

**SATURDAY 29 JANUARY 2011****SAT 01:00 Through the Night (b00xwjgz)**

Presented by Jonathan Swain

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
 Quintet for strings (K.516) in G minor  
 Diamond Ensemble with guest Nikolaj Znaider, violin

**1:36 AM**

Bartók, Béla (1881-1945)  
 2 Pictures for orchestra (Sz.46) (Op.10)  
 Slovak Radio Symphony Orchestra in Bratislava, Bystrík  
 Rezucha (conductor)

**1:52 AM**

Prokofiev, Sergey (1891-1953)  
 Symphony No.1 in D major (Op.25), 'Classical'  
 Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**2:07 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
 Serenade (K.361) in B flat major for 13 wind instruments  
 Diamond Ensemble with guest Nikolaj Znaider (director)

**3:01 AM**

Grieg, Edvard Hagerup (1843-1907)  
 Holberg Suite (Op.40)  
 Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**3:21 AM**

Rodrigo, Joaquín (1901-1999)  
 Concierto Serenata for harp and orchestra (1952)  
 Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra,  
 Gennady Rozhdestvensky (conductor)

**3:43 AM**

Rachmaninov, Sergey (1873-1943)  
 Variations on a Theme of Corelli (Op.42)  
 Duncan Gifford (piano)

**4:04 AM**

Corelli, Arcangelo (1653-1713)  
 Sonata da chiesa in E minor (Op.3 No.5)  
 Camerata Tallin: Jan Oun (flute), Mati Karmas (violin), Heiki  
 Mätlik (guitar)

**4:12 AM**

Anonymous  
 3 Sephardic Romances  
 Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall  
 (director)

**4:21 AM**

Debussy, Claude (1862-1916)  
 Sonata for cello and piano in D minor  
 Zara Nelsova (cello), Grant Johannesen (piano)

**4:32 AM**

Buxtehude, Dietrich (1637-1707)  
 Missa brevis (BuxWV.114)  
 Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna  
 Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens  
 (bass), Ton Koopman (conductor)

**4:42 AM**

Escosa, John B. (1928-1991)  
 Three Dances for 2 harps  
 Julia Shaw and Nora Bumanis (harps)

**4:49 AM**

Françaix, Jean (1912-1997)  
 Gai Paris for wind ensemble

The Wind Ensemble of the Hungarian Radio Orchestra

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Overture - from 'Don Giovanni' (K.527)  
 Netherlands Radio Symphony Orchestra, Stephen Barlow  
 (conductor)

**5:07 AM**

Lauber, Joseph (1864-1952)  
 Trois Morceaux Caractéristiques for solo flute (Op.47)  
 Marianne Keller Stucki (flute)

**5:14 AM**

Power, Leonel (d. 1445)  
 Salve Regina  
 The Hilliard Ensemble

**5:21 AM**

Schubert, Franz (1797-1828), orchestrated. Anton Webern  
 (1883-1945)  
 6 German Dances (D.820)  
 Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**5:30 AM**

Martinu, Bohuslav (1890-1959)  
 Sonatina for clarinet & piano (1956)  
 Timothy Lines (clarinet), Philippe Cassard (piano)

**5:42 AM**

Moniuszko, Stanislaw (1819-1872)  
 String Quartet No.2 in F major (1837-40)  
 Camerata Quartet

**5:59 AM**

Haydn, (Franz) Jozef (1732-1809)  
 Symphony no.95 (H.1.95) in C minor  
 Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**6:19 AM**

Handel, Georg Frideric (1685-1759)  
 3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for  
 trumpet and orchestra  
 Crispian Steele-Perkins (trumpet), The King's Consort, Robert  
 King (director)

**6:30 AM**

Suk, Josef (1874-1935)  
 Serenade for string orchestra (Op.6) in E flat major  
 BBC National Orchestra of Wales, James Clark (conductor).

**SAT 07:00 Breakfast (b00y225s)**

Saturday - Katie Derham

Katie Derham presents Breakfast. Music includes a Vivaldi  
 Concerto performed by the Freiburg Baroque, Sir Charles  
 Mackerras conducts the Czech Philharmonic Orchestra in a  
 performance of Dvorak's Scherzo Capriccioso, an aria from  
 Puccini's Tosca sung by Renata Tebaldi, and the Polovtsian  
 Dances by Alexander Borodin performed by the Cleveland  
 Orchestra under George Szell.

**SAT 09:00 CD Review (b00y225v)**

Building a Library - Liszt: Annees de Pelerinage (Bk 2)

Andrew McGregor introduces CD Review, Radio 3's weekly  
 programme devoted to what's new in the world of recorded  
 music, including:

**9.05am**

DEBUSSY: "Orchestral works Vol.5": La boîte à bijoux;  
 Estampes Nos 1 & 2; L'isle joyeuse; 6 epigraphes antiques

Orchestre National de Lyon / Jun Markle  
Naxos 8.572568 (CD)

SAINT-SAENS: Music for the Prix de Rome inc. Ivanhoe; Le Retour de Virgine; Motets au Saint Sacrement  
Flemish Radio Choir / Brussels Philharmonic / Herve Niquet (conductor)  
Glossa GCD 922210 (2 CDs)

BIZET: Clovis et Clotilde; Te Deum  
Katarina Javonavic (soprano), Philippe De (tenor), Mark Schnaible (bass) / Choeur Regional Nord - Pas-de-Calais / Orchestre National de Lille / Jean-Claude Casadesus (conductor)

**9.30am** Building a Library  
David Owen Norris surveys the currently available recordings of Liszt's *Années de Pèlerinage*, book 2: Italy, and makes a top recommendation.

Top choice:  
Alan Marks (piano)  
Nimbus NI5226 (CD)

**10.20am** New Releases  
Martin Cotton joins Andrew to discuss new orchestral releases, including extracts from the following discs:

VICTOR DE SABATA: *Il Mercante di Venezia*  
Malaga Philharmonic / Aldo Ceccato (conductor)  
Discantica 228 (CD)

KHACHATURIAN: *Spartacus*; *Gayaneh* - excerpts  
Bournemouth S O / Kirill Karabits (conductor)  
Onyx 4063 (CD)

PROKOFIEV: *Lieutenant Kije*; *The Love of Three Oranges* - suites; *The Ugly Duckling*  
Jacqueline Porter (soprano) / Andrei Laptev (baritone) / Sydney Symphony / Vladimir Ashkenazy (conductor)  
Exton EXCL-00049 (Hybrid SACD)

PROKOFIEV: *Symphonies Nos. 1 & 5*  
Sydney Symphony / Vladimir Ashkenazy (conductor)  
Exton EXCL-00042 (Hybrid SACD)

HINDEMITH: *Complete music for viola and orchestra*  
Lawrence Power (viola) / BBC Scottish S O / David Atherton (conductor)  
Hyperion CDA67774 (CD)

**11am** Recent Releases: Bargain-price Collections

HERMANN BAUMANN COLLECTION: *Horn concertos* by Gliere, Haydn, Mozart, Telemann, Weber et al.  
Hermann Baumann (horn) / Leonard Hokanson (piano) / Academy of St Martin in the Fields / St Paul Chamber Orchestra / Leipzig Gewandhausorchester / Folkwang Horn Ensemble / Iona Brown, Pinchas Zukerman, Kurt Masur (conductors)  
Newton Classics 8802035 (7 CDs)

HEINZ HOLLIGER COLLECTION: *Works by Vivaldi, Telemann, Albinoni, Haydn, Mozart, Martin, Honegger, Martinu et al.*  
Artists include: Heinz Holliger (Oboe), Hermann Baumann (Horn), Maurice Bourgue (Oboe), John Constable (Piano), Maria Teresa Garatti (Harp), Ursula Holliger (Harp), Aurele Nicolet (Flute), Klaus Thunemann (Bassoon), Iona Brown, Eliahu Inbal, Raymond Leppard, Sir Neville Marriner, David Zinman (conductors)  
Brilliant Classics 94054 (10 CDs)

**11.45am** Disc of the Week  
LUTOSLAWSKI: *Orchestral works Vol.1: Concerto for Orchestra; Symphony No.3; Chain 3*  
BBC S O / Edward Gardner (conductor)

Chandos CHSA 5082 (Hybrid SACD)

**SAT 12:15 Music Feature (b00y225x)**  
*Nights in a Divided Spain*

Thoughts of Spanish music mostly conjure up images of exoticism or flamenco, frequently written by composers from outside Spain itself. But within Spain a national music was flourishing at the start of the 20th century, with Manuel de Falla leading the way. Dermot Clinch explores the meaning of 'Spanishness' for native composers such as Falla, Joaquin Rodrigo and Roberto Gerhard (later exiled in England), and looks at their music against the backdrop of the political and cultural upheavals of the 1930s and 40s: the creation of the Republic followed by the Nationalist uprising, the ensuing Civil War and the subsequent regime of General Franco.

With contributions from the musicologists Carol Hess, Graham Wade and Samuel Llano and from the historian Paul Preston, along with the insider's viewpoint from Madrid with Cecilia Rodrigo, daughter of the composer and keeper of his memory and archive.

**SAT 13:00 The Early Music Show (b00y225z)**  
*Lully's Bellerophon*

Catherine Bott samples Lully's opera "*Bellérophon*" with Christophe Rousset and his group *Les Talens Lyriques* who recently gave the first performance in modern times of this hugely successful *tragedie en lyrique* by Lully, in the sumptuous *Opera Royal* at Versailles, after Rousset's discovery of missing pages of the score in a bookshop in Paris. Rousset talks about his find, and about the qualities that make Lully's opera stand out as a masterpiece.

Lully was one of opera's most significant figures and this opera was one of his most successful. It originally ran for nine months when it was given at the *Palais Royal* on 31st January 1697. But non-French speaking audiences often encounter difficulties appreciating Lully's dramatic style and some of the subtleties of his declamatory word setting. Rousset offers some insights as to why these pioneering and influential works are worth wider appreciation.

The programme includes comments from Rousset and from *Bellérophon* himself - tenor Cyril Auvity - as well as highlights from the Versailles performance.

Libretto by Thomas Corneille.

Recorded in the *Opera Royal* of the *Chateau de Versailles*, France, and featuring:

Cyril Auvity, *Bellérophon*  
Céline Scheen, *Philoné*  
Ingrid Perruche, *Sténobéé*  
Jennifer Borghi, *Argie/Pallas*  
Evgeniy Alexiev, *Pan/Jobate (Le Roy)*  
Jean Teitgen, *Apollon/Amisodar*  
Robert Getchell, *Bacchis/La Pythie*

With the *Chamber Choir of Namur* and *Les Talens Lyriques* directed by Christophe Rousset.

Music played:

1. Overture
2. Prologue - Chorus: "*Chantons le plus grand mortels*"
3. Act 1 Scene 5 - Chorus of *Amozones & Soloymes*: "*Faisons cesser nos alarmes*"

4. Act 2 Scene 6 - Scene with Amisodar and Chorus of Magiciens: "Que ce jardin se change"

5. Act 2 Scene 2 - Duet for Bellérophon and Philonoé: "Que tout parle, a l'envy"

6. Act 3 Scene 5 - Sacrificial scene: "Le malheur qui nous accable"

7. Act 2 Scene 3: Bellérophon and Stenobeé: "Ma présence ici te fait peine"

8. Act 5 Final Scene: "Connoissez le fils de Neptune"

**SAT 14:00 Radio 3 Lunchtime Concert (b00xnbjm)**

Christianne Stotijn

Live from London's Wigmore Hall the Dutch mezzo-soprano Christianne Stotijn, with pianist Julius Drake, performs two groups of songs by Tchaikovsky. Between them, the centrepiece of their recital is one of Shostakovich's last works, his settings of Six Poems by Marina Tsvetaeva. Fiona Talkington introduces the concert.

