archduke' (Op.97)
Arcadia Trio

6:19 AM

Rimsky-Korsakov, Nikolay [1844-1908]
Capriccio Espagnol (Op.34)
Sofia Philharmonic Orchestra, Milen Natchev (conductor)

6:36 AM

Wert, Giacches de (1535-1596)
Motet Peccavi super numerum (6 part)
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

6:40 AM

Bach, Johann Sebastian (1685-1750)
Chaconne from the Partita for solo violin No.2 in D minor (BWV.1004)
Tomaz Rajteric (guitar)

6:55 AM

Chopin, Frédéric (1810-1849)
Etude in E major (Op.10 No.3).

MON 07:00 Breakfast (b010xxrg)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast and introduces the latest Comedy Classics guest - actor and comedian Alexander Armstrong. Best known as half of the comedy duo Armstrong and Miller and frequent host of Have I Got News for You, Alexander is also an accomplished actor and singer, having been a member of Trinity Chapel Choir, Cambridge as well as the Cambridge Footlights whilst a student. He will be talking to Sara about his favourite five pieces of classical music which include choral works by Britten and Bach, piano music by Scriabin and orchestral music by Beethoven.

MON 10:00 Classical Collection (b010xxrj)

Monday - James Jolly

With James Jolly. This week performances by Jiri Belohlavek, chief conductor of the BBC SO, and today a selection of recent releases of Victoria's music.

10.00

Arnold

A Grand, Grand Overture, op.57

BBC Philharmonic

Rumon Gamba (conductor)

Chandos 10293

10.07

Bach

Partita in E major, BWV 1006

Jascha Heifetz (violin)

RCA 61748

10.25

No less an authority than Alfred Brendel has said that Paul Lewis is 'developing into one of the outstanding pianists of his generation'. Lewis's recordings of the complete Beethoven piano sonatas have been described by Gramophone Magazine as 'an unmissable benchmark', and Geoffrey Norris of the Daily Telegraph called his Beethoven piano concertos cycle 'a superb set in which Lewis asserts his own inspiring voice together with his mature insight into Beethoven's creative mind'. Today Paul Lewis performs the 3rd Beethoven concerto with the BBC Symphony Orchestra under the baton of Classical Collection's Artist of the Week, Jiri Belohlavek. Alternating energy and serenity, the concerto was composed in 1800, towards the end of Beethoven's so-called 'early period'. The composer himself gave the first performance, from a score that was, according to his page-turner, Ignaz von Seyfried, largely blank, as he hadn't yet had time to write down the piano part - happily, he found time to do this later.

Beethoven

Piano Concerto no.3 in C minor, op.37

Paul Lewis (piano)

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

Harmonia Mundi HMC 902053.55

11.02

Stravinsky

Apollo

Columbia Symphony Orchestra

Igor Stravinsky (conductor)

Sony SM3K 46292

11.30

A selection of recent releases of music by Tomas Luis de Victoria as discussed on last Saturday's CD Review.

Presenter: James Jolly

Producer: Chris Barstow.

MON 12:00 Composer of the Week (b010xxrl)

Henry Purcell (1659-1695)

Before the 'Glorious' Revolution

Donald Macleod explores Purcell's earliest contributions to the theatre, from a smattering of songs for plays in the 1680s, to his only 'all-sung' work for the stage which has eclipsed all his other theatre music - Dido and Aeneas. Privately performed before the composer had established himself in the professional theatre, it is now the only piece with a secure place in the modern repertoire.

MON 13:00 Radio 3 Lunchtime Concert (b010xxsn)

Alisa Weilerstein

Alisa Weilerstein made a dynamic Proms debut last year, and here shows what can be done with the colourful palette of solo cello. She performs one of the mighty solo suites by Bach, plus Kodaly's highly emotional solo cello sonata. She also plays a fantasy on an Argentinian song by Golijov, "Omaramor".

Presented by Louise Fryer

Alisa Weilerstein - cello

Golijov: Omaramor

J.S. Bach: Suite No. 1 BWV1007

Kodaly: Cello Sonata Op. 8.

MON 14:00 Afternoon Concert (b010xxsq)

BBC National Orchestra of Wales

Episode 1

BBC Hoddinott Hall is the home of the BBC National Orchestra of Wales. Part of the Wales Millennium centre, it provides the orchestra with a recording studio and concert hall with a 350 seat capacity. The hall is also an excellent venue for chamber music - as we'll discover in Radio 3's lunchtime concerts this week. During the afternoons, we'll be hearing from those artists who have given recitals here following them through to performances with the orchestra, and hearing BBC NOW in action in concert, in session, in Wales and beyond.

There's no direct link with our lunchtime today (live from Wigmore Hall). Instead, we hear from a recent Radio 3 New Generation Artist, mezzo Daniela Lehner, singing six Viennese songs which inhabit the twilight world of the impressionist poet Maurice Maeterlinck. This concert from BBC Hoddinott Hall also included Strauss's uplifting journey from dark to light, Death and Transfiguration. The hall also holds regular rehearsals with the BBC National Chorus of Wales. Chorus master Adrian Partington directs them in Stravinsky's setting of the Mass, a liturgical work written without a commission during the hard times Stravinsky suffered when he moved to America during the Second World War.

At four o'clock today we feature Russian music, following on from Martin Sixsmith's landmark series on the history of Russia on Radio 4. Both Rimsky Korsakov and Mussorgsky based their tone poems on works by Nikolai Gogol, the father of Russian realism. In turn they depict the violence of a witches' Sabbath and a village wedding in the Ukraine.

Presented by Katie Derham.

MON 16:30 In Tune (b010xxss)

The chamber ensemble Endymion perform piano trios, and songs with soprano Joan Rodgers, ahead of a series of concerts at Kings Place - Goodbye Stalin! - which explores the music of Dmitry Shostakovich and Alfred Schnittke.

There's also live performance from young baritone Marcus Farnsworth, winner of this year's Kathleen Ferrier Song Prize, and Sean talks to conductor James Gaffigan.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**MON 18:30 Composer of the Week (b010xxrl)**

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b010xxsv)

Vienna Piano Trio at the Newbury Spring Festival

Mozart, Ravel

Live from the Newbury Spring Festival, at St George The Martyr Church, Wash Common.

Presented by Martin Handley.

The Vienna Piano Trio, currently one of the leading international chamber ensembles, brings some of the great works of the repertoire to the Newbury Spring Festival. Mozart's cheerful Trio in G major, written in 1788 in Vienna, is followed by Ravel's expressive Trio which features influences from his Basque heritage, and is regarded as one of the major twentieth century works for piano trio. The recital ends with Schubert's monumental Piano Trio No 1 in B flat major.

Mozart: Piano Trio in G major, K564

Ravel: Piano Trio in A minor

Vienna Piano Trio.

MON 20:20 Twenty Minutes (b010xxxq)

The Ballad of Wash Common

To complement the concert from there, a lyrical evocation of the area around Wash Common, Newbury, by poet Michael Symmons Roberts, who used to live there in the 1980s.

Wash Common is the location of five Bronze Age tumuli and was also the site of one of the bloodiest battles in the English Civil War, the First Battle of Newbury. The area used to be flat open heathland, but since the 19th century, residential housing has gradually encroached on the common. Michael has written on the common, and on its near and more famous neighbour, Greenham Common, in his collections 'Raising Sparks' and 'Burning Babylon'.

Through interviews, sound and poetry, Michael conjures the landscape and the residents of Wash Common, past and present.

