

SATURDAY 09 APRIL 2011**SAT 01:00 Through the Night (b0100n3q)**

Susan Sharpe presents a performance of Monteverdi Vespers of 1610 recorded in Barcelona last year with early music specialists L'Arpeggiata

1:01 AM

Monteverdi, Claudio (1567-1643)
Vespro della Beata Vergine (1610)
Núria Rial (soprano), Raquel Andueza (soprano), Miriam Allan (soprano), Luciana Mancini (mezzo-soprano), Pascal Bertin (countertenor), Emiliano Gonzales Toro (tenor), Markus Brutscher (tenor), Jan van Elsacker (tenor), Fernando Guimarães (tenor), Fulvio Bettini (baritone), Hubert Claessens (bass), João Fernandes (bass), Ensemble: L'Arpeggiata

2:15 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony No.1 in G minor, Op.13, 'Winter daydreams'
Slovak Symphony Orchestra, Pavel Semetov (conductor)

3:01 AM

Norman, Ludvig (1831-1885)
Sextet for piano, 2 violins, viola, cello and double bass in A minor (Op.29) (1869/1873)
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

3:33 AM

Elgar, Edward [1857-1934]
Variations on an original theme 'Enigma' for orchestra (Op.36)
BBC Philharmonic, Paul Watkins (conductor)

4:05 AM

Albinoni, Tomaso (1671-1750)
Concerto in B flat
Ivan Hadliyski (trumpet), Kamerorchester, conductor Alipi Naydenov

4:14 AM

Chopin, Frédéric (1810-1849)
Rondo in C major, Op.73
Ludmil Angelov (piano)

4:23 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:34 AM

Dvorak, Antonin [1841-1904]
Romance (Op.11) in F minor vers. for violin and piano
Mincho Minchew (violin), Violinia Stoyanova (piano)

4:46 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:01 AM

Vaughan Williams, Ralph (1872-1958)
Overture from The Wasps
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:11 AM

Chopin, Fryderyk (1810-1849)
Three Mazurkas (Op.59) - No.1 in A minor (Moderato), No.2 in A flat major (Allegretto), No.3 in F sharp minor (Vivace)
Kevin Kenner (piano)

5:21 AM

Bach, Johann Sebastian (1685-1750)

Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:30 AM

Viotti, Giovanni Battista (1755-1824)
Duo concertante in G major
Alexandar Avaramov & Ivan Peev (violins)

5:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio in E major (K.261)
James Ehnes (violin/director); Mozart Anniversary Orchestra

5:48 AM

Tallis, Thomas (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

5:56 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

6:10 AM

Mendelssohn, Fanny Hensel (1805-1847)
Trio Op.11 in D minor
Trio Orlando

6:35 AM

Haydn, Joseph (1732-1809)
Symphony no.99 in E flat major (H.1.99)
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor).

SAT 07:00 Breakfast (b0106236)

Saturday - Katie Derham

Katie Derham presents Breakfast. Pianist Andrei Gavrilov performs Wedding Day at Troldhaugen by Grieg, the Aquarelle Guitar Quartet perform Bellinati's A Furiosa, and baritone Nicholas Folwell together with the Chorus and Orchestra of Welsh National Opera under the baton of Sir Charles Mackerras perform something from Gilbert and Sullivan's The Pirates of Penzance.

SAT 09:00 CD Review (b0106238)

Building a Library: Beethoven: Violin Concerto

CD Review: Andrew McGregor with all that's new in the world of classical music recordings

SAT 12:15 Music Matters (b010623b)

Gianandrea Nosedà, Seven Mozart Librettos, Marc-Andre Hamelin

Tom Service talks to conductor Gianandrea Nosedà as he leaves the BBC Philharmonic. Plus Mozart librettos in translation, and Marc-Andre Hamelin on pianist-composers and virtuosity.

SAT 13:00 The Early Music Show (b010623d)

Le voir dit: Machaut et Peronne

Guillaume de Machaut was one of the greatest composers and poets of the Middle Ages and Le Voir Dit is one of his most extraordinary works. Containing 9,094 lines of verse and 8 musical settings, it tells the tale of a blossoming love between the elderly Machaut and a young admirer: Péronne d'Armentières. Catherine Bott explores Machaut's "The True

Story".

SAT 14:00 Radio 3 Lunchtime Concert (b0100lp)

Sol Gabetta, Lauma Skride

The Argentinian-born cellist Sol Gabetta is joined by Latvian pianist Lauma Skride in a programme of sonatas by Mendelssohn and Beethoven, and a rhapsodic piece by Ginastera evoking the Argentine pampas. Presented by Louise Fryer

Sol Gabetta - cello
Lauma Skride - piano

BEETHOVEN : Sonata No. 5 Op. 102/2 in D major
MENDELSSOHN : Sonata No. 2 Op. 58 in D major
GINASTERA : Pampeana No. 2 Op. 21.

SAT 15:00 World Routes (b010623g)

Raf Vilar, CD Review

Lucy Duran is joined in the studio by the Brazilian singer Raf Vilar, performing with his band. Raf's debut album *Studies in Bossa* consists of the songs he has been writing since his early teens, and draws on the influences he absorbed growing up in Rio de Janeiro, particularly the 1960s bossa nova of Tom Jobim. He now lives in London's East End, where he has assembled an international group of musicians to realise these intricate recordings in a live setting. Raf talks to Lucy about his inspirations, and also performs a solo version of one of his favourite Jobim songs.

Lucy is also joined by the musician and broadcaster Monica Vasconcelos, and the writer David Hutcheon, to review some of the latest recordings of World Music. Under consideration are Portuguese fado singer Mariza, Italian superstar Vinicio Capossela, and Brazilian vocalist Mariana Aydar, as well as a new compilation of 'African Guitar Legends'.

SAT 16:00 Jazz Library (b010623j)

Mike Stern

Guitarist Mike Stern has been a major figure in jazz fusion throughout his career. In this programme he traces some of his principal associations and picks some of his own best recordings in conversation with Alyn Shipton at the Sage Gateshead, as part of the 2011 Jazz Festival there. The music ranges from his work with Miles Davis and the Brecker Brothers to his long association with saxophonist Bob Berg.

SAT 17:00 Jazz Record Requests (b010623i)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b010623n)

Live from the Met

Le Comte Ory

Count Ory is determined to win the countess Adele, and will do anything to get access to the castle where the women are, including disguising himself and his men as nuns. Rossini's sparkling comedy *Le Comte Ory* has its Metropolitan Opera premiere with tenor star Juan Diego Florez as the count, Diana Damrau as Adele and Joyce DiDonato in the trouser role of Isolier.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Countess Adele Diana Damrau (soprano)

Isolier Joyce DiDonato (mezzo-soprano)
Ragonde Susanne Resmark (mezzo-soprano)
Count Ory Juan Diego Florez (tenor)
Rimbaud Stephane Degout (baritone)
The Prompter Rob Besserer (baritone)

Chorus and Orchestra of the Metropolitan Opera
Conductor Maurizio Benini.

SAT 21:15 Between the Ears (b00p8bk5)

The Great Bell

When the historian Arnold Toynbee heard the Great Bell of Toudaiji he exclaimed, "That is Japan". Sony-award-winner Stephen Gill captures the physical and symbolic power of tons of suspended bronze and follows the ancient process of manufacturing of a bonshou, the huge bell that every Buddhist temple has.

A bonshu is not hidden in a belfry, but housed in an open wooden tower. They don't have clappers, but are struck by huge tree trunks, suspended from ropes, swung against them from outside. Each Old Year is rung out with 108 booms from every bonshou throughout the land. Each has its own voice and character. Every Japanese person has the right to one strike, which consumes the sins of the old year and purifies them for the new. These great bells are essential to Japanese identity, which, through them, Stephen Gill explores.

We hear the New Year bells, recorded in the city and the countryside. There is the Gion bonshou, which at 30 tons is more than twice the weight of Big Ben. The heaviest in the land is the Rengein bonshou which weighs 37.5 tons. It takes 20 monks to swing the beam to sound it. Ikkou Iwasawa, who runs the foundry where it was made, explains the mystery of creating such huge bells - as one is being cast. The Rev Eishou Kawahara, the head priest of Rengein, whose bonshou can be heard 40 kilometres away, reveals their spiritual meaning, and the impact they have on people.

Stephen Gill has lived in Japan for many years and speaks the language fluently. He weaves haiku poems about them and weaves these into stories and recordings of famous bells.

Producer: Julian May.

SAT 21:45 Pre-Hear (b010623q)

Takemitsu

Toru Takemitsu: From me flows what you call Time
Nexus percussion ensemble
Pacific Symphony Orchestra, Carl St. Clair (conductor).

SAT 22:30 Hear and Now (b010623s)

Unsus Chin - Total Immersion 2011

Unsus Chin's evocative scores have won major awards and an international following among both audiences and the world's leading musicians and ensembles. With music recorded at a day dedicated Chin at the Barbican's Total Immersion event, Sara Mohr-Pietsch talks to Professor Jonathan Cross about to the Korean-born composer.

Unsus Chin Acrostic Wordplay
Yeree Suh (soprano)
London Sinfonietta
Stefan Asbury (conductor)

Unsus Chin Double Concerto for Piano and Percussion
Andrew Zolinsky (piano) & Owen Gunnell (percussion)
London Sinfonietta

Stefan Asbury (conductor)

Unsub Chin Gougalon
London Sinfonietta
Stefan Asbury (conductor)

Unsub Chin Rocana
BBC Symphony Orchestra
Ilan Volkov (conductor)

SUNDAY 10 APRIL 2011

SUN 00:00 Jazz Library (b00sv6jq)

Barney Kessel

Barney Kessel is one of the most prolific recording artists in jazz, yet one of the least well-known names. Fellow guitarist John Etheridge delves into Kessel's extensive catalogue to explore his legacy and help Alyn Shipton suggest the essential Kessel recordings, including early efforts with Charlie Parker, his pioneering years with Oscar Peterson and his dazzling triumphs as a West Coast studio player.

SUN 01:00 Through the Night (b01063sr)

Highlights from 2 of last year's Proms dedicated to Sir Henry Wood and the 1910 season. With Karishmeh Felfeli.

