

**SATURDAY 22 JANUARY 2011****SAT 01:00 Through the Night (b00xfjd1)**

Susan Sharpe introduces recordings from the BBC Symphony Orchestra including Paul Lewis playing Beethoven Piano Concerto no. 3

**1:01 AM**

Fucik, Julius (1872-1916)  
Entry of the Gladiators  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**1:04 AM**

Beethoven, Ludwig van (1770-1827)  
Concerto for piano and orchestra no. 3 (Op.37) in C minor;  
Paul Lewis (piano), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**1:40 AM**

Martinu, Bohuslav (1890-1959)  
Symphony no. 1  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**2:18 AM**

Chausson, Ernest (1855-1899)  
Concerto in D major for violin, piano and string quartet (Op.21) (1891)  
Kjell Lysell (solo violin), Bengt Åke-Lundin (solo piano), Yggdrasil String Quartet

**3:01 AM**

Elgar, Edward (1857-1934)  
Variations on an original theme (Enigma) (Op.36)  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

**3:30 AM**

Beethoven, Ludwig van (1770-1827)  
String Quintet in C major (Op.29)  
Yggdrasil String Quartet

**4:03 AM**

Bach, Johann Christian (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major  
Les Adieux

**4:12 AM**

Horst, Anthon van der (1899-1963)  
La Nuit (Op.63 No.1)  
The Netherlands Chamber Choir, Eric Ericson (conductor)

**4:20 AM**

Czerny, Carl (1791-1857)  
Brilliant polonaise for piano six hands (Op.296)  
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

**4:34 AM**

Larsson, Lars-Erik (1908-1986)  
Violin Sonatina (1928)  
Arve Tellefsen (violin), Lucia Negro (piano)

**4:48 AM**

Sibelius, Jean (1865-1957)  
Rakastava (Op.14) arranged for string orchestra and percussion  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:01 AM**

Berlioz, Hector (1803-1869)  
Overture - Beatrice and Benedict (Op.27)  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

**5:09 AM**

Haydn, Joseph (1732-1809)  
Sonata Partita No 10 in C major  
Geert Bierling (organ)

**5:18 AM**

Debussy, Claude (1862-1918)  
Premiere rapsodie arr. for clarinet and orchestra  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:27 AM**

Weckmann, Matthias (1616-1674)  
Wenn der Herr die Gefangenen zu Zion erlosen wird - Concert for 4 voices, strings & continuo  
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

**5:36 AM**

Westlake, Nigel (b. 1958)  
Winter in the Forgotten Valley  
Guitar Trek

**5:49 AM**

Schumann, Robert [1810-1856]  
8 Novelletten for piano (Op.21)  
Claire Chevaillier (fortepiano)

**6:02 AM**

Handel, George Friedrich (1685-1759) text: Cardinal Benedetto Pamphili  
Cantata Delirio amoroso : 'Da quel giorno fatale' (HWV.99)  
Monique Zanetti (soprano), Musica Alta Ripa

**6:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major  
Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano).

**SAT 07:00 Breakfast (b00xmv01)**

Saturday - Petroc Trelawny

Petroc Trelawny presents Breakfast, including music by Delius and Buxtehude, a duet from Puccini's Tosca, and the Chaconne from Rameau's Dardanus Suite.

**SAT 09:00 CD Review (b00xmv0n)**

Building a Library - Strauss: Alpine Symphony

CD Review with Andrew McGregor - all that's new in the world of classical music recording including

**9.05am**

HANDEL: "Cleopatra" - arias from Giulio Cesare  
Natalie Dessay (soprano) / Le Concert d'Astree / Emmanuelle Haim  
Virgin Classics 50999 907 87225 (CD)

HANDEL: The Triumph of Time and Enlightenment  
Lucy Crowe (soprano), Anna Stephany, Hilary Summers (mezzo), Andrew Staples (tenor) / Early Opera Company / Christian Curnyn (conductor)  
Lucy Crowe/Early Opera Company/Christian Curnyn  
Wigmore Hall Live WHLive0042/2 (2 CDs)

ARNE: Artaxerxes  
Christopher Ainslie (Artaxerxes), Elizabeth Watts (Mandane), Caitlin Hulcup (Arbaces), Andrew Staples (Artabanes), Rebecca Bottone (Semira), Daniel Norman (Rimenes) / Classical Opera Company / Ian Page (conductor)

Linn CKD 358 (2 Hybrid SACDs)

**9.30am** Building a Library

William Mival surveys the currently available recordings of Strauss's Alpine Symphony and makes a top recommendation. Top choice:

Berlin Philharmonic / Herbert von Karajan (conductor)  
DG 439 0172 (CD)

**10.20am** New Release

SMETANA: Piano Trio Op. 15; LISZT: Tristia; Elegie No. 1; La Lugubre Gondole; Romance oubliée; Die Zelle in Nonnenwerth Trio Wanderer  
Harmonia Mundi HMC 902060 (CD)

**10.35am** A Library of Early English Music: David Skinner, scholar and conductor of the early music choir, Alamire talks about his ambitious project to record 250 years of music from the medieval cloister to the Commonwealth in 30 volumes. Includes tracks from the following new release:

TALLIS / BYRD: Cantiones Sacrae 1575  
Alamire / David Skinner (conductor)  
Obsidian CD706 (2 CDs)

**11.05am** Berlin Philharmonic soloists  
VIVALDI: The Four Seasons; Concerto for Oboe & Violin RV548; Cello Concerto RV424; Viola d'amore Concerto RV397  
Berlin Baroque Soloists / Rainer Kussmaul (director)  
Phil. Harmonie 06003 (CD)

BACH: Violin Partitas No. 2 BWV1004; No. 3 BWV1006  
Kolja Blacher (violin) / Frank Arnold (speaker)  
Phil. Harmonie 06007 (CD)

SCHUMANN: "Lieder ohne Worte" - Dichterliebe Op. 48; Liederkreis Op. 39  
Martin Stegner (viola) / Tomoko Takahashi (piano)  
Phil. Harmonie 06002 (CD)

STRAVINSKY: The Soldier's Tale  
Kolja Blacher (violin) / Dominique Horwitz (voice) / Soloists of the Berlin Philharmonic  
Phil. Harmonie 06005 (CD)

RAVEL arr. Renz: Le Tombeau de Couperin; MUSSORGSKY arr. Renz: Pictures at an Exhibition  
Ensemble Berlin  
Phil. Harmonie 06001 (CD)

SCHULHOFF: "Brückenbauer in die neue Zeit" - Concertino for flute, viola & double bass; Flute Sonata; String Sextet 'Das autobiographische'  
Soloists of the Berlin Philharmonic / Berlin Philharmonic String Sextet  
Phil. Harmonie 06004 (CD)

**11.45am** Disc of the Week

VIVALDI: Ercole sul Termodonte  
Rolando Villazon, Patrizia Ciofi, Diana Damrau, Joyce DiDonato, Vivica Genaux, Philippe Jaroussky, Romina Basso, Topi Lehtipuu / Europa Galante / Fabio Biondi (conductor)  
Virgin Classics 50999 6945 450 9 (2 CDs)

**SAT 12:15 Music Matters (b00xmv0q)**

Yannick Nezet-Seguín, Mike Figgis, Sviatoslav Richter Book

Petroc Trelawny talks to French-Canadian conductor Yannick Nezet-Seguín, film director Mike Figgis as he makes his operatic debut and explores a new book about pianist Sviatoslav

Richter.

Email: musicmatters@bbc.co.uk.

**SAT 13:00 The Early Music Show (b00xmv0s)**

Apollo's Fire

Catherine Bott introduces highlights of the London debut concert given by Apollo's Fire, from the Wigmore Hall. The Cleveland based ensemble is directed by its founder, the harpsichordist Jeannette Sorrell, and were joined in this concert by the soprano Sophie Daneman. Repertoire from the concert includes vocal and instrumental works by Vivaldi, Handel and Rameau.

**SAT 14:00 Radio 3 Lunchtime Concert (b00xbjvs)**

Henk Neven, Hans Eijsackers

In January 2011, Radio 3 New Generation Artist baritone Henk Neven and pianist Hans Eijsackers made their Wigmore Hall debut with a programme of songs about love. In his intimate song cycle To The Distant Beloved, Beethoven describes the longing for love, while Faure tells of a love affair taking place over one day. The recital continues with songs by Ibert and Loewe.

Presented by Louise Fryer.

Beethoven: An die ferne Geliebte Op. 98.  
Fauré: Poème d'un jour Op. 21.  
Ibert: Quatre Chansons de Don Quichotte.  
Loewe: Herr Oluf, Op. 2 No. 2.  
Loewe: Wandrers Nachtlied II, Op. 9/3b.  
Loewe: Hinkende Jamben, Op. 62/5.  
Loewe: Süßes Begräbnis, Op. 62/4.  
Loewe: Odins Meeresritt, Op. 118.

Henk Neven (baritone),  
Hans Eijsackers (piano).

**SAT 15:00 Music Planet (b00xfhxj)**

Deserts

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest, and more familiar locations, visiting many of the places featured in the TV series. This week the focus is on the music of desert communities. Producers: James Parkin and Roger Short. 2/8

Dubai: Andy Kershaw meets the first Emirati singer to record an album in Urdu - a significant moment in Dubai where some 65% of the population are Sub-continent migrant workers. He also visits the labour camps where they live, marvels at an indoor ski resort and climbs the tallest building in the world. Plus there's a session from Desert Heat who deliver their rap in traditional Emirati dress.

Mongolia: Lucy Duran travels deep into the Gobi desert, sets up a recording studio in a ger (traditional Mongolian tent, known in Russia as a yurt) and records various styles of desert song, including the extraordinary two-tone throat singing. Plus there are songs of Holy Mountains in one of the remotest parts of the Gobi desert, and a young artist from Ulaanbaatar who combines throat singing with beat-boxing.

Algeria: Andy Kershaw travels to the far south of Algeria and the small town of Djanet. He marvels at the beauty of this vast desert and listens to music inspired by the Sahara. He meets and records the Bali family and finds them mourning the recent death of their father - who drowned in the desert.

Key moments for the series include a traditional head-hunting song from New Ireland in Papua New Guinea; the mighty voice of Greenland's greatest singer; yodelling in the Swiss Alps; rapping in Cambodia; an Inuit throat-singing duet, recorded by the frozen Arctic Sea; and the secret songs of Burma recorded in the jungle on the border with Thailand.

**SAT 16:00 Jazz Library (b00xmv0v)**

Chet Baker

Ian Smith joins Alyn Shipton to select the best recordings by trumpeter and vocalist Chet Baker, including his early work with Gerry Mulligan, his West Coast quartets and the early collaborations with Art Pepper. There is also a focus on his latterday career, and in particular the records he made in Europe in his final years.

**SAT 17:00 Jazz Record Requests (b00xmv0x)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00xmv0z)**

Live from the Met

Verdi's Rigoletto

This year's Met season continues with Verdi's Rigoletto, based on Victor Hugo's play 'Le roi s'amuse'. The Duke of Mantua's hunchbacked jester Rigoletto has raised his daughter Gilda in seclusion from the world. When Count Monterone's daughter is seduced by the Duke, Rigoletto mocks him, causing Monterone to curse him. Then Gilda is also seduced by the Duke, and the curse begins to take terrible effect.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Rigoletto, the Duke's jester ..... Giovanni Meoni (Baritone)  
 Gilda, his daughter ..... Nino Machaidze (Soprano)  
 Duke of Mantua ..... Joseph Calleja (Tenor)  
 Sparafucile, an assassin ..... Stefan Kocán (Bass)  
 Maddalena, his sister ..... Kirstin Chávez (Contralto)  
 Giovanna, Gilda's nurse ..... Kathryn Day (Mezzo-soprano)  
 Count Ceprano ..... David Crawford (Bass)  
 Countess Ceprano, his wife ..... Edyta Kulczak (Mezzo-soprano)  
 Matteo Borsa, a courtier ..... Eduardo Valdes (Tenor)  
 Count Monterone ..... Quinn Kelsey (Baritone)  
 Marullo ..... Malcolm MacKenzie (Baritone)  
 A Court Usher ..... Joseph Pariso (Bass)  
 A Page ..... Patricia Steiner (Mezzo-soprano)

Paolo Arrivabeni ..... Conductor  
 Chorus and Orchestra of Metropolitan Opera.

