

SATURDAY 12 FEBRUARY 2011

SAT 01:00 Through the Night (b00y6n2b)

John Shea presents the Apollon Musagete Quartet in Concert performing Hadyn, Szymanowski and Schubert

1:01 AM

Haydn, Joseph [1732-1809]
String Quartet No. 70 in D minor, op. 71/2, Hob. III:70 ('Apponyi')
Quatuor Apollon Musagète

1:18 AM

Szymanowski, Karol [1882-1937]
Quartet for strings no. 1 (Op.37) in C major
Quatuor Apollon Musagète

1:36 AM

Rachmaninov, Sergey (1873-1943)
Concerto for piano and orchestra No.3 in D minor (Op.30)
Nelson Goerner (piano), Orchestre de la Suisse Romande,
Matthias Aesbacher (conductor)

2:17 AM

Schubert, Franz [1797-1828]
Quartet for strings (D.810) in D minor "Death and the maiden"
Quatuor Apollon Musagète

2:55 AM

Szymanowski, Karol [1882-1937]
Vivace Scherzando from Quartet for strings no. 2 (Op.56)
Quatuor Apollon Musagète

3:01 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber
Players

3:18 AM

Liszt, Franz (1811-1886)
Funérailles - from Harmonies Poétiques et Religieuses: 10
pieces for piano (S.173 No.7)
François-Frédéric Guy (piano)

3:33 AM

Paganini, Niccolò (1782-1840)
Concerto for violin and orchestra No.1 in D major (Op.6)
Jaap van Zweden (violin), Netherlands Radio Symphony
Orchestra, Kenneth Montgomery (conductor)

4:00 AM

Kalliwoda, Johann Wenzel [1801-1866]
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (oboe) Cedric Tiberghien (piano)

4:10 AM

Sibelius, Jean (1865-1957)
Song of the Earth (Op.93) (1919)
The Academic Choral Society, The Helsinki Cathedral Chorus,
Finnish Radio Symphony Orchestra, Ulf Söderblom
(conductor)

4:29 AM

Dvorák, Antonín (1841-1904)
From 'Rusalka': Song to the Moon
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
Vladimir Kamirski (conductor)

4:36 AM

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling
Introduktion Teatrale in F major (Op.2 No.4)
Geert Bierling (organ)

4:43 AM

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid
My Heart At Thy Sweet Voice - Cantabile from 'Samson &
Delilah' arranged for violin, cello and piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William
Tritt (piano)

4:47 AM

Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas
(conductor)

5:01 AM

Debussy, Claude (1862-1918)
Golliwog's Cake-walk from Children's Corner Suite (1906-8)
Donna Coleman (piano)

5:04 AM

Sáry, László (b.1940)
Pebble Playing in a Pot
Aurél Holló & Zoltán Rác (marimbas)

5:14 AM

Wolf, Hugo (1860-1903)

Italian serenade for string quartet
Bartók Quartet

5:21 AM

Verdi, Giuseppe (1813-1901)
Overture - 'La forza del destino'
KBS Symphony Orchestra, Chi-Yong Chung (male) (conductor)

5:29 AM

Hasse, Johann Adolfe (1699-1783)
Overture to the opera Arminio (1745)
Ekkhard Hering & Wolfgang Kube (oboes), Andrew Joy &
Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin,
Stephan Mai (director)

5:36 AM

Schumann, Clara (1819-1896)
Scherzo for piano in D minor, Op.10 No.1
Angela Cheng (piano)

5:41 AM

Eno, Brian (b. 1948) arr. Julia Wolfe (b. 1958)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars

5:53 AM

Kilar, Wojciech (b. 1932)
Orawa for string orchestra (1988) (Vivo)
Polish Radio Symphony Orchestra, Wojciech Rajski
(conductor)

6:02 AM

Bach, Carl Philipp Emmanuel (1714-1788)
Quartet no.3 in G major (Wq.95/H.539)
Les Adieux

6:21 AM

Nielsen, Carl (1865-1931)
Quintet for flute, oboe, clarinet, horn & bassoon (Op.43)
Cinque Venti

6:45 AM

Janáček, Leos (1854-1928)
Suite for Orchestra (Op.3)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor).

SAT 07:00 Breakfast (b00yhq4x)

Saturday - Katie Derham

Katie Derham presents Breakfast. Wake up to music, news and
the occasional surprise.

SAT 09:00 CD Review (b00yhq4z)

Building a Library - Brahms: Four Serious Songs

CD Review: Andrew McGregor with all that's new in the world
of classical music recording including:

9.05am

PHILIPPE ROGIER: Missa Domine Dominus Noster; Missa
Domine in Virtute Tue etc.
Magnificat / His Majestys Sagbutts and Cornetts / Philip Cave
(director)
Linn CKD 348 (Hybrid SACD)

"Hail, Mother of the Redeemer"

VICTORIA: Salve Regina; Missa Alma Redemptoris Mater etc.
The Sixteen / Harry Christophers (conductor)
Coro COR16088 (CD)

"O Virgo Benedicta": Music of Marian Devotion
The Marian Consort / Rory McCleery (conductor)
DCD34086 (CD)

"Hanacpachap": Latin American music at the time of the
Conquistadores
Ensemble Elyma / Gabriel Garrido (conductor)
Pan Classics PC 10230 (CD)

9.30am Building a Library

Richard Wigmore surveys the currently available recordings of
Brahms's 4 Serious Songs.

Top recommendation:

Thomas Quasthoff (baritone) / Justus Zeyen (piano)
DG download

10.20am

BRAHMS: Piano Quartets Nos. 1 & 3
Milander Quartet
Avie AV 2203 (CD)

10.25 New Releases: Mahler

Edward Seckerson joins Andrew to discuss new and recent
releases of Mahler recordings, including extracts from the
following CDs:

MAHLER: Symphony No.8

Julia Varady, Jane Eaglen, Susan Bullock (soprano); Trudeliess
Schmidt, Jadwiga Rappe (alto); Kenneth Riegel (tenor), Eike
Wilm Schulte (baritone); Hans Sotin (bass) / Eton College Boys'
Choir / London Symphony Chorus / London Philharmonic
Orchestra and Choir / Klaus Tennstedt (conductor)
LPO LPO-0052 (2 CDs)

MAHLER: Symphony No.9

Tonhalle Orchestra / David Zinman
RCA 88697746722 (2 CDs)

MAHLER: Symphony No.2

Kate Royal (soprano), Magdalena Kozena (mezzo-soprano) /
Berlin Radio Choir / Berlin Philharmonic / Simon Rattle
(conductor)
EMI 6473632 (2 CDs)

MAHLER: Symphony No.1

Royal Stockholm Orchestra / Sakari Oramo (conductor)
Exton EXCL 00034 (Hybrid SACD)

MAHLER: Symphony No.2

Ricarda Merbeth (soprano), Bernardo Fink (mezzo-soprano) /
Netherlands Radio Choir / Royal Concertgebouw Orchestra /
Mariss Jansons (conductor)
RCO Live RCO 10102 (2 Hybrid SACDs + bonus DVD)

MAHLER: Symphony No.9

WDR Symphony Orchestra / Jukka-Pekka Saraste (conductor)
Profil PH10035 (CD)

MAHLER: Symphony No.4

Rosemary Joshua (soprano) / Orchestra de Champs-Elysees /
Philippe Herreweghe (conductor)
Out Here PH1 (CD)

MAHLER: Symphony No.9

Lucerne Festival Orchestra / Claudio Abbado (conductor)
Accentus Music ACC 20214 (DVD)

11.40am Disc of the Week

ROSSINI: Stabat Mater

Anna Netrebko (soprano), Joyce DiDonato (mezzo-soprano),
Lawrence Brownlee (tenor), Ildebrando D'Arcangelo (bass) /
Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia /
Antonio Pappano (conductor)
EMI 6405292 (CD)

SAT 12:15 Music Matters (b00yhq51)

Henley Review, Anna Nicole Smith, Percy Grainger, Daniel
Harding

Presented by Tom Service. Education secretary Michael Gove,
the opera Anna Nicole Smith, the life and music of Percy
Grainger, and an interview with conductor Daniel Harding.

Email: musicmatters@bbc.co.uk

SAT 13:00 The Early Music Show (b00yhq53)

Fretwork Weekend

Fretwork - Profile

In the first of this weekend's programmes featuring the viol
consort Fretwork, Lucie Skeaping presents a profile of the
ensemble, and talks to founder member Richard Boothby. Since
they formed in 1985 Fretwork has explored a wide range of
music, from the core English consort repertoire, to
arrangements of JS Bach's keyboard works, to commissioning
many new works. Lucie and Richard chat about the ensembles
diversity of interests and play music from some of their
recordings. The programme also includes a look at how to
compose for a viol consort, to coincide with the launch of this
year's NCEM Young Composers' Award.

SAT 14:00 Radio 3 Lunchtime Concert (b00y6hwc)

Renaud Capucon, Frank Braley

Live from Wigmore Hall in London, French violinist Renaud
Capucon is joined by pianist Frank Braley to perform two
sonatas by Beethoven - the popular and lyrical Sonata No 5 in F
known as the "Spring Sonata", and the virtuosic No 7 in C
minor which is the largest and most substantial of his three Op
30 sonatas.

SAT 15:00 Music Planet (b00y6lt6)

Mountains

For this major series to accompany BBC One's 'Human Planet',
Andy Kershaw and Lucy Duran go in search of music from
some of the world's remotest locations. This week: Mountains

Switzerland: Andy takes in a lesson in playing the giant cow-
bell, gets his head around the many regional styles of yodelling.

and records the alphon quartet Hornroh.

Nepal: Lucy meets Sherpa musicians from the Everest Base Camp, listens to the songs of the mountain children in the ancient town of Bhaktapur, and enjoys traditional Nepalese folk tunes given the Django Reinhardt treatment in Kathmandu.

Solomon Islands: Andy visits the remote Kwaio people, whose unique music remains untouched by western influences, and who still reserve the right to go head-hunting.

Producers: James Parkin and Roger Short.

SAT 16:00 Jazz Library (b00yhq5f)

Ethel Waters

Powerful, feisty and influential, Ethel Waters was an excellent jazz singer, mainly remembered now for her screen roles in such pictures as Cabin in the Sky. Popular with both black and white audiences, she was a major star in the 1930s and 1940s. Her biographer Stephen Bourne joins Alyn Shipton to select the highlights from Waters' recordings.

