

## SATURDAY 02 APRIL 2011

**SAT 01:00 Through the Night (b00zt7ql)**  
Presented by John Shea

**1:01 AM**

Jarnovic, Ivan Mane [1747-1804]  
Concertante Quartet No. 1 in F  
Varazdin Chamber Orchestra, Latica Honda-Rosenberg (soloist and conductor)

**1:14 AM**

Haydn, (Franz) Joseph [1732-1809]  
Violin Concerto no. 1 in C Hob Villa:1:  
Varazdin Chamber Orchestra, Latica Honda-Rosenberg (conductor)

**1:32 AM**

Svendsen, Johan [1840-1911]  
Octet for strings (Op.3) in A major;  
Varazdin Chamber Orchestra, Latica Honda-Rosenberg (conductor)

**2:14 AM**

Granados, Enrique (1867-1916)  
El Pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)  
Angela Hewitt (piano)

**2:19 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.7 in A major (Op.92)  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**3:01 AM**

Bruch, Max (1838-1920)  
Violin Concerto No.2 in D minor (Op.44)  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

**3:26 AM**

Schubert, Franz (1797-1828)  
6 Moments musicaux for piano (D.780)  
Martin Helmchen (piano)

**3:55 AM**

Locatelli, Pietro Antonio (1695-1764)  
Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"  
Europa Galante, Fabio Biondi (violin/director)

**4:10 AM**

Förster, Kaspar Jr (1616-1673)  
Dialogus a 5 "Quid faciam misera?"  
Olga Pasiecznik & Marta Boberska (sopranos), Dirk Snellings (bass), Il Tempo Baroque Ensemble Agata Sapiecha (violin & director)

**4:17 AM**

Humperdinck, Engelbert (1854-1921)  
Overture - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:26 AM**

Délibes, Leo (1836-1891)  
Bell Song 'Où va la jeune Hindoue?' from Act 2 of 'Lakmé'  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:34 AM**

Grandjany, Marcel (1891-1975)  
Rhapsodie pour la harpe (Op.10)  
Rita Costanzi (harp)

**4:44 AM**

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra in E flat major  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**5:01 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in F major (RV.442) for treble recorder  
Michael Schneider (recorder), Camerata Köln

**5:09 AM**

Saint-Saëns, Camille (1835-1921)  
Introduction and Rondo Capriccioso (Op.28)  
Taik-Ju Lee (male) (violin), Young-Lan Han (female) (piano)

**5:19 AM**

Zelenka, Jan Dismas (1679-1745)  
De profundis (Psalm 129) in D minor  
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

**5:29 AM**

Beethoven, Ludwig van (1770-1827), transcribed by Ferruccio Busoni (1866-1924)  
Die Ruinen von Athen (Op.113)

Ferruccio Busoni (1866-1924) (piano)

**5:41 AM**

Rossini, Gioachino [1792-1868]  
William Tell - Overture  
BBC Philharmonic, Paul Watkins (conductor)

**5:54 AM**

Lully, Jean-Baptiste (1632-1687)  
Suite - Le Roi Danse  
Ars Barocca

**6:14 AM**

Brahms, Johannes (1833-1897)  
Trio for clarinet or viola, cello and piano (Op.114) in A minor  
Mina Ivanova (piano), Svilen Simeonov (clarinet), Anatoli Krastev (cello)

**6:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.35 in D major (K.385), 'Haffner'  
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor).

**SAT 07:00 Breakfast (b0100j20)**

Saturday - Katie Derham

Katie Derham presents Breakfast. including Purcell's Music for a while sung by counter-tenor Andreas Scholl accompanied by Accademia Bizantina, Khachaturian's famous Adagio from Spartacus performed by the Orchestra of the Mariinsky Theatre under the baton of Valery Gergiev, and the Final Dance from Falla's Three Corners Hat Suite No. 2 performed by the New York Philharmonic conducted by Leonard Bernstein.

**SAT 09:00 CD Review (b0100j22)**

Building a Library - Bach: St John Passion

CD Review - Andrew McGregor with all that's new in the world of classical music recordings

**SAT 12:15 Music Matters (b0100j24)**

Peter Brook, Ravel Biography, Tinnituz

Presented by Tom Service. Includes a discussion with theatre and opera director Peter Brook, a new biography of Ravel and an investigation into the effect of tinnitus on musicians.

**SAT 13:00 The Early Music Show (b0100jkn)**

The Golden Three

Music at the Russian Imperial Court in the mid 18th century was largely provided by itinerant Italian masters like Paisiello, Galuppi & Manfredini, but by the end of the century a group of three talented Ukrainians began to take St Petersburg by storm. Maxim Berezovsky, Artemy Vedel and Dimitri Bortniansky became known as The Golden Three, and provided four successive monarchs with chamber music, choruses and operatic entertainments. Lucie Skeaping looks at the lives and music of these three, now uncelebrated composers, alongside the music of some of their western European teachers.

**SAT 14:00 Radio 3 Lunchtime Concert (b00zt5zc)**

Sara Mingardo, Stefano Gibellato, Jane Atkins

Italian contralto Sara Mingardo, pianist Stefano Gibellato and viola player Jane Atkins in Mahler's emotionally complex Rückert Lieder and a selection of songs by Brahms, including the Op. 91 settings which feature a beautiful viola obbligato.

Presented by Katie Derham.

Sarah Mingardo (contralto)  
Stefano Gibellato (piano)  
Jane Atkins (viola)

Brahms: Two songs with viola Op. 91  
Mahler: Rückert Lieder  
Brahms:  
Nicht mehr zu dir zu gehen Op 32 N 2  
Von ewiger Liebe Op 43 N 1  
Standchen Op 106 N1  
Von waldbekranzter Op 57 N1  
Die Mainacht Op 43 N2.

**SAT 15:00 World Routes (b0100k8z)**

Women of the World Festival

Lucy Duran presents a performance by fadista Claudia Aurora and Algerian Arab Andalusian singer Nassima, in concert at the Women of the World Festival from the South Bank, London.

Claudia Aurora is a fadista from Oporto in Portugal. She is now based in Bristol and has recently released her first album called

Silencio, written in the UK.

Nassima is a fervent ambassador of the ancient tradition of Andalusian music of Algeria known as the san'a tradition. She has played an important role in preserving this classical genre that was traditionally associated with men. This is Nassima's debut performance in the UK.

**SAT 16:00 Jazz Library (b0100k91)**

Joe Lovano

Saxophonist Joe Lovano is one of the most versatile soloists in jazz. In conversation with Alyn Shipton in front of an audience at the 2011 Gateshead International Jazz festival he discusses some of his finest records, from duos with Hank Jones to a range of trios, and from there to octets and his current group Us Five. He also discusses his compositions and work with large ensembles such as his Symphonica project.

**SAT 17:00 Jazz Record Requests (b0100k93)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b0100k95)**

Live from the Met

Wagner's Das Rheingold

Tonight's Live from the Met is the first instalment of Wagner's Ring Cycle, Das Rheingold, in which all the problems for the gods in Valhalla and mortals on earth are set up for the rest of the epic cycle. A stellar cast includes Bryn Terfel as Wotan with Fabio Luisi conducting.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Freia ..... Wendy Bryn Harmer (soprano)  
Fricka ..... Stephanie Blythe (mezzo-soprano)  
Erda ..... Patricia Bardon (mezzo-soprano)  
Loge ..... Arnold Bezuyen (tenor)  
Mime .....Gerhard Siegel (tenor)  
Wotan ..... Bryn Terfel (baritone)  
Alberich ..... Eric Owens (bass)  
Fasolt ..... Franz-Josef Selig (bass)  
Fafner ..... Hans-Peter König (bass)

Chorus and Orchestra of the Metropolitan opera  
Conductor ..... Fabio Luisi.

**SAT 21:00 Between the Ears (b00p66kf)**

Paul Klee, a Balloon, the Moon, Music and Me

A fantastical encounter with Swiss painter Paul Klee, in an imaginary Klee-world of twittering machines and dream landscapes, singing colour polyphony and scribbling violin. Composer and writer Ergo Phizmiz wanders through Klee's paintings in the company of their creator, evoking their vivid colours and whimsical humour in intricately composed soundscapes. Klee takes Ergo on a hot-air balloon ride which, like a magic carpet, miraculously flies them to Tunisia, the land where he 'became a painter'. Their voyage also passes through paintings of strange gardens, mountain carnivals, and abstract colour gradations, before they finally ascend to the moon, a dream-world populated by lunar monkeys, peculiar birds and trees bulging with seeping paint.

**SAT 21:30 Opera on 3 (b0100l7d)**

Turnage's Anna Nicole

Mark Anthony Turnage's Anna Nicole  
From the Royal Opera House, Covent Garden

Presented by Suzy Klein

Written in partnership with librettist Richard Thomas, the creator of Jerry Springer: the Opera, Turnage's critically acclaimed new opera takes a close look at the life of Anna Nicole Smith, the Playboy bunny who married an octogenarian billionaire, only to discover that "there's no such thing as a free ranch".

Anna Nicole ..... Eva-Maria Westbroek (Soprano)  
Old Man Marshall ..... Alan Oke (Tenor)  
The Lawyer Stern ..... Gerald Finley (Bass)  
Virgie ..... Susan Bickley (Mezzo soprano)  
Cousin Shelley ..... LorÁ(c) Lixenberg (Mezzo soprano)  
Larry King ..... Peter Hoare (Tenor)  
Aunt Kay ..... Rebecca de Pont Davies (Soprano)  
Blossom ..... Allison Cook (Mezzo soprano)  
Doctor ..... Andrew Rees (Baritone)  
Billy ..... Grant Doyle (Baritone)  
Daddy Hogan ..... Jeremy White (Bass)

John Parricelli (Guitarist)

John Paul Jones (Bass Guitarist)  
Peter Erskine (Drummer)

Orchestra and Chorus of the Royal Opera House,  
Conductor ..... Antonio Pappano.