Tchaikovsky: T'was in the early spring; The fearful moment; The stars looked tenderly upon us; Had I only known  
Shostakovich: Six poems of Marina Tsvetaeva  
Tchaikovsky: Why?; My guardian, my angel, my friend; None but the lonely heart; Can it be day?

Christianne Stotijn (mezzo-soprano)  
Julius Drake (piano).

**SAT 15:00 Music Planet (b00xnhn6)**

The Arctic

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations.. This week: the Arctic.

Greenland: Lucy greets the New Year with music, and hears the mighty voice of Greenland's greatest singer, Rasmus Lyberth.

Norway: Andy goes reindeer-herding under the midnight sun with Human Planet's May-Torril, who also happens to be an accomplished singer in the Sami tradition of yoiking.

Canada: Inuit singer Tanya Tagaq introduces us to her village in Cambridge Bay, Nunavut, and sings the intensely soulful music of the western Inuit.

Siberia: Andy meets musicians from Yakutsk, the coldest city on earth, where long winter nights are whiled away with the help of a Jew's harp.

Producers Roger Short and James Parkin.

**SAT 16:00 Jazz Library (b00y2261)**

Sonny Stitt

Sonny Stitt was one of the finest bebop saxophonists, transferring the style of Charlie Parker to the tenor instrument, as well as developing his own approach to the alto. Fellow saxophonist Alan Barnes joins Alyn Shipton to choose the best examples of Stitt's work, including his recordings with Dizzy Gillespie, Bud Powell and Sonny Rollins as well as the many sessions he led himself.

**SAT 17:00 Jazz Record Requests (b00y2263)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00y2265)**

Live from the Met

Puccini's Tosca

Live from the Metropolitan Opera in New York: Tosca, Puccini's tale of love, lust, corruption and revenge.

In this revival of Luc Bondy's dramatic production, Sondra Radvanovsky sings the title role for the first time at the Met, starring as the prima donna with the firebrand artist lover, who thinks she knows how to outwit the notorious Baron Scarpia - the vicious Police Chief, who will stop at nothing to have her. Presented by Margaret Juntwait with guest commentator Ira Siff.

Floria Tosca, a celebrated singer ..... Sondra Radvanovsky (Soprano)

Mario Cavaradossi, a painter ..... Marcelo Álvarez (Tenor)  
Baron Scarpia, chief of police ..... Falk Struckmann (Baritone)  
Cesare Angelotti, former Consul of the Roman Rep. .... Peter Volpe (Bass)

A Sacristan ..... Paul Plishka (Bass)

Spoletta, a police agent ..... Dennis Petersen (Tenor)

Sciarrone, a gendarme ..... James Courtney (Bass)

A Jailer ..... Harold Wilson (Bass)

Chorus and Orchestra of Metropolitan Opera

Marco Armiliato ..... Conductor.

**SAT 21:30 The Wire (b00y2267)**

This Isn't Romance

In-Sook Chappell's moving story of two children who lose one another in early childhood, but find one another again as lonely adults in the heart of the city of Seoul, South Korea.

Cast:

Miso Blake ..... Jennifer Lim

Han ..... Mo Zainal

Jack ..... Matthew Marsh

Naomi/Miss Han ..... Sonnie Brown

Bunny/Waitress ..... Elizabeth Tan

Ajossi ..... Jay Lim

Director Lisa Goldman

In-Sook Chappell says:

"This story addresses what faces immigrants and asylum seekers when they return to the country of their birth. I was born in Korea and adopted into an English family. The inspiration for the play came on a visit back to Seoul. Unable to speak Korean, I was a foreigner in the country I was born in. I had lost my language, my country and my family. The sound of Korean upset me, stirred feelings I had as a baby that I'd forgotten. I met a lot of adoptees searching for their biological families, only communicating with them through an interpreter. I decided not to track down my family. Instead I spoke to some who had, then I imagined and wrote this play. On a visit to an orphanage, I met a little boy aged 4 who had been left on the street by his parents. If I had been in a better financial situation I would have adopted him. He was the starting point for Han. Growing up in England I always thought; What if I had stayed in Korea, grown up in an orphanage; would I have ended up a teenage prostitute or a factory worker? I had a strong sense of guilt for living a privileged life in England. In cross-cultural adoption, we rarely talk about what happens when the children grow up, what they lose as well as gain. The sounds of this play evoke emotions and memories, a sense of dislocation, of being thrown into another world; the alienation of hearing another language clearly spoken with passion and love, but incomprehensible and impossible to respond to."

**SAT 22:30 Hear and Now (b00y2269)**

## Huddersfield Contemporary Music Festival 2010

## Episode 3

Sara Mohr-Pietsch and Robert Worby introduce a third programme of highlights of last November's Huddersfield Contemporary Music Festival. Tonight's programme includes music from Peter Adriaansz, Timothy McCormack, Peter Ablinger and Graham Fitkin and Robert Worby reports on pianist Philip Thomas' twelve hour performance of John Cage's Electronic Music for Piano in Huddersfield's Art Gallery.

## Running order:

Graham FITKIN: Twenty-Six Days (2010) World Premiere

Peter ABLINGER: Instrumente und Raschen

Timothy McCORMACK: One Flat Thing (reproduced)

Peter ADRIAANSZ: Three Studies on Elevation (2010) UK premiere

**SUNDAY 30 JANUARY 2011****SUN 00:00 The Early Music Show (b00s6rzd)**

Andreas Scholl on Oswald von Wolkenstein

Lucie Skeaping interviews the charismatic countertenor Andreas Scholl about his successful career as a live performer and as a recording artist, and chooses some recordings from his impressive discography. The programme ends with a focus on Scholl's recent project "Songs of Myself": a semi-staged production with the ensemble Shield of Harmony which includes songs by the 14th Century diplomat, poet and composer Oswald von Wolkenstein.

**SUN 01:00 Through the Night (b00y228k)**

Jonathan Swain presents archive performances by Romanian born Clara Haskil

**1:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra no. 27 (K. 595) in B flat major; Clara Haskil (piano), Gurzenich Orchestra, Otto Klemperer (conductor)

**1:29 AM**

Locatelli, Pietro Antonio (1695-1764)  
Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"  
Europa Galante, Fabio Biondi (violin/director)

**1:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra no. 20 (K.466) in D minor;  
Clara Haskil (piano), ORTF Orchestra, Radio France Orchestra,  
Paul Hindemith (conductor)

**2:15 AM**

Liszt, Franz (1811-1886)  
Reminiscences on Mozart's 'Don Giovanni'  
Ferruccio Busoni (1866-1924) (piano)

**2:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra no. 24 (K. 491) in C minor  
Clara Haskil (piano), ORTF Orchestra, André Cluytens  
(conductor)

**3:01 AM**

Schumann, Robert (1810-1856)

Symphony No.3 in E flat major (Op.97) 'Rhenish'  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**3:32 AM**

Mendelssohn, Felix (1809-1847)  
Quartet for strings No.2 (Op.13) in A minor  
Biava Quartet

**4:02 AM**

Donizetti, Gaetano (1797-1848)  
Overture to La Fille du régiment  
Oslo Philharmonic, Nello Santi (conductor)

**4:11 AM**

Purcell, Henry (1659-1695)  
Rejoice in the Lord alway 'Bell Anthem' (Z.49)  
Robert Lawaty (countertenor), Robert Pozarski (tenor), Miroslaw  
Borczyński (bass), Sine Nomine Chamber Choir, Concerto  
Polacco Baroque Orchestra, Marek Toporowski (director)

**4:20 AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in G minor/G major for winds - from the collection 'Ester  
Fleiß'  
Hesperion XX, Jordi Savall (director)

**4:34 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.4 in F minor (Op.52)  
Valerie Tryon (piano)

**4:45 AM**

Jacob, Gordon (1895-1984)  
5 Pieces arranged for harmonica and strings  
Gianluca Littera (harmonica), I Cameristi Italiani

**5:01 AM**

Rossini, Gioachino (1792-1868)  
La Scala di seta - overture  
BBC National Orchestra of Wales, James Clark (conductor)

**5:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet in G K.285a  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas  
Zukerman (viola), Amanda Forsyth (cello)

**5:18 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Concerto for Piano No.3 in E flat (Op.75)  
Mikhail Pletnev (piano), Bulgarian National Radio Symphony  
Orchestra, Vassil Stefanov (conductor)

**5:32 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:43 AM**

Rosenmuller, Johann (c.1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

**5:53 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra no. 19 (K.459) in F major;  
Richard Goode (piano), Chamber ensemble from the Vienna  
Symphony Orchestra, René Klopfenstein (conductor)

**6:21 AM**

Weber, Carl Maria von (1786-1826)  
Grand Duo Concertant for clarinet & piano (Op.48)  
Charys Green (clarinet), Huw Watkins (piano)

**6:38 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg concerto No.5 (BWV.1050) in D major  
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings.

**SUN 07:00 Breakfast (b00y228m)**

Sunday - Katie Derham

Katie Derham presents Breakfast. The programme includes music for winds by Myslivecek, vocal music by Monteverdi, and music for horn by Mozart and Schumann.

**SUN 10:00 Sunday Morning (b00y228p)**

Louise Fryer has the perfect soundtrack to your Sunday morning with great music, your emails, her gig of the week and a new cd, and Mark Swartzentruber brings in an archival gem.

**SUN 12:00 Private Passions (b00y233g)**

Tim Waterstone

Tim Waterstone is the founder of the UK bookselling retail chain Waterstones, which is now the largest specialist bookseller in Europe. He began his retail career in India, and from 1973 to 1981 worked for W H Smith, before founding Waterstones in 1982. In 1998 he became the founder chairman of HMV Media Group, which merged Waterstones and HMV. He has also served on the boards of many arts organizations, including the LPO, The Elgar Foundation, the Academy of Ancient Music, and the Library of King's College, London. He has published four novels, of which the most recent is 'In for a Penny, In for a Pound', and is the chancellor of Edinburgh Napier University.

His musical enthusiasms, which he discusses with Michael Berkeley, focus on vocal music. They embrace Elgar's Sea Pictures sung by Janet Baker, an artist he particularly admires; a carol by Elizabeth Poston (which he loves equally for its words and music) sung by the choir of King's College Cambridge; Doretta's Song from Puccini's 'La rondine', sung by Angela Gheorghiu; the famous Adagietto from Mahler's Fifth Symphony, played by the London Philharmonic Orchestra under Klaus Tennstedt, a conductor whom Tim Waterstone considers one of the greatest of his time; the Pie Jesu from Faure's Requiem; Renee Fleming singing 'Im Abendrot', one of Richard Strauss's Four Last Songs; and Jerome Kern's 'The Way You Look Tonight' sung by Fred Astaire - Tim Waterstone and his wife like to relax by listening to musicals from the golden era.

**SUN 13:00 The Early Music Show (b00y233j)**

The Dufay Collective: The Recordings

It is twenty years since the Dufay Collective's influential disc of medieval dance music, A L'Estampida, first appeared. Catherine Bott considers the impact of the disc and the achievements of the group with founder member Bill Lyons.

**SUN 14:00 Radio 3 Requests (b00y233i)**

Beethoven, Vivaldi, Part

Chi-chi Nwanoku delves into this week's selection of listeners' requests. Today's programme includes the Pathétique piano sonata by Beethoven, The Devil's Galop by Charles Williams, the soprano Hildegard Behrens singing Strauss, rich string orchestral writing in Affairs of the Heart by Marjan Mozetich, and two concertos by Vivaldi, more commonly known as Autumn and Winter.

**SUN 16:00 Choral Evensong (b00xnh24)**

St Paul's Cathedral

From St Paul's Cathedral.