SAT 17:00 Jazz Record Requests (b00yhq5h)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00yhq6j)

Live from the Met

John Adams's Nixon in China

Live from the New York Metropolitan Opera, John Adams's Nixon in China makes its debut at the Met in the same production first seen in 1987. In February 1972 President Nixon and his wife visit Chairman Mao in Communist China. The opera explores this legendary moment in American history, and the political and cultural differences which arise between the two leaders. Adams's wonderfully energetic score is conducted by the composer, with James Maddalena reprising Nixon, a role which he has made his own.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Richard Nixon James Maddalena (Baritone)

Pat Nixon Janis Kelly (Soprano)

Chou En-lai Russell Braun (Baritone)

Mao Tse-tung Robert Brubaker (Tenor)

Henry Kissinger Richard Paul Fink (Bass)

Chiang Ch'ing Kathleen Kim (Soprano)

Nancy T'sang, first secretary to Mao Ginger Costa-Jackson (Mezzo-soprano)

Second secretary to Mao Teresa S. Herold (Contralto)

Third secretary to Mao Tamara Mumford (Contralto)

John Adams Conductor

Chorus and Orchestra of Metropolitan Opera.

SAT 22:00 The Wire (b00yhq6l)

One Night in Iran

A real time radio drama.

A man and a woman meet in a hotel room. They have been in love for five years but have never yet spent a night together. Tonight they meet alone for the first time. But this is Iran, and what the couple are doing is illegal. If they are caught, or even suspected, the consequences might be too terrible to contemplate.

He reveals that he received a phone call from the Secret Service that morning inviting him in for an interview the following day - but with no indication as to why he has been asked in. In Iran it could be about anything - a casual remark made to a colleague, an error at work, a denouncement from a neighbour, or questioning about adultery...

As the light fades and night sets in, the couple must decide what really matters.

Writer Oliver Emanuel became interested in this story in 2006 when he read an article in The Guardian by an anonymous Iranian woman. Oliver writes:

"I was moved by her conviction that love could surpass any obstacle. Fear of persecution or even prosecution was nothing in the face of this woman's passion. In telling this story I want to explore the personal behind the political, letting the intimate setting of a hotel room explode the dangerous world beyond."

Oliver Emanuel was short-listed for a Radio Drama Sony 2010 for his 30-minute two-hander Daniel and Mary (BBC Radio Scotland).

Other work includes: Children in Need: Everything, BBC Radio

4 andThe Vanishing by Tim Krabbe, BBC Radio 4. He has been Writer-in-Residence for BBC Radio 4/Children in Need and Writer-on-Attachment at the West Yorkshire Playhouse.

Cast:

Man Khalid Abdalla

Woman Maryam Hamidi.

SAT 22:30 Hear and Now (b00yhq6n)

Huddersfield Contemporary Music Festival 2010

Episode 5

highlights from Huddersfield Contemporary Music Festival 2010, the UK's largest festival of contemporary music. Tonight's programme includes music from the festival's composer in residence Rebecca Saunders, new music from Richard Barrett and the World Premiere of Brian Ferneyhough's 6th String Quartet. Robert also reports on the various John Cage events featured at the 2010 festival including Alvin Curran's "Take the Cage Train".

Programme:

Rebecca SAUNDERS: Murmers (UK Premiere)

Richard BARRETT: Wound I & III (World Premiere)

Richard BARRETT: Wound II

Brian FERNEYHOUGH: Quartet No.6 (World Premiere)

SUNDAY 13 FEBRUARY 2011

SUN 00:00 The Early Music Show (b00j8dn2)

Settings of Poets and Texts

Catherine Bott is joined by the author Jonathan Keates to discuss some of the poets and texts that Purcell set. The music in the programme illustrates Purcell's versatility as a composer for poets, and includes examples of settings of non-biblical religious texts, the poetry of the odes, and some of the individual art songs.

SUN 01:00 Through the Night (b00yhr94)

John Shea presents a concert from Zagreb last year, including Strauss' 4 Last Songs and the tone poem Death and Transfiguration, followed by an archive Sviatoslav Richter recital from Dubrovnik in 1967 including Schubert's Wanderer Fantasy.

1:01 AM

Sibelius, Jean [1865-1957]

Valse Triste

Croatian Radio and Television Symphony Orchestra, Ivan Repusić (conductor)

1:07 AM

Mussorgsky, Modest [1839-1881] orchestrated by Rimsky-Korsakov, Nikolay [1844-1908]

Songs and Dances of Death 'Pesni i pljaski Smerti' (1875-1877) Giorgio Surian (bass), Croatian Radio and Television Symphony Orchestra, Ivan Repusić (conductor)

1:26 AM

Strauss, Richard [1864-1949]

4 Letzte Lieder for voice and orchestra (AV.150)

Valentina Fijačko (soprano), Croatian Radio and Television Symphony Orchestra, Ivan Repusić (conductor)

1:47 AM

Strauss, Richard [1864-1949]

Tod und Verklarung (Op.24)

Croatian Radio and Television Symphony Orchestra, Ivan Repusić (conductor)

2:12 AM

Beethoven, Ludwig van [1770 -1827]

Sonata for piano No.17 in D minor 'Tempest', (Op.31/2)

Sviatoslav Richter (piano)

2:36 AM

Schubert, Franz [1797-1828]

Fantasy for piano (D.760) in C major "Wandererfantasie"

Sviatoslav Richter (piano)

2:56 AM

Strauss, Richard [1864-1949]

Stänchen

Victoria de los Angeles (soprano) Orquesta Sinfónica Nacional, Pedro de Freitas Branco (1896-1963) (conductor)

3:01 AM

Bach, Carl Philipp Emanuel [1714-1788]

Concerto for flute and strings in A major (Wq.168)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:20 AM

Stravinsky, Igor (1882-1971)

Petrushka (Burlesque in Four Scenes)

Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:56 AM

Beethoven, Ludwig van (1770-1827)

Overture and music from the Ballet Prometheus, Op.43

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:12 AM

Rodney Bennett, Richard (b. 1936)

Aubade for orchestra

BBC Philharmonic, Rumon Gamba (conductor)

4:25 AM

Britten, Benjamin (1913-1976)

On this Island (Op.11)

Sally Matthews (soprano), Simon Lepper (piano)

4:39 AM

Debussy, Claude (1862-1918)

L'Isle Joyeuse

Jurate Karosaite (piano)

4:47 AM

Moniuszko, Stanislaw (1819-1872) arr. Stanislaw Wiechowicz & Piotr Mazynski

4 Choral Songs

Polish Radio Choir; Marek Kluza (director)

4:55 AM

Kreisler, Fritz (1875-1962)

Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi The Hertz Trio

5:01 AM

Bruch, Max (1838-1920)

Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (Op.83) arr. for violin, cello & piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:05 AM

Strauss, Oscar (1870-1954)

Overture: Ein Walzertraum

West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

5:12 AM

Lehár, Franz (1870-1948)

Duet 'Wie eine Rosenknospe' and 'Romanze' - from 'The Merry Widow' Act II

Michelle Boucher (soprano: Valencienne) and Mark Dubois (tenor: Camille), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

5:20 AM

Groneman, Albertus (1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

5:28 AM

Castelnuovo Tedesco, Mario (1895-1968)

Capriccio Diabolico for guitar (Op.85)

Goran Listes (guitar)

5:37 AM

Grieg, Edvard (1843-1907)

Lyric pieces - book 1 for piano (Op.12)

Zoltán Kocsis (piano)

5:49 AM

Gabrieli, Giovanni (c.1553-1612)

Exaudi me, for 12 part triple chorus, continuo and 4 trombones

Danish National Radio Chorus, Copenhagen Cornets & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

5:56 AM

Schumann, Robert (1810-1856) arr. Agnieszka Duczmal

Cello Concerto in A minor (Op.129)

Karolina Jaroszweska (cello), 'Amadeus' Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

6:20 AM

Strauss, Richard (1864-1949)

Music from 'Le Bourgeois Gentilhomme'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

6:56 AM

Ives, Charles (1874-1954)
Piano Sonata No 1 - IV b Allegro (third verse, chorus)
Donna Coleman (piano).

SUN 07:00 Breakfast (b00yhr96)
Sunday - Katie Derham

Katie Derham presents Breakfast. Music to discover, rediscover and lift the spirits.

SUN 10:00 Sunday Morning (b00y3nf)
Suzy Klein presents great music, listeners' emails, her gig of the week and a new CD. Plus Mark Swartzentruber with a vintage gem.

SUN 12:00 Private Passions (b00yhr9b)
Joanna van Kampen

Michael Berkeley's guest is the young actor Joanna van Kampen, who has played the role of Fallon Rogers in 'The Archers' for the past decade. The daughter of cellist Christopher van Kampen and violinist Marcia Williams (who both played for many years with the Nash Ensemble), she learnt violin and piano as a child, but then decided to make acting her career, training at the London Academy of Music and Dramatic Art. She has worked at the Royal National Theatre and the RSC with directors such as Di Trevis, Peter Gill and Simon Usher.

She is particularly interested in film music, and her choices include parts of Mozart's Requiem from the soundtrack of the film 'Amadeus', the Prelude to Bernard Herrmann's score for Hitchcock's 'Psycho', and music from John Williams' score for 'Harry Potter and the Philosopher's Stone', for which her mother led the orchestra. Her other choices include Maria Callas singing 'Depuis le jour' from Charpentier's opera 'Louise'; Dido's Lament from Purcell's 'Dido and Aeneas', sung by Janet Baker, cellist Yo Yo Ma accompanied by Bobby McFerrin's astonishing vocals in 'Ave Maria', and Stevie Wonder's 'If It's Magic'.

SUN 13:00 The Early Music Show (b00yhr9d)
Fretwork Weekend

The World Encompassed

As part of the Early Music Show's "Fretwork Weekend", Catherine Bott traces Sir Francis Drake's heroic circumnavigation of the Globe through a mixture of new and old music written and compiled by Orlando Gough and performed on viols by Fretwork.

"The World Encompassed" was commissioned by Fretwork, inspired by the knowledge that Drake had with him on board his ship, The Golden Hind, his own consort of viols, who would play for prayers and for entertainment. Fascinated by the diverse range of cultures and the different kinds of music that Drake would have witnessed, Fretwork invited composer Orlando Gough to blend a mixture of period viol pieces alongside new music that would evoke the period and the places and the adventures that Drake and his crew were known to have encountered. The result is a large scale piece called "The World Encompassed"; a depiction of Drake's voyage in music for viols. The programme features highlights from the piece.

Catherine Bott talks to Orlando Gough about the work, and about some of the colourful events from Drake's voyage. The music was recorded at a live concert given by Fretwork as part of the 2010 York Early Music Festival, from the Gallery of Harewood House. As well as items by Gough, "The World Encompassed" includes 16th Century music by John Taverner, Robert Parsons, Luys Milan, Orlando Mudarra and Christopher Tye.

