

SATURDAY 16 APRIL 2011

SAT 01:00 Through the Night (b0106wws)

John Shea's selection includes Bruckner's 8th Symphony, performed by the Oslo Philharmonic Orchestra

1:01 AM

Bruckner, Anton (1824-1896)
Symphony No.8
Oslo Philharmonic Orchestra, Manfred Honeck

2:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto in B flat major, K.595
Ingrid Haebler (piano), Brabant Orchestra, André Vandernoet (conductor)

3:01 AM

Bach, Johann Michael (1648-1694)
Fürchtet euch nicht - motet for double chorus and continuo
Cantus Cölln Konrad Junghänel (director)

3:04 AM

Bach, Johann Christoph Friedrich (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

3:35 AM

Weber, Carl Maria von (1786-1826)
Grand duo concertant for clarinet and piano (Op.48)
Joaquin Valdepeñas (clarinet), Patricia Parr (piano)

3:54 AM

Castello, Dario (fl. first half of c.17th)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico Giovanni Antonini (director)

4:03 AM

Verdi, Giuseppe (1813-1901)
Rigoletto's Aria: Cortigiani, vil razza dannata - from Rigoletto, Act 2
Allan Monk (baritone: Rigoletto), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:07 AM

Liszt, Franz (1811-1886), after Verdi, Giuseppe (1813-1901)
Rigoletto (paraphrase of concert for piano) (S. 434)
György Cziffra (piano)

4:15 AM

Berlioz, Hector (1803-1869)
Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:24 AM

Saint-Saëns, Camille (1835-1921)
Havanaise (Op.83) arr. for violin and piano
Vilmos Szabadi (violin), Marta Gulyas (piano)

4:32 AM

Fernandes, Gaspar (c.1570-1629) / Pascual, Tomás (early c.17th) / Franco, Hernando (1532-1585)
Teycantom choquiliya - mestizo e indio (Fernandes)
Oy es día de placer - Villancico (Pascual)
Santa María in il Huaiac (Franco)
Villancico, Peter Pontvik (conductor)

4:39 AM

Villa-Lobos, Heitor (1887-1959)
Prelude for guitar no.1 in E minor
Norbert Kraft (guitar)

4:43 AM

Villa-Lobos, Heitor (1887-1959)
Prelude for guitar no.2 in E major
Norbert Kraft (guitar)

4:46 AM

Bizet, Georges (1838-1875)
Carmen - suite no.1
Slovakian Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

5:01 AM

Klami, Uno (1900-1961)
Introduction e staccato étude for trumpet and orchestra
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

5:06 AM

Mielck, Ernst (1877-1899)
Suomalainen sarja (Finnish suite) (Op.10) (1899)
Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)

5:23 AM

Sibelius, Jean (1865-1957)
5 Esquisses for piano (Op.114)
Raija Kerppo (piano)

5:32 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Chant du menestrel (Op.71) vers. for cello and orchestra
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:37 AM

Berezovsky, Maksim (1745-1777)
Do not forsake me in my old age
Dumka Academic Cappella, Evgeny Savchuk (director)

5:48 AM

Schubert, Franz (1797-1828), arr. Prokofiev, Sergey (1891-1953)
Waltzes - Suite (1920) vers. for 2 pianos
Anna Klas, Bruno Lukk (pianos)

5:58 AM

Schubert, Franz (1797-1828),
An Schwager Kronos (D.369)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:01 AM

Schubert, Franz (1797-1828),
An Mignon (D.161)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:04 AM

Schubert, Franz (1797-1828)
Ganymed (D.544)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio for violin and orchestra (K.261) in E major
James Ehnes (violin/director), Mozart Anniversary Orchestra

6:18 AM

Albrechtsberger, Johann Georg (1736-1809)
Concerto for trombone and orchestra
Heiki Kalas (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

6:36 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.18 No.2) in G major
Bartók Quartet (archive recording).

SAT 07:00 Breakfast (b0106yvs)

Saturday - Ian Skelly

Ian Skelly presents a refreshing selection of music, including Mozart's Horn Concerto No. 4 in Eb played by Barry Tuckwell with the English Chamber Orchestra, Bob van Asperen directs Melante Amsterdam in Bach's Concerto for 3 harpsichords in D minor, and Gershwin's Tiptoes overture is performed by the New Princess Theatre Orchestra under John McGlinn.

SAT 09:00 CD Review (b0106yxs)

Building a Library: Prokofiev: Symphony No 6

CD Review - Andrew McGregor with all that's new in the world of classical music recordings

SAT 12:15 Music Matters (b0106ysz)

Lorin Maazel, IMS Prussia Cove, Intellectual Property and Respighi.

Tom Service talks to veteran conductor Lorin Maazel, discovers why musicians flock to Prussia Cove in Cornwall every year and explores the life of Italian composer Respighi.

SAT 13:00 The Early Music Show (b0106yt1)

Du Mont - Petit or Grand

Lucie Skeaping explores the musical achievement and legacy of the 17th Century French composer Henry Du Mont, featuring highlights of a concert given in Belgium by Soloists with Les Folies Françaises and the Namur Chamber Chorus directed by Patrick Cohën-Akenine.

SAT 14:00 Radio 3 Lunchtime Concert (b0106rqg)

Trio Wanderer

Taking their name from Schubert, the Parisian Trio Wanderer has become well known for its interpretations of the German romantic repertoire. In today's Lunchtime Concert, live from Wigmore Hall, they perform two works which exist in different versions - the violin version of Beethoven's B flat major Clarinet Trio, and the revised version of Brahms's B major Piano Trio.

Presented by Fiona Talkington

Trio Wanderer

BEETHOVEN: Piano Trio in B flat major (Op.11)
BRAHMS: Piano Trio in B major (Op.8) revised 1889.

SAT 15:00 World Routes (b0106yt3)

Gnawa and World Music Festival 2009

Lucy Duran joins 400,000 Moroccans at the 2009 Gnawa and World Music Festival in Essaouira on Morocco's Atlantic coast, an annual free festival which celebrates their ancient tradition of trance music which is thought to have the power of spiritual healing. With music by Berber singer Braim Assli and an improvised collaborative concert by New Orleans jazzband Congo Nation and local musicians Agadir Gnawa.

Essaouira is an old stone town that is home to an even older style of music which arrived in Morocco centuries ago with the slaves who came from across the Sahara. It's a sacred music which is traditionally heard at all-night 'lilas', where animal sacrifices are made, people are healed from spiritual and physical ailments, and, it is said, a good time is had by all. The sound of the music is characterised by the bass thump of the three-stringed 'gimbri' and the strident clatter of metal castanets. The Gnawa and World Music Festival was established twelve years ago to celebrate the gnawa tradition, with concerts featuring gnawa masters from all over Morocco, together with events where gnawa musicians collaborate with artists from across the globe.

Playlist

Raouf Bekkari: Baniya
Agadir Gnawa
BBC Recording by Marvin Ware, at the Essaouira World Music Festival 2009

Interview with Neila Tazi, Director of Essaouira World Music Festival

Assli: Yan gir Isagsan
Assli: Awdi Ayahbibawa
Assli: Ghar sigl Maghtssat
Rais Braim Assli & Ensemble
BBC Recording by Marvin Ware, at the Essaouira World Music Festival 2009

Interview with Braim Assli

Assli: Irbi Ayasyakh
Assli: Wim nga Wink
Rais Braim Assli & Ensemble
BBC Recording by Marvin Ware, at the Essaouira World Music Festival 2009

Interview with Donald Harrison

Improvised piece
Congo Nation & Agadir Gnawa
BBC Recording by Marvin Ware, at the Essaouira World Music Festival 2009

Improvised piece
Congo Nation & Agadir Gnawa
BBC Recording by Marvin Ware, at the Essaouira World Music Festival 2009

SAT 16:00 Jazz Library (b0106yt5)

Alton Purnell

Alton Purnell was born on 16 April 1911, and to celebrate his centenary, Mike Pointon joins Alyn Shipton to pick the best records by the New Orleans pianist.

The programme covers his work with Bunk Johnson and George Lewis, his own records, and later recordings with Jimmy Archey and with the Legends of Jazz. Both Pointon and Shipton played with Purnell on his UK tours, so this edition of Jazz Library includes some shared insights into his musical world.

SAT 17:00 Jazz Record Requests (b0106yt7)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b0106yt9)

Live from the Met

Berg: Wozzeck

Berg's Wozzeck
Live from the New York Metropolitan Opera.

Here we go: jealousy, humiliation, murder and suicide. It sounds as if it could be any night at the opera. But Alban Berg's Wozzeck is one of the 20th century's greatest dramatic works,

the story of a man at the bottom of the heap who goes to pieces under unrelenting pressure.

It's an opera of extraordinary power which combines traditional musical forms with a plot of crushing despair, leaving no hint of hope or redemption.

Berg's masterpiece calls for great singer-actors on stage and a virtuoso orchestra and conductor in the pit. Things are set fair with baritone Alan Held in the title role, mezzo Waltraud Meier as his common law wife, and an equally impressive supporting cast including Australian tenor-of-the-moment Stuart Skelton. James Levine conducts: over the past four decades, he has been the driving force behind the Met Orchestra's rise to the premiere league of US ensembles.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Wozzeck Alan Held (Baritone)
Marie Waltraud Meier (Mezzo-soprano)
Drum Major Stuart Skelton (Tenor)
Captain Gerhard Siegel (Tenor)
Doctor Walter Fink (Bass)
Andres Russell Thomas (tenor)
Margret Wendy White (contralto)
First Apprentice Richard Bernstein (bass)
Second Apprentice Mark Schowalter (baritone)
Madman Philippe Castagner (tenor)
A Soldier Daniel Clark Smith (tenor)

New York Metropolitan Opera Orchestra and Chorus
Conductor James Levine.

SAT 20:00 Francesco Piemontesi (b010gj3c)

Radio 3 New Generation Artist, pianist Francesco Piemontesi, recorded at Wigmore Hall in London. The young Swiss pianist performs sonatas by Janacek and Beethoven, plus three dances from Stravinsky's "Firebird" arranged by Guido Agosti.

Presented by Sarah Walker.

Programme :

Janacek : Piano Sonata I.X.1905 'From the Street'

Beethoven : Sonata op. 101 in A major

Stravinsky, arr Agosti : Three dances from The Firebird
Danse infernale, Berceuse and Finale.

SAT 21:00 Hear and Now (b010gp2d)

Brett Dean: Bliss

Tom Service presents the broadcast premiere of Brett Dean's three act opera Bliss, based on the novel by Peter Carey. Peter Coleman-Wright stars as Harry Joy the advertising executive with a dysfunctional family, who sees his life for what it really is following a heart attack. Between the acts Tom talks to the composer, to the opera's librettist Amanda Holden and to the critic Anna Picard. Plus, a recording of Dean's 2006 orchestral work Komarov's Fall, commissioned by the Berlin Philharmonic and inspired by the story of Soviet cosmonaut Vladimir Komarov's ill-fated mission at the height of the space race in 1967.

