

## SATURDAY 15 JANUARY 2011

**SAT 01:00 Through the Night (b00x8b6x)**

Susan Sharpe presents a concert of classical and popular guitar music

**1:01 AM**

Fossa, François de (1775-1849)  
Fantasy (Op.5)  
Sabrina Vlaskalic (guitar)

**1:11 AM**

Sor, Fernando (1778-1839)  
Andantino No.22  
Kaare Norge (guitar)

**1:15 AM**

Tarrega, Francisco (1852-1909)  
Adelita; Lagrima  
Kaare Norge (guitar)

**1:19 AM**

Praetorius, Michael (1571-1621)  
Ballet  
Kaare Norge (guitar)

**1:24 AM**

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude (BWV.227)  
Danish National Radio Choir, Stefan Parkman (conductor)

**1:45 AM**

Manen, Juan (1883-1971)  
Fantasia Sonata  
Sabrina Vlaskalic (guitar)

**2:02 AM**

Monteverdi, Claudio (1567-1643)  
Magnificat II  
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

**2:13 AM**

Norge, Kaare (b.1963)  
King's Entrance  
Kaare Norge (guitar)

**2:16 AM**

Norge, Kaare (b.1963)  
Danza la primavera  
Kaare Norge (guitar)

**2:19 AM**

Norge, Kaare (b.1963)  
Viva la Musica  
Kaare Norge (guitar)

**2:22 AM**

Norge, Kaare (b.1963)  
Tango Tore  
Kaare Norge (guitar)

**2:26 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Souvenir de Florence arranged for Strings (Op.70)  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)  
33 Variations on a waltz by Diabelli for piano in C major (Op.120)  
Einar Henning Smebye (piano)

**3:58 AM**

Kreisler, Fritz (1875-1962)  
Rondino on a theme by Beethoven for violin and piano  
Taik-Ju Lee (male) (violin), Young-Lan Han (female) (piano)

**4:02 AM**

Paganini, Nicolò (1782-1840)  
Introduction and Variations on a theme from Rossini's "Mosè in Egitto" (MS.23)  
Monika Leskovar (cello), Ivana Schwartz (piano)

**4:10 AM**

Martini, Bohuslav (1890-1959)  
Variations on a theme by Rossini for cello and piano  
Leonid Gorokhov (cello, USSR), Irina Nikitina (piano)

**4:18 AM**

Goleminov, Marin (1908-2000)  
Symphonic Variations on a theme by Dobri Hristov (1942)  
Sofia Philharmonic Orchestra, Kamen Goleminov (conductor)

**4:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in G major (K.156)  
Australian String Quartet

**4:48 AM**

Lassus, Orlande de (1532-1594)  
Omnes de Saba venient  
Studio de Musique Ancienne de Montréal (voices only), Christopher Jackson (director)

**4:51 AM**

Telemann, Georg Philipp (1681-1767)  
Mercoledì (TWV43:G5)  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**5:01 AM**

Paderewski, Ignacy Jan (1860-1941) arranged by Maksymiuk, Jerzy  
Nocturne (Op.16 No.4)  
Polish Radio Orchestra, Jerzy Maksimiuk (conductor)

**5:06 AM**

Saar, Mart (1882-1963)  
Mazurka in G minor  
Bruno Lukk (piano)

**5:07 AM**

Saar, Mart (1882-1963)  
Moment musical  
Bruno Lukk (piano)

**5:09 AM**

Saar, Mart (1882-1963)  
Prelude in B flat minor (Op.47 No.1)  
Bruno Lukk (piano)

**5:14 AM**

Saar, Mart (1882-1963) [text J. Oro]  
Lindude Laul (Birds' Song) (1927)  
Talinna Kammerkoor (Tallinn Chamber Choir), Ants Üleoja (conductor)

**5:15 AM**

Vedro, Adolf (1890-1944)  
The Magic Bird Game  
Female Choir of Estonian Choir Conductors, Ants Sööt (conductor)

**5:17 AM**

Dukas, Paul (1865-1935)  
Sorcerer's apprentice  
Orchestre National de France, Charles Dutoit (conductor)

**5:30 AM**

Kuula, Toivo (1883-1918)  
Scherzo "Viululle ja pianolle", Op.17/a/7  
Arto Noras (cello), Tapani Valsta (piano)

**5:32 AM**

Goens, Daniel van (1858-1904)  
Scherzo  
Gary Karr (double bass), Harmon Lewis (piano)

**5:33 AM**

Lysenko, Mykola (1842-1912)  
Fantasy on Two Ukrainian Themes  
Yuri Shut'ko (flute), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

**5:42 AM**

Gibbons, Orlando (1583-1625)  
Fantasia a 3 No.2 from Koninklycke Fantasien  
Concordia, Mark Levy (conductor)

**5:44 AM**

Jenkins, John (1592-1678)  
Galliard  
Concordia, Mark Levy (conductor)

**5:47 AM**

Phillips, Peter (c.1560-1628)  
Galliard  
Concordia, Mark Levy (conductor)

**5:49 AM**

Scarlatti, Alessandro (1669-1725)  
Christmas Cantata: Oh di Betlemme altera poverta for soprano and orchestra  
Mona Julsrud (soprano), Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**6:07 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Württembergische Sonate No.1 in A minor  
Rietze Smits (organ of Heilig Hartkerk, Vinkeveen. Built by Wander Beekes in 1827)

**6:19 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for violin and piano (Op.23) in A minor  
Dina Schneiderman (violin), Milena Mollova (piano)

**6:39 AM**

Andricu, Mihail (1894-1974)  
Sinfonietta No.13 (Op.123)  
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

**6:47 AM**

Matton, Roger (b. 1929)  
Danse brésilienne for 2 pianos (1946)  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**6:51 AM**

Ginastera, Alberto (1916-1983)  
Danza final (Malambo) (Op.8a)  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

**6:54 AM**

Cavalli, Francesco (1602-1676)  
Sonata à 8  
Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor).

**SAT 07:00 Breakfast (b00xbf97)**

Saturday - Martin Handley

Martin Handley shares his personal choice of music, including Pierné's Marche de petits soldats de plomb, the scherzo from Litolf's Concerto Symphonique No. 4, Malcolm Arnold's 2nd Clarinet Concerto and a piece for violin and piano by Grieg.

**SAT 09:00 CD Review (b00xbf99)**

Building a Library: Tchaikovsky: Piano Trio, Op 50

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to all that's new in the world of recorded music including:

**9.05am**

TCHAIKOVSKY: Symphony No.6; Romeo and Juliet  
City of Birmingham SO / Andris Nelsons (conductor)  
Orfeo C832101A (CD)

"An Evening with Leopold Stokowski"  
Arrangements by Stokowski and Richard Egarr of works by Bach, Cesti, Handel, Purcell, Palestrina and Ockeghem  
Brussels Philharmonic / Richard Egarr (conductor)  
Glossa GCD5A922209 (Hybrid SACD)

NIELSEN: Symphonies Nos. 4 & 5  
London SO / Colin Davis (conductor)  
LSO Live LSO0694 (Hybrid SACD)

**9.30am Building a Library**

David Fanning surveys the currently available recordings of Tchaikovsky's Piano Trio Op.50 and makes a top recommendation.

**10.20am New Releases**

REGER: Choral music inc. Requiem  
Consortium / Christopher Glynn (piano) / Andrew-John Smith (conductor)  
Hyperion CDA67762 (CD)

BERG: 7 Fruhe Lieder; Jugenlieder; 2 Lieder after Theodor Storm; HARTMANN: Lamento  
Julian Banse (soprano), Aleksandar Madzar (piano)  
ECM2153 746 3848 (CD)

STRAUSS: Lieder  
Diana Damrau (soprano) / Munich Philharmonic / Christian Thielemann (conductor)  
Virgin Classics 5099962866453 (CD)

**11am Interview**

Andrew talks to countertenor Andras Scholl and plays tracks from his new Purcell album:

"O solitude"  
PURCELL: Songs, arias and duets  
Andras Scholl, Christophe Dumaux (countertenors) / Academia Bizantina / Stefano Montanari (conductor)  
Decca 478 2262 (CD)

**11.40am Disc of the Week**

SCHUMANN: Humoreske Op.20; Studies Op.56; Morning Songs Op.133  
Piotr Anderszewski (piano)  
Virgin Classics 50999 9486252 (CD)

**SAT 12:15 Music Matters (b00xbf9c)**

Music in Tallinn and Turku

In Music Matters this week Tom Service journeys across the Baltic Sea from Estonia to Finland to discover the musical traditions of the 2011 European Capitals of Culture, Tallinn and Turku. The two countries enjoy a close and amiable relationship but this year will be competing as well as collaborating in presenting their rich culture and vibrant history to locals and visitors alike.

Email: [musicmatters@bbc.co.uk](mailto:musicmatters@bbc.co.uk).

**SAT 13:00 The Early Music Show (b00xbf9f)**  
Harmonic Inspiration: Vivaldi's "L'Estro Armonico"

Lucie Skeaping looks at Vivaldi's groundbreaking Op.3 set of concertos for one, two or four violins entitled "L'Estro Armonico", which were published 300 years ago.

Vivaldi had them published in Amsterdam, which meant they were readily available throughout northern Europe. The 8 partbooks even landed on the desk of JS Bach, who found them so inspirational he set about making transcriptions of some of them for keyboard instruments.

We'll hear some of Vivaldi's concertos in recordings by The English Concert and I Musici, as well as one of Bach's transcriptions - the Concerto for 4 Harpsichords in a performance by Bach Collegium Stuttgart conducted by Helmuth Rilling.

**SAT 14:00 Radio 3 Lunchtime Concert (b00wwn6n)**  
The Genius of Mozart

ATOS Trio

Radio 3 New Generation Artists, the ATOS Trio, perform two of Mozart's greatest piano trios live at London's Wigmore Hall. The ATOS Trio are Annette von Hehn, (violin), Stefan Heinemeyer (cello) and Thomas Hoppe (piano).

Programme :  
Piano Trio in G K496  
Piano Trio in Bb K502

Presented by Suzy Klein.

**SAT 15:00 Music Planet (b00x3113)**  
Oceans

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go trekking across the globe to bring us music from the peoples of some of the world's remotest regions, visiting many of the places featured in the TV series. This week the focus is on the music of ocean communities.

Galicia: Galicians consider themselves Celts, linked by sea travel with peoples in Northern France, Ireland and Scotland. Lucy Duran meets leading piper Xosé Manuel Budiño, and is invited to the village of Cebreiro for a party celebrating Celtic culture.

Papua New Guinea: To the accompaniment of the villagers, Andy Kershaw sets off on a shark fishing expedition with Blais, the singing shark caller from Tembin Village. Together the try to lure sharks with Blais's unique repertoire of shark-calling songs.

Brazil: Lucy Duran visits the coastal city of Salvador da Bahia, the ancient capital of the Camdómbé religion. This is the religion that uses old African customs and languages - it's practised on the seashore looking across to Africa, and the sea and its shells are crucial to the liturgy, and its music too.

Solomon Islands: Andy Kershaw gets the gospel: the Deep Sea Canoe Movement is dedicated to keeping up continuous worship 24 hours a day on the paradise island of Malaita.

Producers: Roger Short and James Parkin.

**SAT 16:00 Jazz Library (b00xbfqy)**  
Listener Feedback

In the first of this year's Listener Feedback editions of the programme, Alyn Shipton presents music to add to Jazz Library's recommendations from the past four months. The audience picks include examples of Clifford Brown's Paris recording work, Teddy Wilson's collaborations with Mildred Bailey and drummer Louis Moholo Moholo's playing as part of the Mike Osborne Trio.