SUN 14:00 Radio 3 Requests (b00yhr9g)
Fiona Talkington

Fiona Talkington introduces the music you want to hear - a tone poem by Sibelius, Bach sung by the Swingle Singers, Schubert's String Quintet, the late Margaret Price as Desdemona and a guest request from the conductor Esa Pekka Salonen.

SUN 16:00 Choral Evensong (b00y6ks4)
Gloucester Cathedral

Live from Gloucester Cathedral.
Introit: Anima Christi (Blatchly)
Responses: Sumsion
Psalms: 47, 48, 49 (Randall, Turl, Walmisley)
First Lesson: Baruch 5
Canticles: Gloucester Service (Howells)
Second Lesson: Mark 1 vv1-11
Anthem: Lord, let me know mine end (Parry)
Hymn: All praise to thee, for thou, O King divine (Engelberg)

Organ Voluntary: Fantasia and Fugue in G (Parry)

Adrian Partington (Director of Music)
Ashley Grote (Assistant Director of Music).

SUN 17:00 Discovering Music (b00yhr9j)
Taneyev's Piano Quintet

Stephen Johnson is joined by the Danel Quartet & David Fanning to explore the nuances found in a hidden gem of the chamber music repertoire - the Piano Quintet by Sergei Taneyev. Sometimes referred to as "the Russian Brahms", Taneyev was a pupil of Tchaikovsky at the Moscow Conservatoire, and in turn taught younger composers such as Scriabin, Gliere, Rachmaninoff and Medtner. He was a fine pianist himself, and was the soloist in the premieres of all of Tchaikovsky's Piano Concertos. This Piano Quintet in G minor was written towards the end of Taneyev's life, in 1911 and ranks among the finest examples of Russian Romantic chamber music.

SUN 18:30 Choir and Organ (b00yhrdh)
English Madrigals with Emma Kirkby

Dame Emma Kirkby joins Aled Jones among a crowd of cavorting nymphs, randy shepherds and love-sick youths as they sample the overheated world of Elizabethan Madrigals. Plus some modern settings of verses by Shakespeare.

SUN 20:00 Drama on 3 (b00yhrdl)
Danton's Death

Launching Radio 3's week-long focus on Buchner, Georg Buchner's radical retelling of the fallout of the French Revolution adapted by Simon Scardifield.

It's 1794, and a new France is being born from the reign of terror that characterised the worst of the Revolution. Charismatic hedonist Danton, still tormented by his role in the killing of 1400 aristocrats in a single night, is losing his grip on power, and he is so tired. His political rival, the sober and focused Robespierre, is in the ascendant, and - with his efficient sidekick St Just - has power now over Danton's fate. But can Danton care enough to fight the terror that he himself set in motion?

Cast

Georges DANTON Joseph Millson
Maximilien ROBESPIERRE Khalid Abdalla
CAMILLE Desmoulins Patrick Kennedy
MARION Claire Harry
HERAULT-SECHELLES Laurence Mitchell
HERRMAN Adeel Akhtar
Thomas PAYNE Sean Baker
LACROIX David Seddon
LEGENBRE Lloyd Thomas
JULIE Leah Brotherhood
ST JUST Iain Batchelor
LUCILLE Sally Orrock

Directed by Jessica Dromgoole

NOTES

Georg Buchner died in 1837 at the age of 23, by which time he had had only one play published, and none produced. His small legacy of work, remaining unproduced for nearly sixty years after his death, has come to represent some of the most exciting and radical theatre writing in the European Theatre canon. This production is partnered with a special 'Sunday Feature' and a new Woyzeck for Drama on 3 on 20 February.

SUN 21:30 Sunday Feature (b00yhrdn)

The World Is Out of Order! - The Life, Work and Legacy of Georg Buchner

Peter Thompson investigates the life of Georg Buchner and the importance today of the revolutionary dramatist.

Georg Buchner was only 23 when he died of typhus in Zurich in 1837. By then he had a reputation as a biological scientist. He had also been a revolutionary, calling on workers to overthrow the ruling aristocrats. He had to flee the state to escape arrest and his picture appeared on wanted posters.

He returned to his family, promising to concentrate on his studies, but in five weeks he wrote 'Danton's Death', hiding the script under scientific notes whenever anyone came in. This is now widely regarded (by the dramatist Howard Brenton, for instance) as the greatest play about revolution.

When he died he left, unfinished, 'Woyzeck', the first play in which the central character is working class. He also wrote a novella, 'Lenz', the first to delineate a schizophrenic breakdown. This marks the beginning of modern German prose literature.

Yet, when he died, and for most of the 19th century, Buchner was unknown as a writer.

In 'The World is Out of Order!' Peter Thompson, the expert on German literature, culture and politics who teaches at Sheffield University, investigates the circumstances of Buchner's life and the society in which he lived. He hears from scholars such as Professor Susanne Kord of University College, London and Professor Karen Leeder of Oxford University about his importance to German letters and thought, and from Howard Brenton, whose version of 'Danton's Death' was recently produced by the National Theatre. Werner Herzog has filmed it, Alban Berg has made it into opera and the Icelandic director Gisli Orm Gardasson reinvented it in the theatre. And he reveals why Buchner's art speaks so eloquently and urgently to us today.

Producer: Julian May.

SUN 22:15 Words and Music (b00yhrdq)
The Opium of the People

John Sessions and Claire Harry read texts on the subject of Faith and Atheism by Nietzsche, Philip Larkin, Lucretius, Karl Marx and Charles Darwin with music by Beethoven, Richard Strauss, Janacek, Byrd and Mahler.

SUN 23:30 Jazz Line-Up (b00yhrds)
Bobby Wellins

Jazz Line-Up this week features an exclusive set for the BBC from British legendary Saxophonist. The former Ronnie Scott's resident saxophonist with Stan Tracey's band brings his signature cool and lyrical style to the airwaves. During the 2010 London Jazz Festival, Scotsman Bobby performed a live broadcast for the European Broadcast Union with his chosen trio of:
Bobby Wellins - Tenor Sax
Liam Noble - Piano
Dave Wickins - Drums
Dave Whitford - Double Bass
Wellins performs a selection of his originals including "Tartan Rainbow" "Nomad" and Dizzy's Blues.

MONDAY 14 FEBRUARY 2011

MON 01:00 Through the Night (b00yhrf5)

John Shea presents the Scottish Chamber Orchestra performing Mendelssohn's 5 Symphony, Schumann and Stravinsky. From the 2009 Proms

1:01 AM

Schumann, Robert [(1810-1856)]
Concerto for piano and orchestra (Op.54) in A minor
Nicholas Angelich (piano) Scottish Chamber Orchestra,
Yannick Nézet-Séguin (conductor)

1:34 AM

Stravinsky, Igor [1882-1971]
Pulcinella - ballet
Karen Cargill (mezzo soprano) Andrew Staples (tenor) Brindley Sherratt (bass) Scottish Chamber Orchestra, Yannick Nézet-Séguin (conductor)

2:14 AM

Bach, Johann Sebastian (1685-1750)
Sonata for oboe and keyboard (BWV.1030) in B minor
Douglas Boyd (oboe), Knut Johannessen (harpisichord)

2:31 AM

Mendelssohn, Felix [1809-1847]
Symphony no. 5 (Op.107) in D major "Reformation"
Scottish Chamber Orchestra, Yannick Nézet-Séguin (conductor)

3:01 AM

Haydn, Joseph (1732-1809)
Symphony No.102 in B flat major (H.1.102)
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

3:26 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Piano Concerto No.1 in B flat minor (Op.23)
Konstantin Scherbakov (piano), New Zealand Symphony Orchestra, James Sedares (conductor)

4:00 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major (Op.3 No.6)
Combattimento Consort Amsterdam

4:14 AM

Buxtehude, Dietrich (1637-1707)
Nun freut euch lieben Christen g'mein - Chorale Fantasy

(BuxWV 210)

Theo Jellema (organ of Martinikerk, Groningen, built in 1542 from the original organ by Johan then Damme (1481)

4:27 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa sine nomine

Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

4:43 AM

Chopin, Frédéric (1810-1849)

Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

4:51 AM

Barber, Samuel (1910-1981)

Adagio for Strings (Op.11)
I Cameristi Italiani

5:01 AM

Smetana, Bedrich (1824-1884)

The Bartered Bride - overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:08 AM

Mozart, Wolfgang Amadeus (1756-1791)

Fantasy and fugue for piano in C major, (K.394)
Wolfgang Brunner (fortepiano)

5:18 AM

Jersild, Jorgen (1913-2004)

3 Danish Romances for Choir
The Jutland Chamber Choir, Mogens Dahl (conductor)

5:30 AM

Debussy, Claude (1862-1918)

Sonata for violin and piano in G minor
Janine Jansen (violin), David Kuyken (piano)

5:45 AM

Handel, Georg Frideric (1685-1759)

Concerto Grosso (Op.6 No.5) in D major
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

6:00 AM

Dvorák, Antonín (1841-1904)

String Quartet No.12 in F major, Op.96 'American'
Prague Quartet

6:23 AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.30 in E (Op.109)
Christian Ihle Hadland (piano)

6:42 AM

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto no.6 in B flat major (BWV.1051)
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor), Zoltán Benyacs, Jouke van der Leest (violins).

MON 07:00 Breakfast (b00yhrjz)

Monday - Rob Cowan

Rob Cowan with music to begin the day. Music includes Smetana's Overture to The Bartered Bride, a selection from Tchaikovsky's Swan Lake, Dietrich Fischer Dieskau and Gerald Moore perform Schubert, and the Berlin Philharmonic under Zubin Mehta perform Richard Strauss's Waltz Sequence from Der Rosenkavalier.

MON 10:00 Classical Collection (b00yhrk1)

Monday - Sarah Walker

With Sarah Walker. This week, music from the 1890s and recordings by the Beaux Arts Trio. Today's highlights include Rachmaninov's Trio Elegiaque No.1 in G minor, Op.9, played by the Beaux Arts Trio, and two recordings featuring the Berlin Philharmonic under different conductors: Mstislav Rostropovich takes the baton in Tchaikovsky's Nutcracker Suite, then passes it to Herbert von Karajan for Strauss's Also sprach Zarathustra.