### SUNDAY 03 APRIL 2011

**SUN 00:00 Jazz Library (b00m4rsn)**  
George Shearing

Pianist Sir George Shearing died on 14th February 2011. In an archive interview, he joins Alyn Shipton to look back over the highlights of his recording career, from early triumphs in London to the debut of his famous quintet in America, as well as his long-running partnership with Mel Torme.

### SUN 01:00 Through the Night (b010018t)

Susan Sharpe's selection includes The Freiburg Baroque Orchestra performing a "Baroque Eccentrics" programme

#### 1:01 AM

Rebel, Jean-Féry [c.1666-1747]  
Les Elémens - symphonie nouvelle ballet suite  
Freiburg Baroque Orchestra, Gottfried von der Goltz

#### 1:26 AM

Zelenka, Jan Dismas [1679-1745]  
Capriccio no. 3 in F major (ZWV. 184)  
Freiburg Baroque Orchestra, Gottfried von der Goltz

#### 1:41 AM

Telemann, Georg Philipp [1681-1767]  
Concerto for recorder, bassoon and strings in F major TWV 52:F1  
Isabel Lehmann (recorder) Javier Zafrá (bassoon) Freiburg Baroque Orchestra, Gottfried von der Goltz

#### 1:59 AM

Bach, Carl Philipp Emanuel [1714-1788]  
Symphony (Wq.183'1) in D major  
Freiburg Baroque Orchestra, Gottfried von der Goltz

#### 2:10 AM

Schumann, Robert (1810-1856)  
Piano Quartet in E flat major (Op.47)  
Alexander Melnikov (piano), Leopold String Trio

#### 2:37 AM

Ravel, Maurice (1875-1937)  
Piano Concerto in G major  
Alwin Bär (piano), Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

#### 3:01 AM

Berg, Alban (1885-1935) arranged for orchestra by Verbey, Theo (b.1959)  
Piano Sonata (Op.1) (1907/8)  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

#### 3:14 AM

Vieuxtemps, Henri (1820-1881)  
Cello Concerto No.1 in A minor (Op.46)  
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

#### 3:43 AM

Reicha, Antonin (1770-1836)  
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'  
Capella Coloniensis, Hans-Martin Linde (director)

#### 4:09 AM

Messiaen, Olivier (1908-1992)  
Theme and Variations  
Peter Oundjian (violin), William Tritt (piano)

#### 4:18 AM

Vaughan Williams, Ralph (1872-1958)  
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra  
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

#### 4:32 AM

Alkan, Charles-Valentin (1813-1888)  
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)  
Johan Ullén (piano)

#### 4:42 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371) completed by Zoltán Kocsis.

László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

#### 4:49 AM

Handel, Georg Frideric (1685-1759)  
Il Pastor Fido, ballet music  
English Baroque Solists, John Eliot Gardiner (conductor)

#### 5:01 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.12 Feux d'artifice (Fireworks) from Preludes Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

#### 5:06 AM

Rossini, Gioachino (1792-1868)  
Ecco ridente in cielo - from 'Il Barbiere di Siviglia' Act 1 Sc 1  
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

#### 5:12 AM

Spohr, Louis (1784-1859)  
Fantasy, Theme and Variations a theme of Danzi in B flat (Op.81)  
László Horvath (clarinet), New Budapest String Quartet

#### 5:20 AM

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Nicolai Hausen  
Chants sans paroles (orig. for piano solo, Op.2 No.3)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

#### 5:23 AM

Benoit, Peter (1834-1901)  
Overture to Charlotte Corday (1876)  
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

#### 5:34 AM

Matteis, Nicola (d.c.1707) & Anon (17th century)  
"Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685))  
Anon: 5 Marches from John Playford's new tunes"  
Pedro Memelsdorff (recorder), Andreas Staier (harpichord)

#### 5:44 AM

Klami, Uno (1900-1961)  
Introduction e staccato etude  
Jouko Harjanne (trumpet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

#### 5:49 AM

Piazzolla, Astor Pantaleón (1921-1992)  
Las cuatro estaciones portenas (The Four Seasons of Buenos Aires): Otoño Porteño (Buenos Aires Autumn)  
Musica Camerata Montréal

#### 6:12 AM

Vivaldi, Antonio (1678-1741)  
Concerto for violin & orchestra (RV.293) (Op.8 No.3) in F major 'L'Autunno'  
Elizabeth Wallfish (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

#### 6:23 AM

Brahms, Johannes (1833-1897)  
Marienlieder (Op.22)  
Danish National Radio Choir, Stefan Parkman (conductor)

#### 6:41 AM

Haydn, Joseph (1732-1809)  
Quartet for strings in D major (Op.64 No.5) 'Lark'  
Tilve String Quartet.

### SUN 07:00 Breakfast (b01001bh)

Sunday - Katie Derham

Katie Derham presents Breakfast, including Beethoven's overture No. 1 to Leonora performed by the German Chamber Philharmonic conducted by Daniel Harding, Bizet's L'Arlesienne Suite No. 1 performed by the Toulouse Capitole Orchestra conducted by Michel Plasson, and the Czech Philharmonic under Sir Charles Mackerras perform Dvorak's symphonic poem The Noonday Witch.

### SUN 10:00 Sunday Morning (b01001cb)

Suzy Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

### SUN 12:00 Private Passions (b01001cd)

Frances Fyfield

Michael Berkeley's guest on Private Passions this week is Frances Fyfield, who started her career as a criminal lawyer working for the Metropolitan Police and the Crown Prosecution Service, and went on to become a highly successful writer of crime novels. The most popular of these, featuring Helen West,

have twice been adapted for TV, with the heroine played by Juliet Stevenson and Amanda Burton. Frances Fyfield's novels have won several awards, including the Crime Writers' Association Duncan Lawrie Dagger for the 2008 novel 'Blood from Stone'. Her most recent book is 'Cold to the Touch'.

Frances Fyfield also writes short stories, contributes to BBC radio programmes such as Front Row and Night Waves, and presents 'Tales from the Stave' for Radio 4, in which she and a team of experts subject composers' original scores and manuscripts to forensic examination.

The sea is very important to Frances Fyfield, and many of her choices for 'Private Passions' reflect this primary love, including the 'Sunday Morning' Sea Interlude from Britten's 'Peter Grimes', Mendelssohn's 'Hebrides' Overture; John Ireland's song 'Sea Fever', and the hymn 'Eternal Father, strong to save', as well as a reading of John Masefield's famous poem 'Cargoes'. She also loves collecting pictures and visiting art galleries, and has chosen an excerpt from Mussorgsky's 'Pictures at an Exhibition' to reflect this. The lighter side of life is represented by Victor Borge's 'A Mozart Opera', and there's also the Habanera from Bizet's opera 'Carmen'.

### SUN 13:00 The Early Music Show (b01001cq)

Ferrabosco Dynasty

Lucie Skeaping presents a programme of music by members of the Ferrabosco family, Alfonso I and II - father and son. They were a family of Italian musicians who worked in England for many years at the Elizabethan court. Repertoire in the programme includes fantasias for viols performed by Phantasm, a setting of the Lamentations, and song settings of poems by John Donne and Ben Johnson.

### SUN 14:00 Radio 3 Requests (b01001ff)

A selection of Radio 3 listeners' requests.

### SUN 16:00 Choral Evensong (b00zt79b)

Liverpool Cathedral

Live from Liverpool Cathedral.

Introit: Evening Hymn of King Charles I (Ley)

Responses: Leighton

Psalms: 36, 38, 39 (Hylton Stewart, South, Barnby, Sinclair)

Office Hymn: There's a wideness in God's mercy (Corvedale)

First Lesson: Genesis 9 vv8-17

Canticles: The First Service (Batten)

Second Lesson: 1 Peter 3 vv18-22

Anthem: My soul, there is a country (Parry)

Final Hymn: I heard the voice of Jesus say (Kingsfold)

Voluntary: Prelude and Fugue in C minor BWV546 (Bach)

Director of Music: David Poulter

Associate Organist: Daniel Bishop

Organ Scholar: Martyn Noble.

### SUN 17:00 Discovering Music (b01001fn)

Rachmaninov Symphonic Dances

Stephen Johnson joins the BBC Scottish Symphony Orchestra in the City Halls in Glasgow, for an exploration of Rachmaninov's Symphonic Dances. Written when he was 67, the Symphonic Dances was his last completed composition, and Rachmaninov himself considered it to be have been the best work that he had composed. Stephen Johnson explores the work with musical extracts, and the programme concludes with a complete performance given by the BBC Scottish Symphony Orchestra under the baton of Russian conductor Alexander Titov.

### SUN 18:30 Choir and Organ (b01001fq)

Brahms

Aled Jones surveys the choral music of Brahms, and takes a look at other choral news.

### SUN 20:00 Drama on 3 (b00rwwk3)

The Carhullan Army

By Sarah Hall

Adapted by Sarah Hall and Dominic Power

Since her second novel "The Electric Michaelangelo" was nominated for the Man Booker Prize in 2004, Sarah Hall has been regarded as one of the most original and exciting voices in contemporary British fiction. "The Carhullan Army", her third novel, was published in 2007 to acclaim and won the John Llewellyn Rhys Prize. A serious political novel that convincingly explores the mindset of fascism, and a haunting story of how far we will go to be free, it's also a kind of Cumbrian western, peopled with heroic personalities out of an

all-female version of "The Iliad". It's a blistering achievement: darkly violent, funny, tender and gripping. "The Carhullan Army" is like nothing else.

In an unspecified near-future, life in Britain has become unrecognisable: the floodwaters have risen, food and fuel are scarce, and the country is run by the sinister Authority. All women are forced to wear contraceptive devices. Sister, as the book's narrator calls herself, escapes this repressive world and heads for a mysterious, quasi-mythical commune of women high in the Cumbrian fells, led by the legendary Jackie Nixon. The journey is a challenge but arrival is only the beginning of Sister's struggle.

Anne-Marie Duff ("Nowhere Boy", "Margot", "Shameless") heads the cast as Sister, while Geraldine James takes the role of guerrilla messiah Jackie Nixon. Sorcha Cusack plays the sympathetic Lorrie, and "the Army" is made up of newer talents Zawe Ashton, Sally Bretton and Jo Hartley.

