

**SATURDAY 12 MARCH 2011****SAT 01:00 Through the Night (b00z64c0)**

Jonathan Swain's selection includes a programme of French music by the Norwegian Radio Orchestra

**1:01 AM**

Ravel, Maurice [1875-1937]  
Le Tombeau de Couperin for orchestra [after nos. 1, 3, 5 & 4 of piano work]  
Norwegian Radio Orchestra, Antoni Ros Marba

**1:20 AM**

Ravel, Maurice [1875-1937] libretto by Colette [1873-1954]  
Air du Feu, from 'L'Enfant et les sortilèges'

**1:23 AM**

Ravel, Maurice [1875-1937]  
Vocalise en forme de Habanera

**1:27 AM**

Massenet, Jules [1842-1912]  
Excerpts from Manon

**1:33 AM**

Delibes, Léo [1836-1861]  
Portons toujours des robes sombres (Le Roi l'a dit)

**1:36 AM**

Delibes, Léo [1836-1861]  
Les Filles de Cadix

Eir Inderhaug (soprano) Norwegian Radio Orchestra, Antoni Ros Marba

**1:42 AM**

Schubert, Franz [1797-1828]  
Symphony no. 2 (D.125) in B flat major  
Norwegian Radio Orchestra, Antoni Ros Marba

**2:12 AM**

Prokofiev, Sergey (1891-1953)  
Sonata for Piano no. 7 (Op. 83) in B flat major  
Shura Cherkassky (piano)

**2:30 AM**

Reger, Max (1873-1916)  
Four Tone Poems after Arnold Böcklin (Op.128)  
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

**3:01 AM**

Fux, Johann Joseph (1660-1741)  
Turcaria  
Armonico Tributo Austria, Lorenz Duftschmid (director)

**3:13 AM**

Schubert, Franz [1797-1828]  
Quintet for piano, violin, viola, cello & db (D.667) in A major "Trout"  
Aronowitz Ensemble

**3:47 AM**

Beethoven, Ludwig van (1770-1827)  
Five Scottish and Irish Folksongs (WoO.152/20)  
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

**4:02 AM**

Berio, Luciano (1925-2003)  
Folk Songs (1964) for mezzo-soprano and 7 players  
Jean Stilwell (mezzo-soprano), Canadian Chamber Ensemble,

Raffi Armenian (conductor)

**4:25 AM**

Ravel, Maurice (1875-1937)  
Pavane pour une infante défunte [orig for piano]  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**4:33 AM**

Paganini, Nicolò (1782-1840)  
Duetto Amoroso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**4:43 AM**

Skjavecic, Julije [Schiavetti, Giulio] (16th century Croatian composer), transcr. Dr Lovro Zupanovic  
Madrigal: O dolce amore (O sweet love)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**4:45 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for oboe d'amore and string orchestra No.4 (BWV.1055) in A major  
Kalin Panayotov (oboe d'amore), Ars Barocca

**5:01 AM**

Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**5:06 AM**

Byrd, William (c.1543-1623)  
Susanna fair  
Emma Kirkby (soprano), The Rose Consort of Viols

**5:10 AM**

Groneman, Johannes Albertus (1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz and Marion Moonen (flutes)

**5:19 AM**

Rózycki, Ludomir (1884-1953)  
Symphonic Poem: Mona Lisa Gioconda (Op.31)  
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

**5:29 AM**

Larsson, Lars-Erik (1908-1986)  
Concertino for Piano and Strings (Op.45 No.12) (1957)  
Mårten Landström (piano), Members of Upsala Chamber Soloists

**5:45 AM**

Schumann, Robert [1810-1856]  
6 Songs (Op.107)  
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano) [playing a Christopher Clarke 2000 facsimile from Conrad Graf, Wien 1826]

**5:56 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D major (RV.208), 'Grosso mogul'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**6:11 AM**

Brahms, Johannes (1833-1897)  
Sonata for Cello and piano No.1 (Op.38) in E minor  
Monica Leskhover (cello), Ivana Schwartz (piano)

**6:36 AM**

Albrecht, Alexander (1885-1958), arranged by Ladislav Holoubek  
Suite for Big Orchestra

Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor).

**SAT 07:00 Breakfast (b00zddd2)**

Saturday - Petroc Trelawny

Petroc Trelawny presents Breakfast, including a performance of Berlioz's *Jeux d'enfants* by the Montreal Symphony Orchestra under Charles Dutoit, Haydn's Piano Trio in E flat (Hob XV:20) performed by the Beaux Arts Trio, and Mendelssohn's *The Hebrides Overture* performed by the Bamberg Symphony Orchestra conducted by Claud Peter Flor.

**SAT 09:00 CD Review (b00zddd4)**

Building a Library: Recordings from Thomas Beecham

CD Review with Andrew McGregor with all that's new in the world of classical music recordings.

**SAT 12:15 Music Matters (b00zddd6)**

Peter Maxwell Davies, Bernard Herrmann, The Wesley Family

Tom Service talks to Sir Peter Maxwell Davies about his new opera *'Kommilitonen'* and explores the life and work of film composer Bernard Herrmann in his centenary year. Plus a new book about Music and the Wesleys and an interview with Handel specialist Laurence Cummings  
Email: musicmatters@bbc.co.uk.

**SAT 13:00 The Early Music Show (b00zddd8)**

Bartolomeo the Murderous Trombonist

Catherine Bott explores the scandalous life, and music of the Italian trombonist and composer Bartolomeo Tromboncino, who murdered his adulterous wife and her lover a century before the infamous musician Carlo Gesualdo did the same.

**SAT 14:00 Radio 3 Lunchtime Concert (b00z6285)**

Martin Helmchen

Presented by Louise Fryer

Martin Helmchen (piano)

Schoenberg: 6 Klavierstücke Op. 19  
Beethoven: Piano sonata No. 29 in B flat, Op. 106  
'Hammerklavier'.

**SAT 15:00 World Routes (b00zddd6)**

Aurelio Martinez, South Pacific Music, Egypt

Lucy Duran presents Garifuna musician Aurelio Martinez in session. With his new album *Laru Beya*, Aurelio Martinez is bringing the music of the Garifuna people of Central America to the world. A marginalised but culturally distinct people, the Garifuna are descended from African slaves and Caribbean Indians, and the music is an intriguing blend of African, Caribbean, Indian, and Latin influences. The album is inspired by the late great Garifuna musician Andy Palacio, and Aurelio Martinez worked with Senegalese musician Youssou N'Dour on the recording. Lucy is also joined by journalists Jane Cornwell and Reda El Mawy to discuss new World music releases from the South Pacific, and the role that music has played in recent events in Egypt.

**SAT 16:00 Jazz Library (b00zddfj)**

Allan Ganley

On the weekend of what would have been his 80th birthday, the drummer Allan Ganley is heard selecting his favourite recordings in an interview recorded before his death in 2008. He tells Alyn Shipton about his work with John Dankworth, Ronnie Scott and Tubby Hayes, and we also hear Ganley the composer in a variety of settings from trio to big band.

**SAT 17:00 Opera on 3 (b00zddfj)**

Live from the Met

Mussorgsky's *Boris Godunov*

Tonight's Live from the Met is Mussorgsky's dramatic Pushkin-based opera *Boris Godunov*. René Pape takes on one of the great operatic bass roles of Boris, who kills the heir to the Russian throne and subsequently becomes Tsar himself. Plagued by guilt and political problems, there's now a new claimant to power, threatening his own future, and that of his troubled country.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Boris Godunov ..... René Pape (bass)  
Marina ..... Ekaterina Semenchuk (mezzo-soprano)  
Dimitri ..... Aleksandr Antonenko (tenor)  
Shuisky ..... Oleg Balashov (tenor)  
Rangoni ..... Evgeny Nikitin (bass-baritone)  
Pimen ..... Mikhail Petrenko (bass)  
Varlaam ..... Vladimir Ognovenko (bass)

Chorus and Orchestra of the Metropolitan opera  
Pavel Smelkov ..... conductor.

**SAT 21:30 Jazz Record Requests (b00zddfj)**

Geoffrey Smith presents a selection of listeners' jazz requests in tribute to the late British jazz pianist Sir George Shearing.

**SAT 22:30 Hear and Now (b00zddfj)**

Beat Furrer, Naomi Pinnock, Dai Fujikura

Swiss-born Beat Furrer is established as one of the leading lights of Austrian new music, and Naomi Pinnock and Dai Fujikura are from the younger generation of British composers. Tom Service talks to them all about their work, including one world premiere.

Beat Furrer: Xenos  
London Sinfonietta  
Beat Furrer (conductor)

Beat Furrer: Presto  
Michael Cox (flute)  
John Constable (piano)

Naomi Pinnock: Words (world premiere)  
Omar Ebrahim (baritone)  
London Sinfonietta  
Beat Furrer (conductor)

Dai Fujikura: Recorder Concerto  
Jeremias Schwarzer (recorder)  
Ensemble Resonanz  
Peter Rundel (conductor)

Beat Furrer: enigma  
BBC Singers  
Nicholas Kok (conductor)

Beat Furrer: Nuun  
Rolf Hind & Zubin Kanga (pianos)

Royal Academy of Music Manson Ensemble  
London Sinfonietta  
Beat Furrer (conductor).

**SUNDAY 13 MARCH 2011****SUN 00:00 The Early Music Show (b00sbbg5)**

The Death of Henri IV

On 14 May 1610, France fell into a month and a half of mourning. Le bon roi Henri, King Henri IV of France was dead. Catherine Bott explores the life of the King they called the Green Gallant and the music which accompanied both his life and his death.

**SUN 01:00 Through the Night (b00zddl1)**

Jonathan Swain presents highlights from the 2010 Chopin and his Europe Festival with pianists Philippe Giusiano and Uri Caine

**1:01 AM**

Chopin, Fryderyk [1810-1849]  
Ballade for piano no. 2 (Op.38) in F major  
Philippe Giusiano (piano)

**1:08 AM**

Chopin, Fryderyk [1810-1849] (arranged by the ensemble)  
Prelude for piano (Op. 28 no. 1) in C major  
Agata Zубel (vocals) Uri Caine (piano) Cezary Duchnowski (piano / computer) Andrzej Bauer (cello) Jacek Kochan (percussion) Maciej Walczak (computer visualization)

**1:13 AM**

Chopin, Fryderyk [1810-1849]  
24 Preludes for piano (Op.28)  
Philippe Giusiano (piano)

**1:50 AM**

Stants, Iet (1903-1968)  
String Quartet No.2  
Dufy Quartet

**2:05 AM**

Chopin, Fryderyk [1810-1849] (arranged by the ensemble)  
Prelude for piano (Op. 28 no. 3) in G major  
Uri Caine (piano) Cezary Duchnowski (piano / computer)  
Andrzej Bauer (cello) Jacek Kochan (percussion) Maciej Walczak (computer visualization)

**2:10 AM**

Liszt, Franz [1811-1886]  
Après une lecture du Dante from Annees de pelerinage - 2me annee, Italie (S.161)  
Philippe Giusiano (piano)

**2:26 AM**

Chopin, Fryderyk [1810-1849] (arranged by the ensemble)  
Prelude for piano (Op. 28 no. 15) in D flat major (Raindrop)  
Agata Zубel (vocals) Uri Caine (piano) Cezary Duchnowski (piano / computer) Andrzej Bauer (cello) Jacek Kochan (percussion) Maciej Walczak (computer visualization)

**2:32 AM**

Scriabin, Alexander [1872-1915]  
Sonata for piano no. 2 (Op.19) in G sharp minor "Sonata-fantasia"  
Philippe Giusiano (piano)

**2:43 AM**

Chopin, Fryderyk [1810-1849]  
Nocturne for piano (Op.32 no.2) in A flat major  
Philippe Giusiano (piano)