10.00

Brahms (orch. Albert Parlow)

Hungarian Dance No.6 in D
London Symphony Orchestra
Antal Dorati (conductor)
Mercury 434326

10.03

Bach

Brandenburg Concerto No.2 in F, BWV 1047
English Baroque Soloists
John Eliot Gardiner (conductor) SDG 707

10.13

Rachmaninov

Trio Elegiaque No.1 in G minor, Op.9
Beaux Arts Trio
Philips 420 175-2

10.29

Tchaikovsky

Nutcracker Suite, Op.71a
Berlin Philharmonic
Mstislav Rostropovich (conductor)
DG 429 097-2

10.52

Richard Strauss

Also sprach Zarathustra, Op.30
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 439 016-2

11.30

Brahms

4 Serious Songs

The Building a Library choice as recommended in last Saturday's CD Review.

MON 12:00 Composer of the Week (b00yhrk3)

Mily Alexeyevich Balakirev (1837-1910)

Episode 1

He was described by Tchaikovsky as a "saintly prig" - hugely influential, obstinate, and argumentative, Mily Balakirev saw himself as the 'Father of Russian Music', inheriting the mantle direct from his idol Glinka, whilst also being the pivotal figure at the centre of The Mighty Handful.

He was the first significant Russian musician to engage in collecting folksongs, as he was keen to develop an authentic kind of Russian music. These traditional musical forms would filter into his own works such as Tamara, creating exotic and oriental sounds that would be emulated by other composers. His overtures based on folk song would also become a blueprint for future generations. Although Balakirev would later quarrel with all members of The Mighty Handful, not least of all due to his overbearing personality, if he hadn't encouraged Mussorgsky, Borodin and Rimsky-Korsakov to pursue composition, they all might have followed very different careers.

In the first episode exploring the life and music of Mily Balakirev, Donald Macleod looks at the composer's early years. He was born in Nizhy-Novgorod, but a well-off patron would soon take Balakirev under his wing, and with Ulybyshev's influence including a library stocked full of musical scores, Balakirev would eventually have the opportunity of meeting his musical hero Glinka, in St Petersburg.

Balakirev would present a number of his early works to Glinka, including his one movement Octet opus 3, and a piano work based on Glinka's opera A Life for the Tsar. The piano would always be a huge influence on Balakirev, and his Piano Concerto no.1 demonstrates many of the earlier influences from composers he probably studied or heard at Ulybyshev's house.

MON 13:00 Radio 3 Lunchtime Concert (b00yhrpf)

Calefax

The Dutch reed ensemble Calefax with a Spanish-inspired programme, live from Wigmore Hall.

Calefax is made up of five virtuosic performers :

Oliver Boekhoorn - oboe
Ivar Berix - clarinet
Raaf Hekkema - saxophone
Jelte Althuis - bass clarinet
Alban Wesley - bassoon

Programme :

Anon
Suite from Llibre Vermell (arr. Oliver Boekhoorn)

Sánchez-Verdú
Libro de Glosas

Boccherini
String Quintet in D Op. 50 No. 2 'Fandango' (arr. Ivar Berix)

Ravel
Rapsodie espagnole (arr. Raaf Hekkema)

Presented by Fiona Talkington.

MON 14:00 Afternoon Concert (b00yhrph)

BBC Orchestras

State Theatre, New Jersey

Louise Fryer presents a week of programmes featuring the BBC orchestras, in particular the BBC Concert Orchestra on tour. Today's concert was recorded in the State Theatre, New Jersey, as part of their East coast American winter tour with their principal conductor Keith Lockhart and fabulous young Russian pianist Ilya Yakushev.

Mozart: Overture to The Marriage of Figaro

BBC Concert Orchestra
Keith Lockhart (conductor)

Mendelssohn: Midsummer Night's Dream: Scherzo, Nocturne,

Wedding March
BBC Concert Orchestra
Keith Lockhart (conductor)

2.20pm

Mendelssohn: Piano Concerto no. 1 in G minor, Op. 25

Ilya Yakushev (piano)
BBC Concert Orchestra
Keith Lockhart (conductor)

2.45pm

Vaughan Williams: Symphony no. 5

BBC Concert Orchestra
Keith Lockhart (conductor)

3.30pm

Julius Harrison: Worcestershire Suite

BBC Concert Orchestra
Barry Wordsworth (conductor)

John Foulds: Darby and Joan - Old English Idyll, Op. 42 no. 1

Cynthia Fleming (violin), Katharine Wood (cello)

BBC Concert Orchestra
Ronald Corp (conductor)

4pm

Edgar Bainton: Symphony no. 3

BBC Concert Orchestra
Vernon Handley (conductor).

MON 17:00 In Tune (b00yhrpk)

Monday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00yhrpm)

Bournemouth SO - Prokofiev, Mozart, Shchedrin and Beethoven

Presented by Petroc Trelawny

Kirill Karabits conducts the Bournemouth Symphony Orchestra in a concert of two works from the classical period and two Russian works from the 20th century inspired by classical composers. Shchedrin composed his Heiligenstadt Testament in response to a letter Beethoven wrote to his brothers in a mood of utter misery and despair as he struggled to accept his advancing deafness was incurable and would inevitably worsen. Written in the small village of Heiligenstadt in 1802 as he worked on his Second Symphony the letter was never sent and was only found after Beethoven's death. Prokofiev's First Symphony used the classical symphonies of Haydn and Mozart as its model but with an added twist of spiky modernity. Mozart himself was so happy with tonight's Piano Concerto he taught his pet starting to sing the opening bars of the final movement. Recorded at the Lighthouse, Poole last week

Prokofiev - Classical Symphony

Mozart : Piano Concerto No.17

Shchedrin : Beethoven's Heiligenstadt Testament

Beethoven : Symphony No.2

Martin Helschen (piano)

Bournemouth Symphony Orchestra

Kirill Karabits (conductor)

Followed by Beethoven's String Quartet in C minor Op. 18 No.

4 recorded by the Artemis Quartet at the Wigmore hall last month.

MON 21:15 Night Waves (b00yhrpp)

Humphrey Bogart, Watercolour, Mark Henderson, Utopia

Actor Humphrey Bogart was recently ranked Greatest Male Star in cinema history by the American Film Institute. Matthew Sweet is joined by Stefan Kanfer, the author of a new Bogart biography Tough Without a Gun and former script supervisor Angela Allen who knew and worked with the star, to discuss Bogart's extraordinary career.

Art critic Jackie Wullschlager reviews Tate Britain's new

Watercolour exhibition, which aims to reassess the history of watercolour painting in Britain, from its emergence in the Middle Ages through to the present day. Works by a range of artists from Blake and Turner, through to Patrick Heron, and Tracey Emin seek to challenge the association of watercolour with traditional representations of landscapes and picturesque scenes.

In 2003 Mark Henderson was one of eight backpackers taken hostage by left wing rebels while trekking in the Colombian jungle. He was held captive for three months. Almost a year after his release, Mark received an email from one of his kidnappers; a five year correspondence followed, culminating in Mark returning to Colombia to meet his former captor. A new Channel 4 documentary My Kidnapper tells Mark Henderson's incredible story. He talks to Matthew about the extraordinary journey that led him back to the scene of his kidnap, and the complexity of his feelings towards the man who once deprived him of his freedom.

The idea of Utopia has fascinated thinkers across the ages. The search for an ideal society has permeated everything from art and architecture to political thought. Matthew discusses the history of this powerful idea with Gregory Claeys, author of new book: Searching for Utopia and cultural historian Matthew Beaumont.

Producer: Georgia Mann.

MON 22:00 Composer of the Week (b00yhrk3)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00yhrp)
The Team Photo

Stella Rimington

Most people, at some point in their life, will have been a willing or reluctant member of a team. Whether it was a college year, an army regiment, a business team, a cricket match, a dram theatricals, the pub quiz or the Girl Guides, group photos are our souvenirs - fond or grim reminders of a previous way of life and the people who shared it. In this series, five writers take out a team photograph from their past and take a forensic and philosophical look at the shared strangeness of a moment preserved.

Stella Rimington considers a photograph commemorating a cricket match between the Ladies team from the British High Commission and the Ladies of the Roshanara Club in Delhi, 1966.

Stella Rimington lived in India between 1965 and 1969, having travelled out there with her husband John Rimington, when he was appointed First Secretary (Economic) for the British High Commission in Delhi. She joined the Security Service (MI5) in 1965 and was appointed Director-General in 1992. She was the first woman to hold the post and the first Director-General whose name was publicly announced on appointment. Following her retirement from MI5 in 1996, she became a non-executive director of Marks and Spencer and published her autobiography, *Open Secret* (Arrow 2002). Her first novel, *At Risk*, was published in 2004.

Produced by Emma Harding.

MON 23:15 Jazz on 3 (b00yhrpt)
Steve Lehman Octet

Jez Nelson presents a concert by up and coming New York alto saxophonist Steve Lehman. Voted Rising Star consecutively for the last five years in Downbeat critics poll, Lehman is currently one of the hottest prospects on the New York scene. A former student of the hard bop altoist Jackie Mclean and avant garde improviser Anthony Braxton, Lehman's music has combined his two mentors different approaches into his own individual style.

Experienced as a sideman with the likes of Vijay Iyer, Oliver Lake and Meshell Ndegeocello, in his own band Lehman is concerned with blending computer-based techniques with the freedom of improvisation. On his first visit to the UK, Lehman attracted sell out audiences to see his octet, which features the likes of bassist Drew Gress, saxophonist Mark Shim and notable young drummer Tyshawn Sorey.