1:01 AM

Wagner, Richard [1813-1883]
Overture, The Flying Dutchman
BBC Concert Orchestra, Paul Daniel (Conductor)

1:12 AM

Rachmaninov, Sergey [1873-1943]
Concerto for piano and orchestra no. 1 (Op.1) in F sharp minor
Steven Osborne (piano), Ulster Orchestra, Paul Watkins (conductor)

1:40 AM

Bizet, Georges [1838-1875]
selection from L'Arlesienne Suites Nos. 1 & 2
BBC Concert Orchestra, Paul Daniel (Conductor)

2:01 AM

Mussorgsky, Modest (1839-1881) arr. Wood, Henry (1869-1944)
Rayok (The Peep Show) arr. For baritone and orchestra
Sergei Leiferkus (baritone) BBC Concert Orchestra, Paul Daniel (Conductor)

2:15 AM

Howell, Dorothy [1898-1982]
Lamia (symphonic poem)
Ulster Orchestra, Paul Watkins (conductor)

2:30 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Waltz and Polonaise from Eugene Onegin (op. 24)
Ulster Orchestra, Paul Watkins (conductor)

2:43 AM

Bax, Arnold [1883-1953]
London Pageant
Ulster Orchestra, Paul Watkins (conductor)

2:54 AM

Elgar, Edward [1857-1934]
Pomp and Circumstance March no. 4 (Op. 39) in G major
BBC Concert Orchestra, Paul Daniel (Conductor)

3:01 AM

Wirén, Dag (1905-1986)

Marcia - from Serenade for Strings (Op.11)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:06 AM

Prokofiev, Sergey (1891-1953)
Piano Sonata No.7 in B flat major (Op.83)
Shura Cherkassky (piano)

3:25 AM

Bach, Johann Michael (1648-1694)
Halt, was du hast
Cantus Cölln Konrad Junghänel (director)

3:30 AM

Debussy, Claude (1862-1918), orch. Henri Büsser
Printemps
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

3:47 AM

Lawes, William (1602-1645); Lawes, Henry (1596-1662); Anon (17th century) arr. Memelsdorff/Staier
William Lawes: Why so pale?
Henry Lawes: Bid me but live (Loves votary)
Anon: 2 Tunes to John Playford's Dancing Master (Tune upon a jig; Kemp's jig) "
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

3:58 AM

Wikander, David (1884-1955)
Våren är ung och mild
Swedish Radio Choir, Gustav Sjökvist (conductor)

4:01 AM

Paganini, Niccolò (1782-1840)
Sonata 'La Primavera'
Viktor Pikajzen (violin), Evgenia Sejdely (piano)

4:16 AM

Lajtha, László (1892-1963)
Symphony No.4 (Op.52), 'Spring'
Hungarian State Orchestra, János Ferencsik (conductor)

4:41 AM

Scarlatti, Domenico (1685-1757)
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27);
Sonata in A major (Kk.322)
Arturo Benedetti Michelangeli (piano)

4:49 AM

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban (1885-1935)
Wine, Woman and Song - waltz
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:01 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

5:13 AM

Saint-Saëns, Camille (1835-1921)
Allegro appassionato in C sharp minor (Op.70)
Stefan Lindgren (piano)

5:20 AM

Rore, Cipriano de (c1515-1565)
Mentre, lumi maggior'
The Consort of Musicke, Anthony Rooley (director)

5:25 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio & Fugue in C minor, K.546
Risør Festival Strings

5:32 AM

Moniuszko, Stanislaw (1819-1872)
Lza (song)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

5:37 AM

Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208), 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:52 AM

Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major (Op.54)
Ronald Brautigam (fortepiano)

6:02 AM

Gregorc, Janez (b. 1934)
Sans respirer, sans soupir
The Slovene Brass Quintet

6:09 AM

Haydn, (Franz) Joseph (1732-1809)
Symphony No.96 in D major, 'The Miracle'
Hungarian National Symphony Orchestra, Carlo Zecchi

6:33 AM

Vásquez, [Vázquez] Juan (c.1500-c.1560) and Encina, Juan del [1468-c.1529]
Vos me matastes
Trio Montparnasse

6:38 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.2 in A major (Op.12 No.2)
Mats Zetterqvist (violin), Mats Widlund (piano)

6:54 AM

Weelkes, Thomas (1576-1623)
Thule, the period of cosmographie - for 6 voices
BBC Singers, Bo Holten (director).

SUN 07:00 Breakfast (b01063t8)

Sunday - Katie Derham

Katie Derham presents Breakfast. Music includes Mascagni's famous Intermezzo from Cavalleria Rusticana performed by La Scala Milan Orchestra under Georges Pretre, The Helsinki Philharmonic Orchestra conducted by Okko Kamu perform Sibelius's Finlandia, and Lang Lang, the Orchestra of the Mariinsky Theatre and conductor Valery Gergiev perform the 2nd movement of Rachmaninov's Piano Concerto No. 2.

SUN 10:00 Sunday Morning (b01063zc)

Suzu Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

SUN 12:00 Private Passions (b01063zf)

Nicky Haslam

Michael Berkeley's guest on Private Passions this week is the flamboyant British interior designer, socialite and occasional cabaret singer Nicky Haslam, who founded the London-based interior design firm NH Design Inc. Founded in the 1980s, the firm has worked for high profile celebrity clients, including Mick Jagger, Charles Saatchi and Rupert Everett, and has established a style which is always distinguishable for its humour, charm and wit. Nicky Haslam has also designed the decor for events such as the Opera Ball in Hong Kong, the Cartier Polo gala lunches at Windsor, a banquet at the National Gallery and a

dinner at the State Apartments in Kensington Palace, as well as parties for HRH The Prince of Wales, the Rothschild family and Tina Brown.

He has published an autobiography, 'Redeeming Features', as well as a book of his work entitled 'Sheer Opulence', and writes for various magazines and newspapers. He has also performed cabaret turns at the Savoy Hotel and Bellamy's restaurant in London.

Nicky Haslam loves music, and his choices include songs by Eddie Condon, Frank Loesser and Borodin (adapted for the musical 'Kismet'), as well as opera arias by Charpentier (Depuis le jour from 'Louise', sung by Maria Callas) and Puccini ('Vissi d'arte' from 'Tosca'). He begins with Bizet's charming Symphony in C, and there's a little-known piano waltz by Leo Tolstoy, as well as an extract from Erich Korngold's film score 'The Sea Hawk'.

SUN 13:00 The Early Music Show (b01063zh)

The Passacaglia

Lucie Skeaping traces the history and development of the dance-based form, from its origins in Iberian street music to the great organ works by Bach.

The word passacaglia derives from the Spanish 'pasar' and 'calle' - meaning 'to walk' and 'street'. The musical form probably originated as music performed whilst promenading, most likely with a guitar. With the rise in popularity of the 5 string Spanish guitar, the passacaglia quickly crossed Europe and was readily adopted into song, instrumental music and even into the theatre. Repertoire in the programme includes music from an opera by Lully, Monteverdi's lament par excellence "Lamento della Ninfa" and one of Bach's greatest works for organ.

SUN 14:00 Radio 3 Requests (b01063zk)

A selection of Radio 3 listeners' requests.

SUN 16:00 Choral Evensong (b0100mjr)

Cathedral and Abbey Church of St Alban

Live from the Cathedral and Abbey Church of St Alban.

Introit: Lord we beseech Thee (Batten)
Responses: Ebdon
Psalms: 59, 60 (Barnby, Goss, Harrison)
First Lesson: Exodus 4 vv1-17
Office Hymn: Lord teach us how to pray aright (St Hugh)
Canticles: Daniel Purcell in E minor
Second Lesson: Hebrews 10 vv1-10
Anthem: Remember, O Lord, what is come upon us (Walmisley)
Organ Voluntary: Prelude and Fugue in F minor BWV 534 (Bach)

Andrew Lucas (Master of the Music)
Tom Winpenny (Assistant Master of the Music).

SUN 17:00 Discovering Music (b01063zm)

Brett Dean

Sara Mohr-Pietsch explores the music of Australian born composer Brett Dean in the company of the man himself, and with soprano Claire Booth and members of BCMG.

Brett Dean has quickly established himself as one of Australia's foremost musicians and composers. His most recent opera, "Bliss", with a libretto by Amanda Holden inspired by a story by Australian writer Peter Carey, will be broadcast on Radio 3 next weekend.

As a prelude to that Sara Mohr-Pietsch joins the composer before an invited audience, and with the soprano Claire Booth and members of Birmingham Contemporary Music Group (BCMG) for an exploration of the composers work. The programme focuses on two pieces: "Recollections" for ensemble, and "Wolf-Leider" inspired by the life and songs of the great 19th Century romantic Hugo Wolf.

The programme was recorded at last year's Cheltenham Festival where Brett Dean was a featured composer.

SUN 18:30 Choir and Organ (b01063zp)

Freedom

Aled Jones is joined by choral director Ken Burton. Together they explore the different ways in which composers have responded to the theme of "freedom", including Francis Poulenc, whose horror at the occupation of Paris inspired him to create "Figure humaine", a heartfelt hymn to liberty, Beethoven, Vaughan Williams, plus some of Ken's personal favourites too.

SUN 20:00 Drama on 3 (b01063zr)

A Thousand Kisses

Frederic Raphael's new play A Thousand Kisses is based on the life and work of the Roman poet Gaius Catullus.

Catullus was one of the the greatest Roman lyric poets - who lived fast and died young. Prized by some for his sincerity and chastised by others for crudeness he has influenced generations of writers and thinkers from Ovid, Horace and Virgil to Thornton Wilder and Louis MacNiece.

In this new play, Catullus's mysterious world is brought to life, drawing on a series of love poems at the centre of his oeuvre - based on evidence that the woman in the poems ('Lesbia') was Claudia Metelli, the sister of the notorious senator Publius Clodius Pulcher, and one of the most notorious and attractive women in Rome.

A Thousand Kisses features Dan Stevens (Downton Abbey) as the spirited young poet who moves to Rome in search of the high life and falls for the beautiful and sophisticated Clodia (Raquel Cassidy), the wife of a powerful Roman aristocrat.

Narrated by Geoffrey Palmer and weaving Raphael's own translations of Catullus's poetry into the drama, A Thousand Kisses imagines the complex love affair and Catullus's life as a rebellious young poet in the late Roman Republic of Cicero, Pompey and Caesar (Malcolm Sinclair).

CAST

Dan Stevens Gaius Catullus
Raquel Cassidy Clodia Metelli
Geoffrey Palmer Narrator
Ian Kelly Caelius
Malcolm Sinclair Caesar
Tom Goodman-Hill Clodius
Stephen Critchlow Valerius
Rupert Degas Lucius/Calvus
Frederic Raphael Cicero
Chloe Lewis Melissa
Noah St Bean Young Gaius

Music by Clive Bell

Producer, Jo Wheeler
Director, Pete Atkin

Freewheel Productions.

SUN 21:30 Sunday Feature (b01063zt)

The American Civil War

The War of the South

Dr Adam Smith travels to Richmond, the heart of the Southern Confederacy, to uncover the dramatic contradictions at the South's heart and the war it waged.

The Civil War destroyed much of the South, claimed one in five of all men of fighting age, ended slavery and saw the North confirmed as the defining force in American life. Yet in the decades that followed it seemed to many that the South had somehow won the peace, found honour rather than shame in the treachery of secession and the ruins of terrible defeat - creating a new world for itself centred around the myth of the Lost Cause. Many would even declare that the issue of slavery was not the root cause of the South's desire to leave the Union in their defence of States' Rights.

