

SATURDAY 01 JANUARY 2011

SAT 00:00 World on 3 (b00wtw93)
New Year Special 2011

Mary Ann Kennedy celebrates the New Year at home in the Western Highlands, in the company of veteran musicians as well as new young voices. The Battlefield Band have been piping and fiddling their way through Scots traditional music for 40 years; Michael Marra is one of Scotland's leading songwriters, with songs such as 'Hamish the Goalie' and 'If I was an Englishman'; sisters Emily, Jessica and Camilla Staveley-Taylor are three sisters from Watford who are making waves as the 'folkstastic' band The Staves.

SAT 01:00 Through the Night (b00wlnfj)

John Shea presents a concert of Bach by Ars Nova Copenhagen and Concerto Copenhagen conducted by Paul Hillier

1:01 AM

Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude

Ars Nova Copenhagen (ensemble), Concerto Copenhagen (ensemble), Paul Hillier (director)

1:22 AM

Knüpfer, Sebastian (1633-1676), Bach, Johann Sebastian (1685-1750) (arranger)

Erforsche mich, Gott

Ars Nova Copenhagen (ensemble), Concerto Copenhagen (ensemble), Paul Hillier (director)

1:26 AM

Bach, Johann Sebastian (1685-1750)

Lobet den Herrn, allen Heiden

Ars Nova Copenhagen (ensemble), Concerto Copenhagen (ensemble), Paul Hillier (director)

1:33 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594); Bach, Johann Sebastian (1685-1750) arranger

Excerpts from Missa sine nomine; 1. Kyrie; 2. Gloria
Ars Nova Copenhagen (ensemble), Concerto Copenhagen (ensemble), Paul Hillier (director)

1:42 AM

Bach, Johann Sebastian (1685-1750)

Ich lasse dich nicht

Ars Nova Copenhagen (ensemble), Concerto Copenhagen (ensemble), Paul Hillier (director)

1:48 AM

Bach, Johann Christoph (1642-1703)

Merk auf, mein Herz

Ars Nova Copenhagen (ensemble), Concerto Copenhagen (ensemble), Paul Hillier (director)

2:00 AM

Dohnányi, Ernő (1877-1960)

Suite in F sharp minor (Op.19) (1908)

West Australian Symphony Orchestra, Jorge Mester (conductor)

2:29 AM

Bruch, Max (1838-1920)

Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)

James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

3:01 AM

Vivaldi, Antonio (1678-1741)

Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)

Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:31 AM

Mendelssohn-Bartholdy, Felix (1809-1847)

Piano Trio No.1 in D minor (Op.49)

The Tori Trio

4:02 AM

Groneman, Albertus (1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

4:11 AM

Wagenaar, Johan (1862-1941)

Concert Overture 'Frühlingsgewalt' (Op.11)

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:19 AM

Papandopulo, Boris (1906-1991)

Trio Sonata

Zagreb Guitar Trio

4:33 AM

Frumerice, Gunnar de (1908-1987)

Pastoral Suite (Op.13b)

Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:46 AM

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in E flat major (Op.3 No.4)

Combattimento Consort Amsterdam

5:01 AM

Elgar, Edward (1857-1934)

Pomp and Circumstance: Military March in D (Op.39 no.1)

David Drury (William Hill & Son Grand Organ, Sydney Town Hall)

5:08 AM

Tamulionis, Jonas (b. 1949)

Domestic Psalms

Polifonija (Lithuanian State Chamber Choir), Sigita Vaiciulionis (conductor)

5:16 AM

Chopin, Frédéric (1810-1849)

Scherzo no.4 in E major (Op.54)

Ronald Brautigam (fortepiano)

5:26 AM

Rossini, Gioachino (1792-1868)

Sonata for strings no.1 in G major

Sofia Soloists, Plamen Djourov (conductor)

5:40 AM

Mendelssohn, Felix (1809-1847)

Calm sea and a prosperous voyage - overture (Op.27)

Bergen Philharmonic Orchestra, Simone Young (conductor)

5:53 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for violin and piano in F major (K.377)

Ana Savicka (violin), Aljosa Lecic (piano)

6:12 AM

Bottesini, Giovanni (1821-1889)

Gran Duo Concertante for Violin and Double Bass and orchestra

Olena Pushkarska (violin), Dmytro Zyuzkin (double bass), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

6:29 AM

Beethoven, Ludwig van (1770-1827)

Piano Trio in E flat major (Op.1, No.1)

Kungsbacka Trio.

SAT 07:00 Breakfast (b00wvm1m)

Saturday - Martin Handley

Martin Handley shares his personal choice of music.

SAT 10:15 New Year's Day Concert (b00wvm1p)

10.15am New Year's Day Concert from Vienna

Franz Welser-Most follows in the footsteps of his great compatriots, Clemens Krauss, Josef Krips, Willi Boskovsky, Herbert von Karajan and Nikolaus Harnoncourt, as he becomes the sixth Austrian conductor to lead the annual New Year's Day concert given by the Vienna Philharmonic. There is music by four members of the Strauss family as well as a couple of pieces by their Viennese contemporaries: Lanner and Hellmesberger.

Plus, to start a year of celebrations for the bicentenary of Liszt's birth, the Vienna Philharmonic play Strauss Father's Galopp on themes by Liszt followed by Liszt's own Mephisto Waltz No.1. Presented by Petroc Trelawny.

JOHANN STRAUSS Reitersmarsch, Op.428

JOHANN STRAUSS Donauweibchen, waltz, Op.427

JOHANN STRAUSS Amazonen-Polka, Op.9

JOHANN STRAUSS Debut-Quadrille, Op.2

JOSEPH LANNER Die Schonbrunner, waltz, Op.200

JOHANN STRAUSS Muthig voran!, fast polka, Op.432

10.55am Interval: Live from Vienna

Petroc Trelawny talks to conductor Franz Welser-Most about his debut at the New Year's Day Concert and Gavin Plumley gives a glimpse of Strauss's Vienna.

11.15am New Year's Day Concert from Vienna

JOHANN STRAUSS Csardas (Ritter Pasman - operetta)

JOHANN STRAUSS Abschiedsrufe, waltz, Op.179

JOHANN STRAUSS (FATHER) Furioso-Galop on Themes by

Liszt, Op.114

FRANZ LISZT Mephisto Waltz No.1

JOSEF STRAUSS Aus der Ferne, polka-mazurka, Op.270

JOHANN STRAUSS Spanischer Marsch, Op.433

JOSEPH HELLMESBERGER Gypsy Dance (The Pearl of Iberia)

JOHANN STRAUSS (FATHER) Cachuca-Galop, Op.97

JOSEF STRAUSS Mein Lebenslauf ist Lieb und Lust, waltz, Op.263

EDUARD STRAUSS Ohne Aufenthalt - polka, Op.112

(encore)

JOHANN STRAUSS Blue Danube Waltz, Op.314 (encore)

JOHANN STRAUSS (FATHER) Radetzky March, Op.228 (encore)

Elizabeth Arno (producer).

SAT 12:45 The Genius of Mozart (b00x0wgt)

Suzy Klein and Tom Service introduce The Genius of Mozart,

12 days in which Radio 3 will broadcast every note the composer wrote.

SAT 13:00 Radio 3 Lunchtime Concert (b00x0wkg)

Live from Kings Place

Part 1

To launch Radio 3's 12-day The Genius of Mozart season, Suzy Klein presents an all-Mozart concert live from Kings Place in London.

Overture: Le Nozze di Figaro, K492; Piano Concerto No 21 in C, K467; Exsultate, Jubilate, K165; Symphony No 39 in E flat, K543

Sophie Bevan (soprano), Kristian Bezuidenhout (fortepiano), Orchestra of the Age of Enlightenment, conductor Jonathan Cohen.

SAT 13:50 Twenty Minutes (b00x0wkj)

Mozart the Englishman

'I am, you know, an out and out Englishman!'

So declared Mozart in a letter to an English friend. Mozart visited London when he was 8 on a concert tour, staying for nearly a year, and picked up a liking for English manners and dress which he retained for the rest of his life.