TUESDAY 15 FEBRUARY 2011

TUE 01:00 Through the Night (b00yhs4f)
John Shea presents a concert from the 2009 Boston Early Music Festival

1:01 AM
Couperin, Francois [1668-1733]
Sonate en trio for 2 violins (La Paix du Parnasse from

L'Apothéose de Lully)
Ricercar Consort

1:08 AM
Monsieur Bastide (Dates unknown) & Lully, Jean-Baptiste [1632-1687]
Arbres, Rochers, précipices affreux"; "Ah! quelle cruauté Céline Scheen (soprano); Ricercar Consort

1:16 AM
Mussorgsky, Modest (1839-1881) orchestrated by Rimsky-Korsakov, Nicolai (1844-1908)
Dance of the Persian Slaves - from the Opera Khovanshchina (Act IV, Scene 1)
Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

1:23 AM
Marais, Marin [1656-1728]
4 movements from Suite d'un Goût Etranger
Ricercar Consort

1:39 AM
Gounod, Charles (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

1:46 AM
Lambert, Michel [1610-1696]
Three works for soprano, 2 violins and continuo:
Céline Scheen (soprano); Ricercar Consort

1:58 AM
Du Buisson (Sieur) [fl.1660s]
"O Mort, affreuse mort", for soprano and continuo
Céline Scheen (soprano); Ricercar Consort

2:04 AM
Karlłowicz, Mieczyslaw (1876-1909)
Smutna opowiesc (Preludia do wiecznosci) , - symphonic poem (Op.13)
National Polish Radio Symphony Orchestra, Andrzej Strazynski (conductor)

2:15 AM
Rebel, Jean-Fery [c.1666-1747]
Le Tombeau de Monsieur Lully (for 2 violins and continuo)
Ricercar Consort

2:30 AM
Rameau, Jean-Philippe [1683-1764]
Le Berger fidèle, for soprano 2 violins and continuo
Céline Scheen (soprano); Ricercar Consort

2:45 AM
Schubert, Franz (1797-1828)
Variations for flute and piano in E minor (D.802)
Emmanuel Pahud (flute), Bruno Robilliard (piano)

3:01 AM
Haydn, Joseph (1732-1809)
Symphony No.44 in E minor, 'Trauer' and trio
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

3:27 AM
Schumann, Robert (1810-1856)
Fantasiestücke (Op.12)
Kevin Kenner (piano)

3:53 AM
Suk, Josef (1874-1935)
Fantastic scherzo for orchestra (Op.25)
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:07 AM
Larsen, Tore Björn (b. 1957)
Tre rosetter
Fionian Chamber Choir, Alice Granum (director)

4:21 AM
Groneman, Johannes Albertus (1710-1778)
Flute Sonata in G major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

4:35 AM
Beethoven, Ludwig van (1770-1827)
6 Variations in F major (Op.34)
Theo Bruins (piano)

4:50 AM
Fasch, Johann Friedrich (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

5:01 AM
Mendelssohn, Felix (1809-1847)

Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

5:09 AM
Giuliani, Mauro (1781-1829)
6 Variations for guitar and violin (Op.81)
Laura Vadjon (violin), Romana Matanovac (guitar)

5:18 AM
Stenhammar, Wilhelm (1871-1927)
Spring Night
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

5:27 AM
Gilson, Paul (1865-1942)
Andante and Scherzo for cello and orchestra
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

5:36 AM
Hartmann, Johan Peter Emilius (1805-1900)
Deux Pièces caractéristiques, Op.25
Nina Gade (piano)

5:49 AM
Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:g1) in G minor 'La Musette'
B'Rock

6:03 AM
Weber, Carl Maria von (1786-1826)
Concerto for clarinet and orchestra No.2 in E flat major (Op.74)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

6:26 AM
Fodor, Carolus Antonius (1768-1846)
Sonata in F sharp major (Op.2 No.2) (1793)
Arthur Schoonderwoerd (fortepiano - after Anton Walter, 1795)

6:44 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Capriccio Italien (Op. 45)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor).

TUE 07:00 Breakfast (b00yhs4h)
Tuesday - Rob Cowan

Rob Cowan shares his musical enthusiasms and dips into his rucksack for a surprise or two, plus a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00yhs4k)
Tuesday - Sarah Walker

With Sarah Walker. This week, music from the 1890s and recordings by the Beaux Arts Trio. Today's highlights include Debussy's Prelude a L'apres-midi d'un faune from Bernard Haitink and the Royal Concertgebouw Orchestra, Beethoven's "Ghost" Trio played by the Beaux Arts Trio and Delius's Paris - The Song of a Great City from the BBC Symphony Orchestra under Andrew Davis.

10:00
Bach
Brandenburg Concerto no.3 in G, BWV 1048
Academy of Ancient Music
Christopher Hogwood (conductor) L'Oiseau-Lyre 414 187-2

10:11
Debussy
Prelude a L'apres-midi d'un faune
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)
Decca 438 742-2

10:23
Rimsky Korsakov
Nimfa (The Nymph), Op.56 No.1
Anna Netrebko (soprano)
Daniel Barenboim (piano)
DG 477 8589

10:27
Beethoven
Piano Trio in D, Op.70 No.1 (The Ghost)
Beaux Arts Trio
Philips 434 146-2

10:58
Saint-Saens
Africa, fantasy for piano and orchestra, Op.89
Jean-Philippe Collard (piano)

Royal Philharmonic Orchestra
 Andre Previn (conductor)
 EMI 7 49757 2

11.09

Mahler
 "Das himmlische Leben"
 Thomas Hampson (baritone)
 Wiener Virtuosen
 DG 477 9289

11.18

Rameau
 4 pieces from Suite in G (from Pieces de clavecin, 1728): La Poule (3:11); Les Sauvages (1:44); L'Enharmonique (4:21); L'Egyptienne (3:12)
 Trevor Pinnock (harpsichord by Adam Burnett after Blanchet)
 CRD 3330

11.32

Delius
 Paris - The Song of a Great City
 BBC Symphony Orchestra
 Andrew Davis (conductor)
 Apex 0927-49423-2.

TUE 12:00 Composer of the Week (b00yhs4m)

Mily Alexeyevich Balakirev (1837-1910)

Episode 2

A "saintly prig" he was described as - hugely influential, obstinate, and argumentative, Mily Balakirev saw himself as the 'Father of Russian Music', inheriting the mantle direct from his idol Glinka, whilst also being the pivotal figure at the centre of The Mighty Handful.

Balakirev made a name for himself in St Petersburg not only as a composer, but also as a concert pianist with works such as his Grand Fantasy on Russian Folksongs. However, he felt 'forced to perform in public', even in the presence of the Tsar and members of the Imperial family, and wished to pursue his musical career in composition.

Before Glinka died, he had virtually anointed Balakirev as his musical heir, to uphold the Russian national style. Balakirev became interested in collecting folk music, in order to develop an authentic kind of Russian music, such as his Overture on Three Russian Themes. His overtures based on folk music would become blueprints for future generations of composers, and Balakirev had already started to collect around him an orbiting system of satellite talents including Mussorgsky - a group later to be known as The Mighty Handful.

TUE 13:00 Radio 3 Lunchtime Concert (b00yhs4p)

Vienna Passions

Robert Plane, Alice Neary, Benjamin Frith

No city can match Vienna for its centuries of musical revolution. Step into the Viennese salon for the first of four concerts recorded at BBC Hoddinott Hall, exploring the web of connections between three of the city's radicals.

Zemlinsky: Clarinet Trio (Op.3)

Webern: Two pieces (1899)

Webern: Three little pieces (Op.11)

Brahms: Clarinet Trio (Op.114)

Robert Plane (clarinet)

Alice Neary (cello)

Benjamin Frith (piano).

TUE 14:00 Afternoon Concert (b00yhs4r)

BBC Orchestras

Ferguson Center for the Arts - Newport News, Virginia

Presented by Louise Fryer.

This second concert from the BBC Concert Orchestra's East coast American winter tour was recorded at the Ferguson Center for the Arts in the city of Newport News, Virginia. Pianist Ilya Yakushev and principal conductor Keith Lockhart take on one of the most famous and dazzling piano concertos of them all.

Balakirev: Overture on the themes of Three Russian Songs

BBC Concert Orchestra

Keith Lockhart (conductor)

Prokofiev: Classical Symphony

BBC Concert Orchestra

Keith Lockhart (conductor)

2.20pm

Stravinsky: Firebird Suite (1919)

BBC Concert Orchestra
 Keith Lockhart (conductor)

2.45pm

Rachmaninov: Piano Concerto no. 2
 Ilya Yakushev (piano)
 BBC Concert Orchestra
 Keith Lockhart (conductor)

Khachaturian: Lezhinka (Gayane)

BBC Concert Orchestra
 Keith Lockhart (conductor)

3.30pm

Gregson: A Song for Chris - Cello Concerto
 Guy Johnston (cello)
 BBC Concert Orchestra
 Bramwell Tovey (conductor)

York Bowen: Symphonic Fantasia

BBC Concert Orchestra
 Vernon Handley (conductor)

4.30pm

Vagn Holmboe: Symphony no. 1
 BBC Concert Orchestra
 Owain Arwel Hughes (conductor).

TUE 17:00 In Tune (b00yhs4f)

Conductor Mark Wigglesworth and Australian tenor Stuart Skelton join Sean Rafferty to talk about their forthcoming work in Wagner's 'Parsifal', a production new to English National Opera which features Stuart Skelton in the title role. With live performance in the In Tune studio.

Plus noted pianist Garrick Ohlsson performs three works by Chopin and talks to Sean about his forthcoming recital and performance with the Northern Sinfonia at The Sage, Gateshead.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00yhs4w)

CBSO - Schubert, Mahler, Dvorak

Presented by Petroc Trelawny

Conductor Karl-Heinz Steffens leads the City of Birmingham Symphony Orchestra through three masterworks of mid-European romanticism. No-one knows for sure why Schubert never completed his 8th Symphony but the two movements his did finish are among his most popular. Mahler's songs are heartfelt settings of poems that deal with the anguish and resignation at the death of a child and Dvorak's 7th is perhaps his greatest symphony and is an outpouring of his love and hopes for his Czech homeland.

Schubert: Symphony No. 8 (Unfinished)

Mahler: Kindertotlieder

Dvořák: Symphony No. 7

Christiane Stotijn (mezzo)

City of Birmingham Symphony Orchestra

Karl-Heinz Steffens (conductor)

Followed by Beethoven String Quartet in F Op. 59 No. 1

'Razumovsky' performed by the Artemis Quartet recorded at the Wigmore Hall.

TUE 21:15 Night Waves (b00yhs4y)

Wilderness

Anne McElvoy explores the new world of 3D opera, as Carmen opens shortly in cinemas nationwide, with critic and broadcaster Peggy Reynolds.

As the TV series My Big Fat Gypsy Wedding has proved such a hit with audiences, Anne and guests including the novelist Louise Doughty, the writer Brian Belton and the artist Damian Le Bas discuss the representation of gypsy culture and identity.

And as an exhibition of his work opens at the National Portrait Gallery in London, Anne and guests including the photographer Eamonn McCabe and the curator and historian Colin Ford discuss E O Hoppe, whose extraordinary photographs document both celebrity life and street life in the early twentieth century.

Producer: Eliane Glaser

TUE 22:00 Composer of the Week (b00yhs4m)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00yhs50)

The Team Photo

Hisham Matar

Hisham Matar reflects on a photograph of himself as a young boy with the other members of the 'rabbit club', an exclusive group that prided itself on being the best rabbit catchers in his grandfather's small Libyan town.

Hisham Matar was born in New York in 1970 and spent his childhood in Tripoli and Cairo. He has lived in London since 1986. His novel, In the Country of Men, was shortlisted for The Man Booker Prize 2006.

Produced by Emma Harding.

TUE 23:15 Late Junction (b00yhs52)

Nick Luscombe - 15/02/2011

Nick Luscombe begins another fortnight in the Late Junction chair with Ghanaian funk from the Psychedelic Aliens, an obscure 1970s soundtrack by English composer Basil Kirchin, DIY sounds from Pierre Bastien and his robot orchestra, plus a rare recording of Toru Takemitsu's Cross Talk for 2 bandoneons and live tape effects.

