

**SATURDAY 30 APRIL 2011****SAT 01:00 Through the Night (b010gq25)**

Jonathan Swain presents a concert by the Beethoven Orchestra, Bonn in music by Beethoven, Chopin and Berlioz - his Symphonie funebre et triomphale.

**1:01 AM**

Berlioz, Hector [1803-1869]  
Les Francs-juges, op.3, overture  
Beethoven Orchester Bonn, Stefan Blunier (conductor)

**1:13 AM**

Chopin, Fryderyk [1810-1849]  
Piano Concerto No. 1 in E minor, op. 11  
Antii Siirala (piano) Beethoven Orchester Bonn, Stefan Blunier (conductor)

**1:55 AM**

Brahms, Johannes [1833-1897]  
Intermezzo No. 2 in A major, op. 118 no. 2  
Antii Siirala (piano)

**2:03 AM**

Berlioz, Hector [1803-1869]  
Symphonie funebre et triomphale for military band (Op.15)  
Bonn Philharmonic Chorus, Musikkorps der Bundeswehr Siegburg, Beethoven Orchester Bonn, Stefan Blunier (conductor)

**2:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**2:45 AM**

Rangstöm, Ture (1884-1947)  
Partita for Violin and Orchestra  
Bernt Lysell (violin), Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**3:01 AM**

Werle, Lars Johan (b. 1926)  
Sonetto 292  
Lara Flensted-Jensen (soloist), The Jutland Chamber Choir, Mogens Dahl (director)

**3:07 AM**

Berlioz, Hector (1803-1869)  
Harold en Italie (Op.16)  
Milan Telecky (viola), Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**3:52 AM**

Locatelli, Pietro Antonio (1695-1764)  
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X Sonate' (Amsterdam, 1744)  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

**4:03 AM**

Schütz, Heinrich (1585-1672)  
Fuggi, fuggi o mio core (SWV.8)  
The Consorte of Musicke, Anthony Rooley (conductor)

**4:06 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture - Le Nozze di Figaro (K.492)  
Netherlands Radio Philharmonic, Kent Nagano (conductor)

**4:11 AM**

Liszt, Franz (1811-1886)  
From 'Années de Pèlerinage' (deuxième année - Italie): Sonetto 123 del Petrarca

Richard Raymond (piano)

**4:19 AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major  
Camerata Bern

**4:34 AM**

Mackeben, Theo (1897-1953)  
Eine Frau wird erst schön durch die  
Jean Stilwell (mezzo soprano), Marie Bérard (violin), Robert Kortgaard (piano)

**4:37 AM**

Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major (D.897) 'Notturmo'  
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

**4:47 AM**

Muffat, Georg (1653-1704) / Lully, Jean-Baptiste (1632-1687)  
Suite for Orchestra  
Armonico Tributo Austria, Lorenz Duftschmid (director)

**5:01 AM**

Beethoven, Ludwig van (1770-1827)  
Egmont Overture  
Trondheim Symphony Orchestra, conductor Eivind Aadland

**5:10 AM**

Chopin, Frédéric (1810-1849)  
Fantasie in F minor (Op.49)  
Xaver Scharwenka (1850-1924) (piano)

**5:22 AM**

Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929)  
Messe Basse - for solo soprano, choir and orchestra (orch. Jon Washburn)  
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet no.4 in A major (K.298)  
Dae-Won Kim (male) (flute), Yong-Woo Chun (male) (violin), Myung-Hee Cho (female) (viola), Jink-Yung Chee (female) (cello)

**5:45 AM**

Alfvén, Hugo (1872-1960)  
Midsummer vigil - Swedish rhapsody no.1 (Op.19)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**5:59 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Trio sonata in A major for flute, violin and continuo (Wq.146/H.570)  
Les Adieux

**6:12 AM**

Haydn, Joseph (1732-1809)  
String Quartet in G major (Op.77 No.1)  
Australian String Quartet

**6:38 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.5 in D major (BWV.1050)  
Lars-Ulrik Mortensen (harpsichord) Ensemble 415.

**SAT 07:00 Breakfast (b010nqng)**

Saturday - Martin Handley

Martin Handley presents Breakfast.

**SAT 09:00 CD Review (b010nqnj)**

Building a Library - Dvorak: String Quartet in G, Op 106

CD Review: Andrew McGregor with all that's new in the world of classical music recordings

**SAT 12:15 Music Feature (b010nqnl)**

The Sound That Burned: The Queen's Hall 70th Anniversary

On May 10th 1941, during the worst night of the Blitz German incendiary bombs set fire to one of Europe's great concert halls. The water supply ran out and Queen's Hall, famed for its acoustic, burned.

Andrew Green tells the story of the hall - its struggle for financial viability, its relationship with visiting and home-grown orchestras and conductors, its design and acoustic qualities, its place in concert-goers' affections - and traces the events of that fateful night.

With contributions from, among others, broadcasters John Amis and Richard Baker, cultural historian Leanne Langley, acoustician Rob Harris, Queens Hall 'guide' Robert Threlfall and archive of many of the last century's finest musicians.

A Falling Tree production for BBC Radio 3.

**SAT 13:00 The Early Music Show (b010nqnn)**

Royal Wedding Music

To celebrate the most recent Royal Wedding, Catherine Bott and James O'Donnell, Organist and Master of the Choristers at Westminster Abbey and someone who played a major part in the performance of the music at the ceremony, discuss the early music of previous royal weddings. They talk about the choice of venues and composers, and play music by, among others, Handel and Boyce, and also movements from a mass by Tomas Luis de Victoria - some of the music that was performed in the marriages of George III, and a more recent Royal Wedding in Spain which featured much Baroque music.

**SAT 14:00 Radio 3 Lunchtime Concert (b010gn2k)**

Nicholas Angelich

Nicholas Angelich has become a modern standard bearer for Brahms, and it is his Op.177 Intermezzi that form the centre of today's live recital from Wigmore Hall. Nicholas Angelich opens the concert with Ferruccio Busoni's arrangement of Bach's chorale "Nun komm der Heiden Heiland", and ends with Schumann's tribute to Chopin - his set of 8 pieces called "Kreisleriana".

Presented by Fiona Talkington

Nicholas Angelich (piano)

Bach/Busoni Chorale 'Nun komm der Heiden Heiland' BWV 659  
Brahms 3 Intermezzi Op. 117  
Schumann Kreisleriana Op. 16.

**SAT 15:00 World Routes (b010nqqj)**

2011: The Music of South India

Part 2

This year's World Routes Academy protégé Hari Sivanesan travels to the Indian city of Chennai for his first meeting with his mentor, the singer Aruna Sairam. He explores the roots of South Indian music at a temple festival, and talks to fellow veena player Rajesh Vaidya, who draws inspiration in his

playing from Michael Jackson. He also looks at the contemporary music scene in Chennai with a visit to the city's own Radio One, and meets star film playback singer Srinivas.

**SAT 16:00 Jazz Library (b010nqqi)**

Bobby Wellins

Bobby Wellins joins Alyn Shipton at the Oxford Jazz Festival to select his key recordings.

The Glasgow-born saxophonist achieved stardom for his solo on Starless and Bible Black in Stan Tracey's Under Milk Wood. In conversation with Alyn Shipton at the Oxford Jazz Festival he discusses many other highlights from his recordings.

**SAT 17:00 Jazz Record Requests (b010nqwn)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b010nqwq)**

Live from the Met

Verdi's Il trovatore

Verdi's Il Trovatore

Live from the New York Metropolitan Opera

Presented by Margaret Juntwait

Leonora ..... Sondra Radvanovsky (soprano)  
Count di Luna ..... Dmitri Hvorostovsky (baritone)  
Manrico ..... Marcelo Álvarez (tenor)  
Azucena ..... Dolora Zajick (mezzo-soprano)  
Ines ..... Maria Zifchak (soprano)  
Ruiz ..... Eduardo Valdes (tenor)  
An Old Gypsy ..... Robert Mahler (bass)  
A Messenger ..... Raymond Aparentado (tenor)

Metropolitan Opera Chorus and Orchestra  
Conductor ..... Marco Armiliato.

**SAT 21:30 Between the Ears (b00rwt8)**

The Mosque at the End of the World

Djemaa el Fna may be a common tourist destination for the international hordes who descend on Marrakech but it remains a very sacred and special place for Moroccans. It was also one of the first spaces to be proclaimed a 'Masterpiece of the oral and intangible heritage of humanity' by UNESCO, and one which should be protected.

In this "Between the Ears" on Radio 3 the critically acclaimed writer Tahir Shah, who has made Morocco his home for the past six years, explores the square from the inside out in search of its centuries old primal energy. In a meditation drawing together the storytellers, transvestite players, boxers, master musicians, cigarette sellers, snake charmers, medicine men and many more, Shah explores the halkas, or circles, where they gather their crowds to enchant and engage. The sounds of the square tell their own story and as he moves between night and day and circle to circle, he looks for order beneath the apparent chaos; within it he finds an oral tradition and an ancient life force defying the onslaught of mass tourism and globalization.

**SAT 22:00 Pre-Hear (b010nqws)**

Thierry Escaich, Jonathan Harvey

As a taster for tonight's all-French edition of Hear and Now, two works that explore colour and resonance, characteristics of much contemporary French composition.

Thierry Escaich: Vertiges de la Croix  
Orchestre National de Lille, conducted by Michiyoshi Inoue  
Jonathan Harvey: Tombeau de Messiaen, for piano and electronics  
Jean-Luc Plouvier, piano.

**SAT 22:30 Hear and Now (b010nqvv)**

New French Music

Tom Service is joined by British composer Julian Anderson to discuss a selection of twenty-first century French music

Philippe Hurel: Flashback  
Gilbert Amy: L'espace du souffle  
Yves Chauris: .solitude, récif, étoile.  
Jérôme Combier: Gris Cendre  
BBC National Orchestra of Wales  
François-Xavier Roth (conductor)

Gérard Pesson: Cassation  
Ensemble Modern.

**SUNDAY 01 MAY 2011****SUN 00:00 Jazz Library (b00s9g1c)**

Steve Swallow

Bassist Steve Swallow joins Alyn Shipton in front of an audience at the Cheltenham Jazz Festival.

A specialist on the electric bass, Swallow looks back at his early days on the acoustic instrument and talks about the wide variety of his work over a forty-year period.

Significant partnerships include reed-player Jimmy Giuffre, trumpeter Art Farmer, the Gary Burton Quartet (with whom Swallow came to England many times) and fellow-Cheltenham Jazz Festival star John Scofield.

