

SATURDAY 23 APRIL 2011**SAT 01:00 Through the Night (b010jvgv)**

Easter Saturday. Jonathan Swain introduces the Haydn & MacMillan versions of Seven Last Words of our Saviour on the Cross from 2009 Proms

1:01 AM

Haydn, (Franz) Joseph [1732-1809]

The Seven last words of our Saviour on the Cross for soloists, chorus and orchestra (H.20.2)

Elizabeth Watts (soprano), Renate Pokupic (soprano), Andrew Kennedy (tenor), Darren Jeffrey (bass), BBC Singers, Manchester Camerata, Douglas Boyd (conductor)

1:58 AM

Chopin, Fryderyk (1810-1849)

Two Nocturnes (Op.32)

Kevin Kenner (piano)

2:08 AM

MacMillan, James [b.1959]

Seven last words from the cross for chorus & ensemble

BBC Singers, Manchester Camerata, Douglas Boyd (conductor)

3:01 AM

Grieg, Edvard (1843-1907)

Piano Concerto in A minor (Op.16)

Leif Ove Andsnes (piano), Bergen Philharmonic Orchestra, Jiri Belohlávek (conductor)

3:30 AM

Mendelssohn, Felix (1809-1847)

Symphony No. 5 (Op.107) in D major "Reformation"

Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

4:00 AM

Groneman, Johannes (c.1710-1778)

Flute Sonata in E minor

Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

4:12 AM

Stenhammar, Wilhelm (1871-1927)

Ithaka (Op.21) (1904)

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

4:22 AM

Mozart, Wolfgang Amadeus (1756-1791)

Horn Concerto No.2 in E flat (K.417)

James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:36 AM

Jersild, Jorgen (1913-2004)

3 Danish Romances for Choir

The Jutland Chamber Choir, Mogens Dahl (conductor)

4:48 AM

Schumann, Robert (1810-1856)

Drei Fantaisiestucke (Op.73)

Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

5:01 AM

Rossini, Gioachino (1792-1868)

The Italian Girl in Algiers - overture

BBC National Orchestra of Wales, Richard Hickox (conductor)

5:09 AM

Beethoven, Ludwig van (1770-1827)

Romance in F major (Op.50)

Taik-Ju Lee (male) (violin), Young-Lan Han (female) (piano)

5:19 AM

Moss, Piotr (b. 1949)

Wiosenno

Polish Radio Choir, Wlodzimierz Siedlik (conductor)

5:28 AM

Ravel, Maurice (1875-1937)

Rapsodie espagnole

Aglika Genova, Liuben Dimitrov

5:41 AM

Handel, Georg Friedrich (1685-1759)

Incidental music to 'The Alchemist', a play by Ben Johnson

CBC Vancouver Orchestra, Monica Huggett (conductor)

5:58 AM

Haydn, Joseph (1732-1809)

Trio for keyboard and strings in G major 'Gypsy rondo' (H.15.25)

Kungsbacka Trio

6:14 AM

Sibelius, Jean (1865-1957)

Valse Triste

BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

6:20 AM

Bach, Johann Sebastian (1685-1750)

Flute Sonata in B minor (BWV.1030)

Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

6:40 AM

Grieg, Edvard (1843-1907)

Holberg Suite (Op.40)

Sofia Soloists, Plamen Djourov (conductor).

SAT 07:00 Breakfast (b010ggwt)

Saturday - Martin Handley

Martin Handley presents Breakfast.

SAT 09:00 CD Review (b010ggww)

Building a Library - Rossini: Stabat Mater

CD Review - Andrew MacGregor with all that's new in the world of classical music recording

09.30 Building a Library: Rossini Stabat Mater - Richard Osborne recommends a recording

10.30 Baroque instrumental music - David Vickers looks at some recent recordings of music by Vivaldi, Bach, Alessandro Scarlatti and Rosenmuller.

12.40 Disc of the Week - Rachmaninov Symphony no 2 Orchestra dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor).

SAT 12:15 Music Matters (b010ggxl)

Musical Boston

Tom Service travels to Boston, Massachusetts, to discover the music making in one of the United States' leading musical centres. He talks to clarinettist Richard Stoltzman who has made his life in the city and who revels in memories of playing clarinet with his father, rediscovering with Tom his very first clarinet after many years.

There's the latest on how Boston is at the centre of the El Sistema projects being run across the US. Based on the models of music education used in Venezuela, and now copied across the world, to help impoverished children get a better education, Tom visits a school in the Boston suburbs and discovers how some of the city's children's lives are being changed.

Boston has long been an important centre for composition, performance and music education, and a leading place for instrument makers. It's the home to some of the oldest musical establishments in the United States, including the Handel and Haydn Society - the country's oldest continuously performing arts organization. Tom meets members of the Society at the Harvard Musical Association on Beacon Hill in Boston, together with the music director of Boston Camerata Joel Cohen, and instrument maker Ingeborg Von Huene. In a wide ranging discussion they consider the importance of the early music revival in the city, how American music making differs from that in Europe, and how the country's politics will shape the musical future.

Producer: Jeremy Evans.

SAT 13:00 The Early Music Show (b010ggxn)

The Lamentations of Jeremiah

Catherine Bott looks at the historical and liturgical context of the Lamentations of Jeremiah, including several musical settings of these very dark and desolate poems which are still an integral part of the Jewish and Christian faiths. The programme includes contributions from the Rt Rev Graeme Knowles, Rabbi YY Rubinstein and Cambridge scholar Kim Phillips, as well as readings from actor James Quinn. The music includes settings of the Lamentations by William Byrd, Thomas Tallis, Antoine Brumel, Giovanni Palestrina and Jan Zelenka.

SAT 14:00 Radio 3 Lunchtime Concert (b010722z)

Miklos Perenyi

One of the greatest cellists of his generation, the Hungarian maestro Miklós Perényi comes to Wigmore Hall in London. He performs a classic pairing of solo cello repertoire, J. S. Bach's Suite no 6 in D, and Britten's Suite no 2, also in D, originally composed for the legendary cellist Rostropovich in 1967.

Presented by Sean Rafferty.

Programme :

Bach
Cello Suite No. 6 in D BWV1012

Britten
Cello Suite No. 2 in D Op. 80.

SAT 15:00 World Routes (b010gh0f)

Gnawa and World Music Festival 2009

Episode 2

Lucy Duran presents more highlights from the 2009 Gnawa and World Music Festival in Essaouira on Morocco's Atlantic coast, an annual free festival which celebrates the ancient tradition of trance music. With performances by Braim El Belkani, a gnawa master who once played with Led Zeppelin, and Morocco's most celebrated band, the veterans Nass El Ghiwane.

Essaouira is an old stone town that is home to an even older style of music which arrived in Morocco centuries ago with the slaves who came from across the Sahara. It's a sacred music which is traditionally heard at all-night 'lilas', where animal sacrifices are made, people are healed from spiritual and physical ailments, and, it is said, a good time is had by all. The sound of the music is characterised by the bass thump of the three-stringed 'gimbri' and the strident clatter of metal castanets. The Gnawa and World Music Festival was established twelve years ago to celebrate the gnawa tradition, with concerts featuring gnawa masters from all over Morocco,

together with events where gnawa musicians collaborate with artists from across the globe.

SAT 16:00 Jazz Library (b010gh0h)

Al Cohn

Composer and saxophonist John Altman joins Alyn Shipton to pick the best records by saxophonist Al Cohn. As well as his solos albums and his lengthy association with fellow tenorist Zoot Sims, the programme covers Cohn's work with Joe Newman and Freddie Green, and as an arranger for Gerry Mulligan's Concert Jazz Band.

SAT 17:00 Jazz Record Requests (b010gh0k)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b010gh0m)

Live from the Met

Richard Strauss's Capriccio

Richard Strauss's Capriccio
Live from the Metropolitan Opera
Presented by Margaret Juntwait with guest commentator Ira Siff.

In Strauss's last opera, a poet and a musician vie for the attentions of a young widowed countess. It opens with a string sextet prelude, the work of the hopeful young composer, Flamand. The poet Olivier is preparing a new play for the Countess's birthday celebrations, and the two love rivals argue on a sensitive subject: which is of primary importance artistically - words or music? The Countess finds it impossible to choose between her two suitors. In one of Strauss's most intimate operas, he explores the nature of his own art.

Countess Renee Fleming (soprano)
Clairon Sarah Connolly (mezzo soprano)
Flamand Joseph Kaiser (tenor)
Olivier Russell Braun (tenor)
The Count Morten Frank Larsen (bass-baritone)
La Roche Peter Rose (bass)
Monsieur Taupe Bernard Fitch (tenor)
Italian Singer Olga Makarina (soprano)
Italian Singer Barry Banks (tenor)
The Major-Domo Michael Devin (bass)

New York Metropolitan Opera Orchestra and Chorus
conductor Andrew Davis.

SAT 20:45 Between the Ears (b010m03t)

The Chekhov Challenge: The Sound of a Breaking String

One of the most enigmatic stage directions in all drama appears in Chekhov's The Cherry Orchard:

'A distant sound is heard. It appears to come from the sky and is the sound of a breaking string. It dies away sadly.'

Between the Ears focuses on the many attempts to produce this sound, ranging from musical saws to gun-shots. Guests include Paul Arditti, who mixed industrial, musical and bird sounds for the production by Sam Mendes, and musician Leafcutter John, who accepts Radio 3's own Chekhov Challenge, recording his experiments to find a resonant breaking string sound for the 21st century.

SAT 21:15 Radio 3 Lunchtime Concert (b00x1sdx)

The Genius of Mozart

Elias Quartet, Malin Broman

Radio 3 New Generation Artists the Elias Quartet perform two works by Mozart, in a concert recorded at Wigmore Hall in London. First, the "Dissonance" Quartet (so called because of its unusual slow introduction) and then the Elias Quartet is joined by viola player Malin Broman to play the heartfelt and impassioned G minor String Quintet.

MOZART

Quartet in C, K465 'Dissonance'
Quintet in G minor, K516

Elias Quartet
Malin Broman viola.

SAT 22:30 Hear and Now (b010gh0p)

Ivan Hewett presents a concert of contemporary British chamber music, including 3 world premieres, in conversation with the composers.

Simon Holt: The Torturer's Horse
Michael Berkeley: Three Rilke sonnets
David Matthews: Horn Quintet
Mark-Anthony Turnage: A Constant Obsession
Claire Booth (soprano)
Mark Padmore (tenor)
Richard Watkins (horn)
Nash Ensemble
Lionel Friend (conductor)

Recorded at Wigmore Hall, London on 23rd March.

SUNDAY 24 APRIL 2011

SUN 00:00 Jazz Library (b00vhwvd)

Norma Winstone

Singer Norma Winstone joins Alyn Shipton to select her best recordings, looking back to her early days with Michael Garrick, her long associations with John Taylor and Kenny Wheeler, and at songs for which she has written lyrics herself, including her renowned collaboration with Jimmy Rowles on The Peacocks.

SUN 01:00 Through the Night (b010gl43)

Easter Day. Jonathan Swain presents a recording of Handel's oratorio La Resurrezione, from the 2010 Regensburg Early Music Festival.

