

SATURDAY 19 FEBRUARY 2011

SAT 01:00 Through the Night (b00yhv8k)

John Shea's selection includes the Chicago Symphony Orchestra from the 2009 Proms.

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.24 in C minor (K.491)
Murray Perahia (piano), Chicago Symphony Orchestra, Bernard Haitink (conductor)

1:33 AM

Shostakovich, Dmitry (1906-1975)
Symphony No.4 in C minor (Op.43)
Chicago Symphony Orchestra, Bernard Haitink (conductor)

2:44 AM

Poulenc, Francis (1899-1963)
Mass in G major
Elmer Iseler Singers, Elmer Iseler (conductor)

3:01 AM

Saint-Saëns, Camille (1835-1921)
Trio No.1 for piano, violin and cello in F (Op.18)
Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

3:31 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony in E flat (Wq.179)
Akademie für Alte Musik Berlin

3:45 AM

Ravel, Maurice (1875-1937)
Piano Concerto in G major
Pascal Rogé (piano), New Zealand Symphony Orchestra, Alexander Lazarev (conductor)

4:08 AM

Nicolai, Otto (1810-1849)
Overture to 'The Merry Wives of Windsor'
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:17 AM

Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

4:27 AM

Monteverdi, Claudio (1567-1643)
Io son pur vezzozetta pastorella (from libro VII de madrigali - Venice 1619)
Concerto Italiano

4:30 AM

Monteverdi, Claudio (1567-1643)
Augellin che la voce al canto spieghi
Concerto Italiano; Rinaldo Alessandrini (harpichord & director)

4:34 AM

Castello, Dario (1590-1644)
Sonate Decima a 3
Concerto Italiano; Rinaldo Alessandrini (harpichord & director)

4:40 AM

Gounod, Charles (1818-1893)
Waltz from 'Faust'
Danish Radio Concert Orchestra, Borge Wagner (conductor)

4:46 AM

Nordin, Bosse
Schottische
The Young Danish String Quartet

4:49 AM

Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:01 AM

Stenhammar, Wilhelm (1871-1927)
Florez and Blanzeflor (Op.3)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

5:09 AM

Bach, Johann Sebastian (1685-1750)
Christ lag in Todesbanden (BWV.695)
Kamiel d'Hooghe (1829 Lambert van Peteghem organ of Saint Peter's Church, Bertem)

5:14 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)

The King's Singers

5:20 AM

Fruerier, Gunnar de (1908-1987)
Pastoral Suite (Op.13b)
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:34 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director) (Encore)

5:41 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

5:54 AM

Reger, Max (1873-1916)
Humoresque in G minor (Op.20 No.5)
Max Reger (piano)

5:58 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

6:06 AM

Rachmaninov, Sergey (1873-1943)
Symphonic Dance No.1 (Op.45)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

6:18 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano no. 30 (Op. 109) in E major
Cédric Tiberghien (piano)

6:37 AM

Strauss, Richard (1864-1949)
Rosenkavalier -- Grand Suite
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor).

SAT 07:00 Breakfast (b00yqxj1)

Saturday - Martin Handley

Martin Handley shares his personal choice of music. The London Symphony Orchestra under Claudio Abbado perform Mendelsohn's overture to A Midsummer Night's Dream, Michel Plasson conducts the Toulouse Capitole Orchestra in a performance of Chabrier's Espana, and Juan Diego Florez sings an aria from Donizetti's opera Don Pasquale.

SAT 09:00 CD Review (b00yqxj3)

Building a Library - Ravel: Alborada del gracioso

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to all that's new in the world of recorded music including:

9.05am

SCARLATTI: 18 Sonatas
Alexandre Tharaud (piano)
'Alexandre Tharaud plays Scarlatti'
VIRGIN CLASSICS 509996 4201603 (CD)

BRAHMS Sonatas Nos 1 & 2; Scherzo Op.4
Alexander Melnikov (piano) - 1875 Bösendorfer)
HARMONIA MUNDI HMC 902086 (CD)

GRAZYNA BACEWICZ: Piano Quintets 1 & 2; Piano Sonata No.2
Krystian Zimerman (piano); Kaja Danczowska (violin), Agata Szymczewska (violin), Ryszard Groblewski (viola), Rafal Kwiatkowski (cello)
DEUTSCHE GRAMMOPHON 477 8332 (CD)

9.30am Building a Library

Rob Cowan surveys the currently available recordings of Ravel's Alborada del Gracioso.
Top recommendation:
Berlin Philharmonic
Pierre Boulez (conductor)
DEUTSCHE GRAMMOPHON 4398592 (CD)
Also available as 2 hybrid SACDs: 4770742

10.20am

Carmino de Santiago Medieval Music from Spanish Pilgrimages
Spielley - Early Music Freiburg
Regina Kabis (soprano), Jutta Haaf (harp), Albrecht Haaf (flutes, portative organ, tenor fiddle) Marc Lewon (vocals, keyed fiddle), Bernd Maier (hurdy gurdy, bagpipe), Murat Cosun (frame drums)

CHRISTOPHORUS CHR 77330 (CD)

LEONARD BALADA : Caprichos No.2, 3 'Homenaje a las Brigadas Internacionales' & 4 'Quasi Jazz'
Andrés Cárdenes (violin) Jeffrey Turner (double bass), Pittsburgh Sinfonieta, Lawrence Loh (conductor)
NAXOS 8.572176 (CD) - Budget

10.15 New Releases

Jan Smaczny chats to Andrew about two recent box-sets of seminal recordings of Czech repertoire conducted by Sir Charles Mackerras.

JANACEK: Jealousy (original overture to Jenufa)
The Cunning Little Vixen - orchestral suite; Sarka - Overture;
Taras Bulba
Katyá Kabanová - overture, interludes; Schluck and Jau;
Sinfonieta

Interview with Sir Charles Mackerras
Glagolitic Mass: Amarus - Cantata for soloists, mixed chorus and orchestra

MARTINU: Juliette - orchestral suite; Field Mass for male chorus with baritone solo and orchestra; Double concerto for two string orchestras, piano and timpani; Les Fresques de Piero della Francesca

DVD - JANACEK: Glagolitic Mass; Jealousy; Taras Bulba
Czech Philharmonic Orchestra, Prague Radio Symphony Orchestra, Prague Philharmonic Choir; Sir Charles Mackerras (conductor)

SUPRAPHON SU 4042-2 (4 CDs & DVD) - Budget

DVORAK: Slavonic Dances, 1st Series, Op.46; Slavonic Dances, 2nd series, Op.72 (CD1)

Symphonic Variations, Op.78; Symphony No.6 in D major (CD2)

Symphony No. 8 in G major; Symphony No.9 in E minor 'From the New World' (CD3)

Legends; Scherzo capriccioso
In Nature's Realm - concert overture (CD4)

Symphonic Poems - The Water Goblin/Vodnik; The Noon Witxch/Polednice; The Golden Spinning Wheel/Zlaty kolovrat; The Wild Dove/Holoubek (CD5)

SMETANA: Ma Vlast (CD6)

Czech Philharmonic Orchestra, Prague Symphony Orchestra, Sir Charles Mackerras (conductor)

SUPRAPHON SU 4041-2 (6 CDs) - Budget

11.40am Disc of the Week

RICHARD STRAUSS Intermezzo
Christine: Elisabeth Soderstrom (soprano), Robert Storch, her husband, a conductor; Marco Bakker (baritone), Anna, their maid; Elizabeth Gale (soprano), Franzl, their 8 year old son; Richard Allfrey (spoken), Baron Lummer; Alexander Oliver (tenor), The Notary; Thomas Lawlor (bass-baritone), His wife; Rae Woodland (soprano), Stroh, another conductor; Anthony Rolfe Johnson (tenor), A commercial counsellor; Donald Bell (baritone), Legal Counsellor; Brian Donlan (baritone), A Singer; Dennis Wicks (bass), Resi, young girl; Cynthia Buchan (soprano), Glyndebourne Festival Opera, London Philharmonic Orchestra, Sir John Pritchard (conductor)
Recorded Live at Glyndebourne 13 July 1974
CHANDOS 3174(2) (2 CDS) - Mid-price

SAT 12:15 Music Matters (b00yqxj5)

Brett Dean, Anna Nicole Smith, Musical Notation

Tom Service interviews Australian composer and viola player Brett Dean. Plus a review of Turnage's opera Anna Nicole Smith, and a discussion about the pitfalls of musical notation.

Email: musicmatters@bbc.co.uk.

SAT 13:00 The Early Music Show (b00yqxj7)

Utrecht Festival 2010

Festival Highlights

Catherine Bott introduces highlights from the 28th annual Utrecht Festival of Early Music in The Netherlands, which last year chose French Baroque music as its theme. This programme includes music by André Grétry, Marin Marais, François Couperin, Jean-Baptiste Lully and Jean-Féry Rebel, in performances by the French baritone Pierre-Yves Pruvot with Les Agrémens, viol-player Wieland Kuijken, harpsichordist Aurélien Delage, the chorus & orchestra of Le Parnasse Français, and the Ricercar Consort.

SAT 14:00 Radio 3 Lunchtime Concert (b00yhrpf)

Calefax

The Dutch reed ensemble Calefax with a Spanish-inspired

programme, live from Wigmore Hall.
Calefax is made up of five virtuosic performers :
Oliver Boekhoorn - oboe
Ivar Berix - clarinet
Raaf Hekkema - saxophone
Jelte Althuis - bass clarinet
Alban Wesley - bassoon

Programme :
Anon
Suite from Llibre Vermell (arr. Oliver Boekhoorn)

Sánchez-Verdú
Libro de Glosas

Boccherini
String Quintet in D Op. 50 No. 2 'Fandango' (arr. Ivar Berix)

Ravel
Rapsodie espagnole (arr. Raaf Hekkema)

Presented by Fiona Talkington.

SAT 15:00 Music Planet (b00yhtx4)
Grasslands

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations. This week: Grasslands. Producer James Parkin.

Cambodia: Andy travels through one of the most heavily mined areas in the world recording a group of landmine victims who have formed a band, and in Phnom Penh, he records Kong Nay: a rare musician who survived the Khmer Rouge's Killing Fields. Plus he meets a bunch of kids who rap over the lost pop music of the 60s and 70s.

Mongolia: Lucy marvels at the loneliness of the Gobi grasslands and listens to the songs and games associated with mare's milk. In Ulaanbaatar, she meets the group Khusugtun who perform traditional throat songs in exhilarating contemporary arrangements.

Namibia: Andy goes in search of music in this musically elusive country. As well as a session with Namibia's most famous hatmaker, he goes to the far north to meet the Bushmen of the Kalahari.

SAT 16:00 Jazz Library (b00yqxqr)
Hank Mobley

Hank Mobley was one of the finest tenor saxophonists in jazz during the 1950s and 1960s. In this programme, fellow saxophonist, author and broadcaster Dave Gelly joins Alyn Shipton to select Mobley's best work. As well as the sessions Mobley led himself, principally for the Blue Note label, the programme looks at his brief period as a member of the Miles Davis quintet.

SAT 17:00 Jazz Record Requests (b00yqxqt)
Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00yqxqw)
Live from the Met

Donizetti's Don Pasquale

Don Pasquale
Live from the Metropolitan Opera in New York.

In Donizetti's brilliant comedy, the elderly bachelor Don Pasquale plans to marry and produce an heir in order to disinherit his nephew, Ernesto, who has become infatuated with a young widow, Norina. Don Pasquale asks his doctor to help fix him up with a suitable woman but the cunning doctor tricks Pasquale into marrying a disguised Norina, who promptly begins to drive him to distraction.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Norina Rachele Durkin* (soprano)
Ernesto..... Matthew Polenzani (Tenor)
Dr Malatesta Mariusz Kwiecien (baritone)
Don Pasquale..... John Del Carlo (bass)
Notary.....Bernard Fitch (bass)

Chorus and Orchestra of Metropolitan Opera
conductor Joseph Colaneri

*Rachele Durkin will sing the role of Norina in this Saturday's matinee performance of Don Pasquale, replacing Anna Netrebko, who is ill.

