

**SATURDAY 26 FEBRUARY 2011****SAT 01:00 Through the Night (b00yrlwx)**

Susan Sharpe presents Dmitri Sitkovetsky's arrangement of Bach's Goldberg Variations for String Orchestra, performed by Dmitri Sitkovetsky with the Tasmanian Symphony Orchestra

**1:01 AM**

Bach, Johann Sebastian (1685-1750); Sitkovetsky, Dmitry (arranger)  
Goldberg variations (BWV.988)  
Dmitry Sitkovetsky (violin/conductor), Tasmanian Symphony Orchestra

**2:01 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Serenade for string orchestra (Op.48) in C major;  
Tasmanian Symphony Orchestra, Dmitry Sitkovetsky (conductor)

**2:33 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594) arranged by Soriano, Francesco (1548-1621)  
Missa Papae Marcelli  
BBC Singers, Bo Holten (conductor)

**3:01 AM**

Brahms, Johannes (1833-1897)  
Concerto for Piano and Orchestra No.1 (Op.15) in D minor  
Leif Ove Andsnes (piano), Oslo Philharmonic Orchestra, David Robertson (conductor)

**3:47 AM**

de Wert, Giaches (1535-1596)  
Giunto a la tomba - from Il settimo libro de madrigali a cinque voci (Venice 1581)  
The Consort of Musicke

**3:53 AM**

Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20) in E minor  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**4:04 AM**

Bach, Johann Sebastian [1685-1750]  
Sonata for flute and keyboard (BWV.1032) in A major  
Sharon Bezaly (flute), Terence Charlston (harpsichord)

**4:16 AM**

Farnaby, Giles (c 1563-1640) arranged by . Elgar Howarth  
Fancies, toys and dreames - A Giles Farnaby suite  
Hungarian Brass Ensemble

**4:22 AM**

Haydn, Joseph (1732-1809)  
Symphony No. 26 in D minor  
Norwegian Radio Orchestra, Stefan Solyon (conductor)

**4:38 AM**

Albéniz, Isaac (1860-1909)  
"El Corpus en Sevilla" from Iberia  
Plamena Mangova (piano)

**4:47 AM**

Halvorsen, Johan (1864-1935)  
Norwegian Rhapsody No 1  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C major (K.545)  
Vanda Albota (piano)

**5:12 AM**

Vivaldi, Antonio (1678-1741)

Flute Concerto in D major (Op.10 No.3)  
Karl Kaiser (flute), Camerata Koln

**5:24 AM**

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**5:32 AM**

Martinu, Bohuslav (1890-1959)  
4 Madrigals, (1959)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:42 AM**

Piazzolla, Astor (1921-1992)  
Le Grand tango for cello and piano  
Duo Rastogi

**5:54 AM**

Haydn, (Johann) Michael (1737-1806)  
Divertimento for string quartet (MH.299) (P.121) in A major  
Marcolini Quartett

**6:11 AM**

Zulawski, Wawrzyniec (1918-1957)  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

**6:22 AM**

Scarlatti, Domenico (1685-1757)  
Sonata I in D minor (K.1)  
Wolfgang Brunner (fortepiano)

**6:25 AM**

Söderman, August (1832-1876), lyrics by Johan Ludvig Runeberg  
Three songs from "Idyll and Epigram"  
Swedish Radio Choir, Eric Ericson (conductor)

**6:32 AM**

Bach, Johann Sebastian (1685-1750)  
Contrapunctus 1 and 2 from 'The Art of Fugue'  
Young Danish String Quartet

**06:38 AM**

Wagner, Richard (1813-1883)  
Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of 'Die Meistersinger von Nürnberg'  
Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor).

**SAT 07:00 Breakfast (b00yy8st)**

Saturday - Fiona Talkington

Fiona Talkington shares her choice of music. The Hagen Quartet perform the first movement of Haydn's String Quartet in Eb Op 20 No. 1, pianist Maurizio Pollini performs Debussy, and two waltzes from Prokofiev's Tale of the Stone Flower are performed by the Royal Scottish National Orchestra conducted by Neeme Jarvi.

**SAT 09:00 CD Review (b00yy8sw)**

Building a Library: Bruckner Symphonies

Andrew McGregor with all that's new in the world of classical music recording, including -  
**09.30** Bruckner Symphonies: Julian Johnson assesses some recent releases of recordings new and old including the Eighth symphony from Klaus Tennstedt with the Berlin Philharmonic, Rafael Kubelik with the Bavarian RSO and Christian Thielemann with the Dresden Staatskapelle.

**10.45** Daniel Hope on his tribute recording to his fellow violinist, Joseph Joachim a mentor to the likes of Brahms, Schumann, Liszt and Max Bruch.

**11.40** Disc of the Week: Mozart Keyboard Music Vol. 2 from fortepianist Kristian Bezuidenhouet.

FULL DETAILS OF ALL DISCS PLAYED & REVIEWED ON TODAY'S CD REVIEW:

**9.05am**

MONTEVERDI: Vespers of the Blessed Virgin, 1610.  
Orchestra of the Age of the Enlightenment, Choir of the Age of the Enlightenment, Robert Howarth (director)  
SIGNUM 2CDS SIGCD237 - mid price

MONTEVERDI Vespro della Beata Vergine 1610.

L'Arpeggiata:

Nuria Rial, Raquel Andueza, Miriam Allan (sopranos)

Luciana Mancini (mezzo-soprano)

Pacal Bertin (counter-tenor)

Emiliano Gonzalez Toro, Markus Brutscher, Jan van Elsacker,

Fernando Guimaraes (tenors)

Fulvio Bettini (baritone)

Hubert Claessens, Joao Fernandes (basses)

Christina Pluhar (conductor)

VIRGIN CLASSICS 6419942 & Bonus DVD

MONTEVERDI & MARAZZOLI Combattimenti!

Le Poeme Harmonique:

Claire Lefilli tre (soprano)

Isabelle Druet (mezzo-soprano)

Bruno la Levreur, Jean-Fran ois Lombard (altos)

Serge Goubioud, Jan van Elsacker, Hugues Primard (tenors)

Olivier Martin Salvan (tenors)

Marc Mauillon (baritone)

Beno t Arnould (bass)

Vincent Dumestre (director)

ALPHA 172 (CD)

MADRIGALI A DUE VOCI

Monteverdi: Interotte speranze

Merula: Su la cetra amorosa

Monteverdi: S'el vostro cor Madonna

Strozzi: Cantate pour soprano - L'Eraclito amoroso

Rognoni: Anchor che col partire

Monteverdi: Non vedro mai le stelle

Sances: Usurpator, tiranno della tua liberta

Valentini: Ti lascio anima mia

Sances: Lagrimosa belta

Monteverdi: Vorrei baciarti

Gagliano: Cantai un tempo

Carissimi: Partenza dalla sua Donna

Agnes Mellon (soprano), Dominique Visse (counter-tenor),

Ensemble Barcarole.

ZIG ZAG TERRITOIRES ZZT101001 (CD)

**9.30am** Building a Library

Bruckner Symphonies: Julian Johnson assesses some recent releases

BRUCKNER: Symphony No.5 in B flat major  
Leipzig Gewandhaus Orchestra, Herbert Blomstedt (conductor)  
QUERSTAND VKJK0931 (Hybrid SACD)

BRUCKNER: Symphony No.5 in B flat major  
Symphonieorchester des Bayerischen Rundfunks, Bernard Haitink (conductor)  
BR Klassik: 900109 (Hybrid SACD)

BRUCKNER: Symphony No. 2 in C minor  
Swedish Chamber Orchestra, Thomas Dausgaard (conductor)  
BISSACD1829 (Hybrid SACD)

BRUCKNER Symphony No. 8 in C minor

Symphonieorchester des Bayerischen Rundfunks, Rafael Kubelik. (conductor)

BR Klassik 900703 (CD) - Mid price

BRUCKNER Symphony No. 8 in C minor  
Berliner Philharmonie, Klaus Tennstedt. (conductor) c/w BACH  
Violin Concerto No. 2 BWV 1042 Thomas Brandis (violin)  
Testament Records SBT21447 2CDS - Mid price

BRUCKNER Symphony No. 8 in C minor  
Staatskapelle Dresden, Christian Thielemann.(conductor)  
Profil PH10031 (2 Hybrid SACDs)

BRUCKNER Symphony No. 8 in C minor  
Orchestre De La Suisse Romande, Marek Janowski. (conductor)  
Pentatone PTC5186371 (Hybrid SACD)

**10.15 am**

BEETHOVEN AND HIS TEACHERS Music for Piano, Four Hands.  
Cullan Bryant, Dmitry Rachmanov (pianos - Katholnig, Vienna c.1805 and Trondlin, Leipzig 1830), with Maria Ferrante (soprano).

BEETHOVEN Sonata in D, Op. 6

Christian Gottlob NEEFE Sechs leichte St 1/4cke (Six Easy Pieces) from Die Zauberflote

BEETHOVEN Eight Variations in C on a Theme by Count Waldstein, WoO 67

ALBRECHTSBERGER Prelude and Fugue in B flat

BEETHOVEN Drei M rsche, Op. 45

( CD 1)

BEETHOVEN: Six Variations in D on the Air Ich denke dein, WoO 74

HAYDN: Divertimento in F, Hob.XVIIa

BEETHOVEN: Grosse Fuge in B flat, Op. 134

(CD 2)

NAXOS 8572519-20 (2CDS) - Budget

BEETHOVEN

33 Variations in C on a Waltz by Diabelli, Op.120

6 Bagatelles, Op.126

Gary Cooper, fortepiano (Anton Walter und Sohn, Vienna 1822 )

CHANNEL CLASSICS RECORDS CCSSA29110 (Hybrid SACD)

BEETHOVEN

Violin Concerto & Romances.

Liza Ferschtman (violin), Netherlands Symphony Orchestra,

Jan Willem de Vriend (conductor)

Violin Concerto op. 61 in D major

Violin Romance no. 1 op. 40 in G major

Violin Romance no. 2 op. 50 in F major

CHALLENGE SACD CC72384 (Hybrid SACD)

**11.20** New Releases

Daniel Hope on his tribute recording to his fellow violinist, Joseph Joachim

'The Romantic Violinist'

BRUCH: Violin Concerto no. 1 in G minor op. 26 etc

**11.50am** Disc of the Week

MOZART Keyboard Music Vol. 2

Sonata in C major K330, Rondo in A minor K511,

Rondo in D major K485, Adagio in B minor K540,

Sonata in C minor, K.457.

**SAT 12:15 Music Feature (b00sw2p7)**

Why Do Women Die in Opera?

Where would opera be without dead women? Associate editor of the Guardian and opera fanatic, Martin Kettle, considers the fact that, be it through suicide, murder, asphyxiation, drowning, execution, consumption, leaping off a balcony or dying in an avalanche, when it comes to the most popular tragic operas, to a disconcerting extent it's the sopranos, and occasionally the

mezzos, who get the chop.

Together with singers Natalie Dessay and Christine Rice, singer/director Catherine Malfitano, director David McVicar, ENO music director Edward Gardner, The Royal Opera House's director of opera Elaine Padmore and scholars Peter Conrad, Susan McClary and Margaret Reynolds, Martin considers the social, historical, political and artistic contexts in which to understand the dying operatic heroine in canonical operas including *La Traviata*, *Tosca*, *Madame Butterfly*, *La Bohème*, *Carmen*, *Manon*, *Tristan and Isolde*, *the Flying Dutchman*, *Tannhäuser*, *Gotterdammerung*, *Salome*, *Elektra* and *Lulu*.

He looks at how composers' own relationships with women might shed light on their dying divas and he weighs up a certain feminist approach to nineteenth century tragic opera which presents death as a punishment that the female romantic lead is required (by a 19th century bourgeois audience) to pay for living too passionately.

**SAT 13:00 The Early Music Show (b00yy8sy)**

The Siege of Vienna

Lucie Skeaping presents highlights of a concert given in Bruges by the Sarband Ensemble and Armonico Tributo, which evokes the Turkish siege of Vienna in 1683. The music includes works by Johann Schmelzer, Georg Muffat and Johann Kerll as well as Turkish music from the 17th century.

**SAT 14:00 Radio 3 Lunchtime Concert (b00yrjx4)**

James Ehnes

Acclaimed Canadian violinist James Ehnes brings to the Wigmore Hall 2 violin Sonatas written only 3 years apart, but from very different musical worlds. Debussy's Violin Sonata was his final composition, completed in 1918. Bartok's Sonata from 1921 combines his twin interests at the time of folk musical and atonality, and looks forward towards the rest of the twentieth century.

The concert is introduced by Sarah Walker

James Ehnes (violin)  
Andrew Armstrong (piano)

Debussy: Violin Sonata in G minor  
Bartok: Violin Sonata No. 1 Sz75.

**SAT 15:00 Music Planet (b00yrltg)**

Rivers

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations. This week: Rivers

Zambia: Andy visits the Victoria Falls, and meets Chief Mukuni of the Tokoleya people, who invites him to a celebration at his village which involves the participants getting very drunk and blowing horns very loudly.

Brazil: Onboard the Amazon Queen, Lucy travels around Para state in northern Brazil meeting some of the mighty river's musical characters, including elderly diva Dona Onete, and a group of indigenous villagers from a very remote community that is close to extinction.