1:01 AM

Handel, Georg Frideric (1685-1759)
La Resurrezione (HWV.47)
Hana Blazíková (soprano: Angelo); Katerina Kuerikova (soprano: Maddalena); Jana Levicová (contralto: Cleofe); Jaroslav Brezina (tenor: San Giovanni); Tobias Berndt (bass: Lucifero); Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

2:43 AM

Beethoven, Ludwig van (1770 -1827)
Sonata for piano no. 24 (Op.78) in F sharp major
Cédric Tiberghien (piano)

2:51 AM

Schubert, Franz (1797-1828)
Overture (D.590) in D major "In the Italian Style"
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

3:01 AM

Messiaen, Olivier (1908-1992)
Theme and Variations

Peter Oundjian (violin), William Tritt (piano)

3:10 AM

Grieg, Edvard (1843-1907)
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)
Valerie Tryon (piano)

3:18 AM

Brahms, Johannes (1833-1897), orch. Arnold Schoenberg in 1937
Piano Quartet in G minor, Op.25
Sydney Symphony Orchestra, Edo de Waart (conductor)

4:00 AM

Lindberg, Oskar (1887-1955)
Piano Quartet (1928)
Marten Landström (piano), Members of the Uppsala Chamber Soloists

4:25 AM

Vivaldi, Antonio (1678-1741)
Concerto for bassoon and orchestra in A minor (RV.497)
Ivan Pristas (bassoon), Camerata Slovacca, Viktor Malek (conductor)

4:38 AM

Johann Strauss Jr. (1825-1899)
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

4:44 AM

Dauvergne, Antoine (1713-1797)
Ballet music from 'Les Troqueurs'
Capella Coloniensis, William Christie (harpsichord and conductor)

5:01 AM

Arriaga, Juan Crisostomo (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:09 AM

Kuula, Toivo (1883-1918)
The Son of the Slave (Op.14) (1910)
Suomen Laula Choir (with unidentified soprano & baritone soloists), The Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

5:34 AM

Sibelius, Jean (1865-1957)
Violin Concerto in D minor (Op.47)]
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

6:09 AM

Bach, Carl Philipp Emanuel (composer) (1714-1788);
Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major
Les Coucous Bénévoles

6:27 AM

Wolf, Cornelius de (1880-1935)
Fantasia on Psalm 33
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859, Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

6:36 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.4 in Eb major (Op.7)
Alfred Hoehn (piano).

SUN 07:00 Breakfast (b010gl45)

Sunday - Martin Handley

Martin Handley presents Breakfast.

SUN 10:00 Sunday Morning (b010gl47)

Suzy Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

SUN 12:00 Private Passions (b010gl8w)

Eric Knowles

Eric Knowles is well known to antiques lovers as a ceramics expert on BBC TV's 'The Antiques Roadshow'. He has also appeared on many other TV antiques programmes, including 'The Great Antiques Hunt', 'The Antique Inspectors' and 'You Can't Take it With You'.

Eric worked for a firm of antiques shippers before joining Bonham's, the London auction house, in 1976. In 1981 he became head of the ceramics department there, and is a leading authority on 17th - 20th-century European and Oriental ceramics, 19th-and 20th-century decorative arts, and the glass of Tiffany and Lalique. Since 2009 he has worked independently of Bonhams. As well as his many TV and radio appearances, he has lectured extensively and written books on Victoriana, Art Nouveau, Art Deco and Royal Memorabilia. Royal Doulton have produced an Eric Knowles character jug. He is a Fellow of the Royal Society of Arts.

His Private Passions begin with a Bach Brandenburg Concerto, which is contemporaneous with the foundation of the famous Meissen porcelain factory at Dresden. Two other of his musical choices are related to his work - Borodin's 'In the Steppes of Central Asia' brings to his mind the camel trains bringing precious Chinese porcelain to Europe, and Debussy's liquid Arabesque No.1 evokes the sinuous forms of Lalique glass. Eric Knowles brought along a 17th-century Chinese bowl and a piece of Lalique glass, which can be seen on the BBC website, from his own collection to illustrate the similarities. His other choices include a movement of Rimsky-Korsakov's Scheherazade, a piece he loved as a boy, and an extract from Prokofiev's 'Lieutenant Kije' in an arrangement for brass band, which reminds him of his Northern roots.

SUN 13:00 The Early Music Show (b010gl9v)

Handel's Easter Oratorio

Lucie Skeaping examines the background and music to Handel's moving 'Easter Oratorio' - La Resurrezione - which he wrote in his early twenties during his formative years in Rome.

Composed for Easter Day 1708, for a gala performance at the opulent Ruspoli Palace, featuring the finest musicians to hand, including an orchestra led by Archangelo Corelli, La Resurrezione (The Resurrection) is a dramatic recollection of events following Christ's crucifixion. In recent years Handel's "Easter Oratorio" as it's sometimes referred to, has attracted renewed interest and spawned several recordings.

Lucie relates the background and story of this youthful Handelian masterpiece, and illustrates the programme with a cross-section of performances taken from CD.

SUN 14:00 Radio 3 Requests (b010glcs)

Chi-chi Nwanoku

Brahms Double Concerto.

SUN 16:00 Choral Evensong (b010q4m1)

Solemn Choral Evening Prayer from Liverpool Metropolitan

Cathedral

Solemn Choral Evening Prayer live from Liverpool Metropolitan Cathedral on Easter Day.

Introit: Haec Dies (Byrd)

Responses: Michael Walsh

Hymn: Lord, enthroned in heavenly splendour (St Helen)

Psalms: 110, 114 (Philip Duffy)

New Testament Cantic: Revelation 19 vv1, 5-7

New Testament Reading: Hebrews 10 vv12-14

Anthem: Ecce vicit Leo (Philips)

Gospel: John 20 vv19-23

Homily: The Rt Revd James Jones, Bishop of Liverpool

Magnificat in B flat for double choir (Stanford)

Marian Antiphon: Regina Coeli (Philips)

Organ Voluntary: Choral-Improvisation sur le Victimae Paschali (Tournemire)

Director of Music: Timothy Noon

Organist: Richard Lea.

SUN 17:00 Discovering Music (b010glp8)

Mendelssohn's Violin Concerto

Catherine Bott joins the BBC National Orchestra of Wales, conductor Garry Walker and soloist Jennifer Pike at Cardiff's Hoddinott Hall to look at some of the musical nuances to be found in Mendelssohn's popular Violin Concerto in E minor.

SUN 18:30 Choir and Organ (b010glpb)

Young People Singing

Aled Jones looks at some of the innovative ways in which young people are being encouraged to join choirs, with Paul Hedley from the "Three Choirs Festival" and Kathryn Knight from "Sing Up". Since its formation in 2007, the success of the singing initiative "Sing Up" has resulted in a further year's funding from the government with the aim of helping it develop on a self sustainable basis.

The TCF Youth Choir was introduced last year by the Three Choirs' Artistic Director, Adrian Partington with the aim of giving young singers the chance to get together to sing traditional choral music to a high standard, without the commitment needed for an adult choir. It seems to have hit the right note, bringing together members from the cathedral's existing youth choir, former choristers from the Three Choirs cathedrals and other young singers located in the areas between Bristol and Birmingham.

Music includes an excerpt from Beethoven's Mass in C, an unusual Shakespeare setting by Berlioz and a selection of music written with Easter in mind.

SUN 20:00 Drama on 3 (b010glpd)

Kafka the Musical

Another chance to hear the magnetic performance that won David Tennant "Best Actor" at this year's inaugural BBC Audio Drama Awards for his part as Franz Kafka.

Murray Gold's new play starts from the suitably Kafkaesque premise that Franz Kafka finds he has to play himself in a musical about his own life. The play - or is it the musical? - introduces Kafka and the audience to some of the key characters in his life, Milena Jesenska, Dora Diamant and Felice Bauer.

Franz Kafka David Tennant

Father David Fleeshman

Mother Joanna Monro
 Milena Naomi Frederick
 Felice Jessica Raine
 Dora Emerald O'Hanrahan
 Barman / Singer / Doctor Trevor Allan Davies
 Newspaper Seller / Man Brian Bowles

Music by Murray Gold
 Directed by Jeremy Mortimer

Murray Gold's first radio play *Electricity* won the Richard Imison award for best new play after its broadcast on Radio 3 in 2001. It subsequently transferred to the West Yorkshire Playhouse in 2004 and was performed with Christopher Eccleston in the lead role. Other plays include *50 Revolutions* performed by the Oxford Stage Company at the Whitehall Theatre, London in 2000 and *Resolution* at Battersea Arts Centre in 1994, and *Little Joe and His Struggle Against the World* (Radio 3 2005). Murray Gold has been nominated for a BAFTA four times in the category Best Original Television Music, for *Vanity Fair* (1999), *Queer as Folk* (2000), *Casanova* (2006) and *Doctor Who* (2008). He wrote the theme tune for the Channel 4 series *Shameless* and scored the period drama *The Devil's Whore*. More recently Murray Gold scored another David Tennant series, BBC1's *Single Father*.

SUN 21:30 Sunday Feature (b010glvp)

The American Civil War

Dividing Lines

This month marks a hundred and fifty years since the United States divided against themselves, and America plunged into a four-year bloodbath.

But in 2011, is the Civil War just settled, dusty history?

Historian Adam Smith visits contemporary America to trace how the dividing lines of the War are still visible beneath US politics 150 years on, in the era of Obama.

He visits the Old Capitol Building in Springfield, Illinois, where Obama launched his Presidential campaign in the shadow of Abraham Lincoln.

In Virginia, he discovers how the disputes of the Civil War still stir amongst statues and school textbooks, fresh Confederate headstones and debates on states' rights.

We witness 'Neo-Confederates' from across the South come together to re-enact the inauguration of the Confederate President, Jefferson Davis - and hear how they see the battles of the Civil War very much alive today in the struggle between Obama's federal government and the ever-more assertive individual states.

In the Washington theatre where Lincoln was shot, Lincoln scholar Allen Guelzo reflects on the rising antagonism in American politics today, with talk of nullification, secession and states' rights, tyranny and treason.

And Adam visits a museum which painfully embodies the difficulty America still has in coming to terms with the conflict.

SUN 22:15 Words and Music (b010glvr)

Law and Order

Andrew Buchan (*Garrow's Law*) and Josette Simon OBE (*Casualty*, *Silent Witness*) read poetry and prose about Law and Order. Following the model used by a popular American TV series of the same name, they begin by focusing on crime itself with T.S.Eliot's mischievous cat *Macavity* and extracts from

"*Crime and Punishment*" and PD James, followed by the appearance of the police - both the uniformed variety and the private detective. Then they are in court with Atticus Finch in "*To Kill a Mocking Bird*" (Harper Lee) and Shakespeare's Portia from "*The Merchant of Venice*". Finally sentence is carried out and the notorious highwayman Dick Turpin is hanged and Oscar Wilde is in Reading Gaol writing his famous ballad. Other writers featured include Seamus Heaney, Arthur Conan Doyle, Roger McGough, Carol Ann Duffy and Alfred Noyes. The texts are interwoven with music by Janacek, Britten, Gilbert and Sullivan, Prokofiev and Henry Mancini.

SUN 23:30 Jazz Line-Up (b010glvt)

Southbound are Jack Davies (trumpet), Rob Cope (tenor saxophone), Tom Taylor (piano) and Jon Ormston (drums), four musicians who combine classical subtleties with the creative energy of contemporary jazz.