**SUN 01:00 Through the Night (b010nrfj)**

John Shea introduces a concert of Schumann chamber works recorded at the Berwaldhallen, Stockholm

**1:01 AM**

Schumann, Robert [(1810-1856)]  
Kreisleriana - 8 fantasies for piano (Op.16)  
Peter Friis Johansson (piano)

**1:35 AM**

Schumann, Robert [(1810-1856)]  
Fantasiestücke (Op.73) for clarinet (or violin or cello) & piano  
Emil Jonason (clarinet), Peter Friis Johansson (piano)

**1:46 AM**

Schumann, Robert [(1810-1856)]  
Quintet for piano and strings (Op.44) in E flat major  
Stenhammar Quartet, Peter Friis Johansson (piano)

**2:17 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No. 5 in B flat major (Op. 100)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:01 AM**

Bach, Johann Sebastian [1685-1750]  
Violin Sonata No.3 in C (BWV.1005)  
Vilde Frang Bjærke (violin)

**3:25 AM**

Mendelssohn, Felix (1809-1847)

Symphony No.3 in A minor (Op.56), 'Scottish'  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**4:03 AM**

Strauss, Richard [1864-1949]  
No.4 Befreit from 5 Lieder (Op.39)  
Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

**4:08 AM**

Strauss, Richard [1864-1949]  
No.4 Morgen from 4 Lieder (Op.27)  
Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

**4:12 AM**

Bach, Georg Christoph (1642-1703)  
Siehe, wie fein und lieblich ist es  
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass),  
Musica Antiqua Koln, Reinhard Goebel (director)

**4:19 AM**

Chopin, Frédéric (1810-1849)  
From 24 Preludes for piano (Op.28): nos.4-11, 19 and 17  
Sviatoslav Richter (piano)

**4:35 AM**

Bizet, Georges (1838-75)  
Habanera - from Carmen  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:40 AM**

Albinoni, Tomaso (1671-1750)  
Oboe Concerto in D minor (Op.9 No.2)  
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

**4:51 AM**

Verdi, Giuseppe (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**5:01 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and Fugue in A minor (BWV.543)  
David MacDonald (von Beckerath Organ at the Church of the Immaculate Conception, Montréal)

**5:10 AM**

Handel, Georg Frideric (1685-1759)  
Concerto Grosso No.7 from Concerti Grossi Op.6  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**5:25 AM**

Shostakovich, Dmitry (1906-1975)  
Elegy for violin and piano  
Valdis Zarin? (violin), Ieva Zarina (piano)

**5:28 AM**

Szymanowski, Karol (1882-1937)  
Prelude and fugue in C sharp minor  
Jerzy Godiszewski (piano)

**5:36 AM**

Liszt, Franz (1811-1886)  
Tasso, S.96 (symphonic poem)  
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

**5:57 AM**

Piston, Walter (1894-1976)  
Prelude and Allegro (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**6:07 AM**

Kodály, Zoltán (1882-1967)  
Psalm 114 (from the Genevan Psalter)  
Chamber Choir of Pecs, István Ella (organ), Aurél Tillai  
(conductor)

**6:12 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.7 in A major (Op.92)  
Swedish Radio Symphony Orchestra, Manfred Honeck  
(conductor)

**6:52 AM**

Saint-Saëns, Camille (1835-1921)  
Etude en forme de valse - from Studies for piano (Op.52 No.6)  
Eugen d'Albert (1864-1932) (piano).

**SUN 07:00 Breakfast (b010nrfl)**

Sunday - Martin Handley

Martin Handley presents Breakfast.

**SUN 10:00 Sunday Morning (b010nrfn)**

Suzy Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

**SUN 12:00 Private Passions (b010nrfq)**

Olivia Williams

The British actor Olivia Williams is pursuing an equally successful career in film and TV on both sides of the Atlantic. After spending three years at the RSC she played Jane Fairfax in the 1996 British TV film of Jane Austen's Emma. The following year she was screen tested by Kevin Costner and made her Hollywood debut in 'The Postman', later winning the lead role of Rosemary Cross in Wes Anderson's 'Rushmore' (1998). She went on to star as Bruce Willis's wife in 'The Sixth Sense' (1999), and has appeared in several British films including 'Lucky Break' (2001), 'The Heart of Me' (2002), for which she won a Best Actress award, and 'An Education' (2009). She played Mrs Darling in the latest film adaptation of Peter Pan. On TV she took the title role in the 2008 film 'Miss Austen Regrets', and was cast as Adelle DeWitt in Joss Whedon's Dollhouse (Fox TV, 2009-10). She is currently starring opposite 'Lost's' Matthew Fox on stage in London's West End in Neil LaBute's play 'In a Forest Dark and Deep'.

Olivia Williams grew up in North London surrounded by music, and her personal favourites include 'The trumpet shall sound' from Handel's Messiah and the opening of Mendelssohn's Elijah, both of which she sang in at school. She also chooses the Prelude from Bach's G major cello suite, played by Pablo Casals, which was the first classical piece she discovered for herself; the second movement of a Vivaldi mandolin concerto; a psalm setting by the 16th-century Spanish composer Diego Ortiz, which she loves for its earthy quality; Arvo Part's 'Tabula Rasa', which she uses as a 'prop' to make her cry; the cadenza of Brahms's Violin Concerto, which her father hoped she might play (she went into acting instead), and the opening of Mahler's Second Symphony (the 'Resurrection').

**SUN 13:00 The Early Music Show (b00twy80)**

La Capella Ducale and Musica Fiata, Köln

Catherine Bott presents a concert by Musica Fiata and La Capella Ducale, directed by Roland Wilson, in the Chapter House of York Minster as part of the 2010 York Early Music Festival. Their programme consists of German wedding music from the time of the Thirty Years War, by Scheidt, Schein and

Schutz.

During this turbulent time in North European history, composers found it very difficult to get their music printed, but rich patrons were still keen to commission special music for weddings, which they would then see published. As a result several composers of the time adapted their best pieces to suit the wedding theme in the hope that their music would then reach a wider audience. This concert reflects some of that music.

**SUN 14:00 Radio 3 Requests (b010v8ls)**

Sibelius King Christian II Suite

Chi-chi Nwanoku introduces her final selection of listener's requests, including Sibelius's King Christian II suite, Chopin on his own piano, and vocal performances from Christa Ludwig and Bryn Terfel.

**SUN 16:00 Choral Evensong (b010gnn2)**

Latin Choral Vespers from the Chapel of Sidney Sussex College, Cambridge

Latin Choral Vespers from the Chapel of Sidney Sussex College, Cambridge.

Organ Prelude: Tiento de quinto tono (Anon Spanish 16th century)

Psalms: Dixit Dominus, Confitebor tibi Domine, Beatus vir, Laudate pueri, Laudate Dominum (Victoria)

Chapter Reading: 1 Corinthians 15 vv20-28

Organ Interlude: Tiento sobre cum sancto spiritu (Cabezón)

Office Hymn: Ad caenam Agni providi (Victoria)

Canticle: Magnificat octavi toni (Victoria)

Homily: The Revd Dr Peter Waddell

Marian Antiphon: Regina Coeli (Victoria)

Organ Postlude: Obra de octavo tono, medio registro, mano izquierda (Anon Spanish 17th century)

Director of Music: David Skinner

Senior Organ Scholar: Benjamin Atkinson.

**SUN 17:00 Discovering Music (b010nrll)**

Szymanowski and Lutoslawski

Stephen Johnson is joined by the BBC Philharmonic, violinist Alina Ibragimova and conductor Leo Hussain to explore music by two great 20th Century Polish composers: Karol Szymanowski's Violin Concerto No 1 and Witold Lutoslawski's Symphony No 4.

**SUN 18:30 Choir and Organ (b010nrllw)**

New York

Aled Jones whisks us off to New York to find out about the only choir school in America, that of St Thomas Church, Fifth Avenue, New York. The director of music at St Thomas is John Scott, who spent much of his career at St Paul's Cathedral in London: the music he encourages the choir to sing includes the core of the English cathedral tradition as well as commissions from contemporary American composers. We hear from John Scott himself, as well as some of his singers and members of the congregation.

**SUN 20:00 Drama on 3 (b00qps1g)**

I'm Still the Same Paul

Lenny Henry stars as singer and political activist Paul Robeson. As an outspoken apologist for Stalin and agitator for civil rights

Paul Robeson had many enemies, including the CIA. His passport was taken away, his career curtailed and his health threatened. An FBI agent re-examines his story.

Paul Robeson ..... Lenny Henry  
 Essie Robeson ..... Adjoa Andoh  
 Michael Vincent ..... Corey Johnson  
 Helen Rosen ..... Joanna Monro  
 Marian ..... Alibe Parsons  
 Phillips ..... David Seddon  
 Secretary of State ..... Rufus Wright  
 Frank ..... Alex Lanipekun

Director Claire Grove.

#### **SUN 21:30 Sunday Feature (b010nrnp)**

The American Civil War

Blockade Runners and Black Minstrels

When the American civil war loomed, black anti-slavery activists were horrified by their reception in Britain, and they blamed it on the music hall.

"that pestiferous nuisance Ethiopian minstrels have introduced the slang phrases, the contemptuous sneers, all originating in the spirit of slavery"

This mattered a great deal as the hearts and minds of the British were a potential key to the agrarian South's victory. The Confederates soon needed guns and ammunition made in British factories, and it all needed to go through a Union naval blockade. They also wanted to bring Britain and France into the war to aid their cause. In the event John Bull declared and stuck to neutrality - but with willing stooges in the factories and shipyards - that could be stretched a long way.

Blockade running and spy-wars took root on British soil - fortunes were made. Ship building on the Clyde and Mersey doubled to aid the South and profits soared. Meanwhile, a new generation of anti-slavery activists cut their teeth in this struggle: many of them women who went on to become important early suffragists.

According to the victorious North, if Britain had stopped the blockade running, the South would have crumbled after Gettysburg. They took Britain to international arbitration for damages of millions of pounds. At one point the USA suggested being given Canada in compensation. Eventually Britain paid out on a narrower claim but the sum involved was still huge.

Glasgow-based writer, Louise Welsh follows the story through the case study of the Clyde, showing how the multi-million dollar campaign to arm the South went hand in hand with growing racism. She explores the culture of the music hall, and look at how abolitionists hit back in practical ways against the arms trade.

#### **SUN 22:15 Words and Music (b010nrwk)**

Self-Improvement

Anna Maxwell Martin and Matthew Macfadyen explore through poetry and prose a subject that has exercised some of the greatest minds of all time: self-improvement. What is the value of seeking out knowledge, physical improvement and enlightenment through self-teaching and motivation? With words of wisdom from a variety of sources across the ages including Confucius, Kant, Tennyson, Charlotte Bronte and Alan Bennett, together with music by Elgar, Clementi, Rimsky-Korsakov, and Bob Dylan.

#### **SUN 23:30 Jazz Line-Up (b010nrwm)**

Percy Pursglove ( known in the business as "The Glove" ) is in much demand for his highly regarded playing - Percy plays Trumpet on this set, and has appeared with the Elbow, Amy Winehouse, Jamie Cullum and the BBC Big Band, to a long list of stellar jazz names - John Hollenbeck, Hans Koller, Jim Mullen, The Ellington Orchestra at Birdland .

After graduating from Birmingham in 2004, 'The Glove' studied for a year in New York at the New School for Jazz, returning to our shores in 2006, lecturing in jazz at Birmingham Conservatoire for the past four years, to the great relief of Baristas throughout the UK.

#### **MONDAY 02 MAY 2011**

#### **MON 01:00 Through the Night (b010nrzc)**

John Shea introduces a concert from BBC Proms 2010 with Deutsche Kammarphilharmonie Bremen and violinist Hilary Hahn in an all Beethoven programme

#### **1:01 AM**

Beethoven, Ludwig van [1770 -1827]  
 Symphony no. 1 (Op.21) in C major;  
 Deutsche Kammerphilharmonie Bremen, Paavo Järvi (conductor)

#### **1:25 AM**

Beethoven, Ludwig van [1770 -1827]  
 Concerto for violin and orchestra (Op.61) in D major;  
 Hilary Hahn (violin), Deutsche Kammerphilharmonie Bremen, Paavo Järvi (conductor)

#### **2:07 AM**

Beethoven, Ludwig van [1770 -1827]  
 Symphony no. 5 (Op.67) in C minor;  
 Deutsche Kammerphilharmonie Bremen, Paavo Järvi (conductor)

#### **2:38 AM**

Beethoven, Ludwig van [1770 -1827]  
 Trio for oboe, cello and piano (Op.11) in B flat major  
 Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano), Boris Andrianov (cello)

#### **3:01 AM**

Novak, Vitezslav (1870-1949)  
 Trio for piano and strings in D minor (Op.27) 'quasi una ballata'  
 Suk Trio

#### **3:17 AM**

Kodály, Zoltán (1882-1967)  
 Dances of Galanta  
 Royal Concertgebouw Orchestra, Edo de Waart (conductor)

#### **3:34 AM**

Schubert, Franz (1797-1828)  
 Symphony no.8 (D.759) in B minor 'Unfinished'  
 Norwegian Radio Orchestra, Markus Lehtinen (conductor)

#### **3:59 AM**

Brahms, Johannes (1833-1897)  
 4 Ballades for piano (Op.10)  
 Paul Lewis (piano)

#### **4:21 AM**

Duparc, Henri (1848-1933)  
 Extase  
 Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

