

**SATURDAY 19 MARCH 2011****SAT 01:00 Through the Night (b00zdht6)**

Sir Neville Marriner conducts Mozart with the France Radio Philharmonic and piano soloist Philippe Cassard. Jonathan Swain presents

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture - Le Nozze di Figaro (K.492)  
France Philharmonic Orchestra, Sir Neville Marriner (conductor)

**1:06 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 9 (K.271) in E flat major  
Philippe Cassard (piano), Radio France Philharmonic Orchestra, Sir Neville Marriner (conductor)

**1:39 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Allegro, from 'Sonata in C, (K.545)  
Philippe Cassard (piano)

**1:43 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.41 (K.551) in C major, "Jupiter"  
France Philharmonic Orchestra, Sir Neville Marriner (conductor)

**2:15 AM**

Scarlatti, Alessandro (1660-1725)  
Concerto Grosso no.1 in F minor  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**2:23 AM**

Brahms, Johannes [1833-1897]  
Violin Concerto in D major (Op.77)  
Thomas Zehetmair (violin and director), Northern Sinfonia (orchestra)

**3:01 AM**

Haydn, Franz Joseph (1732-1809)  
Symphony No. 60 in C major 'Il distratto' (Hob. 1:60)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**3:27 AM**

Lamb, Joseph Francis [1887-1960]  
The Alaskan Rag (1959)  
Donna Coleman (piano)

**3:32 AM**

Gershwin, George [1898-1937]  
Piano Concerto in F major  
Teodor Moussev (piano); Bulgarian National Radio Symphony Orchestra; Alexander Vladigerov (conductor)

**4:06 AM**

Pachelbel, Johann (1653-1706) [text Psalm 100]  
Jauchzet dem Herrn  
Cantus Cölln, Konrad Junghänel (director)

**4:12 AM**

Geminiani, Francesco [1687-1762]  
Concerto Grosso (Op.3 No.2)  
Europa Galante (ensemble); Fabio Biondi (director)

**4:21 AM**

Raminsh, Imant [aka Ramins, Imants] [b.1943]  
Blow Ye Wind!  
Kamer Youth Chorus; maris Sirmais (director)

**4:25 AM**

Traditional, arranged by Petrinjak, Darko  
6 Renaissance Dances  
Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran Listes

(guitars)

**4:36 AM**

Lotti, Antonio (1666-1740)  
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo  
Ensemble Zefiro

**4:45 AM**

Chopin, Fryderyk [1810-1849]  
3 Ecossaies for piano (Op.72'3)  
Ingrid Fliter (piano)

**4:48 AM**

Felix Mendelssohn Batholdy (1809-1847)  
Hebrides - overture (Op.26)  
Oslo Philharmonic Orchestra; Arvid Engegård (conductor)

**5:01 AM**

Weber, Carl Maria von (1786-1826)  
Invitation to the Dance - Rondo brillante in D flat (J.260) for Piano (Op.65)  
Niklas Sivelöv (piano)

**5:10 AM**

Rathaus, Karol (1895-1954)  
Prelude and Gigue in A major for orchestra (Op.44)  
Polish Radio National Symphony Orchestra in Katowice, Joel Stuben (conductor)

**5:18 AM**

Gluck, Christoph Willibald (composer) [1714-1787]; Kreisler, Fritz (arranger) [1875-1962]  
Dance of the Blessed Spirits from Orfeo ed Euridice  
Gyözö Máté (viola); Balázs Szokolay (piano)

**5:22 AM**

Kodály, Zoltán [1882-1967]  
Dances of Galánta  
Royal Concertgebouw Orchestra, Edo de Waart (conductor)

**5:39 AM**

Schubert, Franz (1797-1828)  
German Dance No.1 in A major (D.769)  
Alfred Brendel (piano)

**5:41 AM**

Rameau, Jean-Philippe (composer) [1683-1764]  
L'Apothéose de la Danse - orchestral suite of dance music by Rameau  
(compiled by Marc Minkowski)  
Les Musiciens du Louvre; Marc Minkowski (conductor)

**6:20 AM**

Moniuszko, Stanislaw (1819-1872)  
Mountain Dances - from the opera 'Halka' (1846-1857)  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**6:25 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance in F major (Op.46 No.4)  
James Anagnoson and Leslie Kinton (pianos)

**6:32 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Swan Lake (ballet suite)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**6:54 AM**

Grieg, Edvard (1843-1907)  
Norwegian Dance No.1 from 4 Norwegian Dances for Piano Duet (Op.35)  
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor).

**SAT 07:00 Breakfast (b00zlgxs)**

Saturday - Martin Handley

Martin Handley shares a selection of music, including Handel's Coronation Anthem Zadok the Priest sung and played by the Choir of New College, Oxford with The King's Consort conducted by Robert King, a flute concerto in G major by Vivaldi performed by Stephen Preston with the Academy of Ancient Music conducted by Christopher Hogwood, and pianist Malcolm Bilson performs Mozart's 15th Piano Concerto with the English Baroque Soloists conducted by John Eliot Gardiner.

**SAT 09:00 CD Review (b00zlgxv)**

Building a Library - Mahler: Symphony No 10

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to all that's new in the world of recorded music including:

NB Timings are approximate

**9.05am**

Mass in 40 parts

STRIGGIO: Ecce beatem lucem, Missa Ecco si Beato Giorno

GALILEI: Contrapunto Secondo di BM

STRIGGIO: Fuggi, spene mia, O giovenil ardere, Altr'io che queste spighe, D'ogni gratia et d'amor, O de la bella Etruria, Caro dolce ben mio, Misero ohime

ANON: Spem in alium (Sarum Plainchant)

TALLIS: Spem in alium

I Fagiolini, Robert Hollingworth (conductor)

Decca Classics 4782734 (CD + Bonus DVD)

PALESTRINA: Missa Papae Marcelli

PALESTRINA: motets

ANERIO: Christus resurgens

Odhecaton, Paolo da Col (director)

Arcana A358 (CD)

Vita; Monteverdi\_Scelsi

MONTEVERDI: 'Avoco sola' Se i languidi miei sguardi\*, Ardo\*

SCELSI: Triphon ii (Trilogy), Triphon iii (Trilogy), Dithome (Trilogy), Ygghur i (Trilogy)

MONTEVERDI: Mentre vaga Angioletta\*, 'Introduction' Non morir Senequa (excerpt)\*\*, Altri canti d'amor (excerpt)\*\*, Hor ch'el Ciel e la Terra (excerpt)\*\*, Il combattimento di Tancredi e Clorinda (excerpt)\*\*

Sonia Wieder-Atherton, Sarah Iancu, Matthieu Lejeune (cellos)

\* arr. Sonia Wieder-Atherton

\*\* arr. Sonia Wieder-Atherton &amp; Franck Krawczyk

NAÏVE V5257 (CD)

Manto and Madrigals

KILLIUS: Ó min flaskan friða

SCELSI: Manto for viola solo and female voice

HOLLIGER: Drei Skizzen for violin and viola

BARTOK: Duo for two violins

SKALKOTTAS: Duo for violin and viola

MAXWELL DAVIES: Midhouse Air

MARTINU: Three Madrigals for violin and viola

NIED: Zugabe

Thomas Zehetmair (violin), Ruth Killius (viola)

ECM New Series 4763827 (CD)

**9.30 am Building a Library**

Stephen Johnson surveys the currently available recordings of Mahler's 10th Symphony and makes a top recommendation:

Mahler Symphony No.10

Berlin Philharmonic Orchestra / Sir Simon Rattle

EMI Classics 5569722 (CD)

**10.35 am New Releases**

Geoffrey Smith discusses the following:

Placido Domingo - The Opera Collection

BIZET: Carmen - Berganza; Milnes; Abbado

DONIZETTI: Lucia di Lammermoor - Studer; Pons; Marin

LEONCAVALLO: Pagliacci - Stratas; Pons; Prêtre

MASCAGNI: Cavalleria rusticana - Baltsa; Sinopoli

OFFENBACH: Les Contes d'Hoffmann - Sutherland; Bonyngé

PUCCINI: Tosca - Freni; Ramey; Sinopoli

PUCCINI: Turandot - Ricciarelli; Hendricks; Karajan

ROSSINI: Il barbiere di Siviglia - Battle; Lopardo; Abbado

SAINT-SAENS: Samson et Dalila - Obratzsova; Barenboim

VERDI: Il trovatore - Plowright; Fassbaender; Giulini

VERDI: La Traviata - Cotrubas; Milnes; Kleiber

VERDI: Otello - Studer; Leiferkus; Chung

WAGNER: Lohengrin - Norman; Sotin; Randová; Solti

Deutsche Grammophon 4779336 (26CD) (budget price)

Viva Domingo

Placido Domingo (tenor) with Susan Graham; Mirella Freni;

Montserrat Caballé; Renata Scottò; Veronica Villarroel; Deborah

Voigt; Cheryl Studer; Sherrill Milnes; Simon Estes; Giorgio

Zancanaro and Thomas Hampson

CD1: The Heroic Domingo

CD2: The Romantic Domingo

CD3: The Great Duets

CD4: Latin Songs

EMI Classics 6487572 (4CD) (budget price)

BEETHOVEN: Fidelio [Vienna State Opera Opening Night Gala, 5 Nov1955]

Anton Dermota (Florestan), Martha Mödl (Leonore), Karl

Kamann (Don Fernando),

Paul Schöffler (Don Pizarro), Ludwig Weber (Rocco), Irmgard

Seefried (Marzelline), Waldemar Kmentt (Jaquino), Chor &amp;

Orchester der Wiener Staatsoper, Karl Böhm (conductor)

ORFEO C813102i (2CD) (mid price)

Fidelio 1805

BEETHOVEN: Fidelio [Live, Theater an der Wien, Aug 2005]

Camilla Nylund (Leonore), Kurt Streit (Florestan), Peter Rose

(Rocco), Gerd Grochowski (Don Pizarro), Brigitte Geller

(Marzelline), Dietmar Kerschbaum (Jaquino), Ralf Lukas (Don

Fernando), Thomas Ebenstein (First Prisoner), Markus Raab

(Second Prisoner), Arnold Schönberg Chor, Vienna Radio

Symphony Orchestra, Bertrand de Billy (conductor)

OEHMS OC919 (2CD)

STRAUSS: Der Rosenkavalier [Live, Glyndebourne, 30 May 1965]

Montserrat Caballe (soprano), Otto Edelmann (bass), Teresa

Zylis-Gara (mezzo-soprano), Edith Mathis (soprano), David

Hughes (tenor), The Glyndebourne Chorus, The London

Philharmonic Orchestra, John Pritchard (conductor)

Glyndebourne 4778367 (3CD)

GIORDANO: Fedora

Angela Gheorghiu (Fedora Romazov), Placido Domingo (Loris

Ipanov), Nino Machaidze (Olga Sukarev), Fabio Maria

Capitanucci (De Sirieux), Orchestre symphonique et choeurs de

la Monnaie, Alberto Veronesi (conductor)

Deutsche Grammophon 4778367 (2CD)

**11.40am Disc of the Week**

Allegri's Miserere and the Music of Rome

ANERIO: Salve regina

STABILE, SORIANO, DRAGONI, PALESTRINA, GIOVANNELLI,

SANTINI, MANCINI, ALLEGRI: Missa Cantantibus organis - A

12-part Mass by seven composers

ALLEGRI: De lamentatione Jeremiae prophetae, Miserere mei, Deus, Incipit lamentatio Jeremiae prophetae, Gustate et videte  
PALESTRINA: Cantantibus organis  
The Cardinall's Musick, Andrew Carwood (conductor)  
Hyperion Records CDA67860 (CD)

Read recent Disc of the Week reviews on the BBC Music site:  
<http://www.bbc.co.uk/music/reviews/recommenders/on60>

### SAT 12:15 Music Matters (b00zlgxx)

Harry's Boston Concerto

The first in a series of special Music Matters broadcast on three consecutive nights in which Tom Service gets unprecedented access to three of Britain's most important composers.

Sir Harrison Birtwistle has never written a concerto for a stringed instrument. His violin concerto which receives its UK premiere on Wednesday evening at the Proms was given its first performance in Boston by violinist Christian Tetzlaff and the Boston Symphony Orchestra at the beginning of March this year.

Tom Service meets Sir Harrison, or Harry as he's better known, at his home, a converted silk factory in Wiltshire in the weeks leading up to the first performance of the concerto in the States. He then travels to Boston, and has unprecedented access to him in during rehearsals, and in the hours before the premiere. Birtwistle talks candidly about what drives his music, his fears for the concerto, his frustrations during rehearsal and how a composer can never be satisfied with their music:

"A clarinet player in Holland once asked me if I was pleased with what she'd just played. I asked her if she looked in the mirror this morning and did she like what she saw? And she said no she didn't. But nobody likes what they see. And I think it's a bit like that. I've gone through it note to note and made this piece, and at the back of my mind, as there always is, there are certain wounds. That could be better. I could go on writing a piece of music for quite a long time, but I'm not going to. I know the wounds, and I know the wounds from very early pieces, but when I hear them after a period of time, the wound has healed, but another one has appeared in the mean-time. That's the insecurity more than anything. It's insecurity more than tragedy!"

