

SATURDAY 26 MARCH 2011**SAT 01:00 Through the Night (b00zm54y)**

John Shea's selection includes music influenced by the Turkish craze of the late 17th Century

1:01 AM

1. Hasse, John Adolf (1699-1783); 2. Süssmayr, Franz Xaver (1766-1803); 3 & 5. Gluck, Christoph Willibald (1714-1787); 4. Haydn, Joseph (1732-1809)

1. Solimano: Sinfonia 2. Sinfonia Turchesca; 3. Le Cadi dupé: Aria by Fatime: Ah, que le sort d'une femme est à plaindre; 4. L'Incontro improvviso: Aria by Calandro: Castagno, castagna; 5. La Rencontre imprévue: Aria by Calender: Les hommes pieusement
Violet Norduyn (soprano: Fatime) Antonio Abete (bass: Calandro) B'Rock, Frank Agsteribbe (conductor)

1:20 AM

Beethoven, Ludwig van (1770-1827)
8 Variations on Mozart's 'La ci darem la mano' (Wo0.28) arranged for oboe and piano
Hyong-Sup Kim (male) (oboe), Ja-Eun Ku (male) (piano)

1:30 AM

1. Süssmayr, Franz Xaver (1766-1803); 2, 3 & 7. Hasse, John Adolf (1699-1783); 4-6. Gluck, Christoph Willibald (1714-1787)
1. Sinfonia Turchesca: Menuetto; 2. Solimano: Aria by Narsea: Tu sai ch'io sono amante; 3. Solimano: Aria by Rusteno: A terminar la trama; 4. La Rencontre imprévue: Overture; 5. Le Cadi dupé: Duet by Zelmire-Cadi: Qu'en dites-vous, Monseigneur; 6. Le Cadi dupé: Aria by Cadi: Ah! Quel heureux jour pour moi!; 7. Solimano: Sinfonia dell'Harem
Violet Norduyn (soprano: Narsea & Zelmire) Antonio Abete (bass: Rusteno & Cadi) B'Rock, Frank Agsteribbe (conductor)

1:53 AM

Liszt, Franz (1811-1886)
Hymne de l'enfant à son reveil (S.19)
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

2:05 AM

1. Haydn, Joseph (1732-1809); 2. Hasse, John Adolf (1699-1783); 3. Gluck, Christoph Willibald (1714-1787)
1. L'Incontro improvviso: Overture; 2. Solimano: Recitative and Aria by Narsea: Che all'idol mio ricusi & Ti sembro ingrata; 3. Le Cadi dupé: Aria by Omar: Entre ma femme et ma table je partage mes plaisirs
Violet Norduyn (soprano: Narsea) Antonio Abete (bass: Omar) B'Rock, Frank Agsteribbe (conductor)

2:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)
Young-Lan Han (female) (piano)

2:42 AM

1 & 6. Süssmayr, Franz Xaver (1766-1803); 2. Kraus, Joseph Martin (1756-1792); 3. Hasse, John Adolf (1699-1783); 4. Haydn, Joseph (1732-1809); 5. Gluck, Christoph Willibald (1714-1787)
1. Sinfonia Turchesca: Adagio; 2. Soliman II: Aria by Roxelan: I, som föragtén krigets fara; 3. Solimano: Sinfonia avanti la Scena VIII; 4. L'Incontro improvviso: Canzonetta by Calandro: Il Profeta Moaetto non avea cervello netto; 5. Le Cadi dupé: Duet by Fatime-Cadi: Perfide coeur volage!; 6. Sinfonia Turchesca: Finale
Violet Norduyn (soprano: Roxelan & Fatime) Antonio Abete (bass: Calandro & Cadi) B'Rock, Frank Agsteribbe (conductor)

3:01 AM

Britten, Benjamin (1913-1976)
Variations on a theme by Frank Bridge (Op.10)
The Royal Academy Soloists, Clio Gould (director)

3:27 AM

Cimarosa, Domenico (1749-1801), original oboe arrangement by Arthur Benjamin
Concerto for oboe and strings, arranged for trumpet
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

3:38 AM

Spohr, Louis (1784-1859)
Concerto for two violins and orchestra in B minor (Op.88)
Igor Ozim and Primoz Novsak (violins), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:05 AM

Smetana, Bedrich (1824-1884)
Sonata movement in E minor (B.70)
Else Krijgsman, Mariken Zandiver, David Kuijken, Carlos Moerdijk (pianos)

4:16 AM

Mozetich, Marjan (b. 1948)

El Dorado
Erica Goodman (harp), Amadeus Ensemble

4:32 AM

Norman, Ludvig (1831-1885)
Contrasts for Piano
Bengt-Åke Lundin (piano)

4:37 AM

Popper, David (1843-1913)
Hungarian Fantasy (Op.68)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:45 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances
Galliard Ensemble

4:55 AM

Vaughan Williams, Ralph (1872-1958)
Sea Songs - Quick March
West Australian Symphony Orchestra, David Measham (conductor)

5:01 AM

Geminiani, Francesco (1687-1762)
Concerto grosso (Op.3'6) in E minor
Camerata Bern, Thomas Furi (conductor)

5:10 AM

Toldrà, Eduard [1895-1962]
Maig
Victoria de los Angeles (soprano) Orquesta Ciudad de Barcelona, Antoni Ros-Marbà (conductor)

5:15 AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Minuets for orchestra (K.601)
Symphony Nova Scotia, Georg Tintner (conductor)

5:26 AM

Rachmaninov, Sergey (1873-1943)
Symphonic Dance No.1 (Op.45)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

5:38 AM

Schubert, Franz (1797-1828)
Nacht und Träume (D.827)
Edith Wiens (soprano), Rudolf Jansen (piano)

5:42 AM

Sibelius, Jean (1865-1957)
Petite Suite
Royal Academy of Music Brass Soloists

5:50 AM

Kilar, Wojciech (b. 1932)
Choral Prelude (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

6:08 AM

Vladigerov, Pancho (1899-1978).

SAT 07:00 Breakfast (b00zsk7h)

Saturday - Martin Handley

Martin Handley presents Breakfast, including Palestrina's Sidcut cervus desiderat sung by the Choir of Westminster Cathedral conducted by James O'Donnell, Beethoven's Romance for Violin and Orchestra Op 50, performed by Kyung-Wha Chung with the Philharmonia Orchestra conducted by Myung-Whun Chung, abd J S Bach's Gigue from the Keyboard Partita No. 1 in Bb major performed on the harpsichord by Andras Staier.

SAT 09:00 CD Review (b00zsk7k)

Building a Library - Mozart: Symphony No 25 in G minor

CD Review with Andrew McGregor bringing all that's new in the world of classical music recordings

SAT 12:15 Music Feature (b00zsk7m)

A Public Right and Obligation - The Music of the New Deal

In the current economic climate some British cultural organisations are looking to America in search of ideas for fundraising. The received opinion is that America is the great shining example of private and philanthropic sponsorship of the arts. But it was not always the case - there was one brief period, a radical blossoming of government subsidy, when President Franklin D Roosevelt initiated centralised arts funding from scratch.

The National Theatre's Nicholas Hytner investigates these five

golden years in New Deal America when music and the arts flourished.

Federal funding stimulated the growth of new audiences, boosted music education, kept orchestras from going under and gave a platform for composers from rural and minority backgrounds.

Beginning in 1935, at the height of the Great Depression in America, the Works Progress Administration or WPA established a scheme to get people off the dole and into jobs. Workers in the arts had to prove their skills and then were paid to perform or work behind the scenes. Orchestras and bands went to parks, parade grounds, ladies lunch meetings, factories and churches.

The Federal Music Project was less radical than the Federal Theater Project, Hytner explains. The head of music, was a Russian born classical violinist Nicolai Sokoloff, who wanted the public to be exposed to "cultivated music". The public could also interrogate composers after "laboratory" lectures. Much of the music has been lost but 12 discs of government radio broadcasts were discovered at the New York Public Library during the course of the making of this programme. Funding ended in 1939 due to the war effort and some of the political direction of the theatre projects, which caused unease within the government.

SAT 13:00 The Early Music Show (b00zsk7p)

BBC Singers - Profile of Dominique Pinot

Lucie Skeaping presents a programme about the rather shadowy life and the music of 16th century French composer Dominique Pinot, with recordings made by the BBC Singers, conducted by David Hill.

We actually know very little about Pinot - not even when he was born, although the general consensus is that it was around 1510. There's evidence that Pinot spent some time in northern Italy during the mid 1540s, at both the court and the cathedral in Urbino, just south of Venice where some of his music was published. He made several settings of French poetry - witty, and occasionally salacious chansons, but most of Pinot's surviving works are for the church. There are a couple of masses, a handful of magnificats, and almost 100 motets, which served to be the inspiration for future generations of composers like Palestrina and Lassus.

Sources suggest that Pinot was executed in Lyon in around 1556, for homosexual practices - which means his punishment may have been to be beheaded and burned. If that really was the horrible fate that befell Dominique Pinot, it may explain why he's been 'out-of-mind' for so long.

SAT 14:00 Radio 3 Lunchtime Concert (b00zm2rg)

Kopelman Quartet

Today's Lunchtime Concert features the Kopelman Quartet playing quartets by Shostakovich and Brahms. The Quartet members graduated from the Moscow Conservatoire during its Golden Age in the 1970s when the teachers included composers such as Dmitri Shostakovich. They'll perform his 4th Quartet, alongside Brahms' second quartet.

Presented by Fiona Talkington

Shostakovich: String Quartet no. 4 (Op.83) in D major
Brahms: String Quartet no. 2 (Op.51'2) in A minor

Kopelman Quartet.

SAT 15:00 World Routes (b00zt4cy)

2011: The Music of South India

Hari Sivanesan

Lucy Duran and World Routes Academy protegee Hari Vrndavn Sivanesan unpick the roots of South Indian classical music.

As the 2011 World Routes Academy shifts its focus to South India, Lucy Duran is joined by young British veena player Hari Sivanesan and his Guru Smt. Sivasakthi Sivanesan to discuss what makes Carnatic music unique. Using recordings from the BBC archive they discuss the rich traditions of classical music in South India and Northern Sri Lanka, and its religious and social contexts.

Features an extended performance in the studio by World Routes Academy protegee, veena player Hari Vrndavn Sivanesan.

SAT 16:00 Jazz Library (b00zt4d0)

James Moody

A fine saxophonist and a pioneer of jazz flute, James Moody

died last December. Alyn Shipton remembers his career and picks his finest records with the help of the man himself in an archive conversation recorded at Ronnie Scott's. He recalls his long association with Dizzy Gillespie and his big hit 'Moody's Mood for Love'.

SAT 17:00 Opera on 3 (b00zt4d2)
Live from the Met

Tchaikovsky's The Queen of Spades

Tchaikovsky's The Queen of Spades live from the Metropolitan Opera in New York.
Presented by Margaret Juntwait with guest commentator Ira Siff.