Novelist Sarah Hall teams up with radio dramatist Dominic Power ("Riddley Walker", "Northanger Abbey", "Joseph Andrews") to create the mayhem of a future Britain where society is poised on the edge, where - for a time at least - the only civilised solution appears to be to run to the hills.

Sister ..... Anne-Marie Duff  
Jackie ..... Geraldine James  
Nicola ..... Jane Whittenshaw  
Lorrie ..... Sorcha Cusack  
Shruti ..... Zawe Ashton  
Corky ..... Sally Bretton  
Megan ..... Eliza Caitlin Parkes  
Chloe ..... Jo Hartley  
Fowler/Martin ..... Neil Dudgeon  
Jones ..... Andrew Dunn  
Calum/Terry ..... Edward MacLiam

Directed by Lawrence Jackson  
Produced by Frank Stirling  
Unique.

#### SUN 21:30 Sunday Feature (b00sbc1r) The Pleasure Telephone

The remarkable story of the use of the early telephone to relay live entertainment and news direct to subscribers' homes in the late 19th/early 20th century.

The gasps of admiration at Alexander Graham Bell's 1876 invention of the telephone had barely died away before the new medium was being seen not just as a means of conversation but as an instrument for relaying live music. As soon as 1881, live performances from two Paris opera houses were being transmitted to a great electrical exhibition.

Opera was to have an honoured place in entertainment-by-telephone history - in London, for example, Covent Garden performances could be accessed live in private homes, gentlemen's clubs and hotels. In the USA, subscribers were 'taught' operas by an interweaving of spoken libretto and recordings of arias.

However, The Pleasure Telephone also looks at the breadth of entertainment offered via the telephone by companies in the UK, Hungary, France and the USA. In London, for example, the Electrophone company offered a range of West End productions to subscribers - including via coin-in-the-slot machines. There was also live worship on offer from prominent churches.

But the most astonishing developments took place in Budapest, where the Telefon Hirmondo company offered what we would fully recognise as a radio station - including a full daily schedule of up-to-the-minute news of all kinds.

The Pleasure Telephone tracks down key locations and various items of authentic equipment - visiting the Opera Comique in Paris, and in the UK the Science Museum, the Amberley Working Museum in Sussex, the Palace Theatre in London and the Museum of London, which owns an original Electrophone table at which subscribers sat to listen via special headsets.

Presenter: Broadcaster and journalist Edward Seckerson has a prominent internet presence as an interviewer and podcast creator.

Among the contributors to The Pleasure Telephone are John Liffen of the Science Museum, communications historians Tim Crook, Neil Johannesen and Sean Street, Royal Opera House archivist Francesca Franchi and music journalist Patrick O'Connor, who died suddenly during the making of this programme.

#### SUN 22:15 Words and Music (b0100lh2) The 1940s

David Haig and Deborah Findlay read poetry and prose inspired by the 1940s, including work by C Day Lewis, John Betjeman, WH Auden, Dannie Abse, Simone de Beauvoir, Louis Aragon and Freya Stark, with music by Prokofiev, Vaughan Williams, Britten, Django Reinhardt and Peggy Lee.

Producer: Lisa Davis.

#### SUN 23:30 Jazz Line-Up (b0100lh1) Dr Lonnie Smith

Dr Lonnie Smith, the Hammond Guru, is the concert set for this week's Jazz Line-Up. Internationally known as one of the premier jazz keyboardists in the history of Hammond Jazz, Dr. Lonnie Smith is a dominant talent and pace-setter of the Hammond Organ, widely recognised and gifted pianist. Dr. Lonnie Smith is a phenomenal B3 burner who can light up a room with intensity or lay down some funk. Lonnie has been at the forefront of the jazz scene since he was named top organist by Downbeat Magazine in 1969. Recently, Lonnie was voted the Organ Keyboardist of the Year in 2003, 2004 and 2005 by the Jazz Journalist Association.

#### MONDAY 04 APRIL 2011

MON 01:00 Through the Night (b0100lpd)  
Susan Sharpe's Selection includes Puccini's *Messa di Gloria*

1:01 AM  
Puccini, Giacomo (1858-1924)  
*Messa di Gloria*  
Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Choir, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

1:45 AM  
Ferrabosco, Alfonso (c1578-1628)  
*Pavan and Fantasie*  
Nigel North (lute)

1:52 AM  
Brahms, Johannes (1833-1897)  
Trio for violin, viola and piano (Op.40) in E flat major  
Baiba Skride (violin), Linda Skride (viola), Lauma Skride (piano)

2:22 AM  
Scarlatti, Domenico (1685-1757)  
Sonata in B minor (Kk.87)  
Andreas Staier (harpsichord)

2:29 AM  
Haydn, Joseph (1732-1809)  
Symphony No.100 (H.1.100) in G major, 'Military'  
New Zealand Symphony Orchestra, Mark Taddel (conductor)

2:53 AM  
Strauss, Richard (1864-1949)  
*Die Göttin im Putzzimmer*  
Danish National Radio Choir, Stefan Parkman (conductor)

3:01 AM  
Schubert, Franz (1797-1828)  
Fantasy for piano (D.760) in C major 'Wandererfantasie'  
Alfred Brendel (piano)

3:22 AM  
Elgar, Edward [1857-1934]  
In the south (Alassio) - overture (Op.50)  
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

3:44 AM  
Vivaldi, Antonio (1678-1741)  
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)  
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:51 AM  
Kilar, Wojciech (b. 1932)  
Piano Concerto  
Peter Jablonski (piano), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

4:17 AM  
Gershwin, George (1898-1937)  
Lullaby - for string quartet  
New Stenhammar String Quartet

4:26 AM  
Delius, Frederick (1862-1934)  
Irmelin: prelude  
Symphony Nova Scotia, Georg Tintner (conductor)

4:31 AM  
Brumby, Colin (b. 1933)  
Festival Overture on Australian themes  
West Australian Symphony Orchestra, Richard Mills (conductor)

4:41 AM  
Dvořák, Antonín (1841-1904)  
Romance (Op.11) in F minor vers. for violin and piano  
Mincho Minchev (violin), Violinia Stoyanova (piano)

4:53 AM  
Goldmark, Károly (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:01 AM  
Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

5:09 AM  
Bartók, Béla (1881-1945)  
Andante in A major for violin and piano (1902)  
Tamás Major (violin), György Oravecz (piano)

5:13 AM  
Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:20 AM  
Debussy, Claude (1862-1918)  
Golliwog's Cake-walk from Children's Corner Suite (1906-8)  
Donna Coleman (piano)

5:23 AM  
Darzins (1875-1910)  
Melancholy waltz for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

5:31 AM  
Brahms, Johannes (1833-1897)  
6 Quartets for chorus and piano (Op.112)  
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

5:42 AM  
Butterworth, Arthur (b. 1923)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:52 AM  
Grainger, Percy (1882-1961)  
Hill-Song No.1  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

6:06 AM  
Bach, Johann Sebastian (1685-1750)  
Toccatto for keyboard in D major (BWV.912)  
Leif Ove Andnes (piano)

6:18 AM  
Haydn, Joseph (1732-1809)  
Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major  
Talisker Quartet

6:38 AM  
Saint-Saëns, Camille (1835-1921)  
Concerto for cello and orchestra No.1 in A minor (Op.33)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor).

#### MON 07:00 Breakfast (b0100lpg) Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast and between 9 - 10 o'clock she continues Breakfast's "Comedy Classics" series in which guests from the world of comedy talk about their favourite classical music. Today's guest is BAFTA award winning comedienne and actress REBECCA FRONT, best known for her role as the minister Nicola Murray in "The Thick of It". She is a familiar face to comedy fans, having starred in "Knowing Me, Knowing You...with Alan Partridge", "Nighty Night" and "Big Train", and more recently in "Grandma's House" and "Just William". Her choices include music by Gershwin, Britten and J.S. Bach.

#### MON 10:00 Classical Collection (b0100lpj) Monday - James Jolly

Don't miss cello virtuoso Steven Isserlis, our Artist of the

Week. Heard today playing Boccherini and then duetting with Joshua Bell in Saint-Saens 'La muse et le poete'. "Isserlis can turn a single note into a smile or a lament. His bow becomes an extension of his arm and, though it seems strange to say, he listens with full attention to every sound he makes. It's the only way to explain the unrivaled intensity of his playing." (Fiona Maddocks writing last year in the Guardian)

This week Musical Centenaries & recordings by our Artist of the Week cellist Steven Isserlis.

**10.00**

Handel  
Arrival of the Queen of Sheba (Solomon)  
English Baroque Players  
John Eliot Gardiner (conductor)  
Philips 000667002

**10.03**

Boccherini  
Cello Sonata no.6 in C major  
Steven Isserlis (cello)  
Maggie Cole (harp/sichord)  
Virgin VC 7 90805-2

**10.12**

Holst  
Second Suite for Military Band  
Central Band of the Royal Air Force  
Wing Commander Eric Banks (conductor)  
EMI CDC 7 49608 2

**10.26**

Mozart  
Horn Concerto in E flat, K447  
Barry Tuckwell (horn)  
London Symphony Orchestra  
Peter Maag (conductor)  
DECCA 458 607-2

**10.42**

Saint-Saens  
La muse et le poete  
Joshua Bell (violin)  
Steven Isserlis (cello)  
NDR Symphony Orchestra, Hamburg  
Christoph Eschenbach (conductor)  
RCA 09026 63518-2

**10.59**

Mahler  
'Von der Schönheit' (Das Lied von der Erde)  
Christa Ludwig (soprano)  
Philharmonia Orchestra  
Otto Klemperer (conductor)  
EMI 5 66892 2 tk 4 Rec 1964-6, London

**11.15**

Bach  
St John Passion: excerpt  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00h4cx9)**

Sergei Rachmaninov (1873-1943)

## Episode 1

In this week's edition of Composer of the Week, Donald Macleod explores the life and music of Sergei Rachmaninov. People outside of the composer's immediate circle were apt to find him somewhat morose, but he had plenty to be morose about. He was born into a land-owning aristocratic family at precisely the wrong moment in Russian history. He lived and worked through the turbulent years of the early twentieth century, culminating, in 1917, in the abdication of the Tsar, the October Revolution and the rise of the Bolsheviks - Rachmaninov's cue to leave Russia, with his wife and two daughters, a couple of suitcases and what little cash he had been able to lay his hands on.