He talks about his early life in music growing up as a child in Accrington.

"I always wrote music. I wrote music from the age of 8. I've still got it. I just sort of had a notion that there was something else out there. I was attracted to making a music that in a sense didn't already exist."

"I played in the pit orchestra in theatres as in Accrington. When that finished I was asked to stay on and play the pantomimes - I think it must have been terrible. For 2 years I carried on and then played in variety shows . comedians and all that. I'd got £56 I'd been saving up all my life to by a motorbike and bought a saxophone with it. I loved all that . The pantomime and the variety. I was a sort of a professional musician as a kid - 14 years old - still at school."

"It was the idea of being a creative person I liked, but I didn't see it as pretentiously as that."

It was the response to Birtwistle's piece Panic performed at the Last Night of the Proms in 1994 that brought his name to a wider public. The BBC switchboard was overwhelmed with callers complaining about such a piece being programmed on the Last Night. But Harry is philosophical about the public reaction to his work.

Compromise doesn't seem to be a word in Birtwistle's make up. He's a talented cook and gardener. He seems to approach everything with the same intensity as he does when he composes.

"Yes, I have no hobbies. I have no relaxations. If I do a bit of gardening or cooking, it'd be silly to do something that wasn't as good as possible. In that sense you can't do better."

Service asks him what his limitations as a composer are. "I can only do what I do. The sort of fluency that comes through commercial music, I couldn't do. I admire it, often it's very, very good, particularly with film music it's craft. I don't know where the craft is in what I do. If you listen to John Williams you know there craft that makes it have that Technicolour. I don't have another side."

But before travelling to Boston, Birtwistle talks about the violin concerto:

"The side of it that worries me is the balance. Having looked at several violin concertos since, they're quite thin the instrumentation. I was conscious of it [the balance] but I don't know if I've solved it. Never mind what I've written, if I can hear it, I'll be happy!"

Tom asks if he's looking forward to hearing it in Boston.

"Oh yeh - yeh - of course I am!"

Presenter: Tom Service.  
Producer: Jeremy Evans.

Email: [musicmatters@bbc.co.uk](mailto:musicmatters@bbc.co.uk).

### SAT 13:00 The Early Music Show (b00zlgxz)

Music from the Habsburg Court

The Musicians of Maximilian I

Lucie Skeaping presents a programme portraying the opulent musical life at the court of the Holy Roman Emperor Maximilian I. He was the first of the Hapsburg rulers to support the arts, and was devoted to establishing a thriving musical legacy at his court. Music in the programme includes repertoire by some of the important composers Maximilian employed, including Heinrich Isaac, Ludwig Senfl and Paul Hofhaimer.

### SAT 14:00 Radio 3 Lunchtime Concert (b00zdfj0)

Florestan Trio

The Florestan Trio performs the third of Haydn's elegant piano trios dedicated to Princess Maria Anna, wife of his patron Prince Anton Esterházy. By contrast, Dvorak's F minor Trio is a stormy work, written shortly after the death of the composer's mother, and owing much to Brahms in its inspiration.

Presented by Louise Fryer

Haydn: Piano Trio in Eflat HXV:29  
Dvorak: Piano Trio in F minor Op. 65.

### SAT 15:00 World Routes (b00zlg1y)

Argentina

Chamame

Banning Eyre heads into North East Argentina with Chamame accordionist Chango Spasiuk, to see the red earth and hear this unique accordion driven music.

Misiones province in North East Argentina is a sliver of land between Brazil and Paraguay, more tropical than the rest of Argentina, it is part of the ancestral home of the Guarani people. Home to a large number of Jesuit missions in the 17th Century, during the early part of the 20th Century Misiones received an influx of European immigrants to work on the land, especially from Poland and the Ukraine. These East European farmers brought with them the accordion, which added Schottische and Polkas to an already rich cultural mix and the Chamame was born.

Banning Eyre takes internationally renowned chamame accordionist Chango Spasiuk back to his roots in Misiones, to hear about how he learnt the accordion, and to meet and record local musicians. Sergio Tarnovsky is a young local talent from Apostoles who plays the 21 button diatonic accordion known as the verdulera. Lalo Doreto hails from the town of Obera, and is a local radio host, singer, and guitarist, and he puts on a special afternoon session with some friends in his back yard.

As well as being the home of Chamame, Misiones is also the home of "yerba mate", the bitter green tea drunk with a metal straw from a hollowed out gourd by almost everyone in Argentina. Chango shows Banning the right, and the wrong way to make and drink it.

On the way back from the North East they stop in at the Anconetani accordion factory in Buenos Aires, the first Argentine handmade accordion company, to meet its octogenarian patron Nazereno Anconetani, for a tour of the workshops and a session with one of Chamame's elder statesmen, accordionist Tilo Escobar.

Presenter: Banning Eyre  
Producer: Peter Meanwell.

#### **SAT 16:00 Jazz Library (b00zlg3)**

George Avakian

To celebrate the 92nd birthday of George Avakian, the veteran record producer joins Alyn Shipton to pick his personal favourites from a long career in supervising record sessions, starting in 1939.

From the Chicago jazz of Eddie Condon and Jimmy McPartland, the programme covers a vast stylistic range including Erroll Garner, Miles Davis's quintet and his Gil Evans collaborations, the Duke Ellington Orchestra, Dave Brubeck's most famous quartet and the Louis Armstrong All Stars.

#### **SAT 17:00 Opera on 3 (b00zlg5)**

Live from the Met

Donizetti's Lucia di Lammermoor

Donizetti's Lucia di Lammermoor live from the Metropolitan Opera in New York. Natalie Dessay stars as the innocent Lucia, forced by her brother into a political marriage with Arturo when she's desparately in love with Edgardo. The heartbreak and ruthlessness of her brother become too much for the fragile heroine, with tragic consequences.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Lucia ..... Natalie Dessay (soprano)  
Edgardo ..... Joseph Calleja (tenor)  
Enrico ..... Ludovic Tezier (baritone)  
Raimondo ..... Kwangchul Youn (bass)

Chorus and Orchestra of the Metropolitan Opera  
Patrick Summers ..... conductor.

#### **SAT 21:30 Jazz Record Requests (b00zlg7)**

Geoffrey Smith presents a selection of listeners' jazz requests.

#### **SAT 22:30 Hear and Now (b00zlg9)**

Birmingham Contemporary Music Group

Robert Worby presents a concert from Birmingham, and talks to featured composer Jo Kondo.

Jo Kondo: Standing  
Stefan Wolpe: Piece in Two Parts for Six Players  
Oliver Knussen: Requiem - Songs for Sue  
Jo Kondo: Three Songs Tennyson Sung (world premiere)  
Morton Feldman: The Viola in My Life II  
Harrison Birtwistle: Silbury Air

Claire Booth (soprano)  
Christopher Yates (viola)  
BCMG, conductor Oliver Knussen

This concert was recorded last weekend in Birmingham, home of the Birmingham Contemporary Music Group- bcmg. It includes two works by leading Japanese composer Jo Kondo, who is celebrated for his delicately minimal soundworld. Oliver Knussen's conducting and composing career has often taken him to the US and to Japan, fuelling an interest in the composers living and working in those countries. He is a long-standing champion of the music of Jo Kondo, whose new Sound Investment commission, Three Songs Tennyson Sung, for soprano and 7 instruments is unveiled in this concert. Kondo's music has been compared to the pointillist painting technique of Georges Seurat. He pays great attention to the colour and sonority of individual notes and instruments. Knussen's Requiem - Songs for Sue, is a memorial piece for his wife Sue Knussen, which sets poetry by Rilke, Emily Dickinson, Machado and WH Auden. The American Morton Feldman's quiet, slowly unfolding music has a kinship with Jo Kondo. Harrison Birtwistle's classic piece Silbury Air was inspired by the mysterious earthwork called Silbury Hill.

#### **SUNDAY 20 MARCH 2011**

#### **SUN 00:00 The Early Music Show (b00sw925)**

Edward III

Lucie Skeaping looks back on Edward III's 14th Century England with historian Ian Mortimer, focusing on the nation's life and musical culture.

Edward III can be seen as a defining monarch in the history of the nation. After the disastrous reign of his father Edward II, he rebuilt the nation's confidence modelling his monarchy on the chivalric sensibilities of the legendary Arthur and his Knights of the Round Table. The Hundred Years War began with Edward; he undertook a huge programme of castle building; and besides many other things, established the Order of the Garter. This was the age when the English language started to become the nation's lingua franca; it is the age of The Green Knight; Piers Plowman; and Geoffrey Chaucer.

Lucie meets historian Ian Mortimer, an authority of the 14th century and Edward's biographer, to learn more about this period, and she reflects on the Englishness of the music of his age.

#### **SUN 01:00 Through the Night (b00zlhpb)**

John Shea presents a concert by Trio Poseidon. Includes Andree, Ravel and Dohnanyi.

**1:01 AM**

Andrée, Elfrida (1841-1929)  
Piano Quartet in A minor (1865)  
Sara Trobäck Hesselink (violin), Joel Hunter (viola) Jakob Koranyi (cello), Per Lundberg (piano)

**1:24 AM**

Ravel, Maurice (1875-1937)  
Trio for piano and strings in A minor  
Trio Poseidon

**1:50 AM**

Nystroem, Goesta (1890-1966)  
3 Visions about the sea  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**2:02 AM**

Dohnanyi, Erno (1877-1960)  
Sextet for clarinet, horn, violin, viola, cello & piano (Op.37) in C major  
Trio Poseidon

**2:33 AM**

Telemann, Georg Philipp (1681-1767)  
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'  
B'Rock

**2:53 AM**

Gershwin, George (1898-1937)  
Three Preludes arr. for two pianos  
Aglika Genova & Luben Dimitrov (pianos)

**3:01 AM**

Vaughan Williams, Ralph (1872-1958)  
A London Symphony (Symphony no.2)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**3:46 AM**

Wert, Giacches de (1535-1596)  
Qual musico gentil 5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**3:56 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in D minor (KV.397)  
Bruno Lukk (piano)

**4:03 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico

**4:13 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No.10 in E minor (Op.72 No.2)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:18 AM**

Pezel, Johann Christoph (1639-1694)  
Four Intradas  
Hungarian Brass Ensemble

**4:25 AM**

Schubert, Franz (1797-1828)  
Sehnsucht (D.123) (Longing)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**4:29 AM**

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**4:43 AM**

Rore, Cipriano de (c1515-1565)  
O voi che sotto l'amorose insegne'  
The Consort of Musicke, Anthony Rooley (director)

**4:48 AM**

Beethoven, Ludwig van (1770-1827)  
32 Piano Variations in C minor (Wo0.80)  
Antii Siirala (piano)

**5:01 AM**

Debussy, Claude [1862-1918]  
Premiere rapsodie arranged for clarinet and orchestra  
Sabine Meyer (clarinet) BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**5:09 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.460)  
Andreas Staier (harpsichord)

**5:16 AM**

Lindberg, Oskar (1887-1955)  
Morgonen  
Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

**5:20 AM**

Wolf, Hugo (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**5:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.16 in C major (K.128)  
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**5:44 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.12 in C sharp minor  
Rian de Waal (piano)

**5:54 AM**

Bach, Johann Sebastian (1685-1750)  
Orchestral Suite No.1 in C major, BWV1066  
Norwegian Chamber Orchestra

**6:14 AM**

Donizetti, Gaetano (1797-1848)  
Sinfonia for wind instruments in G minor  
Bratislavská Komorná Harmonia

**6:21 AM**

Beethoven, Ludwig van (1770-1827)  
Violin Sonata in F major (Op.24) 'Spring'  
Salvatore Accardo (violin), Michele Campanella (piano)

**6:45 AM**

Alfvén, Hugo (1872-1960)  
Midsummer vigil - Swedish rhapsody no.1 (Op.19)  
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor).

**SUN 07:00 Breakfast (b00zlhpd)**

Sunday - Martin Handley

Martin Handley presents Breakfast. Includes Peter Warlock's Capriol Suite played by the Academy of St Martin in the Fields conducted by Neville Marriner, Mozart's Quintet in E flat K452 for piano, clarinet, oboe, horn and bassoon, and Chopin's Prelude No. 15 in D flat - the 'Raindrop' Prelude, performed by Garrick Ohlsson.