Tchaikovsky's opera tells the tragic tale of the young officer Hermann's obsession with gambling. An old Countess knows the secret of the winning cards, but, when Hermann confronts her and demands to know what it is, she dies. Returning later as an apparition, she offers Hermann the secret as a reward if he will marry her granddaughter Lisa. In the final scene of the opera Hermann wagers everything he has; the first two cards he chooses are winners, but the third, instead of being the winning ace, is the queen of spades. In desperation, Hermann stabs himself pleading for Lisa's forgiveness.

Lisa Karita Mattila (soprano)
Paulina Tamara Mumford (mezzo soprano)
The Countess Dolora Zajick (mezzo soprano)
Ghermann Vladimir Galouzine (tenor)
Tomsky Alexej Markov (baritone)
Yeletsky Peter Mattei (baritone)

Chorus and Orchestra of the Metropolitan Opera
Andris Nelsons conductor.

SAT 20:45 Night Music (b00zt4d4)
Tchaikovsky String Quartet

Recorded at the John Innes Centre in Norwich as part of the 2010 Norfolk and Norwich Chamber Music season, the Borodin Quartet performs Tchaikovsky's Second String Quartet.

TCHAIKOVSKY: String Quartet No 2 in F major, Op.22
Borodin Quartet.

SAT 21:30 Jazz Record Requests (b00zt4ft)
Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 22:30 Hear and Now (b00zt4fw)
Laurence Crane, Off the Page

Ed McKeon presents a concert celebrating the 50th birthday of one of England's most distinctive composers.

Laurence Crane Weirid
Juliet Fraser (soprano)

Laurence Crane Piano Piece no.23 'Ethiopian Distance Runners'
Roderick Chadwick (piano)

Laurence Crane Octet
Ensemble Plus-Minus

Plus a report from Off The Page, the UK's first literary festival for music, held in Whitstable last month.

Laurence Crane's music is minimal but also drolly humorous. His early piece Weirid is a set of five songs, to his own surreal and anecdotal texts, for soprano, with clarinet, cello and piano. It includes a song about a "new music weirdo" who "likes Donatoni", and another about seeing the violinist Alexander Balanescu in Safeways buying organic broccoli. Piano Piece No.23, 'Ethiopian Distance Runners' is his first long work for his own instrument. It is a slow, quiet work with an intense concentration that might suggest the mental state of the long-distance runner. The Octet is scored for the intriguing line-up of violin, cello, electric guitar, clarinet and bass clarinet, accordion, electric organ, piano and homemade percussion, creating a richly harmonic sound-world. This concert by Anglo-Belgian ensemble Plus-Minus was recorded at Kings Place in London last month.

Writing about music is notoriously difficult, because music is often abstract and operates beyond words. But good writers can illuminate the experience of listening to music, and this was explored by Off The Page, the UK's first literary festival for music, held in Whitstable last month. Ed McKeon attended and discussed ways of writing about music with participants, including editor of The Wire magazine, Rob Young, writer and conceptual artist Kodwo Eshun, and composer, performer and writer David Toop.

SUNDAY 27 MARCH 2011

SUN 00:00 The Early Music Show (b00szf3)
Caravaggio and Music

Catherine Bott talks to the art critic, writer and broadcaster Andrew Graham-Dixon about the Italian painter Caravaggio, and some of the musical references found in his work. In terms of religion, Caravaggio was born in troubled times, and losing many members of his family to the plague when he was a child left him psychologically scarred. Caravaggio led a rather shadowy, some might say dissolute life, and spent the last years of his life on the run after killing a man in Rome. His paintings are considered by some to be the real beginnings of Baroque art, full of light and shade, and often quite macabre and gruesome in content. Andrew Graham Dixon, who has just written a new book about Caravaggio, puts some of the painter's most famous works into the context of his fascinating life, alongside a soundtrack of music from the time by Monteverdi, Gesualdo, Cavalieri and Caccini. He and Catherine Bott also look in detail at three of Caravaggio's "musical" paintings: "The Lute Player", "The Musicians" and the troublesome "Amor vincit omnia".

SUN 02:00 Through the Night (b00zt7vt)
CLOCK CHANGE NIGHT: CLOCKS GO FORWARD 1 HOUR

02:01AM
Mozart, Wolfgang Amadeus (1756-1791)
Mass in C major (K.317) 'Coronation'
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

02:24AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Oslo Quartet

03:01AM
Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings in E flat (K.493)
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

03:29AM
Tchaikovsky, Pyotr Ilyich (1840-1893)
Marche Slave (Op.31)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

03:40AM
Diamond, David (1915-2005)
Rounds for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:55AM
Bridge, Frank (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:17AM
Corelli, Arcangelo (1653-1713)
Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

04:32AM
Beethoven, Ludwig van [1770 -1827]
Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons
The Festival Winds

04:39AM
Castelnuovo-Tedesco, Mario (1895-1968)
Tarantella for guitar
Tomaz Rajteric (guitar)

04:44AM
Tekeliev, Aleksandar (1942-)
Motor-Car Race
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor), Detelina Ivanova (piano accompaniment)

04:48AM
Bennett, Richard Rodney (b. 1936) (arr. David Lindup)
Murder on the Orient Express - music from the film
BBC Philharmonic, Rumon Gamba (conductor)

05:01AM
Sáry, László (b.1940)
Pebble Playing in a Pot
Aurél Holló & Zoltán Rác (marimbas) (from the Amadinda Percussion Group)

05:10AM
Anonymous (arr. Pedro Memelsdorff and Andreas Staier)
Three tunes to John Playford's 'Dancing Master'

Pedro Memelsdorff (recorder), Andreas Staier (harpichord)

05:15AM
Weiner, Leó (1885-1960)
Fox Dance - from Divertimento No.1
Concentus Hungaricus; Ildikó Hegyi (concert master)

05:18AM
Busoni, Ferruccio (1866-1924)
(2) Finnlandsche Volksweisen (Finnish Folksong arrangements) for piano duet (Op.27)
Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

05:30AM
Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)
Norwegian Radio Orchestra, Rolf Gupta (conductor)

05:38AM
Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)
Les Adieux

05:48AM
Milhaud, Darius (1892-1974)
Le Globe-trotter, Op.358
CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:07AM
Calame, Genevieve (1946-1993)
Sur la margelle du monde
Bienne Symphony Orchestra, Franco Trinca (conductor)

06:18AM
Schumann, Robert (1810-1856)
Fantasiestücke (Op.12)
Kevin Kenner (piano)

06:43AM
Berlioz, Hector (1803-1869)
King Lear - overture (Op.4)
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor).

SUN 07:00 Breakfast (b00zt50)
Sunday - Martin Handley

Martin Handley presents Breakfast. Music includes Handel's Water Music Suite No. 3 in G major performed by Le Concert Spirituel conducted by Herve Niquet, Offenbach's overture to Orpheus in the Underworld performed by the Cincinnati Pops Orchestra conducted by Erich Kunzel, and Janine Jansen performs Bruch's Romance for Viola and Orchestra with the Gewandhausorchester conducted by Riccardo Chailly.

SUN 10:00 Sunday Morning (b00zt512)
Suzy Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

SUN 12:00 Private Passions (b00zt514)
Nicole Krauss

Nicole Krauss is one of America's most distinguished young authors. Her fiction has been published in The New Yorker, Harper's and Esquire, and her three novels to date - Man Walks into a Room (2002), The History of Love (2005), and Great House (2010) - have been translated into over 35 languages. Before she published her first novel, she was known as a poet, having studied English in the 1990s at Stanford University, where her mentor was Joseph Brodsky. In 1996-7 she undertook a masters degree in art history at Oxford University and the Courtauld Institute in London. Her second novel, The History of Love, became an international bestseller and won many awards.

Nicole Krauss talks revealingly to Michael Berkeley about the influence of music on her work. She has always been fascinated by Glenn Gould, and her first choice is the 1955 recording of Gould playing part of Bach's Goldberg Variations. She is particularly interested in endings, and has chosen the final moments of Mahler's Ninth Symphony, conducted by Leonard Bernstein. Her choices also include Peace Piece by Bill Evans, which arose from an arrangement Evans was working on of a Bernstein song. She refers to the third movement (Molto adagio) of Beethoven's Op.132 String Quartet in her latest book, Great House, and reads the appropriate passage. Her final two choices are Ry Cooder's Houston in Two Seconds from the soundtrack of Wim Wenders' film Paris, Texas, which she saw at the age of 19, and which influenced the story of her first novel, Man Walks into a Room; and a song by the singer and harpist Joanna Newsom, whose music and lyrics both appeal to her for their baroque strangeness.

SUN 13:00 The Early Music Show (b00zt5t6)

Chansons de femmes

Catherine Bott presents a programme of music and the texts written by the troubairitz, a small group of female troubadours. Very little of their works has survived, mainly the poetry, and there is only one extant song with both the text and music written by Comtesse de Dia, who was one of the most celebrated of the troubairitz. Catherine Bott explores some of the text settings and considers the differences between their music and poetry and that of the male troubadours. During the programme, Catherine also meets the crime writer Sara Paretsky whose latest novel has taken inspiration from the works of the troubairitz. Music in the programme includes recordings by Sinfonye, Hesperion XX and Sequentia.

SUN 14:00 Radio 3 Requests (b00zt5t8)

Vivaldi, Lyapunov, Coates, The Beatles

A rare chance to hear the complete First Symphony by Russian Romantic Sergei Lyapunov in this week's request show, presented by Chi-chi Nwanoku. Elsewhere, there's Vivaldi's lush setting of the Beatus Vir, a slightly surprising guest request from Baroque violinist Simon Standage, and a familiar tune - albeit from a different 'request show' - by Eric Coates...

Zdenek Fibich

Impression in A Minor, Op.41 no.35

Radoslav Kvapil (piano)

UNICORN DKPCD9149 - Track 4

Vivaldi:

Beatus Vir

Schola Cantorum of Oxford and Northern Chamber Orchestra conducted by Jeremy Summery and Nicholas Ward [double choir + orchestra]

NAXOS 8550767 - Tracks 12-25

Shostakovich:

Violin Concerto: II. Scherzo

Ruth Palmer (violin)

QUARTZ QTZ2045 - Track 2

NB. Chi-chi - unfortunately the CD is unavailable so I've sent a copy - no liner notes but I've scripted for you

Schubert:

String Quartet no.10 in E Flat, D87

Belcea Quartet

EMI 5574192 - Tracks 6-9

Guest Request - Simon Standage

The Beatles:

Ride My Car

(from the album "Rubber Soul")

PARLOPHONE 3824182 - Track 1

Eric Coates:

By The Sleepy Lagoon

London Symphony Orchestra / Sir Charles Mackerras

CLASSICS FOR PLEASURE CDCFPD4456 - Disc 2, Track 1

Lyapunov:

Symphony no.1, Op.12

BBC Philharmonic, conducted by Vassily Sinaisky

CHANDOS CHAN9080 - Tracks 1-4.