For the remaining twenty-five years of his life he pursued an extraordinarily successful career as an international concert pianist and recording artist, fêted as one of the leading virtuosos of his or any other day. But despite this he continued to regard himself as a refugee from the homeland he would never again set foot in.

Monday's programme is set in less troubled times, eavesdropping on the teenage composer in love; the 20-year-old winning recognition from no less than Tchaikovsky for his first orchestral piece; and then, just a few years later, the disastrous première of his 1st Symphony, conducted by an inebriated Glazunov and dubbed fit 'for the inmates of Hell' by the bile-filled pen of César Cui.

**MON 13:00 Radio 3 Lunchtime Concert (b0100lp)**

Sol Gabetta, Lauma Skride

The Argentinian-born cellist Sol Gabetta is joined by Latvian pianist Lauma Skride in a programme of sonatas by Mendelssohn and Beethoven, and a rhapsodic piece by Ginastera evoking the Argentine pampas.  
Presented by Louise Fryer

Sol Gabetta - cello  
Lauma Skride - piano

BEETHOVEN : Sonata No. 5 Op. 102/2 in D major  
MENDELSSOHN : Sonata No. 2 Op. 58 in D major  
GINASTERA : Pampeana No. 2 Op. 21.

**MON 14:00 Afternoon Concert (b0100lpn)**

Conductors of the BBC National Orchestra of Wales

## Episode 1

Penny Gore presents a week of programmes which profiles the titled conductors of the BBC National Orchestra of Wales. Featuring concerts from Wales, the Proms, foreign tours and studio recordings, we explore how the members of the team bring their own musical ingredients to blend in the mix of the orchestra's programmes each season.

The newest - and youngest - member of the team, Francois-Xavier Roth, Associate Guest Conductor, always brings the orchestra to life, encouraging the players to give their very best. In 2000 he won the Donatella Flick Conducting Competition and spent two further years as Assistant Conductor of the London Symphony Orchestra. More recently he founded his own orchestra, Les Siècles, appearing with them on his own series for French TV - Presto. We talk to him from his home in Paris, and hear him conducting - and banging his own drum - at the Proms last year in music from the French baroque - a particular passion for him.

We also hear Francois-Xavier in session with principal players from the orchestra in short concertante pieces. From Cheltenham Town Hall, which the orchestra visits each season, there's concert featuring the young French cellist Emmanuelle Bertrand. Finally we've the highlight of their Prom concert which opened today's programme: Henry Wood's own orchestration of Mussorgsky's Pictures at an Exhibition, full of vibrant orchestral colours in the glorious acoustic of the Royal Albert Hall.

Rameau: Suite from Dardanus  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Dukas (orch. Bujanowski): Villanelle for horn and orchestra  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)  
Tim Thorpe (horn)

Martin: Ballade for trombone and orchestra  
Donal Bannister (trombone)  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Bartok: Concerto for Orchestra  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Schumann: Overture, Scherzo and Finale (Op. 52)  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Shostakovich: Concerto for cello and orchestra no. 1 (Op. 107) in E flat major  
Emmanuelle Bertrand (cello)  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Tchaikovsky: Melodie (Op. 42 no. 3)  
Lesley Hatfield (violin)  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor)

Mussorgsky (orch. Henry Wood): Pictures from an exhibition  
BBC National Orchestra of Wales  
Francois-Xavier Roth (conductor).

**MON 17:00 In Tune (b0100lpq)**

Monday - Petroc Trelawny

Fresh from performing with the Royal Philharmonic Orchestra and conductor Grzegorz Nowak at Fairfield Halls in Croydon on the weekend, pianist Freddy Kempf joins Petroc Trelawny in the In Tune studio and performs live ahead of his recital at Symphony Hall, Birmingham.

The Heath Quartet will perform live on the show ahead of their concert this weekend at the Wigmore Hall. The string quartet

will be playing works by Haydn and Dvorak.

Presented by Petroc Trelawny.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b0100lps)**

London Mozart Players - Bartok, Dvorak, Piazzolla, Mozart

Presented by Martin Handley

Chloë Hanslip plays the Dvorak Violin Concerto with the LMP conducted by Joseph Wolfe. Also in the concert, recorded at Croydon's Fairfield Halls: favourites by Bartók & Piazzolla, and Mozart's Linz Symphony.

Bartók: Romanian Folkdances for String Orchestra, Sz 68  
Dvorak: Concerto for Violin in A minor, Op. 53  
Piazzolla: Melodia in A minor  
Mozart: Symphony no 36 in C major, K 425 'Linz'

Chloë Hanslip, violin  
London Mozart Players  
Joseph Wolfe, conductor

Followed by excerpts from the Wigmore Hall's Decade by Decade - 100 Years of German Song, with baritone Florian Boesch and pianist Malcolm Martineau performing songs from the 1870s.

**MON 21:15 Night Waves (b0100lpv)**

What Good Are the Arts?

Following last week's announcements from Arts Council England of the winners and losers in funding, Professor John Carey, the classicist and scholar Edith Hall, and the artistic Director of the South Bank Centre in London, Jude Kelly, discuss with Philip Dodd whether the Arts really matter.

Philip Dodd talks to documentary-maker Janus Metz who risked his life by taking his camera to the front-line of the Helmand Province in Afghanistan with a troop of Danish soldiers. The subsequent film caused a huge controversy in its home country and reached number one at the box-office. Armadillo is in cinemas in the UK from this Friday.

Tate Britain opens its first architecture exhibition this week with a retrospective of renowned British architect, James Stirling. It showcases rarely seen drawings, models, photographs and sketches, attempting to demonstrate his design process and how he negotiated the relationship between modernity and tradition. Stirling had close links with Tate, having worked with them on Tate Liverpool and the Clore Gallery. Critic Kieran Long reviews the exhibition.

**MON 22:00 Composer of the Week (b00h4cx9)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00sq538)**

Rewiring the Mind

The Ethereal Mind

The historian of broadcasting, David Hendy, explores the ways in which the electronic media have shaped the modern mind.

How did wireless conquer the world in the early years of the twentieth century, and how did a fascination with radio among scientists and writers unleash new ideas about the transmission of thought and the utopian potential of invisible forces?

Producer: Matt Thompson.

**MON 23:15 Jazz on 3 (b0100lpz)**

Sylvie Courvoisier - Mark Feldman Quartet

Jez Nelson presents a concert by the Sylvie Courvoisier - Mark Feldman Quartet. A former Nashville country fiddler, Mark Feldman also happens to have the tone and virtuosity of a concert violinist. He is perhaps best known for his collaborations with influential musician-composer John Zorn and as member of the Tiny Bell Trio. Swiss born pianist Courvoisier has a background in the European avant-garde and is often associated with New York leftfield improvisers like Ikue Mori, Tim Berne and Ellery Eskelin. With Thomas Morgan on bass and drummer Gerry Hemingway, the quartet's music brings together abstraction with an accessible melodicism. Recorded at the Nevers Jazz Festival in France.

**TUESDAY 05 APRIL 2011**

**TUE 01:00 Through the Night (b0100mj7)**

Sue Sharpe presents music by Khachaturian performed by the Romanian National Radio Orchestra

**1:01 AM**

Khachaturian, Aram Ilyich [1903-1978]  
Spartacus - ballet in 4 acts - Adagio of Spartacus and Phrygia  
Romanian National Radio Orchestra, Jin Wang (conductor)

**1:12 AM**

Khachaturian, Aram Ilyich [1903-1978]  
Concerto for violin and orchestra in D minor  
Alexandru Tomescu (violin), Romanian National Radio Orchestra, Jin Wang (conductor)

**1:51 AM**

Khachaturian, Aram Ilyich [1903-1978]  
Gayane - ballet - Suite no. 1  
Romanian National Radio Orchestra, Jin Wang (conductor)

**2:32 AM**

Khachaturian, Aram Ilyich [1903-1978]  
Gayane - Ballet Suite no. 1 - Sabre Dance  
Romanian National Radio Orchestra, Jin Wang (conductor)

**2:35 AM**

Esterhazy, Pál (1635-1713)  
Harmonia Caelestis  
Mária Zádori (soprano), Márta Fers (soprano), Katalin Károlyi (alto), Capella Savaria, Savaria Vocal Ensemble, Pál Németh (conductor)

**3:01 AM**

Debussy, Claude (1862-1918)  
String Quartet in G minor (Op.10)  
Tillev String Quartet

**3:27 AM**

Schumann, Robert (1810-1856)  
Liederkreis (Op.39)  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**3:52 AM**

Boccherini, Luigi (1743-1805)  
Concerto for harpsichord and orchestra in E flat major (G.487)  
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

**4:09 AM**

Charpentier, Gabriel (b. 1925)  
Mass I (for equal voices, written in 1952)  
Tudor Singers of Montréal, Patrick Wedd (artistic director)

**4:18 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert Waltz No.1 in D major (Op.47)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:27 AM**

Schubert, Franz (1797-1828)  
Waltzes from 'Die schöne Müllerin'  
Wanda Landowska (1879-1959) (piano)

**4:36 AM**

Enescu, George (1881-1955)  
Konzertstück in F for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**4:45 AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:01 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in C major, Op.10/4  
La Stagione, Frankfurt, Michael Schneider (conductor)

**5:10 AM**

Diethelm, Caspar (1926-1997)  
Schönster Tulipan - Suite of Variations on a Swiss Folk Song for 2 violins (Op.294)  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**5:19 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.1 in G minor (Op.23)  
Shura Cherkassky (piano)

**5:29 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**5:38 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**5:48 AM**

Barrière, Jean (1705-1747)  
Sonata No.10 in G major for 2 cellos  
Duo Fouquet

**5:58 AM**

Demantius, Christoph (1567-1643)  
Intraden und Tänze - from Conviviorum Deliciae, Nuremberg 1608  
Hortus Musicus, Andres Mustonen

**6:07 AM**

Brahms, Johannes [1833-1897]  
Sonata for violin and piano no. 1 (Op. 78) in G major  
Vilde Frang Bjerke (violin), Jens Elvekjaer (piano)

**6:34 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for 2 pianos and orchestra in E flat major (K.365)  
Tor Espen Aspaas & Sveinung Bjelland (pianos), Oslo Philharmonic Orchestra, Michel Plasson (conductor).