Introit: Behold how good and joyful a thing it is (Vann)  
Responses: Moore  
Psalms: 21, 29 (Harris, Ley)  
First Lesson: Isaiah 61 vv1-7  
Canticles: Collegium Magdalenae Oxoniense (Leighton)  
Second Lesson: Luke 10 vv1-9  
Anthem: Te Deum (Elgar)  
Hymn: Give me the wings of faith (Song 67)  
Organ Voluntary: Allegro risoluto from Organ Symphony No 2 (Vierne)

Andrew Carwood (Director of Music)  
Simon Johnson (Organist & Assistant Director of Music).

**SUN 17:00 Discovering Music (b007gb8z)**

Shostakovich 8th String Quartet

When Shostakovich wrote his 8th quartet he believed it would be his musical valediction. Stephen Johnson joins the members of the Royal String Quartet in Norwich for a closer look at the ideas behind this, the composer's most often performed quartet.

**SUN 18:30 Choir and Organ (b00y233r)**

Jeffrey Skidmore and Ex Cathedra

Aled Jones talks to Jeffrey Skidmore about his four decades at the head of the renowned ensemble, Ex Cathedra. They discuss his passion for exploring the hidden corners of early and modern repertoire, and why he decided to establish his choir in Birmingham when so many of his contemporaries headed to London.

**SUN 20:00 Drama on 3 (b00y233t)**

Dunsinane

A thrilling sequel to Shakespeare's Macbeth by the award-winning playwright David Greig

Macbeth is dead. Under cover of night, an English army has swept through the landscape, killed the tyrant and taken the seat of power.

Attempting to restore peace and put in place a new ruler, the commanding officer is beset by a brutal guerrilla uprising and simmering discontent amongst his own inexperienced troops. Struggling to grasp the alien customs and politics of this harsh country, he finds himself drawn towards the tyrant's powerful widow in search of someone to share his burden of responsibility. Increasingly isolated from his own men and Scottish allies alike, his efforts to restore order appear futile as the situation spins out of control.

David Greig's exhilarating play is a vision of one man's attempt to restore peace in a country ravaged by war.

CAST:

Siward ..... Jonny Phillips  
Gruach ..... Siobhan Redmond  
The Boy Soldier ..... Jack Farthing  
Malcolm ..... Brian Ferguson  
MacDuff ..... Ewan Stewart  
Egham ..... Alex Mann  
Edward ..... Daniel Rose  
Eric ..... Joshua Jenkins  
Lulach ..... Sandy Grierson  
Hen Girl ..... Lisa Hogg

Other parts were played by members of the company.

Original songs and music composed by Nick Powell and performed by Alex Lee, Sarah Wilson and Lisa Hogg.

Director, Roxana Silbert  
Producer, David Ian Neville

First broadcast in January 2011.

**SUN 21:30 Sunday Feature (b00y233w)**

Elizabeth Scott, Architect

The forgotten story of Elisabeth Scott, the young female architect who, in 1928, beat over seventy contenders in an international competition to design the first Royal Shakespeare Theatre in Stratford upon Avon at a time when women her age didn't even have the vote.

As the newly refurbished Royal Shakespeare Theatre prepares to launch its opening production this coming April, Gillian Darley goes in search of the original architect, Elisabeth Scott, and pieces together her story.

Elisabeth Scott was the first British woman architect ever to win a major international competition. When her design was chosen for the new theatre - the previous one had been largely destroyed in a fire - her name was on the front pages of newspapers across the country - "Girl Architect Beats Men" is just one patronising example - but she is now largely overlooked. Gillian Darley seeks out architectural experts, feminist writers and elderly female architects to find out about the first generation of women architects. After considerable research, she finds an elderly relative and a former colleague of Scott's who help her paint a vivid and poignant portrait of an architect whose final projects included a small civic theatre at the end of Bournemouth pier though her legacy is still to be seen on the banks of the Avon.

Producer: Beaty Rubens.

**SUN 22:15 Words and Music (b00y2375)**

Last Things

An edition of Words and Music about endings with readers Tim Pigott-Smith and Katherine Parkinson.

The subjects include last love and its consolations; death and what may follow; sound fading into silence and Heaven and Hell. These pieces are often the last words of a writer or a composer's last works and can act as a wry counterpoint, or even a kind of swansong.

So Schubert's 'String Quintet' sits next to John Updike's birthday meditations shortly before his death in 2009; Mozart's 'Requiem' jostles up against the beautiful but bleached words of the narrator in Paul Auster's apocalyptic novel 'In the Country of Last Things'; and 'The Doors' psychedelic anthem, 'The End', underpins Michael Herr's memories of Vietnam and his eerie vision of a soul slowly unravelling like a parachute.

Producer: Zahid Warley.

**SUN 23:30 Jazz Line-Up (b00y237h)**

Billy Jenkins

Billy Jenkins has become something of a cult figure in the jazz world yet his musical style and personality is something of an enigma. Claire Martin talks to him and explores the many aspects of his life as a blues singer, virtuoso jazz guitarist, composer and latterly as a humanist preacher. Notably, the

nephew of David Jenkins, former outspoken Bishop of Durham, Claire explores his humanist calling and the influences and contrasts on his music and stage persona.

**MONDAY 31 JANUARY 2011**

**MON 01:00 Through the Night (b00y23ly)**

Jonathan Swain continues his archive focus on the playing of Romanian born Clara Haskil with piano concerti by Mozart

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Concerto for piano and orchestra no. 23 (K.488) in A major  
Clara Haskil (piano) Radio France Orchestra, Charles Munch (conductor)

**1:27 AM**

Dvorák, Antonín (1841-1904)

String Quartet No.12 in F Major 'American' (Op.96)  
Keller Quartet

**1:52 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Concerto for piano and orchestra no. 24 (K.491) in C minor  
Michel Dalbert (piano) Salzburg Camerata Academia, René Klopfenstein (conductor)

**2:24 AM**

Beethoven, Ludwig van [1770 -1827]

Concerto for piano and orchestra no. 3 (Op.37) in C minor  
Clara Haskil (piano) Orchestre de la Suisse Romande, Ernest Ansermet (conductor)

**3:01 AM**

Korngold, Erich Wolfgang (1897-1957)

Violin Concerto in D Op 35  
James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

**3:26 AM**

Rubbra, Edmund (1901-1986)

Trio in one movement, Op.68  
The Hertz Trio

**3:47 AM**

Wassenaer, Unico Wilhelm van (1692-1766)

Concerto No.4 in G major (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**3:57 AM**

Boccherini, Luigi (1743-1805)

Quintet for guitar and strings in D major (G.448)  
Zagreb Guitar Quartet, Varazdin Chamber Orchestra (no conductor)

**4:17 AM**

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban (1885-1935)

Wein, Weib und Gesang (Wine, Woman and Song) - waltz  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:28 AM**

Beethoven, Ludwig van (1770-1827)

Overture from Die Geschöpfe des Prometheus (Op.43)  
Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)

**4:34 AM**

Schumann, Robert (1810-1856)

Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**4:42 AM**

Viotti, Giovanni Battista [1755-1824]  
Duo concertante in D minor  
Alexandar Avramov (violin), Ivan Peev (violin)

**4:51 AM**

Rossini, Gioachino (1792-1868)  
The Italian Girl in Algiers - overture  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:01 AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**5:08 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in F major (RV.442) for treble recorder  
Michael Schneider (recorder), Camerata Köln

**5:17 AM**

Brahms, Johannes (1833-1897)  
Intermezzo in A major (Op.118 No.2)  
Jane Coop (piano)

**5:23 AM**

Benoit, Peter (1834-1901)  
Overture to Charlotte Corday (1876)  
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

**5:34 AM**

Saint-Saëns, Camille (1835-1921)  
Saltarelle (Op.74) (Emile Deschamps)  
Lamentabile Consort: Jan Stromberg & Gunnar Andersson  
(tenors), Bertil Marcusson (baritone), Olle Sköld (bass)

**5:40 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Wojewode, symphonic ballad, (Op 78)  
Olso Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**5:52 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 19 (K.459) in F major  
Clara Haskil (piano) Lausanne Chamber Orchestra, Victor Desarzens (conductor)

**6:21 AM**

Knipper, Lev Konstantinovich (1898-1974)  
Radif - a piece in Iranian style for string quartet and string  
orchestra (1973)  
Amadeus' Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**6:33 AM**

Respighi, Ottorino (1879-1936)  
Antiche Arie e Danze - Suite no.3  
Croatian Radio and Television Symphony Orchestra, Igor  
Kuljeric (conductor)

**6:53 AM**

Handel, Georg Frideric (1685-1759)  
Spirit Music (Nos.1 to 4) - from Alcina  
CBC Vancouver Orchestra, Monica Huggett (guest conductor).

**MON 07:00 Breakfast (b00y23m0)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes a choral  
anthem by Purcell, one of von Suppe's overtures, the Borodin  
Quartet perform Haydn, and Margaret Price sings Schubert  
Lied.

**MON 10:00 Classical Collection (b00y23m2)**

Monday - James Jolly

James Jolly plays a collection of music composed and performed  
by emigres and exiles, Beethoven Violin Sonatas and recordings  
by Ivan Fischer.

Today's highlights include Myaskovsky's Serenade in E flat,  
Beethoven's Violin Sonata No.1 and Kodaly's Hary Janos Suite  
from the Budapest Festival Orchestra conducted by Ivan  
Fischer.

**10.00**

Beethoven  
Egmont Overture  
Cleveland Symphony Orchestra  
George Szell (conductor)  
SONY SBK 46532

**10.10**

Brahms  
Ballade in B, Op.10 No.4  
Artur Rubinstein (piano)  
PHILIPS 4569672

**10.18**

Myaskovsky  
Serenade in E flat Op.32 No.1  
Moscow New Opera Orchestra  
Yevgeny Samoilov (conductor)  
OLYMPIA OCD528

**10.37**

Handel  
Chandos Anthem No.7 - My song shall be alway HWV252 Emma  
Kirkby (soprano) James Gilchrist (tenor) Iestyn Davies (counter  
tenor) Neal Davies (bass) Choir of Trinity College, Cambridge  
Academy of Ancient Music Stephen Layton (conductor)  
HYPERION CDA67737

**10.57**

Beethoven  
Violin Sonata No.1 in D Op.12 No.1  
Alina Ibragimova (violin)  
Cedric Tiberghien (piano)  
WIGMORE HALL LIVE 0036

**11.18**

Kodaly  
Hary Janos Suite  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 4628242

**11.42**

Liszt  
Annees de Pelerinage - 2eme Annee 'Italie' S.161 (Nos.1-3  
Sposalizio, Penseroso & Canzonetta del Salvator Rosa) The  
Building a Library choice as recommended in last Saturday's CD  
Review.

**MON 12:00 Composer of the Week (b00y23m4)**

Dmitri Shostakovich (1906-1975): Young Dmitri...and Friends

Nikolai Roslavets

Donald Macleod explores Shostakovich's brilliant youth - and  
the work of five extraordinary lost musical souls - amidst the  
turmoil and extraordinary originality of 1920s Russia.

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We're familiar with the image of Dmitri Shostakovich the

doomed, tragic hero - his epic symphonies and cryptic musical messages battling a totalitarian regime.

Yet...once upon a time, as a young man, he was a brilliant, fearless avant-garde composer - just one of a slew of daringly original musical voices in what was perhaps the world's most heady and exciting artistic melting pot at the time: 1920s Soviet Russia.

This was not - yet - a time of purges and gulags, spies and Socialist Realism. Instead, artists, film-makers and composers were emboldened by the promise of a bright new Soviet future - composing radically original works that made the country a crucible of new, visionary art and music.

It was not to last. This week, Donald Macleod looks at "young Dmitri"'s dazzling work of the 1920s - a period of musical adventurousness and biting musical wit that he would never be allowed to show again. Highlights include excerpts from his surreal opera "The Nose", his film music to "The New Babylon" and his incidental music to the avant-garde play, "The Bedbug".