SUN 16:00 Choral Evensong (b00zm4t7)

Chapel of Eton College

From the Chapel of Eton College.

Introit: A Prayer of King Henry VI (Ley)

Responses: Matthew O'Donovan

Psalms: 114, 115 (Tonus Peregrinus, Knight)

First Lesson: Job 1 vv1-22

Office Hymn: Lord of beauty, thine the splendour (St Audrey)

Canticles: Bairstow in D

Second Lesson: Luke 21 v34-22 v6

Anthem: One thing have I desired of the Lord (Howells)

Final Hymn: O praise ye the Lord (Laudate Dominum)

Organ Voluntary: Prelude and Fugue in B minor BWV 544

(Bach)

Director of Music: Ralph Allwood

Organist: David Goode.

SUN 17:00 Discovering Music (b00zt5tb)

Dvorak's American String Quintet

The Skampa Quartet and viola player Garfield Jackson join Stephen Johnson in dissecting Dvorak's 'American' String Quintet Op 97. Along with his Symphony No 9 (From the New World) and the American String Quartet Op 96, the String Quintet was a work Dvorak wrote during the 3 years he spent in the USA. The programme was recorded at last year's Lake District Summer Music Festival in Kendal, and features extracts

and complete performance of the String Quintet.

SUN 18:30 Choir and Organ (b00zt5td)

From the Roundhouse, London

Aled Jones presents the spectacular final concert of the Voices Now festival, live from the Roundhouse, London. Featuring performances from The London Symphony Chorus, The Holst Singers, The BBC Singers, The Roundhouse Choir and The Latvian Radio Choir. Plus, he discusses the future of British choral music with a distinguished panel of festival participants.

SUN 20:00 Drama on 3 (b00zt5tg)

Wuthering Heights

A new adaptation by Jonathan Holloway of Emily Bronte's great novel of violent obsession. Heathcliff and Catherine have entered the world's imagination as great lovers. Yet they kiss once only. Dante Gabriel Rossetti described the story: 'A fiend of a book. The action is laid in Hell - only it seems places and people have English names there.' There is extraordinary cruelty and madness in the story and yet its extremes grip us and each generation since the book was first published in 1847 has made what it will of the lovers and their disasters.

This play contains strong language and some racist terms.

With Carl Prekopp as Heathcliff, Natalie Press as Catherine (and Cathy), Janine Duvitski as Ellen, Samuel Barnett as Edgar, David Birrell as Mr Lockwood, Hayley Doherty as Isabella and Russell Boulter as Hindley.

SUN 21:30 Sunday Feature (b00zt5tj)

Among the Ranks of the Angels - Rainer Maria Rilke

Since Stephen Spender in the 1930s our finest poets have made versions of Rilke's poems. Martyn Crucefix, who has translated the 'Duino Elegies,' explores their attraction.

Rilke never visited Britain and disliked the English language. He thought far more of Dante than Shakespeare. But his best known work, the 'Duino Elegies', completed in the same year as The Wasteland, has had the greatest impact on English readers and writers of any modern European poem. Martyn Crucefix's translation was published in 2006, as was Don Paterson's 'Orpheus: A Version of Rilke', hailed as Paterson's best book of poetry. Seamus Heaney has translated his sonnets and Jo Shapcott the poems he wrote in French towards the end of his life. She says "Rilke's poems fascinate because they demand you pour yourself into them. The act of reading them is more like writing...or prayer."

Rilke fascinates readers, too. You might be hard-pressed to find Thomas Mann in a bookshop these days, but if there is a poetry section Rilke will be there.

In this feature Martyn Crucefix talks to writers including Don Paterson; Jo Shapcott; Rowan Williams, the Archbishop of Canterbury, who has also translated some of Rilke's poems; Philip Pullman, who also admires him greatly, and Karen Leeder, Professor of German at Oxford University.

Crucefix unpacks Rilke, revealing what makes him so engaging: his idea that a poem is an object in itself, that the poet's role is to sing, to praise. But Rilke is a poet without God. Existence is the wonder, not death the disaster. The poets explore Rilke's ideas of the role of the imagination and inspiration, and how he renders the subtlest of experiences in language of great beauty.

Producer: Julian May.

SUN 22:15 Words and Music (b00zt5tl)

Labyrinth

What lies at the heart of the labyrinth? Minotaur or man? Fear or delight? We're all fascinated by labyrinths - whether they're an impenetrable jumble of box hedges in the garden of a stately home or the multiplying reflections in a hall of mirrors. We move through them at the speed of dreams - sometimes as quick as a flicker of lightning sometimes as slow as the drift of sand in an hour glass. From inside they can appear both menacing and beguiling. From outside they can be treated as an engaging puzzle but one where the solution is never in doubt. This evening - should you accept their invitation - you can join Rory Kinnear and Anna Maxwell Martin in a maze of words and music. Along the way you are likely to bump into George Herbert, Thelouious Monk, Arvo Part, Erik Satie, Jorge Luis Borges, Edwin Muir, Bach and Francis Seyrig - some of them more than once...even if you don't lose your way or your nerve.

SUN 23:30 Jazz Line-Up (b00zt5tn)

Brad Mehldau

As the 2011 Spring launch of Jazz CD's approaches, Claire

Martin selects a round up of Jazz CDs on current release including a set of 2 CDs and a DVD from pianist Brad Mehldau recorded live in Marciaic. Claire Martin reviews and plays examples of this new solo project. She also takes the opportunity on this programme to give a what's on guide to some of the live Jazz around the UK.

MONDAY 28 MARCH 2011**MON 01:00 Through the Night (b00zt5y0)**

John Shea presents the Brussels Chamber Orchestra in Concert

1:01 AM

Salieri, Antonio [1750-1825]

Concerto for Organ and Orchestra in C major

Ivan Sarajishvili (organ) Brussels Chamber Orchestra,

(members of) Stavanger Symphony Orchestra

1:18 AM

Mozart, Wolfgang Amadeus [1756-1791]

Divertimento (K.138) in F major

Brussels Chamber Orchestra

1:29 AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano in F minor (Op.2 No.1)

Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna

1795)

1:49 AM

Sarasate, Pablo de [1844-1908]

Zigeunerweisen for violin and orchestra (Op.20)

Laurens Weinhold (m) (violin) Brussels Chamber Orchestra

1:59 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]

Variations on a rococo theme for cello and orchestra (Op.33)

Gavriel Lipkind (cello) Brussels Chamber Orchestra

2:21 AM

Mendelssohn, Felix [1809-1847]

Capriccio (Op.81'3) in E minor

Brussels Chamber Orchestra

2:28 AM

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós

Iberia

The West Australian Symphony Orchestra, Jorge Mester

(conductor)

3:01 AM

Rachmaninov, Sergey (1873-1943)

Concerto for piano and orchestra No.3 in D minor (Op.30)

Nelson Goerner (piano), Orchestre de la Suisse Romande,

Matthias Aesbacher (conductor)

3:42 AM

Haydn, Joseph [1732-1809]

Quartet for strings (Op.76, No.1) in G major

Elias Quartet

4:04 AM

Neruda, Johann Baptist Georg (c.1707-1780)

Concerto for trumpet and strings in E flat major

Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-

Due (conductor)

4:20 AM

Corteccia, Francesco (1502-1571)

Musica della commedia di Franc. Corteccia recitata al secondo

convito

Weser-Renaissance Bremen, Manfred Cordes (conductor)

4:38 AM

Scriabin, Alexander (1872-1915)

Nocturne for the Left Hand (Op.9 No.2)

Anatol Ugorski (piano)

4:45 AM

Beethoven, Ludwig van (1770-1827)

Leonora No.3 - overture (Op.72b)

Slovenian Radio and Television Symphony Orchestra, Anton

Nanut (conductor)

5:01 AM

Nordin, Bosse

Schottische

The Young Danish String Quartet

5:04 AM

Zemzaris, Imants (b.1951)

The Melancolic valse

Janis Bulavs (violin), Aldis Liepiņš (piano)

5:10 AM

Vivaldi, Antonio (1678-1741)

Concerto in A major (RV.335), 'The Cuckoo'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:20 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21)
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

5:26 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor (BWV.1056)
Leif Ove Andsnes (piano), Risor Festival Strings

5:37 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No.1 (Op.46)
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

5:53 AM

Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

6:01 AM

Stravinsky, Igor (1882-1971)
Mass for chorus and wind instruments
San Francisco Symphony Chorus and Orchestra, Michael Tilson Thomas (conductor)

6:19 AM

Järnefelt, Armas (1869-1958)
Korsholma
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

6:36 AM

Granados, Enrique (1867-1916)
Goyescas, Book 1, Nos. 2-4
Enrique Granados (1867-1916) (piano).

MON 07:00 Breakfast (b00zt5y2)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, and in the second of the new Comedy Classics series at 9 o'clock, she talks to special guest Charlie Higson about his favourite classical music. Higson is an actor, comedian and author and is probably best known for BBC TV's "The Fast Show" in which he starred and for which he was one of the main writers. He is now busy building up a younger audience with his series of novels about a young James Bond.

MON 10:00 Classical Collection (b00zt5y4)

Monday - Sarah Walker

With Sarah Walker. In today's programme, our first recording by Roberto Alagna to feature this week is "Prendi, l'anel ti dono" by Bellini's La sonnambula. Alagna is joined by his then wife, Angela Gheorghiu for this touching duet.

10:00

Bull
The King's Hunting Jig
Philips Jones Brass Ensemble
DECCA 4175242

10:03

Leopold Mozart
Sinfonia da caccia for 4 Horns and string Orchestra
Michael Holtzel, Vincent Levesque, Herman Jeurissen, Lenno de Ruyter (horns)
Concerto Rotterdam
Heinz Friesen (director)
MDG L3085

10:16

Tchaikovsky
The Seasons Op.73a - September
Vladimir Ashkenazy (piano)
DECCA 4665622

10:19

Glazunov
The Seasons - Spring and Summer
Royal Philharmonic Orchestra
Vladimir Ashkenazy (conductor)
DECCA 4553492

10:38

Haydn
String Quartet No.5 in D Op.76 No.5
The Lindsays
ASV CD DCA 1077

10:59

Berlioz

Les Troyens - Royal Hunt and Storm
New York Philharmonic Orchestra
Pierre Boulez (conductor)
SONY SMK60135

11.09

Bellini
La sonnambula: "Prendi, l'anel ti dono"
Roberto Alagna (tenor), Angela Gheorghiu (soprano)
London Voices
London Philharmonic Orchestra
Evelino Pido (conductor)
EMI 5573022

11.15

Telemann
Suite in F "La Chasse"
Akademie für Alte Musik Berlin
HARMONIA MUNDI HMC 901654

11.29

Handel
Hunting Song HWV226
Charles Daniels (tenor)
Paul Nicholson (harpsichord)
Katherine Sarman (cello)
SOMM CD226

11.32

Mozart
Symphony No.25 K.183
The Building a Library Choice as recommended in last Saturday's CD Review.