**SUN 10:00 Sunday Morning (b00zlhpg)**

Suzy Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

**SUN 12:00 Private Passions (b00zlhpg)**

Monty Don

This week on Private Passions, Michael Berkeley is invited to the Herefordshire home of horticulturalist and Gardeners' World presenter Monty Don. He and his wife Sarah bought their farmhouse in the early 1990s after their jewellery business collapsed. They set about creating a spectacular garden out of a field, while Monty carved out a new career as an amateur gardener and professional writer and broadcaster. In 2003 he became the first self-taught horticulturalist to present BBC2's Gardeners' World. He stepped down after a minor stroke in 2008, but returned to the series in 2011.

A passionate proponent of organic gardening and farming techniques, Monty Don is now President of the Soil Association and he has co-authored several books on food and cookery with his wife Sarah. A four-part BBC TV series based on his book 'The Italian Garden' aired in 2011.

Monty Don is passionate about music, and the works which move him emotionally include Bach's St Matthew Passion, the slow movement from Beethoven's 'Eroica' Symphony, Haydn's Symphony no.22 'The Philosopher', and the lament from Purcell's Dido and Aeneas. He talks frankly to Michael Berkeley about his long struggle against depression, and the effect that music has on him. A livelier note is struck with the opening movement of Bach's First Brandenburg Concerto, and his choices end appropriately with Green Grass by Tom Waits.

First broadcast in March 2011.

**SUN 13:00 The Early Music Show (b00zlhpl)**

Music from the Habsburg Court

The Fruits of Parnassus - A Portrait of Johann Joseph Fux

Catherine Bott reflects on the life and music of the largely forgotten 18th Century court composer Johann Joseph Fux. He was immensely prolific and enjoyed one of the most prestigious musical positions in Europe, as composer to the Habsburgs in Vienna. JS Bach regarded him as the finest of his contemporaries; and Fux's treatise on musical counterpoint - "Gradus ad Parnassum" - proved a huge influence on Haydn and Beethoven, and is still studied today.

Catherine outlines the life, takes a brief look at "Gradus" and presents a range of recordings from Fux's output giving a flavour of the sound of the Habsburg court in Vienna in the early 18th Century.

This is the second of two programmes focusing on the music of the Habsburgs.

The programme includes readings from "Steps to Parnassus: The study of counterpoint" by Johann Joseph Fux (translated and edited by Alfred Mann with the collaboration of John St Edmunds), pub. J. M. Dent & Sons Ltd.

**SUN 14:00 Radio 3 Requests (b00zlhpn)**

Mendelssohn, Gibbons, Leoncavallo

Two very different sea-inspired works in this week's request show - from the familiar strains of Mendelssohn's "Hebrides" Overture in a classic performance by the Hallé, to a sultry Argentinian lament, sung by the legendary Latin vocalist

Mercedes Sosa. Between the two, Fiona Talkington introduces works by Gibbons, Leoncavallo, Beethoven and Vainberg...plus a rare arrangement by Dvorak of Stephen Foster's "Old Folks At Home", perhaps better known as "Way Down Upon The Swanee River".

This week's guest requester is poet and writer Owen Sheers, whose choice is the most successful solo jazz recording of all time...Keith Jarrett's "Cologne concert".

Stephen Foster - "The Old Folks At Home" ("Swanee River") arr. Dvorak  
Arthur Woodley (bass-baritone)  
The Collegiate Chorale, Harmonie Ensemble New York / Steven Richman  
MUSIC + ARTS PROGRAM OF AMERICA CD926, Track 11

Beethoven - Piano Trio, Op.97 "Archduke" (excerpt)  
III. Andante Cantabile  
Vladimir Ashkenazy (piano), Itzhak Perlman (violin), Lynn Harrell (cello)  
EMI CDS7474558 - Disc 4, Track 3

Leoncavallo - Pagliacci: Act I, Scene 3  
José Cura (Canio / Pagliacci), Barbara Frittoli (Nedda / Colombina)  
Royal Concertgebouw Orchestra / Riccardo Chailly  
DECCA 4670862 - Tracks 9-12

Fiona's Request:  
Edward White - Puffin' Billy  
New London Orchestra / Ronald Corp  
HYPERION CDA66868 - Track 11

Guest Request - Owen Sheers  
Keith Jarrett - The Köln Concert  
Part 1  
Keith Jarrett (piano)  
ECM81100672 - Track 1

Mendelssohn - Hebrides Overture  
Halle Orchestra / Sir John Barbirolli (recorded in 1957)  
EMI CDM7641382 - Track 5

Orlando Gibbons - Pavan & Galliard a 6  
Concordia, directed by Mark Levy  
From the disc "Goe From My Window"  
METRONOME METCD1039 - Tracks 7-8

Mieczyslaw Vainberg - Cello Concerto  
Mstislav Rostropovich (cello)  
USSR State Symphony Orchestra / Gennady Rozhdestvensky  
EMI CZS5720162 - Disc Tracks 5-6  
(recorded live at the Great Hall, Moscow Conservatory, Christmas Day 1964)

Ariel Ramirez - "Alfonsina y el Mar"  
Mercedes Sosa (vocals)  
From the disc "30 Años"  
POLYGRAM 518789 - Track 8.

**SUN 16:00 Choral Evensong (b00zdh80)**

Truro Cathedral

From Truro Cathedral.

Introit: Salvator mundi (Tallis)  
Responses: Smith  
Office Hymn: O, for a heart to praise my God (Tallis's Ordinal)  
Psalms: 82, 83, 84, 85 (Harrison, MacPherson, Parry, Hopkins)  
First Lesson: Genesis 11 vv1-9  
Canticles: The Short Service (Blow)  
Second Lesson: Matthew 24 vv15-21

Anthem: Warum ist das Licht gegeben (Brahms)  
 Hymn: Take up thy cross (Breslau)  
 Organ Voluntary: Prelude and Fugue in C minor (Mendelssohn)

Christopher Gray (Director of Music)  
 Luke Bond (Assistant Director of Music).

**SUN 17:00 Discovering Music (b0080fpw)**

Monteverdi's L'Orfeo

Robert Hollingworth joins a specially gathered group of performers for an exploration of some of the pioneering musical ideas behind music's first operatic masterpiece - L'Orfeo.

Robert considers the way in which Monteverdi's ideas about creating opera developed from his experience of writing madrigals. He looks at Monteverdi's expressive use of music to colour and highlight the meaning of the text and features performances of several contrasting episodes from the opera.

**SUN 18:30 Choir and Organ (b00zlhrrs)**

Britain and France

Aled Jones in discussion with the musical director of the Maîtrise de Toulouse, Mark Opstad, explores some of the choral traditions in France, and how that country has also inspired some British composers.

**SUN 20:00 Drama on 3 (b00zlhrrz)**

The Secret Grief

by David Eldridge

Nigel is bored. But then he meets the glamorous Liv and Tony and becomes part of their beautiful world; a beauty that hides a disturbing secret.

Nigel ..... Paul Chequer  
 Liv ..... Frances Barber  
 Tony ..... David Schofield  
 Roger ..... Struan Rodger  
 Kelly ..... Alex Tregear  
 Igor ..... Stuart McLoughlin  
 Stowaway ..... Nyasha Hatendi

David Eldridge is one of Britain's most exciting playwrights. His adaptations of 'Festen' and 'The Wild Duck' won huge acclaim and his original writing includes 'Under The Blue Sky' and 'Market Boy'. His new play 'The Knot of The Heart' is currently playing at The Almeida. In this commission for Radio 3 he explores the idea of a fascism of the mind.

**SUN 21:30 Sunday Feature (b00zm0nl)**

Le Corbusier in Chandigarh

Sukhdev Sandhu travels to Chandigarh in northern India - the city built by Le Corbusier. Commissioned by Nehru and designed as a modernist city in the 1950s how does it fare today?

After Indian independence and partition, the Punjab lost its capital, Lahore, to Pakistan. The remnant Indian state needed new law courts and a parliament. Nehru saw a chance to show how India could modernise and westernise and turn its back on the village and tradition. Various Western architects were commissioned and, eventually, a team led by the giant of modernism, Le Corbusier, got the job. A sparsely populated site, about 150 miles north of Delhi, was identified and Le Corbusier and his team got down to work. Le Corbusier,

famously, declared his wish to demolish Paris and rebuild the French capital as he thought it should be. At Chandigarh he was offered the only chance in his career to plan and build a city from scratch. A grid system of numbered sectors was devised, acres of low rise housing was built and, at the head of the city, several monumental concrete buildings - new law courts, a double state parliament and administration offices - rose up in front of a backdrop of the beginnings of the Himalayas. This was a vast project calling upon huge resources and manual labouring effort. Le Corbusier attended to the epic vision but also to the detail even designing furniture for the parliament and the new man-hole covers.

Sukhdev Sandhu, whose parents left the Punjab for Gloucester, visited the new city as a boy. He returns to see how this "vision of the future" has coped 60 years on. Sprawling and chaotic suburbs are rising up all round Chandigarh. The green spaces and idealised geometry of Le Corbusier's city have never looked more threatened.

Producer: Tim Dee.

**SUN 22:15 Words and Music (b00sbc1t)**

The Art of Friendship

Readers Robert Lindsay and Diana Quick.

An exploration of the art of friendship as celebrated through the ages in poetry, prose and music. For all the thousands of poems on love, there are distinctly fewer on what could be seen as love's neglected cousin, friendship. And yet friendship is as common to the human experience as love, and probably just as necessary.

How should we make friends, keep friends, lose them...? What happens to friendships as we get older? Do men and women see friendship in the same way? What is the true nature of friendship - and is it all it's sometimes cracked up to be?

Words from Plutarch, Sir Francis Bacon, Ogden Nash, Auden, T.S.Eliot, Dorothy L. Sayers, Edward Thomas and others, with music to complement the readings.

**SUN 23:30 Jazz Line-Up (b00zm0ns)**

Tim Whitehead, Nicola Farnon

Jazz Line-Up this week interviews saxophonist and composer Tim Whitehead about his latest project "Colour Beginnings", responding to the colour sketches of the painter JMW Turner. Tim was appointed "Artist in Residence" at Tate Britain where he explored in depth the work of this great painter. Tim has had a lifelong love of painting and visual art, both as an observer and practitioner and has a strong tonal and textural relationship between these inspirational works and sound in music.

Also on Jazz Line-Up this week is bassist and vocalist Nicola Farnon now making Sheffield her home and in demand in the Northwest Jazz circuit and beyond. With her unique talent as swinging vocalist and double bass player she has accumulated many years of experience and performed with some of the worlds top musicians. Jazz Line-Up recorded Nicola at this year Jazz on a Winter's Weekend in Southport and she brings us a mix of standards and originals.

**MONDAY 21 MARCH 2011**

**MON 01:00 Through the Night (b00zm2r6)**

John Shea presents the Romanian Radio National Symphony Orchestra in a concert of Brahms and Berlioz.

**01:01AM**

Brahms, Johannes [1833-1897]

Tragic overture (Op.81)

Romanian Radio National Symphony Orchestra, Horia Andreescu (conductor)

**01:14AM**

Berlioz, Hector [1803-1869]  
La Mort de Cleopatre

Ruxandra Donose (mezzo-soprano), Romanian Radio National Symphony Orchestra, Horia Andreescu (conductor)

**01:35AM**

Schöenberg, Arnold (1874-1951)  
Suite for piano (Op. 25)  
Shai Wosner (piano)

**01:51AM**

Brahms, Johannes [1833-1897]  
Quartet (Op.25) in G minor orchestrated by Schoenberg  
Romanian Radio National Symphony Orchestra, Horia Andreescu (conductor)

**02:32AM**

Schumann-Wieck, Clara (1819-1896)  
Piano Trio in G minor (Op.17)  
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

**03:01AM**

Janáček, Leos (1854-1928)  
Taras Bulba  
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**03:24AM**

Matu?ic, Frano (b. 1961)  
Two Croatian Folksongs  
Dubrovnik Guitar Trio

**03:31AM**

Berio, Luciano (1925-2003)  
Folk Songs (1964) for mezzo-soprano and 7 players  
Jean Stilwell (mezzo-soprano), Canadian Chamber Ensemble, Raffi Armenian (conductor)

**03:55AM**

Françaix, Jean (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**04:04AM**

Albicaastro, Henricus (fl.1700-06)  
Trio Sonata (Op.8 No.11)  
Ensemble 415, Chiara Banchini (conductor)

**04:16AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.34 No.1) in A flat major  
Zoltán Kocsis (piano)

**04:22AM**

Lukacic, Ivan (1587-1648)  
Three motets from 'Sacrae Cantiones'  
Pro Cantione Antiqua, Mark Brown (conductor)

**04:36AM**

Palmgren, Selim (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**04:41AM**

Sarasate, Pablo de (1844-1908)  
Romanza Andaluza (Op.22)  
Moshe Hammer (violin), Valerie Tryon (piano)

**04:47AM**

Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No.9 for string orchestra  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**04:56AM**

Pachelbel, Johann (1653-1706) [text Psalm 85/5-10]  
Tröste uns Gott unser Heiland - motet for double chorus & bc  
Cantus Cölln, Konrad Junghänel (director)

**05:01AM**

Sibelius, Jean (1865-1957)  
Romance for violin and piano (Op.78 No.2)  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**05:04AM**

Fibich, Zdenek (1850-1900)  
Poem for violin and piano  
Jela Spitzkova (violin), Tatiana Franova (piano)

**05:07AM**

Rossi, Salomone (c.1570-c.1630)  
Gia del volto - seconda parte  
Ensemble Daedalus, Roberto Festa (conductor)

**05:11AM**

Rossi, Salomone (c.1570-c.1630)  
Tu parti, ahi lasso! - for tenor, viols, treble recorder and chitarrone  
Ensemble Daedalus (Eitan Sorek - tenor), Roberto Festa (conductor)

**05:15AM**

Scarlatti, Domenico (1685-1757)  
Sonata in A major, Kk.208  
Ilze Graubina (piano)

**05:19AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.420)  
Ilze Graubina (piano)

**05:25AM**

Beethoven, Ludwig van (1770 -1827)  
String Quartet in C minor (Op.18 No.4)  
Pavel Haas Quartet

**05:50AM**

Scriabin, Alexander (1872-1915)  
Le poème de l'extase [Symphony no.4] (1905-08)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**06:11AM**

Tobias, Rudolf (1873-1918)  
Sonatina No.2 in C minor  
Vardo Rumessen (piano)

**06:21AM**

Praetorius, Michael (c.1571-1621)  
Meine seel erhebet den Herren  
Schütz Akademie, Howard Arman (conductor)

**06:34AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sonata in D minor (Wq.62/15)  
Gonny van der Maten (organ) [Recorded on the Johannes Stephanus Strumphler 1803 organ of the Geertekerkerk, Utrecht]

**06:42AM**

Novak, Vitezslav (1870-1949)  
V Tatrach [In the Tatra mountains] - symphonic poem (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor).