**SAT 17:00 Jazz Record Requests (b00xbfr0)**  
Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00xbfr2)**  
Live from the Met

Verdi's La Traviata

The Met season continues with Verdi's ever-popular La Traviata. The consumptive courtesan Violetta renounces her life of parties to settle down with the devoted Alfredo. But when Alfredo's father asks her to give Alfredo up for the sake of his family's reputation, she agrees to this terrible sacrifice. By the time Alfredo finds out the truth, it's too late for them. Gianandrea Noseda conducts a cast including Marina Poplavskaya and Matthew Polenzani as the ill-fated lovers.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Cast:  
Violetta Valéry ..... Marina Poplavskaya (Soprano)  
Alfredo Germont ..... Matthew Polenzani (Tenor)  
Giorgio Germont ..... Andrzej Dobber (Baritone)  
Flora Bervoix ..... Jennifer Holloway (Mezzo-soprano)  
Annina ..... Maria Zifchak (Soprano)  
Gastone ..... Scott Sully (Tenor)  
Barone Douphol ..... Jason Stearus (Baritone)  
Marchese d'Obigny ..... Kyle Pfortmiller (Bass)  
Dottore Grenvil ..... Luigi Roni (Bass)  
Giuseppe ..... Juhwan Lee (Tenor)  
Flora's servant ..... Seth Malkin (Bass)  
Commissioner ..... Joseph Turi (Bass)

Gianandrea Noseda ..... (Conductor)  
Orchestra and Chorus of Metropolitan Orchestra.

**SAT 21:00 Between the Ears (b00xbfr4)**  
Out Counting Sheep

Poet James Crowden experiences the wide range of sheep communication at lambing time in the dead of night, the interaction between ewe and lamb and birth itself, often in a sheep shed where up to 1,000 can be lambing at once. Also the talk between shepherds and their sheep and their interesting methods of counting sheep..

In the early 1980s James Crowden worked as shepherd. Some of his sheep kept escaping onto ground owned by the conductor and maestro John Eliot Gardiner. In the end John Eliot bought the sheep off James and at lambing time employed him to work as a night shepherd alongside his own shepherd Walt Pitman. It was whilst working here on the long dark nights in the lambing shed that James started to write his first book, Blood Earth and Medicine. To see a flock of 500 lambing is quite extraordinary and in the quiet of night the noises of sheep can be very illuminating - a strange language that works its way into the shed and us.

Interspersed with the sheep noises voices of shepherds talking to the sheep. Calling them, the wide variety of sheep counting systems up and down the country.

Yan Tan Tethera etc: links with old Celtic language systems + Anglo Saxon and Norse systems Wonderful variations from Rathmell to Teesdale. Also modern sheep countings shearing by the score and the sheep terms themselves gimmer, hogget, tup, ram, shearling, yo, ewe, teg, chilver, grass ewe, draft ewe, suck lamb, weather.

**SAT 21:30 Pre-Hear (b00xbfr6)**  
Rain

Musical evocations of rain:  
Toru Takemitsu: Rain Coming  
London Sinfonietta, conducted by Oliver Knussen

Judith Weir: The Welcome Arrival of Rain  
BBC Symphony Orchestra, conducted by Martyn Brabbins

Barry Guy: After the Rain  
City of London Sinfonia, conducted by Richard Hickox.

**SAT 22:30 Hear and Now (b00xbfr8)**  
Huddersfield Contemporary Music Festival 2010

Episode 1

Huddersfield Contemporary Music Festival is the largest festival of its type in the UK, a truly international focus on the best in contemporary and new music. Founded in 1978, in the thirty plus years since, it has hosted numerous luminaries in the world of contemporary composition, including John Cage, Steve Reich, Harrison Birtwistle and Karlheinz Stockhausen.

Over the next five weeks, Sara Mohr-Pietsch and Robert Worby will be bringing you highlights from the 2010 festival, including World Premieres from Richard Barrett and Brian Ferneyhough and UK Premieres from Karlheinz Stockhausen, Peter

Adriaansz and the festival's composer-in-residence Rebecca Saunders, alongside a host of other concert performances. Plus reports on some of the more unusual events at the festival, including a concert on a train, a musical powerpoint presentation from composer Trond Reinholdsten and a 12 hour performance of John Cage.

In tonight's programme, string music features heavily, with Mauricio Kagel's String Quartet II, the UK Premiere of a new work by Enno Poppe for four string quartets, and Martijn Padding's violin concerto 'White Eagle'. Robert Worby will also be talking to Michael Finnis about the UK Premiere of his new work 'Gedächtnis-Hymne' and Sara Mohr-Pietsch explores noise art from the Low Frequency Orchestra.

PLAYLIST

ENNO POPPE Wald (UK Premiere)  
Ensemble Resonanz

MARICIO KAGEL  
Streichquartet II  
Quatuor Bozzini

MARTIJN PADDING White Eagle  
Ensemble 10/10

MICHAEL FINNISS Gedächtnis-Hymne (UK Premiere)  
New London Chamber Choir  
Rascher Quartet

**SUNDAY 16 JANUARY 2011**

**SUN 00:00 The Early Music Show (b00smnw7)**  
Mariane von Ziegler

Catherine Bott examines JS Bach's cantata collaboration with authoress Mariane von Ziegler - a unique relationship which, as Mark A Peters in his new book about the poetess argues, brought a "woman's voice to Baroque Music".

In establishing his Protestant Church, Martin Luther had been very specific about the role of women - there wasn't one. It is all the more extraordinary then, that JS Bach, a devout Lutheran, and Cantor at one of the church's most prestigious institutions, St Thomas's in Leipzig, should have undertaken a collaboration with a local authoress for a series of weekly cantatas for use in the liturgy, bringing a woman's interpretation of the biblical texts into the heart of the church service.

Mariane von Ziegler was a local poet who felt passionately for the intellectual rights of women. She would eventually emerge as Germany's first female Poet Laureate. Her cantata texts arguably inspired Bach to a different pattern of cantata writing. Together, in 1725, they created a sequence of nine new cantatas for St Thomas's.

In this programme Catherine Bott, looks back on the life and career of Mariane, considering her achievement alongside a rich selection of music drawn from the Bach/von Ziegler collaboration.

**SUN 01:00 Through the Night (b00xbhdf)**  
Susan Sharpe introduces a recital by young violinist Markus Placci. Programme includes Brahms, Stravinsky and Enescu

**1:01 AM**  
Brahms, Johannes [1833-1897]  
Sonata for violin and piano no. 2 (Op.100) in A major  
Markus Placci (violin) Roxana Bajdechi (piano)

**1:22 AM**  
Antoni Ros-Marbà [1937-]  
Nocturne  
Markus Placci (violin) Roxana Bajdechi (piano)

**1:28 AM**  
Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin - suite for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

**1:47 AM**  
Stravinsky, Igor [1882-1971]  
Suite italienne for violin and piano  
Markus Placci (violin) Roxana Bajdechi (piano)

**2:05 AM**  
Cervelló, Jordi [1935-]  
Tre pensieri  
Markus Placci (violin) Roxana Bajdechi (piano)

**2:14 AM**  
Enescu, George [1881-1955]  
Sonata for violin and piano no. 3 (Op.25) in A minor "dans le caractere populaire roumain"  
Markus Placci (violin) Roxana Bajdechi (piano)

**2:42 AM**  
Debussy, Claude [1862-1918] arr. Heifetz, Jascha  
Beau soir arr. Heifetz for violin/cello and piano  
Markus Placci (violin) Roxana Bajdcehi (piano)

**2:46 AM**  
Sibelius, Jean (1865-1957)  
Rakastava (Op.14) - suite for string orchestra  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**3:01 AM**  
Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.18'6) in B flat major;  
Psophos Quartet

**3:25 AM**  
Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**3:59 AM**  
Manfredini, Francesco (1684-1762)  
Symphony No.10 in E minor  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

**4:08 AM**  
Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert for violin and piano  
Vilmos Szabadi (violin), Márta Gulyás (piano)

**4:18 AM**  
Glinka, Mikhail Ivanovich (1804-1857)  
Memories of a Summer Night in Madrid (Spanish Overture No.2)  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**4:29 AM**  
Casella, Alfredo (1883-1947)  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**4:38 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for four keyboards in A minor (BWV.1065)  
Bruno Lukk, Peep Lassmann, Eugen Kelder, Valdur Rootis (pianos), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**4:50 AM**  
Kuula, Toivo (1883-1918)  
Prelude and Fugue for orchestra (Op.10) (1909)  
The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**5:01 AM**  
Haapalainen, Väinö (1893-1945)  
Lemminkäinen Overture (1925)  
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**5:09 AM**  
Haydn, (Johann) Michael [1737-1806]  
Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)  
Salzburger Hofmusik

**5:18 AM**  
Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)  
Angela Cheng (piano)

**5:28 AM**  
Weber, Carl Maria von (1786-1826)  
Concertino for clarinet and orchestra in E flat major, Op.26  
Kari Krikkku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**5:38 AM**  
Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major (D.897), 'Notturmo'  
Grieg Trio

**5:49 AM**  
Gallot, Jacques (1620-ca.1698)  
Pièces de Lute in F minor  
Konrad Junghänel (lute)

**5:59 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucoucs Bénévoles

**6:16 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in C minor (K. 457) (1784)

Denis Burstein (piano)

**6:41 AM**  
Grieg, Edvard (1843-1907)  
Lyric suite - arr for orchestra from Lyric Pieces (Book 5) for piano (Op.54)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

**SUN 07:00 Breakfast (b00xbhdh)**  
Sunday - Martin Handley

Martin Handley presents Breakfast. Music includes Ian Bostridge singing Britten's arrangement of O Waly Waly, Bernstein's Three Dance Episodes from On The Town, some 14th Century Italian dance music, and a Chaconne by Lully.

**SUN 10:00 Sunday Morning (b00xbhdh)**  
Suzy Klein has the perfect soundtrack to your Sunday morning with great music, your emails, her gig of the week and a new cd, and Mark Swartzentruber brings in an archival gem.

**SUN 12:00 Private Passions (b00nhm34)**  
Stewart Copeland

Michael Berkeley meets rock great Stewart Copeland, drummer with The Police, and a composer of operas and soundtracks as well as songs. His musical tastes, all of which have influenced his own style, range from Wagner, Ravel and John Adams to Booker T, Paul Simon and reggae from Desmond Dekker.

**SUN 13:00 The Early Music Show (b00xbhdh)**  
Profile of Hopkinson Smith

Catherine Bott meets the American lutenist Hopkinson Smith and introduces highlights from a concert he gave at the National Centre for Early Music in York.

Following early studies with the Catalan guitarist Emilio Pujol, Hopkinson Smith found himself in the 1970s, taking a particular interest in early music, and with Jordi Savall he founded the celebrated group Hesperion XX. Since then he has been in much demand around the world both as a soloist and an ensemble player on the vihuela, Renaissance lute, theorbo, and Renaissance and baroque guitars. He has made over 20 solo recordings.

Catherine Bott caught up with him in York and together they discussed his early career and his philosophy of music making. The programme also features highlights from a recital that he gave of 16th Century music by Luis Milan and Francesco da Milano.

**SUN 14:00 Radio 3 Requests (b00xbhdh)**  
80th Birthday Tributes, Beethoven

Fiona Talkington introduces more of your requests including 80th birthday tributes to two British composers and Gidon Kremer performing Beethoven's Violin Concerto.

**SUN 16:00 Choral Evensong (b00x1smv)**  
Archive - Mozart Requiem

Archive recording for All Souls' Day of a liturgical performance of Mozart's Requiem in D minor K.626 from the Chapel of New College, Oxford, on 12 January 2011. The soloists Jonty Ward (treble), Hugh Cutting (alto), Guy Cutting (tenor), and Jonathan Howard (bass) are drawn from the Choir of New College and they are accompanied by the European Union Baroque Orchestra directed by Edward Higginbottom.

**SUN 17:00 Discovering Music (b00xbhdh)**  
Mozart's Linz Symphony

Mozart's Symphony No. 36, is known as the 'Linz Symphony' because it was composed in just four days during a visit to the Austrian town of Linz. Tom Service joins the BBC Scottish Symphony Orchestra and conductor Andrew Manze to explore this incredible work. He also talks with Fraser Trainer about an education project which the orchestra ran alongside this Discovering Music recording, which involved players from the orchestra working with Glasgow School Students and National Youth Orchestra of Scotland players, writing a new piece in the same amount of time as Mozart.

**SUN 18:30 Choir and Organ (b00xbhdh)**  
The Monteverdi Choir

The Monteverdi Choir was recently nominated as the world's finest choral ensemble. Aled Jones is joined by the Monteverdi's founder, Sir John Eliot Gardiner and three members, Gareth Keene, Julia Doyle and Lawrence Wallington

to talk about the choir past and present.