Sharing a love of the eclectic sound world of Iain Ballamy, as well as the exquisite lyricism of Paul Bley, this bassless quartet are continually surprising - at one moment unboundedly explorative, and the next powerfully grounded.

This week Jazz Line-Up previews the Cheltenham Jazz Festival with the festival's artistic director, Tony Dudley Evans. The festival runs as usual over the Bank Holiday weekend from April 27th to May 2nd and Tony will give his take on this year's fest and his pick of the festival that could include, Cleo Laine, Andy Shepherd, Dave Holland or Django Bates, could be none on them, tune in to find out.

MONDAY 25 APRIL 2011

MON 01:00 Through the Night (b010gmrn)

Jonathan Swain's selection includes Brahms' Clarinet Quintet and a harpsichord recital

01:01AM

Scarlatti, Domenico (1685-1757)
 Sonata (Kk.132) in C major & Sonata (Kk.119) in D major

01:13AM

Soler y Ramos, Antonio (1729-1783)
 Sonata for keyboard no. 24 (R.24) in D minor & Sonata for keyboard no. 15 (R.15) in D minor

Nicolau de Figueiredo (harpsichord)

01:23AM

Rodrigo, Joaquín (1901-1999) arranged by Peter Tiefenbach
 Cuatro madrigales amatorios
 Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

01:31AM

Soler y Ramos, Antonio (1729-1783)
 Sonata for keyboard no. 85 (R.85) in F sharp minor & Sonata for keyboard no. 90 (R.90) in F sharp major

01:42AM

Fandango for keyboard (R.146) in D minor

Nicolau de Figueiredo (harpsichord)

01:56AM

Mozart, Wolfgang Amadeus (1756-1791)
 Symphony No.29 in A, K.201
 UBS Verbier Festival Chamber Orchestra, Maxim Vengerov (violin & director)

02:20AM

Casals, Pablo (1876-1973)

O vos omnes for chorus
Vilnius Choir, Jurijus Kalcas (conductor)

02:23AM

Fauré, Gabriel (1845-1924), arr. Casals, Pablo (1876-1973)
Apres un reve (Op.7'1)
Andreas Brantelid (cello) & Bengt Forsberg (piano)

02:27AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

02:37AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.2) in A minor
Zoltán Kocsis (piano)

02:43AM

Turina, Joaquín (1882-1949)
Danzas Fantasticas (Op.22)
The West Australian Symphony Orchestra, Jorge Mester (conductor)

03:01AM

Bach, Johann Christoph Friedrich (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

03:10AM

Beethoven, Ludwig van (1770-1827)
9 Variations on 'Quant' e piu bello' for piano, from Paisiello's
opera 'La molinara' (WoO.69)
Theo Bruins (piano)

03:16AM

Purcell, Henry (1659-1695)
Pavan for 4 instruments in G minor (Z.752)
Simon Standage (violin), Ensemble Il Tempo

03:21AM

Larsen, Tore Björn (b. 1957)
Three Rosettes
Fionian Chamber Choir, Alice Granum (director)

03:35AM

Boeck, August de (1865-1937) arr. by Frits Cells
De kleine Rijnkoning [The Little King of the Rhine] (1906) - suite
for symphonic orchestra after the opera De Rijnwegern
Flemish Radio Orchestra, Marc Soustrot (conductor)

03:55AM

Cage, John (1912-1992)
Four squared for a capella choir
BBC Singers, Stephen Cleobury (conductor)

04:02AM

Adriaenssen, Emanuel (c.1554-1604)
Anchor che col partir (from 'Pratum Musicum' [1584])
Toyohiko Satoh (lute)

04:07AM

Brahms, Johannes (1833-1897)
Clarinet Quintet in B minor (Op.115)
Thomas Friedli (clarinet), Quartet Sine Nomine

04:45AM

Haydn, Joseph (1732-1809)
Sonata in E minor (Hob.XVI.34)
Andreas Staier (fortepiano)

05:01AM

Schubert, Franz (1797-1828)
Rosamunde: Overture (D.644)

Orchestre National de France, Emmanuel Krivine (conductor)

05:12AM

Ravel, Maurice (1875-1937)
5 popular Greek Songs
Catherine Robbin (mezzo-soprano), André Laplante (piano)

05:20AM

Platti, Giovanni Benedetto (1696-1763)
Concerto in G minor for oboe, strings and bass continuo
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik,
Mary Utiger (director)

05:32AM

Granados, Enrique (1867-1916)
El Pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)
Angela Hewitt (piano)

05:37AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in C major (K. 465) "Dissonance"
Ebène Quartet

06:08AM

Moniuszko, Stanislaw (1819-1872)
Fairytale, Fantastic Overture (1848)
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

06:21AM

Telemann, Georg Philipp (1681-1767)
Sonata for transverse flute & basso continuo in D major - from
Essercizii Musici
Camerata Köln

06:34AM

Sáry, László (b.1940)
Pebble Playing in a Pot (1976)
Aurél Holló & Zoltán Rácz (marimbas) (from the Amadinda
Percussion Group)

06:43AM

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
Bergen Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor).

MON 07:00 Breakfast (b010gmrp)

Monday - Rob Cowan

Rob Cowan presents Breakfast and talks to special Comedy Classics guest - Simon Jones. With an impressive list of theatre credits to his name, Simon Jones is probably best known for playing the role of Arthur Dent in both the Radio and original TV series of The Hitchhiker's Guide to the Galaxy, a role which he reprieved for a later series on Radio 4 - Life, The Universe and Everything - in 2004. It is said that the author Douglas Adams wrote the part with Jones in mind. He also appeared in Blackadder and as "Bridey" in the 1980s TV dramatisation of Brideshead Revisited. He has several films under his belt and, more recently, he has become a theatre director and has done extensive work in the field of audio book narrating. He will be talking to Rob Cowan about how he enjoys listening to classical music and choosing his five favourite pieces.

MON 10:00 Classical Collection (b010gmsd)

Monday - Sarah Walker

With Sarah Walker: in this week of the Royal Wedding, music with Pomp and Circumstance, recordings by Mitsuko Uchida, plus the Building a Library Choice of Rossini's Stabat Mater.

10.00

Rossini
Overture to The Barber of Seville
Royal Philharmonic Orchestra
Vittorio Gui (conductor)
EMI 5 67763 2

10.07

Zelenka
Trio Sonata no.5 in F
Camerata Bern:
Heinz Holliger (Oboe)
Maurice Bourgue (Bassoon)
Klaus Thunemann (Bassoon)
Christiane Jaccottet (Harpsichord)
Lucio Buccarella (Double Bass)
Archiv 423 937-2

10.25

Artist of the Week

Fresh from winning a 2011 Grammy for her recording of Mozart Piano Concertos, Mitsuko Uchida's developing relationship with those works is explored today on Classical Collection with a performance of the Piano Concerto in D, K537, nicknamed the Coronation. Indeed it was as a Mozart player of uncommon finesse and sensibility that Mitsuko Uchida first made her mark. "Uchida is, simply, Uchida - an elegant, deeply musical interpreter who strikes an inspired balance of head and heart in everything she plays" (Chicago Tribune). This recording is part of her inspired complete Mozart Piano Concerto cycle recorded with Jeffery Tate in the early 1990s.

Mozart
Piano Concerto in D, K537
Mitsuko Uchida (piano)
English Chamber Orchestra
Jeffrey Tate (conductor)
PHILIPS 468918

10.58

Wolf-Ferrari
Suite from The Jewels of the Madonna
Academy of St Martin in the Fields
Neville Marriner (conductor)
EMI CDC 7 54585 2

11.15

Rossini
Stabat Mater
The Building a Library Choice as recommended in last Saturday's CD Review.

MON 12:00 Composer of the Week (b010gmxb)

Gustav Holst (1874-1934)

Episode 1

Donald Macleod tells the story of one of our most celebrated composers; a man who was deeply suspicious of his own celebrity. His series features many of Holst's works for the stage, including his ballets and complete performances of several rarely heard operas.

MON 13:00 Radio 3 Lunchtime Concert (b010gn2k)

Nicholas Angelich

Nicholas Angelich has become a modern standard bearer for Brahms, and it is his Op.177 Intermezzi that form the centre of today's live recital from Wigmore Hall. Nicholas Angelich opens the concert with Ferruccio Busoni's arrangement of Bach's

chorale "Nun komm der Heiden Heiland", and ends with Schumann's tribute to Chopin - his set of 8 pieces called "Kreisleriana".

Presented by Fiona Talkington

Nicholas Angelich (piano)

Bach/Busoni Chorale 'Nun komm der Heiden Heiland' BWV 659
Brahms 3 Intermezzi Op. 117
Schumann Kreisleriana Op. 16.

MON 14:00 Afternoon Concert (b010gn2m)

York Bowen and His World

Episode 1

This week Afternoon on 3 celebrates the neglected English composer York Bowen for the fiftieth anniversary of his death. Today's programme includes Bowen's Symphony no.1 alongside music written in the same year by Mahler and Sibelius. Plus at **4pm** there's 'The Music of Russia' to complement Martin Sixsmith's Russian history series 'Russia: the Wild East' over on Radio 4.

Presented by Louise Fryer

2pm

Bowen: Symphony no.1 in G major
BBC Philharmonic
Andrew Davis (conductor)

Mahler: Kindertotenlieder
Jane Irwin (mezzo-soprano)
BBC National Orchestra of Wales
Thierry Fischer (conductor)

3pm

Sibelius: Symphony no.2 in D major
BBC National Orchestra of Wales
Jac van Steen (conductor)

Britten arr Matthews: A Charm of Lullabies

Sarah Connolly (mezzo)
BBC Symphony Orchestra
Edward Gardner (conductor)

4pm The Music of Russia

Glinka: Overture to 'A Life for the Tsar'
BBC Scottish Symphony Orchestra
Mikhail Agrest (conductor)

Mussorgsky: Dawn on the Moscow River (Khovanshchina)
BBC Scottish Symphony Orchestra
Alexander Titov (conductor)

4.15pm

Shostakovich: The Execution of Stepan Razin
BBC National Orchestra of Wales
Vasily Petrenko (conductor)

Elgar: Coronation March, Op.65
BBC Philharmonic
Andrew Davis (conductor).

MON 17:00 In Tune (b010gn2p)

Soprano Sarah Fox will be performing a series of concerts with the Philharmonia Orchestra as part of Lorin Maazel's Mahler Cycle 2011 at Colston Hall, Bristol and Royal Festival Hall. Sarah will be performing live in the In Tune studio with accompanist Christopher Glynn.

New York cabaret star Mark Nadler has an upcoming series of nights at The Pheasantry, King's Road, London performing '...His Lovely Wife, Ira: Ira Gershwin with and without George'. The pianist and singer will be playing live on the show.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b010gn2r)

London Philharmonic - Mahler, Shostakovich, Webern, Beethoven

Presented by Petroc Trelawny

Although today Mahler is best remembered as a composer, in his lifetime he was better known as a conductor, and it's in this context that he made versions of works by earlier composers - works that he could perform in his concerts. His arrangement of movements from Bach's 2nd and 3rd orchestral suites and Beethoven's F minor quartet are unaffected by modern day notions of period performance - as tonight's conductor Vladimir Jurowski says "it's as though we're listening to the world through the ears of Mahler". Shostakovich's dark 2nd Violin Concerto performed by young Dutch violinist Janine Jansen and Webern's crystalline 5 movements complete the programme.