Produced by Emma Harding

PRESENTER: Michael Symmons Roberts is a poet, broadcaster, librettist and novelist. His poetry collections include 'Raising Sparks', 'Burning Babylon', which was shortlisted for the TS Eliot Prize, and 'Corpus', which won the Whitbread Award for Poetry. His continuing collaboration with composer James MacMillan has led to two BBC Proms choral commissions, song cycles, music theatre works and operas for the Royal Opera House, Scottish Opera, Boston Lyric Opera and Welsh National Opera. Their WNO commission - 'The Sacrifice' - won the RPS Award for opera.

MON 20:40 Radio 3 Live in Concert (b010xxxs)

Vienna Piano Trio at the Newbury Spring Festival

Schubert

Live from the Newbury Spring Festival, at St George The Martyr Church, Wash Common.

Presented by Martin Handley.

The Vienna Piano Trio, currently one of the leading international chamber ensembles, brings some of the great works of the repertoire to the Newbury Spring Festival. Mozart's cheerful Trio in G major, written in 1788 in Vienna, is followed by Ravel's expressive Trio which features influences from his Basque

heritage, and is regarded as one of the major twentieth century works for piano trio. The recital ends with Schubert's monumental Piano Trio No 1 in B flat major.

Schubert: Piano Trio No.1 in B flat major, D898

Vienna Piano Trio.

MON 22:00 Night Waves (b010xy1w)

Joseph Nye, Malcolm X Biography

On Night Waves tonight Philip Dodd talks to the former US chairman of the National Intelligence Council, Joseph Nye about his new book 'The Future of Power', and discusses what it means to be powerful in the 21st century.

And, as a new biography of the American civil rights leader Malcolm X is published, Philip examines his legacy and debates the connection between Islam, Malcolm and the African American experience.

MON 22:45 The Essay (b010xy1y)

The Feast of Language

Seamus Heaney

Poet Thomas Lynch looks to the work of the Irish poet and Nobel Prize-winner Seamus Heaney, whose death at the age of 74, was announced today. Lynch describes how Heaney's writing has nourished him and offers a warm appreciation of Heaney's poetic gifts.

First broadcast in May 2011.

MON 23:00 Jazz on 3 (b010xxz4)

Django Bates at the Cheltenham Festival

Jez Nelson presents the multi-instrumentalist, bandleader and composer Django Bates, recorded live at this year's Cheltenham Festival, including a new work specially commissioned by Jazz on 3 and Radio 3 for rising stars on the UK scene. Bates's reputation as a writer and performer of richly inventive, often humorous improvised music was forged in the 1980s as part of the Loose Tubes big band. The group's energetic, off-the-wall approach has had a lasting influence on British jazz, despite the limited availability of their recordings, and their impact is celebrated in this new commission. Bates has handpicked leading members of the latest generation of UK jazz musicians to perform it, including Shabaka Hutchings, James Allsopp and Kit Downes. The composer promises "something very groove-orientated" in his new music, while the first half of the concert features a solo piano set from Bates, revisiting music from 1994 album Autumn Fires (and Green Shoots).

Presenter: Jez Nelson

Producers: Russell Finch & Rebecca Aitchison.

TUESDAY 10 MAY 2011**TUE 01:00 Through the Night (b010xy7b)**

Valery Gergiev conducts the Swedish Radio Symphony Orchestra performing Schubert's "Great" Symphony no.2. Presented by John Shea

1:01 AM

Schubert, Franz [1797-1828]

Symphony no. 9 (D.944) in C major "Great"

Swedish Radio Symphony Orchestra, Valery Gergiev

(conductor)

1:57 AM

Locatelli, Pietro Antonio (1695-1764)
Concerto in E flat (Op.7 No.6), 'Il pianto d'Ariana'
Amsterdam Bach Soloists

2:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major (K.280)
Sergei Terentjev (piano)

2:33 AM

Aulin, Valborg (1860-1928)
String Quartet in F major (1884)
Tale String Quartet

3:01 AM

Leo, Leonardo (1694-1744)
Cello Concerto in D minor
Werner Matzke (cello), Concerto Köln

3:15 AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano); Ebène Quartet

3:45 AM

Walton, William (1902-1983)
Sonata for Strings (1972)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

4:11 AM

Smetana, Bedrich (1824-1884)
Ma Vlast No 2 - Vltava
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:25 AM

Bergh, Gertrude van den (1793-1840)
Rondeau (Op.3)
Frans van Ruth (piano)

4:32 AM

Bach, Carl Philipp Emanuel (1714-1788)
Wer ist so würdig als du (Wq.222) (Hamburg 1774)
Rheinische Kantorei, Das Kleine Konzert, Herman Max
(conductor)

4:37 AM

Chopin, Frederic (1810-1849)
Nocturne in F major (Op.15 No.1)
Tanel Joamets (piano)

4:43 AM

Spoehr, Louis (1784-1859)
Fantasie and variations on a theme of Danzi in B minor (Op.81)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:50 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:01 AM

Mednis, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Lepaja Symphony Orchestra, Imants Resnis (conductor)

5:06 AM

Mompou, Federico [1893-1987]
Damunt de tu, només les flors from Combat del somni
Victoria de los Angeles (soprano) Gonzalo Soriano (1913-1972)
(piano)

5:10 AM

Mertz, Johann Kaspar (1806-1856)
Hungarian Fatherland Flowers
László Szendry-Karper (guitar)

5:19 AM

Popper, David (1843-1913)
Hungarian Fantasy (Op.68)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

5:27 AM

Liszt, Franz (1811-1886)
Liebestraum No.3
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

5:33 AM

Glanville-Hicks, Peggy (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (conductor)

5:42 AM

Telemann, Georg Philipp (1681-1767)
Concerto in D major for transverse flute, strings and continuo
La Stagione Frankfurt

5:55 AM

Schubert, Franz (1797-1828)
Fantasy for piano (D.760) in C major 'Wandererfantasie'
Alfred Brendel (piano)

6:16 AM

Reicha, Antonin (1770-1836)
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First
symphony'
Capella Coloniensis, Hans-Martin Linde (director)

6:42 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber
Players.

TUE 07:00 Breakfast (b010xy7d)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Mozart's overture to his opera The Marriage of Figaro performed by the Academy of St. Martin in the Fields conducted by Neville Marriner, Sibelius's Finlandia played by the Helsinki Philharmonic Orchestra conducted by Okko Kamu, and Sara takes a look at what's new in this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b010xy7g)

Tuesday - James Jolly

With James Jolly. This week performances by Jiri Belohlavek, chief conductor of the BBC SO, and the next in our Beethoven piano sonata cycle.

10.00

Bach
Sinfonia from Cantata BWV 174
The English Baroque Soloists
John Eliot Gardiner (conductor)
SDG 121

10.05

Beethoven Piano Sonata Cycle

Sonata in D, WoO 47 no3
Jeno Jando
Naxos 8.550255

10.18

Artist of the Week

Brahms
Tragic Overture, op.81
Czech Philharmonic Orchestra
Jiri Belohlavek
Supraphon 11 1272-2

10.30

Shostakovich
Piano Concerto no.2
Dmitri Shostakovich Jr
I Musici de Montreal
Maxim Shostakovich (conductor)
Chandos CHAN 8443

10.51

Dvorak
Romance in F minor, op.11
Vaclav Hudecek (violin)
Czech Philharmonic Orchestra
Jiri Belohlavek (conductor)
Supraphon SU 3187-2 031

11.05

Pergolesi
Salve Regina in C minor
Julia Kleiter (soprano)
Orchestra Mozart
Claudio Abbado (conductor)
Archiv 477 8464

11.18

It's a paradox that despite Romanian conductor Sergiu Celibidache's almost lifelong refusal to make studio recordings (he once compared listening to records with 'going to bed with a picture of Brigitte Bardot'), he's extremely well-represented on CD - in rehearsal, in radio broadcasts and in live concert performance. Known to his players as 'Celi', his approach to conducting was highly idiosyncratic. He's been called 'the mystic maestro', a Buddhist-influenced perfectionist who rehearsed his performances in the minutest detail, taking account of every factor from the timbres produced by his players to the acoustic characteristics of the space they were playing in - then responding spontaneously to the demands of the moment when it came to the concert. Today we hear him conducting the Swedish Radio Symphony Orchestra in a classic performance of Sibelius's 5th Symphony, composed in 1915.