SAT 21:30 The Wire (b00yqxqy)

Etian

Etian was once called Josie, an ordinary young woman from an immigrant Irish family in London.

That was before Josie was violently assaulted by an intruder in her flat and began cognitive therapy to help her come to terms with her ordeal. In her session with her female therapist she had got to the stage of verbally reliving the events leading up to the attack, and the rape itself. It was soon after that that Josie suddenly put a stop to her treatment, changed her name to Etian - after an Irish woman saint - and left to conduct her own surprising form of therapy in Ireland.

Reliving the events of a rape can be harrowing, and it is unsurprising when a victim decides they cannot continue.

But that is not the reason Josie gave up. The reason can be traced in quite another aspect of her cognitive therapy, one this is hinted at in the name she has adopted and her new lifestyle in a convent in rural Ireland, invoking God's love to help women who have experienced the trauma she went through herself.

CAST:

Etian/Josie Elaine Cassidy
Fergal Lorcan Cranitch
Natalie Sally O'rook
Man Jim Norton
Amanda Jane Whittenshaw
Shauna Deeviya Meir

Writer: Malcolm McKay
Producer: Peter Kavanagh.

SAT 22:30 Hear and Now (b00yqxr2)
German Music

Ivan Hewett presents a German programme, which features piano music from the 1980s and two more recent orchestral pieces, including a world premiere. With contributions from German music specialist Jean Martin and composer Torsten Rasch.

Wolfgang Rihm: Brahmsliebewalzer
Edward Pick (piano)

Benjamin Schweitzer: Lichtspielszene
BBC Symphony Orchestra
André de Ridder (conductor)

Barbara Heller: Anschlüsse
Edward Pick (piano)

Torsten Rasch: Le Serpent Rouge (BBC Commission - wp)
Yeree Suh (soprano)
BBC Symphony Orchestra
André de Ridder (conductor).

SUNDAY 20 FEBRUARY 2011

SUN 00:00 The Early Music Show (b009y9jt)
Antonio Caldara

Catherine Bott presents a programme looking into the life and music of the Venetian born Baroque composer, Antonio Caldara.

SUN 01:00 Through the Night (b00yqxrs)

Susan Sharpe's selection includes a concert in tribute to the cellist Pablo Casals, performer and composer, including the world premieres of 2 pieces by the Catalan cellist.

1:01 AM
Casals, Pablo [1876-1973]
Pastorale for cello and piano
Lluís Claret (cello) Gerard Pastor (piano)

1:08 AM
Casals, Pablo (1876-1973)
Sardana for Cello Orchestra
Barcelona Cello Orchestra

1:15 AM
Casals, Pablo (1876-1973)
Rêverie, for cello and piano (Première)
Lluís Claret (cello) Gerard Pastor (piano)

1:21 AM
Bach, Johann Sebastian (1685-1750) arr by Colin Hampton
Sarabande from Suite for cello solo no. 6 (BWV.1012) in D major
Barcelona Cello Orchestra

1:26 AM
Rosetti, Antonín František (c.1750-1792)
Concerto for 2 horns and orchestra in E flat (K.3.53)
Jozef Illé? & Ján Budzák (horns), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

1:45 AM
Casals, Pablo (1876-1973)
Full d'album (Album Leaf), for cello and piano (Première)
Lluís Claret (cello) Gerard Pastor (piano)

1:49 AM
Casals, Pablo (1876-1973) orchestrated by Enric Casals
El cant dels ocells
Barcelona Cello Orchestra

1:52 AM
de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

2:16 AM
Casals, Pablo (1876-1973)
Romance, for cello and piano (Premiere)
Lluís Claret (cello) Gerard Pastor (piano)

2:23 AM
Bach, Johann Sebastian [1685-1750] arranged Henri Barouk
Aria from Suite for orchestra no. 3 (BWV.1068) in D major
Barcelona Cello Orchestra

2:27 AM
Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.3 in D (BWV.1068)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

2:48 AM
Casals, Pablo (1876-1973)
Poème, for cello and piano (Première)
Lluís Claret (cello) Gerard Pastor (piano)

2:55 AM
Casals, Pablo (1876-1973)
Sant Martí del Canigó (sardana)
Barcelona Cello Orchestra

3:01 AM
Schubert, Franz (1797-1828)
Piano Sonata in A minor (Op.42) (D.845)
Alfred Brendel (piano)

3:37 AM
Fodor, Carolus Antonius (1768-1846)
Symphony No.2 in G major, Op.13
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

4:02 AM
Kreisler, Fritz [1875-1962]
Recitativo and scherzo-caprice for violin solo, (Op.6)
Fanny Clamagirand (violin)

4:07 AM
Nielsen, Carl (1865-1931)
Pan and Syrinx (Op.49) (symphonic poem)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

4:16 AM
Förster, Kaspar (1616-1673)
Sonata a 3 in C minor
Musica Fiata, Roland Wilson (director)

4:23 AM
Strauss, Richard (1864-1949)
Till Eulenspiegels lustige Streiche (Op.28)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:37 AM
Stadlmayr, Johann (c1575-1648)
Ave Maris Stella
Capella Nova Graz, Otto Kargl (conductor)

4:43 AM
Debussy, Claude (1862-1918)
La Cathédrale engloutie - from Préludes Book 1 (1910)
Philippe Cassard (piano)

4:49 AM
Weber, Carl Maria von (1786-1826)
Andante and Rondo Ungarese in C minor (Op.35)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:01 AM
Schubert, Franz (1797-1828)
Overture in Bb major (D.470)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti

(conductor)

5:07 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpischord)

5:19 AM

Kodály, Zoltán [1882-1967]
To Ferenc Liszt
Hungarian Radio & Television Choir, János Ferencsik (conductor)

5:28 AM

Liszt, Franz (1811-1886)
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

5:49 AM

Haydn, (Franz) Joseph [1732-1809]
Trio Sonata in E flat major (H.XV.29)
Kungsbacka Trio

6:06 AM

Chopin, Fryderyk [1810-1849]
Nocturne No 2, Op 27
Ronald Brautigam (piano)

6:12 AM

Sweelinck, Jan Pieterszoon (1562-1621)
O Domine Jesu Christe
Netherlands Chamber Choir and instrumental ensemble of three sackbuts and tenor shawm, Paul van Nevel (conductor)

6:19 AM

Piccinini, Alessandro (1566-c.1638)
Toccata/Chiaccona - from Intavolatura di liuto, et di chitarrone, libro primo (Bologna 1623)
Stephen Stubbs (chitaronne)

6:24 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No. 39 in E flat (K.543)
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

6:53 AM

Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes & Håvard Gimse (piano).

SUN 07:00 Breakfast (b00yqrxv)

Sunday - Martin Handley

Martin Handley presents Breakfast. Music includes Vaughan Williams's Serenade to Music (orchestral version) performed by the London Philharmonic Orchestra conducted by Vernon Handley, Wolfgang Sawallisch conducts the Philharmonia Orchestra in Weber's overture to Euryanthe, and several performances of music by Percy Grainger on the 50th anniversary of his death.

SUN 10:00 Sunday Morning (b00yrstw)

Suzy Klein presents great music, listeners' emails, her gig of the week and a new CD, and Mark Swartzentruber brings in a vintage gem.

SUN 12:00 Private Passions (b00yqxsc)

John Sergeant

Michael Berkeley's guest is the journalist John Sergeant, who graduated from Magdalen College Oxford in PPE and joined the BBC as a radio reporter in 1970. He subsequently worked as a war reporter in Vietnam, Israel and Northern Ireland and became a political correspondent in 1981. From 1992 to 2000 he was the BBC's Chief Political Correspondent, before a two-year stint at ITN as Political Editor. He has since appeared on TV shows such as 'Have I Got News for You', 'Countdown', QI, and the 2008 series of 'Strictly Come Dancing', on which he proved very popular with the public, if not with the judges. He has recently filmed documentaries such as John Sergeant's Tourist Trail, and Tracks of Empire, in which he explores the origins of Indian Railways.

His music choices have a distinct political slant. They begin in Vienna with Mahler's Fourth Symphony, which gives rise to a discussion about the rise of European anti-semitism. The tensions present in Vienna were replicated in Berlin, where Lotte Lenya recorded Kurt Weill's Alabama Song in 1930, three years before the Nazi rise to power forced Weill and others out of Germany. John Sergeant's next choice is the theme from the US musical 42nd Street, which demonstrates how Americans reacted to the financial crisis following the 1929 Wall Street crash. Bela Bartok's introverted Sixth Quartet was written on

the eve of his own departure for America, where unlike Weill, he felt underrated. Meanwhile, the two greatest 20th-century Russian composers (Prokofiev, represented by his opera War and Peace, and Shostakovich - the 8th Quartet) ended up trying to appease the Soviet authorities. John Sergeant's final choice is an extract from John Adams's opera 'Nixon in China', covering the US President's 1972 visit to China.

SUN 13:00 The Early Music Show (b00yqxsh)

Utrecht Festival 2010

Musica ad Rhenum

In the second of this weekend's programmes featuring music recorded at the 2010 Utrecht Festival of Early Music, Lucie Skeaping presents highlights of a concert given by the ensemble Musica ad Rhenum. The repertoire includes a suite by Telemann, harpsichord music by Geminiani and Francois Couperin, and the ensemble is joined by the baritone Maarten Koningsberger in a cantata by Campra, 'Les femmes', from his French Cantatas, Book 1. Musica ad Rhenum is directed from the baroque flute by Jed Wentz.

SUN 14:00 Radio 3 Requests (b00yqy60)

Wieniawski, Handel

Fiona Talkington introduces two hours of music requested by Radio 3 listeners, including Joshua Bell playing Wieniawski, Maureen Lehane singing Handel and a guest request from the Shakespearean actor Jonjo O'Neill.

SUN 16:00 Choral Evensong (b00yhs9j)

Temple Church

From The Temple Church.

Introit: I would find thee (Thalben-Ball)

Responses: Rose

Psalm: 59 (Stanford)

First Lesson: Isaiah 49 vv1-13

Office Hymn: Let all the world (Luckington)

Canticles: Dyson in D

Second Lesson: Revelation 7 vv9-17

Anthem: Hear my words, ye people (Parry)

Final hymn: Now thank we all our God (Nun danket)

Organ Voluntary: Iubilium (David Bednall)

Director of Music: James Vivian

Associate Organist: Greg Morris.

SUN 17:00 Discovering Music (b00yrhf7)

Jelly Roll Morton

The end of October 2010 saw the 120th anniversary of the birth of one of the most colourful and lively figures in jazz - Jelly Roll Morton. So to commemorate that anniversary, Alyn Shtiopon explores some of the musical legacies of the self-proclaimed inventor of jazz. Alyn Shtiopon looks at some of Morton's forerunners (including Louis Moreau Gottschalk and Scott Joplin) with help from the pianist Philip Martin, and at Morton's own musical style - with comment from one of the world's foremost authorities on classic jazz and ragtime - Keith Nichols.

SUN 18:30 Choir and Organ (b00yrhfr)

Gilbert and Sullivan Chorus

With a touch of 'Tripping hither tripping thither', with a dash of 'Climbing over rocky mountain', Aled Jones talks to Simon Butteriss, Natalie Herman and Robin Wilson, about the choral works of Sir Arthur Sullivan, including some jaunty choruses from the popular Gilbert and Sullivan operas.

SUN 20:00 Drama on 3 (b00yrhfc)

Woyzeck

By George Buchner. Translated by Gregory Motton.

Franz Woyzeck, a lowly soldier stationed in a provincial German town, is the father of an illegitimate child by his mistress Marie. He earns extra money for his family by performing menial jobs for his captain and agreeing to take part in medical experiments conducted by the regimental doctor. But then an act of betrayal shatters his brittle life. Written in 1837 but not performed until the early twentieth century, this shard-like unfinished play is now recognised as a major work, perhaps the first modern play, in that it argues that our lives are determined by social circumstance.

