

SATURDAY 08 JANUARY 2011**SAT 01:00 Through the Night (b00wx4v1)**

The Genius of Mozart, presented by John Shea

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
 Thamos, König in Ägypten (K.345)
 Monteverdi Choir; English Baroque Soloists; cond. by John Eliot Gardiner

01:50AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Sonata in C minor (K. 457) (1784)
 Denis Burstein (piano)

02:15AM

Mozart, Wolfgang Amadeus (1756-1791)
 Missa brevis in B flat (K.275)
 Thomas Rieger (treble); Florian Mock (alto); Gerhard Werlitz (tenor); Ulrich Streckmann (bass); Augsburg Cathedral Choir; Collegium Aureum; cond. by Reinhard Kammler

02:31AM

Mozart, Wolfgang Amadeus (1756-1791)
 String Quartet no 9 in A (K.169)
 Sonare Quartet

02:49AM

Mozart, Wolfgang Amadeus (1756-1791)
 Recitative & Aria: Giunse alfin il momento & Deh vieni, non tardar - from Le Nozze di Figaro (K.492)
 Isabel Bayrakdarian (soprano - Susanna), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

02:54AM

Mozart, Wolfgang Amadeus (1756-1791)
 Horn Concerto in E flat (K.495)
 David Pyatt (horn), Bergen Philharmonic Orchestra, Robert King (conductor)

03:10AM

Mozart, Wolfgang Amadeus (1756-1791)
 Overture to La Clemenza di Tito (K.621)
 Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

03:16AM

Mozart, Wolfgang Amadeus (1756-1791)
 Larghetto & Allegro in E flat for 2 keyboards (k. deest)
 Malcolm Bilson, Robert Levin (fortepianos)

03:28AM

Mozart, Wolfgang Amadeus (1756-1791)
 Ombra felice! - Io ti lascio, e questo addio (K.255)
 Hanna Schwarz (contralto); Salzburg Mozarteum Orchestra; cond. by Leopold Hager

03:35AM

Mozart, Wolfgang Amadeus (1756-1791)
 12 Variations in E flat on the anonymous French song 'La belle Françoise', K.353
 Ingrid Haebler (piano)

03:50AM

Mozart, Wolfgang Amadeus (1756-1791)
 Two Marches (K.335 nos 1 & 2) and Serenade in D (K320)
 Academy of Ancient Music; cond. by Christopher Hogwood.
 Posthorn solo in 2nd Minuet: David Blackadder

04:43AM

Mozart, Wolfgang Amadeus (1756-1791)
 Un'aura amorosa - Ferrando's aria from Cosi fan tutte (K.588)
 Act 1
 Michael Schade (tenor), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

04:49AM

Mozart, Wolfgang Amadeus (1756-1791)
 Rondo in F (K.494)
 Christian Zacharias (piano)

04:54AM

Mozart, Wolfgang Amadeus (1756-1791)
 Donne mie, la fate a tanti - Guglielmo's aria from Act II of Cosi Fan tutte (K.588)
 Gaétan Laperrière (baritone), Orchestre Symphonique de Trois Rivières, Gilles Bellemare (conductor)

04:58AM

Mozart, Wolfgang Amadeus (1756-1791)
 Sonata for keyboard and violin in A (K.12)
 Rachel Podger (violin), Gary Cooper (harpsichord), Alison McGillivray (cello)

05:05AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Concerto No.27 in B flat major (K.595)
 Clifford Curzon (piano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

05:37AM

Mozart, Wolfgang Amadeus (1756-1791)
 Alma Dei creatoris (K.277)
 Ursula Reinhardt-Kiss (soprano); Annelies Burmeister (mezzo); Eberhard Büchner (tenor); Leipzig Radio Chorus & Symphony Orchestra, Herbert Kegel (conductor)

05:43AM

Mozart, Wolfgang Amadeus (1756-1791)
 16 Minuets (K.176) (excerpts) Nos.1-4
 Slovak Sinfonietta, cond. Tara Krysa

05:51AM

Mozart, Wolfgang Amadeus (1756-1791)
 Quartet for strings in B flat major (K.458) "Hunt"
 Quatuor Mosaïques

06:13AM

Mozart, Wolfgang Amadeus (1756-1791)
 Two excerpts from Idomeneo, Rè di Creta - overture (K.366) & Pas Seul de M. Le Grand from Ballet Music (K.367 No.2)
 BBC National Orchestra of Wales, Richard Hickox (conductor)

06:32AM

Mozart, Wolfgang Amadeus (1756-1791)
 6 Variations in F on the aria 'Salve tu Domine' from the opera 'I filosofi immaginari' by Giovanni Paisiello, K. 398
 Bart van Oort (fortepiano by Chris Maene after Walter 1795)

06:39AM

Mozart, Wolfgang Amadeus (1756-1791)
 Se al labbro mio non credi (K.295)
 Francisco Araiza (tenor); Salzburg Mozarteum Orchestra; cond. by Leopold Hager

06:52AM

Mozart, Wolfgang Amadeus (1756-1791)
 Fugue in C minor (K.426) for 2 keyboards
 Malcolm Bilson, Robert Levin (fortepianos)

06:56AM

Mozart, Wolfgang Amadeus (1756-1791)
 Porgi amor qualche ristoro - from Le Nozze di Figaro (K.492)
 Kiri Te Kanawa (Countess Almaviva, soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor).

SAT 07:00 Breakfast (b00x13wz)

The Genius of Mozart

Opera Day

A Mozart selection for breakfast-time listening. With Martin Handley.

SAT 10:00 Kiri Te Kanawa's Favourite Mozart Arias (b00x1r64)

Dame Kiri Te Kanawa made her break through as a Mozart singer and went on to become a world-renowned Countess, Donna Elvira and Fiordiligi. She talks about the Mozart arias that mean the most to her, including music from The Marriage of Figaro, Don Giovanni and Cosi fan tutte. (Produced by Clive Portbury).

SAT 11:00 Mozart by Mackerras (b00x89tr)

The Australian conductor Sir Charles Mackerras, who died last July, was one of the most ardent advocates of Mozart's music in modern times. He left behind a wealth of recordings. As part of our The Genius of Mozart season, Petroc Trelawny plays a selection of Mackerras's Mozart and asks what made him such a great Mozartean.

SAT 12:00 Donald Macleod's Mozart (b00x1rc6)

Opera

Donald Macleod maps out Mozart's life-story, and tries to fathom why for him Mozart's music will always remain a constant companion. Today Donald mixes two of his favourite passions: Mozart and Opera, and selects music from Zaide, The Seraglio, Idomeneo, Don Giovanni, Cosi and The Marriage of Figaro.

SAT 13:00 Radio 3 Lunchtime Concert (b00x1rc8)

The Genius of Mozart

BBC NOW, Jennifer Pike

Catrin Finch presents a live concert from BBC Hoddinott Hall in Cardiff as part of Radio 3's celebration of The Genius of Mozart.

Violinist Jennifer, a recent graduate of Radio 3's New Generation Artist scheme, joins the BBC National Orchestra of Wales for Mozart's fifth and final violin concerto. Mozart's prowess as a violinist is often overshadowed by his pianistic virtuosity, but it's quite possible he wrote this concerto to play himself. One early soloist commented that the middle movement was 'too clever by half', but it's the finale that catches most attention today, as it suddenly lurches into the 'Turkish' (or more accurately Hungarian-inspired) style - and the nickname has stuck.

Conductor Garry Walker is no stranger to Mozart, last season he visited the St David's Festival in West Wales with the orchestra, taking the 'Haffner' symphony. Today he conducts the players in Symphony No. 25, written when Mozart was a teenager. It's his first symphony in a minor key, and maybe the passion and turbulence we hear in the outer movements a young man struggling out of his adolescence.

MOZART

Violin Concerto No. 5 in A "Turkish", K219
Symphony No. 25 in G minor, K183

Jennifer Pike violin
BBC National Orchestra of Wales
Garry Walker conductor.

SAT 14:00 Opera on 3 (b00x1rfr)

Cosi fan Tutte

Presented by Martin Handley

Sir Colin Davis conducts an exceptional recording of one of Mozart's wittiest operas, with a superlative cast, including Kiri Te Kanawa and Agnes Baltsa. Davis's finely polished account of the score deftly balances the humanity, irony, pain and humour of Da Ponte's complex battle of the sexes.

When two army officers claim to be certain that their fiancés will be eternally faithful, Don Alfonso cannot resist the urge to prove them wrong. It will take him only a day, he claims, to prove that these - like all women - are fickle. His wager is accepted, and from then on, things get complicated.

Ferrando Stuart Burrows
Guglielmo Thomas Allan
Don Alfonso Richard Van Allan
Fiordiligi Kiri Te Kanawa
Dorabella Agnes Baltsa
Despina Daniela Mazzucato

Chorus and Orchestra of the Royal Opera House
Conducted by Colin Davis.

SAT 17:30 The Early Music Show (b00x1rft)

Mozart and Metastasio

As part of the "Genius of Mozart" season, Catherine Bott presents a programme focusing on the Italian poet, librettist and moralist Pietro Trapassi, aka Metastasio, through Mozart's four settings of his texts. Two of these texts, 'Il sogno di Scipione' and 'Lucio Silla' (written by Giovanni de Gamerra and adapted by Metastasio), were written in 1771 when Mozart was still only 16, in between trips to Italy. Metastasio wrote his text 'Il re Pastore' in 1751, and it had been set 14 times before Mozart chose it. The fourth of Mozart's settings turned out to be one of his final works, 'La Clemenza di Tito', written in the summer of 1791; twelve weeks after the first performance Mozart was dead. Catherine Bott reflects on the settings of these texts and plays music from each of the four works.

SAT 18:30 Opera on 3 (b00x1rfw)

Mozart Double Bill: Le nozze di Figaro and La clemenza di Tito

Donald Macleod presents Le Nozze di Figaro, K492, with the Chicago Lyric Opera conducted by Andrew Davis, and La Clemenza di Tito, K621, conducted by Rene Jacobs.

Le Nozze di Figaro, K492

When Count Almaviva decides to exercise his droit de seigneur and sample the delights of Figaro's bride-to-be, Susanna, he sets off a train of events which do not make his life any easier.