MON 12:00 Composer of the Week (b0010vp3)

Music at Versailles

Episode 1

Donald Macleod meets baroque specialist Olivier Baumont at the Palace of Versailles. Together they walk through the landscaped elegance of the gardens, famous for their spectacular water features, where three of Louis XIV's biggest outdoor extravaganzas took place.

MON 13:00 Radio 3 Lunchtime Concert (b00zt5ze)

Sara Mingardo, Stefano Gibellato, Jane Atkins

Italian contralto Sara Mingardo, pianist Stefano Gibellato and viola player Jane Atkins in Mahler's emotionally complex Ruckert Lieder and a selection of songs by Brahms, including the Op. 91 settings which feature a beautiful viola obbligato.

Presented by Katie Derham.

Sarah Mingardo (contralto)
Stefano Gibellato (piano)
Jane Atkins (viola)

Brahms: Two songs with viola Op. 91
Mahler: Rückert Lieder
Brahms:
Nicht mehr zu dir zu gehen Op 32 N 2
Von ewiger Liebe Op 43 N 1
Standchen Op 106 N1
Von waldbekranzter Op 57 N1
Die Mainacht Op 43 N2.

MON 14:00 Afternoon Concert (b00zt5zp)

Czech Music

Episode 1

This week's programmes are a mini-festival of Czech music and musicians. Today there's music by Dvorak and Smetana and a performance of Haydn by a leading Czech chamber group. There's also a visit from a near-neighbour, with music by the Polish composer Szymanowski played by his leading 'local' interpreter.

Dvorak: Carnival (Op.92)
Czech Philharmonic
Sir John Eliot Gardiner (conductor)

Haydn: String Quartet in D minor, op. 103 (fragment)
Skampa Quartet

Pavel Vranicky: Trio for Violin, Cello and Piano, op. 32/2
Jiri Vodicka (violin)
Petr Nouzovsky (cello)
Miroslav Sekera (piano)

Dvorak: Piano Concerto in G minor, op. 33, B. 63
Gerhard Oppitz (piano)
Czech Philharmonic
Eliahu Inbal (conductor)

Debussy: Nocturnes, symphonic triptych for orchestra and chorus
Czech Philharmonic
Tomas Netopil (conductor)

Szymanowski: Metopes
Piotr Anderszewski (piano)

Janacek: Taras Bulba, rhapsody for orchestra
Czech Philharmonic
Eliahu Inbal (conductor).

MON 17:00 In Tune (b00zt5zt)

Monday - Sean Rafferty

Presented by Sean Rafferty.
Sean talks to Russian conductor Tugan Sokhiev about his upcoming concerts with the Philharmonia Orchestra and his work with the Orchestre du Capitole de Toulouse. American counter-tenor Lawrence Zazzo performs live in the studio with pianist Simon Lepper, ahead of their Wigmore Hall recital. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00zt60q)

RSNO - Dvorak, Shostakovich

Presented by Petroc Trelawny

The two works in tonight's concert were written in very different circumstances for their composers. Dvorak's graceful String Serenade was written at a very happy time of his life, with a new marriage, the birth of their first child and his growing recognition as a composer. The resulting work has a sunny feel and an elegance which harks back to the 18th century. In contrast Shostakovich's symphony was written in the dark days of the siege of Leningrad during the Second World War. As the bombs dropped Shostakovich wrote music that the official Soviet propaganda characterised as anti-Nazi, but unofficially it's believed the composer thought the work as much about the tyranny of Stalin as the evil of Hitler. Recorded at the Usher Hall, Edinburgh last week.

Dvorak - Serenade for Strings
Shostakovich - Symphony No.7 'Leningrad'

Royal Scottish National Orchestra
Neeme Järvi (conductor).

MON 21:15 Night Waves (b00zt60s)

On tonight's Night Waves, Matthew Sweet talks to the eminent biologist and octogenarian Lewis Wolpert about the science and social significance of ageing. By 2050, over a third of the developed world will be over sixty. Should we worry about this fact or embrace it? What are the implications for our ageing population?

As a BBC adaptation of The Crimson Petal and the White hits our small screens, Matthew and guests including the award-winning writer DJ Taylor and the Wellcome Library archivist and historian Lesley Hall discuss the ubiquitous figure of the prostitute in Victorian fiction.

And staying in the Victorian age, Matthew and art historian Lynda Nead will be reviewing a new exhibition at London's Victoria and Albert museum exploring the nineteenth-century Cult of Beauty.

Finally Jerzy Skolimowski, the Polish director of an acclaimed new film Essential Killing, explains why the film was influenced by what happened to his family during World War II.

Producer: Eliane Glaser.

MON 22:00 Composer of the Week (b0010vp3)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00zt60v)

Under the Influence

Jon Boden

Jon Boden is a folk musician who loves post-apocalyptic literature, works such as 'The Changes Trilogy' by Peter Dickinson, in which the people of England develop a dread of technology, Russell Hoban's 'Riddley Walker', set in the aftermath of such destruction that even the language has fragmented and Cormac McCarthy's 'The Road', in which a father and his son desperately push a cart with their few possessions, some tins of food and a pistol through a devastated land.

He thought this was at odds with his work as a performer of

traditional English song, music that sometimes celebrates a bucolic idyll. But, after becoming a father, he began to consider the implications of contemporary geo-politics. With the end of an oil dependent economy, would reality and the world depicted in the literature he enjoys coincide? Or might this lead to a world closer to that described in traditional song, and the kind of society that produced that music?

Producer: Julian May.

MON 23:15 Jazz on 3 (b00zt60x)

Loop Festival 2011

Jez Nelson presents highlights from the Loop Festival featuring two young bands: pianist Dan Nicholls' Mirror and Splice

Mirror is a new trio led by up and coming keyboard player Dan Nicholls, featuring BBC Jazz award winning saxophonist James Allsopp and drummer Dave Smith, of the band Outhouse among others. With its unusual bass-less line up, the music is described by Nicholls as aiming for a "fluidity between written and unwritten."

Splice is also a new ensemble who state their objective as "to mesh together loud and soft noise, punk grit, ambient music and more...". The band includes Alex Bonney on trumpet and electronics, Robin Fincker on tenor sax and clarinet, Pierre Alexandre Tremblay on bass guitar and electronics, and Dave Smith on drums

These performances were recorded during the Loop collective - a festival at London's Forge in March. The collective, now in its sixth year, has a D.I.Y. approach to performing, promoting and recording music and as a result has become a breeding ground for innovative young musicians.

TUESDAY 29 MARCH 2011

TUE 01:00 Through the Night (b00zt6yw)

John Shea presents wind band and Janissary music from the MAFestival, Bruges

1:01 AM

Rossini, Gioachino [1792-1868]
L' Italiana in Algeri - Overture
Il Gardelino

1:08 AM

Mozart, Wolfgang Amadeus [1756-1791]
Serenade (K.388) in C minor for wind octet (K.384a)
Il Gardelino

1:28 AM

Spohr, Louis [1784-1859]
Notturmo for wind and Turkish band (Op.34) in C major
Il Gardelino

2:00 AM

Mendelssohn, Felix [1809-1847]
Overture for wind instruments (Op.24) in C major
Il Gardelino

2:09 AM

Schumann, Robert (1810-1856)
Humoreske for piano in B flat major (Op.20)
Ivetta Irkha (piano)

2:34 AM

Bruch, Max (1838-1920)
Violin Concerto No.2 in D minor (Op.44)
James Ehnes (violin), Orchestre Symphonique de Montréal,
Mario Bernardi (conductor)

3:01 AM

Sibelius, Jean (1865-1957)
Violin Concerto in D minor (Op.47)]
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

3:36 AM

Stenhammar, Wilhelm (1871-1927)
Late Summer Nights (1914)
Dan Franklin (piano)

3:54 AM

Bozza, Eugène (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas,
Linas Gailunas (flutes)

4:05 AM

Schumann, Robert (1810-1856)
Konzertstück for 4 horns and orchestra in F major (Op.86)
Kurt Kellan, John Ramsey, William Robson, Lauri Metiation
(horns), Calgary Philharmonic Orchestra, Mario Bernardi
(conductor)

4:24 AM

Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

4:36 AM

Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

4:50 AM

Delius, Frederick (1862-1934) ed. Eric Fenby
La Calinda - concert version for orchestra from 'Koanga'
BBC Concert Orchestra, Stephen Cleobury (conductor)

4:54 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Polonaise from 'Eugene Onegin' (Op.24)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:01 AM

Chopin, Fryderyk [1810-1849]
Waltz for piano (Op.64 No.1) in D flat major 'Minute'
Ingrid Fliter (piano)

5:03 AM

Kodály, Zoltán (1882-1967)
Viennese Clock and Entrance of the Emperor and His Courtiers
(from 'Hary János')
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:09 AM

Matthews, Artie (1888-1959)
Pastime Rags (1913-20): Slow Drags No.4
Donna Coleman (piano)

5:12 AM

Vivaldi, Antonio (1678-1741)
Concerto for string orchestra in C major (RV.114)
The King's Consort, Robert King (director)

5:18 AM

Reinecke, Carl (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), Slovenian National Radio Symphony
Orchestra, David de Villiers (conductor)

5:27 AM

Holten, Bo (b. 1948)
Nordisk Suite
Det Jyske Kammerkor (soloists: Hanne Hohwü and Birgitte
Moller), Mogens Dahl (conductor)

5:38 AM

Moszkowski, Moritz (1854-1924)
Guitarre
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:43 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete
Pedersen (conductor)

6:00 AM

Schubert, Franz (1797-1828) arranged by Mottl, Felix
(1856-1911)
Fantasia in F minor (D.940) (originally for 4 hands)
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky
(conductor)

6:20 AM

Mozart, Wolfgang Amadeus (1756-1791)
Oboe Quartet in F major (K.370)
Peter Bree (oboe), Amsterdam String Trio

6:32 AM

Beethoven, Ludwig van (1770-1827)
Coriolan Overture
Oslo Philharmonic Orchestra, Arvid Enggard (conductor)

6:40 AM

Grainger, Percy (1882-1961)
Danish Folk-Music Suite
Claire Clements (piano), Melbourne Symphony Orchestra,
Geoffrey Simon (conductor).

TUE 07:00 Breakfast (b00zt6yy)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including Schubert's Ballet music from Rosamunde performed by the Vienna Philharmonic conducted by Karl Munchinger, pianist Dame Moura Lympany performs Schumann's Traumerei from Kinderszenen, plus a look at this week's Specialist Classical Chart between **08:00** and **08:30**.