**MON 07:00 Breakfast (b00zm2r8)**

Monday - Sara Mohr-Pietsch

In a brand new feature for Radio 3's Breakfast programme, well-known personalities from the world of comedy will be joining presenters Sara Mohr-Pietsch and Rob Cowan to pick a few of their favourite pieces of classical music. From today, BBC Radio 3 Breakfast will be further enhanced by a live guest appearance in the studio at **9am** each Monday and throughout the week listeners will be able to hear a selection of five pieces as chosen by the celebrity guest.

Rory Bremner will be the first guest today at **9am** and his musical choices will be played each morning throughout the week. Alongside Rory's choice of pieces, Breakfast will continue to play a wide variety of repertoire including Bach's Double Violin Concerto in D Minor and the Overture to Mozart's Magic Flute.

Further guests in the coming weeks include Alexander Armstrong, John Sessions, Miriam Margolyes, Tony Hawks. and Rebecca Front.

**MON 10:00 Classical Collection (b00zm2rb)**

Monday - Sarah Walker

Classical Collection with Sarah Walker. This week - the trumpet and recordings by the violinist Kyung-Wha Chung Today's highlights include Albinoni's Concerto after Sonata da Chiesa in D minor featuring trumpeter Alison Balsom, Bach's Magnificat in D and Debussy's Violin Sonata in G performed by Kyung-Wha Chung.

**10:00**

Charpentier

Te Deum - Fanfare

Ole Edvard Antonsen (trumpet)

Wayne Marshall (organ)

EMI 585462

**10.03**

Liszt

Hungarian Rhapsody No.5 in E minor

Israel Philharmonic Orchestra

Zubin Mehta (conductor)

SONY MK44926

**10:14**

Enescu

Legend

Hakan Hardenberger (trumpet)

Roland Pontinen (piano)

PHILIPS 4261442

**10:20**

Faure

Les Djinns Op.12

Ensemble Vocal Alix Bourbon

Orchestre Du Capitole De Toulouse

Michel Plasson (conductor)

EMI CDC 7479392

**10:24**

Albinoni

Concerto after Sonata da Chiesa in D minor

Alison Balsom (trumpet)

Scottish Ensemble

EMI 4560942

**10:33**

Debussy

Violin Sonata in G

Kyung-Wha Chung (violin)

Radu Lupu (piano)

DECCA 4211542

**10:47**

Bach

Magnificat in D BWV243

Greta de Reyghere (soprano)

Rene Jacobs (alto)

Christoph Pregardien (tenor)

Peter Lika (bass)

Netherlands Chamber Choir

La Petite Bande

Sigiswald Kuijken (conductor)

VIRGIN VC 7907792

**11.20**

Mendelssohn

Fugues in E flat and C sharp minor

Roberto Prosseda (piano)

DECCA 4765277

**11.34**

Mahler

Symphony No.10 - Finale

Berlin Philharmonic Orchestra

Simon Rattle (conductor)

EMI 5569722

The Building a Library Choice as recommended in last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00zm2rd)**

Claudio Monteverdi (1567-1643)

Episode 1

Donald Macleod follows Monteverdi on the road to stardom at the court of Mantua and uncovers, in this first programme, a musical obsession with sex and violence.

**MON 13:00 Radio 3 Lunchtime Concert (b00zm2rg)**

Kopelman Quartet

Today's Lunchtime Concert features the Kopelman Quartet playing quartets by Shostakovich and Brahms. The Quartet members graduated from the Moscow Conservatoire during its Golden Age in the 1970s when the teachers included composers such as Dmitri Shostakovich. They'll perform his 4th Quartet, alongside Brahms' second quartet.

Presented by Fiona Talkington

Shostakovich: String Quartet no. 4 (Op.83) in D major

Brahms: String Quartet no. 2 (Op.51'2) in A minor

Kopelman Quartet.

**MON 14:00 Afternoon Concert (b00zm2rj)**

Beethoven Symphonies

Episode 1

Katie Derham begins a week including works by Bach and the Beethoven Symphonies with the BBC Orchestras, plus music by Britten and Delius.

Beethoven: Symphony No. 1 in C Major

BBC Philharmonic

Gianandrea Noseda (conductor)

**2.30**

Bach: Cantata No. 21 "Ich hatte viel Bekümmernis"

Julia Doyle (soprano)  
Tove Dahlberg (mezzo)  
Nicholas Mulroy (tenor)  
Halvor Festervoll Melien (bass)  
Manchester Chamber Choir  
BBC Philharmonic  
Nicholas Kraemer (Director)

Bach (Orch. Sir Andrew Davis): Passacaglia & Fugue in C minor (BWV 582)  
BBC Symphony Orchestra  
Andrew Davis (conductor)

**3.20**

Britten: Four Sea Interludes  
BBC Philharmonic  
Yutaka Sado (conductor)

Delius: Appalachia (variations on an old slave song for baritone, chorus and orchestra)  
Andrew Rupp (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Andrew Davis (conductor)

Beethoven: Egmont Overture  
BBC Scottish Symphony Orchestra  
Michal Dworzynski (conductor)

**4.25**

Beethoven: Symphony No 2 in D major  
BBC Scottish Symphony Orchestra  
Michal Dworzynski (conductor).

**MON 17:00 In Tune (b00zm2rl)**

Presented by Sean Rafferty.  
Conductor Nicholas Kraemer talks to Sean about conducting Handel's Saul in Swansea with the BBC National Orchestra of Wales and a cast including counter-tenor Robin Blaze and soprano Carolyn Sampson. Pianist Peter Donohoe performs live in the studio ahead of concerts in Birmingham with the CBSO. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00zm2rn)**

BBC Philharmonic - Mendelssohn, Rachmaninov, Berlioz

Presented by Petroc Trelawny

The BBC Philharmonic travels to Japan for a series of concerts with conductor Yutaka Sado, including this performance recorded in Osaka with the gifted young pianist Nobuyuki Tsujii, joint winner of the first prize at the Van Cliburn Piano Competition in 2009.

The light and airy overture by a precocious 17-year old Mendelssohn opens the programme, skillfully depicting the characters in Shakespeare's A Midsummer Night's Dream. This is followed by Rachmaninov's most well-known piano concerto, also his most romantic, and the work which set him back on track as a composer. To end, the ultimate programmatic symphony: Berlioz wrote the programme note himself to accompany his Symphonie fantastique, which depicts scenes from the life of an artist.

Mendelssohn: Overture to 'A Midsummer Night's Dream'  
Rachmaninov: Piano Concerto no.2  
Berlioz: Symphonie fantastique

Nobuyuki Tsujii (piano)  
BBC Philharmonic  
Yutaka Sado (conductor)

Followed by music from members of the Arcanto Quartet in their careers as soloists, including the viola player Tabea Zimmermann in:

Schumann: Marchenbilder, Op.113.

**MON 21:15 Night Waves (b00zm2rq)**

Javier de Frutos, Mikhail Gorbachev, Dirt, The New North

Anne McElvoy talks to the Pet Shop Boys and choreographer Javier de Frutos as their star studded ballet opens tomorrow at Sadler's Wells.

This year marks the 80th birthday of Mikhail Gorbachev. After celebrations at the Kremlin, and ahead of a concert at the Royal Albert Hall, Anne McElvoy is joined by Konstantin von Eggert in Moscow to discuss the differing perceptions of his role in the changing relations of East and West.

A new exhibition at the Wellcome Trust in London examines our relationship with dirt - Anne talks to Professor of History at Birkbeck College, Joanna Bourke, and writer Rose George about the extent to which cleanliness is an indicator of civilisation, and differing attitudes to dust, grime and germs.

The world in 2050 will be radically different from today. Northern countries - notably Canada, Russia and Scandinavia - will rise at the expense of southern ones. Larry Smith, author of 'The New North' describes the new lottery of the geography of birth that is coming within the next fifty years.

**MON 22:00 Composer of the Week (b00zm2rd)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00zm2rs)**

Requiem for Networks

Welcome to the Labyrinth

Writer Ken Hollings unlocks the history, power and revolutionary change of the new information networks. Are they a revolution or a regime change?

Today the business and academic communities embrace the 'networks' with the same fervor they once showed the electronic media of the 1960s. Thanks to the internet they have the basic model for 'crowd sourcing', 'data farming' and other forms of research. Online communities of 'netizens' continue to multiply and flourish, offering new perspectives on consumption, relationships, political participation and mass communication. The networks today seem ubiquitous and omnipotent: but do they represent a cultural revolution or a total regime change? And what do we understand of their history or their power? Who and what, finally, do the networks connect us to?

1: Welcome To The Labyrinth. 'We set great store by the welcome we receive - we have usually travelled a great distance to get there.' Perhaps the hardest labyrinth to get out of is the one you don't even realize you are in?

**MON 23:15 Jazz on 3 (b00zm2rv)**

Samuel Blaser Quartet

Jez Nelson presents a concert by the Samuel Blaser Quartet. Swiss born Blaser has developed his own vocal like phraseology on the trombone and describes his music as exploring the fertile ground between hard bop and free jazz. New York Downtown guitarist Marc Ducret joins him, adding a fusion element to the sound. The band is completed by a transatlantic

rhythm section of bassist Banz Oester and drummer Gerald Cleaver.

## TUESDAY 22 MARCH 2011

### TUE 01:00 Through the Night (b00zm4qj)

John Shea presents a prom from 2008 with the Halle Orchestra performing Butterworth, Vaughan Williams, Bruch and Strauss

#### 1:01 AM

Butterworth, George (1885-1916)  
A Shropshire Lad -rhapsody for orchestra  
Hallé Orchestra, Mark Elder (conductor)

#### 1:13 AM

Vaughan Williams, Ralph (1872-1958)  
Symphony no. 8 in D minor  
Hallé Orchestra, Mark Elder (conductor)

#### 1:44 AM

Bruch, Max (1838-1920)  
Concerto for violin and orchestra no. 1 (Op.26) in G minor  
Janine Jansen (violin), Hallé Orchestra, Mark Elder (conductor)

#### 2:08 AM

Strauss, Richard (1864-1949)  
Till Eulenspiegels lustige Streiche (Op. 28)  
Hallé Orchestra, Mark Elder (conductor)

#### 2:24 AM

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.17 in D minor (Op.31 No.2) 'Tempest'  
Sviatoslav Richter (piano)

#### 2:48 AM

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto no.2 (BWV.1047) in F major  
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

#### 3:01 AM

Respighi, Ottorino (1879-1936)  
Rossiniana  
The West Australia Symphony Orchestra, Jorge Mester (conductor)

#### 3:27 AM

Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings in E flat major (Op.65)  
Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

#### 3:45 AM

Chopin, Frédéric (1810-1849)  
Grande Polonaise Brillanté precedee d'un Andante Spianato (Op.22)  
Lana Genc (piano)

#### 4:00 AM

Tartini, Giuseppe (1692-1770)  
Concerto for violin and orchestra (D.28) in D major  
Stavanger Symphony Orchestra, Fabio Biondi (violin/conductor)

#### 4:17 AM

Gombert, Nicolas (c.1495-c.1560)  
Benedicto mensae  
BBC Singers, Bo Holten (conductor)

#### 4:27 AM

Zulawski, Wawrzyniec (1918-1957)

Suita w dawnym stylu (Suite in the Old Style)  
National Polish Radio Symphony Orchestra, Mirosław Blaszczak (conductor)

#### 4:39 AM

Mercadante, Saverio (1795-1870)  
Flute Concerto No.2 in E minor (1813)  
Yuri Shut'ko (flute), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

#### 5:01 AM

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20) in E minor  
Sofia Soloists Chamber Ensemble, Plamen Djurov (cond)

#### 5:12 AM

Lukacic, Ivan (1587-1648)  
Three motets from 'Sacrae Cantiones'  
Pro Cantione Antiqua, Mark Brown (conductor)

#### 5:26 AM

Ciglic, Zvonimir (b. 1921)  
Concertino for harp and orchestra  
Mojka Zlobko (harp), Slovenian Radio & Television Symphony Orchestra, Anton Nanut (conductor)

#### 5:40 AM

Beethoven, Ludwig van (1770-1827)  
12 Variationen über den russischen Tanz (WoO.71)  
Theo Bruins (piano)

#### 5:53 AM

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

#### 6:01 AM

Spisak, Michal (1914-1965)  
Sonata for violin and orchestra  
Krzysztof Bakowski (violin), Polish Radio National Symphony Orchestra, Zbigniew Graca (conductor)

#### 6:34 AM

Schumann, Robert (1810-1856)  
Liederkreis (Op.39)  
Ian Bostridge (tenor), Leif Ove Andsnes (piano).