**2:48 AM**

Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op. 64 no. 2) in C sharp minor  
Philippe Giusiano (piano)

**2:52 AM**

Chopin, Fryderyk [1810-1849] (arranged by the performers)  
Preludes for piano (Op. 28 no. 6 in B minor & 11 in B major)  
Agata Zубel (vocals) Uri Caine (piano) Cezary Duchnowski (piano / computer) Andrzej Bauer (cello) Jacek Kochan (percussion) Maciej Walczak (computer visualization)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.41 in C major (K.551) 'Jupiter'  
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

**3:40 AM**

Rakhmaninov, Sergey (1873-1943), added violin part by Kreisler, Fritz (1875-1962)  
When night descends in silence  
Fredrik Zetterström (baritone), Tobias Ringborg (violin), Anders Kilström (piano)

**3:49 AM**

Strauss, Richard (1864-1949)  
Till Eulenspiegel (Op.28)  
Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

**4:04 AM**

Frederick the Great (1712-1786)  
Sonata in C minor for flute & basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

**4:13 AM**

Forestier, Mathurin (flc.1500-1535)  
Agnus Dei - 'Baises moy'  
Huelgas Ensemble; Paul van Nevel (director)

**4:18 AM**

Mendelssohn, Felix (1809-1847)  
Venetian Boat Song (Op.30 No.6)  
Jane Coop (piano)

**4:22 AM**

Strauss, Johann Jr (1825-1899)  
Rosen aus dem Süden, waltz (Op.388)  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:31 AM**

Erkel, Ferenc (1810-1893)  
Duo Brillant  
Ferenc Szecsódi (violin), István Kassai (piano)

**4:49 AM**

Rossini, Gioacchino (1792-1868)  
Overture The Thieving Magpie  
Oslo Philharmonic, Nello Santi (conductor)

**5:01 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No. 10 in E minor (Op.72 No.2)  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**5:07 AM**

Schubert, Franz (1797-1828)  
Impromptu No.3 in B flat major (from 4 Impromptus D.935)  
Ilze Graubina (piano)

**5:17 AM**

Blockx, Jan (1851-1912)  
Flemish Dances

BRT Philharmonic Orchestra Brussels, Alexander Rahbari (conductor)

**5:30 AM**

Stradella, Alessandro (1644-1682)

Sarà ver ch'io mai disciolga

Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (director & lute)

**5:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)

5 movements from the ballet music "les Petits riens" (K.299b)

Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

**5:46 AM**

Suriani Germani, Alberta (b.19??)

Partita

Branka Janjanin-Magdalenic (harp)

**5:56 AM**

Andriessen, Hendrick (1892-1981)

Concertino for cello and orchestra

Michael Müller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

**6:07 AM**

Buxtehude, Dietrich (1637-1707)

Passacaglia in D minor (BuxWV.161)

Bernard Lagacé (Beckerath organ of the Church of the Immaculate Conception, Montréal)

**6:14 AM**

Bach, Johann Sebastian (1685-1750)

Cantata no.36c (BWV.36c) 'Schwingt freudig euch empor'

Mona Julsrud (soprano), Tuva Semmingsen (mezzo-soprano), Jerker Dahlin (tenor), Frank Havrøy (bass), Oslo Cathedral Choir (Terje Kvam choirmaster), Christian Schneider & Erik Niord Larsen (oboe d'amore) Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord).

**SUN 07:00 Breakfast (b00zdd13)**

Sunday - Petroc Trelawny

Petroc Trelawny presents Breakfast. including piano music by Chopin, Rachmaninov, Debussy, Adams and Schumann, including performances by Alice Sara Ott, Alexander Romanovsky, Ralph van Raat, and Igo Pogorelich. Bruckner's Christus factus est is performed by Polyphony conducted by Stephen Layton, and Purcell's Verse Anthem My Beloved Spake is performed by the Gabrieli Consort and Players directed by Paul McCreesh.

**SUN 10:00 Sunday Morning (b00zdd15)**

Suzy Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

**SUN 12:00 Private Passions (b00zdd17)**

Al Murray

Al Murray is one of Britain's most successful comedians. Educated at Bedford School and Oxford University, he began to work in comedy in the 1990s, and created his best-known act, his alter-ego The Pub Landlord, in 1994. Five years later a show based round the Pub Landlord won the Perrier Award at Edinburgh, and Murray has been nominated several times for an Olivier Award. He has appeared at the Royal Variety Performance and has hosted Live at the Apollo on BBC1; his sitcom Time Gentlemen Please on Sky One has become a cult classic, and his series Al Murray's Multiple Personality Disorder

on ITV1 saw him introduce a whole range of new characters.

Apart from his stand-up comedy routines, Al has recently presented Al Murray in Germany on BBC4, a historical series about the art and culture of Germany. He has also made The Road to Berlin, a documentary series about World War II for the Discovery channel.

Al played in his school orchestra, and several of his choices for Private Passions are linked to his experiences as a youthful percussionist. These include Rimsky-Korsakov's Scheherazade, which he remembers playing on an orchestral tour to Paris; Orff's Carmina burana, and Nimrod, from Elgar's Enigma Variations, which reminds him of a particularly poignant moment. There's also music by Handel (the coronation anthem Zadok the Priest), a chorale from a Bach cantata which he heard sung by the Leipzig Thomanerchor, an excerpt from Philip Glass's Low Symphony, and Eric Coates's famous Dam Busters March.

**SUN 13:00 The Early Music Show (b00zdd19)**

Bach's Greatest Enigma - The Mass in B minor

On April 10th 1859, a choral society in Leipzig, the Riedel-Verein, gave the probable premiere of a large-scale composition by Johann Sebastian Bach. Parts of it had been sung and played before but this is thought to have been the first performance of the whole thing, more than a century after Bach's death. The publisher of the first edition had proclaimed it as "the Greatest Work of Art of All Times and All Nations" and many people would agree with that assessment today, but it's still a musical and liturgical enigma. Why did a pious Protestant write a Catholic Mass? Was it meant to be performed all in one go? Catherine Bott explores Johann Sebastian Bach's greatest enigma: his Mass in B minor.

**SUN 14:00 Radio 3 Requests (b00zdd1c)**

Ades, Stenhammar, Ravel, Britten

Fiona Talkington introduces another eclectic selection of your requests, from one of the finest choral moments from "The Creation" by Haydn, to a modern British chamber masterpiece by Thomas Ades. Along the way there's some dashing variety from Henry Hall and the BBC Dance Orchestra, a miniature Swedish rhapsody by Stenhammar, Ravel's Sonatine for piano, and a selection from the brilliant world music album "Songhai" - as performed by kora player Toumani Diabate and flamenco group Ketama. Plus, major orchestral works by Britten and Liszt, and a cameo for the glass harmonica...

Liszt - Piano Concerto no.1 in E Flat

Jean-Yves Thibaudet (piano)

Orchestre Symphonique De Montreal / Charles Dutoit

DECCA 4330752 - Tracks 1-4

Mozart - Adagio + Rondo for Glass Harmonica, flute, oboe, viola + cello, K617

Thomas Bloch (glass harmonica)

Phillipe Bernold (flute), Maurice Bourge (oboe), Jean Sulem

(viola), Xavier Gagnepain (cello)

NAXOS 85555295 - Tracks 7-8

Henry Hall and the BBC Dance Orchestra

"I'm Putting All My Eggs In One Basket"

Dan Donovan (vocals)

SAVILLE SVL192 (vinyl LP) - Side 2, Track 2

Thomas Adès - Arcadiana, Op.12

Endellion Quartet

EMI CDZ5722712 - Tracks 9-15

Stenhammar - Interlude from Sången

Gothenburg Symphony Orchestra / Neemi Järvi  
BIS CD438 - Track 2

Haydn - The Creation  
Part One -

12. In vollem Glanze steigt jetzt - **2.55**  
13. Die Himmel erzählen die Ehre Gottes / Dem kommenden  
Tage - **4.02**

Fritz Wunderlich (tenor)  
Wiener Singverein, Berlin Philharmonic / Herbert von Karajan  
DEUTSCHE GRAMMOPHON 4350772 - Disc 1, Tracks 13-14

Ravel - Sonatine for piano  
Alexandre Tharaud (piano)  
HARMONIA MUNDI HMC90181112 - Disc 1, Tracks 14-16

Guest requester - Gerry Godley  
Ketame, Toumani Diabate (kora) & Danny Thompson (double  
bass)

Jarabi - **3.39**

Africa - **5.26**

From the album "Songhai"  
HANNIBAL HNCD1323 - Tracks 1 & 6

Britten - Variations on a Theme of Frank Bridge  
The Boyd Neel String Orchestra / Boyd Neel  
PEARL GEM002 - Tracks 5-15.

**SUN 16:00 Choral Evensong (b00z62zc)**  
St John's College, Cambridge

From the Chapel of St John's College, Cambridge on Ash  
Wednesday.

Responses: Radcliffe  
Psalm: 51 (Allegrì)  
First Lesson: Isaiah 1 vv10-18  
Canticles: The Short Service (Hooper)  
Second Lesson: Luke 15 vv11-32  
Anthem: Domine non secundum peccata nostra (James  
MacMillan) (first performance)  
Hymn: Lord Jesus, think on me (Southwell)  
Organ Voluntary: Aus tiefer Not BWV 686 (Bach)

Andrew Nethsingha (Director of Music)  
Freddie James (Junior Organ Student).

**SUN 17:00 Discovering Music (b00zddlf)**  
Stravinsky's Symphony of Psalms

Tom Service, composer Julian Anderson and Stravinsky  
biographer Stephen Walsh examine the Symphony of Psalms  
with the BBC Singers and the BBCSO conducted by Michal  
Dworzynski.

Stravinsky composed his psalm settings in the years between  
the two World Wars, and they are one of the first musical  
expressions of his re-discovered Christian faith. The work has  
proved one of the composer's most successful and influential  
pieces. Tom Service hosts a round table forum on the piece,  
examining its background and the ideas behind the music with  
illustrations and a complete performance given by the BBC  
Singers and BBC Symphony Orchestra.

**SUN 18:30 Choir and Organ (b00zddlh)**  
Finnish Golden Age Choral Music

This week Aled Jones talks to Jaakko Mäntyjärvi, a leading figure  
on the Finnish choral scene. He's probably best known in the UK  
as a choral composer, in particular for his humorous take on  
Finnish folk music "Pseudo-Joik". In addition he's a choral

singer, translator and expert on the history of Finnish choral  
music. He joins Aled to introduce a selection of the best from  
the Finnish romantics who took up Sibelius' mantle. The late  
nineteenth century was a rich period in Finland's choral  
development. The growth of nationalism not only saw Jean  
Sibelius produce choral music using Finnish texts but it also  
fostered the desire in succeeding generations to follow in his  
footsteps. Outside Finland, the domination of Sibelius'  
reputation has meant the work of these later Finnish romantics,  
among them Toivo Kuula, Leevi Madetoja and Selim Palmgren,  
has been rather unfairly neglected. Palmgren who was given  
the title the "Chopin of Scandinavia", is credited with bringing  
impressionism to Finland, while Kuula's original talent, cut short  
tragically by an early death, has been likened to that of  
Sibelius.

**SUN 20:00 Drama on 3 (b00zddlk)**  
The Chalk Garden

Enid Bagnold's 1950s classic. In a Sussex country house, the  
elderly Mrs St Maugham lives with her unruly granddaughter  
Laurel. Though without references, Miss Madrigal becomes the  
paid companion to Laurel. Only when the Judge visits does the  
truth unravel. The production is introduced by the director,  
Michael Grandage.

