

SATURDAY 05 FEBRUARY 2011

SAT 01:00 Through the Night (b00y2837)

Jonathan Swain presents the Bergen Philharmonic Orchestra conducted by Maxim Vengerov in a programme of Mozart and Brahms

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture to The Marriage of Figaro (K.492)
Bergen Philharmonic Orchestra, Maxim Vengerov (conductor)

1:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto no.4 in D major (K.218)
David Coucheron (violin), Bergen Philharmonic Orchestra, Maxim Vengerov (conductor)

1:32 AM

Brahms, Johannes (1833-1897)
Symphony No. 3 in F (Op.90)
Bergen Philharmonic Orchestra, Maxim Vengerov (conductor)

2:11 AM

Brahms, Johannes (1833-1897)
Hungarian Dance No. 1 in G minor
Bergen Philharmonic Orchestra, Maxim Vengerov (conductor)

2:15 AM

Brahms, Johannes (1833-1897)
Hungarian Dance No. 5 in F sharp minor
Bergen Philharmonic Orchestra, Maxim Vengerov (conductor)

2:18 AM

Dohnányi, Ernő (1877-1960)
Ruralia Hungarica for orchestra (Op.32b)
Hungarian Radio Orchestra, András Kórodi (conductor)

2:41 AM

Pasquini, Bernardo (1637-1710)
Pastorale
Leo van Doeselaar (organ of S.Candido, Tai di Cadore)

2:47 AM

Regnart, Jacob (c.1540-1599)
Litania Deiparae Virginis Mariae
Currende, Erik van Nevel (conductor)

3:01 AM

Raitio, Väinö (1891-1945)
Viespatsas (Waterspout) - ballet music (Scene 1 & 2)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

3:25 AM

Zemzaris, Imants (b. 1951)
Pastorale for Summer Flute
Taliivaldis Deknis (organ)

3:40 AM

Crusell, Bernard Henrik (1775-1838)
Sinfonia concertante for clarinet, bassoon, horn and orchestra in B flat major (Op.3)
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:08 AM

Bach, Carl Philipp Emanuel (1714-1788)
Quartet No.1 in A minor (Wq.93/H.537)
Les Adieux

4:26 AM

Martini, Bohuslav (1890-1959)
Polkas and Études for Piano, Book III
Antonín Kubálek (piano)

4:35 AM

Popper, David (1843-1913)
Hungarian Fantasy (Op.68)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:44 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Tu es Petrus
Silvia Piccolo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

4:50 AM

Massenet, Jules (1842-1912)
Méditation - from the opera 'Thaïs'
Marie Bérard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:56 AM

Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky
Arrival of the Guests (Minuet) from the ballet suite Romeo and

Juliet

Gyözö Máté (viola), Balázs Szokolay (piano)

5:01 AM

Howells, Herbert (1892-1983)
Here is the Little Door - from Three Carol-Anthems
Vancouver Bach Choir, Bruce Pullan (conductor)

5:04 AM

Röntgen, Julius (1855-1932)
Theme with Variations
Wyneke Jordans and Leo van Doeselaar (pianos)

5:15 AM

Glinka, Mikhail Ivanovich (1804-1857)
Ivan Susanin: overture
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:25 AM

Parac, Ivo (1890-1954)
Andante amoroso for string quartet
Zagreb Quartet

5:32 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 trumpets and orchestra in C major (RV.537)
Toni Grear and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:39 AM

Rota, Nino (1911-1979) [arr. Unspecified]
Trio for clarinet, bassoon (orig cello) and piano
Embla

5:56 AM

Janáček, Leos (1854-1928)
Taras Bulba
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

6:20 AM

Handel, Georg Frideric (1685-1759)
Organ Concerto No. 1 (Op.4 No.1) (HWV 289)
Concerto Copenhagen, Lars Ulrik Mortensen (organ/director)

6:35 AM

Strauss, Richard (1864-1949)
Suite in B flat major (Op.4)
I Solisti del Vento, Etienne Siebens (conductor).

SAT 07:00 Breakfast (b00y6frk)

Saturday - Katie Derham

Katie Derham presents Breakfast. Music includes one of Chopin's Etudes for piano, arias by Tchaikovsky and Saint-Saens, and Revueltas's orchestral piece Sensemaya.

SAT 09:00 CD Review (b00y6frm)

Building a Library - Berlioz: Romeo and Juliet

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to what's new in the world of recorded music, including:

9.05am

MENDELSSOHN: Violin concerto; Octet
James Ehnes (violin) / Members of Seattle Chamber Music Society / Philharmonia / Vladimer Ashkenazy (conductor)
Onyx ONYX 4060 (CD)

MENDELSSOHN: Octet; Sextet

I Solisti Filarmonici Italiani
CPO 777 5242 (CD)

FERDINAND DAVID: Violin Concertos Nos. 4 and 5;
Andante & Scherzo capriccioso
Hahai Shaham (violin) / BBC Scottish S O / Martyn Brabbins (conductor)
Hyperion CDA 67804 (CD)

9.30am Building a Library

David Nice surveys the currently available recordings of Berlioz's "dramatic symphony" Romeo and Juliet.

Top recommendation:

Catherine Robbin, Jean-Paul Fouchécourt, Gilles Cachemaille / The Monteverdi Choir / Orchestre Révolutionnaire et Romantique / John Eliot Gardiner (conductor)
Philips - download only

10.25am New Releases - Bach

J S BACH: Missae Breves BWV 233 & 236
Pygmalion / Raphael Pichon (director)
Alpha 170 (CD)

Johann Ludwig BACH: Trauermusik

Anna Prohaska (soprano), Ivonne Fuchs (alto), Maximilian Schmitt (tenor), Andreas Wolf (bass) / RIAS Chamber Choir / Akademie für Alte Musik Berlin / Hans-Christoph Rademann
Harmonia Mundi HMC 902080 (CD)

J S BACH: Oboe concertos

Alexei Ogrintchouk (oboe/director) / Alina Ibragimova (violin) / Swedish Chamber Orchestra
BIS-CACD-1769 (Hybrid SACD)

J S BACH: The Art of Fugue

Akademie für Alte Musik Berlin
Harmonia Mundi HMC 902064 (CD)

J S BACH: The Art of Fugue

Konstantin Lifschitz (piano)
Orfeo C802102A (CD)

J S BACH: Cantatas BWV 199 & 51: Arias

Elizabeth Watts (soprano) / The English Concert / Harry Bicket (director)
Harmonia Mundi HMU 807550 (CD)

J S BACH: The Musical Offering

Camerata Kilkeny
Maya MCD1003 (CD)

C P E BACH: Keyboard music Vol.21: 6 Sonatas with Varied

Reprises
Miklos Spanyi (clavichord)
BIS-CD-1624 (CD)

J C BACH: Mailander Vespersalmen

South German Chamber Choir / Concerto Köln / Gerhard Jenemann
Carus 83.347 (2 CDs)

J S BACH: Sonatas and Partitas for solo violin

Pavlo Bezosiuk (violin)
Linn CKD 366 (2 Hybrid SACDs)

"Bach in romantischer Manier"

J S BACH: Violin partita mvts with piano accomps by Mendelssohn, Ressel and Schumann
Mayumi Hirasaki (violin) / Christine Schornsheim (fortepiano)
Genuin Classics GEN 10189 (CD)

11.50am Disc of the Week

MAHLER: Symphony No.2 in C minor "Resurrection"

Ricarda Merbeth (soprano), Bernarda Fink (mezzo) / Netherlands Radio Choir / Royal Concertgebouw Orchestra / Mariss Jansons (conductor)
RCO Live RCO 10102 (2 Hybrid SACDs + bonus DVD)

SAT 12:15 Music Matters (b00y6frp)

Lennox Berkeley, Sabine Baring-Gould

Tom Service on a new biography of composer Lennox Berkeley and folk music in Devon.

SAT 13:00 The Early Music Show (b00y6frf)

Don Fernando de las Infantas

Robert Hollingworth talks to musicologist Tess Knighton about the music of the 16th Century Spanish composer Don Fernando de las Infantas, with performances by the BBC Singers. Born to a notable family in Córdoba in 1534, Fernando enjoyed a privileged education, and then spent 25 years living in Rome, voluntarily giving his services to a hospital for the poor. He was constantly involved in theological debate and frequently came into conflict with the church. Indeed, his 1601 Treaty on Predestination brought the charge of being an illuminist, if not a quietist, and the attention of the Spanish Inquisition. At the end of his life, overwhelmed by his theological enemies he was reduced to beggary and died in poverty.

SAT 14:00 Radio 3 Lunchtime Concert (b00y23zr)

Elizabeth Watts

Soprano Elizabeth Watts and pianist Roger Vignoles perform a programme of English music, including songs by Henry Purcell, and by one of Purcell's greatest advocates - Benjamin Britten. Complementing these are a set of Elizabethan songs by Ivor Gurney - a poet and composer who survived the trenches in the First World War.

BRITTEN

On This Island Op. 11
Let the florid music praise!
Now the leaves are falling fast
Seascape
Nocturne
As it is, plenty!

PURCELL

Music for a while
Not all my torments
Sweeter than roses
T'was within a furlong of Edinburgh town

GURNEY

Five Elizabethan Songs
Orpheus with his lute
Tears
Under the Greenwood tree
Sleep
Spring

TRADITIONAL arr. BRITTEN

Off in the stilly night
The bonny Earl o'Moray
O waly, waly
Sweet Polly Oliver

Elizabeth Watts (soprano)
Roger Vignoles (piano).

SAT 15:00 Music Planet (b00y27z9)

Jungles

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations.. This week: Jungles.

Solomon Islands: Andy teams up with musicians in Honiara, who use giant rainforest bamboo trees to give a monster bass sound to their songs.

Congo: Lucy presents a profile of the Mbendjele people of northern Congo, a pygmy hunter-gatherer group whose music echoes the sound of the forest that feeds them.

Burma: Andy visits the Thai town of Mae Sot on the border with Burma where he records musicians from one of the giant refugee camps there, meets a Burmese protest singer who has just finished a 10-year jail sentence, and drops in on the local Karen-rebel guerrilla centre disguised as a restaurant.

Producers Roger Short and James Parkin.

SAT 16:00 Jazz Library (b00y6gbk)

Scott LaFaro

Killed in a car accident aged just 25, Scott LaFaro was widely regarded as the most technically gifted bassist of the 20th Century. His records with Bill Evans are among the finest jazz trio discs ever made. Bassist Dave Green joins Alyn Shipton to pick the highlights of these, and to trace the other significant records in LaFaro's brief but brilliant career.

SAT 17:00 Jazz Record Requests (b00y6gbm)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00y6gbp)

Live from the Met

Verdi's *Simon Boccanegra*

Dmitri Hvorostovsky stars in Verdi's *Simon Boccanegra*, live from the Met, conducted by James Levine. Barbara Frittoli sings Amelia, Ferruccio Furlanetto, Fiesco, and Ramón Vargas, Adorno.

In fourteenth-century Genoa, there is a conspiracy afoot to overthrow the aristocracy. Popular former pirate Simon Boccanegra will be made doge, but this public success is complicated by a private tragedy involving an illegitimate child he had by the daughter of a nobleman.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Simon Boccanegra, a corsair Dmitri Hvorostovsky (Baritone)
Maria Boccanegra, his daughter, aka Amelia Barbara Frittoli (Soprano)
Jacopo Fiesco, a Genoese nobleman Ferruccio Furlanetto (Bass)
Gabriele Adorno, a Genoese gentleman Ramón Vargas (Tenor)
Paolo Albiani, a goldsmith Nicola Alaimo (Bass)
Pietro, a Genoese popular leader Richard Bernstein (Baritone)
Captain of the Crossbowmen Adam Laurence Herskowitz (Tenor)
Amelia's maid Edyta Kulczak (Mezzo-soprano)

James Levine Conductor
Chorus and Orchestra of Metropolitan Opera.