Woyzeck Lee Ingleby

Marie Deborah McAndrew

Drum Major Derek Riddell

Andres Gerard Fletcher

Margret Becky Hindley
Captain Rob Pickavance
Doctor Jonathan Keeble
Child Perveen Hamilton

Original Music by Tom Lingard

Produced by Gary Brown

Buchner was a political radical and an academic in natural sciences; he set out to write a political play in that he placed the common man as the central character. The script evolved in tandem with Büchner's research on the nervous system and cerebral lesions, together with his annotations of Spinoza, which he pursued to the day of his early death. But the play is more than a test case. It is a psycho-drama that abolishes the hierarchy of suffering. The anti-hero may be inarticulate and he commits the most heinous crime but he is presented as a victim whose actions demand to be examined and understood. It has been claimed by both naturalists and expressionists.

SUN 21:00 Night Music (b00yvypp5)

Music for Buchner

A musical epilogue to Radio 3's week-long focus on the nineteenth-century German playwright Georg Buchner.

Alban BERG: 3 Fragments from 'Wozzeck' for soprano and orchestra

Renee Fleming (soprano).

New York Metropolitan Opera Orchestra,

James Levine (conductor)

Gottfried von EINEM: Dantons Tod - suite (excerpts)

Vienna Radio Symphony Orchestra

Cornelius Meister (conductor).

SUN 21:30 Sunday Feature (b00yrhff)

Great British Ideas

Robert Malthus

In this new series for BBC Radio 3, historian Tristram Hunt rediscovers the stories of three ideas that emerged in Britain - and then traces how their impact has spread far beyond our shores.

In the first programme, Tristram explores how the insight of the great British economist, the Reverend Robert Malthus (1766-1834), wreaked havoc in 19th century India - and yet was later adopted by Indians themselves. Malthus argued that the number of people in the world will always tend to increase faster than the supply of food to feed them. The only way to prevent this was to act to lower the birth rate. Or to wait for famine, war and disease to intervene.

Tristram begins in Hertfordshire, among the elegant quadrangles of what was once the home of the East India Company's training college. Here, he discovers, Malthus taught for almost thirty years, shaping the worldview of future colonial governors. But soon he follows the trainees' journey to India. When famines began to strike India in the later 19th century, many administrators responded on Malthusian lines. Famine was inevitable. Spending a fortune to save lives was at best a "necessary evil".

In Delhi, Tristram visits the site of the astonishing 1877 'Durbar', an eye-popping display of Imperial grandeur - which began just as news was emerging of a terrible famine in southern India. And he discovers how, amid a week-long feast for thousands of dignitaries, one senior British administrator was dispatched south. His mission: to stop the regional government spending too much money on famine relief.

From there, Tristram travels to Chennai (formerly Madras) to learn about the apocalyptic horror the region endured, at the cost of millions of lives. He listens to a Tamil folk song which mourns the suffering of people driven to dig up roots and give away their children in their struggle to survive. And then - astonishingly - he discovers how Malthus' ideas were taken up by Indians themselves, from campaigns for contraception in the 1930s to the coercive sterilisation campaigns of the 1970s.

But finally Tristram asks whether the malign uses to which Malthus has been put mean that his basic idea can be safely ignored? Or is the ongoing growth of the world's population a serious issue that urgently needs our attention, for the good of everyone?

With Professor David Arnold, Dr Minoti Chakravaty-Kaul, Dr David Hall-Matthews, Dr Chandrika Kaul, Professor A.R. Venkatchalapathy, Associate Professor S. Anandhi, Professor Mohan Rao, Sir Jonathan Porritt.

PRESENTER: Tristram Hunt MP

PRODUCER: Phil Tinline.

SUN 22:15 Words and Music (b00yrhfn)

Money

Money makes the world go round. It also tends to bring out the worst in people, and a wealth of novels and poems have been written on and around the subject. The gentlemen in Jane Austen's novels usually have plenty of it, while the unfortunate Katerina Ivanovna in Dostoyevsky's Crime and Punishment certainly does not. Defoe's Moll Flanders and F Scott Fitzgerald's The Great Gatsby are on the make, while characters in Dickens and E Nesbit are in a ruinous state through losing their money. And Martin Amis's John Self thinks he's making money, later to find that he's actually losing it too.

Sylvestra Le Touzel and Dan Stevens read poems and texts which show the impact money, or lack of money has on literary characters' lives, with music by Beethoven, Puccini, Stravinsky and Abba.

Producer - Ellie Mant.

SUN 23:30 Jazz Line-Up (b00yrhfk)

Esperanza Spalding

Still in her mid-20's, yet recently billed as "The Jazz Star for the 21st Century", American-born bassist and vocalist Esperanza Spalding is taking the jazz scene globally by storm. Jazz Line-Up recorded her concert at the 2010 London Jazz Festival at the Queen Elizabeth Hall. Esperanza staged her Chamber Music Society, the title of her current CD. They are Olivia de Prato (violin), Lois Martin (viola) and Jody Redhage (cello), and just after one number, her rhythm section are let loose on us. They are Leonardo Genovese (piano) Richard Barshay (drums) and Leala Vogt (backing vocals).

This project is a crossover, feeding heavily on contemporary classical sounds giving Esperanza plenty of time and room to demonstrate her dexterity around the double bass. This atmospheric concert was voted "Best Gig" in many reviews and comes to you via Jazz Line-Up - presented by Kevin Le Gendre.

MONDAY 21 FEBRUARY 2011**MON 01:00 Through the Night (b00yrjxx)**

Susan Sharpe presents a concert by the Oslo Philharmonic conducted by Jukka-Pekka Saraste, including Sibelius' 7th Symphony & Brahms 2nd Piano Concerto with soloist Nelson Freire

1:01 AM

Sibelius, Jean (1865-1957)
Pohjola's daughter - symphonic fantasia (Op.49)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

1:14 AM

Sibelius, Jean (1865-1957)
Symphony no. 7 (Op.105) in C major
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

1:35 AM

Brahms, Johannes (1833-1897) [text Hermann Lingg]
Immer leiser wird mein Schlummer
Mark Pedrotti (baritone), Stephen Ralls (piano)

1:39 AM

Brahms, Johannes (1833-1897)
Concerto for piano and orchestra no. 2 (Op.83) in B flat major
Nelson Freire (piano), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

2:27 AM

Gluck, Christoph Willibald (1714-1787), arranged by Giovanni Sgambati (1841-1914)
Melody from Orfeo ed Euridice - opera in 3 acts
Nelson Freire (piano)

2:31 AM

Weiss, Silvius Leopold (1686-1750)
Suite No.17 in F minor
Konrad Junghänel (13 string baroque lute by Nico van der Waals)

3:01 AM

Sorkocevic, Antun (1775-1841) [son of Luka]
Sonata in C major for piano duet
Ljubomir Gasparovic & Emin Armano (piano)

3:17 AM

Moyzes, Alexander (1906-1984)
Symphony No.4 in E flat Major (Op.38) for big Orchestra
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

3:58 AM

Reger, Max (1873-1916)
Fantasy for Organ on the Choral 'Wachet auf, ruft uns die Stimme !', Op.52/2

David Drury playing the T.C. Lewis organ of St Paul's Cathedral, Melbourne (built by the English maker in 1890: 4 manual, one of finest examples of the Classic-Romantic as opposed to 'orchestral' instruments in Australia today).

4:18 AM

Haydn, Joseph (1732-1809)
String Quartet No. 64 in D major (Op.76 No.5)
Engegård Quartet

4:36 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Andante Cantabile from the string quartet (Op.11), arranged by the composer
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:43 AM

Vladigerov, Pancho (1899-1978)
Elegie d'automne - from 3 pieces pour piano (Op.15)
Ludmil Angelov (piano)

4:50 AM

Fauré, Gabriel (1845-1924) arr. Roy Howat
Après un rêve arr. Howat for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

4:53 AM

Pahor, Karol (1896-1974)
Oce náš hlapca Jermeja (The Bailiff Yermey's Prayer)
Chamber Choir AVE, Andras Hauptman (conductor)

5:01 AM

Lucic, Franjo von (1889-1972)
Elegy
Ljerkica Ocic (organ of the Basilica of the Sacred Heart of Jesus in Zagreb)

5:08 AM

Glazunov, Alexander Konstantinovich (1865-1936), arr. Unknown
Elegie in D flat major (Op.17) arranged for horn and piano
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

5:17 AM

Noskowski, Zygmunt (1846-1909)
Polonaise élégiaque for orchestra (Op.22) (1885)
Polish Radio Symphony Orchestra, Wokiech Czepiel (conductor)

5:20 AM

Telemann, Georg Philipp (1681-1767)
Sonata Polonaise in A minor for violin, viola and continuo (TWV.42:A minor 8)
La Stagione Frankfurt

5:27 AM

Järnefelt, Armas (1869-1958)
Music to 'The promised Land'
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:42 AM

Hildegard von Bingen (1098-1179)
1. Alma Redemptoris Mater
2. Ave Maria, O auctrix vite -
Sequentia : 1. ensemble; 2. Heather Knutson (voice), ensemble, Elizabeth Gaver & Elisabetta de Mircovich (medieval fiddles)

5:53 AM

Anon 15th Century Florence
? Canto di lanzi venturieri
? Canto ti lanzi sonatori di rubechine
? Canto di lanzi venturieri
? Canto dei capi tondi
? Carro della morte"
Ensemble Claude-Gervaise, Gilles Plante (director)

6:02 AM

Moritz, Landgrave of Hessen-Kassel (1572-1632)
Pavan
Nigel North (lute)

6:06 AM

Canteloube, Joseph (1879-1957)
Brezirola - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

6:11 AM

Debussy, Claude (1862-1918)
Iberia: Images for Orchestra, No. 2 (1909)
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

6:33 AM

Falla, Manuel de (1876-1946)
Spanish Dance No.1 (Molto Ritmico) from 'La Vida Breve'
Eolina Quartet

6:37 AM

Lavallée, Calixa (1842-1891) arr. David Passmore
The Ellinger Polka (Op.8)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

6:40 AM

Ghys, Joseph (1801-1848) arr. Nicolaj Hansen
Gavotte Louis XIII (Amaryllis)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

6:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Three Marches (K.408) (S)
Symphony Nova Scotia, Georg Tintner (conductor)

6:56 AM

Förster, Kaspar (1616-1673)
La Pazza - sonata a3 (KBPJ 40)
Il Tempo Baroque Ensemble.

MON 07:00 Breakfast (b00yrjzz)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes Bizet's Carmen Suite No. 1, the Waltz from Tchaikovsky's ballet Sleeping Beauty, and Handel's aria Ombra mai fu from his opera Serse sung by counter-tenor Andreas Scholl.

MON 10:00 Classical Collection (b00yrjkl)

Monday - James Jolly

James presents a collection of variations and recordings by Maurizio Pollini.

Classical Collection with James Jolly. This week - variations and recordings by the pianist Maurizio Pollini. Today's highlights include Rachmaninov's Rhapsody on a Theme of Paganini performed by the pianist Earl Wild. Chopin's Polonaise in F Sharp Minor courtesy of Maurizio Pollini and Schubert's Tragic Symphony conducted by Gunter Wand.