**TUE 07:00 Breakfast (b0100t8)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including music by Schubert, Dvorak and Prokofiev, as well as a look at this week's Specialist Classical Chart.

**TUE 10:00 Classical Collection (b0100ltb)**

Tuesday - Sarah Walker

If you only hear one performance of Sibelius's Symphony No.4, then today's classic recording by veteran Sibelius conductor Colin Davis should be that one! "Sir Colin's Fourth is the finest and most powerful reading of the work to have emerged since the days of Karajan... Davis takes us completely inside it - we become part of it and feel we inhabit it." (Gramophone review of recording, Jan 1977)

The Fourth is the most radical of Sibelius's seven symphonies, written on the eve of World War 1.

This week Musical Centenaries & recordings by our Artist of the Week cellist Steven Isserlis.

**10.00**

Keiser  
Overture to Croesus  
Akademie für Alte Musik Berlin  
Rene Jacobs (conductor)  
Harmonia Mundi HM 901714.16

**10.05**

Beethoven Piano Sonata Cycle  
Sonata No.5 in C minor, op.10 no.1  
Bernard Roberts (piano)  
Nimbus NI 5054

**10.25**

Bach  
Suite no.1 in G major, BWV 1007  
Steven Isserlis (cello)  
Hyperion CDA67541

**10.42**

Weber  
Clarinet Concerto no.1 in F minor, op.73  
Fabio di Casola (clarinet)  
Russische Kammerphilharmonie St Petersburg  
Juri Gilbo (conductor)  
Sony 88697 37632 2

**11.03**

Handel  
Lascia ch'io pianga (Rinaldo)  
Cecilia Bartoli (soprano)  
Academy of Ancient Music  
Christopher Hogwood (conductor)  
Decca 467 087-2

**11.07**

Sibelius  
Symphony no.4, op.63  
London Symphony Orchestra  
Colin Davis (conductor)  
RCA 82876-55706-2.

**TUE 12:00 Composer of the Week (b00h4d5y)**

Sergei Rachmaninov (1873-1943)

**Episode 2**

In this week's edition of Composer of the Week, Donald Macleod explores the life and music of Sergei Rachmaninov.

In Tuesday's programme, Rachmaninov hits a three-year creative roadblock. He visits his hero Tolstoy hoping for a pep talk, but instead finds a 'thoroughly disagreeable man'. Eventually he gets back on track with the help of a noted Moscow hypnotist, Dr Dahl, who manages to snap him out of his lethargy. Then the floodgates opened - the results included his opera Francesca da Rimini, the 2nd Piano Concerto, one of his most enduringly popular works, and the Cello Sonata - Donald Macleod introduces extracts from all of these.

**TUE 13:00 Radio 3 Lunchtime Concert (b0100lws)**

Radio 3 New Generation Artists

Giuliano Sommerhalder, Khatia Buniatishvili, Escher String Quartet

From Tuesday to Friday this week the Radio 3 Lunchtime Concert is given over to studio and concert performances by members of the Radio 3 New Generation Artists scheme. Today's performers are the Swiss trumpeter Giuliano Sommerhalder in Francaix's Sonatine, Georgian pianist Khatia Buniatishvili in Mozart's C minor Fantasia, K396, and the Escher String Quartet from the USA in Dvorak's G major Quartet, Op. 106

**FULL PROGRAMME**

Francaix: Sonatine  
Giuliano Sommerhalder (trumpet), Kasia Wiczorek (piano)

Mozart: Fantasia in C minor, K396  
Khatia Buniatishvili (piano)

Dvorak: String Quartet in G major, Op. 106  
Escher String Quartet.

**TUE 14:00 Afternoon Concert (b0100lwy)**

Conductors of the BBC National Orchestra of Wales

**Episode 2**

Penny Gore presents a week of programmes profiling the titled conductors of the BBC National Orchestra of Wales. Featuring concerts from Wales, the Proms, foreign tours and studio recordings, we explore how the members of the team bring their own musical ingredients to blend in the mix of the orchestra's programmes each season.

Jac van Steen, Principal Guest Conductor, joined the orchestra in 2005 and has become a particular champion of contemporary music in Cardiff, as well as encouraging young artists and appearing regularly with the orchestra in outreach activities.

We open with music from the orchestra's concert season at the Brangwyn Hall in Swansea, and continue with a world premiere. Jac first discovered the music of Christopher Painter during one of his regular composers' sessions with the orchestra last year. He was so impressed he encouraged BBC Radio 3 to commission a new work. Christopher set poetry by Vernon Watkins (one of Dylan Thomas's closest associates) in a new song cycle for soprano Claire Booth. Christopher was himself a composition student of Alun Hoddinott at Cardiff University, so it's particularly apt that his new work received its premiere at BBC Hoddinott Hall, the orchestra's studio base in Cardiff, just last month.

We also hear from Jac himself, live from Dortmund, where he is General Music Director of the Dortmund Philharmonic Orchestra, and learn of his passion for Dvorak. Then we've more brand new music, part of another showcase studio event held a couple of months ago, encouraging new music from new composers. Mark David Boden's "Six Degrees" is an outstanding score - taking its theme from a book by English author Mark Lynas, detailing the predicted rise in temperature of the earth's climate. We hear a studio recording, a sneak preview, before Mark's score receives its public premiere, later this month at St. Andrews in Scotland, where it forms part of a concert to celebrate the 600th anniversary of the university. We also hear the fruits of Jac's most recent trip to Cardiff, a studio session with Radio 3 New Generation Artist Alexandra Soumm.

Tchaikovsky: Hamlet - Fantasy Overture  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Painter: Furnace of colour for soprano and orchestra  
Claire Booth (soprano)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Dvorak: In Nature's Realm  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Boden: Six Degrees  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Sibelius: Violin Concerto  
Alexandra Soumm (violin)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

Debussy: La Mer  
BBC National Orchestra of Wales  
Jac van Steen (conductor).

**TUE 17:00 In Tune (b0100ly9)**  
Tuesday - Petroc Trelawny

Presented by Petroc Trelawny.  
Guests today are Elizabeth Kenny, one of Europe's leading lute players. Elizabeth performs live in studio ahead of her recital at St. George's, Bristol on 7th April. Also featuring on today's show is Consortium5, one of the foremost recorder consorts of their generation. Their 2010 debut album was voted among the top ten best classical albums of the year by Chicago Time Out. They perform works by Luke Styles, Richard Lannoy and a selection of Renaissance composers, ahead of their lunchtime recital at St James, Piccadilly on 6th April.

Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**TUE 19:00 Performance on 3 (b0100lyc)**  
Ulster Orchestra - Beethoven, Shostakovich, Schubert

Presented by Martin Handley

Pieter Wispelwey joins the Ulster Orchestra, conducted by Rory Macdonald, in Shostakovich's Cello Concerto No.1. Also on the programme: Schubert's Symphony No.9.

Shostakovich's Cello Concerto, written for Rostropovich, shares many features with Elgar's Concerto. It's concise, urgent and emotionally direct with an elegiac central movement. Schubert's glorious Ninth - a work never performed in his lifetime - was the "grand symphony" he always wanted to write and the one that clearly marked him out as Beethoven's successor. The finale ends this concert with exuberant joy.

Beethoven: Overture: Coriolan  
Shostakovich: Cello Concerto No.1  
Schubert: Symphony No.9 in C, Great

Pieter Wispelwey, cello  
Ulster Orchestra  
Rory Macdonald, conductor

Followed by excerpts from the Wigmore Hall's Decade by Decade - 100 Years of German Song, with baritone Florian Boesch and pianist Malcolm Martineau performing songs from the 1870s.

**TUE 21:15 Night Waves (b0100lyg)**  
Joshua Foer

In tonight's Night Waves, "Heraclitus to Alexander the Great: Treasures from the Royal Capital of Macedonia, a Hellenic Kingdom in the Age of Democracy" opens later this week at Oxford University's Ashmolean Museum of Art and Archaeology, showcasing the treasures of Aegae, the royal capital of the kingdom of Macedonia. Paul Cartledge, Professor of Greek History and Culture at Clare College Cambridge discusses this major reassessment of a period when the northern kingdom of Macedon was a major force in Greek culture.

Joshua Foer's new book 'Moonwalking with Einstein: The Art and Science of Remembering Everything' is the story of a quest that ended in the author becoming the US Memory Champion, able to memorise whole packs of cards and huge lines of numbers and facts. Can any of us achieve these feats, more common in the ages before the beginning of the book? Is it really necessary in this age of the external memory of our computers and smartphones? Foer discusses these matters with Rana Mitter and Catriona Morrison, Senior Lecturer in Experimental Psychology specialising in cognitive psychology at the University of Leeds.

Set on the edges of Heathrow Airport, Wastwater - the new play from Simon Stephens - focuses on three couples who face difficult choices that will shape their future. Critic Michael Coveney will be coming straight from the Jerwood Theatre downstairs at Royal Court theatre for a first night review.

And Esther Freud talks about her seventh novel, Lucky Break, which charts the diverging fortunes of a group of actors who meet as students at drama college.

**TUE 22:00 Composer of the Week (b00h4d5y)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00sq57v)**

Rewiring the Mind

The Cultivated Mind

The historian of broadcasting, David Hendy, explores the ways in which the electronic media have shaped the modern mind.

How effective were the efforts of the BBC to improve the 'public mind' between the wars? Did broadcasts such as W.B. Yeats's poetry recitals or E.M. Forster's talks foster ideas of a 'spiritual democracy' and an enlightened citizenry?

Producer: Matt Thompson.

**TUE 23:15 Late Junction (b0100lyq)**

Fiona Talkington - 05/04/2011

Percussionist Kjell Tore Innervik performs music by Peter Tornquist. Group Doueh play sounds from the Western Sahara, and Mariza sings classic fado. Presented by Fiona Talkington.