Sibelius
Symphony no.5 in E flat, op.82
Swedish Radio Symphony Orchestra
Sergiu Celibidache (conductor)
DG 469 072-2.

TUE 12:00 Composer of the Week (b010xy7j)

Henry Purcell (1659-1695)

Equal with the Best Abroad

In the last five years of his life Purcell was to contribute music to around 50 stage productions. The reign of William and Mary brought about a scaling back of court music, so the composer turned to the theatre as a source of income. He became a more public figure in the process, and began to work with playwrights such as John Dryden, chief poet of the Restoration. With Donald Macleod.

TUE 13:00 Radio 3 Lunchtime Concert (b010xy9h)

PerformerPlus

ATOS Trio

Katie Derham introduces the first in a series of chamber recitals given by guest artists of the BBC National Orchestra of Wales at BBC Hoddinott Hall, Cardiff Bay.

ATOS Trio

Joseph Haydn: Trio in D Major (Hob. XV:16)
Ludwig van Beethoven: Trio in E flat Major (Op. 70/2)
Felix Mendelssohn: Trio no. 2 (Op.66) in C minor.

TUE 14:00 Afternoon Concert (b010xy9k)

BBC National Orchestra of Wales

Episode 2

BBC Hoddinott Hall is the home of the BBC National Orchestra of Wales. Part of the Wales Millennium centre, it provides the orchestra with a recording studio and concert hall with a 350 seat capacity. The hall is also an excellent venue for chamber music - as we'll discover in Radio 3's lunchtime concerts this week. During the afternoons, we'll be hearing from those artists who have given recitals here following them through to performances with the orchestra, and hearing BBC NOW in action in concert, in session, in Wales and beyond.

Today we're joined by Radio 3 New Generation Artists the Atos Trio, who visited Cardiff a couple of months ago. Principal Guest Conductor Jac van Steen directed them with the BBC National Orchestra of Wales in music by Czech composer Bohuslav Martinu, the original version of his piano trio, a work rejected by his publisher and not heard until after his death - when it was immediately hailed as one of his finest pieces. Another, more famous, Czech composer launches our afternoon with an overture based on a Shakespeare play. We also hear the orchestra playing in Prague, on tour in 2007 in the Dvorak hall at the Rudolfinum with Principal Conductor Thierry Fischer. Massenet's suite is also based on Shakespeare; the three "dramatic scenes" are taken from The Tempest, Othello and Macbeth - complete with triumphant military fanfares. The storytelling continues, this time in Greek mythology with the second suite from Roussel's vibrant ballet of Bacchus and Ariadne. Finally this afternoon we've part of a recent concert from St. David's Hall in Cardiff with Principal Conductor Thierry Fischer. John Adams takes the musical language of central Europe at the turn of the twentieth century and gives it a punchy, vibrant and ecstatic minimalist updating.

Presented by Katie Derham.

TUE 16:30 In Tune (b010xy9m)

Pianist Charles Owen will perform works by Ravel, Faure and Schubert live in the In Tune studio ahead of his concert at Wigmore Hall, London where he will be playing Bach, Ravel and Schubert. Charles Owen's new CD will be released on the Avie label shortly featuring Faure's 'Barcarolles'.

Scottish Opera presents a new production of Verdi's 'Rigoletto' starring baritone Eddie Wade in the lead role with Tobias Ringborg conducting. They will take time out of rehearsals to talk to Sean Rafferty live from Scotland.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 18:30 Composer of the Week (b010xy7j)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b010xy9p)

Brandenburg Concertos from the Chipping Campden Music Festival

Bach - Brandenburg Concertos Nos 1, 6 and 3

Live from St James's Church, Chipping Campden, as part of the Chipping Campden Music Festival.

Presented by Louise Fryer.

The British baroque ensemble Florilegium are celebrating their 20th anniversary this year, and what better way to do it than with the complete Brandenburg Concertos by Bach. A fitting celebration also for the Chipping Campden Music Festival, in its 10th season. Bach presented these glorious works to the Margrave of Brandenburg in 1721. The manuscript contained six concertos for chamber orchestra based on the Italian concerto grosso style, each with a different combination of soloists, and each is a masterpiece.

Bach: Brandenburg Concerto no.1 in F
Brandenburg Concerto no.6 in B flat
Brandenburg Concerto no.3 in G

Florilegium
director Ashley Solomon.

TUE 20:25 Twenty Minutes (b010xy9s)

A History of the Interval

We know that the dramatists of Ancient Greece presented their work in a festival that lasted days and was both competitive and religious. But, following the inexorable horror of Oedipus's tragedy, did the audience have a break? Some dramas of the Middle Ages actually began in the interval, inasmuch as they were performed during pauses in the liturgy. Shakespeare's plays were originally performed without a break, though members of the audience came and went as they pleased. But by the middle of the 19th century full curtain calls were taken at the end of the first act. Today, at Glyndebourne, no matter how urgent the drama, the performance stops long enough for everyone to have a full meal and a snooze, before returning to the opera. But the National Theatre's current production of 'Frankenstein', which lasts two hours, is played straight through, to the discomfort of some of those not forewarned. In this interval feature the writer and broadcaster Paul Allen explores the interval itself. He talks to a conductor, a director, performers, a bar person and audience members to find out how and when the interval came about; its purpose, physical, social and economic; and its dramatic and musical effect.

Producer: Julian May.

TUE 20:45 Radio 3 Live in Concert (b010xy9v)

Brandenburg Concertos from the Chipping Campden Music Festival

Bach - Brandenburg Concertos Nos 2, 5 and 4

Live from St James's Church, Chipping Campden, as part of the Chipping Campden Music Festival.

Presented by Louise Fryer.

The British baroque ensemble Florilegium are celebrating their 20th anniversary this year, and what better way to do it than with the complete Brandenburg Concertos by Bach. A fitting

celebration also for the Chipping Campden Music Festival, in its 10th season. Bach presented these glorious works to the Margrave of Brandenburg in 1721. The manuscript contained six concertos for chamber orchestra based on the Italian concerto grosso style, each with a different combination of soloists, and each is a masterpiece.

Bach: Brandenburg Concerto no. 2 in F
Brandenburg Concerto no.5 in D
Brandenburg Concerto no.4 in G

Florilegium
director Ashley Solomon.

TUE 22:00 Night Waves (b010xy9x)

Rana Mitter presents the arts and ideas programme. Rana speaks to John Boyne, the author of award-winning and bestselling novel *The Boy in the Striped Pyjamas*, about his new novel, *The Absolutist*, set partly in the First World War.

As BBC One prepares to screen the final moments of an 84 year old man as part of a new science documentary series, Rana and guests including filmmaker Patrick Collerton, historian Dr Ruth Richardson and former President of the British Board of Film Classification Andreas Whittam Smith discuss the ethical issues surrounding death on television.

And there's a review of *I Am the Wind*, directed by Patrice Chereau, France's leading opera, film and theatre director. The Young Vic theatre has a watery set for this tale of two men on a small boat drifting out to sea.