TUE 10:00 Classical Collection (b00zt7bx)

Tuesday - Sarah Walker

with Sarah Walker. In today's programme, we continue our Beethoven Piano Sonata series with a sparkling performance from Paul Lewis playing the Sonata No.4 in E flat major Op.7.

10:00

Rossini
William Tell: Overture
Philharmonia Orchestra
Riccardo Muti (conductor)
EMI CDC 7471182

10:13

Paganini
Caprice No.9 in E
Ruggiero Ricci (violin)
DECCA 4400342

10:16

Rimsky-Korsakov
Capriccio Espagnol Op.34
New York Philharmonic Orchestra
Kurt Masur (conductor)
APEX 2564603742

10:33

Granados
Goyescas, No.5 - El amor y la muerte
Alicia de Larrocha (piano)
EMI 3615142

10:46

Leopold Mozart
Sinfonia Die Bauernhochzeit
Orfeo Baroque Orchestra
Michi Gaigg (conductor)
CPO 999942

11:01

Grieg
Jagerlied
Monica Groop (mezzo soprano)
Love Derwinger (piano)
BIS CD 637

11:02

Wolf
Jagerlied
Joan Rodgers (soprano)
Roger Vignoles (piano)
HYPERION CDA67311/2

11:04

Grieg
Sigurd Jorsalfar Op.22: Homage March
Halle Orchestra
Sir John Barbirolli (conductor)
EMI 5865132

11:18

Beethoven
Piano Sonata No.4 in E flat major Op.7
Paul Lewis (piano)
HARMONIA MUNDI HMC901906.08

11:48

Smetana
Ma Vlast - Vltava
Czech Philharmonic Orchestra
Rafael Kubelik (conductor)
SUPRAPHON 11 12082.

TUE 12:00 Composer of the Week (b00157c2)

Music at Versailles

Episode 2

Donald Macleod visits the Royal Chapel, Grand Apartments and the King's bedroom at the Palace of Versailles with Baroque specialists Olivier Baumont and Hervé Niquet and discovers what kinds of sacred and secular music were written for performance there during the reigns of Louis XIV and XV.

TUE 13:00 Radio 3 Lunchtime Concert (b00zt72j)

Alina Ibragimova, Cedric Tiberghien

Two former Radio 3 New Generation Artists, violinist Alina Ibragimova and pianist Cedric Tiberghien play sonatas both rare and famous. The Belgian composer Guillaume Lekeu died in 1894 the day after his 24th birthday. His Violin Sonata is one of his few completed works and is full of glorious melodies. Frenchman Maurice Ravel's sonata dates from the 1920's, by which time Paris had been exposed to the sounds of jazz - and in this piece it shows!

Alina Ibragimova (violin)
Cedric Tiberghien (piano)

Lekeu: Violin Sonata in G major
Ravel: Violin Sonata in G major.

TUE 14:00 Afternoon Concert (b00zt72l)
Czech Music

Episode 2

Another mini-festival featuring music and musicians from the Czech Republic and nearby. There's music by three leading Czech composers, Smetana, Janacek and Martinu. But there's also a rare chance to hear music by Gyrowetz, a Czech contemporary of Beethoven

Smetana: Sárka, from, 'Ma Vlast'
Czech Philharmonic
Sir John Eliot Gardiner (conductor)

Janacek: String Quartet No. 2 ('Intimate Letters')
Skampa Quartet

Bach: English Suite No. 5 in E minor, BWV 810
Piotr Anderszewski (piano)

Dvorak: Allegro Appassionato - Romantic Pieces Op. 75, No. 1
Ivan Zenaty (violin)
Igor Ardasev

Adalbert Gyrowetz: Symphony No. 2 in E flat
South Bohemian Chamber Philharmonic Orchestra
Jan Talich (conductor)

Martinu: Frescoes of Piero Della Francesca, H. 352
Czech Philharmonic
Sir John Eliot Gardiner (conductor)

Schumann: Symphony No. 2 in C, op. 61
Czech Philharmonic
Sir John Eliot Gardiner (conductor)

Janáček: Jealousy
Czech Philharmonic Orchestra
Charles Mackerras (conductor).

TUE 17:00 In Tune (b00zt72n)
Tuesday - Sean Rafferty

Presented by Sean Rafferty.

Tonight's guests are Ahmed Dickinson and Ben Wragg - guitar and violin duo who will be performing music from their new album.

Also on the show tonight are period instrument ensemble Florilegium, directed by Ashley Solomon. They are joined by soprano Elin Manahan Thomas and perform live in studio ahead of their 20th anniversary concert at the Wigmore Hall later in the week.

And, following the announcement of the death of the great Welsh tenor Robert Tear, Sean speaks to singers Dame Janet Baker and Sir Thomas Allen about Robert Tear's life and legacy.

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00zt72q)
Bournemouth SO - MacMillan, Walton, Vaughan Williams

Presented by Petroc Trelawny

A concert of British music which spans the last 100 years, much of it inspired by the stories and music from earlier times. James MacMillan's 'The Sacrifice' is based on a collection of ancient Welsh myths that tell a tale of love in a time of civil strife, while his 'Confession' is set amongst the witch-hunts of the Scottish Reformation, MacMillan calls it "the requiem that Isobel Gowdie never had." Ralph Vaughan Williams's Fantasia is based on a theme by 16th Century composer Thomas Tallis and is lushly scored for strings alone. The violist Lawrence Power is soloist in Walton's Viola Concerto one of the most popular works for the instrument. Recorded in Poole last week.

James MacMillan - The Sacrifice: Three Interludes
Walton - Viola Concerto
Vaughan Williams - Fantasia on a Theme of Thomas Tallis
MacMillan - The Confession of Isobel Gowdie

Lawrence Power (viola)
Bournemouth Symphony Orchestra
James MacMillan (conductor).

TUE 21:15 Night Waves (b00zt72s)
Monica Ali, Thea Sharrock, A Room at the Top, Belgian

Government

Anne McElvoy talks to Monica Ali about her new book, Untold Story - a fictionalised account of how things might have worked out for Princess Diana if she were still alive today.

Anne Karpf joins Night Waves to discuss the new BBC television adaptation of John Braine's 1957 novel 'Room at the Top', and its story of love, class and ambition in post-war Yorkshire.

On the opening night of the revival of Terence Rattigan's final play, Cause Celebre - based on the true story of Alma Rattenbury who went on trial with her 18-year-old lover for the murder of her husband - Anne McElvoy talks to the director, Thea Sharrock, about her new production at London's Old Vic.

And why, more than nine months since last June's election, Belgium still doesn't have a government. How strong are the language and cultural divisions between the Flemish and the Walloons, and is partition an increasingly likely proposition? With Professor John Loughlin.

Producer: Lisa Davis.

TUE 22:00 Composer of the Week (b00l57c2)
[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00zt72v)
Under the Influence

Emma Rice

Emma Rice is associated with Kneehigh, the Cornish theatre company renowned for its epic outside productions, and tours of tiny village halls. Her vivid stagings of 'The Red Shoes' and 'The Wooden Frock' explore the violence, sexual undercurrents and power structures of traditional tales. She has re-imagined film and recreated it as live theatre. The physical theatricality of her shows have struck a chord with audiences, and taken her work from Bodmin to Broadway. In this essay she steps back from the stage and the rehearsal room to reflect on the influences that have shaped her work.

Producer: Julian May.

TUE 23:15 Late Junction (b00zt72x)
Fiona Talkington - 29/03/2011

Fiona Talkington introduces the virtuoso oud playing of Adel Salameh, a cappella singing from the Wailin' Jennys, a piece for six theremins by Vincenzo Vasi and organ music by Arvo Pärt performed on the Finnish Kantele, and a song from Van Morrison.

WEDNESDAY 30 MARCH 2011

WED 01:00 Through the Night (b00zt73r)

The Cardinal's Musick perform vocal music from Tudor England. Recorded at the 2009 Prom, presented by John Shea

1:01 AM
Henry VIII of England [1491-1547], Fayrfax, Robert [1464-1521], Cornysh, William [1465-1523]
Pastyme with good companye; Missa 'Regali ex progenie' - Gloria; Ah Robin, gentle Robin
The Cardinal's Musick, Andrew Carwood (director)

1:15 AM
Henry VIII of England [1491-1547] Fayrfax, Robert [1464-1521] Sampson [fl c 1516]
Hélas, madame ; Benedicite! What dreamed I? ; Psallite felices
The Cardinal's Musick, Andrew Carwood (director)

1:31 AM
Taverner, John [(1490-1545)], Tallis, Thomas [c.1505-1585], Ludford, Nicholas [c. 1490-1557]
Christe Jesu, pastor bone; Sancte Deus, sancte fortis; Domine Jesu Christe
The Cardinal's Musick, Andrew Carwood (director)

1:49 AM
Tallis, Thomas [c. 1505-1585]
Nunc dimittis for 5 voices (TCM.6.p73)
The Cardinal's Musick, Andrew Carwood (director)

1:53 AM
Brahms, Johannes (1833-1897)
Sextet for strings no.2 in G major, (Op.36)
Oslo Chamber Soloists

2:33 AM
Vermeulen, Matthijs (1888-1967)
Symphony No.1 'Symphonia carminum'

Rotterdam Philharmonic Orchestra, Roelof van Driesten (conductor)

3:01 AM
Strauss, Richard (1864-1949)
4 Letzte Lieder for voice and orchestra (AV.150)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

3:23 AM
Boccherini, Luigi (1743-1805) arr. Francesco Squarcia
String Quintet No.60 (G.324) (Op.30 No.6) in C major 'La Musica notturna delle strade di Madrid'
I Cameristi Italiani

3:38 AM
Dvorák, Antonín (1841-1904)
Symphony No.7 in D minor (Op.70)
Polish Radio Orchestra, Wojciech Rajski (conductor)

4:16 AM
Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph Petric
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor
Joseph Petric (accordion), Moshe Hammer & Marie Béard (violins), Douglas Perry (viola), David Hetherington (cello)

4:27 AM
Veracini, Francesco (1690-1768)
Overture VI for 2 oboes, bassoon & strings
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatkay (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

4:38 AM
Godard, Benjamin (1849-1895)
Berceuse de Jocelyn
David Varema (cello), Cornelia Lootsman (harp)

4:44 AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso in B flat major (Op.3 No.1)
Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

4:54 AM
Schumann, Robert (1810-1856)
Novelette in F major (Op.21 No.1)
Alfred Grünfeld (1852-1924) (piano)

5:01 AM
Nicolai, Otto (1810-1849)
Overture to 'The Merry Wives of Windsor'
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:10 AM
Vaughan Williams, Ralph (1872-1958)
3 Shakespeare Songs for Chorus
Camerata Chamber Choir, Michael Bojesen (conductor)

5:17 AM
Buxtehude, Dietrich [1637-1707]
Sonate IV for violin, viola da gamba and cembalo in B flat major (BuxWV 255)
Ensemble CordArte

5:25 AM
Kajanus, Robert (1856-1933)
Finnish Rhapsody No.1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

5:35 AM
Mendelssohn, Felix (1809-1847)
Herbstlied (Op.84 No.2)
Kaia Urb (soprano), Heiki Mätlik (guitar)

5:40 AM
Rossini, Gioachino (1792-1868)
Quartet No.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

5:52 AM
Ravel, Maurice (1875-1937)
Ma Mère l'Oye ('Mother Goose Suite')
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

6:10 AM
Liszt, Franz (1811-1886)
Scherzo and March (S.177)
Jeno Jandó (piano)

6:23 AM
Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D Op 35
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

6:49 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.4 in G major (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor).