**WEDNESDAY 06 APRIL 2011**

**WED 01:00 Through the Night (b0102p63)**

Susan Sharpe presents Verdi's Falstaff recorded at the Holland Festival in 1963, conducted by Carlo Maria Giulini.

**1:02 AM**

Verdi, Giuseppe (1813-1901)  
Falstaff - Commedia lirica in three acts  
Sir John Falstaff: Fernando Corena (baritone)  
Fenton: Luigi Alva (tenor)  
Dr Caius: Mario Carlin (tenor)  
Bardolfo follower of Falstaff: Florindo Andreolli (tenor)  
Pistola follower of Falstaff: Enrico Campi (bass)  
Mrs Alice Ford: Ilva Ligabue (soprano)  
Ford : Renato Cappuchi (baritone)  
Nannetta : Mirella Freni (soprano)  
Mistress Quickly: Fedora Barbieri (mezzo-soprano)  
Mrs Meg Page: Fernanda Cadoni (mezzo-soprano)  
Netherlands Chamber Choir, Concertgebouw Orchestra, Carlo Maria Giulini (conductor)

**3:06 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 24 (K.491) in C minor  
Alfred Brendel (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**3:37 AM**

Stenhammar, Wilhelm (1871-1927)  
String Quartet No.4 in A minor (Op.25)  
Yggdrasil String Quartet

**4:12 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.4 from Essercizii Musici, for Transverse Flute, Harpsichord obligato and continuo  
Camerata Köln

**4:23 AM**

Hess, Willy (1906-1997)  
Suite in B flat major for piano solo (Op.45)  
Desmond Wright (piano)

**4:33 AM**

Verdi, Giuseppe (1813-1901)  
O Padre Nostro  
Chamber Choir AVE, Andra? Hauptman (conductor)

**4:40 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sonata for flute and continuo in A minor (Wq.128)  
Robert Aiken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

**4:51 AM**

Haydn, Joseph (1732-1809) or possibly Pleyley, Ignace (1757-1831) arranged by Harold Perry  
Divertimento in B flat Major (H.2.46) arranged for wind quintet  
Galliard Ensemble BBC New Generation Artists

**5:01 AM**

Rossini, Gioachino (1792-1868)  
L'Italiana in Algeri (Italian Girl in Algiers) - Overture  
Capella Coloniensis

**5:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in C minor (K.396)  
Juho Pohjonen (piano)

**5:18 AM**

Purcell, Henry (1659-1695)

Rejoice in the Lord alway 'Bell Anthem' (Z.49)  
Robert Lawaty (countertenor), Robert Pozarski (tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**5:26 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Musica ad Rhenum

**5:36 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert for violin and piano  
Vilmos Szabadi (violin), Márta Gulyás (piano)

**5:46 AM**

Spohr, Louis (1784-1859)  
Fantasia in C minor (Op.53)  
Mojca Zlobko (harp)

**5:55 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnole  
Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

**6:11 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.18 (Op.31 No.3) in E flat major  
Shai Wosner (piano)

**6:34 AM**

Mendelssohn, Felix (1809-1847)  
Concerto for violin and orchestra in E minor (Op.64)  
Renaud Capuçon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor).

**WED 07:00 Breakfast (b0100mjc)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes Holst's Brook Green Suite performed by the Bournemouth Sinfonietta conducted by Norman del Mar, the Russian National Orchestra under Mikhail Pletnev perform Shostakovich's Festival Overture and Balakirev's Islamey is played by pianist Yefim Bronfman.

**WED 10:00 Classical Collection (b0100mjf)**

Wednesday - Sarah Walker

A rare chance to hear Frederic Mompou's 'Paisajes' (Landscapes) performed by Steven Hough - our Wednesday Award Winner. The piece comes from a disc that won a string of awards in 1998 (Gramophone Editor's Choice; Gramophone Award Winner; Penguin Guide Rosette; Diapason D'Or).

This week Musical Centenaries & recordings by our Artist of the Week cellist Steven Isserlis.

**10.00**

Beethoven  
Overture, The Ruins of Athens, op.113  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
DG 427 256-2

**10.06**

Vivaldi  
Concerto in D minor, op.3 no.11  
Simon Standage, Elizabeth Wilcock (violins)  
Japp ter Linden (cello)  
English Concert  
Trevor Pinnock (conductor)  
Archiv 423 0942

**10.14**

Delius  
Summer Night on the River  
English Chamber Orchestra  
Daniel Barenboim (conductor)  
DG 419 748-2

**10.21**

Brahms  
Clarinet Trio, op.114  
Michael Collins (clarinet)  
Steven Isserlis (cello)  
Stephen Hough (piano)  
RCA 09026 63504 2

**10.48**

Wednesday Award Winner  
Mompou  
Paisajes  
Steven Hough (piano)  
Hyperion CDA66963

**11.00**

Stravinsky  
Le Roi des Etoiles  
New England Conservatory Chorus  
Boston Symphony Orchestra  
Michael Tilson Thomas (conductor)  
DG 435 073-2

**11.07**

Bach  
Toccatina in F, BWV 540  
Ton Koopman (organ of St Jacobi-Kirche, Hamburg)  
Teldec 0630-17369-2

**11.16**

Beethoven  
Symphony no.7, op.92  
Bavarian State Orchestra  
Carlos Kleiber (conductor)  
Orfeo 700051.

**WED 12:00 Composer of the Week (b00h4d6b)**

Sergei Rachmaninov (1873-1943)

## Episode 3

In this week's edition of Composer of the Week, Donald Macleod explores the life and music of Sergei Rachmaninov.

Wednesday's programme sees Rachmaninov and his family decamping first to Italy, then to Dresden, to escape the turmoil of the 1905 Revolution. His time in the Saxon capital doesn't sound like much of a ball - as the composer wrote to a friend, "We live here like hermits: we see nobody, we know nobody, and we go nowhere." Donald Macleod introduces two of Rachmaninov's songs and a complete performance of his 2nd Symphony, given a mixed reception at its première but now a firm concert-hall favourite.

**WED 13:00 Radio 3 Lunchtime Concert (b0100mjk)**

Radio 3 New Generation Artists

Benjamin Grosvenor, Mahan Esfahani, the Elias Quartet, ATOS Trio

More studio and concert performances by members of the Radio 3 New Generation Artists scheme. Today's performers are British pianist Benjamin Grosvenor playing Scarlatti, Iranian-born harpsichordist Mahan Esfahani in Handel, the Elias String Quartet in Purcell Fantasias, and the ATOS Trio from Germany in Beethoven's 'Ghost Trio'.

## FULL PROGRAMME

Handel: Suite in B flat major, HWV434  
Mahan Esfahani (harpsichord)

Purcell: Fantasia No. 8 in D minor; Fantasia No. 6 in F major; Fantasia No. 7 in C minor  
Elias String Quartet

Domenico Scarlatti: Sonata in F minor, Kk466; Sonata in D minor, Kk141  
Benjamin Grosvenor (piano)

Beethoven: Piano Trio in D minor, Op. 70 No.1 'Ghost'  
ATOS Trio.

**WED 14:00 Afternoon Concert (b0100mjp)**

Conductors of the BBC National Orchestra of Wales

## Episode 3

Penny Gore presents a week of programmes profiling the titled conductors of the BBC National Orchestra of Wales. Featuring concerts from Wales, the Proms, foreign tours and studio recordings, we explore how the members of the team bring their own musical ingredients to blend in the mix of the orchestra's programmes each season.

We celebrate the most important man in the conducting team today with a live concert from BBC Hoddinott Hall. Thierry Fischer, Principal Conductor, lives in Geneva, and he joined the orchestra in 2006, succeeding Richard Hickox. His keen sense of orchestral colour and transparency will no doubt come to the fore in this concert of French music, presented by Catrin Finch. We'll hear Debussy's richly scored (and rarely heard) ballet score *Jeux*, written in 1913 for Diaghilev's Ballet Russes, and we'll be joined by Thierry's compatriot - and fellow flautist - Emmanuel Pahud, for a contemporary French concerto which explores the subtle relationship in timbre between the orchestra and soloist.

There's Swiss music on CD by Arthur Honegger, an orchestral triptych from a major dramatic work "Amphion", who, according to Greek myth, created architecture by magic as he played his lyre. Our live concert continues with another

concerto, this time from Radio 3 New Generation Artist Francesco Piemontesi - also from Switzerland. And we'll hear from Thierry Fischer about his plans for the BBC National Orchestra of Wales, and his other posts, Chief Conductor of the Nagoya Philharmonic and Music Director of the Utah Symphony Orchestra, before today's finale of fairy-tale music by Massenet.

Debussy: *Jeux* (poeme danse)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Marc-Andre Dalbavie: Concerto for flute and orchestra  
Emmanuel Pahud (flute)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Honegger: Prelude, fugue et postlude (from *Amphion*)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Ravel: Concerto for piano and orchestra in G major  
Francesco Piemontesi (piano)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Massenet: Suite no. 6 (Scenes de feerie)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Rachmaninov (Orchestrated by Respighi): *Le Chaperon Rouge et le Loup* (Etude-tableaux Op.39)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor).

**WED 16:00 Choral Evensong (b0100mjr)**

Cathedral and Abbey Church of St Alban

Live from the Cathedral and Abbey Church of St Alban.

Introit: Lord we beseech Thee (Batten)  
Responses: Ebdon  
Psalms: 59, 60 (Barnby, Goss, Harrison)  
First Lesson: Exodus 4 vv1-17  
Office Hymn: Lord teach us how to pray aright (St Hugh)  
Canticles: Daniel Purcell in E minor  
Second Lesson: Hebrews 10 vv1-10  
Anthem: Remember, O Lord, what is come upon us (Walmisley)  
Organ Voluntary: Prelude and Fugue in F minor BWV 534 (Bach)

Andrew Lucas (Master of the Music)  
Tom Winpenny (Assistant Master of the Music).