Thailand & Laos: Andy records Mekong Music in Laos, and attends a Rocket Festival in northern Thailand which celebrates fertility, calls the monsoon, and makes a mockery of health and safety law, as forty foot rockets packed with explosives are launched into the air by groups of drunken youths.

Producers James Parkin and Roger Short.

**SAT 16:00 Jazz Library (b00yy8t0)**

Dinah Washington

Dinah Washington was only 39 when she died of an accidental overdose of barbiturates in 1963. Yet in her short life she was one of the most successful of all jazz singers, also crossing into blues and pop territory. Gwyneth Herbert joins Alyn Shipton to pick the essential recordings by Dinah, starting with her bluesy repertoire of the mid-1940s and tracing her career as she became one of the finest interpreters of American popular song. The programme includes her collaborations with Quincy Jones and with the fourth of her eight husbands, Eddie Chamblee.

**SAT 17:00 Jazz Record Requests (b00yy8t2)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00yy8x1)**

Live from the Met

Gluck's *Iphigenie en Tauride*

Another day in ancient Greece. Iphigenia is sacrificed by her father, but is saved by a goddess who transports her to Tauris, where she becomes High Priestess. Her brother Orestes, after murdering their mother (who had murdered their father, to avenge the sacrifice of Iphigenia), is pursued by the Furies. Fast forward fifteen years. Orestes and his friend Pylades are washed up on to the beach at Tauris by a storm. Time for a happy reconciliation? Not yet: neither Orestes nor Iphigenia recognize each other, and neither reveals to the other their true identity. As a recent and unknown arrival in Tauris it begins to look bad for Orestes when, in the course of her High Priestess duties, Iphigenia is ordered by her boss (Thoas, king of the Scythians) to sacrifice all strangers. Luckily, Iphigenia is reluctant to do the deed, and Thoas is prevented from finishing off Orestes himself by the timely arrival of Pylades with a group of Greek soldiers. Now, at last, it really is time for a happy ending.

Ever since its 1779 Paris premiere, Gluck's potent take on post-Trojan War practical and psychological family problems has gripped audiences and attracted the great singers of the day. Soprano Susan Graham and tenor-turned-baritone Plácido Domingo play the siblings who unexpectedly wind up together and have to contend with all the usual predicaments of ancient Greek drama. Presented by Margaret Juntwait.

Iphigénie ..... Susan Graham (soprano)  
Oreste ..... Plácido Domingo (baritone)  
Pylade ..... Paul Groves (tenor)  
Thoas ..... Gordon Hawkins (bass)

Chorus and Orchestra of the New York Metropolitan Opera  
Patrick Summers (conductor).

**SAT 21:30 The Wire (b00yy8x3)**

The Wall

by Ed Harris

Paul and Anna wake up one morning to find their neighbourhood has been enclosed by a wall. The gates are guarded and anyone wanting to cross into the rest of the city has to apply for a pass.

They are told the Wall is there to protect them against violence between rival postcode gangs. They are told that their local

community is being challenged by central government to do more for themselves. They are told that only certain individuals will qualify for a pass. And that they don't.

The Wall takes a provocative look at growing social inequality, using an image we're more used to seeing as a symbol of divided cultures abroad - in Gaza, or Baghdad, or Berlin, or in the ghettos of the second World War - and to explore the unseen divisions in our own cities. The Wall doesn't just divide neighbourhoods. Soon it's tearing apart the people inside them.

Paul ..... Javone Prince  
 Anna ..... Louise Brealey  
 Joyce ..... Dona Croll  
 Hugh ..... Sam Dale  
 Kasey ..... Jessica Raine  
 Dylan ..... Nyasha Hatendi  
 Clarence ..... Sean Baker  
 Alex ..... Stuart McLoughlin  
 with Jo Monro

Producer/Director: Jonquil Panting

The writer Ed Harris spent time as a binman, husky trainer and care worker, before finding his way first to performance poetry, and then to drama. He's been Writer on Attachment at the Chichester Festival Theatre, where his epic play, LUCY, won the Chichester Festival Theatre Slams. His play NEVER EVER AFTER for Chalkfoot, was short-listed for the Meyer-Whitworth prize, and for his own theatre company, Squaremoon, he's written THE COW PLAY and TOTAL. He's currently writing MONGREL ISLAND for the Soho Theatre.

His plays for radio include ABSOLUTE SILENCE, PORSHIA, starring Robert Webb, AROMATHERAPY, starring Martin Freeman, THE MOMENT YOU FEEL IT, starring Richard Briers and Rory Kinnear, and TROLL, starring Rosie Cavaliero and Jack Klaff.

#### SAT 22:00 Pre-Hear (b00yy8x5)

Piano music two British composers:  
 Laurence Crane: Blue Blue Blue, played by Michael Finnissy  
 Simon Holt: a book of colours, played by Rolf Hind.

#### SAT 22:30 Hear and Now (b00yy8xh)

Brian Ferneyhough - Total Immersion

A concert given earlier today at the BBC Symphony Orchestra's Total Immersion day devoted to the music of Brian Ferneyhough. Presenter Ivan Hewett is joined by Tom Service, who reports on the day's events.

Ferneyhough: Second String Quartet  
 Quatuor Diotima

Ferneyhough: Plötzlichkeit (UK premiere)  
 BBC SO, BBC Singers,  
 Martyn Brabbins (conductor)

Ferneyhough: Carceri d'Invenzione III  
 BBC SO  
 Martyn Brabbins (conductor)

Ferneyhough: Missa Brevis  
 BBC Singers, James Morgan (conductor)

Ferneyhough: La Terre est un Homme  
 BBC Symphony Orchestra  
 Martyn Brabbins (conductor)

This concert spans the broad gamut of Ferneyhough's fertile invention, from the Missa Brevis for 12 solo singers of 1969 to the UK premiere of Plötzlichkeit, a

20-minute masterpiece for large orchestra. The programme also includes a rare chance to hear the third part of his Carceri d'Invenzione cycle, a seminal work of the 1980s inspired by Piranesi's etchings of imagined dungeons and infernal places of imprisonment. Discover the multiform artistic influences and ideas behind the work of a composer who represents the antithesis of the predictable, the enemy of the routine.

#### SUNDAY 27 FEBRUARY 2011

##### SUN 00:00 The Early Music Show (b00s1kt5)

Clemens non Papa

Lucie Skeaping explores the music of the 16th century Flemish composer Jacobus Clemens non Papa. In the hierarchy of the Flemish school, you could say that Clemens was of the fourth generation - if Dufay is taken as the first, Ockeghem as the second, Josquin the third, with Orlando di Lassus still to come. He was one of the few successful Flemish musicians not to travel to Italy, he spent his entire life in Flanders, working in towns such as Bruges, Dordrecht and Ypres. Also unlike most other composers of that period, Clemens non Papa seems never to have been employed by the church - at least not on a permanent basis.

It's unclear as to how Jacobus Clemens came to adopt the epithet "non Papa" - in fact, it has been the subject of much conjecture. The most widely accepted version is that it meant "not the Pope" Clement - presumably because Pope Clement VII was in the Vatican at the time. Pope Clement VII died in 1534, though, so it's possible that he may have been given the nickname in childhood and it simply stuck with him for the rest of his life! Certainly, the Antwerp-based publisher Tielman Susato, with whom he had a lucrative business partnership, seemed to find the papal suffix amusing! His name is much less well known now, but in the late 1500s, Clemens non Papa was one of the most frequently published composers of the time.

##### SUN 01:00 Through the Night (b00yy91y)

Susan Sharpe presents music by Khachaturian - his violin concerto and a suite from his ballet "Gayaneh"

#### 1:01 AM

Khachaturian, Aram Ilyich [1903-1978]  
 Spartacus - ballet in 4 acts - Adagio of Spartacus and Phrygia  
 Romanian National Radio Orchestra, Jin Wang (conductor)

#### 1:12 AM

Khachaturian, Aram Ilyich [1903-1978]  
 Concerto for violin and orchestra in D minor  
 Alexandru Tomescu (violin), Romanian National Radio Orchestra, Jin Wang (conductor)

#### 1:51 AM

Khachaturian, Aram Ilyich [1903-1978]  
 Gayane - ballet - Suite no. 1  
 Romanian National Radio Orchestra, Jin Wang (conductor)

#### 2:35 AM

Esterhazy, Pál (1635-1713)  
 Harmonia Caelestis  
 Mária Zádori (soprano), Márta Fers (soprano), Katalin Károlyi (alto), Capella Savaria, Savaria Vocal Ensemble, Pál Németh (conductor)

#### 3:01 AM

Debussy, Claude (1862-1918)  
 String Quartet in G minor (Op.10)  
 Tilev String Quartet

#### 3:27 AM

Schumann, Robert (1810-1856)  
Liederkreis (Op.39)  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**3:52 AM**

Boccherini, Luigi (1743-1805)  
Concerto for harpsichord and orchestra in E flat major (G.487)  
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

**4:09 AM**

Charpentier, Gabriel (b. 1925)  
Mass I (for equal voices, written in 1952)  
Tudor Singers of Montréal, Patrick Wedd (artistic director)

**4:18 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert Waltz No.1 in D major (Op.47)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:27 AM**

Schubert, Franz (1797-1828), transcribed by Wanda Landowska (1879-1959)  
Waltzes from 'Die schöne Mullerin'  
Wanda Landowska (1879-1959) (piano)

**4:36 AM**

Enescu, George (1881-1955)  
Konzertstück in F for viola and piano  
Gyöző Máté (viola), Balázs Szokolay (piano)

**4:45 AM**

Suk, Josef (1874-1935)  
Fantastic scherzo for orchestra (Op.25)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:01 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in C major, Op.10/4  
La Stagione, Frankfurt, Michael Schneider (conductor)

**5:10 AM**

Diethelm, Caspar (1926-1997)  
Schönster Tulipan (Op.294)  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**5:19 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.1 in G minor (Op.23)  
Shura Cherkassky (piano)

**5:29 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**5:38 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**5:48 AM**

Barrière, Jean (1705-1747)  
Sonata No.10 in G major for 2 cellos  
Duo Fouquet

**5:58 AM**

Demantius, Christoph (1567-1643)  
Intraden und Tänze - from Conviviorum Deliciae, Nuremberg 1608  
Hortus Musicus, Andres Mustonen

**6:07 AM**

Brahms, Johannes [1833-1897]  
Sonata for violin and piano no. 1 (Op. 78) in G major  
Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

**6:34 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for 2 pianos and orchestra in E flat major (K.365)  
Tor Espen Aspaas & Sveinung Bjelland (pianos), Oslo Philharmonic Orchestra, Michel Plasson (conductor).

**SUN 07:00 Breakfast (b00yy920)**

Sunday - Fiona Talkington

Fiona Talkington presents Breakfast. A selection of Sullivan's Savoy Dances are performed by the Pro Arte Orchestra conducted by Stanford Robinson, pianist Danny Driver performs one of Balakirev's Mazurkas, and Wagner's Flying Dutchman Overture is performed by the Chicago Symphony Orchestra under Sir Georg Solti.

**SUN 10:00 Sunday Morning (b00yy922)**

Suzy Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

**SUN 12:00 Private Passions (b00yy924)**

Douglas Gordon

Michael Berkeley's guest this week is the Glaswegian artist Douglas Gordon, who won the Turner Prize in 1996 and represented Britain at the 1997 Venice Biennale. His work, which spans video and film, sound, photographic objects and texts, has since been exhibited in museums all over the world, including the Museum of Modern Art in New York, Los Angeles, Barcelona, Tate Britain and the National Galleries of Scotland. His video and film work often plays with time elements and employs multiple monitors, displacing traditional expectations. '24 Hour Psycho' (1993) slowed down Hitchcock's masterpiece to last 24 hours, while 'Zidane: A 20th-Century Portrait' used multiple cameras to follow the international football star.

His most recent work, k.364, premiered at the 2010 Venice Film festival and is currently showing at the Gagosian Gallery in London. It involves two Israeli musicians of Polish descent travelling by train through the bleak Polish landscape to Warsaw, where they perform Mozarts Sinfonia concertante for violin and viola, K364 in Kochel's catalogue (which gives the film its title). The film is an intimate document of the relationship between individuals and the power of music, against the backdrop of a dark and unresolved social history.

Douglas Gordon draws on a wide range of cultural references in the work, and his personal music choices are equally eclectic. They range from Bach, Schubert, Puccini, Richard Strauss and Faure to Joy Division, Rufus Wainwright, Lou Reed and Cornelius Cardew.