#### **4:25 AM**

Anonymous (12th century English)

Worldes blis ne last no throwe  
Sequentia

**4:36 AM**

Shostakovich, Dmitry (1906-1975)  
Second Waltz from the Second Jazz suite  
Eolina Quartet

**4:41 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto no.2 (BWV.1047) in F major  
Mark Bennett (trumpet), Terje Tønnesen, Cecilia Waahlberg &  
Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Maija  
Luolajan-Mikkola (oboe), Andreas Torgersen (viola), Markku  
Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen  
(harpsichord)

**4:53 AM**

Bottesini, Giovanni (1821-1889)  
Tarantella  
Gary Karr (double bass), Harmon Lewis (piano)

**5:01 AM**

Schumann, Robert (1810-1856)  
Märchenerzählungen for clarinet, viola and piano (Op.132)  
Robert Schumann Ensemble

**5:16 AM**

Kyurkchiyski, Krassimir (b.1936)  
the Master  
Simfonieta Orchestra of the Bulgarian National Radio, Kamen  
Goleminov (conductor)

**5:22 AM**

Martín, Bohuslav (1890-1959)  
Frescoes of Piero della Francesca  
Slovak Radio Symphony Orchestra in Bratislava, Róbert  
Stankovský (conductor)

**5:44 AM**

Rameau, Jean-Philippe (1683-1764)  
L'entretien des Muses (from Pieces de clavessin, Paris 1724)  
Bob van Asperen (harpsichord)

**5:51 AM**

Suk, Josef (1874-1935)  
Raduz and Mahulena (Op.16), 'A fairy tale suite'  
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

**6:19 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for 2 pianos and orchestra in E flat major (K.365)  
Kalle Randalu, Kristjan Randalu (pianos), Estonian National  
Symphony Orchestra, Andres Mustonen (conductor)

**6:43 AM**

Bartók, Béla (1881-1945)  
2 Pictures for orchestra (Sz.46) (Op.10)  
Slovak Radio Symphony Orchestra in Bratislava, Bystrík  
Režucha (conductor).

**MON 07:00 Breakfast (b010nrzf)**

Monday - Rob Cowan

Rob Cowan presents Breakfast and as part of the Comedy Classics series, talks to author, broadcaster, actor and entertainer Gyles Brandreth about his favourite classical music. Well known to fans of Have I Got News for You (BBC TV) and Just a Minute (Radio 4), former MP Gyles Brandreth has enjoyed a career as a prolific broadcaster and currently reports regularly for BBC TV's The One Show. He has also found success as a writer of children's books and as a novelist and biographer. Best known as a witty raconteur for all occasions,

he is currently touring with his One to One Show which won great acclaim at the Edinburgh Fringe last summer.

**MON 10:00 Classical Collection (b010ntt8)**

Monday - James Jolly

with James Jolly. This week music associated with Venice and recordings by Isaac Stern, plus the Building a Library Choice of Dvorak's String Quartet in G major, Op.106

**10.00**

Verdi  
Rigoletto: Preludio  
Vienna Philharmonic Orchestra  
Carlo Maria Giulini (conductor)  
DG 423 114-2

**10.03**

Vivaldi  
Concerto a quattro, Op.3 No.10  
Ensemble 415  
Chiara Banchini (conductor)  
ZIG ZAG TERRITOIRES ZZT070902

**10.12**

Liszt  
La lugubre gondola No 1  
Alfred Brendel (piano)  
PHILIPS 432 048-2

**10.18**

Artist of the Week: Isaac Stern

Tchaikovsky arr. Glazunov  
Meditation (Souvenir d'un lieu cher, Op.42 No.1)  
Isaac Stern (violin)  
National Symphony Orchestra  
Mstislav Rostropovich (conductor)  
SONY SMK66830

**10.27**

Mendelssohn  
Symphony No 4 in A, Op.90 - Italian  
Philharmonia Orchestra  
Giuseppe Sinopoli (conductor)  
DG 410 862-2

**11.00**

Stravinsky  
No word from Tom (The Rake's Progress)  
Cathryn Pope (soprano)  
London Sinfonietta  
Riccardo Chailly (conductor)  
DECCA 475 7005

**11.10**

Dvorak  
String Quartet in G major, Op.106  
The Building a Library Choice from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00v4m66)**

Pyotr Ilyich Tchaikovsky (1840-1893)

Episode 1

Donald Macleod investigates a little-known 'lost decade' in the middle of Tchaikovsky's life, a period the composer spent aimlessly wandering around Europe writing songs, chamber works and even religious choral music, as he struggled to come to terms with his sexuality - and his calling as a musician.

In 1878, Tchaikovsky was at the pinnacle of the early part of his

career. Over the previous few years, masterpiece after masterpiece had flowed from his pen - including the masterful violin concerto, Fourth Symphony and opera "Eugene Onegin".

Yet just as he seemed poised to capitalise on this tremendous success, his world fell apart. Following a sham marriage to a crazed fan - which he had hastily agreed to in the hope of hiding his own homosexuality - Tchaikovsky fled his home, escaped the life he had so carefully established, and wandered as a lost soul around Europe.

For the next decade he would compose nothing in the genres that had made him famous - no ballets, no symphonies (at least none in the conventional sense) - indeed, almost nothing that's regularly played in the concert hall today. Instead, Tchaikovsky embarked on a little-performed series of songs, piano and chamber works - even dabbling with the genres of oratorio and mass.

He also made a series of bold experiments in form - writing a set of genre-defying orchestral suites, concertante works for soloist and orchestra, and his only programme symphony - 'Manfred' - a work that was to cause him more anguish than any other work. Yet on the other hand were written two of Tchaikovsky's most popular - yet much-derided - orchestral 'lollipops' - the Overture "1812" and Capriccio Italien.

In 1888, after a decade of wandering, Tchaikovsky was to return to Russia and embark on his late series of great works - "Sleeping Beauty", "The Nutcracker", and the Fifth and Sixth Symphonies. This week though, Donald Macleod makes a rare excursion into the rich rarities of this lost decade.

We begin the week with the works that followed in the aftermath of the composer's disastrous marriage, including charming, childlike works for violin and piano solo, and one of Tchaikovsky's least known major works - his choral setting of the Liturgy of St John Chrysostom.

#### **MON 13:00 Radio 3 Lunchtime Concert (b010ntym)**

Ashley Wass

Presented by Katie Derham

Ashley Wass - piano

LISZT: *Années de pèlerinage*: Première année: Suisse.

#### **MON 14:00 Afternoon Concert (b010ntyp)**

A Week at the Concertgebouw

Episode 1

Penny Gore presents 'A Week at the Concertgebouw' - the Amsterdam concert hall with a famously beautiful acoustic, home to one of the world's great orchestras.

You can hear the Royal Concertgebouw Orchestra on Monday, Tuesday and Thursday - including a performance of Bruckner's Seventh Symphony with their Conductor Laureate Bernard Haitink and, to start the week, Ivan Fischer conducting Wagner.

Foreign visitors to the Concertgebouw during the week include:

- The Berlin Philharmonic Virtuosi playing Italian Baroque music.
- The Venice Baroque Orchestra playing Vivaldi.
- The Berlin Academy of Ancient Music playing Bach.
- The Stuttgart Chamber Orchestra directed by clarinettist Paul Meyer in Mozart's Clarinet Concerto, one of a trio of concertante works for clarinet across the week.

Afternoon on 3 also focuses on top orchestral and choral performances by the Dutch counterparts to the BBC's own

orchestras and choirs - the Netherlands Radio Chorus, Philharmonic and Chamber Philharmonic, who can be heard year-round at the Concertgebouw. Highlights include:

- The Netherlands Radio Chamber Philharmonic conducted by Scottish composer James MacMillan, by Philippe Herreweghe in Brahms, and by their Chief Conductor Michael Schoenwandt in music from his native Scandinavia.
- Their bigger sister orchestra, the Netherlands Radio Philharmonic, conducted by American composer John Adams in the Dutch première of a work they co-commissioned.

The mix of music - from Bach to John Adams - is rounded out with particular features on:

- Italian music - all day on Thursday, including this week's Thursday Opera Matinee, Donizetti's 'Anna Bolena' from the Vienna State Opera, starring Anna Netrebko as Henry VIII's ill-fated second wife Anne Boleyn.
- The music of Russia - every day, including some of Stravinsky's greatest choral works and, on Monday, Tchaikovsky's 1812 Overture to continue Radio 3's tie-in with Martin Sixsmith's Russian history series on Radio 4 ('Russia: the Wild East').

#### **2:00pm**

Brahms: Alto Rhapsody  
Ann Hallenberg (mezzo-soprano)  
Netherlands Radio Chorus  
Netherlands Radio Chamber Philharmonic  
Philippe Herreweghe (conductor)

#### **2:15pm**

Wagner: Lohengrin, Act 3, Scenes 1 & 2  
Camilla Nylund (soprano).... Elsa  
Robert Dean Smith (tenor).... Lohengrin  
Netherlands Chamber Choir  
Royal Concertgebouw Orchestra, Amsterdam  
Iván Fischer (conductor)

#### **2:50pm**

Nielsen: Clarinet Concerto  
Martin Fröst (clarinet)  
Netherlands Radio Chamber Philharmonic  
Michael Schoenwandt (conductor)

#### **3:15pm**

Stenhammar: Serenade in F, Op. 31  
Netherlands Radio Chamber Philharmonic  
Michael Schoenwandt (conductor)

#### **4:00pm**

Tchaikovsky: 1812 Overture  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

#### **4:20pm**

Tchaikovsky, arr. Duke Ellington and Billy Strayhorn: Nutcracker Suite (excerpts)  
Concertgebouw Jazz Orchestra  
Henk Meutgeert (conductor).

#### **MON 16:30 In Tune (b010ntyr)**

Presented by Sean Rafferty. With chamber ensemble the Fibonacci Sequence performing Beethoven, Cecilia MacDowall and Herzogenberg live in the studio ahead of their concert at Saint John's Smith Square. Christine Brewer sings Strauss, Arlen and Ernest Charles accompanied by Roger Vignoles on the piano before her concert with the London Philharmonic Orchestra conducted by Vladimir Jurowski later in the week.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 18:30 Composer of the Week (b00v4m66)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b010rc2m)**

An Evening with Sir Thomas Beecham

Suzy Klein presents an evening of music and conversation devoted to the great British conductor Sir Thomas Beecham, who died 50 years ago this spring. Over a career spanning half a century, Beecham was a major influence on British musical life, using family money (his grandfather established the Beechams Pills factory) to finance opera seasons at Covent Garden, Drury Lane and other London theatres, with international stars and a wide repertoire - he gave the British premieres of operas by Richard Strauss and Delius, among other major composers. In the 1930s Beecham and his younger colleague Malcolm Sargent founded the London Philharmonic Orchestra, and after a spell in the USA in the 1940s, he returned to Britain to found another major London-based orchestra, the Royal Philharmonic, which he conducted from 1946 until his death in 1961. Never a fan of Bach ("too much counterpoint - and what is worse, Protestant counterpoint"), Beethoven ("a tub-thumper") or Brahms ("that old bore"), he preferred the music of Haydn, Berlioz, Schubert, Delius, Richard Strauss, Wagner and Sibelius, and revered Mozart above all others ("If I were a dictator I should make it compulsory for every member of the population between the ages of four and eighty to listen to Mozart for at least one-quarter of an hour daily for the coming five years"). With the help of contributors including Rob Cowan, Beecham's son, Paul Strang, his biographer John Lucas and musicians who played under him including former violinists Raymond Ovens and John Ludlow, Suzy Klein will explore Beecham's extraordinary legacy both as a musical entrepreneur and a fearless champion of little-known composers and repertoire, who nevertheless described himself as "very, very low-brow" [hence his celebrated collection of orchestral 'lollipops'. Drawing on a wealth of recordings (many recently released), archive material of Beecham himself talking and examples of Beecham's famously coruscating wit (recreated by actor Timothy West who played Beecham on stage), this evening aims to build up a picture of a much-loved pillar of the British musical Establishment.