10.00

Berwald
Estrella de Soria: Overture
Swedish Radio Symphony Orchestra
Roy Goodman (conductor)
HYPERION CDA67081/2

10.08

Mozart
"Konstanze, Konstanze, dich wiederzusehen - O wie angstlich" (Die Entführung aus dem Serail)
Ian Bostridge (tenor)
Les Arts Florissants
William Christie (conductor)
ERATO 3984 254902

10.14

Chopin
Polonaise in F sharp minor, Op.44
Maurizio Pollini (piano)
MUZA PNCD003

10.25

Schubert
Symphony No.4 in C minor, D417 - Tragic
Cologne Radio Symphony Orchestra
Gunter Wand (conductor)
RCA GD60099

10.53

Strauss
Serenade in E flat major, Op.7
London Winds
Michael Collins (conductor)
HYPERION CDD22015

11.08

Handel
Tornami a vagheggiar (Alcina)
Emma Kirkby (soprano)
Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU-LYRE 436 132-2

11.15

Rachmaninov
Rhapsody on a theme of Paganini
Earl Wild (piano)
Royal Philharmonic Orchestra
Jascha Horenstein (conductor)
CHANDOS CHAN6605

11.45

Ravel

Alborada del Gracioso

The Building a Library choice as recommended in last Saturday's CD Review.

MON 12:00 Composer of the Week (b00yrjx2)
Francesco Geminiani (1687-1762)

Episode 1

Francesco Geminiani was considered something of a musical god, deemed to be the equal of Handel and Corelli, a master without parallel in the art of composition in 18th century London - Donald Macleod traces the life and music of this now largely forgotten composer.

Geminiani's life began in Lucca, initially learning the violin from his father, then on to lessons with Il Gobbo - "the Hunchback". He'd also go on to be tutored by two Arcadian masters, counterpoint with Alessandro Scarlatti, and additional violin lessons with Corelli.

On arrival in London in 1714, Geminiani would launch himself into print with his own arrangements of works by Corelli. People who wanted to be considered to be someone of note would undertake the Grand Tour of Italy, where they would come across the music of Corelli. Subsequently, Corelli was hugely popular in England, and any musician who could claim some sort of lineage to the Italian master, was sure of a flourishing career. Soon Geminiani would soon be presented to King George I, accompanied at the harpsichord by Handel.

Throughout his career, Geminiani would be celebrated not only as a composer, but also as a performer. Tartini would name him Il Furibondo, the 'wild' or 'furious' one. Due to his excellence as a performer, his compositions were sometimes far too advanced for the public to perform. However, his opus 2 and opus 3 Concerti grossi would become his most popular pieces, often performed in concert halls and also between the acts of stage works.

Another enterprise of Geminiani's was the writing of a number of Treaties, such as an accompaniment, or The Art of Playing the Guitar. His publication entitled The Art of Playing the Violin would become as popular as his opus 3 set. It was the first work of its kind, intended for professionals to standardise playing the violin. This Treaty, including its 'Geminiani Grip', has influenced performers today and is an invaluable source for understanding the Italian School of music from that period.

Geminiani travelled for much of his life between London, Paris and Dublin, seeking the next project to launch himself into. Although he was deemed great by some, a "God" amongst musicians, many of his publications were in fact financial failures. He was also nicknamed a 'Reheater', on account of the amount of times he would publish the same work, revised or arranged for different instruments. He died in 1762 in Dublin, yet despite the unsettled financial nature of his career, he remained as popular as ever in England up until 1800, especially with his Opus 3 Concerto grosso.

In today's programme on the life and music of Francesco Geminiani, Donald Macleod traces the composer's early life, from his beginnings in Lucca to his arrival in London. This journey took Geminiani through Naples, where he was for a brief time leader of the orchestra. However, his tempo was so unsteady, with unexpected accelerations and relaxations, that the musicians and singers complained. Geminiani was clearly a natural soloist, of independent mind, as demonstrated in his Sonata for Violin Solo in B flat major.

Geminiani was taught the violin not only by his father, but also by Il Gobbo - "the Hunchback". He was also to have lessons in counterpoint with Alessandro Scarlatti, and additional tutoring on the violin from Corelli. It was Geminiani's association with Corelli that would pave the way for his own success in London. The music of Corelli was very popular in England during the 18th century, and once Geminiani arrived in London, he printed a number of works including the Concerto grosso in D minor no. 12, which was an arrangement of Corelli's La Follia.

Soon Geminiani would find an influential supporter, in the guise of Baron Kielmansegg, who arranged for Geminiani, accompanied by Handel at the harpsichord, to perform in front to King George I at St. James's Palace. Geminiani went on to dedicate his first published compositions to Baron Kielmansegg, including the Opus 1 Sonatas.

MON 13:00 Radio 3 Lunchtime Concert (b00yrjx4)
James Ehnes

Acclaimed Canadian violinist James Ehnes brings to the Wigmore Hall 2 violin Sonatas written only 3 years apart, but from very different musical worlds. Debussy's Violin Sonata was his final composition, completed in 1918. Bartok's Sonata from 1921 combines his twin interests at the time of folk musical and atonality, and looks forward towards the rest of the twentieth century.

The concert is introduced by Sarah Walker

James Ehnes (violin)
Andrew Armstrong (piano)

Debussy: Violin Sonata in G minor
Bartok: Violin Sonata No. 1 Sz75.

MON 14:00 Afternoon Concert (b00yrjx6)

Hallowed Halls - Concerts from Lucerne and Berlin

Episode 1

In February London will be going 'Rattle-mad'. Sir Simon will be bringing over his Berliner Philharmoniker players for four concerts, very special events that have been sold out for months. BBC Radio 3's Afternoon on 3 has also caught Rattle fever and gives listeners a unique chance to hear the orchestra at home in Berlin's famous Philharmonie concert hall. Thanks to our colleagues in the European Broadcasting Union we can enjoy music from the concerts that the orchestra and their charismatic Chief Conductor will be giving immediately prior to their London trip, including some of the music they'll be bringing with them. There are two symphonies by Mahler in this, the 100th anniversary year of his death - the giant, all-consuming 3rd and the gentler, more pastoral 4th. There is music by another composer for whom Rattle is a special champion, Stravinsky, and Schubert's gloriously lyrical 9th Symphony. And as if this wasn't enough, alongside the Berlin concerts Afternoon on 3 will be presenting music from one of the undoubted highlights of the European concert season, the Lucerne Festival. The outstanding events in the 2010 festival included two appearances by Rattle's predecessor in Berlin, the great Italian conductor Claudio Abbado. He conducts the extraordinary youthful Simon Bolivar Orchestra from Venezuela in Tchaikovsky's final symphony, the 6th, and is also on the podium for a performance of Beethoven's opera Fidelio. The cast is headed by the leading Swedish soprano Nina Stemme and the German tenor who has been garnering glowing reviews all over the world, Jonas Kaufmann. Music-making doesn't get much more prestigious than this. Radio 3 brings two of Europe's finest concert-halls to your home - admission free!

2.00

Grieg: Peer Gynt Suite No.1
Lucerne Symphony Orchestra
Neeme Järvi, conductor

2.15

Grieg: Piano Concerto in A minor
Lars Vogt, piano
Lucerne Symphony Orchestra
Neeme Järvi, conductor

2.45

Chopin: Nocturne for piano (in C sharp minor)
Lars Vogt, piano

2.50

Sibelius: Pelleas et Melisande Suite
Lucerne Symphony Orchestra
Neeme Järvi, conductor

3.15

Sibelius: Symphony No. 3 in C
Lucerne Symphony Orchestra
Neeme Järvi, conductor

3.45

Biber: Sonata No. 6 in C Minor
Meret Lüthi (violin)
Felix Knecht (cello)
Ieva Saliete (harpsichord)
Jonathan Rubin (lute)

4.00

Mahler: Symphony No. 1 in D
Berlin Philharmonic Orchestra
Simon Rattle, conductor.

MON 17:00 In Tune (b00yrjx8)

Monday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00yrjxb)

sinfonia ViVA - Schumann, Meredith, Beethoven

Presented by Petroc Trelawny

André de Ridder conducts sinfonia ViVA in music by Schumann, Meredith and Beethoven.

The turbulent and tragic Robert Schumann, whose intention to become a concert pianist was defeated by an injury to his right hand, decided instead to study and master composition. His Zwickau Symphony in G minor was begun in 1832, and was destined to remain unfinished.

Beethoven's Pastoral Symphony is his testament to the influence of the natural world, the music depicting the composer's love for and appreciation of the landscape and the forces of nature. Finished in 1808, the work takes us from the serenity of a gently depicted country scene with birdsong and babbling brook through to the unleashing of a full-blown storm before a resolution in the form of the thanksgiving song of shepherds.

Tonight's concert also features the premiere of a new commission - Four Tributes to **4am** - by sinfonia ViVA's Composer in the House Anna Meredith, who has been working with the Orchestra and André de Ridder since her appointment to the role - a Royal Philharmonic Society and PRS for Music Foundation initiative - in December 2009.

Schumann: Zwickau Symphony in G minor
Meredith: Four Tributes to **4am** (world premiere)
Beethoven: Symphony No.6 in F Op6 'The Pastoral'

sinfonia ViVA
André de Ridder, conductor.

MON 21:15 Night Waves (b00yrjxd)
Michael Grade

Philip Dodd is in extended conversation with Michael Grade about his life and career. It's hard to imagine a man more involved in the continuing history of British television. Grade has held many of the top jobs in TV and has been at the helm of our two major terrestrial broadcasters ITV and the BBC. His uncle, Lew Grade, helped to found independent television, a reason that his nephew cited when he raised eyebrows by leaving the BBC for ITV in 2006. He has now made a series about the history and apparent decline of British Variety performance. Philip Dodd talks to him about his family connections to this theatrical tradition, his sometimes turbulent career and his personal opinions on what's currently available on the box.

Producer: Zahid Warley.

MON 22:00 Composer of the Week (b00yrjx2)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00yrjxg)

The Life Cycle of a Fictional Character - An Alternative History of the Novel

The World

Critic James Wood explores aspects of novelistic technique through a fictional character.

A young man or woman walks along the street of a modern city. There are all kinds of sensations, apprehensions, and calculations. Buildings, cars, people - the entirety of modern life, at speed - rush at us, and rush past us. Exactly what does this person hear and see and feel, and how is this represented in the modern novel?

MON 23:15 Jazz on 3 (b00yrjxj)

Phil Robson's IMS Quintet, Elephant 9 in Session

Jez Nelson presents a concert by UK guitarist Phil Robson and the IMS Quintet featuring US saxophonist Mark Turner. Winner of Best Jazz Musician of the year in the 2009 Parliamentary Jazz Awards, Phil Robson brought together an international line-up to play a set of his own compositions based on "communication ancient to modern". Perhaps most notably the band includes American tenor player Mark Turner. Rarely seen in the UK, he is widely regarded as one of the current finest saxophonists in the world today. The all-star line up is completed by US bassist Michael Janisch, UK flautist Gareth Lockrane and Cuban drummer Ernesto Simpson.

Plus an exclusive session from funky psychedelic trio Elephant 9. Described by Uncut magazine as 'fabulous, freaky-deaky Scandi-jazz' the Norwegian trio features Ståle Storøkken on Hammond organ, Fender Rhodes & synths, Nikolai Hængsle Eilertsen on electric bass and drummer Torstein Lofthus.

Presenter: Jez Nelson
Producer: Russell Finch.

