

SATURDAY 05 MARCH 2011

SAT 01:00 Through the Night (b00yyhw)

Susan Sharpes selection includes a concert by the Orchestra della Svizzera Italia performing Prokofiev, Weill and Richard Strauss

1:01 AM

Prokofiev, Sergey [1891-1953]
Symphony no. 1 (Op.25) in D major "Classical"
Orchestra della Svizzera Italiana, John Axelrod (conductor)

1:16 AM

Strauss, Richard [1864-1949]
Burleske for piano and orchestra (AV.85) in D minor
Lilya Zilberstein (piano) Orchestra della Svizzera Italiana, John Axelrod (conductor)

1:38 AM

Saint-Saëns, Camille (1835-1921)
Septet for trumpet, piano and strings in E flat major (Op.65)
Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano)

1:56 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.3 in C minor (Op.37)
Christian Zacharias (piano), Académie Beethoven, Jean Caeyers (conductor)

2:30 AM

Weill, Kurt [1900-1950]
Symphony no. 2
Orchestra della Svizzera Italiana, John Axelrod (conductor)

3:01 AM

Aulin, Valborg (1860-1928)
String Quartet in F major (1884)
Tale String Quartet

3:27 AM

Sibelius, Jean (1865-1957)
Symphony no.2 in D major (Op.43)
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

4:11 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in E major (BWV.1042)
Sigiswald Kuijken (violin and conductor), La Petite Bande

4:29 AM

Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929)
Messe Basse - for solo soprano, choir and orchestra (orch. Jon Washburn)
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

4:39 AM

Chopin, Fryderyk (1810-1849)
Waltz no.2 in C sharp minor from 3 Waltzes for piano (Op.64)
Nikolay Evrov (piano)

4:43 AM

Telemann, Georg Philipp (1681-1767)
Sonata for recorder & basso continuo in D minor
Camerata Köln - Michael Schneider (recorder), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

4:53 AM

Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

5:01 AM

Bergh, Gertrude van den (1793-1840)
Rondeau (Op.3)
Frans van Ruth (piano)

5:08 AM

Dvorák, Antonín (1841-1904)
Overture to the 'King and the Charcoal Burner' (1874)
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

5:16 AM

Villa-Lobos, Heitor (1887-1959)
Etude no.4 in G major (Un Peu Modéré) - from 12 Estúdios for guitar (A.235)
Heiki Mätlik (guitar)

5:21 AM

Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

5:30 AM

Gluck, Christoph Willibald (1714-1787)
From 'Paris e Helena', ballet music
Radio Bratislava Symphony Orchestra, Ludovít Rajter

(conductor)

5:42 AM

Field, John (1782-1837)
Rondo in A flat for piano and strings
Eckart Selheim (fortepiano), Collegium Aureum, Franz Josef Maier (director)

5:51 AM

Kodály, Zoltán (1882-1967)
Hary János Suite (Op.35a)
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

6:14 AM

Strauss, Johann II (1825-1899)
Overture: Tik-tak Polka (Op.365); Csárdás - from Die Fledermaus
Waterloo Symphony Orchestra, Raffi Armenian (conductor)

6:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for Bassoon & Orchestra (K.191) in B flat major
Audun Halvorsen (bassoon), Norwegian Radio Orchestra, Andrew Manze (conductor)

6:50 AM

Jommelli, Niccolò (1714-1774)
Sonata in D major
Camerata Tallin.

SAT 07:00 Breakfast (b00z5c1p)

Saturday - Fiona Talkington

Fiona Talkington presents Breakfast. Music includes a performance of Beethoven's Piano Sonata No. 19 in G minor by Paul Lewis, one of Grieg's Symphonic Dances performed by the Gothenburg Symphony Orchestra under Neeme Jarvi, and Anner Bylisma performs the Prelude from Bach's Cello Suite No. 1 in G major.

SAT 09:00 CD Review (b00z5c20)

Building a Library - Liszt: Annees de Pelerinage: Book 1

CD Review with Andrew McGregor - all that's new in the world of classical music recording.

SAT 12:15 Music Matters (b00z5c22)

Christoph Eschenbach, The Fantastic Mr Fox, Nielsen

Presented by Tom Service. With conductor and pianist Christoph Eschenbach, English Touring Opera's new production of Tobias Picker's The Fantastic Mr Fox, and a new book on Nielsen.

SAT 13:00 The Early Music Show (b00t6z71)

The Caccini Sisters

Giulio Caccini was one of the most successful composers and highly renowned singers of his age. But lesser known are his two daughters, Francesca and Settimia Caccini. Both women were highly accomplished singers in their own right, and composers as well, and they both rose to become the highest paid members of their respective courts. Francesca also holds another claim to fame, as the first ever female composer of an opera, and she has been lauded as the most important female composer between the 11th Century Hildegard of Bingen and the 19th Century. Lucie Skeaping investigates the lives of these two extraordinary women.

** Podcast version of this programme available from Monday 15th August **
(follow the link to 'Podcast' from the Early Music Show home page)

SAT 14:00 Radio 3 Lunchtime Concert (b00yyd2k)

Sandrine Piau, Antoine Tamestit

Live from Wigmore Hall in London, celebrated French soprano Sandrine Piau and acclaimed violinist Antoine Tamestit team up with pianist Markus Hadulla to perform an all Schubert programme. The concert culminates in one of the composer's most popular works in which all three players join together - Der Hirt auf dem Felsen (The Shepherd on the Rock), originally scored for clarinet but here arranged for viola.

Presented by Katie Derham.

Sandrine Piau (soprano)
Antoine Tamestit (viola)
Markus Hadulla (piano)

SCHUBERT

Arpeggione Sonata D.821

An Den Mond D.193

Dass Sie Hier Gewesen D.775

Nacht und Träume D.827 arr. viola and piano
Die Taubenpost D.965a arr. viola and piano

Romanze der Helene from die Verschworenen D.787

Der Hirt auf dem Felsen (The Shepherd on the Rock) D.965.

SAT 15:00 Music Planet (b00yyh9q)

Cities

In the final programme in this series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran focus on the music of Cities.

Congo: Andy roams the streets of Kinshasa, where there is a thriving scene of young musicians who can't afford guitars, and instead have made amplified thumb-pianos from old car parts.

Mali: Lucy enjoys 'Dimanche a Bamako', the lively Sunday music scene of Mali's capital, and meets two musicians who are stars in Mali, but hardly known outside.

South Africa: A prison is just about as far away from the natural world as it's possible to get. Andy visits the Central Correctional Facility in Pretoria to hear their world-class male choir.

Producers James Parkin and Roger Short.

SAT 16:00 Jazz Library (b00z5c50)

Roy Eldridge

Roy Eldridge, with his fiery tone, brilliant upper register and inventive phrasing, was the most musically combative trumpeter of the swing era. The heir to Louis Armstrong and the main influence on Dizzy Gillespie, his own canon of work stands alongside theirs. New Orleans-born trumpeter Abram Wilson helps Alyn Shipton to select the key recordings by Eldridge, including his creative partnerships with Gene Krupa, Chu Berry, Artie Shaw, Lester Young and Art Tatum.

SAT 17:00 Jazz Record Requests (b00z5c52)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00z5c54)

Live from the Met

Rossini's Armida

Live from the Metropolitan Opera.

Rinaldo is a fierce warrior, determined to play his part in the crusades. But when he encounters Armida, who is on the opposing side, he loses sight of his Christian duties and idles as a lovesick prisoner in her enchanted garden. It is a situation that cannot be allowed to continue.
Renée Fleming and Lawrence Brownlee star in the Met's new production.

Presented by Margaret Juntwait.

Armida Renee Fleming (soprano)
Rinaldo Lawrence Brownlee (tenor)
Goffredo John Osborn (tenor)
Gernando Antonino Siragusa (tenor)
Carlo Barry Banks (tenor)
Ubaldo Kobie van Rensburg (tenor)

Chorus and Orchestra of the Metropolitan Opera
Riccardo Frizza (conductor).

SAT 21:45 The Wire (b00z5c56)

Proud

by Natalie Mitchell

Where do you go for your self-esteem when you've no job and no future?
Gary starts looking in all the wrong places.

Gary Tom Brooke
Frank Peter Wight
Rachel Lizzy Watts
Danny Joe Absalom
Adam Ben Crowe
Michael Nyasha Hatendi
Interviewer Craig Els
Youth Adeel Akhtar

55 year old Frank is an-old school skinhead, embracing the music, fashion and politics of the culture since he was a teenager - reggae, Ska, regulation Fred Perry and Harrington

and respect for a multi cultural Britain.

A printwork veteran and union activist, he believes the working class have to stick together, regardless of where they're from or the colour of their skin.

Frank's son Gary has been bought up to respect the same values as his dad. But Gary has been out of work so long he thinks he'll never get another chance. And how can he make his dad proud of him like his brother Anthony who was killed in Afghanistan. Maybe the answer lies in the politics of protest, protecting the memory of his brother and soldiers like him. Standing up against the anti-war protestors. Standing up for what's British ...

First broadcast in October 2011.

SAT 22:30 Hear and Now (b00z5c58)
Supercollider

Ivan Hewett is joined by Dai Fujikura, composer and curator of 'Supercollider', a concert recorded last November in King's Place, London, featuring premieres by Fujikura and David Toop alongside works by Berio, Helmut Lachenmann and Georges Aperghis.

FULL PROGRAMME

Berio: Sequenza XII for solo bassoon
Pascal Gallois (bassoon)

Dai Fujikura/Ryuichi Sakamoto: peripheral movements (third section) for electronics and video - world premiere

Georges Aperghis: Recitations for solo voice (movements 5, 8 and 12)
Lore Lixenberg (voice)

Helmut Lachenmann: Toccatina
James Widden (violin)

David Toop: Quills (to scratch a note) - world premiere
David Toop (laptop) and Elaine (voice)

Dai Fujikura: OKEANOS, - world premiere of complete cycle
Okeanos Ensemble

SUNDAY 06 MARCH 2011

SUN 00:00 The Early Music Show (b00rd534)
Marie Salle

Marie Sallé was one of the most revolutionary and successful dancers of her age. She danced in several Handel Operas and in works by Rebel and Rameau among others, performing expressive, dramatic dances during a period when displays of technical virtuosity were more popular. The first woman to choreograph the ballets in which she appeared, she anticipated the late 18th-century reforms of Jean-Georges Noverre. Catherine Bott explores the life and impact of Sallé and the music to which she danced.