Brett Dean and Amanda Holden: Bliss

Harry Joy Peter Coleman-Wright
Betty Joy Merlyn Quaife
Honey B Lorina Gore
Alex Duval Barry Ryan
David David Corcoran
Lucy Taryn Fiebig
Johnny Davis Kanen Breen
Reverend Des/Police Officer/Nurse Shane Lowrencev
Aldo/Nigel Clunes Henry Choo
Mrs Dalton Milijana Nikolic
Nurses Sharon Olde, Jane Parkin
Police Officer/Betty's Doctor Stephen Smith
Neighbour/Asylum Doctor Malcolm Ede
Managing Directors Malcolm Ede, Christopher Hillier,
David Lewis, Sam Roberts-Smith, Sam Sakker

Opera Australia
BBC Symphony Orchestra
Elgar Howarth conductor

Recorded at the Edinburgh International Festival in September 2010.

11.50pm

Brett Dean: Komarov's Fall

BBC National Orchestra of Wales
Andre de Ridder conductor.

SUNDAY 17 APRIL 2011

SUN 00:00 Jazz Library (b00ss1vz)

Peggy Lee

In later life, reclusive and swathed in a jewelled scarf, Peggy Lee had come a long way from her origins as a jazz singer. In this programme, Gwyneth Herbert, herself a fine interpreter of Lee's songs, explores the singer's earlier work, with Benny Goodman, as a broadcasting artist and as a pure jazz singer. As well as Peggy Lee standards such as Why Don't You Do Right and Fever, there are many examples of her jazz excellence in lesser known songs.

SUN 01:00 Through the Night (b0106z8m)

Tonight's programme features Arvo Pärt's Canon's of Repentance, presented by Jonathan Swain

1:01 AM

Pärt, Arvo (b.1935)
Canon of Repentance - Part 1 (1997)
Croatian Radio-Television Chorus, Tonči Bilić (conductor)

1:49 AM

Pärt, Arvo (b.1935)
Canon of Repentance - Part 2 (1997)
Croatian Radio-Television Chorus, Tonči Bilić (conductor)

2:25 AM

Dvorak, Antonin (1841-1904)
Trio for piano and strings no. 1 (Op.21) in B flat major
Kungsbacka Trio

3:01 AM

Dohnányi, Ernő (1877-1960)
Suite im alten Stil for piano (Op.24)
Ilona Prunyi (piano)

3:16 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.4 in G major (Op.58)
Nelson Goerne (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:51 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

4:09 AM

Groneman, Albertus (c.1710-1778)
Sonata for Flute in D major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

4:23 AM

Schubert, Franz (1797-1828)
Gesang der Geister über den Wassern, Op.167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

4:34 AM

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid
My Heart At Thy Sweet Voice - Cantabile from 'Samson & Delilah' arranged for violin, cello and piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:38 AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:47 AM

Schumann, Robert (1810-1856)
Arabeske for piano (Op.18) in C major
Seung-Hee Kim (female) (piano)

4:54 AM

Nielsen, Carl (1865-1931)
Overture to Maskarade - opera in 3 acts (FS.39)
Bergen Philharmonic Orchestra; Leif Segerstam (conductor)

5:01 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

5:09 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Espere (director)

5:18 AM

Elgar, Edward (1857-1934)
Concerto for cello and orchestra in E minor (Op.85)

Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

5:46 AM

Sibelius, Jean (1865-1957)
Rakastava (Op.14)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:58 AM

Brusselmans, Michel (1886-1960)
Scènes Breugheliennes
Flemish Radio Orchestra, Bjarte Engeset (conductor)

6:13 AM

Liszt, Franz (1811-1886)
Concerto for piano and orchestra No.2 in A major (S.125)
Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

6:35 AM

Handel, Georg Frideric [1685-1759]
Sonata for recorder and continuo (HWV.367a) in D minor
Sharon Bezaly (flute), Terence Charlston (harpsichord) Charles Medlam (viola da gamba)

6:49 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano).

SUN 07:00 Breakfast (b0106z8p)

Sunday - Ian Skelly

Ian Skelly presents Breakfast. Music includes a selection from Handel's Water Music Suite No. 1 performed by the Prague Chamber Orchestra conducted by Charles Mackerras, Bernsteins Wonderful Town overture performed by Birmingham Contemporary Music Group under Simon Rattle and Bach's Keyboard Concerto No. 2 in E played by pianist Angela Hewitt with the Australian Chamber Orchestra conducted by Richard Tognetti.

SUN 10:00 Sunday Morning (b0106z8r)

Suzu Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

SUN 12:00 Music for Holy Week (b0106z8t)

EBU Day of Holy Week Music 2011

Episode 1

Radio 3 makes its annual journey around the European Broadcasting Union countries to celebrate music for Holy Week. This year begins with a concert from the historic Basilica in Montserrat, Spain, for choral and organ music from the 16th to the 18th centuries, along with a contemporary premiere by Bernat Vivancos. This is followed by a live performance from the Concertgebouw in Amsterdam of Bach's mighty St. John Passion. Then on the other side of the world in Sydney, the old and the new are combined in a concert including Arvo Part's Berlin Mass. Belgium's contribution is a rare chance to hear Carl Heinrich Graun's Der Tod Jesu, before we join our own BBC Singers in London for a concert of English Choral music, including a premiere by Francis Pott.

Presented by Louise Fryer.

12pm A concert of choral and organ music from the historic Montserrat Basilica in Spain.

Victoria: Officium Hebdomadae Sanctae - Responsoria ad Matutinum - extracts
Miquel López: Exercise on echos and counter-echos, for solo organ
Joan Cererols: Offertory: Missa pro defunctis, for seven-part chorus
Narcís Casanoves: Tradiderunt me
Narcís Casanoves: Judas mercator pessimus
Fernando Sor: O Cruz
Bernat Vivancos: El davallament de la creu (The Descent from the Cross) - Premiere

Mercè Sanchís, organ
Josep Borràs, bassoon
Eudald Buch, second organist
Escolania de Montserrat and Chapel
Bernat Vivancos, conductor

1.15pm Live from the Concertgebouw in Amsterdam; The Dutch contribution to the Day is a long-standing event in the Concertgebouw's calendar.

Bach: St John Passion, BWV.245

James Gilchrist, tenor, Evangelist

Thomas Bauer, bass, Christ
Henriette Bonde-Hansen, soprano
Bernarda Fink, mezzo-soprano
Werner Güra, tenor
Florian Boesch, bass
Netherlands Radio Choir
Royal Concertgebouw Orchestra
Jan Willem de Vriend, conductor.

SUN 16:00 Choral Evensong (b0106tzy)
Derby Cathedral

From Derby Cathedral.

Introit: Wash me thoroughly (Wesley)
Responses: Byrd
Office Hymn: Drop, drop slow tears (Song 46)
Psalms: 69, 70 (Battishill, Gould)
First Lesson: Exodus 9 vv1-12
Canticles: The Short Service (Byrd)
Second Lesson: Hebrews 12 vv3-13
Anthem: It is a thing most wonderful (Philip Moore)
Hymn: Praise to the holiest (Chorus Angelorum)
Organ Voluntary: Choral No 2 (Franck)

Peter Gould (Master of the Music)
Tom Corfield (Assistant Organist).

SUN 17:00 Music for Holy Week (b010gqlc)
EBU Day of Holy Week Music 2011

Episode 2

5pm Over to the other side of the world for a choral concert from Verbrugghen Hall in the Sydney Music Conservatory.

Lotti: Crucifixus a 8
Carlo Gesualdo da Venosa: Second Tenebrae Responsories for Maundy Thursday
MacMillan: Tenebrae Responsory for Good Friday: Tradiderunt me
Carlo Gesualdo da Venosa: Third Tenebrae Responsories for Holy Saturday
Pärt: Berlin Mass

Ironwood (instrumental ensemble)
Sydney Chamber Choir
Paul Stanhope, director

6pm A concert from De Bijloke, Ghent featuring Collegium Vocale Ghent.

Carl Heinrich Graun: Der Tod Jesu

Dorothee Mields, soprano
Joanne Lunn, soprano
James Oxley, tenor
Sebastian Noack, bass
Collegium Vocale, Ghent
Akademie für Alte Musik, Berlin
Daniel Reuss, conductor

8pm To round off the day a live concert from St Paul's Church, Knightsbridge, featuring the BBC Singers.

Walton: A Litany
Allain: Ubi caritas
Rubbra: Three Motets for Tenebrae, op. 72
Francis Pott: Jesu, that has me dearly bought (Première; BBC Commission)
Howells: Requiem

BBC Singers
David Hill, director.

SUN 21:00 Drama on 3 (b0106z8w)
New Mystery Plays

by Sean Buckley, Lin Coghlan, J Parkes, Katie Hims & Roy Williams. Five Old Testament stories revisited and set in present day London - Creation in the mind of a coma victim, The Flood in a DIY warehouse, Exodus in an Old Folks Home, Samson & Delilah in a hairdressers, David & Goliath in the world of young gang warfare.

CREATION by Sean Buckley

JO ALEX TREGGAR
NURSE JONATHAN FORBES
DAD SEAN BAKER
YOUNG JO HARPER BONE

THE FLOOD by Lin Coghlan

GIBBONS Sally Orrock
KEVIN Stuart McLoughlin

LORD Sean Baker
LAURA Lizzy Watts
MUM Joanna Monro
BOB Sam Dale
BOOTSEY Nyasha Hatendi
SUZANNE Alex Tregear

EXODUS by J Parkes

MO Sally Orrock
MIRIAM Sue Porrett
FAY Joanna Monro
HELEN Jane Whittenshaw
ELISA Sandra Voe

SAMSON AND DELILAH by Katie Hims

SAMSON James Alexandrou
DELILAH Katie Angelou
TRACEY Claire Rushbrook
PHIL Stuart McLoughlin
ANGEL Sean Baker
MARIE Joanna Monro
TEACHER Jane Whittenshaw
GARY Nyasha Hatendi

DAVID AND GOLIATH by Roy Williams

DAVID Jerome Holder
MOE Anthony Welsh
JASE Nyasha Hatendi
ASHER Osy Ikhlile

Sound ... Pete Ringrose
Director ... Jessica Dromgoole.

SUN 22:30 Sunday Feature (b0106z8y)
The American Civil War

The War of the North

150 years after the start of the American Civil War, Dr Adam Smith travels from Lincoln's home town of Springfield, Illinois to Washington DC and the battlefields of Virginia as he asks why the North fought and what it won.

With the help of leading historians including Eric Foner, Gary Gallagher, Ed Ayres, James McPherson and Chandra Manning, Adam reveals the worlds and minds of the North, considers the relationship between the Civil War and Emancipation and asks whether the victory of the North means that a conflict that killed more than half a million Americans should now be a cause for celebration.

Producer: Julia Johnson.