WED 07:00 Breakfast (b00zt73t)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her musical enthusiasms, including a new recording of Schumann's Arabeske by pianist Daniel Gortler, the Los Angeles Philharmonic Orchestra under Zubin Mehta perform Mars from Holst's 'The Planets', and the Berlin Philharmonic Orchestra perform Sibelius's Karelia Suite conducted by Herbert von Karajan.

WED 10:00 Classical Collection (b00zt73w)

Wednesday - Sarah Walker

with Sarah Walker. Today's highlight is Bach's Cantata "Was mir behagt", BWV 208, known as the Hunt Cantata. The piece contains many lovely arias, in particular the famous "Sheep may safely graze", which is sung here by Emma Kirkby.

10:00

Vivaldi

Concerto Op.8 No.10 'La Caccia'
Monica Huggett (violin)
Raglan Baroque Players
Nicholas Kraemer (conductor)
VIRGIN VC7911472

10:09

Sibelius

Scenes Historiques Suite Op.66
Gothenburg Symphony Orchestra
Neeme Jarvi (conductor)
BIS CD 295

10:28

Scarlatti

Sonata in D K.96 'La Caccia'
Mikhail Pletnev (piano)
VIRGIN 5451232

10:34

Respighi

Brazilian Impressions
Cincinnati Symphony Orchestra
Jesus Lopez-Cobos (conductor)
TELARC CD 80356

10:54

Verdi

'La donna e mobile' (Rigoletto, Act III)
Roberto Alagna (tenor)
London Philharmonic Orchestra
Richard Armstrong (conductor)
EMI 5555402

10:57

Rachmaninov

Preludes Nos. 4, 5 and 6 Op.23
Howard Shelley (piano)
HYPERION CDA66081

11:12

Bach

Cantata BWV 208 'Hunt Cantata'
Emma Kirkby and Jennifer Smith (sopranos), Simon Davies (tenor), Michael George (bass) The Parley of Instruments Roy Goodman (conductor) HYPERION CDD22041

11:56

Alan Abbott

Alla Caccia
David Pyatt (horn)
Martin Jones (piano)
ERATO 3984216322.

WED 12:00 Composer of the Week (b00157cb)

Music at Versailles

Episode 3

Today Donald Macleod pays a visit to the Grande Écurie, home of the King's horses and the musicians of the Grande Écurie. There was no permanent theatre at the Palace, so the stables also played host to several spectacular theatrical shows. The musicians had to play at outdoors events but were also required to play during the King's supper and for big celebrations in the Royal Chapel. With Hervé Niquet and Olivier Baumont.

WED 13:00 Radio 3 Lunchtime Concert (b00zt79c)

A Celebration of Joseph Joachim

Violinist Daniel Hope and pianist Sebastian Knauer celebrate the great 19th-century violinist Joseph Joachim. There's music written by him and for him - by two of his closest friends, Brahms and Clara Schumann. The recital ends with one of the great Beethoven sonatas - a work that Joachim and Clara Schumann often included on their own recital programmes.

A Celebration of Joseph Joachim

Daniel Hope (violin)
Sebastian Knauer (piano)

Brahms: Scherzo in C minor (FAE Sonata)

Clara Schumann: Romance Op. 22 No. 1

Joachim: Romance Op. 2 No. 1

Beethoven: Sonata Op. 47 in A major "Kreutzer".

WED 14:00 Afternoon Concert (b00zt79f)

Czech Music

Episode 3

More music and musicians from the Czech Republic and nearby. The programme begins with a Prague performance of French music, there's a leading Polish pianist in late Beethoven, a visit to the opera house for music by Janacek and the programme ends with one of the greatest of Czech symphonies.

Ravel: La Valse, poeme choregraphique

Czech Philharmonic

Tomas Netopil (conductor)

Beethoven: Piano Sonata No. 31 in A flat, op. 110

Piotr Anderszewski (piano)

Martinu: Estampes for Orchestra, H. 369

Czech Philharmonic

Jakub Hrusa (conductor)

Janacek: Orchestral Suite from the opera 'Kat'a Kabanova'

Czech Philharmonic

Jiri Belohlavek (conductor)

Dvorak: Symphony No. 7 in D minor, op. 70

Czech Philharmonic

Jakub Hrusa (conductor)

Dvorak: Slavonic Dance Op. 72 No. 5

Czech Philharmonic

Charles Mackerras (conductor).

WED 16:00 Choral Evensong (b00zt79h)

Liverpool Cathedral

Live from Liverpool Cathedral.

Introit: Evening Hymn of King Charles I (Ley)

Responses: Leighton

Psalms: 36, 38, 39 (Hylton Stewart, South, Barnby, Sinclair)

Office Hymn: There's a wideness in God's mercy (Corvedale)

First Lesson: Genesis 9 vv8-17

Canticles: The First Service (Batten)

Second Lesson: 1 Peter 3 vv18-22

Anthem: My soul, there is a country (Parry)

Final Hymn: I heard the voice of Jesus say (Kingsfold)

Voluntary: Prelude and Fugue in C minor BWV546 (Bach)

Director of Music: David Poulter

Associate Organist: Daniel Bishop

Organ Scholar: Martyn Noble.

WED 17:00 In Tune (b00zt79k)

Wednesday - Petroc Trelawny

Pianist Angela Hewitt performs works by Handel and Bach live in the studio ahead of her series of concerts directing the Britten Sinfonia and violinist Thomas Gould in Cambridge, Norwich and London.

Comedy double-act Kit & The Widow and cabaret singer Dillie Keane perform live on In Tune. They will be touring the UK with the smash-hit revue 'Cowardy Custard' celebrating Sir Noel Coward's works.

Presented by Petroc Trelawny.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00zt79m)

BBC SO - Schubert, Brahms, Rachmaninov

Presented by Catherine Bott

From the youthful energy of early Schubert to the nostalgic

yearning of Rachmaninov's final composition, Semyon Bychkov's fascinating programme charts an emotional journey from elation to despair and salvation. Detlev Glanert's Brahms orchestration, first performed at the BBC Proms in 2006, illuminates the life-beyond-death world of the Four Serious Songs. Recorded at the Barbican Hall, London last week.

Schubert - Symphony no.2 in Bb major

Brahms-Detlev Glanert - Four Preludes and Serious Songs
Rachmaninov - Symphonic Dances

Johan Reuter (bass-baritone)

BBC Symphony Orchestra

Semyon Bychkov (conductor).

WED 21:15 Night Waves (b00zt79p)

Landmarks - Mrs Dalloway

To mark the 70th anniversary of the death of Virginia Woolf (28 March), Philip Dodd presents a special Landmark edition of Night Waves devoted to one of her most famous novels, Mrs Dalloway.

Written in 1924, Mrs Dalloway is set on a single day in June, as socialite Clarissa Dalloway prepares to host a party. Elsewhere in London, a World War I veteran is suffering from shell-shock. Their days interweave as the preparations for the party get underway.

In the novel Virginia Woolf experiments with a new style of writing where the inner lives and thoughts of characters are as important as the stories they act out. Woolf also wanted to highlight social injustice; particularly the repression of woman and the treatment of the insane.

Mrs Dalloway has inspired many writers and film-makers, including Michael Cunningham, who used Woolf's story as the basis for his novel The Hours, which was then turned into an Oscar winning film by screenwriter David Hare and director Stephen Daldry.

Philip Dodd and his guests - Hermione Lee, Alison Light and Margaret Drabble - discuss what makes Mrs Dalloway such an intriguing and powerful novel, and explore Woolf's position as one of the foremost modernist literary figures of the twentieth century.

Producer: Fiona McLean.

WED 22:00 Composer of the Week (b00157cb)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00zt79r)

Under the Influence

Shobana Jeyasingh

The choreographer Shobana Jeyasingh was born in India, is now based in Britain and makes work seen all over the world. Tonight she reflects on the influence of Indian and Western dance traditions, and the importance, sometimes, of escaping these. She considers, too, how reading freed her, and so how words have been vital to her entirely non-verbal art.

Producer: Julian May.

WED 23:15 Late Junction (b00zt79t)

Fiona Talkington - 30/03/2011

Barbara Furtuna sing Corsican polyphony, Tatavla Keyfi sing Rembetiko songs from Istanbul, Polish village music from the Janusz Prusinowski Trio. Plus part of an exclusive session for the BBC from funky psychedelic Norwegian trio Elephant 9. With Fiona Talkington.