TUESDAY 22 FEBRUARY 2011

TUE 01:00 Through the Night (b00yr122)

Susan Sharpe presents the Tercea Quartet performing Haydn and Beethoven

1:01 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.20'2) in C major
Quatuor Tercea

1:21 AM

Schumann, Robert (1810-1856)
Symphony No 4 in D minor (Op.120)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

1:52 AM

Beethoven, Ludwig van [1770 - 1827]
Quartet for strings (Op.95) in F minor
Quatuor Tercea

2:12 AM

Walton, William (1902-1983)
Cello Concerto (1956)
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

2:40 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in B minor (BWV.1030)
Bart Kuijken (flute), Gustav Leonhardt (harpisichord)

3:01 AM

Fauré, Gabriel (1845-1924)
La Bonne Chanson (Op.61) arr. for voice & piano quintet
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

3:24 AM

Zarebski, Juliusz (1854-1885) orch. Jan Maklakiewicz
Dances polonaises
National Polish Radio Symphony Orchestra, Janusz Powlony (conductor)

3:50 AM

Novak, Vitezslav (1870-1949)
Trio for piano and strings in D minor (Op.27) 'quasi una ballata'
Suk Trio

4:06 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:14 AM

Abel, Carl Friedrich (1723-1787)
Sonata in A major, for cello and continuo
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpisichord)

4:23 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

4:32 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42)
Danish National Radio Choir, Stefan Parkman (conductor)

4:42 AM

Willaert, Adrian (c.1490-1562)
A la fontaine du prez
Amsterdam Loeki Stardust Quartet

4:48 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

5:01 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

5:10 AM

Strauss, Richard (1864-1949)
Der Abend (Op.34 No.1) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

5:20 AM

Nardelli, Mario (1927-1993)
Three pieces for guitar (1979)
Mario Nardelli (guitar)

5:30 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano)

5:40 AM

Mendelssohn, Felix (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

5:51 AM

Rameau, Jean-Philippe (1683-1764)
Suite from Platé
Concerto Copenhagen, Lars Ulrik Mortensen (director)

6:17 AM

Suk, Josef (1874-1935)
Serenade for string orchestra in E flat major (Op.6)
Budapest Strings, Béla Banfalvi (leader)

6:46 AM

Hidas, Frigyes (1928-2007)
Harpisichord Concerto
Barbala Dobozy (harpisichord), Concentus Hungaricus, Ildikó Hegyi (conductor).

TUE 07:00 Breakfast (b00yrl24)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day. Music includes the Hoedown from Copland's Rodeo, Vaughan Williams's Fantasia on Greensleeves, and the Magnificat from J S Bach's Magnificat in D, BWV 243.

TUE 10:00 Classical Collection (b00yrl26)

Tuesday - James Jolly

James Jolly presents a collection of variations and recordings by Maurizio Pollini.

Classical Collection with James Jolly. This week - Variations and recordings by the pianist Maurizio Pollini. Today's highlights include Brahms' Symphony No. 4 conducted by John Eliot Gardiner and two piano performances: Haydn's Piano Sonata in E minor played by Alfred Brendel and Schumann's Gesange der Fruhe from Maurizio Pollini.

10.00

Weber
Der Beherrscher des Geister: Overture [The Ruler of the Spirits]
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 419 070-2

10.05

Haydn
Piano Sonata in E minor, Hob.XVI/34
Alfred Brendel (piano)
PHILIPS 478 1369

10.18

Vivaldi
Trio Sonata in D minor (Variations on La Folia), RV63
Purcell Quartet
Helios CDH55231

10.33

Schutz
Magnificat, SWV468
La Petite Bande
Sigiswald Kuijken (director)
Deutsche Harmonia Mundi 05472 775112

10.47

Brahms
Symphony No.4, Op.98
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)
Soli Deo Gloria SDG 705

11.25

Schumann
Gesange der Fruhe, Op 133
Maurizio Pollini (piano)
DG 471 370- 2.

TUE 12:00 Composer of the Week (b00yrl28)

Francesco Gemiani (1687-1762)

Episode 2

Francesco Gemiani was considered something of a musical god, deemed to be the equal of Handel and Corelli, a master without parallel in the art of composition in 18th century London - Donald Macleod traces the life and music of this now largely forgotten composer.

Gemiani burst onto the musical scene in London in 1714, not only with arrangements of his former tutor Corelli's music, but also with his own opus I sonatas. As was the fashion of the time,

he would rework his own music for other combinations of instruments, including the Sonata in D major op.1 no.10 arranged for Flute.

Gemiani would later frequent the Queen's Head tavern, where a new Masonic Lodge was being founded. He was given the rank of "Perpetual Dictator", and the Lodge was concerned with developing musical tastes in London, including purchasing copies of Gemiani's arrangements of Corelli, such as the Concerto no.4 in F major.

Although Gemiani's fame was principally as a violinist, his musical judgement seems to have been sought in a wide variety of areas, including acting as an examiner alongside Handel in the appointment of a new organist at St. George's Church, Hanover Square. Around this time the Academy of Vocal Music was taking form, with meetings at the Crown and Anchor Tavern in the Strand. Gemiani was there at the start, and would go on to compose a few vocal works of his own, including "She raise me up and loot me in".

TUE 13:00 Radio 3 Lunchtime Concert (b00yrl2b)

New Generation Artists

ATOS Trio

This week's series of Lunchtime Concerts come from the Bridgewater Hall in Manchester, and feature some of Radio 3's recent and current New Generation Artists. In today's concert, the German-based ATOS Trio performs a very early work by Beethoven alongside Shostakovich's most often performed piano trio - No.2 in E minor.

Beethoven - Piano Trio in G, Op.1 no.2
Shostakovich - Piano Trio in E minor, Op.67.

TUE 14:00 Afternoon Concert (b00yrl2d)

Hallowed Halls - Concerts from Lucerne and Berlin

Episode 2

Today's programe offers the chance to hear the world-famous Berlin Philharmonic Orchestra both at home (with its British conductor Simon Rattle) and on tour at the Lucerne Festival (under the baton of the charismatic Estonian conductor Neeme Järvi). Preceding their performances - and also from the Lucerne Festival - will be a chance to catch up with one of the great American orchestras, currently enjoying a warm relationship with a conductor steeped in the European tradition.

2.00pm

Debussy: Prelude a l'Apres-midi d'un faune
Cleveland Orchestra
Franz Welser-Möst, conductor

2.10pm

R. Strauss: Ein Heldenleben
Cleveland Orchestra
Franz Welser-Möst, conductor

3.00pm

Rimsky-Korsakov: Mlada - Suite
Berlin Philharmonic Orchestra
Neeme Järvi, conductor

3.15pm

Tchaikovsky: Piano Concerto No.1 in B flat minor
Arcadi Volodos, piano
Berlin Philharmonic Orchestra
Neeme Järvi, conductor

3.50pm

Vivaldi, Arr. Bach: 'Largo' from Concerto for organ (BWV.596)
Arcadi Volodos (piano)

3.55pm

Scriabin: Prelude Op.37 No.1 in B Flat Minor
Arcadi Volodos (piano)

4.00pm

Schubert: Symphony No. 9 in C "Great"
Berlin Philharmonic Orchestra
Simon Rattle, conductor.

TUE 17:00 In Tune (b00yrl2g)

Violinist James Ehnes joins Sean Rafferty in the studio to talk about his upcoming performance of Bartok's Viola Concerto with the BBC Philharmonic. He will perform live in the studio, accompanied by pianist Richard Shaw

There will also be live music from close harmony group Lo Cor de la Plana, who will talk to Sean about their ongoing UK tour.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00yrl2j)

BBC SO - Sibelius, Detlev Glanert

Presented by Petroc Trelawny

David Robertson conducts the BBC SO in music by Sibelius' Tapiola and Symphony No 5 and Detlev Glanert's Musik für Violine und Orchester.

German composer Detlev Glanert invited BBC SO leader Stephen Bryant to introduce his violin concerto to the UK after a meeting at the 2009 BBC Proms. Inspired by Rilke's Sonnets to Orpheus, the concerto is an ideal introduction to the composer's beautifully crafted music and distinctive soundworld. The New York Times described David Robertson's 2009 Carnegie Hall performance of Sibelius's triumphant Fifth Symphony as 'the most transparent and riveting account of Sibelius's elusive Fifth Symphony in memory'.

Sibelius Tapiola
Detlev Glanert Musik für Violine und Orchester, Op 33 (UK premiere)
Sibelius Symphony No 5 in E flat major

BBC Symphony Orchestra
David Robertson conductor
Stephen Bryant violin

Followed by music from the BBC SO's Diverse Orchestras programme..

TUE 21:15 Night Waves (b00yrl2l)

Allen Ginsberg, Jan Gossaert, Izzeldin Abuelaish, Adolf Loos

As the Allen Ginsberg biopic, *Howl*, opens in cinemas, Matthew Sweet talks to Iain Sinclair and Roger McGough about Ginsberg's seminal poem of the same name. And they discuss the wider cultural influence of the beat movement.

Art historian Evelyn Welch reviews the National Gallery's new show about Flemish Renaissance artist Jan Gossaert who took epoch changing Italian ideas back to this native country.

Palestinian Doctor, Izzeldin Abuelaish, explains how the killing of his children by an Israeli shell led him on a mission of peace and not revenge. And he talks about whether we should think about the Israel Palestine conflict as a medical problem, not just a political one.

And as a new exhibition about Czech architect Adolf Loos opens at the Royal Institute of British Architects, Kieran Long and Irena Murray discuss his work, his influence on Corbusier and his status as a forerunner of Modernism.

Producer: James Cook.

TUE 22:00 Composer of the Week (b00yrl28)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00yrl2n)

The Life Cycle of a Fictional Character - An Alternative History of the Novel

Thought

Critic James Wood explores aspects of novelistic technique through a fictional character

Our hypothetical fictional character does not merely experience the fleeting sensations of urban life. He or she must think - she has a past, and thus a memory; and a mind engaged in purposeful thought about the future. She has regrets and hopes, exuberance and shame; she has siblings and parents, perhaps a spouse or lover. She may believe in God (a significant origin of the stream of consciousness is the Biblical psalm). How does the novelist represent this kind of thought on the page? The novel's ability to depict such thought has "improved" over the last two hundred years, as surely as the combustion engine has become more efficient -- what are the elements of this progress?

TUE 23:15 Late Junction (b00yrl2q)

Nick Luscombe - 22/02/2011

Nick Luscombe with music from singer-songwriter Mara Carlyle, multi-instrumentalist Hermeto Pascoal, and lawyer turned film composer Piero Piccioni, plus a vintage recording from Angola's David Zee.

WEDNESDAY 23 FEBRUARY 2011**WED 01:00 Through the Night (b00yrlgc)**

Susan Sharpe presents Verdi's La Traviata with Anna Netrebko,

Jonas Kaufmann and Dmitri Hvorostovsky

1:01 AMVerdi, Giuseppe (1813-1901)
La Traviata- Act 1

Anna Netrebko - soprano (Violetta), Eddit Wade - baritone (Baron Douphoi), Mark Beesley - bass (Doctor Grenvil), Ji-Min Park - tenor (Gastone de Letorieres), Jonas Kaufmann - tenor (Alfredo Germont), Sarah Pring - mezzo-soprano (Annina), Neil Gillespie - tenor (Giuseppe), Dmitri Hvorostovsky - baritone (Giorgio Germont), Charbel Mattar - bass (Messenger), Royal Opera House Orchestra, Royal Opera House Chorus, Maurizio Benini (conductor)

1:33 AMVerdi, Giuseppe (1813-1901)
La Traviata- Act 2

Anna Netrebko - soprano (Violetta), Eddit Wade - baritone (Baron Douphoi), Mark Beesley - bass (Doctor Grenvil), Ji-Min Park - tenor (Gastone de Letorieres), Jonas Kaufmann - tenor (Alfredo Germont), Sarah Pring - mezzo-soprano (Annina), Neil Gillespie - tenor (Giuseppe), Dmitri Hvorostovsky - baritone (Giorgio Germont), Charbel Mattar - bass (Messenger), Royal Opera House Orchestra, Royal Opera House Chorus, Maurizio Benini (conductor)

2:40 AMVerdi, Giuseppe (1813-1901)
La Traviata- Act 3

Anna Netrebko - soprano (Violetta), Eddit Wade - baritone (Baron Douphoi), Mark Beesley - bass (Doctor Grenvil), Ji-Min Park - tenor (Gastone de Letorieres), Jonas Kaufmann - tenor (Alfredo Germont), Sarah Pring - mezzo-soprano (Annina), Neil Gillespie - tenor (Giuseppe), Dmitri Hvorostovsky - baritone (Giorgio Germont), Charbel Mattar - bass (Messenger), Royal Opera House Orchestra, Royal Opera House Chorus, Maurizio Benini (conductor)