SUN 23:30 Jazz Line-Up (b0106z92)

The Oxford Jazz Festival presents an action-packed four days of jazz from the 21st to 24th April 2011, with acclaimed jazz artists performing in some of Oxford's finest and most historic venues, including the Ashmolean, the North Wall Arts Centre, Oxford Town Hall and Saint Michael at the North Gate, the oldest building in Oxford.

Julian Joseph will meet up with just some of the top British Jazz acts appearing this year, including vibraphonist Roger Beaujolais and saxophonist, Soweto Kinch.

MONDAY 18 APRIL 2011

MON 01:00 Through the Night (b0106zb3)

Jonathan Swain presents a concert by the Orchestra della Svizzera Italiana joined by cellist Daniel Müller-Schott.

1:01 AM
Rautavaara, Einojuhani [b.1928]
Cantus arcticus (Concerto for birds and orchestra) (Op.61)
Orchestra della Svizzera Italiana, Antonello Manacorda (conductor)

1:20 AM
Saint-Saens, Camille [1835-1921]
Concerto for cello and orchestra no. 1 (Op.33) in A minor
Daniel Müller-Schott (cello) Orchestra della Svizzera Italiana, Antonello Manacorda (conductor)

1:41 AM
Ravel, Maurice [1875-1937]
Piece en forme d'habanera arr. solo cello
Daniel Müller-Schott (cello)

1:45 AM
Strauss, Richard [1864-1949]
Le Bourgeois gentilhomme - suite (Op.60)
Orchestra della Svizzera Italiana, Antonello Manacorda (conductor)

2:22 AM
Lully, Jean-Baptiste (1632-1687)
Le Bourgeois gentilhomme - suite
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:40 AM
Koehne, Graeme (b. 1956)
Divertissement: Trois pièces bourgeoises (aka String Quartet no 1) (1983)
The Australian String Quartet

2:53 AM
Sibelius, Jean (1865-1957)
Music to a Scene (1904)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:01 AM
Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:41 AM
Lithander, Carl Ludwig (1773-1843)
Piano Sonata in C major (Op.8 No.1) 'Sonate facile'
Juhani Lagerspetz (piano)

3:53 AM
Roman, Johan Helmich (1694-1758)
13 pieces from 'Drotningholmmsusiquen' (1744)
Concerto K&In

4:14 AM
Kuula, Toivo (1883-1918)
H&marssi (Wedding March) - from Pieces vers. for piano (Op.3b No.2)
Eero Heinonen (piano)

4:20 AM
Borodin, Alexander (1833-1887)
Polovtsian dances - from 'Prince Igor'
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:31 AM
Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

4:40 AM
Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:46 AM
Tournier, Marcel (1879-1951)
Vers la source dans le bois
Rita Costanzi (harp)

4:51 AM
Pez, Johann Christoph (1664-1716)
Passacaglia & Aria (presto) - from Concerto Pastorella in F major
Carin van Heerden & Ales Rypan (recorders), L'Orfeo Barockorchester, Michi Gaigg (director)

5:01 AM
Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes & H&vard Gimse (piano)

5:07 AM
Grainger, Percy (1882-1961)
Rustic Dance
Symphony Nova Scotia, Georg Tintner (conductor)

5:11 AM
Reinecke, Carl (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

5:20 AM
Chopin, Frédéric (1810-1849)
Ballade No.4 in F minor (Op.52)
Seung-Hee Hyun (female) (piano)

5:31 AM
Maurice, Paule (1910-67)
Tableaux de Provence
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:46 AM
Canteloube, Joseph (1879-1957)
Brezairoula - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

5:51 AM

Rachmaninov, Sergey (1873-1943)
From 'Morceaux de Salon' (Op.10)
Duncan Gifford (piano)

6:03 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude (BWV.227)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

6:25 AM

Abel, Carl Friedrich (1723-1787)
Trio in G major for 2 flutes and continuo (Op.16 No.4)
La Stagione Frankfurt: Karl Kaiser and Michael Schneider
(flutes), Rainer Zipperling (cello)

6:35 AM

Haydn, Joseph (1732-1809)
Oboe Concerto in C Major (Hob.VIIg:C1)
Bo'yo Rogelja (oboe), Slovenian Radio & Television Symphony
Orchestra, Samo Hubad (conductor).

MON 07:00 Breakfast (b0106zb5)

Monday - Rob Cowan

Rob Cowan presents Breakfast. Music to discover, rediscover
and lift the spirits. Between 9 and 10 o'clock Rob continues
Breakfast's "Comedy Classics" series with special guest,
BAFTA award winning actress Miriam Margolyes, best known
for her roles in Blackadder and the Harry Potter films. She will
be talking about and playing her favourite classical music.

MON 10:00 Classical Collection (b0106zb7)

Monday - James Jolly

Which conductor do we have to thank for this digital age of
SACDs, iPads, BlueRay discs and iPods? Answer: Herbert von
Karajan. He played an important role in the development of the
CD, and made the first recording to be commercially released
in the format. There are all sorts of quasi-religious expressions
to describe Karajan: Omnifex Maximus; The Almighty; The
Sun King; The Miracle; The Myth - but ultimately he was a man
who made music, a musician who had a special gift for
extracting beautiful sounds from an orchestra.

This week James Jolly guides us through Karajan's recordings
of Beethoven, Johann Strauss, Johann Strauss II, Brahms,
Sibelius, Tchaikovsky, beginning today with Beethoven's
Coriolan Overture and Brahms's German Requiem, plus the
Building a Library Choice from Saturday's CD Review of
Prokofiev's Symphony No.6, a work written as an elegy of the
tragedies of World War II.

10.00

Beethoven
Coriolan Overture, Op.62
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 439 005-2

10.08

A. Marcello
Oboe Concerto in D minor
Hansjurg Schellenberger (oboe)
I Solisti Italiani
DENON CO2301

10.19

Glinka
Grand Sextet
Russian National Symphony Orchestra Soloists Ensemble
Mikhail Pletnev (piano)
REGIS RRC1288

10.44

Bach arr. Hess
Jesu, Joy of Man's Desiring (Cantata, BWV147: Herz und
Mund und Tat und Leben)
Dame Myra Hess (piano)
EMI CDH 763787-2

10.48

Bruch
Romance, Op.85
Janine Jansen (violin)
Leipzig Gewandhaus Orchestra
Riccardo Chailly (conductor)
DECCA 475 8328

10.57

Brahms
Ihr habt nun Traurigkeit (Ein deutsches Requiem)
Gundula Janowitz (soprano)
Vienna Singverein
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 427 252-2

11.10

Prokofiev
Symphony No.6
The Building a Library choice from last Saturday's CD Review.

MON 12:00 Composer of the Week (b010722x)

Felix Mendelssohn (1809-1847)

Episode 1

Donald Macleod explores Felix Mendelssohn's last seven years,
starting with his appointment in 1841 to the post of Royal
Prussian Kapellmeister in his home town of Berlin. For the
previous six years Mendelssohn had been based in Leipzig, as
director of the Gewandhaus Concerts. He had been
spectacularly successful, turning the orchestra there into one of
the finest in Europe - and thereby making himself an attractive
prospect for neighbouring rulers to poach. The new king of
Prussia, Friedrich Wilhelm IV, wanted to make Berlin a cultural
centre to be reckoned with, and had decided that Mendelssohn
was the man for the job. After six months of strenuous but
largely unsuccessful attempts to hammer out the responsibilities
of his post, Mendelssohn was offered a lucrative one-year
contract on a pretty much take-it-or-leave-it basis; he took it,
but the job remained ill-defined and he grew increasingly
frustrated - not least with the lack of any progress whatsoever
on the proposed new Berlin Conservatory, the creation of which
had been a major carrot during the negotiations. Mendelssohn's
incidental music to Sophocles' Antigone is one of the few fruits
of this first Berlin post; but at least he had plenty of time to get
to grips with the composition of his 'Scottish' Symphony, the
seeds of which had been sown during his visit to the ruins of
Queen Mary's palace of Holyrood in 1829. On hearing the
symphony, one contemporary critic astutely commented, "we
may prophesy that it will rouse pure feeling of pleasure
everywhere".

Producer: Chris Barstow.

MON 13:00 Radio 3 Lunchtime Concert (b010722z)

Miklós Perényi

One of the greatest cellists of his generation, the Hungarian
maestro Miklós Perényi comes to Wigmore Hall in London. He
performs a classic pairing of solo cello repertoire, J. S. Bach's
Suite no 6 in D, and Britten's Suite no 2, also in D, originally
composed for the legendary cellist Rostropovich in 1967.

Presented by Sean Rafferty.

Programme :

Bach
Cello Suite No. 6 in D BWV1012

Britten

Cello Suite No. 2 in D Op. 80.

MON 14:00 Afternoon Concert (b0107231)

International Performances

International Performances

In this week's programmes Penny Gore presents English music
performed in Germany and Sibelius symphonies from Canada.
Also in today's programme at 4.00 Russia-expert Martin
Sixsmith - former Moscow Correspondent for the BBC - visits
the studio with music to complement his new series which will
just have begun over on Radio 4. In 'Russia: the Wild East' he
traces the country's turbulent history from its founding over
1,000 years ago to its position as one of the most powerful
nations of the modern world - starting this week in the war-
ravaged middle ages.

Elgar: In the South
South-West German Radio Symphony Orchestra
Roger Norrington (Conductor)

Schumann: Violin Concerto
South-West German Radio Symphony Orchestra
Isabelle Faust (Violin)
Roger Norrington (Conductor)

Bach: Sarabande (from Partita in D Minor)
Isabelle Faust (Violin)

Sibelius: Symphony No. 1 in E Minor
Toronto Symphony Orchestra
Thomas Dausgaard (Conductor)

4pm The Music of Russia - with Martin Sixsmith
Borodin: Overture - Prince Igor
BBC Philharmonic Orchestra
Vassily Sinaisky (Conductor)

Borodin: In the Steppes of Central Asia

BBC Philharmonic Orchestra
Vassily Sinaisky (Conductor)

Prokofiev: Alexander Nevsky (Cantata)
Michelle DeYoung (Mezzo-Soprano)
BBC Symphony Orchestra
Leonard Slatkin (Conductor).

MON 17:00 In Tune (b0107233)

Presented by Sean Rafferty.

In studio today is conductor Stephen Cleobury and some of the
cast of Frank Martin's oratorio Golgotha. This is prior to its
performance in Cambridge on April 22nd. Ailish Tynan
(Soprano), Chris Gillett (Tenor) and Susan Bickley (Mezzo)
sing excerpts from the oratorio, accompanied on piano by Mark
Austin.

Sean is also joined by Joseph Swensen (conductor) and Thomas
Bowes (violin) ahead of their concert in Fairfield Halls,
Croydon on April 20th with the London Mozart Players.

Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b0107235)

Diaghilev Ballets

Presented by Catherine Bott

The CBSO celebrates the creative energies of Sergei Diaghilev's
Ballet Russes with two brilliant ballet scores. Diaghilev brought
together some of the most influential artists of the early
twentieth-century, including Stravinsky, Picasso, Matisse and
Nijinsky. Tonight the orchestra features music by Stravinsky
and Ravel.

Stravinsky's Petrushka, premiered in 1911, tells a fantastic story
of love and death amidst the marionettes at a Russian spring
fair; Ravel's Daphnis et Chloé, premiered a year later,
meanwhile, is a love story of Ancient Greece relating the love
between a goatherd and a shepherdess, set to some of the most
sensuous music ever written for the stage.

Stravinsky: Petrushka
Ravel: Daphnis et Chloe

City of Birmingham Symphony Orchestra
CBSO Chorus
conductor Andris Nelsons

Followed by a selection of music for Holy Week, including:

Biber: Rosary Sonata no.6: 'The Agony in the Garden'
Andrew Manze (violin)
Richard Egarr (organ).

MON 21:15 Night Waves (b0107237)

Auteur Theory, Pulitzer Prize 2011, Colin Shindler, Greg
Doran, Masha Gessen

Matthew Sweet is joined by Mike Figgis, Jeremy Brock and
Frank Cottrell Boyce to discuss auteur theory following the
death of acclaimed film director Sidney Lumet.

The Pulitzer Prize winners and nominees are announced today
at 8pm BST. Diane Roberts brings us the latest news.

Manchester City fan and author of Manchester United Ruined
My Life, Colin Shindler, reviews a new television dramatisation
of the Munich air disaster called United.

Greg Doran reveals why he's marking the opening of the Royal
Shakespeare Company's new space in Stratford-Upon-Avon
with The Bard's "lost" play, Cardenio.

Mathematician and journalist, Masha Gessen, explains how the
ideology of the Soviet Union impinged on high mathematics
during the 1970s and 80s and created one of the leading
thinkers in the maths world: Grigori Perelman.

MON 22:00 Composer of the Week (b010722x)

[Repeat of broadcast at 12:00 today]

MON 23:00 Belief (b0107239)

Omid Djalili

Joan Bakewell explores the beliefs of artists, thinkers, religious
leaders and other public figures in a returning series of
programmes on Radio 3. Tonight Joan Bakewell's guest Omid
Djalili, a stand up comic, actor, and star of the film "The
Infidel" in which his Muslim character discovers his birth
parents are Jewish.

Omid Djalili is a British Iranian and a member of the Baha'i
faith, a religion which, although it only has seven million

adherents, is geographically the second most widespread in the world. Omid's forbears were among its first adherents in 19th century Iran, a country in which those practising the faith are now persecuted. The core principles of Bahá'í doctrine are the unity of God, the unity of religion, and the unity of humankind. Omid's central belief is summed up in a quote from Teilhard de Chardin, "We are not human beings having a spiritual experience. We are spiritual beings having a human experience."

MON 23:30 Jazz on 3 (b010723c)

NeWT featuring Silke Eberhard

Jez Nelson presents Edinburgh-based trio NeWt featuring German alto saxophonist and clarinettist Silke Eberhard. Drummer Chris Wallace, guitarist Graeme Stephen and trombonist Chris Greive got together in 2006. After securing funding in 2008 to develop new material with a foreign artist, NeWt began an ongoing collaboration with Eberhard in 2008 that has included an album on the F-IRE label. Influenced by Zappa, electronica, rock and folk, the group makes the most of its unusual line-up of instruments, weaving electronic effects and humour into music shaped by collective free improvisation. Recorded at Matt and Phred's in Manchester.

Presenter: Jez Nelson
Studio guest: John Fordham
Producer: Rebecca Aitchison.

TUESDAY 19 APRIL 2011

TUE 01:00 Through the Night (b0107418)

Jonathan Swain presents Grieg's String Quartets 1 & 2 and Schumann's 2nd Symphony

01:01AM

Grieg, Edvard (1843-1907)

String Quartet No 1 in G minor, Op 27

01:36AM

String Quartet No 2 in F (unfinished)

Ensemble Fragaria Vesca

01:56AM

Schubert, Franz (1797-1828), transcribed by Liszt, Franz (1811-1886)

7 Schubert Song transcriptions -- Am Meer; Die Stadt; Erstarrung; Frühlingslaube; Der Müller und der Bach; Aufenthalt; Der Doppelgänger
Naum Grubert (piano)

02:23AM

Schumann, Robert (1810-1856)
Symphony No.2 in C major (Op.61)
Orchestre Nationale de France, Heinz Wallberg (conductor)

03:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 3 (K.216) in G major
Director James Ehnes (violin), Mozart Anniversary Orchestra

03:26AM

Grieg, Edvard (Hagerup) (1843-1907);
4 Psalms for baritone and mixed voices (Op.74)
no.1; Hvad est du dog skjon; no.2; Guds son har gjort mig fri; no.3; Jesus Kristus er opfaren; no.4; I himmelen, i himmelen
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

03:47AM

Hellendaal, Pieter (1721-1799)
Sonata Prima in G major (Op.5)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

03:56AM

Debussy, Claude (1862-1918)
Estampes [1903]
Lars-David Nilsson (piano)

04:11AM

Larsson, Lars-Erik (1908-1986)
Concertino for Piano and Strings (Op.45 No.12) (1957)
Mårten Landström (piano), Members of Upsala Chamber Soloists

04:26AM

Debussy, Claude (1862-1916)
Sonata for cello and piano in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

04:37AM

Rodrigo, Joaquín (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnepeg Symphony Orchestra.

Kazuhiro Koizumi (conductor)

05:01AM

Bach, Johann Sebastian (1685-1750)
Fantasie in G major for organ (BWV.572)
Scott Ross (organ)

05:10AM

Mendelssohn, Felix (1809-1847)
Laudate Pueri (O praise the Lord)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

05:20AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.103) [fragment] 'Satz'
Tilev String Quartet

05:30AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano duet in B flat major, (K.358)
Leonore von Stauss & Wolfgang Brunner (fortepiano)

05:42AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in D major (Wq.83/H.505)
Les Coucoux Bénévoles

05:59AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata in F major (Op.24) 'Spring'
Salvatore Accardo (violin), Michele Campanella (piano)

06:23AM

Respighi, Ottorino (1879-1936)
Concerto in modo misolidio for piano and orchestra
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor).

TUE 07:00 Breakfast (b010741b)

Tuesday - Rob Cowan

Rob Cowan presents music to discover, rediscover and lift the spirits.

TUE 10:00 Classical Collection (b010741d)

Tuesday - James Jolly

James Jolly with recordings by our Artist of the Week, Herbert von Karajan, today showing his talents in opera - with Rudolf and Mimi's first tender meeting in Puccini's La Boheme featuring Luciano Pavarotti and Mirella Freni, and the stirring Intermezzo from Cavalleria Rusticana. Plus, our Beethoven Piano Sonata continues with a performance from Daniel Barenboim.

10.00

Pichl
Symphony in C major, Z21
London Mozart Players
Matthias Bamert (conductor)
CHANDOS CHAN9740

10.11

Gutierrez
Alma Llanera
John Williams (guitar)
Alfonso Montes (cuatro)
SONY CLASSICAL SK90451

10.15 Beethoven Piano Sonata Cycle

"Daniel Barenboim is one of the few musicians in the world today who could accurately be described as legendary" (The Times). Most known at the present time for his work with the West-Eastern Divan Orchestra and the Barenboim-Said Foundation, which promotes music and co-operation through projects targeted at young Arabs and Israelis, the Argentinian Barenboim first came to prominence as a virtuoso pianist. Today he performs Beethoven's Piano Sonata No.7 in D major as part of our cycle of the complete Beethoven Piano Sonatas. Daniel Barenboim has played the Beethoven Piano Sonatas for over fifty years and offers a profound insight into this repertoire. "The playing has the kind of confident spontaneity that is only possible where there is deep knowledge, not only of the letter but also of the spirit." (Gramophone). Today's performance comes from his first recording of the complete sonatas recorded in London between 1966 and 1969. Barenboim was under 25 when the project got under way.

Beethoven

Sonata No.7 in D major, Op.10 No.3
Daniel Barenboim (piano)
EMI 572 912-2

10.38 A selection of recordings by our Artist of the Week, Herbert von Karajan
Mascagni

Intermezzo (Cavalleria Rusticana)

Philharmonia Orchestra
Herbert von Karajan (conductor)
EMI 512038 2

10.44

Schumann
Symphony No.2 in C major, Op.61
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 435 067-2

11.35

Puccini
La Boheme: Act I conclusion
Rodolfo: Luciano Pavarotti (tenor)
Mimi: Mirella Freni (soprano)
Berlin Philharmonic
Herbert von Karajan (conductor)
DECCA 421 049-2.

TUE 12:00 Composer of the Week (b0107459)

Felix Mendelssohn (1809-1847)

Episode 2

Donald Macleod continues his exploration of Mendelssohn's last seven years. Christmas 1842 must have been a bleak one in the Mendelssohn household; on 12 December the composer's mother, Lea, had died. Wealthy, cultured, intelligent and larger than life, Lea Mendelssohn had presided over a salon frequented by some of the greatest minds of the day. Mendelssohn's father, Abraham, had died some years earlier, so as the composer now wrote to his brother Paul: "We are children no longer." Understandably, fresh composition was difficult, and he started the new year by revising an old work - Die Erste Walpurgisnacht. Then there was a series of concerts to conduct in Berlin, along with the none-too-onerous 'duties' of his new, resounding-sounding appointment as Generalmusikdirektor für kirchliche und geistliche Musik - although this did result in the incidental music to A Midsummer Night's Dream. When he had negotiated his new contract with the Prussian king, Friedrich Wilhelm IV, it had been agreed that Mendelssohn could spend part of 1843 in his old stamping-ground, Leipzig. On his arrival there he was promptly offered the job of Director of Music to the Saxon court - he declined, but managed to persuade King Frederick Augustus III to establish a new music conservatory in the city. He also conducted a series of eight subscription concerts, was granted the Freedom of the city of Leipzig, and unveiled a monument to his musical hero, J S Bach. Back in Berlin, he was driven up the wall by the Prussian government's shilly-shallying over the conditions attached to his new post in charge of church music. He worked off some of his frustration in paint - not just a prodigious composer, he was a talented artist as well - and in the composition of his exuberant 2nd Cello Sonata.

TUE 13:00 Radio 3 Lunchtime Concert (b010745c)

Royal Northern College of Music

Tetzlaff Quartet

In the first of this week's Lunchtime Concerts recorded at the Royal Northern College of Music in Manchester, the Tetzlaff Quartet plays two works by Joseph Haydn and Felix Mendelssohn.

HAYDN - String Quartet in G minor, Op.20'3
MENDELSSOHN - String Quartet No.2 in A minor, Op.13.