He also re-evaluates Shostakovich's little-played Second and Third Symphonies (with a rare, complete performance of each work). He reveals that despite their much-derided choral finales - praising the Soviet way - the symphonies are full of extraordinary musical daring - audacity that the composer would never be allowed to attempt again.

In each of the week's programmes he pairs Shostakovich's music with a work by a contemporary from the 1920s. You're unlikely to hear the music of Gavri'il Popov, Alexei Zhivotov, Nikolai Roslavets, Alexander Mosolov and Vladimir Deshevov in a concert hall near you anytime soon. Yet during this remarkable burst of creativity in the 1920s, these composers composed works that still sound extraordinary even today.

For once, these composers are given their moment in the sun...as Donald Macleod explains how unlike the great survivor Shostakovich, their musical promise was to be cruelly - and tragically - snuffed out.

In Monday's episode, Donald Macleod looks at Shostakovich's very earliest years, introducing his opus 1, written as a precocious 13 year old, as well as two dreamy, sensuous poems for piano by his contemporary - and would-be musical revolutionary - Nikolai Roslavets.

#### **MON 13:00 Radio 3 Lunchtime Concert (b00y23zr)**

Elizabeth Watts

Soprano Elizabeth Watts and pianist Roger Vignoles perform a programme of English music, including songs by Henry Purcell, and by one of Purcell's greatest advocates - Benjamin Britten. Complementing these are a set of Elizabethan songs by Ivor Gurney - a poet and composer who survived the trenches in the First World War.

#### **BRITTEN**

On This Island Op. 11  
Let the florid music praise!  
Now the leaves are falling fast  
Seascape  
Nocturne  
As it is, plenty!

#### **PURCELL**

Music for a while  
Not all my torments  
Sweeter than roses  
T'was within a furlong of Edinburgh town

#### **GURNEY**

Five Elizabethan Songs  
Orpheus with his lute  
Tears  
Under the Greenwood tree  
Sleep  
Spring

#### **TRADITIONAL arr. BRITTEN**

Oft in the stilly night  
The bonny Earl o'Moray  
O waly, waly  
Sweet Polly Oliver

Elizabeth Watts (soprano)  
Roger Vignoles (piano).

#### **MON 14:00 Afternoon Concert (b00y23zt)**

BBC Performing Groups

Episode 1

Louise Fryer presents a week including Dvorak's last three symphonies with the BBC Philharmonic and choral music performed by the BBC Singers.

Holst: Japanese Suite  
BBC Philharmonic  
Andrew Davis (conductor)

#### **c. 14.15**

John McCabe: The Last and Greatest Herald  
Ian Farrington (organ)  
BBC Singers  
David Hill (conductor)

Dvorak: Symphony No. 9 in E minor (Op.95)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

#### **c. 15.00**

Ives: Symphony No. 2  
BBC Symphony Orchestra  
Andrew Grams (conductor)

Holst: Beni Mora  
BBC Philharmonic  
Andrew Davis (conductor)

John McCabe: The Lily-White Rose  
BBC Singers  
David Hill (conductor)

#### **c. 16.10**

Holst: The Planets  
Manchester Chamber Choir  
BBC Philharmonic  
Andrew Davis (conductor).

#### **MON 17:00 In Tune (b00y23zw)**

Presented by Sean Rafferty.

Live performance from the Venezuelan Brass Ensemble who are touring the UK. Sean talks to director Joe Fredericks and cast members Rupert Young and Siobhan McCarthy, who are appearing in a new production of Stephen Sondheim's Company. In Tune also pays tribute to the composer John Barry and soprano Margaret Price, who passed away at the weekend.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

#### **MON 19:00 Performance on 3 (b00y23zy)**

Bournemouth SO - Strauss, Tchaikovsky, Prokofiev



Presented by Catherine Bott

Yan Pascal Tortelier conducts the Bournemouth Symphony Orchestra in "Dreaming by the Fireside" by Strauss, Tchaikovsky's Violin Concerto with James Ehnes and Romeo and Juliet by Prokofiev.

Dreaming by the Fireside is a symphonic interlude from Strauss' comic opera Intermezzo, in which the heroine sits alone by her fireplace, day-dreaming of a lover. Her romantic fantasy is mingled with melancholy.

Tchaikovsky's Violin Concerto belongs to that illustrious group of masterpieces that were savaged by uncomprehending critics at their premieres: today, this work holds an outstanding place among all violin concertos.

Shakespeare's timeless tragedy of the "star-cross'd lovers" and their warring families has stirred the imagination of countless composers. Prokofiev's sumptuous ballet is one of the most ravishing musical versions of the story.

R Strauss : Dreaming by the Fireside  
Tchaikovsky : Violin Concerto  
Prokofiev : Romeo and Juliet (excerpts)

Bournemouth Symphony Orchestra  
James Ehnes (Violin)  
Conducted by Yan Pascal Tortelier

Followed by Beethoven played by the Artemis Quartet.

#### MON 21:15 Night Waves (b00y2400)

India, Boardwalk Empire, Children's Hour, Stefan Collini

Does the West understand India? A new book by historian Patrick French, *India: A Portrait*, argues that India today is more alien to the West than it has been for centuries. Even though one of David Cameron's first acts as Prime Minister was to visit the subcontinent, has the UK got India severely wrong and are we blinkered by our colonial past? Rana Mitter, Patrick French and Faisal Devji discuss India's transformation from socialist economy to capitalist powerhouse and explore how we should view the emerging superpower.

Boardwalk Empire is the latest high profile drama series from American cable network HBO. Set in the prohibition era, it follows the fortunes of a corrupt political figure in Atlantic City. Directed by Martin Scorsese, the drama recently triumphed at the Golden Globes. As it heads for British screens, Rana reviews Boardwalk Empire with Bonnie Greer.

Keira Knightley and Mad Men actress Elizabeth Moss are starring in a new production of Lillian Hellman's 1934 play *The Children's Hour*, a portrayal of two boarding school teachers accused of having a lesbian affair. Rana discusses the controversy which dogged Hellman's career, including her support for Stalin, and the scandal caused by *The Children's Hour*.

And do we take offence too easily? In his book *That's Offensive! Criticism, Identity, Respect* Professor Stefan Collini argues that it's becoming increasingly common to claim that the criticism of someone else's beliefs is offensive. But should our society be encouraging rather than stifling criticism?

Producer: Georgia Mann.

#### MON 22:00 Composer of the Week (b00y23m4)

[Repeat of broadcast at 12:00 today]

#### MON 23:00 The Essay (b00y2402)

Wild Things

The Deer

When newspapers last year reported a killing of a stag in Exmoor, there were fierce reactions of horror. Even though deer can cause huge damage to forests, people are transfixed by their beauty and majesty. We have read about them in literature and seen haunting images of Bambi in the cinema. They represent something majestic, yet vulnerable and are a unique part of the British landscape.

The poet and writer Ruth Padel begins a series of Essays exploring our reactions to 5 British wild animals, by investigating how our reactions to deer have been subconsciously shaped by centuries of folklore, literature and biology. She charts the history of the deer's links with royalty, traces the evolution of the different species in this country and explores the potency of the image of antlers.

Producer: Emma Kingsley.

#### MON 23:15 Jazz on 3 (b00y2404)

Orchestre National de Jazz, UK Jazz Orchestra

Jez Nelson presents France's Orchestre National De Jazz in collaboration with drummer and composer John Hollenbeck of the Claudia Quartet. Under the leadership of its conductor Daniel Yvinec, the ONJ have made a name for themselves for their forward looking and innovative approach to the big band format. Following their acclaimed collaboration with UK songwriter Robert Wyatt, their latest project brings them together with The Claudia Quintet's John Hollenbeck, one of the most influential composers currently working in jazz. With the title *Shut Up And Dance*, the concert takes as its theme the way music and movement combine, "via pygmy music, Gnawa trance and Duke Ellington swing". Recorded at London Jazz Festival 2010. Also in the programme Jez Nelson takes a look at the debate on whether the UK should have its own national jazz orchestra.

Presenter: Jez Nelson

Producer: Joby Waldman.

#### TUESDAY 01 FEBRUARY 2011

##### TUE 01:00 Through the Night (b00y24hx)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

##### 01:01AM

Bach, Johann Sebastian (1685-1750)

Goldberg Variations, arr. Sitkovetsky for string trio

Daishin Kashimoto (violin), Razvan Popovici (viola), Bernhard Naoki Hedenborg (cello)

##### 02:18AM

Petrali, Vincenzo (1832-1889)

Organ Sonata finale

Cor van Wageningen (organ)

##### 02:23AM

Bach, Carl Philipp Emanuel (1714-1788)

Magnificat in D major (Wq.215)

Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

##### 03:01AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Variations on a roccoco theme in A (Op.33)

Bartosz Koziak (cello), Polish Radio Orchestra, Andrzej Mysinski (conductor)

**03:22AM**

Haydn, Joseph (1732-1809)  
Piano Sonata in D major, Hob.XVI.33  
Andreas Staier (fortepiano)

**03:39AM**

Strauss, Richard (1864-1949)  
4 Letzte Lieder (AV.150)  
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

**04:02AM**

Handel, Georg Frideric (1685-1759)  
Quartet in G major (Op.5 No.4)  
Musica Antiqua Köln

**04:15AM**

Schumann, Robert (1810-1856)  
Three Romances (Op.94)  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**04:26AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Concert Fantasia on two Russian themes (Op.33)  
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor)  
BGBNR

**04:45AM**

Buxtehude, Dietrich (1637-1707)  
Toccatina in F major (BuxWV.156)  
Ludger Lohmann (organ)

**04:53AM**

Corelli, Arcangelo (1653-1713)  
Sonata a quattro in G minor  
La Stagione, Michael Schneider (director)

**05:01AM**

Lawes, Henry (1596-1662)  
Suite à 4 in G minor  
Concordia, Mark Levy (conductor)  
BEVRT

**05:08AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Kirchen-Sonate in B flat (K. 212)  
Royal Academy of Music Beckett Ensemble, Patrick Russill (conductor)

**05:13AM**

Brahms, Johannes (1833-1897)  
2 Songs: Der Tod, das ist die kühle Nacht & Meerfahrt (Op.96 No.4)  
Kevin McMillan (baritone), Michael McMahon (piano)

**05:19AM**

Harty, Hamilton (1879-1941)  
Orientale, from Three Miniatures  
Christopher Blake (oboe), Ulster Orchestra, Celso Antunes (concert master)

**05:26AM**

Sullivan, (Sir) Arthur (1842-1900)  
Symphony in E major 'Irish'  
BBC Philharmonic, Richard Hickox (conductor)

**06:03AM**

Lutosławski, Witold arr. Piatagorsky  
5 Bukoliki [Bucolics]  
Maxim Rysanov (viola), Kristina Blaumane (cello)

**06:11AM**

Dufay, Guillaume (c.1400-1474)  
Balsamus et munda cera  
Orlando Consort

**06:17AM**

Kabalevsky, Dmitri (1904-1987)  
Violin Concerto in C major (Op.48)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**06:32AM**

Arensky, Anton Stepanovich (1861-1906)  
Suite No.1 in F major for 2 pianos (Op.15)  
James Anagnason, Leslie Kinton (pianos)

**06:48AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso No.12 in D minor, 'Folia'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor).

**TUE 07:00 Breakfast (b00y24hz)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her musical enthusiasms. Music includes Vivaldi's Bassoon Concerto performed by Peter Whelan with La Serenissima directed by Adrian Chandler, Sir Georg Solti conducts the Orchestra of the Royal Opera House, Covent Garden in a performance of Gluck's Dance of the Furies from Orfeo ed Euridice, Murray Perahia performs Chopin, plus a look at this week's Specialist Classical Chart.

**TUE 10:00 Classical Collection (b00y24j1)**

Tuesday - James Jolly

James Jolly presents a collection of music composed and performed by emigres and exiles, Beethoven violin sonatas, and recordings by the conductor Ivan Fischer.