**SUN 13:00 The Early Music Show (b00yy926)**

King Joao IV of Portugal

Catherine Bott talks to Owen Rees about the musical legacy of King Joao IV of Portugal and the so-called Golden Age of Portuguese polyphony. In 1578, the young king of Portugal, Sebastian led an ill-considered crusade against the Moors of Morocco. He was routed at the battle of Alcazar-Quivir and disappeared without trace, leaving his succession and the fate of his nation on a knife-edge. Of the six claimants to the Portuguese monarchy, the most powerful was Philip II of Spain,

whose invading army conquered the country in 1581. Neither Philip nor his two successors acknowledged Portugal's cultural or ethnic independence and treated her as nothing more than a province of Spain. Portugal's considerable foreign revenue enriched the Spanish treasury, while her dominance in trade and sea power was successfully challenged by the English and the Dutch, thus loosening her grip on her colonies in Africa, Asia and South America. This period of external domination and subsequent economic decline lasted for nearly 60 years until the Portuguese nobility reached the end of its tether and led a revolt against their oppressors in 1640, as a result of which, the Duke of Braganza was declared the new and rightful king of Portugal and the Algarves. One of King Joao IV's first actions was to lead his countrymen in a protracted war of restoration against the Spanish, whose armies were finally driven out of Portuguese lands after four more years of fierce fighting. Joao o Restaurador - John the Restorer - was not just a successful troop-leader, though. He was also a generous supporter of the arts, and a considerably talented musician and composer himself. And, by the time of his death in 1656 he had amassed the biggest music library in the world.

#### **SUN 14:00 Radio 3 Requests (b00yy928)**

Chi-chi Nwanoku

Chi-chi Nwanoku presents another selection of listener's requests, including a trio of Tchaikovsky miniatures, and woodland inspired fantasies by Schumann and Henri Rabaud.

#### **SUN 16:00 Choral Evensong (b00yrlgw)**

Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London.

Introit: Gaudens gaudebo in Domino (Philips)  
Responses: Byrd  
Psalm: 119 vv81-104 (Tallis, Byrd, Lawes)  
Office Hymn: The God of love my shepherd is (Tallis's Ordinal)  
First Lesson: Isaiah 58 vv6-14  
Canticles: The Great Service (Byrd)  
Second Lesson: Matthew 25 vv31-46  
Anthem: Beati estis (Philips)  
Final Hymn: All people that on earth do dwell (Old Hundredth)  
Voluntary: Dolorosa Pavan and Galliard (Philips)

The English Cornett and Sackbut Ensemble  
Director of Choral Music and College Organist: Rupert Gough  
Senior Organ Scholar: William Baldry.

#### **SUN 17:00 Discovering Music (b00yy944)**

Brandenburg Concertos

Episode 1

In the first of two programmes, Sara Mohr-Pietsch joins Richard Egarr and the Academy of Ancient Music to unpick some of the musical ideas in Bach's Brandenburg Concertos.

Today, Richard and Sara in conversation, focus on concertos numbers 1, 3 and 6, with examples performed by members of the Academy of Ancient Music, and look at how Bach sought to encompass many musical worlds in the celebrated collection of baroque masterpieces. Sara and Richard refer to the set as Bach's "calling card" - a demonstration of what Bach could achieve as a composer in the modern concerto form. The works are generally regarded to be some of the greatest instrumental music of the 18th century. The man he was trying to impress was Christian Ludwig, the Margrave of Brandenburg.

Richard Egarr draws attention to many of the symbolic references in these three concertos, and how these chime in

with many of the ideas and occupations of Bach's age.

In the First Concerto we have music inspired by the great outdoors and the hunt.

In the Third Concerto Bach seems to make use of numbers and numerology as allegories of religion and faith.

The Sixth Concerto, in which Bach masterfully combines the old with the new; can be interpreted as an allegory of love.

The programmes were recorded before an audience in the Turner Sims Concert Hall of Southampton University, and feature complete performances as well the workshop.

#### **SUN 18:30 Choir and Organ (b00yy946)**

Choral Dancing

Aled Jones explores the idea of dance in choral music, including complete performances of two major choral ballets: Stravinsky's Les Noces, and Holst's The Golden Goose.

#### **SUN 20:00 Drama on 3 (b00yy948)**

Helen

Don Taylor's translation of the savage tragicomedy by Euripides about a war in the Middle East fought for the flimsiest of reasons.

The Trojan War is over and the Greek forces are making their way home. Meanwhile, in Egypt, Helen of Troy is protesting to anyone who will listen that she is innocent, that she never went to Troy, and the whole war was fought under false pretences. When her husband Menelaus is shipwrecked on the shore where Helen has been taking sanctuary, she not only has a lot of explaining to do, but also an escape to plan.

This story of a war in the Middle East fought over dubious claims now has contemporary resonance.

Frances Barber stars as Helen, James Purefoy as her husband, and Paul Ritter as King Theoclymenus.

Helen ..... Frances Barber  
Menelaus ..... James Purefoy  
Theoclymenus ..... Paul Ritter  
Theonoe/Chorus ..... Anna Francolini  
Concierge/Chorus ..... Catherine Russell  
Slave/Chorus ..... Laura Rees  
Teucer ..... Gus Brown  
Sailor/Messenger ..... Richard Galazka  
Heavenly Twins ..... Max Digby

Music composed and performed by Derek Bourgeois

Adapted and Directed by Ellen Dryden

An independent production by First Writes Radio.

#### **SUN 21:45 Sunday Feature (b00yy94b)**

Great British Ideas

Young England and Young Ireland

In Great British Ideas, historian Tristram Hunt explores ideas which have been developed in Britain or by British thinkers and follows their influence abroad. In this programme he charts the intellectual currents between England and Ireland in the 1840's as two nationalist movements emerge onto the political stage.

'Young England', a Tory clique led by future Prime Minister Benjamin Disraeli, wanted to reach back into history, glorifying models of English medievalism and feudalism to solve the

chronic social problems unleashed by the Industrial Revolution. Watching it closely, 'Young Ireland' was born in Dublin. They were a small group of agitating Repealers who also re-imagined Ireland's heroic past as a way of forging a new route for Irish nationalism; breaking from its father figure, Daniel O'Connell. Both groups reacted against mechanistic Utilitarianism, and both groups were trying to create a new politics by looking for inspiration from the past. But this is also the story of a British idea, used to tear apart the United Kingdom of Great Britain and Ireland.

By following the influences of Thomas Carlyle, Jeremy Bentham, O'Connell, Disraeli and Gladstone, the historian Tristram Hunt MP pieces together the flow of ideas between these two 'Young' movements as the 'Irish question' began to demand an answer.

**SUN 22:30 Words and Music (b00q900w)**  
Sons of Russia

Actors Mackenzie Crook and Jason Isaacs explore male fragility in Russian literature. The tensions between generations and classes are revealed with readings from Gogol, Turgenev and Chekhov's *The Cherry Orchard*, whilst adulterous love infuses his short story *The Lady with the Dog*. Perhaps above all, why do these men have such an attachment to their Motherland? Why does the average Russian 'Ivan' place his country above everything else, even God? With music by Prokofiev, Shostakovich and Schnittke.

In the past decade, Mackenzie Crook has quickly established himself as a versatile character actor after appearing in the BBC TV comedy *The Office* and *Pirates of the Caribbean* films. Mackenzie reads from Dostoyevsky's *Crime & Punishment*, Gogol's *The Government Inspector* and Pushkin's *Eugene Onegin*.

Jason Isaacs, introduced to a new generation of film lovers as Lucius Malfoy in the *Harry Potter* films, reads passages from Chekhov's *The Cherry Orchard*, *Three Sisters* and short story *The Lady with the Dog*, as well as extracts from Turgenev and Tolstoy.

**SUN 23:30 Jazz Line-Up (b00yy94q)**  
Big Band Britannia: Inspirations and Collaborations

Jazz Line-Up features a specially-assembled big band led by Guy Barker and special guests including Cleo Laine, Wynton Marsalis, Stan Tracey, Bobby Wellins, Soweto Kinch, Jason Yarde, and many more. This concert was recorded last year at London's Barbican to celebrate the British Big Band in all its styles and guises.

Julian Joseph and Geoffrey Smith take us through this evocative journey that features an all-star cast that sadly included the last broadcast by British veteran trumpeter Harry Beckett.

**MONDAY 28 FEBRUARY 2011**

**MON 01:00 Through the Night (b00yyd29)**  
Presented by Susan Sharpe. Trio Wanderer perform Trios by Haydn and Mendelssohn recorded last year at Palau de la Musica Catalana, Barcelona.

**1:01 AM**  
Haydn, (Franz) Joseph [1732-1809]  
Trio for keyboard and strings (H.15.27) in C major;  
Trio Wanderer

**1:17 AM**  
Mendelssohn, Felix [1809-1847]

Trio for piano and strings no. 1 (Op.49) in D minor;  
Trio Wanderer

**1:44 AM**  
Haydn, (Franz) Joseph [1732-1809]  
Trio for keyboard and strings (H.15.14) in A flat major;  
Trio Wanderer

**2:03 AM**  
Mendelssohn, Felix [1809-1847]  
Trio for piano and strings no. 2 (Op.66) in C minor;  
Trio Wanderer

**2:29 AM**  
Haydn, (Franz) Joseph [1732-1809]  
Trio for keyboard and strings (H.15.25) in G major "Gypsy rondo"  
Trio Wanderer

**2:33 AM**  
Kirnberger, Johann Philipp (1721-1783)  
Cantata 'An den Flüssen Babylons'  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor), Johannes Happel (bass)

**2:45 AM**  
Bach, Johann Sebastian (1685-1750)  
Violin Concerto in A minor (BWV.1041)  
La Petite Bande, Sigiswald Kuijken (violin and conductor)

**3:01 AM**  
Weber, Carl Maria von (1786-1826)  
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo), Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor)

**3:26 AM**  
Beethoven, Ludwig van (1770-1827)  
Symphony no 8 in F major (Op 93)  
Olso Philharmonic Orchestra, Rafael Fruhbeck de Burgos(conductor)

**3:54 AM**  
Ravel, Maurice (1875-1937) (arr. for winds Richard McIntyre)  
Ma Mère l'Oye ('Mother Goose Suite')  
Canberra Wind Soloists

**4:09 AM**  
Debussy, Claude (1862-1918)  
Danseuses de Delphes, La cathédrale engloutie, La danse de Puck, Le vent dans la plaine, Minstrels - from Preludes (Book 1)  
Claude Debussy (1862-1918) (piano)

**4:24 AM**  
Handel, Georg Friedrich (1685-1759), arr. Johan Halvorsen (1864-1935)  
Passacaglia in G minor  
Dong-Ho An (male) (violin), Hee-Song Song (male) (cello)

**4:33 AM**  
Schoenberg, Arnold (1874-1951)  
Friede auf Erden (Op.13)  
Danish National Radio Choir

**4:42 AM**  
Fritsch, Balthasar (1570/80-after 1608)  
Paduan and 2 Galliards - from Primitiae musicales, Frankfurt/Main 1606)  
Hortus Musicus, Andres Mustonen

**4:51 AM**  
Brahms, Johannes (1833-1897) arranged by Francesco Squarcia

3 Hungarian Dances (originally for piano duet) arr. for string orchestra (No.1 in G minor; No.3 in F major; No.5 in F sharp minor)  
I Cameristi Italiani

**5:01 AM**

Schubert, Franz (1797-1828)  
Overture in D major "In the Italian Style" (D. 590)  
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

**5:09 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**5:17 AM**

Tailleferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**5:28 AM**

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**5:38 AM**

Chopin, Frédéric (1810-1849)  
Scherzo no.4 in E major  
Dubravka Tomsic (piano)

**5:50 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**6:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.29 in A major (K.201)  
Amsterdam Bach Soloists

**6:24 AM**

Langgaard, Rued (1883-1952)  
3 Rose Gardens Songs (1919)  
Danish National Radio Choir, Kaare Hansen (conductor)

**6:35 AM**

Debussy, Claude (1862-1918)  
String Quartet in G minor (Op.10)  
Yggdrasil String Quartet.

**MON 07:00 Breakfast (b00yyd2c)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day. Handel's overture to Music for the Royal Fireworks is performed by the English Baroque Soloists under John Eliot Gardiner, the Concertgebouw Orchestra under Vladimir Ashkenazy perform the first movement from Rachmaninov's Symphonic Dances, and the Rodolfus Choir conducted by Ralph Allwood sing choral music by Howells.

**MON 10:00 Classical Collection (b00yyd2f)**

Monday - James Jolly

Classical Collection with James Jolly. This week - music inspired by Ireland, Irish musicians and recordings by Gidon Kremer. Today's highlights include Elgar's Sea Pictures, a Mozart Violin Concerto and Michael Collins playing Schumann's Fantasiestucke.

**10.00**

Balfe  
Falstaff: Overture  
RTE Concert Orchestra  
Marco Zambelli (conductor)  
RTE LYRIC FM CD 119

**10.07**

Schumann  
Fantasiestucke, Op.73  
Michael Collins (clarinet)  
Kathryn Stott (piano)  
EMI CDC 754419-2

**10.18**

Bridge  
Berceuse  
Heather Harper (soprano)  
English Chamber Orchestra  
Steuart Bedford (conductor)  
CARLTON CLASSICS 15656 91582-2

**10.23**

Mozart  
Violin Concerto No.4 in D major, K.218  
Gidon Kremer (violin)  
Vienna Philharmonic  
Nikolaus Harnoncourt (conductor)  
DG 423 667-2

**10.46**

Elgar  
Sea Pictures, Op.37  
Bernadette Greevy (mezzo)  
London Philharmonic Orchestra  
Vernon Handley (conductor)  
CLASSICS FOR PLEASURE 575 0362

**11.12**

Piazzolla arr. S. Assad  
Revirado  
Gidon Kremer (violin)  
Sergio and Odair Assad (guitars)  
NONESUCH 7559 79462-2

**11.15**

A selection of songs by Gounod  
Ann Murray (mezzo-soprano)  
Graham Johnson (piano)  
HYPERION CDA66801/2

**11.30**

Bruckner  
Symphonies Round-up  
The Building a Library recommendations from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00yyd2h)**

Paul Dukas (1865-1935)

## Episode 1

When Walt Disney matched up Paul Dukas' symphonic poem "The Sorcerer's Apprentice" with Mickey Mouse in the classic film animation "Fantasia", he brought Dukas a fame the French composer had never experienced in his lifetime.