WEDNESDAY 16 FEBRUARY 2011**WED 01:00 Through the Night (b00yhs94)**

John Shea presents the Prague Radio Symphony Orchestra performing Hurnik, Suk and Bruckner.

1:01 AM

Hurnik, Ilja [1922-]

Klicpera - overture

Prague Radio Symphony Orchestra, Ondrej Kukul (conductor)

1:09 AM

Suk, Josef [1874-1935]

Fantasy for violin and orchestra (Op.24) in G minor

Martina Bacová (violin), Prague Radio Symphony Orchestra,

Ondrej Kukul (conductor)

1:34 AM

Wagner, Richard (1813-1883) transcribed by Liszt

Isolde's Liebestod transcribed by Liszt for piano (S.447)

François-Frédéric Guy (piano)

1:42 AM

Bruckner, Anton [1824-1896]

Symphony no. 7 in E major

Prague Radio Symphony Orchestra, Ondrej Kukul (conductor)

2:37 AM

Bach, Johann Sebastian (1685-1750)

Sonata No.3 in C major (BWV.1005)

Sigiswald Kuijken (violin - Giovanni Grancino, Milano c.1700)

3:01 AM

Schubert, Franz (1797-1828)

Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)

Artemis Quartet

3:52 AM

Andriessen, Jurriaan (1925-1996) text: William Shakespeare

Sonnet No.43

Netherlands Chamber Choir, Uwe Gronostay (conductor)

3:59 AM

Chopin, Frédéric (1810-1849)

Scherzo for piano No.4 (Op.54) in E major

Simon Trpeski (piano)

4:11 AM

Vivaldi, Antonio (1678-1741)

Concerto in D major (RV.208), 'Grosso mogul'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

4:26 AM

Scherrer, Carli (b.19??) arranged Corsin Tuor

Zuola roda, zuola

Brassband Bürgermusik Luzern, Corsin Tuor (director)

4:30 AM

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a)

Slovenian Radio and Television Symphony Orchestra, Samo

Hubad (conductor)

4:48 AM

Liszt, Franz (1811-1886)

Légende No.1: St. François d'Assise prêchant aux oiseaux

(S.175)

Llyr Williams (piano)

5:01 AM
Järnefelt, Armas (1869-1958)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:11 AM
Castello, Dario (first half of c.17th)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico

5:20 AM
Wikander, David (1884-1955)
Förvärskväll (An evening early in spring)
Swedish Radio Choir, Eric Ericson (conductor)

5:25 AM
Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'
Håvard Gimse (piano)

5:39 AM
Gilse, Jan van (1881-1944)
String Quartet
Ebony Quartet

5:49 AM
Rore, Cipriano de (c1515-1565)
Se com'il biondo crin de la mia Filli' (If, like the golden tresses of my Phyllis...)
The Consort of Musicke, Anthony Rooley (director)

5:52 AM
Haydn, Joseph (1732-1809)
Symphony No.64 in A major, 'Tempora mutantur' (Hob: I/64)
Danish Radio Sinfonietta/DR, Rolf Gupta (conductor)

6:12 AM
Falla, Manuel de (1876-1946)
Ritual Fire Dance from El Amor Brujo
Monika Leskovaar (cello), Ivana Varc-Grenda (piano)

6:16 AM
Sermisy, Claudin de (c.1490-1562)
5 Chansons: 'Au joly boys'
Ensemble Clément Janequin

6:26 AM
Abel, Carl Friedrich (1723-1787)
Concerto for flute and orchestra (Op.6 No.2) in E minor
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

6:43 AM
Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor).

WED 07:00 Breakfast (b00yhs96)
Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music includes a performance of Suite in D by Matteis by The Parley of Instruments, Stravinsky's Fireworks performed by the Chicago Symphony Orchestra conducted by Pierre Boulez, and Hans Vonk conducts soloists and the Cologne Radio Symphony Orchestra in Schumann's Konzertstück for four horns and orchestra.

WED 10:00 Classical Collection (b00yhs98)
Wednesday - Sarah Walker

With Sarah Walker. This week, music from the 1890s and recordings by the Beaux Arts Trio. Today's highlights include Dukas's The Sorcerer's Apprentice, Clara Schumann's Piano Trio in G minor from the Beaux Arts Trio and Dvorak's New World Symphony from Istvan Kertesz and the London Symphony Orchestra.

10.00
Sousa
Stars and Stripes Forever
Eastman Wind Ensemble
Frederick Fennell (conductor)
Mercury 434 334-2

10.03
Dukas
The Sorcerer's Apprentice (1897)
Berlin Philharmonic Orchestra
James Levine (conductor)
DG 419 617-2

10.15
Bach
Brandenburg Concerto no. 4 in G, BWV 1049

Il Giardino Armonico
Giovanni Antonini (conductor)
Warner 2564 61773-2

10.31
Clara Schumann
Piano Trio in G minor, op.17
Beaux Arts Trio
Philips 475 171-2

10.55
Faure
Dolly Suite, op.56
Jean-Philippe Collard
Bruno Rigutto (piano duet)
EMI 336126 2

11.10
Dvorak
Symphony No.9 in E minor, Op.95 (From the New World) (1893)
London Symphony Orchestra
Istvan Kertesz (conductor)
Decca 417 724-2.

WED 12:00 Composer of the Week (b00yhs9b)
Mily Alexeyevich Balakirev (1837-1910)

Episode 3

A "saintly prig" he was described as - hugely influential, obstinate, and argumentative, Mily Balakirev saw himself as the 'Father of Russian Music', inheriting the mantle direct from his idol Glinka, whilst also being the pivotal figure at the centre of The Mighty Handful.

Balakirev was now mixing in the top musical circles in St Petersburg, but he never forgot his former idol Glinka. He continued to transcribe a number of works by Glinka, including a romance which he renamed The Skylark for piano. Glinka's sister invited Balakirev to go to Prague, to oversee the performance of some of her late brother's works. When Balakirev was abroad he came across some Czech folksongs, and subsequently composed an Overture on Czech Themes, renamed as In Bohemia.

There was distrust of the academic approach to musical education by Balakirev, supported by his acolytes Mussorgsky, Rimsky-Korsakov and Borodin, and there ensued a public mudslinging episode against Rubinstein, then director of the Conservatoire. This escalated into anti-Semitism. Balakirev was a fiery patriot, and still keen to develop an authentic Russian musical style through collecting folksongs, such as his Song of Georgia.

It was during this period of the 1860's that Balakirev would compose his most famous work, Islamey. Originally for the piano, it's one of the most difficult works in the piano repertoire.

WED 13:00 Radio 3 Lunchtime Concert (b00yhs9d)
Vienna Passions

Elias Quartet

The Elias String Quartet continues an exploration of Vienna's great revolutionaries, beginning with the music of Anton Bruckner whose early fascination with the Viennese style saw him pledge his allegiance to the city in later life. From BBC Hoddinott Hall, Cardiff.

Bruckner: String Quartet in C minor (1862)
Beethoven: String Quartet in C (Op. 59 no.3).

WED 14:00 Afternoon Concert (b00yhs9g)
BBC Orchestras

BBC Hoddinott Hall

LIVE from BBC Hoddinott Hall in Cardiff, presented by Catrin Finch, the BBC National Orchestra of Wales and their Principal Guest Conductor Jac van Steen.

Prokofiev: Suite from Cinderella
BBC National Orchestra of Wales
Jac van Steen (conductor)

2.30pm
Janacek (arr. Talich): Suite from The Cunning Little Vixen
BBC National Orchestra of Wales
Jac van Steen (conductor)

3.10pm
Kodaly: Hary Janos Suite
BBC National Orchestra of Wales
Jac van Steen (conductor)

Plus Louise Fryer presents a recording of some of Mischa Spoliansky's film music, performed by the BBC Concert Orchestra.

WED 16:00 Choral Evensong (b00yhs9j)
Temple Church

From The Temple Church.

Introit: I would find thee (Thalben-Ball)
Responses: Rose
Psalm: 59 (Stanford)
First Lesson: Isaiah 49 vv1-13
Office Hymn: Let all the world (Luckington)
Canticles: Dyson in D
Second Lesson: Revelation 7 vv9-17
Anthem: Hear my words, ye people (Parry)
Final hymn: Now thank we all our God (Nun danket)
Organ Voluntary: Iubilium (David Bednall)

Director of Music: James Vivian
Associate Organist: Greg Morris.

WED 17:00 In Tune (b00yhs9l)
Wednesday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00yhs9n)
BBC Scottish Symphony Orchestra - Haydn, Brahms

Presented by Petroc Trelawny

Donald Runnicles conducts two great works united in their contemplation of mortality: Haydn's 'Mourning' Symphony is one of his finest, and although the story that he asked for its slow movement to be played at his funeral is probably apocryphal, there's no doubt that the movement is one of his most profound creations. Brahms composed his German Requiem while mourning the passing of his beloved mother and still grieving for his friend Robert Schumann. The sincerity and serenity of its setting of texts from the German Bible has ensured its place as one of the best loved masterpieces in the choral repertoire.

Haydn - Symphony no.44 "Trauer"
Brahms - A German Requiem

Lisa Milne (soprano)
Markus Brück (baritone)
Edinburgh Festival Chorus
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

Followed by Beethoven - String Quartet in F Op. 135 performed by the Artemis Quartet, recorded at the Wigmore Hall.

WED 21:15 Night Waves (b00yhs9q)
Siddhartha Mukherjee, Edna O'Brien, Brutalism, South Riding

Philip Dodd discusses the history of cancer with physician Siddhartha Mukherjee, the author of a new book on the disease which has afflicted humanity for more than five thousand years.

The Irish writer Edna O'Brien will be talking to Philip Dodd about her new book of short stories, 'Saints and Sinners'. Described by Philip Roth as 'the most gifted woman writing fiction in English' O'Brien's first book, 'The Country Girls', published in 1960, was banned in Ireland and copies burnt - with the blessing of the author's own mother.

To its admirers Brutalism produced beautiful monuments to idealism. To its critics it left us with a landscape of concrete carbuncles. Today, as modernist buildings from Birmingham to Moscow are threatened with demolition, it seems that the critics have won the day. But has Brutalism suffered from a bad press?

Andrew Davies, the screenwriter responsible for adaptations of Middlemarch, Bleak House, Fanny Hill and many others now turns his attention to Winifred Holtby's 'South Riding' in a new three part series for the BBC. Holtby's final novel, published posthumously in 1936, explored the world of local government. Holtby described that world as 'the first line defence thrown up by the community against our common enemies - poverty, sickness, ignorance, isolation and social maladjustment'. So was it the forerunner of David Cameron's vision of the Big Society?