### TUE 07:00 Breakfast (b00zm4ql)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. David Pyatt performs one of Mozart's horn concertos, Saint-Saens's Danse Macabre is performed by the Philharmonia Orchestra under Charles Dutoit, and Sara takes an in-depth look at this week's Specialist Classical Chart.

### TUE 10:00 Classical Collection (b00zm4qn)

Classical Collection with Sarah Walker. This week - music for the trumpet and recordings by the violinist Kyung-Wha Chung. Today's highlights include Copland's Quiet City featuring trumpeter Raymond Mase, Mozart's Paris Symphony, Sibelius's Violin Concerto performed by Kyung-Wha Chung and the next instalment of our Beethoven piano sonata cycle, No 1 in E flat performed by Jorg Demus.

#### 10.00

Vivaldi  
Concerto in C for 2 trumpets, RV 537  
Maurice Andre (trumpets)  
Maurits Sillem (harpsichord continuo)  
English Chamber Orchestra  
Charles Mackerras (conductor)

DG 4159802

**10.11**

Beethoven  
Piano Sonata in E flat WoO 47  
Jorg Demus (piano)  
DG 4537332

**10.22**

Mozart  
Symphony No.31 in D 'Paris'  
London Mozart Players  
Jane Glover (conductor)  
ASV CDDCA647

**10.41**

Copland  
Quiet City  
Raymond Mase (trumpet)  
Stephen Taylor (cor anglais)  
Orpheus Chamber Orchestra  
DG 4273352

**10.51**

Debussy  
Suite Bergamasque  
Zoltan Kocsis (piano)  
PHILIPS 4121182

**11.09**

Sibelius  
Violin Concerto in D minor  
Kyung-Wha Chung (violin)  
London Symphony Orchestra  
Andre Previn (conductor)  
DECCA 4214492

**11.40**

Poulenc  
Francaise and Caprice  
Eric Parkin (piano)  
CHANDOS CHAN 9636

**11.47**

Bach  
Brandenburg Concerto No.2, BWV 1047  
Concerto Italiano  
Rinaldo Alessandrini (conductor)  
NAIVE 30412.

**TUE 12:00 Composer of the Week (b00zm4qq)**

Claudio Monteverdi (1567-1643)

Episode 2

Monteverdi lobbied hard to be put in charge of music at Mantua but he found the work stressful and underpaid, plus his unorthodox musical style was coming under fire. Presented by Donald Macleod.

**TUE 13:00 Radio 3 Lunchtime Concert (b00zm4qs)**

LSO St Luke's Mozart Series

Christian Blackshaw

Christian Blackshaw (piano) performs works by Mozart at LSO St Luke's in London. British pianist Christian Blackshaw brings his characteristically sensitive and intimate style to an all-Mozart programme at St Luke's in Old Street. The rest of the week sees more all-Mozart programmes from the Skampa Quartet, the Elias Quartet with Michael Collins (clarinet), and the Vienna Piano Trio.

Today's programme features a sparkling sonata written for a pupil, a dramatic and poignant Fantasia, and a powerful sonata full of invention and emotional depth.

Presented by Katie Derham.

Mozart:

Sonata in C major K.309  
Fantasia in D minor K. 397  
Sonata in C minor K.457.

**TUE 14:00 Afternoon Concert (b00zm4qv)**

Beethoven Symphonies

Episode 2

Katie Derham continues a week including works by Bach and all the Beethoven Symphonies; plus symphonies by Haydn and the nearly forgotten 19th century Austrian, Johann Rufinatscha

Beethoven: Symphony No. 3 in E flat major "Eroica"  
BBC National Orchestra of Wales  
François-Xavier Roth (conductor)

Bach: Violin Concerto in E major (BWV1042)  
Alina Ibragimova (violin)  
BBC Scottish Symphony Orchestra  
Nicholas Kraemer (director/harpsichord)

**3.05**

Johann Rufinatscha: Symphony No. 6 in D major  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Haydn: Symphony No 43 in E flat "Mercury"  
BBC Philharmonic  
Nicholas Kraemer (conductor)

**4.30**

Beethoven: Symphony No 4 in B flat major  
BBC Scottish Symphony  
Rory Macdonald (conductor).

**TUE 17:00 In Tune (b00zm4qx)**

Oboist and composer Heinz Holliger and friends, including cellists Xenia Jankovic and Christoph Richter, pianist Alasdair Beatson, violinist Florence Cooke and violist Hariolf Schlichtig, perform live in the In Tune studio ahead of their performance at King's Place, London.

Also, conductor Markus Stenz joins Sean ahead of conducting violinist Lyn Fletcher, pianist Polina Leschenko and the Halle at Bridgewater Hall, Manchester.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**TUE 19:00 Performance on 3 (b00zm4qz)**

Halle - Britten, Delius, Berlioz

Presented by Petroc Trelawny

Mark Elder conducts the Halle in music centred around England and Italy. Two contrasting nautical works open the programme, with Britten's Sea Interludes evoking the wind-swept East Anglian coast and rapidly changing moods. In one of Delius's biggest achievements, Sea Drift, the words by Walt Whitman become a great paean to life, love and loss, rolling in waves of sound from choir, orchestra and baritone soloist. The scene

shifts to Italy for Berlioz's symphonic interpretation of Byron's poem about a young man seeking solace and distraction abroad. The viola player Lawrence Power takes the title role in this gripping wordless drama.

Britten: Four Sea Interludes from Peter Grimes  
 Delius: Sea Drift  
 Berlioz: Harold in Italy

Roderick Williams (baritone)  
 Lawrence Power (viola)  
 Halle Orchestra  
 conductor Mark Elder

Followed by a performance by the Arcanto Quartet from a concert at Wigmore Hall, London:

Debussy: String Quartet.

**TUE 21:15 Night Waves (b00zm4r1)**

Werner Herzog, Emma Rice, Holiday Camps

Matthew Sweet talks to legendary film director Werner Herzog about his latest documentary The Cave Of Forgotten Dreams. As well as his idiosyncratic feature films like Fitzcarraldo, Herzog has established a reputation for making distinctive documentaries about man's relationship with nature, notably the award-winning Grizzly Man. In the new film, Herzog takes his camera through the Chauvet Caves in southern France to the oldest rock art known and discovers the earliest form of cinema.

Jacques Demy's musical The Umbrellas Of Cherbourg is the latest movie to get the theatrical treatment, following on from the box-office success stories Legally Blonde and Dirty Dancing. The company behind the latest production memorably staged Brief Encounter in a West End cinema, combining film and live action to seamless effect. The director Emma Rice tells us her plans for Demy's candy-coloured fantasy which starred Catherine Deneuve and a memorable score by Michel LeGrand.

To celebrate Butlin's 75th birthday, Matthew talks to ex-Redcoat Roy Hudd and photographer Martin Parr who has edited a book of historic photographs which chronicle the heyday of the British holiday camps.

**TUE 22:00 Composer of the Week (b00zm4qq)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00zm4r3)**

Requiem for Networks

Victorian Search Engines

Writer Ken Hollings unlocks the history, power and revolutionary change of our modern information networks. Today the business and academic communities embrace the 'networks' with the same fervor they once showed the electronic media of the 1960s. Thanks to the internet they have the basic model for 'crowd sourcing', 'data farming' and other forms of research. Online communities of 'netizens' continue to multiply and flourish, offering new perspectives on consumption, relationships, political participation and mass communication. The networks today seem ubiquitous and omnipotent: but do they represent a cultural revolution or a total regime change? And what do we understand of their history or their power? Who and what, finally, do the networks connect us to?

2 'Victorian Search Engines.' Sherlock Holmes had his gazetteers, almanacs and timetables; the City had its Stock

Exchange, the Parisians had their pneumatiques and Morse had his code; the early telegraph wires followed the existing network of railways throughout the country, receiving, storing and sending on information. All these examples indicate not just ways of distributing data but also ways of thinking. How much of our own thinking about networks has been influenced by the past?

**TUE 23:15 Late Junction (b00zm4r5)**

Max Reinhardt - 22/03/2011

Max Reinhardt's mix includes Nino Rota's enchanting score for Fellini's La Strada, Yann Tiersen's anthemic Ashes, Andy Cutting's virtuosic accordion playing and Jah Wobble's quixotic No Change is Sexy.

**WEDNESDAY 23 MARCH 2011**

**WED 01:00 Through the Night (b00zm4sv)**

John Shea presents a performance of Mozart's Requiem from Orebro in Sweden

**1:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Requiem (K.626) in D minor;  
 Ditte Anderson (soprano), Katarina Karnéus (contralto), Jonas Degerfeldt (tenor), Havard Stensvold (bass), Swedish Radio Chorus, Swedish Chamber Orchestra, Lawrence Renes (conductor)

**1:50 AM**

Schumann, Robert (1810-1856)  
 Piano Trio No.1 in D minor (Op.63)  
 Kungsbacka Trio

**2:22 AM**

Chadwick, George Whitefield (1854-1931)  
 Symphony No.2 in B flat major (Op.21) (1886)  
 Albany Symphony Orchestra, Julius Hegyi (conductor)

**3:01 AM**

Franck, César (1822-1890)  
 Sonata in A major (M.8)  
 Janine Jansen (violin), Kathryn Stott (piano)

**3:28 AM**

Mendelssohn, Felix (1809-1847)  
 Symphony No.4 in A major (Op.90)  
 Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**3:57 AM**

Parac, Frano (b. 1948)  
 Scherzo for Winds  
 Zagreb Wind Quintet

**4:05 AM**

Chopin, Frédéric (1810-1849)  
 Ballade No.4 in F minor (Op.52)  
 Seung-Hee Hyun (female) (piano)

**4:17 AM**

Hotteterre, Jean [père] (1610-1682) edited by François Lazarevitch  
 La Noce Champêtre ou l'Himen Pastoral -- from Pièces pour la Muzette, Paris 1722  
 Ensemble 1700 Dorothee Oberlinger (director)

**4:29 AM**

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)  
 6 Deutsche for piano (D.820)

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**4:38 AM**

Cavalli, Francesco (1602-1676)

Dixit Dominus à 8

Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,  
Thomas Hengelbrock (conductor)

**4:50 AM**

Telemann, Georg Philipp (1681-1767)

Concerto for 3 oboes and orchestra in B flat major

Peter Westermann, Michael Niesemann, Piet Dhont (oboes),  
Musica Antiqua Koln, Reinhard Goebel (director)

**5:01 AM**

Vivaldi, Antonio (1678-1741)

Concerto da Camera in C major (RV.88)

Camerata Köln

**5:09 AM**

Grieg, Edvard (1843-1907)

3 Pieces from Slåtter (Op.72)

Haavard Gimse (piano)

**5:17 AM**

Brahms, Johannes [1833-1897]

Gesang der Parzen (Song of the Fates) for chorus and orchestra  
(Op.89)

Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de  
Burgos (conductor)

**5:26 AM**

Schubert, Franz (1797-1828)

Quartet for strings in C minor (D.103) 'Satz'

Tillev String Quartet

**5:37 AM**

Tailleferre, Germaine (1892-1983)

Sonata for harp

Godelieve Schrama (harp)

**5:47 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet in G K.285a

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas  
Zukerman (viola), Amanda Forsyth (cello)

**5:58 AM**

Auletta, Domenico (1723-1753)

Concerto for Harpsichord in C

Enrico Baiano (harpsichord), Cappella della Pietà de'Turchini,  
Antonio Florio (conductor)

**6:17 AM**

Paganini, Nicolò (1782-1840)

Concerto for violin and orchestra No.1 in D major (Op.6)

Jaap van Zweden (violin), Netherlands Radio Symphony  
Orchestra, Kenneth Montgomery (conductor)

**6:44 AM**

Wirén, Dag (1905-1986)

Serenade for Strings (Op.11)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor).