Contemporary historians see a very different picture amidst the carnage of a war that claimed more lives in one battle (Gettysburg) than in all previous wars. A war whose casualty rate would be the equivalent of six million American lives today. With the help of leading historians including David Blight, Liz Varon, James McPherson, Eric Fone and Gary Gallagher, Dr Adam Smith reveals the minds and worlds of the South as it set its path towards secession and disunity and in doing so reaped a terrible price. It's a story of contradictions, ironies and stark human drama that leads Smith to Richmond, Virginia capital of the Confederate States of America following secession from the Union in 1861.

Expert in American history Dr Adam Smith explores the heartland of post war South and the shifting fault lines of memory.

Producer: Mark Burman.

SUN 22:15 Words and Music (b01063zw)

Idleness

The weekly sequence of music, poetry and prose celebrates the art of doing nothing much at all. Claudie Blakley and Tony Haygarth rise from their couches to explore the idle thoughts of Keats, Jerome K. Jerome, Tennyson, Kenneth Grahame and Michel de Montaigne among others, and there is music from the likes of Debussy, Hoagy Carmichael, Vivaldi, Delius and The Kinks. Tune in if you can be bothered...

First broadcast in April 2011.

SUN 23:30 Jazz Line-Up (b01064j9)

Buck Clayton Legacy Band

Buck Clayton was Count Basie's star trumpeter in the 1930s and went on to be a fine arranger and bandleader in his own right. When writer and broadcaster Alyn Shipton published Buck's life story, the trumpeter gave him a set of new arrangements that had never been recorded. To celebrate Buck's centenary, Alyn and saxophonist Matthias Seuffert bring the Buck Clayton Legacy Band to Gateshead to play this music. Alyn also introduces films and audio clips of Buck himself. With Menno Daams and Ian Smith, trumpets; Alan Barnes and Matthias Seuffert, reeds; Adrian Fry, trombone; Martin Litton, piano; Martin Wheatley, guitar; Alyn Shipton, bass and Norman Emberson, drums.

Jazz Line-Up presented by Kevin LeGendre will broadcast these compositions for the first time.

And also on the programme, this month's "Now is the Time" features the debut album from master vocalist Bobby McFerrin.

MONDAY 11 APRIL 2011**MON 01:00 Through the Night (b01064xw)**

Karishmeh Felfeli presents highlights from the 2010 BBC Proms. In the first "Beethoven" night Paul Lewis is the pianist in the 1st and 4th Concertos with the BBC Symphony Orchestra

1:01 AM

Beethoven, Ludwig van [1770 -1827]
Egmont, incidental music: Overture (Op.84)
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

1:09 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra No.1(Op.15) in C major;
Paul Lewis (piano), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

1:46 AM

Schubert, Franz (1797-1828)
Fantasy for piano in C 'Wandererfantasie' (D.760)
Paul Lewis (piano)

2:08 AM

Beethoven, Ludwig van [1770 -1827]
Overture from Die Geschöpfe des Prometheus (Op.43)
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

2:14 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra No. 4 in G major (Op. 58);
Paul Lewis (piano), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

2:47 AM

Bach, Johann Christoph Friedrich (1732-1795)
Trio in C major, for flute, violin & continuo
Musica Petropolitana

3:01 AM

Schubert, Franz (1797-1828)
Symphony No.2 in B flat major (D.125)
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

3:31 AM

Brahms, Johannes (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano (Op.24)
Simon Trpceski (piano)

3:56 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor, (BWV.1041)
Midori Seiler (violin), Akademie für Alte Musik Berlin

4:11 AM

Vivaldi, Antonio (1678-1741)
Magnificat in G minor (RV.610) for SSAT soloists, choir, string orchestra and 2 oboes
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

4:25 AM

Saint-Saëns, Camille (1835-1921)
Havanaise
Vilmos Szabadi (violin), Marta Gulyas (piano)

4:34 AM

Nin (y Castellanos), Joaquín (1879-1949)
Seguida Espanola (1930)
Henry-David Varema (cello), Heiki Mätlik (guitar)

4:43 AM

Platti, Giovanni Benedetto (1697-1763)

Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

4:53 AM

Grieg, Edvard (1843-1907)
Symphonic dance no.2 (Op.64 No.2)
Norwegian Radio Orchestra, Ingar Bergby (conductor)

5:01 AM

Handel, Georg Frideric (1685-1759)
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from 'Terpsichore', ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

5:12 AM

Mendelssohn, Felix (1809-1847)
Variations sérieuses in D minor (Op.54) (1841)
Sylviane Deferne (piano)

5:24 AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

5:33 AM

Schumann, Robert (1810-1856)
Genoveva, overture (Op.81)
Orchestre Nationale De France, Heinz Wallberg (Conductor)

5:43 AM

Huggett, Andrew (b. 1955)
Suite for accordion and piano - 4 pieces based on East Canadian folksongs
Joseph Petric (accordion), Guy Few (piano)

5:57 AM

Bach, Johann Sebastian (1685-1750)
Oboe Concerto in F major, after BWV.49 & BWV.169
Hans-Peter Westermann (oboe), Camerata Köln

6:17 AM

Grieg, Edvard (1843-1907)
Concerto for double bass and orchestra (Op.36)
Gary Karr (double bass), Adelaide Symphony Orchestra, Patrick Thomas (conductor)

6:41 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano, clarinet and viola (K.498) in E flat major "Kegelstatt"
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano).

MON 07:00 Breakfast (b01064xy)

Monday - Rob Cowan

Rob Cowan shares his musical enthusiasms and dips into his rucksack for a surprise or two. Between 9 and 10 o'clock Rob continues his "Comedy Classics" series with special guest - comedian and actor John Sessions. He will talk about and play his favourite classical music which includes works by Rachmaninov, Beethoven, Richard Strauss and J.S. Bach.

MON 10:00 Classical Collection (b01064y0)

Monday - Sarah Walker

Today's Building a Library choice is Beethoven's magnificent Violin Concerto. Given the number of great artists who have recorded this work, is it possible for just one recording to come out on top? Tune in to find out.

This week Marches & recordings by our Artists of the Week The Nash Ensemble

10.00

Chabrier
Joyeuse marche
Royal Philharmonic Orchestra
Sir Thomas Beecham (conductor)
EMI 379986-2

10.04

Artists of the Week
Mozart
Adagio and Rondo in C minor, K617
The Nash Ensemble
VIRGIN VC 791074-2

10.16

Bizet
Carmen: Suite No 2
New York Philharmonic Orchestra
Leonard Bernstein (conductor)
SONY SMK 47531

10.40

Schubert/Liszt
Grande Marche
Marc-Andre Hamelin (piano)
HYPERION CDA 67370

10.52

Artists of the Week
Saint-Saens
Carnival of the animals (excerpts)
The Nash Ensemble
VIRGIN VC 759514-2

11.07

Beethoven
Violin Concerto
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b0106rqd)

Enrique Granados (1867-1916)

The Maja and the Nightingale

Granados grew up in Barcelona in tumultuous but exciting times, as the city became an industrial and commercial powerhouse, and a distinctively Catalan cultural centre. But the composer drew as much from the art of Madrid as from his home city, in particular the paintings of Goya and the majas and majos - streetwise, brazen, dashing men and women - that populate them. Donald Macleod looks at aspects of Granados' early life, including his piano studies in Paris, and some of the major influences on his work.

MON 13:00 Radio 3 Lunchtime Concert (b0106rqq)

Trio Wanderer

Taking their name from Schubert, the Parisian Trio Wanderer has become well known for its interpretations of the German romantic repertoire. In today's Lunchtime Concert, live from Wigmore Hall, they perform two works which exist in different versions - the violin version of Beethoven's B flat major Clarinet Trio, and the revised version of Brahms's B major Piano Trio.

Presented by Fiona Talkington

Trio Wanderer

BEETHOVEN: Piano Trio in B flat major (Op.11)
BRAHMS: Piano Trio in B major (Op.8) revised 1889.

MON 14:00 Afternoon Concert (b0106rqj)

Bruckner and His World

Episode 1

This week in Afternoon on 3 Louise Fryer presents the BBC's orchestras and BBC Singers with a focus on the music of Anton Bruckner and composers closely associated with him.

Bruckner's works, in particular his symphonies, had detractors - most notably the influential Austrian critic Eduard Hanslick and other supporters of Johannes Brahms - who pointed to their huge length and Bruckner's use of repetition, not to mention his propensity to revise many of his works, often with the assistance of colleagues, and his apparent indecision about which versions he preferred. On the other hand, Bruckner was greatly admired by many younger composers, including his friend Gustav Mahler, who described him as "half simpleton, half God".

Today's programme includes the BBC Singers in Bruckner motets and the Ulster Orchestra playing his Symphony no. 1; together with works by Wagner, Liszt and Mahler.

Bruckner: Locus Iste
BBC Singers
Stephen Cleobury (conductor)

Wagner: Wesendonck Lieder
Susan Bickley (mezzo-soprano)
BBC National Orchestra of Wales
Sian Edwards (conductor)

c. 2.25pm

Liszt: Dante Symphony (S.109)
Hillevi Martinpelto (soprano)
Sheffield Philharmonic Choir
BBC Philharmonic Orchestra
Gianandrea Noseda (conductor)

c. 3.05pm

Bruckner: Ave Maria; Christus factus est; Os justi
BBC Singers
Stephen Cleobury (conductor)

c. 3.20pm

Mahler: Des Antonius von Padua Fischpredigt; Wo die schonen Trompeten blasen; Lob des hohen Verstandes; Revelge from Des Knaben Wunderhorn
Kevin Greenlaw (baritone)
BBC National Orchestra of Wales
Francois-Xavier Roth (conductor)

c. 3.40pm

Patric Standford: Stabat Mater
BBC Singers
Paul Brough (conductor)

c. 4.10pm

Bruckner: Symphony No.1 in C Minor (Linz version)
Ulster Orchestra
Christian Gansch (conductor).

MON 17:00 In Tune (b0106rql)

Monday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b0106rqj)

BBC SSO - MacRae, Mahler, Brahms

Presented by Jonathan Swain

The BBC Scottish Symphony Orchestra conducted by Donald Runnicles in Mahler, Brahms and a new work by Stuart Macrae - part of the 'Flights of Inspiration' series Stuart MacRae, Mahler & Brahms with the BBC Scottish Symphony Orchestra.

The second fresh-minted BBC Commission inspired by the music of Brahms comes from Stuart MacRae, former BBC SSO Composer-in-Association and one of the most strikingly individual talents to emerge in British music in recent years. Brahms' Second is often thought of as the 'sunniest' of his symphonies, but while the last two movements are certainly among his most carefree creations, there's a gentler, more thoughtful mood in the first half of the piece that slightly contradicts that light-hearted image. Scottish star mezzo Karen Cargill proved herself a fine Mahler interpreter with Donald Runnicles and the BBC SSO at City Halls a few years ago, and here she sings Mahler's five beautiful songs of love, loneliness and longing.

Stuart MacRae: Gravity (BBC Commission, World Premiere)
Mahler: Ruckertlieder
Brahms: Symphony No.2

Karen Cargill, mezzo-soprano
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Followed by highlights from the opening concert of the Arcomis International Flute Event 2011.