SAT 21:15 The Wire (b00y6gbr)

Story of a Rude Gal

By Charlotte Thompson. A frank and uncompromising drama about a young woman in prison.

Tomorrow 23-year-old Ronia will have the most important conversation of her life - her parole hearing. Ronia has been serving an Imprisonment for Public Protection sentence ever since she was eighteen. With an IPP sentence there is no automatic release date: once a prisoner has served their full tariff, they still have to convince a parole board that they've changed. And that's what Ronia must do.

After five years, Ronia has long served her tariff, and is ready to persuade the parole board that she's no longer a danger to the public. As the night passes, Ronia takes us back to her younger self, having fun with her friend Tyson, hanging out on London streets, and trying to steer clear of violent girl gang, the Sykes Crew.

Charlotte Thompson was inspired to write this play through her work running writing programmes in prisons. The play itself though is fictional.

Older Ronia Sophie Cosson
Younger Ronia Hollie Dempsey
Tyson Zaraah Abrahams
Parole Judge Marian Kemmer
Stepdad Ben Crowe
Prison Officer Lloyd Thomas

Producer: Fiona Kelcher.

SAT 22:00 Pre-Hear (b00y90b1)

Kevin Volans

Kevin Volans: Concerto for Piano and Wind Instruments, played by Peter Donohoe with the Netherlands Wind Ensemble, conducted by Daniel Harding.

From the CD Chandos CHAN 9563 Track 4

SAT 22:30 Hear and Now (b00y6gc4)

Huddersfield Contemporary Music Festival 2010

Episode 4

Sara Mohr-Pietsch and Robert Worby present the fourth programme of highlights from Huddersfield Contemporary Music Festival 2010 with a full concert given by the Cologne based ensemble musikFabrik featuring the music of Karlheinz Stockhausen alongside works by the festival's composer in residence Rebecca Saunders.

Running order:

STOCKHAUSEN: KLANG 17th Hour: Nedadon

Rebecca SAUNDERS: cinnabar, double concerto for solo violin, solo trumpet and ensemble

STOCKHAUSEN: KLANG 5th: Harmonien

Rebecca SAUNDERS: a visible trace

SUNDAY 06 FEBRUARY 2011**SUN 00:00 The Early Music Show (b00szcsgx)**

Opera Profiles

Opera Profile: Lully's *Armide*

Lucie Skeaping presents a profile of Lully's 17th Century operatic masterpiece "*Armide*" with French conductor Hugo Reyne highlighting some of its qualities and innovations.

Jean-Baptiste Lully almost single-handedly created French opera, and his *Tragedie-Lyrique* (tragic opera) "*Armide*" about a sorceress and her love for the valiant hero Renaud, was the culmination of a long and fruitful collaboration with librettist Philippe Quinault. "*Armide*" was instantly recognised as a masterpiece, remarkable not only for its attractive music, and affective dramatic architecture, as for its genius in setting the French language to music, and the psychological depths portrayed by its characters.

As part of the BBC year long celebration of opera, and the Early Music Show's monthly profile of important Baroque masterworks, Lucie Skeaping examines "*Armide*" with contributions from Lully champion and conductor Hugo Reyne. Key moments from the opera are performed from CD by Philippe Herreweghe and Collegium Vocale.

SUN 01:00 Through the Night (b00y6gg0)

John Shea presents a concert of Beethoven and Dvorak by the Diamond Ensemble

1:01 AM
Beethoven, Ludwig van (1770-1827)
Quintet for piano and wind (Op.16) in E flat major
Saleem Abboud Ashkar (piano), Diamond Ensemble

1:28 AM
Brahms, Johannes (1833-1897)
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)
Danish National Radio Choir, Stefan Parkman (conductor)

1:39 AM
Dvorak, Antonin (1841-1904)
Quintet for string quartet & double bass (Op.77) in G major
Diamond Ensemble

2:13 AM
Holmboe, Vagn (1909-1996)
Lauda, Anima Mea - from *Liber Canticorum II* (1952-53) (Op.59c)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

2:21 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major
Saleem Abboud Ashkar (piano), Diamond Ensemble

2:46 AM
Wagner, Richard (1813-1883)
Rienzi Overture
Zagreb Philharmonic, Lovro von Matačić (conductor)

3:01 AM
Norman, Ludvig (1831-1885)
Sextet for piano, 2 violins, viola, violoncello and double bass in A minor (Op.29) (1869/1873)
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

3:33 AM
Spohr, Louis (1784-1859)
Notturmo for wind and Turkish band in C major, Op.34
Octophoros, Paul Dombrecht (conductor)

4:05 AM
Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

4:13 AM
Thomas, John (1826-1914)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

4:20 AM
Cozzolani, Suor Chiara Margarita (1602-c.1677)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

4:30 AM
Telemann, Georg Philipp (1681-1767)
Concerto for flute and orchestra in D major
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

4:42 AM
Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

4:52 AM
Arnic, Blaz (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

5:01 AM
Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Royal String Quartet

5:19 AM
Rimsky-Korsakov, Nikolai (1844-1908)
Le Coq d'Or (concert suite)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:45 AM
Schumann, Robert (1810-1856)
Fantasy in C major (Op.17)
Bruno Lukk (piano) (MONO)

6:15 AM
Liadov, Anatoly (1855-1914)
The Enchanted Lake (Op.62)

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

6:23 AM

Schubert, Franz (1797-1828)
Die Götter Griechenlands (D.677b)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

6:28 AM

Mozetich, Marjan (b. 1948)
El Dorado (1981) for harp and strings
Erica Goodman (harp), Amadeus Ensemble

6:45 AM

Peerson, Martin (c.1572-1651)
The Fall of the leaf
Colin Tilney (harpsichord)

6:46 AM

Picchi, Giovanni (f.11612)
Ballo alla polacha for harpsichord
Ton Koopman (harpsichord)

6:49 AM

Telemann, Georg Philipp (1681-1767)
Trio No.2 from Essercizii Musici, for Viola da gamba,
Harpsichord obligato and continuo
Camerata Köln.

SUN 07:00 Breakfast (b00y6gg2)

Sunday - Katie Derham

Katie Derham presents Breakfast. Overtures by Rameau and Barber, piano music by Rachmaninov and Addinsell, and music for violin by Kreisler and Ireland are included in the programme.

SUN 10:00 Sunday Morning (b00y6gg4)

Suzu Klein has the perfect soundtrack to your Sunday morning with great music, your emails, her gig of the week and a new cd, and Mark Swartzentruber brings in an archival gem.

SUN 12:00 Private Passions (b00y6gg6)

Richard Mabey

Michael Berkeley's guest this week is Richard Mabey, who has been described as 'Britain's greatest living nature writer'. His first book, 'Food for Free', came out in 1972, and since then he has published a stream of acclaimed books including a biography of Gilbert White, which won the 1986 Whitbread Biography of the Year, the ground-breaking bestseller 'Flora Britannica' (1996), and his latest book 'Weeds' (2010). He contributes frequently to BBC radio, wrote and narrated the 1996 BBC TV series 'Postcards from the Country', and has made films for the BBC on Kew Gardens and the Yorkshire Dales. He is currently working on a book about Flora Thompson, author of 'Lark Rise to Candleford'.

His musical passions are wide-ranging, from a charming madrigal by John Dowland (which reminds him of his schooldays) and George Butterworth's poignant setting of Housman's 'Is my team ploughing?' to a modern setting of a First World War protest song, an improvisation by clarinettist David Rothenberg and two colleagues over the song of marsh warblers, 'The Quail' from Canteloube's 'Songs of the Auvergne', a male-voice choir from a Corsican hill-town singing a traditional song, and two contrasting pieces from Latin America, including one played by the Simon Bolivar Youth Orchestra of Venezuela.

SUN 13:00 The Early Music Show (b00y6gg8)

The Manuscript of Zeghere van Male

Catherine Bott reflects on the four Flemish songbooks of the 16th Century chronicler, Zeghere van Male and introduces performances of the music by Ensemble Clement Janequin.

The 'Songbooks of Zeghere van Male' are some of the most intriguing Western-European musical manuscripts. The four large part books contain over 1200 pages, each of which features one or more illuminated vignettes of extraordinary quality. The books feature over 200 different compositions, mainly songs, and give a fascinating overview of the kind of music that flourished in first half of the 16th century around Bruges, including French chanson, church masses and Latin motets. The songbook also includes some Italian madrigals and several Dutch polyphonic songs and instrumental works. The composers range from international figures such as Josquin, Mouton, Willaert, and Sermisy to lesser known regional figures such as De Hondt and Hellinck.

The books appeared in Bruges in 1542 and take their name from their owner, Zeghere van Male, a prominent tradesman in the city.

SUN 14:00 Radio 3 Requests (b00y6ggb)

Weber, Bellini, Scriabin

With Chi-chi Nwanoku, Emma Johnson playing Weber, tenor Andrea Bocelli singing an aria from I Puritani by Bellini, and the beautiful first Symphony by Scriabin are amongst this week's selection. Plus, the overture to The Bartered Bride, and John Eliot Gardiner directing the Monteverdi Choir in part of Camptra's Requiem.

SUN 16:00 Choral Evensong (b00y26nz)

King's College, Cambridge

From the Chapel of King's College, Cambridge on the Feast of the Presentation of Christ in the Temple.
Introit: Hodie Beata Virgo Maria (Byrd)
Responses: Smith
Psalms: 122, 132 (Wesley)
First Lesson: Malachi 3 vv1-5
Magnificat primi toni à 8 (Victoria)
Second Lesson: Luke 2 vv22-35
Nunc dimittis tertii toni à 4 (Victoria)
Anthem: Videte miraculum (Tallis)
Hymn: Hail to the Lord who comes (Old 120th)
Organ Voluntary: Prelude in D BuxWV139 (Buxtehude)

Stephen Cleobury (Director of Music)
Ben-San Lau and Parker Ramsay (Organ Scholars).

SUN 17:00 Discovering Music (b00y6ggd)

Bruckner's Sixth Symphony

Stephen Johnson examines the workings of Bruckner's enigmatic 6th Symphony with the help of the BBC Philharmonic, conducted by Petri Sakari.

In Stephen Johnson's opinion, Bruckner's 6th Symphony is one of the composer's most original pieces and contains some of his most beautiful and arresting music. It appeared partly as a response to the devastating reviews that Bruckner received following the disastrous first performance of his 3rd Symphony.

Stephen takes Bruckner's symphony apart and compares it with music from the earlier symphony in order to illustrate the novelty and possible meaning of this "Cinderella" work in the composers' symphonic output. The BBC Philharmonic then give a complete performance of the 6th Symphony, recorded in the Royal Concert Hall in Nottingham with conductor Petri Sakari - who has won much acclaim for his interpretation of Bruckner.

SUN 18:45 Choir and Organ (b00y6ggg)

Top Ten Choirs

When a list of the world's greatest choirs appeared in Gramophone magazine there was no shortage of controversy about who did, and did not, make the cut. Aled Jones picks his way through recordings by the top ten ensembles, and also takes a look at a rival list of no fewer than 1000 choirs. Plus, listeners share their own suggestions of groups who perhaps missed out.

SUN 20:00 Drama on 3 (b00y6ggj)

Massistonia

Colin Teevan's play is loosely based on his own ill-fated trip to Macedonia to direct a major theatre production. Jason has high hopes for his international version of 'Alcmaeon in Corinth'. He embarks on the project with little idea of the forces about to be unleashed against him.