SUN 01:00 Through the Night (b00z60t1)

Jonathan Swain presents pianist Maria Joao Pires at the 6th Chopin in Europe International Music Festival

1:01 AM

Chopin, Fryderyk [1810-1849]
3 Nocturnes for piano (Op.9)
Maria João Pires (piano)

1:17 AM

Chopin, Fryderyk [1810-1849]
3 Nocturnes for piano (Op.15)
Maria João Pires (piano)

1:29 AM

Chopin, Fryderyk [1810-1849]
2 Nocturnes for piano (Op.27)
Maria João Pires (piano)

1:41 AM

Wagner, Richard (1813-1883)
Siegfried Idyll for small orchestra
Norwegian Radio Orchestra; Arvid Engeström (conductor)

2:01 AM

Chopin, Fryderyk [1810-1849]
Mazurka in F minor, Op.63 No.2 & Mazurka in C-sharp minor, Op.63 No.3
Maria João Pires (piano)

2:05 AM

Liszt, Franz [1811-1886]
La Lugubre gondola for cello and piano (S.134)
Pavel Gomziakov (cello), Maria João Pires (piano)

2:18 AM

Chopin, Fryderyk [1810-1849]
Sonata for cello and piano (Op.65) in G minor
Pavel Gomziakov (cello), Maria João Pires (piano)

2:51 AM

Chopin, Fryderyk [1810-1849]
Mazurka in F minor, Op.68 No.4
Maria João Pires (piano)

2:53 AM

Chopin, Fryderyk [1810-1849], arranged by Glazunov, Alexander (1865-1936)
Etude in C sharp minor, Op.25 No.7, arranged for cello and piano
Pavel Gomziakov (cello), Maria João Pires (piano)

3:01 AM

Cage, John (1912-1992)
Four squared for a capella choir
BBC Singers, Stephen Cleobury (conductor)

3:08 AM

Suk, Josef (1874-1935)
Serenade for String Orchestra in E flat (Op.6)
Virtuosi di Kuhmo, Peter Csaba (conductor)

3:36 AM

Puccini, Giacomo (1858-1924) (adapted John Lanchbery O.B.E.)
"Un bel di" (One Fine Day)
State Orchestra of Victoria, John Lanchbery (conductor)

3:40 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (D.784)
Alfred Brendel (piano)

4:00 AM

Gabrieli, Andrea (1532/3-1585)
Ricercar del Duodecimo Tuono
The Graham Ashton Brass Ensemble

4:03 AM

Rossini, Gioachino (1792-1868)
Overture -The Barber of Seville
Polish Radio Orchestra, Wojciech Rajski (conductor)

4:10 AM

Beethoven, Ludwig van (1770-1827)
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)
Danjulo Ishizaka (cello), José Gallardo (piano)

4:20 AM

Rautavaara, Einojuhani (b. 1928)
Och glädjen den dansar
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

4:24 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major for soprano recorder (RV.444)
Michael Schneider (recorder), Camerata Köln

4:33 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major 'Gypsy rondo' (H.15.25)
Kungsbacka Trio

4:49 AM

Bach, Johann Sebastian (1685-1750)
Overture from Suite no.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

5:01 AM

Scarlatti, Domenico (1685-1757)
Sonata for keyboard in E major (K.46/L.25)
Ilze Graubina (piano)

5:05 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:18 AM

Odak, Krsto (1888-1965)
Madrigal (Op.11)
Slovenian Chamber Choir, Vladimir Kranjčević (conductor)

5:24 AM

Kreisler, Fritz (1875-1962)
Liebesleid - old Viennese dance no.2
Li-Wei (cello), Gretel Dowdeswell (piano)

5:28 AM

Melartin, Erkki (1875-1937)
Karelian Scenes (Op.146)

Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

5:39 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for oboe and strings (K.370) in F major
Alexei Ogrintchouk (oboe), Psophos Quartet

5:53 AM

Moss, Piotr (b. 1949)
Wiosnenno (In a Spring Mood)
Polish Radio Choir, Włodzimierz Siedlik (conductor)

6:02 AM

Saint-Saëns, Camille (1835-1921)
Scherzo in B (Op.87)
Mårten Landström & Stefan Lindgren (pianos)

6:13 AM

Puccini, Giacomo (1858 -1924)
I Crisantemi for string quartet
Moyzes Quartet

6:20 AM

Bach, Johann Sebastian (1685-1750)
Prelude, Fugue & Allegro in E flat major (BWV. 998)
Konrad Junghänel (lute)

6:34 AM

Haydn, Joseph (1732-1809)
Symphony no.92 (H.1.92) in G major, 'Oxford'
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor).

SUN 07:00 Breakfast (b00z60tn)

Sunday - Fiona Talkington

Fiona Talkington presents Breakfast. The Choir of King's College, Cambridge with the Academy of Ancient Music under Christopher Hogwood perform Handel's choral anthem Zadok the Priest, the Tokyo Quartet perform the 1st movement from Haydn's 'Sunrise' quartet, and Smetana's Vltava from Ma Vlast is performed by the Chicago Symphony Orchestra under Daniel Barenboim.

SUN 10:00 Sunday Morning (b00z60tq)

Suzy Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

SUN 12:00 Private Passions (b00z60ts)

Amanda Vickery

Michael Berkeley's guest this week is Amanda Vickery, Professor of Early Modern History at Queen Mary, University of London, where she lectures on British social, political and cultural history. She is the author of The Gentleman's Daughter (1998) and Behind Closed Doors: At Home in Georgian England (2009), and writes and presents history documentaries for TV and radio, including A History of Private Life and Voices from the Old Bailey for BBC Radio 4, and the television series At Home with the Georgians for BBC2.

Many of her musical choices reflect aspects of everyday life in the 18th century - love and courtship as seen through the Northumbrian folksong O Waly, Waly and the duet Bei Mannern welche Liebe fuhlen from Mozart's opera The Magic Flute; the intimacy and religious discipline of the closet (a movement from a Bach solo cello suite); a great public event (Handel's Music for the Royal Fireworks, written to celebrate the peace of Aix-la-Chapelle in 1749; the contrast between women singers who were allowed to earn a living publicly (represented by an aria from Arne's 1762 opera Artaxerxes) and those who had to pursue their music-making only in the domestic sphere (a Clementi sonata for piano duet). There's also more recent music by Poulenc (Hommage a Edith Piaf), Miles Davis and Amy Winehouse, as well as The Housewife's Lament sung by Gwyneth Herbert (from A History of Private Life).

Part of Baroque Spring

First broadcast in October 2011.

SUN 13:00 The Early Music Show (b00z60tv)

Ensemble Meridiana

Lucie Skeaping presents highlights of a concert given by Ensemble Meridiana at the 2010 York Early Music Christmas Festival. Ensemble Meridiana were the winners of the York Early Music International Young Artists Competition in 2009. Lucie talks to a couple of members of the ensemble to find out what they have been up to since their success in York, and introduces highlights from the concert, chamber music by Telemann and Corelli.

SUN 14:00 Radio 3 Requests (b00z60tx)

Bizet, Schubert, Debussy

Chi-chi Nwanoku with more of your suggestions, including much-loved favourites by Bizet and Schubert, and a very French interpretation of a classic English poem by the young Claude Debussy.

SUN 16:00 Choral Evensong (b00yyh11)
Blackburn Cathedral

From Blackburn Cathedral.

Introit: Bogoroditse Dyevo (Rachmaninov)
Responses: James Davy
Office Hymn: O God of earth and altar (King's Lynn)
Psalms: 12, 13, 14 (Flintoft, Croft, Gibbons, Armstrong)
First Lesson: Proverbs 8 vv12-36
Canticles: Francis Jackson in G
Second Lesson: Colossians 1 vv9-20
Anthem: Salve Regina (Gabriel Jackson)
Hymn: Disposer supreme (Old 104th)
Organ Voluntary: Fantasia in G BWV 572 (Bach)

Richard Tanner (Director of Music)
James Davy (Assistant Director of Music).

SUN 17:00 Discovering Music (b00z6126)
Brandenburg Concertos

Episode 2

In the second of two programmes, Sara Mohr-Pietsch joins Richard Egarr and the Academy of Ancient Music to unpick some of the musical ideas in Bach's Brandenburg Concertos.

Today, Richard and Sara in conversation, focus on concertos numbers 2, 4 and 5, with examples performed by members of the Academy of Ancient Music, and look at how through the whole set Bach is exploring and developing the musical possibilities of the concerto form. These concertos feature a remarkable array of instruments, no two concertos are alike, and to good effect. Bach's ear for subtle balance and contrast creates a model of instrumental writing of the baroque age.

The programmes were recorded before an audience, in the Turner Sims Concert Hall of Southampton University, and feature complete performances as well as the workshop.

SUN 18:30 Choir and Organ (b00z6128)
The Kodaly Method

Composer, philosopher, teacher and Hungarian national icon - Zoltan Kodaly was one of the most important figures in the history of 20th century choral music. Aled Jones presents a celebration of his life and work, including a special feature on the composer's groundbreaking Kodaly Method of music education.

SUN 20:00 Drama on 3 (b00z65gc)
Spring Storm, by Tennessee Williams

By Tennessee Williams. A radio adaptation of the Royal and Derngate, Northampton production. Heavenly Critchfield has almost everything a young woman could desire, but when she's forced to decide between respectable suitor Arthur and handsome, wild lover Dick, her actions cause a chain of consequences that tear their lives apart.

Cast
Heavenly Critchfield Liz White
Arthur Shannon Michael Malarkey
Dick Miles Michael Thomson
Hertha Neilson Anna Tolpitt
Esmeralda Critchfield Jacqueline King
Aunt Lila Joanna Bacon
Mrs Lamphrey/Birdie Schlagmann Janice McKenzie
Henry Adams Gavin Harrison
Oliver Critchfield James Jordan
Ralph Steven France
Mabel Ailish Symons
Music by Jon Nicholls
Directed by Laurie Sansom
Produced by Jeremy Mortimer

Tennessee Williams was born on 26th March, 1911. 'Spring Storm', one of his first plays, was written in 1937, when he was twenty-six. It didn't receive its first production until 1995 in Berkeley. The European Premier took place at the Royal & Derngate Northampton on 15 October 2009, running alongside Beyond the Horizon by Eugene O'Neill. Both productions subsequently transferred to the Royal National Theatre in 2010 to the Cottesloe Theatre.

SUN 22:15 Sunday Feature (b00z612d)

Great British Ideas

JA Hobson, Lenin and Anti-Imperialism

Historian Tristram Hunt explores the surprising tale of a largely forgotten English journalist and economist, John Atkinson Hobson, and the book he wrote which inspired Lenin.

Hobson was a bourgeois liberal - the sort of writer one might think a communist hardliner like Lenin would despise. But as Tristram discovers, Hobson's attack on the economics of the British Empire caught the exiled Lenin's attention in the first years of the 20th century - and formed a major part of his own attack on Imperialism on the eve of his seizure of power in the Russian Revolution.