**SAT 21:30 Between the Ears (b00xmv11)**

The Cost of Coal

The media's fascination with mining disasters is nothing new. In 1936 in Moose River, Canada, a mine entrance collapsed when a tree fell over the shaft. It was assumed the men were dead. Five days later a faint tapping was heard. Canadian radio sent a journalist, J. Frank Willis, to start a live hourly broadcast from the head of the mineshaft, which was carried on 650 radio stations across North America. This was three quarters of a century ago and a turning point in radio history.

In 2010, there were times when it was hard to remember that the situation at the San Jose copper mine in Chile, where 33 men were awaiting rescue, was reality, rather than reality TV. The media circus that descended on the Atacama Desert - setting up camp at the top of the mine - created an

atmosphere, at times, almost of a game show. Yet the mine disaster in New Zealand that followed shortly afterwards, with its tragic outcome, disappeared swiftly from the front pages and TV headlines of the world. The thought of such confinement underground is almost unthinkable, unless a splinter of light can pierce its darkness - bringing home to the audience the possibility of salvation.

The fear and exploitation of fear of being trapped underground - from real life to the stories of Edgar Allan Poe - is reflected here, using sounds, media archive, the words of the mining poet and blogger Mark Nowak (<http://coalmountain.wordpress.com>), coal miner Willie McGranaghan, and Newfoundland sound man Chris Brookes. The very natural fear nascent in all of us of being buried alive, and the contradictions in the low-status dangerous work of the miner, and the treasure it produces, are powerful themes which create the most compelling horror fiction and news stories alike.

Producer Sara Jane Hall.

**SAT 22:00 Pre-Hear (b00xmv13)**

Nigel Osborne, Adrian Jack

Two chamber works - Nigel Osborne's trio The Piano Tuner and Adrian Jack's sixth String Quartet - played by the Fidelio Trio and the Arditti Quartet.

**SAT 22:30 Hear and Now (b00xmv15)**

Huddersfield Contemporary Music Festival 2010

Episode 2

Robert Worby and Sara Mohr-Pietsch introduce the second of five programmes of highlights from the 2010 Huddersfield Contemporary Music Festival which took place last November. Tonight's programme focusses heavily on the theatre with strange performance art from Trond Reinholdsten, a concert of duos and quartets for dancers and musicians, music from composers Jennifer Walshe and Tom Johnson alongside a performance of Mauricio Kagel's pastorale Kantrimusik given by the Nieuw Ensemble.

PLAYLIST

TOM JOHNSON  
 Narayana's Cows  
 The Letter Piece Company

JENNIFER WALSH

:blurt  
 Quatuor Bozzini

MAURICIO KAGEL

Kantrimusik  
 Nieuw Ensemble

**SUNDAY 23 JANUARY 2011**

**SUN 00:00 The Early Music Show (b00sq42f)**

Ghostwriter: The Story of Henri Desmarest

Henry Desmarest was obviously a talented musician and composer, first boy page and then musician in Louis XIV's court, he began ghost-writing Grands Motets for one of the chapel directors Nicholas Goupillet when he was in his early twenties. After a decade, this scandal was uncovered, but it was not the last of Desmarest's woes! A few years later, he fell in love with one of his pupils, who also happened to be the daughter of a

wealthy and powerful man who managed to get the composer sentenced to death, forcing Desmarest to spend the rest of his days in exile. Lucie Skeaping explores the extraordinary life and music of Henry Desmarest.

**SUN 01:00 Through the Night (b00xmv7k)**

Jonathan Swain presents Mozart piano Concerti performed by Clara Haskil

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 9 (K.271) in E flat major  
Clara Haskil (piano) ORTF Orchestra, Igor Markevitch

**1:33 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 no.1)  
Romanian National Radio Orchestra, Horia Andreescu (cond)

**1:45 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 19 (K.459) in F major  
Clara Haskil (piano) Orchestre de la Société des Concerts du Conservatoire, Jerzy Katlewicz

**2:13 AM**

Liszt, Franz (1811-1886)  
Reminiscences on Bellini's 'Norma'  
Ferruccio Busoni (1866-1924) (piano)

**2:27 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 24 (K.491) in C minor  
Evgeni Koroliou (piano) Chamber Ensemble from the Vienna Symphony Orchestra, René Klopfenstein (conductor)

**3:01 AM**

Reicha, Anton (1770-1836)  
Quintet for clarinet and strings in B flat major (Op.89)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**3:24 AM**

Telemann, Georg Philipp (1681-1767)  
Suite for strings and continuo (TWV.55:G2) in G major 'La Bizarre'  
B'Rock

**3:42 AM**

Rachmaninov, Sergey (1873-1943)  
Caprice bohémien (Op.12) (Capriccio on Gypsy Themes)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**4:02 AM**

Chopin, Frédéric (1810-1849)  
Grande Polonaise Brillanté precedee d'un Andante Spianato (Op.22)  
Lana Genc (piano)

**4:18 AM**

Bartók, Béla (1881-1945)  
Andante in A major for violin and piano (1902)  
Tamás Major (violin), György Oravecz (piano)

**4:22 AM**

Kodály, Zoltán (1882-1967)  
Viennese Clock and Entrance of the Emperor and His Courtiers (from 'Hary János')  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:28 AM**

Dütsch, Otto (c.1823-1863)  
The Croatian Girl: overture

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:40 AM**

Handel, Georg Frideric (1685-1759)  
Flammende Rose, Zierde der Erden (HWV.210) - No.9 from Deutsche Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

**4:46 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in E flat minor (Op.33 No.1)  
Stéphane Lemelin (piano)

**4:53 AM**

Verdi, Giuseppe (1813-1901)  
Ballet music from Otello, Act III  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**5:01 AM**

Herbert, Victor (1859-1924), arr. Otto Langey  
March of the Toys (from the operetta 'Babes in Toyland', 1903)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:05 AM**

Peterson-Berger, Wilhelm (1867-1942)  
Danslek ur 'Ran' (Singing Games from the opera 'Ran')  
Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

**5:08 AM**

Prokofiev, Sergey (1891-1953)  
Cinderella's waltz from (Cinderella) - suite no.1 (Op.107)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:14 AM**

Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**5:21 AM**

Vivaldi, Antonio (1678-1741)  
Cello concerto in G major (RV.413)  
Stefan Popov (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

**5:33 AM**

Grieg, Edvard (1843-1907)  
Ballade in G minor (Op.24)  
Eugene d'Albert (1864-1932)

**5:44 AM**

Wingfield, Steven (b. 1955)  
3 Bulgarian Dances arr. Wingfield for violin and guitar  
Moshe Hammer (violin), William Beauvais (guitar)

**5:51 AM**

Satie, Erik (1866-1925), arr. for orchestra by Darius Milhaud (1892-1974)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:57 AM**

Melartin, Erkki (1875-1937),  
Marionettes Suite (Op.1)  
Jorma Rahkonen (violin), Karoly Garam (cello), Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**6:15 AM**

Haydn, Joseph (1732-1809)  
Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major

Talisker Quartet

**6:36 AM**

Saint-Saëns, Camille (1835-1921)  
Le carnaval des animaux  
The Festival Ensemble of the Festival of the Sound, James Campbell (director).

**SUN 07:00 Breakfast (b00xmwlz)**

Sunday - Petroc Trelawny

Petroc Trelawny presents Breakfast. Andreas Scholl sings one of Purcell's songs, the Slovak Philharmonic Orchestra perform Liadov's Nénie, Thomas Hampson sings two songs from Mahler's Das Knaben Wunderhorn, and the Philharmonia Orchestra perform Summa by Arvo Pärt.

**SUN 10:00 Sunday Morning (b00xmwm1)**

Louise Fryer has the perfect soundtrack to your Sunday morning with great music, your emails, her gig of the week and a new cd, and Mark Swartzentruber brings in an archival gem.

**SUN 12:00 Private Passions (b00plggl)**

Katie Mitchell

Michael Berkeley talks to the theatre director Katie Mitchell, whose often controversial productions range from Greek tragedy to Dr Seuss and operas by Mozart and Janacek. Much of the music she has chosen is connected with her work in the theatre, including a Bach aria and a Schubert song and string quartets by Beethoven and Janacek as well as music by Luigi Nono and Alfred Schnittke.

**SUN 13:00 The Early Music Show (b00ss22f)**

Performer Profile: Paolo Pandolfo

Lucie Skeaping talks to the viola da gamba virtuoso, Paolo Pandolfo.. Pandolfo is particularly interested in the art of improvisation, and Lucie chats to him about his approach to the instrument and repertoire. Music in the programme includes a selection from his acclaimed recordings including Abel and Marin Marais, and also a movement from Pandolfo's own transcription for the viol of Bach's cello suites.

**SUN 14:00 Radio 3 Requests (b00xmwmb)**

Sousa, Haydn, Lauridsen, Franck

Listener's choices this week include works by Sousa, Haydn and Lauridsen, alongside memories of discovering classical music with Franck's Symphonic Variations and Finzi's song cycle, Before and After Summer. Presented by Fiona Talkington.

**SUN 16:00 Choral Evensong (b00xblg9)**

Bath Abbey - 2011 Archive

January 2011 Archive Service from Bath Abbey

Introit: Lux aurumque (Eric Whitacre)  
Responses: Piccolo  
Psalms: 98, 99, 100, 101 (Russell, Ouseley, Attwood, Stainer)  
First Lesson: 1 Kings 19 vv9b-18  
Office Hymn: Thou whom shepherds worshipped (Quem pastores)  
Canticles: Joubert in C  
Second Lesson: Mark 9 vv2-13  
Anthem: The Beatitudes (Pärt)  
Final hymn: O worship the Lord in the beauty of holiness (Was lebet)

Organ Voluntary: Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons (Durufé)

Director of Music: Peter King  
Sub-Organist: Marcus Sealy.

**SUN 17:00 Discovering Music (b007x9dr)**

Haydn Symphony No 98 and Piano Variations

Stephen Johnson joins the BBC Philharmonic and conductor Nicholas Kraemer for an exploration of Haydn's wit and invention in the Symphony No 98 in B flat, and fortepianist Matthew Halls looks at the wonderfully inventive F minor Variations.

**SUN 18:30 Choir and Organ (b00xn9xz)**

Choirs of Angels

Aled Jones turns his attention heavenward to find choral music with an angelic theme.

**SUN 20:00 Drama on 3 (b00xn9y1)**

Living with Princes

In 1588, the essayist and landowner Michel de Montaigne, set out on a journey round the troubled kingdom of France. He was on a mission - to reconcile the Valois King Henri the Third, a Catholic, with his likely successor, the Bourbon King of Navarre, a Protestant. It's high stakes: intensified Civil War the consequence of failure.

Michel de Montaigne ..... Roger Allam  
Peslier ..... James Norton  
Catherine de Medici ..... Jane Lapotaire  
Henri Navarre ..... Elliot Levey  
Henri Valois ..... Sam Dale  
Francoise de Montaigne ..... Sally Orrock  
Marie de Gournay ..... Leah Brotherhead  
Sergeant Soumillon ..... Adeel Akhtar  
Captain Guyon ..... Lloyd Thomas  
Courtier ..... Henry Devas  
Directed by Jeremy Mortimer

Stephen Wakelam is a playwright, working first mainly in TV and now in radio. His TV work includes over twenty original films and plays, drama documentaries and adaptations. Amongst his recent radio plays are: the biographical What I Think of My Husband about the second Mrs Thomas Hardy (BBC Radio 4); The Pattern of Painful Adventures about Shakespeare (Radio 3); and A Dose of Fame about E.M. Forster (Radio 4). Other radio plays include: Answered Prayers; Two Men from Delft; and The Adulteries of a Provincial Wife. Stephen is the author of three stage plays, two of which premiered at the Royal Court Theatre Upstairs.