Mahler - Suite from the Orchestral Works of JS Bach

Shostakovich - Violin Concerto No.2

Webern - Five Movements, Op.5

Beethoven - String Quartet in F minor, Op.95 (arranged for string orchestra by Mahler)

Janine Jansen (violin)

London Philharmonic Orchestra

Vladimir Jurowski conductor.

MON 21:15 Night Waves (b010gn2t)

The North Sea

The North Sea is the bloodline and boundary of North East England. From fishing to shipbuilding to wind farms, it has been crucial to the region's economy. But how has this dark, turbulent mass of water influenced the people on its shores? Should we look to Holland and Scandinavia for insights into the culture of the coastal North East, its Geordie dialect and its songs? Sounding the depths of the North Sea to find the soul of the North East with presenter Matthew Sweet are painter Len Tabner, historian Bill Lancaster of Northumbria University, sailor and broadcaster Tom Cuncliffe and Pam Graves, archaeologist at Durham University.

This programme was recorded at the 2010 Free Thinking Festival held at the Sage in Gateshead.

Producer: Victoria Shepherd.

MON 22:00 Composer of the Week (b010gmx)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b010gn4y)

The Essay: The Father Instinct

Lou Stein

Writer/director Lou Stein sets out on a quest to understand the connections between fatherhood and creativity. He draws on Greek father-archetypes to gain insight and understanding into

today's shifting fatherly landscape.

"If, in my own life so far, I have a bit of the wanderlust of Odysseus, and the rebellious nature of the father-hungry Achilles, it is Hector's ideals which I most aspire to."

There is little doubt that the act of consciously choosing to become a father (as opposed to fathering a child) is a critical choice for any man. But artists who choose to take on the responsibilities of fatherhood have their creative inventions enhanced and challenged in a very specific way. Does the fact of taking on the challenges of fatherhood in the 21st century diminish their creative output in some way by dividing the creativity needed to be a father and needed to be an artist? Or does having a child nourish and advance the artist's creative march forward in an ever-changing world, where the rules of engagement are accelerated in a consumer-lead, technologically driven context.

In the first essay of the series, Lou Stein looks at the historical notions of fatherhood in Western culture, and in particular the shifting expectations of what it means to be a father. Drawing on a number of Greek archetypes of fatherhood, he offers a view of the ancient and contemporary expectations of the father which can help us understand the fatherly landscape we live in today.

MON 23:15 Jazz on 3 (b010gn50)

Mike Westbrook 75th Birthday Concert

Jez Nelson presents the 75th birthday concert of distinguished British bandleader and composer Mike Westbrook. Since the early 1960s, Westbrook has been prolific as a bandleader, jazz pianist and composer whose music is characteristically bold and presented in unusual formats. He has been commissioned by numerous international big bands and with his wife, the singer/librettist Kate Westbrook, has written a number of cabaret and music-theatre pieces, alongside music for classical ensembles and smaller jazz groups.

This concert features various line-ups drawn from a group of players associated with Westbrook over the years, including Chris Biscoe, Steve Berry and Kate Westbrook. It features the premiere of a new work, The Serpent Hit for voice and saxophone quartet.

Presenter: Jez Nelson

Producer: Russell Finch.

TUESDAY 26 APRIL 2011

TUE 01:00 Through the Night (b010gn78)

Jonathan Swain presents a concert given by the SWR Symphony Orchestra, Baden-Baden & Freiburg including Bruckner's 3rd Symphony.

1:01 AM

Schoenberg, Arnold [1874-1951]

10 Waltzes for string orchestra

Johannes Lüthy (viola), SWR Symphony Orchestra, Baden-Baden and Freiburg, Sylvain Cambreling (conductor)

1:16 AM

Widmann, Jorg [1973-]

Concerto for violin and orchestra

Christian Tetzlaff (violin), SWR Symphony Orchestra, Baden-Baden and Freiburg, Sylvain Cambreling (conductor)

1:47 AM

Kuhlau, Friedrich (1786-1832)

Variations on the old Swedish air 'Och liten Karin tjente' in E

minor, Op.91
Folmer Jensen (piano)

2:02 AM

Bruckner, Anton [1824-1896]
Symphony No.3 in D minor
SWR Symphony Orchestra, Baden-Baden and Freiburg, Sylvain Cambreling (conductor)

3:01 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.2 in C minor (Op.14)
Yggdrasil String Quartet

3:31 AM

Dvorák, Antonín (1841-1904)
Symphonic variations (Op.78)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

3:57 AM

Byrd, William (c.1543-1623)
Walsingham (Have with you to Walsingham) - variations for keyboard (MB.7.8)
Aapo Häkkinen (harpsichord)

4:07 AM

Clerambault, Louis-Nicolas (1676-1749)
Apollon et Doris (cantate profane)
Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia: Florence Malgoire (violin), Marianne Muller (viola da gamba), Philippe Allain-Dupré (flute), Aline Zylberajch (harpsichord), Yasunori Imamura (theorbe)

4:25 AM

Saint-Saëns, Camille (1835-1921)
Etude in D flat (Op.52 No.6)
Stefan Lindgren (piano)

4:33 AM

Sibelius, Jean (1865-1957)
Valse Triste (Op.44 No.1)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:38 AM

Schreker, Franz (1878-1934)
Valse Lente
Symphony Nova Scotia, Georg Tintner (conductor)

4:43 AM

Vivaldi, Antonio (1678-1741)
Concerto VII in F major for four violins & basso continuo (RV.567) - from 'L'estro Armonico' (Op.3)
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:52 AM

Förster, Kaspar (1616-1673)
Jesu dulcis memoria
Dirk Snellings (bass), Ensemble Il Tempo

5:01 AM

Schubert, Franz (1797-1828)
Hektors Abschied (D.312b, Op.58 No.1)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

5:06 AM

Mozart, Wolfgang Amadeus (1756-91)
Flute Quartet in D (K.285)
Joanna G'Froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

5:21 AM

Le Febure, Johannes (?-1609/12)
Tanto tempore
Currende (voices and continuo), Herman Stinders (organ), Erik van Nevel (conductor)

5:23 AM

Le Febure, Johannes (?-1609/12)
Angelus ad pastores
Currende, Erik van Nevel (conductor)

5:26 AM

Le Febure, Johannes (?-1609/12)
Viri sancti gloriosum sanguinem
Currende, Erik van Nevel (conductor)

5:29 AM

Le Febure, Johannes (?-1609/12)
Motet: Venit Michael archangelus
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

5:32 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in B minor (Op.1 No.6)
London Baroque

5:38 AM

Corelli, Arcangelo (1653-1713)
Sonate da Chiesa in C major (Op.1 No.7)
London Baroque

5:43 AM

Chopin, Frédéric (1810-1849)
Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor - from Preludes (Op.28)
Krzysztof Jablonski (piano)

5:51 AM

Chopin, Frédéric (1810-1849)
Polonaise in A major (Op.40 No.1) arr. for orchestra
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

5:57 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Nikita Magaloff (piano)

6:19 AM

Poulenc, Francis (1899-1963)
Les Biches - suite
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

6:39 AM

Mohrheim, Friedrich Christian (1718-1780)
Trio No.IV in A major
Wolfgang Baumgratz (organ: made by Hillebrand in the Maria Basilica, Gdansk)

6:42 AM

Posch, Isaac [1580-1622/23]
Selection from Harmonia Concertans 1
Verena Krause (soprano), Markus Forster (alto), Martin Steffan (tenor), Albert Hartinger (bass), Salzburger Hofmusik, Wolfgang Brunner (leader, organ & cembalo)

6:53 AM

Bach, Johann Sebastian (1685-1750)
Fantasie in A minor (BWV.922)
Wolfgang Glüxam (harpsichord).

TUE 07:00 Breakfast (b010gn7b)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast.

TUE 10:00 Classical Collection (b010gn7d)

Tuesday - Sarah Walker

With Sarah Walker. In this week of the Royal Wedding, music with Pomp and Circumstance, recordings by Mitsuko Uchida, plus the next in our Beethoven Piano Sonata Cycle.

10.00

Handel

My Heart is Inditing, HWV 261

The Sixteen

Harry Christophers (conductor)

Coro 16066

10.12

Beethoven Piano Sonata Cycle

Sonata in F minor, WoO 47 No.2

Ronald Brautigam (fortepiano)

BIS-SACD-1672

10.23

Wagner

Forest Murmurs from Siegfried

Berlin Philharmonic

Klaus Tennstedt (conductor)

EMI 568616-2

10.30

Elgar

Pomp and Circumstance Military Marches, Op.39

London Philharmonic Orchestra

Adrian Boult (conductor)

EMI 764015-2

10.57

Bruckner

Symphony no.7 in E major (original version): Adagio. Sehr feierlich und sehr langsam

Cologne Radio Symphony Orchestra

Gunter Wand (conductor)

RCA 09026 63937 2

11.19

Beethoven's Fourth Piano Concerto from Mitsuko Uchida. An interpreter of great depth and versatility, Uchida "embraces the humanism and universalism of Beethoven, his emotional gravity and Olympian intellect, and plays at the peak of her considerable powers." (Financial Times). Indeed it was Uchida's 2008 performance of this work at the Barbican Hall that prompted the review: "Uchida's intelligent and minutely attentive style made for a predictably exemplary solo performance" (The Guardian).

Beethoven

Piano Concerto no.4 in G, Op.58

Mitsuko Uchida (piano)

Bavarian Radio Symphony Orchestra

Kurt Sanderling (conductor)

Philips 475 6757.

TUE 12:00 Composer of the Week (b010gndw)

Gustav Holst (1874-1934)

Episode 2

Holst's poor health kept him from active service during most of the Great War. At home, he composed the work that would make him world famous, and haunt him for the rest of his life. Presented by Donald Macleod.

TUE 13:00 Radio 3 Lunchtime Concert (b010gndy)

Florestan Trio

Episode 1

The Florestan Trio in a series of concerts given at LSO St Luke's. Each concert included a work by Beethoven, alongside works by other composers.

FAURE

Piano Trio in D minor, Op 120

BEETHOVEN

'Archduke' Trio in Bb, Op 97.

TUE 14:00 Afternoon Concert (b010gnpg)

York Bowen and His World

Episode 2

This week Afternoon on 3 celebrates the neglected English composer York Bowen for the fiftieth anniversary of his death. Today's programme includes Bowen's 3rd Piano Concerto, paired with Rachmaninov's Symphony no. 2 which was also written in 1907, and with Bowen's own Second Symphony alongside other English works written the same year by his more famous contemporaries.

Presented by Louise Fryer

2pm

Bowen: Piano Concerto no. 3 in G major, Op.23

Danny Driver (piano)

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor)

Rachmaninov: Symphony no. 2 in E minor

BBC Philharmonic

Gianandrea Noseda (conductor)

3.25pm

Britten: Sinfonietta, Op. 1

BBC Symphony Orchestra

Edward Gardner (conductor)

Vaughan Williams: The Wasps - Overture

BBC National Orchestra of Wales

Grant Llewellyn (conductor)

3.50pm

Bowen: Symphony no. 2 in E minor

BBC Philharmonic

Andrew Davis (conductor)

Holst: Beni Mora

BBC Philharmonic

Andrew Davis (conductor).