Debussy: Prélude à l'après-midi d'un faune
Mozart: Concerto for flute and harp

Emily Beynon (flute)
Catherine Beynon (harp)
BBC National Orchestra of Wales
Thierry Fischer (conductor).

MON 21:15 Night Waves (b0106rqq)

Michael Sheen, Quirks of Economics, Robert Irwin, South African Photography

Philip Dodd talks to the actor Michael Sheen, who is playing Jesus in a new Passion Play in Port Talbot, South Wales.

Working with the National Theatre Wales and Wildworks of Cornwall, plus Welsh poet and writer Owen Sheers, Michael Sheen has dedicated three months to reviving the Passion Play in his hometown.

Over three days at Easter, Sheen will stay in character as a "Jesus-like-figure" who comes to the town, revolutionises it and is eventually sacrificed. The Hollywood actor has drafted in hundreds of locals for the play, which will be performed on the streets, beaches and hills of Port Talbot.

As more and more universities announce their intention to charge the maximum £9,000 in fees, it seems that the economic principle that low price equals high demand may not always apply. So what are the implications for the application of markets in areas like education and health? Economist Diane Coyle and psychologist Oliver James explore the theory behind the phrase 'reassuringly expensive'.

Robert Irwin looks back to the 1960s in his new book, *Memoirs of a Dervish*. He recalls his trip to Algeria in search of Sufi enlightenment at the same time as a military coup was taking place.

And Philip talks to one of the curators of a new exhibition, at London's Victoria and Albert Museum, of photographic work by South Africans chronicling the country in the years post-Apartheid.

Producer: Deborah Cohen.

MON 22:00 Composer of the Week (b0106rqd)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b0106rqs)

New Mystery Plays

Creation, by Sean Buckley

by Sean Buckley. New Mystery Plays revisits stories from the Old Testament. Sean Buckley sets *The Creation* in the mind of a coma victim, creating the world anew.

Jo Alex Tregear
Nurse Jonathan Forbes
Dad Sean Baker
Young Jo Harper Bone

Sound by Peter Ringrose
Directed by Jessica Dromgoole.

MON 23:15 Jazz on 3 (b0106rqv)

Charlie Hunter, John McLaughlin and Billy Cobham

Jez Nelson presents a concert by 8-string guitar virtuoso Charlie Hunter. Taught by Joe Satriani as a young student, Hunter emerged on the Californian scene in the 1990s, making a name with a series of albums on the Blue Note label. He has recorded 19 albums to date, in various line-ups working with the likes of Norah Jones, Kurt Elling and Bobby Previte. With an instrument and a fingerpicking technique that allow him to combine bass lines and melodies, Hunter brings a fresh approach that draws on early blues, funk as well as jazz. With Scott Amendola on drums.

Plus, highlights from another guitar/drums gig - John McLaughlin's reunion with Billy Cobham, recorded at the Montreux Jazz Festival last July. The duo revisit music from the Mahavishnu Orchestra and perform more recent material.

TUESDAY 12 APRIL 2011

TUE 01:00 Through the Night (b0106smc)

Placido Domingo sings the title role in Verdi's *Simon Boccanegra* one of the highlights of the 2010 proms season. Presented by Karishmeh Felfeli.

1:02 AM

Verdi, Giuseppe (composer) [1813-1901]
Simon Boccanegra

Placido Domingo (baritone) - Simon Boccanegra; Jonathan Summers (baritone) - Paolo Albani; Lukas Jacobski (bass) - Pietro; Ferruccio Furlanetto (bass) - Jacopo Fiesco; Royal Opera House Orchestra; Royal Opera House Chorus; Antonio Pappano (conductor).

3:21 AM

Liszt, Franz (1811-1886)

From 'Années de Pèlerinage' (deuxième année - Italie): Sonetto 123 del Petrarca
Richard Raymond (piano)

3:28 AM

Rameau, Jean-Philippe (1683-1764)
Le Temple de la Gloire
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

3:59 AM

Veremans, Renaat (1894-1969)
Nacht en Morgendontwaken aan de Nete
Flemish Radio Orchestra, Bjarte Engeset (conductor)

4:11 AM

Mozart, Wolfgang Amadeus (composer) [1756-1791]
Fantasia for piano in C minor (K.475)
Juho Pohjonen (piano)

4:23 AM

Haydn, (Johann) Michael [1737-1806]
Sinfonia in E flat major (MH.340) (P.17)
Academia Palatina; Florian Heyerick (director)

4:39 AM

Shostakovich, Dmitry (1906-1975)
Elegy for violin and piano
Valdis Zarin? (violin), Ieva Zarina (piano)

4:42 AM

Pachelbel, Johann (1653-1706)
Canon and Gigue in D major
Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)

4:48 AM

Wagner, Richard [1813-1883]
Der Fliegende Holländer ('The Flying Dutchman') - overture
Norwegian Radio Orchestra; Juanjo Mena (conductor)

5:01 AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in A minor (Op.6 No.4)
The Sixth Floor Ensemble, Anssi Mattila (conductor)

5:12 AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Grieg Trio

5:38 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio sonata in D Major (Wq.83/H.505)
Les Coucous Bénévoles

5:56 AM

Franck, César (1822-1890)
Le Chasseur Maudit - symphonic poem (M.44)
Orchestre National de France, Pinchas Steinberg (conductor)

6:11 AM

Schubert, Franz (1797-1828)
Jägers Abendlied (D.368) (Op.3 No.4)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:14 AM

Pacius, Frederik (1809-1891)
Overture to 'King Charles' Hunt' (1852)
The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:22 AM

Puccini, Giacomo (1858-1924)
Sola, perduta, abbandonata - aria from Act 4 of Manon Lescaut

Veronika Kincses (soprano), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenard (conductor)

6:27 AM

Villa-Lobos, Heitor (1887-1959)
Introduction to 'Chôros' for guitar and orchestra (1929)
Timmo Korhonen (guitar), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

6:41 AM

Pergolesi, Giovanni Battista (1710-1736)
Salve Regina in F minor
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

6:56 AM

Schumann, Robert (1810-1856)
Träumerei - from Kinderszenen (Op.15 No.7)
Ralf Gothoni (piano).

TUE 07:00 Breakfast (b0106smf)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast, including Bach's Brandenburg Concerto No.3 performed by the Orchestra Mozart under the direction of Claudio Abbado, Friedrich Gulda performs Beethoven's Sonata No. 8 in C minor Op.13 "Pathétique", and an in-depth look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b0106smh)

Tuesday - Sarah Walker

A chance to hear Martin Roscoe "one of the UK's least-trumpeted top-drawer musicians" (The Herald Scotland, 21/03/2011) as part of our Beethoven Piano Cycle. Roscoe is using Barry Cooper's definitive new edition of the scores in his recordings of all the sonatas. Today, he plays the Sonata in F, Op.10 No.2. "Roscoe's way with them [the Op 10 Sonatas] is nigh-on perfect ...a refined pianist with the wisdom of experience..." (Gramophone)

This week Marches & recordings by our Artists of the Week The Nash Ensemble

10.00

Gounod
Funeral March of a marionette
Detroit Symphony Orchestra
Paul Paray (conductor)
MERCURY LIVING PRESENCE 434 332-2

10.04

Sibelius
Karelia Suite, Op 11
Halle Orchestra
Sir John Barbirolli (conductor)
EMI 567300-2

10.20

Dag Wiren
Serenade, Op 11
Bournemouth Sinfonietta
Richard Studt (conductor)
NAXOS 8553106

10.35

Beethoven Piano Sonata Cycle
Sonata in F, Op 10 No 2
Martin Roscoe (piano)
DEUX-ELLES DXL 1161

10.52

Tchaikovsky
Nutcracker Suite, Op 71
London Symphony Orchestra
Andre Previn (conductor)
EMI 267969-2

11.19

Artists of the Week
Saint-Saens
Piano Trio in F, Op 18
The Nash Ensemble
VIRGIN 7595142-4

11.47

Elgar
Pomp and Circumstance March No 3 in C minor
New Philharmonia Orchestra
Sir John Barbirolli (conductor)
EMI 566323-2.

TUE 12:00 Composer of the Week (b0106smk)

Enrique Granados (1867-1916)

The Flirtations

As the structure of Barcelona changed and spread out from the gothic quarter and the harbour at the end of the 19th century, new organisations blossomed in the city, and concert life flourished. Granados played his part, starting new performance groups and organizing concerts, but his greatest achievement was the founding of a music college, the Academia Granados, in 1901. Donald Macleod looks at the ethos of the college, Granados' teaching style, and his attractiveness to his mostly female students - to hear him speaking in class was 'sheer poetry', according to one of them.

TUE 13:00 Radio 3 Lunchtime Concert (b0106ttz)

Leeds International Concert Season 2010

Brodsky Quartet

In the first of this week's Lunchtime Concerts from The Venue in Leeds, the Brodsky Quartet begin the "Transfigured Night" series of Viennese music with Schubert's Quartettsatz and Beethoven's String Quartet in A minor, Op.132.

SCHUBERT - Quartettsatz, D.703

BEETHOVEN - String Quartet in A minor, Op.132.

TUE 14:00 Afternoon Concert (b0106tv1)

Bruckner and His World

Bruckner and His World

Today's Afternoon on 3 begins with a live broadcast from Maida Vale Studios by the BBC Symphony Orchestra, conducted by Alexander Vedernikov. Introduced by Christopher Cook.

Louise Fryer then continues her focus on the music of Anton Bruckner and composers closely associated with him. You can hear the BBC Singers in Bruckner motets, the BBC Philharmonic playing Wagner's Overture to The Flying Dutchman and the BBC Scottish Symphony Orchestra with Richard Strauss's take on the adventures of Don Quixote - which are also retold by Massenet in this week's Thursday Opera Matinee.

Hindemith: Symphony 'Mathis der Maler'

Miaskovsky: Cello Concerto

Alexander Kniazev (cello)

BBC Symphony Orchestra

Alexander Vedernikov (conductor)

c. 3pm

Bruckner: Vexilla Regis; Afferentur; Virga Jesse
BBC Singers
Stephen Cleobury (conductor)

Wagner: Der Fliegende Hollander - Overture
BBC Philharmonic Orchestra
Arvo Volmer (conductor)

c. 3.30pm

Richard Strauss: Don Quixote (Op.35)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

c. 4.10pm

David Matthews: Symphony no. 6
BBC National Orchestra of Wales
Jac van Steen (conductor).

TUE 17:00 In Tune (b0106tv3)

Sean Rafferty interviews winners from the BBC Music Magazine Awards after the award ceremony earlier in the day. An award winner performs live in the studio and Sean talks to BBC Music Magazine Editor Oliver Condy.