3:17 AMDebussy, Claude (1862-1918)
Images I
Roger Woodward (piano)**3:33 AM**Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in C major, K.465 'Dissonance'
Quatour Ysaÿe**4:03 AM**Vivaldi, Antonio (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln**4:11 AM**Rachmaninov, Sergey (1873-1943)
Polka of V. R. for piano in A flat major
Ivetta Irkha (piano)**4:15 AM**Haydn, Joseph (1732-1809)
Symphony no.4 (H.I.4) in D major
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)**4:26 AM**

Granados, Enrique (1867-1916) arranged by Chris Paul Harman
La Maja y el Ruiseñor - from Goyescas
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:33 AM

Järnefelt, Armas (1869-1958)
Music to 'The promised Land'
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

4:47 AM

Soler, Antonio (1729-1783)
Fandango for keyboard in D minor (R.146)
Scott Ross (harpsichord)

5:01 AM

Kajanus, Robert (1856-1933)
Finnish Rhapsody No.1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

5:11 AM

Gautier d'Espinal (c.1215-c.1272)
Puis que en moi a recouvré seignorie
Ensemble Lucidarium: Annemieke Cantor (voice) (with instrumental introduction played by Francis Biggi)

5:17 AM

Natra, Sergiu (b. 1924)
Sonatine for Harp (1965)
Rita Costanzi (harp)

5:25 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.23 in D major (K.181)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:37 AM

Lukacic, Ivan (1587-1648)
Three motets from 'Sacrae Cantiones' - Quam pulchra es; Quemadmodum desiderat; Panis angelicus
Pro Cantione Antiqua

5:51 AM

Stants, Iet (1903-1968)
String Quartet No.2
Duffy Quartet

6:05 AM

Schumann, Robert (1810-1856)
Faschingsschwank aus Wien (Op.26)
Leif Ove Andsnes (piano)

6:27 AM

Buxtehude, Dietrich [1637-1707]
Sonate IV for violin, viola da gamba and cembalo in B flat major (BuxWV 255)
Ensemble CordArte

6:35 AM

Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

WED 07:00 Breakfast (b00yrlgh)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Baritone Stephan Genz and pianist Roger Vignoles perform a song from Mahler's *Des Knaben Wunderhorn*, the English Symphony Orchestra conducted by William Boughton perform Benjamin Britten's *Courtly Dances* from *Gloriana*, and Simon Keenlyside sings the *Largo al factotum* aria from Rossini's opera, *The Barber of Seville*.

WED 10:00 Classical Collection (b00yrlgk)

Wednesday - James Jolly

James presents a collection of variations as well as recordings by Maurizio Pollini.

Classical Collection with James Jolly. This week's theme is Variations and our featured artist is the pianist Maurizio Pollini. Our Wednesday Award Winner is a recording of Vaughan Williams's *Dona Nobis Pacem* conducted by Robert Shaw. Other highlights include a recording of Tchaikovsky's Variations on a Rocco Theme performed by Mstislav Rostropovich, Schubert's *Drei Klavierstücke* from Maurizio Pollini and Paganini Variations by Lutoslawski from pianist Peter Jablonski.

10:00

Warlock
Capriol Suite
English Sinfonia
Charles Groves (conductor)
I.M.P. PCD926

10:10

Cabezon
Diferencias sobre el canto de La Dama le Demanda
Jose Miguel Moreno (vihuela)
Glossa GCD920101

10:15

Tchaikovsky
Variations on a Rocco Theme, Op.33
Mstislav Rostropovich (cello),
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 447 413 2

10:34

Schubert
Drei Klavierstücke, D946
Maurizio Pollini (piano)
DG 471 356 2

11:00

Lutoslawski
Paganini Variations
Peter Jablonski (piano)
Royal Philharmonic Orchestra
Vladimir Ashkenazy (conductor)
Decca 436 239 2

11:14

Wednesday Award Winner

Vaughan Williams
Dona nobis pacem
Carmen Pelton (soprano)
Nathan Gunn (baritone)
Atlanta Symphony Chorus & Orchestra
Robert Shaw (conductor)
TELARC CD80479.

WED 12:00 Composer of the Week (b00yrlgp)
Francesco Geminiani (1687-1762)

Episode 3

Francesco Geminiani was considered something of a musical god, deemed to be the equal of Handel and Corelli, a master without parallel in the art of composition in 18th century London - Donald Macleod traces the life and music of this now largely forgotten composer.

Geminiani was a performer at the top of his form, and nicknamed 'Il Furibondo' - the wild or furious one by fellow violinist Giuseppe Tartini. His publication of his Opus 3 collection of concertos in 1732 had rocketed Geminiani to fame, and placed him in the eyes of his contemporaries as the master of composition in London. The star of this opus 3 set was the Concerto Grosso in E minor, no.6.

Geminiani was very much an independent person, and frequently throughout his career turned down opportunities for regularly paid work, as the world of musical patronage just didn't suit him. In 1732 he arrived in Paris, where a new career as an art dealer seems to have taken hold of him. However, this enterprise soon landed Geminiani in prison. After this point Geminiani is less cold to the idea of patronage, and we find him in Dublin working for Lord Tullamore. His spell in France influenced his works, and can be heard in his revised opus 1 Sonata in E minor.

Around this same period, Geminiani was working on his Opus 4 sonatas, which were not as successful as his previous publications. When visiting France again, he noticed the popularity of works for harpsichord, and decided to transcribe and publish these sonatas for the harpsichord, entitled Pièces de Clavecin. These transcriptions and reworking of former published music, soon had Geminiani labelled as a 'Reheater'.

WED 13:00 Radio 3 Lunchtime Concert (b00yrlgr)
New Generation Artists

Veronika Eberle, Oliver Schnyder

This week's series of Lunchtime Concerts come from the Bridgewater Hall in Manchester, and feature some of Radio 3's recent and current New Generation Artists. In today's concert, violinist Veronika Eberle is joined by pianist Oliver Schnyder to perform two sonatas by Leos Janacek and Robert Schumann.

JANACEK - Sonata for violin & piano
SCHUMANN - Sonata for violin & piano No.2 in D minor, Op.121.

WED 14:00 Afternoon Concert (b00yrlgt)
Hallowed Halls - Concerts from Lucerne and Berlin

Episode 3

One of British conductor Simon Rattle's great musical heroes is the French composer/conductor Pierre Boulez. Today we hear music-making from them both - with Stravinsky's brief sonorous 'symphony' preceding Mahler's most ambitious and all-embracing score.

Stravinsky: Symphonies of Wind Instruments
Lucerne Festival Academy Ensemble
Pierre Boulez, conductor

Tchaikovsky: Chinese Dance (The Nutcracker)
Berlin Philharmonic Orchestra
Simon Rattle (conductor)

Mahler: Symphony No.3 in D minor
Nathalie Stutzmann, contralto
Boys of the Berlin State and Cathedral Choir
Women of the Berlin Radio Chorus
Berlin Philharmonic Orchestra
Simon Rattle, conductor.

WED 16:00 Choral Evensong (b00yrlgw)
Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London.

Introit: Gaudens gaudebo in Domino (Philips)
Responses: Byrd
Psalm: 119 vv81-104 (Tallis, Byrd, Lawes)

Office Hymn: The God of love my shepherd is (Tallis's Ordinal)

First Lesson: Isaiah 58 vv6-14
Canticles: The Great Service (Byrd)
Second Lesson: Matthew 25 vv31-46
Anthem: Beati estis (Philips)
Final Hymn: All people that on earth do dwell (Old Hundredth)
Voluntary: Dolorosa Pavan and Galliard (Philips)

The English Cornett and Sackbut Ensemble
Director of Choral Music and College Organist: Rupert Gough
Senior Organ Scholar: William Baldry.

WED 17:00 In Tune (b00yrlgy)

There will be live music in the In Tune studio from the Skampa Quartet, who will be performing works by Mozart and Janacek before their appearance at LSO St Luke's.

Conductor Jose Serebrier joins Sean in the studio ahead of conducting the Bournemouth Symphony Orchestra and violinist Rachel Barton Pine as they perform works by Albeniz, Glazunov, Shostakovich and Ravel's 'Bolero'.

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00yrlh0)
CBSO - Beethoven, Vaughan Williams

Presented by Jonathan Swain.

Andris Nelsons conducts the CBSO in Beethoven's Prometheus and Symphony No 5. Jennifer Pike joins them in The Lark Ascending by Vaughan Williams.

With the very first notes of his Eroica Symphony, Beethoven blew the world of music wide open. It was supposed to be about Napoleon - but the real hero of this musical revolution is Beethoven himself! The programme starts with the Eroica in embryo, in Beethoven's Prometheus music, and then something completely different. Vaughan Williams's hugely popular The Lark Ascending distils the tranquility of the English countryside to its purest essence.

Beethoven: Prometheus - Overture & Ballet Music
Vaughan Williams: The Lark Ascending
Beethoven: Symphony No. 3 (Eroica)

CBSO
Jennifer Pike, violin
Andris Nelsons, conductor

Followed by music from the BBC SO's Diverse Orchestras programme.

WED 21:15 Night Waves (b00yrlh2)
China, Frankenstein, Protest Songs, Elliott Erwit

The British had a considerable imperial presence in China but we have largely forgotten about it. The Chinese, on the other hand, remember very clearly what they see as various humiliations at the hands of the imperious Brits. Rana Mitter is joined by historian Robert Bickers, film-maker Sun Shuyun and ex-diplomat Rod Wye to examine how these mismatched histories affect Anglo-Chinese relations even today.

Danny Boyle, one of the hottest tickets in British film, has turned his attention to the theatre. His new production of Frankenstein starts this week at the National Theatre in London with Benedict Cumberbatch and Jonny Lee Miller alternating the roles of Frankenstein and the Monster. Night Waves' theatre critic, Susannah Clapp, gives the first review in the world on whether Boyle's bold experiment has come to life.

From Billy Holiday's Strange Fruit to Woody Guthrie and the protest singers of the 60s, Fela Kuti and Hugh Masekela - protest songs can become identified with political change as much as the political events they describe. Poet of the people Billy Bragg and Dorian Lynskey, author of 33 Revolutions Per Minute: a History of Protest songs, discuss how a song seizes a cultural moment, and ask where the protest songs of this generation are.

And, on a brief trip to London, Night Waves caught up with legendary American photographer, Elliott Erwit. Part of the Magnum photography collective and aged 83 he's a living link to figures such as Robert Capa and Henri Cartier Bresson. He looks back over his career and casts a critical eye over the photographic scene today.

Producer: Allegra McLroy.

WED 22:00 Composer of the Week (b00yrlgp)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00yrlh4)
The Life Cycle of a Fictional Character - An Alternative History of the Novel

Speech

Critic James Wood explores aspects of novelistic technique through a fictional character.

Our fictional character is not alone - few novels can be made out of absolute solitude. At some point, he or she will interact with someone else: a stranger, a spouse, a parent. What do writers do with dialogue?

WED 23:15 Late Junction (b00yrlh6)
Nick Luscombe - 23/02/2011

Including rare music and sound recordings from Japan, saxophonist Alan Skidmore's collaboration with South African group Amampondo, and Charles Amirkhanian's "Vers les anges", dedicated to the Russian-born musician and writer Nicolas Slonimsky. With Nick Luscombe.