TUE 14:00 Afternoon Concert (b010745f)

International Performances

Episode 2

Continuing our theme of English music in Germany with music by Vaughan Williams inspired by the sounds of the past. There's also more Sibelius from Canada and a chance to hear Leonard Bernstein's beautiful Serenade also inspired by the past. In this case his starting point was literary, Plato's Symposium. Introduced by Penny Gore.

Vaughan Williams: Fantasia on a Theme of Thomas Tallis
South-West German Radio Symphony Orchestra
Peter Oundjian (Conductor)

Weber: Clarinet Concerto No. 1
South-West German Radio Symphony Orchestra
Jörg Widmann (Clarinet)
Peter Oundjian (Conductor)

Janacek: Taras Bulba
South-West German Radio Symphony Orchestra
Peter Oundjian (Conductor)

Sibelius: Symphony No.6

Toronto Symphony Orchestra,
Thomas Dausgaard (conductor)

Bernstein: Serenade
Frankfurt Radio Symphony Orchestra
Janine Jansen (Violin)
Paavo Järvi (Conductor)

Sibelius: Symphony No. 5
Toronto Symphony Orchestra
Thomas Dausgaard (Conductor)

Sibelius: Laulu Lemminkaiselle
Estonian National Male Choir
Estonian National Symphony Orchestra
Paavo Järvi (conductor).

TUE 17:00 In Tune (b010745h)

Players from the Bhavan Centre perform a showcase of Indian music and dance ahead of the Alchemy Festival at the Southbank Centre.

The Chapelle Du Roi choir perform their Tenebrae by Candlelight with music by Victoria, Byrd, Tallis and Guerrero at Saint John's Smith Square later this week, and today they join Sean Rafferty in the studio for a live performance.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b010745k)

BBC Scottish Symphony Orchestra in Debussy and Ravel

Presented by Catherine Bott

The distinguished American cellist Lynn Harrell joins the conductor Donald Runnicles and the BBC Scottish Symphony Orchestra in this mix of music by French composers. Dutilleux extended the colour palette of his earlier compatriots, and his elusive, nocturnal Cello concerto is a finely nuanced work. The inspiration came from the poetry of Baudelaire, especially a line that gave it its title: 'A whole distant world... dwells in your depths, oh scented forest'. Also inspired by literature was Ravel's wonderful ballet score for Mother Goose, while Spain, often such a great source of inspiration for French composers, forms the exotic backdrop to both Debussy's Iberia and Ravel's ever-popular showpiece, Bolero.

Ravel: Ma mère l'oye (suite)
Dutilleux: Cello Concerto 'Tout un monde lointain'
Debussy: Images - Gigue; Iberia
Ravel: Bolero

Lynn Harrell (cello)
BBC Scottish Symphony Orchestra
conductor Donald Runnicles

Followed by the Arcanto Quartet, recorded earlier this year at Wigmore Hall, London.

Webern: Six Bagatelles
Mozart: Quartet in D minor, K.421.

TUE 21:15 Night Waves (b010745m)

The Death of the Professional, Parmenides, Royal Wedding Memorabilia

On Night Waves tonight, Philip Dodd asks if we're witnessing the death of the professional, as the cuts begin to bite and technology is also making their expertise redundant.

Pre-Socratic poet Parmenides is arguably one of the most important philosophers in the western tradition. His poem On Nature has been described as the origin of metaphysics and rationalism. Professors Ray Tallis, MM McCabe and Simon Goldhill examine the importance of his work and its bearing on contemporary thought.

Historian Robert Opie discusses the history of royal wedding memorabilia as the nation gears up for the nuptials of Prince William and Kate Middleton.

TUE 22:00 Composer of the Week (b0107459)

[Repeat of broadcast at 12:00 today]

TUE 23:00 Belief (b010745p)

Raymond Tallis

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is the physician, poet and philosopher, Raymond Tallis. He is Professor Emeritus of Geriatric medicine at Manchester University but has made his name as much outside the field of

medicine as within it. A humanist, he writes about the transcendence of human beings and is a vigorous critic of the kind of scientific thinking which reduces them to animals. According to Tallis, only humans can point, and in that action they transcend their biology.

TUE 23:30 Late Junction (b010745r)

Max Reinhardt - 19/04/2011

Max Reinhardt with a range of interesting and unusual music from The Abyssinian Baptist Choir, Small Engine Repair, Habbadam and Les Arts Florissants.

WEDNESDAY 20 APRIL 2011

WED 01:00 Through the Night (b0107493)

Jonathan Swain presents a proms performance of Verdi's Macbeth conducted by Vladimir Jurowski

1:02 AM

Verdi, Giuseppe (1813-1901)
Macbeth (1865 revision, with final scene from 1847 version)
Sylvie Valayre (soprano): Lady Macbeth, Andrzej Dobber (baritone): Macbeth, Stanislav Shvets (bass): Banquo, Peter Auty (tenor): Macduff, Bryan Griffin (tenor): Malcolm, Richard Mosley-Evans (bass): Doctor / Servant / Herald, Svetlana Sozdateleva (mezzo soprano): Lady in waiting, Douglas Rice-Bowen (bass): Assassin, Julie Pasturaud: A Lady, Directed by Richard Jones, Glyndebourne Chorus, London Philharmonic Orchestra, Vladimir Jurowski (conductor)

3:23 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Burya (The Tempest) - symphonic fantasia after Shakespeare (Op.18)
BBC Philharmonic, Vassily Sinaisky (conductor)

3:46 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.17 in D minor 'Tempest', Op.31/2
Lana Genc (piano)

4:10 AM

Vaughan Williams, Ralph (1872-1958)
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

4:24 AM

Cazzati, Maurizio (c.1620-1677)
Giga detta la Bargelina
Ensemble Daedalus, Roberto Festa (conductor)

4:28 AM

Von Paradies, Maria Theresia (1759-1824) alias Kreisler, Fritz (1875-1962)
Sicilienne
David Varema (cello), Heiki Mälik (guitar)

4:31 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet (Op.18)
Norwegian Radio Orchestra, John Storgårds (conductor)

4:45 AM

Grainger, Percy (1882-1961)
Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'
Dennis Hennig (piano)

4:53 AM

Verdi, Giuseppe (1813-1901)
Ballet music from Otello, Act III
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

5:01 AM

Handel, Georg Frideric (1685-1759)
Aria: 'Prove sono di grandezza' ('To pardon men who are subdued') from 'Alessandro' Act 3 Scene 6
Ren Jacobs (countertenor: Alessandro), La Petite Bande, Sigiswald Kuijken (director)

5:05 AM

Matužić, Frano (b. 1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

5:12 AM

Wikander, David (1884-1955)
Försvärv (An evening early in spring)
Swedish Radio Choir, Eric Ericson (conductor)

5:17 AM

Satie, Erik (1866-1925)
Poudre d'or - waltz for piano
Ashley Wass (piano)

5:22 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Várdy (conductor)

5:33 AM

Tartini, Giuseppe (1692-1770)
Concerto for violin and strings in D minor (D.45)
Federico Agostini (violin), Slovenski Solisti, Marko Munih (conductor)

5:49 AM

Musorgsky, Modest (1839-1881)
Khovanschina - overture
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

5:55 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Agnieszka Duczmal
Clarinet Quintet in A major (K.581) arranged for clarinet and string orchestra
Wojciech Mrozek (clarinet), The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

6:26 AM

Abel, Carl Friedrich (1723-1787)
Symphony in A major Op.10 No.6
La Stagione Frankfurt, Michael Schneider (conductor)

6:38 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet (string quartet).

WED 07:00 Breakfast (b0107495)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news and the occasional surprise.

WED 10:00 Classical Collection (b0107497)

Wednesday - James Jolly

with James Jolly. Today, our Wednesday award-winner is a recording of Brahms's Cello Sonata No.1 with Mstislav Rostropovich; Artist of the Week Herbert von Karajan performs Sibelius's tone-poem Tapiola which evokes the wood-spirit (Tapiola) who inhabited the stark pine-forests around Sibelius's isolated home outside Jarvenpää; and there's Mozart Clarinet Concerto, featuring Sabine Meyer.

10.00

Khachaturian
Variation of Aegina and Bacchanalia (Spartacus)
Royal Philharmonic Orchestra
Yuri Temirkanov (conductor)
EMI CDC 747348-2

10.04

Rachmaninov
Prelude in G sharp minor, Op. 32
Santiago Rodriguez (piano)
ELAN RECORDINGS 744198-2244-2

10.15 The Wednesday Award-Winner

Berlin, 11 November 1989: a cellist gave an impromptu performance at the Berlin Wall as demonstrators tore it down. That cellist was Mstislav Rostropovich, a Russian, and a courageous defender of human rights, who fought for art without borders, freedom of speech, and democratic values. We'll hear him in an award-winning recording made in 1984, at a time when Rostropovich was based in the United States, in self-imposed exile from the Soviet Union, because of his public opposition to the Soviet Union's restriction of cultural freedom. Known throughout the classical music world as Slava, his playing was characterised by a rich flood of sound, his musical personality was in every sense larger than life. In today's recording, he is joined in a Brahms sonata by the pianist Rudolf Serkin. "With playing of this calibre, with both artists wonderfully attuned to each other's responses, every nuance tells and Brahms's bold melodic lines soar out from the speakers to capture the listener's imagination, and provide an enthralling musical experience." (Gramophone)

Brahms

Sonata for piano and cello in E minor, Op.38
Rudolf Serkin (piano)
Mstislav Rostropovich (cello)
DG 410 510-2

10.43

Glinka
Overture: Ivan Susanin (A Life for the Tsar)
USSR Symphony Orchestra
Evgeny Svetlanov (conductor)
REGIS RRC 1142

10.53

Mozart
Clarinet Concerto in A major, K.622
Sabine Meyer (clarinet)
Berlin Philharmonic
Claudio Abbado (conductor)
EMI CDC 556832-2

11.22 Artist of the Week: Herbert von Karajan

Sibelius
Tapiola, Op.112
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 457 748-2

11.53

Adams
Short Ride in a Fast Machine
Bournemouth Symphony Orchestra
Marin Alsop (conductor)
NAXOS 8.559031.

WED 12:00 Composer of the Week (b0107499)

Felix Mendelssohn (1809-1847)

Episode 3

Donald Macleod continues his exploration of Mendelssohn's last seven years with a look at the year 1844. Towards the end of the previous year the composer had finally, after months of wrangling, taken up his new appointment as Director of Sacred Music in Berlin. In the event, he found it impossible to work with the court chaplain, Friedrich Adolf Strauss, and ended up providing music for just four services - Christmas, New Year's Day, Passion Sunday and Good Friday. It doubtless came as a great relief to him to return, in the spring, to a city he had first visited in 1829 - London, or "that smoky nest", as he fondly called it. He had agreed to help out the Philharmonic Society, whose finances were in a bad way, by conducting a few concerts for them. The headache induced by a seven-hour rehearsal meant that he had to turn down an invitation to visit Charles Babbage of Difference Engine fame, but Mendelssohn did get to meet Charles Dickens and William Makepeace Thackeray, who pronounced his face: "the most beautiful ... I ever saw, like what I imagine our Saviour's to have been..." His stay was crowned by an audience with Queen Victoria and Prince Albert. It was also during this visit that he composed one of his best-known works - Hear My Prayer, whose second section opens with the line that has given the piece its popular name: 'O for the wings of a dove'. Another of Mendelssohn's most popular creations dates from autumn of the same year - the Violin Concerto, written for his old friend Ferdinand David. David played the première on his 1742 Guarneri del Gesù violin, which later passed to Jascha Heifetz, who plays it on the recording you'll hear in the programme.