**SUN 21:30 Sunday Feature (b00xn9y3)**

The Shadow of the Emperor

More than a hundred years on from the fall of the Qing Dynasty and the abdication of the last Emperor in China, Isabel Hilton describes how China coped with the collapse and looks for any lingering legacy. After living under the comparative stability of an Imperial system for so long she explains what happened when the young Emperor, Puyi, was forced to stand down. Isabel reports from the Chinese capital, Beijing, on how China set about finding a new system to govern. One hundred years on has the country fully recovered from the trauma of this rupture from such an ancient past and has it finally settled on its replacement? Isabel goes in search of the shadow of the emperor and describes the China's current relationship with its

Imperial past.

Producer: Anthony Denselow

First broadcast in January 2011.

**SUN 22:15 Words and Music (b00xn9y5)**

GSOH: Good Sense of Humour

This edition of Word & Music draws together a universal theme - what makes you laugh? Or as the personal ads put it: "GSOH", a Good Sense of Humour. Over the ages, poets and writers have drawn inspiration from the things that make us laugh and musicians have tickled our funny bones with their musical notes.

Sophie Thompson and Sanjeev Bhaskar read a selection works from Ogden Nash, Hilaire Belloc, Shakespeare and Wendy Cope and music to accompany these include the laughing aria from Die Fledermaus, some Erik Satie and a smidgen of Sondheim.

Producer: Belinda Naylor.

**SUN 23:30 Jazz Line-Up (b00xn9y7)**

Neil Cowley Trio, Finn Peters Quintet

Jazz Line-Up is presented this week by Julian Joseph, and features a special programme, recorded at the Watermill Jazz Club in Dorking. Appearing on the programme are two bands, both BBC Jazz Award Winners from 2007. Firstly, Pianist, Neil Cowley - with his trio of Richard Sadler on Double Bass, and Evan Jenkins on Drums, with their distinctively unique sound, including pieces from their current album, 'Radio Silence', and secondly, Finn Peters with his Quintet, featuring Finn on Flutes and Saxes, Tom Skinner on Drums, Tom Herbert on Bass, Nic Ramm on Piano and Matthew Yee King on Computers, who will include a look back at his earlier albums such as 'Su-Ling' and 'Butterflies', as well as music from his latest CD 'Music of the Mind'. Recorded at the Watermill Jazz Club, Dorking on January 6th 2010.

**MONDAY 24 JANUARY 2011**

**MON 01:00 Through the Night (b00xn9yc)**

Jonathan Swain presents the Swedish Radio Symphony Orchestra performing Respighi and Rachmaninov

**1:01 AM**

Respighi, Ottorino (1879-1936)  
Fountains of Rome - Symphonic Poem  
Swedish Radio Symphony Orchestra, Rafael Frühbeck de Burgos (conductor)

**1:18 AM**

Respighi, Ottorino (1879-1936)  
Pines of Rome - Symphonic Poem  
Swedish Radio Symphony Orchestra, Rafael Frühbeck de Burgos (conductor)

**1:40 AM**

Rachmaninov, Sergey (1873-1943)  
Piano Concerto No. 3 in D minor (Op. 30)  
Leif Ove Andsnes (piano), Swedish Radio Symphony Orchestra, Lionel Bringuier (conductor)

**2:23 AM**

Purcell, Henry (1659-1695)  
Sonata for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov

(conductor)

**2:29 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio in C minor (Op.1 No.3)  
Katherine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

**3:01 AM**

Reicha, Antonin (1770-1836)  
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'  
Capella Coloniensis, Hans-Martin Linde (director)

**3:26 AM**

Schumann, Robert (1810-1856)  
Dichterliebe - song-cycle for voice and piano (Op.48)  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**3:55 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:10 AM**

Tallis, Thomas (c.1505-1585)  
Spem in Alium, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**4:18 AM**

Handel, Georg Frideric (1685-1759)  
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**4:27 AM**

Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:37 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**4:47 AM**

Durante, Francesco (1684-1755)  
Concerto No.2 in G minor  
Concerto Köln

**5:01 AM**

Bree, Johannes Bernardus van (1801-1857)  
Overture 'Le Bandit'  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**5:08 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in C sharp minor (Op.74)  
Stéphane Lemelin (piano)

**5:17 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D (Op.6 No.4)  
Europa Galante, Fabio Biondi (violin/director)

**5:26 AM**

Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**5:35 AM**

Myslivecek, Josef (1737-1781) (arr. ??)  
String Quintet no.2 in E flat major  
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**5:46 AM**

Rachmaninov, Sergey (1873-1943)  
From 'Morceaux de Salon' (Op.10)  
Duncan Gifford (piano)

**5:59 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano and strings in C major (K.548)  
Trio Orlando

**6:22 AM**

Poulenc, Francis (Jean Marcel) (1899-1963)  
7 chansons, for mixed choir a cappella (1936)  
Swedish Radio Choir, Pär Fridberg (conductor)

**6:35 AM**

Haydn, Joseph (1732-1809)  
Symphony No.102 in B flat major (H.1.102)  
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor).

**MON 07:00 Breakfast (b00xnbjf)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes Thomas Tomkins's When David Heard, Malcolm Arnold's Sonatina for clarinet and piano, Benjamin Britten's French Folksongs and one of Alexander Borodin's Symphonic Poems.

**MON 10:00 Classical Collection (b00xnbjh)**

Monday - Sarah Walker

Classical Collection with Sarah Walker: this week a selection of music inspired by the warming sun, Handel Oratorios; recordings by Vernon Handley.

Today's highlights include the Dublin version of Handel's Messiah, Tintagel by Arnold Bax, and piano music by Charles Alkan.

**10.00**

Handel (Dublin version, 1742)  
Messiah: opening numbers  
Nicholas Mulroy (tenor)  
Dunedin Consort & Players  
John Butt (director)  
LINN CKD285

**10:12**

Walton  
Crown Imperial  
City of Birmingham Symphony  
Louis Fremaux (conductor)  
EMI CDM 764201-2

**10.19**

Mozart compl. Lowicky  
Adagio K580a  
The Fibonacci Sequence  
Deux-Elles DXL1121

**10.26**

Bax  
Tintagel  
BBC Philharmonic  
Vernon Handley (conductor)  
Chandos CHAN10122

**10.38**

Alkan  
A selection of his Esquisses, Op.63  
Steven Osborne (piano)  
HYPERION CDA67377

**10.47**

Handel  
He was despised (Messiah)  
John Elwes (tenor)  
Bach Collegium Japan  
Masaaki Suzuki (director)  
BIS-CD-891/892

**11.00**

Strauss  
Alpine Symphony  
The Building a Library choice as recommended in last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00xnbjk)**

Luigi Cherubini (1760-1842)

Episode 1

"Some maintain his temper was very even, because he was always angry" - that's what the composer Adolphe Adam said about Luigi Cherubini, the man Beethoven named when asked the question, "who is the greatest composer in Europe - apart from you?" Italian by birth, from a modest background, he was singled out early by his prodigious talent, and by 18 he was completing his studies with Giuseppe Sarti, one of the leading Italian opera composers of the day. Operatic commissions followed, and before long he had won enough recognition to receive an invitation to become house composer at the King's Theatre in London's Haymarket. From here it was a short step to Paris, where Cherubini settled at the age of 25; he would remain there for the rest of his life, during which he came to bestride Parisian music like a colossus.

All week, Donald Macleod investigates the life and work of the man often spoken of as "an Italian composer writing German opera for a French audience". He begins by examining Cherubini's Italian roots, with two early choral pieces written under Sarti's tutelage. Then we follow him to London, where he discovers that the title "house composer" really means "house composer of pasticcios" - operatic patchworks stitched together from well-known arias. His one original opera for London, Il Giulio Sabino, was not a success - "murdered in its birth for want of the necessary support of capital singers", as Dr Burney put it. But his first international success was just five years away; Lodoïska was an instant smash in that most momentous of years, 1791, and went on to play to sell-out houses throughout Europe before eventually crossing the Atlantic to New York in 1826.

**MON 13:00 Radio 3 Lunchtime Concert (b00xnbjm)**

Christianne Stotijn

Live from London's Wigmore Hall the Dutch mezzo-soprano Christianne Stotijn, with pianist Julius Drake, performs two groups of songs by Tchaikovsky. Between them, the centrepiece of their recital is one of Shostakovich's last works, his settings of Six Poems by Marina Tsvetaeva. Fiona Talkington introduces the concert.

Tchaikovsky: T'was in the early spring; The fearful moment; The stars looked tenderly upon us; Had I only known  
Shostakovich: Six poems of Marina Tsvetaeva  
Tchaikovsky: Why?; My guardian, my angel, my friend; None but the lonely heart; Can it be day?

Christianne Stotijn (mezzo-soprano)  
Julius Drake (piano).

**MON 14:00 Afternoon Concert (b00xngxh)**

Summer Festivals - Europe and Beyond

Episode 1

When BBC Radio 3 spends most of the summer at the Proms in the Royal Albert Hall, its easy to lose sight of other festivals happening across Europe and beyond, and this week in Afternoon on 3 we will try to redress the balance, visiting 27 festivals across 16 countries, including Norway and Sweden, Germany and the USA. This week also has a Brahms focus, with a piece of his each day, starting today with his German Requiem, which also introduces another theme of "Choral" works across the week, culminating n Friday with Mendelssohn's Elijah. And there's an opportunity to hear some of the current crop of Early Music specialists across the week too.

Presented by Penny Gore.

Purcell: Welcome to all the pleasures, Ode to St Cecilia's Day Z. 339  
Gabrieli Consort and Players  
Paul McCreesh, conductor

Haydn: Symphony No. 44 in E minor 'Trauersinfonie'  
Bavarian Radio Symphony Orchestra  
András Schiff, conductor

**2.45 pm**

Brahms: Ein Deutsches Requiem  
Miah Persson, soprano  
Peter Mattei, baritone  
Bavarian Radio Chorus  
Swedish Radio Chorus & Symphony Orchestra  
Riccardo Muti, conductor

Hamelin: 3 Etudes  
Marc-André Hamelin, piano

Vivaldi: Spring from The Four Seasons, op. 8/1  
Erin Keefe, violin  
Daniel Ching, violin  
Sandy Yamamoto, violin  
John Largess, viola  
Joshua Gindele, cello  
Scott Pingel, bass  
Inon Barnatan, harpsichord

**4.40pm**

Haydn: Keyboard Concerto in D, Hob. XVIII/11  
András Schiff, piano and director  
Bavarian Radio Symphony Orchestra.

**MON 17:00 In Tune (b00xnbjp)**

With a selection of music and guests from the music world including early music ensemble La Serenissima directed by violinist Adrian Chandler who join Sean Rafferty to talk about their upcoming concert at Cadogan Hall, a programme which features Vivaldi concertos.

Plus celebrated flautists Sir James Galway and Lady Jeanne Galway perform live in the In Tune studio and talk to Sean about their concert at St Martin-in-the-Fields later in the month.

Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00xnbjr)**

OAE - Wagner, Mahler, Liszt

Presented by Martin Handley

Period band the Orchestra of the Age of Enlightenment throw their focus forward to the late 19th Century and works by three of the great late romantic composers. Sarah Connolly is the soloist in Mahler's Songs of a Wayfarer, youthful musings on love and nature, some of which he reworked into his First Symphony while the Totenfeier which follows it became the opening movement of his Second Symphony. Surrounding these are two preludes: Wagner's lushly romantic Prelude to his opera Parsifal and Liszt's poetically inspired tone poem.

Wagner: Prelude to Parsifal  
Mahler: Lieder eines fahrenden Gesellen  
Mahler: Totenfeier  
Liszt: Les Preludes

Sarah Connolly (mezzo-soprano)  
Orchestra of the Age of Enlightenment  
Vladimir Jurowski (conductor)

Followed by the next instalment of the Wigmore Hall's continuing decade by decade exploration of 100 years of German song. This week we reach the 1840s and music by Mendelssohn, Schumann and Loewe

Roman Trekel (baritone)  
Malcolm Martineau (piano).