**SUN 20:00 Drama on 3 (b00xbhdh)**  
Charles and Mary

Carlo Gebler's new play especially written for Radio 3 dramatizes the extraordinary relationship between brother and sister, Charles and Mary Lamb, the writers of 'The Tales Of Shakespeare' (1807), the seminal children's introduction to Shakespeare, which is still in print.

What is less well known are the tragic circumstances, domestic and personal, behind the partnership of Charles and Mary. The Lamb family were London born and bred, bohemian and penniless. A combination of poverty and stress drove Mary insane and she committed a shocking crime. Charles saved her from prison and promised he would always take care of her. Mary was never 'sane' again but during the writing of 'The Tales' alongside her brother she was at her sanest. Literary production gave order and structure to her life. The main essence of this play explores the connection between literary creativity and mental equilibrium.

Carlo Gebler is an experienced novelist and playwright. His novels include 'The Eleventh Summer', 'The Cure' and 'How To Murder A Man'. His plays include an Irish version of 'The Dance Of Death', 10 Rounds (both at The Tricycle London). He has co-written with Patrick Maguire, 'My Father's Watch-The Story Of A Child Prisoner In The 70s' and has taught creative writing in Northern Ireland prisons for many years.

The leading part of Mary Lamb is played by Lia Williams (Oleanna at The Royal Court, Rosalind in 'As You Like It' at the RSC, BAFTA Best Actress for the tv production, 'May 33', 'Earthquakes In London' at The National Theatre).

Charles Lamb is Paul Rhys (films: 'Chaplin' and 'Vincent And Theo' as well as playing Hamlet at The Young Vic, and in Tom Stoppard's 'Invention of Love' at The National Theatre)

They are supported by a strong cast which includes Anna Carteret ( tv's 'Juliet Bravo' and 'Peak Practice' as well as 'Burnt By Sun', 'Never So Good' etc at The National Theatre), Dudley Sutton ( Ken Russell's 'The Devils', tv's 'Lovejoy'), Mark Bazeley ('The Special Relationship', 'The Damned United', 'The Queen' (tv/film), 'The Seagull' ( National Theatre) 'Death Of A Salesman' and 'Suddenly Last Summer' (West End), Marcella Riordan ( Sony BBC Radio Best Actress Award ) and distinguished radio rep actors Christine Kavanagh and Sam Dale.

The drama is directed by Roland Jaquarollo, whose work includes periods as Senior Producer Radio Drama, BBC Northern Ireland, Director at The Abbey Theatre Dublin, Artistic Director, Redgrave Theatre Farnham and Artistic Director, Lyric Theatre Belfast.

CAST

Charles Lamb ..... Paul Rhys  
Mary Lamb ..... Lia Williams  
Elizabeth Lamb ..... Anna Carteret  
John Lamb Senior ..... Dudley Sutton  
John Lamb Junior ..... Mark Bazeley

Amelia James / Miss Love and Mrs Walden ..... Marcella Riordan  
Mary Jane Godwin ..... Christine Kavanagh  
Mr Quigg / Dr Pitcairn ..... Sam Dale

Other parts are played by members of the cast.

**SUN 21:30 Sunday Feature (b00xbhdh)**  
China's Museum-Building Boom

Isabel Hilton reports from China on the recent boom in museum building and on a growing interest in contemporary history. As people make more money and find more leisure time so China's cities have hurried to build more museums - a dramatic turnaround over the past 30 years. History itself is becoming the subject of a new breed of museums around the country, many of them privately owned. But what sort of history is being told here?

Isabel visits one of the world's most ambitious new museums, a huge cluster of museums built on a former army base in Sichuan by a local millionaire, Fan Jianchuan. Here some of the big topics of the 20th Century are up for re-evaluation including some, like the Cultural Revolution, that were previously considered highly sensitive. Isabel describes the impact of the 8-10 million objects from China's recent troubled past that are going on display in Sichuan and considers China's shifting relationship with its history and the way that it is displayed, taught and remembered in the popular imagination.

Producer: Anthony Denselow

First broadcast in January 2011.

**SUN 22:15 Words and Music (b00xbhf0)**

Travellers' Tales

In this edition of Words and Music, the readers Stella Gonet and Nicholas Farrell set sail on a sea of tall tales told by travellers.

Since the ancient Greek poet Homer hailed the exploits of Odysseus there has been an appetite for the true, almost true and downright fabricated stories of travellers: their adventures, the strange sights they saw and the creatures they sometimes loved and left behind. These tales are reflected in from Debussy, Telemann, Rimsky-Korsakov and the Tiger Lillies with words by Sir John Mandeville, Alfred Lord Tennyson and Margaret Atwood.

Producer: Natalie Steed.

**SUN 23:30 Jazz Line-Up (b00xbhf2)**

Curios, Django Bates

This week, Jazz Line-Up is presented by Kevin Le Gendre, when he will be featuring Tom Cawley's Trio 'Curios'. This concert set was specially recorded as part of the London Jazz Festival last November, with Tom on Piano, Sam Burgess on Bass, and Joshua Blackmore on Drums.

Kevin also catches up with Django Bates, composer, multi-instrumentalist and band leader, who speaks about his latest album, 'Beloved Bird', and also the re-release of the Loose Tubes concert album "Dancing on Frith Street.

**MONDAY 17 JANUARY 2011****MON 01:00 Through the Night (b00xbjvk)**

Susan Sharpe presents an all Schubert Concert from Zagreb, with his 1st Symphony and the Mass in A flat.

**1:01 AM**

Schubert, Franz [1797-1828]  
Symphony no. 1 (D.82) in D major;  
Croatian Radio Television Orchestra, Tonči Bilić (conductor)

**1:31 AM**

Schubert, Franz [1797-1828]  
Mass no. 5 (D.678) in A flat major;  
Ivana Lazar (soprano), Martina Gojceta-Silic (contralto), Domagoj Dorotic (tenor), Luciano Batinic (bass), Croatian Radio-Television Chorus, Croatian Radio-Television Orchestra, Tonči Bilić (conductor)

**2:14 AM**

Grieg, Edvard (1843-1907)  
3 Lyric Pieces: Erotik (Love Poem), Op.43/5; Troltdog (March of the Trolls), Op.54/3; Nocturne (Notturmo), Op.54/4  
Juhani Lagerspetz (piano)

**2:24 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.41 in C major (K.551), 'Jupiter'  
City of London Sinfonia, Paul Daniel (conductor)

**3:01 AM**

Ravel, Maurice (1875-1937)  
Piano Trio in A minor (1914)  
Berni Lysell (violin), Mats Rondin (cello), Bengt-Åke Lundin (piano)

**3:28 AM**

Chausson, Ernest [1855-1899]  
Symphony in B flat (Op.20)  
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

**4:04 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Overture to the opera 'L'amant anonyme' (1780)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**4:13 AM**

Haydn, Joseph (1732-1809)  
Variations about the hymn 'Gott erhalte'  
Andreas Staier (fortepiano)

**4:20 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Trio in G major (K564)  
Ondine Trio

**4:36 AM**

Bouman, Nicolaas Arie (1854-1941)  
Thalia-overture for wind orchestra  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**4:45 AM**

Stenhammar, Wilhelm (1871-1927). Lyrics by J.P.Jacobsen  
Three choral songs: September; I Seraillets have (The Garden of

Seraglio); Hayde jeg en datterson (If I had)  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**4:52 AM**

Arriaga, Juan Crisostomo (1806-1826)  
Los Esclavos Felices - overture  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**5:01 AM**

Franceschini, Petronio (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**5:09 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor - from Preludes (Op.28)  
Krzysztof Jablonski (piano)

**5:18 AM**

Bersa, Blagoje (1873-1934)  
Capriccio-Scherzo (Op.25c) (1902)  
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

**5:26 AM**

Bach, Johann Sebastian (1685-1750)  
Violin Concerto in A minor, (BWV.1041)  
Midori Seiler (violin), Akademie für Alte Musik Berlin

**5:41 AM**

Monteverdi, Claudio (1567-1643)  
Magnificat (for 6 voices) - from Vespro della Beata Vergine, Venice 1610  
Studio de Musique Ancienne de Montréal, Christopher Jackson (conductor)

**5:57 AM**

Saint-Saëns, Camille (1835-1921)  
Concerto for cello and orchestra No.1 in A minor (Op.33)  
Jozef Podhradský (cello), Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**6:18 AM**

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz & Piotr Mazynski  
4 Choral Songs  
Polish Radio Choir; Marek Kluza (director)

**6:26 AM**

Jenner, Gustav Uwe (1865-1920)  
Trio in E flat for Clarinet, Horn and Piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

**6:53 AM**

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski  
Polonaise in E flat major  
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor).

**MON 07:00 Breakfast (b00xbjvm)**

Monday - Rob Cowan

Rob Cowan shares his musical enthusiasms, and dips into his rucksack for a surprise or two, including ballet music by Minkus, Eric Coates's London Suite, a Vivaldi Concerto and Faure's Pavane for choir and orchestra.

**MON 10:00 Classical Collection (b00xbjvq)**

Monday - Sarah Walker

Today's highlights include the Rapsodie espagnol by Ravel, a clarinet quintet by Heinrich Baermann and Vaughan Williams' Lark Ascending.

**10.00**

Vaughan Williams  
The Lark Ascending  
David Nolan (violin)  
London Philharmonic Orchestra  
Vernon Handley (conductor)  
EMI CDEM9508

**10.16**

Ernest Fanelli  
Tableaux Symphoniques Part I - Thebes (Devant le palais de Tahoser)  
Lydia Drahosova (mezzo soprano)  
Slovak Radio Symphony Orchestra  
Adriano (conductor)  
MARCO POLO 8.225234

**10.22**

Heinrich Baermann  
Clarinet Quintet in E flat No.3 Op.23  
Sabine Meyer (clarinet)  
Academy of Saint Martin in the Fields  
Kenneth Sillito (conductor)  
EMI 5573592

**10.38**

Buxtehude  
Sonata in D minor Op.1 No.6 BuxWV257  
Manfred Kraemer (violin)  
Dane Roberts (violone)  
Juan Manuel Quintana (viola da gamba)  
Dirk Boerner (harpsichord)  
HARMONIA MUNDI HMC901746

**10.48**

Ravel  
Rapsodie espagnole  
Concertgebouw Orchestra  
Bernard Haitink (conductor)  
PHILIPS 4164952

**11.05**

Tchaikovsky  
Piano Trio Op.50  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00kh2g4)**

Sibelius - The Rest is Silence? (The Years 1925-1957)

## Episode 1

In the late 1920s, at the very height of his powers, Jean Sibelius abruptly and enigmatically put down his pen. For three decades until his death in 1957 at the age of 91, he was to produce virtually no new work - living out the rest of his life shrouded in silent mystery in the depths of the forests, north of Helsinki.

Or did he? In this week's Composer Of The Week, Donald MacLeod explores and explodes the mythology cloaking the last decades of Sibelius' life. A period not quite as 'silent' as legend might have us believe.

Today's episode outlines the background behind Sibelius' last, and perhaps greatest, major orchestral work, his extraordinary, terrifying tone poem Tapiola - as well as an unexpected pair of solemn and reverent church antiphons. Not at all what you might expect from this master of orchestral colour.

**MON 13:00 Radio 3 Lunchtime Concert (b00xbjvs)**

Henk Neven, Hans Eijsackers

In January 2011, Radio 3 New Generation Artist baritone Henk Neven and pianist Hans Eijsackers made their Wigmore Hall debut with a programme of songs about love. In his intimate song cycle To The Distant Beloved, Beethoven describes the longing for love, while Faure tells of a love affair taking place over one day. The recital continues with songs by Ibert and Loewe.

Presented by Louise Fryer.

Beethoven: An die ferne Geliebte Op. 98.  
Faure: Poème d'un jour Op. 21.  
Ibert: Quatre Chansons de Don Quichotte.  
Loewe: Herr Oluf, Op. 2 No. 2.  
Loewe: Wanders Nachtlied II, Op. 9/3b.  
Loewe: Hinkende Jamben, Op. 62/5.  
Loewe: Süßes Begräbnis, Op. 62/4.  
Loewe: Odins Meeresritt, Op. 118.