THURSDAY 31 MARCH 2011**THU 01:00 Through the Night (b00zt7b2)**

John Shea presents the Swedish Radio Orchestra performing Schumann, conducted by Daniel Harding

1:01 AM

Schumann, Robert [(1810-1856)]

Manfred - incidental music (Op.115)

Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:15 AM

Schumann, Clara (1819-1896)

Variations on a Theme of Robert Schumann in F sharp minor (Op.20)

Angela Cheng (piano)

1:24 AM

Schumann, Clara (1819-1896)

Scherzo for piano in D minor, Op.10 No.1
Angela Cheng (piano)

1:30 AM

Schumann, Robert [(1810-1856)]
Concerto for violin and orchestra in D minor
Renaud Capuçon (violin) Swedish Radio Symphony Orchestra,
Daniel Harding (conductor)

2:01 AM

Schumann-Wieck, Clara (1819-1896)
Piano Trio in G minor (Op.17)
Erika Rademacher (piano), Eva Zurbrugg (violin), Angela
Schwartz (cello)

2:29 AM

Schumann, Robert [(1810-1856)]
Symphony no. 4 (Op.120) in D minor
Swedish Radio Symphony Orchestra, Daniel Harding
(conductor)

3:01 AM

Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra (Op.40)
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

3:23 AM

Ravel, Maurice (1875-1937)
Sonata for violin and piano in G major
Peter Oundjian (violin), William Tritt (piano)

3:41 AM

Stravinsky, Igor (1882-1971)
Petrushka, Burslesque in Four Scenes (1947)
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques
Zoon (flute), Royal Concertgebouw Orchestra, Riccardo
Chailly (conductor)

4:17 AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

4:27 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Ballet music from the opera 'L'amant anonyme' (1780)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

4:34 AM

Bach, Carl Philipp Emanuel (1714-1788)
Wer ist so würdig als du (Wq.222)
Rheinische Kantorei, Das Kleine Konzert, Herman Max
(conductor)

4:40 AM

Wingfield, Steven (b. 1955)
3 Bulgarian Dances arr. Wingfield for violin and guitar
Moshe Hammer (violin), William Beauvais (guitar)

4:47 AM

Stanley, John (1712-1786)
Voluntary in D major (Op.5 No.5) arr. for trumpet and organ
Stanko Arnold (trumpet), Ljerka Ocic (organ)

4:51 AM

Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40)
Norwegian Radio Orchestra, Kjell Seim (conductor)

5:01 AM

Walton, William (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra; David Atherton (conductor)

5:09 AM

Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

5:18 AM

Vedro, Adolf (1890-1944)
Midrilinnu Mäng (1935)
Eesti Koorijuhtide Naiskoor, Ants Sõot (conductor)

5:20 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.2 Voiles (Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

5:25 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

5:34 AM

Janáček, Leos (1854-1928)
Sumarovo dite - ballad for orchestra
Peter Thomas (guest leader: solo violin), BBC Scottish
Symphony Orchestra, Ilan Volkov (conductor)

5:47 AM

Handel, Georg Frideric (1685-1759)
Tornami a vagheggiar - Act I Scene 15 from Alcina
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica
Huggett (guest conductor)

5:52 AM

Bach, Johann Sebastian (1685-1750)
Fantasia for organ in G major (BWV.572)
Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit
Petersz in 1509)

6:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and
bassoon (K.452)
Leif Ove Andsnes (piano), Kari Krikku (clarinet), Albrecht
Meyer (oboe), Jonathan Williams (horn), Per Hannisdal
(bassoon)

6:25 AM

Enescu, George (1881-1955)
Isis
Romanian National Radio Orchestra and Choir, Camil
Marinescu (conductor)

6:44 AM

Bizet, Georges (1838-1875)
Carmen Suite
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(conductor).

THU 07:00 Breakfast (b00zt7bv)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day, including
Dvorak's Song to the Moon sung by Anna Netrebko with
Vienna Philharmonic conducted by Carlo Rizzi, a performance
of the 3rd movement from Mozart's Sinfonia Concertante
K297b given by soloists with the Dresden Staatskapelle under
Hans Vonk, and Faure's Pavane performed by Montreal
Symphony Orchestra and Chorus conducted by Charles Dutoit.

THU 10:00 Classical Collection (b00zt6z0)

Thursday - Sarah Walker

with Sarah Walker. Today our Beethoven piano sonata cycle
continues with a fine performance by Alfred Brendel. Brendel
is justly renowned for his Beethoven interpretations, and in the
course of his career recorded the complete cycle of sonatas
three times. Today's performance of Sonata No.28 in A Op.101
is taken from his third cycle.

10:00

Liszt
Etudes d'execution transcendante - Wilde Jagd
Boris Berezovsky (piano)
TELDEC 4509984152

10:06

Fasch
Concerto in D 'Die Jagd'
Hermann Baumann (horn)
Academy of Saint Martin in the Fields
Iona Brown (director)
PHILIPS 4168152

10:20

Beethoven
Piano Sonata No.28 in A Op.101
Alfred Brendel (piano)
PHILIPS 4383742

10:42

Schubert
String Quartet in E Op. Post D353
Melos Quartet
DG 47362837

11:05

Monteverdi
Adoramus te, Christie
Taverner Consort and Players
Andrew Parrott (conductor)
EMI CDC 7541172

11:25

Berlioz
L'enfance du Christ - Le Repos de la Sainte Famille
Roberto Alagna (tenor)
Orchestra of the Royal Opera House, Covent Garden
Bertrand de Billy (conductor)
EMI 5574332

11:36

Rosetti
Sinfonia in D 'La Chasse'

Concerto Koln
APEX 256462512

11:54

Strauss II
Auf der Jagd - Polka
Vienna Philharmonic Orchestra
Herbert von Karajan (conductor)
DECCA 4177742.

THU 12:00 Composer of the Week (b00t57cx)

Music at Versailles

Episode 4

At the Palace of Versailles, Donald Macleod visits the Peace
Drawing Room favoured by Louis XV's wife Marie
Leszczynska for her musical soirées and the famous Hall of
Mirrors, where Louis XIV met Jeanne-Antoinette Poisson
d'Étoilles, soon to be Madame de Pompadour, at the Yew Tree
Ball. With Olivier Baumont.

THU 13:00 Radio 3 Lunchtime Concert (b00zt7kf)

Patricia Kopatchinskaja, Polina Leschenko

Moldovan violinist Patricia Kopatchinskaja and Russian-born
pianist Polina Leschenko play romantic sonatas by Robert
Schumann and Cesar Franck. Between them they feature a
selection of tiny pieces from two collections by the Hungarian
composer György Kurtág.

Patricia Kopatchinskaja (violin)

Polina Leschenko (piano)

Schumann : Violin Sonata no 1 in A Minor Op.105

Kurtág: Signs, Games and Messages (excerpts)

Kurtág: Kafka Fragments (excerpts)

Franck : Violin Sonata in A.

THU 14:00 Afternoon Concert (b00zt7kh)

Thursday Opera Matinee

31/03/2011

Mozart's *Così fan tutte* is one of his masterpieces of comic
opera - though the story has its serious side too. The scheming
Don Alfonso hatches a plot (and takes a bet) to prove to two
young men, Guglielmo and Ferrando, that their lovers aren't the
paragons of virtue that they believe them to be. The
consequences manage to be both hilarious and heart-rending.
We hear Act One today and Act Two tomorrow.
After the opera we return to Prague for more in our mini-
festival of music and musicians from the Czech Republic and
nearby.

Mozart: *Così fan tutte*

Act I

Fiordiligi, lady from Ferrara, sister of Dorabella Caroline

Wenborne, soprano

Dorabella, lady from Ferrara, sister of Fiordiligi Stephanie

Houtzeel, mezzo-soprano

Guglielmo, lover of Fiordiligi, a soldier Ildebrando

d'Arcangelo, baritone

Ferrando, lover of Dorabella, a soldier Topi Lehtipuu, tenor

Despina, a maid Anita Hartig, soprano

Don Alfonso, an old philosopher Alessandro Corbelli, bass

Vienna State Opera Chorus

Vienna State Opera Orchestra

Jeremie Rhorer, conductor

Schumann: Six Pieces in Canonic Form, op. 56

Piotr Anderszewski (piano)

Suk: Fairytale, suite from the music for Zeyer's play 'Raduz &
Mahulena'

Czech Philharmonic

Sir John Eliot Gardiner (conductor)

Strauss: Till Eulenspiegels lustige Streiche, op. 28

Czech Philharmonic

Jiri Belohlavek (conductor).

THU 17:00 In Tune (b00zt7kk)

Thursday - Petroc Trelawny

Presented by Petroc Trelawny.

Petroc talks to jazz legends Mike and Kate Westbrook and they
and their band perform extracts from his new work, *The
Serpent Hit*, which will be premiered soon at a concert in
London to celebrate Mike's 75th birthday. Live performance
from young Dutch baritone Henk Neven, a member of Radio
3's New Generation Artists scheme.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00zt7km)

London Philharmonic - Elgar's The Dream of Gerontius

Presented by Catherine Bott

The Dream of Gerontius is one of Elgar's finest masterpieces. It's based on a poem by the Catholic Cardinal Newman which tells the story of the dying Gerontius's soul as it passes from life into death, from judgement to purgatory. Elgar imagined Gerontius as a man like us with all his worldly sins, brought before God for judgement. He poured his heart into the work, throughout the score his great mastery of orchestration and choral writing is on display and it is for good reason that Elgar wrote at the end of his manuscript 'This is the best of me..this, if anything of mine, is worth your memory.'

Elgar - The Dream of Gerontius

Angel Christine Rice (mezzo soprano)
Gerontius Paul Groves (tenor)
Priest/Angel of the Agony Neal Davies (baritone)
Choir of Clare College Cambridge
London Philharmonic Choir and Orchestra
Edward Gardner (conductor).

THU 21:15 Night Waves (b00zt7kp)

The Kennedys

American author and journalist Brenda Maddox reviews a controversial new TV series about John F Kennedy, starring Greg Kinnear and Katie Holmes, which was dropped by several US networks after mounting political pressure. The Kennedys is about to be shown in the UK on the History Channel.

Jim Loach, son of renowned director Ken, has embarked on a career in film direction himself - he talks to Philip Dodd about his debut Oranges and Sunshine, which explores one of the worst social scandals of recent times: the organised deportation of children in care from the United Kingdom to Australia.

David Cohen, author of a new book exploring Sigmund Freud's use of cocaine, discusses how Freud's period of addiction throws new light on his personality and influenced his ideas.

And: has the rise of women turned men into boys? Leading American author and academic Kay Hymowitz argues just that in a new book on the need for men to 'man up' - we debate the state of male maturity with Kay and writers Tim Lott and Leo Benedictus.

THU 22:00 Composer of the Week (b00i57cx)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00zt7ky)

Under the Influence

Tom Hunter

Tom Hunter's most famous image is of a young woman by a window, reading a letter. An infant in a bright red pullover lies nearby. It is called 'Woman reading a Possession Order'. Anyone who who has seen Vermeer's 'A Girl Reading at an Open Window' will recognise the composition immediately. It shares something of Vermeer's stillness and light, too. Yet Hunter's picture is that rare thing, a work of art that has caused something to happen. Or, rather, caused something not to happen. The young woman was a neighbour living in a squat, who had received an eviction order. The response to Hunter's photograph was so strong that the eviction did not take place. In this essay Hunter considers how his art, influenced by the old master Vermeer, can focus on real people and the issues affecting their lives.

Producer: Julian May.

THU 23:15 Late Junction (b00zt714)

Fiona Talkington - 31/03/2011

Fiona Talkington with the South Indian veena of Nirmala Rajasekar, the desert blues guitar of Bombino from Niger part of the Magnificat by Urmas Sisask and music based on recordings made in the Ethiopian city of Harar by Swedish composer CM von Hausswolff.

FRIDAY 01 APRIL 2011**FRI 01:00 Through the Night (b00zt7lq)**

John Shea's selection includes a recital of French music performed by violinist Janine Jansen.