TUE 22:45 The Essay (b010xyb0)

The Feast of Language

Michael Heffernan

Michigan based Thomas Lynch is an accomplished poet, essayist and funeral director whose dry wit and captivating storytelling have won him a devoted following on both sides of the Atlantic. In this series of essays, *The Feast of Language*, Lynch looks at five of his most beloved poets and examines how their poems have nourished and sustained him throughout his life; how their work, almost literally, can be read as a 'feast'.

Be it the subtle nuances of meaning in an elegant stanza, or the simple, visceral pleasure in the sound of a particular word, Lynch makes it clear that poetry continues to have a profound and revitalizing role in our lives.

Under the umbrella term of "Feast", Lynch explores sex and death, those "bookends of life", alongside religion, love, anecdote, food, personal history and memory, evoking the power and richness of poetic language and its ability to contain such diverse themes.

For Lynch, "Poetry is as good an axe as a pillow": it can comfort as much as it can cause harm. As such, it is the most important art form he knows. In the first programme he turns to the work of Seamus Heaney, for programme two, the American poet, Michael Heffernan, in programme three, Carol Ann Duffy, in programme four Michael Donaghy and finally the modernist, William Carlos Williams.

TUE 23:00 Late Junction (b010xyb2)

Verity Sharp - 10/05/2011

Verity Sharp returns after a year away with a powerful song from Serbia alongside pianist Leszek Możdżer's jazz take on a prelude by Chopin, the impeccable bluegrass playing of Cahalen Morrison & Ely West, and a track from flautist Brian

Finnegan's Ravishing Genius of Bones. Plus Indian vocalist Sandhya Sanjana and the Estonian Philharmonic Chamber Choir's recording of Arvo Pärt's Beatus Petronius.

This programme marks the return of Verity Sharp to Late Junction after a year away. She resumes her place as a regular presenter alongside Fiona Talkington and Max Reinhardt.

WEDNESDAY 11 MAY 2011

WED 01:00 Through the Night (b010xyhr)

John Shea presents a performance of Beethoven's String Quartet Op.130 and Grosse Fuge by the Vertavo String Quartet.

1:01 AM

Beethoven, Ludwig van [1770-1827]
Quartet for strings (Op.130) in B flat major
Vertavo String Quartet

1:43 AM

Beethoven, Ludwig van [1770-1827]
Grosse Fuge for string quartet (Op.133)
Vertavo String Quartet

2:01 AM

Górecki, Henryk Mikolaj (1933-2010)
Totus tuus (Op.60)
Jutland Chamber Choir, Mogens Dahl (director)

2:11 AM

Sibelius, Jean [1865-1957]
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

2:45 AM

Prokofiev, Sergey [1891-1953]
Pensées (Op.62)
Roger Woodward (piano)

3:01 AM

Ravel, Maurice (1875-1937)
Quartet for strings in F major
Biava Quartet

3:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.17 (K.453) in G major
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:01 AM

Castelnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

4:11 AM

Abel, Carl Friedrich (1723-1787)
Symphony (Op.10 No.4) in C major
La Stagione Frankfurt, Michael Schneider (conductor)

4:20 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano (Op.78) in F sharp major
Ernst von Dohnányi (1877-1960) (piano)

4:30 AM

Purcell, Henry (1659-1695)
Sonata for trumpet, strings and basso continuo in D major
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

4:36 AM

Brahms, Johannes (1833-1897)

5 Songs for chorus (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

4:50 AM

Vaughan Williams, Ralph (1872-1958)
The Wasps - Overture from the Incidental Music
Bbc Philharmonic, Yan Pascal Tortelier (Conductor)

5:01 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

5:08 AM

Bach, Johann Michael (1648-1694)
Liebster Jesu, hor mein Flehen
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

5:16 AM

Arriaga, Juan Crisostomo (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:23 AM

Debussy, Claude (1862-1918)
Images II for piano
Roger Woodward (piano)

5:37 AM

Musorgsky, Modest (1839-1881)
Khovanschina: Prelude; Dance of the Persian Slaves
Sofia Symphony Orchestra, Ivan Marinov (conductor)

5:51 AM

Chambonnières, Jacques Champion de (c.1601-1672)
Pièces de clavecin du premier livre (Paris, 1670)
Hank Knox (harpsichord)

6:04 AM

Weber, Carl Maria von (1786-1826)
Quintet for Clarinet and Strings in B flat (J.182) (Op.34)
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet

6:29 AM

Förster, Kaspar (1616-1673)
Vanitas vanitatum
La Capelle Ducale

6:40 AM

Tchaikovsky, Pytor Il'yich (1840-1893)
Variations on a Rocooco Theme for cello and orchestra, Op.33
Romanian National Radio Orchestra, Alexander Rudin (cello & conductor).

WED 07:00 Breakfast (b010xyht)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Gershwin's Cuban Overture performed by the London Symphony Orchestra conducted by Andre Previn, the Philharmonia Orchestra under Bryden Thomson perform Malcolm Arnold's Four Cornish Dances, and the Bournemouth Symphony Orchestra under Andrew Litton perform Tchaikovsky's Romeo and Juliet - Fantasy Overture.

WED 10:00 Classical Collection (b010xyhw)

Wednesday - James Jolly

with James Jolly. This week performances by Jiri Belohlavek,

chief conductor of the BBC SO, and our Wednesday Award-winner is pianist Emmanuel Ax.

10.00

Glinka

Overture to Ruslan and Ludmila
Chicago Symphony Orchestra
Fritz Reiner (conductor)
RCA 61394

10.06

Bruckner

Locus Iste

The Sixteen

Harry Christophers (conductor)
Decca 453102

10.10

Wednesday Award Winner:

Haydn

Piano Sonata no.32 in G minor, Hob XVI:44

Emanuel Ax (piano)

Sony 53635

10.22

Artist of the Week:

Czech conductor Jiri Belohlavek is Classical Collection's Artist of the Week. According to Gramophone magazine, he "has become a major fixture on the international music scene - as feted at the Met in New York as he is at the helm of the BBC Symphony or in the intimate surroundings of Glyndebourne. His repertoire is broad ... but it is in the music of Central Europe that he is at his finest, shedding new light on some magnificent corners of the repertoire." Today we hear him doing just that, with a performance of the Symphony in D by Czech classical composer Jan Vaclav Vorisek - hardly a household name nowadays, but one that certainly deserves to become much more familiar than it is. Vorisek was born in the year of Mozart's death, 1791, and like Mozart, he didn't live to see his 35th birthday. One of his final works, the Symphony shows the influence of Vorisek's idol, Beethoven, but it's full of confidence and originality too. Belohlavek conducts the orchestra he founded, the Prague Philharmonia, in a thrilling performance.

Vorisek

Symphony in D, op.24

Prague Philharmonia

Jiri Belohlavek (conductor)

Supraphon SU 3713-2 031

10.50

Zelenka

Mass in D

Czech Philharmonic Orchestra

Jiri Belohlavek (conductor)

Supraphon 11 0816-2

11.24

Janacek

The Excursions of Mr Broucek - suite from the opera

Prague Symphony Orchestra

Jiri Belohlavek

Supraphon SU 3436-2 031.

WED 12:00 Composer of the Week (b010xyhy)

Henry Purcell (1659-1695)

Thou Genius of This Isle

Donald Macleod explores Purcell's major collaboration with John Dryden, King Arthur, and looks at some of the characters

populating London's theatrical world in the 1690s. A spoken verse drama 'adorn'd with Scenes, Machines, Songs and Dances', King Arthur features the extraordinary Frost Scene. A military hero and British virtues made it appropriate to the current regime, and there was also room for reflection on the new commercial ethos of the times, with songs in praise of Britain's chief exports, fish and wool...