Mrs St Maugham ..... Margaret Tyzack  
Miss Madrigal ..... Penelope Wilton  
Laurel ..... Felicity Jones  
The Judge ..... Clifford Rose  
Maitland ..... Jamie Glover  
Olivia ..... Suzanne Burden  
Second Applicant ..... Steph Bramwell  
Nurse & Third Applicant ..... Una Stubbs

Written by Enid Bagnold  
Director: Michael Grandage  
Composer and sound design: Adam Cork  
Radio production: Penny Leicester and Wilfredo Acosta  
Producer: Nicolas Soames

An Ukemi Productions Ltd production for Radio 3.  
First broadcast in March 2011.

**SUN 21:45 Sunday Feature (b00zddlml)**  
The Life and Afterlife of Wilhelm Reich

Matthew Sweet explores the life, ideas and impact of Wilhelm  
Reich, whose idea of sexual revolution helped shape the post-  
war world - but who died in an American prison in 1957, his  
books banned and burned.

In the 1930s, Reich fused the ideas of Freud and Marx to  
anatomise the Nazism that was taking over Germany.  
He advanced the idea that ordinary Germans' appetite for  
Hitler's leadership had its roots not in 'national character' or  
economic troubles alone, but in the authoritarian nature of  
German families. Reich began to argue that sexual repression  
underpinned many social ills, and that the release of pent-up  
sexual energy would allow people to become freer, and lead to  
a transformation of society. He also developed Freud's therapy  
in a radical new direction, based on the idea that repression is  
found not just in the mind but the body, and should be tackled  
physically as well as verbally.

In 1939, Reich fled Europe for America, eventually establishing  
a base for his work in rural Maine - a place he called 'Orgonon'.  
Matthew visits the site, now a Museum dedicated to Reich's  
work, to find out how Reich developed his concept of 'orgone  
energy'.

In the 1950s, Reich's development of an 'orgone energy

accumulator', and the hostile publicity it attracted, led to his pursuit by the US Food and Drug Administration. This ended in an extraordinary trial which was followed by Reich being sent to prison, where he died - and to his books being banned and incinerated.

Yet his influence in America, through such books as 'The Function of the Orgasm', had begun to spread among the avant-garde on both coasts. In the 1950s and 60s, his ideas had wide influence, on novelists like Norman Mailer and Saul Bellow and on feminists like Germaine Greer. As Greer tells Matthew, her hugely influential 1970 polemic, 'The Female Eunuch', was threaded through with "Reichian" ideas about the malign impact of authoritarian families and the importance of releasing frustrated, dammed-up energy.

And the British theatre critic and would-be sexual radical Kenneth Tynan, meanwhile, was very keen on Reich's ideas, to the point of writing much of a book about him. This was never published, but Matthew takes a look at a copy of the manuscript belonging to the Tynan family.

Presenter: Matthew Sweet  
Producer: Phil Tinline.

#### SUN 22:30 Words and Music (b00zddlp)

Fire and Ice

Ice

In the second episode of programmes inspired by Robert Frost's poem Fire and Ice Carolyn Pickles and Alex Jennings read poetry and prose on the theme of ice. Fly with the Snow Queen, past the vivid blue icebergs of Antarctica and on to Byron's cold, dark vision of the end of the world.

You'll hear music by Purcell, Vaughan-Williams, Rachmaninov and Eliza Carthy as well as poems and prose from Charles Dickens, William Wordsworth, Edmund Spenser, Simon Armitage and Jenny Diski.

Producer Fiona McLean.

#### SUN 23:30 Jazz Line-Up (b00zddm0)

Ben Markland, Led Bib

Birmingham based bassist Ben Markland is one of the most in-demand jazz musicians in the Midlands. He recorded for Jazz Line-Up last year during the city's "Rush Hour Jazz Series" Ben Markland will be well known to most Rush Hour Blues regulars as he plays with a whole host of local artists. Here he leads his quintet playing a mixture of originals and standards.

On this edition of Jazz Line-Up Julian Joseph interviews the innovative jazz rock band Led Bib.

The group released their first album in May 2005 to widespread critical praise and went on to win the 2005 Peter Whittingham Jazz Award, whose previous winners include Soweto Kinch, Tom Arthurs and Empirical. Second album 'Sizewell Tea', released through Babel in 2007, moved the group into a new level of awareness with a string of high profile dates, including 12 Points festival in Dublin, where they represented Britain, and the reopening event for the Royal Festival Hall.

#### MONDAY 14 MARCH 2011

##### MON 01:00 Through the Night (b00zddnp)

Jonathan Swain presents a recital by Michel Dalberto from the 6th Chopin and his Europe International Music Festival. Includes Mozart, Liszt and Schumann.

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]  
9 Variations on a minuet by Duport for piano (K.573)  
Michel Dalberto (piano)

1:11 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Adagio for piano (K.540) in B minor  
Michel Dalberto (piano)

1:22 AM

Liszt, Franz [1811-1886]  
Liebestraume - 3 nocturnes for piano (S.541)  
Michel Dalberto (piano)

1:39 AM

Liszt, Franz [1811-1886]  
Reminiscences de Norma for piano (S.394)  
Michel Dalberto (piano)

1:56 AM

Wagner, Richard (1813-1883)  
Eine Faust Overture  
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

2:09 AM

Liszt, Franz [1811-1886]  
(Chopin) Polish songs (S.480) transcribed for piano  
Michel Dalberto (piano)

2:21 AM

Schumann, Robert [(1810-1856)]  
Carnaval - scenes mignonnes sur quatre notes for piano (Op.9)  
Michel Dalberto (piano)

2:54 AM

Chopin, Fryderyk [1810-1849]  
Prelude for piano (Op.45) in C sharp minor  
Michel Dalberto (piano)

3:01 AM

Schubert, Franz (1797-1828)  
Symphony no. 9 (D.944) in C major ""Great"  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

3:48 AM

Shostakovich, Dmitri (1906-1975)  
7 Dances of the Dolls (Op.91c) arr for wind quintet  
Bulgarian Academic Wind Quintet

4:00 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Fantasia in C (Wq.61,6)  
Andreas Staier (pianoforte after Anton Walter, Wien 1791, made by Monika May, Marburg 1986)

4:08 AM

Tippett, Michael (1905-1998)  
Dance, clarion air - madrigal for 5-part chorus  
BBC Singers, Stephen Layton (conductor)

4:12 AM

Telemann, Georg Philipp (1681-1767)  
Concerto in D major for flute, 2 violins, viola and continuo  
Musica Antiqua Köln

4:24 AM

Chopin, Fryderyk [1810-1849]  
2 Nocturnes (Op.32)  
Kevin Kenner (piano)

4:35 AM

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major

Camerata Bern

**4:50 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:01 AM**

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P & Teuber, U  
Blomstre som en rosegård (Blooming like a rose garden)  
Fionian Chamber Choir, Alice Granum (director)

**5:06 AM**

Bach, Johann Sebastian (1685-1750)  
Praeludium and Fughetta in G major (BWV.902)  
Andreas Staier (harpsichord)

**5:16 AM**

Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra,  
Christopher Warren-Green (conductor)

**5:25 AM**

Marais, Marin (1656-1728)  
Les Folies d'Espagne  
Lise Daoust (flute)

**5:35 AM**

Schubert, Franz (1797-1828)  
Ganymed (D.544) - from 3 Songs (Op.19 No.3)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:40 AM**

Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

**5:57 AM**

Ravel, Maurice (1875-1937)  
3 Chansons for unaccompanied chorus  
BBC Singers, Stephen Cleobury (conductor)

**6:04 AM**

Haydn, Joseph (1732-1809)  
Symphony no.99 in E flat major (H.1.99)  
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**6:28 AM**

Debussy, Claude (1862-1918)  
L'isle joyeuse (1904)  
Philippe Cassard (piano)

**6:34 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in G major (Wq.169)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor).

**MON 07:00 Breakfast (b00zddnr)**

Monday - Rob Cowan

Rob Cowan presents Breakfast. Music includes Pachelbel's Canon played by the The English Concert directed by Trevor Pinnock, Sullivan's The Sun whose rays from The Mikado sung by soprano Valerie Masterson with the Royal Philharmonic Orchestra conducted by Royston Nash, and Satie's Gymnopédie No. 2 performed by Aldo Ciccolini.

**MON 10:00 Classical Collection (b00zddnt)**

Monday - Sarah Walker

Classical Collection with Sarah Walker: this week music that is "not of this world" and the Labeque sisters.

Today's highlights in Albeniz' Suite Espanola from the Labeque sisters and Mozart's Symphony No.41 nicknamed The Jupiter.

**10.00**

Bizet  
Carmen: Suite No.1  
Lamoureux Concerts Orchestra  
Igor Markevitch (conductor)  
BELART 450 043-2

**10.11**

Butterworth  
Banks of Green Willow  
Bournemouth Sinfonietta  
Norman Del Mar (conductor)  
CHANDOS CHAN8373

**10.17**

Albeniz  
Suite espanola, Op.47  
Katia & Marielle Labeque (piano duet)  
PHILIPS 438 938-2

**10.31**

Beethoven  
Prisoners' Chorus (Fidelio, Act I)  
Vienna State Opera Chorus  
Vienna Philharmonic  
Leonard Bernstein (conductor)  
DG 419 436-2

**10.40**

Mozart  
Symphony No.41 in C major (Jupiter)  
Cleveland Orchestra  
George Szell (conductor)  
SONY CLASSICAL SBK 46 333

**11.08**

Brahms  
Scherzo in C minor  
Leila Josefowicz (violin)  
John Novacek (piano)  
WARNER CLASSICS 2564 61948-2

**11.15**

A Thomas Beecham Collection  
Recordings discussed by Rob Cowan in last Saturday's CD Review.

Saint-Saens  
Le Rouet d'Omphale  
Royal Philharmonic Orchestra  
Thomas Beecham  
EMI 909932-2  
Beecham: The French Collection

Gretry: Zemire et Azor - Suite arr. Beecham  
Royal Philharmonic Orchestra  
Thomas Beecham  
EMI 909932-2  
Sir Thomas Beecham: The French Collection

Schubert  
Symphony No.5 in B flat, D485  
Royal Philharmonic Orchestra  
Thomas Beecham  
EMI 918661-2

Sir Thomas Beecham: The Later Collection

**MON 12:00 Composer of the Week (b0018rsw)**

Igor Stravinsky (1882-1971)

Looking West

From 1939 until his death in New York in 1971 Stravinsky made America his home. This week Donald Macleod explores this final chapter of the composer's life, looking at the impact his American experiences had on Stravinsky and his works. In the first programme, 'Looking West', Donald looks at Stravinsky's final years in Europe, when he was already composing works for American patrons, and leading a complicated private life, with his family ensconced in a grand chateau in South-Eastern France, and his mistress Vera in a Paris apartment. The tragic loss of his daughter, wife Katya and mother Anna within a few months in 1938 led him to feel that he no longer had ties to Paris, and he set sail for America in the autumn of 1939.

**MON 13:00 Radio 3 Lunchtime Concert (b00zdfj0)**

Florestan Trio

The Florestan Trio performs the third of Haydn's elegant piano trios dedicated to Princess Maria Anna, wife of his patron Prince Anton Esterházy. By contrast, Dvorak's F minor Trio is a stormy work, written shortly after the death of the composer's mother, and owing much to Brahms in its inspiration.

Presented by Louise Fryer

Haydn: Piano Trio in Eflat HXV:29  
Dvorak: Piano Trio in F minor Op. 65.

**MON 14:00 Afternoon Concert (b00zdfj2)**

Beethoven Concertos

Episode 1

Over the next two weeks in Afternoon on 3 you can hear the BBC's orchestras playing all of Beethoven's concertos and symphonies. They start this week with the eight concertos: one for violin and five for piano, plus the 'triple concerto' for violin, cello, piano and orchestra; and the amazing Choral Fantasy for piano, chorus and orchestra - a performance from the opening concert of the new BBC Hoddinott Hall in Cardiff a couple of years ago. The presenter is Penny Gore.