**WED 17:00 In Tune (b0100mjw)**

Wednesday - Petroc Trelawny

Presented by Petroc Trelawny.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b0100mk0)**

Angela Hewitt, Britten Sinfonia - Bach, Stravinsky, Mozart

Presented by Martin Handley

Pianist Angela Hewitt, famed for her Bach interpretations, makes an eagerly awaited return to Britten Sinfonia, performing the F minor Keyboard Concerto and as a contrast Mozart's masterpiece of the classical style, the *Jeunehomme* Concerto. Bach's Goldberg Variations make up the second half of this concert here performed by Britten Sinfonia strings in a beautifully crafted arrangement by Dmitry Sitkovetsky.

Bach: Keyboard Concerto No.5 in F minor BWV 1056  
Stravinsky: Concerto in D  
Mozart: Piano Concerto No. 9 in E flat major K271 (*Jeunehomme*)  
Bach arr. Sitkovetsky: Goldberg Variations

Britten Sinfonia  
Angela Hewitt piano/director  
Thomas Gould violin/director

Followed by excerpts from the Wigmore Hall's Decade by Decade - 100 Years of German Song, with baritone Florian Boesch and pianist Malcolm Martineau performing songs from the 1870s.

**WED 21:15 Night Waves (b0103rb1)**

Lisa Appiganesi on Love, Secular Bible

Matthew Sweet talks to philosopher AC Grayling about his idea

for a secular Bible which gathers together 2,500 years of non-religious thought. They are joined by writer Piers Paul Read

Lisa Appiganesi, writer and broadcaster, explains how she has tried to encapsulate love in all its different forms in her new book *All About Love*, which draws on the history of literature, philosophy and psychotherapy as well as her own personal story.

Eighty-seven year old director John Krish talks about his life in the British documentary movement, who explains why there's nothing real about filming reality

The Danish crime thriller, *The Killing*, is drawing to a close on BBC 4. In 20 parts, it spans 20 days of a murder investigation. *The Killing* is the latest import from Scandinavia, following on from *Wallander* and the *Stieg Larsson* trilogy. Matthew Sweet asks if the success of this latest example of Nordic noir is a sign that the British public has tired of American crime dramas.

**WED 22:00 Composer of the Week (b00h4d6b)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00sq5fz)**

Rewiring the Mind

The Anxious Mind

The historian of broadcasting, David Hendy, explores the ways in which the electronic media have shaped the modern mind. Tonight the reporting of the Holocaust in 1945 and television coverage of the Challenger Space Shuttle explosion in 1986. If media have made us all witnesses to horror and tragedy do they also help us to come to terms with suffering, or just leave us depressed at the wrongs in the world?

Producer: Matt Thompson.

**WED 23:15 Late Junction (b0100mk6)**

Fiona Talkington - 06/04/2011

Songs from Moddi from the far north of Norway, and from South Africa's Women of Mambazo. Plus sounds of hurdy gurdy and percussion from Matthias Loibner and Tunji Baier, and virtuoso oud playing from Palestinian Hosam Hayek. With Fiona Talkington.

**THURSDAY 07 APRIL 2011****THU 01:00 Through the Night (b0100mq5)**

Dvorak's three concert overtures on *Love, Life and Nature* and Brahms' double concerto. The Prague Radio Symphony Orchestra conducted by Vladimir Valek. Presented by Susan Sharpe

**1:01 AM**

Dvořák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**1:11 AM**

Dvořák, Antonín (1841-1904)  
Othello - concert overture (Op.93)  
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**1:25 AM**

Dvořák, Antonín (1841-1904)  
In nature's realm - overture (Op.91)  
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**1:39 AM**

Brahms, Johannes (1833-1897)  
Concerto for violin, cello and orchestra (Op.102) in A minor  
Petr Zdvihal (violin), Pavel Ludvík (cello), Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

**2:13 AM**

Shearing, George (1919-2011)  
Music to Hear (Five Shakespeare Songs)  
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

**2:26 AM**

Mendelssohn, Felix (1809-1847)  
Octet for strings (Op.20) in E flat major  
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**3:01 AM**

Elgar, Edward [1857 - 1934]  
Violin Concerto in B minor, Op. 61  
Nikolaj Znaider (violin), Bergen philharmonic Orchestra, Andrew Litton (conductor)

**3:49 AM**  
Saar, Mart (1882-1963)  
Köver Kuuseke  
Talinna Kammerkoor , Kuno Areng (conductor)

**3:52 AM**  
Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.7 in G minor (BWV.1058)  
Angela Hewitt (piano), Norwegian Chamber Orchestra.  
Recorded 21 August 2002

**4:07 AM**  
Trad arr. Sommerro, Henning (b.1952)  
Akk. mon min vei til Kana'an  
Norwegian Soloists' Choir (with unnamed soprano soloist),  
Grete Pedersen Helgerød (conductor)

**4:10 AM**  
Kunzen, Friedrich (1761-1817)  
Symphony in G minor  
Concerto Copenhagen; Lars Ulrik Mortensen (conductor)

**4:27 AM**  
Gottschalk, Louis Moreau (1829-1869)  
Ricordati (op.26/1) (c.1856)  
Michael Lewin (piano)

**4:30 AM**  
Billings, William (1746-1800)  
David's Lamentation  
His Majestie's Clerkes, Paul Hillier (conductor)

**4:32 AM**  
Weelkes, Thomas (1576-1623)  
When David heard (O my son Absalom) - for 6 voices  
BBC Singers, Bo Holten (director)

**4:37 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Porgi amor qual que ristoro - from Le Nozze di Figaro (K.492)  
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic,  
Kent Nagano (conductor)

**4:42 AM**  
Haczewski, Antoni (C.18th/19th)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski  
(conductor)

**4:51 AM**  
Strauss, Johann II (1825-1899)  
Overture to Die Fledermaus - operetta  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:01 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra in F minor (RV.297) (Op.8  
No.4), 'Inverno' (Winter)  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**5:09 AM**  
Mendelssohn, Felix (1809-1847)  
Meeresstille und gluckliche Fahrt - overture (Op.27)  
Orchestre Nationale de France, Riccardo Muti (conductor)

**5:22 AM**  
Schubert, Franz (1797-1828)  
3 Songs - 1. Liebesbotschaft ("Rauschendes Bächlein"), song  
for voice & piano (Schwanengesang) (D. 957 No.1); 2.  
Heidenröslein (D.257 Op.3 No.3); 3. Litanei auf das Fest Aller  
Seelen ("Ruh'n in Frieden alle Seelen") (D. 343)  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**5:32 AM**  
Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat minor (Op.31)  
Alex Slobodyanik (piano)

**5:42 AM**  
Haydn, Joseph (1732-1809)  
Symphony No.99 (H.1.99) in E flat major  
BBC National Orchestra of Wales, James Clark (conductor)

**6:10 AM**  
Ciurlionis, Mikalojus Konstantinas (1875-1911)  
De Profundis (cantata)  
Kaunas State Choir, Lithuanian National Symphony Orchestra,  
Petras Bingelis (conductor)

**6:19 AM**  
Cassado, Gaspar (1897-1966)  
Requiebros for cello and piano  
Il-Hwan Bai (male) (cello), Dai-Hyun Kim (male) (piano)

**6:25 AM**  
Brahms, Johannes (1833-1897)  
Trio in A minor (Op.114)  
Ellen Margrethe Flesjö (cello), Hans Christian Braein (clarinet),

Havard Gimse (piano)

**6:50 AM**  
Alkan, Charles-Valentin (1813-1888)  
Le Festin d'Esope (Op.39 no.12 in E minor, from '12 studies'  
Op.39)  
Johan Ullén (piano).

**THU 07:00 Breakfast (b0100mxh)**  
Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes a performance of Debussy's 'Clair de lune' from the Suite Bergamasque by pianist Michel Beroff, Dukas's The Sorcerer's Apprentice performed by the Montreal Symphony Orchestra conducted by Charles Dutoit, and Sir Edward Elgar's Dream Children played by the English Chamber Orchestra under the baton of Paul Goodwin.

**THU 10:00 Classical Collection (b0100mxk)**  
Thursday - Sarah Walker

Our on-going Beethoven Piano Sonata cycle features one of the shortest and most concentrated of his sonatas - no.27 in E minor, op.90, a work whose two movements were dubbed by the composer as 'the battle between head and heart' and 'a conversation with his beloved'. It's performed today by Richard Goode, one of the leading Beethoven interpreters of his generation.

This week Musical Centenaries & recordings by our Artist of the Week cellist Steven Isserlis.

**10.00**  
Rossini  
Overture to L'Inganno Felice  
Le Concert des Tuileries  
Marc Minkowski (conductor)  
Erato 0630-17579-2

**10.06**  
Beethoven Piano Sonata Cycle  
Sonata no.27 in E minor, op.90  
Richard Goode (piano)  
Elektra Nonesuch 7559-79328-2

**10.18**  
Schumann  
Cello Concerto in A minor, op.129  
Steven Isserlis (cello)  
Deutsche Kammerphilharmonie  
Christoph Eschenbach (conductor)  
RCA 09026 68800 2

**10.43**  
Butterworth  
Two English Idylls  
Academy of St Martin-in-the-Fields  
Neville Marriner (conductor)  
London 421 391-2

**10.53**  
Joplin  
A Real Slow Drag (Treemonisha)  
Carmen Balthrop (Treemonisha)  
Cora Johnson (Lucy)  
Original Cast Orchestra and Chorus  
Gunther Schuller (conductor)  
DG 435 709-2

**10.58**  
Granados  
El Pelele  
Alicia de Larrocha (piano)  
Decca 411 958-2

**11.04**  
Schutz  
Ride la primavera, SWV 7  
The Consort of Musicke:  
Anthony Rooley (conductor)  
Deutsche Harmonia Mundi 77118

**11.08**  
Gesualdo  
Merce grido piangendo  
La Venexiana  
Claudio Cavina (director)  
Glossa GCD 920935

**11.12**  
Stravinsky  
Petrushka (original 1911 version)  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DG 400 042-2.

**THU 12:00 Composer of the Week (b00h4d6q)**  
Sergei Rachmaninov (1873-1943)

Episode 4

In this week's edition of Composer of the Week, Donald Macleod explores the life and music of Sergei Rachmaninov.