THURSDAY 24 FEBRUARY 2011

THU 01:00 Through the Night (b00yrlr2)

Susan Sharpe presents Elgar's Cello Concerto with soloist Natalie Clein

1:01 AM
Sibelius, Jean (1865-1957)
Karelia - suite (Op.11)
RTE National Symphony Orchestra, Arild Remmereit (conductor)

1:18 AM
Elgar, Edward (1857-1934)
Concerto for cello and orchestra (Op.85) in E minor
Natalie Clein (cello), RTE National Symphony Orchestra, Arild Remmereit (conductor)

1:47 AM
Bach, Johann Sebastian (1685-1750)
Sarabande from Suite for cello solo no. 3 (BWV.1009) in C major
Natalie Clein (cello)

1:51 AM
Bartók, Béla (1881-1945)
Four Old Hungarian Folksongs
Male Choir of the Hungarian Army, Béla Podor (conductor)

1:56 AM
Bartok, Bela (1881-1945)
Concerto for orchestra (Sz.116)
RTE National Symphony Orchestra, Arild Remmereit (conductor)

2:37 AM
Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings (K502) in B flat major
Kungsbacka Trio

3:01 AM
Purcell, Henry (1659-1695)
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor (Z.730)
London Baroque

3:09 AM
Reger, Max (1873-1916)
Motet: 'Ach Herr, strafe mich nicht' (Op.110 No.2)
Danish National Radio Choir, Stefan Parkman (conductor)

3:27 AM
Górecki, Henryk Mikolaj (b. 1933)
Concerto - Cantata for flute and orchestra (Op.65)
Carol Wincenc (flute), National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

3:47 AM
Beethoven, Ludwig van (1770-1827)
10 Variations on 'Ich bin der Schneider Kakadu' in G major (Op.121a)
Moscow Trio

4:05 AM
Merikanto, Aarre (1893-1958)
Scherzo for Orchestra
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

4:16 AM

Bach, Johann Sebastian (1685-1750)
Toccatina for keyboard in D major (BWV.912)
Leif Ove Andsnes (piano)

4:27 AM

Josquin des Prez (1445-1521)
La déploration de Johan Okeghem
Netherlands Chamber Choir, Paul van Nevel (conductor)

4:33 AM

Borodin, Alexander (1833-1887) edited by Glazunov
Symphony No.3
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:51 AM

Verdi, Giuseppe (1813-1901), arr. Liszt
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano)

5:01 AM

Grieg, Edvard (1843-1907)
In Autumn
Bergen Philharmonic Orchestra, Josep Caballe Domenach (conductor)

5:13 AM

Barnes, Milton (1931-2001)
Three Folk Dances
Moshe Hammer (violin), Valerie Tryon (piano)

5:18 AM

Rore, Cipriano de (c1515-1565)
Vaghi pensieri'
The Consort of Musicke, Anthony Rooley (director)

5:23 AM

Sibelius, Jean (1865-1957)
6 Impromptus (Op.5)
Juhani Lagervall (piano)

5:39 AM

Chausson, Ernest (1855-1899)
Chanson Perpetuelle (Op.37)
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

5:47 AM

Vivaldi, Antonio (1678-1741)
L'Autunno (Autumn), RV 293
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
10 Variations on 'Unser dummer Pobel meint' for piano (K.455) aus Gluck's 'Pilger von Mekka'
Eduard Kunz (piano)

6:15 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Tsar Saltan - suite (Op.57)
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

6:37 AM

Anonymous c.1500
El piove
Clare Wilkinson (mezzo soprano), Musica Antiqua of London: John Bryam, Alison Crum, Roy Marks (violes), Philip Thorby (director)

6:45 AM

Alessandrescu, Alfred (1893-1959)
Symphonic sketch 'Autumn Dawn'
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

6:54 AM

Grothe, Franz (1908-1982)
Illusion - from the film Illusion (1941)
Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion).

THU 07:00 Breakfast (b00yrlr4)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her choice of music, including the London Symphony Orchestra under Garcia Navarro's performance of Manuel de Falla's Ritual Fire Dance from El Amor Brujo, Khachaturian's Waltz from his Masquerade Suite performed by the Royal Scottish National Orchestra under Neeme Jarvi, and Scott Joplin's Maple Leaf Rag performed by Michel Legrand.

THU 10:00 Classical Collection (b00yrlr6)

Thursday - James Jolly

James presents a collection of variations as well as recordings by Maurizio Pollini.

Classical Collection with James Jolly. This week - variations and recordings by the pianist Maurizio Pollini. Today's highlights include Zemlinsky's Psalm 23 conducted by Riccardo Chailly, Dvorak's Prague Waltzes conducted by Ivan Fischer, Schubert's Quartettsatz performed by the Melos Quartet and Schumann's Fantasy in C from Maurizio Pollini.

10.00

Dvorak
Prague Waltzes
Budapest Festival Orchestra
Ivan Fischer (conductor)
PHILIPS 476 2179

10.08

Canteloube
Obal din lo coumbelo (Songs of the Auvergne, Bk 5 No.1)
Victoria de los Angeles (soprano)
Lamoureux Concerts Orchestra
Jean-Pierre Jacquillat (conductor)
EMI CDM 566 978-2

10.16

Brahms
Variations on a theme of Paganini, Book 1
Julius Katchen (piano)
DECCA 452 340-2

10.27

Pelesic
Flowering Jasmine
Kremerata Baltica
Gidon Kremer (director)
Nonesuch 7559 79969 9

10.34

Mussorgsky orch. Rimsky Korsakov
Polovtsian Dances (Prince Igor)
Beecham Choral Society
Royal Philharmonic Orchestra
Thomas Beecham (conductor)
EMI CDC 747717-2

10.47

Reger
Suite No.1 in G minor, op.131d
Tabea Zimmermann (viola)
Myrios Classics MYR003

11.00

Schubert
Quartettsatz, D.703
Melos Quartet
Harmonia Mundi HMC90140809

11.10

Zemlinsky
Psalm 23
Berlin Radio Symphony Orchestra
Riccardo Chailly (conductor)
Decca 421 644 2

11.22

Schumann
Fantasy in C, Op.17
Maurizio Pollini (piano)
DG 423 134-2.

THU 12:00 Composer of the Week (b00yrlr8)

Francesco Geminiani (1687-1762)

Episode 4

Francesco Geminiani was considered something of a musical god, deemed to be the equal of Handel and Corelli, a master without parallel in the art of composition in 18th century London - Donald Macleod traces the life and music of this now largely forgotten composer.

Geminiani's music was wildly popular, and performed all over England in both concert halls, and also in the theatre between the acts of stage works. One work likely to be picked out for such performances, would have been the Concerto grosso in G minor op.3 no.2, as the opus 3 set were his biggest hit. It is this association with the theatre, which is the focus for Donald Macleod in today's programme.

With the opera houses closed during the Jacobite rebellion, Geminiani decided to cash in on the situation by delving into the world of the theatre. The mysterious Count de Saint Germain, who was rumoured to be 2000 years old, was to be Geminiani's chief collaborator in presenting the opera L'Incostanza Delusa. The opera was not a success, and although Geminiani composed no specific music for this work, it was likely that between the acts he performed some of his new

compositions including his Concerto grosso in D minor op.7 no.4.

The Opus 7 were published in the Hague, but did not go down well with the London public. However, Geminiani's music was still hugely popular in France, frequently performed at the Concert Spirituel series. Geminiani, at the age of 66, returned to France and embarked upon the writing of music for a pantomime called Le Forêt Enchantée - The Enchanted Forest. The work was performed at the famous Salle des Machines in the Tuileries Palace, in collaboration with one of the most famous and innovative stage designers of his day, Giovanni Servandoni. But the music, dance, miming actors and magical transformations occurring on stage, were not appreciated by the Parisians. The pantomime flopped, so Geminiani returned to London, and presented The Enchanted Forest as a concert version.

THU 13:00 Radio 3 Lunchtime Concert (b00yrlrb)

New Generation Artists

Jennifer Pike, Tom Poster

This week's series of Lunchtime Concerts come from the Bridgewater Hall in Manchester, and feature some of Radio 3's recent and current New Generation Artists. In today's concert, violinist Jennifer Pike is joined by pianist Tom Poster to perform two sonatas by Schubert and Richard Strauss, alongside Fritz Kreisler's popular "Praeludium & Allegro".

Kreisler - Praeludium & Allegro
Schubert - Violin Sonata (Sonatina) no.1 in D major, D.384
Strauss - Violin Sonata in E flat, Op.18.

THU 14:00 Afternoon Concert (b00yrlt8)

Thursday Opera Matinee

Beethoven - Fidelio

One of the highlights of European music-making from last year took place at the Lucerne Festival. Claudio Abbado conducted a stellar cast and a hand-picked orchestra in Beethoven's great story of all-conquering love - Fidelio.

Florestan Jonas Kaufmann, tenor
Leonore Nina Stemme, soprano
Rocco Christof Fischesser, bass
Marzelline Rachel Harnisch, soprano
Jacquino Christoph Strehl, tenor
Pizarro Falk Struckmann, bass-baritone
Don Fernando Peter Mattei, baritone
Arnold Schoenberg Chorus
Mahler Chamber Orchestra
Lucerne Festival Orchestra
Claudio Abbado, conductor

4.05pm

Beethoven: Cello Sonata Op.102/2
Nicolas Altstaedt, cello
José Gallardo, piano

4.25pm

Nadia Boulanger: 3 Pieces
Nicolas Altstaedt, cello
José Gallardo, piano

Piazzolla: Grand Tango
Nicolas Altstaedt, cello
José Gallardo, piano

Piazzolla: Oblivion
Nicolas Altstaedt (cello)
José Gallardo (piano)

Tchaikovsky: Miniature Overture (The Nutcracker)
Berlin Philharmonic Orchestra
Simon Rattle (conductor).

THU 17:00 In Tune (b00yrlth)

Presented by Sean Rafferty.

Sean talks to director David Freeman about his production of Puccini's opera Madame Butterfly, being performed soon at the Royal Albert Hall in London. Soprano Jee Hyun Lim (Butterfly) and James Edwards (Pinkerton) sing excerpts. Chinese pianist Di Xiao performs live in the studio ahead of a lunchtime concert at London's St. Martin-in-the-Fields church. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00yrlm6)

Halle - Ades, Dvorak, Tchaikovsky

Presented by Petroc Trelawny

Sir Mark Elder conducts the Hallé in Tchaikovsky's Symphony

No.6, 'Pathétique', Dvorak's Violin Concerto and Adès Dances from Powder Her Face.

Tchaikovsky's 'Pathétique' Symphony, the work whose premiere he conducted only nine days before his death, needs no introduction: it is one of the best-loved pieces in the repertory. Also in this concert Sir Mark Elder features Dvorak's evergreen Violin Concerto performed by violinist Sophia Jaffé, and opening the concert is the suite Thomas Adès created from his contemporary classic Powder Her Face, an operatic portrait of glitz and glamour in decadence and decay.

Thomas Adès: Overture, Waltz and Finale from Powder Her Face

Dvorak: Violin Concerto

Tchaikovsky: Symphony No.6, 'Pathétique'

Sophia Jaffé, violin
Hallé
Sir Mark Elder, conductor

Followed by music from the BBC SO's Diverse Orchestras programme.

THU 21:00 Music Planet (b00yrltg)

Rivers

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations. This week: Rivers

Zambia: Andy visits the Victoria Falls, and meets Chief Mukuni of the Tokoleya people, who invites him to a celebration at his village which involves the participants getting very drunk and blowing horns very loudly.

Brazil: Onboard the Amazon Queen, Lucy travels around Para state in northern Brazil meeting some of the mighty river's musical characters, including elderly diva Dona Onete, and a group of indigenous villagers from a very remote community that is close to extinction.

Thailand & Laos: Andy records Mekong Music in Laos, and attends a Rocket Festival in northern Thailand which celebrates fertility, calls the monsoon, and makes a mockery of health and safety law, as forty foot rockets packed with explosives are launched into the air by groups of drunken youths.

Producers James Parkin and Roger Short.

THU 22:00 Composer of the Week (b00yrlr8)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00yrltj)

The Life Cycle of a Fictional Character - An Alternative History of the Novel

The Self

Critic James Wood explores aspects of novelistic technique through a fictional character.

Is our fictional character a coherent self? Up till now, we have assumed so. But why? The thrust of twentieth-century philosophy and cultural theory, not to mention the latest findings of neuro-biology, all work to suggest, instead, the incoherence of the self, the self's relative lack of autonomy.

THU 23:15 Late Junction (b00yrltl)

Late Junction Sessions

Kit Downes and Leafcutter John

Nick Luscombe introduces a specially recorded studio collaboration between jazz pianist Kit Downes and electronic musician Leafcutter John. Plus Nigerian highlife from Bola Johnson, solo drums from the late Steve Reid and the peculiar sound of a suburban Japanese pachinko parlour.