Our Thursday Opera Matinee is the third of Puccini's operatic triptych, Gianni Schicchi - you may have heard the first two in this San Francisco Opera production last week.

Thursday's programme also features a live concert by the BBC Scottish Symphony Orchestra, as well as the last of Beethoven's five piano concertos.

Then as a grand finale to the week, Louise Fryer presents a feast of musical humour - in Afternoon on 3's Red Nose Special, part of Radio 3's contribution to Red Nose Day.

There'll be a backbone (or should that be funny bone?) of pieces that tickle the fancy of Afternoon on 3 listeners - from musical jokes by Mozart and Haydn through Gilbert and Sullivan to Anna Russell, Flanders and Swann and Tom Lehrer.

Comedians will join Louise to pick their own classical favourites too - including Lenny Henry presenting his own recording of Prokofiev's 'Peter and the Wolf', and a mystery guest live in the studio.

The BBC's performing groups also have a funny turn: don't miss

the BBC Symphony Orchestra tackling a few easy pieces - backwards - and jazz from the Welsh NOT NOW band, who fiddle with Sibelius in Bangor.

And at 4 o'clock it's over to the BBC's Maida Vale studios for the culmination of Radio 3's Red Nose Conducting Competition, as the lucky winner conducts the BBC Singers, live, in Handel's Hallelujah Chorus.

Verdi: Prelude to Act 3 of La Traviata  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Beethoven: Piano Concerto no. 2 in B flat major  
Sunwook Kim (piano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**2.30pm**

Mozart: Overture to Cosi Fan Tutte  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Wagner: Siegfried-Idyll  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**2.55pm**

Beethoven: Choral Fantasy  
Llyr Williams (piano)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Sibelius: Scene with Cranes, from Kuolema  
BBC Scottish Symphony Orchestra  
Leif Segerstam (conductor)

**3.25pm**

Beethoven: Piano Concerto no. 1 in C major  
Ingrid Fliter (piano)  
BBC Scottish Symphony Orchestra  
Benjamin Ellin (conductor)

**4pm**

Sibelius: Symphony no. 2 in D major  
BBC Philharmonic  
Andris Nelsons (conductor).

**MON 17:00 In Tune (b00zdfj4)**

Pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson (a.k.a. the Kalichstein Laredo Robinson Trio) perform works by Beethoven, Gershwin and Mendelssohn ahead of their London concert.

Also pianist Sergio Tiempo performs live in the In Tune studio before his recital as part of the International Piano Series 2011 at Queen Elizabeth Hall.

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00zdfj6)**

LSO - Messiaen, Bruckner

Presented by Catherine Bott.

Two monumental orchestral masterpieces by two deeply religious composers.  
Bruckner died in 1896 leaving his Ninth Symphony unfinished: only in recent decades has the work's true originality emerged,



as musicians return to the original manuscripts. The deeply religious composer dedicated the work to God, and its devotions fittingly end in mystery. Messiaen's monumental work (1965) also meditates on death and resurrection. He imagined it being played in 'vast spaces: churches, cathedrals, and even out of doors and on high mountains.'

Messiaen Et expecto resurrectionem mortuorum  
Bruckner Symphony no.9

London Symphony Orchestra  
Sir Simon Rattle, conductor

Followed by pianist Piotr Anderszewski playing  
Schumann's Six Studies in Canon Form (Op.56).

**MON 21:15 Night Waves (b00zdfj8)**

The Eagle, The Bible, In a Forest Dark and Deep, Cities

Matthew Sweet talks to the director Kevin Macdonald, whose new film The Eagle is based on Rosemary Sutcliffe's novel The Eagle of the Ninth, a best-selling children's adventure set in Roman Britain.

As a BBC series on the historical truth behind the bible heads for our screens, Matthew and guests including Cambridge lecturer James Aitken and Rabbi Julia Neuberger delve into the secrets of this foundational text.

Susannah Clapp will be reviewing the new play by writer and director Neil Labute, In a Forest Dark and Deep, which stars Matthew Fox and Olivia Williams as sparring siblings.

And Matthew Sweet will be asking if living in a city makes us greener, richer and happier as a new book by Harvard economist Edward Glaeser argues that cities are mankind's greatest achievement.

Producer: Eliane Glaser.

**MON 22:00 Composer of the Week (b00l8rsw)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00zdfjb)**

The Book that Changed Me

Homage to Catalonia

Alan Johnston explains how "Homage to Catalonia" by George Orwell inspired him to become a journalist - and taught him some dark truths about politics. At one point Johnston looked to be destined for a career in town planning. But that all changed when he came across Orwell's book on the Spanish Civil War. "Homage to Catalonia" set Johnston off down a path that would take him to wars and upheaval in the Caucasus, Central Asia, and Afghanistan under the Taleban. He was on a journey that would eventually lead to his being kidnapped in Gaza.

**MON 23:15 Jazz on 3 (b00zdfjd)**

Anderson, Bennink, Glerum, Möbus, Van Kemenade

Jez Nelson presents a concert featuring the acclaimed Dutch absurdist drummer Han Bennink. Bennink is best known as one of the pioneers of European free music but is a master of all eras of jazz, also known for injecting his performances with moments of slapstick humour. Bennink is joined by an international line up of improvising heavyweights: Chicago-born trombonist Ray Anderson, guitarist Frank Möbus, bassist Ernst Glerum and Paul Van Kemenade on saxophone.

Plus, Fred Hersch talks about recovering from a coma and recording a new album, and Jez chats to Marcus O'Dair about the Finnish jazz scene.

Presenter: Jez Nelson

Producer: Joby Waldman and Rebecca Aitchison.

**TUESDAY 15 MARCH 2011**

**TUE 01:00 Through the Night (b00zdggc)**

Jonathan Swain presents highlights from the Chopin and his Europe International Music Festival, tonight former winner of the 1st prize in the Chopin Competition, Stanislav Bunin

**01:01AM**

Liszt, Franz [1811-1886]

Polacca brillante in E major (Op. 72), for piano, (S. 367)

Evgeny Bozhanov (piano), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**01:13AM**

Schumann, Robert [(1810-1856)]

Introduction and Allegro appassionato in G (Op 92)

Evgeny Bozhanov (piano), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**01:29AM**

Chopin, Fryderyk [1810-1849]

Andante spianato and grande polonaise brillante (Op.22) for piano & orchestra

Stanislav Bunin (piano), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**01:45AM**

Chopin, Fryderyk [1810-1849]

Concerto for piano and orchestra no. 1 (Op.11) in E minor

Stanislav Bunin (piano), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**02:28AM**

Chopin, Fryderyk [1810-1849]

5 Mazurkas for piano (Op.7) No. 1 in B flat major

Stanislav Bunin (piano), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**02:31AM**

Vivaldi, Antonio (1678-1741)

Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.588)

Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**03:01AM**

Schumann, Robert (1810-1856)

Waldszenen - 9 pieces for piano (Op.82)

Stefan Bojsten (piano)

**03:26AM**

Karłowicz, Mieczyslaw (1876-1909)

Serenade in G major, for strings (Op.2) (1897)

Polish Radio Chamber Orchestra "Amadeus", Agnieszka Duczmal (conductor)

**03:48AM**

Tippett, Michael (1905-1998)

Five Spirituals from 'A Child of our Time' for chorus

BBC Singers, Stephen Cleobury (conductor)

**04:00AM**

Torelli, Giuseppe (1658-1709)

Concerto a quattro in forma Pastorale per il Santo Natale (Op.8

No.6), 'Christmas Concerto'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**04:07AM**

Forqueray, Jean-Baptiste (1699-1782)  
La D'aubone - sarabanda (from 'Pièces de Viole, Paris, 1747')  
Pierre Pitzl, Mary Jean Bolli (violins da gamba), Luciano Contini (archlute)

**04:12AM**

Chopin, Frédéric (1810-1849)  
Scherzo no.2 in B flat minor (Op.31)  
Valerie Tryon (piano)

**04:22AM**

Lipinski, Karol Józef (1790-1861)  
Overture in D major (1814)  
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

**04:31AM**

Froberger, Johann Jakob (1616-1667)  
Capriccio III (FbWv503)  
Pavao Mažić (organ)

**04:36AM**

Debussy, Claude (1862-1918)  
Première rapsodie for clarinet and orchestra  
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

**04:45AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Recit and aria 'Dove Sono' - from Act III of Le Nozze di Figaro, K.492  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**04:51AM**

Arnold, Sir Malcolm Henry (b. 1921), arr. John P. Paynter  
Little Suite for brass band No.1 (Op.80)  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**05:01AM**

Grossman, Ludwik (1835-1915)  
Csárdás from the comic opera Duch wójewody (The Ghost of Voyvode) (1875)  
Polish Radio Symphony Orchestra, Katowice, Miroslaw Blaszczyk (conductor)

**05:10AM**

Bolcom, William Elden [1938-]  
The Graceful Ghost - from 3 Ghost Rags (1970)  
Donna Coleman (piano)

**05:16AM**

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude: BWV 610 from the Orgelbüchlein  
Dick Koomans (organ)

**05:19AM**

Bach, Johann Michael (1648-1694)  
Halt, was du hast  
Cantus Cölln  
Konrad Junghänel (director)

**05:24AM**

Dane Skerl, Danijel (b.1931)  
Terzo Concerto - Intonazioni Concertanti  
Slovenian Philharmonic, Niklaj Aleksejev (conductor)

**05:39AM**

Brahms, Johannes (1833-1897)  
Trio for piano and strings No.3 in C minor (Op.101)

Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

**05:57AM**

Purcell, Henry (1659-1695)  
Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**06:03AM**

Szymanowski, Karol (1882-1937)  
Métopes - 3 poems for piano (Op.29)  
Jerzy Godziszewski (piano)

**06:20AM**

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:42AM**

Haydn, Joseph (1732 - 1809)  
Symphony No.64 in A "Tempora mutantur"  
Budapest Strings, Botvay Károly (conductor).

**TUE 07:00 Breakfast (b00zdggf)**

Tuesday - Rob Cowan

Rob Cowan shares his musical enthusiasms, including Mozart's Concert Rondo in Eb for horn and orchestra played by Radovan Vlatkovic with the English Chamber Orchestra conducted by Jeffrey Tate, Grainger's The Gum-Sucker's March performed by the Royal Northern College of Music Wind Orchestra conducted by Clark Rundell, and Baerman's Adagio for clarinet & piano played by clarinettist Michael Collins with Michael McHale on the piano.

**TUE 10:00 Classical Collection (b00zdggh)**

Tuesday - Sarah Walker

Classical Collection with Sarah Walker: this week music that is "not of this world" and the Labeque sisters.

Today's highlights include Faure's Pavane, Weber's Der Freischutz overture and Brahms Hungarian Dances from the Labeque sisters and our Beethoven Piano Sonata cycle with the Sonata in C major, Op.2 No.3 performed by Claude Frank.

**10.00**

Ponchielli  
Dance of the Hours (La Gioconda)  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
DG 459 445-2

**10.11**

Faure  
Pavane  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)  
EMI CDD 764107-2

**10.18**

Finzi  
Five Bagatelles, Op.23  
Michael Collins (clarinet)  
Michael McHale (piano)  
CHANDOS CHAN10637

**10.33**

Weber  
Der Freischutz: Overture  
Staatskapelle Dresden

Carlos Kleiber (conductor)  
DG 415 432-2

Beethoven Piano Sonata Series

**10.43**

Beethoven  
Piano Sonata No.3 in C major, Op.2 No.3  
Claude Frank (piano)  
MUSIC & ARTS CD 4640

**11.00**

Farina  
Pavane in A minor  
Cantilena  
Adrian Shepherd  
CHANDOS CHAN6630

**11.08**

Bach  
Es ist vollbracht! (St John Passion)  
Caroline Trevor (alto)  
Richard Boothby (viola da gamba)  
Taverner Consort and Players  
Andrew Parrott (conductor)  
VIRGIN 545096-2

**11.13**

Stravinsky  
The Firebird Suite (1919)  
Staatskapelle Dresden  
Rudolf Kempe (conductor)  
BERLIN CLASSICS BC 1097-2

**11.42**

Brahms  
Hungarian Dances: selection  
Katia & Marielle Labeque (piano)  
PHILIPS 416 459-2.