Figaro Kyle Ketelsen
Susanna Danielle de Niese
Countess Anne Schwanewilms
Count Mariusz Kwiecien
Cherubino Joyce DiDonato
Marcellina Lauren Curnow
Bartolo Andrea Silvestrelli
Basilio Keith Jameson
Antonio Philip Kraus
Barbarina Angela Mannino
Curzio David Portillo

Chicago Lyric Opera Chorus and Orchestra
Conducted by Andrew Davis

La Clemenza di Tito, K621

Based on the life of the Roman Emperor Titus, the work was commissioned to celebrate the coronation of Leopold II, Holy Roman Emperor as King of Bohemia, in September 1791. At the core of the opera is Vitellia's plot to assassinate Titus, but there is also unrequited love, a great deal of intrigue, and some heart-stopping reversals of fortune along the way. In this acclaimed recording, Rene Jacobs conducts an all-star cast.

Tito Mark Padmore
 Vitellia Alexandrina Pendatchanska
 Sesto Bernarda Fink
 Annio Marie-Claude Chappuis
 Servilia Sunhae Im
 Publio Sergio Foresti

RIAS Kammerchor, Freiburg Baroque Orchestra, conductor René Jacobs.

SUNDAY 09 JANUARY 2011

SUN 01:00 Through the Night (b00x1s97)
 The Genius of Mozart, presented by John Shea

01:01AM

Mozart, Wolfgang Amadeus (1756-91)
 Zaide, K. 344 - Act 1
 Zaide: Lynne Dawson soprano
 Gomatz: Hans Peter Blochwitz tenor
 Allazim: Olaf Bär bass
 Sultan Soliman: Herbert Lippert tenor
 Osmin: Christopher Purves bass
 Academy of Ancient Music
 Conducted by Paul Goodwin

01:37:AM

Mozart, Wolfgang Amadeus (1756-91)
 Zaide, K. 344 - Act 2
 Zaide: Lynne Dawson soprano
 Gomatz: Hans Peter Blochwitz tenor
 Allazim: Olaf Bär bass
 Sultan Soliman: Herbert Lippert tenor
 Osmin: Christopher Purves bass
 Academy of Ancient Music
 Conducted by Paul Goodwin

02:18AM

Mozart, Wolfgang Amadeus (1756-1791)
 Rondo concertante for violin and orchestra (K.269) in B flat
 James Ehnes (violin & director), Mozart Anniversary Orchestra

02:26AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Concerto No. 11 in F, K.413
 Christoph Hammer (fortepiano), Harmonie Universelle - Florian Deuter (violin), Monica Waisman (violin), David Glidden (viola), Balász Máté (cello)

02:46AM

Mozart, Wolfgang Amadeus (1756-1791)
 Missa brevis in D minor (K.65)
 Michael Ellenrieder (treble); Michael Hofmeister (alto); Gerhard Werlitz (tenor); Ulrich Streckmann (bass); Augsburg Cathedral Choir; Collegium Aureum; cond. by Reinhard Kammler

03:00AM

Mozart, Wolfgang Amadeus (1756-91)
 String Quartet no 10 in C (K.170)
 Talich Quartet

03:15AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Sonata in B flat major, K.333
 Jevgeny Rivkin (piano)

03:33AM

Mozart, Wolfgang Amadeus (1756-1791)
 Fugue in G minor (K.154)
 Bernhard Gfrerer (organ)

03:36AM

Mozart, Wolfgang Amadeus (1756-91)
 6 Contredanses (K.462) in C, Eb, Bb, D, Bb, F
 Slovak Sinfonietta; cond. by Taras Krysa

03:44AM

Mozart, Wolfgang Amadeus (1756-91)
 2 Contredanses (K.463) in F, Bb
 Slovak Sinfonietta; cond. by Taras Krysa

03:50AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Concerto No. 12 in A, K. 414
 Christoph Hammer (fortepiano), Harmonie Universelle

04:14AM

Mozart, Wolfgang Amadeus (1756-1791)
 String Quartet no 19 in C (K.465) 'Dissonance'
 Jupiter Quartet

04:41AM

Mozart, Wolfgang Amadeus (1756-91)
 Minuet in D (K.355)
 Martino Tirimo (piano)

04:45AM

Mozart, Wolfgang Amadeus (1756-1791)
 Serenade in G major (K.525), 'Eine Kleine Nachtmusik'
 BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

05:00AM

Mozart, Wolfgang Amadeus (1756-1791)
 Sonata for keyboard and violin in F (K.13)
 Rachel Podger (violin), Gary Cooper (harpsichord), Alison McGillivray (cello)

05:14AM

Mozart, Wolfgang Amadeus (1756-1791)
 Mass (K.257) in C major "Credo"
 Elizabeth Poole (soprano), Sian Menna (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

05:40AM

Mozart, Wolfgang Amadeus (1756-1791)
 Music for a pantomime (K.446)
 Academy of St. Martin-in-the-Fields; cond. by Sir Neville Marriner

06:08AM

Mozart, Wolfgang Amadeus (1756-1791)
 12 Duos for 2 Horns, K.487 (excerpts) Nos.7+ 8
 Martin van der Merwe & Jos Buurman (horns)

06:12AM

Mozart, Wolfgang Amadeus (1756-1791)
 10 Variations in G on the aria 'Unser dummer Pöbel meint' from the opera 'La rencontre imprévue' by Christoph Willibald Gluck (K. 455)
 Shai Wosner (piano)

06:26AM

Mozart, Wolfgang Amadeus (1756-91)
 Concerto for piano and orchestra No.14 (K.449) in E flat major
 Maria João Pires (piano), Saarbrücken Radio Symphony

Orchestra, Myung-Whun Chung (conductor)

06:48AM

Mozart, Wolfgang Amadeus (1756-91)
Popoli di Tessaglia! - Io non chiedo, eterni Dei (K.316)
Edità Gruberová (soprano); Salzburg Mozarteum Orchestra;
cond. by Leopold Hager.

SUN 07:00 Breakfast (b00x1s99)

The Genius of Mozart

Vienna Day

A Mozart selection for breakfast-time listening. With Martin Handley.

SUN 10:00 Sunday Morning (b00x1s9c)

Mark Swartzentruber and Harry the Piano

Today is Suzy's second Sunday morning contribution to the Genius of Mozart, and features pianist and resident recording archivist Mark Swartzentruber playing the F major Sonata K332 - live.

And there's Harry. Harry? Yes, the one and only improvising genius, also live in the studio, playing your requests for Mozart in the style ofanyone you care to suggest!

Mark will also focus on a great archive recording of Mozart by Richard Tauber, and your emails will be central to the fun, alongside some great music:

MozartSymphony no 35 in D K385 - Haffner
English Concert / Trevor Pinnock

MozartMandina Amabile (Bertati) K480

MozartPiano Sonata in F major K332
Mark Swartzentruber (piano)

MozartDie Zauberflote (excerpt)
Richard Tauber (tenor)

MozartString Quartet in G KV 387
Hagen Quartet

sundaymorning@bbc.co.uk.

SUN 12:00 Donald Macleod's Mozart (b00x1s9f)

Freelance in Vienna

Donald Macleod maps out Mozart's life-story, plays many of his favourite works and tries to fathom why for him Mozart's music will always remain a constant companion.

Self-employed in Vienna Mozart staged numerous concerts to set out his wares. Today Donald recreates such an evening, culminating with a Piano Concerto directed from the keyboard.

SUN 13:00 Radio 3 Lunchtime Concert (b00x1s9h)

The Genius of Mozart

BBC Philharmonic, Nicholas Kraemer, Ben Johnson

The BBC Philharmonic and conductor Nicholas Kraemer take us on a miniature trip to the opera, beginning with the overture to one of Mozart's earliest operatic triumphs, Lucio Silla, composed for the Milan court when Mozart was sixteen. New Generation Artist Ben Johnson contributes three arias Mozart

wrote to show off the genius of individual voices in other composer's operas, as well as a licenza praising the Archbishop of Salzburg on the anniversary of his enthronement. A rare version of a Divertimento written in Mozart's downtime in Milan on an earlier visit completes the programme.

MOZART

Overture, Lucio Silla
Si mostra la sorte (K209)
Or che il dover (K36)
Divertimento in E flat (K113), second version
Misero! O sogno (K431)
Per pietà, non ricercate (K420)

BBC Philharmonic
Nicholas Kraemer (conductor)
Ben Johnson (tenor).

SUN 14:00 The Early Music Show (b00x1s9k)

Mozart and the Baroque

As part of the "Genius of Mozart" season, Lucie Skeaping reflects on Mozart's fascination for the music of the Baroque in his later career. The programme features his transcriptions for string quartet of J.S. Bach's Preludes & Fugues, and his 1782 "Baroque" Suite in C major for piano. The programme also looks at Mozart's re-orchestrations of some of Handel's large-scale works such as "Acis & Galatea", and how some Baroque-like features found their way into pieces such as "The Magic Flute", the Requiem and the "Jupiter" Symphony.

SUN 15:00 Tom Service on Mozart (b00x1s9m)

Episode 2

Tom Service introduces some of his favourite Mozart works, including the Piano Concerto No 27 in B flat, K595, performed by pianist Murray Perahia and the English Chamber Orchestra.

SUN 17:00 Discovering Music (b00x1s9p)

Mozart's Eine Kleine Nachtmusik

As part of the "Genius of Mozart" season, Stephen Johnson visits Clandon Park House in Surrey to study the nuances found in Mozart's most famous serenade - "Eine Kleine Nachtmusik". He's joined by the architect Jonathan Foyle to discuss the links between Mozart's musical structures and the Palladian-style architecture of the period, and by the historian Steven Parissien who'll be giving his insight into the social history of the time and into the European-wide concept of 18th century sensibility. Musical extracts will be played by The Doric Quartet and double-bass player Tim Gibbs.