**WED 07:00 Breakfast (b00zm4sx)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Pianist Zoltan Kocsis performs some of Grieg's Lyric Pieces, the Berlin Radio Symphony Orchestra under Lorin Maazel perform the Ritual Fire Dance from Manuel de Falla's El amor brujo, and Janine Jansen performs Vaughan Williams's The Lark Ascending with the Royal Philharmonic Orchestra conducted by Barry Wordsworth.

**WED 10:00 Classical Collection (b00zm4sz)**

Wednesday - Sarah Walker

Classical Collection with Sarah Walker. This week - music for the trumpet and recordings by Kyung-Wha Chung. Our Wednesday Award Winner is a recording of Respighi's Violin Sonata in B minor performed by our Artist of the Week Kyung-Wha Chung. Other highlights include a recording of Haydn's Trumpet Concerto in E flat performed by Wynton Marsalis and Brahms's Variations on a theme by Haydn conducted by Ivan Fischer.

**10.00**

Beethoven

Leonore No.3

Leipzig Gewandhausorchester

Kurt Masur (conductor)

PHILIPS 4387062

**10.15**

Schumann

Arabesque in C Op.18

Maria Joao Pires (piano)

DG 4375382

**10.23**

Haydn

Trumpet Concerto in E flat

Wynton Marsalis (trumpet)

National Philharmonic Orchestra

Raymond Leppard (conductor)

SONY CLASSICAL SMK 89611

**10.38**

WEDNESDAY AWARD WINNER

Respighi

Violin Sonata in B minor

Kyung-Wha Chung (violin)

Krystian Zimerman (piano)

DG 4276172

**11.03**

Landi

Homo Fugit Velut Umbra (Passacaglia Della Vita)

L'Arpeggiata

Christina Pluhar (director)

ALPHA 020

**11.08**

Brahms

Variations on a theme by Haydn, Op.56a

Budapest Festival Orchestra

Ivan Fischer (conductor)

CHANNEL CLASSICS CCSSA28309

**11.27**

Rachmaninov

Trio Elegiaque Op.50

Gould Piano Trio

CHAMPS HILL RECORDS CHRCD012

**11.42**

Biber

Missa Salisburgensis - Credo

Gabrieli Consort and Players

Musica Antiqua Koln

Paul McCreech and Reinhard Goebel (conductors)

ARCHIV 4576112.

**WED 12:00 Composer of the Week (b00zm4t1)**

Claudio Monteverdi (1567-1643)

Episode 3

Music had always been secondary to drama in the court theatre at Mantua and across Europe, but Monteverdi was working towards a revolutionary new form called opera, that would set the template for the next four hundred years. Presented by Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b00zm4t3)**

LSO St Luke's Mozart Series

Skampa Quartet

The Czech Skampa Quartet in an all-Mozart programme from LSO St Luke's in London. Today's programme features two of the composer's best-loved works, the Quartet in B flat major nicknamed "The Hunt" and one of the quartets Mozart wrote for the King of Prussia, who was a keen amateur cellist. Not surprisingly the cello has a suitably interesting and prominent part to play!

Presented by Katie Derham.

Skampa Quartet

Mozart:

String Quartet in B flat major "Hunt" K.458

String Quartet in D major "Prussian" K.575

Umberto Giordano: Intermezzo from Act 2 of Fedora

BBC Philharmonic

Gianandrea Noseda (conductor).

**WED 14:00 Afternoon Concert (b00zm4t5)**

Beethoven Symphonies

Episode 3

Katie Derham continues a week including works by Bach and all the Beethoven Symphonies; plus Delius's evocative impression of a Norwegian summer's night.

Beethoven: Symphony No. 5 in C minor

BBC National Orchestra of Wales

Thierry Fischer (conductor)

**2.35**

Bach: Violin Concerto in A major (BWV1041)

Alina Ibragimova (violin)

BBC Scottish Symphony Orchestra

Nicholas Kraemer (director/harpsichord)

Delius: A Song of the High Hills

Olivia Robinson (soprano)

Andrew Rupp (baritone)

BBC Symphony Chorus

BBC Symphony Orchestra

Andrew Davis (conductor)

**3.15**

Beethoven: Symphony No. 6 in F "Pastoral"

BBC National Orchestra of Wales

Douglas Boyd (conductor).

**WED 16:00 Choral Evensong (b00zm4t7)**

Chapel of Eton College

From the Chapel of Eton College.

Introit: A Prayer of King Henry VI (Ley)

Responses: Matthew O'Donovan

Psalms: 114, 115 (Tonus Peregrinus, Knight)

First Lesson: Job 1 vv1-22

Office Hymn: Lord of beauty, thine the splendour (St Audrey)

Canticles: Bairstow in D

Second Lesson: Luke 21 v34-22 v6

Anthem: One thing have I desired of the Lord (Howells)

Final Hymn: O praise ye the Lord (Laudate Dominum)

Organ Voluntary: Prelude and Fugue in B minor BWV 544 (Bach)

Director of Music: Ralph Allwood

Organist: David Goode.

**WED 17:00 In Tune (b00zm4tm)**

Presented by Sean Rafferty.

Director Benedict Andrews talks to Sean about his directorial debut with English National Opera in their new production of Monteverdi's *The Return of Ulysses*, alongside cast members, tenors Tom Randle (*Ulysses*), Ruby Hughes (*Minerva*) and Thomas Hobbs (*Telemachus*). Japanese pianist Noriko Ogawa performs live in the studio ahead of a concert in aid of her native Japan. And Sean talks to director of the Edinburgh International Festival, Jonathan Mills, about the highlights of this year's festival.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**WED 19:00 Performance on 3 (b00zm4xg)**

BBC Symphony Orchestra - Rachmaninov, Walton

Presented by Petroc Trelawny

The BBC Symphony Orchestra continues its 80th anniversary season with two large-scale symphonic works. At the helm is Semyon Bychkov, a conductor much in demand worldwide. Konstantin Balmont's translation of Poe's *The Bells* inspired Rachmaninov to create one of his finest works, a scintillating 'choral symphony' first performed in 1913. The complete version of Walton's *First Symphony*, meanwhile, was introduced to the world by the BBC Symphony Orchestra in 1935. The troubled emotions in Walton's life at that time are reflected in the turbulence of the piece, before it reaches a jubilant conclusion.

Rachmaninov: *The Bells*

Walton: *Symphony no.1* in B flat minor

Viktoria Yastrebova, soprano

Frank Lopardo, tenor

David Wilson Johnson, baritone

BBC Symphony Orchestra

BBC Symphony Chorus

Semyon Bychkov, conductor

Followed by a performance by the Arcanto Quartet, from a concert at Wigmore Hall, London:

Britten: *String Quartet no.2*.

**WED 21:15 Night Waves (b00zm4xj)**

Natural Disaster

When Ishiro Honda's 1954 film *Gojira* was released in Japan the monster that emerged from Tokyo Bay was destined to become one of film history's most enduring characters. This first *Godzilla* was a nuclear mutant from the nightmares not just of Nagasaki and Hiroshima but from the American Bikini Atoll atom bomb test only months earlier. The first Japanese fisherman who, far offshore in his Pacific hunting grounds had been enveloped in a cloud of radioactivity, was dead from radioactive poisoning, and 'atomic tuna' was being landed at the quayside. Audiences were reported to be watching the film in silence. In the aftermath of the almost biblical series of disasters that have descended on Japan over recent days Philip

Dodd discusses the ways in which across history and culture we respond to the revenge of nature. Where do we go to come to terms with disaster when science no longer seems to hold enough answers to save us? How do those who live in parts of the world which are constantly on the verge of disaster through starvation or flooding, earthquake, drought or straightforward poverty accommodate the idea of natural disaster in their belief systems? That's the environmental writer Richard Hamblyn, historian Vinita Damadoran, James Marriott, of the organisation PLATFORM that combines arts & campaigning, the lecturer in Modern Japanese History Martin Dusinberre and engineering scientist Jian Guo Liu live on Night Waves with Philip Dodd.

**WED 22:00 Composer of the Week (b00zm4t1)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00zm4xl)**

Requiem for Networks

The Network Goes to War

Writer Ken Hollings unlocks the history, power and revolutionary change of our information networks.  
3. The Network Goes To War. The Cold War armed the engines of information.

In the third of his essays, Ken Hollings looks at the impact of the Cold War in determining our information networks. In 1945 Vannevar Bush, the head of US scientific research during World War II, wrote an essay called 'As We May Think' - it argued that, thanks to intricate mass-produced components, a whole new generation of communication devices would soon come into existence. By 1991 CNN was able to transmit a live commentary on the opening salvos of Operation Desert Storm from the Baghdad Hilton. And even as the cable news network was in its ascendancy and Iraqi Command and Control became paralyzed, the public was also learning about a new communication system called the 'Internet' being used by Kuwaiti citizens to contact the outside world. From Sputnik to the development of the World Wide Web, the Cold War has provided an ideal climate for the network to flourish - with a little help from Neil McElroy, the man responsible for inventing the soap opera.

**WED 23:15 Late Junction (b00zm4xn)**

Max Reinhardt - 23/03/2011

Max Reinhardt's eclectic musical mix includes country legend Willie Nelson, serial composer Milton Babbitt, James Bond themes from John Barry, Motown singer Eddie Kendricks and Modernist iconoclast Iannis Xenakis.

**THURSDAY 24 MARCH 2011**

**THU 01:00 Through the Night (b00zm50c)**

John Shea presents a recital of Ravel and Liszt by 2008 International Franz Liszt piano competition winner Vitaly Pisarenko

**1:01 AM**

Ravel, Maurice [1875-1937]

Miroirs for piano

Vitaly Pisarenko (piano)

**1:30 AM**

Liszt, Franz [1811-1886]

Venezia e Napoli (S.162) rev. 1859

Vitaly Pisarenko (piano)

**1:48 AM**

Liszt, Franz [1811-1886]

Sonata for piano (S.178) in B minor

Vitaly Pisarenko (piano)

**2:18 AM**

Liszt, Franz [1811-1886]

Fantasia on themes from 'Le nozze di Figaro' and 'Don Giovanni' for piano (S.697)

Vitaly Pisarenko (piano)

**2:34 AM**

Schubert, Franz (1797-1828)

Symphony no.3 in D major (D.200)

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**3:01 AM**

Goldmark, Károly (1830-1915)

In Italien - overture (Op.49)

The Hungarian Radio Orchestra, Geza Oberfrank (conductor)

**3:13 AM**

Moniuszko, Stanislaw (1819-1872)

Triolet (Triolet)

Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**3:15 AM**

Moniuszko, Stanislaw (1819-1872)

Dumka

Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**3:18 AM**

Moniuszko, Stanislaw (1819-1872)

Przyczyna (The Reason)

Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

**3:21 AM**

Stravinsky, Igor (1882-1971)

Symphony in 3 Movements

Südwestrundfunk Symphony Orchestra, Igor Stravinsky (conductor)

**3:43 AM**

Brahms, Johannes (1833-1897)

4 Klavierstücke (Op.119)

Robert Silverman (piano)

**4:00 AM**

Chopin, Frédéric (1810-1849), arr. Paganini, Niccolò (1782-1840)

Nocturne in D major (original in E flat) (Op.9 No.2)

Vilmos Szabadi (violin), Marta Gulyas (piano)

**4:05 AM**

Boccherini, Luigi (1743-1805)

Cello Concerto in D (G.478)

Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**4:25 AM**

Telemann, Georg Philipp (1681-1767)

Overture in F major for 2 Chalumeaux, 2 violette & basso continuo

Collegium Aureum, Franzjosef Maier (concert master)

**4:37 AM**

La Rue, Pierre de (c.1460-1518)

Missa Sancto Job: Kyrie

Orlando Consort



**4:42 AM**

Duphy, Jacques (1715-1789)  
La Tribolet  
Colin Tilney (harpsichord)

**4:46 AM**

Couperin, François (1668-1733)  
Musette de Choisy -- from 'Pièces de clavecin' Ordre No.15  
Colin Tilney (harpsichord)

**4:49 AM**

Handel, Georg Frideric (1685-1759)  
Cara sposa, amante cara - aria from 'Rinaldo' (Act 1 scene 7)  
Graham Pushee (countertenor), Australian Brandenburg  
Orchestra, Paul Dyer (artistic director)

**5:01 AM**

Bernstein, Leonard (1918-1990)  
Overture - Candide  
BBC Philharmonic, Rumon Gamba (conductor)

**5:06 AM**

Fauré, Gabriel [1845-1924]  
Sonata for cello & piano No. 2 in G minor (Op. 117)  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**5:26 AM**

Piston, Walter (1894-1976)  
Prelude and Allegro (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar  
(conductor)

**5:37 AM**

Lipatti, Dinu (1917-1950)  
Improvisation for violin, cello & piano  
Stefan Gheorghiu (violin), Radu Aldulescu (cello), Miron Soarec  
(piano)

**5:43 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.40 in G minor (K.550)  
National Polish Radio Symphony Orchestra in Katowice  
(NOSPR), Stanislaw Skrowaczewski (conductor)

**6:12 AM**

Coulthard, Jean (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**6:27 AM**

Copland, Aaron (1900-1990)  
Danzon Cubano version for 2 pianos  
Aglika Genova (piano), Liuben Dimitrov (piano)

**6:33 AM**

Piazzolla, Astor Pantaleón (1921-1992)  
Adiós Nonino  
Ingrid Fliter (piano)

**6:40 AM**

Piazzolla, Astor Pantaleón (1921-1992)  
Le Grand Tango  
Musica Camerata Montréal

**6:51 AM**

Purcell, Henry (1659-1695)  
Symphony, Duet and Chorus 'Let all mankind the pleasure  
share And bless this happy day', from 'Dioclesian', Z.627  
Gillian Fisher (soprano), Michael George (bass), Monteverdi  
Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**6:54 AM**

Purcell, Henry (1659-1695)  
Song and chorus 'Sound Fame' from Act IV of 'Dioclesian', Z.627

Paul Elliott (tenor), Monteverdi Choir, English Baroque Soloists,  
Crispian Steele-Perkins and David Staff (trumpets), John Eliot  
Gardiner (conductor).