Tristram discovers how a visit to South Africa in the descent into the Boer War spurred Hobson into a blistering attack on what he saw as the true motive for Imperial conquest. This was neither glory, nor territorial greed, nor the quest for raw material but a search for new investment opportunities away from an ossified, over-saving British economy. This argument was marred by a strain of anti-Semitism against Jewish city financiers on Hobson's part - despite the fact that his chief target was Cecil Rhodes.

Tristram goes on to explore how a shivering, impoverished Lenin arrived in London in 1902, the same year Hobson's controversial book is published. He takes a ride on an open-topped bus, just as Lenin did, to discover how this militant communist marvelled at the capitalist might of the Empire's capital city.

He traces how Lenin likely came across Hobson's book in London and took it to Switzerland to translate it - even as Hobson's countrymen were busy ignoring or opposing his case.

And he discovers how - with the advent of the First World War - Hobson's notion that imperial rivalry can lead to war seemed to some, Lenin included, like a prescient argument. Tristram hears how this worldview helped to shape Lenin's suspicious attitude to the Western powers once he was in power himself - and how it even helped to shape his domestic economic policy.

From there, Tristram traces how, through Lenin, this anti-imperialist critique found its way to the Indian nationalist leader, Jawaharlal Nehru.

In the 1930s, as many thought capitalism was entering its death throes, and as communism and fascism seemed to some to offer a solution, the ideas of Hobson found their way back to Britain - via Lenin. The young communist John Strachey's left-wing ardour led him back to the ideas his elderly liberal fellow-countryman - even as he was doing his best to preach the last rites for liberal Britain.

With: Vladimir Buldakov, Professor Peter Cain, Dr Shruti Kapila, Professor Anthony Webster, Professor Christopher Read, Professor Noel Thompson

PRESENTER: Tristram Hunt MP
PRODUCER: Phil Tinline.

SUN 23:00 Words and Music (b00z612g)
Fire and Ice

Fire

In the first of two programmes inspired by Robert Frost's poem, 'Fire and Ice', Alex Jennings read poetry and prose inspired by fire with work by Robert Frost, Emily Dickinson, D.H. Lawrence, William Golding and Carol Ann Duffy with music by Tartini, Peggy Lee, Debussy, Lauridsen, Stravinsky and Falla.

Producer Fiona McLean.

MONDAY 07 MARCH 2011

MON 00:00 Jazz Line-Up (b00z612q)
Now is the Time, Geoff Eales

Jazz Line-Up begins a brand new feature with presenter Kevin Le Gendre, called "Now is the Time". It's a new monthly feature that re-assesses works from the 80's and 90's, such as David Murray's 'Home', Leon Parker's 'Awakening', David Binney's 'South', Wynton Marsalis' 'Black Codes', in order to broaden our perception of jazz history and bring a wider range of sounds and ideas into what we see as the music's hall of fame.

Also, veteran British pianist Geoff Eales celebrates his 60th Birthday with a major UK tour and talks to Julian Joseph about his playing and his career in British Jazz.

MON 01:00 Through the Night (b00z627x)

Jonathan Swain presents a piano recital from the 2009 Chopin Festival in Poland by Lilya Zilberstein

1:01 AM
Chopin, Fryderyk [1810-1849]
Rondo for piano (Op.1) in C minor
Lilya Zilberstein (piano)

1:11 AM
Chopin, Fryderyk [1810-1849]
Introduction and variations on a theme from Herold's Ludovic for piano (Op.12)
Lilya Zilberstein (piano)

1:19 AM
Chopin, Fryderyk [1810-1849]
Sonata for piano no. 1 (Op.4) in C minor
Lilya Zilberstein (piano)

1:44 AM
Mendelssohn, Felix (1809-1847)
Symphony No.5 in D major 'Reformation' (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

2:12 AM
Scriabin, Alexander [1872-1915]
Sonata for piano no. 3 (Op.23) in F sharp minor
Lilya Zilberstein (piano)

2:30 AM
Rachmaninov, Sergey [1873-1943]
Moments musicaux for piano (Op.16)
Lilya Zilberstein (piano)

2:56 AM
Rachmaninov, Sergey [1873-1943]
Prelude (op. 32 no. 5) in G major
Lilya Zilberstein (piano)

3:01 AM
Balassa, Sandor (b.1935)
Dances of Mucsá (Op.50)
Hungarian Radio Symphony Orchestra, Tamás Veszteg (conductor)

3:28 AM
Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

4:03 AM
Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings in B flat major (Op.34)
James Campbell (clarinet), Orford String Quartet

4:28 AM
Tekeliev, Alexander (1942-)
Tempo di Waltz
Bulgarian Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

4:32 AM
Mednis, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Lepaja Symphony Orchestra, Imants Resnis (conductor)

4:38 AM
Messiaen, Olivier (1908-1992)
Theme and Variations
Peter Oundjian (violin), William Tritt (piano)

4:47 AM
Vivaldi, Antonio (1678-1741)
Concerto for string orchestra in C major (RV.114)
The King's Consort, Robert King (director)

4:53 AM
Fauré, Gabriel (1845-1924)
Nocturne in B major (Op.33 No.2)
Stéphane Lemelin (piano)

5:01 AM
Handel, Georg Frideric (1685-1759)
The Arrival of the Queen of Sheba (from 'Solomon', HWV.67)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:04 AM
Albéniz, Isaac (1860-1909)
Iberia - Book 1 for piano
Plamena Mangova (piano)

5:13 AM
Glinka, Mikhail Ivanovich (1804-1857)
Memories of a Summer Night in Madrid (Spanish Overture No.2)
Slovak Radio Symphony Orchestra, Oliver Dohnanyi

(conductor)

5:24 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:32 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)

5:45 AM

Zagar, Peter (b. 1961)
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

5:53 AM

Söderman, August (1832-1876)
Three songs from 'Idyll and Epigram'
Swedish Radio Choir, Eric Ericson (conductor)

5:59 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

6:14 AM

Shostakovich, Dmitri (1906-1975)
Cello Sonata in D minor (Op.40)
Arto Noras (cello), Konstantin Bogino (piano)

6:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor for wind octet (K.388/K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor).

MON 07:00 Breakfast (b00z627z)

Monday - Rob Cowan

Rob Cowan presents Breakfast. Music includes one of Schubert's Musical Moments played by Martin Helmchen, the Royal Liverpool Philharmonic Orchestra under Sir Charles Groves perform Walton's Crown Imperial, and Verdi's Anvil Chorus from his opera Il Trovatore is performed by the chorus and orchestra of Welsh National Opera under Richard Armstrong.

MON 10:00 Classical Collection (b00z6281)

Monday - Sarah Walker

Classical Collection with Sarah Walker. Today we begin a series of recordings from Simon Rattle, our new Artist of the Week. As the week unfolds we will hear him in some well loved pieces including Debussy's La Mer, Janacek's Sinfonietta and Brahms' Third Symphony. Today however we will start a little closer to home, with The Lark Ascending by Vaughan Williams and Britten's Suite on English Folk Tunes.

10.00

Mussorgsky
Hopak, from Sorochintsy Fair
National Symphony Orchestra of Ukraine
Theodore Kuchar (conductor)
NAXOS 8.555924

10.02

Rameau
Overture to Zais
Les Musiciens du Louvre
Marc Minkowski (conductor)
ARCHIV 00289 477 5578

10.09

Schubert
4 songs:
Das Wandern, from Die schöne Mullerin, D795; Jagers
Liebeslied, D909; Der Musensohn, D764;
Die Vogel, D691
Dietrich Fischer-Dieskau (baritone)
Gerald Moore (piano)
DG 477 8989

10.19

Vaughan Williams
The Lark Ascending
Nigel Kennedy (violin)
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI 5 56413 2

10.37

Copland
Rodeo
London Symphony Orchestra

Aaron Copland (conductor)
SONY SMK 60133

10.58

Britten
Suite on English Folk Tunes: A time there was, op.90
Bobby Watson (alto sax)
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI CDC 5 55394 2

11.13

Bartok
Romanian Dances
Vadim Repin (Violin)
Boris Berezovsky (Piano)
ERATO 8573-85769-2

11.19

Liszt
Annee de pelerinage, Bk 1 (Suisse) - selection:
1. Chapelle de Guillaume Tell
3. Pastorale
5. A bord d'une source
6. Vallee d'Obermann
9. Les cloches de Geneve

The BAL choice as recommended in last Saturday's CD Review.

MON 12:00 Composer of the Week (b00z6283)

Max Christian Friedrich Bruch (1838-1920)

The Mother City - Cologne

Donald Macleod looks at Bruch's relationship with the city of his birth, Cologne. He had a very promising start as a student of Hiller, and then embarked on a career in the wider world, caught up in the battle between conservative and revolutionary forces in music in the late 19th century. Bruch grew increasingly bitter over the years that he was not able to base himself in Cologne permanently, as the right job offer never came, and the success or otherwise of his works there would always matter hugely to him.

MON 13:00 Radio 3 Lunchtime Concert (b00z6285)

Martin Helmchen

Presented by Louise Fryer

Martin Helmchen (piano)

Schoenberg: 6 Klavierstücke Op. 19
Beethoven: Piano sonata No. 29 in B flat, Op. 106
'Hammerklavier'.

MON 14:00 Afternoon Concert (b00z6287)

San Francisco Symphony

Episode 1

This year the San Francisco Symphony celebrates its Centenary, and Afternoon on 3 features a week of concert performances from the Orchestra. Today's programme includes one of Mahler's most personal works, Das Lied von der Erde, performed by Stuart Skelton and Thomas Hampson, and conducted by the San Francisco Symphony's music director, Michael Tilson Thomas. Plus chamber music from the Jerusalem Quartet recorded at last year's San Francisco based Music@Menlo Festival.

Presented by Katie Derham.

2pm

Tchaikovsky: Romeo and Juliet Fantasy Overture
San Francisco Symphony
James Gaffigan (conductor)

Mendelssohn: Concerto for Violin in E minor
Sergei Khachatryan (violin)
San Francisco Symphony
Michael Tilson Thomas (conductor)

2.50pm

Mozart: Symphony no.34 in C, K.338
San Francisco Symphony
Michael Tilson Thomas (conductor)

3.15pm

Dvorak: String Quartet no.12 'American'
Jupiter String Quartet

3.45pm

Mahler: Das Lied von der Erde
Stuart Skelton (tenor)
Thomas Hampson (baritone)

San Francisco Symphony
Michael Tilson Thomas (conductor)

3.55pm

Adams: Tomba Lontana
San Francisco Symphony
Edo de Waart (conductor).

MON 17:00 In Tune (b00z6289)

Sean talks to American viola player Jennifer Stumm and she performs live in the studio. The legendary Senegalese musician Baaba Maal also plays and tells Sean about his forthcoming UK tour with British actor and playwright Kwame Kwei-Armah as well as a one-off concert he's doing at London's Royal Festival Hall in celebration of the female voice (as part of the Women of the World Festival).