SUN 18:00 Herr Mozart Presents... (b00x1s9r)

One of the most successful periods of Mozart's life was the first half of the 1780s, when, having made his permanent move to Vienna, he appeared before the public there many times as a composer and pianist. The formats of these concerts were different from those of today; a symphony, for instance, could be broken up and interspersed with vocal items, keyboard improvisations and examples of the genre which Mozart brought to a new level of sophistication at this time - the piano concerto. Mozart scholar Cliff Eisen explores the atmosphere of Mozart's Viennese concerts, and revisits one in particular, the benefit concert given at the Burgtheater on 11 March 1783 for his sister-in-law, the singer Aloisa Lange

FULL PROGRAMME

Symphony No. 31 in D major, K297 'Paris' (1st and 2nd movts)
Freiburg Baroque Orchestra / Gottfried von der Goltz (director)

Piano Concerto No. 13 in C major, K415
Malcolm Bilson (fortepiano)
English Baroque Soloists / John Eliot Gardiner (conductor)

Alcandro, lo confesso ... Non so d'onde viene, K294
Natalie Dessay (soprano)
Lyon Opera Orchestra
Theodor Gulschbauer (conductor)

Rondo in D major for piano and orchestra, K382
Malcolm Bilson (fortepiano)
English Baroque Soloists
John Eliot Gardiner (conductor)

Symphony No. 31 in D major, K297 'Paris' (3rd movt)
Freiburg Baroque Orchestra / Gottfried von der Goltz (director)

Presenter: Cliff Eisen. Producer: Lindsay Kemp.

SUN 19:10 Opera on 3 (b00x1s9t)

Mozart - Idomeneo, re di Creta

Idomeneo, K366

Idomeneo, at risk of drowning at sea, makes a vow to Neptune: to sacrifice, if he arrives safely on land, the first living creature he should meet. Unfortunately, when he is washed up on a Cretan beach, the first person he sees is his own son.

Idomeneo Anthony Rolfe Johnson
Idamante Anne Sofie von Otter
Ilia Sylvia McNair
Elettra Hillevi Martinpelto,
Arbace Nigel Robson

Monteverdi Choir,
English Baroque Soloists,
John Eliot Gardiner.

SUN 23:00 The Genius of Mozart (b00xxr0s)

A Mozart Miscellany

Jonathan Swain presents a selection of works including the Piano Quartet in E flat, K493, the Violin Sonata in B flat, K378 and the Duo for violin & viola in B flat, K424.

MONDAY 10 JANUARY 2011

MON 01:00 Through the Night (b00x1sdq)

The Genius of Mozart, presented by John Shea

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
L'oca del Cairo (K.422) (The Cairo Goose)
Don Pippo: Dietrich Fischer-Dieskau, bass;
Celidora: Edith Wiens, soprano;
Biondello: Peter Schreier, tenor;
Calandrino, Donna Pantea's nephew: Douglas Johnson, tenor;
Lavina, Celidora's companion: Pamela Coburn, soprano;
Chichibio, Don Pippo's major-domo, in love with Auretta: Anton Scharinger, bass;
Auretta: Inga Nielsen, soprano
Members of the Berlin Radio Chorus;
CPE Bach Chamber Orchestra; cond. by Peter Schreier

01:46AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.330)
Dang Thai Son (piano)

02:00AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet no 11 in E flat (K.171)
Hagen Quartet

02:15AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture to Die Zauberflöte [The Magic Flute] (K.620)
BBC Philharmonic, Gianandrea Noseda (conductor)

02:22AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra no.17 (K.453) in G major
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

02:52AM

Mozart, Wolfgang Amadeus (1756-1791)
Der Vogelfänger bin ich ja - from Die Zauberflöte Act 1 (K.620)
Russell Braun (Papageno, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

02:55AM

Mozart, Wolfgang Amadeus (1756-1791)
Suite in C (K.399)
Martino Tirimo (piano)

03:06AM

Mozart, Wolfgang Amadeus (1756-1791)
Dies Bildnis ist bezaubernd schön - from Die Zauberflöte Act 1 (K.620)
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw

03:11AM

Mozart, Wolfgang Amadeus (1756-1791)
March (K.249) & Serenade in D (K.250)
Takako Nishizaki (violin), Capella Istropolitana; cond. by Johannes Wildner

04:22AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard in C (K.14)
Rachel Podger (violin); Gary Cooper (harpsichord); Alison McGillivray (cello)

04:33AM

Mozart, Wolfgang Amadeus (1756-1791)
Ma che vi fece, o stelle - Sperai vicino il lido (K.368)
Edita Gruberová (soprano); Salzburg Mozarteum Orchestra;
cond. by Leopold Hager

04:42AM

Mozart, Wolfgang Amadeus (1756-1791)
Prelude and fugue for piano in C major, (K.394) (Vienna 1782)
Wolfgang Brunner (fortepiano)

04:52AM

Mozart, Wolfgang Amadeus (1756-1791)
Duet: Bei Männern welche Liebe fühlen, from Die Zauberflöte Act 1 (K.620)
Isabel Bayrakdarian (Pamina, soprano), Russell Braun (Papageno, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:56AM

Mozart, Wolfgang Amadeus (1756-1791)
12 German Dances (K.586)
Slovak Sinfonietta; cond. by Taras Krysa

05:19AM

Mozart, Wolfgang Amadeus (1756-1791)
Grabmusik (K.42)
Soul: Thomas Hampson, baritone

Angel: Edith Wiens, soprano
Vienna Concentus Vocalis ; Vienna Academy; cond by Martin Haselböck

05:42AM

Mozart, Wolfgang Amadeus (1756-91)
Der Hölle Rache kocht in meinem Herzen - from Die Zauberflöte Act 2 (K.620)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:46AM

Mozart, Wolfgang Amadeus (1756-91)
Sinfonia concertante for violin, viola and orchestra in E flat major (K.364)
Maxim Vengerov (violin & dir) & Lawrence Power (viola), UBS Verbier Festival orchestra,

06:17AM

Mozart, Wolfgang Amadeus (1756-1791)
Missa brevis in C (K.258)
Michael Ellenrieder (treble); Benno Graser (alto); Gerhard Werlitz (tenor); Ulrich Streckmann (bass); Augsburg Cathedral Choir; Collegium Aureum; cond. by Reinhard Kammler

06:34AM

Mozart, Wolfgang Amadeus (1756-91)
Ein Mädchen oder Weibchen - from Die Zauberflöte (K.620) Act 2
Russell Braun (Papageno, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

06:39AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano, clarinet and viola (K.498) in E flat major "Kegelstatt"
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano).

MON 07:00 Breakfast (b00x1sds)

The Genius of Mozart

Mozart the Mason

A Mozart selection for breakfast-time listening. With Rob Cowan.

MON 09:00 Classical Collection (b00x1sdv)

Monday - James Jolly

James Jolly introduces great Mozart recordings and talks with Christopher Hogwood, conductor, musicologist, keyboard player and one of the founding figures in the historically-informed early music movement - a practical musician who brings his extraordinary learning to bear in every note he plays or conducts. Amongst achievements too numerous to mention, Hogwood founded the Academy of Ancient Music and has made over 200 recordings with them, including the complete symphonies of Mozart and Beethoven.

Zerfliesset heut, K483*

Kurt Equiluz (tenor)/ Vienna Volksoper Choir, Kurt Rapf (organ), Peter Maag (conductor)
CARLTON 30371 00157

Ihr unsre neuen Leiter, K484*

Kurt Equiluz (tenor)/ Vienna Volksoper Choir, Kurt Rapf (organ), Peter Maag (conductor)
CARLTON 30371 00157

String Quintet in C minor, K406

Smetana Quartet with Josef Suk (1st viola)

Supraphon C37S-7179

Piano Concerto in B flat, K456
Richard Goode / Orpheus Chamber Orch
Nonesuch 7559 79439-2

Christopher Hogwood interview

"Porgi amor" from Figaro
Gundula Janowitz (soprano), Orchestra of the Deutsche Oper Berlin, Karl Böhm (conductor)
DG 415 520-2

"Un moto di gioia" from Figaro
Cecilia Bartoli / Accademia Nazionale di Santa Cecilia / Myung Whun Chung
DECCA 458 928-2

Symphony No.40 in G minor: 1st movement only
Academy of Ancient Music, Christopher Hogwood
OISEAU LYRE 410 197-2

Piano Concerto K453 in G: 2nd movement only
Robert Levin, Academy of Ancient Music, Christopher Hogwood
OISEAU LYRE 455 607-2

Sonata in D K381 - finale only
Christopher Hogwood & Derek Adlam (clavichords)
DHM 82876 83288-2

Fugue in E flat, K153
Martin Haselböck (organ of the Stiftskirche, Altenburg)
Koch Schwann 317 003,

Violin Sonata in E flat, K302
Henryk Szeryng (violin), Ingrid Haebler (piano)
Philips 462185

Serenade in B flat, K.361 'Gran Partita'
Amadeus Winds, Christopher Hogwood
OISEAU-LYRE 421 437-2.

MON 12:00 Donald Macleod's Mozart (b00x31ks)

Mozart the Mason

Donald Macleod maps out Mozart's life-story, plays many of his favourite works and tries to fathom why for him Mozart's music will always remain a constant companion. Today he has a peek at Mozart's affiliation with Freemasonry, a movement whose symbolism the composer on occasions emphatically displayed in his Viennese music.

MON 13:00 Radio 3 Lunchtime Concert (b00x1sdx)

The Genius of Mozart

Elias Quartet, Malin Broman

Radio 3 New Generation Artists the Elias Quartet perform two works by Mozart, in a concert recorded at Wigmore Hall in London. First, the "Dissonance" Quartet (so called because of its unusual slow introduction) and then the Elias Quartet is joined by viola player Malin Broman to play the heartfelt and impassioned G minor String Quintet.

MOZART

Quartet in C, K465 'Dissonance'
Quintet in G minor, K516

Elias Quartet
Malin Broman viola.

MON 14:00 Afternoon Concert (b00x1sdz)

The Genius of Mozart

Mozart the Mason

Afternoon on 3 continues the Genius of Mozart with recordings from Radio 3 New Generation Artists and the BBC performing groups. Today's programme includes a chance to hear Mozart's The Penitent David, re-worked from his C minor Mass, plus live music from harpsichordist Mahan Esfahani.