TUE 17:00 In Tune (b010gngr)

Presented by Sean Rafferty.

Violinist Akiko Suwanai joins Sean in the studio and also performs some unaccompanied Bach. Also on the programme today are pianist Artur Pizarro who performs live in studio (Nocturne no. 3 by Louis Vierne) and conductor Roy Goodman. They speak with Sean ahead of their concerts with the Orchestra of the Age of Enlightenment on 28th April and 4th May.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b010ngnt)

Scottish Chamber Orchestra - Mussorgsky, Schumann, Debussy

Presented by Petroc Trelawny

Composer and conductor Oliver Knussen returns to the Scottish Chamber Orchestra to lead a typically eclectic programme from Glasgow City Halls. It opens with Knussen's own arrangement of Mussorgsky's vignette 'The Seamstress' before they are joined by Finnish cellist Anssi Karttunen in Schumann's Cello Concerto - one of the composer's more daring and adventurous works. The concert ends with Debussy's score for his ballet about a box of toys which come to life

Mussorgsky arr.Knussen - La Couturière
Schumann - Cello Concerto in A minor, Op 129
Debussy - La Boîte à Joujou

Anssi Karttunen (cello)
Scottish Chamber Orchestra
Oliver Knussen (conductor).

TUE 21:15 Night Waves (b010ngnw)

Exile, Anatol Lieven, The Original Luddites, The Festival of Britain

Rana Mitter talks to author and academic Anatol Lieven about his new book about Pakistan - is its portrayal as a failed state accurate, and what is the country's significance to the UK?

Chris Dunkley reviews Paul Abbott's new drama about family secrets, Alzheimer's and a returning prodigal son.

It's 200 years this spring, since the beginning of the Luddite movement. Who were the original Luddites and is it fair to use the term as an insult? Rana talks to Jeremy Black and Katrina Navickas.

And Rana visits the Southbank Centre in London which has just opened an exhibition to mark the 60th anniversary of the Festival of Britain. He talks to Jude Kelly about its aims and reviews the artworks with critic Richard Cork.

Producer: Lisa Davis.

TUE 22:00 Composer of the Week (b010gndw)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b010gnh4)

The Essay: The Father Instinct

John Keane

Lou Stein's investigation into the connections between fatherhood and creativity continues with Gulf War Artist John Keane's look at how his children have influenced how he sees his art and his role as a father. His paintings reflect on the dire poverty and hopelessness which can flourish in third world countries in conflict. Although the nature of his interests means that he is constantly travelling to politically explosive parts of the world, fatherhood has helped him maintain an emotional balance in his life.

"It was not until my daughter was eleven and my son six that an idea emerged for a painting that blended with the theme of my work at that time, and flowed naturally into the series that I was putting together for an exhibition entitled Intelligent Design. I had become fascinated with the images of the outer reaches of the universe transmitted to us from the orbiting Hubble telescope. The sheer wonder of the vastness of what is out there defies comprehension but inspires awe. And what we

see there is what we are. Stardust. Coalesced somehow into an intelligent life form, and circumscribed by love and cruelty. Against this I had also a photograph of my two children, holding hands, standing on a Suffolk beach in front of the ocean and gazing out to the horizon, their backs toward me. The idea occurred to me of substituting the object of their gaze, the chilly greys of the North Sea, for the rich hues of outer space, and this charged the image with a resonance invoking both the micro- and macrocosmic, but more than anything else it just reminded me of that old logo from my own childhood of Start-rite shoes - and this resonance was perfect."

Notes:

JOHN KEANE Gulf War artist John Keane was born in Hertfordshire in 1954 and attended Camberwell School of Art. His work has focused on many of the pressing political questions of our age, and he came to national prominence in 1991 when he was appointed as official British War Artist during the Gulf War. His subject matter has subsequently addressed difficult topics in relation to religiously inspired terrorism such as Guantanamo Bay, the Moscow theatre siege and homegrown violence against civilians. Most recently, he has also become known for the portraits of Mo Mowlam, Jon Snow and Kofi Annan.

TUE 23:15 Late Junction (b010gnhj)

Fiona Talkington - 26/04/2011

Fiona Talkington presents music from 1950s Jamaica, ngonis from Mali, Susanna and the Magical Orchestra, a sonic train ride to Barnstaple and unusual interpretations of Bach.

WEDNESDAY 27 APRIL 2011**WED 01:00 Through the Night (b010gnl3)**

Jonathan Swain presents a collage of pieces by Rameau performed by Early music specialists Arte dei Suonatori.

1:01 AM

Rameau, Jean-Philippe [1683-1764]
Excerpts from 'Les Indes Galantes'
Eugénie Warnier (soprano) Arte dei Suonatori, Alexis Kossenko (conductor)

1:40 AM

Debussy, Claude (1862-1918)
Hommage à Rameau - No.2 from Images (Set 1)
Walter Giesecking (piano)

1:47 AM

Rameau, Jean-Philippe [1683-1764]
Selected works by Rameau part 1 of 3
Arte dei Suonatori, Alexis Kossenko (conductor)

2:02 AM

Berlioz, Hector (1803-1869)
Trio des Jeunes Ismaélites - from L'enfance du Christ
Nora Shulman & Virginia Markson (flutes), Judy Loman (harp)

2:09 AM

Rameau, Jean-Philippe [1683-1764]
Selected works by Rameau part 2 of 3
Eugénie Warnier (soprano) Arte dei Suonatori, Alexis Kossenko (conductor)

2:29 AM

Fauré, Gabriel (1845-1924)
Elegie for cello and orchestra (Op.24)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

2:36 AM

Rameau, Jean-Philippe [1683-1764]
Selected works by Rameau part 3 of 3
Eugénie Warnier (soprano) Arte dei Suonatori, Alexis Kossenko
(conductor)

3:01 AM

Schumann, Robert (1810-1856)
Concerto for Violin and Orchestra in D minor (Op.posthumous)
Harald Aadland (violin), Norwegian Radio Orchestra, John
Storgards (conductor)

3:33 AM

Sibelius, Jean (1865-1957)
Masonic ritual music (Op.113)
Risto Saarman (tenor), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

3:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in C (K.296)
Malin Broman (violin), Simon Crawford-Phillips (piano)

4:12 AM

Stanley, John (1712-1786)
Organ Concerto in C minor
John Toll (organ), London Baroque: Ingrid Seifert & Richard
Gwilt (violins), Charles Medlam (cello), William Hunt (violone),
Nigel North (theorbo)

4:24 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
András Keller (violin), Concerto Köln

4:37 AM

Piazzolla, Astor [1921-1992]
Milonga del Angel, arr. for string quartet
Artemis Quartet

4:44 AM

Falla, Manuel de (1876-1946) (arr. Gregor Piatigorsky)
Danza rituale del fuoco (Ritual Fire Dance) - from El Amor brujo
arranged for cello and piano
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:49 AM

Elsner, Józef Antoni Franciszek (1769-1854)
Overture to the opera "Sultan Vampum" (1800)
Polish Radio Symphony Orchestra, Andrzej Straszynski
(conductor)

4:53 AM

Grieg, Edvard (1843-1907)
Letzter Frühling (Last Spring, orig. song Op.33/2)
Camerata Bern, Thomas Furi (leader and concertmaster)

5:01 AM

Schubert, Franz (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaite (piano)

5:07 AM

Weiner, Leó (1885-1960)
Fox Dance - from Divertimento No.1
Concentus Hungaricus; Ildikó Hegyi (concert master)

5:10 AM

Ginastera, Alberto (1916-1983)
Danza final (Malambo) (Op.8a)
San Francisco Symphony Orchestra, Michael Tilson Thomas
(conductor)

5:13 AM

Telemann, Georg Philipp (1681-1767)
Trio No.8 from Essercizii Musici, for Recorder, Harpsichord
obligato, and continuo
Camerata Köln

5:21 AM

Françaix, Jean (1912-1997)
L'Heure du berger
The Festival Ensemble of the Festival of the Sound, James
Campbell (conductor)

5:29 AM

Strauss, Johann II (1825-1899)
An der schonen, blauen Donau - waltz for orchestra with chorus
ad lib. (Op.314)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:40 AM

Martinu, Bohuslav (1890-1959)
Polkas and Études for Piano, Book III
Antonín Kubálek (piano)

5:50 AM

Debussy, Claude (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra; Jukka-Pekka Saraste (conductor)

6:08 AM

Heinichen, Johann David (1683-1729)
Se mai, Tirsi, mio bene - from the cantata 'Clori e Tirsi'
Nancy Argenta (soprano), Nigel Short (countertenor), Cappella
Coloniensis, Hans-Martin Linde (conductor)

6:27 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl
Maria von (1786-1826)]
Quintet for clarinet and strings in B flat major (Op.32)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

6:38 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Violin Concerto in D major (Op.3, No.1) (1774)
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon
(conductor).

WED 07:00 Breakfast (b010gn15)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast.

WED 10:00 Classical Collection (b010gn17)

Wednesday - Sarah Walker

Long:

With Sarah Walker. In this week of the Royal Wedding, music
with Pomp and Circumstance, recordings by Mitsuko Uchida,
plus our Wednesday Award-winners are the Los Angeles
Quartet performing Haydn's String Quartet, Op.33 No.2 The
Joke.

10.00

Handel
Let Thy Hand be Strengthened, HWV 259
Choir of Westminster Abbey
The English Concert
Simon Preston (director)
Archiv 410 030-2

10.09

Wednesday Award-winner

Haydn

String Quartet in E flat, op.33 no.2 (The Joke)
Los Angeles String Quartet Philips 464 650-2

10.27

Artist of the Week

Chopin
Piano Sonata no.3 in B minor, Op.58
Mitsuko Uchida (piano)
Philips 420 949-2

10.57

In the final countdown to the Royal Wedding, we play a royal tribute of our own: Purcell's Come, Ye Sons of Art. As one of the king's favourite composers, Purcell was commissioned to write odes for the birthday of Queen Mary II. This work, written in 1694, is the last birthday ode he wrote; by the end of 1695, both he and Queen Mary had passed away. It's a piece with a particular gravitas, a quality that shines out in this recording from The Choir of King's College Cambridge directed by Stephen Cleobury.

Purcell
Come, Ye Sons of Art
Kate Royal (soprano)
David Hansen (countertenor)
Timothy Mead (countertenor)
Jacques Imbrailo (bass)
Choir of King's College, Cambridge
Academy of Ancient Music
Stephen Cleobury (conductor)
EMI 344438-2

11.20

Mendelssohn
Symphony No.5 in D, op.107 (Reformation)
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 4777581.

WED 12:00 Composer of the Week (b010gnmw)

Gustav Holst (1874-1934)

Episode 3

Holst was deeply uncomfortable with the fame and approbation that followed the first performances of his Planets Suite but it revived interest in an early opera - one of his most distinctive works. Presented by Donald Macleod.

WED 13:00 Radio 3 Lunchtime Concert (b010gnmy)

Florestan Trio

Episode 2

The Florestan Trio in a series of concerts given at LSO St Luke's. Each concert included a work by Beethoven, alongside works by other composers.