**TUE 12:00 Composer of the Week (b0018sbq)**

Igor Stravinsky (1882-1971)

Wartime in Hollywood

Donald Macleod looks at Stravinsky's early years in America, when, as a refugee in Los Angeles, he found himself rubbing shoulders with Marlene Dietrich and Greta Garbo, but having to face up to commercial pressures to earn a living.

**TUE 13:00 Radio 3 Lunchtime Concert (b00zdh3j)**

Edinburgh International Festival 2010

Magdalena Kozena

EDINBURGH INTERNATIONAL FESTIVAL 2010

Czech star mezzo soprano Magdalena Kozená brings a different aspect of her career to the festival with an intimate recital alongside the viol ensemble Private Musicke singing a programme of 16th and 17th century Italian and Spanish song masters from Monteverdi and his contemporaries.

Vitali: O bei lumi  
D'India: Cruda Amarilli  
Monteverdi: Si dolce è il tormento  
Foscarini: Ciaccona  
Marini: Con le Stelle in Ciel  
Merula: Canzonetta Spirituale sopra alla nanna  
Sanz: Canarios  
Kapsberger: Toccato  
D'India: Ma che? Squallido e oscuro

Caccini: Odi Euterpe  
de Briçeño: Caravanda Ciaccona  
Ruiz de Ribayaz: Espanioletta  
D'India: Torna il sereno Zéfiro  
Kapsberger: Felici gl'animi  
Sanz: Matachin  
Kapsberger: Aurilla mia  
Sanz: Paradetas  
Strozzi: L'Eraclito amoroso  
Merula: Folle è ben si crede  
Monteverdi: Quel sguardo sdegnosetto.

**TUE 14:10 Afternoon Concert (b00zdh3l)**

Beethoven Concertos

Episode 2

Over the next two weeks in Afternoon on 3 you can hear the BBC's orchestras playing all of Beethoven's concertos and symphonies. They start this week with the eight concertos: one for violin and five for piano, plus the Choral Fantasy for piano, chorus and orchestra and (today) the 'triple concerto' for violin, cello, piano and orchestra. The presenter is Penny Gore.

Our Thursday Opera Matinee is the third of Puccini's operatic triptych, Gianni Schicchi - you may have heard the first two in this San Francisco Opera production last week.

Thursday's programme also features a live concert by the BBC Scottish Symphony Orchestra, as well as the last of Beethoven's five piano concertos.

Then as a grand finale to the week, Louise Fryer presents a feast of musical humour - in Afternoon on 3's Red Nose Special, part of Radio 3's contribution to Red Nose Day.

There'll be a backbone (or should that be funny bone?) of pieces that tickle the fancy of Afternoon on 3 listeners - from musical jokes by Mozart and Haydn through Gilbert and Sullivan to Anna Russell, Flanders and Swann and Tom Lehrer.

Comedians will join Louise to pick their own classical favourites too - including Lenny Henry presenting his own recording of Prokofiev's 'Peter and the Wolf', and a mystery guest live in the studio.

The BBC's performing groups also have a funny turn: don't miss the BBC Symphony Orchestra tackling a few easy pieces - backwards - and jazz from the Welsh NOT NOW band, who fiddle with Sibelius in Bangor.

And at 4 o'clock it's over to the BBC's Maida Vale studios for the culmination of Radio 3's Red Nose Conducting Competition, as the lucky winner conducts the BBC Singers, live, in Handel's Hallelujah Chorus.

Smetana: Overture to The Secret  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Beethoven: Piano Concerto no. 3 in C minor  
Martin Roscoe (piano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3pm**

Jonathan Harvey: ...towards a pure land  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**3.15pm**

Beethoven : Triple Concerto  
Israel Piano Trio

BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**4pm**

Stravinsky: The Firebird (complete ballet)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor).

**TUE 17:00 In Tune (b00zdh3n)**

Presented by Sean Rafferty.  
With live music from the Tippett Quartet followed by violinist Elizabeth Wallfisch and her duo partner, pianist David Breitman. Plus a tribute to conductor Yakov Kreizberg, who has passed away aged 51.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 19:00 Performance on 3 (b00zdh3q)**

Philharmonia - Wagner, Liszt, Brahms

Presented by Catherine Bott.

The Philharmonia Orchestra performs a dramatic programme of key works by three great German Romantic composers, Wagner, Liszt and Brahms.

Brahms revered Beethoven and this admiration weighed so heavily on him that he struggled for decades with the idea of writing a symphony. Brahms himself declared that his First Symphony, from sketches to finishing touches, took 21 years to write (from 1855 to 1876). But although only politely received at its premiere it was soon being nicknamed 'Beethoven's Tenth'. Liszt's Second Piano Concerto had a similarly prolonged gestation, from 1839 to 1861. Cast in a single movement it is based on a single theme that is transformed throughout and assumes many varied characters.

Wagner Overture, The Flying Dutchman

Liszt Piano Concerto No. 2

Brahms Symphony No. 1

Marc-André Hamelin, piano

Philharmonia Orchestra

Tomás Netopil, conductor

Followed by Piotr Anderszewski playing

Bach's English Suite no.5.

**TUE 21:15 Night Waves (b00zdh3s)**

Frank Skinner, Route Irish, Norman Stone, Questions of Existence

Philip Dodd talks to historian and writer Norman Stone about his new account of Turkey's past and the country's claim to a place in twenty-first century Europe.

There's a review of Ken Loach's new film Route Irish, and the role of private contractors in post-war Iraq - Philip is joined by Lt Col Tim Collins and film critic Kate Muir.

Chemist Peter Atkins, author of 'On Being', discusses his exploration of the great questions of existence - is it science, rather than religion or philosophy, that has the capacity to tell us the most about the meaning of life? Philosopher Jonathan Ree joins the debate.

And as comedian Frank Skinner starts a new series of his topical chat show, Opinionated, Philip talks to him about the highs and lows of his comedy career.

Producer: Lisa Davis.

**TUE 22:00 Composer of the Week (b00l8sbq)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00zdh3v)**

The Book that Changed Me

The Wrench

The potter and writer Edmund de Waal explains how Primo Levi's book "The Wrench" inspired him. He tells of his long search for a book which would connect with his love of craftsmanship. Here was a work of fiction which spoke to an artist about the beauty and magic of making objects.

**TUE 23:15 Late Junction (b00zdh3x)**

Max Reinhardt - 15/03/2011

Max Reinhardt presents a varied array of musical styles, including songs from Marry Waterson & Oliver Knight, Brian Eno & John Cale, Asha Bhosle & Shujaat Khan; plus a John White piano sonata, a string quartet by Tunde Jegede, and a Eulogy from Charles Mingus.

**WEDNESDAY 16 MARCH 2011****WED 01:00 Through the Night (b00zdh4m)**

Jonathan Swain's selection includes Beethoven's Mass in C performed by the Concertgebouw Orchestra

**1:01 AM**

Schubert, Franz (1797-1828)

Symphony no. 5 (D.485) in B flat major

Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

**1:31 AM**

Beethoven, Ludwig van (1770-1827)

Mass (Op. 86) in C major

Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith

Lewis (tenor), Wout Oosterkamp (bass), Concertgebouw

Orchestra Chorus, Arthur Oldham (director), Royal

Concertgebouw Orchestra, Colin Davis (conductor)

**2:20 AM**

Chopin, Frédéric (1810-1849)

Grande Polonaise Brillanté precedee d'un Andante Spianato

(Op.22)

Lana Genc (piano)

**2:35 AM**

Nielsen, Carl (1865-1931)

Quintet for flute, oboe, clarinet, horn & bassoon (Op.43)

Cinque Venti

**3:01 AM**

Wagner, Richard (1813-1883) arr. Mottl

Fünf Lieder von Mathilde von Wesendonk

Yvonne Minton (mezzo-soprano), Netherlands Radio

Philharmonic Orchestra, Kurt Masur (conductor)

**3:20 AM**

Respighi, Ottorino (1879-1936)

Concerto in modo misolidio for piano and orchestra

Olli Mustonen (piano), Norwegian Radio Orchestra, Markus

Lehtinen (conductor)

**3:56 AM**

Bacewicz, Grazyna (1909-1969)

Serenade for orchestra

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:01 AM**

Fontana, Giovanni Battista (c.1592-1631)  
Sonata undecima  
Le Concert Brisé

**4:09 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**4:19 AM**

Kodaly, Zoltán (1882-1967)  
Adagio  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:29 AM**

Handel, Georg Friedrich (1685-1759)  
Perché viva il caro sposo - from Rodrigo (HWV 5) Act 3  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.16 in C major (K.128)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:49 AM**

Milhaud, Darius (1892-1974)  
Scaramouche (Vif; Modéré, Brasileira )  
James Anagnoson, Leslie Kinton (pianos)

**5:01 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin, strings and continuo in C (Op.8 No.12) (RV.178)  
Europa Galante, Fabio Biondi (violin/director)

**5:10 AM**

Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV.468)  
Schütz Akademie, (voices and instruments: violins, cornetts, sackbutts and continuo), Howard Arman (conductor)

**5:21 AM**

Smit, Leo (1900-1943)  
Concertino for cello and orchestra (1937)  
Pieter Wispelwey (cello), Netherlands Radio Chamber Orchestra, Ed Spanjaard (conductor)

**5:32 AM**

Ravel, Maurice (1875-1937)  
Introduction and allegro for harp, flute, clarinet and string quartet  
Tinka Muradori (flute), Josip Nochtá (clarinet), Paula Ursic (harp), Zagreb String Quartet

**5:43 AM**

Haydn, Joseph (1732-1809)  
Symphony No.11 in E flat major  
Slovak Radio Symphony Orchestra, Bratislava, Stefan Robl (conductor)

**6:02 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata in A flat, Op.110  
Edwin Fischer (1886-1960) (piano) [recorded 1906]

**6:22 AM**

Grieg, Edvard (1843-1907)  
String Quartet No.1 in G minor (Op.27)  
Yggdrasil String Quartet.

**WED 07:00 Breakfast (b00zdh4p)**

Wednesday - Rob Cowan

Rob Cowan with music to begin the day, including Bach's Brandenburg Concerto No. 3 performed by the European Brandenburg Ensemble directed by Trevor Pinnock, Borodin's Polovtsian Dances performed by the Cleveland Orchestra under George Szell, and violinist Arthur Grumiaux with pianist Claudio Arrau perform Beethoven's Violin Sonata in G (Op 30 No. 3).

**WED 10:00 Classical Collection (b00zdh4r)**

Wednesday - Sarah Walker

Classical Collection with Sarah Walker: this week music that is "not of this world" and the Labeque sisters.

Today's highlights include Dvorak's Song to the Moon from Rusalka, Rimsky-Korsakov's Sheherazade from Fritz Reiner, the Labeque sisters perform Debussy's Petite Suite and En blanc et noir and our Wednesday Award-winner is harpsichordist Christophe Rousset.