Presented by Louise Fryer

Concerto for oboe and orchestra in F major, K293 (completed by Robert Levin)

Ingo Goritzki, oboe
Polish Chamber Orchestra
Wojciech Rajski, conductor

Davidde penitente, K469
Krisztina Laki, soprano
Nicole Fallien, soprano
Hans-Peter Blochwitz, tenor
Nederlands Kamerkoor
La Petite Bande
Sigiswald Kuijken, conductor

Quintet for Piano & Winds, K452
Galliard Ensemble,
Jonathan Biss, piano

March in D, K215
Academy of St. Martin in the Fields
Neville Marriner, conductor

Serenade in D, K204
Vienna Mozart Ensemble
Willi Boskovsky, conductor.

MON 17:00 In Tune (b00x1sf1)

Presented by Sean Rafferty.

Today on the Genius of Mozart we look Mozart the Mason, and in a History of Mozart in 12 Objects Professor Derek Beales looks at a Masonic Journal from the time and considers the Masonic influence on Mozart's music. Also, Sean talks to conductor Philippe Herreweghe live from Antwerp, and harpsichordist Mahan Esfahani turns his hand to the fortepiano and performs live in the studio.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00x1sf3)

The Genius of Mozart

Mozart - Die Zauberflöte

Presented by Petroc Trelawny

Claudio Abbado's celebrated recording of The Magic Flute K. 620, with René Pape as Sarastro, Christoph Strehl as Tamino, Dorothea Röschmann as Pamina and Hanno Müller-Brachmann as Papageno. The queen of the night is interpreted by Erika Mikósa.

When Tamino, a young prince, finds himself lost and pursued by a snake, he invokes the mercy of the gods, and faints. Three veiled maidens appear, and quickly notice how sweet and handsome the young man is. They compete amongst themselves for the pleasure of looking after him - and so begins Mozart's final opera, a mix of both philosophical parable and music-hall comedy.

Sarastro René Pape
The Queen of Night Erika Miklósa
Pamina Dorothea Röschmann
Tamino Christoph Strehl
Papageno Hanno Müller-Brachmann
Papagena Julia Kleiter
Speaker Georg Zeppenfeld
Monostatos Kurt Azesberger
First Lady Caroline Stein
Second Lady Heidi Zehnder
Third lady Anne-Caroline Schlüter
Three boys Alexander Lischke, Frederic Jost, Niklas Mallmann
First Man in Armour Danilo Formaggia
Second Man in Armour Sascha Borris
First Priest Andreas Bauer
Second Priest Danilo Formaggia
Third Priest Tobias Beyer
Three slaves Matthias Bernhold
Arnold Schönberg Chor
(Chorus Master: Erwin Ortner)
Mahler Chamber Orchestra
Claudio Abbado.

MON 22:00 Play Mozart for Me (b00x1sf5)

Episode 7

Sara Mohr-Pietsch is the late night Mozart DJ with the discs. Write to her with your Mozart requests and dedications. Email: playmozartforme@bbc.co.uk.

TUESDAY 11 JANUARY 2011**TUE 01:00 Through the Night (b00x1sgz)**

The Genius of Mozart, presented by John Shea

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Lo sposo deluso (K.430) (La rivalita di tre donne per un solo amante)
Bocconio Papparelli, Clifford Grant, bass
Eugenia, Felicity Palmer, soprano
Don Asdrubale, Anthony Rolfe Johnson, tenor
Bettina, Ileana Cotrubas, soprano
Pulcherio, Robert Tear, tenor
London Symphony Orchestra; cond. by Sir Colin Davis;

01:23AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.454) in B flat major
Johannes Leertouwer (violin), Derk Pik (piano)

01:46AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 4 in D major (K.19)
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

02:00AM

Mozart, Wolfgang Amadeus (1756-1791)
O Gottes Lamm; Als aus Ägypten (K.343)
Bas Ramselaar (bass-baritone); Bart van Oort (fortepiano)

02:05AM

Handel arranged by Mozart, Wolfgang Amadeus (1756-1791)
Der Messias (K.572) Edith Mathis (soprano), Birgit Finnilä (mezzo), Peter Schreier (tenor), Theo Adam (bass); Austrian Radio Chorus & Symphony Orchestra; cond. by Sir Charles Mackerras

04:33M

Mozart, Wolfgang Amadeus (1756-1791)

Piano Trio in G major (K564)
Ondine Trio

04:49AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No.1 in D major (K.285)
Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama (viola), David Finckel (cello)

05:03AM

Mozart, Wolfgang Amadeus (1756-1791)
Allegro in B flat (K.400)
Martino Tirimo (piano)

05:11AM

Mozart, Wolfgang Amadeus (1756-1791)
Litaniae Lauretanae (K.195)
Dita Paegle (soprano), Antra Bigaca (mezzo soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

05:37AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in E flat (K.380)
Salvatore Accardo (violin); Bruno Canino (piano)

06:02AM

Mozart, Wolfgang Amadeus (1756-1791)
A questo seno-Or che il cielo (K.374)
Edith Mathis (soprano); Salzburg Mozarteum Orchestra; cond. by Leopold Hager

06:11AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet no 12 in B flat (K.172)
Hagen Quartet

06:26M

Mozart, Wolfgang Amadeus (1756-1791)
Rivolgete a lui lo sguardo (K.584)
Allan Monk (Guglielmo, baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

06:32

Mozart, Wolfgang Amadeus (1756-1791)
Theme & 2 Variations in A on 'Come un agnello' from the opera 'Fra i due litiganti' by Giuseppe Sarti, K. 460
Martino Tirimo (piano)

06:36M

Mozart, Wolfgang Amadeus (1756-1791)
8 further Variations in A on 'Come un agnello' from the opera 'Fra i due litiganti' by Giuseppe Sarti, K. 460
Martino Tirimo (piano)

06:44AM

Mozart, Wolfgang Amadeus (1756-1791)
Musical Dice Game (K.516f)
Erik Smith (speaker/harpsichord); Sir Neville Marriner (speaker).

TUE 07:00 Breakfast (b00x1sh1)

The Genius of Mozart

Last Travels and Vienna

A Mozart selection for breakfast-time listening. With Rob Cowan.

TUE 09:00 Classical Collection (b00x1sh3)

Tuesday - James Jolly

James Jolly introduces great Mozart recordings and today talks

with his guest, the opera director, Graham Vick.

Graham Vick interview

Le Nozze di Figaro: Overture
Philharmonia, Carlo Maria Giulini
EMI CMS 763266-2

Don Giovanni: Madamina (Catalogue aria)
Giuseppe Taddei, Philharmonia Orchestra, Carlo Maria Giulini
EMI CMS 567869-2

Così fan tutte: Come scoglio
Carol Vaness (soprano), London Philharmonic, Bernard Haitink
EMI CDZ 767015-2

Die Zauberflöte: Dies Bildnis ist bezaubernd schon
Fritz Wunderlich, Berlin Philharmonic, Karl Bohm
DG 449 749-2

Contredanse in D, K534 "Das Donnerwetter"
Vienna Mozart Ensemble, Willi Boskovsky
PHILIPS 422 649-2

String Quartet in D, K575
Alban Berg Quartet
Teldec **8.43122**

Schon lacht der holde Frühling, K580
Miah Persson, Swedish Chamber Orchestra, Sebastien Weigle
BIS SACD1529 Tk 1

Minuet in F, K568 No.8
Vienna Mozart Ensemble, Willi Boskovsky
PHILIPS 422 643-2

Symphony No 39 in E flat, K543
English Chamber Orchestra, Jeffrey Tate
EMI CDC 747327-2

O du eselhafter Martin, K560b
Chamber Choir of Europe, Nicol Matt (director)
BRILLIANT CLASSICS CD 118

Violin Sonata in F, K547*
Rachel Podger/Gary Cooper
Channel Classics CCS SA 21804

Contredanse in C, K535* "La Bataille"
Vienna Mozart Ensemble, Willi Boskovsky
PHILIPS 422 649-2

Als Luise die Briefe, K520
An Chloe, K524
Barbara Bonney (soprano), Geoffrey Parsons (piano)
TELDEC 2292 46334-2

Minuet in E flat, K568 No.4
Vienna Mozart Ensemble, Willi Boskovsky
PHILIPS 422 643-2

Piano Concerto in F, K459
Maurizio Pollini (piano), Vienna Philharmonic, Karl Bohm
DG 413 793-2

O du eselhafter Peierl, K560a
Chor Viennensis, Uwe Christian Harrer (conductor)
PHILIPS 422 523-2.

TUE 12:00 Donald Macleod's Mozart (b00x31kx)

Last Travels and Vienna

Donald Macleod maps out Mozart's life-story, plays many of his

favourite works and tries to fathom why for him Mozart's music will always remain a constant companion.

Donald discovers Mozart in his early thirties still on the road prospecting for a better job. To Mozart Vienna seemed capricious -and so to Prague, Berlin & Potsdam.

TUE 13:00 Radio 3 Lunchtime Concert (b00x1sh5)

The Genius of Mozart

BBC CO, Barry Wordsworth, John Lill

Conductor Laureate Barry Wordsworth and the BBC Concert Orchestra are joined by pianist John Lill at LSO St Luke's in London to play one of Mozart's best-loved piano concertos and two symphonies; the short one-movement No 32 and the effervescent No 29 in A.

Presented by Suzy Klein.

MOZART

Symphony No. 32 in G K318

Piano Concerto No. 20 in D minor K466

Symphony No. 29 in A K201

John Lill piano

BBC Concert Orchestra

Barry Wordsworth conductor.

TUE 14:10 Afternoon Concert (b00x1sh7)

The Genius of Mozart

Last Travels and Vienna

Afternoon on 3 continues the Genius of Mozart, including recordings from Radio 3 New Generations Artists, some lesser known choral works, and his symphonies no.20 and 33.

Presented by Louise Fryer.

Symphony No 20 in D, K133

Prague Chamber Orchestra

Charles Mackerras, conductor

String Quartet in F major K590

Belcea Quartet

Alleluia K553

Women of Concentus Vocalis

Guido Mancusi, conductor

Lacrimoso son'io, K555

Women of Concentus Vocalis

Guido Mancusi, conductor

Grechtel's enk, K556

Chorus Viennensis

Uwe Christian Harrer, conductor

String Quintet in D, K593

Szymanowski Quartet,

Lawrence Power, viola

6 German Dances, K509

Tafelmusik

Bruno Weil, conductor

Piano Trio in C, K548

Kungsbacka Trio

Ave Maria, 4 in 1, K554

Choir of New College Oxford

Edward Higginbottom, conductor

6 German Dances, K567

Tafelmusik

Bruno Weil, conductor

Kyrie in D minor, K341

La Chapelle Royale,

Collegium Vocale,

Orchestre des Champs Elysees

Philippe Herreweghe, conductor

Symphony No 33 in B flat, K319

Gürzenich Orchestra of Cologne

Günter Wand, conductor.