Pianist Jean-Bernard Pommier performs with the Halle orchestra and conductor Christian Mandeal in Derby, Manchester and Leeds later this week. He talks to Sean Rafferty ahead of these performances where he will play works by Liszt, Schumann and Brahms.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b0106tv5)

BBC Philharmonic - Tchaikovsky, Shostakovich, Mozart

Presented by Martin Handley

The BBC Philharmonic conducted by Giandrea Noseda performs Tchaikovsky and Mozart and they are joined by the Armenian violinist, Sergey Khachatryan for Shostakovich's 2nd Concerto.

That the young Armenian musician Sergey Khachatryan took up the violin was something of a happy accident: his parents and older sister all played the piano and another pianist would have been 'too much for one house'. Since then he has moved effortlessly from prodigy (the youngest-ever winner of the 2000 Sibelius Competition, aged just 15) to one of the outstanding artists of his generation, as anyone who has heard him will attest.

Shostakovich's haunting Second Concerto was an early 60th birthday present for the great Russian violinist David Oistrakh. It has the morbidity that suffuses other of his late works - the 14th Symphony, the last quartets, the Viola Sonata, combined with an intensity worthy of third-period Beethoven.

Before that, one of the most famous Shakespeare-inspired overtures of them all: Tchaikovsky's fantasy overture on Romeo and Juliet, and a miniature tone-poem in its own right. It is not plot that occupies him so much as an evocation of the characters involved, and their tense interrelationships. If the most obvious of these is the love theme, first introduced by Cor Anglais, there's the equally ear-catching depiction of Friar Lawrence at the opening and the swirling agitated theme of the two warring families. But perhaps the masterstroke is the way that Tchaikovsky relates the tragic narrative by combining and juxtaposing musical ideas, eventually subsuming them into the abrupt chords with which the overture ends.

Something very extraordinary happened when Mozart found himself in G minor - as his Second Piano Quartet and Third String Quintet show. And it was the key, too, of his 25th Symphony, one of the more profound utterances of the time. Yet his penultimate symphony is extraordinary even by Mozart's own standards, from the atmospherically quivering opening, via the wistful slow movement and a doleful menuet to a finale that seems at times to break free from all harmonic convention. Like all the greatest masterpieces, it's a work that continues to electrify and perplex in equal measure.

TCHAIKOVSKY Fantasy Overture, Romeo and Juliet
SHOSTAKOVICH Violin Concerto No.2
MOZART Symphony No.40

BBC Philharmonic
Gianandrea Noseda conductor
Sergey Khachatryan violin

Followed by highlights from the opening concert of the Arcomis International Flute Event 2011

Brett Dean: The Siduri Dances (world premiere)
Nielsen: Pan and Syrinx

Adam Walker (flute)
BBC National Orchestra of Wales
Thierry Fischer (conductor).

TUE 21:15 Night Waves (b0106tv7)
David Starkey, Meek's Cutoff, David Lodge

In tonight's Night Waves, Matthew Sweet takes trip to the seaside to visit the Turner Contemporary Gallery in Margate. Designed by the architect David Chipperfield, it is Britain's newest arts centre and hopes to do for Margate what the Guggenheim did for Bilbao.

As the wedding of Prince William and Kate Middleton approaches, the historian David Starkey discusses how the marriage rules imported with George I of Hanover stipulated that the only fit bride for a Prince was a Princess. This had the effect of keeping Britain's royal family German for 200 years, leading to a crisis when Britain and Germany went to war.

Plus: a review of the new Western Meek's Cutoff starring Michelle Williams: Sir Christopher Frayling gives his verdict on this tale of settler's travelling through the Oregon desert.

And the novelist David Lodge on his latest book, a fusion of novel and biography which tells the story of the writer H.G Wells.

TUE 22:00 Composer of the Week (b0106smk)
[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b0106tv9)
New Mystery Plays

The Flood, by Lin Coghlan

by Lin Coghlan. New Mystery Plays revisits stories from the Old Testament. Lin Coghlan sets the story of the Ark in a Do It Yourself warehouse.

GIBBONS Sally Orrock
KEVIN Stuart McLoughlin
LORD Sean Baker
LAURA Lizzy Watts
MUM Joanna Monro
BOB Sam Dale

BOOTSEY Nyasha Hatendi
SUZANNE Alex Tregear

Sound by Peter Ringrose
Directed by Jessica Dromgoole.

TUE 23:15 Late Junction (b0106tvc)
Max Reinhardt - 12/04/2011

Max Reinhardt features Peruvian Guitar Music by Manuelcha Prado, fantasias for trumpet and organ from Guy Touvron with Luigi Celeghin, and Alexi Murdoch's Some Day Soon. He also celebrates Yuri Gagarin's historic space flight with the help of Sun Ra.

WEDNESDAY 13 APRIL 2011

WED 01:00 Through the Night (b0106tzk)
Karishmeh Felfeli presents Maria João Pires in a recital of Chopin Nocturnes from the 2010 Proms

1:01 AM
Chopin, Fryderyk [1810-1849]
3 Nocturnes (Op.9)
Maria João Pires (piano)

1:18 AM
Chopin, Fryderyk [1810-1849]
3 Nocturnes (Op.15)
Maria João Pires (piano)

1:30 AM
Chopin, Fryderyk [1810-1849]
2 Nocturnes (Op.62)
Maria João Pires (piano)

1:43 AM
Chopin, Fryderyk [1810-1849]
2 Nocturnes (Op.27)
Maria João Pires (piano)

1:56 AM
Chopin, Fryderyk [1810-1849]
Nocturne in E minor (Op.72, No.1)
Maria João Pires (piano)

2:00 AM
Chopin, Fryderyk [1810-1849]
Nocturne in C sharp minor (Op.posth)
Maria João Pires (piano)

2:05 AM
Chopin, Fryderyk [1810-1849]
Nocturne in G minor (Op.37, No.1)
Maria João Pires (piano)

2:11 AM
Suchoň, Eugen (1908-1993)
Nocturne for Cello and Orchestra
Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

2:27 AM
Mozart, Wolfgang Amadeus (1756-1791)
Four Notturni: Ecco quel fiero istante (K.436), Piu non si trovano (K.549); Se lontan, ben mio, tu se (K.438); Due pupille amabili (K.439)
Vancouver Chamber Choir, Wesley Foster & Nicola Tipton (clarinets), William Jenkins (bass clarinet), Jon Washburn (director)

2:35 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

3:01 AM

Cherubini, Luigi (1760-1842)
Ballet music from Anacreon
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

3:09 AM

Roussel, Albert (1869-1937)
Trio for piano and strings (Op.2) in E flat major
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

3:39 AM

Ravel, Maurice (1875-1937)
Chants populaires
Catherine Robbin (mezzo-soprano), André Laplante (piano)

3:53 AM

Françaix, Jean (1912-1997)
Le Gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra

4:03 AM

Reicha, Antoine (1770-1836)
Trio for French horns (Op.82)
Jozef Illé, Jaroslán Snobl, Jan Budzák (French horns)

4:14 AM

Sermisy, Claudin de (c.1490-1562)
5 Chansons: (Paris 1528-1538)
Ensemble Clément Janequin

4:24 AM

Mascitti, Michele (c.1663-1760)
Adagio from Sonata (Op.2) (Paris, 1706)
Pierre Pitzl and Mary Jean Bolli (violins da gamba), Luciano Contini (archlute)

4:26 AM

Marais, Marin (1656-1728)
Rondo from Pièces de Viole, Book 3 no.4, (Paris, 1711)
Pierre Pitzl, Mary Jean Bolli (violins da gamba), Luciano Contini (archiliuto), Augusta Campagne (harpsichord)

4:30 AM

Gluck, Christoph Willibald (1714-1787)
Overture from Iphigenia en Aulide
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

4:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 31 (K.297) in D major 'Paris'
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

5:01 AM

Bruch, Max (1838-1920) (arr. unknown)
Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (harp) (Op.83) arr. for violin, cello & piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:05 AM

Strauss, Oscar (1870-1954)
Overture: Ein Walzertraum
West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor) (MONO)

5:12 AM

Lehár, Franz (1870-1948)
Duet 'Wie eine Rosenknospe' and 'Romanze' - from 'The Merry Widow' Act II
Michelle Boucher (soprano: Valencienne) and Mark Dubois (tenor: Camille), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

5:20 AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

5:28 AM

Castelnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

5:37 AM

Grieg, Edvard (1843-1907)
Lyric pieces - book 1 for piano (Op.12)
Zoltán Kocsis (piano)

5:49 AM

Gabrieli, Giovanni (c.1553-1612)
Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

5:56 AM

Schumann, Robert (1810-1856) arr. Agnieszka Duczmal
Cello Concerto in A minor (Op 129)
Karolina Jaroszewska (cello), 'Amadeus' Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

6:20 AM

Strauss, Richard (1864-1949)
Music from 'Le Bourgeois Gentilhomme'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

6:56 AM

Ives, Charles (1874-1954)
Piano Sonata No 1 - IV b Allegro
Donna Coleman (piano).

WED 07:00 Breakfast (b0106tzm)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Poulenc's Salve Regina is sung by Polyphony under Stephen Layton, Ravel's Pavane pour une infante defunte is performed by the Orpheus Chamber Orchestra, and the City of Birmingham Symphony Chorus, organist Thomas Trotter under conductor Simon Halsey perform Parry's coronation anthem I was Glad.

WED 10:00 Classical Collection (b0106tzip)

Wednesday - Sarah Walker

Today our Artists of the Week, the Nash Ensemble, play Beethoven's genial Septet. The Nash have an international reputation as a chamber ensemble, and yet they are loved for many different things: for commissioning and performing challenging new scores by leading composers; for unearthing obscure but deserving works by less-well known composers, and for giving peerless performances of the classics. And today's offering is firmly in that last category.

This week Marches & recordings by our Artists of the Week The Nash Ensemble

10.00

Tchaikovsky
 Marche Slave, Op 31
 London Symphony Orchestra
 Andre Previn (conductor)
 CLASSICS FOR PLEASURE 393233-2

10.10

Grainger
 Country Gardens; Early One Morning; Handel in the Strand
 BBC Philharmonic Orchestra
 Richard Hickox (conductor)
 CHANDOS CHAN 10638

10.21

Handel
 Music for the Royal Fireworks
 Tafelmusik
 Jeanne Lamon (conductor)
 SONY SMK89986

10.40

Walton
 Henry V: Suite
 Philharmonia Orchestra
 Sir William Walton (conductor)
 EMI 565007-2

10.56

Gottschalk
 Marche de nuit, Op 17
 Philip Martin (piano)
 HYPERION CDA 66697

11.02

Wednesday Award-Winner
 Bach
 Wohl euch, ihr auserwählten Seelen (O ewiges Feuer, o Ursprung der Liebe, BWV34)
 Dame Janet Baker (mezzo soprano)
 Academy of St Martin in the Fields
 Sir Neville Marriner (conductor)
 EMI 574284-2

11.09

Artists of the Week
 Beethoven
 Septet in E flat, Op 20
 The Nash Ensemble
 VIRGIN 561233-2.