**10.00**

Mendelssohn  
Scherzo (A Midsummer Night's Dream, incidental music, Op.61)  
Bamberg Symphony Orchestra & Chorus  
Claus Peter Flor (conductor) RCA RD87764

**10.05**

Debussy  
Petite Suite  
Katia & Marielle Labeque (piano)  
PHILIPS 454 471-2

**10.17**

Wagner  
Die fliegende Holländer: Overture  
Staatskapelle Berlin  
Daniel Barenboim (conductor)  
TELDEC 8573 88063-2

Wednesday Award-Winner

**10.27**

Vaughan Williams  
Fantasia on a theme of Thomas Tallis  
Sinfonia of London  
John Barbirolli  
HMV 5867789-2

**10.41**

Couperin  
A selection of Pieces de clavecin  
Christophe Rousset (harpsichord)  
APARTE AP006

**10.48**

Rimsky-Korsakov  
Sheherazade, Op.35  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA GD60875

**11.33**

Dvorak  
Song to the Moon (Rusalka)  
Karita Mattila (soprano)  
Finnish Radio Symphony Orchestra  
Jukka-Pekka Saraste (conductor)  
ONDINE ODE 968-2

**11.40**

Debussy

En blanc et noir  
Katia & Marielle Labeque (pianos)  
PHILIPS 454 471-2.

**WED 12:00 Composer of the Week (b0018t8c)**  
Igor Stravinsky (1882-1971)

Craft

When the young conductor Robert Craft entered Stravinsky's life the composer found an advisor on English literature and developments in new music, and a devotee who assisted him for the remainder of his life. With Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b00zdh7w)**  
Edinburgh International Festival 2010

Gerald Finley, Julius Drake

Edinburgh International Festival 2010

Gerald Finley and Julius Drake present a selection of music from Europe and America. In a wide-ranging recital, encompassing everything from the tragic to the hilarious, the duo move from Schumann's settings of poet Heinrich Heine, to the eccentricity of Charles Ives's 'Slugging a Vampire', by way of a Maurice Ravel menagerie and a Tango from Samuel Barber.

Schumann:  
Belsatzar  
Die feindlichen Brüder  
Abends am Strand  
Die beiden Grenadiere

Ravel  
Histoires Naturelles

Barber:  
The Daisies  
Solitary Hotel  
Bessie Bobtail  
Nocturne

Ives:  
West London  
In the Alley  
Charlie Rutlage  
Slugging a Vampire.

**WED 14:15 Afternoon Concert (b00zdh7y)**  
Beethoven Concertos

Episode 3

Over the next two weeks in Afternoon on 3 you can hear the BBC's orchestras playing all of Beethoven's concertos and symphonies. They start this week with the eight concertos: one for violin and five for piano, plus the Choral Fantasy for piano, chorus and orchestra and the 'triple concerto' for violin, cello, piano and orchestra. The presenter is Penny Gore.

Our Thursday Opera Matinee is the third of Puccini's operatic triptych, Gianni Schicchi - you may have heard the first two in this San Francisco Opera production last week.

Thursday's programme also features a live concert by the BBC Scottish Symphony Orchestra, as well as the last of Beethoven's five piano concertos.

Then as a grand finale to the week, Louise Fryer presents a feast of musical humour - in Afternoon on 3's Red Nose Special,

part of Radio 3's contribution to Red Nose Day.

There'll be a backbone (or should that be funny bone?) of pieces that tickle the fancy of Afternoon on 3 listeners - from musical jokes by Mozart and Haydn through Gilbert and Sullivan to Anna Russell, Flanders and Swann and Tom Lehrer.

Comedians will join Louise to pick their own classical favourites too - including Lenny Henry presenting his own recording of Prokofiev's 'Peter and the Wolf', and a mystery guest live in the studio.

The BBC's performing groups also have a funny turn: don't miss the BBC Symphony Orchestra tackling a few easy pieces - backwards - and jazz from the Welsh NOT NOW band, who fiddle with Sibelius in Bangor.

And at 4 o'clock it's over to the BBC's Maida Vale studios for the culmination of Radio 3's Red Nose Conducting Competition, as the lucky winner conducts the BBC Singers, live, in Handel's Hallelujah Chorus.

Mozart : Overture to Idomeneo  
BBC National Orchestra of Wales  
James Judd (conductor)

Beethoven: Piano Concerto no. 4 in G major  
Shai Wosner (piano)  
BBC National Orchestra of Wales  
James Judd (conductor)

Smetana: Polka, Furiant and Skocna, from The Bartered Bride  
BBC Philharmonic  
Gianandrea Noseda (conductor)

### 3.10pm

Beethoven : Violin Concerto in D major  
Ilya Gringolts (violin)  
BBC Scottish Symphony Orchestra  
Christoph Konig (conductor).

**WED 16:00 Choral Evensong (b00zdh80)**  
Truro Cathedral

From Truro Cathedral.

Introit: Salvator mundi (Tallis)  
Responses: Smith  
Office Hymn: O, for a heart to praise my God (Tallis's Ordinal)  
Psalms: 82, 83, 84, 85 (Harrison, MacPherson, Parry, Hopkins)  
First Lesson: Genesis 11 vv1-9  
Canticles: The Short Service (Blow)  
Second Lesson: Matthew 24 vv15-21  
Anthem: Warum ist das Licht gegeben (Brahms)  
Hymn: Take up thy cross (Breslau)  
Organ Voluntary: Prelude and Fugue in C minor (Mendelssohn)

Christopher Gray (Director of Music)  
Luke Bond (Assistant Director of Music).

**WED 17:00 In Tune (b00zdh82)**  
Presented by Sean Rafferty.

Cellist Sonia Wieder-Atherton performs live in the studio, with pianist Bruno Fontaine, ahead of her run of performances at London's Kings Place.

And viola player Philip Dukes also plays live with Piers Lane at the piano, as he prepares for a recital in the Purcell Room at London's Southbank.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**WED 19:00 Performance on 3 (b00zdh84)**

Bournemouth SO - Bach, Berg, Beethoven

Presented by Catherine Bott.

Webern and Bach have much in common. Both loved puzzles, complex structures, and counterpoint. Both were champions of innovative ways to organise musical pitches. Webern's realisation is a tribute from one great contrapuntalist to the inspiration and skill of his predecessor. Webern liked to call this orchestration "his" Bach fugue, inferring that he had created something quite different from the original.

Berg was not a musician of revolutionary temperament. He had great reverence for musical tradition, demonstrated in his Violin Concerto which draws substance from, and pays homage to, the musical past. Throughout the work Berg uses the Lutheran chorale "It is Enough" to form repeated phrases before ending in peaceful reverence. This perhaps explains Berg's dedication, "To the Memory of an Angel".

The Eroica was Beethoven's first truly Romantic composition. Although his earlier works had shown flashes of what was to come, they followed the model of Mozart and Haydn. The Third Symphony, by contrast, opens with two staggering chords that announce to the world the arrival of a new talent, a forceful personality, a man never to be forgotten.

About the soloist:

"Khachaturyan has that rarest of gifts of letting music play through him, rather than asserting his own presence...This is the kind of artistry that inspires an orchestra to give of its best, with just the lightest of touches from the conductor." David Fanning, Daily Telegraph

Bach Ricercar from The Musical Offering (orch. Webern)

Berg Violin Concerto

Beethoven Symphony no. 3 (Eroica)

Sergey Khachaturyan (violin)

Bournemouth Symphony Orchestra

conductor Kirill Karabits

Followed by Piotr Anderszewski playing Beethoven's Piano

Sonata in A flat, (Op.110).

**WED 21:15 Night Waves (b00zdh86)**

Italy 150th Anniversary of Unification Special

Anne McElvoy discusses the state of Italy, as the country marks 150 years of unification. Do the momentous events of 1861 still resonate? And just how united is Silvio Berlusconi's Italy today?

On 17 March 1861, Victor Emmanuel II became the first king of a united Italy, following years of Risorgimento conflicts led by the military commander Giuseppe Garibaldi, Italy's national hero. Turin emerged as the new capital city, followed by Florence and finally Rome.

But what really was the Risorgimento about, and why is there still opposition to the idea of an Italian nation state?

Anne McElvoy is joined by Lucy Riall, Professor of History at Birkbeck College and author of *Garibaldi: Invention of a hero*; Maurizio Isabella, historian from *Queen Mary* and author of *Risorgimento in Exile*; Gaia Servadeo, author and journalist whose books include *Rossini*, and *Women in the Renaissance*; and John Foot, UCL Professor, expert on contemporary Italy and writer of *A History of Italian Football*.

Producer: Timothy Prosser.

**WED 22:00 Composer of the Week (b00i8t8c)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00zdh88)**

The Book that Changed Me

For Colored Girls...

Writer Bernardine Evaristo describes her love for the book "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" by Ntozake Shange. This collection of poems inspired Evaristo to break into experimental black theatre and ultimately find her own voice as a novelist.

Producer: Smita Patel.

**WED 23:15 Late Junction (b00zdh8b)**

Max Reinhardt - 16/03/2011

Max Reinhardt introduces music from the Norwegian Wood soundtrack, recordings of live performances by Mabon and Portico Quartet, a piano solo by Moses Taiwa Moleleka, plus the Padang Food Tigers.

**THURSDAY 17 MARCH 2011**

**THU 01:00 Through the Night (b00zdh93)**

Jonathan Swain presents the Monte Carlo Philharmonic in concert performing Beethoven's Triple Concerto, Smetana's Sárka and Pohadka by Suk

**1:01 AM**

Beethoven, Ludwig van (1770-1827)

Concerto for violin, cello, piano and orchestra (Op.56) in C major

Yuzuko Horigome (violin) David Geringas (cello) Jean-Bernard Pommier (piano) Monte-Carlo Philharmonic Orchestra, Zdenek Macal (conductor)

**1:38 AM**

Smetana, Bedrich (1824-1884)

Sárka, from 'Má vlast'

Monte-Carlo Philharmonic Orchestra, Zdenek Macal (conductor)

**1:51 AM**

Suk, Josef (1874-1935)

Pohadka (A Fairy-tale suite) (Op.16)

Monte-Carlo Philharmonic Orchestra, Zdenek Macal (conductor)

**2:26 AM**

Schumann, Robert (1810-1856)

Märchenerzählungen for clarinet, viola and piano (Op.132)

Robert Schumann Ensemble

**2:41 AM**

Rameau, Jean-Philippe (1683-1764)

Orchestral Suite from Dardanus

European Union Baroque Orchestra, Roy Goodman (director)

**3:01 AM**

Britten, Benjamin (1913-1976)

String Quartet No.2 in C major (Op.36)

Yggdrasil String Quartet

**3:31 AM**

Debussy, Claude (1862-1918)

Estampes for piano

Roger Woodward (piano)

**3:46 AM**

Brahms, Johannes (1833-1897)  
Symphony No.3 in F major (Op.90)  
Norwegian Radio Orchestra, Juanjo Mena (conductor)

**4:21 AM**

Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo  
(Op.11 No.3)  
Les Adieux

**4:31 AM**

Suk, Josef (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

**4:38 AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**4:46 AM**

Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm (BWV.229)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:55 AM**

Schumann, Robert (1810-1856), arr Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Janina Fialkowska (piano)

**5:01 AM**

Handel, Georg Friedrich (1685-1759)  
Oft on a plat of rising ground - from the oratorio 'L'Allegro, il Penseroso ed il Moderato'  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**5:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet No.1 in D major, K.285  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**5:19 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture, Op.80  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**5:30 AM**

Wagner, Richard (1813-1883) transcr. Liszt  
Isolde's Liebestod transc. Liszt for piano (S.447)  
François-Frédéric Guy (piano)

**5:37 AM**

Offenbach, Jacques [1819-1880] arr. Max Woltag  
Belle Nuit (Barcarolle from Contes d'Hoffmann)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:41 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:48 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director)

**5:58 AM**

Berwald, Franz (1796-1868)  
Septet in B flat  
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans

Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

**6:21 AM**

Haydn, Joseph (1732-1809)  
Symphony No.97 in C major (H.1.97)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

**6:47 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 no.1)  
Romanian National Radio Orchestra, Horia Andreescu (cond).