Today's highlights include Liszt's Hungarian Rhapsody conducted by Ivan Fischer, a group of three settings of Petrarch, the Italian poet, Beethoven's Violin Sonata No.6 in A and Mendelssohn's Violin Concerto in E Minor featuring the soloist Viktoria Mullova.

**10:00**

Liszt  
Hungarian Rhapsody No.6 in D  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
PHILIPS 4565702

**10.12**

Liszt  
Annees de Pelerinage - 2eme Annee 'Italie' S.161 (No.4 Sonetta 47 del Petrarca) The Building a Library Choice as recommended in last Saturday's CD Review

**10.19**

Today's Group of 3 is a collection of Petrarch settings

Peri In qual parte del ciel  
Maria Cristina Kiehr (soprano)  
Christina Pluhar (harp)  
Jean-Marc Aymes (clavessin)  
Imke David (bass viol)  
RICERCAR RIC219

**Landi**

A qualunque animale  
Stephan Van Dyck (counter tenor)  
Christina Pluhar (guitar)

RICERCAR RIC219

Willaert

Quando nascesti, Amor (from Musica Nova)

Singer Pur

OEHMS CLASSICA OC814

**10.31**

Beethoven

Violin Sonata No.6 in A Op.30 No.1

Gidon Kremer (violin)

Martha Argerich (piano)

DG 4456522

**10.54**

Sibelius

En Saga Op.9

Philadelphia Orchestra

Eugene Ormandy (conductor)

SONY 88697689752

**11.13**

Stravinsky

Symphonies of wind instruments

London Symphony Orchestra

Kent Nagano (conductor)

VIRGIN 4821062

**11.24**

Hans Gal

Three Sketches Op.7

Leon McCawley (piano)

AVIE AV2064

**11.31**

Mendelssohn

Violin Concerto in E minor Op.64

Viktoria Mullova (violin)

Orchestre Revolutionnaire et Romantique

John Eliot Gardiner (conductor)

PHILIPS 4738722.

**TUE 12:00 Composer of the Week (b00y24j3)**

Dmitri Shostakovich (1906-1975): Young Dmitri...and Friends

Vladimir Deshevov

Donald Macleod explores Shostakovich's brilliant youth - and the work of five extraordinary lost musical souls - amidst the turmoil and extraordinary originality of 1920s Russia.

Tuesday sees Donald Macleod presenting a complete performance of perhaps Shostakovich's least-played symphony, his Second - complete with tubthumping choral finale in praise of the Revolution. Yet this is no potboiler...but one of the most daringly original works of the early 20th century. The episode opens with a brutal miniature for piano by Shostakovich's forgotten contemporary, Vladimir Deshevov, evoking the clangorous, steely grind of life in industrial Russia.

**TUE 13:00 Radio 3 Lunchtime Concert (b00y24j9)**

Belfast Festival 2010

Jack Liebeck, Bengt Forsberg

The first in a series of four concerts celebrating works by composers who exiled to America, or were of exiled descent. Leading young British violinist Jack Liebeck, accompanied by Bengt Forsberg, perform works by Dvořák and Korngold in the Great Hall of Queen's University, as part of the 48th Belfast Festival at Queen's.

Jack Liebeck (violin)

Bengt Forsberg (piano):

Dvořák Sonatine, Op.100

Korngold Violin Sonata. Op.6.

**TUE 14:00 Afternoon Concert (b00y24k6)**

BBC Performing Groups

Episode 2

Louise Fryer presents a concert recorded last week by the BBC Symphony Orchestra, including a world premiere for midi harp(!), plus more Dvorak and choral music from the BBC Singers.

Dvorak: Serenade for Strings (op. 22)

BBC National Orchestra of Wales

Lesley Hatfield (director)

c. **14.40**

Frederic Cliffe: Violin Concerto in D minor

Philippe Graffin (violin)

BBC National Orchestra of Wales

David Lloyd-Jones (conductor)

John McCabe: The Evening Watch

Ian Farrington (organ)

BBC Singers

David Hill (conductor)

c. **15.20**

Elgar: Overture: Cockaigne (In London town) (Op.40)

BBC Symphony Orchestra

Andrew Litton (conductor)

Graham Fitkin: No Doubt (Concerto for MIDI-Harp)

Sioned Williams (MIDI-harp)

BBC Symphony Orchestra

Andrew Litton (conductor)

c. **15.55**

Shostakovich: Symphony No. 12 in D minor (Op.112) "The Year 1917"

BBC Symphony Orchestra

Andrew Litton (conductor)

Dvorak: Wind Serenade (op.44)

BBC Philharmonic

Yutaka Sado (conductor).

**TUE 17:00 In Tune (b00y24k8)**

With a selection of music and guests from the music world including organist Robert Quinney who joins Sean Rafferty to talk about a series of forthcoming workshops at Oundle For Organists and the first release in a series of Bach recordings.

Plus the choral conductor David Hill, tenor William Kendall and counter-tenor William Towers performing from Bach's 'St John Passion' live in the In Tune studio ahead of their performance at the Royal Festival Hall.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).**TUE 19:00 Performance on 3 (b00y24kb)**

London Philharmonic - Eotvos, Liszt, Zemlinsky

Presented by Catherine Bott

Vladimir Jurowski conducts the London Philharmonic Orchestra

in music by Eötvös, Liszt's Piano Concerto No 2 with Alexander Markovich, and Zemlinsky's Lyric Symphony.

With Liszt's thunderous piano concertos the age of the virtuoso was born, a fusion of Beethoven's single-mindedness and Paganini's breathtaking virtuosity. Zemlinsky's setting of Hindu poetry by Rabindranath Tagore is an alluring, mysterious masterpiece of late Romanticism in which soprano and baritone drape alternate verses over a kaleidoscopic orchestra.

Peter Eötvös: Shadows (UK premiere of the orchestral version)  
Liszt: Piano Concerto No. 2  
Zemlinsky: Lyric Symphony

London Philharmonic Orchestra  
Vladimir Jurowski conductor  
Alexander Markovich piano  
Melanie Diener soprano  
Thomas Hampson baritone

Followed by Beethoven played by the Artemis Quartet.

#### **TUE 21:15 Night Waves (b00y252s)**

The Tenth Parallel, Mike Figgis, Wilful Blindness, Climate Change Plays

The tenth parallel - the line of latitude 700 miles north of the equator - is called by some a geographical and ideological frontline where Christianity and Islam meet. Along the line from Nigeria to the Philippines live more than half the world's Muslims, and sixty percent of the world's Christians.

A review of English National Opera's new production of Donizetti's Lucrezia Borgia, with which film director Mike Figgis is making his opera directing debut.

Business woman and writer Margaret Heffernan joins Anne to discuss her new book examining the phenomenon of 'wilful blindness'. She argues that the biggest threats and dangers we face are the ones we don't see - not because they're secret or invisible, but because we're wilfully blind. Heffernan examines the phenomenon and traces its imprint in our private and working lives, and within governments, and asks: what makes us prefer ignorance?

The investigative journalist Eliza Griswold has spent seven years travelling the tenth parallel and joins Anne McElvoy to discuss the role religion plays in the region's struggles over resources and political power. She looks at why, on both sides of the line, people are experiencing a dramatic reawakening of faith, and how encounters between the two religions are shaping the future of global politics.

Greenland at the National Theatre, and The Heretic at The Royal Court; two new plays staging the controversies surrounding the subject of climate change. Anne McElvoy is joined by members of the creative team behind Greenland, one of its four writers Matt Charman and dramaturg Ben Power, to talk about this current vogue for putting the drama of the planet's fate centre stage.

Producer: Victoria Shepherd.

#### **TUE 22:00 Composer of the Week (b00y24j3)**

[Repeat of broadcast at 12:00 today]

#### **TUE 23:00 The Essay (b00y252x)**

Wild Things

The Robin

In the second of her series of Essays considering our responses

to the creatures which make up the British landscape, the writer and poet Ruth Padel turns her attention to the robin. She explores why our feelings on seeing their red breasts in winter have grown so strong and finds out that religious symbolism has played a large part. She charts the history of the bird in Britain and traces the ways it has been represented in literature from Shakespeare's "Twelfth Night" to Frances Hodgson Burnett's "The Secret Garden". How has this affected the way we perceive it?

Producer: Emma Kingsley.

#### **TUE 23:15 Late Junction (b00y2531)**

Max Reinhardt - 01/02/2011

Max Reinhardt surveys a musical landscape populated by Ibrahim Maalouf, Penguin Cafe, a Bach Sarabande, a Johnson Pavane with Captain Beefheart, and guitarist David Osbiston's OddVisionStab visible on the far horizon.

#### **WEDNESDAY 02 FEBRUARY 2011**

##### **WED 01:00 Through the Night (b00y2635)**

Jonathan Swain's selection includes an archive performance of Bruckner's Symphony no. 6. The Concertgebouw Orchestra are conducted by Eugen Jochum.

##### **01:01AM**

Bruckner, Anton (1824-1896)  
Symphony no. 6 in A major  
Royal Concertgebouw Orchestra, Eugen Jochum (conductor)

##### **02:00AM**

Brahms, Johannes (1833-1897)  
Variations and Fugue on a theme by Handel (Op.24)  
Hinko Haas (piano)

##### **02:30AM**

Mendelssohn, Felix (1809-1847)  
Trio for piano and strings no.2 (Op.66) in C minor  
Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano)

##### **03:01AM**

Ligeti, György (1923-2006)  
Lux Aeterna  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

##### **03:11AM**

Bartók, Béla (1881-1945)  
Dance Suite for orchestra (Sz.77)  
Hungarian State Orchestra, János Ferencsik (conductor)

##### **03:27AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for Strings in D minor (K.421)  
Artemis Quartet

##### **04:00AM**

Gesualdo, Carlo (c.1560-1613)  
O vos omnes for 5 voices (W.8.40) [1603a]  
BBC Singers, Bo Holten (conductor)

##### **04:03AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.1 (S.244 No.1) in E major (à son ami E. Zerdahelyi)  
Jenő Jandó (piano)

##### **04:17AM**

Rota, Nino (1911-1979)

Eight and a Half (Otto e mezzo)  
Hungarian Brass Ensemble

**04:23AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in F major (Op.3 No.6)  
Combattimento Consort Amsterdam

**04:37AM**

Kuula, Toivo (1883-1918)  
Häämarssi (Wedding March)  
Eero Heinonen (piano)

**04:42AM**

Albéniz, Isaac (1860-1909)  
Rapsodia española  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**05:01AM**

Schmelzer, Johann Heinrich (c1620-1680)  
Sonata XII from 'Sacroprofanus concentus musicus'  
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

**05:06AM**

Grünfeld, Alfred (1852-1924)  
Soirées de Vienne for piano, Op.56  
Dennis Hennig (piano)

**05:12AM**

Mendelssohn Batholdy, Felix (1809-1847)  
4 songs from Im Grünen (Op.59) - No.1 Im Grünen; No.4 Die Nachtigall; No.5 Ruhetal; No.6 Jagdlied  
BBC Singers; Stephen Cleobury (conductor)

**05:22AM**

Wassenaer; Unico Wilhelm van (1692-1766)  
Concerto no.2 in B flat major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**05:33AM**

Schubert, Franz (1797-1828)  
12 Ecosais (D.299)  
Ralf Gothoni (piano)

**05:38AM**

Strauss, Johann II (1825-1899)  
Wienerblut (waltz) (Op.354)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**05:48AM**

Skjavecic, Julije [Schiavetti, Giulio], transcr. Dr Lovro Zupanovic  
I have no peace  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**05:52AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.77'1) in G major  
Royal String Quartet

**06:12AM**

Dukas, Paul (1865-1935)  
La Peri  
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor)

**06:34AM**

Kuyper, Elisabeth (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim aus dem Sonnenland - from 6 Lieder (Op.17 Nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**06:42AM**

Bach, Johann Sebastian (1685-1750)  
Violin Concerto in E major (BWV1042)  
Terje Tønnesen (violin), Norwegian Chamber Orchestra.