Historian Sarah Lenton traces Mozart's development as an Englishman, placing it in the context of his English tour, his English friends and pupils, his father's passion for England and the impact of Anglomania on 1790s Viennese culture as a whole.

SAT 14:10 Radio 3 Lunchtime Concert (b00x0xcl)

Live from Kings Place

Part 2

To launch Radio 3's 12-day The Genius of Mozart season, Suzy Klein presents an all-Mozart concert live from Kings Place in London.

Overture: Le Nozze di Figaro, K492; Piano Concerto No 21 in C, K467; Exsultate, Jubilate, K165; Symphony No 39 in E flat, K543

Sophie Bevan (soprano), Kristian Bezuidenhout (fortepiano), Orchestra of the Age of Enlightenment, conductor Jonathan Cohen.

SAT 14:45 Tom Service on Mozart (b00x0wkl)

Episode 1

Tom Service introduces his favourite Mozart, including the Quintet for Piano and Winds in E flat, K452, Symphony No 38 in D, K504 "Prague" and the Fantasia in D minor, K397.

SAT 16:30 Cafe Mozart (b00x0w13)

Live from the studios of Austrian Radio, Petroc Trelawny explores Mozart's relationship with Vienna and the impact he has made on the city. With studio guests, the composer HK Gruber, Ian Bouffield of the Vienna Philharmonic, and Daniela Zimper of Austrian Radio.

SAT 18:00 Opera on 3 (b00x0w15)

Mozart's Don Giovanni

Franz Welser-Möst conducts the Vienna State Opera production of Don Giovanni, with Ildebrando D'Arcangelo in the title role, and Alex Esposito as Leporello.

When Don Giovanni creeps into the house of the Commendatore hoping to seduce his daughter Anna, things do

not go quite to plan. Anna cries out; her father rushes to help her and in the subsequent duel he is killed. So begins Mozart's masterpiece and a quest for vengeance which will take the Don and his faithful servant Leporello into the furthest realms of human experience.

Don Giovanni Ildebrando D'Arcangelo
 Donna Anna Sally Matthews
 Don Ottavio Saimir Pirgu
 Donna Elvira Roxana Constantinescu
 Leporello Alex Esposito
 Il Commendatore Albert Dohmen
 Masetto Adam Plachetka
 Zerlina Sylvia Schwartz

Vienna State Opera Chorus
 Vienna State Opera Orchestra
 Franz Welser-Möst.

SAT 21:15 A Mozart Miscellany (b00x0wlf)

A selection of great works including the String Quintet in C, K515, Fantasia in C minor, K475, Ein musikalischer Spass, K522 and Violin Concerto No 1 in B flat, K207.

SUNDAY 02 JANUARY 2011

SUN 01:00 Through the Night (b00wn3c)
 The Genius of Mozart

Presented by John Shea

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
 La Finta Semplice (K.51) Overture & Act 1
 Rosina: Helen Donath (soprano); Cassandro: Robert Holl (bass);
 Polidoro: Anthony Rolfe Johnson (tenor); Giacinta: Teresa Berganza (mezzo); Ninetta: Jutta-Renate Ihloff (soprano);
 Fracasso: Thomas Moser (tenor); Robert Lloyd (bass); Salzburg
 Mozarteum Orchestra; cond. by Leopold Hager

02:15AM

Mozart, Wolfgang Amadeus (1756-1791)
 La Finta Semplice (K.51) Act 2
 Rosina: Helen Donath (soprano); Cassandro: Robert Holl (bass);
 Polidoro: Anthony Rolfe Johnson (tenor); Giacinta: Teresa Berganza (mezzo); Ninetta: Jutta-Renate Ihloff (soprano);
 Fracasso: Thomas Moser (tenor); Robert Lloyd (bass); Salzburg
 Mozarteum Orchestra; cond. by Leopold Hager

03:16AM

Mozart, Wolfgang Amadeus (1756-1791)
 La Finta Semplice (K.51) Act 3
 Rosina: Helen Donath (soprano); Cassandro: Robert Holl (bass);
 Polidoro: Anthony Rolfe Johnson (tenor); Giacinta: Teresa Berganza (mezzo); Ninetta: Jutta-Renate Ihloff (soprano);
 Fracasso: Thomas Moser (tenor); Robert Lloyd (bass); Salzburg
 Mozarteum Orchestra; cond. by Leopold Hager

03:50AM

Mozart, Wolfgang Amadeus (1756-1791)
 Symphony no 9 in C (K.73)
 Amsterdam Mozart Academy; cond. by Jaap ter Linden

04:03AM

Mozart, Wolfgang Amadeus (1756-1791)
 12 Variations in C on a minuet by Johann Christian Fischer
 (K.179)
 Ingrid Haebler (piano)

04:22AM

Mozart, Wolfgang Amadeus (1756-1791)
 String Quartet no 3 in G major (K.156)
 Australian String Quartet

04:35AM

Mozart, Wolfgang Amadeus (1756-1791)
 Cara, se le mie pene (K.deest)
 Edith Mathis (soprano); Salzburg Mozarteum Orchestra; cond.
 by Leopold Hager

04:44AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Sonata in D major (K.284)
 Cathal Breslin (piano)

05:17AM

Mozart, Wolfgang Amadeus (1756-1791)
 March in D (K.445)
 Divertimento Salzburg

05:19AM

Mozart, Wolfgang Amadeus (1756-1791)
 Divertimento in D (K.334)
 Divertimento Salzburg

06:03AM

Mozart, Wolfgang Amadeus (1756-1791)
 Kleiner Trauermarsch in C minor (K.453a)
 Martino Tirimo (piano)

06:06AM

Mozart, Wolfgang Amadeus (1756-1791)
 Sonata for keyboard and violin in B flat (K.8)
 Rémy Baudet (violin); Pieter-Jan Belder (harpsichord)

06:17AM

Mozart, Wolfgang Amadeus (1756-1791)
 Adagio in B flat (K.411)
 Henk de Graaf, Laura Rijsewijk (clarinets), Jan Jansen, Diede Brantjes, Romke Jan Wijmenga (basset horns)

06:23AM

Mozart, Wolfgang Amadeus (1756-1791)
 Va, dal furor portata (K.21)
 Thomas Moser (tenor); Salzburg Mozarteum Orchestra; cond.
 by Leopold Hager

06:31AM

Mozart, Wolfgang Amadeus (1756-1791)
 Divertimento in D (K.131)
 Mannheim Chamber Orchestra; cond. by Jiri Malat.

SUN 07:00 Breakfast (b00x0wlv)

The Genius of Mozart

Wunderkind Day

A Mozart selection for breakfast-time listening. With Martin Handley.

SUN 10:00 Sunday Morning (b00x0wmo)

The Genius of Mozart

Suzu Klein is joined by special guest Simon Callow in a programme focusing on Mozart's astonishing early musical skills. The music includes some of Mozart's earliest pieces and Mark Swartzentruber pulls out a vintage recording, plus your emails and musical queries.

SUN 12:00 Donald Macleod's Mozart (b00x0xc8)

Wunderkind

Donald Macleod maps out Mozart's life-story, plays many of his favourite works and tries to fathom why for him Mozart's music will always remain a constant companion. Today he eyes the talents of the boy wonder.

SUN 13:00 Radio 3 Lunchtime Concert (b00x0xcq)

The Genius of Mozart

BBC Symphony Orchestra

Sara Mohr-Pietsch introduces an all-Mozart concert given by the BBC Symphony Orchestra.

Divertimento in F, K138

Serenade in D, K239 "Serenata Notturna"

Serenade in B flat for thirteen wind instruments, K361 "Gran Partita".