TUE 17:00 In Tune (b00x1sh9)

Today we take a look at Mozart's last travels and his his time in Vienna from 1787-1790 at the end of his life. Clarinettist Sarah Williamson, pianist John Reid and violist Judith Busbridge perform Mozart's 'Kegelstatt' trio live in the studio. Sean is also joined by violinist Rachel Podger and violist Jane Rogers who perform a Mozart duo live in the In Tune studio.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00x1shc)

The Genius of Mozart

Great Composer-Conductors

Petroc Trelawny presents performances of Mozart written between 1787 and 1788 by some great composer-conductors. And he is joined by Colin Lawson, clarinettist and Director of the Royal College of Music, as he explores Mozart's love affair with the clarinet.

Mozart arr Vent Overture to Le Nozze di Figaro

The English Concert Winds

Mozart Piano Concerto no 26 in D K.537 'Coronation'

Sir Clifford Curzon (piano), BBC Symphony Orchestra, Pierre

Boulez (conductor)

Mozart (attrib) Divertimento no. 4 for Three Basset horns,

KVAnh229 (439b)

Colin Lawson, Michael Harris, Timothy Lines (basset horns)

Mozart Symphony no. 40 in G minor K 550

Vienna Philharmonic, Leonard Bernstein (conductor)

Mozart Symphony no. 41 in C major K.551 'Jupiter'

English Chamber Orchestra, Benjamin Britten (conductor).

TUE 22:00 Play Mozart for Me (b00x1shf)

Episode 8

Sara Mohr-Pietsch is the late night Mozart DJ with the discs.

Write to her with your Mozart requests and dedications. Email:

playmozartforme@bbc.co.uk.

WEDNESDAY 12 JANUARY 2011

WED 01:00 Through the Night (b00x1smj)

The Genius of Mozart, presented by John Shea

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Der Schauspieldirektor (K.486)
Leo McKern - Frank, the Impresario (spoken role)
Reri Grist - Madame Silverklang (soprano)
Judith Raskin - Miss Sweetson (soprano)
Richard Lewis - Eiler (the banker) (tenor)
Sherrill Milnes - Buff (stage manager) (baritone)
English Chamber orchestra, Andre Previn (conductor)

01:40AM

Mozart, Wolfgang Amadeus (1756-1791)
8 Variations in G on the Dutch song 'Laat ons juichen, batavieren!' by Christian Ernst Graaf, K. 24
Pieter-Jan Belder (fortepiano by Kobald Brothers after Walter 1795)

01:46AM

Mozart, Wolfgang Amadeus (1756-1791)
Gallimathias Musicum (K.32)
Stavanger Symphony Orchestra, conductor Fabio Biondi

02:02AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 25 in G minor (K.183)
Danish Radio Sinfonietta, conductor Adam Fischer

02:27AM

Mozart, Wolfgang Amadeus (1756-1791)
Dixit Dominus & Magnificat in C (K.193)
Mitsuko Shirai (soprano); Eberhard Büchner (tenor); Hermann Christian Polster (bass); Leipzig Radio Chorus & Symphony Orchestra; cond. by Herbert Kegel

02:38AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto no.4 in D major (K.218)
Frank Peter Zimmermann (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

03:02AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata No.12 in F major (K.332)
Annie Fischer (piano)

03:17AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major for violin and orchestra (K.373)
James Ehnes (violin); Mozart Anniversary Orchestra

03:24AM

Mozart, Wolfgang Amadeus (1756-1791)
Fugue in G minor for keyboard (K.401)
Bernhard Gferrer (organ)

03:30AM

Mozart, Wolfgang Amadeus (1756-1791)
Vorrei spiegarvi, oh Dio (K.418)
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

03:37AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for Strings in D minor (K.421)
Hagen Quartet

04:09AM

Mozart, Wolfgang Amadeus (1756-1791)
Der Zauberer (K.472)
Sally Matthews (soprano); Simon Lepper (piano)

04:12AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in E flat (K.481)
Salvatore Accardo (violin); Bruno Canino (piano)

04:37AM

Mozart, Wolfgang Amadeus (1756-1791)
Twelve Horn Duos (K.487) (selection)
Martin van der Merwe, Jos Burman (horns)

04:42AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings in E flat (K.493)
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

05:10AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings (K502) in B flat major
Kungsbacka Trio

05:33AM

Mozart, Wolfgang Amadeus (1756-1791)
Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

05:41AM

Mozart, Wolfgang Amadeus (1756-1791)
Don Giovanni (K. 527) - Overture
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

05:48AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.41 in C major (K.551) 'Jupiter'
Freiburg Baroque Orchestra, cond. by Gottfried von der Goltz

06:22AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for keyboard (K.576) in D major
Jonathan Biss (piano)

06:37AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Dances (K.601) in A, C, G, D
Slovak Sinfonietta; cond. by Taras Krysa

06:48AM

Mozart, Wolfgang Amadeus (1756-1791)
Contredanse in E flat (K.607) (Il trionfo delle donne)
Orpheus Chamber Orchestra

06:49AM

Mozart, Wolfgang Amadeus (1756-1791)
Five Contredances (K.609) in C, Eb, D, C, G
Slovak Sinfonietta; cond. by Taras Krysa

06:57AM

Mozart, Wolfgang Amadeus (1756-1791)
Contredanse in G (K.610) (Les filles malicieuses)
Orpheus Chamber Orchestra.

WED 07:00 Breakfast (b00x1sml)

The Genius of Mozart

1791

A Mozart selection for breakfast-time listening. With Rob Cowan.

WED 09:00 Classical Collection (b00x1smn)

Wednesday - James Jolly

James Jolly introduces great Mozart recordings and talks with his guest Sir John Eliot Gardiner. As well as pioneering the use of original instruments in historically-informed performances of Mozart's music, Gardiner has conducted many Mozart

productions in opera houses using modern instruments. He reflects on the changes in approach to performing Mozart's music, especially in the opera house, the particular challenges of dramatic pacing in Mozart's operas, and the similarities and differences in approach between conducting Mozart's operas and his concert music.

2 German Dances, K605* [and the slightly dubious 'Sleigh Ride']

Vienna Mozart Ensemble, Willi Boskovsky (conductor)
From the PHILIPS complete edition

John Eliot Gardiner interview

Overture to The Magic Flute, K620
The English Baroque Soloists
Sir John Eliot Gardiner (conductor)
Archiv 449 166-2

Requiem and Kyrie from Requiem, K626
Barbara Bonney (soprano)
Monteverdi Choir
The English Baroque Soloists
Sir John Eliot Gardiner (conductor)
Philips 420 197-2

Finale of Piano Concerto no.22 in E flat, K482
Malcolm Bilson (fortepiano)
The English Baroque Soloists
Sir John Eliot Gardiner (conductor)
Archiv 423 595-2

'Fuor del mar' from Act 2 of Idomeneo
Anthony Rolfe Johnson (Idomeneo)
The English Baroque Soloists
Sir John Eliot Gardiner (conductor)
Archiv 431 674-2

'Soave sia il vento' from Act 1 of Così fan tutte
The English Baroque Soloists
Sir John Eliot Gardiner (conductor)
Amanda Roocroft (Fiordiligi)
Rosa Mannion (Dorabella)
Carlos Feller (Don Alfonso)
Archiv 437 829-2

Sehnsucht nach dem Frühlinge, K596
Elisabeth Schwarzkopf (soprano), Gerald Moore (piano)
EMI 353226-2

Im Frühlingsanfang, K597
John Mark Ainsley (tenor), Roger Vignoles (piano)
HYPERION CDA 66989

Das Kinderspiel, K598
Ruth Ziesak (soprano), Ulrich Eisenlohr (piano)
NAXOS 8.557900-2

Piano Quartet in G minor, K.478
Paul Lewis (piano), Leopold String Trio
HYPERION CDA 673737

Clarinet Concerto in A, K622*
Bernard Walton (clarinet), Philharmonia Orchestra, Herbert Von Karajan (conductor)
TESTAMENT SBT 1381

Violin Sonata in F, K30
Blandine Verlet (violin), Gerard Poulet (harpsichord)
From the PHILIPS complete edition

Symphony No 38 in D, K504 (Prague)
Berlin Philharmonic Orchestra, Igor Markevitch (conductor)
DG 474 400-2.

WED 12:00 Donald Macleod's Mozart (b00x31lc)
1791

Donald Macleod maps out Mozart's life-story, plays many of his favourite works and tries to fathom why for him Mozart's music will always remain a constant companion. Today Donald takes a broad view of Mozart's last year - 1791, a year that began full of promise but transformed into one of the saddest in the history of music.

WED 13:00 Radio 3 Lunchtime Concert (b00x1smq)
The Genius of Mozart

St James's Baroque - Mozart Sacred Music

BBC Singers
St James's Baroque
Paul Brough conductor

Live from St Paul's Church, Knightsbridge, London
Presented by Catherine Bott

Ave verum K618
God is our refuge K20
Kyrie K33
Church Sonata in D major K69
Veni Sancte Spiritus K47
Laudate Dominum K339
Church Sonata in C major K328
Mass in C major 'Coronation' K317

The BBC Singers join forces with period-instrument orchestra St James's Baroque for a concert of sacred music from every decade of Mozart's life. The programme ranges from his very first sacred work ('God is our refuge' - composed by the eight-year old Mozart in July 1765 after a visit with his family to the recently-opened British Museum), to one of his last (the 'Ave verum corpus', a deeply serene setting of Latin words which he composed in July 1791, only a few months before his death). In between, comes music from Mozart's years in Salzburg, where he was employed by the city's Prince Archbishop. Mozart spent this period as a liveried servant in the Archbishop's household (higher in rank than the cooks but lower than the valets, as he rather ruefully observed) and his lack of status, combined with the creative restrictions imposed by the Archbishop's preferences in liturgical music, led to the famous bust-up with his princely employer which culminated - the story goes - in Mozart being physically kicked out of the Archbishop's palace. Nonetheless, that period gave rise to some of Mozart's most exquisite sacred music, including, in this concert, the wonderful 'Laudate dominum' from one of his Vespers settings, and the famous Coronation Mass whose final, heartbreaking, Agnus Dei points forward to the music Mozart would later write for one of his most unforgettable operatic characters - the Countess in 'The Marriage of Figaro'.