Jason Darren Boyd
Aleksandar Nikola Kodjabashia
Castor/Mayor Ewan Bailey
Dragan/Aco Sasha C. Damjanovski
Kaliopi Dolya Gavanski
Todor/Consul Ivan Marevich
Dionysos Iain Batchelor
Afrodita Leah Brotherhead

Original music by Nikola Kodjabashia
Director: Toby Swift

Colin Teevan's new play is a timely tale of Western hubris and Eastern European manipulation of the system. Inspired by Colin's own ill-fated trip to work with the National Theatre of Macedonia in 2008, 'Massistonia' follows an English director and his creative team as they try to mount an international touring production of 'Alcmaeon in Corinth'.

Colin Teevan is a prolific writer for theatre and radio. Former writer-in-residence at Queens University, Belfast, he has also been ScreenEast Writing Fellow at University of East Anglia and Literary Fellow to the Universities of Durham and Newcastle. His work is regularly performed all over the world, including in this country at the National Theatre, the Young Vic

and West Yorkshire Playhouse. Colin has been a regular contributor to the Verb on BBC Radio 3. One of his plays for 'Drama on 3', the acclaimed 'How Many Miles to Basra', was subsequently re-worked for the stage, winning a Clarion Award in 2007.

SUN 21:30 Sunday Feature (b00y6ggk)

Endnotes: David Foster Wallace

When David Foster Wallace hanged himself in 2008, at the age of 46, he was considered by many to be the most gifted and linguistically exuberant American novelist and short story writer of his generation. His books include the 1,000-page Infinite Jest, a novel of grand ambition and stylistic experiment that came complete with 388 endnotes. (Footnotes, digressions, constant second guessing of every thought are features of Wallace's signature style).

In April The Pale King, Wallace's final, unfinished novel will be published. Few literary novels have been more eagerly anticipated in recent years. Its great subject is Boredom. Wallace set himself big challenges. Infinite Jest attacked the entertainment industry while trying to entertain and The Pale King engages with boredom as a path toward transcendence.

This Sunday Feature is presented by Professor Geoff Ward, author of a literary history of America. He, like many, was convinced Wallace would be the preeminent American writer to reckon with in the years ahead, and was shocked by his tragic early death. He assesses Wallace's legacy, themes and preoccupations, talking to the precursor Wallace admired most, Don DeLillo, and to friends, collaborators and contemporaries such as Mark Costello and Rick Moody. In the company of the writer's sister, Amy Wallace, Ward travels to the Midwest of America where the writer grew up, and considers the impact of place on his imagination. He also talks to Wallace's publisher and editor Michael Pietsch about the difficult task of assembling Wallace's final fragments into The Pale King.

The programme also contains some rare archive reflections by a young David Foster Wallace, recorded a year before the publication of Infinite Jest, on the role of the writer in an age of media saturation.

SUN 22:15 Words and Music (b00y6ggm)

Nocturne

Sian Thomas and William Hope read poetry and prose inspired by the night including work by Neruda, Jackie Kay, Emily Dickinson, John Burnside, Jackie Kay, A.E. Housman and Rachel Carson with music by Mozart, Borodin, Takemitsu, June Tabor and Faure.

Producer: Fiona McLean.

SUN 23:30 Jazz Line-Up (b00y6ggq)

Martin Speake Quartet

Jazz Line-Up's Claire Martin talks to alto saxophonist, composer and educator Martin Speake, about this week's featured concert set recorded at The Barbican, London, during last year's London Jazz Festival, with Martin on Alto Saxophone, Nikki Iles on Piano, Sam Lasserson, Double Bass and James Maddren on Drums.

MONDAY 07 FEBRUARY 2011

MON 01:00 Through the Night (b00y6hw3)

John Shea presents the Artemis Quartet in concert. Programme includes Beethoven & Schubert

1:01 AM

Beethoven, Ludwig van [1770 -1827]
Quartet for strings (Op.18'1) in F major
Artemis Quartet

1:30 AM

Glick, Srul Irving (1934-2002)
Divertimento for string orchestra
13 Strings of Ottawa, Brian Law (conductor)

1:50 AM

Sibelius, Jean (1865-1957)
Symphony No.7 in C major (Op.105)
Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

2:15 AM

Schubert, Franz [1797-1828]
Quartet for strings no. 13 (D.804) (Op.29) in A minor
"Rosamunde"
Artemis Quartet

2:52 AM

Piazzolla, Astor [1921-1992]

Milonga del Angel, arr. for string quartet
Artemis Quartet

3:01 AM

Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.2 in B minor (BWV.1067)
Ensemble 415

3:21 AM

Schubert, Franz (1797-1828)
Fantasia in F minor for piano duet (D.940)
Leon Fleischer & Katherine Jacobson Fleischer (piano duet)

3:41 AM

Monteverdi, Claudio (1567-1643)
Selection from Vespro della Beata Vergine
Elisabetta Tiso, Monica Piccinini & Lia Serafini (soprano),
Carlos Mena (countertenor), Lambert Climent, Lluís Vilamajó
& Francesc Garrigosa (tenor), Furio Zanasi (baritone), Antonio
Abete & Daniele Carnovich (bass), La Capella Reial de
Catalunya, Hespèrion XXI, Jordi Savall (conductor)

4:00 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.234) in D major
'Inquietudine'
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

4:07 AM

Stradella, Alessandro (1644-1682)
Ardo, sospiro e piango - duet for soprano, baritone and
continuo
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg
(lute), Anthony Rooley (director and lute)

4:14 AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romance in F (Op. 50) arr. Craig for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

4:22 AM

Franck, César (1822-1890)
Piece heroique in B minor (M.37) No.3 from 3 Pieces pour
grand orgue (M.35-37)
Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

4:30 AM

Kacsóh, Pongrác (1873-1923)
János Vitéz (The Hero John) - excerpts
János Berkes (John - tenor), Magda Kalmár (Iluska - soprano),
Lajos Miller (Bagó - baritone), The Hungarian State Opera
Orchestra, János Kerekes (conductor)

4:43 AM

Chopin, Frédéric (1810-1849)
Polonaise in A flat major (Op. 53) "Polonaise héroïque"
Jacek Kortus (piano)

4:51 AM

Turina, Joaquín (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans
Graf (conductor)

5:01 AM

Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel
Tabachnik (conductor)

5:07 AM

Handel, Georg Frideric (1685-1759)
Where'er you walk' Jupiter's air from Act II, Scene 3 of the
opera 'Semele'
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo
Lopez (conductor)

5:11 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor
(Op.81)
László Horvath (clarinet), New Budapest String Quartet

5:20 AM

Dukas, Paul (1865-1935)
Sorcerer's apprentice - symphonic scherzo for orchestra
Orchestre National de France, Charles Dutoit (conductor)

5:32 AM

Saar, Mart (1882-1963)
Köver Kuuseke (A little crooked fir-tree) (1931)
Talinna Kammerkoor, Kuno Areng (conductor)

5:35 AM

Weill, Kurt (1900-1950)
Kleine Dreigroschenmusik
Winds of the Flemish Radio Orchestra, Jan Latham Koenig
(conductor)

5:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet no.4 in A major (K.298)
Dae-Won Kim (male) (flute), Yong-Woo Chun (male) (violin),
Myung-Hee Cho (female) (viola), Jink-Yung Chee (female)
(cello)

5:56 AM

Dauvergne, Antoine (1713-1797)
Concert de symphonies à IV parties in F major (Op.3 No.2)
Capella Coloniensis, William Christie (harpisichord and
director)

6:18 AM

Debussy, Claude (1862-1918)
Khamma - Légende Dansée
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

6:40 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Bergen Philharmonic Orchestra, Simone Young (conductor).

MON 07:00 Breakfast (b00y6hw5)

Monday - Rob Cowan

Rob Cowan shares his musical enthusiasms, including a trumpet
concerto written by Mozart's father, Leopold, James Levine
plays and directs Gershwin's Rhapsody in Blue, choral music by
Monteverdi and Byrd, and Bernard Haitink conducts the
Concertgebouw Orchestra in a performance of Wagner's
Prelude to Act I of Lohengrin.

MON 10:00 Classical Collection (b00y6hw7)

Monday - Sarah Walker

Classical Collection with Sarah Walker. This week's collections
- music inspired by St Petersburg and Weber's Concertante
works. Our Artist of the Week is Dietrich-Fischer-Dieskau.
Today's highlights include Emma Johnson playing Weber's
Clarinet Concertino, Rachmaninov's Isle of the Dead from
Mariss Jansons and Dietrich Fischer-Dieskau in songs from
Schubert's Schwanengesang.

10.00

Schubert
An Silvia
Dietrich Fischer-Dieskau (baritone)
Gerald Moore (piano)
DG 477 8989

10.03

Weber
Concertino, op.26
Emma Johnson (clarinet)
English Chamber Orchestra
Sir Charles Groves (conductor)
ASV CD DCA 747

10.13

Musorgsky
Night on the Bare Mountain
Berlin Philharmonic
Claudio Abbado (conductor)
DG 445 238-2

10.26

Schubert
Standchen; Frühlingssehnsucht; Der Doppelgänger; Abschied
(Schwanengesang)
Dietrich Fischer-Dieskau (baritone)
Gerald Moore (piano)
DG 477 8989

10.43

Weber
Andante & Rondo Ungarese
Gerard Causse (viola/ director)
Les Solistes de Montpellier-Moscou
EMI 7 54817-2

10.53

Rachmaninov
The Isle of the Dead, op.29
St Petersburg Philharmonic Orchestra
Mariss Jansons (conductor)
EMI 7 56754 2

11.15

Berlioz
Romeo et Juliette: excerpt
The Building a Library recommendation from last Saturday's
Building a Library.

MON 12:00 Composer of the Week (b00y6hw9)

Giovanni Paisiello (1740-1816)

Episode 1

Donald Macleod introduces the life and music of the Italian
composer whose comic operas were the toast of some of the
greatest world leaders of the day.

Giovanni Paisiello was one of the most popular opera
composers of his day, feted all over Europe, not least by the
greatest world leaders of the day including Napoleon, Catherine
the Great and Emperor Joseph II. And yet, other than a handful
of operatic arias, he's virtually unknown today. Donald Macleod
looks at the life and times of this prolific composer who
produced nearly 100 operas and made a significant contribution
to the development of opera.

Paisiello was an ambitious young man - although he was already
making a name for himself around Italy, he was determined to
win the hearts and minds of the Neapolitan court, one of the
most flourishing centres of musical excellence in Europe at that
time. In the first programme, Donald Macleod introduces
excerpts from two of his comic operas - 'Don Chisciotte della
Mancia', one of the first to find favour with the King of Naples,
and 'La Frascatana', with which Paisiello launched his
international career.

MON 13:00 Radio 3 Lunchtime Concert (b00y6hwc)

Renaud Capucon, Frank Braley

Live from Wigmore Hall in London, French violinist Renaud
Capucon is joined by pianist Frank Braley to perform two
sonatas by Beethoven - the popular and lyrical Sonata No 5 in F
known as the "Spring Sonata", and the virtuosic No 7 in C
minor which is the largest and most substantial of his three Op
30 sonatas.

MON 14:00 Afternoon Concert (b00y6hwf)

On Tour and at Home with the BBC Symphony Orchestra

Episode 1

Penny Gore presents a week featuring the BBC Symphony
Orchestra on tour in Germany, Spain and Greece with their
Chief Conductor Jiri Belohlavek. Today he conducts them in
music by Brahms, Smetana and Prokofiev at two beautiful halls
in spa towns in central Germany: the Regentenbau in Bad
Kissingen and the Kurhaus in Wiesbaden.