MON 19:00 Performance on 3 (b00z628c)

Orchestra of the Age of Enlightenment - CPE Bach

Presented by Martin Handley.

From the Queen Elizabeth Hall in London a veritable feast of music by Rocco master Carl Philipp Emanuel Bach, one of J.S. Bach's most talented sons. The Orchestra of the Age of Enlightenment under the baton of Sir Roger Norrington, a period instrument expert, feature a wide and rich palette of the German composer's music mixing symphonies and concerti, highlighting the significant role he played in bridging the earlier Baroque period and the later Classicism of Mozart and Haydn. The soloists are Richard Lester in the Cello Concerto in A, and Steven Devine in the Harpsichord Concerto in C.

C.P.E. Bach: Symphony in G, Wq.182/1
C.P.E. Bach: Harpsichord Concerto in C, Wq.20
C.P.E. Bach: Symphony in G, Wq.173
C.P.E. Bach: Symphony in E, Wq.182/6
C.P.E. Bach: Cello Concerto in A, Wq.172
C.P.E. Bach: Symphony in E flat, Wq.179

Richard Lester, cello
Steven Devine, harpsichord
Orchestra of the Age of Enlightenment
Sir Roger Norrington, conductor

Followed all this week by a recital given by soprano Amanda Roccroft, accompanied by pianist Malcolm Martineau, as we reach the 1860-70 decade in the Wigmore Hall's 100 Years of German Song series. Liszt, Cornelius, Jensen, Bruch and Brahms are the composers featured.

MON 21:15 Night Waves (b00z628f)

Beryl Bainbridge and the Booker Prize, Maxine Hong Kingston, Wateau, Life Goes On

This Monday on Night Waves AN Wilson and Suzi Feay discuss Beryl Bainbridge and the Booker Prize. As the public votes on a special Beryl Booker for the author nominated five times but never crowned, Night Waves asks whether this is a celebration or a sign of guilt.

Maxine Hong Kingston's book 'The Woman Warrior' became an emblem of female empowerment in the 1970s. She talks to Rana Mitter about her new memoir 'I Love a Broad Margin to My Life.' Born in California, her mixed Chinese American identity led her back to the Chinese villages her mother and father had left in order to come to America, and to a life which has encompassed literature and political activism.

Sarah Kent reviews an unusual joint exhibition between the Royal Academy and the Wallace Collection. Jean Antoine Wateau is the artist in merit of such special treatment.

And Rana also talks to film maker Sangeeta Datta about Life Goes On. Inspired by King Lear, it's a tale of generational conflict in a middle class British Asian family.

MON 22:00 Composer of the Week (b00z6283)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00z628h)

The Age of Creativity

Colin Shindler

This week Radio 3's The Essay explores the way ageing affects creative artists. Five writers, composers and poets, look back at their creative lives and measure the benefits of wisdom against the grim reality of mortality. We begin today with the reflections of the ever youthful screenwriter Colin Shindler. Also in the series: Composer Francis Pott, crime writer Frances Fyfield and poet Maureen Duffy.

MON 23:15 Jazz on 3 (b00z628k)

Ingrid Laubrock's Anti-House

Jez Nelson presents a concert by saxophonist Ingrid Laubrock's Anti House. Now based in New York, until recently German born Laubrock was a hotly tipped fixture of British jazz. This concert represents her first return to the UK with a new sound and approach. Playing with her are several leading lights of the left field New York scene, drummer Tom Rainey, John Hebert and acclaimed free guitarist Mary Halvorson.

Presenter: Jez Nelson
Producer: Russell Finch.

TUESDAY 08 MARCH 2011**TUE 01:00 Through the Night (b00z62dw)**

Jonathan Swain presents a recital by Jon Nakamatsu from the Warsaw Chopin Festival 2010

1:01 AM

Clementi, Muzio [(1752-1832)]
Sonata for piano (Op.25'5) in F sharp minor
Jon Nakamatsu (piano)

1:15 AM

Schumann, Robert [(1810-1856)]
Papillons for piano (Op.2)
Jon Nakamatsu (piano)

1:29 AM

Chopin, Fryderyk [1810-1849]
Andante spianato and grande polonaise brillante (Op.22) in E flat major version for piano solo
Jon Nakamatsu (piano)

1:44 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Widerstehe doch der Sünde' (BWV.54)
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

1:55 AM

Chopin, Fryderyk [1810-1849]
Sonata for piano no. 3 (Op.58) in B minor
Jon Nakamatsu (piano)

2:23 AM

Chopin, Fryderyk [1810-1849]
Fantaisie-impromptu for piano (Op.66) in C sharp minor
Jon Nakamatsu (piano)

2:29 AM

Liszt, Franz [1811-1886]
(Schumann) Widmung (S.566) transcribed for piano
Jon Nakamatsu (piano)

2:34 AM

Zarzycki, Aleksander (1834-1895)
Polish Suite (Op.37)
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

3:01 AM

Schubert, Franz (1797-1828)
Quartet for Strings (D.810) in D minor "Death and the Maiden"
Ebène Quartet

3:41 AM

Bruckner, Anton (1824-1896)
Ave Maria; Christus factus est; Locus iste (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

3:55 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Lyric poem for orchestra in D flat major (Op.12)
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

4:05 AM

Scarlatti, Domenico (1685-1757)
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)
Arturo Benedetti Michelangeli (piano)

4:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for bassoon and orchestra in B flat major, K.191
Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

4:30 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Bulgarian Academic Wind Quintet

4:38 AM

Kuula, Toivo (1883-1918)
Drifting on the Stream (Op.37 No.1)
Eero Heinonen (piano)

4:43 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)
Prelude and Fugue in E flat (BWV.552), (orchestrated 1928)
Sydney Symphony Orchestra, Edo de Waart (conductor)

5:01 AM

Luzzaschi, Luzzasco (1545-1607)
O primavera & O dolcezze amarissime d'Amore
Tragicomedia, Stephen Stubbs (chitaronne/baroque guitar/director)

5:09 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet

5:15 AM

Mosonyi, Mihaly (1814-1870)
Ünnepi zene
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:26 AM

Attributed Mozart, Wolfgang Amadeus (1756-1791)
Adagio / Allegro in E flat major (K.Anh.C 17.07) for wind octet
The Festival Winds

5:36 AM

Gombert, Nicolas (c.1495-c.1560)
Media vita in morte sumus a6
BBC Singers, Bo Holten (conductor)

5:43 AM

Norman, Ludvig (1831-1885)
2 Charakterstücke for piano (Op.1) (1850)
Bengt-Åke Lundin (piano)

5:53 AM

Haydn, Joseph (1732-1809)
Cello Concerto in D major, Hob VIII No.4
France Springuel (cello), Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

6:13 AM

Holborne, Anthony (1560-1602)
Muy linda, Pavan, Galliard
The Canadian Brass

6:18 AM

Zemzaris, Imants (b.1951)
The Melancholic valse, from 'Marvel pieces for violin and piano'
Janis Bulavs (violin), Aldis Liepinis (piano)

6:24 AM

Weber, Carl Maria von (1786-1826)
Quintet for Clarinet and Strings in B flat (J.182) (Op.34)
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet

6:49 AM

Strauss, Johann II (1825-1899)
An der schönen, blauen Donau
BBC Philharmonic, Vassily Sinaisky (conductor).

TUE 07:00 Breakfast (b00z62dy)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Music includes the Intermezzo from Leoncavallo's Pagliacci, Tavener's The Lamb, excerpts from Copland's Billy the Kid, and a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00z62f0)

Tuesday - Sarah Walker

Classical Collection with Sarah Walker. This week - music of a rustic character, and recordings by Simon Rattle. Today's highlights include Bach's Pastoral Sinfonia from Part 2 of the Christmas Oratorio and Janacek's Sinfonietta conducted by Simon Rattle. We also continue our complete cycle of Beethoven piano sonatas with a recording of No.2 in A major, Op.2 No.2 performed by Andras Schiff.

10.00

Mozart
German Dance in C, K602 no.3
Wiener Mozart Ensemble / Willi Boskovsky (conductor)
PHILIPS 464 780-2

10.03

Bach
Pastoral Sinfonia from Pt 2 of the Christmas Oratorio
Orchestra of Collegium Vocale

Philippe Herreweghe (conductor)
ARCHIV VCD 7 90781-2

10.08

Haydn
Symphony no.88 in G
Berlin Philharmonic
Simon Rattle (conductor)
EMI 3 94237 2

10.29

Beethoven
Piano Sonata No.2 A major, Op.2 No.2
Andras Schiff (piano)
ECM 1940/41

10.58

Grainger
Lincolnshire Posy
Eastman Wind Ensemble
Donald Hunsberger (conductor)
SONY SK 47198

11.13

Mahler
Wo die schönen Trompeten blasen
Magdalena Kozena (mezzo-soprano)
Cleveland Orchestra
Pierre Boulez (conductor)
DG 477 9060

11.21

Vivaldi
Spring from The Four Seasons
Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU-LYRE 410 126-2

11.31

Janacek
Sinfonietta
Philharmonia Orchestra
Simon Rattle (conductor)
EMI 5 66980 2.

TUE 12:00 Composer of the Week (b00z62f2)

Max Christian Friedrich Bruch (1838-1920)

The Court Composer: Coblentz

Donald Macleod looks at the works Bruch wrote as a court composer in Coblentz, and the influence of folksong on his melodies. Though Bruch went on to compose two more violin concertos and plenty of other works, he never struck gold as he did in his first Concerto for violin. The Concerto was so wildly popular that musicians would lie in wait for him on street corners in Naples, ready to break out into it when they saw him coming.

TUE 13:00 Radio 3 Lunchtime Concert (b00z62f4)

Belfast Music Society Festival of Chamber Music 2011

Skampa Quartet

The Skampa Quartet perform the first in a series of four concerts celebrating the relationships and influences enjoyed in music-making. Recorded as part of Belfast Music Society's 90th birthday celebrations in the Great Hall at Queen's University. Founded in 1921, Belfast Music Society is the Northern Ireland's longest-standing promoter of classical chamber music, having welcomed a range of illustrious musicians down the years, including Francis Poulenc, Benjamin Britten and Peter Pears.

Skampa Quartet

Elaine Agnew: Gesture (World Premiere)
Dvořák:String Quartet in G major Op 106.

TUE 14:00 Afternoon Concert (b00z62f6)

San Francisco Symphony

Episode 2

Afternoon on 3 continues its celebration of the San Francisco Symphony in its Centenary year. Today's programme includes American music from Barber and Ives, plus Rautavaara's impressions of America in his Manhattan Trilogy. And former Radio 3 New Generation Artist Jonathan Biss is soloist in Mozart's Piano Concerto no.22.

Presented by Katie Derham.

2pm.