**MON 21:15 Night Waves (b00xnbjt)**

Russian Plays, John Gray, Susan Hiller

Rarely if ever is it possible to mention Night Waves and Roman Abramovich in the same breath, but this Monday evening is one of those exceptions. The owner of Chelsea Football Club is sponsoring a season of plays in the West End, including Chekhov's Three Sisters and The Cherry Orchard, and Philip Dodd will be discussing how a contemporary Russian company tackles these masterpieces with Paul Allain and Michael Pennington. There'll also be an interview with the philosopher, John Gray, on our desire and search for immortality, and that inveterate explorer of dreams, memories and the supernatural, the artist Susan Hiller, will be talking about her retrospective at Tate Britain. That's all in Night Waves with Philip Dodd here on BBC Radio 3 at the usual time of nine fifteen.

Producer: Zahid Warley.

**MON 22:00 Composer of the Week (b00xnbjk)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00xnbjw)**

Listener, They Wore It

Tracy Chevalier

Five writers were invited to explore the meaning of clothes and accessories in a particular work of art, be it a story, novel, film, painting or song lyric. How does the clothing resonate? What is the tale behind its depiction? Would the writer wear the garment themselves? Suits and dresses, coats and jewels, and even rags, all feature in accounts by a variety of commentators...

1. Novelist Tracy Chevalier considers how a set of sparkling stones tease in Guy de Maupassant's famous story - The Necklace.



Producer Duncan Minshull.

**MON 23:15 Jazz on 3 (b00xnbjy)**

Louis Moholo-Moholo 70th Birthday Special

Jez Nelson presents the great South African drummer Louis Moholo-Moholo at a special concert in celebration of his 70th birthday. A founding member of legendary South African jazz groups The Blue Notes and The Brotherhood of Breath, Moholo-Moholo became a influential figure in the British jazz scene when he came to London in exile from apartheid during the mid-sixties. This concert sees him in a rare reunion duo with pianist Keith Tippett and a full ensemble including Jason Yarde, Henry Lowther and John Edwards. He also talks to Jez Nelson looking back over his eventful career.

Presenter: Jez Nelson  
Producer: Russell Finch.

**TUESDAY 25 JANUARY 2011**

**TUE 01:00 Through the Night (b00xnfpy)**

Jonathan Swain presents a concert by the Kungsbacka Trio with music by Haydn, and brother and sister - Felix and Fanny Mendelssohn

**1:01 AM**

Haydn, Joseph [1732-1809]  
Trio for piano and strings (H.15.27) in C major  
Kungsbacka Piano Trio

**1:19 AM**

Mendelssohn, Fanny [1805-1847]  
Trio for piano and strings (Op.11) in D minor  
Kungsbacka Piano Trio

**1:43 AM**

Mendelssohn, Felix [1809-1847]  
Trio for piano and strings no. 1 (Op.49) in D minor  
Kungsbacka Piano Trio

**2:11 AM**

Rautavaara, Einojuhani (b. 1928)  
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**2:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 27 in B flat (K595)  
Steven Osborne (piano), Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**3:01 AM**

Desprez, Josquin (1440-1521)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**3:16 AM**

Britten, Benjamin (1913-1976)  
A Charm of lullabies for mezzo-soprano and piano (Op.41)  
Christine Rice (mezzo-soprano), Roger Vignoles (piano)

**3:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quintet in G minor (K.516)  
Pinchas Zukerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

**4:06 AM**

Gabrieli, Andrea (c.1533-1586)  
Canzon Arioso  
Rinaldo Alessandrini (harpsichord)

**4:09 AM**

Wagner, Richard (1813-1883)  
Overture: Der Fliegende Holländer ('The Flying Dutchman')  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:21 AM**

Beethoven, Ludwig van (1770-1827)  
10 Variations on 'La stessa, la stessissima' for piano, from Salieri's 'Falstaff' (WoO.73)  
Theo Bruins (piano)

**4:32 AM**

Gluck, Christoph Willibald (1714-1787)  
Dances of the Furies - ballet music from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:36 AM**

Gluck, Christoph Willibald (1714-1787)  
Ballet music: 'Dances of the Blessed Spirits' - from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:44 AM**

Paganini, Niccolò (1782-1840)  
Perpetuum Mobile (Op.11 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**4:49 AM**

Handel, Georg Friedrich (1685-1759)  
Rejoice Greatly, O Daughter of Sion (Messiah)  
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

**4:54 AM**

Anonymous (12th century English)  
Dance  
Margaret Tindermans (fiddle)

**4:56 AM**

Kroll, William (1901-1980)  
Banjo and Fiddle  
Moshe Hammer (violin), Valerie Tryon (piano)

**5:01 AM**

Lauber, Joseph (1864-1952)  
Sonata Fantasia in una parte for flute & piano (Op.50)  
Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)

**5:14 AM**

Roussel, Albert (1869-1937)  
Coeur en péril, Op.50, No.1  
Ola Eliasson (baritone), Mats Jansson (piano)

**5:17 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Trio for piano and strings (Op. 50) in A minor  
Grieg Trio (Norway)

**6:04 AM**

Szymanowski, Karol (1882-1937)  
20 Mazurkas for piano (Op. 50); no. 1 in E major; no 2; no. 13  
Ashley Wass (piano)

**6:12 AM**

Chopin, Frédéric (1810-1849)  
Mazurkas (No.1 in G major, Op.50/1; No.2 in C minor, Op.56/3; No.5 in A flat major, Op.17/3; No.4 in A minor, Op.17/4; No.5 in C Major, Op.67/3; No.6 in C major, Op.56/2)  
Sana Villerusa (piano)

**6:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Bastien and Bastienne, K.50: overture  
Edmonton Symphony Orchestra, Mario Bernardi (conductor)

**6:33 AM**

Röntgen, Julius (1855-1932)  
Piano Trio in C minor (Op.50 No.4) (1904) for violin, cello and piano  
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

**6:53 AM**

Fauré, Gabriel (1845-1924) transcribed and arranged G. Littera  
Pavane (Andante molto moderato) in F minor (Op.50) arr. for harmonica and orchestra  
Gianluca Littera (harmonica), I Cameristi Italiani.

**TUE 07:00 Breakfast (b00xnfq0)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes a Rhapsodie for piano by Brahms, an aria from Handel's Giulio Cesare, and music for clarinet and piano by John Novacek.

**TUE 10:00 Classical Collection (b00xnfq2)**

Tuesday - Sarah Walker

Classical Collection with Sarah Walker: this week a selection of music inspired by the warming sun, Handel Oratorios; recordings by Vernon Handley.

Today's highlights include an Irish Rhapsody by Stanford from Vernon Handley, a Group of 3 fishing-inspired songs from Schubert sung by Christa Ludwig, Edith Mathis and Elly Ameling, Handel's ground-breaking Israel in Egypt from John Eliot Gardiner and Bach from Andrew Manze.

**10.00**

Bach  
Concerto for two violins, BWV1060  
Andrew Manze & Rachel Podger (violins)  
Academy of Ancient Music  
Andrew Manze (director/violin)  
Harmonia Mundi HMU 907155

**10.13**

Tchaikovsky  
Romance, Op.5  
Mikhail Pletnev (piano)  
REGIS RRC1354

**10.20**

Handel  
He has his mansion fix'd on high...Hallelujah, your voices raise (The Occasional Oratorio, Act II)  
John Mark Ainsley (tenor)  
The Choristers and Choir of the The King's Consort  
The King's Consort  
Robert King (conductor)  
HYPERION CDA66961/2

**10.28**

Farkas  
Antique Hungarian Dances  
Frosunda Wind Quintet  
BIS-CD-136

**10.38**

Stanford  
Irish Rhapsody No.4 in A minor, Op.141  
The Fisherman of Loch Neagh and what he saw

Ulster Orchestra  
Vernon Handley (conductor)  
CHANDOS CHAN7002/3

**10.56**

Group of 3: Fishing-related songs by Schubert

Schubert  
Die Forelle, D550  
Christa Ludwig (mezzo-soprano)  
Gerald Moore (piano)  
EMI CMS764074-2

Schubert  
Liebhaber in allen Gestalten, D558  
Edith Mathis (soprano)  
Graham Johnson (piano)  
HYPERION CDJ33021

Schubert  
Fischerweise, D881  
Elly Ameling (soprano)  
Dalton Baldwin (piano)  
PHILIPS 420 870-2

**11.05**

Albinoni  
Concerto a cinque in F  
Maurice Andre (trumpet)  
Bernard Soustrot (trumpet)  
Academy of St Martin in the Fields  
Sir Neville Marriner (conductor)  
EMI CES 569140-2

**11.18**

Nielsen  
Helios Overture, Op.17  
Danish Radio Symphony Orchestra  
Herbert Blomstedt (conductor)  
EMI CZS 569758-2

**11.20**

Handel  
Israel in Egypt, HWV54: excerpt  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
PHILIPS 432 110-2

**11.48**

Saint-Saens  
Phaeton, Op.39  
Philharmonia Orchestra  
Charles Dutoit (conductor)  
DECCA 414 460-2.

**TUE 12:00 Composer of the Week (b00xnfq4)**

Luigi Cherubini (1760-1842)

Episode 2

Donald Macleod continues his exploration of the life and work of Luigi Cherubini with a look at what are probably his two most influential operas - Medée and Les deux journées. Better known in its truncated Italian version, Medée first saw the light of day on 13 March 1797 at the Théâtre Feydeau in Paris. With a plot that makes Fatal Attraction look like a lovers' tiff, it proved strong meat for Parisian audiences, who in those Revolutionary times already had a surfeit of gut-wrenching carnage in their day-to-day lives, and didn't need more of it served up in the theatre. It never really took off in Cherubini's day, although it was hugely respected by other composers, including Beethoven, who owned a score of it, and later Brahms, who

called it "the work we musicians recognise among ourselves as the highest piece of dramatic art". It languished for the first half of the 20th-century until in 1953, Maria Callas performed it in Florence, under the baton of a young Leonard Bernstein, and it's her demonic performance - albeit of an inauthentic version - that reawakened interest in the work. By contrast, *Les deux Journées* - or *The Water-Carrier*, as it became known outside France - was immediately successful. With its message of social and political reconciliation, conveyed simply and directly, it was to remain a fixture in the international repertory for most of the 19th century.

**TUE 13:00 Afternoon Concert (b00xngxc)**

Summer Festivals - Europe and Beyond

Episode 2

Vivaldi: Summer, from *The Four Seasons*, op. 8/2

Ani Kavafian, violin

Daniel Ching, violin

Sandy Yamamoto, violin

John Largess, viola

Joshua Gindele, cello

Scott Pingel, bass

Inon Barnatan, harpsichord

**1.20pm**

Brahms: Sonata for Two Pianos in F minor, op. 34b

Pierre-Laurent Aimard, piano

Tamara Stefanovich, piano

Ole Bull: Cantabile Doloroso and Rondo Giocoso

Eldbjørg Hemsing, violin

Members of the Oslo and Vertavo String Quartets

**2.15pm**

Verdi: Four Sacred Pieces

Latvia State Chorus

Latvian National Symphony Orchestra

Pier Giorgio Morandi, conductor

Rodrigo: *Concierto de Aranjuez*, arranged for harp and orchestra

Xavier de Maistre, harp

Camerata Bern

Antje Weithaas, conductor

**3.15pm**

Vierne: Piano Quintet, op. 42 ('In memory of my son Jacques')

Philippe Cassard, piano

Danish Quartet

**4.00pm**

Rachmaninov, arr Respighi: Five Etudes-Tableaux

*La Mer et les mouettes* in A minor op. 39/2

*La Foire* op. 33/4

*Marche funèbre* in C minor op. 39/7

*Le Chaperon rouge et le loup* in A minor op. 39/6

*Marche* in D op. 39/9

National Philharmonic Orchestra of Russia

Vladimir Spivakov, conductor

Rigel: *The Exodus from Egypt* (oratorio)

Andreas Wolf, bass-baritone (*Moses, Second Israelite Man*)

Eugénie Warnier, soprano (*An Israelite Woman*)

Camille Merckx, contralto (*Second Israelite Woman*)

Matthias Vidal, tenor (*First Israelite Man*)

Les Eléments Chorus

Le Cercle de l'Harmonie

Jérémie Rhorer, conductor.