WED 13:00 Radio 3 Lunchtime Concert (b010749c)

Royal Northern College of Music

Aurny Quartet

In the second of this week's Lunchtime Concerts from the Royal Northern College of Music in Manchester, the German-based Aurny Quartet performs two staples of the quartet repertoire by Haydn and Beethoven.

HAYDN - String Quartet in D, Op.76/5
BEETHOVEN - String Quartet in E minor, Op.59/2
"Razumovsky".

WED 14:00 Afternoon Concert (b010749f)

International Performances

Episode 3

Continuing our themes of the week - Sibelius in Canada and British music in Germany. In fact these performances are truly international - the Sibelius is conducted by one of the leading Danish maestros and the Britten (which was premiered in the USA) played by a young Dutch star with a conductor from Estonia. Borders - what borders?!

Then if you love Wagner but aren't so sure about opera singers we've just the thing - an extended 'suite' of music from Wagner's 'Ring' without a single voice to be heard.

Presented by Penny Gore.

Sibelius: Symphony No. 3

Toronto Symphony Orchestra
Thomas Dausgaard (Conductor)

Britten: Violin Concerto
Frankfurt Radio Symphony Orchestra
Janine Jansen (Violin)
Paavo Järvi (Conductor)

Wagner: Symphonic excerpts from 'Der Ring des Nibelungen'
Frankfurt Radio Symphony Orchestra
Paavo Järvi (Conductor).

WED 16:00 Choral Evensong (b010749y)

Southwell Minster

From Southwell Minster.

Introit: O Saviour of the world (Ouseley)
Responses: Ebdon
Office Hymn: Lord Jesus, think on me (Southwell)
Psalm: 88 (Smart)
First Lesson: Isaiah 63 vv1-9
Canticles: Fauxburden Service (Whitlock)
Second Lesson: Revelation 14 v18 - 15 v4
Anthem: Lo, the full, final sacrifice (Finzi)
Final Hymn: My song is love unknown (Love unknown)
Voluntary: Crucifixion (from the Symphonie-Passion) (Dupré)

Rector Chori: Paul Hale
Assistant Director of Music: Philip White-Jones.

WED 17:00 In Tune (b010749h)

Margaret Leng Tan takes time out from her UK tour to perform live in the In Tune studio on toy pianos and toy instruments. The John Cage interpreter and toy piano specialist tours from the 13th to the 30th April and has recently performed at the De La Warr Pavilion to compliment the first major John Cage exhibition in the UK.

Sean Rafferty interviews writer Alexander McCall Smith who, with composer Tom Cunningham, has written a new opera called The Okavango Macbeth which will be performed by the Edinburgh Studio Opera at the Queen's Hall, Edinburgh.

Sean also talks to Tamara Rojo, the principal dancer at the Royal Ballet, who is about to perform the title role in Jules Massenet's 'Manon' at the Royal Opera House, Covent Garden.

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b010749k)

Faure Requiem

Presented by Catherine Bott

Although widely known for his chamber music and French songs, it is with his Requiem that Faure produced his magnum opus - a much-loved masterpiece. Serenely beautiful and deeply moving, it makes a profound impact on listeners and performers alike.

The BBC Singers perform the Requiem in a new version for choir and small instrumental ensemble arranged by David Hill, and it is preceded by a rarely-heard large-scale setting of Psalm 130, De profundis, by the great French organ virtuoso Marcel Dupre, who thought of himself as an organist first and composer second. This Psalm is richly textured and virtuosic.

Dupre: De profundis
Faure: Requiem

BBC Singers
Daniel Hyde (organ)
Amyn Merchant (violin)
Graham Bradshaw (cello)
Sioned Williams (harp)
conductor David Hill

Followed by the Arcanto Quartet, recorded earlier this year at Wigmore Hall, London.

Beethoven: Quartet in F, Op.51 no.1 'Razumovsky'.

WED 21:15 Night Waves (b010749m)

Landmark - The Avengers

Matthew Sweet dons his kinky boots to investigate the phenomenon of The Avengers, 50 years after its first transmission. As well as its regular cavalcade of cyborgs, spies and megalomaniacs, The Avengers seemed to present the world of British television with a new action figure - the liberated single female who, week after week, proved to be deadlier than

the male. But how progressive was its sexual politics? Was Diana Rigg in her all leather cat suit a male fantasy or a feminist icon and did Honor Blackman always play second fiddle to Patrick Macnee?

Matthew has assembled a crack team of thinkers to ponder these mind-bending questions - teenage fans Bea Campbell and Sarah Dunant, historian Dominic Sandbrook and one of the masterminds of The Avengers, the screenwriter Brian Clemens.

Producer: Stephen Hughes (Repeat).

WED 22:00 Composer of the Week (b0107499)

[Repeat of broadcast at 12:00 today]

WED 23:00 Belief (b010749p)

Salley Vickers

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is the novelist Salley Vickers. Salley Vickers wrote her first novel at the age of fifty after careers in university education and psychoanalysis. Miss Garnet's Angel, the story of an atheistic, uptight woman who flourishes during a winter spent among the churches and art of Venice, became an instant bestseller. Her succeeding novels, including Mr Golithly's holiday and The Other Side Of you, also have a spiritual dimension, featuring angels, Old Testament prophets - and God. Even so religion's arch-critic Philip Pullman describes her as "a presence to be cherished." Listen to "Belief" and you'll understand why.

WED 23:30 Late Junction (b010749r)

Max Reinhardt - 20/04/2011

Max Reinhardt features a spiritual from Sweet Honey in the Rock, a Fantazi-Doina from the Amsterdam Klezmer Band, an antiphon from A Capella Portuguesa and a Gnawa interlude from Mahmoud Guenya.

THURSDAY 21 APRIL 2011**THU 01:00 Through the Night (b01074f3)**

Jonathan Swain presents religious choral music performed by Tenebrae. Recorded at the RheinVokal Fest 2010

1:01 AM

Victoria, Tomas Luis de [1548-1611]
A sequence from the Tenebrae responsaries
Tenebrae, Nigel Short (director)

1:30 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso No.7 from Concerti Grossi Op.6
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

1:45 AM

Padilla, Juan Gutierrez de [c.1590-1664]
Circumdedarunt me Dolores Mortis
Tenebrae, Nigel Short (director)

1:50 AM

Padilla, Juan Gutierrez de [c.1590-1664]
From Lamentationes Jeremiae Prophetae - "Aleph. Quomodo sedet sola civitas"
Tenebrae, Nigel Short (director)

2:04 AM

Gluck, Christoph Willibald (1714-1787)
From 'Paris e Helena', ballet music
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

2:17 AM

Lobo, Alonso [(1555-1617)]
Versa est in Luctum
Tenebrae, Nigel Short (director)

2:22 AM

Lobo, Alonso [(1555-1617)]
from Lamentationes Jeremiae Prophetae: "Heth. Misericordiae Domini" (from Lamentations of the Prophet Jeremiah)
Tenebrae, Nigel Short (director)

2:44 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

3:01 AM

Ravel, Maurice (1875-1937)
Quartet for strings in F major
Biava Quartet

3:31 AM

Vivaldi, Antonio (1678-1741)
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.588)
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:00 AM

Ravel, Maurice (1875-1937)
La Valse
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:13 AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)
Flute Sonata (1956)
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

4:27 AM

Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40) transcribed for 2 pianos by the composer
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:34 AM

Bartók, Béla (1881-1945) arr. Arthur Willner
Romanian folk dances from Sz.56
I Cameristi Italiani

4:42 AM

Schubert, Franz (1797-1828)
Eight Ländler (from D.790)
Leif Ove Andsnes (piano)

4:50 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet
Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)

5:01 AM

Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

5:09 AM

Saint-Saëns, Camille (1835-1921)
Les titans (Op.71 No.2) (T.Saint-Félix)
Lamentabile Consort

5:16 AM

Chopin, Frédéric (1810-1849)
Scherzo No.3 in C sharp (Op.39)
Ronald Brautigam (fortepiano)

5:24 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D major (K.155)
Australian String Quartet

5:34 AM

Bartók, Béla (1881-1945)
From 44 Duos for 2 violins, Sz.98/4: Vol.4 (No.37 Preludium es kanon; No.38 Forgatos ; No.39 Szerb tanc , No.40; Olah tanc; No.41; Scherzo; No.42; Arab dal; No.43; Pizzicato; No.44; Erdelyi tanc
Wanda Wilkomiriska and Mihaly Szucs (violins)

5:45 AM

Glick, Srul Irving (1934-2002)
Suite Hébraïque No.1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

5:56 AM

Bach, Carl Philipp Emmanuel (1714-1788)
Sinfonia No.2 in B flat major
Camerata Bern

6:08 AM

Dvorák, Antonín (1841-1904)
Piano Quintet in A major (B.155) (Op.81)
Menahem Pressler (piano), Orlando Quartet

6:41 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor).

THU 07:00 Breakfast (b01074f5)

Thursday - Rob Cowan

Rob Cowan with music to begin the day.

THU 10:00 Classical Collection (b01074f7)

Thursday - James Jolly

James Jolly with recordings by our Artist of the Week, Herbert von Karajan: a polka from the Vienna New Year's Day Concert of 1987 and in a performance of Tchaikovsky's Sixth Symphony 'the Pathétique' by Herbert von Karajan described in Gramophone magazine as "a truly great performance, memorable for the riveting, electrically committed contribution from the Berlin Philharmonic players, obviously deeply involved in the great climax of the first movement (which makes shivers run down my back), and playing like demons in the March-Scherzo."