Berlioz: King Lear Overture
Ryan Wigglesworth, conductor

2.15pm

Smetana: Vltava from Ma Vlast
Jiri Belohlavek, conductor

Prokofiev: Piano Concerto no. 2
Elisabeth Leonskaja, piano
Jiri Belohlavek, conductor

3.15pm

Brahms: Symphony no. 2
Jiri Belohlavek, conductor

4.10pm

Liszt: Legend No.1 - San Francesco d'Assisi
Damian Iorio, conductor

4.20pm

Grieg: Symphony in C minor
Benjamin Wallfisch, conductor.

MON 17:00 In Tune (b00y6hwh)

Sean Rafferty is joined by the Creole Choir of Cuba, who will
perform live in the studio and discuss their ongoing UK tour.

The London Haydn Quartet will also play live in the studio and
will talk to Sean about their new concert series.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00y6hwk)

RLPO - Grieg, Rachmaninov, Sibelius

Presented by Martin Handley

The Russian Vasily Petrenko conducts Sibelius - and despite
political tensions between Finland and Russia during Sibelius's
lifetime, he still enjoyed Russian music, and there is a nod
towards Tchaikovsky in his First Symphony. Rachmaninov's
bittersweet Fourth Piano Concerto complements this, with the
brilliant young pianist Simon Trpeski. And the programme
opens with more music from Scandinavia: Grieg's first Peer
Gynt suite, which contains some of the most memorable tunes
ever written.

Grieg: Peer Gynt Suite No.1

Rachmaninov: Piano Concerto No.4
Sibelius: Symphony No.1

Simon Trpceski (piano)
Royal Liverpool Philharmonic Orchestra
conductor Vasily Petrenko

Followed by part of a recital recorded last November at Wigmore Hall, London:

Schumann: Dichterliebe, Op. 48
Gerald Finley (baritone)
Julius Drake (piano).

MON 21:15 Night Waves (b00y6hwm)

Colin Thubron, Never Let Me Go, John Adams and Gardening, Christianity and the Novel

Rana Mitter talks to veteran travel writer Colin Thubron about his journeys in Tibet.

Rana also reviews the film of Kazuo Ishiguro's novel Never Let Me Go, set in a dystopian Britain where humans clone themselves to create back-ups for their body parts. It tells the story of two such clones as they are called upon to donate their organs and eventually die. Ishiguro's The Remains of the Day became a huge hit starring Emma Thompson and Anthony Hopkins. How will his new work fare with Keira Knightley and Carey Mulligan in the lead roles? Sarah Dunant reviews.

Rana also talks to historian Andrea Wulf about the horticultural habits of the founding fathers of America. Far from a simple hobby their interest in nature became central to their vision of a young and blooming country. When John Adams, second president of the United States, was crashed into by a manure truck on the Edgware Road he was neither furious nor humiliated. Rather, he emerged from beneath the pile of ordure and beamingly declared it inferior to his own. Andrea Wulf explains what the green fingered passions of Adams, Thomas Jefferson and George Washington tell us about the richest country on earth.

Rana Mitter joins Michael Arditti and Richard Coles to discuss Christianity and the novel. In the week that Graham Greene's Brighton Rock hits the cinemas, Michael Arditti's new novel is published. Set in Lourdes it examines a love affair between a devout and a lapsed Catholic. Michael is one of the few contemporary writers using the novel to explicitly examine what it is to have faith. The panel discusses the status of Christian ideas in the contemporary novel, the genealogy of such novels in English and the difficulties of encapsulating religious emotions in prose.

Producer: James Cook.

MON 22:00 Composer of the Week (b00y6hw9)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00y6hwp)

Meanings of Mountains

Japan

The Meanings of Mountains is a series of essays that, following the sun's path from east to west travels from Japan to Peru, reveal the relationships that different peoples have with their mountains. In the first the writer and artist Stephen Gill, who has lived and worked for many years in Japan, delves into the complex feelings that people there have not for their most famous mountain, Fuji, but the one that perhaps is even more important to them - Mount Ogura.

Mt. Ogura is Japan's 'poets' mountain', featuring in centuries of literature, in the works of Teika, Saigyō and Bashō. The mountain is only 1,000 feet high, but it rises very steeply, with a gorge snaking round two of its sides, and it has attracted courtiers, priests and poets to its slopes in such numbers that Japan's most famous poetry collection, Ogura Hyakunin Isshu (One Hundred Poets, One Poem Each) bears its name.

Yet, on its northern flank it has an enormous illegal rubbish-tip. When its secret was exposed a few years ago it caused national consternation. Work is going on now to clear the dump and over the past few years tons and tons of rubbish has been collected, as have hundreds of short poems about the famous mountain. These unite classical images of autumn leaves, summer wind and frogs singing with car batteries, empty bottles and broken fridges.

MON 23:15 Jazz on 3 (b00y6hwr)

Schlippenbach Trio 40th Anniversary Concert

Jez Nelson presents a concert by the Alexander von Schlippenbach Trio. Now in their fortieth year, the Schlippenbach trio is one of the most enduring and respected

ensembles in free improvising. Founder of the influential Globe Unity Orchestra during the sixties, pianist Schlippenbach is a key figure in the pioneering post war generation of German jazz musicians. In this trio with percussionist Paul Lovens and British saxophonist Evan Parker, he has released a series of important albums throughout his career, including Pakistani Pomade (1972) and Elf Bagatellen (1989). This fortieth anniversary concert recorded at London's Vortex club reveals the trio's recent engagement with Thelonious Monk's music.

Presenter: Jez Nelson
Producer: Russell Finch.

TUESDAY 08 FEBRUARY 2011

TUE 01:00 Through the Night (b00y6kmw)

John Shea presents 2 accounts of the story of Cinderella by Palmgren and Prokofiev

1:01 AM

Palmgren, Selim (1878-1951)
Cinderella Suite (1902-3)
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

1:23 AM

Cavalli, Francesco (1602-1676)
Sonata à 8 - from 'Musiche sacre concertanti messa, e salmi concertati con istromenti, imni, antifone et sonate' (Venice 1656)
Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

1:28 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata no.32 in C minor (Op.111)
Anton Dikov (piano)

1:55 AM

Prokofiev, Sergey (1891-1953)
Cinderella - suite no.1 (Op.107)
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

2:22 AM

Haydn, Joseph (1732-1809)
Piano Trio in E major (Hob.XV.No.28)
Beaux Arts Trio

2:39 AM

Chopin, Frédéric (1810-1849)
Sonata in B flat minor (Op.35)
Ivo Pogorelich (piano)

3:01 AM

Corelli, Arcangelo (1653-1713)
Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale'
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

3:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.40 in G minor (K.550)
National Polish Radio Symphony Orchestra in Katowice (NOSPR), Stanislaw Skrowaczewski (conductor)

3:45 AM

Geijer, Erik Gustaf (1783-1847)
Sonatina for Violin and Piano in A flat
Klara Hellgren (violin), Anders Kilstrom (piano)

3:59 AM

Respighi, Ottorino (1879-1936)
Impressioni brasiliane for orchestra (1928)
The West Australia Symphony Orchestra, Jorge Mester (conductor)

4:20 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:32 AM

Liszt, Franz (1811-1886)
Sonetto 123 di Petrarca (S.158 No.3): I vidi in terra angelici costumi
Janina Fialkowska (piano)

4:39 AM

Pezel, Johann Christoph (1639-1694)
Sonatina No.69 for 2 Trumpets and organ
Ivan Hadliyski & Roman Hajjiyski (trumpets), Velin Iliev (organ)

4:43 AM

Dvořák, Antonín (1841-1904)
From 'Legends' (Op.59): No.4 (Molto maestoso) in C major
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:49 AM

Françaix, Jean (1912-1997)
8 Danses exotiques vers. for 2 pianos
László Baranyai, Jenő Jandó (pianos)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371.) completed by Zoltán Kocsis.
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

5:07 AM

Bach, Carl Philipp Emanuel (1714-1788)
12 Variations on 'La Folia' (Wq.118/9) (H.263)
Andreas Staier (harpischord)

5:17 AM

Benoit, Peter (1834-1901)
Overture to Charlotte Corday (1876)
Vlaams Radio Orkest , Jan Latham-Koenig (conductor)

5:27 AM

Verdi, Giuseppe (1813-1901), arr. Liszt
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano)

5:45 AM

Ambrosius, Hermann (1907-1983)
Suite
Zagreb Guitar Trio

5:52 AM

Schubert, Franz (1797-1828)
Symphony no.6 in C major, (D.589)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:24 AM

Schubert, Franz (1797-1828) transcribed Liszt, Franz
Forelle (S.564) transcribed for piano 2nd version
Simon Trpceski (piano)

6:29 AM

Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Silesian Quartet

6:47 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo (Op.3 No.1) in G minor
Slovak Chamber Orchestra, Bohdan Warchal (leader).

TUE 07:00 Breakfast (b00y6kmy)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Music includes Mendelssohn's Scherzo from A Midsummer Night's Dream, part of Grieg's Peer Gynt Suite No.2, Vivaldi's Concerto for two mandolins in G, and a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00y6kng)

Tuesday - Sarah Walker

Classical Collection with Sarah Walker. This week's collections - music inspired by St Petersburg; Weber's Concertante works and our Artist of the Week: Dietrich-Fischer-Dieskau. Today's highlights include great Russian conductors Evgeny Mravinsky with Tchaikovsky's Sixth Symphony and Kirill Kondrashin with the Capriccio Espagnole by Rimsky-Korsakov; Dietrich Fischer-Dieskau in Haydn's Creation; the Barber of Seville, but not as you know him; and there's a clarinet concerto by Carl Maria von Weber: Sabine Meyer is the soloist.

10.00

Rimsky-Korsakov
Flight of the Bumble Bee
London Symphony Orchestra
Andre Previn (conductor)
RCA VD 60487

10.02

Weber
Clarinet Concerto no.2
Sabine Meyer (clarinet)
Staatskapelle Dresden
Herbert Blomstedt (conductor)
EMI CDC 7 47351

10.24

Haydn
Adam and Eve's love duet

from Part 3 of The Creation
Dietrich Fischer-Dieskau (baritone)
Gundula Janowitz (soprano)
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 435 077-2

10.32
Rimsky-Korsakov
Capriccio Espagnole, op.34
RCA Victor Symphony Orchestra
Kiril Kondrashin (conductor)
BMG 09026 63302 2

10.47
Arnold
Brass Quintet no.1, op.73
Philip Jones Brass Ensemble
London 430 369-2

11.01
Paisiello
Quintet: Don Basilio! Giusto Cielo! (Il Barbiere di Siviglia, Act 3)
Krisztina Laki (soprano)
Denes Gulyas (tenor)
Istvan Gati (baritone)
Sandor Solyom-Nagy (baritone)
Jozsef Gregor (bass)
Hungarian State Orchestra
Adam Fischer (conductor)
Hungaroton HCD 12525-26

11.12
Tchaikovsky
Symphony no.6 in B minor (Pathetique)
Leningrad Philharmonic Orchestra
Evgeny Mravinsky (conductor)
DG 419 745-2.

TUE 12:00 Composer of the Week (b00y6knj)
Giovanni Paisiello (1740-1816)

Episode 2

When Catherine the Great invited Paisiello to become musical director of her court in St Petersburg he must have jumped at the chance. It was his first official appointment and with it came both security and prestige. Paisiello quickly became a favourite of the court, thanks to the steady stream of comic operas he produced there. Donald Macleod introduces two of them: 'I filosofi immaginari' - a great favourite of Catherine's, and 'La serva padrona', which recycled the libretto famously set by Pergolesi 50 years earlier.