WED 14:00 Afternoon Concert (b00x1sms)
The Genius of Mozart

1791

Afternoon on 3 continues the Genius of Mozart, including recordings from Radio 3 New Generations Artists, and the BBC performing groups. Today's selection features two of his Sinfonia Concertantes.

Presented by Louise Fryer.

Sinfonia Concertante in E flat, K297b
Galliard Ensemble,
BBC Symphony Orchestra
Douglas Boyd, conductor

String Quintet in E flat, K614

Artis Quartet,
Lawrence Power, viola

Piano Trio in G, K564
Kungsbacka Trio

Sinfonia Concertante in E flat, K364
Maxim Vengerov, violin
Lawrence Power, viola
UBS Verbier Festival Chamber Orchestra.

WED 16:00 Choral Evensong (b00x1smv)

Archive - Mozart Requiem

Archive recording for All Souls' Day of a liturgical performance of Mozart's Requiem in D minor K.626 from the Chapel of New College, Oxford, on 12 January 2011. The soloists Jonty Ward (treble), Hugh Cutting (alto), Guy Cutting (tenor), and Jonathan Howard (bass) are drawn from the Choir of New College and they are accompanied by the European Union Baroque Orchestra directed by Edward Higginbottom.

WED 17:00 In Tune (b00x1smx)

The last in the In Tune Mozart series. Sean Rafferty is joined by soprano Elizabeth Watts, who will perform live in the studio. Sean also talks to countertenor and conductor Rene Jacobs, who will discuss how he was influenced by Mozart's work.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00x1smz)

The Genius of Mozart

Music from Mozart's Last Years

Suzy Klein and Petroc Trelawny introduce music from Mozart's last years.

It's fair to say most people know at least something about Mozart's life, for instance that he was a child prodigy and died while writing his Requiem. But is there any fact about Mozart - man or music - you've always wondered about but never dared to ask? Maybe it's about the circumstances of that Requiem or Mozart's fabled skittish personality, or whether he really could write music straight onto the page, almost without thinking.

Well, this evening is your chance.

Dr Cliff Eisen who has been our music consultant on The Genius of Mozart season and is an internationally regarded authority on Mozart will be joining Petroc Trelawny and Suzy Klein on Performance on 3. You'll be able to ask Cliff Eisen your Mozart question live on air or you can email or text.

Mozart: Piano Concerto in B flat, K595
Mitsuko Uchida (piano and director)
Cleveland Orchestra

Mozart: Masonic Cantata: Laut verkünde unsre Freude, K623
Peter Schreier and Hans-Peter Blochwitz (tenors)
Andreas Schmidt (bass)
Men's Chorus of Leipzig Radio
Staatskapelle Dresden
Peter Schreier (conductor)

Mozart: Requiem in D minor, K626
Malin Christensson (soprano)
Daniela Lehner (mezzo)
Nicholas Mulroy (tenor)

Henk Neven (bass)
City of Birmingham Symphony Chorus
BBC Philharmonic
Juanjo Mena (conductor).

WED 22:00 Play Mozart for Me (b00x1sn1)

Episode 9

Sara Mohr-Pietsch is the late night Mozart DJ with the discs. Write to her with your Mozart requests and dedications. Email: playmozartforme@bbc.co.uk.

THURSDAY 13 JANUARY 2011

THU 01:00 Through the Night (b00x1srw)

Susan Sharpe presents part 1 of Rossini's opera Matilde, part 2 is broadcast tomorrow

1:02 AM

Rossini, Gioachino (1792-1868)
Matilde Shabran, or Bellezza, e cuor di ferro - Act I
(melodramma giocoso in 2 acts)
Aleksandra Kurzak (soprano) Matilde; Juan Diego Florez (tenor) Corradino; Mark Beesley (bass) Raimondo; Vessalina Kasarova (mezzo soprano) Edoardo; Marco Vinco (bass) Aliprando; Afonso Antoniozzi (baritone) Isidoro; Enkelejda Shkosa (mezzo soprano) Contessa D'Arco; Carlo Lepore (bass) Ginardo; Bryan Secombe (bass) Rodrigo; Robert Anthony Gardiner (tenor) Egoldo; Royal Opera House Chorus and Orchestra, Carlo Rizzi (conductor)

3:01 AM

Mendelssohn, Felix (1809-1847)
Concerto for violin and orchestra in E minor (Op.64)
Isaac Stern (violin), Danish National Radio Symphony Orchestra, Nikolai Malko (conductor)

3:28 AM

Brahms, Johannes (1833-1897)
28 Variations on a theme by Paganini for piano (Op.35)
Nicholas Angelich (piano)

3:52 AM

Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
Sofia Soloists, Plamen Djourov (conductor)

4:11 AM

Chopin, Fryderyk (1810-1849)
Prelude for piano (Op.45) in C sharp minor
Cedric Tiberghien (piano)

4:17 AM

Puccini, Giacomo (1858-1924)
Intermezzo - from Manon Lescaut (between Acts II & III)
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:23 AM

Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major
Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:34 AM

Rózycki, Ludomir (1884-1953)
Symphonic Poem: Mona Lisa Gioconda (Op.31)
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

4:44 AM

Sibelius, Jean (1865-1957)
Rondine (Op.81 No.2)

Reka Szilvay (violin), Naoko Ichihashi (piano)

4:47 AM

Arnold, Malcolm (1921-2006)

Three Shanties (Op.4)

The Ariart Woodwind Quintet

4:55 AM

Dvorak, Antonin (1841-1904)

Slavonic Dance No.9 in B minor (Op.72 No.1)

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

5:01 AM

Beethoven, Ludwig van (1770-1827)

Egmont - overture (Op.84)

Norwegian Radio Orchestra, Michel Tabachnik (conductor)

5:10 AM

Vejvanovsky, Pavel Josef (c.1633/39-1693)

Offertur ad duos choros (Ms. Kremsier)

Musica Aeterna Bratislava, Peter Zajáček (director)

5:16 AM

Bach, Johann Sebastian (1685-1750)

Passacaglia in C minor (BWV.582)

Kare Nordstoga (organ)

5:30 AM

Haydn, Joseph (1732-1809)

Symphony No.97 in C major (H.1.97)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

5:56 AM

Doubinsky, Ivan (C.20th)

Our Father

Bulgarian National Radio Children's Choir, Hristo Nedyalkov (conductor)

5:58 AM

Rimsky-Korsakov, Nikolai (1844-1908)

Sleep my beauty - cradle song from 'May Night'

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:02 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Romeo and Juliet - fantasy overture vers. standard

The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

6:23 AM

Sorkocevic, Luka (1734-1789)

Sonata in A major

Vladimir Krpan (piano)

6:32 AM

Vivaldi, Antonio (1678-1741)

Sonata in D minor 'La Folia' (Op.1/12)

Musica Antiqua Köln

6:41 AM

Schumann, Robert (1810-1856)

Manfred - Overture to the Incidental Music (Op.115)

BBC Symphony Orchestra; Jirí Belohlávek (conductor)

6:55 AM

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)

Widmung (Op.25 No.1)

Jorge Bolet (piano).

THU 07:00 Breakfast (b00x1sry)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news and the occasional surprise.

THU 10:00 Classical Collection (b00x1ss0)

Thursday - James Jolly

With James Jolly. Classic recordings and works influenced by Mozart including today a group of three Mozart paraphrases and Tchaikovsky's Suite No.4, also known as 'Mozartiana'.

Today's highlights include Beethoven's String Quartet in A, Op.18 No.5 performed by the Gewandhaus Quartet, a group of three Mozart paraphrases, an extract from Rossini's Il Turco in Italia featuring Cecilia Bartoli and Tchaikovsky's Suite No.4 for orchestra, otherwise known as Mozartiana.

10.00

Haydn

The Seasons, extract from Winter -

nos 38 and 39: 'Erblicke hier, betortet Mensch' / 'Dann bricht der grosse Morgen an'

Barbara Bonney (soprano)

Anthony Rolfe Johnson (tenor)

Andreas Schmidt (bass)

Monteverdi Choir

English Baroque Soloists

John Eliot Gardiner (conductor)

Archiv 431 818-2

10.10

Chopin

Variations in B flat on 'La ci darem la mano'

Nikolai Demidenko (piano)

Helios CDH55181

10.26

Beethoven

String Quartet in A, op.18 no.5

Gewandhaus Quartet:

Frank-Michael Erben (violin)

Conrad Suske (violin)

Volker Metz (viola)

Jurnjakob Timm (cello)

Membran / NCA 60139

10.58

Today's Group of 3 is a collection of Mozart paraphrases

Gelinek

'Air des mysteres d'Isis'

Thalberg

'Lacrimosa'

Franz Liszt

'Ave verum corpus'

Cyprien Katsaris (piano)

Sony SK 52 551

11.09

Hummel

Rondo Brillant on a Russian Folk Theme, Op.98

Howard Shelley (piano and conductor)

London Mozart Players

Chandos CHAN 10216

11.27

Rossini

Il turco in Italia - 'Credete alle femmine' from Act 2, Scene 7

Michele Pertusi (Selim)

Cecilia Bartoli (Fiorilla)

Chorus and orchestra of La Scala Milan

Riccardo Chailly (conductor)

Decca 458 924-2

11.32

Tchaikovsky
Suite no.4 in G for orchestra, Op.61 ('Mozartiana')
Philharmonia Orchestra
Carl Pini (violin)
Michael Tilson Thomas (conductor)
Sony 82876-88807-2.

THU 12:00 Composer of the Week (b00td8j5)

George Frideric Handel (1685-1759)

Man of God

iv) Man of God

Donald Macleod and Suzanne Aspden of Oxford University put Handel's spiritual beliefs under the microscope and explain the circumstances that led to the composer repositioning himself as a composer of oratorios.