10.00

Dvorak
In Nature's Realm
Czech Philharmonic Orchestra
Karel Ancerl (conductor)
SUPRAPHON 110605-2

10.15 Beethoven Piano Sonata Cycle

Beethoven
Sonata in G major, Op.79
Jean-Bernard Pommier (piano)
ERATO 4509 917272-2

10.24

Puccini
Manon Lescaut: Intermezzo
Staatskapelle Dresden
Silvio Varviso (conductor)
PHILIPS 412 236-2

10.29

Vivaldi
Concerto in G minor, RV577 (per l'orchestra di Dresda)
Academy of Ancient Music
Christopher Hogwood (director)
L'OISEAU LYRE 436 867-2

10.39

J. Strauss II
Unter Donner und Blitz, Op.324 [Thunder and Lightning Polka]
Vienna Philharmonic
Herbert von Karajan (conductor)
DG 477 6336

11.10

Rumour attached to the famous dies hard - Paganini's pact with the devil, Salieri's poisoning of Mozart, Tchaikovsky's suicide, undertaken to maintain the honour of a School of Jurisprudence. The evidence is inconclusive. Yet Tchaikovsky's Sixth Symphony premiered one month before his death, with its funereal tone (Tchaikovsky underlays every important theme of the first movement with verbal rhythms from the Russian Orthodox funeral service) and sudden bursts of passionate resistance, seems by its very nature to suggest that it is a confessional piece, a prediction of the composer's death. Perhaps a more relevant reason for its funereal tone is that in the months leading up to its composition, Tchaikovsky suffered the death of many friends and colleagues - Konstantin Shilovsky, co-librettist of Yevgeny Onegin, Karl Albrecht of the Moscow Conservatory, Vladimir Shilovsky, to whom the composer had once been deeply attached, and Aleksey Apukhtin, his exact contemporary, former classmate and lifelong friend. (Grove Dictionary of Music and Musicians)

Tchaikovsky
Symphony No.6 in B minor, Op.74 (Pathétique)
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 474 284-2.

THU 12:00 Composer of the Week (b01074f9)

Felix Mendelssohn (1809-1847)

Episode 4

Donald Macleod continues his exploration of Mendelssohn's last seven years. In October 1844, the composer took the bull by the horns in an audience with his royal employer Friedrich Wilhelm IV, the King of Prussia, and asked to be released from his service to the crown - a grand-sounding, but in practice rather vague position, which had been a source of immense frustration and disappointment to the composer. His request was granted - more or less. Mendelssohn would no longer be required to live in Berlin, and there'd be no fixed duties to perform; just the occasional royal commission. One such commission was to supply incidental music for a performance of Racine's play *Athalie* (as Donald suggests, the full-blooded choruses give tantalizing glimpses of the opera Mendelssohn might have composed, had he lived long enough). Early in 1845 came a request out of the blue from the other side of the world - the newly-created New York Philharmonic Society was inviting him to go to the United States to conduct a "Grand Musical Festival", with an orchestra of 250 and chorus of 500 at his disposal. Mendelssohn declined - he didn't feel his health would

be up to such a long and arduous trip, and he told his brother Paul that undertaking such a venture would be "no more possible than a trip to the moon". Instead, he composed a set of six small but perfectly formed organ sonatas for the British publisher Charles Coventry, and worked on his highly virtuosic 2nd Piano Trio, written in Frankfurt during a freak flood of the River Main; perhaps that's reflected in the stormy opening of the trio's first movement!

THU 13:00 Radio 3 Lunchtime Concert (b01074fc)

Royal Northern College of Music

Isabelle Faust

In the third of this week's Lunchtime Concerts recorded at the Royal Northern College of Music, violinist Isabelle Faust and pianist Alexander Melnikov perform works by Beethoven and Schumann, as part of the Manchester Chamber Concerts Society series.

SCHUMANN - 3 Romanzen, Op.94

SCHUMANN - Sonata for violin & piano No.1 in A minor, Op.105

BEETHOVEN - Sonata for violin & piano No.7 in C minor, Op.302.

THU 14:00 Afternoon Concert (b01074ff)

Thursday Opera Matinee

Verdi - Aida

Verdi's Aida

From the Royal Opera House, Covent Garden

Aida, an Ethiopian princess, is enslaved to the Egyptians and is secretly in love with the Egyptian soldier, Radames. Radames returns her feelings, but Amneris, daughter of the King, is in love with him too. As well as ceremonial grand scenes, Verdi's opera has at its heart a finely expressed story of a secret love between cultures, and the anguish of divided loyalties between duty for ones country and personal feeling. Verdi had to be persuaded to compose the work for Cairo's opera house once it had opened, and he created a world which combines exotic sounds and deeply felt expression.

Aida Liudmyla Monastyrska (soprano)

Radames Roberto Alagna (tenor)

Amneris Olga Borodina (mezzo-soprano)

Amonasro Michael Volle (baritone)

Ramfis Vitalij Kowaljow (bass)

King of Egypt Brindley Sherratt (bass)

High Priestess Madeleine Pierard (soprano)

Messenger Ji Hyun Kim (tenor)

Chorus and Orchestra of the Royal Opera House, Covent Garden

Conductor Fabio Luisi.

THU 17:00 In Tune (b01074fh)

Tenor Andrew Kennedy sings extracts from A Young Man's Exhortation by Gerald Finzi live in the studio. This is ahead of his performance at Saint John's Smith Square with Polyphony and the Orchestra of the Age of Enlightenment later this week.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 18:00 Performance on 3 (b01074fk)

Bach's St Matthew Passion

Presented by Catherine Bott

First performed on Good Friday, Bach's St Matthew Passion sits at the summit of his achievements in sacred music. The Bach Choir has a distinguished history, and its annual tradition of performing Bach's St Matthew Passion in English dates back to 1930. The choir and its Music Director David Hill are joined by an eminent group of soloists, a ripieno choir of children drawn from schools in and around London, and the period instrument ensemble, Florilegium.

Johann Sebastian Bach: St Matthew Passion (in English)

James Gilchrist (tenor - Evangelist)

Jeremy White (bass - Christus)

Helen Jane Howells (soprano)

Iestyn Davies (countertenor)

Benjamin Hulett (tenor)

Roderick Williams (baritone)

The Bach Choir

Florilegium

conductor David Hill.

THU 21:15 Night Waves (b01074fm)

Broadway Report, Rachel Beer, Tim Hetherington, Rona Munro, How I Ended This Summer

It's been a very busy week on Broadway. More shows open in March and April than in the rest of the year put together and Matt Wolf has spent his week in the theatres there for Night Waves. He's seen the musical THE BOOK OF MORMON, a first attempt at the genre by Matt Stone and Trey Parker the Creators of South Park., JERUSALEM which has transferred from a five star reviewed run in London with Mark Rylance, Robin Williams's Broadway debut in a play called BENGAL TIGER AT THE BAGHDAD ZOO and Chris Rock's B'way debut in a play by Stephen Adly Guirgis called - THE MOTHER... WITH THE HAT.

A new book by writing duo Eilat Negev and Yehuda Koren examines the life, fortune and tragedy of the newspaper editor Rachel Beer who, although denied the vote like all women in the late nineteenth century, edited both The Sunday Times and the Observer. They are joined by Katherine Viner the assistant editor of the Guardian to discuss her achievements.

Tim Hetherington had achieved a world wide reputation as a war photographer, journalist and Oscar nominated documentary film maker for his film Restrepo before he was killed yesterday in Libya, while capturing images of fighting between Colonel Muammar Gaddafi's forces and Libyan rebels. We remember him, and his work.

Rona Munro has a string of theatre and screenwriting credits to her name and with her plays Little Eagles, about Sergei Korolyov, the chief designer and unsung hero of the Soviet space programme, at the Hampstead Theatre and a rom-com thriller 'Pandas' at the Traverse in Edinburgh performing simultaneously she talks to Anne McElvoy.

And Ian Christie reviews an award-winning Russian drama, 'How I ended this summer,' set on a weather station in the Arctic circle, which boasts a cast of two men and one polar bear.

That's Night Waves, tonight at **9.15pm** on Radio 3 with Anne McElvoy.

THU 22:00 Composer of the Week (b01074f9)

[Repeat of broadcast at 12:00 today]

THU 23:00 Belief (b01074fp)

Tarik O'Regan

Joan Bakewell explores the beliefs of artists, thinkers, religious leaders and other public figures in a returning series of programmes on Radio 3. Tonight Joan Bakewell's guest is the composer Tarik O'Regan.

O'Regan, a rising star among composers, says his best composition lessons were the hours spent as an idle percussionist at the back of an orchestra waiting for his moment to play.

He spent most of his childhood summers in North African with his family before studying at Oxford, and brings both the influences of the muezzin and the chorister to bear on his music. His first opera, based on Joseph Conrad's novel "Heart of Darkness" will be premiered in the autumn. (repeat).

THU 23:30 Late Junction (b01074fr)

Late Junction Sessions

Michael Chapman and William Tyler

Max Reinhardt hosts this month's Late Junction Session featuring veteran UK singer-songwriter Michael Chapman and William Tyler from Lambchop. There's also music by Penderecki, the Soshanguve Black Tycoons, Hype Williams and Les Polyphonies De Sardaigne.

FRIDAY 22 APRIL 2011**FRI 01:00 Through the Night (b01074ht)**

Music for Good Friday. 2 settings of the Stabat Mater, by Vivaldi and Poulenc - also Easter music by Pergolesi and Scarlatti by Il Seminario Musicale . Presented by Jonathan Swain

1:01 AM

Vivaldi, Antonio [1678-1741]
Stabat Mater (Rv.621)

Gérard Lèsne (counter tenor & director); Il Seminario Musicale (ensemble)

1:21 AM

Pergolesi, Giovanni Battista [1710-1736]

Salve Regina

Gérard Lèsne (counter tenor & director); Il Seminario Musicale (ensemble)

1:36 AM

Scarlatti, Alessandro [1660-1725]

Totus amore languens

from Concerti sacri (Op. 2)

Gérard Lèsne (counter tenor & director); Il Seminario Musicale (ensemble)

1:49 AM

Pergolesi, Giovanni Battista [1710-1736]

Sonata in B flat

Il Seminario Musicale (ensemble)

1:57 AM

Scarlatti, Alessandro [1660-1725]

De tenebroso lacu

Gérard Lèsne (counter tenor & director); Il Seminario Musicale (ensemble)

2:19 AM

Handel, Georg Frideric [1685-1759]

recitative Frondi tenere and aria Ombrà mai fu from Serse

Gérard Lèsne (counter tenor & director); Il Seminario Musicale (ensemble)

2:24 AM

Stainer, John (1840-1901)

God so loved the world (from "The Crucifixion")

Vancouver Bach Choir, Bruce Pullan (conductor)

2:28 AM

Poulenc, Francis [1899-1963]

Stabat Mater (1950)

Stabat mater dolorosa (Très calme) Chorus

Cujus animam gementem (Allegro molto--Très violent) Chorus

Sophie Marin-Degor (soprano); Orchestre National de France;

Choeur de Radio France; Alain Altinoglu (conductor)

3:01 AM

Infante, Manuel (1883-1958)

Three Andalucian Dances

Aglia Genova & Liuben Dimitrov (pianos)

3:16 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for Bassoon & Orchestra (K.191) in B flat major

Audun Halvorsen (bassoon), Norwegian Radio Orchestra,

Andrew Manze (conductor)

3:35 AM

Monteverdi, Claudio (1567-1643)

Vattene pur, crudel - from Il terzo libro de madrigali a cinque voci (Venice 1592)

The Consort of Musicke Anthony Rooley (director)

3:41 AM

Fornerod, Aloÿs-Henri-Gérard (1890-1965)