**THU 07:00 Breakfast (b00zdh95)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Music includes Gluck's Dance of the Furies from Orfeo ed Euridice performed by the Orchestra of the Royal Opera House, Covent Garden conducted by Sir Georg Solti, David Pyatt plays Beethoven's Horn Sonata in F accompanied by Martin Jones, and pianist Daniel Adni performs Addinsell's Warsaw Concerto with the Bournemouth Symphony Orchestra conducted by Kenneth Alwyn.

**THU 10:00 Classical Collection (b00zdh97)**

Thursday - Sarah Walker

Classical Collection with Sarah Walker: this week music that is "not of this world" and the Labeque sisters.

Today's highlights include Holst's The Planets from Andrew Davis and the BBC Symphony, Ravel's Mother Goose suite from the Labeque sisters, and Charles Rosen performs Beethoven's Piano Sonata in E, Op.109 as part of our continuing Beethoven piano sonata cycle.

**10.00**

Tchaikovsky  
Waltz (Sleeping Beauty, Act I)  
Suisse Romande Orchestra  
Ernest Ansermet (conductor)  
BRILLIANT CLASSICS 94031

**10.05**

Vivaldi  
Concerto for oboe and bassoon in G major, RV545  
Zefiro  
Alfredo Bernardini (director)  
ASTREE NAIVE E8679

**10.16**

Ravel  
Ma Mere l'Oye  
Katia & Marielle Labeque (piano)  
PHILIPS 420 159-2

**10.33**

Bruckner  
Os Justi  
Bavarian Radio Chorus  
Eugen Jochum (conductor)  
DG 457 743-2

**10.40**

Holst  
The Planets, Op.32  
BBC Symphony Orchestra  
Andrew Davis (conductor)  
TELDEC 4509 94541-2



Beethoven Piano Sonata Series

**11.30**

Beethoven  
Piano Sonata in E, Op.109  
Charles Rosen (piano)  
SONY CLASSICAL SB2K 53531.

**11.50**

Stanford - under pseudonym 'Karel Drofnatski'  
The Hardy Norse-Woman;  
The Compleat Virtuoso;  
The Aqualine Snub;  
Limmerick ohne Worte;  
Lynne Dawson (soprano)  
Malcolm Marrineau (piano)  
HYPERION CDA67227

**THU 12:00 Composer of the Week (b00l8tfb)**

Igor Stravinsky (1882-1971)

A New Method

Donald Macleod examines Stravinsky's attempts to keep up with the avant-garde and embrace serialism, despite being seen as 'the grand old man' of classical music.

**THU 13:00 Radio 3 Lunchtime Concert (b00zdh99)**

Edinburgh International Festival 2010

Stephen Osborne

EDINBURGH INTERNATIONAL FESTIVAL 2010

The virtuoso Scottish pianist, Steven Osborne performs an eclectic recital at the Queens Hall reflecting the theme of diverse cultures separated by vast oceans which pervaded last year's Festival. The programme journeys through a fiery Oscar Peterson composition, Joplin's famous Maple Leaf Rag, variations by Rachmaninov and Osborne's own improvisation.

Joplin: Maple Leaf Rag  
Gershwin: Three Preludes  
Ives: 3 page Sonata  
Osborne: Improvisation  
Kapustin: 24 Preludes in Jazz Style, Nos 3, 7, 18, 23 & 25  
Oscar Peterson: Indiana  
Rachmaninov: Variations on a Theme of Corelli Op.31.

**THU 14:00 Afternoon Concert (b00zdhd3)**

Thursday Opera Matinee

Puccini - Gianni Schicchi

In a packed programme, Jamie MacDougall presents a live concert by the BBC Scottish Symphony Orchestra at City Halls in Glasgow, before Penny Gore takes over for Thursday Opera Matinee and the culmination of the Beethoven concerto cycle.

Edward Harper: Intrada after Monteverdi  
BBC Scottish Symphony Orchestra  
Mei-Ann Chen (conductor)

Prokofiev: Violin Concerto no. 1  
Veronika Eberle (violin)  
BBC Scottish Symphony Orchestra  
Mei-Ann Chen (conductor)

Mozart: Overture: The Magic Flute  
BBC Scottish Symphony Orchestra  
Mei-Ann Chen (conductor)

Mendelssohn : Symphony no. 5 'Reformation'  
BBC Scottish Symphony Orchestra  
Mei-Ann Chen (conductor)

**3.25pm Thursday Opera Matinee**

Puccini: Gianni Schicchi (Part 3 of 'Il Trittico')

Gianni Schicchi ..... Paolo Gavanelli (baritone)  
Lauretta ..... Patricia Racette (soprano)  
Zita ..... Meredith Arwady (contralto)  
Rinuccio ..... David Lomelf (tenor)  
Gherardo ..... Thomas Glenn (tenor)  
Nella ..... Rebekah Camm (soprano)  
Gherardino ..... Kyle Reidy (treble)  
Betto ..... Jake Gardiner (bass-baritone)  
Simone ..... Andrea Silvestrelli (bass)  
Marco ..... Austin Kness (baritone)  
La Ciesca ..... Catherine Cook (mezzo-soprano)  
Spinelloccio ..... Bojan Knezevic (bass-baritone)  
Anatio di Nicolao ..... Levi Hernandez (baritone)  
Pinellio ..... Kenneth Kellogg (bass)  
Guccio ..... Valery Portnov (bass-baritone)

San Francisco Opera Chorus and Orchestra  
Patrick Summers (conductor)

**4.15pm Beethoven concertos**

Beethoven: Piano Concerto no. 5 in E flat major ('Emperor')  
Ronald Brautigam (piano)  
BBC Philharmonic  
John Storgards (conductor).

**THU 17:00 In Tune (b00zdhd5)**

Members of the Feinstein Ensemble - flautist Martin Feinstein, violinist Catherine Manson, cellist Jennifer Morsches and harpsichordist Robin Bigwood - join Sean live in the studio to perform works by Johann Sebastian Bach and Carl Philipp Emanuel Bach ahead of their performance at Martin Feinstein's Bach Weekend 2011.

Also, violinist Midori takes time out from her busy schedule of touring in France and the United States to talk to Sean.

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00zdhd7)**

Ulster Orchestra - Harty, Saint-Saens, Nielsen

Presented by Catherine Bott.

Harty's compelling inspiration was his love for Ireland and Irish legend. For Nielsen, "music is life, and like life, inextinguishable" and that certainly applies to this, his most popular symphony, full of drama and the will to live. Saint-Saëns' Concerto is wonderfully spontaneous, beginning like Bach and ending like Offenbach, an exhilarating and unstoppable tour de force.

Harty - With the Wild Geese  
Saint-Saëns - Piano Concerto No.2  
Nielsen - Symphony No.4, Inextinguishable

Benjamin Grosvenor (piano)  
Ulster Orchestra,  
Bramwell Tovey (conductor)

Followed by Beethoven's String Quartet in B flat (Op.130),

played by the Artemis Quartet.

**THU 21:15 Night Waves (b00zdhd9)**

David Baddiel, Brian Greene, Submarine

Anne McElvoy talks to comedian and writer David Baddiel about his latest novel: *The Death of Eli Gold*, and a career which has seen him move from an exponent of 90's lad culture to a serious literary figure.

Critic Sarah Dunant reviews *Submarine*, the hotly anticipated feature film directorial debut of comic actor Richard Ayaode.

Do we exist millimetres away from a parallel universe? Physicist Brian Greene talks about the theories explored in his latest book: *The Hidden Reality: Parallel Universes and the Deep Laws of the Cosmos*, that much of reality's true nature may be deeply hidden within parallel universes. He discusses what form these alternative worlds may take and how they may hover closer to us than we could ever imagine.

And Munira Mirza, Boris Johnson's Chief arts advisor argues in a new report that the arts world needs to stop thinking about diversity and focus more on excellence. She debates whether or not culture has gone beyond multiculturalism.

Producer: Georgia Mann.

**THU 22:00 Composer of the Week (b00l8tfb)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00zdhd9)**

The Book that Changed Me

The Expression of the Emotions in Man and Animals

Scientist Colin Blakemore praises a lesser-known work by Charles Darwin, "The Expression of the Emotions in Man and Animals".

Producer: Smita Patel.

**THU 23:15 Late Junction (b00zdhd9)**

Max Reinhardt - 17/03/2011

Max Reinhardt's globetrotting musical selection includes St Patrick's Day music from Niamh Parsons, Stevie Dunne and The Choir Of Christ Church Cathedral, Dublin; plus Australian Carl Vine's *Bagatelles* for piano, dub reggae from Jamaica's Ja-Man All Stars, and a musical tale from *Bleeding Heart Narrative*.

**FRIDAY 18 MARCH 2011**

**FRI 01:00 Through the Night (b00zdhd9)**

Jonathan Swain presents a recital by acclaimed mezzo soprano Angelika Kirchschrager - Schubert, Korngold and Kurt Weill

**1:01 AM**

Schubert, Franz [1797-1828]  
Fischerweise (D.881) and other selected Lieder  
Angelika Kirchschrager (Mezzo Soprano) Helmut Deutsch (Piano)

**1:22 AM**

Schubert, Franz [1797-1828]  
Die Sterne (Wie blitzen die Sterne) (D.939); Lied der Anne Lyle (D.830); Abschied (D.475); Rastlose Liebe (D.138); Die Liebe (Klarzens Lied) (Freudvoll und leidvoll) (D.210); Geheimes

(D.719); Versunken (D.715)

Angelika Kirchschrager (Mezzo Soprano) Helmut Deutsch (Piano)

**1:41 AM**

Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)  
Death and the Maiden - quartet arranged by Mahler for string orchestra from D.810  
Sofia Soloists, Plamen Djourov (conductor)

**2:21 AM**

Korngold, Erich Wolfgang [1897-1957]  
5 Lieder (Op.38)  
Angelika Kirchschrager (Mezzo Soprano) Helmut Deutsch (Piano)

**2:31 AM**

Weill, Kurt [1900-1950]  
Stay well (Lost in the Stars)  
Angelika Kirchschrager (Mezzo Soprano) Helmut Deutsch (Piano)

**2:54 AM**

Bernstein, Leonard (1918-1990)  
Overture - *Candide*  
BBC Philharmonic, Rumon Gamba (conductor)

**3:01 AM**

Prokofiev, Sergey (1891-1953)  
Piano Concerto No. 3 in C (Op.26) (1917-1921)  
Martha Argerich (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**3:31 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.42) in D minor  
Pavel Haas Quartet (string quartet)

**3:44 AM**

Telemann, Georg Philipp (1681-1767)  
Grand Motet 'Deus judicium tuum regi da' (Psalm 71)  
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**4:05 AM**

Mendelssohn, Felix [1809-1847]  
Prelude and Fugue No.1 in E minor (Op.35)  
Shura Cherkassky (piano)

**4:14 AM**

Widor, Charles Marie (1844-1937)  
Suite for flute et piano (Op.34)  
Katherine Rudolph (flute), Rena Sharon (piano)

**4:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)  
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**4:43 AM**

Schoeck, Othmar (1886-1957)  
Sommernacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)  
Camerata Bern (no conductor)

**4:55 AM**

Bach, Johann Sebastian (1685-1750) (arr unknown)  
Prelude from Partita no.3 in E major (BWV.1006)  
Myong-Ja Kwan (female) and Hyon-Son La (female) (harps)

**5:01 AM**

Jurjāns, Andrejs (1856-1922)  
 Beggar's Dance - from Latvian Dances  
 Latvian National Symphony Orchestra, Leonids Vigners  
 (conductor)

**5:04 AM**

Weiss, Silvius Leopold (1686-1750)  
 Prelude, Toccata and Allegro in G major  
 Hopkinson Smith (Baroque Lute)

**5:14 AM**

Weill, Kurt (1900-1950) (Text: Ira Gershwin)  
 Saga of Jenny - from the musical Lady in the Dark  
 Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie  
 Bérard (violin), Joseph Macerollo (accordion), James Spragg  
 (trumpet), George Kohler (bass), Andy Morris (percussion),  
 Peter Tiefenbach (conductor)

**5:18 AM**

Suppé, Franz von (1819-1895)  
 Overture - from The Light Cavalry  
 Slovenian Radio and Television Symphony Orchestra, Marko  
 Munih (conductor)

**5:27 AM**

Lipinski, Karol Józef (1790-1861)  
 Variations de Bravoure sur une Romance militaire in D major  
 (Op.22)  
 Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,  
 Wojciech Rajski (conductor)

**5:38 AM**

Hellendaal, Pieter (1721-1799)  
 Concerto grosso for strings and continuo (Op.3 No.1) in G minor  
 Combattimento Consort Amsterdam

**5:48 AM**

Enna, August (1859-1939)  
 Fem klaverstykker (5 piano pieces)  
 Ida Cernecka (piano)

**6:01 AM**

Archduke Rudolf of Austria (1788-1831)  
 Trio for clarinet, cello and piano  
 Amici Chamber Ensemble:

**6:22 AM**

Stravinsky, Igor (1882-1971)  
 Dances Concertantes for chamber orchestra  
 Polish Radio Orchestra, Warsaw, Krzysztof Slowinski (conductor)

**6:43 AM**

Maldere, Pieter van (1729-1768)  
 Sinfonia in D major (Op.5 No.1)  
 The Academy of Ancient Music, Filip Bral (conductor).