Henk Neven (baritone),  
Hans Eijsackers (piano).**MON 14:00 Afternoon Concert (b00xj4t)**

Ulster Orchestra

## Episode 1

For many centuries, women composers and performers were kept from public view. Tradition deemed it only proper that females confine themselves to the domestic arts and leave the concert hall to the men. Considered a novelty, women's music might be heard at best in drawing rooms and recital parlours.

In this week's Afternoon on 3, Katie Derham showcases some of the works which found their way into the repertoire, including those by Clara Schumann and Germaine Tailleferre. She'll be launching the week with a piece by leading Northern Ireland composer Elaine Agnew, written in 1994.

Première recordings of rediscovered works by Sir Charles Villiers Stanford also feature today, together with some of the finest Ulster Orchestra performances from the last year.

Elaine Agnew: Strings Astray  
Ulster Orchestra  
Jane Glover (conductor)

Stanford: Overture in the Style of a Tragedy  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Stanford: A Fairy Day  
Ulster Youth Choir (female voices)  
Ulster Orchestra  
Howard Shelley (conductor)

Hamilton Harty: With the Wild Geese  
Ulster Orchestra  
Kenneth Montgomery (conductor)

### 3pm

Clara Schumann: Piano Concerto  
Sa Chen (piano)  
Ulster Orchestra  
Howard Shelley (conductor)

Robert Schumann: Symphony No.4  
Ulster Orchestra  
Paul Watkins (conductor)

Taillferre: Harp Concerto  
Catrin Finch (harp)  
Ulster Orchestra  
JoAnn Falletta (conductor)

### 4.20pm

Bizet: Symphony in C  
Ulster Orchestra  
JoAnn Falletta (conductor).

### MON 17:00 In Tune (b00xbjvv)

Monday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

### MON 19:00 Performance on 3 (b00xhf6)

Nikolai Lugansky

A piano recital given this month by Russian star Nikolai Lugansky at the Queen Elizabeth Hall in London, part of the South Bank Centre International Piano Series 2011. The programme is a contrasting tour de force of Romantic virtuosic frenzy with music by Chopin and some of Liszt's more technically challenging Etudes, combined together with a pause for introspection with Brahms' Six Pieces for Piano.

Presented by Martin Handley.

Fryderyk Chopin: Nocturne in F, Op.15 No.1  
Fryderyk Chopin: Fantasia in F minor, Op.49  
Fryderyk Chopin: Prelude in C sharp minor, Op.45  
Fryderyk Chopin: Scherzo No.4 in E, Op.54  
Fryderyk Chopin: Nocturne in D flat, Op.27 No.2  
Fryderyk Chopin: Polonaise in A flat, Op.53  
Johannes Brahms: 6 Pieces for piano, Op.118  
Franz Liszt: Spozalizio (Années de pèlerinage)  
Franz Liszt: Etude d'execution transcendante, S.139 No.12 in B flat minor (Chasse-neige)  
Franz Liszt: Etude d'execution transcendante, S.139 No.11 in D flat (Harmonies du soir)  
Franz Liszt: Etude d'execution transcendante, S.139 No.10 in F minor (Allegro agitato molto)

Nikolai Lugansky, piano

Followed by a look forward to tomorrow's BBC Symphony Orchestra concert.

### MON 21:15 Night Waves (b00xbjvy)

Rudyard Kipling, Dambisa Moyo, Neds, Evgeny Morozov

Night Waves marks the 75th Anniversary of the death of Rudyard Kipling. The first writer in the English language to win the Nobel Prize, and still its youngest ever recipient, Kipling is known for his celebration of India and his tales for children, such as The Jungle book and Kim. Yet although his poem If was recently voted the nation's favourite, Kipling is also an author who inspires passionate criticism - whose reputation has suffered due to his association with Imperialism. Matthew Sweet debates Kipling's place in literary history with the poet Tom Paulin. Kipling expert Daniel Karlin and the children's writer Jamila Gavin.

A leading economist claims the West is squandering its power through flawed economic policies, and that the US is on its way to becoming a weak socialist state. Dambisa Moyo calls for

radical solutions to stop the West's political decline, and argues her case with Prospect editor Bronwen Maddox.

The actor and director Peter Mullan talks about his award-winning film Neds, a coming of age drama set in 1970s Glasgow, based on Mullan's own childhood.

And is the internet actually working against our freedom? Evgeny Morozov warns that the web is failing to protect people's rights and is being used to help authoritarian regimes. Have we misplaced our faith in the net?

### MON 22:00 Composer of the Week (b00kh2g4)

[Repeat of broadcast at 12:00 today]

### MON 23:00 The Essay (b00xbjyt)

Montaigne

Alain de Botton

A series of five essays on Montaigne to accompany a Radio 3 drama about the French essayist called 'Living with Princes', written by Stephen Wakelam with Roger Allam as Montaigne to be broadcast on Sunday, 23 January on Radio 3.

The essays will be written and read by the writer and broadcaster Alain de Botton; the philosopher and historian Theodore Zeldin, who will explore to what extent Montaigne's philosophy on life holds true today; writer and Shakespeare scholar, Jonathan Bate, who will be exploring the relationship between Montaigne and the Bard; the writer and biographer of Montaigne Sarah Bakewell on Montaigne's cat, scepticism and animal souls; and the philosopher A.C.Grayling.

Today Alain de Botton.

### MON 23:15 Jazz on 3 (b00xbjw1)

The Bad Plus Meets Django Bates

Jez Nelson presents a special collaboration between US alt-jazz trio The Bad Plus and UK maverick composer and bandleader Django Bates. Known for their deconstructions of pop hits, The Bad Plus have developed a fresh approach to the piano trio line up over the last decade. One of their musical inspirations is the UK musician Django Bates, particularly his work with the English big band Loose Tubes and his own group Delightful Precipice. This concert brings them together for the first time. Recorded at Kings Place during the London Jazz Festival 2010

Also in the programme, The Bad Plus pianist, Ethan Iverson, talks to the composer Henry Threadgill in a rare interview looking back on his influential group Air.

Presenter: Jez Nelson

Producer: Joby Waldman.

## TUESDAY 18 JANUARY 2011

### TUE 01:00 Through the Night (b00xb12y)

presented by Susan Sharpe. A concert from the 2009 Varazdin Festival in Croatia with music by Armando Ivancic, Cimador, Dittersdorf and Haydn

#### 1:01 AM

Ivančić, Amando (1727-1790?)  
Symphony in C  
Varazdin Chamber Orchestra, Bozo Paradzik (conductor)

#### 1:10 AM

Cimador, Giambattista (1761-1805)  
Concerto for double bass and orchestra in G major  
Bozo Paradzik (double bass and conductor) Varazdin Chamber Orchestra

#### 1:23 AM

Zimmermann, (Johan) Anton [1741-1781]  
Andante cantabile from Concerto for double bass and orchestra in D major  
Bozo Paradzik (double bass and conductor) Varazdin Chamber Orchestra

#### 1:30 AM

Sibelius, Jean (1865-1957)  
Symphony no.2 in D major (Op.43)  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

#### 2:14 AM

Dittersdorf, Carl Ditters von [1739-1799]  
Sinfonia concertante for viola, double bass and orchestra in D major  
Milan Cunko (viola), Bozo Paradzik (double bass and conductor) Varazdin Chamber Orchestra

#### 2:32 AM

Haydn, Joseph [1732-1809]

Symphony no. 31 (H.1.31) in D major "Hornsignal"  
Varazdin Chamber Orchestra, Bozo Paradzik (conductor)

#### 3:01 AM

Elgar, Edward (1857-1934)  
The Severn Suite (Op.87)  
Royal Academy of Music Brass Soloists

#### 3:17 AM

Bach, Johann Christoph Friedrich (1732-1795)  
Pygmalion, cantata for bass and orchestra  
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

#### 3:50 AM

Fauré, Gabriel (1845-1924)  
Piano Trio in D minor (Op.120) (1923)  
Grumiaux Trio

#### 4:12 AM

Wagner, Richard (1813-1883)  
Rienzi Overture  
Bergen Philharmonic Orchestra, Simone Young (conductor)

#### 4:26 AM

Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

#### 4:36 AM

Glanville-Hicks, Peggy (1912-1990)  
Three Gymnopédies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

#### 4:45 AM

Satie, Erik (1866-1925)  
Poudre d'or - waltz for piano  
Ashley Wass (piano)

#### 4:51 AM

Abel, Carl Friedrich (1723-1787)  
Sonata in A major, for cello and continuo  
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpisichord)

#### 5:01 AM

Baltzar, Thomas (1630-1663)  
Divisions on 'John Come Kiss Me Now'  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpisichord)

#### 5:06 AM

Grainger, Percy (1882-1961)  
Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'  
Dennis Hennig (piano)

#### 5:14 AM

Strauss, Richard (1864-1949)  
Maria Theres... Hab' mir's gelobt, ihn lieb zu haben - Trio from Act II, final scene of Der Rosenkavalier (Op.59)  
Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Members of the Toronto Symphony Orchestra, Mario Bernardi (conductor)

#### 5:19 AM

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings no.6 in A major  
Concerto Köln

#### 5:30 AM

Alfvén, Hugo (1872-1960)  
Suite for Orchestra from 'King Gustav II Adolf' (Op.49)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

#### 5:45 AM

Grieg, Edvard (1843-1907)  
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 5:54 AM

Vladigerov, Pancho (1899-1978)  
Vardar - Rhapsodie bulgare (Op.16)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

#### 6:04 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in B major for violin, cello and piano (K.254)  
Trio Orlando: Vladimir Krpan (piano), Tonko Ninic (violin), Andrej Petrac (cello)

#### 6:26 AM

Gombert, Nicolas (c.1495-c.1560)  
Credo a 8  
BBC Singers, Bo Holten (conductor)

#### 6:40 AM

Hummel, Johann Nepomuk (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor).

**TUE 07:00 Breakfast (b00xb130)**  
Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Music includes a performance or Britten's 4 Sea Interludes by the Montreal Metropolitan Orchestra conducted by Yannick Nezet-Seguin, Vaughan Williams's Serenade to Music, and a look at this week's Specialist Classical Chart.

**TUE 10:00 Classical Collection (b00xb132)**  
Tuesday - Sarah Walker

Today our highlights include a rousing overture from Jacques Offenbach, three varied performances of Eric Satie's Trois Gymnopédies, and from this week's artist, Sabine Meyer, we've Mozart's Serenade No.10 - Gran Partita.

**10.00**  
Offenbach  
Le Belle Helene - Overture  
Academy of Saint Martin in the Fields  
Neville Marriner (conductor)  
PHILIPS 4114762

**10.09**  
Today's Group of 3 is Satie's Trois Gymnopédies  
Satie Trois Gymnopédies - No.2 (orchestrated Ronald Corp)  
The New London Orchestra  
Ronald Corp (conductor)  
HYPERION CDA66365

Satie  
Trois Gymnopédies - No.1  
Aldo Ciccolini (piano)  
EMI CDC 7474742

Satie  
Trois Gymnopédies - No.3 (orch. Debussy)  
Orchestre des Concerts Lamoureux  
Yutaka Sado (conductor)  
ERATO 8573858272

**10.19**  
Mozart  
Serenade No.10 in B flat K361 'Gran Partita'  
Bläserensemble Sabine Meyer  
EMI CDC 7544572

**11.07**  
Roussel  
Evocations pour orchestre, Op.15 (No.2 - La Ville Rose)  
Orchestre du Capitole de Toulouse  
Michel Plasson (conductor)  
EMI CDM5655642

**11.17**  
Buxtehude  
Sonata in B flat Op.1 No.4 BuxWV255  
Gilles Colliard (violin)  
Christophe Coin (bass viol)  
Lorenz Duftschmid (bass viol)  
Willem Jansen (harpsichord)  
NAIVE E 8851

**11.27**  
Bridge  
Rosemary & Canzonetta  
Britten Sinfonia  
Nicholas Cleobury (conductor)  
CONIFER 75605513272

**11.34**  
Debussy  
La Mer  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 4135892.

**TUE 12:00 Composer of the Week (b00kh2w0)**  
Sibelius - The Rest is Silence? (The Years 1925-1957)

Episode 2

The years 1926-7 saw farewells to two of the greatest preoccupations of Sibelius' career. The cantata Väinön Virsi marked the end of the composer's lifelong obsession with the Kalevala, his nation's epic collection of ancient poems, chants and ballads.