WED 12:00 Composer of the Week (b0106tzt)

Enrique Granados (1867-1916)

Dialogue at a Window

Granados was drawn to the work of Goya at a time when Spain was searching its past for great figures, and struggling to redefine herself in the wake of military defeats. The fifth of Goya's Caprichos inspired the opening movement of Granados' masterpiece, the piano cycle Goyescas. The composer himself sketched the subject of the second movement, in which a man and woman are having a private conversation through a screen - the real-life inspiration behind this piece may have been Clotilde Godo, with whom Granados was having an intense affair.

WED 13:00 Radio 3 Lunchtime Concert (b0106tzt)

Leeds International Concert Season 2010

Schubert Ensemble, Emma Johnson

In the second of this week's Lunchtime Concerts from the "Transfigured Night" series at The Venue in Leeds, the Schubert Ensemble continues the Viennese theme with music by Mozart and Schubert. They perform Schubert's tour-de-force Piano Trio in E flat, and Mozart's lively "Kegelstatt" Trio which features Emma Johnson on the clarinet.

MOZART - Trio for clarinet, viola & piano in E flat, K.498
 "Kegelstatt"
 SCHUBERT - Trio for piano & strings in E flat, D.929.

WED 14:00 Afternoon Concert (b0106tzw)

Bruckner and His World

Bruckner and His World

Today's Afternoon on 3 begins with a live broadcast from St Paul's, Knightsbridge, of music for Passiontide performed by the BBC Singers, conducted by Peter Phillips.

Each of the three traditional Tenebrae services is represented with music from a different master of Renaissance polyphony. These darkly meditative Lamentations are heard alongside Antonio Lotti's well-known setting of the Crucifixus text.

Introduced by Christopher Cook

Padilla: Lamentations for Maundy Thursday

Gesualdo: from Tenebrae Responsories for Good Friday
 Tamquam ad latronem existis
 Tenebrae facta sunt
 Animam mean dilectam

Lotti: Crucifixus a 10
 Crucifixus a 8

Palestrina: Lamentations for Holy Saturday

BBC Singers
 Peter Phillips (conductor)

Louise Fryer then continues her focus on the music of Anton Bruckner and composers closely associated with him, including a performance of a work by his pupil Franz Schmidt.

c. 3pm

Franz Schmidt: Symphony no. 4 in C Major
 BBC Scottish Symphony Orchestra
 Christoph Konig (conductor).

WED 16:00 Choral Evensong (b0106tzy)

Derby Cathedral

From Derby Cathedral.

Introit: Wash me thoroughly (Wesley)
 Responses: Byrd
 Office Hymn: Drop, drop slow tears (Song 46)
 Psalms: 69, 70 (Battishill, Gould)
 First Lesson: Exodus 9 vv1-12
 Canticles: The Short Service (Byrd)
 Second Lesson: Hebrews 12 vv3-13
 Anthem: It is a thing most wonderful (Philip Moore)
 Hymn: Praise to the holiest (Chorus Angelorum)
 Organ Voluntary: Choral No 2 (Franck)

Peter Gould (Master of the Music)
 Tom Corfield (Assistant Organist).

WED 17:00 In Tune (b0106v00)

Presented by Sean Rafferty.

Guests today include Ensemble Serse: Olivier Webber (Leader/Director), Julia Black (Violin), Erik Dippenaar (Harpichord) Joseph Crouch (Cello), Calvin Wells (Male Soprano), Catrine Kirkman (Soprano) and Catharine Rogers (soprano). They perform live in the studio ahead of their concert on April 15th at Hanover square.

Sean is also joined by the Elias Quartet - Sara Bitloch (violin), Donald Grant (violin), Martin Saving (viola) and Marie Bitloch (cello). They are embarking on a three year project performing the complete cycle of Beethoven string quartets plus have launched their new interactive website supported by Borletti-Buitoni Trust (thebeethovenproject.com).

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b0106v02)
BBC CO - Piccard in Space

Presented by Martin Handley

Piccard in Space - the world premiere of Will Gregory's spectacular balloon operatic adventure.

Will Gregory's debut opera, written to a libretto by Hattie Naylor, is a classic adventure about the brilliant physicist, Auguste Piccard. On a mission to prove Einstein's Theory of Relativity, he takes to the skies with his assistant in an airtight capsule. Travelling to a record-breaking 51,000 feet, they survive being roasted by the sun, toxic balls of mercury and crashing into the Alps. Clearly not a blackboard and chalk type of scientist, Piccard became world front-page news in 1931 and the inspiration for Hergé's cartoon character Professor Calculus in The Adventures of Tintin series.

Piccard in Space: out of this stratosphere!

Auguste Piccard: Andrew Shore
Paul Kipfer: Robin Tritschler
Einstein: Leigh Melrose
Newton: Nicholas Clapton
Madame Kipfer: Mary Plazas
Will Gregory Moog Ensemble
Kipfer's Cosmic Choir
BBC Concert Orchestra
Conductor Charles Hazlewood.

WED 21:15 Night Waves (b0106v04)

Philip Dodd talks to theatre impresario Cameron Mackintosh about his new musical Betty Blue Eyes and the role of the musical in British theatre life.

Andrew Dickson joins Philip to review a new production of Monteverdi's baroque opera, The Coronation of Poppea. With a libretto by Mark Ravenhill and a new song by Michael Nyman, how well does it translate to the small stage of London's King's Head Pub?

Philip talks to science writer James Gleick about his new book about the information age - what's the difference between information and meaning?

And there's discussion of Tate Modern's retrospective of the Surrealist painter Joan Miró - from his roots in Catalonia and the Spanish Civil War to his great abstract paintings of the late 1960s and early 1970s with Brad Lochore

WED 22:00 Composer of the Week (b0106tzzr)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b0106v06)
New Mystery Plays

Exodus, by J Parkes

by J Parkes. New Mystery Plays revisits stories from the Old Testament. J Parkes sets the story of the Flight of the Israelites in an Old Folks' Home in Hackney.

MO Sally Orrock
MIRIAM Sue Porrett
FAY Joanna Monro
HELEN Jane Whittenshaw
ELISA Sandra Voe

Sound by Peter Ringrose
Directed by Jessica Dromgoole.

WED 23:15 Late Junction (b0106v08)
Max Reinhardt - 13/04/2011

Max Reinhardt presents mediaeval music from Armenia, classic Miles Davis, selections from Saint-Saëns' Carnival of the Animals, and Egg in the Head by Upside Down Umbrella.

THURSDAY 14 APRIL 2011

THU 01:00 Through the Night (b0106vt3)

Karishmeh Felfeli presents another look at the Rodgers and Hammerstein Prom from 2010. Performed by the John Wilson Orchestra

1:01 AM

Richard Rodgers [(1902-1979)]; Oscar Hammerstein [(1895-1960)]

Oklahoma! Overture and medley

Kim Criswell (soprano), Sierra Boggess (singer), Julian Ovenden (singer), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

1:15 AM

Richard Rodgers [(1902-1979)]; Oscar Hammerstein [(1895-1960)]

Carousel medley

Sierra Boggess (singer), Julian Ovenden (singer), John Wilson Orchestra, John Wilson (conductor)

1:46 AM

Richard Rodgers [(1902-1979)]; Oscar Hammerstein [(1895-1960)]

South Pacific medley

Kim Criswell (soprano), Sierra Boggess (singer), Anna-Jane Casey (singer), Julian Ovenden (singer), Rodney Gilfrey (baritone), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

2:07 AM

Richard Rodgers [(1902-1979)]; Oscar Hammerstein [(1895-1960)]

The King and I - Overture

John Wilson Orchestra, John Wilson (conductor)

2:15 AM

Richard Rodgers [(1902-1979)]; Oscar Hammerstein [(1895-1960)]

Flower drum song medley

Anna-Jane Casey (singer), Rodney Gilfrey (baritone), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

2:27 AM

Richard Rodgers [(1902-1979)]; Oscar Hammerstein [(1895-1960)]
Sound of Music medley
Kim Criswell (soprano), Sierra Boggess (singer), Rodney Gilfrey (baritone), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

2:44 AM

Richard Rodgers [(1902-1979)]; Oscar Hammerstein [(1895-1960)]
Oklahoma! (Oklahoma!)
Kim Criswell (soprano), Sierra Boggess (singer), Anna-Jane Casey (singer), Julian Ovenden (singer), Rodney Gilfrey (baritone), Maida Vale Singers, John Wilson Orchestra, John Wilson (conductor)

2:48 AM

Gershwin, George (1898-1937)
Piano Preludes (1926)
Donna Coleman (piano)

2:55 AM

Matthews, Artie (1888-1959)
Pastime Rags (1913-20): Slow Drags No.3
Donna Coleman (piano)

3:01 AM

Boccherini, Luigi (1743-1805)
Quintet for guitar and strings in D major (G.448)
Zagreb Guitar Quartet, Varazdin Chamber Orchestra (no conductor)

3:20 AM

Bliss, Sir Arthur (1891-1975)
Concerto for cello and orchestra, T.120
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:50 AM

Bruch, Max (1838-1920)
Excerpts from Eight Pieces for clarinet, viola and piano (Op.83) ; No.7 - Allegro Vivace ma non troppo in B major; No.8 - Moderato in E flat minor]
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

4:12 AM

Stradella, Alessandro (1644-1682)
Quando mai vi Stancherete
Emma Kirkby (soprano), Alan Wilson (harpsichord)

4:20 AM

Telemann, Georg Philipp (1681-1767)
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)
Il Gardellino

4:30 AM

Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
West Australian Symphony Orchestra, Jorge Mester (conductor)

4:43 AM

Liszt, Franz (1811-1886)
(Eduard Lassen) Löse Himmel, meine seele (S.494) transc. for piano
Sylviane Deferne (piano)

4:50 AM

Doppler, Franz (1821-1883)
Andante and Rondo for two flutes and piano (Op.25)
Karolina Santl-Zupan and Matej Zupan (flutes), Dijana Tanovic (piano)

5:01 AM

Matthews, Artie (1888-1959)
Pastime Rags (1913-20): Slow Drags No.5
Donna Coleman (piano)

5:05 AM

Shostakovich, Dmitry (1906-1975)
Second Waltz from the Second Jazz suite
Eolina Quartet

5:10 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet

5:16 AM

Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

5:28 AM

Verdi, Giuseppe (1813-1901)
Overture to 'La Forza del destino'
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

5:35 AM

Suchoň, Eugen (1908-1993)
Sinfonietta
Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

5:49 AM

Kraus, Joseph Martin (1756-1792)
String Quartet No.2 in B flat major
Lysell String Quartet

6:04 AM

Bach, Carl Philipp Emmanuel (1714-1788)
Sinfonia No.2 in B flat major
Camerata Bern

6:15 AM

Musorgsky, Modest (1839-1881) compl and arr. Shostakovich, Dmitry (1906-1975)
Khovanschina: Prelude; Dance of the Persian Slaves
Sofia Symphony Orchestra, conductor Ivan Marinov

6:29 AM

Kilar, Wojciech (b. 1932)
Choral Prelude (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

6:47 AM

Bruhns, Nicolaus (1665-1697)
Jauchzet dem Herren alle Welt
Guy de Mey (tenor), Ricercar Consort.