BEETHOVEN
Trio in C minor Op.1 No.3

SHOSTAKOVICH
Piano Trio No 2 in E minor Op 67.

WED 14:00 Afternoon Concert (b010gnn0)

York Bowen and His World

Episode 3

This week Afternoon on 3 celebrates the neglected English

composer York Bowen for the fiftieth anniversary of his death. Today's programme centres around the year 1929 which not only saw the composition of Bowen's Piano Concerto no. 4, but also Bartok's 1st Rhapsody, Ravel's Piano Concerto for the Left Hand, and Shostakovich's music for the silent film New Babylon.

Presented by Louise Fryer

2pm

Britten: Phaedra
Sarah Connolly (mezzo-soprano)
BBC Symphony Orchestra
Edward Gardner (conductor)

Bowen: Piano Concerto no. 4 in A minor, Op. 88
Danny Driver (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3pm

Bartok: Rhapsody no. 1 for Violin and Orchestra
James Ehnes (violin)
Andrew Armstrong (piano)

Shostakovich (completed Rozhdestvensky): New Babylon - extracts
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

3.35pm

Ravel Piano Concerto for the Left Hand in D major
Artur Pizarro (piano)
BBC Symphony Orchestra
Susanna Malkki (cond).

WED 16:00 Choral Evensong (b010gnn2)

Latin Choral Vespers from the Chapel of Sidney Sussex College, Cambridge

Latin Choral Vespers from the Chapel of Sidney Sussex College, Cambridge.

Organ Prelude: Tiento de quinto tono (Anon Spanish 16th century)

Psalms: Dixit Dominus, Confitebor tibi Domine, Beatus vir,

Laudate pueri, Laudate Dominum (Victoria)

Chapter Reading: 1 Corinthians 15 vv20-28

Organ Interlude: Tiento sobre cum sancto spiritu (Cabezón)

Office Hymn: Ad caenam Agni providi (Victoria)

Canticle: Magnificat octavi toni (Victoria)

Homily: The Revd Dr Peter Waddell

Marian Antiphon: Regina Coeli (Victoria)

Organ Postlude: Obra de octavo tono, medio registro, mano izquierda (Anon Spanish 17th century)

Director of Music: David Skinner

Senior Organ Scholar: Benjamin Atkinson.

WED 17:00 In Tune (b010gnn4)

Sean Rafferty interviews composer James MacMillan and conductor Clark Rundell about the world premiere of the new opera Clemency at Linbury studios next month. An extract from the opera will be performed live in the studio by Adam Green, Andrew Tortise and Eamonn Mulhall. Also pianist Konstantin Lifschitz performs Bach, Schumann and Janacek live in the studio ahead of his performance at Wigmore Hall later this week.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b010gnn6)

City of London Sinfonia - Weber, Mozart, Barber, Copland

Presented by Petroc Trelawny

A concert that combines virtuosic works from the European classical tradition with two 20th century American classics. Michael Collins, the new principal conductor of the City of London Sinfonia is the soloist in performances of two of Weber's works for clarinet and orchestra while leading soprano Carolyn Sampson sings a concert aria by Mozart. Sampson is also soloist in Barber's evocative portrait of small town America based on a poem by James Agee and the concert ends with Copland's ballet music to a story of 19th century American pioneers. Recorded at London's Cadogan Hall.

Weber - Clarinet Concertino in E flat

Mozart - Ah, lo previdi, K 272

Weber - Clarinet Concerto No.1 in F

Barber - Knoxville: Summer of 1915

Copland - Appalachian Spring (for 13 instruments)

Carolyn Sampson (soprano)

City of London Sinfonia

Michael Collins (clarinet/conductor).

WED 21:15 Night Waves (b010gnn8)

Philip Dodd talks to novelist Edward St Aubyn, author of the Booker nominated Mother's Milk.

St Aubyn's semi-autobiographical books centre on the saga of the Melrozes, a family suffocated by the presence of a sadistic father and a disillusioned mother. His alter ego, Patrick Melrose, has just come to the end of his fictional journey with the publication of the final chapter in the series, At Last.

As the RSC opens its new theatre in Stratford, Philip is joined by Night Waves' regular critic Susannah Clapp to review its inaugural show - Macbeth, directed by Michael Boyd.

Journalist John Lloyd joins Philip to review Christian Carion's spy thriller Farewell, based on the true story of the KGB double-agent Vladimir Vetrov.

And why are the British so obsessed with the sex lives of celebrities? Following the latest news about super injunctions, columnist Deborah Orr, publicist Max Clifford and journalist Roy Greenslade discuss the issue.

WED 22:00 Composer of the Week (b010gnmw)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b010gnnq)

The Essay: The Father Instinct

Abdulrazak Gurnah

Lou Stein's investigation into the connections between fatherhood and creativity continues with Booker nominated author Abdulrazak Gurnah's emotional return to Zanzibar to see his elderly father. By making contact with him and his native land after a long period of absence, he was able to clearly focus his memories and his father's stories. He shared them with his daughters and then the world with the publication of his award-winning book "Paradise".

"My father was a pious man, but his piety was not oppressive. He did not harangue or lecture people, or engage in any ostentatious acts of observance. When he was younger, he was one of the handful of people who went to the mosque for the dawn prayers, and went to the mosque for all the other prayers

in the day when he wasn't at work. Even when he was so unwell, he went to the mosque for at least three of the day's prayers. During the month of Ramadhan he read the Koran from beginning to end, reading for two hours in the afternoon every day instead of taking his usual siesta, pacing himself so that he could complete the reading before the month was out. So it was no surprise that one of the first things that my father should say to me after a 17-year absence was, go to the mosque and say your prayers, for while he did not harangue people about praying, he did not see why he should not harangue his own son."

Notes:

ABDULRAZAK GURNAH (Novelist). Abdulrazak was born in 1948 in Zanzibar, Tanzania and teaches at the University of Kent. His best-known novels are Desertion (2005), By The Sea (2001), and Paradise (1994). The latter was short-listed for the Booker Prize and the Whitbread Prize. It is a compelling story set in East Africa about a young Muslim boy, Yusuf, who is pawned by his father to a rich and powerful trader whom he is told is his "uncle". His search for his own identity and for an understanding of his true father's actions is the centre Gurnah's novel.

WED 23:15 Late Junction (b010gnns)

Fiona Talkington - 27/04/2011

Fiona Talkington introduces music by American minimalist Ingram Marshall, guitarist Stian Westerhus, bluegrass from Chris Thile and Michael Daves, and a reinterpretation of Ketelbey.

THURSDAY 28 APRIL 2011**THU 01:00 Through the Night (b010gpmw)**

Jonathan Swain introduces a selection of piano music played by Spanish pianist José Enrique Bagaria, Haydn, Chopin, Albeniz and Schumann.

1:01 AM

Haydn, (Franz) Joseph [1732-1809]

Sonata for piano (H.16.50) in C major;

José Enrique Bagaria (piano)

1:14 AM

Chopin, Fryderyk [1810-1849]

Barcarolle for piano (Op.60) in F sharp major

José Enrique Bagaria (piano)

1:23 AM

Albeniz, Isaac [1860-1909]

Iberia, Book 1 - 1. El Puerto; 2. Corpus Christi en Sevilla

José Enrique Bagaria (piano)

1:35 AM

Debussy, Claude [1862-1918]

Preludes L.123 Book 2; V. Bruyères; VII. Ondine (Scherzando)

José Enrique Bagaria (piano)

1:42 AM

Schumann, Robert [(1810-1856)]

Sonata for piano no. 2 (Op.22) in G minor;

José Enrique Bagaria (piano)

1:59 AM

De Falla, Manuel [(1876-1949)]

Nocturne (1899)

José Enrique Bagaria (piano)

2:04 AM

Suk, Josef (1874-1935)

Mass in B flat major, 'Krecovicka'
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklerek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor)

2:29 AM

Mendelssohn, Felix (1809-1847)
Quartet for strings No.2 (Op.13) in A minor
Biava Quartet

3:01 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Fantasia in G minor (g1)
Leo van Doeselaar (Van Hagerbeer organ (1643)

3:12 AM

Sibelius, Jean (1865-1957)
Symphony no.1 (Op.39) in E minor
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

3:50 AM

Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

3:58 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 cellos and orchestra in G minor (RV.531)
Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis (harpsichord), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)

4:11 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Elegie in D flat major (Op.17) arranged for horn and piano
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

4:19 AM

Haydn, Joseph (1732-1809)
Symphony No.22 in E flat, 'The Philosopher'
Amsterdam Bach Soloists

4:35 AM

Abel, Carl Friedrich (1723-1787)
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

4:45 AM

Rore, Cipriano de (c1515-1565)
Fera gentil'
The Consort of Musicke, Anthony Rooley (director)

4:51 AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9)
Orchestra di Roma della RAI, Leonard Bernstein (conductor)

5:01 AM

Chopin, Frédéric (1810-1849)
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'
Ludmil Angelov (piano)

5:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.16 in C major (K.128)
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

5:21 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra,

Ketil Haugsand (conductor)

5:29 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Wojewode, symphonic ballad, (Op 78)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:41 AM

Lipinski, Karol Józef (1790-1861)
Variations on a theme of Rossini's 'La Cenerentola'
Mirosław Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

5:57 AM

Tallis, Thomas (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

6:05 AM

Ravel, Maurice (1875-1937)
La valse
BBC National Orchestra of Wales, Jac van Steen (conductor)

6:18 AM

Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)
Ana Vidovic (guitar)

6:27 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 2 violins and string orchestra in D minor (BWV.1043)
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

6:44 AM

Gershwin, George (1898-1937)
Three Preludes arr. for two pianos
Aglia Genova & Luben Dimitrov (pianos)

6:50 AM

Brahms, Johannes (1833-1897)
Theme with variations from Sextet in B flat major (Op.18)
Wiener Streichsextet.

THU 07:00 Breakfast (b010gpmj)

Thursday - Rob Cowan

Rob Cowan presents Breakfast.

THU 10:00 Classical Collection (b010gpn0)

Thursday - Sarah Walker

With Sarah Walker. In this week of the Royal Wedding, music with Pomp and Circumstance, recordings by Mitsuko Uchida, plus the Pathétique Sonata in our Beethoven Piano Sonata cycle.

New for Thursdays. Sarah Walker offers listeners the chance to exercise their powers of deduction with a light-hearted challenge to identify four seemingly unrelated pieces of music and the mystery theme that connects them, or to identify a well-known musician after hearing the same piece of music, played by three different musicians, one after another. Listeners will be invited to text or email in their replies.

10.00

Handel
The King Shall Rejoice, HWV 260
Monteverdi Choir
English Baroque Soloists

John Eliot Gardiner (conductor)
Philips 432 110-2

10.11

Beethoven Piano Sonata Cycle

Sonata no.8 in C minor, op.13 (Pathétique)

Angela Hewitt (piano)

Hyperion SACDA67605

10.33

CPE Bach

Cello Concerto in A, Wq 172

Alison McGillivray (cello)

The English Concert

Andrew Manze (conductor)

Harmonia Mundi 907403

10.53

Purcell

Music for the Funeral of Queen Mary (selection)

Oxford Camerata

Jeremy Summerly (conductor)

Naxos 8.553129

11.06

Artist of the Week

Berg

Piano Sonata, Op.1

Mitsuko Uchida (piano)

Philips 468 033-2

11.29

Beethoven

Fantasia in C minor for piano, chorus and orchestra, Op.80

Pierre-Laurent Aimard (piano)

Arnold Schoenberg Choir

Chamber Orchestra of Europe

Nikolaus Harnoncourt (conductor) Warner Classics 2564

606022.