Meanwhile, as one newspaper proclaimed: "Sibelius and Shakespeare, two geniuses, have found each other". Donald

Macleod introduces an extended performance of Sibelius' Prelude and Suites of incidental music composed for a performance of The Tempest in 1926 - the last of no fewer than 11 theatre music works, spanning the composer's career.

**TUE 13:00 Radio 3 Lunchtime Concert (b00xbldw)**  
Lincolnshire International Chamber Music Festival 2010

Tippett, Borodin

A Lunchtime Concert with a Parisian flavour from the Lincolnshire International Chamber Music Festival, including Borodin's glorious 2nd String Quartet and Franck's Piano Quintet.

BORODIN - String Quartet No.2 in D major  
FRANCK - Piano Quintet in F minor

The Tippett Quartet  
Daishin Kashimoto & Matthew Trusler (violins), Philip Dukes (viola), Guy Johnston (cello), Ashley Wass (piano).

**TUE 14:00 Afternoon Concert (b00xj4tx)**  
Ulster Orchestra

Episode 2

For many centuries, women composers and performers were kept from public view. Tradition deemed it only proper that females confine themselves to the domestic arts and leave the concert hall to the men. Considered a novelty, women's music might be heard at best in drawing rooms and recital parlours.

In today's Afternoon on 3, Katie Derham showcases some of the works which found their way into the repertoire, including those by Grace Williams, Lili Boulanger, Alice Mary Smith and Dorothy Howell.

The premiere recording of a rediscovered work by Sir Charles Hubert Parry also features today, together with some of the finest Ulster Orchestra performances from the last year.

Grace Williams: Fantasia on Welsh Nursery Rhymes  
Ulster Orchestra  
Jane Glover (conductor)

Haydn: Symphony No. 73 (La Chasse)  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Lili Boulanger: D'un soir triste; D'un matin de printemps  
Ulster Orchestra  
JoAnn Falletta (conductor)

**2.50pm**  
Alice Mary Smith: Symphony in A minor  
Ulster Orchestra  
Howard Shelley (conductor)

Ravel: Piano Concerto in G  
Joanna MacGregor (piano)  
Ulster Orchestra  
Jane Glover (conductor)

**3.55pm**  
Parry: Proserpine  
Ulster Youth Choir (female voices)  
Ulster Orchestra  
Howard Shelley (conductor)

Dorothy Howell: Lamia  
Ulster Orchestra  
Paul Watkins (conductor)

Moeran: Sinfonietta  
Ulster Orchestra  
Kenneth Montgomery (conductor).

**TUE 17:00 In Tune (b00xbldy)**  
Sean Rafferty talks to organist Carlo Curley about his upcoming concert in Manchester.

Conductor Charles Hazlewood joins Sean in the studio ahead of his appearance conducting the Army Generals in Bristol later this week.

Sean is also joined by conductor Timothy Dean and director Elaine Tyler, who will discuss the upcoming revival of Janacek's The Cunning Little Vixen by Scottish Opera.

Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**TUE 19:00 Performance on 3 (b00xj0qv)**  
BBC Symphony Orchestra - Ginastera, Piazzolla, Falla

Presented by Martin Handley.

From the Barbican Centre in London, the BBC Symphony Orchestra, conducted by Josep Pons, with repertoire evoking Spain and South America. The concert opens in an Argentinean sugar-cane farm with Dances from Estancia, energetic ballet music by Alberto Ginastera; then it's nature's turn as tango master Astor Piazzolla pays homage to the Aconcagua, the highest mountain in the Andes in a concerto for bandoneon and orchestra - with Pablo Mainetti the soloist. Manuel de Falla's colourful orchestral palette comes next with two highly descriptive pieces, Nights in the Gardens of Spain and The Three Cornered Hat - Suite No. 2.

GINASTERA: Dances from Estancia  
PIAZZOLLA: Aconcagua - Concerto for Bandoneon  
FALLA: Nights in the Gardens of Spain  
FALLA: The Three Cornered Hat - Suite No. 2

BBC Symphony Orchestra  
Pablo Mainetti, bandoneon  
Javier Perianes, piano  
Josep Pons, conductor

Followed by highlights from pianist Elizabeth Leonskaya's recent Wigmore Hall recital.

**TUE 21:15 Night Waves (b00xb1f0)**  
20th Century British sculpture; Wilbert Rideau; Black Swan; Nina Raine interview

Anne McElvoy discusses a major exhibition of Modern British sculpture which opens at the Royal Academy of Arts with art critic Sarah Kent and sculptor Philip King. It's the Royal Academy's first exhibition in thirty years to examine British sculpture of the twentieth century, exploring how Britain's links with its Empire, continental Europe and the United States helped shape the art. It includes work by Henry Moore, Barbara Hepworth, Damien Hirst and Anthony Caro.

Philip King also has his own exhibition at the Flowers Gallery in London

Anne meets a former deathrow inmate, Wilbert Rideau, who was sentenced to death in 1961 age 19 and is now an award-winning journalist and writer. Rideau's memoir, In the Place of Justice, charts his journey from bank robberies and murder, through decades of confinement and racial politics, to success as editor of the prison magazine The Angolite, which became the first American prison magazine to publish uncensored news.

Anne Karpf gives her verdict on the hotly anticipated film Black Swan - a dark psychological thriller which stars Natalie Portman as a dancer competing for the lead role in Swan Lake.

And Anne also talks to the writer Nina Raine, one of the UK's most exciting young playwrights, whose new play for the Hampstead Theatre, Tiger Country, is set in a busy hospital ward. Raine examines the ethical decisions made everyday in the NHS, and the external issues that influence them.

The daughter of the poet Craig Raine, Nina Raine's previous two plays have been critically lauded and she recently won the Evening Standard award for Most Promising Playwright.

Producer: Gavin Heard.

**TUE 22:00 Composer of the Week (b00kh2w0)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00xj0vj)**  
Montaigne

Theodore Zeldin

A series of five essays on Montaigne to accompany a major Radio 3 drama about the French essayist called 'Living with Princes', written by Stephen Wakelam with Roger Allam as Montaigne to be broadcast on Sunday January 23rd on Radio 3.

The essays will be written and read by the writer and broadcaster Alain de Botton, the philosopher and historian Theodore Zeldin, who will explore to what extent Montaigne's philosophy on life holds true today; writer and Shakespeare scholar, Jonathan Bate, who will be exploring the relationship between Montaigne and the Bard; the writer and biographer of Montaigne, Sarah Bakewell, on Montaigne's cat, scepticism and animal souls; and the philosopher A.C. Grayling.

Today Theodore Zeldin.

**TUE 23:15 Late Junction (b00xb1f4)**  
Fiona Talkington - 18/01/2011

Fiona Talkington begins a week of music and storytelling with

Laurie Anderson heading for the North Pole, Steve Mackey's reworking of Hans Christian Andersen, a Cornish version of the tale of Barbara Ellen and an Estonian bedtime story for flute, kannel and accordion by Mariliis Valkonen.

### WEDNESDAY 19 JANUARY 2011

#### WED 01:00 Through the Night (b00xblf)

Susan Sharpe presents performances of Beethoven's 3rd Piano Concerto, Nielsen's Symphony no. 1 and Sibelius by the Swedish Radio Orchestra

#### 1:01 AM

Beethoven, Ludwig van [1770 -1827]  
Concerto for piano and orchestra no. 3 (Op.37) in C minor  
Lars Vogt (piano) Swedish Radio Symphony Orchestra, Xian Zhang (conductor)

#### 1:37 AM

Chopin, Fryderyk [1810-1849]  
Nocturne in C sharp minor, op. posth  
Lars Vogt (piano)

#### 1:42 AM

Daniel-Lesur, Jean Yves (1908-2002)  
Suite Médiévale for flute, harp and string trio (1946)  
Arpea Ensemble

#### 1:56 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.35, (K. 385) 'Haffner' ]  
Hungarian Radio Orchestra, András Ligeti (conductor)

#### 2:15 AM

Nielsen, Carl [1865-1931]  
Symphony no. 1 (Op.7) in G minor  
Swedish Radio Symphony Orchestra, Shi-Yeon Sung (f) (conductor)

#### 2:52 AM

Sibelius, Jean [1865-1957]  
Lemminkäinen's Return from Lemminkäinen Suite Op. 22  
Swedish Radio Symphony Orchestra, Shi-Yeon Sung (f) (conductor)

#### 3:01 AM

Schubert, Franz (1797-1828)  
Three Pieces for piano (D.946)  
Halina Radvilaitė (piano)

#### 3:20 AM

Britten, Benjamin (1913-1976)  
Variations on a theme by Frank Bridge (Op.10)  
The Royal Academy Soloists, Clio Gould (director)

#### 3:46 AM

Holst, Gustav (1874-1934)  
Wind Quintet in A flat major (Op.14)  
Cinque Venti

#### 4:01 AM

Fodor, Carolus Antonius (1768-1846)  
Symphony No.4 in C minor (Op.19)  
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

#### 4:24 AM

Telemann, Georg Philipp (1681-1767)  
Trio No.4 from Essercizii Musici, for Transverse Flute,  
Harpichord obligato and continuo  
Camerata Köln

#### 4:34 AM

Traditional American arr. Burleigh, Harry T [1866-1949]  
Sometimes I feel like a motherless child  
Victoria de los Angeles (soprano) Geoffrey Parsons (1929-1995) (piano)

#### 4:38 AM

Bartók, Béla (1881-1945)  
For Children - Book 1 (excerpts)  
Martá Fábrián and Agnes Szakaly (cimbaloms)

#### 4:43 AM

Goldmark, Károly (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

#### 4:50 AM

Vivaldi, Antonio (1678-1741)  
Concerto for strings and continuo in G major 'Al Rustica' (RV.151)  
I Cameristi Italiani

#### 4:54 AM

Johann Strauss Jr. (1825-1899)  
Spanischer Marsch (Op.433)

ORF Symphony Orchestra, Peter Guth (conductor)

#### 5:01 AM

Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Toronto Symphony Orchestra, Andrew Davis (conductor)

#### 5:07 AM

Bergh, Gertrude van den (1793-1840)  
Rondeau (Op.3)  
Frans van Ruth (piano)

#### 5:15 AM

Naujalis, Juozas (1869-1934)  
Motet: Caligaverunt  
Kaunas State Choir, Petras Bingelis (conductor)

#### 5:20 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux

#### 5:30 AM

Cherubini, Luigi (1760-1842)  
Ballet music from 'Anakreon'  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

#### 5:39 AM

Larsson, Lars-Erik (1908-1986)  
Concertino for Piano and Strings (Op.45 No.12) (1957)  
Mårten Landström (piano), Members of Upsala Chamber Soloists

#### 5:54 AM

Strauss, Richard (1864-1949)  
Concerto for horn and orchestra No.1 in E flat major, (Op.11) ]  
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

#### 6:10 AM

Debussy, Claude (1862-1918)  
Rhapsodie for Saxophone and Orchestra, arranged for saxophone and piano  
Miha Rogina (alto saxophone), Jan Sever (piano)

#### 6:22 AM

Haydn, (Johann) Michael (1737-1806)  
Divertimento for string quartet (MH.299) (P.121) in A major  
Marcolini Quartett

#### 6:39 AM

Telemann, Georg Philipp (1681-1767)  
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5 voices, 2 oboes, bassoon, strings and continuo  
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor).

#### WED 07:00 Breakfast (b00xblfn)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music includes Liszt's Liebestraum No.3 played by Kun Woo Paik, Gershwin's Cuban Overture, George Butterworth's The Banks of Green Willow, and the Cantilena from Villa-Lobos's Bachianas brasileiras No.5.