TUE 13:00 Radio 3 Lunchtime Concert (b00y6kq8)
Pavel Haas Quartet

Episode 1

The Pavel Haas Quartet are named after a young Czech composer who was interned by the Nazis in the infamous "Theresienstadt" concentration camp. The Pavel Haas Quartet took part in the BBC's New Generation Artist Scheme and are now based in Prague, from where they are much in demand worldwide, and they have built a reputation for the highest level of quartet playing.

Last November the quartet played four concerts at LSO St. Luke's in London, and this, the first of them pairs two works by their countryman Dvorak - the best known of his quartets - the "American" and the string quintet - also written on that same American trip.

In the String Quintet, the additional viola is Krzysztof Chorzelski who is the viola player with the Belcea Quartet.

The quartet members are: violinists Veronika Jaruskova & Eva Karova, viola player Pavel Nikl and cellist Krzysztof Jarusek

The performances are presented by Penny Gore

Dvorak -
Quartet No.12 in F major (Op.96) "American"
String Quintet No.3 in E flat major (Op.97).

TUE 14:00 Afternoon Concert (b00y6kqb)
On Tour and at Home with the BBC Symphony Orchestra

Episode 2

Penny Gore presents a week featuring the BBC Symphony Orchestra on tour in Germany, Spain and Greece. Today John Storgards conducts them in music by Schumann, Sibelius and Beethoven in the Bavarian spa town of Bad Kissingen and Chief Conductor Jiri Belohlavek conducts Wagner at the stunning new

Auditorio Miguel Delibes in Valladolid, central Spain.

Schumann: Genoveva Overture
John Storgards, conductor

Sibelius: Violin Concerto
Leonidas Kavakos, violin
John Storgards, conductor

2.45pm
Beethoven: Symphony no. 3 in E flat major "Eroica"
John Storgards, conductor

3.45pm
Kodaly: Galanta Dances
Jiri Belohlavek, conductor

4.05pm
Martinu: Harpsichord Concerto
Mahan Esfahani, harpsichord
Jiri Belohlavek, conductor

4.25pm
Wagner: Wesendonck Lieder
Dagmar Peckova, mezzo-soprano
Jiri Belohlavek, conductor.

TUE 17:00 In Tune (b00y6kqd)
Presented by Sean Rafferty.
Violinist Jack Liebeck and pianist Adam Johnson perform live in the studio ahead of their London concert with the Northern Lights Symphony Orchestra (which Adam conducts). Sean is also joined by conductor Osmo Vanska and pianist Bernd Glemser, who is giving his debut performance with the London Philharmonic Orchestra.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00y6kqj)
CBSO - Turnage, Mahler

Presented by Martin Handley

Gustav Mahler knew that no great composer wrote more than nine symphonies. And, struggling with heart disease, stricken by the loss of a child and tormented by love for his fickle young wife, the last thing he wanted to do was to tempt fate. But in his final completed symphony, he took everything the world had thrown at him, and distilled it into some of the most beautiful music of the twentieth century. The result is one of the defining works of its time. Eight decades later, the British composer Mark Anthony Turnage faced a tragedy himself, and his cello concerto Kai, a heartfelt elegy to a friend who died young, is a fitting complement to Mahler's vision.

Turnage: Kai
Mahler: Symphony No. 9

Ulrich Heinen (cello)
City of Birmingham Symphony Orchestra
Birmingham Contemporary Music Group
conductor Andris Nelsons

Followed by part of a recital recorded last November at Wigmore Hall, London:

Schumann: Heine songs (selection)
Gerald Finley (baritone)
Julius Drake (piano).

TUE 21:15 Night Waves (b00y6kqj)
Norman Foster, David Chipperfield

In a special edition of Night Waves Philip Dodd talks to two of Britain's leading Architects.

Norman Foster is among a handful of international architects whose buildings are found all over the world. His signature glass and steel constructions such as the Gherkin in London have become statement buildings for global institutions, for cities, business and political regimes, even if they haven't always impressed the critics.

Like Lord Foster, for whom he once worked, David Chipperfield is a member of the global architectural elite. He is the recipient of this year's RIBA's Royal Gold Medal, given in recognition of a lifetime's contribution to architecture. To complement last year's extraordinary fusion of new and old in Berlin's Neues Museum, Chipperfield is about to unveil two buildings in this country - the Hepworth Wakefield Sculpture Museum and the Turner Contemporary Gallery in Margate.

Philip Dodd talks to both men about their individual styles, the status of architecture and the various buildings that bear their name.

Producer: Zahid Warley.

TUE 22:00 Composer of the Week (b00y6knj)
[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00y6kql)
Meanings of Mountains

China

The Meanings of Mountains is a series of essays that, following the sun's path from east to west travels from Japan to Peru, reveal the relationships that different peoples have with their mountains. In the second essay Howard Zhang of the BBC's Chinese Service, considers the way that mountains in China have been sacred to Buddhism, Taoism and Confucianism - sometimes the same mountain revered by devotees of all three. Certain mountains are places of pilgrimage, the Chinese word for which literally means 'paying respect to the mountain', and many monasteries and shrines are hidden away in the hills.

Howard explains the attraction of mountains, throughout Chinese history, to poets and artists - an attraction so deep that landscape paintings are known simply as mountain and river pictures - and intellectuals, who have been drawn from the complex life of the city to a simple, quiet life in the mountains.

But many Chinese are newly rich, able at last and eager, to travel. The holy mountains are becoming places of mass tourism. Howard Zhang contemplates this dilemma and considers the meanings of mountains to the Chinese today.

Producer: Julian May.

TUE 23:15 Late Junction (b00y6kqn)
Max Reinhardt - 08/02/2011

Max Reinhardt gazes at a musical world that turns to a different tune... by Heinrich Biber or Violetta Parra. Plus the Cowboy Junkies sing Vic Chesnutt, Vic himself plays an instrumental, Brian Eno's Small Craft On A Milk Sea bobs into view, while Moses Smites the Water.

WEDNESDAY 09 FEBRUARY 2011

WED 01:00 Through the Night (b00y6kr3)
John Shea presents a BBC Prom from 2009, Jun Markl conducts the Lyon National Orchestra in music by Takemitsu and Debussy

1:01 AM
Takemitsu, Toru [1930-1996]
Ceremonial - an autumn ode for sho and orchestra
Mayumi Miuta (sho), Lyon National Orchestra, Jun Markl (conductor)

1:11 AM
Debussy, Claude [1862-1918]
Pagodes orchestrated by Grainger
Lyon National Orchestra, Jun Markl (conductor)

1:17 AM
Ravel, Maurice [1875-1937]
Rapsodie espagnole vers. for orchestra
Lyon National Orchestra, Jun Markl (conductor)

1:33 AM
Takemitsu, Toru [1930-1996]
Green (November steps II) for orchestra
Lyon National Orchestra, Jun Markl (conductor)

1:40 AM
Sarasate, Pablo de [1844-1908]
Concert fantasy on 'Carmen' for violin and orchestra or piano (Op.25)
Akiko Suwanai (violin), Lyon National Orchestra, Jun Markl (conductor)

1:52 AM
Ravel, Maurice [1875-1937]
Tzigane - rapsodie de concert arr. for violin and orchestra
Akiko Suwanai (violin), Lyon National Orchestra, Jun Markl (conductor)

2:02 AM
Gounod, Charles (1818-1893) arranged by Liszt, Franz (1811-1886)
Valse de l'Opera Faust
Petras Geniusas (piano)

2:12 AM
Hosokawa, Toshio (b.1955)
Cloud and light for sho and orchestra
Mayumi Miuta (sho), Lyon National Orchestra, Jun Markl