SUN 14:30 Private Passions (b00wx6v3)

Mozart Compilation

In honour of Radio 3's New Year celebration of Wolfgang Amadeus Mozart, Michael Berkeley delves into the Private Passions archive to recall distinguished former guests who chose Mozart among their greatest enthusiasms. The late crime writer Michael Dibdin kicks off with Mozart's String Quartet in G, K387; then comes opera director Graham Vick, who was hard-pressed to narrow his Mozart choices down, but who eventually settled on a scene towards the end of 'The Magic Flute'. Psychologist and novelist Salley Vickers selected the slow movement of the Piano Concerto No.24 in C minor, K491; while actor Lenny Henry, political commentator Jonathan Dimbleby and Children's Laureate Michael Morpurgo all had different reasons for choosing the opening movement of the Piano Sonata in A, K331. Two recent award-winning writers, Booker Prize-winner Howard Jacobson, and Nobel laureate Mario Vargas Llosa, both selected extracts from Mozart's darkest and perhaps most psychologically disturbing opera, 'Don Giovanni'; while actor Simon Callow recalls his stage triumph as Mozart in Peter Shaffer's 'Amadeus', with the Adagio from the Serenade in B flat, K361, played to spine-tingling effect at the pivotal point of the drama. Finally, actor Fiona Shaw chooses the opening chorus of Mozart's last, unfinished work, the Requiem.

SUN 15:30 Mozart on Record (b00x0xf4)

Rob Cowan presents a selection of great Mozart recordings including the String Trio in E flat, K563 performed by the

Grumiaux Trio, and the Rondo in A minor, K511 played by Artur Schnabel.

SUN 17:40 Sir Peter Hall on Amadeus (b00x0xfn)

Sir Peter Hall talks about his memories of directing the stage play Amadeus, thirty years after the its triumphant run at the National Theatre.

SUN 17:45 Drama on 3 (b00wwm26)

Amadeus

Peter Shaffer's award-winning play combines fiction and history to detail the final years of Wolfgang Amadeus Mozart. Antonio Salieri, an older composer, propelled by jealousy, plots the tragic downfall of his brilliant rival. Sir Peter Hall's production, first broadcast in 1983 and recorded with the original National Theatre cast, is being repeated as part of Radio 3's 'Genius of Mozart' season.

Antonio Salieri Paul Scofield

Wolfgang Amadeus Mozart Simon Callow

Constanze Mozart Felicity Kendall

Joseph II John Normington

Gottfried Baron Van Sweiten Nicholas Selby

Count Franz Orsini Rosenberg Willoughby Goddard

Johann Killian Von Strack Basil Henson

Venticelli Donald Gee, Dermot Crawley

Citizens of Vienna Nigel Bellairs, Susan Gilmore, Peggy

Marshall, Robin Meredith, Anne Sedgwick, William Sleigh,

Glenn Williams

Directed by Peter Hall

Producer David Spenser.

SUN 20:00 Die Schuldigkeit des ersten Gebots (b00x0xj9)

Reflecting today's Wunderkind theme, a performance of Mozart's early oratorio Die Schuldigkeit des ersten und Fürnehmsten Gebots, K35, written when the composer was just ten years old.

SUN 21:30 Sunday Feature (b007g52h)

Desperately Seeking Mozart

Mozart is one of the most mythologised composers in musical history, his name one of the biggest brands on the planet. Even while Mozart was still alive, myths formed around him - about his character, his extraordinary prodigiousness and, above all, his early death. But who was the real Mozart? In this Sunday Feature, repeated from 2006, Professor Paul Robertson, leading Mozart specialists, and experts in brain science, try to find out.

SUN 22:30 Words and Music (b00x0xjc)

Mozart: An Inspiration

Mozart's genius has inspired many artists to comment on his musical creativity. This edition of Words & Music focuses on the writers inspired by Mozart to a new creativity of their own. Michael Pennington and Olivia Williams read from authors including Eduard Morike, Sara Teasdale, Hardy, Goethe, and Wallace Stevens, accompanied by some of Mozart's finest music.

SUN 23:30 Apollo et Hyacinthus (b00x0xjm)

Reflecting today's Wunderkind theme, a performance of Mozart's early opera Apollo et Hyacinthus, K38, written when the composer was just eleven years old. Leopold Hager conducts the Salzburg Mozarteum and soloists including Arleen Auger and Anthony Rolfe Johnson.

MONDAY 03 JANUARY 2011

MON 01:00 Through the Night (b00wvn3v)

The Genius of Mozart, presented by John Shea

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)

Bastien und Bastienne (K.50)AM

Bastienne: Ileana Cotrubas (Soprano), Colas: Peter van der Bilt

(Baritone), Bastien: Thomas Lehrberger (Tenor) Salzburg

Mozarteum Orchestra; cond. by Leopold Hager

01:39AM

Mozart, Wolfgang Amadeus (1756-1791)

March (K.189) & Serenade (K.185) in D

Scottish Chamber Orchestra; directed from the violin by

Alexander Janiczek

02:19AM

Mozart, Wolfgang Amadeus (1756-1791)

O temerario Arbace! - Per quel paterno amplesso (K.79)

Kiri te Kanawa (soprano); Vienna Chamber Orchestra; cond. by

György Fischer

02:26AM

Mozart, Wolfgang Amadeus (1756-1791)
La Betulia liberata (K.118) - azione teatrale
Ozio: Ernesto Palacio (tenor); Giuditta: Gloria Banditelli (soprano); Amital: Lynda Russell (soprano); Achior: Petteri Salomaa (baritone); Cabri: Caterina Trogu Röhrich (soprano); Carni: Sabina Macculi (soprano); Padua Early Music Chorus; Padua and Veneto Chamber Orchestra; cond. by Peter Maag

04:57

Mozart, Wolfgang Amadeus (1756-1791)
La Betulia liberata (K.118) - part 2
Ozio: Ernesto Palacio (tenor); Giuditta: Gloria Banditelli (soprano); Amital: Lynda Russell (soprano); Achior: Petteri Salomaa (baritone); Cabri: Caterina Trogu Röhrich (soprano); Carni: Sabina Macculi (soprano); Padua Early Music Chorus; Padua and Veneto Chamber Orchestra; cond. by Peter Maag

05:07AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major (K.280)
Sergei Terentjev (piano)

05:27AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for keyboard and violin in G minor (K.9)
Pieter-Jan Belder (harpisichord); Rémy Baudet (violin)

05:43AM

Mozart, Wolfgang Amadeus (1756-1791)
Missa brevis in D (K.194)
Thomas Rieger (treble); Florian Mock (alto); Gerhard Werlitz (tenor); Ulrich Streckmann (bass); Augsburg Cathedral Choir; Collegium Aureum; cond. by Reinhard Kammler

05:58AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.33 (K.319) in B flat major
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

06:19AM

Mozart, Wolfgang Amadeus (1756-1791)
Andantino in E flat (K.236)
Martino Tirimo (piano)

06:21AM

Mozart, Wolfgang Amadeus (1756-1791)
8 Variations in F on the chorus 'Dieu d'amour' from the opera 'Les mariages Samnites' by André-Ernest-Modeste Grétry (K.352)
Bart van Oort (fortepiano by Chris Maene after Walter circa 1795)

06:33AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no 10 in G (K.74)
Amsterdam Mozart Academy; cond. by Jaap ter Linden

06:42AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet no 4 in C (K.157)
Talich Quartet

06:54AM

Mozart, Wolfgang Amadeus (1756-1791)
Per pietà, bell'idol mio (K.78)
Lucia Popp (soprano); Salzburg Mozarteum Orchestra; cond. by Leopold Hager.

MON 07:00 Breakfast (b00wwn4n)

The Genius of Mozart

Meet the Mozarts

A Mozart selection for breakfast-time listening. With Rob Cowan.

MON 09:00 Classical Collection (b00wwn4q)

Monday - Sarah Walker

Sarah Walker introduces great recordings of Mozart's music and talks today with Jane Glover about the Mozart and the people close to Wolfgang Amadeus: his sister Nannerl, his wife Constanze Weber, and her musical siblings for whom Mozart wrote much vocal music.

Music highlights include the Queen of the Night's aria from Die Zauberflöte, the concert aria Vorrei spiegarvi, oh Dio! K.418.

Nehmt meinen Dank, K. 383
Felicity Lott (soprano), London Mozart Players, Jane Glover (conductor)

String Quintet in G minor, K.516
Grumiaux Trio with Arpad Gerecz (violin) and Max Lesueur (viola).