#### WED 10:00 Classical Collection (b00xblfq)

Wednesday - Sarah Walker

Our Wednesday Award-winner is a recording of Bach's Brandenburg Concerto No.3 played by the European Brandenburg Ensemble under Trevor Pinnock. Also today, Debussy's Nocturnes conducted by Carlo Maria Giulini and Respighi's Pines of Rome in a classic recording under Herbert von Karajan

#### 10.00

Buxtehude  
Sonata in C Op.1 No.5 BuxWV256  
Convivium  
HYPERION CDA67236

#### 10.10

Lili Boulanger  
D'un Matin de Printemps  
Orchestre Philharmonique du Luxembourg  
Mark Stringer (conductor)  
TIMPANI 1C1046

#### 10.16

Martini  
Sonatina  
Sabine Meyer (clarinet)  
Alfons Kontarsky (piano)

EMI CDC7497112

#### 10.28

Debussy  
Nocturnes  
Philharmonia Orchestra and women's chorus  
Carlo Maria Giulini (conductor)  
EMI CDM 7691842

#### 10.55

Wednesday Award Winner  
Bach  
Brandenburg Concerto No.3 BWV1048  
European Brandenburg Ensemble  
Trevor Pinnock (conductor)  
AVIE 2119

#### 11.08

Clementi  
Piano Sonata in B minor Op.40 No.2  
Pietro de Maria (piano)  
NAXOS 8.553500

#### 11.26

Pergolesi  
Manca la guida al pie (La concessione e morte di San Guglielmo duca d'Aquitania)  
Veronica Cangemi (soprano)  
Orchestra Mozart  
Claudio Abbado (conductor)  
ARCHIV 4778462

#### 11.36

Respighi  
Pines of Rome  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 4138222.

#### WED 12:00 Composer of the Week (b00kh462)

Sibelius - The Rest is Silence? (The Years 1925-1957)

Episode 3

In today's episode, Donald Macleod untangles the full, tragic saga of Sibelius' Eighth Symphony - from its initial conception, through the composer's years of tortuous evasions, mysterious allusions and lacerating self-criticism, tantalising periods of hope (as recorded in the composer's diary), and the work's final, devastating annihilation for all time.

We'll hear a series of chamber works written almost as a pressure release (or calculated avoidance?), as Sibelius struggled painfully with his magnum opus that never was, as well as a vintage 1933 performance of the composer's Seventh Symphony, conducted by a man who dreamed of giving the premiere of its successor: Serge Koussevitsky.

#### WED 13:00 Radio 3 Lunchtime Concert (b00xblg7)

Lincolnshire International Chamber Music Festival 2010

Saint-Saens, Fauré

Today's Lunchtime Concert comes from last summer's Lincolnshire International Chamber Music Festival, which focused on music written in Paris. Recorded at Holy Trinity Church in Tattershall and at Lincoln Performing Arts Centre, this broadcast includes two piano quartets by Camille Saint-Saens and Gabriel Faure.

SAINT-SAENS - Piano Quartet in B flat, Op.41  
Matthew Trusler (violin), Philip Dukes (viola), Alexander Chaushian (cello), Ashley Wass (piano)

FAURE - Piano Quartet in C minor, Op.15  
Matthew Trusler (violin), Philip Dukes (viola), Guy Johnston (cello), Simon Crawford-Phillips (piano).

#### WED 14:00 Afternoon Concert (b00xfgmp)

Ulster Orchestra

Episode 3

For many centuries, women composers and performers were kept from public view. Tradition deemed it only proper that females confine themselves to the domestic arts and leave the concert hall to the men. Considered a novelty, women's music might be heard at best in drawing rooms and recital parlours.

In today's Afternoon on 3, Katie Derham showcases some of the works which found their way into the repertoire, including those by Fanny Mendelssohn, Amy Beach and Northern Ireland composer Joan Trimble who died in 2000: together with some of the finest Ulster Orchestra performances from the last year.

Fanny Mendelssohn: Overture in C

Ulster Orchestra  
Kenneth Montgomery (conductor)

Mendelssohn: Symphony No. 3 (Scottish)  
Ulster Orchestra  
Pascal Rophé (conductor)

Beethoven: Romance in F  
Catherine Leonard (violin)  
Ulster Orchestra  
Kenneth Montgomery (conductor)

**3pm**  
Amy Beach: Symphony No. 2 (Gaelic)  
Ulster Orchestra  
JoAnn Falletta (conductor).

**WED 16:00 Choral Evensong (b00xbg9)**  
Bath Abbey - 2011 Archive

January 2011 Archive Service from Bath Abbey

Introit: Lux aurumque (Eric Whitacre)  
Responses: Piccolo  
Psalms: 98, 99, 100, 101 (Russell, Ouseley, Attwood, Stainer)  
First Lesson: 1 Kings 19 vv9b-18  
Office Hymn: Thou whom shepherds worshipped (Quem pastores)  
Canticles: Joubert in C  
Second Lesson: Mark 9 vv2-13  
Anthem: The Beatitudes (Pärt)  
Final hymn: O worship the Lord in the beauty of holiness (Was lebet)  
Organ Voluntary: Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons (Durufle)

Director of Music: Peter King  
Sub-Organist: Marcus Sealy.

**WED 17:00 In Tune (b00xbgic)**

With a selection of music and guests from the music world including the Sitkovetsky Trio, who join Sean Rafferty to talk about their forthcoming Wigmore Hall concert, a programme which features works by Brahms and Smetana. With live performance in the In Tune studio.

Plus noted Russian violinist Ilya Gringolts performs live in the studio and talks to Sean about his forthcoming performance with City Side Sinfonia and conductor Steven Joyce at Cadogan Hall.

Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b00xj0s8)**

National Youth Orchestra - Prokofiev, Berg, Liszt, Janacek

Presented by Martin Handley.

It has been called "the most uplifting orchestra in the world" and the 170 strong National Youth Orchestra, newly recruited from across the country in the Autumn, welcomes in the New Year under the baton of Kristjan Järvi with a thrilling programme of orchestral showpieces.

Prokofiev's lavishly scored Scythian Suite shows off the size and range of the orchestra, while violinist and former Radio 3 New Generation Artist Tai Murray is the soloist in Berg's devastating Concerto dedicated to 'the memory of an angel.'

By contrast, Liszt dedicates his evocative piano concerto to death itself with its variations on the Dies Irae, but the mood lifts for the finale as Janacek acclaims 'the contemporary free man, his spiritual beauty and joy, his strength, courage and determination to fight for victory.'

Prokofiev: Scythian Suite  
Berg: Violin Concerto  
Liszt: Totentanz  
Janáček: Sinfonietta

Tai Murray (violin)  
Stewart Goodyear (piano)  
National Youth Orchestra  
Kristjan Järvi (conductor)

Followed by highlights from pianist Elizabeth Leonskaya's recent Wigmore Hall recital.

**WED 21:15 Night Waves (b00xf3m)**  
Mary Midgley, Havi Carel

Two interviews with eminent philosophers recorded at November's Radio 3 Free Thinking Festival.

Philip Dodd talks to the veteran philosopher Mary Midgley in her adopted town of Newcastle-Gateshead. At 91 years old, Mary Midgley remains one of the most combative and forthright minds in Britain today. Incredibly, she did not publish her first book until she was in her late 50s, yet has gone on to become one of the country's most prominent moral philosophers. She belongs to the high-achieving group of female philosophers like Iris Murdoch and Mary Warnock who were educated at Oxford during the war, when most men were away with the war effort.

Despite being a late developer Midgley has a wide-ranging impact. Most famously, she has been a strong critic of science's claim to answer all the most important questions about existence. In a well-known bad-tempered incident she took issue with Richard Dawkins. In this extended and wide-ranging interview she looks back at her long career with Night Waves presenter Philip Dodd and talks about science, religion, the Gaia theory, maturity and the dangers of specialism.

Also in the programme, Tom Shakespeare talks to Havi Carel. Diagnosed with a serious illness a few years ago at the age of thirty five she now explores how philosophy can help us understand illness, well being and happiness - and the surprising positive side of ill health.

Producer: Fiona McLean.

**WED 22:00 Composer of the Week (b00kh462)**  
[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00xj0xm)**  
Montaigne

Jonathan Bate

A series of five essays on Montaigne to accompany a major Radio 3 drama about the French essayist called 'Living with Princes', written by Stephen Wakelam with Roger Allam as Montaigne to be broadcast on Sunday, January 23, 2010 on Radio 3.

The essays will be written and read by the writer and broadcaster Alain de Botton; the philosopher and historian Theodore Zeldin who will explore to what extent Montaigne's philosophy on life holds true today; writer and Shakespeare scholar, Jonathan Bate, who will be exploring the relationship between Montaigne and the Bard; the writer and biographer of Montaigne, Sarah Bakewell, on Montaigne's cat, scepticism and animal souls; and the philosopher A.C.Grayling.

Today: Jonathan Bate.

**WED 23:15 Late Junction (b00xf3p)**  
Fiona Talkington - 19/01/2011

Fiona Talkington presents music and storytelling, including Lithuanian night music, an Irish ballad from Hannah Peel and a Swedish one from Susanne Rosenberg, Laurie Anderson's contact lenses are mistaken for jewels, and Malcolm Mooney reads Rip Van Winkle.

**THURSDAY 20 JANUARY 2011**

**THU 01:00 Through the Night (b00xf4b)**

Susan Sharpe presents a recital by Danish violinist Lars Bjørnkjaer, with pianist Katrine Gislinge. Music by Leclair, Schubert, Frits Kreisler and Stravinsky's Divertimento from the Fairy's Kiss

**1:01 AM**  
Leclair, Jean-Marie [1697-1764]  
Sonata (Op.9/3) in D major for violin and piano  
Lars Bjørnkjaer (violin) Katrine Gislinge, piano

**1:13 AM**  
Schubert, Franz [1797-1828]  
Sonata (Sonatina) for violin and piano no. 3 (D.408) in G minor  
Lars Bjørnkjaer (violin) Katrine Gislinge, piano

**1:29 AM**  
Haydn, Joseph (1732-1809), arr. Salomon  
Symphony No.90 in C major (H.1.90) arr. Salomon for 5 instruments and piano ad lib  
Schönbrunn-Ensemble Amsterdam

**1:51 AM**  
Kreisler, Fritz [1875-1962]  
3 works for violin and piano by Kreisler  
Lars Bjørnkjaer (violin) Katrine Gislinge, piano

**2:03 AM**  
Stravinsky, Igor (1882-1971) arr. Duskin, Samuel (1891-1976)  
Le Baiser de la fee - divertimento arr. for violin & piano

Lars Bjørnkjaer (violin) Katrine Gislinge, piano

**2:24 AM**  
Bach, Johann Sebastian (1685-1750)  
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**3:01 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and orchestra in G major (Wq.169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

**3:25 AM**  
Sasnauskas, Ceslovas (1867-1916)  
Requiem (1912-15)  
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**4:00 AM**  
Granados, Enrique (1867-1916)  
The Maiden and the Nightingale - from Goyescas: 7 pieces for piano (Op.11 No.4)  
Angela Hewitt (piano)

**4:06 AM**  
Bacewicz, Grazyna (1909-1969)  
Suite for chamber orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**4:14 AM**  
Fauré, Gabriel (1845-1924)  
Elegy for cello and piano (Op.24)  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**4:21 AM**  
Auric, Georges (1899-1983) arranged by Philip Lane  
Suite from 'The Lavender Hill Mob'  
BBC Philharmonic, Rumon Gamba (conductor)

**4:29 AM**  
Grandjany, Marcel (1891-1975)  
Rhapsodie pour la harpe (Op.10)  
Rita Costanzi (harp)

**4:39 AM**  
Brahms, Johannes (1833-1897)  
4 Gesänge (Op.32)  
Ruud van der Meer (baritone), Rudolf Jansen (piano)

**4:49 AM**  
Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.3 in E flat major  
Concerto Köln

**5:01 AM**  
Telemann, Georg Philipp (1681-1767)  
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)  
Il Gardellino

**5:10 AM**  
Milhaud, Darius (1892-1974)  
3 Psaumes de David (Op.339) - No.2 Psalm 50 - No.3 Psalms 114 and 115  
Elmer Iseler Singers, Elmer Iseler (conductor)

**5:20 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in A minor (K.511)  
Jean Muller (piano)

**5:30 AM**  
Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

**5:41 AM**  
Prokofiev, Sergey (1891-1953)  
Russian Overture (Op.72)  
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**5:54 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Concerto in E flat major for harpsichord and fortepiano (Wq.47)  
Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**6:13 AM**  
Berwald, Franz (1796-1868)  
String Quartet in Eb Major (1849)  
Zetterqvist String Quartet

**6:32 AM**  
Haydn, Joseph (1732-1809)



Symphony No.104 in D major (H.1.104) 'London'  
Bergen Philharmonic Orchestra, Philippe Entremont  
(Conductor).