Producer: Fiona McLean.

WED 22:00 Composer of the Week (b00yhs9b)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00yhs9s)
The Team Photo

Eva Salzman

Eva Salzman reflects on the photograph of herself in a dance piece called Life of the Bee, created by Doris Humphrey, a pioneer of modern dance and based on a book by Maeterlinck.

Eva Salzman was born in 1960 in New York City, and grew up in Brooklyn where - from the age of 10 until 22 - she was a dancer and later a choreographer. She was educated at Bennington College and Columbia University, moving to Britain in 1985. Her books of poetry include Double Crossing: New and Selected Poems (Bloodaxe 2004), The English Earthquake (Bloodaxe 1992) and Bargain With The Watchman (Oxford University Press 1997).

Produced by Emma Harding.

WED 23:15 Late Junction (b00ymwhh)
Nick Luscombe - 16/02/2011

Nick Luscombe with new releases from singer-producers James Blake and Coppé, the ice instruments of Norway's Terje Isungset, Mongolian folk from Hanggai and part of an electronic film soundtrack from 1986 by Dieter Moebius.

THURSDAY 17 FEBRUARY 2011

THU 01:00 Through the Night (b00yhsjc)
John Shea's selection includes Brahms and Dvorak by the Kungsbacka Trio

1:01 AM
Brahms, Johannes (1833-1897)
Quartet for piano and strings No.1 (Op.25) in G minor
Laurence Power (viola), Kungsbacka Trio

1:43 AM
Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

1:56 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Variations on a Rocooco Theme for cello and orchestra, op. 33
Romanian National Radio Orchestra, Alexander Rudin (cello & conductor)

2:15 AM
Wagner, Richard (1813-1883)
From 'Lohengrin': Prelude to Act 1
Orchestre du Conservatoire de Musique du Québec, Franz Paul Decker (conductor)

2:25 AM
Dvorak, Antonin (1841-1904)
Trio for piano and strings no. 1 (Op.21) in B flat major
Kungsbacka Trio

3:01 AM
Stravinsky, Igor (1882-1971)
The Firebird - suite (vers. 1945)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

3:32 AM
Fasch, Johann Friedrich (1688-1758)
Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

3:57 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

4:30 AM
Saint-Saëns, Camille (1835-1921)
Sonata for bassoon and piano in G (Op.168)
Jens-Christoph Lemke (bassoon), Märten Landström (piano)

4:43 AM
Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

4:52 AM
Chopin, Frédéric (1810-1849)
Variations in E major on a German National Air (op.posth)
Ludmil Angelov (piano)

5:01 AM
Philips, Peter (1561-1628)
Amarilli mia bella, after Caccini
Vital Julian Frey (harpischord)

5:05 AM
Klami, Uuno (1900-1961)
Numisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:13 AM
Cherubini, Luigi (1760-1842)
Ballet music from 'Anakreon'
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:22 AM
Binelli, Daniel (b. 194?)
Candome: Llamada de tambores (Ritmos y sonidos de Uruguay y Argentina)
Daniel Binelli (bandoneón), Linda Lee Thomas (piano)

5:31 AM
Nielsen, Carl (1865-1931)
Overture to Maskarade - opera in 3 acts (FS.39)
Bergen Philharmonic Orchestra; Leif Segerstam (conductor)

5:37 AM
Szymanowski, Karol (1882-1937)
Sheherazade - no.1 of 'Masques' for piano (Op.34)
Natalya Pasichnyk (piano)

5:46 AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)
The Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

6:08 AM
Wieniawski, Henryk (1835-1880)
Légende, for violin & piano (Op.17) (published 1860)
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

6:16 AM
Kuula, Toivo (1883-1918)
South Ostrobothnian Suite No.2 (Op.20)
Radion Sinfoniaorkesteri (Finnish Radio Symphony Orchestra); Jorma Panula (Conductor)

6:40 AM
Bach, Carl Philipp Emanuel (1714-1788)
6 Little sonatas for 2 flutes, 2 horns and bassoon (Wq.184)
Bratislava Chamber Harmony.

THU 07:00 Breakfast (b00yhsjf)
Thursday - Rob Cowan

Rob Cowan presents Breakfast. Herbert von Karajan conducts the Berlin Philharmonic in a performance of Verdi's Ballet Music from Aida, Heinz Holliger performs Telemann's Oboe Concerto in D minor the Academy of St Martin-in-the-Fields conducted by Iona Brown, and Chopin's Polonaise heroique performed by Maurizio Pollini are all included in the programme.

THU 10:00 Classical Collection (b00yhsjh)
Friday - Sarah Walker

With Sarah Walker. This week, music from the 1890s and recordings by the Beaux Arts Trio. Today's highlights include Humperdinck's Overture to Hansel and Gretel from Herbert von Karajan with the Berlin Philharmonic, Haydn's Piano Trio in E from the Beaux Arts Trio and Johann Strauss's An der schonen, blauen Donau (The Blue Danube) conducted by Willi Boskovsky.

10:00
Wagner
Prelude to Act 3 of Lohengrin
Orchestre des Concerts Lamoureux
Igor Markevitch (conductor)
DG 474 400-2

10:04
Humperdinck
Overture to Hansel and Gretel
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 7 64629 2

10:13
Haydn
Piano Trio in E, Hob 15 No.28
Beaux Arts Trio
Philips 420 790-2

10:30
Bach
Brandenburg Concerto No.5 in D, BWV 1050
European Brandenburg Ensemble
Trevor Pinnock (harpischord and direction)
Avie AV 2119

10:52
Johann Strauss
An der schonen, blauen Donau - Walzer Op.314
Vienna Johann Strauss Orchestra
Willi Boskovsky (conductor)
EMI CD-EMX 2162

11:02
Zemlinsky
Walzer-Gesange, Op.6
Barbara Bonney (soprano)
Anne Sofie von Otter (mezzo-soprano)
Cord Garben (piano)
DG 427 348-2

11:11
Schoenberg
Verklarte Nacht
Lasalle Quartet (Walter Levin & Henry Meyer, violins; Peter Kamnitzer, viola; Lee Fiser, cello) with Donald McInnes, 2nd viola; and Jonathan Pegis, 2nd cello
DG 423 250-2

11:39
Ibert
Divertissement
Ulster Orchestra
Yan Pascal Tortelier
CHANDOS CHAN9023.

THU 12:00 Composer of the Week (b00yhsjk)
Mily Alexeyevich Balakirev (1837-1910)

Episode 4

A "saintly prig" he was described as - hugely influential, obstinate, and argumentative, Mily Balakirev saw himself as the 'Father of Russian Music', inheriting the mantle direct from his idol Glinka, whilst also being the pivotal figure at the centre of The Mighty Handful.

Balakirev, now at the height of his career, was invited to conduct the Russian Music Society. His first act was to invite Berlioz to Russia to conduct some of the concerts. Balakirev assisted Berlioz with the chorus, which would influence Balakirev's knowledge of writing for choirs, in hymns such as Let all mortal flesh keep silence.

Late 1860's, the tide was turning, and Balakirev's popularity was on the wane. He'd antagonised a powerful adversary in the person of the Grand Duchess Elena Pavlovna, and he soon found himself out of work and looking for employment on the railways. It was during this time that Balakirev turned to religion, with burning lamps flickering in front of icons in every room of his home. Balakirev would later compose a number of religious anthems, including The Prophets, inspired by Heaven.

By the late 1870's, Balakirev was emerging from depression, having not composed anything for a good ten year period. He was now starting to look at old works and revising them, including completing a number of other compositions he'd started, such as his first Symphony influenced by Russian Church chant.

THU 13:00 Radio 3 Lunchtime Concert (b00yhsjm)
Vienna Passions

Shai Wosner

Pianist Shai Wosner explores Ravel's sideways take on Vienna's revolutionary music scene, followed by one of the city's greatest masterpieces, inspired by a trip to the Austrian spa. From BBC Hoddinott Hall, Cardiff.

Ravel: Valses Nobles et Sentimentales
Schubert: Piano Sonata in D (D.850).

THU 14:00 Afternoon Concert (b00yhsjp)
Thursday Opera Matinee

Janacek - The Cunning Little Vixen

LIVE from the City Halls in Glasgow, presented by Jamie MacDougall. Radio 3 New Generation Artist soprano Malin Christensson sings a selection of songs by Grieg, and the BBC Scottish Symphony Orchestra end with music by a composer with whom they have a close affinity, Sibelius' Third Symphony.

Dvorak: Symphonic Variations
BBC Scottish Symphony Orchestra
Rory MacDonald (conductor)

2.25pm

Grieg: Solveig's Song; Solveig's Cradle Song; En Svane; Varen
Malin Christensson (soprano)
BBC Scottish Symphony Orchestra
Rory MacDonald (conductor)

2.40pm

Sibelius: Symphony no. 3
BBC Scottish Symphony Orchestra
Rory MacDonald (conductor)

3.15pm

Janacek: The Cunning Little Vixen
Presented by Louise Fryer

Bystrouska, the Cunning Little Vixen Rosemary Joshua
Forester Alan Opie
Forester's Wife Sim Tokyurek
Schoolmaster Ian Thompson
Priest Laszlo Polgar
Harasta, poultry dealer David Wakeham
Fox (Zlatohrbitek) Anna Katharina Behnke
Lapak, the dog Ernesto Panariello
Cock Gregori Bonfatti
Hen (Chocholka) Giovanna Donadini
Mosquito Nicola Pamio
Badger Luigi Roni
Woodpecker David Livermore
Owl Adelina Scaramelli
Jay Gemma Gabriella Stimola

La Scala Chorus and Orchestra
Andrew Davis, conductor.

THU 17:00 In Tune (b00yhsjr)

Sean Rafferty talks to pianist Philippe Cassard ahead of his appearance with the BBC Philharmonic in Manchester on Friday.

There will also be live music from the wonderful jazz pianist and composer Sir Richard Rodney Bennett and singer Claire Martin.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00yhtx2)

Philharmonia - Bartok, Stravinsky

Presented by Petroc Trelawny

The Philharmonia are joined by the Gulbenkian Chorus from Lisbon to continue their focus on the major works of Bela Bartok with the second concert in their series called 'Infernal Dance'. Cantata profana is a truly monumental choral work based on a Romanian ballad sung at the time of the winter solstice, it tells the story of nine sons who are turned into stags when they cross a haunted bridge. In contrast with this rich tapestry of choral sound, the Music for Strings, Percussion and Celesta is sparse and eerie and is music driven by rhythm rather than melody. The concert ends with one of the seminal works of the 20th Century, Stravinsky's ballet The Rite of Spring, a work which had a major influence on Bartok's compositional style. Recorded last week at the Royal Festival Hall in London.