FRIDAY 25 FEBRUARY 2011

FRI 01:00 Through the Night (b00yrlw4)

Susan Sharpe presents a concert of Piano Duet music, featuring Brahms, Liszt and Grainger, played by Bengt Forsberg and Erik Risberg

1:01 AM

Brahms, Johannes [1833-1897]
21 Hungarian Dances for piano duet - No. 11 in D minor & No. 19 in B minor
Bengt Forsberg, Erik Risberg (pianos)

1:06 AM

Schubert, Franz [1797-1828]
Ungarische melodie for piano (D.817) in B minor
Bengt Forsberg, Erik Risberg (pianos)

1:10 AM

Schubert, Franz [1797-1828]
Divertissement a l'hongroise for piano duet (D.818) (Op.54) in G minor
Bengt Forsberg, Erik Risberg (pianos)

1:42 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.1 for Orchestra in F minor (also known as No.14 in F minor for piano, S.244)
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

1:55 AM

Ferguson, Howard [1908-1999]
Partita (Op.5b) vers. for 2 pianos
Bengt Forsberg, Erik Risberg (pianos)

2:16 AM

Poulenc, Francis [1899-1963]
Elegie for 2 pianos
Bengt Forsberg, Erik Risberg (pianos)

2:23 AM

Grainger, Percy [1882-1961]
Fantasy on George Gershwin's 'Porgy and Bess' for 2 pianos
Bengt Forsberg, Erik Risberg (pianos)

2:42 AM

Grainger, Percy [1882-1961]
A Lincolnshire posy vers. for 2 pianos - Dublin Bay (Lisbon)
Bengt Forsberg, Erik Risberg (pianos)

2:44 AM

Brahms, Johannes (1833-1897)
Schicksalslied for chorus and orchestra (Op.54)
Slovenian Radio and Television Symphony Orchestra and Chamber Choir, Marko Munih (conductor)

3:01 AM

Schumann, Robert (1810-1856)
Quartet for strings (Op.41 No.3) in A major
Vertavo String Quartet - Öyvor Volle (violin), Berit Cardas (violin), Henninge Landaas (viola), Björg Værnes (cello)

3:30 AM

Haydn (Franz) Joseph (1732-1809)
Symphony no. 103 (H.1.103) in E flat major "Drum Roll"
BBC Philharmonic, Gianandrea Noseda (conductor)

4:00 AM

Telemann, Georg Philipp (1681-1767)
Sonata for violin & basso continuo in F major - from Essercizii Musici
Camerata Köln - Mary Utiger (violin), Rainer Zipperling (cello), Sabine Bauer (harpsichord)

4:11 AM

Debussy, Claude (1862-1918)
Estampes
Lars-David Nilsson (piano)

4:26 AM

Villa-Lobos, Heitor (1881-1959)
Kyrie and Gloria from 'Missa São Sebastião'
Danish National Girls Choir, Michael Bojesen (conductor)

4:38 AM

Rossini, Gioachino (1792-1868)
Prelude, Toccata and Variations
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

4:48 AM

Borodin, Alexander (1833-1887)
Polovtsian dances - from 'Prince Igor'
Sydney Symphony Orchestra, Stuart Challender (conductor)

5:01 AM

Franceschini, Petronio (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

5:09 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

5:18 AM

Haydn, Joseph (1732-1809)
Sonata for piano in D major (H.16.37) (Allegro con brio; Largo e sostenuto; Finale)
Paul Lewis (piano)

5:28 AM

Debussy, Claude (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

5:38 AM

Wirén, Dag (1905-1986)
Violin Sonatina (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

5:49 AM

Sor, Fernando (1778-1839)
Fantaisie et variations brillantes sur 2 airs favoris connus for guitar (Op.30) in E minor (Fantasia no.7)
Tomaz Rajteric (guitar)

6:04 AM

Beethoven, Ludwig van (1770-1827)
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)
Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin), Milos Mlejnik (cello)

6:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante for violin, viola and orchestra in E flat major (K.364) (Allegro maestoso; Andante; Presto)
Igor Oistrakh (violin/conductor), Valery Oistrakh (viola), I Virtuosi di Santa Cecilia.

FRI 07:00 Breakfast (b00yrlw6)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes Borodin's overture to Prince Igor performed by the Halle Orchestra conducted by Vernon Handley, pianist Jeremy Filsell performs Rachmaninov's Prelude in D major Op 23 No. 4, and soprano Anna Netrebko sings Gounod's Jewel Song from Faust with the Vienna Philharmonic Orchestra conducted by Gianandrea Noseda.

FRI 10:00 Classical Collection (b00yrlw8)

Friday - James Jolly

James presents a collection of variations as well as recordings by Maurizio Pollini.

Classical Collection with James Jolly. This week - variations and recordings by the pianist Maurizio Pollini. Our Friday virtuoso is Joan Sutherland in Verdi's Merce, diletti amiche from Vespri Siciliani. Plus, Mozart's Piano Concerto 23 in A major performed by our artist of the week, Maurizio Pollini and Ravel's Bolero conducted by Herbert von Karajan.

10.00

Arne
The Morning
Emma Kirkby (soprano)
Parley of Instruments
Roy Goodman (conductor)
Hyperion CDA66237

10.15

Mozart
Piano Concerto 23 in A major, K.488
Maurizio Pollini (piano)
Vienna Philharmonic Orchestra
Karl Bohm
DG 413 793 2

10.48

Ravel
Bolero
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 447 7161

11.04

Friday Virtuoso
Verdi
"Merce, diletti amiche" (Vespri Siciliani)
Joan Sutherland (soprano)
Paris Conservatoire Orchestra Nello Santi (conductor)
REGIS RRC1364

11.09

Reger
Variations and Fugue on a theme of J.A.Hiller, Op.100
Bavarian Radio Symphony Orchestra
Colin Davis (conductor)
ORFEO C 090 841 A

11.50

Schubert arr. Liszt
Die Forelle
Jorge Bolet (piano)
Decca 425 689-2.

FRI 12:00 Composer of the Week (b00yrlwb)

Francesco Geminiani (1687-1762)

Episode 5

Francesco Geminiani was considered something of a musical god, deemed to be the equal of Handel and Corelli, a master without parallel in the art of composition in 18th century London - Donald Macleod traces the life and music of this now largely forgotten composer.

Geminiani was no fool, and he realised that his popularity in England was not what it once was. The opus 2 and opus 3 publications were as popular as ever, and his music was still held as equal to that of Handel and Corelli. Yet his recent publications did not inspire the success that he'd hoped for. Geminiani started to turn his back on composition, and instead focused on telling people how to do it, and how to play it, including publishing a number of songs in his 'A treatise of Good Taste in the Art of Musick'.

It was during the later part of his life, that Geminiani would publish what would be his last big hit, 'The Art of Playing the Violin' opus 9. This publication was intended for professionals, and was not a teach-yourself tutor. Within its pages, Geminiani condensed his long experience of virtuoso performances and his years of teaching, and created a manual that would see a number of reprints and publications in the USA and France. This treaty would also go on to influence violinists today, not least of all with the 'Geminiani Grip'.

One final treaty Geminiani was intending to publish was on music in general. However, due to the treachery of a female servant, this work was stolen, and has never been seen since. The treaty on 'The Art of Playing the Guitar or Cittra' does exist, which included a number of short sonatas.

Geminiani died in Dublin at the age of 74, although the papers reported that he was 96. The composer and former pupil Charles Avison said, "I revere his memory in this very expression which I have often heard him repeat, that Truth and Simplicity are the best criterion for the fine arts, as they are of the good conduct of Life". The Opus 3 set remained Geminiani's most popular work up until 1800, including the Concerto grosso in E minor op.3 no.3.

FRI 13:00 Radio 3 Lunchtime Concert (b00yrlwd)

New Generation Artists

Khatia Buniatishvili

This week's series of Lunchtime Concerts come from the Bridgewater Hall in Manchester, and feature some of Radio 3's recent and current New Generation Artists. In today's concert, pianist Khatia Buniatishvili performs two sonatas by Chopin & Beethoven, alongside Liszt's transcription of Bach's Prelude & Fugue in A minor.

BACH/LISZT - Prelude & Fugue in A minor (S.462)
CHOPIN - Piano Sonata No.2 in B flat minor, Op.35
BEETHOVEN - Piano Sonata No.8 in C minor, Op.13, "Pathétique".

FRI 14:00 Afternoon Concert (b00yrlwg)

Hallowed Halls - Concerts from Lucerne and Berlin

Episode 4

At last year's Lucerne Festival there was a great meeting of musical minds - when the youthful Simon Bolivar Orchestra from Venezuela gave a concert under the baton of the great Claudio Abbado. Their performance of Tchaikovsky's moving final symphony is combined in this programme with recent concerts given by the Berlin Philharmonic Orchestra in their home hall.

Stravinsky: Apollon Musagete
Berlin Philharmonic Orchestra
Simon Rattle, conductor

2.30pm

Tchaikovsky: Symphony No.6 in B minor (Pathétique)
Simon Bolivar Orchestra of Venezuela
Claudio Abbado, conductor

3.20pm

Berg: Violin Concerto
Baiba Skride, violin
Berlin Philharmonic Orchestra
Andris Nelsons, conductor

3.55pm

Mahler: Symphony No.4 in G
Christine Schäfer, soprano
Berlin Philharmonic Orchestra
Simon Rattle, conductor.

FRI 17:00 In Tune (b00yrlwj)

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**FRI 19:00 Performance on 3 (b00yrltd)**

LSO - Brahms, Wagner, Strauss

Presented by Petroc Trelawny.

Daniel Harding conducts the LSO in Brahms's Violin Concerto with Janine Jansen as soloist, Wagner's Siegfried Idyll and Tod und Verklärung by Strauss.

Brahms wrote his Violin Concerto (1879) for the virtuoso Joseph Joachim, who relished its challenges. 'One enjoys getting hot fingers playing it,' he exclaimed, 'because it's worth it!' Wagner's most tender work had a more private beginning - it was composed in 1870 as a birthday gift for his wife Cosima. Strauss's tone poem (1889) imagines an artist's death and the subsequent transformation of his spirit. Scenes from the artist's life flash past, painted in Strauss' brilliant orchestration.

GARY CARPENTER: Fred and Ginger

BRAHMS Violin Concerto

WAGNER Siegfried Idyll

STRAUSS Tod und Verklärung

Janine Jansen violin

London Symphony Orchestra

Daniel Harding conductor

Followed by music from the BBC SO's Diverse Orchestra's programme.

FRI 21:15 The Verb (b00r8esc)

Attila the Stockbroker/Sophie Hannah/Ross Sutherland/Benin City

Attila the Stockbroker

The legendary punk poet reflects on his thirty-year career, and performs two new poems.

Sophie Hannah

The novelist and poet reads a brand new short story, written specially for the programme.

Ross Sutherland

Performance poetry from a young writer recently named by The Times as one of the top literary talents of 2009.

... plus spoken word and music from Benin City.

FRI 22:00 Composer of the Week (b00yrlwb)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00yrlwn)

The Life Cycle of a Fictional Character - An Alternative History of the Novel

Death

Critic James Wood explores aspects of novelistic technique through a fictional character.

We have talked a lot about life, and its crucial nutrients - thought, talk, sensation, knowing others, our sense of self. How does the novel deal with the end of life, and the absence of all this?

Presenter

James Wood was the tyro lead fiction reviewer on the Guardian for several years. He now is a professor at Harvard.

FRI 23:15 World on 3 (b00yrlwq)

Lo Cor de la Plana

Mary Ann Kennedy introduces a specially recorded session by Lo Cor de la Plana, a group from Marseilles who have revived the local Occitan culture through their music, an exciting mix of a cappella vocals, foot stomping, handclaps and percussion. Plus a round-up of some of the latest releases from around the world.