<p>(conductor)</p> <p>2:32 AM Debussy, Claude [1862-1918] La Mer - 3 symphonic sketches for orchestra Lyon National Orchestra, Jun Markl (conductor)</p> <p>2:57 AM Bizet, Georges [1838-1875] Carmen - suite no. 1 Lyon National Orchestra, Jun Markl (conductor)</p> <p>3:01 AM Beethoven, Ludwig van (1770-1827) String Quartet no.14 (Op.131) in C sharp minor Orlando Quartet</p> <p>3:40 AM Grieg, Edvard (1843-1907) Jesus Kristus er opfaren' & 'T himmelen, i himmelen' - from 4 Psalms for baritone and mixed voices (Op.74 Nos.3&4) Norwegian Soloists' Choir, Grete Helgerød (conductor)</p> <p>3:54 AM Tartini, Giuseppe (1692-1770) Sonata No.6, 'Senti lo Mare' (Listen to the Sea) Elizabeth Wallfisch (baroque violin)</p> <p>4:01 AM Haydn, Joseph (1732-1809) Symphony no.4 (H.1.4) in D major Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)</p> <p>4:12 AM Liszt, Franz (1811-1886) Mephisto Waltz No.1 (S. 514) (Der Tanz in der Dorfschenke) transcribed for piano Lyuba Encheva (piano)</p> <p>4:23 AM Vivaldi, Antonio (1678-1741) Concerto for string orchestra in C major (RV.114) The King's Consort, Robert King (director)</p> <p>4:29 AM Lassus, Orlande de (1532-1594) Chanter Je Veux Banchieri Singers, Denes Szabo (conductor)</p> <p>4:31 AM Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn) Concerto for flute and orchestra in D major Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)</p> <p>4:51 AM Verdi, Giuseppe (1813-1901) Overture - Nabucco Bergen Philharmonic Orchestra, Alun Francis (conductor)</p> <p>5:01 AM Purcell, Henry [1659-1695] Chacony a 4 for strings (Z.730) in G minor Psophos Quartet (BBC New generation Artists 2005-07)</p> <p>5:09 AM Brusselmans, Michel (1886-1960) Scènes Breugheliennes - symphonic sketches Flemish Radio Orchestra, Bjarte Engeset (conductor)</p> <p>5:24 AM Satie, Erik (1866-1925), arr. Makoto Goto Je te Veux (Valse chantée pour piano) Pianoduo Kolacny</p> <p>5:28 AM Strauss, Johann jr. (1825-1899), arr. Schoenberg Rosen aus dem Süden (Roses from the South) - waltz arr.Schoenberg for harmonium, piano and string quartet Canadian Chamber Ensemble, Raffi Armenian (conductor)</p> <p>5:37 AM Fault, François du (1604-c.1670) L'Offrande Konrad Junghänel (playing 11-string lute)</p> <p>5:44 AM Bersa, Blagoje (1873-1934) Dramatska predigra (Op.25a) (1898) Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)</p> <p>5:59 AM Brahms, Johannes (1833-1897) Five Choral Songs (Op.104) Danish National Radio Choir, Stefan Parkman (conductor)</p> <p>6:13 AM</p>	<p>Chopin, Frédéric (1810-1849) Piano Sonata No.2 (Op.35) in B flat minor Shura Cherkassky (piano)</p> <p>6:39 AM Bach, Johann Sebastian (1685-1750) Suite for Orchestra No.3 in D major (BWV.1068) La Petite Bande, Sigiswald Kuijken (conductor).</p> <p>WED 07:00 Breakfast (b00y6kr5) Wednesday - Rob Cowan</p> <p>Rob Cowan presents Breakfast. Great pieces, great performances - and a few surprises!</p> <p>WED 10:00 Classical Collection (b00y6krh) Wednesday - Sarah Walker</p> <p>Classical Collection with Sarah Walker. This week's collections - music inspired by St Petersburg; Weber's Concertante works and our Artist of the Week: Dietrich-Fischer-Dieskau. Today's highlights include St Petersburg musicians performing Prokofiev's Romeo and Juliet, Rachmaninov's Vespers and Glinka's Ruslan and Lyudmila overture. There's also the Weber bassoon concerto and our Wednesday Award-winner is Sir John Eliot Gardiner's recording of Beethoven's Missa Solemnis.</p> <p>10.00 Glinka Overture to Ruslan and Lyudmila Leningrad Philharmonic Orchestra Evgeny Mravinsky (conductor) Erato 2292-45757-2</p> <p>10.05 Borodin In the Steppes of Central Asia Royal Philharmonic Orchestra Vladimir Ashkenazy (conductor) Decca 436 651-2</p> <p>10.13 Schumann Liederkreis, op.39 Dietrich Fischer-Dieskau (baritone) Christoph Eschenbach (piano) DG 415 190-2</p> <p>10.39 Weber Bassoon Concerto in F, op.75 Klaus Thunemann (bassoon) Academy of St Martin in the Fields Sir Neville Marriner (conductor) Philips 432 081-2</p> <p>10.56 Prokofiev Romeo and Juliet: Suite no.2, op.64 Leningrad Philharmonic Orchestra Evgeny Mravinsky (conductor) Philips 420 483-2</p> <p>11.23 Rachmaninov Now lettest thy servant depart in peace (The Song of Simeon), from Vespers, op.37 Choir of the Cathedral of the Transfiguration, St Petersburg Alexander Prodan (musical director) DG 445 653-2</p> <p>11.27 Bach Prelude and Fugue in D, BWV 874 Bob van Asperen (harpsichord) Virgin 5 61711 2</p> <p>The Wednesday Award-winner</p> <p>11.36 Beethoven Credo from Missa Solemnis, op.123 Charlotte Margiono (soprano) Catherine Robbin (mezzo-soprano) William Kendall (tenor) Alastair Miles (bass) The Monteverdi Choir Orchestra Revolutionnaire et Romantique Sir John Eliot Gardiner (conductor) Archiv 429 779-2.</p> <p>WED 12:00 Composer of the Week (b00y6krk) Giovanni Paisiello (1740-1816)</p> <p>Episode 3</p>	<p>Paisiello didn't compose a great deal of instrumental music during his lifetime, but whilst in St Petersburg, he wrote a selection of keyboard music dedicated to two of his most prestigious pupils. Donald Macleod introduces the gracious Harpsichord Concerto in C major and the opera which was destined to become Paisiello's biggest hit, 'Il barbiere di Siviglia'.</p> <p>WED 13:00 Radio 3 Lunchtime Concert (b00y6ks0) Pavel Haas Quartet</p> <p>Episode 2</p> <p>The Pavel Haas Quartet are named after a young Czech composer who was interned by the Nazis in the the infamous "Theresienstadt" concentration camp. The Pavel Haas Quartet took part in the BBC's New Generation Artist Scheme and are now based in Prague, from where they are much in demand worldwide, and they have built a reputation for the highest level of quartet playing.</p> <p>Last November the quartet played four concerts at LSO St. Luke's in London, and this concert features two works by Beethoven. His C minor Trio and the first of the Op.59 set dedicated to Count Razumovsky, the Russian Ambassador in the Viennese Court in 1806 - a wealthy patron who commissioned these three quartets from Beethoven.</p> <p>The quartet members are: violinists Veronika Jaruskova & Eva Karova, viola player Pavel Nikl and cellist Krzysztof Jarusek</p> <p>The performances are presented by Penny Gore.</p> <p>Beethoven: Trio in C minor (Op.9) Quartet in F major (Op.59, No.1) "Razumovsky".</p> <p>WED 14:00 Afternoon Concert (b00y6ks2) On Tour and at Home with the BBC Symphony Orchestra</p> <p>Episode 3</p> <p>Penny Gore presents a week featuring the BBC Symphony Orchestra on tour in Germany, Spain and Greece with their Chief Conductor Jiri Belohlavek. Today he takes them to the Megaron in Athens with music by Wagner, Strauss and Beethoven - featuring local soloist Dmitris Sgouros. Plus music by Benjamin Britten marking the centenary of the Laeiszhalle in Hamburg, north Germany.</p> <p>Wagner: Parsifal Prelude & Good Friday Music Jiri Belohlavek, conductor</p> <p>2.20pm Strauss: Four Last Songs Karitta Mattila, soprano Jiri Belohlavek, conductor</p> <p>2.45pm Beethoven: Piano Concerto No 3 Dmitris Sgouros, piano Jiri Belohlavek, conductor</p> <p>3.30pm Britten: Sinfonia da Requiem Jiri Belohlavek, conductor.</p> <p>WED 16:00 Choral Evensong (b00y6ks4) Gloucester Cathedral</p> <p>Live from Gloucester Cathedral. Introit: Anima Christi (Blatchly) Responses: Sumsion Psalms: 47, 48, 49 (Randall, Turle, Walmisley) First Lesson: Baruch 5 Canticles: Gloucester Service (Howells) Second Lesson: Mark 1 vv1-11 Anthem: Lord, let me know mine end (Parry) Hymn: All praise to thee, for thou, O King divine (Engelberg) Organ Voluntary: Fantasia and Fugue in G (Parry)</p> <p>Adrian Partington (Director of Music) Ashley Grote (Assistant Director of Music).</p> <p>WED 17:00 In Tune (b00y6kkt) Wednesday - Sean Rafferty</p> <p>Presented by Sean Rafferty. With a selection of music and guests from the music world. Main news headlines are at 5.00 and 6.00 E-mail: in.tune@bbc.co.uk.</p> <p>WED 19:00 Performance on 3 (b00y6lqt) BBC SSO - Bach, Bruckner</p>
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Presented by Martin Handley

The devotional quality of Bruckner's symphonies has led some to see them as 'cathedrals in sound'. But that's only half the story. At least as important as their unique atmosphere of spiritual exaltation is their sense of a dramatic struggle to overcome the pain and frustration of life. Bruckner's Fifth Symphony is one of his most complex works - a huge edifice that poses a real challenge to both orchestra and conductor. Violinist Daniel Hope, one of today's most extraordinary, multi-faceted artists, prefaces this monumental symphony with the intimacy of a concerto by JS Bach.

Bach: Violin Concerto in A minor, BWV1041
Bruckner: Symphony No.5

Daniel Hope director/violin
BBC Scottish Symphony Orchestra
conductor Ilan Volkov

Followed by part of a recital recorded last November at Wigmore Hall, London:

Schumann: Liederkreis, Op.24

Gerald Finley (baritone)
Julius Drake (piano).

WED 21:15 Night Waves (b00y6lqw)
True Grit Review, Arthur Miller Biography, Fig Leaf Discussion, Child Psychology

Matthew Sweet reviews the Coen Brothers much anticipated remake of the classic western True Grit starring Jeff Bridges in the role made famous by John Wayne.

Christopher Bigsby talks about the second part of his biography of playwright, Arthur Miller.

Writer and broadcaster Stephen Smith's new documentary Fig Leaf explores 2,000 years of western art and ethics. He and art critic Sarah Kent examine issues of censorship and taboo, and our contemporary appreciation of the naked body.

And child psychoanalyst Brett Kahr and Amy Chua, self styled 'Tiger Mother', discuss Amy Chua's uncompromising approach to motherhood which turned both her children into brilliant classical musicians.

Producer: Gavin Heard.

WED 22:00 Composer of the Week (b00y6krk)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00y6lqy)
Meanings of Mountains

Slovenia

Moving westwards from Japan and China, this week's essays about the relationships different peoples have with their mountains reaches Europe, and Slovenia. Matej Zatonjssek, the Cultural Attache at the Slovenian Embassy in London, explains how his people are a nation of mountaineers, with three-quarters of the population climbing in the Julian Alps every year. Endowing mountains with Slovenian names was an expression of independence from the Austro-Hungarian Empire, and a commitment to the language. The country's national myth is centred on Triglav, the country's highest peak and climbing this for Slovenians is akin to making the pilgrimage to Mecca for muslims, a sacred duty and an assertion of identity.

Producer: Julian May.

WED 23:15 Late Junction (b00y6lr0)
Max Reinhardt - 09/02/2011

Max Reinhardt unleashes more Chilean music from the guitar of Jose Antonio Escobar, plus Joel Dever's version of the Path, Ghostpoet's amble up a Garden Path, and a Melancolly Gaillard from the Amsterdam Loeki Stardust Quartet.

THURSDAY 10 FEBRUARY 2011

THU 01:00 Through the Night (b00y6ls7)

John Shea presents a BBC Prom from 2009, Susanna Malkki conducts the BBC Symphony Orchestra in Beethoven's 4th Symphony and Berlioz' Te Deum.

1:01 AM
Beethoven, Ludwig van [1770 -1827]
Symphony no. 4 (Op.60) in B flat major

BBC Symphony Orchestra, Susanna Malkki (conductor)

1:35 AM
Berlioz, Hector [1803-1869]
Te Deum for tenor, chorus, orchestra and organ (Op.22);
Jorg Schneider (tenor), Simon Preston (organ), St Paul's Cathedral Boys' Choir, Trinity Boys' Choir, BBC Symphony Chorus, Bach Choir, Crouch End Festival Chorus, BBC Symphony Orchestra, Susanna Malkki (conductor)

2:23 AM
Franck, Cesar [1822-1890]
Sonata for violin and piano (M.8) in A major
Alina Ibragimova (violin), Cédric Tiberghien (piano)

2:50 AM
Lalo, Edouard (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

3:01 AM
Berlioz, Hector (1803-1869)
Les nuits d'été (Op.7) (Six songs on poems by Théophile Gautier)
Randi Steene (mezzo), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

3:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.20 (K.466) in D minor
Håvard Gimse (piano), Norwegian Radio Orchestra, Milan Horvat (conductor)

4:02 AM
Haydn, Joseph (1732-1809)
Sonata Partita No 10 in C major
Geert Bierling (organ)

4:11 AM
Goldberg, Johann Gottlieb (1727-1756) attrib. Bach, Johann Sebastian (1685-1750)
Sonata for 2 violins and continuo in C major (also attributed to Bach as BWV.1037)
Musica Petropolitana

4:23 AM
Roman, Johan Helmich (1694-1758)
Suite (sonata) for clavichord no.11 (IB.235) in F minor
Karin Jonsson-Hazell (harpisichord)

4:32 AM
Wikander, David, (1884-1955)
Kung Liljekonvalje (King Lily of the Valley)
Swedish Radio Choir, Eric Ericson (conductor)

4:36 AM
Wirén, Dag (1905-1986)
Marcia (March) from Serenade for string orchestra (Op.11) in C major (1937)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:41 AM
Nörgård, Per (b.1932)
Pastorale for string trio (from the film 'Babette's Feast')
Trio Aristos: Szymon Krzeszowiec (violin), Alexander Øllgaard (viola), Jakob Kullberg (cello)

4:48 AM
Horneman, Christian Frederik Emil (1840-1906)
Overture from Aladdin
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

5:01 AM
Mozart, Wolfgang Amadeus (1756-1791)
4 Konträtänze (K.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)

5:07 AM
Rosetti, Antonio (c.1750-1792)
Grande symphonie in D major
Capella Coloniensis, Hans-Martin Linde (director)

5:23 AM
Cardon, Jean-Baptiste (1760-1803)
Sonata IV for harp (Op.7 No.4)
Branka Janjanin-Magdalenic (harp)

5:35 AM
Glinka, Mikhail Ivanovich (1804-1857)
Nocturne for harp
Branka Janjanin-Magdalenic (harp)