**WED 07:00 Breakfast (b00y2637)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day. Music includes Pachelbel's Canon and Gigue, the Hoe-Down from Copland's Rodeo, Poulenc's Melancolie performed by Pascal Roge, and Schubert's Im Freien sung by Elly Ameling with Dalton Baldwin at the.

**WED 10:00 Classical Collection (b00y2639)**

Wednesday - James Jolly

James Jolly presents a collection of music by emigres and exiles including today Korngold's Cello Concerto. Plus, Beethoven Violin Sonatas and recordings by the conductor Ivan Fischer.

**10.00**

Mozart  
String Quartet in E flat K.160  
Amadeus Quartet  
DG 4778680

**10.15**

Leo Weiner  
Prinz Csongor und die Kobolde Op.10 - Introduction and Scherzo  
Chicago Symphony Orchestra  
Georg Solti (conductor)  
DECCA 4434442

**10.26**

Wednesday Award Winner  
Beethoven  
Violin Sonata No.4 in A minor Op.23  
Isabelle Faust (violin)  
Alexander Melnikov (piano)  
HARMONIA MUNDI HMC902025.27

**10.46**

Korngold  
Cello Concerto in C Op.37  
Zuill Bailey (cello)  
Bruckner Orchester Linz  
Caspar Richter (conductor)  
ASV CD CDA 1146

**11.00**

Lehar  
Das Land Des Lachelns - Duet 'Bein einum Tee en deux'; Wer hat die Liebe uns ins Herz gesen'  
Elisabeth Schwarzkopf (soprano)  
Nicolai Gedda (tenor)  
London Philharmonic Orchestra  
Otto Ackermann (conductor)  
HANNSLER CLASSICS CD 94.501

**11.08**

Liszt  
Annees de Pelerinage - 2eme Annee 'Italie' S.161 (No.5 Sonetta 104 del Petrarca) The Building a Library Choice as recommended in last Saturday's CD Review

**11.14**

Beethoven  
Symphony No.6 in F Op.68 'Pastoral'  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
CHANNEL CLASSICS 0723385307105.

**WED 12:00 Composer of the Week (b00y2687)**

Dmitri Shostakovich (1906-1975): Young Dmitri...and Friends

Alexander Mosolov

Donald Macleod explores Shostakovich's brilliant youth - and the work of five extraordinary lost musical souls - amidst the turmoil and extraordinary originality of 1920s Russia.

Wednesday's programme features Shostakovich at his zaniest - and perhaps most brilliantly original. After two scurrilous arrangements of Scarlatti, Donald Macleod presents excerpts from Shostakovich's first opera, "The Nose", a surreal tale of nasal amputation and Kafkaesque bureaucracy.

The programme finishes with a masterpiece not by Shostakovich, but by his contemporary Alexander Mosolov - a man who would later be the only major composer to be sent to the gulag. Mosolov's Piano Concerto no.1 is like no other in classical music - a bewildering procession of melodies and influences that mirrors the chaotic artistic melting-pot of 1920s Soviet Russia.

**WED 13:00 Radio 3 Lunchtime Concert (b00y26nv)**

Belfast Festival 2010

Lukas Vondracek

The second in a series of four concerts celebrating works by composers who exiled to America, or were of exiled descent, as part of the 48th Belfast Festival at Queen's. Today's programme, featuring leading Czech pianist Lukas Vondracek includes works by Rachmaninov, Dohnányi and Martinů, performed in the Great Hall of Queen's University.

Lukas Vondracek (piano):

Rachmaninov Études-tableaux Op. 33, No. 1, 3, 7 and 8

Dvořák Humoresque in G Flat Op. 101 No.7

Dohnányi Capriccio from 4 Pieces, Op.2 No.4.

Martinů Three Czech Dances for Solo Piano

Prokofiev Piano Sonata No. 7 in B-flat major, Op. 83.

**WED 14:00 Afternoon Concert (b00y26nx)**

BBC Performing Groups

Episode 3

LIVE

The Reverend Richard Coles presents a live concert from St Paul's Church, Knightsbridge to celebrate today's feast of Candlemas, with motets by Tallis, Byrd and John Sheppard alongside settings of the Nunc Dimittis by Charles Wood and Holst, and a premiere by Matthew Martin.

BBC Singers, Robert Hollingworth (conductor)

c. 15.05

Louise Fryer continues the week's Dvorak theme:

Dvorak: Scherzo Capriccioso Op. 66

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

Dvorak: Symphony No. 7 (Op.70) in D minor

BBC Philharmonic

Tomas Netopil (conductor).

**WED 16:00 Choral Evensong (b00y26nz)**

King's College, Cambridge

From the Chapel of King's College, Cambridge on the Feast of the Presentation of Christ in the Temple.

Introit: Hodie Beata Virgo Maria (Byrd)

Responses: Smith

Psalms: 122, 132 (Wesley)

First Lesson: Malachi 3 vv1-5

Magnificat primi toni à 8 (Victoria)

Second Lesson: Luke 2 vv22-35

Nunc dimittis tertii toni à 4 (Victoria)

Anthem: Videte miraculum (Tallis)

Hymn: Hail to the Lord who comes (Old 120th)

Organ Voluntary: Prelude in D BuxWV139 (Buxtehude)

Stephen Cleobury (Director of Music)

Ben-San Lau and Parker Ramsay (Organ Scholars).

**WED 17:00 In Tune (b00y26p1)**

Sean Rafferty is joined by soprano Belinda Yates, poetry performer Lance Pierson and pianist Heather Chamberlain, who make up the trio In Voice and Verse. They will talk to Sean about their upcoming tour and play live in the studio.

There will also be live music from violinist Jack Liebeck and pianist Katya Apekisheva, and Professor Brian Foster will discuss the upcoming Music Of The Spheres concert at St John's, Smith Square that begins later this week.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).**WED 19:00 Performance on 3 (b00y26p3)**

Live from the Barbican Hall, London

Mozart

Presented by Catherine Bott, live from the Barbican Hall.

Chief Conductor Jiri Belohlávek conducts Mahler's Sixth Symphony with the BBC Symphony Orchestra. Lars Vogt joins them in Mozart's Piano Concerto No 16 in D major, K451.

Mahler's vast Sixth Symphony, first performed in 1906, is recognised today for its extraordinary insights into the human condition. The work comes to a climax with the 'hammer blows of fate' which seem to pre-figure tragic events in the composer's life. The concert opens with an exquisite but rarely performed piano concerto by Mozart, performed by master pianist Lars Vogt.

Mozart: Piano Concerto No 16 in D major, K451

Jiri Belohlávek conductor

Lars Vogt piano.

**WED 19:25 Twenty Minutes (b00y26sg)**

Zipper and His Father

"Why, I asked, was Arnold's older brother never photographed?"

He was named Caesar. It seemed this name had proved a burden to the boy, had set him tasks for which he was not born. He had either to be a genius or a scoundrel. With a name like that who could ever satisfy his parents? "

Precisely. And when Herr Zipper, Caesar's father, decides that the boy must learn the violin all hell lets loose. The boy goes to lessons for two years before Herr Zipper makes a shocking discovery, which leads to family confrontation.

This extract from the author's famous novel about musical aspirations going comically off course is read by Jonathan Firth.

The producer is Duncan Minshull.

**WED 19:45 Performance on 3 (b00y26sj)**

Live from the Barbican Hall, London

Mahler

Presented by Catherine Bott, live from the Barbican Hall.

Chief Conductor Jiri Belohlávek conducts Mahler's Sixth Symphony with the BBC Symphony Orchestra. Lars Vogt joins them in Mozart's Piano Concerto No 16 in D major, K451.

Mahler's vast Sixth Symphony, first performed in 1906, is recognised today for its extraordinary insights into the human condition. The work comes to a climax with the 'hammer blows of fate' which seem to pre-figure tragic events in the composer's life. The concert opens with an exquisite but rarely performed piano concerto by Mozart, performed by master pianist Lars Vogt.

Mahler: Symphony No 6 in A minor

Jirí Belohlávek conductor

Lars Vogt piano.

**WED 21:15 Night Waves (b00y27dm)**

Sebastian Faulks, Brighton Rock, Good Society, The Promise

Philip Dodd explores the history of the British novel with author Sebastian Faulks, who argues that literary criticism needs to focus less on writers and more on their characters. In a BBC 2 television series Faulks on Fiction, Faulks analyses works by authors from Daniel Defoe to Monica Ali, with a focus on four novelistic archetypes: the hero, the lover, the snob and the villain.

Juliet Gardiner reviews the new film version of Brighton Rock, based on Graham Greene's novel and starring Sam Riley as Pinkie, the role made famous by Richard Attenborough in the 1947 film. Although the novel and original film are both set in the thirties, director Rowan Joffe has moved the action forward to the sixties.

Should we aim for a Good Society rather than a Big Society? Philip is joined by leading political thinkers Phillip Blond and Maurice Glasman to discuss where we should go with ideas for restructuring Society. Phillip Blond is the "Red Tory" intellect behind much of David Cameron's Big Society, whereas Lord Glasman created the concept of "Blue Labour", which could provide the intellectual basis for future Labour plans.

Plus director Peter Kosminsky on his drama The Promise, which tells the story of British soldiers stationed in Palestine during the Mandate period 1945-1948.

**WED 22:00 Composer of the Week (b00y2687)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00y27mb)**

Wild Things

The Badger

In the third of her Essays which explore our responses to creatures in our landscape, the poet and writer Ruth Padel

turns her attention to the badger. In children's stories the badger is usually a source of wisdom and has connections with morality- think of "The Wind in the Willows" and Narnia. Badgers have also acquired an extra mystery by emerging at night. But in reality they provoke mixed reactions, with some people wanting to hunt them for sport and some farmers demanding the right to cull them to stop TB transmission to cattle. Drawing on history, literature and science, Ruth explores how our attitudes to badgers have been shaped through the centuries.

Producer: Emma Kingsley.

**WED 23:15 Late Junction (b00y27md)**

Max Reinhardt - 02/02/2010

Into the warmth of the twinkling firelight Max Reinhardt brings Finn Peters' Meditation, Nic Jones' Drowned Lovers, Raymond Scott Quintet's Penguin and a Monteverdi Madrigal.

**THURSDAY 03 FEBRUARY 2011**

**THU 01:00 Through the Night (b00y27sr)**

Jonathan Swain presents a concert given by the French Radio Philharmonic Orchestra.