**TUE 17:00 In Tune (b00xnfq8)**

Sean Rafferty talks to conductor Esa-Pekka Salonen about his upcoming Bartok project with the Philharmonia at the Royal Festival Hall later this week.

Soprano Emma Kirkby will also join Sean in the studio, to talk about her involvement in a concert to celebrate conductor Roy Goodman's 60th birthday at St John Smith's Square.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 19:00 Performance on 3 (b00xnfqb)**

Live from the Ulster Hall, Belfast

Kodaly, Copland

Live from the Ulster Hall, Belfast

Presented by Martin Handley

Kodály devoted much time to collecting and arranging folk music of his native Hungary and in his *Marosszék Dances* he uses tunes collected in Szekely region of the country to give the work its colour. The local colour in Aaron Copland's *Clarinet Concerto* isn't folk but jazz which infuses the work's second movement.

After the interval the American conductor puts the orchestra through their paces as they perform in the classical contours of Brahms's mighty 2nd Symphony.

Kodály: *Marosszék Dances*

Copland: *Clarinet Concerto*

Robert Plane (clarinet)

Ulster Orchestra

JoAnn Falletta (conductor).

**TUE 19:35 Twenty Minutes (b00p31x4)**

*The Imperial Mathematician and the Moon*

It's just over 400 years since the publication of the first modern European story of a trip to the moon - astronomer Johannes Kepler's astonishing science fiction novella *Somnium* (*The Dream*), written in the summer of 1609 in Prague. Kepler had no rockets in his dream world - he had to call on demons to overcome the immense forces of interplanetary travel, encouraging passengers to arrange their limbs carefully so they weren't ripped apart at lift off! He didn't choose Cape Canaveral but Iceland for his moon base, inspired by stories of volcanoes and lost souls. He imagined a moon world full of huge, fast-growing serpent-like creatures, but he wasn't writing the Renaissance equivalent of a B-Movie!

In 1609 Kepler was at the height of his powers, publishing his laws of planetary motion which would help take us to the moon. But he was also man with dangerous ideas. Just like Galileo, Kepler supported the new astronomy which put the Sun at the centre of the solar system, instead of a static Earth. Kepler's story was a mind-blowing thought experiment, to shift the reader's frame of reference to the Moon, so they could see that Earth never stood still. But unlike Galileo, it wasn't his own life he endangered with his ideas - it was his mother's. Bad tempered old herbalist Katharina Kepler was far too much like the Icelandic demon summoner and space-travel specialist of the story - Fiolxhilde with her astronomer son. When a neighbourhood quarrel left Katharina accused of witchcraft, people turned to manuscript copies of the *Somnium* and thought 'Aha! See, even her own son says so!' A horrified Kepler rushed to her rescue. Did he get there in time?

**TUE 19:55 Performance on 3 (b00y4y6q)**

Live from the Ulster Hall, Belfast

Brahms

Live from the Ulster Hall, Belfast

Presented by Martin Handley

Kodály devoted much time to collecting and arranging folk music of his native Hungary and in his Marosszék Dances he uses tunes collected in Szekely region of the country to give the work its colour. The local colour in Aaron Copland's Clarinet Concerto isn't folk but jazz which infuses the work's second movement.

After the interval the American conductor puts the orchestra through their paces as they perform in the classical contours of Brahms's mighty 2nd Symphony.

Brahms: Symphony no.2

Robert Plane (clarinet)  
Ulster Orchestra  
JoAnn Falletta (conductor).

**TUE 21:15 Night Waves (b00xngmn)**

Biutiful, Lizzie Collingham, Jerusalem Biography, Laughter

Javier Bardem is one of the biggest names in contemporary cinema and Matthew Sweet is joined by the critic Muriel Zagha to assess his performance in Biutiful, the film that's hotly tipped to win the Oscar for a foreign language film this year.

The historian Lizzie Collingham explains how Nazi Germany's desire to be self-sufficient in food production drove both its expansion plan and some of the worst atrocities committed during the conflict.

Author Simon Sebag Montefiore talks to Matthew about his new biography of Jerusalem and the light it casts on the Balfour declaration and British Zionism in the 20th century.

And would politics be healthier if our leaders all laughed a little more? Is there more to laughter than temporary pleasure? Psychoanalyst Chris Hauke and philosopher Giles Fraser join Matthew for a bit of a giggle with Antonia Baehr, whose new show, Laugh, opens in London tomorrow.

Producer: Lisa Davis.

**TUE 22:00 Composer of the Week (b00xnfq4)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00xngmq)**

Listener, They Wore It

Justin Cartwright

Five writers were invited to explore the meaning of clothes and accessories in a particular work of art, be it a story, novel, film, painting or song lyric. How does the clothing resonate? What is the tale behind its depiction? Would the writer wear the garment themselves? Suits and dresses, coats and jewels, and even rags, all feature in accounts by a variety of commentators...

2. Novelist Justin Cartwright thinks about corporate America, and how it is vividly caught in the novel, The Man in The Grey Flannel Suit.

Producer Duncan Minshall.

**TUE 23:15 World on 3 (b00xwj3q)**

World on 3 at Celtic Connections 2011

Episode 1

Mary Ann Kennedy live from Glasgow at the world's biggest winter music festival. The first of four Late Night Sessions, with a top line-up of festival artists and also recorded concert highlights.

Celtic Connections is held in 14 venues over 18 days, with between 7 and 25 concerts and other events each day, involving 1500 artists from over 30 countries. Scots and Irish Celtic music is at the centre of the festival, but it has always embraced the music of the Celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe, and in recent years has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.

For the past two years, World on 3 has hosted some of the Festival's Late Night Sessions at Glasgow's Royal Concert Hall. These start late, and finish early, usually well into the next day. Bands often come straight from a concert in a main venue to play at the Sessions. World on 3 hosts the Late Night Sessions for four nights during the final week of the Festival, from Tuesday 25th until Friday 28th January.

Artist line-up:

Furnace Mountain - Appalachian mountain music from Virginia USA  
Rosanne Cash - Grammy Award-winning daughter of the great Johnny Cash  
Laura Cantrell - Country singer from Nashville, Tennessee  
Lorne MacDougall - brilliant young piper from Argyll, Scotland

With highlights from the main-stage concert by Senegalese star Cheikh Lo.

**WEDNESDAY 26 JANUARY 2011****WED 01:00 Through the Night (b00xnh1t)**

Jonathan Swain introduces choral music by Arvo Part, Schumann's Piano Concerto and Nielsen's 5th Symphony

**1:01 AM**

Pärt, Arvo (b.1935)

1. The Deer's Cry; 2. Zwei Beter; 3. Most Holy Mother of God; 4. Da Pacem; 5. Morning Star  
Ars Nova Copenhagen, Paul Hillier (director)

**1:25 AM**

Schumann, Robert (1810-1856)

Concerto for piano and orchestra (Op.54) in A minor (1845)  
Olli Mustonen (piano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**1:56 AM**

Chopin, Frédéric (1810-1849)

Sonata in G minor for cello and piano (Op.65)  
Claes Gunnarsson (cello), Roland Pöntinen (piano)

**2:27 AM**

Nielsen, Carl (1865-1931)  
Symphony no.5 (Op.50)

Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet in G major (K.387)  
Quattuor Mosaïques

**3:29 AM**

Bach, Johann Sebastian (1685-1750)  
Herz und Mund und Tat und Leben, BWV.147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra  
(Barockformation), Ton Koopman (conductor)

**4:00 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert for violin and piano  
Vineta Sareika (violin), Ventis Zilberts (piano)

**4:11 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend  
(conductor)

**4:21 AM**

Frescobaldi, Girolamo (1583-1643)  
Partite cento sopra il Passacagli  
Mahan Esfahani (harpsichord)

**4:32 AM**

Shearing, George (b. 1919)  
Music to Hear (Five Shakespeare Songs)  
Vancouver Chamber Choir, Peter Berring (piano), David Brown  
(double bass), Jon Washburn (director)

**4:45 AM**

Huggett, Andrew (b. 1955)  
Suite for accordion and piano - 4 pieces based on East  
Canadian folksongs  
Joseph Petric (accordion), Guy Few (piano)

**5:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3  
acts (Op.24)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:09 AM**

Schubert, Franz (1797-1828)  
Notturmo (D.897) for piano and strings in E flat major  
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove  
Andsnes (piano)

**5:18 AM**

Bach, Johann Sebastian (1685-1750)  
St. Matthew Passion - Opening Chorus (BWV.244:1)  
Hungarian Radio Choir, Hungarian Radio and Television  
Symphony Orchestra, Tamás Vásáry (conductor)

**5:27 AM**

Vivaldi, Antonio (1678-1741)  
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)  
Florilegium

**5:37 AM**

Prokofiev, Sergey (1891-1953)  
Sarcasmes (Op.17)  
Roger Woodward (piano)

**5:47 AM**

Hellendaal, Pieter (1721-1799)  
Sonata no.8 in G for cello and continuo (Op.5) from 'Eight solos  
for the violincello with a thorough bass'  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet

Zweistra (cello continuo)

**5:57 AM**

Sibelius, Jean (1865-1957)  
Svarta rosor (Op.36 No.1); Säv, sav, susa (Op.36 No.4); Klickan  
kom ifran sin äls klings möte (Op.37 No.5); Varen flyktar hastigt  
(Op.13 No.4)  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**6:06 AM**

Mendelssohn, Felix (1809-1847)  
String Octet (Op.20) in E flat major  
Kodály Quartet, Bartók String Quartet

**6:35 AM**

Schubert, Franz (1797-1828)  
Symphony no.8 (D.759) in B minor 'Unfinished'  
Norwegian Radio Orchestra, Markus Lehtinen (conductor).

**WED 07:00 Breakfast (b00xnh1w)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her personal choice of music. The  
Netherlands Chamber Choir perform Poulenc's Salve Regina,  
Christian Zacharias performs Schumann's Introduction and  
Allegro appassionato, and Gábor Tarkövi performs Haydn's  
Trumpet Concerto.

**WED 10:00 Classical Collection (b00xnh1y)**

Wednesday - Sarah Walker

Classical Collection with Sarah Walker: this week a selection of  
music inspired by the warming sun, Handel Oratorios;  
recordings by Vernon Handley.

Today's highlights include Vernon Handley conducting Bantock,  
Lorraine Hunt Lieberson singing Handel, Brahms' Clarinet  
Quintet and Mendelssohn's A Midsummer Night's Dream  
overture.

**10.00**

Grieg  
Peer Gynt Suite No.1, Op.46  
Berlin Philharmonic  
Herbert von Karajan (conductor)  
DG 474 269-2

**10:14**

Bach arr. Montero  
Two-Part Invention in D minor, BWV775  
Gabriela Montero (piano)  
EMI 367359-2

**10.19**

Bantock  
The Third Day (The Song of Songs)  
Royal Philharmonic Orchestra  
Vernon Handley (conductor)  
HYPERION CDA 67395

**10.25**

Handel  
Ah! Whither should we fly... As with rosy steps the morn  
(Theodora)  
Lorraine Hunt Lieberson (mezzo-soprano)  
Orchestra of the Age of Enlightenment  
Harry Bicket (conductor)  
AVIE AV0030

**10.35**

Brahms  
Clarinet Quintet in B minor, Op.115

Berlin Soloists  
WARNER APEX 0927 44350-2

**11.10**

Anon  
Jota (improvisation on a theme from the Saldivar codice)  
Hesperion XXI  
Jordi Savall (director)  
Alia Vox AV 9834

**11.14**

Handel  
Theodora: Part 2, scene 2  
Susan Gritton (soprano)  
Gabrieli Consort and Players  
Paul McCreech (director)  
ARCHIV 469 061-2

**11.24**

Mendelssohn  
A Midsummer Night's Dream, Overture Op.21  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DG 423 104-2

**11.37**

The Wednesday Award-winner

Faure  
Fantaisie, Op.111  
Alicia de Larrocha (piano)  
London Philharmonic Orchestra  
Rafael Fruhbeck de Burgos (conductor)  
DECCA 417 583-2.