Beethoven: Overture to King Stephen
San Francisco Symphony

Michael Tilson Thomas (conductor)

Barber: Four Songs Op.13
Sasha Cooke (soprano)
Wu Han (piano)

2.20pm

Mozart: Piano Concerto no.22 in E flat, K.482
Jonathan Biss (piano)
San Francisco Symphony
Herbert Blomstedt (conductor)

Ives: Psalm 90

San Francisco Symphony chorus
San Francisco Symphony
Michael Tilson Thomas (conductor)

3.05pm

Brahms: Symphony no.2 in D
San Francisco Symphony
Michael Tilson Thomas (conductor)

Rautavaara: Manhattan Trilogy
San Francisco Symphony
Vladimir Ashkenazy (conductor)

4.15pm

Respighi: The Fountains of Rome
San Francisco Symphony
Vladimir Ashkenazy (conductor)

Roussel: Bacchus et Ariane Suite no.2
San Francisco Symphony
Vladimir Ashkenazy (conductor)

Prokofiev: Folk dance & dance with Mandolins (Romeo & Juliet)
San Francisco Symphony
Michael Tilson Thomas (conductor).

TUE 17:00 In Tune (b00z62f8)

Violinist Charlie Siem and accompanist Caroline Jaya-Ratnam perform works by Ponce and Ole Bull live in the studio ahead of Charlie's concert with the European Union Chamber Orchestra at St George's, Bristol.

There will also be live music from classical accordion player Djordje Gajic who is holding a series of composition workshops at the Royal College of Music. He will be performing works by Scarlatti, Albeniz and Vladislav Zolotaryov in the studio.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.
Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00z62fb)

BBC CO - Trading Roots

Presented by Martin Handley.

Recorded at the Hackney Empire in London, the BBC Concert Orchestra and the Grand Union Orchestra join forces to bring a timeless journey across shifting sands and turbulent seas as Trading Roots explores a tapestry of sounds drawn from China to Africa, tracing the path of traders and travellers along the ancient Spice Route. This concert features well known jazz soloists, singers and leading musicians from all over the world - but it also includes a special performance from the BBC CO Fusion Group, an extraordinary multicultural collection of young musicians from London. Tony Haynes' new work The Golden Road, The Unforgiving Sea, commissioned by Radio 3, ties the concert together.

Trading Roots
BBC Concert Orchestra
Grand Union Orchestra
BBC CO Fusion Group

Followed by another instalment of a recital given by soprano Amanda Roocroft, accompanied by pianist Malcolm Martineau, as we reach the 1860-70 decade in the Wigmore Hall's 100 Years of German Song series. Liszt, Cornelius, Jensen, Bruch and Brahms are the composers featured throughout the week.

TUE 21:15 Night Waves (b00z62fd)

Mark Malloch Brown, Ageing Well, Peter Harris, Norwegian Wood

Mark Malloch Brown talks to Anne McElvoy about his book 'The Unfinished Global Revolution', 'The Limits of Nations and The Pursuit of a New Politics.' Are national governments no longer equipped to address complex global issues, and if so how long until international organizations are empowered enough to step into the gap? Will such revitalized international institutions

revive rather than replace national governments?
Mark Malloch Brown 's experience on the ground in places as varied as Cambodia , Darfur and UN headquarters in Washington gives him a unique perspective.

Also, a discussion of ageing. Anne McElvoy asks if we should all learn how to 'age well', since demographics indicate we will face a new set of challenges and responsibilities in dealing with increased life-expectancy. Joining Anne are the psychoanalyst Marie de Hennezel, author of a guide-book to ageing The Warmth of The Heart Pevents Your Body from Rusting, journalist Catherine Mayer, and the anthropologist Kit Davis. Should we start to see ageing an art that we have a responsibility to master?

Anne talks to veteran lawyer Peter Harris about defending ANC assassination squads during Apartheid. And whether you can maintain a sense of justice and law in a system corrupted by politics.

And we review the film adaptation of Haruki Murakami's novel Norwegian Wood, which twenty four years ago helped make it's author a star. The novel is adored by fans, has sold ten million copies in Japan and been translated into 33 languages. A cult coming of age story, the film is the first of Murakami's novels to make it to the big screen and has a soundtrack by Radiohead's Jonny Greenwood.

TUE 22:00 Composer of the Week (b00z62f2)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00z62fy)

The Age of Creativity

Tess Jaray

Tess Jaray is an abstract painter who studied at St Martin's School of Art and the Slade School of Art, where she later taught for many years. In this essay she explores how her experience of ageing has affected her creativity.

She is an abstract painter who began working with pavement patterns in public spaces and urban centres in the 1980's. Her artistic concerns for colour, pattern and rhythm were combined with a new awareness of the possibilities of pavement designs to create a sense of place.

In her essay she explores the changes in attitude and outlook that an artist experiences as they age, from the excitement of youth to the acceptance - or not - of middle and old age. While Tolstoy may have needed to be continually in love to keep his creativity going, for others that eternal search for creative energy make come simply from a bird on a window sill.

TUE 23:15 Late Junction (b00z62g0)

Fiona Talkington 08/03/2011

Finnish accordionist Kimmo Pohjonen in a new release with the Kronos Quartet and Samuli Kosminen, Albert Khuvezin and Yat-Kha combine throat singing with Japanese poetry, the Kit Downes Trio from their CD Quiet Tiger and a new release from singers Trio Medieval. With Fiona Talkington.

WEDNESDAY 09 MARCH 2011

WED 01:00 Through the Night (b00z62yx)

Jonathan Swain presents the Norwegian Radio Orchestra in concert conducted by Andrew Manze. Programmes includes Handel, Mozart and Eybler

1:01 AM

Handel, George Frideric [1685-1759] orchestrated Mozart, Wolfgang Amadeus [1756-1791]
Overture and prelude to act II of Acis and Galatea K. 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

1:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Norwegian Radio Orchestra, Andrew Manze (conductor)

1:19 AM

Eybler, Joseph Leopold von [1765-1846]
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

1:42 AM

Ravel, Maurice (1875-1937)
String Quartet in F major
Bartók Quartet

2:10 AM

Grainger, Percy (1882-1961)
Danish Folk-Music Suite

Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

2:30 AM

Kuhlau, Frederik (1786-1832)
Trylleharpen overture
The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

2:42 AM

Sjögren, Emil (1853-1918)
Sonata No.2 (Op.44)
Lucia Negro, ("Malmsjo" square piano (1868))

3:01 AM

Stravinsky, Igor (1882-1971)
Petrushka
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:36 AM

Beethoven, Ludwig van (1770-1827)
Sonata for Piano and Violin in F major (Op.24) 'Spring'
Mats Zetterqvist (violin), Mats Widlund (piano)

4:00 AM

Fasch, Johann Friedrich (1688-1758)
Lute Concerto in D minor
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

4:15 AM

Schubert, Franz (1797-1828)
Symphony No.3 in D major (D.200)
Norwegian Radio Orchestra, Olaf Henzold (conductor)

4:39 AM

Hasse, Johann Adolfe (1699-1783)
Overture to the opera Arminio (1745)
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:45 AM

Satie, Erik (1866-1925)
La Belle Excentrique (Fantaisie sérieuse)
Pianoduo Kolacny

4:54 AM

Anon (arr. Harry Freedman)
Two Canadian Folksongs
Phoenix Chamber Choir, Ramona Luengen (conductor)

5:01 AM

Fauré, Gabriel (1845-1924)
Nocturne in E flat minor (Op.33 No.1)
Stéphane Lemelin (piano)

5:08 AM

Marx, Joseph (1882-1964)
Nachtgebet (Evening Prayer)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

5:12 AM

Schoeck, Othmar (1886-1957)
Summer Night (Op.58)
Camerata Bern (no conductor)

5:24 AM

Mendelssohn, Felix (1809-1847) transcribed Felix Dreyschoeck (1860-1906)
Wedding March & Elfins Dance - from 'A Midsummer Night's Dream', Op.61 - Concert Paraphrase
Felix Dreyschoeck (1860-1906) (piano)

5:32 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Sleeping beauty suite (Op.66a)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:52 AM

Pipkov, Lyubomir (1904-1974)
Nani mi nani, Damiancho
Violeta Sarsanova (soloist), Sofia Chamber Choir, Vassil Arnaudov (conductor)

5:58 AM

Mozart, Wolfgang Amadeus (1756-1791)
9 Variations in C major on Dezède's arietta 'Lison dormait' for piano (K.264)
Bart van Oort (fortepiano)

6:10 AM

Verdi, Giuseppe (1813-1901)
Surte e la Notte - from Ernani
Maria Callas (soprano), Royal Concertgebouw Orchestra, Nicola Rescigno (conductor)

6:17 AM
Haydn, Joseph (1732-1809)
Symphony No.8 in G major 'Le Soir' Hob 1:8
Norwegian Radio Orchestra, Rolf Gupta (conductor)

6:41 AM
Albright, William Hugh (1944-1998)
Dream rags (1970): Morning reveries
Donna Coleman (piano)

6:48 AM
Liszt, Franz (1811-1886)
Hymne de l'enfant à son reveil - for female chorus, harmonium and harp (S.19)
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor).

WED 07:00 Breakfast (b00z6z1)
Wednesday - Rob Cowan

Rob Cowan with music to begin the day, including Janacek's Cossack Dance performed by the Brno State Philharmonic Orchestra under Frantisek Jilek, the Bolshoi Symphony Orchestra and Chorus under Alexander Lazarev perform Glinka's Polonaise from A Life for the Tsar, and Granados's Piano Quintet in G minor is performed by Gabriela Montero, Alissa Margulis, Geza Hosszu-Legocky, Lyda Chen and Natalia Margulis.

WED 10:00 Classical Collection (b00z6z3)
Wednesday - Sarah Walker

Classical Collection with Sarah Walker. This week - music of a rustic character, and recordings by Simon Rattle. Our Wednesday Award-Winner is a recording of Biber's Rosary Sonata No.1 performed by Andrew Manze and Richard Egarr. Other highlights include Ireland's Concertino Pastorale, Haydn's Gypsy Rondo and Debussy's La Mer conducted by Sir Simon Rattle.