WED 13:00 Radio 3 Lunchtime Concert (b010xyj0)

PerformerPlus

Lawrence Power, Simon Crawford-Phillips

Katie Derham introduces works for viola recorded at Cardiff's BBC Hoddinott Hall, including music from a largely forgotten composer with a depth of understanding for the instrument seldom rivalled.

Shostakovich arr. Borisovsky: Suite from 'The Gadfly'

Rebecca Clarke: Viola Sonata

Prokofiev arr. Borisovsky : 5 Pieces from 'Romeo & Juliet'

Lawrence Power (viola) Simon Crawford-Phillips (piano).

WED 14:00 Afternoon Concert (b010xyj2)

BBC National Orchestra of Wales

Episode 3

BBC Hoddinott Hall is the home of the BBC National Orchestra of Wales. Part of the Wales Millennium centre, it provides the orchestra with a recording studio and concert hall with a 350 seat capacity. The hall is also an excellent venue for chamber music - as we'll discover in Radio 3's lunchtime concerts this week. During the afternoons, we'll be hearing from those artists who have given recitals here following them through to performances with the orchestra, and hearing BBC NOW in action in concert, in session, in Wales and beyond.

Today we go live to BBC Hoddinott Hall to hear the orchestra in action with a long-time friend and frequent guest conductor David Atherton. We're also joined by ex-Radio 3 New Generation Artist Andrew Kennedy. Together we explore three faces of English music: the warmth and good humour of Elgar, the dreamlike atmosphere of Britten and the raw energy and anger of Vaughan Williams - not quite what we might expect from the quintessential purveyor of "pastoral". Our soloist for the preceding Radio 3 Lunchtime Concert was violist Lawrence Power. He was recently recording works by Vaughan Williams with the orchestra for CD with Hyperion, but the finished product is still under wraps, so we've a set of choral variations from an earlier collaboration between soloist and orchestra, by French composer Vincent d'Indy.

Presented by Katie Derham.

WED 16:00 Choral Evensong (b010xyj4)

St Pancras Church, London

From the 2011 London Festival of Contemporary Church Music at St Pancras Church, London.

Introit: Save us, O Lord, waking (Andrew Simpson)

Responses: Cecilia McDowall

Psalms: 59, 60, 61 (Léon Charles)

First Lesson: Genesis 3 vv8-21

Canticles: The Fifth Service 'The Bells' (Gregory Rose)

Second Lesson: 1 Corinthians 15 vv12-28

Anthem: Te Deum (Antony Pitts)

Final Hymn: How shall I sing that majesty (Coe Fen)

Voluntary: Easter Alleluyas (Thomas Hyde)

Christopher Batchelor (Director of Music)
Léon Charles (Assistant Organist)

First broadcast 11 May 2011.

WED 17:00 In Tune (b010xynl)

Wednesday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 18:30 Composer of the Week (b010xyhy)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b010xyj8)

Bournemouth Symphony Orchestra - Janacek, Tchaikovsky

Live from the Lighthouse, Poole.

Presented by Martin Handley.

The Bournemouth Symphony Orchestra is led by its Principal Conductor Kiril Karabits in music with connections to his homeland, Ukraine. Janacek's stirring rhapsody, Taras Bulba, is based on episodes from Gogol's story of a Cossack family going to war against Poland, with military music to the fore. Tchaikovsky spent many summers with his sister's family in Ukraine (or 'Little Russia' as it was known to Russians then), and some of the folksongs he heard there can be found in both his hugely popular Piano Concerto no.1 and his Second Symphony.

Janacek: Taras Bulba
Tchaikovsky: Piano concerto no.1

8.30 Interval Music

8.50 Part 2

Tchaikovsky: Symphony no.2 'Little Russian'

Kirill Gerstein (piano)
Bournemouth Symphony Orchestra
conductor Kirill Karabits.

WED 22:00 Night Waves (b010xyjb)

Gerrard Winstanley, Diana Athill, A Screaming Man, and Magpies, Squirrels and Thieves

Matthew Sweet talks to publishing legend and novelist Diana Athill about her newly published collection of short stories - written throughout her distinguished literary career, and only now reprinted in book form.

Tony Benn and novelist Marina Lewycka join the programme to discuss the work of the English Protestant reformer and political activist Gerrard Winstanley - and why Winstanley is still relevant today.

Critic Dave Calhoun and the African specialist David Styan join Matthew to review the acclaimed Chadian film, A Screaming Man.

And Jacqueline Yallop explains how the Victorians exploited other peoples' political upheavals to build vast collections of artefacts.

Producer: Lisa Davis.

WED 22:45 The Essay (b010xyjd)

The Feast of Language

Carol Ann Duffy

Michigan based Thomas Lynch is an accomplished poet, essayist and funeral director whose dry wit and captivating storytelling have won him a devoted following on both sides of the Atlantic. In this series of essays, The Feast of Language, Lynch looks at five of his most beloved poets and examines how their poems have nourished and sustained him throughout his life; how their work, almost literally, can be read as a 'feast'.

Be it the subtle nuances of meaning in an elegant stanza, or the simple, visceral pleasure in the sound of a particular word, Lynch makes it clear that poetry continues to have a profound and revitalizing role in our lives.

Under the umbrella term of "Feast", Lynch explores sex and death, those "bookends of life", alongside religion, love, anecdote, food, personal history and memory, evoking the power and richness of poetic language and its ability to contain such diverse themes.

For Lynch, "Poetry is as good an axe as a pillow": it can comfort as much as it can cause harm. As such, it is the most important art form he knows. In the first programme he turns to the work of Seamus Heaney, for programme two, the American poet, Michael Heffernan, in programme three, Carol Ann Duffy, in programme four Michael Donaghy and finally the modernist, William Carlos Williams.

WED 23:00 Late Junction (b010xyjg)

Verity Sharp - 11/05/2011

Tonight the Future Trad Collective Strike the House Down, Dariush Dolat-Shahi plays a delicate solo on the tar lute, and there are hymns sung by both Nancy Kerr and Stile Antico. Plus the electronic world of BILL and the mesmeric piano music of Peter Michael Hamel. With Verity Sharp.

THURSDAY 12 MAY 2011

THU 01:00 Through the Night (b010xylm)

John Shea introduces the first of two concerts from the 2010 BBC Proms by the English Baroque Soloists celebrating the music of J S Bach

1:01 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 1 (BWV.1046) in F major;
English Baroque Soloists, Sir John Eliot Gardiner (conductor)

1:23 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 6 (BWV.1051) in B flat major
English Baroque Soloists, Sir John Eliot Gardiner (conductor)

1:40 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 4 (BWV.1049) in G major
English Baroque Soloists, Sir John Eliot Gardiner (conductor)

1:56 AM

Bach, Johann Sebastian (1685-1750), transc. Busoni
Adagio and Fugue from Toccata, Adagio and Fugue (BWV 564)
in C major
Vladimir Horowitz (piano roll)

2:06 AM

Busoni, Ferruccio (1866-1924)

Suite No.2 for orchestra (Op.34a)
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen
(conductor)

2:35 AM

Handel, Georg Frideric (1685-1759)
Agrippina condotta a morire: Dunque sarà pur vero (HWV.110)
Johanna Koslowsky (soprano), Musica Alta Ripa: Anne Röhrig &
Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr
(harpichord)

3:01 AM

Bruckner, Anton (1824-1896)
Te Deum for soloists, chorus and orchestra in C major
Giorgia Milanesi (soprano), Ulfried Haselsteiner (tenor), Anne
Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone),
Håvard Stendsvold (bass-baritone), Kristiansand Cathedral
Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