THU 12:00 Composer of the Week (b010gpn2)

Gustav Holst (1874-1934)

Episode 4

On the verge of a breakdown, Holst withdrew to the quiet of village life in Thaxted and devoted himself fully to composition - producing a new opera inspired by Shakespeare. Presented by Donald Macleod.

THU 13:00 Radio 3 Lunchtime Concert (b010gpn4)

Florestan Trio

Episode 3

The Florestan Trio in a series of concerts given at LSO St Luke's. Each concert included a work by Beethoven, alongside works by other composers.

IVES

Piano Trio

BEETHOVEN

Piano Trio Op 70/2 in E flat.

THU 14:00 Afternoon Concert (b010gpn6)

Thursday Opera Matinee

BBC Scottish SO live, plus Thursday Opera Matinee

Today's Afternoon on 3 features a live concert from the BBC Scottish Symphony Orchestra who are joined by Radio 3 New Generation Artists the ATOS Trio. It's followed by this week's Thursday Opera Matinee: Rachmaninov's Francesca da Rimini from the Salle Pleyel in Paris. Then we return to the world of neglected English composer York Bowen for music by him and his contemporary, Stravinsky.

Presented by Louise Fryer.

2pm

Live from City Halls in Glasgow

Presented by Jamie MacDougall

Haydn: Piano Trio in G major, Hob.XV:25 'Gipsy Rondo'
ATOS Trio

Beethoven Concerto for piano, violin and

cello in C major, Op. 56 (Triple Concerto)

ATOS Trio

BBC Scottish Symphony Orchestra

Andrew Manze (conductor)

3pm

Thursday Opera Matinee

Rachmaninov: Francesca da Rimini

Francesca Anna Aglatova (soprano)

Paolo Mikhail Gubsky (tenor)

Dante Vitaly Panfilov (tenor)

Virgil's Ghost Alexander Naumenko (baritone)

Lanciotto Malatesta Sergei Leiferkus (baritone)

Radio France Philharmonic Chorus and Orchestra

Alexander Vedernikov (conductor)

4.05pm

Britten: Lachrymae

Maxim Rysanov (viola)

BBC Symphony Orchestra

Edward Gardner (conductor)

Bowen: Fantasia for four violas

Lawrence Power, Philip Dukes

James Boyd, Scott Dickinson (violas)

4.40pm

Stravinsky: Concerto for Chamber Orchestra in E Flat,
'Dumbarton Oaks'

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor).

THU 17:00 In Tune (b010gpn8)

Jazz pianist and composer Django Bates has been commissioned by Radio 3 and Jazz On 3 to compose a work for the Cheltenham Jazz Festival 2011. Django will perform live in the studio ahead of his appearance at the one of the UK's largest jazz festivals.

Mezzo-soprano Sophie Koch performs the role of Charlotte and soprano Eri Nakamura plays Sophie in the revival of Benoit Jacquot's 2004 production of Jules Massenet's 'Werther'. The opera singers will talk to Sean live in the studio ahead of their performance at the Royal Opera House, Covent Garden.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b010gpnb)

Angela Hewitt RFH

Presented by Petroc Trelawny

Renowned for her interpretations of Bach's keyboard music, Canadian pianist Angela Hewitt performs a recital which pairs two suites from the Baroque period with two of the greatest masterpieces of the variation form. It's a concert with subtle links between the works: the word Partita originally meaning 'variation'; three of the works have important fugues and Brahms's 'Handel Variations' is based on a theme from one of Handel's keyboard suites - though not the one performed tonight. Beethoven based his set of variations on the theme he was later to use in the last movement of his 3rd Symphony the 'Eroica', so the variations share the nickname. Recorded last month at the Royal Festival Hall, London.

J.S. Bach - Partita no.1 in B flat BWV.825
 Beethoven - 15 Variations and a Fugue on an Original theme in Eb op.35 'Eroica'
 Handel - Suite no.8 in F minor HWV.433
 Brahms - 25 Variations and Fugue on a theme by G.F. Handel op.24

Angela Hewitt (piano).

THU 21:15 Night Waves (b00v7tnw)

Baroness Warnock

Baroness Warnock is most famous as the author of the Warnock Report on human fertility, the first, and many would say best, attempt to legislate for the burgeoning area of reproductive ethics. As well as navigating the moral complexities of IVF, stem cells and human embryo destruction, Mary Warnock has raised five children, run an Oxford college and written numerous books for both the professional and the lay philosopher. Now she is embroiled in a long-running debate about the status of religious ideas in British society. Warnock believes that religious thinkers are given a special authority in moral discussions and that they should not be; a fact she is robustly happy to discuss with any religious minded thinker, be they a bishop in the House of Lords or a columnist for the Daily Mail.

In an interview first broadcast in October 2010, Anne McElvoy talks to Baroness Warnock about her long life, her philosophical influences and the tragedies that she has suffered. Anne also challenges her on the role of the public intellectual to legislate for the rest of society and whether her reputation for being a moral pragmatist underplays the strong sense of principled rationalism she brings to her work.

THU 22:00 Composer of the Week (b010gpn2)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b010gpwf)

The Essay: The Father Instinct

James MacMillan

Lou Stein's investigation into the connections between fatherhood and creativity continues with composer James Macmillan's view that the traditional role of fatherhood which values family and life must be re-discovered and celebrated. For Macmillan, marrying and having a family was entirely sympathetic with the demands of his life as an artist.

"Can a musician contribute to this much-needed counter-revolution? Can artists be weaned off their toxic hedonism to provide new ways of imagining our human condition and its flourishing in a universal sense of the good life? I have no idea.

Nevertheless, something strange happened to me and my long-time collaborator, the poet Michael Symmons Roberts when we first became fathers in the 1990s. We were overwhelmed at the

new experience. No one warns you that you fall head over heels in love with the new arrivals - these tiny, insignificant little bundles - who can do nothing for themselves, but turn your lives inside out. Maybe mothers know about this, but as usual, fathers, perhaps a bit slow on the uptake, are the last to find out. We noticed that there was not much in our culture which reflected on this, or celebrated parenthood, and fatherhood especially. Neither was there much which rejoiced in the family, or marriage or the fullness of human sexuality, other than the usual stuff from popular culture. We wondered if we could address this vacuum in our own work, some way. It is not the first time that Michael and I have been accused of muscling into territory recently colonized by militant, exclusivist feminism, but you know what? We couldn't care less! The result was *Quickening*, a large oratorio co-commissioned by the BBC Proms and the Philadelphia Orchestra."

Notes:

JAMES MACMILLAN (Composer). James became internationally recognised after the performance of his composition *Tryst* in 1990 which led to his appointment as Affiliate Composer of the Scottish Chamber Orchestra. His prolific output has been performed and broadcast around the world, placing him in the front rank of contemporary composers. James' beautifully reflective works about the Scottish Isles *The Road to Ardtalla* (1983) and *I (A Meditation on Iona)* (1996) were toured nationally in 2004 as part of Lou Stein's and Deirdre Gribbin's *Venus Blazing Tour*, which played to a sell-out crowd at the Queen Elizabeth Hall in London.

THU 23:15 Late Junction (b010gpwh)

Fiona Talkington - 28/04/2011

Fiona Talkington's musical journey encompasses Ismaj Dui's musical evocation of sleep, a saxophone quartet by Keith Tippett, music for viola and percussion by Philip Glass, and fiddle playing by Dave Swarbrick.

FRIDAY 29 APRIL 2011

FRI 01:00 Through the Night (b010gpyc)

Jonathan Swain presents the Soloists of St Petersburg in concert performing Mozart, Shostakovich & Haydn

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Adagio and fugue for strings (K.546) in C minor

1:07 AM

Shostakovich, Dmitry [1906-1975]
 Excerpts from 24 Preludes for piano (Op. 34)

1:18 AM

Boskovic, Dijana
 Concerto for Strings dedicated to Russian composers

1:31 AM

Barber, Samuel [1910-1981]
 Adagio for string orchestra arr. from 2nd mvmt of String Quartet

1:37 AM

Haydn, Joseph [1732-1809]
 Concerto for violin and orchestra (H.7a.1) in C major
 Mihail Gantvarg (violin)

1:57 AM

Rossini, Gioachino [1792-1868]
 Sonata a quattro for 2 violins, cello and double bass no. 3 in C major

2:06 AM

Bartók, Béla [1881-1945]
Romanian folk dances (Sz.68) orch. from Sz.56

2:12 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Waltz from Serenade for string orchestra (Op.48) in C major

2:16 AM

Vivaldi, Antonio [1678-1741]
Unidentified movement from Concerto for 2 violins, cello and orchestra (RV.578) (Op.3'2) in G minor "L'Estro Armonico"

all items performed by the Soloists of St. Petersburg

2:18 AM

Brahms, Johannes (1833-1897)
Symphony no.2 in D major (Op.73)
Bergen Philharmonic Orchestra; Pedro Halffter (conductor)

3:01 AM

Monteverdi, Claudio (1567-1643)
Vespro della Beata Vergine
Elisabetta Tiso, Monica Piccinini & Lia Serafini (soprano), Carlos Mena (countertenor), Lambert Climent, Lluís Vilamajó & Francesc Garrigosa (tenor), Furio Zanasi (baritone), Antonio Abete & Daniele Carnovich (bass), La Capella Reial de Catalunya, Hespèrion XXI, Jordi Savall (conductor)

3:20 AM

Berwald, Franz (1796-1868)
String Quartet in G minor
Örebro String Quartet

3:51 AM

Szymanowski, Karol (1882-1937)
Preludes for piano, Op.1
Jerzy Godziszewski (piano)

4:11 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)
Emperor Waltz (Op.437) (1888)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:24 AM

Gershwin, George (1898-1937)
Rhapsody in Blue
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

4:41 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody no.6 in D flat major
Rian de Waal (piano)

4:49 AM

Boeck, August de (1865-1937)
Dahomeyan Rhapsody (1893)
Flemish Radio Orchestra, Marc Soustrot (conductor)

4:54 AM

Krása, Hans (1899-1944)
Overture for chamber orchestra
Nieuw Ensemble, Ed Spanjaard (conductor)

5:01 AM

Stradella, Alessandro (1644-1682)
Quando mai vi Stancherete
Emma Kirkby (soprano), Alan Wilson (harpsichord)

5:09 AM

Verrijt, Jan Baptist (c.1600-1650)
Flammae Divinae (Op.5) (1649) - No.4: Currite, pastores
The Consort of Musicke

5:13 AM

Gwilym Simcock [(1981-)]
Improvisation on a 'plain-chant like' melody
Gwilym Simcock (piano)

5:21 AM

Goossens, Eugene (1893-1962)
Concertino for double string orchestra (Op.47)
Sydney Symphony Orchestra, Vernon Handley (conductor)

5:35 AM

Suk, Josef (1874-1935)
A Tale of a Winter's evening (Op.9)
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

5:51 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.315) (Op.8 No.2) in G minor 'L'Estate' (Summer)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

6:00 AM

Anonymous (17th century)
Seven sonatas for organ
Ljerka Ocic (organ of the Franciscan Church in Ksaver, Zagreb)

6:19 AM

Brahms, Johannes (1833-1897)
Trio for viola, cello and piano (Op.114) in A minor
Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina Blaumane (cello)

6:45 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for winds - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director).