10.00
Monteverdi
Toccata from Orfeo
English Baroque Soloists
His Majesties Sagbutts & Cornetts
John Eliot Gardiner (conductor)
ARCHIV 419 250-2

10.02
Wednesday Award-Winner
Biber
Rosary Sonata no.1
Andrew Manze (violin)
Richard Egarr (keyboard)
HARMONIA MUNDI HMU 907321.22

10.09
Haydn
Piano Trio in G, Hob XV no.25 (Gypsy Rondo)
Florestan Trio: Susan Tomes (piano);
Anthony Marwood (violin); Richard Lester (cello) Hyperion
CDA67719

10.23
Duke Ellington/Irving Mills
Sophisticated Lady
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI 5 57014 2

10.29
Monteverdi
Ninfa che scalta il piede e sciolto il crine
from 8th Book of Madrigals
Concerto Vocale
Rene Jacobs (conductor)
HARMONIA MUNDI 901736/37

10.35
Ireland
Concertino Pastorale
City of London Sinfonia
Ricard Hickox (conductor)
CHANDOS CHAN 9376

10.56
Ireland
Sea Fever
Bryn Terfel (bass baritone)
Malcolm Martineau (piano)
DG 445 946-2

10.59
Handel
Water Music, Suite no.3 in G, HWV 350
Zefiro
Alfredo Bernardini (director)

AMBROISIE AMB 9946 192

11.21
Chopin
Barcarolle
Artur Rubinstein (piano)
RCA RD89911

11.31
Debussy
La Mer
Berlin Philharmonic
Simon Rattle (conductor)
EMI 5 58045 2.

WED 12:00 Composer of the Week (b00z6z5)
Max Christian Friedrich Bruch (1838-1920)

Songs of the Homeland: Igeler Hof

Bruch seems to have been happiest when in retreat in the wooded hills near Cologne. Donald Macleod looks at some of the works Bruch wrote as a guest at the idyllic country house of friends, the Igeler Hof, including two choral works written with the 'singing masses of the Rhineland' - a loyal fanbase for him - in mind.

WED 13:00 Radio 3 Lunchtime Concert (b00z6z7)
Belfast Music Society Festival of Chamber Music 2011

Nicola Benedetti, Alexei Grunyk

Nicola Benedetti (violin) and Alexei Grunyk (piano) perform at the Great Hall in Queen's University, Belfast. Brahms: Sonata No 1 in G, Op 78. Strauss: Sonata in E flat, Op 18.

WED 14:00 Afternoon Concert (b00z6z9)
San Francisco Symphony

Episode 3

Afternoon on 3 continues to celebrate the San Francisco Symphony in its Centenary season. Today's programme includes former Radio 3 New Generation Artist Ingrid Fliter as soloist in Chopin's 2nd Piano Concerto, and the orchestra is joined by mezzo-soprano Nancy Maultsby and the San Francisco Symphony Chorus for Prokofiev's Cantata Alexander Nevsky.

Presented by Katie Derham.

2pm
Mussorgsky: Excerpts from Khovanshchina
San Francisco Symphony
James Gaffigan (conductor)

Bolcom: Amor, Blue, Song of Black Max
Sasha Cooke (soprano)
Wu Han (piano)

2.25pm
Gluck: Suite from Orphee et Eurydice
San Francisco Symphony
Bernard Labadie (conductor)

Chopin: Piano Concerto no.2 in F minor
Ingrid Fliter (piano)
San Francisco Symphony
Roberto Abbado (conductor)

3.15pm
Prokofiev: Alexander Nevsky - Cantata, Op.78
Nancy Maultsby (mezzo)
San Francisco Symphony Chorus
San Francisco Symphony
Ragnar Bohlin (conductor)

3.55pm
Prokofiev: The Fight (Romeo & Juliet)
San Francisco Symphony
Michael Tilson Thomas (conductor).

WED 16:00 Choral Evensong (b00z6z5c)
St John's College, Cambridge

From the Chapel of St John's College, Cambridge on Ash Wednesday.

Responses: Radcliffe
Psalm: 51 (Allegrì)
First Lesson: Isaiah 1 vv10-18
Canticles: The Short Service (Hooper)
Second Lesson: Luke 15 vv11-32
Anthem: Domine non secundum peccata nostra (James MacMillan) (first performance)
Hymn: Lord Jesus, think on me (Southwell)

Organ Voluntary: Aus tiefer Not BWV 686 (Bach)

Andrew Nethsingha (Director of Music)
Freddie James (Junior Organ Student).

WED 17:00 In Tune (b00z6z1f)

Presented by Sean Rafferty.
Harpichordist and conductor Trevor Pinnock performs live in the studio ahead of a London recital and Sean talks to French opera star Roberto Alagna, due shortly to appear in Verdi's opera Aida at the Royal Opera House.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00z6z2h)
Miah Persson

Presented by Martin Handley.

From the Wigmore Hall in London the celebrated Swedish soprano Miah Persson offers a recital with music by Schubert, Grieg and Sibelius. After some of Schubert's best loved songs including Gretchen am Spinnrade, the repertoire shifts to Scandinavian territory with Grieg's Six Songs, stormy pieces inspired by the poetry of Heine and Goethe, among others, and then with Sibelius's local settings addressing the eternal themes of nature and love. Mia Persson is accompanied by Roger Vignoles on the piano and also by clarinetist Richard Hosford in Schubert's 'Shepherd on the Rock'.

F. Schubert
Suleika
Ganymed
Lied der Mignon, Rastlose Liebe
Auf dem Wasser zu singen
Du bist die Ruh
Gretchen am Spinnrade
Der Hirt aus dem Felsen

E. Grieg
6 Songs Op. 48

J. Sibelius
Varen flykter hastigt
Den forsta kysssen
Var det en drom?
Sav, sav, susa
Flickan kom

Miah Persson, soprano
Richard Hosford, clarinet
Roger Vignoles, piano.

WED 21:15 Night Waves (b00z6z2k)
Tim Flannery

Matthew Sweet talks to director Trevor Nunn about reviving Terence Rattigan's Flare Path. Starring Sienna Miller and James Purefoy the play is among only a handful of works about WWII staged during the conflict itself. Matthew is also joined by Juliet Gardiner and Ian Christie to discuss theatre and film in the war more widely and the different uses to which they were put.

In July 2003 CIA agent Valerie Plame was outed by member of her own government, an act for which Senior White House officials took the blame. A new film, called Fair Game, tells the story from Plame's perspective with a screenplay co-written by British Writer Jez Butterworth. Nigel Floyd reviews the action and places Fair Game in the long tradition of American films about real political scandals.

Ida Kar: Bohemian Photographer is a new exhibition at the National Portrait Gallery.
Geoff Dyer joins Matthew to examine Kar's work and discuss the post-war artists and intellectuals she captured including Henry Moore, Bridget Riley, Iris Murdoch and Jean-Paul Sartre.

And Matthew talks with Australian environmentalist Tim Flannery about his idea that a global human consciousness could help us to save the planet.

WED 22:00 Composer of the Week (b00z6z5c)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00z6z2b)
The Age of Creativity

Frances Fyfield

For all the wisdom, self-awareness, caution and craft that comes with many years as a writer, Silver Dagger award winner Frances Fyfield finds it is another quality altogether that has matured with her; procrastination. Where once she was quick

off the mark, keen to hunch over the typewriter or writing pad, now she finds a thousand natural excuses for not getting on with it. A story that once had to be told can now wait until deadline doomsday's clock reaches a minute before midnight. Frances struggles for the positives as she looks back contemplatively at her creativity.

WED 23:15 Late Junction (b00z642d)

Fiona Talkington - 09/03/2011

Fiona Talkington introduces music by the trio Meadow featuring the sax playing of Tore Burnborg, pianist John Taylor and Thomas Strönen on drums, Galician singer Mercedes Peon, the Padang Food Tigers, and music from the 13th century performed by Sinfonye.

THURSDAY 10 MARCH 2011**THU 01:00 Through the Night (b00z645q)**

Jonathan Swain's selection includes a complete performance of Verdi's *Stiffelio*, recorded at the Royal Opera House, Covent Garden with Jose Cura in the title role

1:02 AM

Verdi, Giuseppe [1813-1901]

Stiffelio

Jose Cura (tenor: *Stiffelio*) Alastair Miles (Bass: Jorg) Roberto Frontali (Baritone: Stankar) Liora Grodnikaite (mezzo soprano: Dorotea) Reinaldo Macias (tenor: Raffaele) Nikola Maticic (tenor: Federico) Sonda Radvanovsky (soprano: Lina) Orchestra and Chorus of the Royal Opera House Covent Garden, Mark Elder (conductor)

2:57 AM

Poulenc, Francis (1899-1963)

Improvisation No.1 in B minor [1932] - from [15]

Improvisations for piano

Sae-Jung Kim (female) (piano)

3:01 AM

Szymanowski, Karol (1882-1937)

String Quartet No.2 (Op.56)

Silesian Quartet

3:19 AM

Stucken, Frank van der (1858-1929)

Sinfonischer Prolog zu Heinrich Heine's Tragödie 'William Ratcliff' [Symphonic prologue to Heinrich Heine's tragedy 'William Ratcliffe']

Vlaams Radio Orkest [Flemish Radio Orchestra], Bjarte Engeset (conductor)

3:48 AM

Brahms, Johannes (1833-1897)

Der Tod, das ist die kühle Nacht

Kevin McMillan (baritone), Michael McMahon (piano)

3:50 AM

Brahms, Johannes (1833-1897)

Meerfahrt (Op.96 No.4)

Kevin McMillan (baritone), Michael McMahon (piano)

3:54 AM

Mielck, Ernst (1877-1899)

Concert piece for piano and orchestra (Op.9)

Liisa Pohjola (piano), Finnish Radio Symphony Orchestra,

Petri Sakari (conductor)

4:21 AM

Bach, Johann Sebastian (1685-1750)

Sonata for organ in C major (BWV 529)

Juliusz Gembański on organ of St Anne Church in Warsaw on

10.10.1992 (Organs in Poland)

4:36 AM

Fauré, Gabriel (1845-1924)

Elegie for cello and orchestra (Op.24)

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri

Mayer (conductor)

4:43 AM

Scarlatti, Domenico [1685-1757]

Sonata (Kk. 87) in B minor

Eduard Kunz (piano)

4:49 AM

Mendelssohn, Felix (1809-1847)

Symphony for string orchestra in B minor, No.10

Risör Festival Strings

5:01 AM

Schumann, Robert [1810-1856]

Toccata for piano (Op.7) in C major

Francesco Piemontesi (Piano)

5:07 AM

Piazzolla, Astor Pantaleón (1921-1992)

Adios Noniño (tango)

Musica Camerata Montréal

5:16 AM

Smetana, Bedrich (1824-1884)

Overture - The Bartered Bride

Melbourne Symphony Orchestra, Jorge Mester (conductor)

5:23 AM

Locatelli, Pietro Antonio (1695-1764)

Violin Concerto in E flat (Op.7 No.6) "Il Pianto d' Arianna"

Europa Galante, Fabio Biondi (violin/director)

5:38 AM

Lutoslawski, Witold [1913-1994] arr. Gregor Piatagorsky

5 Bukoliki [Bucolics]

Maxim Rysanov (viola), Kristina Blaumane (cello)

5:47 AM

Debussy, Claude (1862-1918)

Jeux - Poème Dansé

Oslo Philharmonic Orchestra; Jukka-Pekka Saraste (conductor)

6:05 AM

Strauss, Johann Jr (1825-1899) Kaiser-Walzer [Emperor Waltz]

(Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble

Canadian Chamber Ensemble, Raffi Armenian (conductor)

6:17 AM

Gershwin, George (1898-1937)

Symphonic Suite from Porgy and Bess

[William Tritt (piano)], Hamilton Philharmonic Orchestra,

Boris Brott (conductor)

6:43 AM

Haydn, Joseph (1732-1809)

Trio for keyboard and strings in G minor (H.XV.19)

Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis

(piano).