3:27 AM

Brahms, Johannes (1833-1897)
Quartet for piano and strings No.3 (Op.60) "Werther" in C minor
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson
(viola), Romain Garioud (cello)

4:03 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings no.6 in A major
Concerto Köln

4:13 AM

Traditional, arranged by Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

4:24 AM

Wirén, Dag (1905-1986)
Violin Sonatina (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

4:35 AM

Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words (Op.6) (1846) - selections
Sylviane Deferne (piano)

4:45 AM

Fasch, Johann Friedrich (1688-1758)
Lute Concerto in D minor
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel
(director)

5:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)
May Night: overture
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:09 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg
Sonata in G major (K.283)
Julie Adam and Daniel Herscovitch (pianos)

5:23 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42)
Danish National Radio Choir, Stefan Parkman (conductor)

5:33 AM

Tournier, Marcel (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (harp), Members of the Amadeus Ensemble

5:44 AM

Czerny, Carl (1791-1857)
Brilliant polonaise for piano six hands (Op.296)

Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

5:58 AM

Bach, Johann Ernst (1722-1777)
Meine Seele erhebt den Herrn (motet)
Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz
(tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das
Kleine Konzert, Hermann Max (conductor)

6:11 AM

Beethoven, Ludwig van (1770-1827)
String Trio in G (Op.9 No.1)
Trio Aristos

6:36 AM

Saint-Saëns, Camille (1835-1921)
Le carnaval des animaux
The Festival Ensemble of the Festival of the Sound, James
Campbell (director).

THU 07:00 Breakfast (b010xylp)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including music from
Schubert's 'Trout' Quintet performed by the Takacs Quartet
with double bassist Joseph Carver and pianist Andreas
Haefliger, Faure's In paradisum from his Requiem is sung by
The Sixteen with the Academy of St Martin in the Fields
conducted by Harry Christophers, and Bruckner's Ave Maria is
sung by the Choir of St Mary's Cathedral, Edinburgh, conducted
by Duncan Ferguson.

THU 10:00 Classical Collection (b010xylr)

Thursday - James Jolly

With James Jolly. This week performances by Jiri Belohlavek,
chief conductor of the BBC SO, and an explosive performance
of Beethoven's Appassionata Piano Sonata.

10.00

Artist of the Week

Smetana

Overture to The Bartered Bride
Prague Symphony Orchestra
Jiri Belohlavek (conductor)
Supraphon 11 0377-2

10.06

Mahler
Blumine
Philadelphia Orchestra (trumpet solo: Gilbert Johnson)
Eugene Ormandy (conductor)
RCA 76233

10.13

Mozart
Horn Quintet in E flat, K407
Andrew Clark (natural horn)
Catherine Martin (violin)
Katherine McGillivray & Jane Rogers (violas)
Alison McGillivray (cello)
EMI 5 72822 2

10.30

Beethoven Piano Sonata Cycle

When the critics went crazy for Emil Gilels after his US debut in
1955, he modestly said, "Wait till you hear Richter". This
reaction to Soviet pianist Sviatoslav Richter from a fellow
musician was not unusual: Van Cliburn said Richter's was "the
most powerful piano playing I have ever heard"; Glenn Gould

called him "one of the most powerful communicators the world of music has produced in our time"; Dmitri Shostakovich wrote that "Richter is an extraordinary phenomenon. The enormity of his talent staggers and enraptures. All the phenomena of musical art are accessible to him." Today, in our ongoing survey of Beethoven's piano sonatas, we hear Richter in a performance of a work he recorded several times in his career - the justly famous 'Appassionata' (a nickname the piece didn't acquire till after the composer's death). Of this recording, made in 1960, Gramophone magazine wrote that "for sheer boldness of interpretation and brilliance of piano playing it makes one gasp".

Beethoven
Sonata in F minor, op.57 (Appassionata)
Sviatoslav Richter (piano)
RCA GD86518

10.55

Artist of the Week

Dvorak
Symphony no.6, Op.60
Czech Philharmonic Orchestra
Jiri Belohlavek (conductor)
Chandos CHAN 9170

Presented by James Jolly
Produced by Chris Barstow
A Classic Arts Production for BBC Radio 3.

THU 12:00 Composer of the Week (b010xylt)

Henry Purcell (1659-1695)

We'll Try a Thousand Charming Ways to Win Ye

Donald Macleod explores Purcell's music for a spectacular 1692 adaptation of Shakespeare's A Midsummer Night's Dream, The Fairy Queen. Later that year the London stage faced disasters involving its principal performers - the worst being the murder of the actor William Mountfort, by an army officer, over the star actress Anne Bracegirdle. This was a bad omen for the United Company, which thanks to financial mismanagement was on the brink of collapse.

THU 13:00 Radio 3 Lunchtime Concert (b010xylw)

PerformerPlus

Jack Liebeck, Katya Apekisheva

Katie Derham introduces a series of concerts featuring concerto collaborators of the BBC National Orchestra of Wales at the ensemble's home in Cardiff Bay.

Schumann: Sonata for violin and piano no. 1 (Op.105)
Sergey Prokofiev: Sonata for violin and piano no. 1 (Op.80)
Peter Ilyich Tchaikovsky: Valse Scherzo (Op.34)
Jack Liebeck (violin), Katya Apekisheva (piano).

THU 14:00 Afternoon Concert (b010xyly)

Thursday Opera Matinee

Puccini - La boheme

Today's Opera Matinee is Puccini's La Boheme. It tells the story of a group of struggling bohemians in Paris in the 1830s, focusing on the love between poet Rodolfo (Stephen Costello) and seamstress Mimi (Krassimira Stoyanova). Franz Welser-Most conducts the Chorus and Orchestra of the Vienna Staatsoper in this performance from June 2010.

After our opera, lunchtime soloist Jack Liebeck plays with the BBC National Orchestra of Wales, in music from their most recent tour around Wales, a couple of months back. Chausson's Poème was recorded on the North Wales coast in Llandudno, a rapturous work which luxuriates in a Wagnerian sound world.

Presented by Katie Derham.

THU 16:30 In Tune (b010xym0)

Michael Nyman talks to Sean Rafferty live in the studio about the re-release of his opera 'Facing Goya' on the MN Records label. Nyman's score for ballet 'Danse A Grande Vitesse' appears at the Royal Opera House, Covent Garden London shortly.

Sean also talks to Suzi Digby OBE about a Cambridge Union debate carrying the motion: 'Classical music is irrelevant to today's young people' which has been opposed by Stephen Fry and Ivan Hewett.

Live performance by the St Pancras Parish Church Choir, directed by Christopher Batchelor ahead of their performance as part of the London Festival of Contemporary Church Music at the Purcell Room where they will be celebrating the 60th birthday of Cecilia McDowall. The composer will talk to Sean live in the studio.

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 18:30 Composer of the Week (b010xylt)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b010xynb)

BBC SSO - Martin Suckling, Beethoven, Tchaikovsky

Live from City Halls, Glasgow

Presented by Jamie MacDougall

To end the BBC Scottish Symphony Orchestra's 75th Birthday season, Ilan Volkov conducts Tchaikovsky's magnificent Fifth Symphony. Not popular at its premiere, it has today grown to be one of his most enduring symphonies. The programme starts with Scottish composer Martin Suckling's piece "The Moon, the Moon", based on the ideas and images portrayed in Edward Lear's poem The Owl and the Pussy Cat. And one of the most outstanding pianists in the world today, Nelson Freire, joins the orchestra to play one of the most central works in the piano repertory, Beethoven's 4th Piano Concerto

19.30

Martin Suckling: The Moon, The Moon
Beethoven: Piano Concerto no 4 in G major

20.20 - Interval Music**20.40** - Part Two

Tchaikovsky: Symphony No 5 in E minor

Nelson Freire (Piano)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor).