**THU 07:00 Breakfast (b00xfq4d)**  
Thursday - Rob Cowan

Rob Cowan with music to begin the day. Music from Rossini's Petite Messe Solennelle, Rameau's Les Sauvages and Revueltas's Noche de jaranas from Noche de los mayas.

**THU 10:00 Classical Collection (b00xfq4g)**  
Thursday - Sarah Walker

Today's highlights include music from Haydn Wood for Thursday's light music feature, three beautiful arias by J.S. Bach sung by David Daniels, Magdalena Kozena and Kathleen Battle. To finish the programme we've Ravel's Daphnis et Chloe Suite No.2 conducted by Georges Pretre.

**10:00**  
Thursday Light Music  
Haydn Wood  
Frescoes Suite - The Bandstand Hyde Park  
Royal Philharmonic Orchestra  
Barry Wordsworth (conductor)  
WARNER CLASSICS 2564 62020-2

**10.06**  
Delius  
Idylle de Printemps  
English Northern Philharmonia  
David Lloyd-Jones (conductor)  
NAXOS 8556837

**10.15**  
Brahms  
Trio for Piano, Clarinet and Cello Op.114  
Heinrich Schiff (cello)  
Sabine Meyer (clarinet)  
Rudolf Buchbinder (piano)  
EMI CDC7476832

**10.41**  
Chabrier  
Marche Francaise  
Vienna Philharmonic Orchestra  
John Eliot Gardiner (conductor)  
DG 4477512

**10.45**  
D'Indy  
Symphonie sur un chant montagnard 'Cevenole', Op.26  
Jean-Yves Thibaudet (piano)  
Montreal Symphony Orchestra  
Charles Dutoit (conductor)  
DECCA 4302782

**11.12**  
Buxtehude  
Sonata in A major Op.2 No.5 BuxWV263  
John Holloway (violin)  
Jaap ter Linden (viola da gamba)  
Lars Ulrik Mortensen (harpisichord)  
NAXOS 8.557249

**11.22**  
Today's Group of 3 are arias by J.S. Bach  
Bach 'Ich habe genug' - Cantata No.82a  
David Daniels (counter tenor)  
The English Concert  
Harry Bicket (conductor)  
VIRGIN 5190372

Bach  
'Kommt, ihr angefocht'nen Sunder' - Cantata No.30  
Magdalena Kozena (mezzo soprano)  
Musica Florea  
Marek Strynel (conductor)  
ARCHIV 4573672

Bach  
'Ich esse mit Freuden mein weniges Brot' - Cantata No.84  
Kathleen Battle (soprano)  
Orchestra of St Luke's  
John Nelsen (conductor)  
DG 4297372

**11.41**  
Ravel  
Daphnis et Chloe Suite No.2  
Stuttgart Radio Symphony Orchestra  
Georges Pretre (conductor)  
HANSSSLER 93013.

**THU 12:00 Composer of the Week (b00kh4f8)**  
Sibelius - The Rest is Silence? (The Years 1925-1957)

Episode 4

In today's episode, Donald Macleod introduces the only existing recording of Sibelius conducting - a colourful rendition of his own Andante Festivo on New Year's Day, 1939.

We'll also hear the extraordinary Funeral Music for organ, written after the death of one of his greatest friends, the painter Akseli Gallén-Kallela in 1931 - and usually considered his last work. Sibelius, by now wracked by writer's block over the Eighth Symphony, tried his hardest to wriggle out of his commitment to mark his friend's passing in music. But, unable to escape, he produced a bizarre, otherworldly soundworld like nothing he'd ever written before.

So then: his last original work? Not quite. Donald explores the extraordinary story of Sibelius' music for the Freemasons, and we'll hear two brief pieces, apparently written in a single, fevered night in 1946 - the first new pieces for some 15 years, and the last Sibelius was to ever let see light of day.

**THU 13:00 Radio 3 Lunchtime Concert (b00xfqlq)**  
Lincolnshire International Chamber Music Festival 2010

Saint-Saens, Ravel

Today's is the third of four Lunchtime Concert broadcasts from last August's Lincolnshire International Chamber Music Festival, which focused on music written in Paris. Recorded at Holy Trinity Church in Tattershall and at Gainsborough Old Hall, this broadcast features two piano trios by Camille Saint-Saens and Maurice Ravel.

SAINT-SAENS - Piano Trio in F, Op.18  
RAVEL - Piano Trio in A minor

Daishin Kashimoto (violin), Alexander Chaushian (cello), Ashley Wass (piano).

**THU 14:00 Afternoon Concert (b00xfqls)**  
Thursday Opera Matinee

Rossini - Il barbiere di Siviglia

Katie Derham introduces the Los Angeles Opera production of Rossini's The Barber of Seville.

From the moment of its premiere in Rome in 1816, The Barber of Seville became Rossini's most popular opera. Based on the first play of the trilogy by Pierre Beaumarchais, it forms a prequel to Mozart's Marriage of Figaro, which takes the second play as its plot.

The two-act comic opera was written at lightning speed, with over 600 pages of manuscript produced in less than two weeks. Admittedly Rossini drew on music from earlier operas - most notably the overture borrowed from his 'Aureliano in Palmira', the premiere of which was a total fiasco.

The score is pacy and melodically charming, with an abundance of musical ideas and comical scenes as Figaro helps Count Almaviva win the hand of the lovely Rosina. But first the Count and his trusty barber must stop her guardian, Doctor Bartolo, from marrying her himself. The most celebrated moments include Figaro's aria 'Largo al factotum', Rosina's aria 'Una voce poco fa' and their duet 'Dunque io son' (Act I, Scene II).

For Los Angeles Opera's production of this masterpiece, the company's chorus and orchestra are joined by a stellar line-up of soloists - including Peruvian tenor Juan Diego Florez as the Count, American baritone Nathan Gunn as the resourceful barber and American mezzo-soprano Joyce DiDonato as the young maiden Rosina - under the baton of Michele Mariotti.

Figaro ..... Nathan Gunn (baritone)  
Count Almaviva ..... Juan Diego Florez (tenor)  
Rosina ..... Joyce DiDonato (mezzo-soprano)  
Doctor Bartolo ..... Bruno Praticò (bass)  
Don Basilio ..... Andrea Silvestrelli (bass)  
Berta ..... Kerri Marcinko (soprano)  
Fiorella ..... José Adán Pérez (baritone)  
Sergeant ..... Craig Colclough (baritone)  
Los Angeles Opera Chorus  
Los Angeles Opera Orchestra  
Michele Mariotti (conductor).

**THU 17:00 In Tune (b00xfhq5)**  
Sean Rafferty is joined by harpist Sioned Williams, who will discuss her work on the midi harp and an upcoming performance of Graham Fitkin's No Doubt: Midi Harp Concerto, which was written specifically for her.

Sean also talks to viola player Lawrence Power about the

release of his new disc, as well as his recital in Cardiff later this week.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00xj0yq)**

Nash Ensemble - Beethoven, Shostakovich, Tchaikovsky

Presented by Martin Handley.

From the Wigmore Hall in London, the Nash Ensemble with a recital full of Russian flavour, which starts however with Beethoven's Ghost trio - featuring its eerie second movement. Then, Shostakovich's Seven Romances on Poems of Alexander Blok, which he wrote for Galina Vishnevskaya - performed here by Susan Gritton. Next comes a not-often performed set of apprentice pieces by Tchaikovsky, followed by the last work: Shostakovich's Piano Quintet in G minor, one of his best loved chamber compositions.

Presented by Martin Handley.

BEETHOVEN: Piano Trio in D, Op. 70 No. 1 'Ghost'  
SHOSTAKOVICH: Seven Romances on Poems of Alexander Blok, Op. 127  
TCHAIKOVSKY: Student Pieces for piano, harp and strings  
SHOSTAVKOVICH: Piano Quintet in G minor Op. 57

Susan Gritton, soprano  
Nash Ensemble.

**THU 21:00 Music Planet (b00xfhxj)**  
Deserts

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go in search of music from some of the world's remotest, and more familiar locations, visiting many of the places featured in the TV series. This week the focus is on the music of desert communities. Producers: James Parkin and Roger Short. 2/8

Dubai: Andy Kershaw meets the first Emirati singer to record an album in Urdu - a significant moment in Dubai where some 65% of the population are Sub-continent migrant workers. He also visits the labour camps where they live, marvels at an indoor ski resort and climbs the tallest building in the world. Plus there's a session from Desert Heat who deliver their rap in traditional Emirati dress.

Mongolia: Lucy Duran travels deep into the Gobi desert, sets up a recording studio in a ger (traditional Mongolian tent, known in Russia as a yurt) and records various styles of desert song, including the extraordinary two-tone throat singing. Plus there are songs of Holy Mountains in one of the remotest parts of the Gobi desert, and a young artist from Ulaanbaatar who combines throat singing with beat-boxing.

Algeria: Andy Kershaw travels to the far south of Algeria and the small town of Djanet. He marvels at the beauty of this vast desert and listens to music inspired by the Sahara. He meets and records the Bali family and finds them mourning the recent death of their father - who drowned in the desert.

Key moments for the series include a traditional head-hunting song from New Ireland in Papua New Guinea; the mighty voice of Greenland's greatest singer; yodelling in the Swiss Alps; rapping in Cambodia; an Inuit throat-singing duet, recorded by the frozen Arctic Sea; and the secret songs of Burma recorded in the jungle on the border with Thailand.

**THU 22:00 Composer of the Week (b00kh4f8)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00xj0ys)**  
Montaigne

Sarah Bakewell

A series of five essays on Montaigne to accompany a major Radio 3 drama about the French essayist called 'Living with Princes', written by Stephen Wakelam with Roger Allam as Montaigne to be broadcast on Sunday January 23rd on Radio 3.

The essays will be written and read by the writer and broadcaster Alain de Botton; the philosopher and historian Theodore Zeldin who will explore to what extent Montaigne's philosophy on life holds true today; writer and Shakespeare scholar, Jonathan Bate, who will be exploring the relationship between Montaigne and the Bard; the writer and biographer of Montaigne, Sarah Bakewell, on Montaigne's cat, scepticism and animal souls; and the philosopher A.C.Grayling.

Today: Sarah Bakewell.

**THU 23:15 Late Junction (b00xfhrt)**

Late Junction Sessions

Hauschka and Oren Marshall

Laurie Anderson's storytelling takes her to Bali, Robin Williamson evokes an English country fair, plus Hauschka plays prepared piano with tuba-player Oren Marshall in session for the first Late Junction collaboration of 2011. Presented by Fiona Talkington.