THU 07:00 Breakfast (b00z645s)

Thursday - Rob Cowan

Rob Cowan shares his musical enthusiasms, including a performance of Bartok's Romanian Folk Dances by the Hungarian National Philharmonic Orchestra under Zoltan Kocsis, the Scherzo from Mendelssohn's Octet played by Ensemble Explorations, and Smetana's Polka in E minor performed by pianist Jitka Cechova.

THU 10:00 Classical Collection (b00z645v)

Thursday - Sarah Walker

Classical Collection with Sarah Walker. This week - music of a rustic character, and recordings by Simon Rattle. Today's highlights include Morley's *Now Is the Month of Maying*, Dvorak's *Slavonic Dances, Op.72*, Brahms's *Symphony No.3* conducted by Sir Simon Rattle and our Beethoven Piano Sonata cycle continues with the Sonata in No.31 in A flat, Op.110 performed by Stephen Kovacevich.

10.00

Morley

Now Is the Month of Maying

Deller Consort

Alfred Deller (director)

VANGUARD 08 9073 71

10.02

Holst

Egdon Heath

London Symphony Orchestra

Andre Previn (conductor)

EMI CDC 7 49784 2

10.18

Dvorak

Slavonic Dances, op.72

Bavarian Radio Symphony Orchestra

Rafael Kubelik (conductor)

DG 419 056-2

10.53

Beethoven

Piano Sonata no.31 in A flat, Op.110

Stephen Kovacevich (piano)

EMI 2153142

11.13

Brahms

Symphony no.3 in F, op.90

Berlin Philharmonic

Simon Rattle (conductor)

EMI 2 67254 2.

THU 12:00 Composer of the Week (b00z645x)

Max Christian Friedrich Bruch (1838-1920)

A German in Liverpool

Donald Macleod looks at Bruch's stint in Liverpool as Director of the Philharmonic Society. Although he enjoyed domestic life in Sefton Park with his young bride Clara, his relationship with the city was uneasy. While his arrival was much trumpeted in the newspapers, his departure was barely remarked on. He wrote to his former teacher Hiller a year after beginning work there: "I am too much a German, and my whole being and feelings are too deeply rooted in German soil for me ever to consider myself to be at home among the driest, most boring, most unmusical race on earth".

THU 13:00 Radio 3 Lunchtime Concert (b00z645z)

Belfast Music Society Festival of Chamber Music 2011

Imogen Cooper

Leading British pianist Imogen Cooper performs the third in a series of four concerts celebrating the relationships and influences enjoyed in music-making - in particular, those amongst a number of significant composers. Recorded as part of Belfast Music Society's 90th birthday celebrations in the Great Hall at Queen's University.

Imogen Cooper (piano)

Beethoven: Sonata in D minor Op. 31 No.2 (Tempest)

Brahms: Theme and Variations from String Sextet Op.18

Schumann: Fantasiestücke Op.12.

THU 14:00 Afternoon Concert (b00z6461)

Thursday Opera Matinee

Puccini - Il tabarro and Suor Angelica

Today's Thursday Opera Matinee features two of the operas which make up Puccini's *Il Trittico* performed by San Francisco Opera. A dark tale of murder in *Il Tabarro*, and religious redemption in *Suor Angelica*. Plus the San Francisco Symphony theme continues with Bartok's Piano Concerto no.3 performed by Helene Grimaud, and exuberant music by the Orchestra's music director, Michael Tilson Thomas

Presented by Katie Derham.

2pm

Puccini: Il Tabarro

Paolo Gavanelli (baritone)...Michele

Patricia Racette (soprano)...Giorgetta

Brandon Jovanovich (tenor)...Luigi

Matthew O'Neill (tenor)...Il Tinca

Andrea Silvestri (bass)...Il Talpa

Catherine Cook (mezzo-soprano)...La Frugola

Thomas Glenn (tenor)...Song Seller

Tamara Wapinsky (soprano)...Young Lover

David Lomeli (tenor)...Young Lover

3pm

Puccini: Suor Angelica

Patricia Racette (soprano)...Sister Angelica

Ewa Podles (alto)...The Princess

Meredith Arwady (alto)...The Abbess

Catherine Cook (mezzo-soprano)...The Monitress

Daveda Karanas (mezzo-soprano)...The Mistress of the Novices

Rebekah Camm (soprano)...Sister Genovieffa

Virginia Pluth (soprano)...Sister Osmina

Leah Crocetto (soprano)...Sister Dolcina

Heidi Melton (soprano)...The Nursing Sister

Tamara Wapinsky (soprano)...1st Alms Sister

Dvora Djoraev (soprano)...2nd Alms Sister

Renee Tatum (mezzo-soprano)...The Novice

San Francisco Opera Chorus & Orchestra

Patrick Summers (conductor)

Copland: Movement for String Quartet

Jupiter String Quartet

4pm

Bartok: Piano Concerto no.3 in E

Helene Grimaud (piano)

San Francisco Symphony

Ingo Metzmacher (conductor)

Tilson Thomas: Agnegram

San Francisco Symphony

Michael Tilson Thomas (conductor)

4.35

Sibelius Symphony no.7 in C

San Francisco Symphony

Michael Tilson Thomas (conductor).

THU 17:00 In Tune (b00z6463)

The inaugural London English Song Festival 2011 runs for five Sundays during March and April. Featured artists soprano Ruth Jenkins, mezzo-soprano Katie Bray, baritone Johnny Herford and pianist Will Vann perform live ahead of their performances at The Forge, Camden.

Plus cellist Karine Georgian will be performing live in the In Tune studio with pianist John Lenehan. Karine has a new CD of Clara and Robert Schumann works released on Naxos label this month.

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at 5.00 and 6.00
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00z6465)

ROH Orchestra - Mahler, Wagner

Presented by Martin Handley.

From the Cadogan Hall in London, the Orchestra of the Royal Opera House under its Music Director, Antonio Pappano, in a concert offering rare insights into the music of Mahler and Wagner. But it's Pappano the pianist who opens the concert when he directs Mahler's Piano Quartet in A minor - the composer's only chamber work - which was written when the composer was just 16. Wagner's Siegfried Idyll was an intimate and passionate gift to his wife Cosima after the birth of their son with the musicians famously standing on the stairs of the Wagner House to serenade Cosima and her baby. The programme ends with Mahler's Das Lied von der Erde - but as seen through the eyes of Schoenberg, who made a delightful chamber version of this monumental cycle of songs. It is performed tonight by soloists tenor Klaus Florian Vogt and baritone Thomas Hampson.

Mahler - Piano Quartet Movement in A minor
Wagner - Siegfried Idyll
Mahler - Das Lied von der Erde (chamber version, arranged by Schoenberg, completed by Rainer Riehn)

Klaus Florian Vogt, tenor
Thomas Hampson, baritone
Orchestra of the Royal Opera House, Covent Garden
Antonio Pappano, conductor/piano

Followed by another instalment of a recital given by soprano Amanda Roocroft, accompanied by pianist Malcolm Martineau, all part of the Wigmore Hall's 100 Years of German Song series. Liszt, Cornelius, Jensen, Bruch and Brahms are the composers featured throughout the week as the cycle reaches the 1860-1870 decade.

THU 21:15 Night Waves (b00z646h)

As revolution ignites across the Arab world Night Waves asks what is going on in the minds of the very young people who are driving change in Tunisia, Egypt, Libya and elsewhere? As the politics of the region are transformed should we rethink Arab identity too? What is it like to be an Arab today? And what will it be like tomorrow?

Philip Dodd is joined by Professor Charles Tripp of the School of Oriental and African Studies and author of 'Islam and the Moral Economy,' the Iraqi poet Worod Al-Musawi born in Babylon in Iraq, Tarek Osman the author of 'Egypt on the Brink,' BBC political commentator and documentary maker Magdi Abdelhadi, who has reported from Tunisia and Egypt over the past few weeks, and Tariq Ramadan, Professor of Contemporary Islamic Studies at Oxford University.

THU 22:00 Composer of the Week (b00z645x)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00z6472)

The Age of Creativity

Maureen Duffy

Playwright, poet and novelist Maureen Duffy explores the effects of ageing on creativity. Maureen Duffy was born in Worthing, Sussex in 1933. After a tough childhood she took a degree in English from King's College London and then became a schoolteacher from 1956 to 1961. In 1962 she published her first novel, *That's How It Was*, to immediate acclaim. Her first openly lesbian novel was *'The Microcosm'* in 1966, set in the famous lesbian Gateways club in London. She is said to have been Britain's first lesbian to 'come out' in public, and made public comments during the debates around homosexual law reform. In 1977 she published *The Ballad of the Blasphemy Trial*, a broadside against the trial of the Gay News newspaper for blasphemous libel. She is also a celebrated playwright and poet, and has written biography and other non-fiction. She is co-founder of the

Writers' Action Group, Vice-President of the European Writers' Congress, and a fellow of the Royal Society of Literature.

THU 23:15 Late Junction (b00z6474)

Fiona Talkington - 10/03/2011

Music from the UK's Neon Quartet, Shetland band Fiddlers Bid, Senegalese singer El Hadj N'Diaye, Tangerine Dream and organ music by Naji Hakim. With Fiona Talkington.