It's perhaps rather unfair that his reputation rests virtually on just one piece, although it becomes more understandable when one considers that he was a composer who was forever discarding his efforts, revising and reducing to such an extent, fewer than twenty works remain. Nonetheless during his lifetime Dukas was an influential voice in musical circles,

comfortably sharing his time between roles as a musicologist, music critic and teacher. The roll-call of his students is impressive, including Jehan Alain, Maurice Duruflé, Jean Langlais and Olivier Messiaen. As a Parisian born and bred, whose career coincided with la belle époque in French culture, he knew, personally, all the significant figures in France's musical life at this time, Fauré, d'Indy, Chausson, Chabrier and Debussy, whom he first met as a student at the Paris Conservatoire, were among the composers, but he also knew all the important musicians and literary and artistic figures too. They all seem to have appreciated his intelligence during this period of dramatic aesthetic change. Through his musical criticism he promoted the composers he admired, Rameau, Gluck Wagner and his friend Debussy. Both Debussy and Fauré appreciated his incisive writing, which Fauré described as being "remarkable, instructive and zesty"!

The week begins with a look at Dukas' development up to the point he wrote *The Sorcerer's Apprentice*, including the work that first brought Dukas to public attention, *Polyeucte*, and an early Overture, *Le roi Lear*, a student work which Dukas never heard performed in his lifetime.

#### MON 13:00 Radio 3 Lunchtime Concert (b00yyd2k)

Sandrine Piau, Antoine Tamestit

Live from Wigmore Hall in London, celebrated French soprano Sandrine Piau and acclaimed violist Antoine Tamestit team up with pianist Markus Hadulla to perform an all Schubert programme. The concert culminates in one of the composer's most popular works in which all three players join together - *Der Hirt auf dem Felsen* (The Shepherd on the Rock), originally scored for clarinet but here arranged for viola.

Presented by Katie Derham.

Sandrine Piau (soprano)  
Antoine Tamestit (viola)  
Markus Hadulla (piano)

#### SCHUBERT

Arpeggione Sonata D.821

An Den Mond D.193

Dass Sie Hier Gewesen D.775

Nacht und Träume D.827 arr. viola and piano

Die Taubenpost D.965a arr. viola and piano

Romanze der Helene from die Verschworenen D.787

Der Hirt auf dem Felsen (The Shepherd on the Rock) D.965.

#### MON 14:00 Afternoon Concert (b00yyd2m)

Liszt Bicentenary

Episode 1

2011 sees the 200th anniversary of Liszt's birth and this week Afternoon on Three marks the occasion with performances by BBC orchestras of some of his passionate and colourful tone poems. The week also sees the release of a new recording of Britten by the BBC Philharmonic. Plus a special focus on music from the recent Royal Northern College of Music Festival of Brass.

Presented by Penny Gore.

Liszt: Two Episodes from Lenau's *Faust*: *Der Tanz in der Dorfschenke* (Mephisto Waltz No.1); *Der Nachtliche Zug*  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Tchaikovsky: Concerto for piano and orchestra no. 1 (Op.23) in B flat minor

Nobuyuki Tsujii (piano)

BBC Philharmonic

Yutaka Sado (conductor)

Neruda: Concerto for trumpet & strings

Alison Balsom (trumpet)

BBC Scottish Symphony Orchestra

Elizabeth Layton (director) (conductor)

#### 3.05pm

Wagner: *Rienzi* (Overture)

BBC Scottish Symphony Orchestra

Stefan Solyom (conductor)

Britten: *Serenade* for tenor, horn & strings

Andrew Kennedy (tenor)

BBC National Orchestra of Wales

Tadaaki Otaka (conductor)

Liszt: *Hamlet*

BBC Philharmonic

Gianandrea Noseda (conductor)

#### 4.20pm

Paul Lovatt-Copper: *Starburst and Canyons* (World Premiere)

Black Dyke Band

Nicholas Childs (conductor)

Arthur Butterworth: *Concerto alla Veneziana*

Richard Marshall (trumpet)

Black Dyke Band

Nicholas Childs (conductor)

Philip Wilby: *Red Priest*

Black Dyke Band

Nicholas Childs (conductor).

#### MON 17:00 In Tune (b00yyd2p)

With a selection of music and guests from the music world including The Elysian Singers, conducted by Sam Laughton with alto-saxophone player Kenji Fenton performing live in the studio before their performance at St Peter's Church, Eaton Square. Also joining Petroc Trelawny in the studio is composer Ian Stephens whose new work will be performed by The Elysian Singers, the third movement of which will be premiered in the In Tune studio.

Jazz saxophonist Courtney Pine and his band featuring drummer Robert Fordjour, double-bassist Darren Taylor, guitarist Cameron Pierre and violist Amanda Drummond perform songs from Pine's new album 'Europa' ahead of their UK tour.

Presented by Petroc Trelawny.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

#### MON 19:00 Performance on 3 (b00yyd2r)

BBC Symphony Orchestra - Tchaikovsky, Schnittke

The BBC Symphony Orchestra performs Tchaikovsky's 'Winter Daydreams' symphony and Alfred Schnittke's provocative take on the Faust Legend.

Tchaikovsky Symphony No 1 in G minor, 'Winter Daydreams'  
Schnittke Faust Cantata, 'Seid nüchtern und wachet'

Vassily Sinaisky conductor

Susan Bickley mezzo-soprano

David Hansen countertenor

Robert Murray tenor

Mark Stone baritone  
BBC Symphony Chorus

In the early 1980s, Alfred Schnittke produced a typically provocative take on the Faust legend. His Faust Cantata blends tango, cabaret, rock gig, medieval incantation, grand opera and bawdy theatre to chart the terrible story of its hero's frenzied descent to hell. Contrast this with the richness of Russian life, landscape and folk-music depicted in Tchaikovsky's exquisite First Symphony.

PART 2 this week explores some Twentieth Century Choral Masterworks

Tonight there's the chance to hear Alfred Schnittke's Concerto for Mixed Chorus (1984/5), a setting of words from 'The Book of Lamentations' by the Armenian monk Grigor Narekatsi (951-1003). The performers are one of the world's leading amateur choirs, the Holst Singers, Stephen Layton (conductor).

**MON 21:15 Night Waves (b00yyd2t)**

Niall Ferguson, Siobhan Davies, Women in Love, Afghanistan

Rana Mitter talks to historian Niall Ferguson about the fate of Western Civilisation. Are the days of Western ascendancy coming to an end, and if so what will replace it?

In a new book and Channel 4 television series, Ferguson argues that the West has lost faith in itself and is at risk of handing over its position of dominance to "the Rest". Civilisation: Is the West History starts on Channel 4 March 6 at **8pm**.

The choreographer Siobhan Davies talks about her new dance that responds to an art installation by Clare Barclay at the Whitechapel Galley

Hermione Lee reviews a new two-part adaptation of DH Lawrence's Women in Love, part of BBC4's Modern Love Season.

And as an exhibition at the British Museum opens showcasing extraordinary archeological finds from Afghanistan, Rana discusses what these reveal about Afghanistan's historic position at the centre of the cultural and trading world.

**MON 22:00 Composer of the Week (b00yyd2h)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00qfcbc)**

Germany Dreaming

Germany is Your America

After a bizarre dream, author and critic Michael Bracewell is prompted to explore all things German, which means travel and much speculation:

"With the greatest respect to Dr Freud, I have never put much store by the interpretation of dreams. But one night seven years ago I had a dream which actually changed my life. As I slid towards sleep, it seemed as though a corner of the room was beginning to glow..."

The author and critic Michael Bracewell dreams about a visitation by the legendary musician Brian Eno, who informs him that 'Germany is your America', and that he should get out there and explore the place. So after much speculation about things German, after visits to Cologne, Munich and Berlin, and after immersing himself in the music and art of the country (especially electronic music and post modern art) the author is ready to pronounce on his romantic and prejudicial responses to the country. There is also its food to consider. And its

youthful fashions.

What does he dig up? Lots! Starting with his recollections of a certain youth culture, influenced by the style of Weimar Germany. Which you can hear about in his specially commissioned five part series for The Essay

Producer Duncan Minshull.

**MON 23:15 Jazz on 3 (b00yyd3d)**

Ben Allison Band and Baltimore Special

Jez Nelson presents a concert by New York bassist and composer Ben Allison on his only date in the UK. Performing music from his forthcoming album, Allison combines memorable melodies, and the influence of American rock and folk, with avant-jazz and some adventurous and intricate ensemble writing.

The band features a cast of New York's finest players: violinist Jenny Scheinman, guitarist Steve Cardenas, drummer Rudy Royston and saxophonist Michael Blake.

Jez also talks to online jazz writer and resident of Maryland Bill Shoemaker about the Baltimore jazz scene.

Presenter: Jez Nelson

Producer: Joby Waldman.

**TUESDAY 01 MARCH 2011**

**TUE 01:00 Through the Night (b00yyfyb)**

BBC New Generation Artists. Susan Sharpe presents a selection of musicians from the scheme, including the ATOS Trio, Tai Murray and Shai Wosner, soprano Malin Christensson and the Elias Quartet.

**1:01 AM**

Haydn, Joseph [1732-1809]

Trio for keyboard and strings (H.15.18) in A major  
ATOS Trio

**1:16 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and keyboard (K.303) in C major  
Tai Murray (violin), Shai Wosner (piano)

**1:26 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Oiseaux, si tous les ans (K.307) Dans un bois solitaire (K.308)  
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (K.520) Ridente la calma (K.152)  
Malin Christensson (soprano), Simon Lepper (piano)

**1:36 AM**

Haydn, Joseph [1732-1809]

Quartet for strings (Op.76, No.1) in G major  
Elias Quartet

**1:59 AM**

Dvorák, Antonín (1841-1904)

Concerto for Violin and Orchestra in A minor, B.108 (Op.53)  
Viide Frang Bjærke (violin), Bergen Philharmonic Orchestra,  
William Eddins (conductor)

**2:31 AM**

Andriessen, Hendrik (1892-1981)

Miroir de Peine - song-cycle for voice and orchestra  
Roberta Alexander (soprano), The Netherlands Radio Chamber  
Orchestra, David Porcelijn (conductor)

**2:45 AM**

Mokranjac, Stevan (1856-1914)  
Second Song-Wreath (From my homeland)  
Nikola Mitic (baritone), Belgrade Radio & Television Choir,  
Mladen Jagust (conductor)

**2:49 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry  
(conductor)

**3:01 AM**

Holmboe, Vagn (1909-1996)  
Benedic Domino, anima mea - from Liber Canticorum II  
(1952-53)(Op.59a)  
Danish National Radio Choir (soloists not named), Stefan  
Parkman (conductor)

**3:14 AM**

Nielsen, Carl (1865-1931)  
Little suite for string orchestra in A minor (Op.1)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:31 AM**

Kirnberger, Johann Philipp (1721-1783)  
Sonata in C major for flute & basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman  
(harpsichord)

**3:42 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No.39 in E flat major (K.543)  
Oslo Philharmonic Orchestra, André Previn (conductor)

**4:10 AM**

Chopin, Frederic (1810-1849)  
Nocturne in F major (Op.15 No.1)  
Tanel Joamets (piano)

**4:15 AM**

Pachelbel, Johann (1653-1706) [text: Psalm 67/2-5]  
Exsurgat Deus - motet for double chorus  
Cantus Cölln, Konrad Junghänel (director)

**4:18 AM**

Pachelbel, Johann (1653-1706)  
Singet dem Herrn  
Cantus Cölln, Konrad Junghänel (director)

**4:21 AM**

Bach, Johann Sebastian [1685-1750]  
Toccatina and Fugue in D minor (BWV.565)  
Velin Iliev (organ)

**4:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3  
acts (Op.24)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:40 AM**

Kraus, Joseph Martin (1756-1792)  
String Quartet No.2 in B flat major  
Lysell String Quartet

**4:55 AM**

Mendelssohn, Felix (1809-1847) arr. Rachmaninov  
Scherzo from A Midsummer Night's Dream  
Valerie Tryon (piano)

**5:01 AM**

Moniuszko, Stanislaw (1819-1872)  
Kochanka hetmanska [The Commander-in-Chief's Lover] --

## overture

Polish Radio National Symphony Orchestra in Katowice, Bogdan  
Oledzki (conductor)

**5:08 AM**

Locatelli, Pietro Antonio (1695-1764)  
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X  
Sonate'  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and  
positive organ), Lee Santana (theorbo)

**5:19 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:29 AM**

Godard, Benjamin (1849-1895)  
Berceuse de Jocelyn  
David Varema (cello), Cornelia Lootsman (harp)

**5:36 AM**

Elgar, Edward [1857-1934]  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
BBC Philharmonic, Paul Watkins (conductor)

**6:08 AM**

Handel, Georg Frideric (1685-1759)  
Theme and Variations  
Manja Smits (harp)

**6:14 AM**

Telemann, Georg Philipp [1681-1767]  
Sonate de Concert for trumpet in C and organ  
Blagoj Angelovski (trumpet), Velin Iliev (piano)

**6:25 AM**

Martin, Frank (1890-1974) (orch. Ernest Ansemet)  
Ballade for flute  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande,  
Enrique Garcia-Asensio (conductor)

**6:33 AM**

Hindemith, Paul (1895-1963)  
Kleine Kammermusik (Op.24 No.2)  
The Ariart Woodwind Quintet

**6:47 AM**

Meder, Johann Gabriel (1729-1800)  
Sinfonia No.4, from Six Sinfonie (Op.1)  
Netherlands Radio Chamber Orchestra, Anthony Halstead  
(conductor).