**FRIDAY 21 JANUARY 2011****FRI 01:00 Through the Night (b00xfj4x)**

Susan Sharpe presents a recital of early organ music Lübeck, Frescobaldi and Pasquini. Performed by Andrea Marcon and recorded at the 2009 Ansbach Bach Week

**1:01 AM**

Lübeck, Vincent (1654-1740)

Prelude in D minor

Andrea Marcon (organ)

**1:10 AM**

Frescobaldi, Girolamo (1583-1643)

Canzon III; Toccata IV 'per l'Elevazione'

Andrea Marcon (organ)

**1:21 AM**

Bernardo Storace (fl.1664)

Ballo della battaglia for keyboard; Ricercar on a theme by

Frescobaldi; Balletto

Andrea Marcon (organ)

**1:34 AM**

Pasquini, Bernardo (1637-1710)

Variationi capricciose for keyboard

Andrea Marcon (organ)

**1:41 AM**

Szollosy, András (b. 1921) [see

Miserere (Psalmus L) à 6 voci

The King's Singers

**1:57 AM**

Scarlatti, Domenico (1685-1757)

Sonata (Kk.328) in G major

Andrea Marcon (organ)

**2:00 AM**

Handel, Georg Frideric (1685-1759)

Concerto for organ and orchestra no. 10 (Op.74) in D minor

Andrea Marcon (organ), Members of the Venice Baroque Orchestra

**2:20 AM**

Bach, Johann Sebastian (1685-1750)

Prelude and fugue for organ (BWV.543) in A minor

Andrea Marcon (organ)

**2:31 AM**

Busoni, Ferruccio (1866-1924)

Suite No.2 for orchestra (Op.34a)

Finnish Radio Symphony Orchestra, Esa-Pekka Salonen

(conductor)

**3:01 AM**

Dohnányi, Ernő (1877-1960)

Konzertstück for cello and orchestra in D major (Op.12)

Dmitri Ferschtman (cello), Netherlands Radio Philharmonic,

Bernhard Klee (conductor)

**3:23 AM**

Haydn, Joseph (1732-1809)

String Quartet in D major (Op.64 No.5) (Hob.III.63) 'Lark'

Bartók String Quartet

**3:41 AM**

Kodály, Zoltán (1882-1967)

Hary János Suite (Op.35a)

The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**4:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Sonata in C major (K.330)

Dang Thai Son (piano)

**4:19 AM**

Nantermi, Filiberto (d.1605) ]

Cor mio, deh non languire

The Consort of Musicke, Anthony Rooley (director)

**4:23 AM**

Priuli, Giovanni (c.1575-1626)

Cor mio, deh non languire

The Consort of Musicke, Anthony Rooley (director)

**4:28 AM**

Elgar, Edward (1857-1934)

Serenade for Strings (Op.20)

Royal Academy Soloists, Clio Gould (director)

**4:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Adagio in E major (K.261)

James Ehnes (violin/director); Mozart Anniversary Orchestra

**4:49 AM**

Bach, Johann Sebastian (1685-1750), arr. Stokowski, Leopold

(1882-1977)

Toccata and fugue in D minor, BWV.565

Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**5:01 AM**

Schubert, Franz (1797-1828)

Overture to "Des Teufels Lustschloss" (The Devil's Castle)

opera

Polish National Radio Symphony Orchestra in Katowice,

Miroslaw Blaszczyk (conductor)

**5:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)

Lana Gene (piano)

**5:21 AM**

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double

bass (FS.68)

Kari Krikku (clarinet), Jonathan Williams (horn), Per

Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard

(double bass)

**5:29 AM**

Haydn, Joseph (1732 - 1809)

Symphony No.59 in A major "Fire"

Budapest Strings, Botvay Károly (conductor)

**5:48 AM**

Pärt, Arvo (1935-)

Fratres for cello and piano (1977)

Petr Nouzovský (cello) Yukie Ichimura (piano)

**6:01 AM**

Schubert, Franz (1797-1828)

Sonata (Sonatina) for violin and piano no.1 in D major (D.384)

Tomaz Lorenz (violin), Alenka Scek-Lorenz (piano)

**6:15 AM**

Glinka, Mikhail Ivanovich (1804-1857)

Kamarinskaya - fantasy for orchestra

Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**6:22 AM**

Marie, Gabriel (1852-1928) (arr.C.Arnold)

Golden Wedding

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)

**6:26 AM**

Schumann, Robert (1810-1856)

Adagio and Allegro (Op.70)

Arto Noras (cello), Konstantin Bogino (piano)

**6:36 AM**

Spohr, Louis (1784-1859)

Fantasie and variations on a theme of Danzi in B minor (Op.81)

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**6:43 AM**

Fontana, Giovanni Battista (c.1592-1631)

Sonata XVI, for 3 violins &amp; continuo

Il Giardino Armonico

**6:48 AM**

Spadi, Giovanni Battista (early c.17th)

Anchor che col partire, Diminution des Madrigals von Cipriano

de Rore

Il Giardino Armonico

**6:51 AM**

Castello, Dario (first half of c.17th)

Sonata IV, for 2 violins and continuo

Il Giardino Armonico.

**FRI 07:00 Breakfast (b00xfj4z)**

Friday - Rob Cowan

Rob Cowan presents Breakfast. Music includes one of Dvorak's Slavonic Dances, the original prelude to Janacek's Jenufa, Vltava from Smetana's Ma Vlast, and Bartok's Romanian Folk Dances.

**FRI 10:00 Classical Collection (b00xfj51)**

Friday - Sarah Walker

Our Friday virtuoso is the pianist Shura Cherkassky playing Liszt's Hungarian Rhapsody No.2. Also today we've Weber's wonderful Clarinet Concerto No.1 played by our Artist of the Week, Sabine Meyer, and we finish with Ravel's orchestration of Mussorgsky's Pictures at an Exhibition.

**10.00**

Buxtehude

Sonata in B flat major BuxWV273

Musica Antiqua Koln

Reinhard Goebel (director)

ARCHIV 4271182

**10.16**

Mompou

Scenes d'enfants (orch. Tansman)

Orquestra de Cambra Teatre Lliure

Josep Pons (conductor)

HARMONIA MUNDI HMC901482

**10.26**

Friday Virtuoso

Liszt

Hungarian Rhapsody No. 2 in C sharp minor

Shura Cherkassky (piano)

WIGMORE HALL LIVE 0014

**10.36**

Weber

Clarinet Concerto No.1 in F minor Op.73

Sabine Meyer (clarinet)

Dresden Staatskapelle

Herbert Blomstedt (conductor)

EMI CDC7473512

**10.58**

Griffes

The White Peacock

Philharmonic Pops Orchestra

Charles Gerhardt (conductor)

CHESKY CD112

**11.05**

Humperdinck

Moorish Rhapsody - Tetuan (A Night in the Desert)

Czecho-Slovak Radio Symphony Orchestra Bratislava

Martin Fischer-Dieskau (conductor)

MARCO POLO 8.223369

**11.14**

Handel

Coelstis dum spirat aura

Emma Kirkby (soprano)

London Baroque

BIS CD 1065

**11.26**

Mussorgsky orch. Ravel

Pictures at an Exhibition

Philadelphia Orchestra

Riccardo Muti (conductor)

PHILIPS 4321702.

**FRI 12:00 Composer of the Week (b00kh416)**

Sibelius - The Rest is Silence? (The Years 1925-1957)

Episode 5

Donald Macleod explores the mythology cloaking the last decades of Sibelius' life.

He introduces a series of curious arrangements the composer made in his ninth and tenth decades, including a hymn for girl scouts. Plus a work that brings Sibelius' life and career full circle - his late revision of part of Kullervo, originally written as a young hopeful, some 60 years earlier.

**FRI 13:00 Radio 3 Lunchtime Concert (b00xfj6q)**

Lincolnshire International Chamber Music Festival 2010

Vaughan Williams, Chausson

From Lincolnshire Chamber Music Festival 2010. Vaughan Williams: Phantasy Quintet. Chausson: Concerto for violin, piano and string quartet, Op. 21. The Tippett Quartet and soloists.

**FRI 14:00 Afternoon Concert (b00xfj6s)**

Ulster Orchestra

Episode 4

For many centuries, women composers and performers were kept from public view. Tradition deemed it only proper that

females confine themselves to the domestic arts and leave the concert hall to the men. Considered a novelty, women's music might be heard at best in drawing rooms and recital parlours.

In today's Afternoon on 3, Katie Derham showcases the talents of Enniskerry-born Ina Boyle, in the premiere recording of her rediscovered Violin Concerto, written in 1935: together with some of the finest Ulster Orchestra performances from the last year.

Vaughan Williams: English Folksong Suite  
Ulster Orchestra  
Howard Shelley (conductor)

Schubert: Symphony No.5  
Ulster Orchestra  
Howard Shelley (conductor)

Fleischmann: Prelude and Dance  
Ulster Orchestra  
Kenneth Montgomery (conductor)

### 3pm

Ina Boyle: Violin Concerto  
Catherine Leonard (violin)  
Ulster Orchestra  
Kenneth Montgomery (conductor)

Deirdre Gribbin: Unity of Being  
Ulster Orchestra  
Jane Glover (conductor)

Rachmaninov: Piano Concerto No. 2  
Barry Douglas (piano)  
Ulster Orchestra  
Michal Dworzynski (conductor)

### 4.20pm

Beethoven: Symphony No.7  
Ulster Orchestra  
Michal Dworzynski (conductor).

### FRI 17:00 In Tune (b00xfj6v)

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

### FRI 19:00 Performance on 3 (b00xfj6x)

Live from St Paul's, Knightsbridge

Walton, Ligeti, Liszt, Kodaly

LIVE - From St. Paul's, Knightsbridge in London. Presented by Martin Handley

The BBC Singers and conductor Bob Chilcott are inspired by the natural world in a concert entitled Birds and Beasts. Iain Farrington is the organ soloist.

WILLIAM WALTON: Cantico del Sole  
GYORGY LIGETI: Ejszaka and Reggel  
FRANZ LISZT: Preludio per Il Cantico del Sol di San Francesco (organ solo)  
ZOLTAN KODALY: Matra Kepek

BBC Singers  
Iain Farrington, organ  
Bob Chilcott, conductor.

### FRI 19:45 Twenty Minutes (b00xfj7q)

Music at Crystal Palace

Matthew Sweet takes a journey back in time to investigate the musical legacy of the Crystal Palace Saturday Concerts. Delving through the past he learns more about the once widely-celebrated conductor Sir August Manns who is argued to have changed the face of British concert-going. Speaking with experts Steve Grindlay and Sarah Lenton we learn more about how the Crystal Palace affected the development of our modern understanding of concert etiquette, orchestral management and the music we now regard as 'mainstream' repertoire.

Producer Claire Wass.

### FRI 20:05 Performance on 3 (b00xfj7s)

Live from St Paul's, Knightsbridge

Bingham, Hughes, Farrington, Britten

LIVE - From St. Paul's, Knightsbridge in London. Presented by Martin Handley

The BBC Singers and conductor Bob Chilcott are inspired by the natural world in a concert entitled Birds and Beasts. Iain Farrington is the organ soloist.

JUDITH BINGHAM: Unpredictable but providential  
BERNARD HUGHES: A Medieval Bestiary (BBC commission: first performance)  
IAIN FARRINGTON: movements from Animal Parade  
BENJAMIN BRITTEN: Rejoice in the Lamb

BBC Singers  
Iain Farrington, organ  
Bob Chilcott, conductor.

### FRI 21:15 The Verb (b00xfj8r)

David Harsent, Jonathan Safran Foer, Hannah Silva, Terry Saunders, Sue Hubbard

Ian McMillan presents Radio 3's cabaret of the word. With poetry, performance and brand new commissions it's a celebration of language at its most creative. This week the poet David Harsent introduces his new collection of poetry, Night. Featuring work originally commissioned for The Verb, the latest book tells of nightmares and dream-states far from the reassurance of the daylight. And, the American writer Jonathan Safran Foer on the language of meat. What are sweetmeats? Why do we eat pork and not pig and what exactly is free-range? Hannah Silva on pole-dancing and poetry and the storytelling comic Terry Saunders with disastrous relationship tales based on unhappy early experience. And poet Sue Hubbard describes how this week her poem Eurydice has been restored to its original state on the underpass at Waterloo station, after it had been accidentally painted over.

### FRI 22:00 Composer of the Week (b00kh4l6)

[Repeat of broadcast at 12:00 today]

### FRI 23:00 The Essay (b00xj0z7)

Montaigne

AC Grayling

A series of five essays on Montaigne to accompany a major Radio 3 drama about the French essayist called 'Living with Princes', written by Stephen Wakelam with Roger Allam as Montaigne to be broadcast on Sunday January 23rd on Radio 3.

The essayists will be written and read by the writer and broadcaster Alain de Botton; the philosopher and historian Theodore Zeldin who will explore to what extent Montaigne's philosophy on life holds true today; writer and Shakespeare scholar, Jonathan Bate, who will be exploring the relationship between Montaigne and the Bard; the writer and biographer of Montaigne, Sarah Bakewell, on Montaigne's cat, scepticism and animal souls; and the philosopher A.C.Grayling.

Today: A.C. Grayling.

### FRI 23:15 World on 3 (b00xfj8w)

Lopa Kothari

Lopa Kothari presents her own mix of sounds from around the globe, and a studio session with Austrian hurdy-gurdy player extraordinaire Matthias Loibner.