MON 12:00 Donald Macleod's Mozart (b00wwn5v)

Meet the Mozarts

Donald Macleod maps out Mozart's life-story, plays many of his favourite works and tries to fathom why for him Mozart's music will always remain a constant companion. Today he takes a view of the extended Mozart family through a wide-angled lens and connects the music with the faces.

MON 13:00 Radio 3 Lunchtime Concert (b00wwn6n)

The Genius of Mozart

ATOS Trio

Radio 3 New Generation Artists, the ATOS Trio, perform two of Mozart's greatest piano trios live at London's Wigmore Hall. The ATOS Trio are Annette von Hehn, (violin), Stefan Heinemeyer (cello) and Thomas Hoppe (piano).

Programme :
Piano Trio in G K496
Piano Trio in Bb K502

Presented by Suzy Klein.

MON 14:00 Afternoon Concert (b00wwn6q)

The Genius of Mozart

Meet the Mozarts

Overture: Don Giovanni, K527
BBC Scottish Symphony Orchestra
Michal Dworzynski (conductor)

Oboe Concerto in F, K293 compl Levin
Alexei Ogintchouk (oboe)
BBC Symphony Orchestra
Andrew Davis (conductor)

Duo in G for violin & viola, K423
Alina Ibragimova (violin)
Antoine Tamestit (viola)

Symphony No 35 in D, K385 "Haffner"
Ulster Orchestra
Kenneth Montgomery (conductor)

3 arias - A Berenice, K70, Ah se in ciel, K538, Vorrei spiegarvi, K418
Gillian Keith (soprano)
BBC Philharmonic
Nicholas Kraemer (conductor)

Clarinet Quintet in A, K581
Martin Frost (clarinet)
Royal String Quartet

Concerto in E flat for two pianos, K365
Cedric Tiberghien & Eduard Kunz (pianos)
BBC Scottish Symphony Orchestra
Otto Tausk (conductor)

Symphony No 25 in G minor, K183
Ulster Orchestra
Kenneth Montgomery (conductor).

MON 17:00 In Tune (b00wwn7c)

Today is Meet the Mozarts Day, in which we are taking a look at some of Mozart's relationships with family and friends. Sean Rafferty talks to harpsichordist and director of the Academy of Ancient Music Richard Egarr. There will also be an interview with Mozart scholar and pianist Robert Levin, including an exclusive first recorded performance of the Mozart Adagio in F, K Anh A65.

Presented by Sean Rafferty.
With a selection of Mozartian music and guests.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00xxk4)

The Genius of Mozart

Philharmonia Baroque All-Mozart Programme

Petroc Trelawny introduces an all-Mozart concert recorded at the Herbst Theater in San Francisco featuring the Philharmonia Baroque Orchestra, one of America's finest period instrument ensembles. The concert opens with incidental music written for the play Thamos, King of Egypt, one of the composer's early forays into music for the theatre. The fortepiano supremo Robert Levin joins the orchestra for the innovative Piano Concerto in D minor and also plays the concerto movement only recently attributed to a seven-year old-Mozart. The programme concludes with Mozart's majestic final symphony,

the 'Jupiter'. Nicholas McGegan conducts.

Mozart: Incidental music to Thamos, König in Aegypten, K.345
Mozart: Piano concerto no.20 in D minor, K.466
Mozart: Concerto movement in G (Nannerl's Music Book)
Mozart: Symphony no.41 in C, K.551 'Jupiter'

Robert Levin (fortepiano)
Philharmonia Baroque Orchestra
conductor Nicholas McGegan.

MON 22:00 Play Mozart for Me (b00xx0xt)

Episode 1

Sara Mohr-Pietsch is the late night Mozart DJ with the discs. Write to her with your Mozart requests and dedications. Email: playmozartforme@bbc.co.uk.

TUESDAY 04 JANUARY 2011**TUE 01:00 Through the Night (b00wvp7v)**

The Genius of Mozart, presented by John Shea

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Mitridate, re di Ponto (K.87) Overture & Act 1
Mitridate: Giuseppe Sabbatini (tenor); Aspasia: Natalie Dessay (soprano); Sifare: Cecilia Bartoli (mezzo); Farnace: Brian Asawa (c-tenor); Ismene: Sandrine Piau (soprano); Marzio: Juan Diego Florez (tenor); Arbate: Hélène Le Corre (soprano); Les Talens Lyriques; cond. by Christophe Rousset

02:12AM

Mozart, Wolfgang Amadeus (1756-1791)
Mitridate, re di Ponto (K.87) Act 2
Mitridate: Giuseppe Sabbatini (tenor); Aspasia: Natalie Dessay (soprano); Sifare: Cecilia Bartoli (mezzo); Farnace: Brian Asawa (c-tenor); Ismene: Sandrine Piau (soprano); Marzio: Juan Diego Florez (tenor); Arbate: Hélène Le Corre (soprano); Les Talens Lyriques; cond. by Christophe Rousset

03:12AM

Mozart, Wolfgang Amadeus (1756-1791)
Mitridate, re di Ponto (K.87) Act 3
Mitridate: Giuseppe Sabbatini (tenor); Aspasia: Natalie Dessay (soprano); Sifare: Cecilia Bartoli (mezzo); Farnace: Brian Asawa (c-tenor); Ismene: Sandrine Piau (soprano); Marzio: Juan Diego Florez (tenor); Arbate: Hélène Le Corre (soprano); Les Talens Lyriques; cond. by Christophe Rousset

04:03AM

Mozart, Wolfgang Amadeus (1756-1791)
Cassation in G (K.63)
Mannheim Chamber Orchestra; cond. by Florian Heyerick

04:26AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in C for keyboard and violin (K.6)
Rémy Baudet (violin); Pieter-Jan Belder (harpisichord)

04:41AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony in G (K.45a) (Alte Lambacher)
Berlin Philharmonic Orchestra; cond. by Karl Böhm

04:52AM

Mozart, Wolfgang Amadeus (1756-1791)
Klavierstück (Allegro) in C (K.5a in KV6) (K9a in KV2)
Martino Tirimo (piano)

04:55AM

Mozart, Wolfgang Amadeus (1756-1791)
Oboe Concerto in C major (K.314)
Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio, Leif Segerstam (conductor)

05:16AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet no 5 in F (K.158)
Sonare Quartet

05:30AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no 6 in F (K.43)
Amsterdam Mozart Academy; cond. by Jaap ter Linden

05:47AM

Mozart, Wolfgang Amadeus (1756-1791)
Mass in C (K.66)
Annemarie Kremer (soprano); Barbara Werner (mezzo); Benoit Haller (tenor); Manfred Bittner (bass); Chamber Choir of Europe; South-West German Chamber Orchestra; cond. by Nicol Matt

06:34AM

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations in C for piano on 'Ah, vous dirai-je, Maman' (K.265)

Martin Helmchen (piano)

06:47AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no 7 in D (K. 45)

Amsterdam Mozart Academy; cond. by Jaap ter Linden.

TUE 07:00 Breakfast (b00wvp7x)

The Genius of Mozart

Grand Tour Day

A Mozart selection for breakfast-time listening. With Rob Cowan.

TUE 09:00 Classical Collection (b00wvp7z)

Tuesday - Sarah Walker

Sarah's guest today is the conductor, violinist and keyboard player Roy Goodman. Roy was closely associated with the historically informed performance movement from the 1970s onwards. He will discuss the advantages of performing Mozart's music on the instruments for which they were originally composed, and the way the style of Mozart playing has developed over the last 35 years.

Music highlights include:

Missa brevis, K49

Leipzig Radio Chorus and Orchestra,
Herbert Kegel (conductor)

Violin Sonata in B flat, K31

Rachel Podger (violin),
Gary Cooper (fortepiano)

Mass in C minor, K139 (Waisenhausmesse)

Susanne Mentzer (mezzo soprano), Bernadette Manca di Nissa (contralto), Neil Mackie (tenor), Stephen Roberts (bass),
Choir of King's College, Cambridge,
English Chamber Orchestra,
Stephen Cleobury (conductor)

Serenade in E flat, K375

Ensemble Zefiro

Symphony No 1 in E flat, K16

Academy of Ancient Music,
Christopher Hogwood (conductor).