FRIDAY 11 MARCH 2011**FRI 01:00 Through the Night (b00z648f)**

Jonathan Swain presents a selection of music from the European Union Baroque Orchestra including Fux, Schmelzer and Vivaldi

1:01 AM

Fux, Johann Joseph [1660-1741]
Overture in D minor N4
European Union Baroque Orchestra, Petra Müllejans (conductor)

1:17 AM

Schmelzer, Johann Heinrich [c.1620-1680]
Sonata in D "Battalia"
European Union Baroque Orchestra, Petra Müllejans (conductor)

1:27 AM

Schmelzer, Johann Heinrich [c.1620-1680]
Sonata in G "Pastorella"
European Union Baroque Orchestra, Petra Müllejans (conductor)

1:34 AM

Muffat, Georg [1653-1704]
Overture (Suite) Colligati Montes in G minor, No. 5 from "Florilegium II"
European Union Baroque Orchestra, Petra Müllejans (conductor)

1:45 AM

Mayr, Rupert Ignaz [1646-1712]
Suite no. 7 in B flat "Pythagorus" (Sparks of Harmony) Schmidts-Füncklein
European Union Baroque Orchestra, Petra Müllejans (conductor)

1:51 AM

Respighi, Ottorino (1879-1936)
Ancient airs and dances for lute - suite No.3 for strings
I Cameristi Italiani

2:10 AM

Vivaldi, Antonio [1678-1741]
Concerto (Op. 3 no. 4) in E minor RV 550 from L'estro armonico
European Union Baroque Orchestra, Petra Müllejans (conductor)

2:18 AM

Vivaldi, Antonio [1678-1741]
Violin Concerto G major RV 310 (Op. 3 no. 3) from L'estro armonico
European Union Baroque Orchestra, Petra Müllejans (conductor)

2:25 AM

Corelli, Arcangelo [1653-1713]
Concerto grosso (Op.6'12) in F major
European Union Baroque Orchestra, Petra Müllejans (conductor)

2:35 AM

Handel, Georg Frideric [1685-1759]
Concerto grosso (Op.6'5) in D major
European Union Baroque Orchestra, Petra Müllejans (conductor)

2:39 AM

Haydn, Joseph (1732-1809)
Symphony No.6 in D major (H.1.6) 'Le Matin'
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

3:01 AM

Weber, Carl Maria von [1786-1826]
Concerto for clarinet and orchestra no. 1 (Op.73) in F minor
Sabine Meyer (clarinet) BBC Symphony Orchestra, Jiffi Bělohávek (conductor)

3:21 AM

Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet (string quartet)

3:42 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.23 in F minor (Op.57) 'Appassionata'
Plamena Mangova (piano)

4:08 AM

Carissimi, Giacomo (1605-1674)
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

4:23 AM

Westlake, Nigel (b. 1958)
Winter in the Forgotten Valley
Guitar Trek

4:35 AM

Albicastro, Henricus (fl.1700-06)
Sonate pour violon et continuo (Op.9 No.12), 'La Folia'
Ensemble 415, Chiara Banchini (conductor)

4:47 AM

Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

5:01 AM

Grieg, Edvard (1843-1907)
Symphonic dance no.2 (Op.64 No.2)
Norwegian Radio Orchestra, Ingar Bergby (conductor)

5:08 AM

Schubert, Franz (1797-1828)
Eight Ländler (from D.790)
Leif Ove Andsnes (piano)

5:16 AM

Handel, Georg Frideric (1685-1759)
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

5:23 AM

Gershwin, George (1898-1937)
Lullaby - for string quartet
New Stenhammar String Quartet

5:32 AM

Telemann, Georg Philipp (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

5:46 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70), for horn or other and piano
Li-Wei (cello), Gretel Dowdeswell (piano)

5:56 AM

Janáček, Leoš (1854-1928)
Mládí (Youth)
Dirk de Caluwe (flute), Thomas Indermuehle (oboe), Walter Boeykens (clarinet), Brian Pollard (bassoon), Jacob Slagter (horn), Jan Guns (bass clarinet)

6:16 AM

Schein, Johann Hermann (1586-1630)
Selection from Diletti Pastoralis, Hirten Lust: madrigals for 5 voices & continuo
Cantus Cöln, Konrad Junghänel (conductor and lute)

6:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 14 in E flat (K.449)
Maria João Pires (piano), Royal Concertgebouw Orchestra, conductor Riccardo Chailly.

FRI 07:00 Breakfast (b00z648h)

Rob Cowan with music to begin the day.

FRI 10:00 Classical Collection (b00z648k)

Friday - Sarah Walker

Classical Collection with Sarah Walker. This week - music of a rustic character, and recordings by Simon Rattle. Today's highlights include Grainger's Country Gardens, Bach's Peasant Cantata and Milhaud's Scaramouche from our Friday Virtuoso, clarinettist Michael Collins. Bernard Haitink conducts Ravel's Daphnis and Chloe: Suite No.2 and there's Grainger's The Warriors conducted by our artist of the week Sir Simon Rattle.

Playlist

10.00

Grainger
Country Gardens

City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI 5 56412 2

10.03

Friday Virtuoso
Milhaud
Scaramouche, op.165d
Michael Collins (clarinet)
Piers Lane (piano)
CHANDOS CHAN 10615

10.13

Farina
Capriccio Stravagante
The Purcell Quartet
Robert Woolley (harpischord)
CHANDOS CHAN 0651

10.30

Bach
Peasant Cantata, BWV 212
Emma Kirkby (soprano)
David Thomas (bass)
The Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU LYRE 417621

10.58

Grainger
The Warriors – music to an imaginary ballet for orchestra
Malcolm Wilson, Roderick Elms, Wayne Marshall (pianos)
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
Stephen Frost (assistant conductor)
EMI 5 56412 2

11.17

Playford
4 numbers from The English Dancing Master:
'Pell Mell'
'Ham House / Half Hannikin'
'The Waits'
'Indian Queen / Of noble race was Shinkin'
The Dufay Collective
CHANDOS CHAN 9446

11.26

Ravel
Daphnis and Chloe: Suite no.2
Concertgebouw Orchestra
Bernard Haitink (conductor)
DECCA 438 742-2

FRI 12:00 Composer of the Week (b00z648m)

Max Christian Friedrich Bruch (1838-1920)

Cursed Brandenburg Desert - Berlin

Bruch felt that he had never had his due in Berlin, and that on the contrary his music and his talents had been consistently underrated there. His experience of working with orchestras and his treatment by the press - "treated either as a schoolboy or a scoundrel" - as he put it, left him feeling deeply resentful. But he spent his final three decades in the city, and fortunately found a prominent job as Director of Masterclasses for Composition at the Berlin Academy. Donald Macleod examines Bruch's final years.

FRI 13:00 Radio 3 Lunchtime Concert (b00z6496)

Belfast Music Society Festival of Chamber Music 2011

Razumovsky Ensemble

The internationally acclaimed Razumovsky Ensemble performs the last in a series of four concerts celebrating the relationships and influences enjoyed in music-making - in particular, those amongst a number of significant composers. Recorded as part of Belfast Music Society's 90th birthday celebrations in the Great Hall at Queen's University.

Razumovsky Ensemble

Alexander Sitkovetsky (violin)
Boris Brovtsyn (violin)
Krzysztof Chorzelski (viola)
Philip Dukes (viola)
Alexander Chausian (cello)
Oleg Kogan (cello)

Brahms: String Sextet No.1 in B Flat Major, Op.18
Schoenberg: Verklarte Nacht, Op.4.

FRI 14:00 Afternoon Concert (b00z6498)

San Francisco Symphony

Episode 4

This afternoon concludes a week of concerts by the San Francisco Symphony in its Centenary year. Today's programme includes Bach and Shostakovich conducted by the Orchestra's music director Michael Tilson Thomas, and Rachmaninov's 1st Piano Concerto performed by Kirill Gerstein under conductor Gustavo Dudamel. Plus more from last year's Music@Menlo Festival: Gershwin's An American in Paris.

Presented by Katie Derham.

2pm

Gershwin: An American in Paris
Wu Han & Ken Noda (pianos)

Bizet: Symphony in C major
San Francisco Symphony
Bernard Labadie (conductor)

3.10

Rachmaninov: Piano Concerto no.1 in F sharp minor
Kirill Gerstein (piano)
San Francisco Symphony
Gustavo Dudamel (conductor)

Bach: Orchestral Suite no.2 in B minor, BWV.1067
San Francisco Symphony
Michael Tilson Thomas (conductor)

4pm

Shostakovich: Symphony no.5 in D minor
San Francisco Symphony
Michael Tilson Thomas (conductor).

FRI 17:00 In Tune (b00z64bf)

Jazz singer Wendy Nieper brings her band into the studio to sing live ahead of the launch of her new CD at London's Pizza Express Jazz Club.

And pianists Katya Apekisheva and Charles Owen also perform live ahead of their concert of Mozart duets at Kings Place.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00z64bh)

Scottish Chamber Orchestra - Haydn, Stravinsky, Faure

Presented by Martin Handley.

From Glasgow City Halls the Scottish Chamber Orchestra under its Principal Conductor, Robin Ticciati, with a rich programme including two pieces written by Haydn for London, which appear as book ends: first, his Scena di Berenice, an opera scene for soprano and orchestra, performed here by Sally Matthews; the other is his Symphony No. 96 'Miracle' one of the 12 he wrote with Londoners in mind. Stravinsky's music for the chamber ballet Apollon musagete is scored for strings alone and the apogee of his Neo-Classical style while Colin Matthews's orchestration of Gabriel Faure's Melodies is a world premiere with Sally Matthews returning to perform them.

HAYDN: Scena di Berenice
STRAVINSKY: Apollon musagete
FAURE: Melodies (orch. Colin Matthews - world premiere)
HAYDN: Symphony No. 96 in D major, Miracle

Scottish Chamber Orchestra
Sally Matthews, (soprano)
Robin Ticciati (conductor)

Followed by the last instalment of a recital given by soprano Amanda Roocroft, accompanied by pianist Malcolm Martineau, all part of the Wigmore Hall's 100 Years of German Song series. Liszt, Cornelius, Jensen, Bruch and Brahms are the composers featured throughout.

FRI 21:15 The Verb (b00twzg7)

Prison Writing

Ian McMillan presents another chance to hear a special edition of Radio 3's cabaret of the word, looking at prison writing.

Long-term prisoner turned writer Noel Smith presents a new commission: academic Molly Murray reveals the history of 16th and 17th century prison writing, and novelist Toby Litt visits Parc Prison in Wales to learn about its innovative creative writing programme, meeting inmates and writer-in-residence Graham Hartill.

FRI 22:00 Composer of the Week (b00z648m)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00z64bm)

The Age of Creativity

Francis Pott

Western classical music is notorious for its collection of brilliant but short lived composers. Bizet, Mozart, Schubert; they left a staggering legacy in their little span. But ageing matters profoundly to Francis Pott, not least because the passion for his music must wrestle endlessly with the mechanics of his life as a loving father.

Although a well recognised figure amongst British composing talent with pieces like 'A Cloud of Unknowing' enhancing his reputation for a fiercely individual sound and uncompromising approach to his work, Francis has never enjoyed the luxury of time and space. So will age weary or continue to nurture his creative spirit?

FRI 23:15 World on 3 (b00z64bp)

Vinicio Capossela Session

Lopa Kothari with new tracks from across the globe, and a studio session with Italian singer-songwriter Vinicio Capossela.

Described by the Sunday Times as 'Italy's greatest secret', Vinicio Capossela brings his unique song style to Radio 3. For 20 years he has entertained Italian audiences with his quirky approach to life and music; now he is embarking on a world tour, which sees him, in a four-day stretch, giving concerts in Paris, London and Buenos Aires as well as recording his World on 3 session.