**THU 07:00 Breakfast (b00zm50f)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her musical enthusiasms. The  
Chicago Symphony Orchestra under Daniel Barenboim perform  
Borodin's Polovtsian Dances, the English Concert perform  
Mozart's Symphony No. 5 in Bb major, directed by Trevor  
Pinnock, and violinist Jack Liebeck performs the 2nd movement  
of Brahms's Sonata No. 3 in F minor with pianist Katya  
Apekisheva.

**THU 10:00 Classical Collection (b00zm50h)**

Thursday - Sarah Walker

Classical Collection with Sarah Walker. This week - music for  
the trumpet and recordings by the violinist Kyung-Wha Chung.  
Today's highlights include Arnold's Trumpet Concerto featuring  
soloist John Wallace and Tchaikovsky's Violin Concerto in D  
major performed by Kyung-Wha Chung, and our Beethoven  
Piano Sonata cycle continues with the Hammerklavier Sonata  
performed by Emil Gilels

**10.00**

Handel  
Suite in D major 'Water Piece'  
La Stravaganza Koln  
Andrew Manze (conductor)  
DENON CO-78933

**10.10**

Adam  
Giselle - Act I excerpt (from No.7 Marche des vigneronns to Pas  
de deux des jeux paysans)  
Orchestra of the Royal Opera House Covent Garden  
Richard Bonyng (conductor)  
DECCA 4521852

**10.22**

Tchaikovsky  
Violin Concerto in D  
Kyung-Wha Chung (violin)  
Montreal Symphony Orchestra  
Charles Dutoit (conductor)  
DECCA 4214492

**10.57**

Biber  
Balletti a 6 (excerpt)  
Clemencic Consort  
Rene Clemencic (conductor)  
OEHMS CLASSICS OC515

**11.02**

Arnold  
Trumpet Concerto Op.125  
John Wallace (trumpet)  
Bournemouth Sinfonietta  
Norman del Mar (conductor)  
EMI 3704632

**11.10**

Beethoven  
Piano Sonata No.29 Op.106 'Hammerklavier'  
Emil Gilels (piano)  
DG 4636392.

**THU 12:00 Composer of the Week (b00zm50k)**

Claudio Monteverdi (1567-1643)

Episode 4

A royal wedding gives Monteverdi and the whole court at Mantua a chance to dazzle, but will the strain prove too much for the beleaguered composer? Presented by Donald Macleod.

**THU 13:00 Radio 3 Lunchtime Concert (b00zm50m)**  
LSO St Luke's Mozart Series

Elias Quartet, Michael Collins

The third in this week's all-Mozart lunchtime concerts from LSO St Luke's in London. Today the dynamic young Elias Quartet are joined by leading clarinettist Michael Collins to perform one of Mozart's best-loved works, the Clarinet Quintet K 581.

The Elias Quartet also performs the Quartet in E flat major, K 428, one of the works Mozart dedicated to Haydn.

Presented by Katie Derham.

Elias Quartet  
Michael Collins (clarinet)

Mozart:  
Quintet for clarinet and strings in A major K.581  
String Quartet in E flat major K.428.

**THU 14:00 Afternoon Concert (b00zm50p)**  
Thursday Opera Matinee

Donizetti - Lucrezia Borgia

A young man falls in love with an older woman. So far so good. But -- oh dear -- the woman not only happens to be Lucrezia Borgia, that embodiment of evil and sexual depravity, but also is his mother. Things are bound to turn out badly, as indeed they do. Recorded last year at the Vienna State Opera, and starring legendary coloratura soprano Edita Gruberova in the title role as the woman with conflicted maternal instincts.

Presented by Katie Derham

Donizetti: Lucrezia Borgia

Lucrezia Borgia ..... Edita Gruberova, soprano  
Alfonso D'Este, Duke of Ferrara ..... Michele Pertusi, bass  
Maffio Orsini ..... Laura Polverelli, contralto  
Gennaro, young nobleman ..... José Bros, tenor  
Jeppo Liverotto, young nobleman ..... Gergely Némethi, tenor  
Don Aposto Gazella, young nobleman ..... Adam Plachetka, bass  
Ascanio Petrucci, young nobleman ..... Dan Paul Dumitrescu, baritone  
Oloferno Vitellozzo, young nobleman ..... Benedikt Kobel, tenor  
Rustighello, in the service of Don Alfonso ..... Peter Jelosits, tenor  
Gubetta, in the service of Lucrezia ..... Hans Peter Kammerer, bass  
Astolfo, in the service of Lucrezia ..... Marcus Pelz, tenor

Vienna State Opera Chorus & Orchestra  
Friedrich Haider (conductor)

Leoncavallo: Intermezzo from I Pagliacci  
BBC Philharmonic  
Gianandrea Nosedà (conductor)

Mascagni: Intermezzo from L'Amico Fritz  
BBC Philharmonic  
Gianandrea Nosedà (conductor)

**4.20**

Beethoven: Symphony No 7 in A major  
BBC Scottish Symphony  
Christoph König (conductor).

**THU 17:00 In Tune (b00zm50r)**

Thursday - Sean Rafferty

Julia Sporsen (soprano), Clara Mouriz (mezzo-soprano), Allan Clayton (tenor), Ronan Collett (baritone) and Joseph Middleton (piano) perform live in the In Tune studio ahead of the upcoming Geoffrey Parsons Memorial Award concert at Wigmore Hall.

Also David Bintley, Director of Birmingham Royal Ballet talks to Sean Rafferty about the London premiere Birmingham Royal Ballet's production of Cinderella.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00zm50t)**

The English Concert in Mozart

Presented by Petroc Trelawny

The English Concert launches a new partnership with the fast rising star of the fortepiano, Kristian Bezuidenhout. Their programme opens with the symphony which Mozart composed at the age of eight and concludes with performances of two of the composer's later piano concertos. Plus a chance to hear the ever-popular 'Eine kleine Nachtmusik' in a period instrument performance, and the solo keyboard fantasy in C minor, which gives offers us a glimpse of Mozart's improvisatory skills.

Mozart: Symphony no.1 in Eb, K.16  
Mozart: Fantasia in C minor, K.475  
Mozart: Serenade in G 'Eine kleine Nachtmusik' K.525  
Mozart: Piano Concerto no.11 in F, K.413  
Mozart: Piano Concerto no.12 in A, K.414

English Concert  
Kristian Bezuidenhout (fortepiano/director)

Followed by music from members of the Arcanto Quartet in their careers as soloists, including the cellist Jean-Guihen Queyras in:

Debussy: Cello Sonata.

**THU 21:15 Night Waves (b00zm50w)**

Julian Baggini, Jennifer Egan, Donny George Obituary, UK Census

Rana Mitter talks to Jennifer Egan about her kaleidoscopic 'A Visit from the Goon Squad'. Influenced by Proust's A La Recherche Du Temps Perdu and The Sopranos television series, her book made several top ten lists for 2010 when it was published in America last year. On the eve of its publication here, the writer explains why even though it might look like a novel, it's not a novel, but something else entirely.

Philosopher Julian Baggini goes in search of the self; something that has been eluding philosophers (as well as psychologists and theologians) for thousands of years. In his book The Ego Trip he talks to members of the transgender community, alleged reincarnated Lamas and Dr Brooke Magnanti - better known as Belle de Jour.

Archaeologist Donny George, who has died aged 60, was the key figure who defended the Iraq National Museum in Baghdad from looters, following the 2003 invasion of allied forces. He then led a successful campaign to recover stolen artefacts. Colleagues and friends Elizabeth Stone and Roger John Matthews look back at his life and achievements.

And as the deadline for filling in your census form arrives, Danny Dorling's new book 'So You Think You Know About Britain' reveals empirical evidence that contradicts many common assumptions about British society. He talks about what we should really be asking every person in Britain.

**THU 22:00 Composer of the Week (b00zm50k)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00zm50y)**  
Requiem for Networks

I'll Be Your Orange Juice

Writer Ken Hollings unlocks the history & revolutionary power of our information networks.  
4: 'I'll Be Your Orange Juice.' Netizens, prepare to get intimate with the inanimate.

In his penultimate Essay on our information networks, Ken Hollings, examines Netizens. From spotting craters on Mars to identifying images in museum archives, it seems that there is no longer a problem that can't be solved simply by throwing enough people at it. Social networks, online communities, multiplayer games, open-source projects and long-tail marketing are all examples of how the masses of the 20th century have been replaced by 'the crowd' of today. The networked 'wisdom of crowds' continues to evolve - from Second Life to MySpace and from Facebook to Twitter. These, however, are nothing compared to the personal relationships the netizen of the future will enter into with inanimate objects: ID chips and complex barcodes embedded in products will allow you to interact with the contents of the supermarket shelf, establishing a social network of things. Don't look now but that carton of orange juice just called you by name.

**THU 23:15 Late Junction (b00zm510)**  
Late Junction Sessions

Errol Linton, Justin Adams and Matthew Yee King

Max Reinhardt hosts this month's Late Junction Session featuring a collaborative debut from Justin Adams, Errol Linton and Matthew Yee King; plus music from Mowgli, Lo Cor De La Plana and Cornelius Cardew.