**WED 12:00 Composer of the Week (b00xnh20)**

Luigi Cherubini (1760-1842)

Episode 3

Donald Macleod continues his exploration of the life and work of Luigi Cherubini with a look at a pair of major international commissions the composer undertook in 1805 and 1815, interspersed by a long period of depression during which he gave up composition completely and devoted himself to botany and painting. But in the summer of 1805, Cherubini packed himself, his wife and their young daughter Zenobie, a babe in arms of three months, into a horse-drawn coach and spent 32 days travelling from Paris to Vienna by way of Chalons, Verdun, Metz, Mannheim, Frankfurt, Cassel, Berlin, Dresden and Prague - all this at a time when Europe was ablaze with Napoleonic conflict. In fact Cherubini reached Vienna just ahead of the Great Dictator, who on his arrival promptly put him in charge of a prestigious series of concerts! Cherubini had been invited to Vienna to compose two new operas. In the event he only completed one, Faniska, but there were other compensations, including meetings with Beethoven - who was reportedly grumpy - and Haydn, who may have been amused to learn that Cherubini had recently penned a major work in commemoration of the Viennese master's death, which had been falsely reported in a London newspaper the previous year. It was London that beckoned Cherubini in 1815, with a commission for three works from the newly formed Philharmonic Society. None of them have gained a firm foothold in the repertoire, but Cherubini's Symphony, which has been championed by Italians of the stature of Arturo Toscanini and Riccardo Muti, deserves to be heard more often.

**WED 13:00 Afternoon Concert (b00xnh2j)**

Summer Festivals - Europe and Beyond

Episode 3

Emanuel Ax is the piano soloist in Brahms 2nd Piano Concerto, and there's Choral music from Estonian Arvo Pärt - his Berlin Mass - as well as a Bach Solo Cello Suite from an exciting young German cellist, Julian Steckel. As well as Elgar from Aspen, Colorado and Telemann from Portugal.

Presented by Penny Gore

Schumann: Overture to "Scenes from Goethe's Faust"  
Bamberg Symphony Orchestra  
Jonathan Nott, conductor

Elgar: Violin Sonata in E minor op. 82  
James Ehnes, violin  
Andrew Armstrong, piano

Pärt: Adam's Lament  
Latvian Radio Chorus  
Stockholm Sinfonietta  
Tõnu Kaljuste, conductor

**2.00pm**

Brahms: Piano Concerto No. 2 in B flat op. 83  
Emanuel Ax, piano  
Berlin Radio Symphony Orchestra  
Marek Janowski, conductor

Schumann: Fantasiestück for Cello and Piano op. 73/1  
Julian Steckel, cello  
Emanuel Ax, piano

J.S. Bach: Cello Suite No. 3 in C BWV 1009  
Julian Steckel, cello

**3.20pm**

Pärt: Berliner Messe  
Latvian Radio Chorus  
Stockholm Sinfonietta  
Tõnu Kaljuste, conductor

Telemann: Overture burlesque in B flat  
Atalanta Fugiens Ensemble  
Vanni Moretto, conductor.

**WED 16:00 Choral Evensong (b00xnh24)**

St Paul's Cathedral

From St Paul's Cathedral.

Introit: Behold how good and joyful a thing it is (Vann)  
Responses: Moore  
Psalms: 21, 29 (Harris, Ley)  
First Lesson: Isaiah 61 vv1-7  
Canticles: Collegium Magdalenae Oxoniense (Leighton)  
Second Lesson: Luke 10 vv1-9  
Anthem: Te Deum (Elgar)  
Hymn: Give me the wings of faith (Song 67)  
Organ Voluntary: Allegro risoluto from Organ Symphony No 2 (Vierne)

Andrew Carwood (Director of Music)  
Simon Johnson (Organist & Assistant Director of Music).

**WED 17:00 In Tune (b00xnh2I)**

Presented by Sean Rafferty.  
With live music from South African double-bassist Leon Bosch and Croatian-born pianist Dejan Lazic, both with upcoming concerts (respectively) in London and Manchester.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b00xnh4g)**

London Philharmonic Orchestra - Franck, Faure

Presented by Martin Handley

Belgian born composer Cesar Franck's reputation largely rests on a small number of compositions, most of them written towards the end of his life of which the Symphony in D minor is perhaps the most famous orchestral work.

Fauré's Requiem is not only his most famous work but among the most popular of all classical pieces. Its setting of the Latin Requiem mass contains beautiful music including the famous soprano Pie Jesu and the final tranquil In Paradisum, as Faure himself said the work "does not express the fear of death and someone has called it a lullaby of death".

Franck: Symphony in D minor  
Fauré: Requiem

Sally Matthews (soprano)  
Gerald Finley (baritone)  
London Philharmonic Choir  
London Philharmonic Orchestra  
Yannick Nézet-Seguin (conductor)

Followed by the next instalment of the Wigmore Hall's continuing decade by decade exploration of 100 years of German song. This week we reach the 1840s and music by Mendelssohn, Schumann and Loewe

Roman Trekel (baritone)  
Malcolm Martineau (piano).

**WED 21:15 Night Waves (b00xnh4j)**

Free Thinking 2010

Academics and the Media: Friends or Foes?

Rana Mitter hosts a debate at Radio 3's Free Thinking festival: Academics and the Media: Friends or Foes?

BBC Radio 3 and the Arts and Humanities Research Council (AHRC) are joining forces to find the next generation of public intellectuals. Together they're launching New Generation Thinkers, a talent scheme for emerging academics with a passion for communicating the excitement of modern scholarship to a wider audience. The selected researchers will benefit from a unique opportunity to develop their own programme for BBC Radio 3 and appear on air in special New Generation Thinkers debates.

To get the New Generation Thinkers search underway, Rana Mitter, Night Waves presenter and Professor of the History of Modern China joins Professor Rick Ryland, head of the AHRC, and a panel that includes former Channel 4 commissioning editor Tim Kirby and the historian of academics on TV Jon Conlin to debate this tricky relationship.

Is the media really the fabled opportunity for academics to reach millions beyond the lecture hall that it is meant to be? Or, in reality, does it involve compromises that reduce scholarship to little more than glorified story-telling? Are academics and the media, friends or foes?

Recorded in front of an audience at the Sage Gateshead as part of Radio 3's Free Thinking festival of ideas.

Producer: Kirsty Pope.

**WED 22:00 Composer of the Week (b00xnh20)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00xwj3)**

Listener, They Wore It

Laura Cumming

Five writers were invited to explore the meaning of clothes and accessories in a particular work of art, be it a story, novel, film, painting or song lyric. How does the clothing resonate? What is the tale behind its depiction? Would the writer wear the garment themselves? Suits and dresses, coats and jewels, and even rags, all feature in accounts by a variety of commentators...

3 The art critic Laura Cumming ponders a particular black dress, memorably painted by John Singer Sargent in the 1880's...

Producer Duncan Minshull.

**WED 23:15 World on 3 (b00xwj43)**

World on 3 at Celtic Connections 2011

Episode 2

Mary Ann Kennedy live from Glasgow at the world's biggest winter music festival.

Celtic Connections is held in 14 venues over 18 days, with between 7 and 25 concerts and other events each day, involving 1500 artists from over 30 countries. Scots and Irish Celtic music is at the centre of the festival, but it has always embraced the music of the Celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe, and in recent years has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.

For the past two years, World on 3 has hosted some of the Festival's Late Night Sessions at Glasgow's Royal Concert Hall. These start late, and finish early, usually well into the next day. Bands often come straight from a concert in a main venue to play at the Sessions. World on 3 hosts the Late Night Sessions for four nights during the final week of the Festival, from Tuesday 25th until Friday 28th January.

Artist line-up:

Sigrid Moldestad - Norwegian singer whose latest album includes songs by Robert Burns  
Fisherman's Friends - sea shanties and other songs from Cornwall's ten-man singing sensation  
Seth Lakeman - Devon singer who has put English roots music on a new level  
Halton Quartet - A coming together of two duos in a mellow jazz-inspired take on Celtic music

With highlights from the main-stage concert by Ladino singer Yasmin Levy.

**THURSDAY 27 JANUARY 2011****THU 01:00 Through the Night (b00xnh53)**

Jonathan Swain presents a concert of Liszt recorded at the Herne Early Music Festival

1:01 AM

Liszt, Franz [1811-1886]

Legende No.1: St Francois d'Assise prechant aux oiseaux

(S.175)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**1:11 AM**

Liszt, Franz [1811-1886]  
La Notte (No.2 from 3 odes funebres)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**1:22 AM**

Liszt, Franz [1811-1886]  
Wiegenlied (Chant du berceau) (1881)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**1:26 AM**

Liszt, Franz [1811-1886]  
Nuages gris (1881)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**1:28 AM**

Liszt, Franz [1811-1886]  
Am Grabe Richard Wagners (1883)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**1:32 AM**

Liszt, Franz [1811-1886]  
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**1:42 AM**

Liszt, Franz [1811-1886]  
Czárdás obstiné (1884)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**1:45 AM**

Liszt, Franz [1811-1886]  
Abschied, russisches Volkslied (1885)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**1:49 AM**

Liszt, Franz [1811-1886]  
Unstern! Sinistre, disastro (1881)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**1:55 AM**

Wagner, Richard (1813-1883)  
Morgendammerung; Siegfried's Rheinfahrt; Siegfried's Tod und Trauermarsch; Finale from 'Götterdämmerung'  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**2:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings (K.465) in C major 'Dissonance'  
Jupiter Quartet

**2:52 AM**

Buck, Ole (b. 1945)  
Two Faery Songs (1997): 'O shed no tear'; 'Ah! Woe is me!'  
Danish National Radio Choir, Kaare Hansen (conductor)

**3:01 AM**

Moyzes, Alexander (1906-1984)  
Symphony No.6 (Op.44)  
Slovak Radio Symphony Orchestra, Bratislava, Ladislav Slovak (conductor)

**3:31 AM**

Schubert, Franz (1797-1828)  
Piano Sonata No.15 in C major (D.840)  
Alfred Brendel (piano)

**3:52 AM**

attributed Mozart, Wolfgang Amadeus (1756-1791)

Partita in E flat (K.Anh.C 17'1)  
The Festival Winds

**4:13 AM**

Handel, Georg Frideric (1685-1759)  
Where'er you walk' Jupiter's air from Act II, Scene 3 of the opera 'Semele'  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**4:18 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in E major (Andante comodo) (Kk.380)  
Ivetta Irkha

**4:22 AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the Blessed Spirits, from Act 2 of Orfeo ed Euridice  
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

**4:31 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.1 (Op.46)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**4:48 AM**

Bach, Johann Sebastian (1685-1750), arr. Kempff, Wilhelm (1895-1991)  
Siciliano transc. Kempff for piano  
Valerie Tryon (piano)

**4:52 AM**

Beethoven, Ludwig van (1770-1827)  
Coriolan Overture  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**5:01 AM**

Dvorák, Antonín (1841-1904)  
Overture to the 'King and the Charcoal Burner' (1874)  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**5:09 AM**

Haydn, Joseph (1732-1809)  
Te Deum in C major (Hob XXIIIc:1)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**5:17 AM**

Prokofiev, Sergey (1891-1953)  
Prelude - No.7 from Pieces for piano (Op.12)  
Roger Woodward (piano)

**5:20 AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Norwegian Radio Orchestra, Matthew Rowe (conductor)

**5:31 AM**

Roussel, Albert (1869-1937)  
Piano Trio in E flat major, Op.2 (1902)  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**6:00 AM**

Beethoven, Ludwig van (1770-1827)  
32 Variations in C minor (WoO.80)  
Irena Kobla (piano)

**6:12 AM**

Martinu, Bohuslav (1890-1959)  
Variations on a Slovak Theme  
Peter Jarusek (cello) , Daniela Varinska (piano)

**6:23 AM**



Förster, Kaspar Jr (1616-1673)

Sonata (ca 1660)

Il Tempo Baroque Ensemble

**6:30 AM**

Bach, Johann Christoph (1642-1703)

Meine Freundin, du bist schön

Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

**6:52 AM**

Alpaerts, Flor (1876-1954)

Salome's Dans van de zeven sluiers (Salome's Dance of the Seven Veils)

Flemish Radio Orchestra, Bjarte Engeset (conductor).