**MON 23:00 Jazz on 3 (b010ntzn)**

Peter Brotzmann Chicago Tentet

Jez Nelson presents the first UK performance by the Peter Brotzmann Chicago Tentet. Brotzmann has been at the forefront of free jazz since the mid 1960s. The Tentet is distinguished by a powerful, multi-reed sound including Mats Gustafsson and Ken Vandermark and a large bass section comprising two trombones, a tuba and a cello. The music explores the sub-groups within the ensemble, emphasising textural variety and huge dynamic contrast as much as the free virtuosity of its players. Recorded at Café Oto in London, this concert also marks Brötzmann's 70th birthday year and Jez speaks with Peter before the Tentet's gig and a performance by Sonore, a trio comprising three members of the ensemble.

The full line-up is Joe McPhee (pocket trumpet/reeds), Peter Brotzmann, Mats Gustafsson and Ken Vandermark (reeds), Paal Nilssen-Love (drums/percussion), Fred Lonberg-Holm (cello), Per Ake Holmlander (tuba), Johannes Andreas Bauer (trombone), Michael Zerang (drums/percussion), Kent Kessler (bass) and Jeb Bishop (trombone).

Presenter: Jez Nelson

Producer: Rebecca Aitchison.

**TUESDAY 03 MAY 2011****TUE 01:00 Through the Night (b010nv8s)**

John Shea presents the Oslo Philharmonic in concert

**01:01AM**

Dvorak, Antonin (1841-1904)  
Serenade for string orchestra (Op.22) in E major  
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**01:30AM**

Milhaud, Darius (1892-1974)  
Concerto for percussion and chamber orchestra (Op.109)  
Christian Michael Berg (percussion), Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**01:38AM**

Nørgård, Per (b. 1932)  
Fire over water for percussion, selection from 'I Ching'  
Christian Berg (percussion)

**01:41AM**

Sibelius, Jean (1865-1957)  
The bells of Berhall church (Op.65b)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**01:43AM**

Rung, Henrik (1807-1871)  
Kimer, I klokker (Chime, you bells)  
Fionian Chamber Choir, Alice Granum (director)

**01:46AM**

Liszt, Franz (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**01:55AM**

Schumann, Robert (1810-1856)  
Quartet for strings (Op.41 No.3) in A major  
Vertavo String Quartet

**02:24AM**

Nordheim, Arne (b. 1931)  
Nachruf for string orchestra arr. from Quartet for strings [1956]:  
finale  
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**02:32AM**

Mendelssohn, Felix (1809-1847)  
Symphony no. 4 (Op.90) in A major "Italian"  
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**03:01AM**

Bruckner, Anton (1824-1896)  
Symphony No.7 in E major  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**04:10AM**

Vaszy, Viktor (1903-1979)  
Comedy Overture  
Hungarian Radio Orchestra, Viktor Vaszy (conductor)

**04:16AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in A major (Op.1 No.3)  
London Baroque

**04:23AM**

Ligeti, György (1923-2006)  
Three Nonsense Madrigals  
The King's Singers

**04:32AM**

Saint-Saëns, Camille (1835-1921)  
Scherzo in B (Op.87)  
Mårten Landström & Stefan Lindgren (pianos)



**04:43AM**

Bree, Johannes Bernardus van (1801-1857)  
Allegro for 4 string quartets in D minor (1845)  
Viotta Ensemble, Viktor Liberman (conductor)

**04:55AM**

Stravinsky, Igor (1882-1971) arr. Maarten Bon  
Scherzo à la Russe - arranged for piano forty hands by Maarten Bon  
Twenty Grand Pianos - Yoko Abe, Alwin Bär, Gérard van Blerk, Jacob Bogaart, Maarten Bon, Lodewijk Collette, Ellen Corver, Ton Demmers, Sepp Grotenhuis, Paul Komen, Jaap Kooi, Else Krijgsman, David Kuyken, Frank van de Laar, Carlos Moerdijk, Antoine Oomen, Nick van Oosterum, Robert Post, Daniel Wayenberg, Mariken Zandvliet (pianos)

**05:01AM**

Vaughan Williams, Ralph (1872-1958)  
Overture from The Wasps  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**05:11AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in C major (K.373)  
James Ehnes (violin); Mozart Anniversary Orchestra

**05:17AM**

Finzi, Gerald (1901-1956)  
White-flowering days for chorus (Op.37); [no.8 in 'A Garland for the Queen']  
BBC Singers, Bo Holten (conductor)

**05:21AM**

Chopin, Frédéric (1810-1849)  
Prelude in C sharp minor (Op.45)  
Ivo Pogorelich (piano)

**05:28AM**

Bachelor, Daniel (c1574-c1610)  
Mounsiers almain for lute  
Nigel North (lute)

**05:34AM**

Grossman, Ludwik (1835-1915)  
Csárdás from the comic opera Duch wójewody (The Ghost of Voyvode) (1875)  
Polish Radio Symphony Orchestra, Katowice, Miroslaw Blaszczyk (conductor)

**05:44AM**

Schubert, Franz (1797-1828)  
Quartet for Strings (D.810) in D minor "Death and the Maiden"  
Ebène Quartet

**06:24AM**

Marenzio, Luca (c.1553-1599)  
Solo e pensoso  
Ensemble Daedalus, Roberto Festa (director)

**06:30AM**

Debussy, Claude (1862-1918)  
Suite Bergamasque (1890)  
Roger Woodward (piano)

**06:48AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C minor for treble recorder (RV.441)  
Michael Schneider (recorder), Camerata Köln.

**TUE 07:00 Breakfast (b010nv8v)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast.

**TUE 10:00 Classical Collection (b010nv8x)**

Tuesday - James Jolly

with James Jolly. This week music associated with Venice and recordings by Isaac Stern, plus Wilhelm Kempff performs in our Beethoven Piano Sonata cycle.

**10.00**

Rossini  
Semiramide: Overture  
Chamber Orchestra of Europe  
Claudio Abbado (conductor)  
DG 431 653-2

**10.12**

Mendelssohn  
A selection of his Venetian gondola Songs without Words Daniel Barenboim (piano) DG 453 061-2

**10.16**

Tarrega  
Variations on El Carneval de Venezia  
Rafael Aguirre Minarro (guitar)  
NAXOS 8.5720674

**10.26**

Beethoven Piano Sonata Cycle  
  
Sonata in E major, Op 14 No 1  
Wilhelm Kempff (piano)  
DG 447 966-2

**10.40**

Mahler  
Adagietto (Symphony No.5)  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor)  
DG 437 789-2

**10.50**

Sullivan  
Take a pair of sparkling eyes (The Gondoliers)  
Richard Lewis (tenor)  
Glyndebourne Festival Chorus  
Malcolm Sargent (conductor)  
EMI CDS 7477758

**10.55**

Artist of the Week: Isaac Stern

**Brahms**

Piano Quartet No 1 in G minor, Op.25  
Isaac Stern (violin)  
Jaime Laredo (viola)  
Yo-Yo Ma (cello)  
Emanuel Ax (piano)  
Sony Classical S2K45846

**11.35**

Faure  
Melodies de Venise, Op.58  
Sophie Koch (soprano)  
Sophie Raynaud (piano)  
LE CHANT DU MONDE LDC 2781117.

**TUE 12:00 Composer of the Week (b00v4ncg)**

Pyotr Ilyich Tchaikovsky (1840-1893)

Episode 2

Even for this rootless 'lost decade', 1881 was a wretched year in the life of the composer - and Russia. As the nation was riven with domestic turmoil, following the assassination of Tsar

Alexander II, Tchaikovsky also lost one of his greatest champions, the critic Nikolai Rubinstein. Last - but very much not least - the composer also had to deal with unwanted and relentless attentions of an obsessive young male fan.

In today's episode Donald Macleod presents perhaps Tchaikovsky's greatest chamber work - the Piano Trio, written in memory of his friend and colleague - as well as an excerpt from his glorious "All-Night Vigil", composed for the Russian Orthodox Church.

**TUE 13:00 Radio 3 Lunchtime Concert (b010nv91)**

St George's, Bristol

Brass Soloists of the Orchestra of the Age of Enlightenment

Afternoon on 3 With Penny Gore

In the first of this week's baroque concerts from St. George's, Bristol, the Brass Soloists of the Orchestra of the Age of Enlightenment take a Grand Tour of Italy, Spain, Germany and England.

Susan Addison (alto and tenor sackbut)  
Emily White (alto and tenor sackbut)  
Tom Lees (tenor sackbut)  
Patrick Jackman (bass sackbut)  
Adrian Woodward (trumpet cornett)  
Phillip Bainbridge (trumpet)  
Richard Thomas (cornett drum)  
Adrian Bending (percussion)  
Robert Howarth (organ / harpsichord)

Reflections on the Grand Tour

Italy

Cesare Bendinelli: Sonata 333  
Andrea Gabrieli: Intonazione settimo tono  
Biagio Marini: Sonata a6  
Orlando di Lasso: Concupiscendo concupiscit  
Giovanni Gabrieli: Canzona a 6  
Claudio Monteverdi: Christe redemptor omnium  
Giuseppe Torelli: Concerto in D

Spain

Francisco de Penalosa: Ave Verum Corpus  
Francisco Correa de Arauxo: Tiento de Segundo Tono  
Anon: Pavanne II Bisson

Germany

Samuel Scheidt: Intrada  
Johann Hermann Schein: Padouana  
Samuel Scheidt: Bergamasca

England

Hugh Aston: A Hornpype  
Henry VIII: Bessedance En Vray Amoure  
Christopher Tye: Farewell My Good One, For Ever  
William Brade: Scottish Dance  
William Brade: Cornish Dance  
Robert Parsons: Song call trumpets

**TUE 14:00 Afternoon Concert (b010nv93)**

A Week at the Concertgebouw

Episode 2

Penny Gore presents a week of top concerts from the Concertgebouw' - the Amsterdam concert hall with a famously beautiful acoustic, and home to one of the world's great orchestras. Today the Royal Concertgebouw Orchestra play Bruckner's Seventh Symphony under the baton of a man who

first conducted them 55 years ago and was their Chief Conductor for a quarter of a century - Bernard Haitink, their current Conductor Emeritus. That's the climax of a programme with British and Germanic threads running through it, including a concert conducted at the Concertgebouw by leading Scottish composer James MacMillan.

**2:00pm**

J. S. Bach: Brandenburg Concerto no. 3  
Berlin Academy for Ancient Music (Akademie für alte Musik, Berlin)

**2:15pm**

Stravinsky: 'Basle Concerto' in D for strings  
Netherlands Radio Chamber Philharmonic  
James MacMillan (conductor)

**2:30pm**

Milhaud: Scaramouche  
Michael Collins (clarinet)  
Netherlands Radio Chamber Philharmonic  
James MacMillan (conductor)

**2:40pm**

Elgar: Larghetto, from Serenade for Strings  
Stuttgart Chamber Orchestra  
Paul Meyer (conductor)

**2:45pm**

Mozart: Symphony no. 29 in A, K. 201  
Netherlands Radio Chamber Philharmonic  
James MacMillan (conductor)

**3:10pm**

Handel: 'Ah, spietato' from Amadigi  
Johanette Zomer (soprano)  
Bart Schneemann (Baroque oboe)  
Musica Amphion  
Directed from the harpsichord by Pieter-Jan Belder

**3:15pm**

Bruckner: Symphony no. 7  
Royal Concertgebouw Orchestra, Amsterdam  
Bernard Haitink (conductor).

**TUE 16:30 In Tune (b010nv95)**

Composer and saxophonist Tim Garland has composed 'Concerto For Percussion, Saxophone and Orchestra' for performance by the London Symphony Orchestra, percussionist Neil Percy and conductor François-Xavier Roth. He performs live in the In Tune studio with Neil Percy and pianist Gwilym Simcock ahead of the world premiere of this new commission at the Barbican Centre, London.