TUE 12:00 Donald Macleod's Mozart (b00wvp81)

The Grand Tour

Donald Macleod is in awe of the Mozart family as it route-marched its way round Europe platforming the children's apparently miraculous musicality.

TUE 13:00 Radio 3 Lunchtime Concert (b00x0xrt)

The Genius of Mozart

Francesco Piemontesi

Our lunchtime exploration of Mozart's Concertos continues with the first in a series of three concerts from Studio 7 in Manchester. The BBC Philharmonic is joined by New Generation Artist Francesco Piemontesi for one of the six piano concertos Mozart wrote in 1784, his annus mirabilis for composing this series of works. He also plays one of the set of Sonatas written in Munich a decade earlier and this live broadcast begins with a dark masterpiece, the Adagio and Fugue in C minor, for strings.

MOZART

Adagio and fugue in C minor (K546)
Piano Sonata in E flat (K282)
Piano Concerto No. 17 in G (K453)

BBC Philharmonic

Antonello Manacorda (conductor)
Francesco Piemontesi (piano).

TUE 14:00 Afternoon Concert (b00wvp7cm)

The Genius of Mozart

Grand Tour Day: Lucio Silla

Mozart composed Lucio Silla for performance in Milan and though he was still only in his late teens he produced a work that stands comparison with anything written by his contemporaries. The story is set in Ancient Rome and tells of the dictatorial emperor Lucio Silla and his love for Giunia. She, however, is in love with and engaged to be married to the exiled senator Cecilio. In Act One Giunia shuns Silla. In Act Two

plotters against the emperor or try to persuade Giunia to marry Silla and then murder him, but she refuses. Silla has Cecilio arrested and thrown into prison and he reminds Giunia that to refuse the Emperor means certain death. But in Act Three Cecilio's friend Cinna manages to persuade Silla to change his mind. He relents, agrees to Giunia and Cecilio's marriage - and even renounces the throne, admitting that 'a virtuous heart is more pleasing to the spirit than false splendour'. So love triumphs and all ends in rejoicing.

Mozart: Lucio Silla, K135

Lucio Silla Peter Schreier (tenor)
Giunia Edita Gruberova (soprano)
Cecilio Cecilia Bartoli (mezzo-soprano)
Celia Dawn Upshaw (soprano)
Cinna Yvonne Kenny (soprano)
Arnold Schoenberg Choir
Vienna Concentus Musicus
Nikolaus Harnoncourt (conductor).

TUE 17:00 In Tune (b00wvp7cp)

Sean Rafferty talks Mozart with pianist Jonathan Biss, and conductor Sir Roger Norrington.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00x0xrw)

The Genius of Mozart

Neville Marriner Night

Presented by Suzy Klein.

Conductor Sir Neville Marriner, one of the greatest and most prolific of Mozart interpreters, talks about his relationship with Mozart, featuring some of his recordings alongside those by other performers which have particularly interested him.

Running order:

Divertimento No 1 in D K136
Academy of St Martin in the Fields
Neville Marriner (conductor)
VINYL : Argo RG 554
Side 1, tracks 1-3

Violin Concerto No 3 in G major, K216

Arthur Grumiaux, violin
London Symphony Orchestra
Colin Davis (conductor)
PHILIPS 4220382
DISC 2, TRACKS1-3

Symphony No 32 K318
Academy of St Martin in the Fields
Neville Marriner
PHILIPS 422 502 2
CD3, Track 9

Quartet in B flat "Hunt" K458

Amadeus Quartet
DG 4294912 TRACKS 5-8

Marriage of Figaro K492

Finale of Act 2 [=No 15]
Soloists:
Count Almaviva - Richard Stilwell (baritone)
The Countess - Felicity Lott (soprano)
Susanna - Gianna Rolandi (soprano)
Figaro - Claudio Desderi (baritone)
Antonio - Federico Davia (baritone)
Marcellina - Anne Mason (soprano)
Don Basilio - Ugo Benelli (tenor)
Bartolo - Artur Korn (bass)
London Philharmonic Orchestra
Bernard Haitink (conductor)
EMI CDS 7497532
CD 2 Tracks 2-6

Clarinet Concerto K 622

Andrew Marriner (Clarinet)
Academy of St Martin in the Fields
Neville Marriner (conductor)
Pentatone PTC 5186 048 Tracks 1-3

Piano Concerto No 27 K595 (finale)

Clifford Curzon (piano)
English Chamber Orchestra
Benjamin Britten (conductor)
Decca 4172882 Track 6

Haffner Symphony K385

Royal Philharmonic Orchestra
Josef Kripps (conductor)
VINYL: READER'S DIGEST RDM 1026
SIDE 1, MONO

RequiemK626

Kyrie only

Academy and chorus of St Martin in the Fields
Neville Marriner (conductor)
Philips 4320872 Track 2.

TUE 22:00 Play Mozart for Me (b00x0xs8)

Episode 2

Sara Mohr-Pietsch is the late night Mozart DJ with the discs. Write to her with your Mozart requests and dedications. Email: playm Mozartforme@bbc.co.uk.

WEDNESDAY 05 JANUARY 2011

WED 01:00 Through the Night (b00wvpd2)

The Genius of Mozart. Presented by John Shea

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Ascanio in Alba (K.111) Part 1
Venus: Lilian Sukis (soprano); Ascanio: Agnes Baltsa (mezzo soprano); Silvia: Edith Mathis (soprano); Aceste: Peter Schreier (tenor); Fauno: Arleen Auger (soprano); Salzburger kammerchor, Rupert Huber (chorus master), Mozarteum-Orchester Salzburg; conducted by Leopold Hager

01:29AM

Mozart, Wolfgang Amadeus (1756-1791)
Ascanio in Alba (K.111) Part 2
Venus: Lilian Sukis (soprano); Ascanio: Agnes Baltsa (mezzo soprano); Silvia: Edith Mathis (soprano); Aceste: Peter Schreier (tenor); Fauno: Arleen Auger (soprano); Salzburger kammerchor, Rupert Huber (chorus master), Mozarteum-Orchester Salzburg; conducted by Leopold Hager

03:47AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Vanda Albota (piano)

03:58AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony in F (K.19a)
Prague Chamber Orchestra; cond. by Sir Charles Mackerras

04:09AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet no 6 in B flat (K.159)
Hagen String Quartet

04:22AM

Mozart, Wolfgang Amadeus (1756-1791)
Mass in C (K.167)
Vienna State Opera Chorus; Vienna Philharmonic Orchestra; cond. by Karl Münchinger

04:54AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for keyboard and violin in E flat (K.26)
Pieter-Jan Belder (harpsichord), Rémy Baudet (violin)

05:02AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations for piano on an Allegretto in B flat (K.500)
Simon Crawford-Phillips (piano)

05:12AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for flute and orchestra in D major (K.314)
Robert Aitken (flute), National Arts Centre Orchestra, Franco Mannino (conductor)

05:33AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in G (K. 283) (1774)
Marie Rørbech (piano)

05:46AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B-flat major for violin, cello and piano (K.254)
Trio Orlando

06:08AM

Mozart, Wolfgang Amadeus (1756-1791)
Fra cento affanni e cento (K.88)
Edita Gruberová (soprano); Salzburg Mozarteum Orchestra; cond. by Leopold Hager

06:18AM

Mozart, Wolfgang Amadeus (1756-1791)
March (K.237) and Serenade (K.203) in D
Scottish Chamber Orchestra; directed from the violin by Alexander Janiczek.

WED 07:00 Breakfast (b00wvpd4)

The Genius of Mozart

Piano Day

Rob Cowan presents a Mozart selection.

WED 09:00 Classical Collection (b00wvp18)

Wednesday - Sarah Walker

Sarah Walker's programme today is devoted to Mozart's piano music. She will be joined by celebrated British pianist Leon McCawley, a former BBC Young Musician of the Year who in 1993, at the tender age of 19, won First Prize in the Ninth International Beethoven Piano Competition in Vienna and Second Prize in the Leeds Piano Competition.

Minuet in A, K.61g No.1

Academy of St Martin in the Fields, Neville Marriner
PHILIPS 422 501-2 CD

Sonata in B flat, K281

Vladimir Horowitz
DG 431 274-2

Divertimento in E flat, K289

London Wind Soloists, Jack Brymer
DECCA 455 794-2

Violin Sonata in B flat, K.454

Henryk Szeryng (violin) Ingrid Haebler (piano)
PHILIPS 416 9022

Piano Sonata in E flat, K282

Leon McCawley (piano)
LIVE in the studio

Leon McCawley interview

Piano Sonata in D, K311

Leon McCawley (piano)
LIVE in the studio

Piano Concerto No.15 in B flat K450

Alfred Brendel (piano) St-Martin-in-the-Fields, Neville Marriner
PHILIPS 422 659-2

K568 Minuet No.5 in G

Vienna Mozart Ensemble, Willi Boskovsky
PHILIPS 422 643-2

Allegro & Andante for piano, K533

Mitsuko Uchida (piano)
PHILIPS 4121222

Symphony No 18 in F, K130

The English Concert, Trevor Pinnock
ARCHIV 4399152

Sonata in D, K576

Mieczyslaw Horszowski
PEARL GEMMCD59108.**WED 12:00 Donald Macleod's Mozart (b00wvp1b)**

Piano Day

Donald Macleod maps out Mozart's life-story, plays many of his favourite works and tries to fathom why for him Mozart's music will always remain a constant companion. Today he introduces some of Mozart's most thought-provoking piano music, reveals the composer's approach to playing it and traces the development of the instrument.

WED 13:00 Radio 3 Lunchtime Concert (b00x0xsl)

The Genius of Mozart

BBC Philharmonic, Steven Osborne

The BBC Philharmonic is joined by former New Generation Artist Steven Osborne, much acclaimed for his performances of Mozart's piano concertos, in the C major Concerto (K 415) composed as he was making his way as a freelance musician having been "kicked out" of the Salzburg court. The bustle of Mozart's overture to *Così fan tutte* begins this live concert and a festive set of dances (complete with sleighbells) completes the BBC Philharmonic's programme.

MOZART

Overture, *Così fan tutte*
Three German Dances (K605)
Fantasia in D minor (K397)
Piano Concerto No. 13 in C (K415)

BBC Philharmonic

Antonello Manacorda (conductor)

Steven Osborne (piano).

WED 14:00 Afternoon Concert (b00wvp1d)

The Genius of Mozart

Piano Day - with a performance by Leon McCawley (piano)

Symphony No 32 in G, K318

BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Symphony No 36 in C, K425 "Linz"

BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Piano Concerto No 25 in C, K503

Shai Wosner (piano)
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

Piano Concerto in A, K488

Jean-Philippe Collard (piano)
BBC Scottish Symphony Orchestra
Stefan Solyom (conductor)

Plus live Mozart piano music from Leon McCawley.

WED 16:00 Choral Evensong (b00wvp1g)

Mozart Choral Vespers sung by the Rodolfus Choir

First Vespers of the Epiphany from Eton College Chapel sung by the Rodolfus Choir to Mozart's *Vesperae Solennes de Confessore* K 339.

Introit: Venite populi K 260 (248a) (Mozart)

Psalms: Dixit Dominus; Confitebor Tibi; Beatus vir; Laudate pueri; Laudate Dominum (Mozart)

Lesson: Isaiah 49 vv1-7

Hymn: Why impious Herod (Veni redemptor)

Magnificat (Mozart)

Hymn: Brightest and best (Liebster Immanuel)

Organ Voluntary: Fantasia in F minor K 608 (Mozart)

Ralph Allwood (Director of Music)

Tom Winpenny (Organist).

WED 17:00 In Tune (b00wvp1j)

Today is Piano Day in which we celebrate the breadth and depth of Mozart's piano writing. Mozart expert Cliff Eisen looks at the many types of piano that Mozart used during his lifetime. Sean is joined by pianist Leon McCawley, who performs Mozart's Fantasia in C minor K. 475 and Sonata in F K. 494/533 live in the studio. Also appearing is Mitsuko Uchida who has just recorded a second CD of Mozart piano concertos directing the Cleveland Orchestra from the keyboard. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00x0xsv)

The Genius of Mozart

Mozart Piano Archive Recordings

Presented by Suzy Klein.

An evening of Mozart recordings from live performances, especially for Piano Day. The writer, broadcaster and former BBC Producer Stephen Plaistow joins Suzy Klein to discuss some of the finest Mozart pianists of recent generations, with some recordings from the BBC archives. Performances include:

Mozart: Piano Sonata in B flat, K.570
Mieczyslaw Horszowski (piano)Mozart: Sonata for 2 pianos in D, K.448
Benjamin Britten and Sviatoslav Richter (pianos)Mozart: Piano concerto no.14 in E flat, K.449
Rudolf Serkin (piano).**WED 22:00 Play Mozart for Me (b00x0xt1)**

Episode 3

Sara Mohr-Pietsch is the late night Mozart DJ with the discs. Write to her with your Mozart requests and dedications. Email: playm Mozartforme@bbc.co.uk.

THURSDAY 06 JANUARY 2011**THU 01:00 Through the Night (b00wx3sb)**

The Genius of Mozart. Presented by John Shea

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Il sogno di Scipione (Scipio's Dream) (K.126)
Scipione (Scipio): Bruce Ford, tenor
Costanza (Constasy): Maline Hartelius, soprano
Fortuna (Fortune): Lisa Larsson, soprano
Publio: Charles Workman, tenor
Emilio: Jeremy Ovenden, tenor
La Licenza Christine Barndes, soprano Choeur des Musiciens du Louvre, Freiburg Baroque Orchestra; conducted by Gottfried von der Goltz

02:48AM

Mozart, Wolfgang Amadeus (1756-1791)
Concertone in C for 2 violins and orchestra (K.190)
Anna & Guido Höbbling (violins), Slovak Chamber Orchestra, Bohdan Warchal (conductor)

03:14AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano duet in B flat major, (K.358)
Leonore von Stauss & Wolfgang Brunner (fortepiano)

03:26AM

Mozart, Wolfgang Amadeus (1756-1791)
Litaniae de venerabili altaris sacramento in D (K.243)
Renate Frank-Reinecke (soprano); Annelies Burmeister (mezzo); Eberhard Büchner (tenor); Hermann Christian Polster (bass); Leipzig Radio Chorus and Symphony Orchestra; cond. by Herbert Kegel

04:02AM

Mozart, Wolfgang Amadeus (1756-1791)
Eight Minuets (K.315a)
Martino Tirimo (piano)

04:17AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet no 7 in B flat (K.160)
Talich Quartet

04:29AM

Mozart, Wolfgang Amadeus (1756-1791)
March (K.248) and *Divertimento* (K. 247) in F
Vienna Chamber Ensemble

05:05AM

Mozart, Wolfgang Amadeus (1756-1791)
Missa brevis in C (K.220)
Edith Mathis (soprano), Tatiana Troyanos (mezzo), Horst Laubenthal (tenor), Keith Engen (bass); Bavarian Radio Symphony Orchestra, Regensburg Cathedral Choir; cond by Rafael Kubelik

05:22AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto no 6 in B flat (K.238)
Murray Perahia (piano & director); English Chamber Orchestra

05:44AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio in B flat for 2 violins and bass (K.266)
Rémy Baudet & Staas Swierstra (violins); Rainer Zipperling (cello)

05:54AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto no 8 in C (K.246)
Murray Perahia (piano and director), English Chamber Orchestra

06:17AM

Mozart, Wolfgang Amadeus (1756-1791)
Clarice cara mia sposa dev'essere (K.256)
Claes Ahnsjö (tenor); Salzburg Mozarteum Orchestra; cond. by Leopold Hager

06:18AM

Mozart, Wolfgang Amadeus (1756-1791)
Con ossequio, con rispetto (K.210)
Claes Ahnsjö (tenor); Salzburg Mozarteum Orchestra; cond. by Leopold Hager

06:21AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B flat (K.287)
Camerata Bern; cond. by Thomas Fürti.

THU 07:00 Breakfast (b00wx3sd)

The Genius of Mozart

Salzburg Day

A Mozart selection for breakfast-time listening. With Rob Cowan.

THU 09:00 Classical Collection (b00wx3sg)

Thursday - Sarah Walker

Sarah Walker introduces great Mozart recordings and talks today with violinist and conductor Andrew Manze, a leading specialist in the world of historical performance practice, about Mozart's relationship with the violin and his time in Salzburg.

Regina coeli, K.276
Chamber Choir of Europe
South German Chamber Orchestra, Pforzheim
Nicol Matt (conductor)
BRILLIANT CLASSICS CD 101

4 Contredanses, K101
Staatskapelle Dresden, Otmar Suitner
PHILIPS 426 060-2

Mozart: Che belta from La Finta Giardiniera, K.196
Ben Johnson (tenor)
BBCSO,
Jiri Belohlavek

Symphony in F "no. 42" K75
Prague Chamber Orchestra, Sir Charles Mackerras
TELARC CD 80300

K568: Minuets Nos 10-12
Vienna Mozart Ensemble, Willi Boskovsky
PHILIPS 422 643-2

Mass in C minor, K.427
Sylvia McNair, Diana Montague (sopranos)
Anthony Rolfe Johnson (tenor)
Cornelius Hauptmann (bass)
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner
PHILIPS 4202102 complete CD

Andrew Manze interview

Violin Concerto K.216 - 3rd movement Rondo only
Christian Ferras, Stuttgart Chamber Orchestra, Karl Münchinger
TESTAMENT SBT 1293

Symphony No 39 in E flat - 1st movement Adagio-Allegro
Josef Krips, Concertgebouw Orchestra
PHILIPS 422 974-2

Symphony No 13 in F, K112
Concentus Musicus of Vienna, Nikolaus Harnoncourt
TELDEC 0630 17110-2

Violin Sonata in F, K.377
Andrew Manze (violin), Richard Egarr (fortepiano)
Harmonia Mundi HMU 807380

Divertimento in E flat, K166
London Wind Soloists, Jack Brymer
PHILIPS 455 794-2.

THU 12:00 Donald Macleod's Mozart (b00wx3sj)
Salzburg

Donald Macleod maps out Mozart's life-story, plays many of his favourite works and tries to fathom why for him Mozart's music will always remain a constant companion. Today he unravels the tale of Mozart's relationship with his home town, Salzburg exasperated Mozart and he exasperated Salzburg, yet there he wrote some of his sunniest music.

THU 13:00 Radio 3 Lunchtime Concert (b00x0xv2)
The Genius of Mozart

BBC National Orchestra of Wales, Ronald van Spaendonck

Elin Manahan Thomas presents a live concert from BBC Hoddinott Hall in Cardiff as part of Radio 3's celebration of The Genius of Mozart.

Clarinetist Ronald van Spaendonck (a former New Generation Artist) joins the BBC National Orchestra of Wales for Mozart's last great instrumental composition. Written in 1791, it was created for Anton Stadler, a brilliant exponent of the clarinet - still a relatively new instrument at that time. It represents a culmination of all Mozart's great achievements in the concerto form, and has become one of the best-loved compositions in the entire classical repertoire. Richard Egarr is also Music Director of the Academy of Ancient Music, and today he conducts the BBC National Orchestra of Wales in Mozart's Symphony No. 38 - also known as the "Prague" symphony, where the first performance took place in January 1787. It's infused with shadowy overtones of Don Giovanni - the opera which Mozart wrote later that year. The symphony was an immediate success, and remained popular in the Bohemian capital for years to come.

MOZART
Clarinet Concerto K622
Symphony No. 38 - "Prague" K504

Ronald van Spaendonck clarinet
Richard Egarr conductor.

THU 14:00 Afternoon Concert (b00wx3v3)
The Genius of Mozart

Salzburg Day: La finta giardiniera

La Finta Giardiniera, K.196

Don Anchise Thomas Moser, tenor
Sandrina Edita Gruberova, soprano
Il Contino Belfiore Uwe Heilmann, tenor
Arminda Charlotte Margiono, soprano
Il Cavalier Ramiro Monica Bacelli, mezzo-soprano
Serpette Dawn Upshaw, soprano
Nardo Anton Scharinger, bass

Concentus Musicus Wien
Nikolaus Harnoncourt, conductor.

THU 17:30 In Tune (b00wx3v5)
Today is Salzburg Day in which we look at the composer's Austrian hometown where he was largely based throughout his life. Sean Rafferty is joined by baritone and director Sir Thomas Allen who perform live in the In Tune studio with the Head of Music at the Royal Opera House David Syrus. He also talks to harpsichordist, organist and conductor Ton Koopman.

Presented by Sean Rafferty.
With a selection of Mozartian music and guests.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:30 Performance on 3 (b00x0xvl)
The Genius of Mozart

Aurora Orchestra, Nicholas Collon

Live from Kings Place in London, Petroc Trelawny introduces an all-Mozart concert by the Aurora Orchestra under the baton of its Principal Conductor, Nicholas Collon.

Mozart:
Overture: La Clemenza di Tito, K621
Vorreie spiegervi, oh Dio, K418
Violin Concerto No 5 in A, K219

8.15pm
INTERVAL - Petroc Trelawny hosts a debate asking the question: what is a genius?

8.40pm
Nehmt meinen Dank, K383
Symphony No 36 in C, K425 "Linz"

Fflur Wyn (soprano)
Thomas Gould (violin)
Aurora Orchestra
Nicholas Collon (conductor).

THU 21:20 A Salzburg Mass (b00x0xvd)
To reflect today's Salzburg theme, a performance of Mozart's Mass in C, K262, which dates from 1775-6.

THU 22:00 Play Mozart for Me (b00x0xv4)
Episode 4

Sara Mohr-Pietsch is the late night Mozart DJ with the discs. Write to her with your Mozart requests and dedications. Email: playmozartforme@bbc.co.uk.

FRIDAY 07 JANUARY 2011

FRI 01:00 Through the Night (b00wx4ry)
The Genius of Mozart. Presented by John Shea

01:01AM
Mozart, Wolfgang Amadeus (1756-1791)
Il re pastore (K.208)
Alessandro: Roberto Saccà (tenor); Aminta: Ann Murray (mezzo); Elisa: Eva Mei (soprano); Tamiri: Inga Nielsen (soprano); Agenore: Markus Schäfer (tenor); Vienna Concentus Musicus; cond. by Nikolaus Harnoncourt

02:51AM
Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 34 in C (K338)

Oslo Philharmonic Orchestra, conductor Herbert Blomstedt

03:13AM
Mozart, Wolfgang Amadeus (1756-1791)
Sonata for keyboard and violin in G (K.11)
Rachel Podger (violin); Gary Cooper (harpsichord); Alison McGillivray (cello)

03:23AM
Mozart, Wolfgang Amadeus (1756-1791)
Capriccio in C (K.395)
Martino Tirimo (piano)

03:28AM
Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante for oboe, clarinet, horn, bassoon and orchestra (K.297b) in E flat major attrib. unknown hand [from lost Mozart original K. Anh.C 14.01] (K.297b)
Erik Njord Larsen (Oboe), Hans Christian Braein (Clarinet), Kjell Erik Arnesen (Horn), Per Hannisdal (Bassoon), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

03:58AM
Mozart, Wolfgang Amadeus (1756-1791)
Extracts from Die Entführung aus dem Serail (K.384)
Arleen Auger (soprano), Reri Grist (soprano), Peter Schreier (tenor), Pedrillo (tenor), Kurt Moll (bass), Leipzig Radio Chorus, Dresden State Orchestra, Karl Bohm (conductor)

04:38AM
Mozart, Wolfgang Amadeus (1756-1791)
Litaniae de venerabili altaris sacramento (K.125)
Mitsuko Shirai (soprano); Heidi Riess (mezzo); Eberhard Büchner (tenor); Hermann Christian Polster (bass); Leipzig Radio Chorus & Symphony Orchestra; cond. by Herbert Kegel

05:14AM
Mozart, Wolfgang Amadeus (1756-1791)
Three Marches (K.408)
Symphony Nova Scotia, Georg Tintner (conductor)

05:27AM
Mozart, Wolfgang Amadeus (1756-1791)
6 Variations in G on the aria 'Mio caro Adone' from the opera 'La Fiera di Venezia' by Antonio Salieri, K. 180
Pieter-Jan Belder (fortepiano) by Kobald Brothers after Walter 1795)

05:35AM
Mozart, Wolfgang Amadeus (1756-1791)
March (K.215) & Serenade in D (K.204)
Academy of St Martin-in-the-Fields, conducted by Sir Neville Marriner

06:17AM
Mozart, Wolfgang Amadeus (1756-1791)
Voi avete un cor fedele (K.217)
Edith Mathis (soprano); Salzburg Mozarteum Orchestra; cond. by Leopold Hager

06:24AM
Mozart, Wolfgang Amadeus (1756-1791)
String Quartet no 8 in F (K.168)
Sonare Quartet

06:36AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)
Andras Schiff (piano).

FRI 07:00 Breakfast (b00wx4s0)
The Genius of Mozart

Escape from Salzburg/Turkish Night

Rob Cowan presents a Mozart selection.

FRI 09:00 Classical Collection (b00wx4s2)
Friday - Sarah Walker

Today Sarah's guest is Professor Paul Robertson, who led the Medici String Quartet for 34 years. He combines an international concert career with his passion for exploring musical responses in scientific research and the neurology of musicality. He has been particularly closely associated with the so-called "Mozart Effect" which came to prominence in the early 1980s, suggesting that listening to Mozart actually improved your mental health. Paul will be discussing the healing properties of Mozart's music, the pleasures and challenges of playing Mozart's chamber music, and discussing CDs of the Medici's Mozart recordings.

Symphony No 26 in E flat, K184
Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)
TELDEC 4509-91189-2

Variations in E flat on "Je suis Lindor", K354*
Ronald Brautigam (fortepiano)
BIS-CD-896

Symphony in D, K.95
Prague Chamber Orchestra, Charles Mackerras
TELARC CD-80300

Violin Sonata in G, K301
Itzhak Perlman (violin), Daniel Barenboim (piano)
DG 463 749-2

Paul Robertson interview

String Quartet in C, K465 "Dissonance" [first movement,
Adagio - Allegro]
Medici String Quartet
MQCD-6002

Sonata in D for two pianos, K448 (first movement, Allegro con
spirito)
Clifford Curzon and Benjamin Britten (pianos)
BBC LEGENDS BBCL 4037-2

String Quintet in G minor, K516 (finale, Adagio - Allegro)
Griller Quartet with William Primrose (viola)
VANGUARD CLASSICS ATM-CD-1204

Clarinet Quintet in A, K581 (second movement, Larghetto)
Jack Brymer (clarinet), Medici String Quartet
MQCD-6001

Gavotte, K300 [possibly discarded movement from Les petits
riens]
Vienna Mozart Ensemble/Willi Boskovsky
PHILIPS 42 506-2

Les petits riens, K299b
Scottish Chamber Orchestra, Raymond Leppard (conductor)
ERATO ECD 88014

Serenade in Eb, K375 [Sextet version]
Chamber Orchestra of Europe Wind Soloists
WARNER 2564- 62335-2

K568: Minuets Nos 1-3
Vienna Mozart Ensemble, Willi Boskovsky
PHILIPS 422 643-2

Così fan tutte, Act 1
'Ei parte... per pietà'
Elisabeth Schwarzkopf (soprano)
Philharmonia Orchestra, Karl Böhm (conductor)
DG 429 874-2

Duo for 2 horns K487 No. 4
Martin van de Merwe / Jos Burman
BRILLIANT CLASSICS 99716.

FRI 12:00 Donald Macleod's Mozart (b00wx4s4)
Escape from Salzburg

Donald Macleod maps out Mozart's life-story, plays many of his favourite works and tries to fathom why for him Mozart's music will always remain a constant companion. Today he looks at Mozart's ultimately futile first attempt to sever links with Salzburg, an excursion which left the young man bereaved and broken-hearted.

FRI 13:00 Radio 3 Lunchtime Concert (b00x0xw8)
The Genius of Mozart

BBC Philharmonic, Shai Wosner

The BBC Philharmonic is joined by former New Generation Artist Shai Wosner in the E flat Concerto (K 482), in which the winds of the BBC Philharmonic almost share equal billing with the piano soloist. One of Mozart's exploratory Fantasias provides a centrepiece and the programme begins with the arresting overture to his penultimate opera, Die Zauberflöte.

MOZART
Overture, Die Zauberflöte
Fantasia in C minor (K475)
Piano Concerto No. 22 in E flat (K482)

BBC Philharmonic
Antonello Manacorda (conductor)
Shai Wosner (piano).

FRI 14:00 Afternoon Concert (b00wx4s6)
The Genius of Mozart

Escape from Salzburg

Symphony No 31 in D, K297 "Paris"

Scottish Chamber Orchestra
Sir Charles Mackerras (conductor)

Flute Quartet in G, K285a
Sharon Bezaly (flute)
Roman Mints (violin)
Maxim Ryasnov (viola)
Kristine Blaumane (cello)

Adagio & Allegro in F minor, K594
Galliard Ensemble

String Quartet in B flat, K458 "Hunt"
Royal Quartet

Flute Concerto in G, K313
Sharon Bezaly (flute)
Ostrobothnian Chamber Orchestra
Juha Kangas (conductor)

Violin Sonata in A, K526
Janine Jansen (violin)
Jonathan Biss (piano)

Andante for flute & orchestra in C, K315
Sharon Bezaly (flute)
Ostrobothnian Chamber Orchestra
Juha Kangas (conductor)

Vesperae de Dominica, K321
Margaret Marshall (soprano)
Margaret Cable (contralto)
Wynford Evans (tenor)
Stephen Roberts (bass)
Wren Orchestra
Choir of St John's College, Cambridge
George Guest (conductor)

Symphony No 23 in D, K181
Prague Chamber Orchestra
Sir Charles Mackerras (conductor).

FRI 17:00 In Tune (b00wx4s8)

Pianist Malcolm Bilson talks to Sean about how Mozart influenced his musical career.

Sean will also be joined by flautist Adam Walker and the Heath Quartet, who will perform live in the studio.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00x0xwt)
The Genius of Mozart

Mozart - Die Entführung aus dem Serail

Petroc Trelawny introduces a complete performance of Mozart's "Turkish" opera, Die Entführung aus dem Serail, K384, conducted by Nikolaus Harnoncourt.

Mozart wrote the Abduction from the Seraglio in 1781 just after he had moved to Vienna, a city that had been besieged by the Turkish armies less than 100 years before. Now with the threat from the Ottoman Empire a receding memory, Turkish settings and the spicy exotic sounds of Turkish military bands became all the rage for composers in Vienna and it was against this background that Mozart wrote his German language 'singspiel' for the city's Burgtheater.

It tells the story of a young nobleman Belmonte and his attempts to rescue his betrothed Konstanze and their servants Pedrillo and Blonde from the Palace of Pasha Selim and the clutches of the Pasha's henchman Osmin. However at the moment when Belmonte's plans go awry and the quartet are at the mercy of the Pasha the ruler's humanity and enlightenment shine through and the prisoners are set free.

Belmonte - Peter Schreier (tenor)
Konstanze - Yvonne Kenny (soprano)
Osmin - Matti Salminen (bass)
Blonde - Lillian Watson (soprano)
Pedrillo - Wilfried Gamlisch (tenor)
Pasha Selim - Wolfgang Reichmann (speaking role)

Zurich Opera Chorus
Mozart Orchestra of Zurich Opera
Nikolaus Harnoncourt (conductor).

FRI 22:00 Play Mozart for Me (b00x0xww)
Episode 5

Sara Mohr-Pietsch is the late night Mozart DJ with the discs. Write to her with your Mozart requests and dedications. Email: playmozartforme@bbc.co.uk.