**FRI 07:00 Breakfast (b00zdhq4)**

Red Nose Day

Radio 3 Breakfast celebrates Red Nose Day by inviting you to join Rob Cowan in a game of Consequences. Rob and his guest - popular poet and Radio 3 presenter Ian McMillan - will host a special edition of Breakfast as part of this year's Comic Relief.

The game of Consequences is a well known favourite at parties in which each participant adds a line to a structured story, often ending up with hilarious results. Ian and Rob will guide listeners through the process and pick out the sentences at random which have been emailed and texted into the programme. The challenge is that then Ian has to add his own sentence and attempt to make sense of what has gone before. The next sentence is then written by listeners and is picked at random,

and so on until the end of the story is reached when the programme finishes at **10am**.

**FRI 10:00 Classical Collection (b00zdhq6)**

Red Nose Day

Sarah Walker takes the chair for this special Red Nose Day edition of Classical Collection. She challenges four celebrity guests, actors John Sessions, Henry Goodman, Rebecca Front and writer/broadcaster Paul Bailey, as well as Radio 3 listeners, to a light-hearted musical contest that mixes cryptic clues with fiendish tests of melodic trivia. Besides attempting to unravel the answers, the guests will each bring a personal choice of music to add to the morning's entertainment. Join in the fun, and see if you can outwit the guests.

**FRI 12:00 Composer of the Week (b00zhl3)**

Donald Macleod's Unbelievable Spoofs

The world of classical music is a funny old place. Donald Macleod should know - he's been charting its every quirk for over a decade. And along the way, he's discovered that separating the fact from the fiction is not an easy task. In a special live edition for Comic Relief, the two intertwine as Donald plunges into the history of the musical spoof. But who are the spoofs, and who are the unlikely musicians whose lives are so utterly absurd they can only be true?

With the help of silent film accompanist Neil Brand we meet such dubious figures as Bolognese theatre composer Lasagne Verdi, famously submitted (and nearly printed) in the music world's most trusted encyclopedia, served for good measure with an accompaniment of Pietro Gnocchi. There's a chance to hear the music of Pietro Raimondi, the man who composed three oratorios to be performed simultaneously, centuries before Charles Ives conceived of such an adventure. Avant-garde composers reemerge from the BBC archive too, including Hilda Tablet whose 'reinforced concrete music' found its way into the repertory of Covent Garden in the 1950s. Plus a bizarre encounter with the man said to be a reincarnation of Merlin and Francis Bacon, variously described as a courtier, adventurer, charlatan, inventor, alchemist, pianist, violinist and amateur composer. But did he really exist? You'll have to make up your own mind.

**FRI 13:00 Afternoon Concert (b00zdhsh)**

Red Nose Day

Louise Fryer presents a feast of musical humour.

Rossini, arr. Spike Jones: William Tell Overture  
 Spike Jones and his City Slickers

Bernstein: One Hundred Easy Ways (from Wonderful Town)  
 Kim Criswell as Ruth Sherwood  
 BCMG  
 Sir Simon Rattle (conductor)

Victor Borge: Variations on Happy Birthday

Haydn: String Quartet in E flat major, Op. 33 no. 2 ('Joke')  
 Lindsay Quartet

Tom Lehrer: Alma

c. **13:30**  
 Basil Brush joins Louise in the studio

attrib. Rossini: Cats duet  
 Elisabeth Schwarzkopf (soprano)  
 Victoria De Los Angeles (soprano)

Gerald Moore (piano)

Lenny Henry introduces his recording of Prokofiev's Peter and the Wolf.

Prokofiev: Peter and the Wolf  
Lenny Henry (narrator)  
Nouvel Ensemble Instrumental du Conservatoire National Supérieur de Paris  
Jacques Pési (conductor)

**c. 14:15**

Comedian Armando Iannucci joins Louise and chooses some of his favourite pieces of music

**c. 14:30**

Following on from this morning's Composer of the Week, Donald Macleod reveals which 'Unbelievable Spoofs' were real and which were.... well, spoofs.

Mozart: Queen of the Night's Aria from The Magic Flute  
Florence Foster Jenkins, "soprano"

Mozart, arr. Flanders and Swann: Ill Wind

Grieg: Piano Concerto  
Eric Morecambe & Andrew Privet (Andre Previn)

Gilbert and Sullivan: 'When I was a lad I served a term' from HMS Pinafore  
Richard Stuart as the Rt. Hon. Sir Joseph Porter, KCB  
Chorus and Orchestra of Welsh National Opera  
Sir Charles Mackerras (conductor)

**c. 14:55**

Special guest Stephen Mangan (Green Wing, Episodes) joins Louise in the studio and plays music with a comical twist.

Malcolm Arnold: A Grand Grand Overture (recorded at the first ever Hoffnung concert in 1956)  
Hoffnung (alias Morley College) Symphony Orchestra  
Malcolm Arnold (conductor)

A Dudley Moore musical parody

Richard Strauss: Till Eulenspiegel's Merry Pranks  
BBC Symphony Orchestra  
Alexander Shelley (conductor)

**c. 15:30**

Live from Bangor, the BBC NOT NOW band fiddle with Sibelius. Followed by fifteen minutes of fun at the expense of Richard Wagner, including comedian Anna Russell and Bugs Bunny.

**c. 16:00**

Afternoon on 3 joins the BBC Singers and conductor Paul Brough live from Maida Vale, where they perform works including the Hallelujah Chorus from Handel's Messiah conducted by Radio 3's Red Nose Conducting Competition winner Dennis Gound.

With presenter Christopher Cook.

BBC Singers  
Conductor Paul Brough

Parry: Music, when soft voices die  
Holst: Ode to CKS and the Oriana  
Joseph Horowitz: It was a lover and his lass  
Handel: Hallelujah Chorus (from Messiah) conducted by competition winner Dennis Gound

**c. 16:30**

Mozart: A Musical Joke

**FRI 17:00 In Tune (b00zdshs)**

The international Classical Music world is highly complex and often misunderstood, riven with hierarchies and ruled by huge egos. In this special Comic Relief edition of In Tune, arts-analyst Dame Edna Everage, and Cultural Ambassador (and former Chairman of the International Cheese Board) Sir Les Patterson join Sean Rafferty to penetrate the mysteries of classical music both around the world and in Australia. Harry the Piano, already known to Radio 3 listeners from the Genius of Mozart, improvises on themes suggested by listeners plus a few other 'culturally relevant' tunes.

Today's programme also reveals the winning presenter of the cross-Radio Stand-Up for Comic Relief with Radio 3's Tom Service trying his hand at stand-up, plus a feature on a musical project Comic Relief supports: the Lofthouse 2000 Brass Band, a former colliery band who have used money to buy new instruments.

**FRI 19:00 Performance on 3 (b00zdhsK)**

The Big Red Nose Show

The culminating event of Radio 3's Red Nose Day is this spectacular concert from the Royal Albert Hall, hosted by Katie Derham and Basil Brush, with stars from the worlds of classical music and comedy joining together with the BBC Concert Orchestra, for one night of camaraderie to raise money for Comic Relief.

The concert includes Ravel's Tzigane, Eric Coates' Dambusters March, Wagner's Ride of the Valkyries, The Swan from Carnival of the Animals, Handel's Let The Bright Seraphim and the Finale from Tchaikovsky's Violin Concerto; plus stand-up comedy from Tim Vine and Marcus Brigstocke; Sue Perkins takes a turn at conducting; and the official Guinness World Record attempt to create the largest kazoo orchestra on the planet.  
Nicola Benedetti (violin)  
Julian Lloyd Webber (cello)  
Shuna Scott Sendall (soprano)  
BBC Concert Orchestra, conductor Johannes Wildner

As well as popular classics played by world-class soloists Nicola Benedetti (violin) and Julian Lloyd Webber (cello), and arias sung by rising star Shuna Scott Sendall (winner of the 2010 BBC Radio 2 Kiri Prize), Sue Perkins, winner of BBC Two series Maestro, will be raising her baton to conduct the orchestra; and fellow-comedians Tim Vine and Marcus Brigstocke will be providing comic interludes.

The evening will be hosted by Radio 3's Katie Derham with help from her mischievous fox sidekick, Basil Brush, who also takes a solo spot singing Gilbert and Sullivan.

The concert culminates with a celebrity kazoo group joining the Masters Of The Kazooniverse to 'buzz' their way through some classics. Comedienne Miranda Hart says: "It's going to be a real spectacle. I just need to work out what a kazoo actually is, and then work out how to play it. It's fun even saying 'kazoo' so I can't wait."

**FRI 21:15 The Verb (b00zdhsM)**

Garrison Keillor, Ginger and Black, Damian Barr

Ian McMillan presents a live edition of Radio 3's lively language cabaret. Writer and broadcaster Garrison Keillor performs love sonnets from his first collection of poetry. The director Laurie Sansom and the actor Liz White offer a close reading of Tennessee Williams's dramatic language in his centenary year. The acerbic duo Ginger and Black perform musical comedy with a dark side and Damian Barr explains why he can often be found in his pyjamas in other people's hotel rooms, clutching a book.

**FRI 22:00 Composer of the Week (b00I8tmy)**

Igor Stravinsky (1882-1971)

Return to Europe

Donald Macleod looks at Stravinsky's emotional return to his homeland, Russia, during the period of incessant travel that would define his final years.

**FRI 23:00 The Essay (b00zdhs)**

The Book that Changed Me

Pride and Prejudice

Academic Mona Siddiqui explores her affection for Jane Austen's "Pride and Prejudice" and explains how it spoke over the centuries directly to her personal experience. Here was a work of fiction which mirrored all the conventions of arranged marriage between two very different cultures, Austen's English Regency values and Siddiqui's Indian Muslim views on love and loyalty to the family.

Producer: Smita Patel.

**FRI 23:15 World on 3 (b00zdhsr)**

Mary Ann Kennedy

Mary Ann Kennedy presents a session with Japanese duo Etsuro Ono & Shunsuke Kimura. Kimura and Ono are powerful innovators of the Japanese three-stringed lute, the Tsugaru-Shamisen. Their semi-improvised style is from northern Japan and they perform both traditional pieces and new material which fuses an original folk sound with the soul and blues rhythms of the West. Plus new music from around the globe.