**TUE 07:00 Breakfast (b00yyfyd)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her musical enthusiasms, including a  
Hungarian Dance by Brahms performed by the Vienna  
Philharmonic under Claudio Abbado, Handel's Organ Concerto  
in F performed by Richard Egarr and the Academy of Ancient  
Music, and Dame Kiri Te Kanawa sings an aria from  
Charpentier's opera Louise, with the Orchestra of the Royal  
Opera House, Covent Garden conducted by Jeffrey Tate.

**TUE 10:00 Classical Collection (b00yyfyg)**

Tuesday - James Jolly

with James Jolly.

Today marks the start of Classical Collection's complete cycle of  
Beethoven piano sonatas. Beethoven's sonatas are one of the  
towering peaks of the piano repertoire, spanning the

composer's entire career. Sarah Walker and James Jolly will introduce the sonatas at the rate of two a week, each Tuesday and Thursday. Pianists to be featured include well-loved Beethoven interpreters from the past and present such as Alfred Brendel, Emil Gilels, Paul Lewis, Andras Schiff and Wilhelm Kempff. Don't miss this chance to hear a truly outstanding collection of great music.

This week - music inspired by Ireland, Irish musicians and recordings by Gidon Kremer. Today's highlights include an Irish Symphony by Hamilton Harty, Murray Perahia performing Beethoven, and Schumann's Violin Concerto with Gidon Kremer as soloist.

**10.00**

Grainger  
Molly on the Shore  
Central Band of the Royal Air Force  
Wing Commander Eric Banks (conductor)  
EMI CDC 749608-2

**10.04**

Field  
Nocturne No.4 in A major  
Benjamin Frith (piano)  
NAXOS 8.550761

**10.11**

Elgar  
Incidental Music & Funeral March from 'Grania and Diarmid'  
London Philharmonic Orchestra  
Bryden Thomson (conductor)  
CHANDOS CHAN6692

**10.23**

Harty  
An Irish Symphony  
Ulster Orchestra  
Bryden Thomson (conductor)  
CHANDOS CHAN8314

**10.58**

J. Strauss (father) arr. Weinmann  
Eisele und beisele Sprunge, Op.202  
Gidon Kremer & Peter Guth (violins)  
Kim Kashkashian (viola)  
Georg Hortnagel (double-bass)  
PHILIPS 410 395-2

**11.01**

Beethoven  
Piano Sonata in F minor, Op.2 No.1  
Murray Perahia (piano)  
SONY CLASSICAL SK64397

**11.21**

Schumann  
Violin Concerto  
Gidon Kremer (violin)  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt (conductor)  
TELDEC 4509 90696-2.

**TUE 12:00 Composer of the Week (b00yyfj)**

Paul Dukas (1865-1935)

Episode 2

As a young man Paul Dukas belonged to a rising generation of French composers who were keen to write instrumental music. He was following in the footsteps of Liszt and Berlioz, and more recently César Franck, whom he admired greatly, Saint-Saëns and Vincent d'Indy, who was an admirer of Dukas's music. He

began by writing several symphonic poems, but in 1896 produced his one and only contribution to symphonic form.

**TUE 13:00 Radio 3 Lunchtime Concert (b00yyfyl)**

New Tunes on Old Fiddles

Mahan Esfahani

The theme of this week's Lunchtime Concerts is "New Tunes on Old Fiddles". Recorded in the Clothworkers' Centenary Concert Hall at the University of Leeds, the four concerts focus on so-called "ancient" instruments, both in their familiar repertoire and out of their comfort zone. Each concert includes the world premiere of a new work by a young composer. Today, harpsichordist Mahan Esfahani performs a Fantasia by Orlando Gibbons, a selection of Bach's Preludes & Fugues (Book 1) and a new commission by Marc Yeats entitled "rhêma".

GIBBONS - Fantasia, MB.11

BACH - Preludes & Fugues, Book I (selection)

MARC YEATS - rhêma (world premiere).

**TUE 14:00 Afternoon Concert (b00yyfyn)**

Liszt Bicentenary

Episode 2

2011 sees the 200th anniversary of Liszt's birth and this week Afternoon on Three marks the occasion with performances by BBC orchestras of some of his passionate and colourful tone poems. The week also sees the release of a new recording of Britten by the BBC Philharmonic. Plus a special focus on music from the recent Royal Northern College of Music Festival of Brass.

Presented by Penny Gore.

Respighi: Trittico Botticelliano  
BBC Scottish Symphony Orchestra  
Mikhail Agrest (conductor)

Liszt: 3 Odes funebres for orchestra: Les Morts; La Notte; Le Triomphe funebre du Tasse  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Britten: Sea Interludes  
BBC Philharmonic  
Edward Gardner (conductor)

**3.05pm**

Brahms: Double Concerto, Op. 102  
Baiba Skride (violin), Jan Vogler (cello)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Liszt: Hungaria  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**4.20pm**

Walton (arr Edward Watson): Suite from Richard III  
Barrie Rutter (narrator)  
Black Dyke Band  
Nicholas Childs (conductor)

Derek Bourgeois: Blitz  
Black Dyke Band  
Nicholas Childs (conductor).

**TUE 17:00 In Tune (b00yyfyq)**

Petroc Trelawny talks to Director of Music at Hereford Cathedral, Geraint Bowen, about their upcoming Lenten season of music. Israeli pianist Boris Giltburg performs live in the studio.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 19:00 Performance on 3 (b00yyh1g)**

Live from St David's Hall, Cardiff

Rachmaninov

Presented by Nicola Heywood Thomas

St David's Day Concert of two popular classics from the BBC National Orchestra of Wales

Carl Orff's Carmina Burana is a celebration of food, drink and love, expressing humanity in all its moods - joyous, dark and tender. Opening with music devoted to the coming of spring, it makes the perfect choice for St David's Day. Rachmaninov's Rhapsody is a brilliant and sometimes nostalgically evocative tribute to the spirit of the demon fiddler, Paganini, on whose theme the work is based, played here by Wales's own Llyr Williams.

Rachmaninov: Rhapsody on a Theme of Paganini  
Llyr Williams (piano), Sarah Tynan (soprano), Allan Clayton (tenor), Christopher Maltman (baritone), BBC National Chorus of Wales and County Youth Choirs, BBC National Orchestra of Wales, Andrew Litton (conductor).

**TUE 19:30 Twenty Minutes (b00yyh1x)**

Walking on Snowdon

"The climb becomes much steeper once you get past the barracks, and it's the moment for Rachel to ask: Is this mountain male or female? It's certainly enveloping. During the religious revivals in the early part of the twentieth century, people of Snowdonia underwent baptisms in freezing mountain lakes, swooned and fainted and spoke in tongues. But Rachel's take on the place is distinctly her own: the mountain is huge, she says..."

It is St David's Day and novelist Russell Celyn Jones recalls a memorable climb up Mount Snowdon, when mists, hawks and injuries beckon...

**TUE 19:50 Performance on 3 (b00yyh1z)**

Live from St David's Hall, Cardiff

Orff

Presented by Nicola Heywood Thomas

St David's Day Concert of two popular classics from the BBC National Orchestra of Wales

Carl Orff's Carmina Burana is a celebration of food, drink and love, expressing humanity in all its moods - joyous, dark and tender. Opening with music devoted to the coming of spring, it makes the perfect choice for St David's Day. Rachmaninov's Rhapsody is a brilliant and sometimes nostalgically evocative tribute to the spirit of the demon fiddler, Paganini, on whose theme the work is based, played here by Wales's own Llyr Williams.

Orff: Carmina Burana  
Sarah Tynan (soprano), Allan Clayton (tenor), Christopher Maltman (baritone), BBC National Chorus of Wales and County Youth Choirs, BBC National Orchestra of Wales, Andrew Litton

(conductor).

**TUE 21:15 Night Waves (b00yyfyv)**

Alice's Adventures in Wonderland, Skip Gates, Happiness, Archipelago

Dance critic Sarah Crompton reviews Alice's Adventures in Wonderland, the first full length production commissioned by the Royal Ballet in 15 years. She gives her verdict on the Christopher Wheeldon ballet which boasts a new score by Joby Talbot and dramatic set designs based on photographs taken by Lewis Carroll himself.

Leading American historian and literary critic Skip Gates talks to Anne McElvoy about a new series of books which question the 'all-white' depiction of the West given by mainstream Western art. The series: The Image of the Black in Western Art, showcases images from ancient Egyptian art to paintings by Hogarth and Rembrandt in a bid to get us looking at our cultural heritage through fresh eyes.

And are we under pressure to be happy? In his latest book Perpetual Euphoria On the Duty to be Happy, the French author Pascal Bruckner outlines how the pursuit of happiness is making us unhappy. He is joined in the studio by Professor Richard Layard, the economist behind the government's recent drive to assess the nation's happiness - to discuss whether we would all be happier if we abandoned our quest for joy.

Plus the director Joanna Hogg and actor Tom Hiddleston on their latest film Archipelago, which follows in the vein of her previous work in its intense focus on a wealthy middle class family facing cracks in their relationships. They talk to Anne about the discomfiting sense of reality which has become her trademark, and why she keeps returning to the same actor to play her leading man.

Producer: Georgia Mann.

**TUE 22:00 Composer of the Week (b00yyfyj)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00qfcvr)**

Germany Dreaming

It's Off to Cologne

After a bizarre dream, author and critic Michael Bracewell is prompted to explore all things German, which means travel and much speculation: This time he heads for Cologne.

"With the greatest respect to Dr Freud, I have never put much store by the interpretation of dreams. But one night seven years ago I had a dream which actually changed my life. As I slid towards sleep, it seemed as though a corner of the room was beginning to glow..."

The author and critic Michael Bracewell dreams about a visitation by the legendary musician Brian Eno, who informs him that 'Germany is your America', and that he should get out there and explore the place. So after much speculation about things German, after visits to Cologne, Munich and Berlin, and after immersing himself in the music and art of the country (especially electronic music and post modern art) the author is ready to pronounce on his romantic and prejudicial responses to the country. There is also its food to consider. And its youthful fashions.

What does he dig up? Lots! And in this second essay, it's Cologne. Which you can hear about in his specially

commissioned five part series for The Essay.

**TUE 23:15 Late Junction (b00yfyfz)**

Fiona Talkington - 01/03/2011

Fiona Talkington returns with a duet from Lol Coxhill and Steve Miller, piano music by Liszt played by Ashley Wass, a rarity from World Standard and a new collaboration between A Filetta Corsican Voices, trumpeter Paolo Fresu and accordionist Daniele Bonaventura.

**WEDNESDAY 02 MARCH 2011**

**WED 01:00 Through the Night (b00ygg0z)**

Riccardo Muti conducts Cherubini's Requiem and Schubert's Mass in G major. Presented by Susan Sharpe.

**1:00 AM**

Schubert, Franz [1797-1828]

Mass no. 2 (D.167) in G major

Elin Rombo (soprano); Topi Lehtipuu (tenor); Luca Pisaroni (bass); Choeur de Radio France (choir); Orchestre National de France; Riccardo Muti (conductor)

**1:27 AM**

Cherubini, Luigi [1760-1842]

"Requiem Mass for chorus and orchestra no. 1 in C minor (à la mémoire de Louis XVI)

Choeur de Radio France (choir); Orchestre National de France; Riccardo Muti (conductor)

**2:16 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.5 (Op.10 No.1) in C minor

François-Frédéric Guy (piano)

**2:33 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)

Violin Concerto in D major (Op.3, No.1)

Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon (conductor)

**2:55 AM**

Jarzewski, Adam [1590-1649]

Sentinella

Simon Standage (violin); Il Tempo Ensemble (ensemble)

**3:00 AM**

Schumann, Robert (1810-1856)

Symphony No.2 in C major (Op.61)

Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**3:40 AM**

Handel, Georg Frideric (1685-1759)

Künft'ger Zeiten eitler Kummer (HWV.202)

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge

**3:45 AM**

Mozart, Wolfgang Amadeus [1756-1791]

"Concerto for 3 pianos and orchestra in F major (K.242)

Ian Parker; James Parker & Jon Kimura Parker (pianos); CBC Radio Orchestra; Mario Bernardi (conductor)

**4:08 AM**

Saint-Saëns, Camille (1835-1921)

Mon coeur s'ouvre à ta voix - from Samson et Dalila

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:14 AM**

Chopin, Fryderyk [1810-1849]

Four Mazurkas - Op.17 No.4 in A minor; Op.33 No.1 in G sharp minor; Op.67 No.3 in C major; Op.59 No.2 in A flat major

Ashley Wass (piano)

**4:25 AM**

Blow, John (1649-1708)

The Graces' Dance; Gavott; Sarabande for the Graces - from Venus and Adonis

The Consort of Musicke, Anthony Rooley (director)

**4:32 AM**

Dvorák, Antonín [1841-1904]

Overture 'Othello', Op. 93

BBC Symphony Orchestra; Jirí Belohlávek (conductor)

**4:47 AM**

Ernesaks, Gustav (1908-1993)

Mu Isamaa On Minu Arm [My Fatherland you are my love]

Ühendkoor [Joint Choir], Gustav Ernesaks (conductor)

**4:51 AM**

Rossini, Gioachino (1792-1868)

Overture - from Il Barbiere di Siviglia (The Barber of Seville)

Bergen Philharmonic Orchestra, Alun Francis (conductor)

**5:00 AM**

Mendelssohn, Felix (1809-1847)

Meeresstille und glückliche Fahrt - overture (Op.27)

Orchestre National de France, Riccardo Muti (conductor)

**5:14 AM**

Duparc, Henri (1848-1933) [text: Charles Baudelaire]

L'invitation au voyage

Gerald Finley (baritone), Stephen Ralls (piano)

**5:19 AM**

Haydn, (Franz) Joseph [1732-1809]

Trio for keyboard and strings (H.15.30) in E flat major

Kungsbacka Piano Trio

**5:37 AM**

Fauré, Gabriel (1845-1924)

Elegie for cello and orchestra (Op.24)

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:44 AM**

Poulenc, Francis [1899-1963]

Allegro con fuoco from the Sonata for violin and piano

Fanny Clamagirand (violin); Nicolas Bringuier (piano)

**5:52 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Symphony No.38 (K.504) in D major ""Prague"

Freiburger Barockorchester; René Jacobs (conductor)

**6:22 AM**

Buxtehude, Dietrich [1637-1707]

Frohloeket mit Handen, BuxWV 29

Marieke Steenhoek & Miriam Meyer (sopranos); Bogna Bartosz (contralto); Marco van de Klundert (tenor); Klaus Mertens (bass); Amsterdam Baroque Orchestra & Chorus; Ton Koopman (conductor)

**6:31 AM**

Bach, Johann Sebastian [1685-1750]

Prelude and fugue for organ (BWV.561) in A minor

Norbert Bartelsman (organ)

**6:40 AM**

Liszt, Franz (1811-1886)

Csardas macabre

Jenő Jandó (piano)

**6:48 AM**

Naumann, Johann Gottlieb (1741-1801)  
Symphonie à grand orchestre de l'opera Cora  
Concerto Köln.

**WED 07:00 Breakfast (b00yyg11)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. The Latvian National Orchestra under Vasily Sinaisky perform Rossini's overture to The Silken Ladder, Mascagni's Easter Hymn from Cavalleria Rusticana is performed by the London Opera Chorus with the National Philharmonic Orchestra conducted by Gianandrea Gavazzeni, and the Academy of St Martin in the Fields perform a Concerto Grosso by Handel.

**WED 10:00 Classical Collection (b00yyg13)**

Wednesday - James Jolly

with James Jolly. This week - music inspired by Ireland, Irish musicians and recordings by Gidon Kremer. Today's highlights include Handel's Messiah, James Galway performing Faure, an Irish Symphony from Charles Villiers Stanford and our Wednesday Award-winner is Nelson Freire.

**10.00**

Handel  
Rinaldo: Overture  
Academy of Ancient Music  
Christopher Hogwood (conductor)  
DECCA 467 087-2

**10.06**

Liszt arr. Oistrakh  
Valse-Caprice, Op.6 (Soirees de Vienne, S427)  
Gidon Kremer (violin)  
Oleg Maisenberg (piano)  
DG 445 820-2

**10.11**

Handel  
Messiah (Dublin version): excerpt  
Dunedin Consort and Players  
John Butt (conductor)  
LINN CKD 285

Our Wednesday Award Winner is Nelson Freire.

**10.24**

Chopin  
Nocturne No.20 in C sharp minor, KKIVa/16;  
Nocturne No.7 in C sharp minor, Op.27 No.1  
Nelson Freire (piano)  
DECCA 478 2182

**10.34**

Stanford  
Symphony No.3 in F minor "Irish"  
Ulster Orchestra  
Vernon Handley (conductor)  
CHANDOS CHAN8545

**11.20**

Tchaikovsky  
Elegy  
Kremerata Baltica  
Gidon Kremer (conductor)  
NONESUCH 7559-79657-2

**11.25**

Faure arr. Galway  
Sonata in A major, Op.13

James Galway (flute)  
Christopher O'Riley (piano)  
RCA 09026 68351-2.

**WED 12:00 Composer of the Week (b00yyg15)**

Paul Dukas (1865-1935)

Episode 3

At the turn of the twentieth century, artistic salons and the emergence of several musical societies gave composers such as Paul Dukas regular outlets for their music to be performed. Yet despite the burgeoning possibilities, very few composers produced piano sonatas until Dukas made his sole contribution to the form, making both critical waves and a blueprint for later composers.

**WED 13:00 Radio 3 Lunchtime Concert (b00yyh0x)**

New Tunes on Old Fiddles

Catherine Mackintosh, Bojan Cicic

The theme of this week's Lunchtime Concerts is "New Tunes on Old Fiddles". Recorded in the Clothworkers' Centenary Concert Hall at the University of Leeds, the four concerts focus on so-called "ancient" instruments, both in their familiar repertoire and out of their comfort zone. Each concert includes the world premiere of a new work by a young composer. Today's recital features viola d'amore players Catherine Mackintosh and Bojan Cicic, with Susanne Heinrich (viola da gamba) and Christopher Bucknall (harpsichord) providing the continuo. The programme includes music by Attilio Ariosti, Friedrich Rust, Heinrich Biber, and the world premiere of the intriguingly entitled new work by the young Manchester-based composer Duncan Ward: "Who is Mr Grobe?".

ARIOSTI - Lesson in E minor (No.5) for viola d'amore & continuo  
RUST - Sonata for viola d'amore & continuo  
GROBE - Partita in D for viola d'amore & continuo  
DUNCAN WARD - Who is Mr Grobe?  
BIBER - Partita in C minor for 2 violas d'amore & continuo.

**WED 14:00 Afternoon Concert (b00yyh0z)**

Liszt Bicentenary

Episode 3

2011 sees the 200th anniversary of Liszt's birth and this week Afternoon on Three marks the occasion with performances by BBC orchestras of some of his passionate and colourful tone poems. The week also sees the release of a new recording of Britten by the BBC Philharmonic. Plus a special focus on music from the recent Royal Northern College of Music Festival of Brass.

Presented by Penny Gore.

Britten: Gloriana (Symphonic Suite)  
BBC Philharmonic  
Edward Gardner (conductor)

Liszt: Von der Wiege bis zum Grabe - symphonic poem  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Vaughan Williams: Fantasia on a theme of Thomas Tallis  
BBC Scottish Symphony Orchestra  
Stefan Solyom (conductor)

Liszt: Hunnenschlacht  
BBC Philharmonic

Gianandrea Noseda (conductor)

**3.20pm**

Giancarlo Castro: Gran Fanfaria  
Venezuelan Brass Ensemble  
Thomas Clamor (conductor)

Leonard Bernstein (arr Eric Crees): Symphonic Dances (West Side Story)

Venezuelan Brass Ensemble  
Thomas Clamor (conductor).

**WED 16:00 Choral Evensong (b00yyh11)**

Blackburn Cathedral

From Blackburn Cathedral.

Introit: Bogoroditse Dyevo (Rachmaninov)  
Responses: James Davy  
Office Hymn: O God of earth and altar (King's Lynn)  
Psalms: 12, 13, 14 (Flintoft, Croft, Gibbons, Armstrong)  
First Lesson: Proverbs 8 vv12-36  
Canticles: Francis Jackson in G  
Second Lesson: Colossians 1 vv9-20  
Anthem: Salve Regina (Gabriel Jackson)  
Hymn: Disposer supreme (Old 104th)  
Organ Voluntary: Fantasia in G BWV 572 (Bach)

Richard Tanner (Director of Music)  
James Davy (Assistant Director of Music).

**WED 17:00 In Tune (b00yyh13)**

Petroc Trelawny talks to conductor Antonio Pappano ahead of his UK concerts with the Accademia di Santa Cecilia Orchestra, plus live music from Guildhall Opera's production of Poulenc's Dialogue Des Carmelites.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**WED 19:00 Performance on 3 (b00yyh15)**

Scottish Ensemble - Britten, Albinoni, Vivaldi, MacMillan

The Scottish Ensemble are joined by virtuoso trumpeter, Alison Balsom at London's Wigmore Hall for a programme of Vivaldi, Britten, Tippett and a new work from James MacMillan

Britten  
Prelude and Fugue Op. 29

Albinoni  
Oboe Concerto in Bb Op. 7 No. 3 (transcr. Balsom)

Britten, Berkeley, Oldham, Searle, Tippett, Walton  
Variations on 'Sellenger's Round'

MacMillan  
Seraph for trumpet and strings (world premiere)

Vivaldi  
Concerto in D Op. 3 No. 9 (transcr. Balsom for trumpet, violin and continuo)

Tippett  
Fantasia concertante on a Theme of Corelli

Alison Balsom (trumpet), Scottish Ensemble, Royal Academy Soloists

About this concert

This programme includes works from Alison Balsom's latest CD of Italian concertos, recorded with the Scottish Ensemble, as

well as the world première of a new commission for Balsom and the Ensemble by James MacMillan. The new work is framed by the rarely performed Variations on 'Sellenger's Round' (also known as the Aldeburgh Variations) and Tippett's homage to Corelli.

PART 2 Twentieth Century Choral Masterworks.

**WED 21:15 Night Waves (b00yyhfz)**

Michael Longley, The Wizard of Oz, Edith Sitwell Biography, Nazi Ideology

Matthew Sweet talks to Irish poet Michael Longley, who is publishing his first new collection for seven years. A Hundred Doors includes poems about art, death and the natural world.

Born in Belfast in 1939, Longley was educated in Dublin, where he read Classics. He recently held the post of Professor of Poetry for Ireland, a cross-border academic post set up in 1998. Longley is a leading "ecological" poet, and his new collection has a cast of otters, swans, wrens, and lesser twayblades.

Susan Hitch reviews Andrew Lloyd Webber's new musical The Wizard of Oz. Lord Lloyd-Webber has reunited with Sir Tim Rice for the first time in 34 years to write new songs for the show, to go alongside those from the original film.

Matthew speaks to Richard Greene, the author of a new biography of the neglected and brilliant avant garde poet Edith Sitwell - the first biography for three decades.

And there's a discussion about the apparent enthusiasm for Nazi ideology in India with Faisal Devji and Aditi Khanna as a new Bollywood film, My Dear Friend Hitler, is about to be released.

**WED 22:00 Composer of the Week (b00yyg15)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00qfd86)**

Germany Dreaming

Off to Magical Munich

After a bizarre dream, author and critic Michael Bracewell is prompted to explore all things German, which means travel and much speculation: This time it's Munich.

"With the greatest respect to Dr Freud, I have never put much store by the interpretation of dreams. But one night seven years ago I had a dream which actually changed my life. As I slid towards sleep, it seemed as though a corner of the room was beginning to glow..."

The author and critic Michael Bracewell dreams about a visitation by the legendary musician Brian Eno, who informs him that 'Germany is your America', and that he should get out there and explore the place. So after much speculation about things German, after visits to Cologne, Munich and Berlin, and after immersing himself in the music and art of the country (especially electronic music and post modern art) the author is ready to pronounce on his romantic and prejudicial responses to the country. There is also its food to consider. And its youthful fashions.

What does he dig up? Lots! In this third essay, he's Munich bound.

**WED 23:15 Late Junction (b00yyhr7)**

Fiona Talkington - 02/03/2011

Fiona Talkington pays tribute to bass player Mick Karn who died in January, and plays music by Martin Kershaw inspired by a ceiling design by Eduardo Paolozzi, a song by Lhasa and music by the Dastan Ensemble with singer Salar Aghili, Led Bib and piano music by Scriabin.

**THURSDAY 03 MARCH 2011****THU 01:00 Through the Night (b00yyh2c)**

BBC Symphony Orchestra plays Mendelssohn's "Italian" symphony & Brahms' 2nd Symphony. Presented by Susan Sharpe.