THU 07:00 Breakfast (b0106vt5)

Thursday - Rob Cowan

Rob Cowan with music to begin the day, including the famous 'Flower Duet' from Delibes' opera Lakme sung by Joan Sutherland and Jane Berbie with the Monte Carlo National Opera Orchestra conducted by Richard Bonyngne, Bartok's Hungarian Sketches for Orchestra performed by the Budapest Festival Orchestra under conductor Ivan Fischer, and Nicola Benedetti performs Zigeunerweisen by Sarasate.

THU 10:00 Classical Collection (b0106vt7)

Thursday - Sarah Walker

Today Classical Collection features one of the great funeral marches: Siegfried's Funeral March from Wagner's opera The Twilight of the Gods. It depicts a mighty hero being carried dead from the stage: a scene which had come into Wagner's mind well before he thought about composing his Ring Cycle.

This week Marches & recordings by our Artists of the Week The Nash Ensemble

10.00

Debussy
Marche ecosaisse
ORTF National Orchestra
Jean Martinon (conductor)
EMI 575526-2

10.07

Beethoven Piano Sonata Cycle
Sonata in E flat, Op 81a (Les Adieux)
Mikhail Pletnev (piano)
DG 459 634-2

10.24

Haydn
Symphony No 45 in F sharp minor
Orchestras of the Age of the Enlightenment & of the 18th Century
Frans Bruggen (conductor)
PHILIPS 473 020-2

10.49

Artists of the Week
Dvorak
Serenade in D minor, Op 22
The Nash Ensemble
CRD 3410

11.15

Wagner
Siegfried's Funeral March (Götterdämmerung)
London Philharmonic Orchestra
Sir Adrian Boult (conductor)
HMV 572169-2

11.24

Mendelssohn
A Midsummer Night's Dream (excerpts)
London Philharmonic Orchestra
Andrew Litton (conductor)
CLASSICS FOR PLEASURE 575142-2.

THU 12:00 Composer of the Week (b0106vt9)

Enrique Granados (1867-1916)

Love and Death

Granados' opera Goyescas, based closely on the piano cycle, was premiered in New York in 1916, and won him a warm reception there. The closing scene of the opera was inspired by Goya's Capricho El amor y la muerte, Love and Death, depicting a woman holding a dying man in her arms, which proved to be a premonition of his own death: as Granados and his wife made the journey home by sea, their ship, the Sussex, was torpedoed in the English Channel. A friend witnessed their tragic deaths: 'He embraced his wife, and they disappeared forever beneath the waves. In the panic and confusion, no one thought to or was able to help them.' Donald Macleod explores the genesis of Granados' opera, which proved to be both the climax and the conclusion of his career.

THU 13:00 Radio 3 Lunchtime Concert (b0106vtc)

Leeds International Concert Season 2010

Aronowitz Ensemble

In the penultimate Lunchtime Concert from the "Transfigured Night" series at The Venue in Leeds, the Aronowitz Ensemble continues the Viennese theme with music by Mozart and Schoenberg. They perform Mozart's glorious String Quintet in G minor alongside Schoenberg's richly sensuous sextet "Verklärte Nacht".

MOZART - String Quintet in G minor K516
SCHOENBERG - Verklärte Nacht for string sextet.

THU 14:00 Afternoon Concert (b0106vtf)

Thursday Opera Matinee

Massenet - Don Quixote

Regarded by many as the first true novel ever written, Don Quixote by Miguel de Cervantes was published in two parts early in the 1600s. The first opera based on the book appeared later that same century, and Henry Purcell wrote some incidental music to accompany a dramatic version of the story. Later there were more operas, several ballets and Richard Strauss's tone poem (which was included in Afternoon on 3 earlier this week - available via listen again until 19 April).

Massenet's operatic version, Don Quichotte, while not having found its way into the repertoire with his most popular operas, is musically one of his most attractive works. It's unashamedly melodic and evokes a strong sense of locale - one of Massenet's most notable skills. He called his opera a "heroic comedy": an appropriate description, as he creates a tone that acknowledges both the humor of the situation and the nobility of the Don's character. The opera was first staged in Monte Carlo in 1910.

Louise Fryer introduces this opera in 5 short acts. Act 1 sees Don Quixote and his sidekick Sancho Panza introduced to Dulcinea, and the Don immediately falls in love with her. Don Quixote then practises a serenade for his new love in Act 2, before mounting an attack on group of windmills which he thinks are giants! In Act 3 the Don is captured by bandits, who later take pity on the old man, moved by his "final" prayer. The action of Act 4 returns to Dulcinea's house where Don Quixote proposes to his love and is affectionately refused. In the final act he realises that his death is near - accompanied by a vision of Dulcinea.

In this production of the opera at the Monnaie Theatre in Brussels, the company's chorus and orchestra are joined by leading soloists including native Belgian bass-baritone Jose Van Dam (Don Quixote) and mezzo-soprano Silvia Tro Santafe (Dulcinea), under the baton of Marc Minkowski.

Dulcinea Silvia Tro Santafe, mezzo-soprano
Don Quixote Jose Van Dam, bass
Sancho Panza Werner Van Mechelen, baritone
Pedro Julie Mossay
Garcia Camille Merckx
Rodriguez Vincent Delhoume
Juan Gijs Van der Linden
Lackey 1 Andre Gregoire
Lackey 2 Marc Coulon
Bandit chief Bernard Villiers
Bandit 1 Jacques Does
Bandit 2 Aldo de Vernati
Bandit 3 Gerard Lavalle
Bandit 4 Pascal Macou
La Monnaie Chorus and Symphony Orchestra
Marc Minkowski, conductor

c. 4pm

Continuing this week's focus on the music of Anton Bruckner

and composers closely associated with him.

Bruckner: Du bist wie eine Blume; Traumen und Wachen
BBC Singers
Stephen Cleobury (conductor)

c. 4.15pm

Saint-Saens: Symphony no. 3 in C Minor (Organ Symphony)
Daniel Roth (organ)
BBC National Orchestra of Wales
François-Xavier Roth (conductor).

THU 17:00 In Tune (b0106vth)

Thursday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b0106vtk)

Paul Lewis plays late Schubert

Presented by Martin Handley

Paul Lewis launches his two year Schubert piano music odyssey at Wigmore Hall

One of the highlights of the Wigmore Hall's 110th anniversary season will be the start of a prodigious two-year Schubert cycle from the much loved pianist Paul Lewis.

The series will encompass all of Schubert's piano works as well as his three great song cycles in which Lewis will be partnered by Mark Padmore.

Paul Lewis and Mark Padmore's recent disc of Schubert's Winterreise was featured by Gramophone Magazine as 'Editor's Choice Disc of the Month', in which the late John Steane wrote:

'... the listener must wait, out of respect to this marvellous partnership of Mark Padmore and Paul Lewis, until time can be taken for it alone and uninterrupted, to accompany them on the journey through to its unearthly end'.

This Schubert cycle begins with the Piano Sonata in C D840, nicknamed 'Reliquie' as it was thought erroneously to be Schubert's last work when it was published posthumously in 1861 (it was in fact written in 1825), the Piano Sonata in D D850, also composed in 1825, and the Drei Klavierstücke D946, written just six months before Schubert's life was tragically cut short.

Schubert: Piano Sonata in C D840 'Reliquie'
Schubert: Drei Klavierstücke D946
Schubert: Piano Sonata in D D850

Followed by highlights from the opening concert of the Arcomis International Flute Event 2011

Nielsen: Flute Concerto
Juliette Hurel (flute)
BBC National Orchestra of Wales
Thierry Fischer (conductor).

THU 21:15 Night Waves (b0106vtm)

Wim Wenders, London Road, Lucy Worsley, Marathons

Anne McElvoy talks to Wim Wenders about his new 3D film, a tribute to the great avant-garde choreographer Pina Bausch.

As the National Theatre mounts a musical play based on the serial murders in Ipswich in 2006, Anne talks to Alecky Blythe and Adam Cork about creating a work out of such a sensitive story.

Lucy Worsley discusses her new history of the home, *If Walls Could Talk*, revealing the bedroom secrets of the Georgians, and the bathroom habits of the Edwardians.

And on the eve of the London Marathon, Anne looks at our fascination with running as far as we can, with Matthew Parris, who holds the parliamentary marathon record, and Robin Harvie, who has written a book called *Why We Run* and is about to do the double marathon.

Producer: Timothy Prosser.

THU 22:00 Composer of the Week (b0106vt9)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b0106vtp)

New Mystery Plays

Samson and Delilah, by Katie Hims

by Katie Hims. *New Mystery Plays* revisits stories from the Old Testament. Katie Hims sets the story of Samson in a suburban hairdressing salon.

SAMSON James Alexandrow
DELILAH Katie Angelou
TRACEY Claire Rushbrook
PHIL Stuart McLoughlin
ANGEL Sean Baker
MARIE Joanna Monro
TEACHER Jane Whittenshaw
GARY Nyasha Hatendi

Sound by Peter Ringrose
Directed by Jessica Dromgoole.

THU 23:20 Late Junction (b0106vtr)

Max Reinhardt - 14/04/2011

Max Reinhardt hosts an edition of the late night music programme in which Sequentia's *Myths* from Mediaeval Iceland vie with the Baltic *Runes* of the Estonian Philharmonic Chamber Choir, and in which Austin Peralta draws close to James Blake. There's also new music from Jadid Ensemble and Les Shelleys.

FRIDAY 15 APRIL 2011

FRI 01:00 Through the Night (b0106w17)

In a concert from the 2010 BBC Proms, Donald Runnicles conducts the BBC Scottish Symphony Orchestra in Mahler's 3rd Symphony. Presented by Karishmeh Felfeli.