THU 22:00 Night Waves (b010xynd)

Ai Weiwei, A Delicate Balance, 1911 Festival of Empire, Iphigenia in Forest Hills

Anne McElvoy discusses the case of the artist Ai Weiwei with

critic and curator on contemporary Chinese art Dr Katie Hill, the archaeologist Mike Pitts, and the journalist Peter Aspden. Weiwei is currently in prison in China and his work is being shown in his absence in a new exhibition at the Lisson Gallery in London, while his "Circle of Animals/Zodiac Heads" have just been unveiled in the courtyard of Somerset House.

Theatre critic Michael Coveney joins Anne to review a new production of Edward Albee's 'A Delicate Balance', with a cast including Penelope Wilton, Tim Piggott-Smith and Imelda Staunton.

A hundred years to the day since the May 12th opening of the 1911 Festival of Empire, historians Juliet Gardiner and Jeffrey Richards look back to what The Times then described as 'the most elaborate advertisement of the resources of the British Empire that has ever been devised'.

And in previous books the award winning writer Janet Malcolm has explored the worlds of psychoanalysis, biography and journalism: she has been described as someone whose 'blade gleams with a razor edge'. Now, in her latest book, she presents an anatomy of a murder trial in New York in 2009. The journalist Ian Jack and American lawyer David Bedingfield join Anne to discuss 'Iphigenia in Forest Hills'.

THU 22:45 The Essay (b010xyng)

The Feast of Language

Michael Donaghy

Michigan based Thomas Lynch is an accomplished poet, essayist and funeral director whose dry wit and captivating storytelling have won him a devoted following on both sides of the Atlantic. In this series of essays, The Feast of Language, Lynch looks at five of his most beloved poets and examines how their poems have nourished and sustained him throughout his life; how their work, almost literally, can be read as a 'feast'.

Be it the subtle nuances of meaning in an elegant stanza, or the simple, visceral pleasure in the sound of a particular word, Lynch makes it clear that poetry continues to have a profound and revitalizing role in our lives.

Under the umbrella term of "Feast", Lynch explores sex and death, those "bookends of life", alongside religion, love, anecdote, food, personal history and memory, evoking the power and richness of poetic language and its ability to contain such diverse themes.

For Lynch, "Poetry is as good an axe as a pillow": it can comfort as much as it can cause harm. As such, it is the most important art form he knows. In the first programme he turns to the work of Seamus Heaney, for programme two, the American poet, Michael Heffernan, in programme three, Carol Ann Duffy, in programme four Michael Donaghy and finally the modernist, William Carlos Williams.

THU 23:00 Late Junction (b010xynj)

Verity Sharp - 12/05/2011

Verity Sharp's choices tonight include slick tunes from Seamie O'Dowd, Máirtín O'Connor and Cathal Hayden, the sparse music of Laurence Crane, the benju zither of Balochistan and the guitar playing of Madagascar's Modeste. Plus Oxana Schevchenko plays La Vallée des cloches from Miroirs by Ravel.

FRIDAY 13 MAY 2011

FR/ 01:00 Through the Night (b010xyq0)

John Shea introduces the second of two concerts with the English Baroque Soloists from the 2010 Proms celebrating the music of J S Bach

1:01 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 3 (BWV.1048) in G major
English Baroque Soloists, Sir John Eliot Gardiner (conductor)

1:14 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 5 (BWV.1050) in D major
English Baroque Soloists, Sir John Eliot Gardiner (conductor)

1:35 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 2 (BWV.1047) in F major
English Baroque Soloists, Sir John Eliot Gardiner (conductor)

1:47 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.30 in E (Op.109)
Christian Ihle Hadland (piano)

2:06 AM

Franck, César (1822-1890), arr. Jean Pierre Rampal
Flute Sonata
Carlos Bruneel (flute), Levente Kende (piano)

2:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings (K.465) in C major 'Dissonance'
Jupiter Quartet

3:01 AM

Schubert, Franz (1797-1828)
Symphony no.3 in D major (D.200)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

3:26 AM

Telemann, Georg Philipp (1681-1767)
Alles redet jetzt und singet
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hunteler (recorders), Hans-Peter Westermann and Pieter Dhont (oboes), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

3:55 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major for transverse flute (BWV.1032)
Bart Kuijken (flute), Gustav Leonhardt (harpisichord)

4:10 AM

Debussy, Claude (1862-1918)
Estampes
Hinko Haas (piano)

4:24 AM

Lebedjew, Alexej (1924-1993)
Concerto in one movement (Concerto No.1) in A minor for bass trombone and piano
Csaba Wagner (trombone), Katalin Sarkady (piano)

4:31 AM

Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

4:41 AM

Viotti, Giovanni Battista (1755-1824)
Serenade for 2 violins no.1 (Op.23) in A major
Angel Stankov, Yossif Radionov (violins)

4:50 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

5:01 AM

Haapalainen, Väinö (1893-1945)
Lemminkäinen Overture (1925)
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:09 AM

Förster, Kaspar (1616-1673)
Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins & basso continuo
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

5:18 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

5:27 AM

Ravel, Maurice (1875-1937)
Tzigane
Moshe Hammer (violin), Winnipeg Symphony Orchestra,
Kazuhiro Koizumi (conductor)

5:37 AM

Sanz, Gaspar (17th century)
Spanish Suite
Tomaz Rajteric (guitar)

5:48 AM

Telemann, Georg Philipp (1681-1767)
Concerto for flute and orchestra in D major
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

6:00 AM

Barber, Samuel (1910-1981)
Concerto for violin and orchestra (Op.14)
Dene Olding (violin), Melbourne Symphony Orchestra, Hiroyuki Iwaki (conductor)

6:24 AM

Kirnberger, Johann Philipp (1721-1783)
Cantata 'An den Flüssen Babylons'
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor), Johannes Happel (bass)

6:36 AM

Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio.

FRI 07:00 Breakfast (b010xyq2)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Beethoven's Fidelio overture performed by the Tonhalle Orchestra Zurich conducted by David Zinman, Dvorak's Slavonic Dance in G minor (Op 46'8) arranged for wind ensemble, and the Boston Symphony Orchestra under William Steinberg perform Mars from Gustav Holst's suite, The Planets.

FRI 10:00 Classical Collection (b010xysr)

Friday - James Jolly

with James Jolly. This week performances by Jiri Belohlavek, chief conductor of the BBC SO, and our Friday virtuoso is trumpeter Sergei Nakariakov.

10.00

Friday Virtuoso

Rimsky-Korsakov
Flight of the Bumblebee
Sergei Nakariakov (trumpet)
Alexander Markovich (piano)
Teldec 94524

10.01

Purcell
Incidental Music for The Gordian Knot Unty'd
Accademia Bizantina
Stefano Montanari (director)
Decca 478 2262

10.12

Artist of the Week

Suk
Fantastic Scherzo
Czech Philharmonic Orchestra
Jiri Belohlavek (conductor)
Chandos CHAN 8897

10.26

Friday Virtuoso

Jean-Baptiste Arban
Fantasie and Variations on The Carnival of Venice
Sergei Nakariakov (trumpet)
Alexander Markovich (piano)
Teldec 94524

10.34

Artist of the Week

Mozart
Symphony no.35 in D, K385 (Haffner)
Prague Philharmonia
Jiri Belohlavek (conductor)
Harmonia Mundi 901891

10.58

Purcell
Dido's Lament; Sound the trumpet
Accademia Bizantina
Stefano Montanari (director)
Decca 478 2262

11.05

Friday Virtuoso

"A phenomenon." "The Caruso of the trumpet." "The Paganini of the trumpet." "This kid has the chops." The accolades are for Classical Collection's Friday Virtuoso, Sergei Nakariakov, and they're richly deserved. Signed to his first record deal at the age of 14, the Russian-born trumpeter combines deep musicality with a technique that defies belief. As one US reviewer said, "There really isn't enough solo trumpet repertoire to reward an artistic gift like this. No problem ... Nakariakov has simply moved into the string repertoire and made it his own." Today, we'll hear him in one of those string transcriptions - Saint-Saens' Introduction and Rondo Capriccioso, originally written for violin and orchestra. Nakariakov is accompanied by the Philharmonia Orchestra conducted by fellow Russian Vladimir Ashkenazy.