**1:01 AM**

Schumann, Robert [(1810-1856)]

Overture, Scherzo and finale (Op. 52)

French Radio Philharmonic Orchestra., François-Xavier Roth (conductor)

**1:19 AM**

Brahms, Johannes (1833-1897)

Rhapsody for contralto, male chorus & orchestra (Op.53)

Nathalie Stutzmann (contralto), Radio France Chorus (men),

French Radio Philharmonic Orchestra., François-Xavier Roth (conductor)

**1:32 AM**

Brahms, Johannes (1833-1897)

Gesang der Parzen for chorus and orchestra (Op.89)

Radio France Chorus, French Radio Philharmonic Orchestra.,

François-Xavier Roth (conductor)

**1:44 AM**

Zemlinsky, Alexander von [1871-1942]

Sinfonietta (Op.23)

French Radio Philharmonic Orchestra., François-Xavier Roth

(conductor)

**2:04 AM**

Ravel, Maurice (1875-1937)

Gaspard de la nuit for piano

Cédric Tiberghien (piano)

**2:30 AM**

Spohr, Louis (1784-1859)

Nonet for wind quintet, string trio and double bass in F major

(Op.31)

Budapest Chamber Ensemble, András Mihály (conductor)

**3:01 AM**

Salieri, Antonio [1750-1825]

Concerto for Organ and Orchestra in C major

Ivan Sarajishvili (organ) Brussels Chamber Orchestra, (members

of) Stavanger Symphony Orchestra

**3:18 AM**

Dvorák, Antonín (1841-1904)

Trio in E minor, 'Dumky' (Op.90)

Trio Lorenz: Primo Lorenz (piano), Tomaz Lorenz (violin), Matija

Lorenz (cello)

**3:53 AM**

Weiss, Silvius Leopold (1686-1750)

Suite in D minor

Konrad Junghänel (13 string Baroque lute by Nico van der Waals, made in 1976)

**4:10 AM**

Lebedjew, Alexej (1924-1993)

Concerto in one movement (Concerto No.1) in A minor for bass trombone and piano

Csaba Wagner (trombone), Katalin Sarkady (piano)

**4:17 AM**

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director) (Encore)

**4:25 AM**

Schubert, Franz (1797-1828)

Waltzes for piano (D.969) 'Valses nobles'

Arthur Schnabel (1882-1951)

**4:33 AM**

Bach, Johann Sebastian (1685-1750)

Concerto for 2 violins in D minor (BWV.1043)

Espen Lilleslatten &amp; Renata Arado (violins), Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**4:49 AM**

Weber, Carl Maria von (1786-1826)

Clarinet Concertino in E flat major (Op.26)

Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

**5:01 AM**

Suppé, Franz von (1819-1895)

Overture - from The Light Cavalry

Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:09 AM**

Chopin, Frédéric (1810-1849)

Rondo in C minor, Op.1 (Allegro)

Ludmil Angelov (piano)

**5:18 AM**

Bach, Johann Sebastian (1685-1750)

Fürchte dich nicht, ich bin bei dir (BWV.228)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:26 AM**

Kodály, Zoltán (1882-1967)

Adagio for violin &amp; piano

Tamás Major (violin), Zoltán Kocsis (piano)

**5:35 AM**

Schubert, Franz (1797-1828)

Der Hirt auf dem Felsen (Op.129)

Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

**5:47 AM**

Brahms, Johannes (1833-1897) arranged for orchestra by

Dvorák, Antonín (1841-1904)

5 Hungarian Dances - Nos. 17 in F# minor; 18 in D major; 19 in B minor; 20 in E minor; 21 in E minor

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**5:59 AM**

Thomas, John (1826-1913)

Grand Duet for two harps in E flat minor

Myong-ja Kwan (female), Hyon-son La (female) (harps)

**6:14 AM**

Sjögren, Emil (1853-1918)

Cello Sonata in A major (Op.58) (1912)

Mats Rondin (cello), Bengt Forsberg (piano)

**6:31 AM**

Suk, Josef (1874-1935)

Raduz and Mahulena (Op.16), 'A fairy tale suite'

Czech Philharmonic Orchestra, Václav Smetáček (conductor).

**THU 07:00 Breakfast (b00y27st)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes Mendelssohn's Ruy Blas, Handel's Organ Concerto in F performed by Simon Preston with The English Concert, the Saint Louis Symphony Orchestra perform Bernstein's Candide Overture, and a song by Robert Jones sung by Emma Kirkby.

**THU 10:00 Classical Collection (b00y27sy)**

Thursday - James Jolly

James Jolly presents a collection of music by emigres and exiles, Ivan Fischer recordings and Beethoven Violin Sonatas including the Kreutzer Sonata performed by Itzhak Perlman.

Today's highlights include the overture from Rossini's L'italiana in Algeri conducted by Ivan Fischer, light music by Sargent and a group of three arias by J.C. Bach.

**10.00**

Rossini

L'italiana in Algeri - Overture

Budapest Festival Orchestra

Ivan Fischer (conductor)

CHANNEL CLASSICS CCSSA25207

**10.09**

Liszt

Annees de Pelerinage - 2eme Annee 'Italie' S.161 (No.6 Sonetta 123 del Petrarca)

The Building a Library Choice as recommended in last Saturday's CD Review

**10.17**

Haydn

Symphony No.95 in C minor

Chicago Symphony Orchestra

Fritz Reiner (conductor)

TESTAMENT SBT 1411

**10.39**

Today's Group of 3 is a collection of arias by J.C. Bach

J.C. Bach Smiling Venus Goddess Dear

Maria Zadori (soprano)

Capella Savaria

Pal Nemeth (conductor)

HUNGARATON 31730

J.C. Bach

6 Canzonetta Op.4 'Ah rammenta, oh bella Irene'

Victoria de los Angeles (soprano)

Dietrich Fischer-Dieskau (baritone)

Gerald Moore (piano)

EMI CMS 5650612

J.C. Bach

La Clemenza di Scipione 'Pugna il guerriero'

Phillippe Jaroussky (countertenor)

Le Cercle de L'Harmonie



Jeremie Rhorer (conductor)  
EMI 6945640

**10.54**

J.S. Bach  
Concerto for Two Violins in D minor BWV1043  
Jascha Heifetz and Eric Friedman (violins)  
New Symphony Orchestra of London  
Malcolm Sargent (conductor)  
RCA SACD 88697-04605-2

**11.09**

Thursday Light Music  
Sargent  
Hawaiian Lullaby  
Cantabile  
Malcolm Martineau (piano)  
SIGNUM SIGCD055

**11.12**

Beethoven  
Violin Sonata No.9 in A Op.47 'Kreutzer'  
Itzhak Perlman (violin)  
Vladimir Ashkenazy (piano)  
DECCA 4214532

**11.50**

Rosza  
Three Hungarian Sketches Op.14 - Danza  
BBC Philharmonic  
Rumon Gamba (conductor)  
CHANDOS CHAN10488.

**THU 12:00 Composer of the Week (b00y27t0)**

Dmitri Shostakovich (1906-1975): Young Dmitri...and Friends

Alexei Zhivotov

Donald Macleod explores Shostakovich's brilliant youth - and the work of five extraordinary lost musical souls - amidst the turmoil and extraordinary originality of 1920s Russia.

Donald Macleod begins Thursday's programme with another dazzlingly witty arrangement - this time of a Broadway hit! - before introducing another 'black sheep' of the Shostakovich symphony family: his little-performed Third Symphony, complete with finale in praise of the Soviet revolutionary. His guest composer today is Alexei Zhivotov - a composer who barely registers in musical history - yet whose Fragments, Op.2, is one of the most original Russian chamber works of the 20th century.

**THU 13:00 Radio 3 Lunchtime Concert (b00y27xp)**

Belfast Festival 2010

Badke String Quartet

The third in a series of four concerts celebrating works by composers who exiled to America, or were of exiled descent. The Badke Quartet performs works by Bartók and Dvořák in the Great Hall of Queen's University, as part of the 48th Belfast Festival at Queen's.

Badke String Quartet:

Heather Höhmann (violin)  
Emma Parker (violin)  
Jon Thorne (viola)  
Jonathan Byers (cello)

Bartók: String Quartet No. 2, Op.17  
Dvořák: Quartet no. 12 in F major, Op.96 American.

**THU 14:00 Afternoon Concert (b00y27z3)**

Thursday Opera Matinee

Debussy - Pelleas et Melisande

Debussy's mould-breaking opera, with its shadows, half-lights, longing, menace and mystery - plus, of course, a love triangle - cast its spell over a generation and more of European composers. Simon Rattle's debut opera at the New York Met features what he described as a "dream cast" and was recorded last month in Jonathan Miller's production. Presented by Louise Fryer

Debussy: Pelleas et Melisande

Golaud ..... Gerald Finley, baritone  
Mélisande ..... Magdalena Kozena, soprano  
Pelléas ..... Stéphane Degout, baritone  
Geneviève ..... Felicity Palmer, contralto  
Arkel ..... Willard White, bass  
Yniold ..... Neel Ram Nagarajan, soprano  
Doctor ..... Paul Corona, bass  
Shepherd ..... Donovan Singletary, baritone  
Metropolitan Opera Chorus & Orchestra  
Sir Simon Rattle, conductor.

**THU 17:00 In Tune (b00y27z5)**

Presented by Sean Rafferty.

With live music from today's guests, German cellist Daniel Muller-Schott (with an upcoming concert in London with violinist Anne-Sophie Mutter and the London Philharmonic Orchestra) and the Danish String Quartet, currently touring the UK and Ireland.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 19:00 Performance on 3 (b00y27z7)**

Philharmonia - Bartok

Presented by Catherine Bott.

Esa-Pekka Salonen opens Infernal Dance, the Philharmonia's celebration of Bartok, with the choral tone poem Kossuth, Bartók's first major orchestral work. It celebrates the life of its eponymous hero, one of Hungary's most vivid national legends. The ballet-pantomime The Miraculous Mandarin, profoundly influenced by Stravinsky's Petrushka and Firebird, is raw, dangerous, exotic and elemental: frenzied music, percussive, sensuous and violent, telling a shocking story of desire and death. This evening's performance features the full ballet score, which is rarely performed.

Bartok: Kossuth

Bartok: Piano Concerto No. 1

Bartok: The Miraculous Mandarin (complete)

Yefim Bronfman (piano)

Philharmonia Voices

Esa-Pekka Salonen conductor

Followed by the Artemis Quartet playing Beethoven.

**THU 21:00 Music Planet (b00y27z9)**

Jungles

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations.. This week: Jungles.

Solomon Islands: Andy teams up with musicians in Honiara, who use giant rainforest bamboo trees to give a monster bass sound to their songs.

Congo: Lucy presents a profile of the Mbendjele people of northern Congo, a pygmy hunter-gatherer group whose music echoes the sound of the forest that feeds them.

Burma: Andy visits the Thai town of Mae Sot on the border with Burma where he records musicians from one of the giant refugee camps there, meets a Burmese protest singer who has just finished a 10-year jail sentence, and drops in on the local Karen-rebel guerrilla centre disguised as a restaurant.

Producers Roger Short and James Parkin.

**THU 22:00 Composer of the Week (b00y27t0)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00y27zc)**

Wild Things

The Butterfly

From Meadowbrown to Painted Ladies, the allure of butterflies has traditionally been strong. We love their colours and exotic names and use them as images of freedom and fragility coupled with inner strength. But why do we respond to them in this way? In the fourth of her series of Essays looking at creatures in the British landscape, the poet and writer Ruth Padel explores how our attitudes to the butterfly have been shaped and uncovers a host of associations that it has taken on in literature and science.

Producer: Emma Kingsley.

**THU 23:15 Late Junction (b00y27zf)**

Max Reinhardt - 03/02/2011

Max Reinhardt hosts a soiree for the new moon featuring Allen Ginsberg singing with Don Was, Led Bib, a Bach gigue, Charley Patton, the Gloria from La Messe de Tournai plus new voices, Bailey Cooke and Julian Moore.