## FRIDAY 25 MARCH 2011

**FRI 01:00 Through the Night (b00zm51x)**  
Tonight, the Seoul Philharmonic Orchestra are featured in concert performing Chin, Bartok, Debussy, Ravel and Brahms. Presented by John Shea

**1:01 AM**  
Unsub Chin (b.1961)  
The Mad Hatter's Tea Party from "Alice in Wonderland"  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**1:04 AM**  
Bartók, Béla (1881-1945)  
Concerto for piano and orchestra no. 3 (Sz.119)  
Sunwook Kim (piano) (male) Seoul Philharmonic Orchestra,

Myung-Whun Chung (conductor)

**1:28 AM**  
Debussy, Claude (1862-1918)  
La mer  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**1:55 AM**  
Ravel, Maurice (1875-1937)  
La Valse  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:08 AM**  
Ravel, Maurice (1875-1937)  
Le jardin féérique, from "Ma mère l'Oye"  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:13 AM**  
Brahms, Johannes (1833-1897)  
Hungarian Dance No. 1 in G minor  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:17 AM**  
Dvorák, Antonín (1841-1904)  
Serenade in D minor (Op.44)  
I Solisti del Vento, Etienne Siebens (conductor)

**2:41 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Valse-Scherzo in A major; Tendres reproches in C sharp minor (Op.73 No.3) ; Valse à cinq temps in D major (Op.72 No.6)  
Niklas Sivelöv (piano)

**2:46 AM**  
Telemann, Georg Philipp (1681-1767)  
Cantata 'Unschuld und ein gut Gewissen' for 4 voices, 2 oboes, strings and continuo (TWV.1:1440)  
Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**3:01 AM**  
Guilmant, Alexandre (1837-1911)  
Symphony No.1 in D minor, for organ and orchestra, Op.24  
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

**3:23 AM**  
Grieg, Edvard (1843-1907)  
Selected Lyric Pieces  
Leif Ove Andsnes (piano)

**3:37 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Partita in F (K.Anh.C 17.05) for wind octet  
The Festival Winds

**4:03 AM**  
Bach, Johann Sebastian (1685-1750)  
Prelude & Fugue in B flat minor BWV867 (from Das Wohltemperierte Klavier)  
Edwin Fischer (piano) (1886-1960)

**4:11 AM**  
Puccini, Giacomo (1858-1924)  
Sola perdita abbandonata - from Act IV of Manon Lescaut  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:17 AM**  
Vedel, Artemy (1767-1808)  
Gospodi Bozhe moy, na tia upovah ('Oh God, my hope is only in you')  
Dumka Academic Cappella, Evgeny Savchuk (director)

**4:27 AM**

Boccherini, Luigi (1743-1805)  
Cello Concerto in E flat major (G.474)  
David Geringas (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**4:45 AM**

Marin, José (c. 1618-1699)  
No pianse Manguilla ya  
Montserrat Figueras (soprano), Rolf Liselvand (baroque guitar), Arianna Savall (double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

**4:51 AM**

Dvorák, Antonín (1841-1904)  
Prague Waltzes (Prazske valciky) (B.99)  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**5:01 AM**

Berlioz, Hector (1803-1869)  
Le Carnaval Romain, op 9  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**5:10 AM**

Fernandez, Oscar Lorenzo (1897-1948)  
Second Suite Brasileira  
Christina Ortiz (piano)

**5:16 AM**

Gossec, François-Joseph (1734-1829)  
Symphony in D major (Op.5 No.3) 'Pastorella'  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Io ti lascio - concert aria (KA.245)  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**5:37 AM**

Förster, Kaspar (1616-1673)  
Dulcis amor Jesu (KBPJ 16)  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

**5:46 AM**

Bach, Johann Sebastian (1685-1750)  
Sarabande - from Cello Suite no.5 in C minor (BWV.1011)  
Mstislav Rostropovich (cello)

**5:51 AM**

Beethoven, Ludwig van (1770-1827)  
Concerto for piano and orchestra No. 2 (Op.19) in B flat major  
Pierre-Laurent Aimard (piano/director) Mahler Chamber Orchestra

**6:23 AM**

Fesch, Willem de (1687-1757)  
Joseph's Aria "Tremble Shudder at the Guilt" - from the oratorio Joseph, Act 1  
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor)

**6:28 AM**

Turina, Joaquín (1882-1949)  
Circulo (Op.91)  
John Harding (violin), Stefan Metz (cello), Daniel Blumental (piano)

**6:40 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien (Op. 45)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**6:55 AM**

Weber, Carl Maria von (1786-1826)  
Perpetuum mobile (from Sonata No.1 in C, J138)  
Konstantin Masliouk (piano).

**FRI 07:00 Breakfast (b00zm51z)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Start the day with a refreshing selection of music.

**FRI 10:00 Classical Collection (b00zm521)**

Friday - Sarah Walker

Classical Collection with Sarah Walker. This week - music for the trumpet and recordings by the violinist Kyung-Wha Chung. Our Friday virtuoso is flautist Sharon Bezaly playing Il Carnevale de Venezia by Briccialdi. There's also a recording of Kyung-Wha Chung playing Brahms's Violin Sonata No 1, Shostakovich's Piano Concerto No 1 featuring soloist Martha Argerich, and we've two pieces by Handel which showcase the trumpet.

**10.00**

Torelli  
Concerto for Two Trumpets in D  
David Staff and Mark Bennett (trumpets)  
St James's Baroque Players  
Ivor Bolton (conductor)  
TELDEC 4509911922

**10.08**

FRIDAY VIRTUOSO  
Briccialdi  
Il Carnevale de Venezia for flute and piano, Op.78  
Sharon Bezaly (flute)  
Ervin Nagy (piano)  
BIS CD1039

**10.16**

Hummel  
Trumpet Concerto in E flat major  
Hakan Hardenberger (trumpet)  
The Academy of Saint Martin in the Fields  
Neville Marriner (conductor)  
PHILIPS 4202032

**10.35**

Brahms  
Violin Sonata No.1  
Kyung-Wha Chung (violin)  
Peter Frankl (piano)  
EMI CDC5562032

**11.04**

Handel  
Solemn March - Glory to God (Joshua)  
John Mark Ainsley (tenor)  
King's Consort  
Robert King (conductor)  
HYPERION CDA 66461/2

**11.14**

Sibelius  
The Tempest - Suite No.2  
Helsinki Philharmonic Orchestra  
Leif Segerstam (conductor)  
ONDINE ODE 9142

**11.31**

Shostakovich  
Piano Concerto No.1  
Martha Argerich (piano)

Sergei Nakariakov (trumpet)  
Orchestra della Svizzera Italiana  
Alexander Vedernikov (conductor)  
EMI 5045042

**11.54**

Handel  
Eternal Source of Light Divine (Ode for the Birthday of Queen Anne, HWV74)  
Robin Blaze (countertenor)  
Academy of Ancient Music  
Stephen Cleobury (conductor) EMI 5571402.

**FRI 12:00 Composer of the Week (b00zm523)**

Claudio Monteverdi (1567-1643)

Episode 5

Deeply unhappy, Monteverdi looks for a way out of his service to the Dukes of Mantua but the decision is eventually taken out of his hands. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b00zm52f)**

LSO St Luke's Mozart Series

Vienna Piano Trio

The final concert in this week's all-Mozart Lunchtime Concert series. The Vienna Piano Trio make a welcome return to LSO St Luke's in Old Street to perform three piano trios written when Mozart was at the very height of his powers.

Presented by Katie Derham.

Vienna Piano Trio

Mozart:  
Trio for piano and strings in G major K. 564  
Trio for piano and strings in E major K.542  
Trio for piano and strings in Bflat major K.502.

**FRI 14:00 Afternoon Concert (b00zm53d)**

Beethoven Symphonies

Episode 4

Katie Derham concludes a week including works by Bach and the Beethoven Symphonies; plus music by Haydn and Mendelssohn.

Beethoven: Symphony No 8 in F  
BBC Scottish Symphony  
Ilan Volkov (conductor)

**2.25**

Mendelssohn: Calm Sea and Prosperous Voyage  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Bach: Cantata No 159 "Sehet wir geh'n hinauf gen Jerusalem"  
Tove Dahlberg (mezzo)  
Nicholas Mulroy (tenor)  
Halvor Festervoll Melien (bass)  
Manchester Chamber Choir  
BBC Philharmonic  
Nicholas Kraemer (director)

**2.55**

Haydn: Symphony No. 101 in D major "Clock"  
BBC National Orchestra of Wales,  
Nicholas Kraemer (conductor)

Johann Rufinatscha: Overture: Die Braut von Messina  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Ponchielli: Dance of the Hours (from La Gioconda)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3.55**

Beethoven: Symphony No 9 in D minor  
Hillevi Martinpelto (soprano)  
Jane Irwin (mezzo)  
Paul Nilon (tenor)  
Iain Paterson (bass)  
Sheffield Philharmonic Chorus  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**FRI 17:00 In Tune (b00zm53g)**

Friday - Sean Rafferty

Conductor Francesco Corti and baritone Roland Wood talk to Sean Rafferty about the new production of Richard Strauss' 'Intermezzo' by the Scottish Opera. Roland Wood plays the role of Robert Storch in the opera that visits Theatre Royal, Glasgow and Festival Theatre, Edinburgh.

Renowned folk musicians Steve Knightley, Jackie Oates, Andy Cutting, Caroline Herring, Jim Moray, Patsy Reid, Leonard Podolak and Kathryn Roberts all perform live in the studio ahead of their concerts in Theatre Severn, Shrewsbury and Cecil Sharp House, London and the Shrewsbury Folk Festival 2011. They will be performing newly composed works written during a residential week spent creating music celebrating Cecil Sharp.

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**FRI 19:00 Performance on 3 (b00zm53j)**

Live from the Roundhouse

Bingham, MacMillan, Grainger, Tippett

Presented by Petroc Trelawny

The BBC Singers live from the Roundhouse in London as part of the Voices Now festival, together with the Latvian Radio Choir.

In a fascinating cross-cultural musical experience, two of the world's great radio choirs showcase the very different choral traditions of their respective countries and regions for the Voices Now festival, which celebrates the UK's unique vocal heritage and vibrant contemporary singing culture, and brings together singers from all backgrounds and abilities with some of the world's leading choirs.

After exhibiting their own individual talents, the two choirs join forces for the first performance of a piece by BBC Singers Associate Composer Gabriel Jackson, which places them side-by-side in a bilingual celebration of the two groups' distinctive choral personalities.

Macmillan: Mairi  
Judith Bingham: The Hired Hand (UK premiere)  
Grainger: Brigg Fair  
Tippett: Four Songs from the British Isles

Latvian Radio Choir  
conductor Kaspars Putnins

BBC Singers  
conductor David Hill.

**FRI 19:45 Twenty Minutes (b00zq2ss)**

A Walk around Camden

Thousands of visitors flock to Camden Market in London each weekend. It is one of the capital's most popular visitor attractions. Likewise the streets of Camden Town vibrate with energy on Fridays and Saturdays, as revellers enjoy the music and nightlife.

Many associate Camden's enduring appeal with the 1960s counter-culture movement. But 'rough around the edges' Camden has a rich cultural heritage, as Alan Dein discovers in A Walk Around Camden.

**FRI 20:05 Performance on 3 (b00zq2sv)**

Live from the Roundhouse

Vitols, Part, Hillborg, Vilums, Tulev, Jackson

Presented by Petroc Trelawny

The BBC Singers live from the Roundhouse in London as part of the Voices Now festival, together with the Latvian Radio Choir.

In a fascinating cross-cultural musical experience, two of the world's great radio choirs showcase the very different choral traditions of their respective countries and regions for the Voices Now festival, which celebrates the UK's unique vocal heritage and vibrant contemporary singing culture, and brings together singers from all backgrounds and abilities with some of the world's leading choirs.

After exhibiting their own individual talents, the two choirs join forces for the first performance of a piece by BBC Singers Associate Composer Gabriel Jackson, which places them side-by-side in a bilingual celebration of the two groups' distinctive choral personalities.

Jazeps Vitols: Birch Tree in Autumn  
Part: Dopo la vittoria  
Anders Hillborg: Mouyayoum  
Martins Vilums: Gaw ek-dad kard  
Toivo Tulev: Tanto gentile

Gabriel Jackson: Solitude/Vientuliba (BBC commission, world premiere)

Latvian Radio Choir  
conductor Kaspars Putnins  
BBC Singers  
conductor David Hill.

**FRI 21:15 The Verb (b00zm53I)**

Live from the Radio Theatre - PJ Harvey, Hanif Kureishi, Daljit Nagra, Salena Godden

Poet, broadcaster and Bard of Barnsley Ian McMillan presides over another evening of words with verve live from the Radio Theatre in London. Singer-songwriter PJ Harvey performs material from her new album and explains how war poetry influenced her songs about armed conflicts. There's a new poem from Daljit Nagra, Hanif Kureishi reads an unpublished essay and the doyenne of the spoken word scene, Salena Godden, takes to the floor.

**FRI 22:00 Composer of the Week (b00zm523)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00zm53n)**

Requiem for Networks

Heads in the Clouds

Writer Ken Hollings unlocks the history and revolutionary power of our modern information networks.

Today the business and academic communities embrace the 'networks' with the same fervor they once showed the electronic media of the 1960s. Thanks to the internet they have the basic model for 'crowd sourcing', 'data farming' and other forms of research. Online communities of 'netizens' continue to multiply and flourish, offering new perspectives on consumption, relationships, political participation and mass communication. The networks today seem ubiquitous and omnipotent: but do they represent a cultural revolution or a total regime change? And what do we understand of their history or their power? Who and what, finally, do the networks connect us to?

5 'Heads in the Clouds'

In his final essay, Ken Hollings looks at the implications of the latest information networks.

From the earliest centralized networks, when all roads led to and from Rome, to the decentralized networks of the European Enlightenment all the way through the distributed networks of the nuclear age, our paths have never stayed the same for very long. The networks might soon be replaced by 'cloud computing', a method of data storage which will allow you to access data from any terminal, anywhere, at any time. The meteorological metaphor seems appropriate: as data becomes another constantly-shifting element in our global environment. But doesn't being anywhere also mean being nowhere?

**FRI 23:15 World on 3 (b00zm53q)**

Les freres Guisse

Mary Ann Kennedy presents a trio of Senegalese brothers in session, Les Frères Guissé. The three brothers Djiby, Cheik and Aliou Guissé originate from the Fouta Tooro area in the North of Senegal. Their music, combining poetic lyrics and close harmony singing, two acoustic guitars and a variety of percussion, is based on different rhythms of the Toucouleur, such as the Yela.

Plus new music from around the globe.