If you are in search of a good role model, an example of a life well spent, well navigated, look to George Frideric Handel's seventy-four years. From day one this divinely musical and decisive Saxon instinctively knew where to take himself and who to please.

Donald Macleod is joined by Suzanne Aspden, a Handel expert from Oxford University armed with the latest in Handel scholarship. Faced with hours of Handel's sublime music and the composer's eventful life story they've whisked up a focus on Handel the borrower of his own and others' music - with a look at Agrippina the opera that so impressed Venice, and an electric performance of Dixit Dominus. They discuss Handel the politician, how the composer was adopted in England and found long-term favour with the new Hanoverian monarchy.

Some of the most arresting moments from Handel's operas Radamisto, Admeto, Partenope, and Ariodante dominate the third programme, a look at Handel the resourceful 'Opera divo'. And with ravishing music from his oratorios Esther, Saul, Samson and Messiah, Handel as 'Man of God' is also exposed, revealing the composer's ability to twist a ban on staging Biblical texts to his advantage.

Today the spirit of Handel lives on and in the final programme 'The Idea of Handel' Donald and Suzanne broadcast 'The Anthem for the Foundling Hospital', the Violin Sonata in D Op.1 and a saucy aria from Semele, as they exhibit how the reputation of this great composer has evolved over the centuries.

THU 13:00 Radio 3 Lunchtime Concert (b00xysq9)

Schwetzingen Festival 2010

Viktoria Mullova

The versatile Russian violinist Viktoria Mullova plays chamber music in the elegant Rococo Theatre in Schwetzingen Castle, as part of the annual Schwetzingen Festival.

Beethoven: Sonata for Violin and Piano in E flat, op 12.3
Viktoria Mullova, violin
Kristian Bezuidenhout, hammerklavier

Schubert: Piano Trio in E flat, D. 929
Viktoria Mullova, violin
Pieter Wispelwey, cello
Kristian Bezuidenhout, hammerklavier

Presented by Karishmeh Felfeli.

THU 14:00 Afternoon Concert (b00x1ss4)

Afternoon on 3 features new recordings from the BBC performing groups, including a concert given last month in Hanley by the BBC Philharmonic. Plus new recordings of Gregson and Foulds from the BBC Concert Orchestra and Howells' Requiem from the BBC Singers.

Presented by Karishmeh Felfeli.

2pm

Smetana: Bartered Bride overture
BBC Philharmonic
Yutaka Sado (conductor)

Gregson: Music for Chamber Orchestra
BBC Concert Orchestra
Bramwell Tovey (conductor)

Foulds: Indian Suite
BBC Concert Orchestra
Ronald Corp (conductor)

2.45pm

Tchaikovsky: Piano Concerto no.1 in B flat minor
Nobuyuki Tsujii (piano)
BBC Philharmonic
Yutaka Sado (conductor)

3.25pm

Howells: Requiem
Margaret Feavious (sop), Margaret Cameron (mezzo) Andrew Murgatroyd (tenor)
Jamie W Hall (bass)
BBC Singers
David Hill (conductor)

Gregson: 2 Pictures for String Orchestra
BBC Concert Orchestra
Bramwell Tovey (conductor)

Foulds: Henry VIII Suite
BBC Concert Orchestra
Ronald Corp (conductor)

4.10pm

Dvorak: Symphony no.9 in E minor 'From the New World'
BBC Philharmonic
Yutaka Sado (conductor).

THU 17:00 In Tune (b00x1ss6)

Presented by Sean Rafferty.

Sean talks to conductor Andre Previn, in London to conduct the London Symphony Orchestra in concert and lead a Discovery Day on Vaughan Williams. Plus live music from Australian pianist Leslie, who has several concerts and CD releases to mark this year's Liszt anniversary, including a 99 CD box set recording of all of the composer's works for piano.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00x8b10)

Northern Sinfonia - Schreker, Elgar, Strauss

Presented by Petroc Trelawny

Sir Mark Elder conducts Northern Sinfonia for the first time in a programme of works composed around and during the First World War, within the space of five years. The profound and wistful Cello Concerto, played by one of the great British cellists, Steven Isserlis, was the last major work that Elgar wrote. 'Le Bourgeois Gentilhomme' was composed by Strauss as incidental music for Molière's play of the same name,

originally with the ambitious idea of staging it together with the opera Ariadne auf Naxos in the same evening. Strauss included some arrangements of the music of Lully within it. Schreker was one of Vienna's most important composers in the same period, and in this luscious chamber symphony he makes full use of the mere 23 instruments involved.

Schreker: Chamber Symphony
Elgar: Cello Concerto
Strauss: 'Le Bourgeois Gentilhomme' Suite

Steven Isserlis (cello)
Northern Sinfonia
conductor Mark Elder

Followed by the launch of the 2011 Proms Inspire Young Composers Competition. Petroc talks to previous winners about the competition.

THU 21:00 Music Planet (b00x31t3)

Oceans

For this major series to accompany BBC One's 'Human Planet', Andy Kershaw and Lucy Duran go trekking across the globe to bring us music from the peoples of some of the world's remotest regions, visiting many of the places featured in the TV series. This week the focus is on the music of ocean communities.

Galicia: Galicians consider themselves Celts, linked by sea travel with peoples in Northern France, Ireland and Scotland. Lucy Duran meets leading piper Xosé Manuel Budiño, and is invited to the village of Cebreiro for a party celebrating Celtic culture.

Papua New Guinea: To the accompaniment of the villagers, Andy Kershaw sets off on a shark fishing expedition with Blais, the singing shark caller from Tembin Village. Together they try to lure sharks with Blais's unique repertory of shark-calling songs.

Brazil: Lucy Duran visits the coastal city of Salvador da Bahia, the ancient capital of the Camdombé religion. This is the religion that uses old African customs and languages - it's practised on the seashore looking across to Africa, and the sea and its shells are crucial to the liturgy, and its music too.

Solomon Islands: Andy Kershaw gets the gospel: the Deep Sea Canoe Movement is dedicated to keeping up continuous worship 24 hours a day on the paradise island of Malaita.

Producers: Roger Short and James Parkin.

THU 22:00 Composer of the Week (b00td8j5)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00r8cn9)

Land and Sea and Sky

Michael Bird

Michael Bird writes books about the visual arts, so St Ives is a good place to be. In his essay he explores how the constant transformations of what he sees, the land in the light, the weather, the breaking waves, even the people, have a rejuvenating, inspirational impact on him. Bird's essay was recorded in the streets leading down to the water, on Porthmeor Beach, on the cliff path leading to Land's End, along the run he takes to focus his thoughts. Unusually, but importantly, for a writer, he lives where the visual rather than the verbal, takes precedence. In St Ives one sees, then writes, rather than the other way around. And Michael Bird puzzles on

his personal journey, on how he came to be living in the far southwest, where land and sea and sky meet so dramatically.

THU 23:15 Late Junction (b00x1ss8)

Fiona Talkington - 13/01/2011

Fiona Talkington plays a selection of new releases for 2011, including the debut album by young Iranian composer Sohrab.

FRIDAY 14 JANUARY 2011

FRI 01:00 Through the Night (b00x1sw2)

Susan Sharpe presents part 2 of Rossini's opera Matilde

1:02 AM

Rossini, Gioachino (1792-1868)
Matilde Shabran, or Bellezza, e cuor di ferro - Act 2
Aleksandra Kurzak (soprano) Matilde; Juan Diego Florez (tenor) Corradino; Mark Beesley (bass) Raimondo; Vessalina Kasarova (mezzo soprano) Edoardo; Marco Vinko (bass) Aliprando; Afonso Antoniozzi (baritone) Isidoro; Enkelejda Shkosa (mezzo soprano) Contessa D'Arco; Carlo Lepore (bass) Ginardo; Bryan Secombe (bass) Rodrigo; Robert Anthony Gardiner (tenor) Egoldo; Royal Opera House Chorus and Orchestra, Carlo Rizzi (conductor)

2:04 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra No.2 in B minor (BWV.1067)
La Petite Bande, Sigiswald Kuijken (conductor)

2:26 AM

Kodály, Zoltán (1882-1967)
Sonatina for cello & piano
László Mezö (cello), Lóránt Szücs (piano)

2:35 AM

Strauss, Richard (1864-1949)
Tod und Verklärung (Op.24)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

3:01 AM

Brahms, Johannes [1833-1897]
Piano Quartet No 2 in A, Op 26
Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Thedén (cello), Itamar Golan (piano)

3:49 AM

Bach, Johann Sebastian [1685-1750]
Trio Sonata in C minor from 'Musikalisches Opfer' (BWV.1079)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery Cardas (cello), Knut Johanssen (harpsichord)

4:09 AM

Chopin, Frédéric (1810-1849)
Mazurka in A minor (Op.17 No.4)
Jane Coop (piano)

4:13 AM

Musorgsky, Modest (1839-1881)
Khovanschina - overture
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:19 AM

Kats-Chernin, Elena [1957-]
Russian Rag
Donna Coleman (piano)

4:24 AM

Hammerschmidt, Andreas (1611/12-1675)

Suite in C for strings (gambas) and winds - from the collection 'Ester Fleiß'

Hesperion XX, Jordi Savall (director)

4:38 AM

Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S.514)
Janina Fialkowska (piano)

4:49 AM

Van Hoof, Jef (1886-1959)
Symphonic Introduction to a Festive Occasion (1942)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

5:01 AM

Mendelssohn, Felix (1809-1847)
Overture 'Ruy Blas' (Op.95)
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

5:09 AM

Schumann, Robert (1810-1856)
Drei Fantaisiestucke (Op.73)
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

5:20 AM

Gluck, Christoph Willibald (1714-1787)
Dance of the Furies, from Act II of Orfeo ed Euridice
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

5:25 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.4 in B flat major (Op.60)
Oslo Philharmonic Orchestra, André Previn (conductor)

6:02 AM

Viotti, Giovanni Battista [1755-1824]
Duo concertante in C major
Alexandar Avramov (violin), Ivan Peev (violin)

6:08 AM

Purcell, Henry (1659-1695)
Sonata No.7 for 2 violins and continuo in E minor (Z.796) (1683)
Simon Standage (violin), Ensemble Il Tempo

6:16 AM

Respighi, Ottorino (1879-1936)
Rossiniana
The West Australia Symphony Orchestra, Jorge Mester (conductor)

6:43 AM

Flury, Richard (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

6:51 AM

Roman, Johan Helmich [1694-1758]
Symphonia No.20 in E minor
Stockholm Antiqua.