Saint-Saens arr.
Introduction and Rondo Capriccioso
Sergei Nakariakov (trumpet)
Philharmonia Orchestra
Vladimir Ashkenazy (conductor)
Teldec 8573-80651-2

11.14

Artist of the Week

Bartok
 Concerto for Orchestra
 Czech Philharmonic Orchestra
 Jiri Belohlavek (conductor)
 Chandos CHAN 9462.

FRI 12:00 Composer of the Week (b010xyst)

Henry Purcell (1659-1695)

In His Sickness

Donald Macleod explores the later works Purcell wrote for the stage, including his last song, and the semi-opera The Indian Queen, which he did not live to complete.

FRI 13:00 Radio 3 Lunchtime Concert (b010xysw)

PerformerPlus

Alban Gerhardt

Katie Derham introduces the last in a series of chamber concerts recorded at the home of the BBC National Orchestra of Wales in Cardiff Bay.

Johann Sebastian Bach: Suite for cello solo no. 1 (BWV.1007)
 Ligeti: Sonata for cello solo
 Johann Sebastian Bach: Suite for cello solo no. 6 (BWV.1012)
 Alban Gerhardt (cello).

FRI 14:00 Afternoon Concert (b010xysy)

BBC National Orchestra of Wales

Episode 4

BBC Hoddinott Hall is the home of the BBC National Orchestra of Wales. Part of the Wales Millennium centre, it provides the orchestra with a recording studio and concert hall with a 350 seat capacity. The hall is also an excellent venue for chamber music - as we'll discover in Radio 3's lunchtime concerts this week. During the afternoons, we'll be hearing from those artists who have given recitals here following them through to performances with the orchestra, and hearing BBC NOW in action in concert, in session, in Wales and beyond.

Following Alban Gerhardt's lunchtime concert, we continue with a concert he gave just a few weeks ago with the BBC National Orchestra of Wales at the Brangwyn Hall in Swansea. Principal Conductor Thierry Fischer opens with Elgar's warm and radiant concert overture, inspired by the Italian town of Alassio where the composer was holidaying to escape the British winter. Alban joins us for the Schumann concerto, a work not heard until after the composer's death. He says it has hidden difficulties that belie its sleek lines and tuneful melodies. The Swansea audience encouraged Alban to stay on the platform for an encore, a short showpiece by Russian cellist Rostropovich - who also loved to play the Schumann concerto.

Russian music follows, part of a concert given by Associate Guest Conductor Francois-Xavier Roth. Shostakovich's great tenth symphony was his personal and powerful response to the death of Stalin in 1953. Benjamin Britten was another great friend of Rostropovich; his American Overture was written in the states during the early years of the Second World War, when Britten, as a pacifist, escaped the turmoil in Europe. Alban returns to close our week of afternoons with Richard Hickox, one of the greatest champions of British Music in recent years. They play Oration by Frank Bridge, Britten's teacher and fellow-pacifist. Written in the 1930, Oration is an outcry against

the futility of war, within a musical landscape haunted by personal images.

Presented by Katie Derham.

FRI 16:30 In Tune (b010xyst)

Presented by Sean Rafferty.

Guests today include Sir Willard White (bass baritone) and conductor Leo Hussain who discuss the English National Opera's new production of A Midsummer night's dream. Sean also talks to Neil Metcalfe, musical director of the Edinburgh Grand Opera about their new production Imprisoned in Edinburgh (La Prigione di Edimburgo). Enrico Gatti (violin) and Fabio Ciofini (organ) perform live in studio ahead of their concert on May 14th as part of the Lufthansa Festival. Sean also talks to the festival director Lindsay Kemp.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**FRI 18:30 Composer of the Week (b010xyst)**

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b010xyst2)

Bach's B minor Mass from the Lufthansa Festival of Baroque Music

Live from St John's, Smith Square, London as part of the Lufthansa Festival of Baroque Music.

Presented by Martin Handley

A rare appearance in the UK from one of the world's leading early music ensembles. Philippe Herreweghe brings his choir and orchestra to London to open this year's Lufthansa Festival, with the awe-inspiring setting of the Mass by Bach: the most astounding spiritual encounter between the worlds of Catholic glorification and the Lutheran cult of the cross.

Bach: Mass in B Minor

Dorothee Mields (soprano)
 Hana Blazikova (soprano)
 Damien Guillon (counter-tenor)
 Thomas Hobbs (tenor)
 Peter Kooij (bass)
 Collegium Vocale Gent
 conductor Philippe Herreweghe

During the Interval at approx **8.25** Martin Handley introduces recordings of Bach chamber music.

FRI 22:00 The Verb (b010xyst4)

Tessa Hadley, Jane Draycott, Daniel Morden and Ira Lightman on Bob Dylan

Ian McMillan presents Radio 3's language cabaret with a Verb commission from Tessa Hadley, who writes about families and relationships in a way that is subtly subversive and difficult to pin down.

Jane Draycott reads from her new translation of The Pearl, the fourteenth century poem by the unknown writer of the Gawain poem, and talks about how she recreated the imaginative intensity of the original.

Storyteller Daniel Morden breathes new life into the tale of Sleeping Beauty as he performs the opening of his new version which concentrates on the themes of love, separation and

reunion.

May sees the 70th birthday of Bob Dylan, and conceptual poet Ira Lightman celebrates his lyrics, and illustrates them on the ukelele.

FRI 22:45 The Essay (b010xyt6)

The Feast of Language

William Carlos Williams

Michigan based Thomas Lynch is an accomplished poet, essayist and funeral director whose dry wit and captivating storytelling have won him a devoted following on both sides of the Atlantic. In this series of essays, The Feast of Language, Lynch looks at five of his most beloved poets and examines how their poems have nourished and sustained him throughout his life; how their work, almost literally, can be read as a 'feast'.

Be it the subtle nuances of meaning in an elegant stanza, or the simple, visceral pleasure in the sound of a particular word, Lynch makes it clear that poetry continues to have a profound and revitalizing role in our lives.

Under the umbrella term of "Feast", Lynch explores sex and death, those "bookends of life", alongside religion, love, anecdote, food, personal history and memory, evoking the power and richness of poetic language and its ability to contain such diverse themes.

For Lynch, "Poetry is as good an axe as a pillow": it can comfort as much as it can cause harm. As such, it is the most important art form he knows. In the first programme he turns to the work of Seamus Heaney, for programme two, the American poet, Michael Heffernan, in programme three, Carol Ann Duffy, in programme four Michael Donaghy and finally the modernist, William Carlos Williams.

FRI 23:00 World on 3 (b010xyt8)

Tiken Jah Fakoly in Session

Mary Ann Kennedy introduces a specially recorded session by the Ivory Coast singer and bandleader Tiken Jah Fakoly, whose politically-charged music brings together reggae and traditional West African sounds. Plus a selection of the latest new releases from around the globe.