FRI 07:00 Breakfast (b010gpyf)

Friday - Rob Cowan

Rob Cowan presents Breakfast.

FRI 10:00 Classical Collection (b010gpyh)

Friday - Sarah Walker

With Sarah Walker. In this week of the Royal Wedding, music with Pomp and Circumstance, recordings by Mitsuko Uchida, plus our Friday virtuoso, violinist Salvatore Accardo plays Paganini.

As the bells ring out in Westminster Abbey, we celebrate today's Royal Wedding with music full of pomp and circumstance used for royal occasions - Handel's Zadok the Priest, one of four anthems composed for the coronation of George II in 1727. We also play Swedish Baroque composer Johan Helmich Roman's Music for a Royal Wedding, a selection of pieces written for the four-day-long wedding of Crown Prince Adolf Frederick of Sweden and his bride Louisa Ulrika of Prussia.

10.00

Handel
Zadok the Priest, HWV 258
The Choir of the King's Consort
The King's Consort
Robert King (conductor)
Hyperion CDA67286

10.06

Friday Virtuoso

Paganini
Variations on God Save the King, Op.9
Salvatore Accardo (violin)
DG 449858

10.14

Mozart
String Quartet in F major, K590
Alban Berg Quartet
Teldec 4509-95495-2

10.40

Johan Helmich Roman
Music for a Royal Wedding (selection)
Helsingborg Symphony Orchestra
Andrew Manze (conductor)
BIS-CD-1602

10.49

Artist of the Week

Schumann
Fantasie in C, op.17
Mitsuko Uchida (piano)
Decca 478 2280

11.30

J.S. Bach
Cantata BWV 29, Wir danken dir, Gott
Christine Schafer (soprano)
Bernarda Fink (mezzo-soprano)
Werner Gura (tenor)
Christian Gerhaher (baritone)
Arnold Schoenberg Choir
Concentus Musicus Wien
Nikolaus Harnoncourt (conductor)
TELDEC 8.35034.

FRI 12:00 Composer of the Week (b010gpyk)

Gustav Holst (1874-1934)

Episode 5

Holst's final opera hints that he was on the verge of achieving very great things on the stage and in the concert hall, but his sudden death cut short what might have been the crowning years of his career. Presented by Donald Macleod.

FRI 13:00 Radio 3 Lunchtime Concert (b010gpym)

Florestan Trio

Episode 4

The Florestan Trio in a series of concerts given at LSO St Luke's. Each concert included a work by Beethoven, alongside works by other composers.

Today there are two unusual works in the trio genre - Janacek's "Kreutzer Sonata" restored to what is possibly its original scoring for trio by Till Alexander Körber, and Beethoven's Second Symphony in an arrangement by the composer himself.

JANACEK
Piano Trio (Kreutzer Sonata)

BEETHOVEN
Second Symphony (in the composer's version for piano trio).

FRI 14:00 Afternoon Concert (b010gpyp)

Today's Afternoon on 3 celebrates the Royal Wedding with a live concert of royal music from Belfast's Ulster Hall. The Ulster

Orchestra and conductor Barry Wordsworth are also joined by Irish soprano Ailish Tynan for music by Mozart and Haydn.

Afterwards we return to the world of neglected English composer York Bowen, who died fifty years ago. We'll hear music by Bowen, and by Saint-Saens who called him "the most remarkable of the young British composers".

Presented by Louise Fryer

2pm

Live from the Ulster Hall, Belfast
Presented by John Toal

Jeremiah Clarke: The Prince of Denmark's March
Britten: Courtly Dances (from Gloriana)
Mozart: Exsultate Jubilate, K165
Bliss: Royal Palaces Music (excerpts)
Wagner: Bridal Chorus (Lohengrin)
Ferguson: Overture for an Occasion
Handel: Let the bright Seraphim (Samson)
Handel arr. Harty: Water Music Suite
Walton: Orb and Sceptre
Mendelssohn: A Midsummer Night's Dream - Wedding March

Ailish Tynan (soprano)
Ulster Orchestra
Barry Wordsworth (conductor)

3:55pm

Britten: 2 Portraits for String Orchestra
BBC Symphony Orchestra
Edward Gardner (conductor)

Bowen: Eventide
BBC Concert Orchestra
John Wilson (conductor)

4.35

Saint-Saens: Cello Concerto no. 1 in A minor
Danjulo Ishizaka (cello)
BBC Symphony Orchestra
Susanna Malkki (conductor).

FRI 17:00 In Tune (b010gpyr)

The Turtle Island Quartet - known for pushing the boundaries of chamber music with their interpretations of folk, jazz and rock - play live in the studio ahead of their London debut at the Greenwich International String Quartet Festival.

And the Doric Quartet, who have recently released a CD of string quartets by William Walton, also play live - music from their forthcoming concert at London's Wigmore Hall.

Presented by Sean Rafferty.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b010gpzn)

Live from the Barbican Hall, London

Britten, James Clarke

Presented by Petroc Trelawny

Live from the Barbican Hall London

A new concerto to catch the ear, written for tonight's pianist - Nicolas Hodges - and two contrasting views of the heroic add strong spice to this programme. Ilan Volkov's choice of works opens with Britten's rarely-heard Ballad of Heroes, a choral setting of words by Auden and Swingler honouring British

members of the anti-fascist International Brigade killed during the Spanish Civil War while Beethoven's mighty 3rd Symphony is nicknamed 'Eroica' - 'Heroic'.

Britten - Ballad of Heroes

James Clarke - Untitled No.2 for piano and large orchestra (BBC co-commission; UK Premiere)

Nicolas Hodges (piano)

Toby Spence (tenor)

Crouch End Festival Chorus

BBC Symphony Orchestra

Ilan Volkov (conductor).

FRI 19:50 Twenty Minutes (b00s1ml2)

I'm Sorry I Killed Your Fish

Shostakovich's Fifth symphony was published with the tag "A Soviet artist's reply to justified criticism," and was widely seen as an apology to Stalin authorities for his opera Lady Macbeth. Russian apologies are very different from English ones. Overwhelmingly the most common way for a Russian to apologise is to say "forgive me": a formulation that demands forgiveness from the listener. English apologies, by contrast, almost always use the word "sorry": a word full of ambiguity since it expresses regret but not necessarily culpability.

The ambiguity has frequently been exploited by Anglo-Saxon politicians who have apparently apologised for historic wrongs which they were not responsible for.

Poles use the formula: "I apologise" - what linguists call a "a performative" - which is situated somewhere between the English and Russian formula. Eva Ogiermann from Portsmouth University is a Polish linguist, fluent in all three languages; she has carried out extensive research in how people apologise in the three languages. In one scenario she asked people how they would apologise for letting a neighbour's pet fish die while supposedly looking after them. A typical British apology is "Some of your fish died while you were away. I fed them an everything but turned up one day and some had died" (admitting facts but denying responsibility) or when accepting blame only using careful formulation such as "I think I might not have fed them properly". Russians and Poles would tend to the more florid, such as "I neglected your fish. I know now that there is nothing to be done", or "I have not lived up to your trust".

Using many other scenarios, not just fish, Eva Ogiermann constructs a complete typology of apology, and argues that the differences are more than linguistic - they reflect different notions of politeness in the respective cultures. The British emphasise "negative politeness" - not encroaching on someone else's space. Russians are far more interested in "positive politeness" - making the hearer feel good about themselves.

FRI 20:10 Performance on 3 (b010q22t)

Live from the Barbican Hall, London

Beethoven

Presented by Petroc Trelawny

Live from the Barbican Hall London

A new concerto to catch the ear, written for tonight's pianist - Nicolas Hodges - and two contrasting views of the heroic add strong spice to this programme. Ilan Volkov's choice of works opens with Britten's rarely-heard Ballad of Heroes, a choral setting of words by Auden and Swingler honouring British members of the anti-fascist International Brigade killed during the Spanish Civil War while Beethoven's mighty 3rd Symphony

is nicknamed 'Eroica' - 'Heroic'.

Beethoven - Symphony no.3 in Eb major 'Eroica'

Nicolas Hodges (piano)

Toby Spence (tenor)

Crouch End Festival Chorus

BBC Symphony Orchestra

Ilan Volkov (conductor).

FRI 21:15 The Verb (b010gpzq)

Terry Deary, Christian Bok, Kerry Andrew, Drama from Peter Blegvad and Kevin Jackson

Ian McMillan introduces Radio 3's language cabaret with Verb regulars Peter Blegvad and Kevin Jackson who present a radiophonic drama extravaganza. Ian talks to best-selling children's author and man behind the Horrible Histories, Terry Deary, there's performance from You Are Wolf and the Canadian poet Christian Bök explains how he has encoded his work into the DNA of a bacterium in a bid to make his work live forever.

FRI 22:00 Composer of the Week (b010gpyk)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b010gq10)

The Essay: The Father Instinct

The Father Instinct

In his concluding essay for the series, writer/director Lou Stein reveals how his four year old son, who has Down's syndrome, has been a positive influence on his work and life.

"Fathering a child with a severe disability is usually seen to compromise work and personal life, but in my case, my son has enhanced, inspired and even become a part of my work as a director and dramatist".

While working on pre-production groundwork for THE ESSAY series, Lou interviewed a number of potential artist-fathers who might have something revealing to say about the impact of fatherhood, either negative or positive on their work. During this process, he realised that the birth of his son, Ethan, marked a progressive turning point in his directing career. During the first few weeks of his son's life, which coincided with the premiere of a play he was directing (PERFORMANCES by Brian Friel), Lou imagined a future where most of his energies would be spent on caring for a son who had critically severe special needs. He feared the implications for his own work.

The opposite happened. A power instinctive force was released which Lou feels has resulted in some of his best creative work. Ethan has also put Lou in touch with his own father who died when he was 7 by reminding him of his own childhood.

"During the first week of Ethan's birth, I heard and saw my father clearly for the first time in my life. In the dream, he appeared in a 1950's-styled checked blouson jacket and well-creased trousers and approached me from a far distance. I saw he was holding baby Ethan. Then very deliberately, he walked up to me and with great import, he handed Ethan to me and said in a voice which I had not remembered before this moment "Ethan is my gift for you"."

LOU STEIN (Theatre Director). Lou is a London based Theatre Director/Writer who founded the Gate Theatre, Notting Hill and has worked with such actors as Dame Helen Mirren, Clive Owen, Sir Patrick Stewart, Chris Eccleston, Sir John Mills, and Helena Bonham-Carter in London theatres including the West

End, The Royal Court, and for the BBC.

FRI 23:15 World on 3 (b010gq12)

Lopa Kothari with tracks from across the globe, plus a studio session with Argentinean electro-cumbia artist Axel Krygier.

Axel Krygier's new album 'Pesebre' takes in Andean bluegrass, Latino twist, tropical klezmer and Peruvian surf music as well as digital cumbia. He is currently on a European tour with his new Paris-based band.