1:01 AM
Poulenc, Francis (1899-1963)
Sonata for violin and piano
Janine Jansen (violin), Kathryn Stott (piano)

1:20 AM
Franck, César (1822-1890)
Sonata for violin or cello and piano (M.8) in A major
Janine Jansen (violin), Kathryn Stott (piano)

1:48 AM
Machaut, Guillaume de (c.1300-1377)
Rondeau 4: Sans cuer dolens - from Le Veoir Dit Oxford Camerata, Jeremy Summerly (conductor)

1:53 AM
Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Janine Jansen (violin), Kathryn Stott (piano)

2:02 AM
Ravel, Maurice (1875-1937)
Habenera for violin and piano arr. Fritz Kreisler
Janine Jansen (violin), Kathryn Stott (piano)

2:06 AM
Marais, Marin (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

2:16 AM
Brahms, Johannes (1833-1897)
Symphony No.4 (Op.98) in E minor
Stavanger Symphony Orchestra, Lief Segerstam (conductor)

3:01 AM
Nielsen, Carl (1865-1931)
Quartet for Strings no.2 in F minor (op.5)
Paizo Quartet

3:30 AM
Stravinsky, Igor (1882-1971)
Dumbarton Oaks, arr. by the composer for two pianos
James Anagnoson, Leslie Kinton (pianos)

3:46 AM
Brade, William (1560-1630)
Neue ausserlesne Paduanen und Galliarden auff allen musicalischen Instrumenten und insonderheit auff Fiolen lieblich zu gebrauchen (mit 6 Stimmen) (Hamburg 1614)
Hesperion XX, Jordi Savall (conductor)

4:11 AM
Schubert, Franz (1797-1828)
5 Deutsche (German dances) with 7 trios and coda (D.90) originally for string quartet.
Zagreb Soloists

4:26 AM
Offenbach, Jacques [1819-1880] arr. Max Woltag
Belle Nuit (Barcarolle from Contes d'Hoffmann)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:29 AM
Walton, William (1902-1983)
Johannesberg Festival Overture
Stavanger Symphony Orchestra; David Atherton (conductor)

4:38 AM
Vedro, Adolf (1890-1944)
Midrilinnu Mäng (The Magic Bird Game) (1935)
Eesti Koorijuhitide Naiskoor (Female Choir of Estonian Choir Conductors), Ants Sööt (conductor)

4:40 AM
Martucci, Giuseppe (1856-1909)
Notturmo (Op.70 No.1)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:47 AM
Demersseman, Jules August (1833-1866)
Italian Concerto in F major (Op.82 No.6)
Kristina Vaculova (flute) (b.1984 Czech Rep), Inna Aslamasova (piano)

5:01 AM
Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

5:08 AM
Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.2 Voiles (Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

5:12 AM
Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling

Introduzione Teatrale in F major (Op.2 No.4)
Geert Bierling (organ)

5:20 AM
Sjögren, Emil (1853-1918)
Two Lyrical Pieces
Per Enoksson (violin), Péter Nagy (piano)

5:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Norwegian Radio Orchestra, Andrew Manze (conductor)

5:39 AM
Khachaturian, Aram (1903-1978)
Adagio of Spartacus and Phrygia - from the ballet 'Spartacus' (Act 3)
Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

5:49 AM
Bach, Johann Sebastian (1685-1750)
Partita No 1 in B flat major (BWV 825)
Anton Dikov (piano)

6:09 AM
Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11, No.1)
BBC Concert Orchestra, Barry Wordsworth (conductor)

6:22 AM
Brahms, Johannes (1833-1897)
4 Ballades for piano (Op.10)
Paul Lewis (piano)

6:44 AM
Dvorák, Antonín (1841-1904)
V prirode (In Nature's Realm) (Op.91)
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor).

FRI 07:00 Breakfast (b00zt7mf)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Guitarist Giuseppe Feola performs Albeniz's Castilla (from Cantos de Espana), Jennifer Pike accompanied by Martin Roscoe performs Franck's Violin Sonata in A, the London Classical Players conducted by Roger Norrington give a performance of Rossini's overture to The Barber of Seville, and Les Musiciens de Louvre - Grenoble under the direction of Marc Minkowski perform orchestral music from Bizet's opera Carmen.

FRI 10:00 Classical Collection (b00zt7mh)

Friday - Sarah Walker

with Sarah Walker. Today we conclude our week of music evoking the hunt, and finish with Mozart's celebrated Hunt Quarte K.458. Quatuor Mosaïque's performance on period instruments gives the work a delicacy that is hard to achieve on modern instruments.

10:00

Mehul
La chasse du jeune Henri: Overture
New Philharmonia Orchestra
Raymond Leppard (conductor)
PHILIPS 4465692

10:12

Berlioz
Romeo and Juliette Op.17 - Love Scene
Chicago Symphony Orchestra
Carlo Maria Giulini (conductor)
EMI 5859742

10:30

FRIDAY VIRTUOSO
Saint-Saens (Arr Lemare)
Danse Macabre
Thomas Trotter (organ)
SYMPHONY HALL CD 002

10:38

Mozart
String Quartet in D K.458 'La Chasse'
Quatuor Mosaïques
NAIVE E8844

11:13

Ponchielli
La Gioconda - 'Cielo e mar' (Act II)
Roberto Alagna (tenor)
Orchestra of the Royal Opera House, Covent Garden
Mark Elder (conductor)
EMI 5576272

11.21

Stiegler
Grande Messe de Saint Hubert - Marche d'entree
Folkwang Horn Ensemble
PHILIPS 4263012

11.24

Schumann
Romanzen Op.29 Nos. 2 & 3
Vladimir Ashkenazy (piano)
DECCA 4709152

11:33

Haydn
Symphony No.73 in D 'La Chasse'
Concertus Musicus Wien
Nicholas Harnoncourt (conductor)
TELDEC 4509908432.

FRI 12:00 Composer of the Week (b00157d5)

Music at Versailles

Episode 5

Across the park at the Palace of Versailles is the mansion which Louis XVI gave his wife Marie-Antoinette. A keen musician, she had a tiny theatre built there and took great pleasure in performing in stage productions with her inner circle of friends. With Hervé Niquet and Olivier Baumont.

FRI 13:00 Radio 3 Lunchtime Concert (b00zt7n0)

Janine Jansen, Itamar Golan

Violinist Janine Jansen (a former Radio 3 New Generation Artist) and pianist Itamar Golan explore 3 centuries in music. There's a sonata by the 20-year-old Schubert, one of Messiaen's early works and one of Debussy's final compositions. Janine also includes three pieces written for her last year by the Swiss-French composer Richard Dubugnon.

Janine Jansen (violin)
Itamar Golan (piano)

Schubert: Sonata in A major D 574
Messiaen: Theme and Variations
Dubugnon: La Minute Exquise; Hypnos; Retour a Montfort-Lamaury
Debussy: Sonata in G minor.

FRI 14:00 Afternoon Concert (b00zt7p9)

Czech Music

Episode 4

The conclusion of Mozart's *Così fan tutte* if followed by the final part of our mini-festival of music-making from the Czech Republic. There's a late quartet by Dvorak and the moving conclusion of one of Janacek's greatest operas. Between them comes more 'late' music by a composer whose origins are as Bohemian as Dvorak - Gustav Mahler.

Mozart: *Così fan tutte*

Act II

Fiordiligi, lady from Ferrara, sister of Dorabella Caroline Wenborne, soprano
Dorabella, lady from Ferrara, sister of Fiordiligi Stephanie Houtzeel, mezzo-soprano
Guglielmo, lover of Fiordiligi, a soldier Ildebrando d'Arcangelo, baritone
Ferrando, lover of Dorabella, a soldier Topi Lehtipuu, tenor
Despina, a maid Anita Hartig, soprano
Don Alfonso, an old philosopher Alessandro Corbelli, bass

Vienna State Opera Chorus
Vienna State Opera Orchestra
Jeremie Rhorer, conductor

Dvorak: String Quartet No. 13 in G, op. 106
Skampa Quartet

Mahler: Adagio from Symphony No.10
Czech Philharmonic
Jiri Belohlavek (conductor)

Janacek: Finale of 'The Cunning Little Vixen'
Ivan Kusnjer (baritone, Forester), Klara Nohalova (Frog, member of the Kuhn Children's Choir)
Czech Philharmonic
Sir John Eliot Gardiner (conductor)

Smetana: Blanik from *Ma Vlast*
Czech Philharmonic
Charles Mackerras (Conductor).

FRI 17:00 In Tune (b00zt7pc)

Friday - Petroc Trelawny

On tonight's programme the International Baroque Players perform in the studio ahead of their upcoming 'Limitless Exuberance' concerts in Bristol and Oxford.

Also on the programme classical string quartet the Quatuor Mosaïques play live in advance of their performances at Wigmore Hall this week.

Presented by Petroc Trelawny.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00zt7pf)

BBC Philharmonic - Aho, Tchaikovsky, Rimsky-Korsakov

Presented by Catherine Bott

Tonight's concert opens with the world premiere of a brand new symphony by the Finnish composer Kalevi Aho. We don't know quite what to expect from his 15th - but since Aho's previous symphonies have drawn inspiration from insects, Chinese folklore, and the Finnish Forests, expect something rare and quite beautiful. Following this, German cellist Alban Gerhardt brings his usual vigour and liveliness to Tchaikovsky's Variations on a Rococo Theme - the nearest the composer ever got to a cello concerto. And the concert ends with a cruel sultan, a beautiful princess and a thousand and one nights of pleasure as Rimsky-Korsakov paints the story of Scheherazade in sumptuous orchestral Technicolor.

Kalevi Aho - Symphony No.15 (world premiere, BBC & Lahti Symphony Orchestra commission)
Tchaikovsky - Variations on a Rococo Theme
Rimsky-Korsakov - Scheherazade

Alban Gerhardt (cello)
BBC Philharmonic
Juanjo Mena (conductor).

FRI 21:15 The Verb (b00zt7q4)

Ben Okri, Mark Crick, Landscape Poetry, Ira Lightman

Ian McMillan introduces Radio 3's celebration of writing of all sorts. This week Ben Okri reads a new piece specially commissioned by The Verb. And, Mark Crick explains the craft of literary pastiche. Harriet Tarlo and Carol Watts read and discuss radical landscape poetry and Ira Lightman has fun with fonts.

FRI 22:00 Composer of the Week (b00157d5)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00zt7q6)

Under the Influence

Kei Miller

The poems of Kei Miller are rich and languorous. Their language reflects the speech of his native Jamaica, where he was born in 1978, and has a heightened, sometimes Biblical aspect. It sounds almost as if it were written for performance rather than to be read. Yet this is rigorous and literary work. In this essay, Miller reveals how the poetry of the American W. S. Merwin, who worked to communicate experience rather than express a meaning, has a profound effect on his own approach to composing poetry.

Producer: Julian May.

FRI 23:15 World on 3 (b00zt7q8)

Lopa Kothari

Lopa Kothari with the latest world music releases and a specially recorded studio session by the Marseille-based outfit Watcha Clan.