Thursday's programme looks at Rachmaninov's life-long friendship with the famous Russian bass Fyodor Chaliapin, and sees the composer on his first concert tour of America, where he performed his specially-written 3rd Piano Concerto with the New York Philharmonic conducted by their new Music Director, Gustav Mahler. Back in Russia, Rachmaninov, evidently a bit of a speed-freak, bought a new car, a Loreley, but he would only have a few years to enjoy it - it was destined, perhaps, to become the proud possession of some Bolshevik bigwig. Donald Macleod introduces extracts from three of the last works Rachmaninov composed on Russian soil.

**THU 13:00 Radio 3 Lunchtime Concert (b0100mxm)**  
Radio 3 New Generation Artists

Ben Johnson, James Baillieu, Shabaka Hutchings, Alexandra Soumm

More studio performances by members of the Radio 3 New Generation Artists scheme. Today's performers are British tenor Ben Johnson in Britten's cycle On this Island, French violinist Alexandra Soumm in Prokofiev's Second Sonata, and jazz clarinetist Shabaka Hutchings, who plays music by himself, Julian Joseph and Dave Brubeck.

**FULL PROGRAMME**  
Britten: On this Island  
Ben Johnson (tenor), James Baillieu (piano)

Hutchings & Joseph: At Rest  
Brubeck: In Your Own Sweet Way  
Shabaka Hutchings (clarinet), Julian Joseph (piano)

Prokofiev: Violin Sonata No. 2  
Alexandra Soumm (violin), Aimo Pagin (piano).

**THU 14:00 Afternoon Concert (b0100mxp)**  
Thursday Opera Matinee

Rossini - Sigismondo

This Thursday Opera Matinee features Rossini's tantalising tale of how military defeat, private remorse and chance encounters help the King of Poland overcome the destructive advice of his minister.

**2pm**  
Rossini: Sigismondo  
Daniela Barcellona (mezzo-soprano)...Sigismondo  
Manuela Bisceglie (soprano)...Anagilda  
Andrea Concetti (baritone)...Ulderico, Zenovito  
Antonio Siragusa (tenor)...Ladislo  
Olga Peretyatko (soprano)...Aldimira  
Enea Scala (tenor)...Radotski

Bologna Municipal Theatre Chorus and Orchestra  
Conductor Michele Mariotti.

**THU 17:00 In Tune (b0100mxr)**  
Thursday - Petroc Trelawny

Presented by Petroc Trelawny.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b0100mxt)**  
Bavarian Radio Symphony Orchestra - Beethoven, Strauss

Presented by Martin Handley

The Bavarian Radio Symphony Orchestra and Mariss Janson return to the Royal Festival Hall. They are joined in a Beethoven's Piano Concerto No 3 by Mitsuko Uchida, praised by the New York Times for her ability to play 'the kind of fluid phrasing that creates the impression... of being improvised on the spot'.

Richard Strauss' orchestral tone poem Ein Heldenleben is a soaring, colourful depiction of 'a hero's life', complete with blazing trumpets, angular squeaks and snarls to suggest the pettiness of his adversaries and tender melodies to conjure the hero's companion.  
Beethoven: Piano Concerto No.3  
Richard Strauss: Ein Heldenleben  
Bavarian Radio Symphony Orchestra  
Mitsuko Uchida piano  
Mariss Jansons conductor





Macleod explores the life and music of Sergei Rachmaninov.

In the concluding programme of this week, Donald Macleod looks at Rachmaninov after the Revolution - his escape to Stockholm, his passage to the United States, and the new career he built for himself there. To his constant regret it was a career that left little time for composition: 39 of Rachmaninov's 45 opuses were written before he left Russia.

Nonetheless, he created some of his best-loved music in this final phase of his life; Donald Macleod introduces the composer's own performance of the Rhapsody on a Theme of Paganini, as well as extracts from his 3rd Symphony and his Symphonic Dances in their original version for two pianos, thrillingly performed by two present-day Russian pianists, Dmitri Alexeev and Nikolai Demidenko.

**FRI 13:00 Radio 3 Lunchtime Concert (b0100n2m)**

Radio 3 New Generation Artists

Nicolas Altstaedt, Daniela Lehner, Benjamin Grosvenor, Elias String Quartet

More studio performances by members of the Radio 3 New Generation Artists scheme. Today's performers are German cellist Nicolas Altstaedt in Liszt's La lugubre gondola, Austrian mezzo-soprano Daniela Lehner in songs by her 19th-century compatriot Wilhelm Kienzl, and British pianist Benjamin Grosvenor with members of the Elias Quartet in Brahms's Third Piano Quartet.

**FULL PROGRAMME**

Liszt: La lugubre gondola

Nicolas Altstaedt (cello), Jose Gallardo (piano)

Kienzl: Triftiger Grund; Die verschwiegene Nachtigall; Aus'n unglucklan Buam seini Liada; Der Leiermann  
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

Brahms: Piano Quartet No. 3 in C minor, Op. 60  
Benjamin Grosvenor (piano) with members of the Elias String Quartet.

**FRI 14:00 Afternoon Concert (b0100n2p)**

Conductors of the BBC National Orchestra of Wales

Episode 4

Penny Gore presents a week of programmes profiling the titled conductors of the BBC National Orchestra of Wales. Featuring concerts from Wales, the Proms, foreign tours and studio recordings, we explore how the members of the team bring their own musical ingredients to blend in the mix of the orchestra's programmes each season.

Tadaaki Otaka, from Japan and known affectionately as "Chu", was Principal Conductor of the orchestra from 1987 to 1995. Before then he was virtually unknown in the UK, but during his tenure he extensively developed the orchestra into the ensemble we know and love today, encouraging and supporting the players. He also paved the way for the orchestra to change its name from the BBC Welsh Symphony Orchestra to the BBC National Orchestra of Wales. Each season Otaka returns to Cardiff, now as Conductor Laureate, and he's still held in the highest regard by the players.

To open we've a sample from his award-winning recordings of Rachmaninov. Otaka also encouraged the orchestra to tour, and we join them in a recording from the BBC archive of a concert in Leningrad during a tour of Soviet Russia in 1988. Otaka is particularly passionate about the music of Elgar. He recorded the symphonies with BBC NOW and was awarded the Elgar medal. We join the orchestra on tour again in 1995, this time in Japan, for Elgar's Cello Concerto with Steven Isserlis the soloist - from Otaka's final concert as Principal Conductor, at Suntory Hall in Tokyo.

Together orchestra and conductor have a long and honourable record of Mahler performances, and finally this week we've his third symphony, recorded earlier this season at St. David's Hall in Cardiff. According to The Guardian, "Otaka reached into the very DNA of the music, its natural life force implicit and inevitable... this performance had the ideal combination of innocence and intensity".

Rachmaninov (orch. Respighi): Marche (from Etudes-tableaux)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Strauss: Don Juan  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Takemitsu: A flock descends into the Pentagonal Garden  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Elgar: Cello Concerto  
Steven Isserlis (cello)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

Mahler: Symphony no. 3 in D minor  
Katarina Karneus (mezzo-soprano)  
Gloucester, Hereford and Worcester Cathedral Choirs  
BBC National Chorus and Orchestra of Wales  
Tadaaki Otaka (conductor).

**FRI 17:00 In Tune (b0100n2r)**

Friday - Petroc Trelawny

Presented by Petroc Trelawny.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**FRI 19:00 Performance on 3 (b0100n2t)**

Soloists of the Bavarian Radio Symphony Orchestra -  
Beethoven, Schubert

Mitsuko Uchida joins players from the BRSO to perform Beethoven's youthful Quintet, written for piano, oboe, clarinet, bassoon and horn. The programme is completed with Schubert's Octet, one of the 19th century's greatest chamber works. The piano takes a leading role in the Quintet, introducing the melody in each of the three movements and performing a brilliant, virtuosic part. Despite the scale of its instrumental forces, Schubert's Octet - scored for clarinet, bassoon, horn, two violins, viola, cello and double bass - is a work profoundly symphonic in scope. The many moods, including flashes of drama and melancholy, are boldly contrasted over the six movements.

Beethoven: Quintet in E flat, Op.16

Franz Schubert: Octet

Mitsuko Uchida piano

Soloists of Bavarian Radio Symphony Orchestra

Anton Barachovsky violin

Antonio Spiller violin

Nimrod Guez viola

Sebastian Klingner cello

Heinrich Braun double bass

Ramón Ortega Quero oboe

Stefan Schilling clarinet

Eberhard Marschall bassoon

Eric Terwilliger horn

Followed by excerpts from the Wigmore Hall's Decade by Decade - 100 Years of German Song, with baritone Florian Boesch and pianist Malcolm Martineau performing songs from the 1870s.

**FRI 21:15 The Verb (b0100n2w)**

Tim Minchin, Galician Poetry, Blake Bailey, the Life of Harold Massingham

Ian McMillan's cabaret of the word. Tonight's programme includes the daring singer-songwriter Tim Minchin performing a song about the angst of songwriting and wanting the glories of fame. There's work-in-progress from American biographer Blake Bailey who's now writing a memoir. How has writing the lives of others impacted upon the way he is approaching his own life? Recently returned from Galicia, the part of Northern Spain with ancient Celtic connections, Fiona Sampson introduces poetry from the region with two writers Marilar Aleixandre and Xesús Fraga. And Ian and poet Roger Garfitt examine the life and work of Harold Massingham, the Yorkshire poet who was the contemporary of Ted Hughes and who died in March.

**FRI 22:00 Composer of the Week (b00h4d73)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00sq5v5)**

Rewiring the Mind

The Superficial Mind

The historian of broadcasting, David Hendy, explores the ways in which the electronic media have shaped the modern mind. Might the Internet, despite its wonderful power as a repository of information and creativity, be slowly degrading or enhancing our mental abilities? Are our brains ready for it?

Producer Matt Thompson.

**FRI 23:15 World on 3 (b0100n36)**

Lopa Kothari

Lopa Kothari presents her selection of the latest sounds from around the world, plus a specially recorded studio session by Brazilian singer Tulipa.