5:40 AM
Musorgsky, Modest (1839-1881)
Zabityi (Forgotten)
Petteri Salomaa (baritone), Ilmo Ranta (piano)

5:43 AM
Musorgsky, Modest (1839-1881)
Gornimi tikho letela dusha nerasami (Softly the spirit flew)
Petteri Salomaa (baritone), Ilmo Ranta (piano)

5:46 AM
Borodin, Alexander (1833-1887), arranged by Sargent, (Sir) Malcolm (1895-1967)
Nocturne (Andante) - 3rd movement from Quartet for strings no.2 in D major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

5:54 AM
Berezovsky, Maxim (c.1745-1777)
Yedynorodnyy Syne (O, You the one born God)
Svitych Chorus of the Nizhyn State Pedagogical University, Lyudmyla Shumska (director)

5:57 AM
Bortnyansky, Dmitry (1751-1825)
Pid tvoyu mylist (To be in Your mercy)
Svitych Chorus of the Nizhyn State Pedagogical University, Lyudmyla Shumska (director)

5:58 AM
Lysenko, Mykola (1842-1912)
Cheruvymyska (Song of the Cherubim)
Svitych Chorus of the Nizhyn State Pedagogical University, Lyudmyla Shumska (director)

6:02 AM
Kirnberger, Johann Philipp (1721-1783)
Cantata 'An den Flüssen Babylons'
Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

6:14 AM
Bach, Johann Sebastian (1685-1750)
Concerto for oboe and strings in F major reconstr. From BWV.1053 (originally keyboard & strings, after BWV.49 & BWV.169)
Hans-Peter Westermann (oboe), Camerata Köln

6:34 AM
Spohr, Louis (1784-1859)
Sextet for strings (Op.140) in C major
Wiener Streichsextett: Erich Höbarth, Peter Matzka (violins), Thomas Riebl, Siegfried Fuhrlinger (violas), Susanne Ehn, Rudolf Leopold (cellos).

THU 07:00 Breakfast (b00y6ls9)
Thursday - Rob Cowan

Rob Cowan with music to begin the day. Dances by Janacek and Khachaturian, Debussy's L'isle joyeuse arranged for symphony orchestra, and Schubert's Magnificat in C major are all included in the programme.

THU 10:00 Classical Collection (b00y6lse)
Thursday - Sarah Walker

Classical Collection with Sarah Walker. This week's collections - music inspired by St Petersburg; Weber's Concertante works and our Artist of the Week: Dietrich-Fischer-Dieskau. Today's highlights include Balakirev's oriental fantasy Islamey, Stravinsky's Rite of Spring, and our Thursday Light Music is the London Suite by Albert Coates. Dietrich Fischer-Dieskau sings an aria from Bach's St Matthew Passion and later is joined by Carlo Bergonzi for Rodrigo's death scene from Verdi's Don Carlos.

10.00
Stravinsky
Feu d'artifice, op.4
St Petersburg Philharmonic
Vladimir Ashkenazy (conductor)
Decca 448 812-2

10.04
Balakirev
Oriental Fantasy for piano, op.18 Islamey
Boris Berezovsky (piano)
Teldec 4509-96516-2

Thursday Light Music

10.11
Coates
London Suite
Royal Liverpool Philharmonic Orchestra
Sir Charles Groves (conductor)
EMI Classics for Pleasure 3523562

10.27
Bach
Mache dich mein herze rein
from St Matthew Passion

Dietrich Fischer-Dieskau (baritone)
Munich Bach Orchestra
Karl Richter (conductor)
Archiv 439 338-2

10.35

Weber

Concertino for horn and orchestra in E minor, op.45

Hermann Baumann (horn)
Gewandhausorchester Leipzig
Kurt Masur (conductor)
Philips 412 237-2

10.51

Verdi

Per me giunto - il di supremo
The Death Scene from Don Carlo
Dietrich Fischer-Dieskau (Rodrigo)
Carlo Bergonzi (Carlo)
Orchestra of the
Royal Opera House, Covent Garden
Sir Georg Solti (conductor)
DG 469 097-2

11.05

Liszt

Liebstraum no.3, S541.3;
Grand galop chromatique, S219
Jorge Bolet (piano)
Decca 478 2374

11.11

Wagner

Prelude to Act 1 of Lohengrin
Leningrad Philharmonic Orchestra
Evegny Mravinsky (conductor)
Erato 2292-45762-2

11.20

Stravinsky

Petrushka (original version)
The Cleveland Orchestra
Pierre Boulez (conductor)
DG 477 8730.

THU 12:00 Composer of the Week (b00y6l6f)

Giovanni Paisiello (1740-1816)

Episode 4

In 1784, after eight years in Russia, Paisiello was at long last offered an appointment back in Naples, as court composer of dramatic music. On his way back home, Paisiello stopped off in Vienna, where he composed the opera 'Il re Teodoro a Venezia' for another great supporter of his, Emperor Joseph II. Donald introduces the overture from this popular work, an excerpt from 'I giuochi d'Agrirento', written for the inauguration of La Fenice Opera House in Venice, part of an opera to celebrate a major dynastic wedding - 'La Daunia felice', and, by way of stark contrast, the pared-down beauty of Paisiello's sacred work 'Christus', written for Holy Week in 1794.

THU 13:00 Radio 3 Lunchtime Concert (b00y6l6sh)

Pavel Haas Quartet

Episode 3

The Pavel Haas Quartet are named after a young Czech composer who was interned by the Nazis in the infamous "Theresienstadt" concentration camp. The Pavel Haas Quartet took part in the BBC's New Generation Artist Scheme and are now based in Prague, from where they are much in demand worldwide, and they have built a reputation for the highest level of quartet playing.

In the third of the four concerts recorded last November by the Pavel Haas Quartet at LSO St. Luke's in London, the quartet chose two Twentieth Century Quartets from France - in the days of LPs these were a natural pairing - not so common on the concert stage - the quartets by Debussy and Ravel.

The quartet members are: violinists Veronika Jaruskova & Eva Karova, viola player Pavel Nikl and cellist Krzysztof Jarusek

The performances are presented by Penny Gore.

Debussy - String Quartet in G minor (Op.10)
Ravel - String Quartet in F major.

THU 14:00 Afternoon Concert (b00y6l6sk)

Thursday Opera Matinee

Puccini - La fanciulla del West

Deborah Voigt stars as Puccini's Girl of the Golden West at the New York Metropolitan Opera. It's the 1840s and the

Californian Gold Rush is in full swing - and Minnie, the upstanding tough cookie of a local bar owner, falls for the local outlaw Dick Johnson. But the sheriff Jack Rance loves her too... Puccini thought the opera was the best he'd ever written: here's your chance to find out why.

Presented by Penny Gore

Minnie Deborah Voigt, soprano
Dick Johnson Marcello Giordani, tenor
Jack Rance Lucio Gallo, baritone
Nick Tony Stevenson, tenor
Ashby Keith Miller, bass
Sonora Dwayne Croft, baritone
Trin Hugo Vera, tenor
Sid Trevor Scheunemann, baritone
Handsome Richard Bernstein, baritone
Harry Adam Laurence Herskowitz, tenor
Joe Michael Forest, tenor
Happy David Crawford, baritone
Jim Larkens Edward Parks, bass
Billy Jackrabbit Philip Kokorinos, bass
Wowlke Ginger Costa-Jackson, mezzo-soprano
Jack Wallace Oren Gradus, baritone
The Pony Express rider Edward Mout, tenor
José Castro Jeff Mattsey, baritone
Metropolitan Opera Chorus and Orchestra
Nicola Luisotti, conductor

4.15pm

BBC Symphony Orchestra

Haydn: Trumpet Concerto

Giuliano Sommerhalder, trumpet
Jiri Belohlavek, conductor

4.40pm

Sibelius: Rakastava

Arild Remmereit, conductor.

THU 17:00 In Tune (b00y6l6sm)

Stage director John Copley and baritone Mark Stone talk to Sean Rafferty ahead of the Welsh National Opera's new production of 'Die Fledermaus', which begins a UK tour at the end of this week.

Sean will also be joined live in the studio by soprano Eva-Maria Westbroek and baritone Gerald Finley, who are about to appear as Anna Nicole and the lawyer Stern in the world premiere of Mark Anthony-Turnage's brand-new opera 'Anna Nicole' at the Royal Opera House, Covent Garden.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00y6l6t4)

Schubert Trios

Presented by Martin Handley

To celebrate Schubert's 214th birthday, a trio of today's most eminent chamber musicians performs an all-Schubert programme, opening with one of the composer's greatest masterpieces. Piano Trio No. 1 has a carefree, untroubled character, evident through its bright stream of spontaneous melodies and overriding sense of energy and vitality. Schubert's Second Piano Trio has a more turbulent, darker side, but the composer himself reputedly considered it to be the better work.

Schubert: Piano Trio No.1 in B flat, D.898

Schubert: Piano Trio No.2 in E flat, D.929

Alina Ibragimova (violin)

Alban Gerhardt (cello)

Steven Osborne (piano).

THU 21:00 Music Planet (b00y6l6t6)

Mountains

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations. This week: Mountains

Switzerland: Andy takes in a lesson in playing the giant cow-bell, gets his head around the many regional styles of yodelling, and records the alphorn quartet Horroh.

Nepal: Lucy meets Sherpa musicians from the Everest Base Camp, listens to the songs of the mountain children in the ancient town of Bhaktapur, and enjoys traditional Nepalese folk tunes given the Django Reinhardt treatment in Kathmandu.

Solomon Islands: Andy visits the remote Kwaio people, whose unique music remains untouched by western influences, and

who still reserve the right to go head-hunting.

Producers: James Parkin and Roger Short.

THU 22:00 Composer of the Week (b00y6l6sf)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00y6l6t8)

Meanings of Mountains

Scotland

In the fourth of this week's essays about the relationship different peoples have with their mountains, following the path of the sun from east to west, we reach Scotland. Kenneth Steven's father was a lifelong climber, who reached the summit of his last 'Monroe' (Scottish mountains more than 3,000 high) when he was 89. But as a boy of eight or nine Kenneth was dragged up hills at every opportunity and resented these exhausting, thirsty excursions. He rather shared the view of the crofters that the hills were just there and to climb them without having to was puzzling. It was only when he left Perthshire for university in Glasgow that he missed their presence and began to share the love that writers such as the great Gaelic poet Sorley MacLean and Norman MacCaig expressed in their work. He returned to the highlands and ventured, now voluntarily, into the hills. But he is not concerned with conquering them; it is in the journey up and what he finds along the way that the mountains reveal their many meanings.

Producer: Julian May.

THU 23:15 Late Junction (b00y6l6tb)

Max Reinhardt - 10/02/2011

Max Reinhardt plays a selection of tracks to cool the heated brow as St Valentine's annual visit approaches, including Chick Corea's solo improvisations and Barber's Agnus Dei. Plus music from the Mississippi Sheiks, Monica Salmaso, Sarah Vaughan, Robert Plant and Sonny Terry.

FRIDAY 11 FEBRUARY 2011**FRI 01:00 Through the Night (b00y6l6tv)**

John Shea presents a complete performance of Glinka's opera Ivan Susanin. You can also hear Mozart's Violin Concerto no. 5 in A, Berlioz and Salieri

1:02 AM

Glinka, Mikhail Ivanovich (1804-1857)

Ivan Susanin

Bulgarian Television & Radio Mixed Choir; Mihail Milkov (conductor); Bulgarian Television and Radio Symphony Orchestra; Ivan Marinov (conductor); Nicola Ghiuselev (bass); Elena Stoyanova (soprano); Hristina Angelakova (mezzo-soprano); Rumen Doikov (tenor); Nikolai Stoilov (bass); Angel Petkov (tenor); Dimitar Stanchev (bass)

4:25 AM

Mendelssohn, Felix (1809-1847)

Fantasia No.2 in E minor (Presto) 'The little trumpeter' - from 3 Fantasias (Caprices) for piano (Op.16)
Daniël Detoni (piano) (b.1983)

4:27 AM

Mendelssohn, Felix (1809-1847)

Etude (Praeludium) in F minor
Jane Coop (piano)

4:30 AM

Berlioz, Hector (1803-1869)

Excerpts from La Damnation de Faust (Op.24) (1845)

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

4:42 AM

Doppler, Franz (1821-1883)

Fantasie pastorale hongroise (Op.26)

Ian Mullin (flute), Richard Shaw (piano)

4:53 AM

Lustig, Jacob Wilhelm (1708-1798)

Overture No.1 in C minor

Erwin Wiersinga (1822 Timpe organ of the Hervormde kerk, Middelbert)

5:01 AM

Auric, Georges (1899-1983) arranged by Philip Lane

Suite from 'The Titfield Thunderbolt'

BBC Philharmonic, Rumon Gamba (conductor)

5:06 AM

Grothe, Franz (1908-1982)

Illusion - from the film Illusion (1941)

Robert Kortgaard (piano), Marie Bérard (violin), Joseph

Macerollo (accordion)

5:11 AM

Suolahti, Heikki (1920-1936)
Sinfonia Piccola (1935)
The Finnish Radio Symphony Orchestra, Kari Tikka
(conductor)

5:32 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:43 AM

Contant, (Joseph Pierre) Alexis (1858-1918)
Trio No.1 for violin, cello and piano
The Hertz Trio

6:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.5 in A major (K.219)
Pinchas Zukerman (violin/director), National Arts Centre
Orchestra

6:32 AM

Türk, Daniel Gottlob (1756-1813)
Idyllische Pastorale
Gert Oost (1823 Bätz organ of the Grote kerk, Weesp), Bart
van Buiteren (bass drum in "Es toben Sturm und Ungewitter")

6:37 AM

Bárdos, Lajos (1899-1986)-Weöres, Sándor
Winter is gone (Elmúlt a tél)
Hungarian Radio Choir, Lajos Bárdos (conductor) (MONO)

6:42 AM

Kadosa, Pál (1903-1983)
Sonatina on Hungarian Folk Songs
Zoltán Kocsis (piano)

6:47 AM

Bartók, Béla (1881-1945)
Andante in A major for violin and piano (1902)
Tamás Major (violin), György Oravecz (piano)

6:51 AM

Byrd, William (c.1543-1623)
Fantasia à 4
The Rose Consort of Viols

6:54 AM

Anon (17th century)
Tickle my toe
Concordia, Mark Levy (conductor)

6:56 AM

Allegri, Lorenzo (1567-1648)
Ballo detto le Ninfe di Senna - from Il primo libro delle
musiche
Tragicomedia - Milos Valent, Peter Spissky & Dagmar
Valentova (violins), Hille Perle (viola da gamba), Alexander
Weimann (harpsichord), Stephen Stubbs (chitaronne).

FRI 07:00 Breakfast (b00y6ltx)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Music for string quartet by
Dvorak performed by the Pavel Haas Quartet, overtures by
Handel and Mozart, and Stravinsky's Suite No.2 for Small
Orchestra performed by the Saint Paul Chamber Orchestra
conducted by Hugh Wolff are included in the programme.

FRI 10:00 Classical Collection (b00y6ltz)

Friday - Sarah Walker

Classical Collection with Sarah Walker. This week's collections
- music inspired by St Petersburg; Weber's Concertante works
and our Artist of the Week: Dietrich-Fischer-Dieskau. Today's
highlights include the start of our Brandenburg Concerto cycle
with No.1 performed by Concerto Italiano and Rinaldo
Alessandrini. Our Friday virtuoso is Jascha Heifetz. Dietrich
Fischer-Dieskau sings Mahler's Songs of a Wayfarer, Nicolai
Demidenko performs Weber's Konzertstück and Karajan
conducts Brahms.

10.00

Khachaturian
Sabre Dance (Gayaneh)
Armenian Philharmonic Orchestra
Loris Tjeknavorian (conductor)
ASV CD QS 6119

10.02

Frescobaldi
Canzon terza a due canti; Canzon quinta a tre
Ensemble Fitzwilliam
Auidis Naive

E 8514

10.08

Cui
Song of the Most Holy Theotokos (Magnificat), op.93
Holst Singers
Stephen Layton (conductor)
Hyperion CDA67756

Our Friday virtuoso is Jascha Heifetz.

10.17

Wieniawski
Scherzo-tarantelle in G minor, op.16
Jascha Heifetz (violin)
Arpad Sandor (piano)
EMI 2 17312 2

We begin a Bach Brandenburg Concerto cycle today.

10.23

Bach
Brandenburg Concerto no1 in F, BWV 1046
Concerto Italiano
Rinaldo Alessandrini (conductor)
Naive OP 30412

The cycles continues on Monday and all next week.

10.43

Weber
Konzertstück in F minor for piano and orchestra, op.79
Nikolai Demidenko (piano)
Scottish Chamber Orchestra
Sir Charles Mackerras (conductor)
Hyperion CDA66729

11.00

Prokofiev
Lieutenant Kije
St Petersburg Philharmonic Orchestra
Yuri Temirkanov (conductor)
RCA RD60984

11.21

Mahler
Lieder eines fahrenden Gesellen
Dietrich Fischer-Dieskau (baritone)
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor)
DG 415 191-2

11.38

Brahms
Variations on a Theme by Joseph Haydn, op.56a
Berlin Philharmonic
Herbert von Karajan (conductor)
DG.

FRI 12:00 Composer of the Week (b00y6lv1)

Giovanni Paisiello (1740-1816)

Episode 5

Paisiello's final years took place against a backdrop of political
turmoil. Around the turn of the century, his home town of
Naples was twice invaded by the French. Paisiello opted to
remain behind and work for the new republican state. When the
King of Naples was restored to the throne the second time, he
turned his back on Paisiello, leaving him in a state of poverty
and disgrace for the remaining months of his life. Donald
introduces music from Paisiello's final years, including the
overture to 'Proserpina', dedicated to his friend and supporter,
Napoleon Bonaparte, an excerpt from his penultimate stage
work 'Il passaggio de Monte San Bernardo' composed to honour
Napoleon's brother Joseph, and part of the Mass for the Dead
dedicated to members of the Neapolitan royal family.

FRI 13:00 Radio 3 Lunchtime Concert (b00y6lzt)

Pavel Haas Quartet

Episode 4

The Pavel Haas Quartet are named after a young Czech
composer who was interned by the Nazis in the infamous
"Theresienstadt" concentration camp. The Pavel Haas Quartet
took part in the BBC's New Generation Artist Scheme and are
now based in Prague, from where they are much in demand
worldwide, and they have built a reputation for the highest level
of quartet playing.

In the last concert recorded last November by the Pavel Haas
Quartet at LSO St. Luke's in London, the quartet chose two
works by Schubert, his Quartet movement in C minor (D.703)
and his perennial favourite, the quartet in D minor (D.810)
"Death and the Maiden" - so called because the variations
movement is based on an earlier song by Schubert of that name

- both works of great intensity and played with intensity by the
Pavel Haas Quartet

The quartet members are: violinists Veronika Jaruskova & Eva
Karova, viola player Pavel Nikl and cellist Krzysztof Jarusek

The performances are presented by Penny Gore.

Schubert:

Quartettstück in C minor (D.703)
String Quartet in D minor (D.810) "Death and the Maiden".

FRI 14:00 Afternoon Concert (b00y6lzc)

On Tour and at Home with the BBC Symphony Orchestra

Episode 4

Presented by Penny Gore

Bellini: Overture to I Capuleti ed i Montecchi
Alexander Shelley, conductor

Britten: Les Illuminations
John Mark Ainsley, tenor
James Conlon, conductor

2.30pm

Britten: Four Sea Interludes from Peter Grimes
James Conlon, conductor

2.45pm

Debussy: La Mer
James Conlon, conductor

3.15pm

Varese: Ameriques
James Conlon, conductor

3.35pm

Liszt: Legend no. 2 - San Francesco di Paola Walking on the
Waves
Damian Iorio, conductor

4.00pm

Elgar: Cello Concerto
Andreas Brantelid, cello
Arild Remmereit, conductor

Rodrigo: Cuatro madrigals amorosos
Elizabeth Watts, soprano
Jakub Hrusa, conductor.

FRI 17:00 In Tune (b00y6n1y)

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00y6n20)

Britten Sinfonia - Tippett, Purcell, Finzi, Walton

Presented by Martin Handley

The celebrated tenor and regular Britten Sinfonia collaborator
Mark Padmore performs with the orchestra in a selection of
English works for voice and strings.

The centrepiece of the concert is Gerald Finzi's Dies natalis.
Modelled on Bach's cantatas it contains a spirit and sweetness
that reflects the joy and wonder of a child's innocent
perspective of the world. Padmore also sings Purcell songs as
realised by Tippett, and we also hear Tippett's baroque-inspired
Little Music for string orchestra. Walton's virtuosic and
passionate Sonata for Strings provides a thrilling climax to this
journey through English music.

Purcell: Overture and Rondeau from Abdelazar Suite
Tippett: Little Music
Finzi: Dies Natalis
John Woolrich: Another Staircase Overture
Purcell ed. Tippett: Music for a While
Purcell ed. Tippett: If Music be the Food of Love
Purcell ed. Tippett: Sweeter than Roses
Walton: Sonata for Strings

Mark Padmore (tenor)
Britten Sinfonia
Jacqueline Shave (leader/director).

FRI 21:15 The Verb (b00y6n22)

William Boyd, Naomi Alderman, Peter Blegvad, Alex Horne

Ian McMillan presides over The Verb, Radio 3's language

cabaret, live from the Radio Theatre in London. This week the novelist, screenwriter and super-fan William Boyd marks the centenary of the birth of the poet Elizabeth Bishop. The novelist and games writer Naomi Alderman campaigns for better writing in the world of online gaming. The resident cartoonist Peter Blegvad presents another bemusing, amusing sound sculpture and comedian and language spy Alex Horne is on the trail of words with verve.

FRI 22:00 Composer of the Week (b00y6lv1)
[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00y6n24)
Meanings of Mountains

Peru

The Meanings of Mountains series which this week, following the sun, has reflected the relationships of peoples from Japan, China, Slovenia and Scotland with their mountains now concludes in Peru. Javier Lizazaburu, a journalist living in Lima, considers how the shrine at Pariacaca, the mountain home of an important Inca oracle, was suppressed by Jesuits 400 years ago, with the destruction of thousands of images and the exile of its priests.

He considers how the mountain, which has two peaks, embodied the duality of the Andean world view, and its centrality to the Inca creation story. He shows how this story did not disappear but absorbed the new religion, and how, although suppressed, the cult of Pariacaca survives. Javier recalls a friend whose grandmother told him that, rather than the old man sitting in the room, the mountain outside was really his grandfather. Peruvians revere mountains, yet have close, familial relationships with them, and Pariacaca is a mountain with many meanings.

Producer: Julian May.

FRI 23:15 World on 3 (b00y6n26)
Abigail Washburn Session

Lopa Kothari presents American banjo player Abigail Washburn and her band in session. An ex-member of all-girl string band Uncle Earl, clawhammer banjo player Abigail Washburn also spent time working and studying in China, and her love of Chinese culture and modality suffuses her music. Fresh from a UK tour she performs music from her new album City of Refuge. Plus new music from around the globe.