**1:00 AM**

Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture (Op.95)  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**1:09 AM**

Mendelssohn, Felix (1809-1847)  
Symphony no. 4 (Op.90) in A major "Italian"  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**1:38 AM**

Brahms, Johannes [1833-1897]  
Symphony no. 2 (Op.73) in D major  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**2:22 AM**

Chopin, Fryderyk (1810-1849)  
24 Preludes for piano (Op. 28)  
Nikita Magaloff (piano)

**3:00 AM**

Wilms, Johann Wilhelm (1772-1847)  
Rondo - Polonaise pour le pianoforte in D major (1809)  
Arthur Schoonderwoerd (fortepiano)

**3:07 AM**

Weber, Carl Maria von (1786-1826)  
Rondo brillante in E flat 'La gaité for piano' (J.252) (Op.62)  
Niklas Sivelöv (piano)

**3:14 AM**

Mendelssohn, Felix (1809-1847)  
Rondo capriccioso for piano in E major/minor (Op.14)  
Sook-Hyun Cho (piano)

**3:21 AM**

Bruhns, Nicolaus (1665-1697)  
Jauchzet dem Herren alle Welt  
Guy de Mey (tenor), Ricercar Consort

**3:33 AM**

Hasse, Johann Adolf (1699-1783)  
Son qual misera Colomba (from 'Cleofide')  
Emma Kirkby (soprano - Cleofide), Capella Coloniensis, William Christie (conductor)

**3:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b) Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**4:09 AM**

Gershwin, George (1898-1937)  
3 Preludes  
Bengt-Åke Lundin (piano)

**4:15 AM**

Schoenberg, Arnold (1874-1951)  
Galathea & Mahnung  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

**4:23 AM**

Rachmaninov, Sergey (1873-1943)  
Vocalise (Op.34 No.14)  
Toronto Symphony, Mario Bernardi (conductor)

**4:30 AM**

Tallis, Thomas (c.1505-1585)  
Gloria - from Mass Puer natus est nobis for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**4:39 AM**

Byrd, William (c.1543-1623)  
Agnus Dei - from Mass for 5 voices  
BBC Singers, Bo Holten (director)

**4:43 AM**

Verdi, Giuseppe (1813-1901)  
Overture - 'La forza del destino'  
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

**4:51 AM**

Casanova, Gion Balzer (b.1947?)  
La sera sper il lag (Evening on the Lake)

**4:54 AM**

Derungs, Gion Antoni (b.1935),  
Sut steilas (Under the stars)  
Cantus Firmus Surselva, Clau Scherrer (conductor)

**4:56 AM**

Derungs, Gion Giusep (b.1932), text: Gian Fontana (1897-1935)  
Al sulegl' (To the sun)  
Chor viril Lumnezia (Lumnezia Men's Chorus)

**5:00 AM**

Marais, Marin (1656-1728)  
La Sonnerie de Sainte-Genevieve du Mont de Paris  
Ricercar Consort, Henri Ledroit (conductor)

**5:11 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold  
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)

**5:21 AM**

Richter, Franz Xaver (1709-1789)  
Concerto for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Haydenov (conductor)

**5:37 AM**

Weber, Carl Maria von (1786-1826)  
Perpetuum mobile (from Sonata No.1 in C, J138)  
Konstantin Masliouk (piano)

**5:42 AM**

Orff, Carl (1895-1982)  
In Trutina - from Carmina Burana  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**5:44 AM**

Grieg, Edvard (1843-1907) arr. Reger  
I Love Thee (Op.5 No.3)  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Karmiski (conductor)

**5:47 AM**

Strauss, Richard (1864-1949)  
Till Eulenspiegel - Einmal Anders!  
The Festival Ensemble of the Festival of the Sound, James  
Campbell (conductor)

**5:56 AM**

Schubert, Franz (1797-1828)  
12 Waltzes for piano (D.969)  
Arthur Schnabel

**6:04 AM**

Strauss, Johann jr. (1825-1899), arr. Schoenberg  
Rosen aus dem Suden (Roses from the South  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:13 AM**

Kodály, Zoltán (1882-1967)  
Adagio for violin & piano  
Tamás Major (violin), Zoltán Kocsis (piano)

**6:22 AM**

Kodály, Zoltán (1882-1967)  
A song about King Stephen  
Hungarian Radio Chorus, Peter Erdei (conductor)

**6:27 AM**

Porumbescu, Ciprian (1853-1883)  
Ballad for Violin & Orchestra  
Ion Voicu (violin) Bucharest Chamber Orchestra, Madalin Voicu  
(conductor)

**6:33 AM**

Constantinescu, Paul (1909-1963)  
Free Variations on Byzantium theme for cello and orchestra  
Catalin Ilea (cello), Romanian National Radio Orchestra, Carol  
Litvin (conductor)

**6:44 AM**

Brade, William (1560-1630)  
Turkische Intrada  
Hesperion XX

**6:48 AM**

Bennett, Richard Rodney  
Murder on the Orient Express - music from the film  
BBC Philharmonic, Rumon Gamba (conductor).

**THU 07:00 Breakfast (b00yyh98)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes Hugo  
Wolf's Italian Serenade performed by the Artemis Quartet,  
Haydn's Piano Concerto No. 11 in D performed by Leif Ove  
Andsnes with the Norwegian Chamber Orchestra, and Mozart's  
Horn Concerto No. 1 performed by David Pyatt with the  
Academy of St Martin in the Fields conducted by Sir Neville  
Marriner.

**THU 10:00 Classical Collection (b00yyh9b)**

Thursday - James Jolly

with James Jolly. This week - music inspired by Ireland, Irish  
musicians and recordings by Gidon Kremer. Today's highlights  
include Irish folksongs sung by Peter Pears, Mozart with a  
Scottish flourish from Gidon Kremer, an Irish symphonic poem  
from Arnold Bax and our Beethoven Piano Sonata cycle  
continues with the Sonata in C minor, Op.111 performed by  
Maurizio Pollini.

**10.00**

Dvorak  
Slavonic Dance, Op.72 No.1 in B flat

Czech Philharmonic Orchestra  
Karel Sejna (conductor)  
SUPRAPHON SU 1916-2

**10.04**

Ireland  
A Downland Suite  
City of London Sinfonia  
Richard Hickox (conductor)  
CHANDOS CHAN9376

**10.23**

Piazzolla arr. Astor Quartet  
Decarissimo  
Gidon Kremer (violin)  
Per Arne Glorvigen (bandoneon)  
Vadim Sakharov (piano)  
Alois Posch (double bass)  
NONESUCH 7559 79462-2

**10.28**

Trad. arr. Britten  
How sweet the answer  
The Minstrel Boy  
Peter Pears (tenor)  
Benjamin Britten (piano)  
DECCA 476 1973

**10.32**

Beethoven  
Piano Sonata in C minor, Op.111  
Maurizio Pollini (piano)  
DG 449 740-2

**10.59**

Bor  
McMozart's Eine Kleine Bricht Moonlicht Nicht Musik  
Kremerata Baltica  
Gidon Kremer (conductor)  
NONESUCH 7559-79657-2

**11.03**

Bax  
Cathaleen-ni-Hoolihan  
BBC Philharmonic  
Martyn Brabbins (conductor)  
CHANDOS CHAN9879

**11.28**

Dvorak  
String Quartet in E flat major, Op.51  
The Vanbrugh Quartet  
COLLINS 13812.

**THU 12:00 Composer of the Week (b00yyht5)**

Paul Dukas (1865-1935)

Episode 4

With Donald Macleod

Paul Dukas' scholarship and work as a music critic may well  
have encouraged him to compose the Variations, Interlude and  
Finale on a theme by Rameau. But the diversity of Dukas'  
activities also probably contributed to the long gestation period  
for his only opera, Ariane et Barbe-bleue, hailed by Vincent  
d'Indy as the most important piece of theatrical music since  
Wagner's music-dramas!

**THU 13:00 Radio 3 Lunchtime Concert (b00yyh9g)**

New Tunes on Old Fiddles

Erik Bosgraaf

The theme of this week's Lunchtime Concerts is "New Tunes on Old Fiddles". Recorded in the Clothworkers' Centenary Concert Hall at the University of Leeds, the four concerts focus on so-called "ancient" instruments, both in their familiar repertoire and out of their comfort zone. Each concert includes the world premiere of a new work by a young composer. Today's recital features the Dutch recorder-player Erik Bosgraaf, who plays a selection of pieces from the 17th Century composer Jacob van Eyck's amazing collection "Der Fluyten Lusthof" alongside more contemporary works by Stravinsky and Louis Andriessen. The programme also includes the world premiere of the young Cheshire-born composer Matthew Bilyard's "Impressions" and the first performance of "Jet" by Panayiotis Kokoras, which is for recorder and electronics.

VAN EYCK - Der Fluyten Lusthof (selection)  
MATTHEW BILYARD - Impressions (world première)  
STRAVINSKY - Pièce III  
PANAYIOTIS KOKORAS - Jet (world première)  
LOUIS ANDRIESSEN - Ende.

**THU 14:00 Afternoon Concert (b00yyh9j)**

Thursday Opera Matinee

Verdi - La forza del destino

Today's Opera Matinee is a recent production of Verdi's tragic love story La Forza del Destino - The Power of Destiny - from the Teatro Comunale in Florence. Soprano Violeta Urmana, baritone Roberto Frontali and tenor Salvatore Licitra join the chorus and orchestra of the Maggio Musicale Festival, conducted by Zubin Mehta.

Presented by Penny Gore.

Verdi: La Forza del Destino

Marquis of Calatrava ..... Enrico Iori, bass  
Leonora, his daughter ..... Violeta Urmana, soprano  
Don Carlo di Vargas, his son ..... Roberto Frontali, baritone  
Don Alvaro, Leonora's suitor ..... Salvatore Licitra, tenor  
Curra, Leonora's maid ..... Antonella Trevisan, mezzo-soprano  
Preziosilla, a young gypsy ..... Elena Maximova, mezzo-soprano  
Maestro Trabuco, a muleteer and peddler ..... Carlo Bosi, tenor  
Padre Guardiano, a Franciscan ..... Roberto Scandiuzzi, bass  
Fra Melitone, a Franciscan ..... Roberto De Candia, baritone  
Alcalde ..... Filippo Polinelli, baritone

Maggio Musicale Chorus and Orchestra  
Zubin Mehta, conductor.

**THU 17:00 In Tune (b00yyh9I)**

The Bach Players and mezzo-soprano Sally Bruce-Payne join Petroc and perform live in the studio ahead of their appearance at The Octagon Chapel, Colegate, Norwich and St John's Downshire Hill, Hampstead at the end of this week.

We will have live music from the King's Consort and soprano Carolyn Sampson, directed by Robert King, who will all be performing works by Couperin at the Wigmore Hall.

There will also be a report from Boston where James Levine has just announced he will be standing down as Music Director of the Boston Symphony Orchestra from September.

Presented by Petroc Trelawny.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 19:00 Performance on 3 (b00yyh9n)**

Zehetmair Quartet - Beethoven, Shostakovich

The Zehetmair Quartet performs late Beethoven and Shostakovich at London's Wigmore Hall  
Beethoven String Quartet in C# minor Op. 131  
Shostakovich String Quartet No.15 in Eb minor, Op 144  
Zehetmair Quartet

With its seven continuous movements, Beethoven's Quartet Op. 131 still sounds as visionary today as when it was first written. This immense, labyrinthine piece has an extraordinary depth of intensity. The highly acclaimed Zehetmair Quartet pair this with Shostakovich's final quartet, a bleakly introspective work made up of six slow movements.

**PART 2 Twentieth Century Choral Masterworks**

Poulenc Figure Humaine performed by Tenebrae conducted by Nigel Short.

Poulenc's huge paean to liberty is one of the twentieth century's greatest choral achievements. Written in Nazi occupied France, it is a poetic and musical tour de force which climaxes in great wave like shouts of Liberté.

**THU 21:00 Music Planet (b00yyh9q)**

Cities

In the final programme in this series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran focus on the music of Cities.

Congo: Andy roams the streets of Kinshasa, where there is a thriving scene of young musicians who can't afford guitars, and instead have made amplified thumb-pianos from old car parts.

Mali: Lucy enjoys 'Dimanche a Bamako', the lively Sunday music scene of Mali's capital, and meets two musicians who are stars in Mali, but hardly known outside.

South Africa: A prison is just about as far away from the natural world as it's possible to get. Andy visits the Central Correctional Facility in Pretoria to hear their world-class male choir.

Producers James Parkin and Roger Short.

**THU 22:00 Composer of the Week (b00yyht5)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00qllk7)**

Germany Dreaming

Berlin is Calling

After a bizarre dream, author and critic Michael Bracewell is prompted to explore all things German, which means travel and much speculation: Now he's Berlin bound.

"With the greatest respect to Dr Freud, I have never put much store by the interpretation of dreams. But one night seven years ago I had a dream which actually changed my life. As I slid towards sleep, it seemed as though a corner of the room was beginning to glow..."

The author and critic Michael Bracewell dreams about a visitation by the legendary musician Brian Eno, who informs him that 'Germany is your America', and that he should get out there and explore the place. So after much speculation about things German, after visits to Cologne, Munich and Berlin, and after immersing himself in the music and art of the country (especially electronic music and post modern art) the author is ready to pronounce on his romantic and prejudicial responses

to the country. There is also its food to consider. And its youthful fashions.

What does he dig up? Lots! And this time it's Berlin. Which you can hear about in his specially commissioned five part series for The Essay.