Concert for 2 violins and piano (Op.16)

Sibylle Tschopp and Mirjam Tschopp (violins), Isabel Tschopp

(piano)

3:59 AM

Reznicek, Emil Nikolaus von (1860-1945)

Donna Diana: overture

Symphony Nova Scotia, Georg Tintner (conductor)

4:06 AM

Rinck, Johann Christian Heinrich (1770-1846)

Chorale and Variations: Befiehl du deine Wege

Kees van Eersel on the Luitjen Jacobus ad Jacob van Dam

organ of Grote Kerk, Tholen

4:18 AM

Brahms, Johannes (1833-1897)

Geistliches Wiegenlied (Op.91 No.2)

Judita Leitaite (mezzo-soprano), Arunas Statkus (viola),

Andrius Vasiliauskas (piano)

4:25 AM

Handel, Georg Frideric (1685-1759)

Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc

Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl

Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:33 AM

Ravel, Maurice (1875-1937)

Sonatine

Aldo Ciccolini (piano)

4:46 AM

Strauss, Richard (1864-1949)

Die schweigsame Frau - potpourri

Toronto Symphony Orchestra, Andrew Davis (conductor)

4:51 AM

Vivaldi, Antonio (1678-1741)

Concerto VII in F major for four violins & basso continuo

(RV.567) - from 'L'estro Armonico' (Op.3)

Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staats

Swierstra (violins), Hidemi Suzuki (cello), Australian

Brandenburg Orchestra, Paul Dyer (conductor)

5:01 AM

Baird, Tadeusz (1928-1981)

Giocoso Overture

Polish Radio National Symphony Orchestra in Katowice, Jerzy

Swoboda (conductor)

5:07 AM

Schubert, Franz (1797-1828)

Trio for piano and strings in E flat major (D.897) 'Notturmo'

Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-

Lorenz (piano)

5:17 AM

Ockeghem, Johannes (c.1410-1497)

Alma redemptoris mater

The Hilliard Ensemble Paul Hillier (bass/director)

5:23 AM

Dukas, Paul (1865-1935)

Villanelle for horn and orchestra

Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel

Adelson (conductor)

5:31 AM

Chopin, Fryderyk (1810-1849)

Four Mazurkas

Ashley Wass (piano)

5:41 AM

Enescu, George (1881-1955)

Isis - Symphonic Poem

Romanian National Radio Orchestra and Choir, Camil

Marinescu (conductor)

6:01 AM

Schumann, Robert (1810-1856)

Carnaval, scènes mignonnes sur quatre notes for piano (Op.9)

Shura Cherkassky (piano)

6:32 AM

Biber [?], Heinrich Ignaz Franz (1644-1704)

Harmonia Romana (Ms.Kremsier 1669)

Musica Aeterna Bratislava, Peter Zajccek (director)

6:45 AM

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet No.1 in D major (K.285)

Carol Wincenc (flute), Chee-Yun (female) (violin), Nokuthula

Ngwenyama (viola), David Finckel (cello).

FRI 07:00 Breakfast (b01074hw)

Friday - Rob Cowan

Rob Cowan shares his musical enthusiasms and dips into his rucksack for a surprise or two.

FRI 10:00 Classical Collection (b01074hy)

Friday - James Jolly

James Jolly with recordings by our Artist of the Week, Herbert von Karajan; today with one of his most celebrated recordings of Beethoven, the Symphony No.4 from his early 1960s cycle with the Berlin Philharmonic. Our Friday Virtuoso is Japanese violinist Midori, and there is music with connections to Good Friday and Easter from Rimsky-Korsakov (the Russian Easter Festival Overture) and the Easter Hymn from Mascagni's Cavalleria Rusticana.

10.00

Rimsky-Korsakov

Russian Easter Festival Overture, Op.36

Concertgebouw Orchestra

Igor Markevitch (conductor)

PHILIPS 442 643-2

10.14

Elgar

Harmony Music No.1

Athena Ensemble

CHANDOS CHAN 241-33

10.19

Definitive Beethoven - definitive Karajan: the classical music

world's greatest composer interpreted by his great advocate.

Today James Jolly introduces Beethoven's Symphony No.4 in

Herbert von Karajan's recording from 1962. Karajan recorded

the complete symphonies of Beethoven FOUR times. But, in

many ways, his early 60s cycle stands out from the other three.

It was the first recording of the Nine to be conceived, planned

and sold as an integral set. The initial purchasers had to pay a

subscription for the LPs, which were sent to them symphony by symphony. 49 years later, this cycle has become somewhat of a benchmark for these cornerstones of the symphonic repertoire and the Fourth is considered by many as the highlight of the cycle.

Beethoven
Symphony No.4 in B flat, Op.60
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 463 088-2

10.57
Mascagni
Easter Hymn (Cavalleria Rusticana: Act I)
Fiorenza Cossotto (soprano)
Orchestra and Chorus of La Scala, Milan
Herbert von Karajan (conductor)
DG 419 257-2

11.06
Ernst
Variations on the Last Rose of Summer
Midori
SNYC 074644674224

11.16
Strauss
Tod und Verklärung
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 410 892-2-2.

FRI 12:00 Composer of the Week (b01074j0)
Felix Mendelssohn (1809-1847)

Episode 5

Donald Macleod concludes his exploration of Mendelssohn's last seven years with a look at the genesis of his oratorio Elijah, whose popularity in Victorian England was second only to that of Handel's Messiah - certainly not a claim that could be made today, when it tends to be regarded as the height of kitsch. In 1846, the city of Birmingham invited Mendelssohn to take charge of its music festival. He turned the job down, but agreed instead to compose an oratorio for the festival. After the earlier success of his oratorio St Paul, Mendelssohn had considered composing an Elijah; the Birmingham commission prompted him to return to this idea, which he'd had on the back burner for the past 10 years. The first performance was a huge success - "Never was there a more complete triumph!", as The Times put it - but Mendelssohn wasn't completely satisfied, and immediately set about overhauling the work for the London première the following year. According to a contemporary report it was met with a "long-continued unanimous volley of plaudits, vociferous and deafening applause." Mendelssohn's elation, however, was short-lived. On his return to Germany he was met by a letter from his brother Paul, telling him that their beloved sister Fanny had suffered a series of strokes and died - while rehearsing one of his pieces. Mendelssohn remained in a state of emotional collapse for some time, but when he was able to compose again he poured his grief out in his anguished 6th String Quartet - the last major work he completed before his own death, just two months later.

FRI 13:00 Radio 3 Lunchtime Concert (b01074j2)
Royal Northern College of Music

London Haydn Quartet, Eric Hoepflich

In the fourth and final Lunchtime Concert from the Royal Northern College of Music this week, the London Haydn Quartet performs one of Haydn's joyful Op.54 quartets, alongside Mozart's groundbreaking Clarinet Quintet with clarinetist Eric Hoepflich.

HAYDN - String Quartet in E, Op.54/3
MOZART - Clarinet Quintet in A, K.581.

FRI 14:00 Afternoon Concert (b01074j4)
International Performances

Episode 4

Our final English work recorded in Germany is preceded by a moving choral work reflecting the theme Good Friday. Finally at **4.00**, there's The Music of Russia, tying in with Martin Sixsmith's history of the country, 'Russia: the Wild East' over on Radio 4.

Presented by Penny Gore

Rossini: Stabat Mater
NDR Chorus
NDR Symphony Orchestra
Alessandra Marianelli (Soprano)

Laura Polverelli (Mezzo-Soprano)
Dmitri Korchak (Tenor)
Marco Vinco (Bass)
Paolo Carignani (Conductor)

Elgar: Cello Concerto
Frankfurt Radio Symphony Orchestra
Truls Mørk (Cello)
Paavo Järvi (Conductor)

4pm The Music of Russia
Prokofiev: Scythian Suite
Danish National Radio Symphony Orchestra
Kristian Järvi (Conductor)

Borodin: Polovtsian Dances
Romanian Radio Academic Chorus
Romanian National Radio Symphony Orchestra
Jin Wang (Conductor).

FRI 17:00 In Tune (b01074j6)

Presented by Sean Rafferty.

Sean is joined by Angus Smith, new artistic director of Sheffield's Music in the Round and talks about the May Festival. Music in the Round ensemble in residence - Ensemble 360 perform live in the studio.

Sean is also joined by pianist Aleksander Madzar ahead of his concerts on April 23rd at the Britten Studio, Snape Maltings.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b01074j8)

Easter at King's

Presented by Catherine Bott

Stephen Cleobury conducts music for Good Friday, live from King's College, Cambridge. Frank Martin wrote some of the most poignant sacred music of the 20th century and his large scale oratorio Golgotha is a powerful, rich and complex work. Martin was inspired to create his own Passion after seeing Rembrandt's etching, 'The Three Crosses'. Using texts from the Gospels and the writings of St Augustine, he creates a world in darkness and doubt in which the five soloists share the narrative and character roles. Martin builds on the legacy of Bach's Passions by drawing on the finest 20th century heritage of Debussy, Poulenc and Stravinsky.

Frank Martin: Golgotha (Part 1)

Ailish Tynan (soprano)
Susan Bickley (mezzo soprano)
Christopher Gillett (tenor)
Roderick Williams (baritone)
Mark Stone (bass baritone)
Philharmonia Chorus
BBC Concert Orchestra
Stephen Cleobury (conductor).

FRI 21:15 The Verb (b01074jb)

Justin Cartwright, Anthony Browne, Bella Hardy, Arto Vaun

Ian McMillan offers the best writing around in Radio 3's language cabaret. With the novelist Justin Cartwright who reads and discusses a new piece commissioned by The Verb. Children's laureate Anthony Browne discusses marrying words and pictures in his books for children. Bella Hardy performs material from her new album Songs Lost and Stolen. And, Arto Vaun introduces contemporary Armenian poetry in the shadow of the Armenian Genocide of 1915.

FRI 22:00 Composer of the Week (b01074j0)
[Repeat of broadcast at 12:00 today]

FRI 23:00 Belief (b01074jd)

Stanley Hauerwas

Joan Bakewell's guest on Belief this Good Friday is the Texan-born theologian Stanley Hauerwas. Born into a bricklaying family, Stanley Hauerwas says the skills he learned there are the same skills which he now applies to his academic work - and which has led Time Magazine to call him "America's best Theologian." A pacifist and a provocateur he criticises an American identity he says is built on waging war, and a church often more concerned to make good Americans than good Christians.

FRI 23:30 World on 3 (b01074jg)

Mary Ann Kennedy with tracks from across the globe, plus a studio session with American star of country music Emmylou Harris, performing songs from her new solo album 'Hard Bargain'.

In recent years Emmylou's music has moved on from the country music mainstream to a style closer to alternative music. Her new album includes a song that harks back to the darkest days of 1950s American racism, another that reflects on her relationship with the late Gram Parsons, and one that is a tribute to fellow singer Kate McGarrigle. She talks about them, and gives an exclusive acoustic solo performance.