The fourth Sacconi Chamber Music Festival runs in St Mary and St Eanswythe's Church, Folkestone, Kent over three days and features the musicians from the Sacconi Quartet in its programme along with other guest musicians. They will perform works by Mendelssohn and Mozart live on the show.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 18:30 Composer of the Week (b00v4ncg)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b010txx6)**

The Sixteen at Sherborne Abbey

Part 1

Live from Sherborne Abbey, Dorset

Presented by Petroc Trelawny

The great Spanish composer Tomás Luis de Victoria died 400 years ago, and to mark the anniversary, The Sixteen, conducted by Harry Christophers, are touring the country with a "Choral Pilgrimage" dedicated to his work. Victoria was one of the most significant composers of the Counter-Reformation, and his music expresses the passion of Spanish religious mysticism.

Tomás Luis de Victoria (1548 - 1611)

Salve Regina a 5

Kyrie &amp; Gloria from "Missa Alma Redemptoris Mater" a 8

Alma Redemptoris Mater a 5

Hymn Ave Maris Stella

Gaude Maria Virgo

Magnificat octavi toni

The Sixteen

Harry Christophers, director.

**TUE 20:10 Twenty Minutes (b010txx8)**

Pop Culture Pilgrims

Matthew Sweet examines the purpose of pilgrimage and how deeply rooted it is in the human psyche. As society becomes ever more secular, Matthew explores our continuing need to use places as points of focus for storytelling and connection with the past. Matthew will visit Blackpool Tower, for years a site of social pilgrimage for the working classes, to learn more about its appeal and discover if he can draw parallels with the pilgrims journeying en masse to Lourdes or Mecca.

Visitors to Abbey Road in St John's Wood, London, explain why they are drawn from all over the world to walk the famous zebra crossing, recreating The Beatles' iconic album cover of the same name. As they walk in the footsteps of the Fab Four, stories of teenage dreams, lifelong relationships with music and first experiences of travel emerge.

For centuries, Rosslyn Chapel outside Edinburgh has been entwined in myth, legend and secrecy. When it was featured in the final scenes of Dan Brown's blockbuster The Da Vinci Code hundreds of thousands of visitors descended on the village of Roslin to visit the chapel. Many came to photograph a film set but as visitors explain in their own words, this complicated and compelling building's powerful atmosphere pulls many of them in to form a much deeper relationship.

**TUE 20:30 Radio 3 Live in Concert (b010txxb)**

The Sixteen at Sherborne Abbey

Part 2

Live from Sherborne Abbey, Dorset

Presented by Petroc Trelawny

The great Spanish composer Tomás Luis de Victoria died 400 years ago, and to mark the anniversary, The Sixteen, conducted by Harry Christophers, are touring the country with a "Choral Pilgrimage" dedicated to his work. Victoria was one of the most significant composers of the Counter-Reformation, and his music expresses the passion of Spanish religious

mysticism.

Tomás Luis de Victoria (1548 - 1611)

Alma Redemptoris Mater a 8

Congratulamini mihi a 6

Sancta Maria

Ne timeas Maria

Vidi speciosam a 6

Sanctus from "Missa Alma Redemptoris Mater" a 8

Litaniae Beatae Mariae a 8

The Sixteen

Harry Christophers, director.

**TUE 22:00 Night Waves (b010nv97)**

Osama Bin Laden, Outside the Law, Shah of Iran, Renaissance Art

Anne McElvoy and guests discuss whether Osama Bin Laden is more powerful dead than alive and the importance of martyrs and icons in military and political history.

There's a review of Outside The Law, a movie about the Algerian struggle for independence, that caused a riot at last year's Cannes Film Festival.

Abbas Milani, Director of Iranian Studies at Stanford University, has written a biography of the Shah of Iran who was toppled from power in 1979. He discusses the Shah and his legacy with Anne and Professor Ali Ansari, of the Institute of Iranian Studies at St Andrews University.

Anne considers the significance of flowers in Renaissance art with the author of a new book on the subject, Celia Fisher, and Professor Jerry Brotton of Queen Mary University.

**TUE 22:45 The Essay (b00szhst)**

Home Rule for the Soul

Gandhi Get Your Gun

Professor Sunil Khilnani, author of The Idea of India, sets out on a journey through the ideas of Gandhi's first major work, Hind Swaraj, which argues for freedom but against violence. But does modern India still find a space for such ideas? In the first of his essays, Gandhi Get Your Gun, Khilnani argues that the power of Gandhi's Hind Swaraj still speaks both to India's future and our own.

Autumn 1909. In the middle of the ocean, on a ship bound for South Africa, Mohandas Gandhi is gripped by 'A violent possession' as he furiously writes his first major work, Hind Swaraj. An astonishing critique of modern civilization and a defense of non-violent resistance, it was banned by the British who viewed it as a seditious manifesto.

Gandhi had greater ambitions than mere nationalist uprising. 'The essence of what I have said is that man should rest content with what are his real needs... if he does not have control he cannot save himself.' Written after his encounters with those who advocated revolutionary violence and terrorism in the cause of India's freedom, Hind Swaraj argues for force without violence or hatred as it strives to define what self rule, freedom, actually is.

**TUE 23:00 Late Junction (b010nv99)**

Fiona Talkington - 03/05/2011

Fiona Talkington's selection includes Ligeti's organ solo Volumina, some early Pink Floyd, pianist Jean Yves Bavouzet playing Haydn, and harvest festival music from the Sudan.

### WEDNESDAY 04 MAY 2011

#### WED 01:00 Through the Night (b010nxz4)

John Shea presents Rimsky Korsakov's opera The Golden Cockerel.

#### 1:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
The Golden Cockerel

Nikolay Stoilov (bass): King Dodon, Lyubomir Bodourov (tenor): Prince Guidon, Emil Ougrinov (baritone): Prince Afron, Konstantin Videv (bass): Commander Polkan, Evgenia Babacheva (contralto): Housekeeper Amelfa, Lubomir Diakovski (tenor): Astrologer >>Elena Stoyanova (soprano) -- Queen of Shemakha, Yavora Stoilova (soprano) -- Golden Cockerel, Sofia National Opera Choir & Orchestra, Lyubomir Karolev & Hristo Kazandjiev (chorus masters), Dimiter Manolov (conductor)

#### 3:03 AM

Pergolesi, Giovanni Battista (1710-1736)  
Concerto for violin, strings and continuo in B flat  
Andrea Keller (violin), Concerto Köln

#### 3:17 AM

Sibelius, Jean (1865-1957)  
Symphony No.6 in D minor (Op.104)  
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

#### 3:47 AM

Novak, Vitezslav (1870-1949)  
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'  
Suk Trio

#### 4:04 AM

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.2 in E major (BWV.1053)  
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 4:24 AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)  
6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

#### 4:33 AM

Rossini, Gioachino (1792-1868)  
Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Sc 1  
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

#### 4:39 AM

Beethoven, Ludwig van (1770-1827)  
Adagio in E flat, WoO.43 No 2  
Lajos Mayer (mandolin), Imre Rohmann (piano)

#### 4:45 AM

Pahor, Karol (1896-1974)  
Oce ná? hlapca Jerneja (The Bailiff Yerney's Prayer)  
Chamber Choir AVE, Andra? Hauptman (conductor)

#### 4:51 AM

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

#### 5:01 AM

Gershwin, George (1898-1937)  
3 Preludes (1926) - No.1 in B flat; No.2 in C sharp minor; no.3 in E flat  
Bengt-Åke Lundin (piano)

#### 5:07 AM

Grieg, Edvard (1843-1907)  
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 5:16 AM

Obrecht, Jacob (1450-1505)  
J'ai pris amours a ma devise  
Amsterdam Loeki Stardust Quartet

#### 5:22 AM

Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

#### 5:32 AM

Mendelssohn, Felix [1809-1847]  
Capriccio (Op.81'3) in E minor  
Brussels Chamber Orchestra

#### 5:39 AM

Mozart, Wolfgang Amadeus (1756-1791)  
9 Variations on a minuet by Duport for piano (K.573)  
Christian Ihle Hadland (piano)

#### 5:52 AM

Beethoven, Ludwig van (1770-1827)  
Trio for violin, cello and piano (Op.11) in B flat major;  
Trio Ondine

#### 6:10 AM

Debussy, Claude (1862-1918)  
La Mer - trois esquisses symphoniques  
Orchestre National de France, Evgeny Svetlanov (conductor)

#### 6:40 AM

Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

#### 6:51 AM

Pezel, Johann Christoph (1639-1694)  
German Dance Suite  
Canadian Brass.

#### WED 07:00 Breakfast (b010nxz6)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast.

#### WED 10:00 Classical Collection (b010nxz8)

Wednesday - James Jolly

with James Jolly. This week music associated with Venice and recordings by Isaac Stern, plus our Wednesday Award-winner is a recording of Monteverdi's Vespers by John Eliot Gardiner.

#### 10.00

Verdi  
Attila: Prologue  
Orchestra and Chorus of La Scala, Milan  
Riccardo Muti (conductor)  
EMI CDC7544842

#### 10.02

Chopin  
Barcarolle in F sharp minor, Op 60  
Martha Argerich (piano)  
DG 431 582-2

**10.11**

Liszt orch. Adams  
The Black Gondola  
London Sinfonietta  
John Adams (conductor)  
Nonesuch 7559 79359-2

**10.38**

Wagner  
Siegfried Idyll  
Vienna Philharmonic Orchestra  
Georg Solti (conductor)  
DECCA 440 606-2

**10.57**

Vivaldi  
Cessate, omai cessate, RV 684  
Sara Mingardo (alto)  
Concerto Italiano  
Rinaldo Alessandrini (director)  
Opus111 OPS30181

**11.09**

Artist of the Week: Isaac Stern

Barber  
Violin Concerto, Op.14  
Isaac Stern (violin)  
New York Philharmonic Orchestra  
Leonard Bernstein (conductor)  
Sony Classical SMK64506

**11.35**

Wednesday Award-winner

Monteverdi  
Magnificat a 7 (Vespers)  
The Monteverdi Choir  
The English Baroque Soloists  
John Eliot Gardiner  
Archiv 429 565-2.

**WED 12:00 Composer of the Week (b00v4pg5)**

Pyotr Ilyich Tchaikovsky (1840-1893)

Wayward Niece, Favourite Nephew

Just as he was struggling to cope with his own domestic affairs, in 1883 Tchaikovsky found himself - entirely unwillingly - having to deal with a family crisis, as his wayward, morphine-addled niece Tanya arrived in Paris, heavily pregnant with an illegitimate child. Uncle Pyotr was called upon to sort out the mess - just as he was falling heavily - self-destructively - in love with Tanya's brother, his own nephew Bob.

Meanwhile, the composer was struggling with what was to become perhaps his favourite opera - though one little performed today: the tale of the Cossack warrior Mazeppa.

Donald Macleod presents excerpts from the opera, as well as a complete performance of Tchaikovsky's Second Suite for Orchestra - as the composer ditched his familiar symphonic form for a daring new exploration of dance, melody and colour.

**WED 13:00 Radio 3 Lunchtime Concert (b010nxzd)**

St George's, Bristol

Wind Soloists of the Orchestra of the Age of Enlightenment

The second in this week's baroque series from St. George's, Bristol, combine baroque oboe with recorders and transverse flute for a programme of music by English and German composers.

Wind Soloists of the Orchestra of the Age of Enlightenment

Anthony Robson (oboe, recorder)  
Rachel Beckett (recorder, transverse flute)  
Catherine Latham (recorder)  
Andrew Skidmore (cello)  
Steven Devine (harpichord)

J.C. Schickhardt: Sonata in C minor, op.22 no 3

J.S. Bach: Trio Sonata in B flat BWV 1039

G. F. Handel: Trio Sonata in F

Telemann: Sonata in D minor

William Williams: Sonata in imitation of birds

Purcell: Three Parts upon a Ground.