1:01 AM

Mahler, Gustav (1860-1911)
Symphony no. 3 in D minor for alto, female chorus, boys' chorus and orchestra
Karen Cargill (mezzo-soprano), Edinburgh Festival Chorus (women's voices), Royal Scottish National Orchestra Junior Chorus, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:38 AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden for chorus (Op.13)

Danish National Radio Choir

2:47 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)

Kaiser-Walzer (Op.437) (1888)

Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:01 AM

Verdi, Giuseppe (1813-1901)

Quartet for strings in E minor

Vertavo Quartet

3:25 AM

Mozart, Wolfgang Amadeus (1756-1791)

Aria: Un'aura amorosa from Così fan tutte (K.588) Act 1

Michael Schade (tenor), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

3:30 AM

Mozart, Wolfgang Amadeus (1756-1791)

Aria: Non più andrai from Le Nozze di Figaro

Russell Braun (baritone), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

3:35 AM

Strauss, Richard (1864-1949)

Le Bourgeois Gentilhomme - suite (Op.60)

The Norwegian Radio Orchestra, Peter Szilvay (conductor)

4:10 AM

Couperin, François (1668-1733)

Rondeau - Soeur Monique

Colin Tilney (harpsichord)

4:15 AM

Marais, Marin (1656-1725)

Deuxième Suite de Pieces en Trio in G minor (1692)

La Petite Bande

4:37 AM

Badings, Henk (1907-1987)

Canamus, amici, canamus & Finnegans wake

Netherlands Chamber Choir, Uwe Gronostay (conductor)

4:46 AM

Reincken, Johan Adamszoon (1643(?) - 1722)

Hollandische Nachtigahl

Pieter Dirksen (organ) on Albert Kiespenning Organ c1615 at

Wijk bij Duurstede, Grote Kerk, St Jan Baptistkerk

4:51 AM

Zelenka, Jan Dismas (1679-1745)

1st movement from Sinfonia a 8 Concertanti in A minor

(ZWV.189)

European Union Baroque Orchestra, Roy Goodman (director)

5:01 AM

Franceschini, Petronio (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major

Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev

(organ), Sofia Philharmonic Orchestra, Yordan Dafov

(conductor)

5:09 AM

Haydn, Joseph (1732-1809)

(Großes) Te Deum in C major (Hob XXIIIc:2)

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-

Marba (conductor)

5:18 AM

Grieg, Edvard (1843-1907)

3 Lyric Pieces: Erotik (Love Poem), Op.43/5; Trolldog (March of the Trolls), Op.54/3; Nocturne (Notturmo), Op.54/4

Juhani Lagerspetz (piano)

5:28 AM

Rossini, Gioachino (1792-1868)

Prelude, Toccata and Variations

Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

5:39 AM

Vaughan Williams, Ralph (1872-1958)

Norfolk Rhapsody No.1 in E minor

Melbourne Symphony Orchestra, Sir Bernard Heinze

(conductor)

5:50 AM

Schubert, Franz (1797-1828)

Der Hirt auf dem Felsen (Op.129)

Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin

Fröst (clarinet)

5:01 AM

Franceschini, Petronio (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major

Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev

(organ), Sofia Philharmonic Orchestra, Yordan Dafov

(conductor)

5:09 AM

Haydn, Joseph (1732-1809)

(Großes) Te Deum in C major (Hob XXIIIc:2)

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-

Marba (conductor)

5:18 AM

Grieg, Edvard (1843-1907)

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the Trolls), Op.54/3; Nocturne (Notturmo), Op.54/4

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Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin

Fröst (clarinet)

6:01 AM

Beethoven, Ludwig van (1770-1827)

Trio for violin, cello and piano (Op.11) in B flat major;

Trio Ondine

6:20 AM

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)

Concerto for flute and orchestra in D major

Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc

Tardue (conductor)

6:40 AM

Telemann, Georg Philipp (1681-1767)

Suite for strings and continuo (TWV.55:Es3) in E flat major 'La

Lyra'

B'Rock.

FRI 07:00 Breakfast (b0106w19)

Friday - Rob Cowan

Rob Cowan shares his musical enthusiasms.

FRI 10:00 Classical Collection (b0106w1c)

Friday - Sarah Walker

In June Martha Argerich celebrates her 70th birthday. Today we feature her blistering and intense performance of Chopin's "Funeral March" Sonata. She shot to fame when she won the International Chopin Competition in 1965, and since then her aversion to the press and publicity has meant she has led a very private life.

This week Marches & recordings by our Artists of the Week The Nash Ensemble

10.00

Nielsen

Oriental March (from Aladdin)

Danish National Radio Symphony Orchestra

Gennady Rozhdestvensky (conductor)

CHANDOS CHAN 9135

10.04

Verdi (arr. Sanders)

Grand March (Aida)

Philip Jones Brass Ensemble

Elgar Howarth (conductor)

DECCA 466 241-2

10.10

Johann Strauss II

Egyptian March, Op 335

Berlin Philharmonic Orchestra

Herbert von Karajan (conductor)

DG 449 768-2

10.15

Artists of the Week

Mozart

Trio for clarinet, viola and piano, K498

The Nash Ensemble

VIRGIN VC791074-2

10.40

Our Friday Virtuoso: Arthur Grumiaux

Paganini (arr Kreisler)

I Palpiti, Op 13

Arthur Grumiaux (violin)

Riccardo Casagnone (piano)

PHILIPS 473 104-2

10.51

Chopin

Piano Sonata No 2 in B flat minor, Op 35

Martha Argerich (piano)

DG 453 572-2

11.15

Artists of the Week

Weber

Trio in G minor

The Nash Ensemble

CRD3398

11.45

Walton

Crown Imperial

City of Birmingham Symphony Orchestra

Louis Fremaux

EMI764201-2.

FRI 12:00 Composer of the Week (b0106w1f)

Enrique Granados (1867-1916)

The Ghost's Serenade

When Granados and his wife were returning home to Spain after the premiere of his opera Goyescas in New York, their ship, the Sussex, was hit by a German torpedo in the English Channel. The composer's tragic death became an international incident. Donald Macleod examines the fallout, and explores Granados' legacy.

FRI 13:00 Radio 3 Lunchtime Concert (b0106w1h)

Leeds International Concert Season 2010

Schubert Ensemble, Susan Bickley

In the final Lunchtime Concert from the "Transfigured Night" series at The Venue in Leeds, the Schubert Ensemble continues the Viennese theme with music by Zemlinsky and Brahms. They perform Brahms's powerful Piano Quartet No.1 in G minor alongside six early songs by Alexander Zemlinsky, sung by the mezzo-soprano Susan Bickley.

ZEMLINSKY - 6 songs, Op.13

BRAHMS - Quartet for piano & strings No.1 in G minor, Op.25.

FRI 14:00 Afternoon Concert (b0106w1k)

Bruckner and His World

Bruckner and His World

In today's Afternoon on 3 Louise Fryer completes her focus on the music of Anton Bruckner and composers closely associated with him, in performances by the BBC's orchestras and BBC Singers.

Today's programme includes music by Brahms and Wagner alongside the final symphony Bruckner completed in full - Symphony no. 8.

Mahler, arr. Gottwald: Ich bin der Welt abhanden gekommen
BBC Singers

David Hill (conductor)

c. 2.05pm

Wagner: Siegfried Idyll

BBC National Orchestra of Wales

Ono Kazushi (conductor)

c. 2.30pm

Brahms: Symphony no. 1 in C minor

BBC Philharmonic Orchestra

Christopher Konig (conductor)

c. 3.10pm

Patric Standford: Three motets - In memoriam Benjamin Britten

BBC Singers

Paul Brough (conductor)

c. 3.30pm

Bruckner: Symphony no. 8 in C minor

BBC Philharmonic Orchestra

Gunther Herbig (conductor).

FRI 17:00 In Tune (b0106w1m)

Jazz composer and pianist Nikki Yeoh and Radio 3 New Generation Artist saxophonist/clarinetist Shabaka Hutchings perform live in the In Tune studio ahead of their concert at King's Place. Nikki Yeoh has been commissioned to compose a new work entitled 'The Seven Deadly Sins' which receives its

London debut at this concert.

This weekend Gianandrea Nosedà conducts the BBC Philharmonic as Chief Conductor for the last time. They will be performing Verdi's 'Otello' with tenor Clifton Forbes playing Otello and soprano Barbara Frittoli playing Desdemona. Sean talks to Gianandrea Nosedà live from Manchester before the concert at the Bridgewater Hall.

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b0106wyq)

Presented by Martin Handley, live from St David's Hall, Cardiff.

The BBC National Orchestra and Chorus of Wales, conducted by Thierry Fischer, performs Berlioz's epoch making Romeo et Juliette.

A rare Parisian performance of Shakespeare's Romeo and Juliet with Harriet Smithson as Juliet shook the young Berlioz to the core of his being. He didn't rest until he had married Harriet and set the play to music. The result is this great symphony, full of fantasy, orchestral wizardry and wild unbridled romance. It is one of Berlioz's most extravagant works and one which had a profound effect on composers from Wagner, Tchaikovsky and Mahler. Even today, any performance is still an event.

Berlioz: Romeo et Juliette

Susan Bickley: Mezzo Soprano
Jean-Paul Fouchecourt: Tenor
Jonathan Lemalu: Bass
BBC National Chorus and Orchestra of Wales
Cardiff Polyphonic Choir
Conductor Thierry Fischer.

FRI 20:45 Twenty Minutes (b0106wzt)

Dimanche

In Dimanche by Irène Némirovsky a mother and daughter confront the vagaries of love, and womanhood. Dimanche is selected from Irène Némirovsky's, Dimanche and Other Stories which is the first collection of her short stories to appear in English.

Irène Némirovsky is best known for her celebrated novel series, Suite Française, which was first published, posthumously, in French in 2004. She was born in Kiev in 1903, the daughter of a successful Jewish banker. In 1918 her family fled the Russian Revolution for France where she became an established novelist. When the Germans occupied France during WWII she was prevented from publishing her work. She died in Auschwitz in 1942.

Her novels, Suite Française, Dolce and Fire in the Blood have all been serialised on Radio 4.

Reader Emma Fielding.

Translated by Bridget Patterson.

Abridged and produced by Elizabeth Allard.

FRI 21:15 The Verb (b0106w1r)

Sarah Hall, Philip Ridley, Emmy The Great, Jack Underwood, John Schad

Ian McMillan presents Radio 3's language cabaret with a Verb commission from Sarah Hall, the author of The Electric Michaelangelo and How To Paint A Dead Man. Singer-songwriter Emmy The Great and poet Jack Underwood celebrate the Dewey Decimal classification system in an excerpt from a new

show which mourns the lost library. Poet and dramatist Philip Ridley introduces a new play 'Tender Napalm' and explains how performing his poems live shapes his poetic drama. And, John Schad champions the experimental novel and reads from GodotOnSea.

FRI 22:00 Composer of the Week (b0106w1f)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b0106w1v)

New Mystery Plays

David and Goliath, by Roy Williams

by Roy Williams. New Mystery Plays revisiting stories from the Old Testament. Roy Williams sets the story of David and Goliath on an inner London estate and finds uneasy parallels with today.

DAVID Jerome Holder

MOE Anthony Welsh

ASHER Osy Ikhile

JASE Nyasha Hatendi

Sound by Peter Ringrose

Directed by Jessica Dromgoole.

FRI 23:15 World on 3 (b0106w1x)

Alasdair Fraser, Natalie Haas

Mary Ann Kennedy introduces tracks from across the globe, and a studio session with Scots-American folk duo Alasdair Fraser and Natalie Haas.

Alasdair Fraser was born in Clackmannan, an ancient town in the heart of Scotland, and he is renowned as an accomplished fiddler, and a leading tradition-bearer of the styles of that area. Natalie Haas is a cellist, classically-trained at New York's Juilliard School, who comes from California. The duo have just released their third album, 'Highlander's Farewell'. The critic of the Boston Globe has said of their partnership, "Their sound is as urbane as a Manhattan midnight, and as wild as a Clackmannan winter."