FRI 07:00 Breakfast (b00x1sw4)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Start the day with a refreshing selection of music.

FRI 10:00 Classical Collection (b00x1sw6)

Friday - James Jolly

James Jolly presents classic recordings and works influenced by Mozart including today Beethoven's variations on a passage from Mozart's opera The Marriage of Figaro.

Our highlights today include 12 Variations by Beethoven on Se vuol ballare from Mozart's opera The Marriage of Figaro, Ravel's Piano Concerto in G featuring the soloist Arturo Benedetti Michelangeli. And we finish with two highly contrasting takes on the same theme by Mozart (from the first movement of his Piano Sonata in A, K331) - the composers are Max Reger and Leonid Chizhik.

10.00

Dvorak
Slavonic Dance op.72 no.3 in F
Royal Philharmonic Orchestra
Artur Rodzinski (conductor)
DG 471 202-2

10.03

Beethoven
12 Variations on 'Se vuol ballare' from Mozart's opera The Marriage of Figaro for piano and violin, WoO 40 Wilhelm Kempff (piano)
Yehudi Menuhin (violin)
DG 415 874-2

10.16

Liszt
Reminiscences de Don Juan, S418
Jorge Bolet (piano)
Decca 417 523-2

10.35

Ravel
Piano Concerto in G
Arturo Benedetti Michelangeli (piano)
Philharmonia Orchestra
Ettore Gracis (conductor)
EMI 67258

10.59

Reger
Variations and Fugue on a Theme by Mozart, Op.132
New York Philharmonic conducted by Kurt Masur
Teldec 9031-74007-2

11.30

Chizhik
Fantasy Variations on a Theme by Mozart, for piano, strings and percussion
Leonid Chizhik (piano)
Gidon Kremer (violin and direction)
Andrei Pushkarev (percussion)
Danelius Rubinas (double bass)
Kremerata Baltica
DG 00289 474 8012.

FRI 12:00 Composer of the Week (b00td8jc)

George Frideric Handel (1685-1759)

The Idea of Handel

v) The Idea of Handel

Donald Macleod & Suzanne Aspden of Oxford University chart Handel's final years and look at how his reputation and music have been viewed by subsequent generations. Includes a rare chance to hear a complete performance of The Anthem for the Foundling Hospital.

If you are in search of a good role model, an example of a life well spent, well navigated, look to George Frideric Handel's seventy-four years. From day one this divinely musical and decisive Saxon instinctively knew where to take himself and who to please.

Donald Macleod is joined by Suzanne Aspden, a Handel expert

from Oxford University armed with the latest in Handel scholarship. Faced with hours of Handel's sublime music and the composer's eventful life story they've whisked up a focus on Handel the borrower of his own and others' music - with a look at Agrippina the opera that so impressed Venice, and an electric performance of Dixit Dominus. They discuss Handel the politician, how the composer was adopted in England and found long-term favour with the new Hanoverian monarchy.

Some of the most arresting moments from Handel's operas Radamisto, Admeto, Partenope, and Ariodante dominate the third programme, a look at Handel the resourceful 'Opera divo'. And with ravishing music from his oratorios Esther, Saul, Samson and Messiah, Handel as 'Man of God' is also exposed, revealing the composer's ability to twist a ban on staging Biblical texts to his advantage.

Today the spirit of Handel lives on and in the final programme 'The Idea of Handel' Donald and Suzanne broadcast 'The Anthem for the Foundling Hospital', the Violin Sonata in D Op.1 and a saucy aria from Semele, as they exhibit how the reputation of this great composer has evolved over the centuries.

FRI 13:00 Radio 3 Lunchtime Concert (b00xytmk)
Schwetzingen Festival 2010

Jerusalem Quartet

The Jerusalem Quartet perform Janáček's Quartet "Intimate Letters" and Brahms' second quartet in A minor at the 2010 Schwetzingen Festival. Both are intensely personal works, the first being an expression of Janacek's decades-long friendship with a married woman much younger than himself, and the second being held back from publication until Brahms finally felt satisfied with it. Presented by Karishmeh Felfeli.

Janáček: String Quartet no.2 "Intimate Letters"

Jerusalem Quartet:

Alexander Pavlovsky, violin

Sergei Bresler, violin

Amichai Grosz, viola

Kyрил Zlotnikov, cello

Brahms: String Quartet No. 2 in A minor, op. 51/2

Jerusalem Quartet.

FRI 14:00 Afternoon Concert (b00x1swb)

Afternoon on 3 features new recordings from the BBC performing groups, including the BBC Scottish Symphony Orchestra playing Brahms and Beethoven, and the BBC Symphony Orchestra in Tchaikovsky's Nutcracker. Plus the BBC Singers with Meyerbeer's Psalm 91.

Presented by Karishmeh Felfeli.

2pm

Rufinatscha: The Bride of Messina - overture

BBC Philharmonic

Gianandrea Noseda (conductor)

2.15pm

Brahms: Violin Concerto in D major

Vilde Frang (violin)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

2.55pm

Beethoven: Symphony no.3 in E flat major 'Eroica'

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

Meyerbeer: Psalm 91; Qui in manu Dei requiescit

Elizabeth Poole (soprano), Rebecca Lodge (mezzo soprano), Christopher Bowen (tenor), Adrian Peacock (bass)

BBC Singers

Andrew Carwood (conductor)

4pm

Tchaikovsky: The Nutcracker, Act 1

BBC Symphony Orchestra

Barry Wordsworth (conductor).

FRI 17:00 In Tune (b00x1swd)

There will be live music from Park Lane Group Young Artist pianist Alexander Soares, who performs in the In Tune studio ahead of his performance later in the evening at the Purcell Room, London.

Sean is also joined by soprano Aleksandra Kurzak and tenor John Osborn, the leads in the Royal Opera House's forthcoming revival of The Barber of Seville.

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00x8b3q)

BBC Philharmonic live in Manchester

Martinu, Hummel

Karen Geoghegan joins Günther Herbig and the BBC Philharmonic to play Hummel's Bassoon Concerto in a concert that also includes Martinu's 6th Symphony and Dvorak's 8th. Introduced by Petroc Trelawny live from Bridgewater Hall in Manchester.

Martinu: Symphony No. 6

Hummel: Bassoon Concerto in F

Karen Geoghegan (bassoon)

BBC Philharmonic

conductor Günther Herbig.

FRI 19:55 Twenty Minutes (b00x21pk)

A Marginal History

Justin Champion rummages through public and academic libraries to see how the defacing of books over centuries of reading sheds light on the history of reading and information.

We've all been brought up to believe that writing in books is literary sacrilege: small children are still told off for colouring in their own books. How many hearts have sunk when opening a library book to find biro underlining, marginal commentary, or plain simple abuse?

The rules and regulations of public libraries sternly outline the penalties and punishment for such crimes. The modern obsession with the unmarked book has been famously broken by a few notorious readers: Joe Orton and his partner, Kenneth Halliwell, served a four month sentence for defacing library books. In 1959 they began a two year campaign of stealing and defacing books from the Islington public library, then smuggling them back into the stacks, where they shocked and appalled patrons and staff alike.

Surprisingly though this passion for the clean page is a recent cultural attitude: it is a consequence of the increasing commodification of the trade in second hand and rare books - books without marks simply command a greater price. Book dealers used to crop marginalia from their titles to increase

their value.

In the past it was different: annotating, marking, and including marginal comments was approved and encouraged. There were handbooks explaining the best way of doing it. Historians of the book have only very recently recognised that these marks in books are the surviving traces of how real readers encountered books.

In *A Marginal History*, Justin Champion and Bill Sherman look in the margins of some of the intriguing books and manuscripts in the British Library's collection to shed light on this practice of marking books.

FRI 20:15 Performance on 3 (b00x8b4t)

BBC Philharmonic live in Manchester

Dvorak

Karen Geoghegan joins Günther Herbig and the BBC Philharmonic to play Hummel's Bassoon Concerto in a concert that also includes Martinu's 6th Symphony and Dvorak's 8th. Introduced by Petroc Trelawny live from Bridgewater Hall in Manchester.

Dvorák: Symphony No. 8 in G

Karen Geoghegan (bassoon)
BBC Philharmonic
conductor Günther Herbig.

FRI 21:15 The Verb (b00x1swg)

Audrey Niffenegger, Sharron Kraus, Susan Wicks, Ira Lightman

Ian McMillan presents Radio 3's celebration of the best writing and performance of all kinds. This week, the best-selling writer of *The Time Traveler's Wife* Audrey Niffenegger reads a brand new Verb commission. Her latest book is a graphic novel and, as she explains to Ian, she's passionate about the form and about the bookiness of books in general. And, the songwriter, musician, philosopher Sharron Kraus performs work from her new album which mixes the folk traditions of England and Appalachia and discusses the art of songwriting. Poets Susan Wicks and Catherine Smith describe the treasures they found in the store-rooms of the Tunbridge Wells Museum and Art Gallery when they and other writers and artists were invited to be inspired for a local project. And, poet, mathematician and lover of the avant garde Ira Lightman assesses haikus found in the Wikileaks cables. They may be haiku in a mathematical sense but are they spiritually true to the form?

FRI 22:00 Composer of the Week (b00td8jc)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00r8ct0)

Land and Sea and Sky

Chris Wood

Chris Wood has won awards for his songwriting and his performance, such as BBC Radio 2 Folk Singer of the Year, 2009. He is much concerned with English identity and our relationship with the land (his album *Trespasser* is a musical examination of enclosure as a continuing affront). Exploring such themes Wood draws on the ancient storytelling of traditional song, engages with our very nature in *Turtle Song* - a new song written for the recent Darwin anniversary - and place (there's even a song about his allotment). He has always lived in Faversham and recorded on location here in Kent's creek, mudflat region, his essay explores how the sea snaking

far inland the vast sky and the Dickensian marshes have all shaped his sensibility and concerns.

FRI 23:15 World on 3 (b00x1swj)

Lopa Kothari

Lopa Kothari with new tracks from across the globe, and a session with American gypsy punk band Gogol Bordello.