**WED 14:00 Afternoon Concert (b010nxzg)**

A Week at the Concertgebouw

Episode 3

Penny Gore presents more top performances from the beautiful concert hall in Amsterdam, the Concertgebouw. The backbone of today's programme is a concert conducted by leading American composer John Adams. Plus one of the world's top clarinettists plays Mozart.

**2:00pm**

Rachmaninov: Ave Maria, Vesper No. 6  
Netherlands Radio Chorus  
Sigvards Klava (conductor)

Stravinsky: Ave Maria  
Netherlands Radio Chorus  
Hans Graf (conductor)

Milhaud: La création du monde, Op. 81  
Netherlands Radio Philharmonic Orchestra  
John Adams (conductor)

**2:15pm**

Stravinsky: Les noces  
Zvetelina Vassileva (soprano)  
Elizabeth Sikora (mezzo-soprano)  
Marcel Beekman (tenor)  
David Wilson-Johnson (baritone)  
Netherlands Radio Chorus  
Netherlands Radio Philharmonic Orchestra  
John Adams (conductor)

**2:40pm**

Mozart: Clarinet Concerto  
Paul Meyer (clarinet)  
Stuttgart Chamber Orchestra

**3:05pm**

John Adams: City Noir  
Netherlands Radio Philharmonic Orchestra  
John Adams (conductor)

**3:45pm**

Gershwin: I got rhythm

Roland Brautigam (piano)  
Concertgebouw Jazz Orchestra  
Henk Meutgeert (conductor).

**WED 16:00 Choral Evensong (b010nxzj)**  
Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford.

Introit: O pray for the peace of Jerusalem (Richard Nicholson)  
Responses: Smith  
Office Hymn: Before the ending of the day (Te lucis ante terminum)  
Psalms: 22, 23 (Wesley, Smart, Goss)  
First Lesson: Ezekiel 1 vv1-14  
Canticles: The First Service (Weelkes)  
Second Lesson: John 1 vv1-14  
Anthems: Praise the Lord, O my soul (Tomkins), Glory be to God on high (Tomkins)  
Hymn: Glory to thee, my God, this night (Tallis's Canon)  
Organ Voluntary: Voluntary for Double Organ (Blow)

Daniel Hyde (Informator Choristarum)  
Benjamin Giddens (Sub Organist)  
David Gerrard (Organ Scholar).

**WED 17:00 In Tune (b010nxzl)**

John Fulljames talks to Sean Rafferty about the new production of Janacek's 'From the House of the Dead' performed by Opera North in Leeds later this week. Players from the Aurora Orchestra perform live ahead of the 'Seeing is Believing' mini-series at Kings Place. Nico Muhly and Nicholas Collon talk to Sean about the concerts and the upcoming release of Aurora's recording of Muhly's music.  
Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**WED 18:30 Composer of the Week (b00v4pg5)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b010tz9j)**  
London Philharmonic - Wagner, Tchaikovsky, Strauss

Live from the Royal Festival Hall

Presented by Petroc Trelawny

The London Philharmonic, conducted by Vladimir Jurowski, perform Wagner's Meistersinger Overture, and Tchaikovsky's Fifth Symphony. Christine Brewer joins them in the Four last Songs by Strauss.  
Tchaikovsky, after a time of great anguish, managed to find some solace in the late 1880s, when his private life became less catastrophic. The Fifth Symphony reflects this newfound optimism: into its troubled orchestral shadows are thrust bright shafts of melodic optimism.  
In 1948, Richard Strauss penned his final goodbye, the Four Last Songs, among the most haunting music ever written.

Wagner: Overture, Die Meistersinger  
Strauss: Four Last Songs

**8.10pm Interval Music**

Petroc Trelawny recommends a selection of recordings by tonight's soloist.

Strauss: Zueignung, op 10 no 1; Wiegenlied, op 41 no 1; In der Campagna, op 41 no 2

Christine Brewer, soprano  
Roger Vignoles, piano  
HYPERION CDA 67488

Bob Merrill: Mira  
Christine Brewer, soprano  
Philharmonia Orchestra  
David Parry, conductor  
CHANDOS 3127

Joseph Marx: Piemontesisches Volkslied; Hat dich die Liebe berührt  
Christine Brewer, soprano  
BBC SO  
Jiri Belohlavek, conductor  
CHANDOS 10505

**8.40pm**

Tchaikovsky: Symphony No. 5

London Philharmonic Orchestra  
Vladimir Jurowski conductor  
Christine Brewer soprano.

**WED 22:00 Night Waves (b010ny09)**

The Shadow Line, Molly Dineen, Peter Corning, Deep End

Matthew Sweet is joined by writer Iain Sinclair to review The Shadow Line, BBC 2's new 7 part conspiracy thriller, with an all star cast including Christopher Eccleston, Chiwetel Ejiofor and Antony Sher.

Molly Dineen is one of Britain's most acclaimed documentary makers. As the first collection of her work is released on DVD, she talks to Matthew about how she films people from a retired colonel returning to the UK from Kenya to Tony Blair on the campaign trail in 1997.

American author Peter Corning has written a book arguing that we can make societies fairer. He discusses his views, based he says on the science of human nature, with Will Hutton, who has recently completed a review of fair pay in the public sector for HM Treasury.

And Kim Newman will be in the studio talking about a cult classic film from the 1970s - Deep End, starring Jane Asher - which has just been reissued.

**WED 22:45 The Essay (b00szz22)**

Home Rule for the Soul

Episode 2

Professor Sunil Khilnani, author of The Idea of India, continues his journey through the ideas of Gandhi's first major work, Hind Swaraj, which argues for freedom of both self and nation but against violence. Gandhi is often thought of as a nationalist thinker but Khilnani urges us to think again. Most anti-colonial leaders sought the overthrow of white rule and the retention of the modern economy and state. Gandhi's view was precisely the opposite.

'India is being ground down not under the English heel, but under that of modern civilization', Gandhi wrote, arguing that by enslaving themselves to modern civilization, India had enslaved themselves to the British. True freedom, Swaraj, would only come, he believed, when India and individuals found a way to free themselves for the seduction of modern life.

**WED 23:00 Late Junction (b010nxzn)**

Fiona Talkington - 04/05/2011

Fiona Talkington presents a sequence of music from different countries and periods, including a movement from Philip Glass's Music in 12 parts, hardangerfiddler Nils Økland's homage to Ole Bull, the Loop Collective's Splice, music for the Chinese qin and xiao, and the choral polyphony of Victoria's Libera Me.

#### THURSDAY 05 MAY 2011

##### THU 01:00 Through the Night (b010p016)

John Shea presents troubadour dances and orchestral classics

##### 01:01AM

Guiot de Dijon [fl.1215-1225] & Tobie Miller (estampie)  
Chanterai por mon coriage & Estampie

##### 01:11AM

Anonymous & Tobie Miller (estampie)  
Amis, quelx est li mieuz vaillanz (jeu parti) and estampie on Chascuns dit que je foloi by Tobie Miller (group instrumental)

La Rota

##### 01:20AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.12 Minstrels  
No.7 Ce qu'a vu le vent d'ouest - both from Preludes Book I  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

##### 01:26AM

Strauss, Richard [1864-1949]  
Variations on "Deandl is arb auf mi" for string trio  
Leopold String Trio

##### 01:33AM

Philippe de Vitry [(1291-1361)] & Anonymous (estampie)  
Aman novi/Heu, Fortuna Subdola & retrove (estampie)

##### 01:40AM

Philippe de Vitry [(1291-1361)]  
Tribum que/ Quoniam secta/ Merito hec patimur

##### 01:44AM

Anonymous & Jehan de Lescurel fl.1304  
2 anonymous pieces and a rondeau by Jehan de Lescurel

La Rota

##### 01:54AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.8 La fille aux cheveux de lin  
No.3 La Puerta del Vino - both from Preludes Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

##### 02:00AM

Daniel-Lesur, Jean Yves (1908-2002)  
Suite Médiévale for flute, harp and string trio (1946)  
Arpea Ensemble

##### 02:14AM

Anonymous  
Estampie and Prendes i garde, s'on mi regarde

##### 02:22AM

Blondel de Nesle [fl. 1180-1200]  
A l'entrant d'este

##### 02:31AM

Landini, Francesco [1325-2/9/1397]  
Adie, adieu

##### 02:33AM

Anonymous & Tobie Miller (saltarello)  
Allegro canto; Laudario di Firenze; Saltarello del Grande San Domenico

##### 02:36AM

Anonymous  
Non sofre Santa Maria

La Rota

##### 02:40AM

Respighi, Ottorino (1879-1936)  
Ancient airs and dances for lute - suite No.3 for strings [1932]  
I Cameristi Italiani

##### 03:01AM

Zemlinsky, Alexander (1871-1942)  
The Little mermaid  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

##### 03:43AM

Schoenberg, Arnold (1874-1951)

Verklärte Nacht (Op.4)  
Borromeo String Quartet

##### 04:11AM

Waldsonne (Op.2 No.4)  
Arleen Auger (soprano), Irwin Gage (piano)

##### 04:15AM

Mahler, Gustav (1860-1911)  
Ich ging mit lust durch einen grünen Wald  
Arleen Auger (soprano), Irwin Gage (piano)

##### 04:20AM

Carmichael, John (b.1930) arr. Hurst, Michael  
A Country Fair arr. Hurst for orchestra  
Jack Harrison (clarinet), West Australian Symphony Orchestra,  
Richard Mills (conductor)

##### 04:29AM

Schmelzer, Johann Heinrich (c.1620-1680)  
Suite no.2 in D major  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

##### 04:36AM

Förster, Kaspar (1616-1673)  
Sonata a 3 in B flat major (KBPJ 39)  
Il Tempo Baroque Ensemble

##### 04:42AM

Chopin, Fryderyk (1810-1849) arr. Kocsis, Zoltán (b.1952)  
Mazurka (Op.67 No.2) in G minor  
Mazurka (Op.63 No.3) in C sharp minor  
Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)

##### 04:47AM

Kisielewski, Stefan (1911-1991)  
Suite from the ballet 'Fun Fair'  
Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor)

##### 05:01AM

Grieg, Edvard (1843-1907)  
Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

##### 05:07AM

Beethoven, Ludwig van (1770-1827)  
Wellingtons Sieg (Op.91) 'Battle Symphony'  
Octophoros (wind group), Paul Dombrecht (conductor)

**05:22AM**

Brahms, Johannes (1833-1897)  
 Gestillte Sehnsucht for alto, viola and piano (Op 91 No.1)  
 Marianne Beate Kielland (mezzo), Morten Carlsen (viola), Sergej  
 Osadchuk (piano)

**05:29AM**

Quantz, Johann Joachim (1697-1773)  
 Trio Sonata in E flat major  
 Atrium Musicium Chamber Ensemble

**05:37AM**

Marais, Marin (1656-1728)  
 Les Folies d'Espagne  
 Lise Daoust (flute)

**05:47AM**

Albéniz, Isaac (1860-1909)  
 Córdoba (Op.232 No.4)  
 Henry-David Varema (cello), Heiki Mätlik (guitar)

**05:54AM**

Daquin, Louis-Claude (1694-1772)  
 Rondeau - La mélodieuse  
 Rondeau - Le Coucou  
 Colin Tilney (harpsichord)

**06:00AM**

Dittersdorf, Carl Ditters von (1739-1799)  
 Concerto for keyboard and strings in A major (1779)  
 Linda Nicholson (fortepiano) Florilegium Collinda

**06:18AM**

Wolf, Hugo (1860-1903)  
 Intermezzo for string quartet in E flat major (1886)  
 Ljubljana String Quartet

**06:29AM**

Carniolus, Jacobus Gallus (1550-1591)  
 Virgines prudentes a 8 (OM 4/30) & O beata Trinitas, te  
 invocamus a 8 (OM 3/3)  
 Musica noster amor a 6 (M 28)  
 Dulces exuviae (M 43) & Libertas animi cibus est (HM 31)

Ljubljanski madrigalisti, Matjaz Sček (director)

**06:40AM**

Grieg, Edvard (1843-1907)  
 Holberg Suite (Op.40)  
 The Slovenian Philharmonic String Chamber Orchestra, Andrej  
 Petrač (Artistic leader).