**THU 07:00 Breakfast (b00xnhm7)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day. A Verdi overture, music from Prokofiev's Romeo and Juliet Suite performed by the Philadelphia Orchestra under Riccardo Muti, and a performance of Bach's Brandenburg Concerto No. 2 by Apollo's Fire under Jeanette Sorrell are included in the programme.

**THU 10:00 Classical Collection (b00xnhm9)**

Thursday - Sarah Walker

Classical Collection with Sarah Walker: this week a selection of music inspired by the warming sun, Handel Oratorios; recordings by Vernon Handley.

Today's highlights include Let the bright Seraphim from Handel's Solomon, Delius' Song of Summer and Vaughan Williams' Wasps from Vernon Handley, and some ghostly goings-on in our Group of 3 and Thursday Light Music.

**10.00**

Handel

The Arrival of the Queen of Sheba (Solomon)

Scottish Chamber Orchestra

Jaime Laredo (conductor)

IMP PCD 2001

**10.03**

Delius

A Song of Summer

Royal Philharmonic Orchestra

Vernon Handley (conductor)

UNICORN-KANCHANA UKCD2072

**10.13**

Pacoloni

Pasamezzo, Saltarello, Padoana di Zorzi

I Fagiolini

Robert Hollingworth (director)

CHANDOS CHAN0665

**10.16**

Schumann

Carnaval, Op.9

Mitsuko Uchida (piano)

PHILIPS 442 777-2

**10.51**

Toye

The Haunted Ballroom

New London Orchestra

Ronald Corp (conductor)

HYPERION CDS44261/4

**11.00**

Group of 3: The Supernatural

Grieg arr. Achron - Puck, Op.71 No.3

Bolcom - Graceful Ghost

Mendelssohn - Hexenlied, Op.8 No.8

Gil Shaham (violin)

Jonathan Feldman (piano)

DG 463 483-2

**11.12**

Vaughan Williams

The Wasps - Aristophanic Suite

London Philharmonic Orchestra

Vernon Handley (conductor)

EMI CD-EMX9508

**11.40**

Bax

The Happy Forest

BBC Philharmonic

Vernon Handley (conductor)

CHANDOS CHAN10446

**11.46**

Handel

Let the bright Seraphim (Samson)

Lynne Dawson (soprano)

Crispian Steele-Perkins (trumpet)

The Sixteen

Harry Christophers (conductor)

Coro COR16062.

**THU 12:00 Composer of the Week (b00xnh4I)**

Luigi Cherubini (1760-1842)

Episode 4

Donald Macleod continues his exploration of the music and life of Luigi Cherubini with a look of his extraordinary political flexibility - an essential survival skill in the looking-glass world of post-Revolutionary France. His Marche Funèbre is a case in point. Written in 1820 to commemorate the passing of the Duc du Berry, the second son of the man who four years later would become Charles X of France, this sombre march, so full of grief for its dedicatee, had had a previous incarnation, some 23 years earlier, as part of a funeral cantata on the death of Général Hoche - a French soldier who had risen to be General of the Revolutionary Army. And the composer who wrote his C minor Requiem to mourn the anniversary in 1816 of the execution of Louis XVI doubtless wouldn't have wished his aristocratic friends to be reminded that 20 years earlier he had conducted the choir at an official ceremony to celebrate the third anniversary of the demise of the same monarch. But such considerations didn't prevent Beethoven, Berlioz, Schumann and Brahms from regarding Cherubini's Requiem in C minor as best-in-class; and it even provided the soundtrack to Beethoven's funeral in 1827.

**THU 13:00 Afternoon Concert (b00xnhmf)**

Summer Festivals - Europe and Beyond

Episode 4

At 2pm today we are off to Wexford in Ireland for Smetana's 2 Act Comic Opera - The Kiss, and before then we are at festivals in Iceland and in Scotland. After the opera however, we cross the globe to South Korea's great Mountains Music Festival, before ending up closer to home in Smetana's home town - Prague at last summer's Early Music Festival there with music by Biber.

Vivaldi: Autumn from The Four Seasons, op. 8/3

Philip Setzer, violin  
 Daniel Ching, violin  
 Sandy Yamamoto, violin  
 John Largess, viola  
 Joshua Gindele, cello  
 Scott Pingel, bass  
 Inon Barnatan, harpsichord

Brahms: String Quartet No 2 in A minor Op 51/2  
 Belcea Quartet  
 Bartolomé de Selma y Salaverde:  
 Canzon a 2 tenori,  
 Balletti e Gagliarda a 2  
 Vestiva i Colli, basso & soprano passeggiato  
 S. Arnbjörg Stefánsdóttir, piccolo cello  
 Mathurin Matharel, bass violin  
 Brice Sailly, harpsichord

### 2pm

Smetana: The Kiss (folk opera in two acts after a story by Karolina Svetlá)  
 Paloucky, a peasant.....Jirí Pribyl, bass-baritone  
 Vendulka, his daughter.....Pumeza Matshikiza, soprano  
 Lukas, a young widower.....Peter Berger, tenor  
 Tomes, brother-in-law of Lukas.....Pavel Baransky, baritone  
 Martinka, Vendulka's old aunt.....Eliska Weissova, contralto  
 Matous, an old smuggler.....Bradley Smoak, bass  
 Barce, a servant girl.....Ekaterina Bakanova, soprano  
 Strazník.....Robert Gardnier, tenor  
 Wexford Opera House Chorus and Orchestra,  
 Jaroslav Kyzlink, conductor

### 3.55pm

Rachmaninov: Cello Sonata in G minor, op. 19  
 Myung-Wha Chung, cello  
 Sunwook Kim, piano  
 Biber:  
 Partita No. 1 in D minor for Two Violins and Basso Continuo  
 from 'Harmonia artificiosa-ariosa'  
 Harmonie Universelle

Shostakovich: Waltz for piano, clarinet & flute  
 Leto Ensemble.

### THU 17:00 In Tune (b00xnhmh)

Sean Rafferty is joined in the studio by director David Poutney with a performance by tenor Paul Nilon ahead of Opera North's British premiere of Weinberg's 'The Portrait'.

Plus Sean will also talk to conductor Paul Daniel, soprano Claire Rutter and tenor Michael Fabiano ahead of their performance in the new English National Opera production of Donizetti's 'Lucrezia Borgia'.

Presented by Sean Rafferty.  
 With a selection of music and guests from the music world.  
 Main news headlines are at **5.00** and **6.00**  
 E-mail: in.tune@bbc.co.uk.

### THU 19:00 Performance on 3 (b00xnhn4)

LSO - Shostakovich, Tchaikovsky

Presented by Martin Handley

The LSO's principal conductor's passion for the music of his homeland is in evidence in this all-Russian programme of music written 100 years apart.

Tchaikovsky wrote his 1st Symphony in 1866, it is the composer's earliest notable work and is a piece the composer remained fond of, later claiming it had more substance than many of his more mature works. Shostakovich wrote his 2nd

Violin Concerto in the spring of 1967 for the veteran violinist David Oistrakh - a role is taken tonight by the young Armenian Sergei Khachatryan who's performances of the composer's works have gained rave reviews.

Shostakovich: Violin Concerto no.2 in C sharp minor, op.129  
 Tchaikovsky: Symphony no.1 in G minor 'Winter Daydreams'

Sergei Khachatryan (violin)  
 London Symphony Orchestra  
 Valery Gergiev (conductor)

Followed by the next instalment of the Wigmore Hall's continuing decade by decade exploration of 100 years of German song. This week we reach the 1840s and music by Mendelssohn, Schumann and Loewe

Roman Trekel (baritone)  
 Malcolm Martineau (piano).

### THU 21:00 Music Planet (b00xnhn6)

The Arctic

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest locations.. This week: the Arctic.

Greenland: Lucy greets the New Year with music, and hears the mighty voice of Greenland's greatest singer, Rasmus Lyberth.

Norway: Andy goes reindeer-herding under the midnight sun with Human Planet's May-Torriil, who also happens to be an accomplished singer in the Sami tradition of yoiking.

Canada: Inuit singer Tanya Tagaq introduces us to her village in Cambridge Bay, Nunavut, and sings the intensely soulful music of the western Inuit.

Siberia: Andy meets musicians from Yakutsk, the coldest city on earth, where long winter nights are whiled away with the help of a Jew's harp.

Producers Roger Short and James Parkin.

### THU 22:00 Composer of the Week (b00xnh4I)

[Repeat of broadcast at 12:00 today]

### THU 23:00 The Essay (b00xwjcd)

Listener, They Wore It

Peter Bradshaw

Five writers were invited to explore the meaning of clothes and accessories in a particular work of art, be it a story, novel, film, painting or song lyric. How does the clothing resonate? What is the tale behind its depiction? Would the writer wear the garment themselves? Suits and dresses, coats and jewels, and even rags, all feature in accounts by a variety of commentators...

4. The critic Peter Bradshaw tells us about two red coats, worn with sadness and with menace in the classic film, Don't Look Now.

Producer Duncan Minshall.

### THU 23:15 World on 3 (b00xwj4h)

World on 3 at Celtic Connections 2011

Episode 3

Mary Ann Kennedy live from Glasgow at the world's biggest winter music festival. The third of four Late Night Sessions, with a top line-up of festival artists and also recorded concert highlights.

Artist line-up:

Blazin Fiddles - Scottish regional styles in contemporary arrangements

Rachel Sermanni - 19-year-old Scottish singer-songwriter

The Poozies - all-girl band who have lit up the Scots scene for many a year

Red Hot Chillii Pipers - all-boy band, the pioneers of bagrock

With highlights from the main-stage concert by Argentinian-Spanish tango band Otros Aires.

### FRIDAY 28 JANUARY 2011

#### FR/ 01:00 Through the Night (b00xnkwh)

Jonathan Swain presents the Montreal Symphony Orchestra in Concert. Till Fellner performs Beethoven's first piano concerto followed by Brahms' second symphony

#### 1:01 AM

Beethoven, Ludwig van (1770-1827)

Concerto for piano and orchestra no. 1 (Op.15) in C major  
Till Fellner (piano) Montreal Symphony Orchestra, Kent Nagano (conductor)

#### 1:34 AM

Brahms, Johannes (1833-1897)

Symphony no. 2 (Op.73) in D major  
Montreal Symphony Orchestra, Kent Nagano (conductor)

#### 2:20 AM

Ravel, Maurice (1875-1937)

String Quartet in F major  
Bartók Quartet

#### 2:48 AM

Buxtehude, Dietrich (1637-1707)

Ihr lieben Christen, freut euch nun, BuxWV 51  
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

#### 3:01 AM

Engel, Jan (?-1788)

Symphony in G major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

#### 3:18 AM

Reicha, Anton (1770-1836)

Oboe Quintet in F major (Op.107)  
Les Adieux

#### 3:47 AM

Kutev, Filip (1903-1982)

Pastoral for flute and orchestra (1943)  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

#### 3:58 AM

Debussy, Claude (1862-1918)

Children's Corner  
Roger Woodward (piano)

#### 4:16 AM

Grainger, Percy (1882-1961)  
Hill-Song No.1

Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

#### 4:30 AM

Pergolesi, Giovanni Battista (1710-1736)  
Sonata in G major for violin and piano  
Peter Michalica (violin), Elena Michalicova (piano)

#### 4:38 AM

Strauss, Richard (1864-1949)  
Love Scene - from the opera 'Feuersnot' (Op.50)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

#### 4:47 AM

Matteis, Nicola (died c.1707)  
L'Amore (Love)  
Elizabeth Wallfisch (Baroque violin), Linda Kent (chamber organ)

#### 4:51 AM

Telemann, Georg Philipp (1681-1767)  
Trio No.6 from Essercizii Musici, for Transverse Flute, Viola da Gamba, and continuo  
Camerata Köln

#### 5:01 AM

Bruch, Max (1838-1920) (arr. unknown)  
Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (harp) (Op.83) arr. for violin, cello & piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