**FRIDAY 04 FEBRUARY 2011**

**FRI 01:00 Through the Night (b00y2800)**

Jonathan Swain's selection includes highlights from the 2009 Beethoven Festival in Bonn

**1:01 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.24 (Op.78) in F sharp major  
Andrea Lucchesini (fortepiano - a copy of an instrument built in 1824 by the piano maker Conrad Graf)

**1:12 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.29 (Op.106) in B flat major  
"Hammerklavier"  
Andrea Lucchesini (fortepiano - a copy of an instrument built in 1824 by the piano maker Conrad Graf)

**2:00 AM**

Gesualdo, Carlo (c.1560-1613)  
Mercé, grido piangendo  
Ensemble Daedalus, Roberto Festa (director)

**2:04 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.10 La Cathédrale engloutie - from Preludes Book One.  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**2:11 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

**2:30 AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.2 (Op.56)  
Karol Szymanowski Quartet

**2:47 AM**

Bach, Johann Sebastian (1685-1750)  
Chromatic Fantasia and Fugue in D minor (BWV.903)  
Andreas Staier (harpsichord)

**3:01 AM**

Weber, Carl Maria von (1786-1826)  
Symphony No.1 in C major (Op.19)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:25 AM**

Brahms, Johannes (1833-1897)  
Trio for horn, violin and piano in E flat major (Op.40)  
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano)

**3:54 AM**

Ravel, Maurice (1875-1937)  
Une Barque sur l'océan - from no.3 of 'Miroirs'  
Trondheim Symphony Orchestra, conductor Eivind Aadland

**4:02 AM**

Mendelssohn, Felix (1809-1847)  
Venetian Boat Song (Op.30 No.6) - from 'Songs Without Words', book II  
Jane Coop (piano)

**4:06 AM**

Haydn, Joseph (1732-1809)  
Quartet in C minor (Op.17 No.4)  
Quatuor Mosaïques

**4:24 AM**

Dvorák, Antonín (1841-1904)  
V Prirode (In Natures Realm) (Op.63)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:37 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in C major (RV.87)  
Camerata Köln

**4:45 AM**

Khachaturian, Aram (1903-1978)  
Adagio of Spartacus and Phrygia - from the ballet 'Spartacus' (Act 3)  
Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

**4:55 AM**

Moniuszko, Stanislaw (1819-1872)  
Gypsy Dance - from the idyll 'Jawnuta' (1850)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**5:01 AM**

Fesch, Willem de (1687-1757)  
Concerto in E (Op.5 No.6)  
Manfred Krämer (violin), Musica ad Rhenum

**5:12 AM**

Schubert, Franz (1797-1828), transcribed by Wanda Landowska (1879-1959)

Waltzes from 'Die schöne Mullerin'  
Wanda Landowska (1879-1959) (piano)

**5:21 AM**

Valentini, Giuseppe (1681-1753)  
Fra bianchi giglie, a 7  
La Capella Ducale, Musica Fiata Köln

**5:31 AM**

Grieg, Edvard Hagerup [1843-1907]  
2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**5:41 AM**

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg,  
Edvard (1843-1907)  
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)  
Julie Adam and Daniel Herscovitch (pianos)

**5:50 AM**

Servais, Adrien François (1807-1866)  
La Romanesca  
Servais Ensemble

**5:55 AM**

Kodály, Zoltán (1882-1967)  
Summer evening  
Hungarian Radio Orchestra, György Lehel (conductor)

**6:13 AM**

Grainger, Percy (1882-1961)  
Rustic Dance  
Symphony Nova Scotia, Georg Tintner (conductor)

**6:17 AM**

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold  
(1874-1951)  
Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for  
chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:29 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 (Op.90) in A major 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor).

**FRI 07:00 Breakfast (b00y2802)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. The programme includes one of Schubert's Impromptus for piano performed by Andrea Lucchesini, Charles Dutoit conducts the Montreal Symphony Orchestra in a performance of Berlioz's Roman Carnival Overture, and Vaughan Williams's Serenade to Music is sung by soloists including Amanda Roocroft, Sarah Walker, John Mark Ainsley and Thomas Allen, with the English Chamber Orchestra conducted by Matthew Best.

**FRI 10:00 Classical Collection (b00y280z)**

Friday - James Jolly

James Jolly plays a collection of music from emigres and exiles. Plus, Beethoven Violin Sonatas and recordings by conductor Ivan Fischer.

Our Friday Virtuoso is Mstislav Rostropovich playing Boccherini's Cello Concerto No.2 in D. Ivan Fischer conducts Dvorak's American Suite, Augustin Dumay plays Beethoven's Violin Sonata No.10 and Bruno Walter conducts Mozart's Jupiter Symphony.

**10.00**

Friday Virtuoso

Boccherini  
Cello Concerto No.2 in D  
Mstislav Rostropovich (cello)  
Collegium Musicum Zurich  
Paul Sacher (conductor)  
DG 4290982

**10.18**

Liszt  
Annees de Pelerinage - 2eme Annee 'Italie' S.161 (No.7 Apres un Lecture du Dante)  
The Building a Library Choice as recommended in last Saturday's CD Review

**10.35**

Dvorak  
Suite in A Op.98b 'American'  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
CHANNEL CLASSICS CCSSA 30010

**10.55**

Beethoven  
Violin Sonata No.10 in G Op.96  
Augustin Dumay (violin), Maria-Joao Pires (piano)  
DG 4714952

**11.36**

Mozart  
Symphony No.41 in C K.551 'Jupiter'  
Columbia Symphony Orchestra  
Bruno Walter (conductor)  
SONY SM3K 46511.

**FRI 12:00 Composer of the Week (b00y2811)**

Dmitri Shostakovich (1906-1975): Young Dmitri...and Friends

Gavriil Popov

Donald Macleod explores Shostakovich's brilliant youth - and the work of five extraordinary lost musical souls - amidst the turmoil and extraordinary originality of 1920s Russia.

In the final episode of the week, Donald Macleod looks at how the musical freedoms of the 1920s were slowly and surely crushed by the totalitarian state...a time when Shostakovich, somewhat ironically, composed a new ballet entitled "The Golden Age"...as well as finishing off someone else's opera for them!

Donald's last 'guest composer' of the week is the long-forgotten contemporary of Shostakovich Gavri'il Popov, whose epic, kaleidoscopic First Symphony is perhaps the most original Russian work of the entire decade - and a lasting influence on later modernist composers like Schnittke.

**FRI 13:00 Radio 3 Lunchtime Concert (b00y2819)**

Belfast Festival 2010

Andrew Kennedy

The last in a series of four concerts celebrating works by composers who exiled to America, or were of exiled descent, as part of the 48th Belfast Festival at Queen's. Today's programme, featuring leading British tenor Andrew Kennedy, accompanied by Joseph Middleton, includes songs by Copland, Britten, Stravinsky and Bernstein, performed in the Great Hall of Queen's University.

Andrew Kennedy (tenor)  
Joseph Middleton (piano):

Aaron Copland: 6 songs by Emily Dickinson  
Nature, the gentlest mother  
The world feels dusty  
Sleep is supposed to be  
When they come back  
I felt a funeral in my brain  
The chariot

Erich Korngold: Five songs (op 38)

Benjamin Britten  
Fish in the unruffled lakes  
To lie flat on the back  
Night covers up the rigid land  
The sun shines down  
What's in your mind  
Underneath the abject willow

Sergei Rachmaninov  
Oh never sing to me again (op 4, no 4)  
Believe it not (op 14, no 7)  
The answer (op 21, no 4)  
Spring waters (op 14, no 11)

Igor Stravinsky: The owl and the pussy cat

Leonard Bernstein: La bonne cuisine.

**FRI 14:00 Afternoon Concert (b00y282I)**  
BBC Performing Groups

Episode 4

Louise Fryer presents the BBC Philharmonic in two of Dvorak's best-loved works - his Cello Concerto and Eighth Symphony - plus Weber, Shostakovich and Nielsen.

Dvorak: Cello Concerto  
Daniel Muller-Schott (cello)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**c. 14.45**

Nielsen: Symphony No. 4 (Op.29) "The Inextinguishable"  
BBC Philharmonic  
John Storgards (conductor)

John McCabe: Amen/Alleluia  
BBC Singers  
David Hill (conductor)

**c. 15.35**

Weber: Euryanthe: Overture  
Alina Ibragimova (violin)  
BBC Philharmonic  
Gunther Herbig (conductor)

Shostakovich: Violin Concerto No. 1 in A minor (Op.77)  
Alina Ibragimova (violin)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

**c. 16.20**

Dvorak: Symphony No. 8 in G major  
BBC Philharmonic  
Gunther Herbig (conductor).

**FRI 17:00 In Tune (b00y282n)**

Conductor Philip Pickett, tenor Ed Lyon, soprano Joanne Lunn, viola da gamba player Henrik Persson and harpsichordist David Roblou join Sean Rafferty in the studio to discuss their new version of Purcell's Fairy Queen, which opens the following

week. They will also perform live.

There will also be live music from the Borodin Quartet, who will talk to Sean about their upcoming recital at the Wigmore Hall in London.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Performance on 3 (b00y283h)**

Live from the Brangwyn Hall, Swansea

Liszt, Bartok

Presented by Catherine Bott, live from the Brangwyn Hall, Swansea.

François-Xavier Roth conducts the BBC NOW and Viktoria Mullova in Beethoven's Violin Concerto and in music by Liszt and Bartok.

An enduring favourite with audiences, Beethoven's Violin Concerto is performed tonight by acclaimed violinist Viktoria Mullova. From a concerto with one soloist to one with nearly 100 soloists, Bartók's Concerto for Orchestra spotlights every member of the orchestra - an Everest for orchestras the world over.

Liszt: Mazeppa  
Bartok: Concerto for Orchestra

BBC National Orchestra of Wales  
Viktoria Mullova, violin  
François-Xavier Roth, conductor.

**FRI 19:50 Twenty Minutes (b00y2851)**

Mazepa

Marina Frolova-Walker explores two very different aspects of 17th Century Cossack Hetman Ivan Mazepa: a historically important and controversial figure who continues to cause friction between Russia and Ukraine; and muse to a wealth of 19th century romantic artists, including Byron, Victor Hugo, Delacroix, Tchaikovsky and Liszt. Includes extracts from Byron's epic poem read by Sam Dale.

**FRI 20:10 Performance on 3 (b00y2853)**

Live from the Brangwyn Hall, Swansea

Beethoven

Presented by Catherine Bott, live from the Brangwyn Hall, Swansea.

François-Xavier Roth conducts the BBC NOW and Viktoria Mullova in Beethoven's Violin Concerto and in music by Liszt and Bartok.

An enduring favourite with audiences, Beethoven's Violin Concerto is performed tonight by acclaimed violinist Viktoria Mullova. From a concerto with one soloist to one with nearly 100 soloists, Bartók's Concerto for Orchestra spotlights every member of the orchestra - an Everest for orchestras the world over.

Beethoven: Violin Concerto

BBC National Orchestra of Wales  
Viktoria Mullova, violin  
François-Xavier Roth, conductor.

**FRI 21:15 The Verb (b00y282s)**

Gwyneth Lewis, Sarah Manguso, Raymond Tallis, Kevin Jackson

Ian McMillan is in search of words with verve for The Verb. This week, in a special themed edition he explores narratives of illness or pathographies with the poet Gwyneth Lewis and the memoirist Sarah Manguso. The poet, philosopher and former medic Raymond Tallis reflects on the importance of stories about sickness for the medical community, patients and the wider reader. Neil Vickers who teaches on the first MA in Literature and Medicine and focusses on journalism, blogs and new boundaries in terms of discussing disease and medical procedures. And, Verb regular Kevin Jackson on the work of Susan Sontag, Thom Gunn and others who've written about illness in an illuminating way.

**FRI 22:00 Composer of the Week (b00y2811)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00y282v)**

Wild Things

The Fox

In the last of her series of Essays considering our responses to creatures in the British landscape, the poet and writer Ruth Padel turns her attention to the fox. Drawing on a range of literary and historical examples, she charts the way in which our attitudes to it have changed and developed through the centuries and she asks what it means to us now.

Producer: Emma Kingsley.

**FRI 23:15 World on 3 (b00y282x)**

Fredy Massamba

Lopa Kothari is joined by Congolese singer and rapper Fredy Massamba in session. Originally from Congo-Brazzaville he toured with the Tambours de Brazza, Zap Mama and Didier Awadi, and last year released his first solo album Ethophony. Fredy sings exclusively in Kikongo, and many of the songs on the album reflect on the period of civil war in his country. He talks to Lopa about leaving Brazzaville, recording in Dakar and Bombay, and why he wants to say thank you to the Pygmy people of the Congo. Plus new music from around the globe.