**THU 07:00 Breakfast (b010p018)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast.

**THU 10:00 Classical Collection (b010p01b)**

Thursday - James Jolly

with James Jolly. This week music associated with Venice and recordings by Isaac Stern, plus Artur Schnabel performs in our Beethoven Piano Sonata cycle.

**10.00**

Bellini  
 Beatrice di Tenda: Preludio  
 London Symphony Orchestra  
 Richard Bonyngé (conductor)  
 DECCA 433 706-2

**10.03**

attributed Handel  
 Sonata for two oboes in B minor, HWV384  
 Burkhard Glaetzner & Ingo Goritzki (oboes)  
 Walter Heinz Bernstein (harpsichord)  
 Siegfried Pank (viola da gamba)  
 BERLIN CLASSICS 0021792BC

**10.26**

Artist of the Week: Isaac Stern

Mendelssohn  
 Violin Concerto in E minor, Op.64  
 Isaac Stern (violin)  
 Philadelphia Orchestra  
 Eugene Ormandy (conductor)  
 Sony Classical SM3K45952

**11.10**

Offenbach  
 Entr'acte & Barcarolle (Les Contes d'Hoffmann)  
 Anne Sofie von Otter & Stephanie d'Oustrac (soprano)  
 Les Musiciens du Louvre  
 Marc Minkowski (conductor)  
 DG 471 501-2

**11.14**

Beethoven Piano Sonata Cycle

Sonata in F sharp major, Op 78  
 Artur Schnabel (piano)  
 Naxos **8.110761**

**11.25**

Britten arr. Bedford  
 Death in Venice Suite, Op.88  
 English Chamber Orchestra  
 Steuart Bedford (conductor)  
 Chandos CHAN8363.

**THU 12:00 Composer of the Week (b00v4s5f)**

Pyotr Ilyich Tchaikovsky (1840-1893)

Two Curios

Alongside Tchaikovsky's many celebrated compositions, there are a host of rare and obscure works that barely see the concert stage - but surely none as peculiar as the "Moscow Cantata" of 1883, a work composed to order for the coronation of the new Tsar Alexander III. and barely performed since.

Donald Macleod presents the curious tale of one of the strangest works in the great composer's entire output, and introduces another bold experiment from Tchaikovsky's 'lost decade' - his two-movement "Concert Fantasia" for piano and orchestra.

**THU 13:00 Radio 3 Lunchtime Concert (b010p01g)**

St George's, Bristol

String Soloists of the Orchestra of the Age of Enlightenment

The baroque series at St. George's Bristol, the String Soloists of the Orchestra of the Age of Enlightenment play Italian 17th and 18th century music for strings including Vivaldi's famous "madness" variations.

Margaret Faultless (violin)  
 Alison Bury (violin)  
 Jonathan Manson (cello)  
 Elizabeth Kenny (arch lute and baroque guitar)  
 Steven Devine harpsichord)



Marco Ucellini: Aria Quinta "Sopra la Bergamasca"

Dario Castello: Sonata (no 10, from book 2)

Domenico Gabrieli: Sonata for cello and continuo in G

Tarquino Merula: Chiaccona

Arcangelo Corelli: Trio Sonata Op.3 no.1 in F

Giovanni Zamboni: Sonata no 8 in F from Sonate d'Intavolatura de Leuto

Pietro Antonio Locatelli: Trio Sonata op.8 no.7 in A

Vivaldi: Variations on "La Follia" RV63, Op.1 no 12.

**THU 14:00 Afternoon Concert (b010p0lj)**

Thursday Opera Matinee

Donizetti - Anna Bolena

**2:00pm**

Star soprano Anna Netrebko leads an all-star cast in Donizetti's opera about the tragic downfall of Henry VIII's second wife Anne Boleyn. This was the opera that made Donizetti's name on the international stage: this new production, in which Netrebko sings the role of Anne for the first time, is also the first time the opera has been staged at the Vienna State Opera. Ildebrando D'Arcangelo sings the King, and Elina Garanca sings wife-no.3-to-be, Jane Seymour.

Presented by Penny Gore.

Donizetti: Anna Bolena - Act 1

Anna Netrebko (soprano).... Anne Boleyn

Ildebrando D'Arcangelo (bass).... Henry VIII

Elina Garanca (mezzo-soprano).... Jane Seymour

Dan Paul Dumitrescu (bass).... George Boleyn, Anne's brother

Francesco Meli (tenor).... Lord Percy

Elisabeth Kulman (contralto).... Mark Smeaton, Anne's household musician

Peter Jelosits (tenor).... Hervey, court official

Vienna State Opera Chorus and Orchestra

Evelino Pidò (conductor)

[Act 2 tomorrow at **2pm**]

**3:30pm** A Week at the Concertgebouw

Boccherini: Symphony in D minor, Op. 12 no. 4 (La casa del diavolo)

Amsterdam Sinfonietta

Candida Thompson (director)

**3:50pm**

Busoni: Berceuse elegiaque

Royal Concertgebouw Orchestra

Ed Spanjaard (conductor)

**4:00pm**

Vivaldi: 'Vaga perla, benché sia' from Cantata 'La senna festeggiante', RV 693

Karina Gauvin (soprano)

Kristina Hammarstrom (mezzo-soprano)

Peter Gijsbertsen (tenor)

Luca Tittoto (bass)

Venice Baroque Orchestra

Andrea Marcon (conductor)

**4:10pm**

Berio: Sinfonia (3rd movement)

Synergy Vocals

Royal Concertgebouw Orchestra

Ed Spanjaard (conductor).

**THU 16:30 In Tune (b010p0ll)**

Conductor Edward Gardner and tenor Peter Hoare join Sean Rafferty live in the studio ahead of their performances at the new production of Berlioz's 'Damnation of Faust' at the London Coliseum. Peter Hoare plays the role of Faust in this brand new production for the English National Opera, directed by Monty Python writer Terry Gilliam.

Sean also talks to conductor Andre De Ridder ahead of his appearance at the Barbican Centre, London at 'Reverberations', a weekend-long celebration of Steve Reich's works featuring many new works including the European Premiere of WTC 9/11.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**THU 18:30 Composer of the Week (b00v4s5f)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b010v288)**

Mark Elder and the Halle at the Bridgewater Hall

Sibelius, Prokofiev

Live from the Bridgewater Hall, Manchester

Presented by Petroc Trelawny

Prokofiev's formidable 2nd Piano Concerto forms the heart of this programme, featuring the youngest winner of the Leeds Piano Competition for forty years, Sunwook Kim. He's won high praise for his remarkable technical ability and for the broad range of expression and colour of his playing. Here he focuses his talents on what is widely regarded to be one of the most technically challenging of all concertos. Also in the programme, Sibelius tone poem En Saga - the composer's "expression of a state of mind", and Elgar's perennial favourite, his musical gallery of "my friends pictured within" - the Enigma Variations.

Sibelius: En Saga Op. 9

Prokofiev: Piano Concerto No 2 Op 16

Sunwook Kim (piano)

Halle Orchestra

Sir Mark Elder (conductor).

**THU 20:35 Twenty Minutes (b010v28s)**

Tame Cat

In Tame Cat by Daphne du Maurier, a young woman returns from finishing school in Paris anticipating a happy reunion with her mother and an introduction to adult life in London society. Unfortunately, she is oblivious to how attractive she has become and the consequences that will have for her...

Tame Cat is taken from The Doll: Short Stories, the newly published collection by Daphne du Maurier. This includes several pieces recently rediscovered by an enthusiastic devotee of the famous writer. Written early in her career these stories reveal the dark themes explored in the novels that made her name.

Three other short stories from this collection are being broadcast on Radio 4 on the afternoons of 3-5th May.

Reader: Morven Christie

Abridger: Richard Hamilton  
 Producer: Lucy Collingwood.

**THU 20:55 Radio 3 Live in Concert (b010v28v)**

Mark Elder and the Halle at the Bridgewater Hall

Elgar

Live from the Bridgewater Hall, Manchester

Presented by Petroc Trelawny

Prokofiev's formidable 2nd Piano Concerto forms the heart of this programme, featuring the youngest winner of the Leeds Piano Competition for forty years, Sunwook Kim. He's won high praise for his remarkable technical ability and for the broad range of expression and colour of his playing. Here he focuses his talents on what is widely regarded to be one of the most technically challenging of all concertos. Also in the programme, Sibelius tone poem En Saga - the composer's "expression of a state of mind", and Elgar's perennial favourite, his musical gallery of "my friends pictured within" - the Enigma Variations.

Elgar: Variations on an Original Theme for Orchestra (Enigma) Op 36

Sunwook Kim (piano)  
 Halle Orchestra  
 Sir Mark Elder (conductor).

**THU 22:00 Night Waves (b010p0In)**

The Celluloid Curtain, Brian Christian, Kutlug Ataman

Matthew Sweet steps into the shady and sometimes surreal world of the East European spy-film as a new festival in London and Berlin celebrates the genre cinema of the Cold War. Unlike the James Bond films of fast cars, smooth cocktails and disposable women, filmmakers on the other side of the Iron Curtain showed the good communist spy fighting Western decadence and never being seduced by a stiff Martini.

He meets Brian Christian, author of the book, The Most Human Human, which is based on the experience of being a confederate in the 2009 Loebner Prize, the annual event where computers compete with humans to demonstrate the reaches of artificial intelligence and gain the award of "most human computer". The prize is a version of the British mathematician Alan Turing's Turing Test where a panel of human judges attempt to distinguish between the responses of a machine and a human being: if they cannot then the machine should be deemed intelligent. The humans also compete to be awarded the status of Most Human Human based on their responses and Brian Christian, the winner of this award in 2009, argues that the tests of artificial intelligence offer us a chance to think hard about what makes us human.

Joining Brian in the studio are Raymond Tallis and Steve Connor to explore the idea of the human self.

Turkish artist and filmmaker Kutlug Ataman who won the Carnegie Prize in 2004 and has been shortlisted for the Turner Prize is going to be at this year's Brighton festival with two pieces about the man-made construction of geography and history. 'Su' is a composition of images of the Bosphorus in all seasons, while 'Mayhem', uses images of Mesopotamia, a waterfall in Argentina. Matthew Sweet will be finding out how the name 'Mesopotamia' found its way from East to West.

**THU 22:45 The Essay (b00szrl3)**

Home Rule for the Soul

Home Rule for the Soul

Professor Sunil Khilnani continues his exploration of the power of Gandhi's ideas of freedom for self and nation in his first major work, Hind Swaraj. Written in a frenzy in the autumn of 1909 when Gandhi was returning to South Africa, Hind Swaraj is a ferocious critique of modern civilization, revolution and violence.

For Gandhi the self was the well spring of all political possibility. 'Politics encircles us today like the coil of a snake from which one cannot get out, no matter how much one tries'. His attempts to wrestle with the snake of politics, to reject the process of ends and means redefined the scope of political action.

**THU 23:00 Late Junction (b010p0nt)**

Fiona Talkington - 05/05/2011

Fiona Talkington's musical selection includes George Crumb's Vox Balaenae (Voice of the Whale), koto playing from Chieko Mori, Steve Reich's Vermont Counterpoint arranged for vibraphone, the Helge Lien Trio, and singer Mariem Hassan from Western Sahara.

**FRIDAY 06 MAY 2011**

**FRI 01:00 Through the Night (b010p0ph)**

John Shea presents the Rotterdam Philharmonic recorded at the 2010 Proms. Featuring Simon Keenlyside and Beethoven's Eroica Symphony.