**THU 23:15 Late Junction (b00yyhr3)**

Fiona Talkington - 03/03/2011

Fringe Magnetic's new CD features in tonight's playlist along with piano music from Michael Nyman, Swedish band Groupa and singer Mariem Hassan from Western Sahara . Presented by Fiona Talkington.

**FRIDAY 04 MARCH 2011**

**FRI 01:00 Through the Night (b00yyhsz)**

Susan Sharpe presents a recital of music by Joseph Martin Kraus

**01:01AM**

Kraus, Joseph Martin (1756-1792)  
Quatre Intermèdes et Divertissements for Molière's comedy 'Amphitryon' (VB.27) (Paris-Stockholm, 1785-87)

Chantal Santon (soprano - La Nuit), Georg Poplutz (tenor - Hérault), Bonn Chamber Chorus, L'Arte del mondo, Werner Ehrhardt (conductor)

**02:24AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for violin and keyboard (K.454) in B flat major  
Johannes Leertouwer (violin), Derk Pik (piano)

**02:47AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
Overture from the opera Monbar, czyli Flibustierowie (Op.30) [1838]  
Sinfonia Varsovia, Grzegorz Nowak (conductor)

**03:01AM**

Beethoven, Ludwig van (1770-1827)  
Coriolan Overture  
New Zealand Symphony Orchestra, Mark Taddei (conductor)

**03:10AM**

Anonymous  
Psalm: De profundis ad te Dominum

**03:13AM**

Mont, Henry du (1610-1684)  
Motet: O Salutaris Hostia

Studio 600 - Aldona Szechak and Dorota Kozinska (directors)

**03:18AM**

Bach, Johann Sebastian (1685-1750) arr Józef Koffler  
Goldberg variations (BWV.988)  
Amadeus Polish Radio Orchestra, Agnieszka Duczmal (conductor)

**04:36AM**

Fischer, Johann Caspar Ferdinand (c.1670-1746)  
4 Preludes & Fugues from 'Ariadne Musica neo-organoedum Schlackenwerth' (1702/Vienna 1713)  
Bob van Asperen (harpsichord)

**04:43AM**

Ipavec, Benjamin (1839-1908)  
Lahko Noc  
Ana Pusic Jeric (soprano), Natasa Valant (piano)

**04:47AM**

Wagenaar, Johan (1862-1941)  
Frithjof's Meerfahrt' - Concert piece for orchestra (Op.5)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:01AM**

Berlioz, Hector (1803-1869)  
Overture to Les Troyens a Carthage  
Slovak Radio Symphony Orchestra in Bratislava; Ondrej Lenard (conductor)

**05:06AM**

Gabrieli, Andrea (1532/3-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**05:17AM**

White, Edward R. (c.19th)  
Jolly Soldier (An American Independence Song taken from the Social Harp (1855)  
Southern Traditional Singers, Hugh McGraw (leader)

**05:19AM**

Wiggins, Thomas (1849-1908) (aka. Blind Tom)  
Battle of Manassas (1861) [aka. "First Bull Run" - opening battle of American Civil War]  
John Davis (piano)

**05:27AM**

Grainger, Percy (1882-1961)  
The Warriors (music to an imaginary ballet) for orchestra and 3 pianos  
Glen Riddle, Ben Martin, Denise Harvey (pianos), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**05:46AM**

Bach, Johann Sebastian (1685-1750)  
Partita No 1 in B flat major (BWV 825)  
Anton Dikov (piano)

**06:05AM**

Widéen, Ivar (1871-1951)  
I Husaby (In Husaby) [1989-1900]  
Gudrun Bruna (soprano), Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

**06:10AM**

Reger, Max (1873-1916)  
Intermezzo in E flat minor (Op.45 No.3)  
Intermezzo in G minor (Op.45 No.5)  
Max Reger (piano) [recorded on 8th December 1905]

**06:18AM**

Delius, Frederick (1862-1934)  
Intermezzo [from 'Fennimore and Gerda'] arr. Fenby  
Symphony Nova Scotia, Georg Tintner (conductor)

**06:24AM**

Berwald, Franz (1796-1868)  
Piano Trio No.1 in E flat [1849]  
Terés Löf (piano), Roger Olsson (violin), Hanna Thorell (cello)

**06:43AM**

Wassenaer, Count Unico Van (1692-1766)  
Concerto armonico for 4 violins, viola and continuo No.5 in B flat major  
Academy of Ancient Music, Andrew Manze (director/violin)

**06:54AM**

Anon 15/16th century Milan  
La Stangetta - for a trio of recorders

**06:56AM**

Anon 15/16th century Milan  
Calata - for recorder, lute, tenor viol & tambourine

**06:57AM**

Tromboncino, Bartolomeo (c1470-after 1535)  
Non peccando altri ch'el core - for recorder and lute

Ensemble Claude-Gervaise, Gilles Plante (director).

**FRI 07:00 Breakfast (b00yyht1)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including John Adams's Lollapalooza, Eldar Nebolsin performs Rachmaninov's Prelude in G minor and Telemann's Concerto in D for four violins without bass is performed by Musica Antiqua Koln directed by Reinhard Goebel.

**FRI 10:00 Classical Collection (b00yyht3)**

Friday - James Jolly

with James Jolly. This week - music inspired by Ireland, Irish musicians and recordings by Gidon Kremer. Today's highlights include Neville Marriner conducting Handel's Messiah, Rachmaninov's Third Piano Concerto from our Friday virtuoso Barry Douglas and the tragic love of Tristan und Isolde from George Szell.

**10.00**

Bax

Dance in the Sunlight (Three Pieces for small orchestra)

English Chamber Orchestra

Jeffrey Tate (conductor)

EMI CDM 764200-2

**10.05**

Handel

I know that my redeemer liveth (Messiah)

Sylvia McNair (soprano)

Academy and Chorus of St Martin in the Fields

Neville Marriner (conductor)

PHILIPS 434 695-2

**10.25**

Dvarionas

Elegie

Deutsche Kammerphilharmonie

Gidon Kremer (violin/conductor)

TELDEC 0630 14654-2

Our Friday Virtuoso is Irish pianist Barry Douglas.

**10.37**

Rachmaninov

Piano Concerto No.3 in C minor, Op.30

Barry Douglas (piano)

Russian State Symphony Orchestra

Evgeny Svetlanov (conductor)

RCA 88697279722

**11.24**

Grainger

Irish Tune from County Derry

BBC Philharmonic

Richard Hickox (conductor)

CHANDOS CHAN9584

**11.38**

Wagner

Prelude and Liebestod (Tristan und Isolde)

Cleveland Orchestra

George Szell (conductor)

CBS MDK 46286.

**FRI 12:00 Composer of the Week (b00yyh9d)**

Paul Dukas (1865-1935)

Episode 5

Despite the success of his poème dansé La Péri in 1912, Dukas, who lived for a further twenty-three years, failed to produce any further large scale works. In this final episode Donald Macleod considers why Dukas turned to other activities as a pedagogue and a music critic.

**FRI 13:00 Radio 3 Lunchtime Concert (b00yyht7)**

New Tunes on Old Fiddles

Jonathan Manson, Elizabeth Kenny

The theme of this week's Lunchtime Concerts is "New Tunes on Old Fiddles". Recorded in the Clothworkers Centenary Concert Hall at the University of Leeds, the four concerts focus on so-called "ancient" instruments, both in their familiar repertoire and out of their comfort zone. Each concert includes the world premiere of a new work by a young composer. Today's recital features the viola da gamba player Jonathan Manson and lutenist Elizabeth Kenny. Their programme includes French Baroque music by Antoine Forqueray, Robert de Visée and Marin Marais, alongside the first performance of "Images Sombres" - a new work by the Wirral-born composer Adam Duncan.

FORQUERAY - Chaconne "La Buisson"

ADAM DUNCAN - Images Sombres

DE VISEE - Suite in D minor

MARAIS - Suite No. 6 in E minor from Book 2.

**FRI 14:00 Afternoon Concert (b00yyht9)**

Liszt Bicentenary

Episode 4

2011 sees the 200th anniversary of Liszt's birth and this week Afternoon on Three marks the occasion with performances by BBC orchestras of some of his passionate and colourful tone poems. The week also sees the release of a new recording of Britten by the BBC Philharmonic. Plus a special focus on music from the recent Royal Northern College of Music Festival of Brass.

Presented by Penny Gore.

Brahms: Academic Festival Overture

Ulster Orchestra

Stefan Sanderling (conductor)

Liszt: Mazeppa

BBC Philharmonic

Gianandrea Noseda (conductor)

Britten: Cello Symphony

Paul Watkins (cello)

BBC Philharmonic

Edward Gardner (conductor)

**3pm**

Liszt: A Faust Symphony

BBC Philharmonic

Gianandrea Noseda (conductor)

**4.20pm**

Modest Mussorgsky (arr. Elgar Howarth): Pictures at an

## Exhibition

Venezuelan Brass Ensemble  
Thomas Clamor (conductor).

**FRI 17:00 In Tune (b00yyhtc)**

Friday - Petroc Trelawny

Presented by Petroc Trelawny.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Performance on 3 (b00yyhtf)**

Live from the Barbican

Takemitsu, Larcher

Live from London's Barbican Centre

Presented by Martin Handley

Kazuki Yamada, winner of the 2009 Besançon Conducting Competition, makes his much anticipated BBC Symphony Orchestra Barbican debut with a strikingly imaginative combination of works spanning just over a century of music. The 30-year-old's programme opens with Takemitsu's Requiem for string orchestra (1957) and includes the UK premiere of Thomas Larcher's beautiful Violin Concerto, written for Isabelle Faust and first performed by her in 2009.

Takemitsu Requiem for String Orchestra

Thomas Larcher Concerto for Violin and Orchestra (UK premiere)

Isabelle Faust (violin), BBC Symphony Orchestra, Kazuki Yamada (conductor).

**FRI 19:35 Twenty Minutes (b00yyhvd)**

David Thomson

A talk on the life and work of radio producer and writer David Thomson by Tim Dee. Thomson, who died in 1988 wrote brilliant and original books on hares and seals and made radio programmes on the same subjects. He also wrote three separate volumes of an autobiography - one set in Nairn, one in Ireland and one in Camden Town. His books are still known, some of his radio programmes survive in the BBC archives, but his achievements, Tim Dee (also a radio producer and writer on the natural world) argues, deserve to be more widely celebrated.

**FRI 19:55 Performance on 3 (b00yyhvg)**

Live from the Barbican

Rachmaninov

Live from London's Barbican Centre

Presented by Martin Handley

Kazuki Yamada, winner of the 2009 Besançon Conducting Competition, makes his much anticipated BBC Symphony Orchestra Barbican debut with a strikingly imaginative combination of works spanning just over a century of music. The 30-year-old's programme opens with Takemitsu's Requiem for string orchestra (1957) and includes the UK premiere of Thomas Larcher's beautiful Violin Concerto, written for Isabelle Faust and first performed by her in 2009.

Rachmaninov Symphony no. 2 in E minor

Isabelle Faust (violin), BBC Symphony Orchestra, Kazuki Yamada (conductor).

**FRI 21:15 The Verb (b00yyhw5)**

Emma Donoghue, Hannah Silva, Gary Shteyngart, Roz Goddard, Winning Words

Ian McMillan presents the best words around in Radio 3's language cabaret. This week, the Man Booker nominated novelist Emma Donoghue reads a brand new commission, a breathless adventure called Fall and featuring Annie Edson Taylor, the first person to survive a trip over the Niagara Falls in a barrel. Spoken word artist Hannah Silva premieres a new piece entitled 'Opposition' using David Cameron's Big Society speech. Russian-born novelist and humorist Gary Shteyngart explains the grip of his native language on his imagination and why he counts money and dreams in Russian. Roz Goddard reads from a suite of poems inspired by HBO's The Sopranos. And, William Sieghart announces Winning Words, nominated in a public vote as the line of poetry which will be engraved as a permanent installation in the Olympic Village.

**FRI 22:00 Composer of the Week (b00yyh9d)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00qff8r)**

Germany Dreaming

A Return to Cologne

After a bizarre dream, author and critic Michael Bracewell is prompted to explore all things German, which means travel and much speculation: And finally, a return to Cologne.

"With the greatest respect to Dr Freud, I have never put much store by the interpretation of dreams. But one night seven years ago I had a dream which actually changed my life. As I slid towards sleep, it seemed as though a corner of the room was beginning to glow..."

The author and critic Michael Bracewell dreams about a visitation by the legendary musician Brian Eno, who informs him that 'Germany is your America', and that he should get out there and explore the place. So after much speculation about things German, after visits to Cologne, Munich and Berlin, and after immersing himself in the music and art of the country (especially electronic music and post modern art) the author is ready to pronounce on his romantic and prejudicial responses to the country. There is also its food to consider. And its youthful fashions.

What does he dig up? Lots! And in a final essay, he returns, wiser, to Cologne. Which you can hear about in his specially commissioned five part series for The Essay.

**FRI 23:15 World on 3 (b00yyhwf)**

Lopa Kothari

Lopa Kothari with new tracks from across the globe, and a studio session with American bluesman Charlie Parr.

Charlie Parr comes from Duluth, Minnesota. He writes songs in a country-blues style, and accompanies himself on a National resonator guitar. Of his songs, an American reviewer wrote, "chunks of coal mined by genius shine like diamonds."