#### 5:05 AM

Moniuszko, Stanislaw (1819-1872)  
Mazurka - from the idyll 'Jawnuta' (1850)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

#### 5:11 AM

Kreisler, Fritz (1875-1962)  
La Gitana (after an 18th century Arabo-Spanish Gypsy song) for violin and piano  
Tobias Ringborg (violin), Anders Kilström (piano)

#### 5:15 AM

Holst, Gustav (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraz Hauptman (conductor)

#### 5:21 AM

Martucci, Giuseppe (1856-1909)  
Noveletta (Op.82 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

#### 5:28 AM

Kirnberger, Johann Philipp (1721-1783)  
Sonata in C major for flute & basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

#### 5:38 AM

Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcribed for 2 pianos by the composer  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

#### 5:45 AM

Liszt, Franz (1811-1886)  
Orpheus - Symphonic poem (1853-4)  
Hungarian State Orchestra, János Ferencsik (conductor)

#### 5:57 AM

Schubert, Franz (1797-1828);  
String Quartet No.6 in D major (D.74)

Quartetto Bernini

**6:21 AM**

Bach, Johann Sebastian (1685-1750)  
Gott, wie gross ist deine Güte (BWV.462); Dich bet' ich an, mein  
höchster Gott (BWV.449); Dir, dir, Jehova, will ich singen  
(BWV.452); O liebe Seele, zieh' die Sinnen (BWV.494); Vergiss  
mein nicht, mein allerliebster Gott (BWV.505); Ich halte treulich  
still und liebe meinen Gott (BWV.466)- 6 Chorales from the  
Schemelli Collection  
Bernarda Fink (mezzo soprano) , Marco Fink (bass baritone) ,  
Domen Marincic (gamba), Dalibor Miklavcic (organ)

**6:33 AM**

Kodály, Zoltán  
Dances of Galanta (orig. for orchestra)  
Adam Fellegi (piano)

**6:49 AM**

Rossini, Gioachino (1792-1868)  
La Gazza Ladra - Overture  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery  
(conductor).

**FRI 07:00 Breakfast (b00xnkx4)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music includes overtures  
by Gershwin, Weber and Wagner, Praeludium and Allegro for  
violin and piano by Kreisler, and Suite No. 8 in A major for  
harpsichord by Johann Jakob Froberger.

**FRI 10:00 Classical Collection (b00xnkx6)**

Friday - Sarah Walker

Classical Collection with Sarah Walker: this week a selection of  
music inspired by the warming sun, Handel Oratorios;  
recordings by Vernon Handley.

Today's highlights include Handel's L'Allegro, il Penseroso ed il  
Moderato, virtuoso singing from Hermann Prey as Rossini's  
Barber of Seville, and Nigel Kennedy performing Elgar's Violin  
Concerto.

**10.00**

Ravel  
Alborada del gracioso  
Orchestre de Paris  
Jean Martinon (conductor)  
EMI 500892-2

**10.08**

Handel  
As steals the morn upon the night (L'Allegro, il Penseroso ed il  
Moderato)  
Susan Gritton (soprano)  
Paul Agnew (tenor)  
King's Consort  
Robert King (conductor)  
HYPERION CDA67283/4

**10.17**

Mendelssohn  
Octet, Op.20  
Christian Tetzlaff, Isabelle Faust, Lisa Batiashvili, Antje  
Weithaas (violins) Rachel Roberts, Ori Kam (violas) Tanja  
Tetzlaff, Quirine Viersen (cellos) AVI Music 8553163

**10.47**

Wagner  
Good Friday Music (Parsifal)  
London Symphony Orchestra

Sir Adrian Boult (conductor)  
EMI CZS 575 389-2

Our Friday Virtusoo is Hermann Prey

**10.54**

Rossini  
Largo al factotum (Barber of Seville)  
Hermann Prey (tenor)  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DECCA 457 901-2

**11.00**

Elgar  
Violin Concerto, Op.61  
Nigel Kennedy (violin)  
London Philharmonic Orchestra  
Vernon Handley (conductor)  
EMI CD-EMX-2058.

**FRI 12:00 Composer of the Week (b00xnkx8)**

Luigi Cherubini (1760-1842)

Episode 5

Donald Macleod concludes his week-long exploration of the life  
and work of Luigi Cherubini with a look at the composer in his  
last 20 years. In 1822 - by now firmly ensconced as the grand  
old man of French music - he was appointed Director of the  
Paris Conservatoire, where he set about introducing a  
programme of radical reforms, including the recruitment of  
more female students; by the time of his death, women  
numbered half the student body. A related reform famously  
caused ructions with the young Hector Berlioz, who one day in  
1822 mistakenly entered the Conservatoire through a door  
newly designated for the use of women only. Cherubini was  
informed of this infraction and turned up in person to deliver a  
reprimand to the young whippersnapper. When Berlioz dared to  
answer back, Cherubini, by then in his sixties, ended up chasing  
him furiously around the library, knocking over tables, chairs  
and piles of books, to the dismay of the other readers. Donald  
imagines this scene set to the "jingling-jangling, crashing,  
banging" overture to Cherubini's opera, Ali Baba. This was the  
most ambitious score he had ever created, given a  
commensurately extravagant production by the Paris Opera in  
the summer of 1833 - and a commensurately emphatic thumbs-  
down by audience, critics and cognoscenti alike. Ali Baba was a  
gigantic turkey, running for just 11 performances, none of  
which its composer could bear to attend. He never wrote  
another opera, turning instead to the medium of the string  
quartet, which he had briefly essayed some 20 years earlier.  
And he returned again to sacred music with a second Requiem,  
composed this time with a very special dedicatee in mind -  
himself.

**FRI 13:00 Afternoon Concert (b00xnimg)**

Summer Festivals - Europe and Beyond

Episode 5

The main work in today's programme is Mendelssohn's oratorio  
"Elijah" with an all-star cast, including Julia Kleiter, Bernarda  
Fink, Thomas Quasthoff and Michael Schade, the Mahler  
Chamber Orchestra all conducted by Daniel Harding at last  
summer's Baltic Sea Festival. And to round off this week's  
programmes an irresistible medley of every famous violin  
concerto in under 10 minutes.

Vivaldi: Winter from The Four Seasons, op. 8/4  
Ian Swensen, violin  
Daniel Ching, violin

Sandy Yamamoto, violin  
John Largess, viola  
Joshua Gindele, cello  
Scott Pingel, bass  
Inon Barnatan, harpsichord

Haydn: Piano Sonata in A flat Hob. XVI:43  
Pierre-Laurent Aimard, piano

**1.20pm**

Brahms: Symphony No. 4 in E minor op. 98  
Bamberg Symphony Orchestra  
Jonathan Nott, conductor

Fux: Turcaria  
Armonico Tributo

**2.15pm**

Mendelssohn: Elijah  
Julia Kleiter, soprano  
Bernarda Fink, contralto  
Michael Schade, tenor  
Thomas Quasthoff, baritone  
Markus Althanns, boy soprano  
Swedish Radio Chorus  
Mahler Chamber Orchestra  
Daniel Harding, conductor

There and Bach again..  
(The Ultimate Violin Concerto Medley!)  
Members of the Oslo and Vertavo String Quartets.

**FRI 17:00 In Tune (b00xnlmj)**

Sean Rafferty is joined by conductor and violinist Thomas Kemp, pianist Andrew West, cellist Adrian Bradbury and mezzo-soprano Wendy Dawn Thompson. They will talk about their involvement in Chamber Domains's series at Gresham College, which begins next week, and will also perform live in the studio.

Sean then talks to Marshall Marcus, Head of Music at London's South Bank Centre, on the day of the launch of the 2011/12 season.

Finally, there will be live music from jazz pianist Gwilym Simcock, who will also talk to Sean about the upcoming release of his latest album.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Performance on 3 (b00xnlml)**

Live from the Bridgewater Hall

Dvorak, Brahms

Live from The Bridgewater Hall, Manchester

Presented by Martin Handley

Two works by Czech composers surround a work by a composer often influenced by Slavic music. Dvorak's Slavonic Dances took Brahms's similarly titled set as their inspiration, but whereas Brahms used actual folk melodies Dvořák's pieces took the character of folk dances but the melodies are entirely his own.

Brahms's epic 1st Piano Concerto is performed by the Croatian pianist Dejan Lazic who has Brahms in his blood - he recently made his own piano and orchestra transcription of Brahms's Violin Concerto. Janáček's Taras Bulba is an orchestral fantasy that takes three key moments from a novel by Gogol which recounts the death of the protagonist and his sons.

Dvorak: Slavonic Dances  
Brahms: Piano Concerto no.1

Dejan Lazic (piano)  
BBC Philharmonic  
Vassily Sinaisky (conductor).

**FRI 19:45 Twenty Minutes (b00xwj4z)**

Bulba

Anna Reid, author of Borderland: a journey through Ukraine, looks at the Taras Bulba story and the way it plays out in the current uneasy relationship between Ukraine and Russia.

Gogol's longest short story about the Zaporozhian Cossack educated in Kiev and leading the charge against the mighty Polish empire was often seen as a seminal Russian work. The Cossack culture of Zaporozhia is now well and truly Ukrainianised. Indeed it was the Ukrainian composer Mykola Lysenko who was the first to set it to music, writing his opera well before Janacek's version. But since the fall of the Soviet Union the Bulba story has achieved even greater significance. The latest of several film versions of the story was a Russian-funded affair filmed in Ukraine. It caused some controversy at its release last year. Anna looks at all these responses and attitudes to Gogol's story and using readings and musical illustrations she argues that this fictional Cossack tale provides important insights into today's Ukraine.

Producer: Tom Alban.

**FRI 20:05 Performance on 3 (b00xwj9f)**

Live from the Bridgewater Hall

Janacek

Live from The Bridgewater Hall, Manchester

Presented by Martin Handley

Two works by Czech composers surround a work by a composer often influenced by Slavic music. Dvorak's Slavonic Dances took Brahms's similarly titled set as their inspiration, but whereas Brahms used actual folk melodies Dvořák's pieces took the character of folk dances but the melodies are entirely his own.

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Janáček: Taras Bulba

Dejan Lazic (piano)  
BBC Philharmonic  
Vassily Sinaisky (conductor).

**FRI 21:15 The Verb (b00xwjb6)**

Steven Isserlis, David Vann, Alison Carr, Rachel Rose Reid

Ian McMillan bursts onto the air with Radio 3's language and literature cabaret. This week the cellist Steven Isserlis performs excerpts from his musical fairy stories for children and characterises the distinctive storytelling voice of the cello. The novelist David Vann sets out his theory that American writers unconsciously turn to Anglo-Saxon words when they're evoking landscape and scale. Storyteller Rachel Rose Reid performs extracts from her show I am Hans Christian Andersen. And writer Alison Carr introduces a new story about a man who has

only a million words left to say - as told by his wife, who never stops talking.

Producers: Erin Riley and Dymphna Flynn

**FRI 22:00 Composer of the Week (b00xnkx8)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00xwjcp)**

Listener, They Wore It

Alexandra Shulman

Five writers were invited to explore the meaning of clothes and accessories in a particular work of art, be it a story, novel, film, painting or song lyric. How does the clothing resonate? What is the tale behind its depiction? Would the writer wear the garment themselves? Suits and dresses, coats and jewels, and even rags, all feature in accounts by a variety of commentators...

5. Vogue editor Alexandra Shulman recalls the words of Leonard Cohen's song Suzanne, and how they dressed a generation of young women..

Producer Duncan Minshull.

**FRI 23:15 World on 3 (b00xwjd6)**

World on 3 at Celtic Connections 2011

Episode 4

Mary Ann Kennedy live from Glasgow at the world's biggest winter music festival. The last of four Late Night Sessions, with a top line-up of festival artists and also recorded concert highlights.

Artist line-up:

Daimh - a one-band Celtic Connection, with members from Scotland and North America

Joe Pug - singer-songwriter from Chicago

Transatlantic Sessions - a posse of musicians from the Festival's signature event

Anxo Lorenzo - bagpipes from Galicia

Also with highlights from the main stage concert by the Blind Boys of Alabama.