Bartok - Cantata profana

Bartok - Music for Strings, Percussion and Celesta
Stravinsky - The Rite of Spring

Attila Fekete (tenor)
Michele Kalmandi (baritone)
Coro Gulbenkian
Philharmonia Orchestra
Esa-Pekka Salonen (conductor).

THU 21:00 Music Planet (b00yhtx4)

Grasslands

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations. This week: Grasslands. Producer James Parkin.

Cambodia: Andy travels through one of the most heavily mined areas in the world recording a group of landmine victims who have formed a band, and in Phnom Penh, he records Kong Nay: a rare musician who survived the Khmer Rouge's Killing Fields. Plus he meets a bunch of kids who rap over the lost pop music of the 60s and 70s.

Mongolia: Lucy marvels at the loneliness of the Gobi grasslands and listens to the songs and games associated with mare's milk. In Ulaanbaatar, she meets the group Khusugtun who perform

traditional throat songs in exhilarating contemporary arrangements.

Namibia: Andy goes in search of music in this musically elusive country. As well as a session with Namibia's most famous hatmaker, he goes to the far north to meet the Bushmen of the Kalahari.

THU 22:00 Composer of the Week (b00yhsjk)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00yhtx6)

The Team Photo

Farahad Zama

Farahad Zama reflects on a photograph of himself as a member of a bank's IT team, engaged on a project that was to have far-reaching consequences for his own career.

Farahad Zama moved to London in 1990 from Vizag in India. He is a father of two, and he works as an IT director in the City. He is the author of two novels, The Marriage Bureau for Rich People (Abacus 2008) and The Many Conditions of Love (2009).

Produced by Emma Harding.

THU 23:15 Late Junction (b00yhs9v)

Nick Luscombe - 17/02/2011

Nick Luscombe's mix tonight includes the Tashi Lhumpo Monks of Tibet, slide guitar blues from Kelly Joe Phelps, Californian piano minimalism from Terry Jennings, vintage soul from Ethiopia's Mahmoud Ahmed and an environmental sound recording from rural Japan.

FRIDAY 18 FEBRUARY 2011**FRI 01:00 Through the Night (b00yhb0t)**

John Shea presents Schutz's St. Matthew Passion performed by Ars Nova and Paul Hillier recorded in Copenhagen in 2010

1:01 AM

Schütz, Heinrich (composer) [1585-1672]
Matthaus-Passion (SWV.479)

Ars Nova Copenhagen; Paul Hillier (conductor) with soloists:
Julian Podger (tenor) - Evangelist; Jakob Bloch Jespersen (bass baritone) - Jesus; Jakob Soelberg (bass) - Caiphas; Ellen Marie Christensen (contralto) - Judas; Else Torp (soprano) - Pilate's wife

1:56 AM

Bach, Johann Sebastian (1685-1750)
Sonata in G major for flute, violin and continuo (BWV.1038)
Musica Petropolitana

2:04 AM

Chopin, Fryderyk (composer) [1810-1849]
3 pieces for piano
Håvard Gimse (piano)

2:19 AM

Dvorák, Antonín (1841-1904)
Concerto for piano and orchestra in G minor (Op.33)
Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

3:01 AM

Schubert, Franz (1797-1828)
Piano Sonata in B flat major, (D.960)
Naum Grubert (piano)

3:43 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.2 for 2 pianos (Op.23), 'Silhouettes'
James Anagnoson, Leslie Kinton (pianos)

4:00 AM

Bach, Johann Sebastian (1685-1750)
Air from Suite in D major (BWV.1068)
Barbara Jane Gilbey (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double-bass)

4:04 AM

Zelenski, Wladyslaw (1837-1921)
W Tatrach (In the Tatrass) - overture (Op.27)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

4:18 AM

Schumann, Robert (1810-1856)
Arabesque in C major (Op.18)
Angela Cheng (piano)

4:25 AM

Mozart, Wolfgang Amadeus (1756-1791) (arr. Franz Danzi)
Duos from 'Don Giovanni' arranged for 2 cellos
Duo Fouquet

4:31 AM

Goldmark, Károly (1830-1915)
Im Frühling (In the Spring): overture (Op.36)
Hungarian Radio Orchestra, Antal Jancsovcics (conductor)

4:45 AM

Mokranjac, Stevan (1856-1914)
Sixth Song-Wreath
Jovo Reljin (tenor), Belgrade Radio & Television Choir,
Mladen Jagust (conductor)

4:53 AM

Dvorák, Antonín (composer) [1841-1904]
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

5:01 AM

Rossini, Gioachino (1792-1868)
Introduction and theme and variations
László Horváth (clarinet), The Hungarian Radio Orchestra,
Géza Oberfrank (conductor)

5:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
Abendempfindung (K.523) for voice and piano
Elly Ameling (soprano), Jörg Demus (piano)

5:17 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.8 in F major (Op.93)
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

5:42 AM

Hüe, Georges (1858-1948)
Phantasy
Iveta Kundratová (flute) (b.1984 Czech Rep), Inna Aslamasova (piano)

5:50 AM

Brahms, Johannes (1833-1897) arr. not given
Waltz No.11 in B minor & Waltz No.12 in E major (arranged for chamber orchestra) - from the Waltzes for two pianos (Op.39)
Camerata Bern, Thomas Furi (conductor and concertmaster)

5:53 AM

Fitelberg, Jerzy (1903-1951)
3 mazurkas for orchestra
Polish Radio Symphony Orchestra, Katowice, Joel Suben (conductor)

6:07 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in F major (Op.22)
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

6:21 AM

Debussy, Claude (1862-1918)
3 Images for orchestra
Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

6:55 AM

Bach, Johann Christoph (1642-1703)
Fürchte dich nicht - motet for 5 voices
Cantus Cölln Konrad Junghänel (director).

FRI 07:00 Breakfast (b00yhb0w)

Friday - Rob Cowan

Rob Cowan presents Breakfast. The State Symphony Orchestra of Russia perform music by Mussorgsky, Andrew Manze and The English Concert perform music by Carl Philipp Emanuel Bach, and the London Symphony Orchestra conducted by Sir John Barbirolli perform Arnold Bax's symphonic poem 'Tintagel'.

FRI 10:00 Classical Collection (b00yhb0y)

Friday - Sarah Walker

With Sarah Walker. This week, music from the 1890s and recordings by the Beaux Arts Trio. Today's highlights include Sibelius's Finlandia from Herbert von Karajan and the Berlin Philharmonic, the Beaux Arts Trio playing Ravel's Piano Trio in A minor, and a recording of Bach's Brandenburg Concerto No.6 in B flat from Nikolaus Harnoncourt and Concentus Musicus Wien.

10.00

Jarnefelt
Praeludium
Cincinnati Pops Orchestra

Erich Kunzel (conductor)
Telarc CD-80170

10.03

Sibelius
Finlandia, Op.26
Berlin Philharmonic
Herbert von Karajan (conductor)
EMI CDM 7 64331 2

10.13

Liszt, arr. Horowitz
Hungarian Rhapsody No.2
Vladimir Horowitz (piano)
Archipel ARPCD 0143

10.23

Massenet
Meditation from Thais
Anne-Sophie Mutter (violin)
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 7 64629 2

10.30

Ravel
Piano Trio in A minor
Beaux Arts Trio
Philips 411 141-2

10.58

Giordano
"Vicino a te" from Andrea Chenier
Jonas Kaufmann (tenor, Andrea Chenier)
Eva-Maria Westbroek (soprano, Maddalena)
Orchestra dell'Accademia Nazionale di Santa Cecilia, Roma
Antonio Pappano (conductor)
Decca 478 2258

11.07

Bach
Brandenburg Concerto no. 6 in B flat, BWV 1051
Concentus Musicus Wien
Nikolaus Harnoncourt (conductor)
Teldec 9031-77611-2

11.24

Elgar
Variations on an Original Theme for orchestra (Enigma), Op. 36
BBC Symphony Orchestra
Andrew Davis (conductor)
Apex 0927-49423-2.

FRI 12:00 Composer of the Week (b00yhv10)

Mily Alexeyevich Balakirev (1837-1910)

Episode 5

A "saintly prig" he was described as - hugely influential, obstinate, and argumentative, Mily Balakirev saw himself as the 'Father of Russian Music', inheriting the mantle direct from his idol Glinka, whilst also being the pivotal figure at the centre of The Mighty Handful.

Balakirev had regained some of his previous influence over musical life in St Petersburg, now back at the helm of the Free School of Music, and also invited to be the Director of Music for the Imperial Chapel. It was during this time that he completed his symphonic masterpiece, Tamara, which he dedicated to Liszt.

His popularity was never to be what it once was, and although still very influential, there were new people on the scene such as the millionaire Mitrofan Belyaev, who Balakirev would see as his rival. Loyalty always mattered to Balakirev, whereas former protégé Rimsky-Korsakov now showed him little respect. Balakirev would always remain true to his heroes though, like Glinka and Chopin, and he composed an Impromptu based on two Chopin preludes.

In the final years of Balakirev's life, he would spend much of his time writing new piano works, and also revising and completing other compositions. One work his publisher urged him to complete was his second piano concerto. Balakirev would often play this work to friends, but it was left to his loyal follower Lyapunov, to write down and orchestrate the final movement.

FRI 13:00 Radio 3 Lunchtime Concert (b00yhv12)

Vienna Passions

Daniela Lehner

Austrian mezzo Daniela Lehner masterminds the last in a series exploring two centuries of music-making in Vienna, with a reminder that the city's composers had a sense of humour as

well as a formidable intellect. Featuring music by Dostal, Stolz, Lehar, and Johann Strauss. Recorded at BBC Hoddinott Hall, Cardiff.

Daniela Lehner (mezzo-soprano)
Klemens Sander (baritone)
Andrew West (piano).

FRI 14:00 Afternoon Concert (b00yhv14)

BBC Orchestras

LSO St Luke's

The BBC Concert Orchestra are featured artists this afternoon. Louise Fryer presents a concert they gave last summer at LSO St Luke's in London, which included a BBC Commission written specially for the orchestra by former R3 New Generation Artist jazz trumpeter Tom Arthurs, who joins them on stage.

Ligeti: Romanian Concerto
BBC Concert Orchestra
Tim Murray (conductor)

2.10pm

Tom Arthurs: Fire Paintings (for Yves Klein) [world premiere]
BBC Concert Orchestra
Tim Murray (conductor)

2.30pm

Anna Clyne: