

SATURDAY 29 JANUARY 2011**SAT 01:00 Through the Night (b00xwjz)**

Presented by Jonathan Swain

1:01 AMMozart, Wolfgang Amadeus [1756-1791]
Quintet for strings (K.516) in G minor
Diamond Ensemble with guest Nikolaj Znaider, violin**1:36 AM**Bartók, Béla (1881-1945)
2 Pictures for orchestra (Sz.46) (Op.10)
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Rezucha (conductor)**1:52 AM**Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25), 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)**2:07 AM**Mozart, Wolfgang Amadeus [1756-1791]
Serenade (K.361) in B flat major for 13 wind instruments
Diamond Ensemble with guest Nikolaj Znaider (director)**3:01 AM**Grieg, Edvard Hagerup (1843-1907)
Holberg Suite (Op.40)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)**3:21 AM**Rodrigo, Joaquín (1901-1999)
Concierto Serenata for harp and orchestra (1952)
Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra,
Gennady Rozhdestvensky (conductor)**3:43 AM**Rachmaninov, Sergey (1873-1943)
Variations on a Theme of Corelli (Op.42)
Duncan Gifford (piano)**4:04 AM**Corelli, Arcangelo (1653-1713)
Sonata da chiesa in E minor (Op.3 No.5)
Camerata Tallin: Jan Oun (flute), Mati Karmas (violin), Heiki Mätlik (guitar)**4:12 AM**Anonymous
3 Sephardic Romances
Montserrat Figueras (soprano), Hespèren XX, Jordi Savall
(director)**4:21 AM**Debussy, Claude (1862-1916)
Sonata for cello and piano in D minor
Zara Nelsova (cello), Grant Johannesen (piano)**4:32 AM**Buxtehude, Dietrich (1637-1707)
Missa brevis (BuxWV.114)
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass), Ton Koopman (conductor)**4:42 AM**Escosa, John B. (1928-1991)
Three Dances for 2 harps
Julia Shaw and Nora Bumanis (harps)**4:49 AM**Frañçaix, Jean (1912-1997)
Gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra**5:01 AM**Mozart, Wolfgang Amadeus (1756-1791)
Overture - from 'Don Giovanni' (K.527)
Netherlands Radio Symphony Orchestra, Stephen Barlow
(conductor)**5:07 AM**Lauber, Joseph (1864-1952)
Trois Morceaux Caractéristiques for solo flute (Op.47)
Marianne Keller Stucki (flute)**5:14 AM**Power, Leonel (d. 1445)
Salve Regina
The Hilliard Ensemble**5:21 AM**Schubert, Franz (1797-1828), orchestrated. Anton Webern
(1883-1945)
6 German Dances (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)**5:30 AM**Martín, Bohuslav (1890-1959)
Sonatina for clarinet & piano (1956)
Timothy Lines (clarinet), Philippe Cassard (piano)**5:42 AM**Moniuszko, Stanislaw (1819-1872)
String Quartet No.2 in F major (1837-40)
Camerata Quartet**5:59 AM**Haydn, (Franz) Jozef (1732-1809)
Symphony no.95 (H.1.95) in C minor
Oslo Philharmonic Orchestra, Marek Janowski (conductor)**6:19 AM**Handel, Georg Frideric (1685-1759)
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for
trumpet and orchestra
Crispian Steele-Perkins (trumpet), The King's Consort, Robert
King (director)**6:30 AM**Suk, Josef (1874-1935)
Serenade for string orchestra (Op.6) in E flat major
BBC National Orchestra of Wales, James Clark (conductor).**SAT 07:00 Breakfast (b00y225s)**

Saturday - Katie Derham

Katie Derham presents Breakfast. Music includes a Vivaldi
Concerto performed by the Freiburg Baroque, Sir Charles
Mackerras conducts the Czech Philharmonic Orchestra in a
performance of Dvorak's Scherzo Capriccioso, an aria from
Puccini's Tosca sung by Renata Tebaldi, and the Polovtsian
Dances by Alexander Borodin performed by the Cleveland
Orchestra under George Szell.**SAT 09:00 CD Review (b00y225v)**

Building a Library - Liszt: Annee de Pelerinage (Bk 2)

Andrew McGregor introduces CD Review, Radio 3's weekly
programme devoted to what's new in the world of recorded
music, including:**9.05am**DEBUSSY: "Orchestral works Vol.5": La boite a joujoux;
Estampes Nos 1 & 2; L'isle joyeuse; 6 epigraphes antiques
Orchestre National de Lyon / Jun Markle
Naxos 8.572568 (CD)

SAINT-SAENS: Music for the Prix de Rome inc. Ivanhoe; Le

Retour de Virginie; Motets au Saint Sacrement
Flemish Radio Choir / Brussels Philharmonic / Herve Niquet
(conductor)
Glossa GCD 922210 (2 CDs)

BIZET: Clovis et Clotilde; Te Deum

Katarina Javonavic (soprano), Philippe De (tenor), Mark
Schmaible (bass) / Choeur Regional Nord – Pas-de-Calais /
Orchestre National de Lille / Jean-Claude Casadesus
(conductor)**9.30am Building a Library**David Owen Norris surveys the currently available recordings
of Liszt's *Années de Pèlerinage*, book 2: Italy, and makes a top
recommendation.

Top choice:

Alan Marks (piano)
Nimbus N15226 (CD)**10.20am New Releases**Martin Cotton joins Andrew to discuss new orchestral releases,
including extracts from the following discs:VICTOR DE SABATA: Il Mercante di Venezia
Malaga Philharmonic / Aldo Ceccato (conductor)
Discantica 228 (CD)KHACHATURIAN: Spartacus; Gayaneh – excerpts
Bournemouth S O / Kirill Karabits (conductor)
Onyx 4063 (CD)PROKOFIEV: Lieutenant Kije; The Love of Three Oranges –
suites; The Ugly Duckling
Jacqueline Porter (soprano) / Andrei Laptev (baritone) / Sydney
Symphony / Vladimir Ashkenazy (conductor)
Exton EXCL-00049 (Hybrid SACD)PROKOFIEV: Symphonies Nos. 1 & 5
Sydney Symphony / Vladimir Ashkenazy (conductor)
Exton EXCL-00042 (Hybrid SACD)HINDEMITH: Complete music for viola and orchestra
Lawrence Power (viola) / BBC Scottish S O / David Atherton
(conductor)
Hyperion CDA67774 (CD)**11am Recent Releases: Bargain-price Collections**HERMANN BAUMANN COLLECTION: Horn concertos by
Gliere, Haydn, Mozart, Telemann, Weber et al.
Hermann Baumann (horn) / Leonard Hokanson (piano) /
Academy of St Martin in the Fields / St Paul Chamber Orchestra
/ Leipzig Gewandhausorchester / Folkwang Horn Ensemble /
Iona Brown, Pinchas Zukerman, Kurt Masur (conductors)
Newton Classics 8802035 (7 CDs)HEINZ HOLLIGER COLLECTION: Works by Vivaldi,
Telemann, Albinoni, Haydn, Mozart, Martin, Honegger,
Martinu et al.Artists include: Heinz Holliger (Oboe), Hermann Baumann
(Horn), Maurice Bourgue (Oboe), John Constable (Piano),
Maria Teresa Garatti (Harp), Ursula Holliger (Harp),
Aurele Nicolet (Flute), Klaus Thunemann (Bassoon), Iona
Brown, Eilahu Inbal, Raymond Leppard, Sir Neville Marriner,
David Zinman (conductors)
Brilliant Classics 94054 (10 CDs)**11.45am Disc of the Week**LUTOSLAWSKI: Orchestral works Vol.1: Concerto for
Orchestra; Symphony No.3; Chain 3
BBC S O / Edward Gardner (conductor)
Chandos CHSA 5082 (Hybrid SACD)**SAT 12:15 Music Feature (b00y225x)**

Nights in a Divided Spain

Thoughts of Spanish music mostly conjure up images of
exoticism or flamenco, frequently written by composers from
outside Spain itself. But within Spain a national music was
flourishing at the start of the 20th century, with Manuel de Falla
leading the way. Dermot Clinch explores the meaning of
'Spanishness' for native composers such as Falla, Joaquin
Rodrigo and Roberto Gerhard (later exiled in England), and
looks at their music against the backdrop of the political and
cultural upheavals of the 1930s and 40s: the creation of the
Republic followed by the Nationalist uprising, the ensuing Civil
War and the subsequent regime of General Franco.With contributions from the musicologists Carol Hess, Graham
Wade and Samuel Llano and from the historian Paul Preston,
along with the insider's viewpoint from Madrid with Cecilia
Rodrigo, daughter of the composer and keeper of his memory
and archive.**SAT 13:00 The Early Music Show (b00y225z)**

Lully's Bellerophon

Catherine Bott samples Lully's opera "Bellérophon" with
Christophe Rousset and his group Les Talens Lyriques who
recently gave the first performance in modern times of this
hugely successful tragedie en lyrique by Lully, in the sumptuous
Opera Royal at Versailles, after Rousset's discovery of missing
pages of the score in a bookshop in Paris. Rousset talks about
his find, and about the qualities that make Lully's opera stand
out as a masterpiece.Lully was one of opera's most significant figures and this opera
was one of his most successful. It originally ran for nine months
when it was given at the Palais Royal on 31st January 1697. But
non-French speaking audiences often encounter difficulties
appreciating Lully's dramatic style and some of the subtleties of
his declamatory word setting. Rousset offers some insights as to
why these pioneering and influential works are worth wider
appreciation.The programme includes comments from Rousset and from
Bellérophon himself - tenor Cyril Auvity - as well as highlights
from the Versailles performance.

Libretto by Thomas Corneille.

Recorded in the Opera Royal of the Chateau de Versailles,
France, and featuring:Cyril Auvity, Bellérophon
Céline Scheen, Philoné
Ingrid Perruche, Sténohé
Jennifer Borghi, Argie/Pallas
Evgeniy Alexiev, Pan/Jobate (Le Roy)
Jean Teitgen, Apollon/Amisodar
Robert Getchell, Bacchis/La PythieWith the Chamber Choir of Namur and Les Talens Lyriques
directed by Christophe Rousset.

Music played:

- Overture
- Prologue - Chorus: "Chantons le plus grand mortels"
- Act 1 Scene 5 - Chorus of Amozones & Soloymes: "Faisons
cesser nos alarmes"

4. Act 2 Scene 6 - Scene with Amisodar and Chorus of Magiciens: "Que ce jardin se change"

5. Act 2 Scene 2 - Duet for Bellérophon and Philonoé: "Que tout parle, a l'envy"

6. Act 3 Scene 5 - Sacrificial scene: "Le malheur qui nous accable"

7. Act 2 Scene 3: Bellérophon and Stenobeé: "Ma présence ici te fait peine"

8. Act 5 Final Scene: "Connoissez le fils de Neptune"

SAT 14:00 Radio 3 Lunchtime Concert (b00xnbjm)
Christianne Stotijn

Live from London's Wigmore Hall the Dutch mezzo-soprano Christianne Stotijn, with pianist Julius Drake, performs two groups of songs by Tchaikovsky. Between them, the centrepiece of their recital is one of Shostakovich's last works, his settings of Six Poems by Marina Tsvetaeva. Fiona Talkington introduces the concert.

Tchaikovsky: T'was in the early spring; The fearful moment; The stars looked tenderly upon us; Had I only known Shostakovich: Six poems of Marina Tsvetaeva
Tchaikovsky: Why?; My guardian, my angel, my friend; None but the lonely heart; Can it be day?

Christianne Stotijn (mezzo-soprano)
Julius Drake (piano).

SAT 15:00 Music Planet (b00xnhn6)
The Arctic

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations.. This week: the Arctic.

Greenland: Lucy greets the New Year with music, and hears the mighty voice of Greenland's greatest singer, Rasmus Lyberth.

Norway: Andy goes reindeer-herding under the midnight sun with Human Planet's May-Torrii, who also happens to be an accomplished singer in the Sami tradition of yoiking.

Canada: Inuit singer Tanya Tagaq introduces us to her village in Cambridge Bay, Nunavut, and sings the intensely soulful music of the western Inuit.

Siberia: Andy meets musicians from Yakutsk, the coldest city on earth, where long winter nights are whiled away with the help of a Jew's harp.

Producers Roger Short and James Parkin.

SAT 16:00 Jazz Library (b00y2261)
Sonny Stitt

Sonny Stitt was one of the finest bebop saxophonists, transferring the style of Charlie Parker to the tenor instrument, as well as developing his own approach to the alto. Fellow saxophonist Alan Barnes joins Alyn Shipton to choose the best examples of Stitt's work, including his recordings with Dizzy Gillespie, Bud Powell and Sonny Rollins as well as the many sessions he led himself.

SAT 17:00 Jazz Record Requests (b00y2263)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00y2265)
Live from the Met

Puccini's Tosca

Live from the Metropolitan Opera in New York: Tosca, Puccini's tale of love, lust, corruption and revenge. In this revival of Luc Bondy's dramatic production, Sondra Radvanovsky sings the title role for the first time at the Met, starring as the prima donna with the firebrand artist lover, who thinks she knows how to outwit the notorious Baron Scarpia - the vicious Police Chief, who will stop at nothing to have her. Presented by Margaret Juntwait with guest commentator Ira Siff.

Floria Tosca, a celebrated singer Sondra Radvanovsky (Soprano)
Mario Cavaradossi, a painter Marcelo Álvarez (Tenor)
Baron Scarpia, chief of police Falk Struckmann (Baritone)
Cesare Angelotti, former Consul of the Roman Rep. Peter Volpe (Bass)
A Sacristan Paul Plishka (Bass)
Spoletta, a police agent Dennis Petersen (Tenor)

Sciarrone, a gendarme James Courtney (Bass)
A Jailer Harold Wilson (Bass)
Chorus and Orchestra of Metropolitan Opera
Marco Armiliato Conductor.

SAT 21:30 The Wire (b00y2267)
This Isn't Romance

In-Sook Chappell's moving story of two children who lose one another in early childhood, but find one another again as lonely adults in the heart of the city of Seoul, South Korea.

Cast:
Miso Blake Jennifer Lim
Han Mo Zainal
Jack Matthew Marsh
Naomi/Miss Han Sonnie Brown
Bunny/Waitress Elizabeth Tan
Ajossi Jay Lim

Director Lisa Goldman

In-Sook Chappell says:

"This story addresses what faces immigrants and asylum seekers when they return to the country of their birth. I was born in Korea and adopted into an English family. The inspiration for the play came on a visit back to Seoul. Unable to speak Korean, I was a foreigner in the country I was born in. I had lost my language, my country and my family. The sound of Korean upset me, stirred feelings I had as a baby that I'd forgotten. I met a lot of adoptees searching for their biological families, only communicating with them through an interpreter. I decided not to track down my family. Instead I spoke to some who had, then I imagined and wrote this play. On a visit to an orphanage, I met a little boy aged 4 who had been left on the street by his parents. If I had been in a better financial situation I would have adopted him. He was the starting point for Han. Growing up in England I always thought; What if I had stayed in Korea, grown up in an orphanage; would I have ended up a teenage prostitute or a factory worker? I had a strong sense of guilt for living a privileged life in England. In cross-cultural adoption, we rarely talk about what happens when the children grow up, what they lose as well as gain. The sounds of this play evoke emotions and memories, a sense of dislocation, of being thrown into another world; the alienation of hearing another language clearly spoken with passion and love, but incomprehensible and impossible to respond to."

SAT 22:30 Hear and Now (b00y2269)
Huddersfield Contemporary Music Festival 2010

Episode 3

Sara Mohr-Pietsch and Robert Worby introduce a third programme of highlights of last November's Huddersfield Contemporary Music Festival. Tonight's programme includes music from Peter Adriaansz, Timothy McCormack, Peter Ablinger and Graham Fitkin and Robert Worby reports on pianist Philip Thomas' twelve hour performance of John Cage's Electronic Music for Piano in Huddersfield's Art Gallery.

Running order:

Graham FITKIN: Twenty-Six Days (2010) World Premiere

Peter ABLINGER: Instrumente und Raschen

Timothy McCORMACK: One Flat Thing (reproduced)

Peter ADRIAANSZ: Three Studies on Elevation (2010) UK premiere

SUNDAY 30 JANUARY 2011

SUN 00:00 The Early Music Show (b00s6rzd)
Andreas Scholl on Oswald von Wolkenstein

Lucie Skeaping interviews the charismatic countertenor Andreas Scholl about his successful career as a live performer and as a recording artist, and chooses some recordings from his impressive discography. The programme ends with a focus on Scholl's recent project "Songs of Myself": a semi-staged production with the ensemble Shield of Harmony which includes songs by the 14th Century diplomat, poet and composer Oswald von Wolkenstein.

SUN 01:00 Through the Night (b00y228k)

Jonathan Swain presents archive performances by Romanian born Clara Haskil

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no. 27 (K. 595) in B flat major;

Clara Haskil (piano), Gurzenich Orchestra, Otto Klemperer (conductor)

1:29 AM

Locatelli, Pietro Antonio (1695-1764)
Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"
Europa Galante, Fabio Biondi (violin/director)

1:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no. 20 (K.466) in D minor;
Clara Haskil (piano), ORTF Orchestra, Radio France Orchestra, Paul Hindemith (conductor)

2:15 AM

Liszt, Franz (1811-1886)
Reminiscences on Mozart's 'Don Giovanni'
Ferruccio Busoni (1866-1924) (piano)

2:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no. 24 (K. 491) in C minor
Clara Haskil (piano), ORTF Orchestra, André Cluytens (conductor)

3:01 AM

Schumann, Robert (1810-1856)
Symphony No.3 in E flat major (Op.97) 'Rhenish'
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

3:32 AM

Mendelssohn, Felix (1809-1847)
Quartet for strings No.2 (Op.13) in A minor
Biava Quartet

4:02 AM

Donizetti, Gaetano (1797-1848)
Overture to La Fille du régiment
Oslo Philharmonic, Nello Santi (conductor)

4:11 AM

Purcell, Henry (1659-1695)
Rejoice in the Lord alway 'Bell Anthem' (Z.49)
Robert Lawaty (countertenor), Robert Pozarski (tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir,
Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

4:20 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for winds - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

4:34 AM

Chopin, Frédéric (1810-1849)
Ballade No.4 in F minor (Op.52)
Valerie Tryon (piano)

4:45 AM

Jacob, Gordon (1895-1984)
5 Pieces arranged for harmonica and strings
Gianluca Littera (harmonica), I Cameristi Italiani

5:01 AM

Rossini, Gioachino (1792-1868)
La Scala di seta - overture
BBC National Orchestra of Wales, James Clark (conductor)

5:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet in G K.285a
Joanna G'roerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

5:18 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for Piano No.3 in E flat (Op.75)
Mikhail Pletnev (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

5:32 AM

Brahms, Johannes (1833-1897)
3 Songs for chorus (Op.42)
Danish National Radio Choir, Stefan Parkman (conductor)

5:43 AM

Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

5:53 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no. 19 (K.459) in F major;
Richard Goode (piano), Chamber ensemble from the Vienna Symphony Orchestra, René Klopfenstein (conductor)

6:21 AM

Weber, Carl Maria von (1786-1826)

Grand Duo Concertant for clarinet & piano (Op.48)
Charys Green (clarinet), Huw Watkins (piano)

6:38 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpichord), Risør Festival Strings.

SUN 07:00 Breakfast (b00y228m)

Sunday - Katie Derham

Katie Derham presents Breakfast. The programme includes music for winds by Mysliveček, vocal music by Monteverdi, and music for horn by Mozart and Schumann.

SUN 10:00 Sunday Morning (b00y228p)

Louise Fryer has the perfect soundtrack to your Sunday morning with great music, your emails, her gig of the week and a new cd, and Mark Swartzentruber brings in an archival gem.

SUN 12:00 Private Passions (b00y233g)

Tim Waterstone

Tim Waterstone is the founder of the UK bookselling retail chain Waterstones, which is now the largest specialist bookseller in Europe. He began his retail career in India, and from 1973 to 1981 worked for W H Smith, before founding Waterstones in 1982. In 1998 he became the founder chairman of HMV Media Group, which merged Waterstones and HMV. He has also served on the boards of many arts organizations, including the LPO, The Elgar Foundation, the Academy of Ancient Music, and the Library of King's College, London. He has published four novels, of which the most recent is 'In for a Penny, In for a Pound', and is the chancellor of Edinburgh Napier University.

His musical enthusiasms, which he discusses with Michael Berkeley, focus on vocal music. They embrace Elgar's Sea Pictures sung by Janet Baker, an artist he particularly admires; a carol by Elizabeth Poston (which he loves equally for its words and music) sung by the choir of King's College Cambridge; Doretta's Song from Puccini's 'La rondine', sung by Angela Gheorghiu; the famous Adagio from Mahler's Fifth Symphony, played by the London Philharmonic Orchestra under Klaus Tennstedt, a conductor whom Tim Waterstone considers one of the greatest of his time; the Pie Jesu from Faure's Requiem; Renee Fleming singing 'Im Abendrot', one of Richard Strauss's Four Last Songs; and Jerome Kern's 'The Way You Look Tonight' sung by Fred Astaire - Tim Waterstone and his wife like to relax by listening to musicals from the golden era.

SUN 13:00 The Early Music Show (b00y233j)

The Dufay Collective: The Recordings

It is twenty years since the Dufay Collective's influential disc of medieval dance music, A L'Estampida, first appeared. Catherine Bott considers the impact of the disc and the achievements of the group with founder member Bill Lyons.

SUN 14:00 Radio 3 Requests (b00y233i)

Beethoven, Vivaldi, Part

Chi-chi Nwanoku delves into this week's selection of listeners' requests. Today's programme includes the Pathétique piano sonata by Beethoven, The Devil's Galop by Charles Williams, the soprano Hildegard Behrens singing Strauss, rich string orchestral writing in Affairs of the Heart by Marjan Mozetich, and two concertos by Vivaldi, more commonly known as Autumn and Winter.

SUN 16:00 Choral Evensong (b00xnh24)

St Paul's Cathedral

From St Paul's Cathedral.

Introit: Behold how good and joyful a thing it is (Vann)
Responses: Moore
Psalms: 21, 29 (Harris, Ley)
First Lesson: Isaiah 61 vv1-7
Canticles: Collegium Magdalene Oxoniense (Leighton)
Second Lesson: Luke 10 vv1-9
Anthem: Te Deum (Elgar)
Hymn: Give me the wings of faith (Song 67)
Organ Voluntary: Allegro risoluto from Organ Symphony No 2 (Vierne)

Andrew Carwood (Director of Music)
Simon Johnson (Organist & Assistant Director of Music).

SUN 17:00 Discovering Music (b007gb8z)

Shostakovich 8th String Quartet

When Shostakovich wrote his 8th quartet he believed it would be his musical valediction. Stephen Johnson joins the members of the Royal String Quartet in Norwich for a closer look at the ideas behind this, the composer's most often performed quartet.

SUN 18:30 Choir and Organ (b00y233r)

Jeffrey Skidmore and Ex Cathedra

Aled Jones talks to Jeffrey Skidmore about his four decades at the head of the renowned ensemble, Ex Cathedra. They discuss his passion for exploring the hidden corners of early and modern repertoire, and why he decided to establish his choir in Birmingham when so many of his contemporaries headed to London.

SUN 20:00 Drama on 3 (b00y233t)

Dunsinane

A thrilling sequel to Shakespeare's Macbeth by the award-winning playwright David Greig

Macbeth is dead. Under cover of night, an English army has swept through the landscape, killed the tyrant and taken the seat of power.

Attempting to restore peace and put in place a new ruler, the commanding officer is beset by a brutal guerrilla uprising and simmering discontent amongst his own inexperienced troops. Struggling to grasp the alien customs and politics of this harsh country, he finds himself drawn towards the tyrant's powerful widow in search of someone to share his burden of responsibility. Increasingly isolated from his own men and Scottish allies alike, his efforts to restore order appear futile as the situation spins out of control.

David Greig's exhilarating play is a vision of one man's attempt to restore peace in a country ravaged by war.

CAST:

Siward Jonny Phillips
Gruach Siobhan Redmond
The Boy Soldier Jack Farthing
Malcolm Brian Ferguson
MacDuff Ewan Stewart
Egham Alex Mann
Edward Daniel Rose
Eric Joshua Jenkins
Lulach Sandy Grierson
Hen Girl Lisa Hogg

Other parts were played by members of the company.

Original songs and music composed by Nick Powell and performed by Alex Lee, Sarah Wilson and Lisa Hogg.

Director, Roxana Silbert
Producer, David Ian Neville

First broadcast in January 2011.

SUN 21:30 Sunday Feature (b00y233w)

Elizabeth Scott, Architect

The forgotten story of Elisabeth Scott, the young female architect who, in 1928, beat over seventy contenders in an international competition to design the first Royal Shakespeare Theatre in Stratford upon Avon at a time when women her age didn't even have the vote.

As the newly refurbished Royal Shakespeare Theatre prepares to launch its opening production this coming April, Gillian Darley goes in search of the original architect, Elisabeth Scott, and pieces together her story.

Elisabeth Scott was the first British woman architect ever to win a major international competition. When her design was chosen for the new theatre - the previous one had been largely destroyed in a fire - her name was on the front pages of newspapers across the country - "Girl Architect Beats Men" is just one patronising example - but she is now largely overlooked. Gillian Darley seeks out architectural experts, feminist writers and elderly female architects to find out about the first generation of women architects. After considerable research, she finds an elderly relative and a former colleague of Scott's who help her paint a vivid and poignant portrait of an architect whose final projects included a small civic theatre at the end of Bourmemouth pier though her legacy is still to be seen on the banks of the Avon.

Producer: Beaty Rubens.

SUN 22:15 Words and Music (b00y2375)

Last Things

An edition of Words and Music about endings with readers Tim Pigott-Smith and Katherine Parkinson.

The subjects include last love and its consolations; death and what may follow; sound fading into silence and Heaven and Hell. These pieces are often the last words of a writer or a composer's last works and can act as a wry counterpoint, or even a kind of swansong.

So Schubert's 'String Quintet' sits next to John Updike's birthday meditations shortly before his death in 2009; Mozart's 'Requiem' jostles up against the beautiful but bleached words of the narrator in Paul Auster's apocalyptic novel 'In the Country of Last Things'; and 'The Doors' psychedelic anthem, 'The End', underpins Michael Herr's memories of Vietnam and his eerie vision of a soul slowly unravelling like a parachute.

Producer: Zahid Warley.

SUN 23:30 Jazz Line-Up (b00y237h)

Billy Jenkins

Billy Jenkins has become something of a cult figure in the jazz world yet his musical style and personality is something of an enigma. Claire Martin talks to him and explores the many aspects of his life as a blues singer, virtuoso jazz guitarist, composer and latterly as a humanist preacher. Notably, the nephew of David Jenkins, former outspoken Bishop of Durham, Claire explores his humanist calling and the influences and contrasts on his music and stage persona.

MONDAY 31 JANUARY 2011

MON 01:00 Through the Night (b00y23ly)

Jonathan Swain continues his archive focus on the playing of Romanian born Clara Haskil with piano concerti by Mozart

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 23 (K.488) in A major
Clara Haskil (piano) Radio France Orchestra, Charles Munch (conductor)

1:27 AM

Dvorák, Antonín (1841-1904)
String Quartet No.12 in F Major 'American' (Op.96)
Keller Quartet

1:52 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 24 (K.491) in C minor
Michel Dalbert (piano) Salzburg Camerata Academia, René Klopfenstein (conductor)

2:24 AM

Beethoven, Ludwig van [1770-1827]
Concerto for piano and orchestra no. 3 (Op.37) in C minor
Clara Haskil (piano) Orchestre de la Suisse Romande, Ernest Ansermet (conductor)

3:01 AM

Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D Op 35
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

3:26 AM

Rubbra, Edmund (1901-1986)
Trio in one movement, Op.68
The Hertz Trio

3:47 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.4 in G major (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

3:57 AM

Boccherini, Luigi (1743-1805)
Quintet for guitar and strings in D major (G.448)
Zagreb Guitar Quartet, Varazdin Chamber Orchestra (no conductor)

4:17 AM

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban (1885-1935)
Wein, Wein und Gesang (Wine, Woman and Song) - waltz
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:28 AM

Beethoven, Ludwig van (1770-1827)
Overture from Die Geschöpfe des Prometheus (Op.43)
Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)

4:34 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

4:42 AM

Viotti, Giovanni Battista [1755-1824]
Duo concertante in D minor
Alexandar Avramov (violin), Ivan Peev (violin)

4:51 AM

Rossini, Gioachino (1792-1868)
The Italian Girl in Algiers - overture
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:01 AM

Fauré, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

5:08 AM

Vivaldi, Antonio (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

5:17 AM

Brahms, Johannes (1833-1897)
Intermezzo in A major (Op.118 No.2)
Jane Coop (piano)

5:23 AM

Benoit, Peter (1834-1901)
Overture to Charlotte Corday (1876)
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

5:34 AM

Saint-Saëns, Camille (1835-1921)
Saltarelle (Op.74) (Emile Deschamps)
Lamentabile Consort: Jan Stromberg & Gunnar Andersson (tenors), Bertil Marcusson (baritone), Olle Sköld (bass)

5:40 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Wojewode, symphonic ballad, (Op 78)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:52 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra no. 19 (K.459) in F major
Clara Haskil (piano) Lausanne Chamber Orchestra, Victor Desarzens (conductor)

6:21 AM

Knipper, Lev Konstantinovich (1898-1974)
Radif - a piece in Iranian style for string quartet and string orchestra (1973)
Amadeus' Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

6:33 AM

Respighi, Ottorino (1879-1936)
Antiche Arie e Danze - Suite no.3
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

6:53 AM

Handel, Georg Frideric (1685-1759)
Spirit Music (Nos.1 to 4) - from Alcina
CBC Vancouver Orchestra, Monica Huggett (guest conductor).

MON 07:00 Breakfast (b00y23m0)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes a choral anthem by Purcell, one of von Suppe's overtures, the Borodin Quartet perform Haydn, and Margaret Price sings Schubert Lied.

MON 10:00 Classical Collection (b00y23m2)

Monday - James Jolly

James Jolly plays a collection of music composed and performed by emigres and exiles, Beethoven Violin Sonatas and recordings by Ivan Fischer.

Today's highlights include Myaskovsky's Serenade in E flat, Beethoven's Violin Sonata No.1 and Kodaly's Hary Janos Suite from the Budapest Festival Orchestra conducted by Ivan Fischer.

10.00

Beethoven
Egmont Overture
Cleveland Symphony Orchestra
George Szell (conductor)
SONY SBK 46532

10.10

Brahms
Ballade in B, Op.10 No.4
Artur Rubinstein (piano)
PHILIPS 4569672

10.18

Myaskovsky
Serenade in E flat Op.32 No.1
Moscow New Opera Orchestra
Yevgeny Samoilov (conductor)
OLYMPIA OCD528

10.37

Handel
Chandos Anthem No.7 - My song shall be alway HWV252
Emma Kirkby (soprano) James Gilchrist (tenor) Iestyn Davies (counter tenor) Neal Davies (bass) Choir of Trinity College, Cambridge Academy of Ancient Music Stephen Layton (conductor) HYPERION CDA67737

10.57

Beethoven
Violin Sonata No.1 in D Op.12 No.1
Alina Ibragimova (violin)
Cedric Tiberghien (piano)
WIGMORE HALL LIVE 0036

11.18

Kodaly
Hary Janos Suite
Budapest Festival Orchestra
Ivan Fischer (conductor)
PHILIPS 4628242

11.42

Liszt
Annees de Pelerinage - 2eme Annee 'Italie' S.161 (Nos.1-3 Spozalizio, Penseroso & Canzonetta del Salvator Rosa) The Building a Library choice as recommended in last Saturday's CD Review.

MON 12:00 Composer of the Week (b00y23m4)

Dmitri Shostakovich (1906-1975): Young Dmitri...and Friends

Nikolai Roslavets

Donald Macleod explores Shostakovich's brilliant youth - and the work of five extraordinary lost musical souls - amidst the turmoil and extraordinary originality of 1920s Russia.

We're familiar with the image of Dmitri Shostakovich the doomed, tragic hero - his epic symphonies and cryptic musical messages battling a totalitarian regime.

Yet...once upon a time, as a young man, he was a brilliant, fearless avant-garde composer - just one of a slew of daringly original musical voices in what was perhaps the world's most heady and exciting artistic melting pot at the time: 1920s Soviet Russia.

This was not - yet - a time of purges and gulags, spies and Socialist Realism. Instead, artists, film-makers and composers were emboldened by the promise of a bright new Soviet future - composing radically original works that made the country a crucible of new, visionary art and music.

It was not to last. This week, Donald Macleod looks at "young Dmitri"'s dazzling work of the 1920s - a period of musical adventurousness and biting musical wit that he would never be allowed to show again. Highlights include excerpts from his surreal opera "The Nose", his film music to "The New Babylon" and his incidental music to the avant-garde play, "The Bedbug".

He also re-evaluates Shostakovich's little-played Second and Third Symphonies (with a rare, complete performance of each work). He reveals that despite their much-derided choral finales - praising the Soviet way - the symphonies are full of extraordinary musical daring - audacity that the composer would never be allowed to attempt again.

In each of the week's programmes he pairs Shostakovich's music with a work by a contemporary from the 1920s. You're unlikely to hear the music of Gavri'il Popov, Alexei Zhitovov, Nikolai Roslavets, Alexander Mosolov and Vladimir Deshevov in a concert hall near you anytime soon. Yet during this remarkable burst of creativity in the 1920s, these composers composed works that still sound extraordinary even today.

For once, these composers are given their moment in the sun...as Donald Macleod explains how unlike the great survivor Shostakovich, their musical promise was to be cruelly - and tragically - snuffed out.

In Monday's episode, Donald Macleod looks as Shostakovich's very earliest years, introducing his opus 1, written as a

precocious 13 year old, as well as two dreamy, sensuous poems for piano by his contemporary - and would-be musical revolutionary - Nikolai Roslavets.

MON 13:00 Radio 3 Lunchtime Concert (b00y23zr)

Elizabeth Watts

Soprano Elizabeth Watts and pianist Roger Vignoles perform a programme of English music, including songs by Henry Purcell, and by one of Purcell's greatest advocates - Benjamin Britten. Complementing these are a set of Elizabethan songs by Ivor Gurney - a poet and composer who survived the trenches in the First World War.

BRITTEN

On This Island Op. 11
Let the florid music praise!
Now the leaves are falling fast
Seascape
Nocturne
As it is, plenty!

PURCELL

Music for a while
Not all my torments
Sweeter than roses
T'was within a furlong of Edinburgh town

GURNEY

Five Elizabethan Songs
Orpheus with his lute
Tears
Under the Greenwood tree
Sleep
Spring

TRADITIONAL arr. BRITTEN

Oft in the stilly night
The bonny Earl o'Moray
O waly, waly
Sweet Polly Oliver

Elizabeth Watts (soprano)
Roger Vignoles (piano).

MON 14:00 Afternoon Concert (b00y23zt)

BBC Performing Groups

Episode 1

Louise Fryer presents a week including Dvorak's last three symphonies with the BBC Philharmonic and choral music performed by the BBC Singers.

Holst: Japanese Suite
BBC Philharmonic
Andrew Davis (conductor)

c. 14.15

John McCabe: The Last and Greatest Herald
Ian Farrington (organ)
BBC Singers
David Hill (conductor)

Dvorak: Symphony No. 9 in E minor (Op.95)
BBC Philharmonic
Gianandrea Noseda (conductor)

c. 15.00

Ives: Symphony No. 2
BBC Symphony Orchestra
Andrew Grams (conductor)

Holst: Beni Mora
BBC Philharmonic
Andrew Davis (conductor)

John McCabe: The Lily-White Rose
BBC Singers
David Hill (conductor)

c. 16.10

Holst: The Planets
Manchester Chamber Choir
BBC Philharmonic
Andrew Davis (conductor).

MON 17:00 In Tune (b00y23zw)

Presented by Sean Rafferty.

Live performance from the Venezuelan Brass Ensemble who are touring the UK. Sean talks to director Joe Fredericks and cast members Rupert Young and Siobhan McCarthy, who are appearing in a new production of Stephen Sondheim's Company. In Tune also pays tribute to the composer John Barry and soprano Margaret Price, who passed away at the weekend. Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00y23zy)

Bournemouth SO - Strauss, Tchaikovsky, Prokofiev

Presented by Catherine Bott

Yan Pascal Tortelier conducts the Bournemouth Symphony Orchestra in "Dreaming by the Fireside" by Strauss, Tchaikovsky's Violin Concerto with James Ehnes and Romeo and Juliet by Prokofiev.

Dreaming by the Fireside is a symphonic interlude from Strauss' comic opera Intermezzo, in which the heroine sits alone by her fireplace, day-dreaming of a lover. Her romantic fantasy is mingled with melancholy.

Tchaikovsky's Violin Concerto belongs to that illustrious group of masterpieces that were savaged by uncomprehending critics at their premieres: today, this work holds an outstanding place among all violin concertos.

Shakespeare's timeless tragedy of the "star-cross'd lovers" and their warring families has stirred the imagination of countless composers. Prokofiev's sumptuous ballet is one of the most ravishing musical versions of the story.

R Strauss : Dreaming by the Fireside
Tchaikovsky : Violin Concerto
Prokofiev : Romeo and Juliet (excerpts)

Bournemouth Symphony Orchestra
James Ehnes (Violin)
Conducted by Yan Pascal Tortelier

Followed by Beethoven played by the Artemis Quartet.

MON 21:15 Night Waves (b00y2400)

India, Boardwalk Empire, Children's Hour, Stefan Collini

Does the West understand India? A new book by historian Patrick French, *India: A Portrait*, argues that India today is more alien to the West than it has been for centuries. Even though one of David Cameron's first acts as Prime Minister was to visit the subcontinent, has the UK got India severely wrong and are we blinkered by our colonial past? Rana Mitter, Patrick French and Faisal Devji discuss India's transformation from socialist economy to capitalist powerhouse and explore how we should view the emerging superpower.

Boardwalk Empire is the latest high profile drama series from American cable network HBO. Set in the prohibition era, it follows the fortunes of a corrupt political figure in Atlantic City. Directed by Martin Scorsese, the drama recently triumphed at the Golden Globes. As it heads for British screens, Rana reviews Boardwalk Empire with Bonnie Greer.

Keira Knightley and Mad Men actress Elizabeth Moss are starring in a new production of Lillian Hellman's 1934 play *The Children's Hour*, a portrayal of two boarding school teachers accused of having a lesbian affair. Rana discusses the controversy which dogged Hellman's career, including her support for Stalin, and the scandal caused by *The Children's Hour*.

And do we take offence too easily? In his book *That's Offensive! Criticism, Identity, Respect* Professor Stefan Collini argues that it's becoming increasingly common to claim that the criticism of someone else's beliefs is offensive. But should our society be encouraging rather than stifling criticism?

Producer: Georgia Mann.

MON 22:00 Composer of the Week (b00y23m4)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00y2402)

Wild Things

The Deer

When newspapers last year reported a killing of a stag in Exmoor, there were fierce reactions of horror. Even though deer can cause huge damage to forests, people are transfixed by their beauty and majesty. We have read about them in literature and seen haunting images of Bambi in the cinema. They represent something majestic, yet vulnerable and are a unique part of the British landscape.

The poet and writer Ruth Padel begins a series of Essays exploring our reactions to 5 British wild animals, by investigating how our reactions to deer have been subconsciously shaped by centuries of folklore, literature and biology. She charts the history of the deer's links with royalty, traces the evolution of the different species in this country and explores the potency of the image of antlers.

Producer: Emma Kingsley.

MON 23:15 Jazz on 3 (b00y2404)

Orchestre National de Jazz, UK Jazz Orchestra

Jez Nelson presents France's Orchestre National De Jazz in collaboration with drummer and composer John Hollenbeck of the Claudia Quartet. Under the leadership of its conductor Daniel Yvinec, the ONJ have made a name for themselves for their forward looking and innovative approach to the big band format. Following their acclaimed collaboration with UK songwriter Robert Wyatt, their latest project brings them together with The Claudia Quintet's John Hollenbeck, one of the most influential composers currently working in jazz. With the title *Shut Up And Dance*, the concert takes as its theme the way music and movement combine, "via pygmy music, Gnawa trance and Duke Ellington swing". Recorded at London Jazz Festival 2010. Also in the programme Jez Nelson takes a look at the debate on whether the UK should have its own national jazz orchestra.

Presenter: Jez Nelson
Producer: Joby Waldman.

TUESDAY 01 FEBRUARY 2011

TUE 01:00 Through the Night (b00y24hx)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Bach, Johann Sebastian (1685-1750)
Goldberg Variations, arr. Sitkovetsky for string trio
Daishin Kashimoto (violin), Razvan Popovici (viola), Bernhard Naoki Hedenborg (cello)

02:18AM

Petralli, Vincenzo (1832-1889)
Organ Sonata finale
Cor van Wageningen (organ)

02:23AM

Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

03:01AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Variations on a roccoco theme in A (Op.33)
Bartosz Kozciak (cello), Polish Radio Orchestra, Andrzej Mysinski (conductor)

03:22AM

Haydn, Joseph (1732-1809)
Piano Sonata in D major, Hob.XVI.33
Andreas Staier (fortepiano)

03:39AM

Strauss, Richard (1864-1949)
4 Letzte Lieder (AV.150)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

04:02AM

Handel, Georg Frideric (1685-1759)
Quartet in G major (Op.5 No.4)
Musica Antiqua Köln

04:15AM

Schumann, Robert (1810-1856)
Three Romances (Op.94)
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

04:26AM

Rimsky-Korsakov, Nikolai (1844-1908)
Concert Fantasia on two Russian themes (Op.33)
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor)
BGBNR

04:45AM

Buxtehude, Dietrich (1637-1707)
Toccatina in F major (BuxWV.156)
Ludger Lohmann (organ)

04:53AM

Corelli, Arcangelo (1653-1713)
Sonata a quattro in G minor
La Stagione, Michael Schneider (director)

05:01AM

Lawes, Henry (1596-1662)
Suite à 4 in G minor

Concordia, Mark Levy (conductor)
BEVRT

05:08AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212)
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

05:13AM

Brahms, Johannes (1833-1897)
2 Songs: Der Tod, das ist die kühle Nacht & Meerfahrt (Op.96 No.4)
Kevin McMillan (baritone), Michael McMahon (piano)

05:19AM

Harty, Hamilton (1879-1941)
Orientale, from Three Miniatures
Christopher Blake (oboe), Ulster Orchestra, Celso Antunes (concert master)

05:26AM

Sullivan, (Sir) Arthur (1842-1900)
Symphony in E major 'Irish'
BBC Philharmonic, Richard Hickox (conductor)

06:03AM

Lutoslawski, Witold arr. Piatagorsky
5 Bukoliki [Bucolics]
Maxim Rysanov (viola), Kristina Blaumane (cello)

06:11AM

Dufay, Guillaume (c.1400-1474)
Balsamus et munda cera
Orlando Consort

06:17AM

Kabalevsky, Dmitri (1904-1987)
Violin Concerto in C major (Op.48)
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

06:32AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.1 in F major for 2 pianos (Op.15)
James Anagnason, Leslie Kinton (pianos)

06:48AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.12 in D minor, 'Folia'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor).

TUE 07:00 Breakfast (b00y24hz)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her musical enthusiasms. Music includes Vivaldi's *Basoon Concerto* performed by Peter Whelan with *La Serenissima* directed by Adrian Chandler, Sir Georg Solti conducts the Orchestra of the Royal Opera House, Covent Garden in a performance of Gluck's *Dance of the Furies* from *Orfeo ed Euridice*, Murray Perahia performs Chopin, plus a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00y24j1)

Tuesday - James Jolly

James Jolly presents a collection of music composed and performed by emigres and exiles, Beethoven violin sonatas, and recordings by the conductor Ivan Fischer.

Today's highlights include Liszt's *Hungarian Rhapsody* conducted by Ivan Fischer, a group of three settings of Petrarch, the Italian poet, Beethoven's *Violin Sonata No.6 in A* and Mendelssohn's *Violin Concerto in E Minor* featuring the soloist Viktoria Mullova.

10:00

Liszt
Hungarian Rhapsody No.6 in D
Budapest Festival Orchestra
Ivan Fischer (conductor)
PHILIPS 4565702

10:12

Liszt
Annees de Pelerinage - 2eme Annee 'Italie' S.161 (No.4 Sonetta 47 del Petrarca) The Building a Library Choice as recommended in last Saturday's CD Review

10:19

Today's Group of 3 is a collection of Petrarch settings

Peri In qual parte del ciel
Maria Cristina Kiehr (soprano)
Christina Pluhar (harp)
Jean-Marc Aymes (clavessin)
Imke David (bass viol)

RICERCAR RIC219

Landi
A qualunque animale
Stephan Van Dyck (counter tenor)
Christina Pluhar (guitar)
RICERCAR RIC219

Willaert
Quando nascesti, Amor (from Musica Nova)
Singer Pur
OEHMS CLASSICA OC814

10.31
Beethoven
Violin Sonata No.6 in A Op.30 No.1
Gidon Kremer (violin)
Martha Argerich (piano)
DG 4456522

10.54
Sibelius
En Saga Op.9
Philadelphia Orchestra
Eugene Ormandy (conductor)
SONY 88697689752

11.13
Stravinsky
Symphonies of wind instruments
London Symphony Orchestra
Kent Nagano (conductor)
VIRGIN 4821062

11.24
Hans Gal
Three Sketches Op.7
Leon McCawley (piano)
AVIE AV2064

11.31
Mendelssohn
Violin Concerto in E minor Op.64
Viktoria Mullova (violin)
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)
PHILIPS 4738722.

TUE 12:00 Composer of the Week (b00y24j3)
Dmitri Shostakovich (1906-1975): Young Dmitri...and Friends

Vladimir Deshevov

Donald Macleod explores Shostakovich's brilliant youth - and the work of five extraordinary lost musical souls - amidst the turmoil and extraordinary originality of 1920s Russia.

Tuesday sees Donald Macleod presenting a complete performance of perhaps Shostakovich's least-played symphony, his Second - complete with tubthumping choral finale in praise of the Revolution. Yet this is no potboiler...but one of the most daringly original works of the early 20th century. The episode opens with a brutal miniature for piano by Shostakovich's forgotten contemporary, Vladimir Deshevov, evoking the clangorous, steely grind of life in industrial Russia.

TUE 13:00 Radio 3 Lunchtime Concert (b00y24j9)
Belfast Festival 2010

Jack Liebeck, Bengt Forsberg

The first in a series of four concerts celebrating works by composers who exiled to America, or were of exiled descent. Leading young British violinist Jack Liebeck, accompanied by Bengt Forsberg, perform works by Dvořák and Korngold in the Great Hall of Queen's University, as part of the 48th Belfast Festival at Queen's.

Jack Liebeck (violin)
Bengt Forsberg (piano):

Dvořák Sonatine, Op.100
Korngold Violin Sonata, Op.6.

TUE 14:00 Afternoon Concert (b00y24k6)
BBC Performing Groups

Episode 2

Louise Fryer presents a concert recorded last week by the BBC Symphony Orchestra, including a world premiere for midi harp(!), plus more Dvorak and choral music from the BBC Singers.

Dvorak: Serenade for Strings (op. 22)
BBC National Orchestra of Wales

Lesley Hatfield (director)

c. 14.40
Frederic Cliffe: Violin Concerto in D minor
Philippe Graffin (violin)
BBC National Orchestra of Wales
David Lloyd-Jones (conductor)

John McCabe: The Evening Watch
Ian Farrington (organ)
BBC Singers
David Hill (conductor)

c. 15.20
Elgar: Overture: Cockaigne (In London town) (Op.40)
BBC Symphony Orchestra
Andrew Litton (conductor)

Graham Fitkin: No Doubt (Concerto for MIDI-Harp)
Sioned Williams (MIDI-harp)
BBC Symphony Orchestra
Andrew Litton (conductor)

c. 15.55
Shostakovich: Symphony No. 12 in D minor (Op.112) "The Year 1917"
BBC Symphony Orchestra
Andrew Litton (conductor)

Dvorak: Wind Serenade (op.44)
BBC Philharmonic
Yutaka Sado (conductor).

TUE 17:00 In Tune (b00y24k8)

With a selection of music and guests from the music world including organist Robert Quinney who joins Sean Rafferty to talk about a series of forthcoming workshops at Oundle For Organists and the first release in a series of Bach recordings.

Plus the choral conductor David Hill, tenor William Kendall and counter-tenor William Towers performing from Bach's 'St John Passion' live in the In Tune studio ahead of their performance at the Royal Festival Hall.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00y24kb)
London Philharmonic - Eotvos, Liszt, Zemlinsky

Presented by Catherine Bott

Vladimir Jurowski conducts the London Philharmonic Orchestra in music by Eötvös, Liszt's Piano Concerto No 2 with Alexander Markovich, and Zemlinsky's Lyric Symphony. With Liszt's thunderous piano concertos the age of the virtuoso was born, a fusion of Beethoven's single-mindedness and Paganini's breathtaking virtuosity. Zemlinsky's setting of Hindu poetry by Rabindranath Tagore is an alluring, mysterious masterpiece of late Romanticism in which soprano and baritone drape alternate verses over a kaleidoscopic orchestra.

Peter Eötvös: Shadows (UK premiere of the orchestral version)
Liszt: Piano Concerto No. 2
Zemlinsky: Lyric Symphony

London Philharmonic Orchestra
Vladimir Jurowski conductor
Alexander Markovich piano
Melanie Diener soprano
Thomas Hampson baritone

Followed by Beethoven played by the Artemis Quartet.

TUE 21:15 Night Waves (b00y252s)

The Tenth Parallel, Mike Figgis, Wilful Blindness, Climate Change Plays

The tenth parallel - the line of latitude 700 miles north of the equator - is called by some a geographical and ideological frontline where Christianity and Islam meet. Along the line from Nigeria to the Philippines live more than half the world's Muslims, and sixty percent of the world's Christians.

A review of English National Opera's new production of Donizetti's Lucrezia Borgia, with which film director Mike Figgis is making his opera directing debut.

Business woman and writer Margaret Heffernan joins Anne to discuss her new book examining the phenomenon of 'wilful blindness'. She argues that the biggest threats and dangers we face are the ones we don't see - not because they're secret or invisible, but because we're wilfully blind. Heffernan examines the phenomenon and traces its imprint in our private and working lives, and within governments, and asks: what makes us prefer ignorance?

The investigative journalist Eliza Griswold has spent seven years travelling the tenth parallel and joins Anne McElvoy to discuss the role religion plays in the region's struggles over resources and political power. She looks at why, on both sides of the line, people are experiencing a dramatic reawakening of faith, and how encounters between the two religions are shaping the future of global politics.

Greenland at the National Theatre, and The Heretic at The Royal Court; two new plays staging the controversies surrounding the subject of climate change. Anne McElvoy is joined by members of the creative team behind Greenland, one of its four writers Matt Charman and dramaturg Ben Power, to talk about this current vogue for putting the drama of the planet's fate centre stage.

Producer: Victoria Shepherd.

TUE 22:00 Composer of the Week (b00y24j3)
[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00y252x)
Wild Things

The Robin

In the second of her series of Essays considering our responses to the creatures which make up the British landscape, the writer and poet Ruth Padel turns her attention to the robin. She explores why our feelings on seeing their red breasts in winter have grown so strong and finds out that religious symbolism has played a large part. She charts the history of the bird in Britain and traces the ways it has been represented in literature from Shakespeare's "Twelfth Night" to Frances Hodgson Burnett's "The Secret Garden". How has this affected the way we perceive it?

Producer: Emma Kingsley.

TUE 23:15 Late Junction (b00y2531)
Max Reinhardt - 01/02/2011

Max Reinhardt surveys a musical landscape populated by Ibrahim Maalouf, Penguin Cafe, a Bach Sarabande, a Johnson Pavane with Captain Beefheart, and guitarist David Osbiston's OddVisionStab visible on the far horizon.

WEDNESDAY 02 FEBRUARY 2011

WED 01:00 Through the Night (b00y2635)

Jonathan Swain's selection includes an archive performance of Bruckner's Symphony no. 6. The Concertgebouw Orchestra are conducted by Eugen Jochum.

01:01AM
Bruckner, Anton (1824-1896)
Symphony no. 6 in A major
Royal Concertgebouw Orchestra, Eugen Jochum (conductor)

02:00AM
Brahms, Johannes (1833-1897)
Variations and Fugue on a theme by Handel (Op.24)
Hinko Haas (piano)

02:30AM
Mendelssohn, Felix (1809-1847)
Trio for piano and strings no.2 (Op.66) in C minor
Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano)

03:01AM
Ligeti, György (1923-2006)
Lux Aeterna
Norwegian Soloists' Choir, Grete Helgerød (conductor)

03:11AM
Bartók, Béla (1881-1945)
Dance Suite for orchestra (Sz.77)
Hungarian State Orchestra, János Ferencsik (conductor)

03:27AM
Mozart, Wolfgang Amadeus (1756-1791)
Quartet for Strings in D minor (K.421)
Artemis Quartet

04:00AM
Gesualdo, Carlo (c.1560-1613)
O vos omnes for 5 voices (W.8.40) [1603a]
BBC Singers, Bo Holten (conductor)

04:03AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody No.1 (S.244 No.1) in E major (à son ami E. Zerdahely)

Jenő Jandó (piano)

04:17AM

Rota, Nino (1911-1979)
Eight and a Half (Otto e mezzo)
Hungarian Brass Ensemble

04:23AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major (Op.3 No.6)
Combattimento Consort Amsterdam

04:37AM

Kuula, Toivo (1883-1918)
Häämarssi (Wedding March)
Eero Heinonen (piano)

04:42AM

Albéniz, Isaac (1860-1909)
Rapsodia española
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

05:01AM

Schmelzer, Johann Heinrich (c1620-1680)
Sonata XII from 'Sacroprofanus concentus musicus'
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

05:06AM

Grünfeld, Alfred (1852-1924)
Soirées de Vienne for piano, Op.56
Dennis Hennig (piano)

05:12AM

Mendelssohn Batholdy, Felix (1809-1847)
4 songs from Im Grünen (Op.59) - No.1 Im Grünen; No.4 Die Nachtigall; No.5 Ruhelut; No.6 Jagdlied
BBC Singers; Stephen Cleobury (conductor)

05:22AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto no.2 in B flat major (from 'Sei Concerti Armonici')
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

05:33AM

Schubert, Franz (1797-1828)
12 Ecosais (D.299)
Ralf Gothoni (piano)

05:38AM

Strauss, Johann II (1825-1899)
Wienerblut (waltz) (Op.354)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

05:48AM

Skjavecic, Julije [Schiavetti, Giulio], transcr. Dr Lovro Zupanovic
I have no peace
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

05:52AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.77.1) in G major
Royal String Quartet

06:12AM

Dukas, Paul (1865-1935)
La Peri
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor)

06:34AM

Kuyper, Elisabeth (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim aus dem Sonnenland - from 6 Lieder (Op.17 Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

06:42AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in E major (BWV1042)
Terje Tønnesen (violin), Norwegian Chamber Orchestra.

WED 07:00 Breakfast (b00y2637)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day. Music includes Pachelbel's Canon and Gigue, the Hoe-Down from Copland's Rodeo, Poulenc's Melancolie performed by Pascal Roge, and Schubert's Im Freien sung by Elly Ameling with Dalton Baldwin at the.

WED 10:00 Classical Collection (b00y2639)

Wednesday - James Jolly

James Jolly presents a collection of music by emigres and exiles including today Korngold's Cello Concerto. Plus, Beethoven Violin Sonatas and recordings by the conductor Ivan Fischer.

10.00

Mozart
String Quartet in E flat K.160
Amadeus Quartet
DG 4778680

10.15

Leo Weiner
Prinz Csongor und die Kobolde Op.10 - Introduction and Scherzo
Chicago Symphony Orchestra
Georg Solti (conductor)
DECCA 4434442

10.26

Wednesday Award Winner
Beethoven
Violin Sonata No.4 in A minor Op.23
Isabelle Faust (violin)
Alexander Melnikov (piano)
HARMONIA MUNDI HMC902025.27

10.46

Korngold
Cello Concerto in C Op.37
Zuill Bailey (cello)
Bruckner Orchester Linz
Caspar Richter (conductor)
ASV CD CDA 1146

11.00

Lehar
Das Land Des Lachels - Duet 'Bein einum Tee en deux'; Wer hat die Liebe uns ins Herz gesen'
Elisabeth Schwarzkopf (soprano)
Nicolai Gedda (tenor)
London Philharmonic Orchestra
Otto Ackermann (conductor)
HANNSLER CLASSICS CD 94.501

11.08

Liszt
Annees de Pelerinage - 2eme Annee 'Italie' S.161 (No.5 Sonetta 104 del Petrarca) The Building a Library Choice as recommended in last Saturday's CD Review

11.14

Beethoven
Symphony No.6 in F Op.68 'Pastoral'
Budapest Festival Orchestra
Ivan Fischer (conductor)
CHANNEL CLASSICS 0723385307105.

WED 12:00 Composer of the Week (b00y2687)

Dmitri Shostakovich (1906-1975): Young Dmitri...and Friends

Alexander Mosolov

Donald Macleod explores Shostakovich's brilliant youth - and the work of five extraordinary lost musical souls - amidst the turmoil and extraordinary originality of 1920s Russia.

Wednesday's programme features Shostakovich at his zaniest - and perhaps most brilliantly original. After two scurrilous arrangements of Scarlatti, Donald Macleod presents excerpts from Shostakovich's first opera, "The Nose", a surreal tale of nasal amputation and Kafkaesque bureaucracy.

The programme finishes with a masterpiece not by Shostakovich, but by his contemporary Alexander Mosolov - a man who would later be the only major composer to be sent to the gulag. Mosolov's Piano Concerto no.1 is like no other in classical music - a bewildering procession of melodies and influences that mirrors the chaotic artistic melting-pot of 1920s Soviet Russia.

WED 13:00 Radio 3 Lunchtime Concert (b00y26nv)

Belfast Festival 2010

Lukas Vondracek

The second in a series of four concerts celebrating works by composers who exiled to America, or were of exiled descent, as part of the 48th Belfast Festival at Queen's. Today's programme, featuring leading Czech pianist Lukas Vondracek includes works by Rachmaninov, Dohnányi and Martinů, performed in the Great Hall of Queen's University.

Lukas Vondracek (piano):

Rachmaninov Études-tableaux Op. 33, No. 1, 3, 7 and 8
Dvořák Humoresque in G Flat Op. 101 No.7

Dohnányi Capriccio from 4 Pieces, Op.2 No.4.
Martinů Three Czech Dances for Solo Piano
Prokofiev Piano Sonata No. 7 in B-flat major, Op. 83.

WED 14:00 Afternoon Concert (b00y26nx)

BBC Performing Groups

Episode 3

LIVE

The Reverend Richard Coles presents a live concert from St Paul's Church, Knightsbridge to celebrate today's feast of Candlemas, with motets by Tallis, Byrd and John Sheppard alongside settings of the Nunc Dimittis by Charles Wood and Holst, and a premiere by Matthew Martin.

BBC Singers, Robert Hollingworth (conductor)

c. 15.05

Louise Fryer continues the week's Dvorak theme:

Dvorak: Scherzo Capriccioso Op. 66
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Dvorak: Symphony No. 7 (Op.70) in D minor
BBC Philharmonic
Tomas Netopil (conductor).

WED 16:00 Choral Evensong (b00y26nz)

King's College, Cambridge

From the Chapel of King's College, Cambridge on the Feast of the Presentation of Christ in the Temple.
Introit: Hodie Beata Virgo Maria (Byrd)
Responses: Smith
Psalms: 122, 132 (Wesley)
First Lesson: Malachi 3 vv1-5
Magnificat primi toni à 8 (Victoria)
Second Lesson: Luke 2 vv22-35
Nunc dimittis tertii toni à 4 (Victoria)
Anthem: Videte miraculum (Tallis)
Hymn: Hail to the Lord who comes (Old 120th)
Organ Voluntary: Prelude in D BuxWV139 (Buxtehude)

Stephen Cleobury (Director of Music)
Ben-San Lau and Parker Ramsay (Organ Scholars).

WED 17:00 In Tune (b00y26p1)

Sean Rafferty is joined by soprano Belinda Yates, poetry performer Lance Pierson and pianist Heather Chamberlain, who make up the trio In Voice and Verse. They will talk to Sean about their upcoming tour and play live in the studio.

There will also be live music from violinist Jack Liebeck and pianist Katya Apekisheva, and Professor Brian Foster will discuss the upcoming Music Of The Spheres concert at St John's, Smith Square that begins later this week.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00y26p3)

Live from the Barbican Hall, London

Mozart

Presented by Catherine Bott, live from the Barbican Hall.

Chief Conductor Jiri Belohlávek conducts Mahler's Sixth Symphony with the BBC Symphony Orchestra. Lars Vogt joins them in Mozart's Piano Concerto No 16 in D major, K451.

Mahler's vast Sixth Symphony, first performed in 1906, is recognised today for its extraordinary insights into the human condition. The work comes to a climax with the 'hammer blows of fate' which seem to pre-figure tragic events in the composer's life. The concert opens with an exquisite but rarely performed piano concerto by Mozart, performed by master pianist Lars Vogt.

Mozart: Piano Concerto No 16 in D major, K451

Jiri Belohlávek conductor
Lars Vogt piano.

WED 19:25 Twenty Minutes (b00y26sg)

Zipper and His Father

"Why, I asked, was Arnold's older brother never photographed?"

He was named Caesar. It seemed this name had proved a burden to the boy, had set him tasks for which he was not born.

He had either to be a genius or a scoundrel. With a name like that who could ever satisfy his parents? "

Precisely. And when Herr Zipper, Caesar's father, decides that the boy must learn the violin all hell lets loose. The boy goes to lessons for two years before Herr Zipper makes a shocking discovery, which leads to family confrontation.

This extract from the author's famous novel about musical aspirations going comically off course is read by Jonathan Firth.

The producer is Duncan Minshall.

WED 19:45 Performance on 3 (b00y26sj)

Live from the Barbican Hall, London

Mahler

Presented by Catherine Bott, live from the Barbican Hall.

Chief Conductor Jiri Belohlávek conducts Mahler's Sixth Symphony with the BBC Symphony Orchestra. Lars Vogt joins them in Mozart's Piano Concerto No 16 in D major, K451.

Mahler's vast Sixth Symphony, first performed in 1906, is recognised today for its extraordinary insights into the human condition. The work comes to a climax with the 'hammer blows of fate' which seem to pre-figure tragic events in the composer's life. The concert opens with an exquisite but rarely performed piano concerto by Mozart, performed by master pianist Lars Vogt.

Mahler: Symphony No 6 in A minor

Jirí Belohlávek conductor
Lars Vogt piano.

WED 21:15 Night Waves (b00y27dm)

Sebastian Faulks, Brighton Rock, Good Society, The Promise

Philip Dodd explores the history of the British novel with author Sebastian Faulks, who argues that literary criticism needs to focus less on writers and more on their characters. In a BBC 2 television series Faulks on Fiction, Faulks analyses works by authors from Daniel Defoe to Monica Ali, with a focus on four novelistic archetypes: the hero, the lover, the snob and the villain.

Juliet Gardiner reviews the new film version of Brighton Rock, based on Graham Greene's novel and starring Sam Riley as Pinkie, the role made famous by Richard Attenborough in the 1947 film. Although the novel and original film are both set in the thirties, director Rowan Joffe has moved the action forward to the sixties.

Should we aim for a Good Society rather than a Big Society? Philip is joined by leading political thinkers Phillip Blond and Maurice Glasman to discuss where we should go with ideas for restructuring Society. Phillip Blond is the "Red Tory" intellect behind much of David Cameron's Big Society, whereas Lord Glasman created the concept of "Blue Labour", which could provide the intellectual basis for future Labour plans.

Plus director Peter Kosminsky on his drama The Promise, which tells the story of British soldiers stationed in Palestine during the Mandate period 1945-1948.

WED 22:00 Composer of the Week (b00y2687)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00y27mb)

Wild Things

The Badger

In the third of her Essays which explore our responses to creatures in our landscape, the poet and writer Ruth Padel turns her attention to the badger. In children's stories the badger is usually a source of wisdom and has connections with morality-think of "The Wind in the Willows" and Narnia. Badgers have also acquired an extra mystery by emerging at night. But in reality they provoke mixed reactions, with some people wanting to hunt them for sport and some farmers demanding the right to cull them to stop TB transmission to cattle. Drawing on history, literature and science, Ruth explores how our attitudes to badgers have been shaped through the centuries.

Producer: Emma Kingsley.

WED 23:15 Late Junction (b00y27md)

Max Reinhardt - 02/02/2010

Into the warmth of the twinkling firelight Max Reinhardt brings

Finn Peters' Meditation, Nic Jones' Drowned Lovers, Raymond Scott Quintet's Penguin and a Monteverdi Madrigal.

THURSDAY 03 FEBRUARY 2011

THU 01:00 Through the Night (b00y27sr)

Jonathan Swain presents a concert given by the French Radio Philharmonic Orchestra.

1:01 AM

Schumann, Robert [(1810-1856)]
Overture, Scherzo and finale (Op. 52)
French Radio Philharmonic Orchestra., François-Xavier Roth (conductor)

1:19 AM

Brahms, Johannes (1833-1897)
Rhapsody for contralto, male chorus & orchestra (Op.53)
Nathalie Stutzmann (contralto), Radio France Chorus (men), French Radio Philharmonic Orchestra., François-Xavier Roth (conductor)

1:32 AM

Brahms, Johannes (1833-1897)
Gesang der Parzen for chorus and orchestra (Op.89)
Radio France Chorus, French Radio Philharmonic Orchestra., François-Xavier Roth (conductor)

1:44 AM

Zemlinsky, Alexander von [1871-1942]
Sinfonietta (Op.23)
French Radio Philharmonic Orchestra., François-Xavier Roth (conductor)

2:04 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Cédric Tiberghien (piano)

2:30 AM

Spohr, Louis (1784-1859)
Nonet for wind quintet, string trio and double bass in F major (Op.31)
Budapest Chamber Ensemble, András Mihaly (conductor)

3:01 AM

Salieri, Antonio [1750-1825]
Concerto for Organ and Orchestra in C major
Ivan Sarajshvili (organ) Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

3:18 AM

Dvorák, Antonín (1841-1904)
Trio in E minor, 'Dumky' (Op.90)
Trio Lorenz: Primoz Lorenz (piano), Tomaz Lorenz (violin), Matija Lorenz (cello)

3:53 AM

Weiss, Silvius Leopold (1686-1750)
Suite in D minor
Konrad Junghänel (13 string Baroque lute by Nico van der Waals, made in 1976)

4:10 AM

Lebedjew, Alexej (1924-1993)
Concerto in one movement (Concerto No.1) in A minor for bass trombone and piano
Csaba Wagner (trombone), Katalin Sarkady (piano)

4:17 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director) (Encore)

4:25 AM

Schubert, Franz (1797-1828)
Waltzes for piano (D.969) 'Valses nobles'
Arthur Schnabel (1882-1951)

4:33 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 2 violins in D minor (BWV.1043)
Espen Lilleslatten & Renata Arado (violins), Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

4:49 AM

Weber, Carl Maria von (1786-1826)
Clarinet Concertino in E flat major (Op.26)
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

5:01 AM

Suppé, Franz von (1819-1895)
Overture - from The Light Cavalry
Slovenian Radio and Television Symphony Orchestra, Marko Munič (conductor)

5:09 AM

Chopin, Frédéric (1810-1849)
Rondo in C minor, Op.1 (Allegro)
Ludmil Angelov (piano)

5:18 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht, ich bin bei dir (BWV.228)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:26 AM

Kodály, Zoltán (1882-1967)
Adagio for violin & piano
Tamás Major (violin), Zoltán Kocsis (piano)

5:35 AM

Schubert, Franz (1797-1828)
Der Hirt auf dem Felsen (Op.129)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

5:47 AM

Brahms, Johannes (1833-1897) arranged for orchestra by Dvorák, Antonín (1841-1904)
5 Hungarian Dances - Nos. 17 in F# minor; 18 in D major; 19 in B minor; 20 in E minor; 21 in E minor
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

5:59 AM

Thomas, John (1826-1913)
Grand Duet for two harps in E flat minor
Myong-ja Kwan (female), Hyon-son La (female) (harps)

6:14 AM

Sjögren, Emil (1853-1918)
Cello Sonata in A major (Op.58) (1912)
Mats Rondin (cello), Bengt Forsberg (piano)

6:31 AM

Suk, Josef (1874-1935)
Raduz and Mahulena (Op.16), 'A fairy tale suite'
Czech Philharmonic Orchestra, Václav Smetáček (conductor).

THU 07:00 Breakfast (b00y27st)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes Mendelssohn's Ruy Blas, Handel's Organ Concerto in F performed by Simon Preston with The English Concert, the Saint Louis Symphony Orchestra perform Bernstein's Candide Overture, and a song by Robert Jones sung by Emma Kirkby.

THU 10:00 Classical Collection (b00y27sy)

Thursday - James Jolly

James Jolly presents a collection of music by emigres and exiles, Ivan Fischer recordings and Beethoven Violin Sonatas including the Kreutzer Sonata performed by Itzhak Perlman.

Today's highlights include the overture from Rossini's L'Italiana in Algeri conducted by Ivan Fischer, light music by Sargent and a group of three arias by J.C. Bach.

10.00

Rossini
L'Italiana in Algeri - Overture
Budapest Festival Orchestra
Ivan Fischer (conductor)
CHANNEL CLASSICS CCSSA25207

10.09

Liszt
Annees de Pelerinage - 2eme Annee 'Italie' S.161 (No.6 Sonetta 123 del Petrarca)
The Building a Library Choice as recommended in last Saturday's CD Review

10.17

Haydn
Symphony No.95 in C minor
Chicago Symphony Orchestra
Fritz Reiner (conductor)
TESTAMENT SBT 1411

10.39

Today's Group of 3 is a collection of arias by J.C. Bach
J.C. Bach Smiling Venus Goddess Dear
Maria Zadori (soprano)
Capella Savaria
Pal Nemeth (conductor)
HUNGARATON 31730

J.C. Bach

6 Canzonetta Op.4 'Ah rammenta, oh bella Irene'
Victoria de los Angeles (soprano)
Dietrich Fischer-Dieskau (baritone)
Gerald Moore (piano)

EMI CMS 5650612

J.C. Bach
La Clemenza di Scipione 'Pugna il guerriero'
Phillippe Jaroussky (countertenor)
Le Cercle de L'Harmonie
Jeremie Rhorer (conductor)
EMI 6945640

10.54

J.S. Bach
Concerto for Two Violins in D minor BWV1043
Jascha Heifetz and Eric Friedman (violins)
New Symphony Orchestra of London
Malcolm Sargent (conductor)
RCA SACD 88697-04605-2

11.09

Thursday Light Music
Sargent
Hawaiian Lullaby
Cantabile
Malcolm Martineau (piano)
SIGNUM SIGCD055

11.12

Beethoven
Violin Sonata No.9 in A Op.47 'Kreutzer'
Itzhak Perlman (violin)
Vladimir Ashkenazy (piano)
DECCA 4214532

11.50

Rosza
Three Hungarian Sketches Op.14 - Danza
BBC Philharmonic
Rumon Gamba (conductor)
CHANDOS CHAN10488.

THU 12:00 Composer of the Week (b00y2710)

Dmitri Shostakovich (1906-1975): Young Dmitri...and Friends

Alexei Zhivotov

Donald Macleod explores Shostakovich's brilliant youth - and the work of five extraordinary lost musical souls - amidst the turmoil and extraordinary originality of 1920s Russia.

Donald Macleod begins Thursday's programme with another dazzlingly witty arrangement - this time of a Broadway hit! - before introducing another 'black sheep' of the Shostakovich symphony family: his little-performed Third Symphony, complete with finale in praise of the Soviet revolutionary. His guest composer today is Alexei Zhivotov - a composer who barely registers in musical history - yet whose Fragments, Op.2, is one of the most original Russian chamber works of the 20th century.

THU 13:00 Radio 3 Lunchtime Concert (b00y27xp)

Belfast Festival 2010

Badke String Quartet

The third in a series of four concerts celebrating works by composers who exiled to America, or were of exiled descent. The Badke Quartet performs works by Bartók and Dvořák in the Great Hall of Queen's University, as part of the 48th Belfast Festival at Queen's.

Badke String Quartet:

Heather Höhmann (violin)
Emma Parker (violin)
Jon Thorne (viola)
Jonathan Byers (cello)

Bartók: String Quartet No. 2, Op.17
Dvořák: Quartet no. 12 in F major, Op.96 American.

THU 14:00 Afternoon Concert (b00y27z3)

Thursday Opera Matinee

Debussy - Pelleas et Melisande

Debussy's mould-breaking opera, with its shadows, half-lights, longing, menace and mystery - plus, of course, a love triangle - cast its spell over a generation and more of European composers. Simon Rattle's debut opera at the New York Met features what he described as a "dream cast" and was recorded last month in Jonathan Miller's production. Presented by Louise Fryer

Debussy: Pelleas et Melisande

Golaud Gerald Finley, baritone
Mélisande Magdalena Kozena, soprano

Pelléas Stephane Degout, baritone
Geneviève Felicity Palmer, contralto
Arkel Willard White, bass
Yniold Neel Ram Nagarajan, soprano
Doctor Paul Corona, bass
Shepherd Donovan Singletary, baritone
Metropolitan Opera Chorus & Orchestra
Sir Simon Rattle, conductor.

THU 17:00 In Tune (b00y27z5)

Presented by Sean Rafferty.

With live music from today's guests, German cellist Daniel Muller-Schott (with an upcoming concert in London with violinist Anne-Sophie Mutter and the London Philharmonic Orchestra) and the Danish String Quartet, currently touring the UK and Ireland.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00y27z7)

Philharmonia - Bartok

Presented by Catherine Bott.

Esa-Pekka Salonen opens Infernal Dance, the Philharmonia's celebration of Bartok, with the choral tone poem Kossuth, Bartók's first major orchestral work. It celebrates the life of its eponymous hero, one of Hungary's most vivid national legends. The ballet-pantomime The Miraculous Mandarin, profoundly influenced by Stravinsky's Petrushka and Firebird, is raw, dangerous, exotic and elemental: frenzied music, percussive, sensuous and violent, telling a shocking story of desire and death. This evening's performance features the full ballet score, which is rarely performed.

Bartok: Kossuth

Bartok: Piano Concerto No. 1

Bartok: The Miraculous Mandarin (complete)

Yefim Bronfman (piano)

Philharmonia Voices

Esa-Pekka Salonen conductor

Followed by the Artemis Quartet playing Beethoven.

THU 21:00 Music Planet (b00y27z9)

Jungles

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations. This week: Jungles.

Solomon Islands: Andy teams up with musicians in Honiara, who use giant rainforest bamboo trees to give a monster bass sound to their songs.

Congo: Lucy presents a profile of the Mbendjele people of northern Congo, a pygmy hunter-gatherer group whose music echoes the sound of the forest that feeds them.

Burma: Andy visits the Thai town of Mae Sot on the border with Burma where he records musicians from one of the giant refugee camps there, meets a Burmese protest singer who has just finished a 10-year jail sentence, and drops in on the local Karen-rebel guerrilla centre disguised as a restaurant.

Producers Roger Short and James Parkin.

THU 22:00 Composer of the Week (b00y2710)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00y27zc)

Wild Things

The Butterfly

From Meadowbrown to Painted Ladies, the allure of butterflies has traditionally been strong. We love their colours and exotic names and use them as images of freedom and fragility coupled with inner strength. But why do we respond to them in this way? In the fourth of her series of Essays looking at creatures in the British landscape, the poet and writer Ruth Padel explores how our attitudes to the butterfly have been shaped and uncovers a host of associations that it has taken on in literature and science.

Producer: Emma Kingsley.

THU 23:15 Late Junction (b00y27zf)

Max Reinhardt - 03/02/2011

Max Reinhardt hosts a soiree for the new moon featuring Allen Ginsberg singing with Don Was, Led Bib, a Bach gigue, Charley Patton, the Gloria from La Messe de Tournai plus new

voices, Bailey Cooke and Julian Moore.

FRIDAY 04 FEBRUARY 2011**FRI 01:00 Through the Night (b00y2800)**

Jonathan Swain's selection includes highlights from the 2009 Beethoven Festival in Bonn

1:01 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.24 (Op.78) in F sharp major
Andrea Lucchesini (fortepiano - a copy of an instrument built in 1824 by the piano maker Conrad Graf)

1:12 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.29 (Op.106) in B flat major
"Hammerklavier"
Andrea Lucchesini (fortepiano - a copy of an instrument built in 1824 by the piano maker Conrad Graf)

2:00 AM

Gesualdo, Carlo (c.1560-1613)
Mercé, grido piangendo
Ensemble Daedalus, Roberto Festa (director)

2:04 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
No.10 La Cathédrale engloutie - from Preludes Book One.
Royal Flemish Philharmonic, Daniele Callegari (conductor)

2:11 AM

Hummel, Johann Nepomuk (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

2:30 AM

Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Karol Szymanowski Quartet

2:47 AM

Bach, Johann Sebastian (1685-1750)
Chromatic Fantasia and Fugue in D minor (BWV.903)
Andreas Staier (harpsichord)

3:01 AM

Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:25 AM

Brahms, Johannes (1833-1897)
Trio for horn, violin and piano in E flat major (Op.40)
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano)

3:54 AM

Ravel, Maurice (1875-1937)
Une Barque sur l'océan - from no.3 of 'Miroirs'
Trondheim Symphony Orchestra, conductor Eivind Aadland

4:02 AM

Mendelssohn, Felix (1809-1847)
Venetian Boat Song (Op.30 No.6) - from 'Songs Without Words', book II
Jane Coop (piano)

4:06 AM

Haydn, Joseph (1732-1809)
Quartet in C minor (Op.17 No.4)
Quatuor Mosaïques

4:24 AM

Dvořák, Antonín (1841-1904)
V Přírode (In Nature's Realm) (Op.63)
Danish National Radio Choir, Stefan Parkman (conductor)

4:37 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.87)
Camerata Köln

4:45 AM

Khachaturian, Aram (1903-1978)
Adagio of Spartacus and Phrygia - from the ballet 'Spartacus' (Act 3)
Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

4:55 AM

Moniuszko, Stanislaw (1819-1872)
Gypsy Dance - from the idyll 'Jawnuta' (1850)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

<p>5:01 AM Fesch, Willem de (1687-1757) Concerto in E (Op.5 No.6) Manfred Krämer (violin), Musica ad Rhenum</p>	<p>Suite in A Op.98b 'American' Budapest Festival Orchestra Ivan Fischer (conductor) CHANNEL CLASSICS CCSSA 30010</p>	<p>Vassily Sinaisky (conductor) c. 14.45 Nielsen: Symphony No. 4 (Op.29) "The Inextinguishable" BBC Philharmonic John Storgards (conductor)</p>
<p>5:12 AM Schubert, Franz (1797-1828), transcribed by Wanda Landowska (1879-1959) Waltzes from 'Die schöne Mullerin' Wanda Landowska (1879-1959) (piano)</p>	<p>10.55 Beethoven Violin Sonata No.10 in G Op.96 Augustin Dumay (violin), Maria-Joao Pires (piano) DG 4714952</p>	<p>John McCabe: Amen/Alleluia BBC Singers David Hill (conductor)</p>
<p>5:21 AM Valentini, Giuseppe (1681-1753) Fra bianchi giglie, a 7 La Capella Ducale, Musica Fiata Köln</p>	<p>11.36 Mozart Symphony No.41 in C K.551 'Jupiter' Columbia Symphony Orchestra Bruno Walter (conductor) SONY SM3K 46511.</p>	<p>c. 15.35 Weber: Euryanthe: Overture Alina Ibragimova (violin) BBC Philharmonic Gunther Herbig (conductor)</p>
<p>5:31 AM Grieg, Edvard Hagerup [1843-1907] 2 Norwegian Dances (Op.35, nos. 1 & 2) Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)</p>	<p>FRI 12:00 Composer of the Week (b00y2811) Dmitri Shostakovich (1906-1975): Young Dmitri...and Friends</p>	<p>Shostakovich: Violin Concerto No. 1 in A minor (Op.77) Alina Ibragimova (violin) BBC National Orchestra of Wales Jac van Steen (conductor)</p>
<p>5:41 AM Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907) Sonata for piano in C major (K.545) (arr. Grieg for two pianos) Julie Adam and Daniel Herscovitch (pianos)</p>	<p>Gavriil Popov Donald Macleod explores Shostakovich's brilliant youth - and the work of five extraordinary lost musical souls - amidst the turmoil and extraordinary originality of 1920s Russia.</p>	<p>c. 16.20 Dvorak: Symphony No. 8 in G major BBC Philharmonic Gunther Herbig (conductor).</p>
<p>5:50 AM Servais, Adrien François (1807-1866) La Romanesca Servais Ensemble</p>	<p>In the final episode of the week, Donald Macleod looks at how the musical freedoms of the 1920s were slowly and surely crushed by the totalitarian state...a time when Shostakovich, somewhat ironically, composed a new ballet entitled "The Golden Age"...as well as finishing off someone else's opera for them!</p>	<p>FRI 17:00 In Tune (b00y282n) Conductor Philip Pickett, tenor Ed Lyon, soprano Joanne Lunn, viola da gamba player Henrik Persson and harpsichordist David Roblou join Sean Rafferty in the studio to discuss their new version of Purcell's Fairy Queen, which opens the following week. They will also perform live.</p>
<p>5:55 AM Kodály, Zoltán (1882-1967) Summer evening Hungarian Radio Orchestra, György Lehel (conductor)</p>	<p>Donald's last 'guest composer' of the week is the long-forgotten contemporary of Shostakovich Gavri'il Popov, whose epic, kaleidoscopic First Symphony is perhaps the most original Russian work of the entire decade - and a lasting influence on later modernist composers like Schnittke.</p>	<p>There will also be live music from the Borodin Quartet, who will talk to Sean about their upcoming recital at the Wigmore Hall in London.</p>
<p>6:13 AM Grainger, Percy (1882-1961) Rustic Dance Symphony Nova Scotia, Georg Tintner (conductor)</p>	<p>FRI 13:00 Radio 3 Lunchtime Concert (b00y2819) Belfast Festival 2010</p>	<p>Main news headlines are at 5.00 and 6.00 E-mail: in.tune@bbc.co.uk.</p>
<p>6:17 AM Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951) Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble Canadian Chamber Ensemble, Raffi Armenian (conductor)</p>	<p>Andrew Kennedy The last in a series of four concerts celebrating works by composers who exiled to America, or were of exiled descent, as part of the 48th Belfast Festival at Queen's. Today's programme, featuring leading British tenor Andrew Kennedy, accompanied by Joseph Middleton, includes songs by Copland, Britten, Stravinsky and Bernstein, performed in the Great Hall of Queen's University.</p>	<p>FRI 19:00 Performance on 3 (b00y283h) Live from the Brangwyn Hall, Swansea</p>
<p>6:29 AM Mendelssohn, Felix (1809-1847) Symphony No.4 (Op.90) in A major 'Italian' Oslo Philharmonic Orchestra, Nello Santi (conductor).</p>	<p>Andrew Kennedy (tenor) Joseph Middleton (piano): Aaron Copland: 6 songs by Emily Dickinson Nature, the gentlest mother The world feels dusty Sleep is supposed to be When they come back I felt a funeral in my brain The chariot</p>	<p>Liszt, Bartok Presented by Catherine Bott, live from the Brangwyn Hall, Swansea.</p>
<p>FRI 07:00 Breakfast (b00y2802) Friday - Sara Mohr-Pietsch</p>	<p>Erich Korngold: Five songs (op 38)</p>	<p>An enduring favourite with audiences, Beethoven's Violin Concerto is performed tonight by acclaimed violinist Viktoria Mullova. From a concerto with one soloist to one with nearly 100 soloists, Bartók's Concerto for Orchestra spotlights every member of the orchestra - an Everest for orchestras the world over.</p>
<p>Sara Mohr-Pietsch presents Breakfast. The programme includes one of Schubert's Impromptus for piano performed by Andrea Lucchesini, Charles Dutoit conducts the Montreal Symphony Orchestra in a performance of Berlioz's Roman Carnival Overture, and Vaughan Williams's Serenade to Music is sung by soloists including Amanda Roocroft, Sarah Walker, John Mark Ainsley and Thomas Allen, with the English Chamber Orchestra conducted by Matthew Best.</p>	<p>Benjamin Britten Fish in the unruffled lakes To lie flat on the back Night covers up the rigid land The sun shines down What's in your mind Underneath the abject willow</p>	<p>Liszt: Mazepa Bartok: Concerto for Orchestra</p>
<p>FRI 10:00 Classical Collection (b00y280z) Friday - James Jolly</p>	<p>Sergei Rachmaninov Oh never sing to me again (op 4, no 4) Believe it not (op 14, no 7) The answer (op 21, no 4) Spring waters (op 14, no 11)</p>	<p>BBC National Orchestra of Wales Viktoria Mullova, violin François-Xavier Roth, conductor.</p>
<p>James Jolly plays a collection of music from emigres and exiles. Plus, Beethoven Violin Sonatas and recordings by conductor Ivan Fischer.</p>	<p>Igor Stravinsky The owl and the pussy cat</p>	<p>FRI 19:50 Twenty Minutes (b00y2851) Mazepa</p>
<p>Our Friday Virtuoso is Mstislav Rostropovich playing Boccherini's Cello Concerto No.2 in D. Ivan Fischer conducts Dvorak's American Suite, Augustin Dumay plays Beethoven's Violin Sonata No.10 and Bruno Walter conducts Mozart's Jupiter Symphony.</p>	<p>Leonard Bernstein La bonne cuisine.</p>	<p>Marina Frolova-Walker explores two very different aspects of 17th Century Cossack Hetman Ivan Mazepa: a historically important and controversial figure who continues to cause friction between Russia and Ukraine; and muse to a wealth of 19th century romantic artists, including Byron, Victor Hugo, Delacroix, Tchaikovsky and Liszt. Includes extracts from Byron's epic poem read by Sam Dale.</p>
<p>10.00 Friday Virtuoso Boccherini Cello Concerto No.2 in D Mstislav Rostropovich (cello) Collegium Musicum Zurich Paul Sacher (conductor) DG 4290982</p>	<p>FRI 14:00 Afternoon Concert (b00y2821) BBC Performing Groups</p>	<p>FRI 20:10 Performance on 3 (b00y2853) Live from the Brangwyn Hall, Swansea</p>
<p>10.18 Liszt Annees de Pelerinage - 2eme Annee 'Italie' S.161 (No.7 Apres un Lecture du Dante) The Building a Library Choice as recommended in last Saturday's CD Review</p>	<p>Episode 4 Louise Fryer presents the BBC Philharmonic in two of Dvorak's best-loved works - his Cello Concerto and Eighth Symphony - plus Weber, Shostakovich and Nielsen.</p>	<p>Beethoven Presented by Catherine Bott, live from the Brangwyn Hall, Swansea.</p>
<p>10.35 Dvorak</p>	<p>Dvorak: Cello Concerto Daniel Muller-Schott (cello) BBC Philharmonic</p>	<p>An enduring favourite with audiences, Beethoven's Violin Concerto is performed tonight by acclaimed violinist Viktoria Mullova. From a concerto with one soloist to one with nearly 100 soloists, Bartók's Concerto for Orchestra spotlights every member of the orchestra - an Everest for orchestras the world</p>

over.

Beethoven: Violin Concerto

BBC National Orchestra of Wales
Viktoria Mullova, violin
François-Xavier Roth, conductor.

FRI 21:15 The Verb (b00y282s)

Gwyneth Lewis, Sarah Manguso, Raymond Tallis, Kevin Jackson

Ian McMillan is in search of words with verve for The Verb. This week, in a special themed edition he explores narratives of illness or pathographies with the poet Gwyneth Lewis and the memoirist Sarah Manguso. The poet, philosopher and former medic Raymond Tallis reflects on the importance of stories about sickness for the medical community, patients and the wider reader. Neil Vickers who teaches on the first MA in Literature and Medicine and focusses on journalism, blogs and new boundaries in terms of discussing disease and medical procedures. And, Verb regular Kevin Jackson on the work of Susan Sontag, Thom Gunn and others who've written about illness in an illuminating way.

FRI 22:00 Composer of the Week (b00y2811)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00y282v)

Wild Things

The Fox

In the last of her series of Essays considering our responses to creatures in the British landscape, the poet and writer Ruth Padel turns her attention to the fox. Drawing on a range of literary and historical examples, she charts the way in which our attitudes to it have changed and developed through the centuries and she asks what it means to us now.

Producer: Emma Kingsley.

FRI 23:15 World on 3 (b00y282x)

Fredy Massamba

Lopa Kothari is joined by Congolese singer and rapper Fredy Massamba in session. Originally from Congo-Brazzaville he toured with the Tambours de Brazza, Zap Mama and Didier Awadi, and last year released his first solo album Ethophony. Fredy sings exclusively in Kikongo, and many of the songs on the album reflect on the period of civil war in his country. He talks to Lopa about leaving Brazzaville, recording in Dakar and Bombay, and why he wants to say thank you to the Pygmy people of the Congo. Plus new music from around the globe.