**1:01 AM**

Wager, Richard (1813-1883)  
 Tannhäuser - overture  
 Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

**1:16 AM**

Mahler, Gustav (1860-1911)  
 5 Rückert-Lieder vers. For voice and orchestra  
 Simon Keenlyside (baritone) Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

**1:36 AM**

Beethoven, Ludwig van (1770-1827)  
 Symphony no. 3 (Op. 55) In E flat major "Eroica"  
 Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

**2:26 AM**

Ravel, Maurice (1875-1937)  
 Le Jardin féérique from Ma mère l'oye (suite for orchestra)  
 Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

**2:30 AM**

Bach, Johann Sebastian [1685-1750]  
 Sonata for flute and keyboard (BWV.1032) in A major  
 Sharon Bezaly (flute) , Terence Charlston (harpsichord)

**2:44 AM**

Alfvén, Hugo (1872-1960)  
 Suite for Orchestra from 'King Gustav II Adolf' (Op.49)  
 Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**3:01 AM**

Beethoven, Ludwig van [1770 -1827]  
 Quartet for strings (Op.18'1) in F major  
 Artemis Quartet

**3:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 27 in B flat (K595)  
Steven Osborne (piano), Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**4:00 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Bulgarian Academic Wind Quintet

**4:11 AM**

Grainger, Percy (1882-1961)  
4 Folk Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**4:22 AM**

Biber, Heinrich Ignaz von (1644-1704)  
Sonata Violino Solo Representativa  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord and organ)

**4:33 AM**

Chopin, Fryderyk [1810-1849]  
3 pieces for piano  
Håvard Gimse (piano)

**4:48 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No.2 in F (BWV.1047)  
Ars Barocca

**5:01 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance (Op.72 No.2)  
James Anagnoson and Leslie Kinton (piano)

**5:06 AM**

Arnic, Blaz (1901-1970)  
Overture to the Comic Opera (Op.11)  
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

**5:14 AM**

Mercure, Pierre (1927-1966)  
Pantomime for wind and percussion  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**5:19 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20)  
Royal Academy Soloists, Clio Gould (director)

**5:31 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes),  
Musica Antiqua Koln, Reinhard Goebel (director)

**5:40 AM**

Leontovych, Mykola [1877-1921]  
Hymn to the Cherubim  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**5:45 AM**

Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor  
Niklas Sivelöv (piano)

**5:57 AM**

Schubert, Franz (1797-1828) arranged by Mottl, Felix (1856-1911)  
Fantasia in F minor (D.940)  
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky

(conductor)

**6:17 AM**

Thomas, John (1826-1913)  
Grand Duet for two harps in E flat minor  
Myong-ja Kwan (female), Hyon-son La (female) (harps)

**6:32 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Romeo and Juliet (fantasy overture, 1880 version)  
Radio Symphonieorchester Wien, Pinchas Steinberg (conductor)

**6:52 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano).

**FRI 07:00 Breakfast (b010p0vb)**

Friday - Rob Cowan

Rob Cowan presents Breakfast.

**FRI 10:00 Classical Collection (b010p0vd)**

Friday - James Jolly

with James Jolly. This week music associated with Venice and recordings by Isaac Stern, plus our Friday virtuoso is pianist Arcadi Volodos.

**10.00**

Wolf-Ferrari  
Il segreto di Susanna: Overture  
Academy of Saint Martin in the Fields  
Sir Neville Marriner (conductor)  
EMI CDC 754585-2

**10.02**

Artist of the Week: Isaac Stern

Dvorak  
Sonatina in G major, Op.100  
Isaac Stern (violin)  
Robert McDonald (piano)  
Sony Classical SK62597

**10.23**

Liszt arr. Horowitz  
Variations on Mendelssohn's Wedding March from A Midsummer Night's Dream  
Arcadi Volodos (piano)  
Sony Classical SK60893

**10.29**

Tchaikovsky  
Symphony No 4 in F minor, Op.36  
Leningrad Philharmonic Orchestra  
Evgeny Mravinsky (conductor)  
DG 419 745-2

**11.27**

Verdi  
Come in quest'ora bruna (Simon Boccanegra)  
Mirella Freni (soprano)  
Chorus and Orchestra of La Scala, Milan  
Claudio Abbado (conductor)  
DG 415 692-2

**11.31**

Artist of the Week: Isaac Stern

Wieniawski  
Violin Concerto No 2

Isaac Stern (violin)  
Philadelphia Orchestra  
Eugene Ormandy (conductor)  
SONY SMK66830.

**FRI 12:00 Composer of the Week (b00v4sbk)**

Pyotr Ilyich Tchaikovsky (1840-1893)

The Manfred Problem

Donald Macleod ends his week exploring Tchaikovsky's 'lost decade' with the black sheep of his orchestral oeuvre - a symphony that's not really a symphony; a work that the great conductor Leonard Bernstein called 'junk' and refused to perform; and yet one that contains some of the most beautiful and lyrical moments in his entire output.

At first, the composer adored his programmatic "Manfred Symphony" of 1885. Inspired by Lord Byron's poem, the process of writing the piece took him several anguished months - and yet, just a few months after he'd basked in satisfaction at its premiere, Tchaikovsky was to reject it forever. "Abominable", he said. "I loathe it deeply".

Since then, the work's been a pariah - included almost apologetically on box sets of complete Tchaikovsky symphonies. Time for a re-evaluation; Donald Macleod presents a rare complete performance by the Russian National Orchestra conducted by Mikhail Pletnev.

**FRI 13:00 Radio 3 Lunchtime Concert (b010p0vj)**

St George's, Bristol

Soloists from the Orchestra of the Age of Enlightenment

The final concert from St. George's, Bristol, with the Soloists of the Orchestra of the Age of Enlightenment play baroque music for flute, oboe, trumpet, violins and continuo.

David Blackadder (trumpet)  
Anthony Robson (oboe)  
Lisa Beznosiuk (flute)  
Margaret Faultless (violin)  
Alison Bury (violin)  
Jonathan Manson (cello)  
Steven Devine (harp/sichord)

Pallavacino: Sinfonia in D major from Il Diocletiano  
Handel: Sonata in G minor HWV 404  
Vivaldi: Concerto in D major, RV 89  
Finger: Sonata in C major  
Handel: Trio Sonata in B minor Opus 2, no.1  
Corelli: Sonata in D major.

**FRI 14:00 Afternoon Concert (b010p0vl)**

A Week at the Concertgebouw

Episode 4

**2:00pm**

Grieg: Two elegiac melodies  
Netherlands Radio Chamber Philharmonic  
Michael Schoenwandt (conductor)

Penny Gore concludes this week's opera matinee, starring Anna Netrebko as Henry VIII's ill-fated second wife Anne Boleyn. Plus a final visit to the Amsterdam Concertgebouw.

Donizetti: Anna Bolena - Act 2  
Anna Netrebko (soprano)... Anne Boleyn  
Ildebrando D'Arcangelo (bass)... Henry VIII

Elina Garanca (mezzo-soprano)... Jane Seymour  
Dan Paul Dumitrescu (bass)... George Boleyn, Anne's brother  
Francesco Meli (tenor)... Lord Percy  
Elisabeth Kulman (contralto)... Mark Smeaton, Anne's household musician  
Peter Jelosists (tenor)... Hervey, court official  
Vienna State Opera Chorus and Orchestra  
Evelino Pidò (conductor)

Vivaldi: Concerto Ripieno RV163  
Berlin Philharmonic Virtuosi

**3:30pm A Week at the Concertgebouw**

Pergolesi: Sinfonia in F major  
Berlin Philharmonic Virtuosi

**3:40pm**

Stravinsky: Symphony of Psalms  
Netherlands Radio Chorus  
Netherlands Radio Philharmonic Orchestra  
Hans Graf (conductor)

Stravinsky: Pater Noster  
Netherlands Radio Chorus  
Hans Graf (conductor)

**4:00pm**

Brahms: Schicksalslied  
Netherlands Radio Chorus  
Netherlands Radio Chamber Philharmonic  
Philippe Herreweghe (conductor)

Giora Feidman, arr. Göran Fröst: Let's be Happy!

Martin Fröst (clarinet)  
Netherlands Radio Chamber Philharmonic  
Michael Schoenwandt (conductor).

**FRI 16:30 In Tune (b010p1dr)**

Presented by Sean Rafferty.

Sean speaks with Andrew Comben, director of the Brighton Festival and conductor Adam Fischer who is conducting a Brighton Festival production of Beethoven's Fidelio with the Orchestra of the Age of Enlightenment on Sunday. And Sean is joined in studio by the Maggini String Quartet ahead of their concerts at the Theatre Royal, Bath.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 18:30 Composer of the Week (b00v4sbk)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b010v5gn)**

BBC Philharmonic - Dvorak, Haydn, Shostakovich

Presented by Petroc Trelawny

Live from the Bridgewater Hall, Manchester

The BBC Philharmonic with its Chief Guest Conductor Vassily Sinaisky, perform works by Dvorak, Haydn and Shostakovich in their final concert at The Bridgewater Hall this season. Spinning wheels tend to herald trouble in fairy tales - just think of the princess condemned to sleep for 100 years. But that has nothing on the darkness of Erben's take on The Golden Spinning Wheel (imagine Cinderella's wicked stepmother with the morals and surgical skill of Hannibal Lecter), though, errant body parts aside, it does have a happy ending.

Pity the poor 18th-century trumpeter: the limitations of the natural trumpet made it a nightmare for players. So when

Anton Weidinger came up with a new keyed instrument, it was enough of a breakthrough to tempt Haydn to write his Trumpet Concerto, a work that revels in the new possibilities of the instrument, and ones that hold no fears for virtuoso Alison Balsom, making a very welcome return to the orchestra.

Shostakovich is one of the greatest symphonists of recent times, and with his Fifth Symphony, it seems that audiences - and even Soviet officials - were in agreement, giving the piece a tumultuous ovation at its 1937 premiere. It marked a distinct new direction, an apparent new straightforwardness after he'd faced the wrath of officialdom for his opera "Lady Macbeth". But nothing is ever quite as it seems; what the authorities regarded as healthy plain-speaking can equally be heard as mockery. Is the grandiose end a great victory or a parody? It's your chance to decide!

Dvorak: The Golden Spinning Wheel  
Haydn: Trumpet Concerto for trumpet and orchestra in E flat

#### 8.10 Interval Music

Petroc Trelawny recommends recordings by tonight's soloist, Alison Balsom

Shostakovich: Symphony No.5 in D

BBC Philharmonic  
Vassily Sinaisky: conductor  
Alison Balsom: trumpet.

#### FRI 22:00 The Verb (b010p1dt)

Live from the Radio Theatre - Chris Difford, Jane Harris, Adisa the Verbaliser, Toby Litt

Poet, broadcaster and Bard of Barnsley Ian McMillan presides over another evening of words with verve live from the Radio Theatre in London. Singer-songwriter Chris Difford from Squeeze performs two songs, writer Jane Harris reads a new commissioned work, there's rap from Adisa the Verbaliser - and Toby Litt presents a guide to aphorisms accompanied by tap dancer Simeon Weedall from Stomp.

Producer : Erin Riley.

#### FRI 22:45 The Essay (b00szvfl)

Home Rule for the Soul

Home Rule for the Soul

Professor Sunil Khilnani, author of The Idea of India, concludes his exploration of Gandhi's ideas and beliefs first set down in Hind Swaraj. 'My writings should be cremated with my body', Gandhi said in 1937, " What I have done will endure, not what I have said or written'. It's an intriguing statement, especially coming from someone whose collected writings amount to a hundred volumes: and it underlines Gandhi's belief that his greatest political text is in fact his life.

#### FRI 23:00 World on 3 (b010p1ky)

Raghu Dixit Session

Lopa Kothari with tracks from across the globe and a session from Indian singer-songwriter Raghu Dixit.

Recently nominated as best Newcomer in this year's 'Songlines' Awards, Raghu Dixit is becoming known internationally, with songs rooted in traditional Indian words and melodies but still thoroughly 21st century. He trained as an Indian classical dancer, but also studied microbiology, before discovering the guitar and his own strong, distinctive voice quality. A recent appearance on BBC TV's Jools Holland show led to one of his

songs becoming an instant download hit, and this year he'll be making several appearances at festivals in the UK and in Europe. He recently gave a concert as part of London South Bank's 'Alchemy' Festival.