

**SATURDAY 25 DECEMBER 2010****SAT 01:00 Through the Night (b00wlf02)**

Jonathan Swain presents a selection of concert performances from around Europe including the Prague Radio Symphony Orchestra in Ryba's joyful Czech Christmas Mass.

**1:01 AM**

Ryba, Jan Jakub (1765-1815)  
Czech Christmas Mass  
Zdena Kloubová (soprano), Eliska Weissová (mezzo-soprano), Josef Zedník (tenor), Dzenek Plech (bass), Prague Philharmonic Chorus, Miroslav Kösler (director), Prague Radio Symphony Orchestra, Marek ?tilec (conductor)

**1:41 AM**

Dvorák, Antonin (1841-1904)  
Piano Trio in E minor (Op.90) 'Dumky'  
Suk Trio

**2:11 AM**

Míca, Jan F. A. (1746-1811)  
Sinfonia in D major  
Prague Radio Symphony Orchestra, Marek ?tilec (conductor)

**2:23 AM**

Vorísek, Jan Václav (1791-1825)  
Symphony (Op.24) in D major  
Prague Radio Symphony Orchestra, Marek ?tilec (conductor)

**2:49 AM**

Martinu, Bohuslav (1890-1959)  
Variations on a Slovak Theme  
Peter Jarusek (cello) , Daniela Varinska (piano)

**3:01 AM**

Górecki, Mikolaj Junior (b. 1971)  
Three Episodes for Orchestra  
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

**3:21 AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Eun-Soo Son (piano) (female)

**3:39 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings no.6 in A major  
Concerto Köln

**3:50 AM**

Arriaga, Juan Crisostomo (1806-1826)  
Symphony in D major/minor  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:19 AM**

Tailleferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**4:29 AM**

Zemlinsky, Alexander von (1871-1942)  
Heilige Nacht, Op.2 No.2 (Holy Night)  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

**4:32 AM**

Weill, Kurt (1900-1950) (Text: Ira Gershwin)  
Saga of Jenny - from the musical Lady in the Dark  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

**4:37 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:46 AM**

Lassus, Orlande de (1532-1594)  
Omnia tempus habent - motet for 8 voices  
Currende, Erik van Nevel (conductor)

**4:51 AM**

Turina, Joaquín (1882-1949)  
Rapsodia sinfonica for piano and string orchestra (Op.66)  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**5:01 AM**

Strauss, Richard (1864-1949)  
Das war sehr gut.../Dann aber, wie ich Sie gespürt hab' hier im Finstern steh'n - from the opera 'Arabella', Act 3 final scene  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:07 AM**

Beethoven, Ludwig van (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano' (Wo0.28)  
arranged for oboe and piano  
Hyong-Sup Kim (male) (oboe), Ja-Eun Ku (male) (piano)

**5:17 AM**

Wiedermann, Bedrich Anton (1883-1951)  
Pastorale dorico  
Hans Leenders playing the 1894 Gebrueder Rieger organ in the parish church of Rokytnice v Orlickych horach in E Bohemia (Rieger one of the largest late 19th century Bohemian makers)

**5:24 AM**

Vivaldi, Antonio (1665-1741)  
Concerto in G major for 2 guitars and orchestra  
Maya Le Roux-Obradovic & Zoran Krajisnik (guitars), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

**5:37 AM**

Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**5:46 AM**

Mozetich, Marjan (b. 1948)  
Fantasia su un linguaggio perduto for string instruments  
Members of the Amadeus Ensemble

**6:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**6:26 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia concertante for violin, viola and orchestra in E flat major (K.364)  
Igor Oistrakh (violin/conductor), Valery Oistrakh (viola), I Virtuosi di Santa Cecilia

**SAT 07:00 Breakfast (b00wlg7c)**

Saturday - Rob Cowan

Rob Cowan presents Breakfast, including a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

**SAT 09:00 CD Review (b00wlg7f)**

Christmas Day Special

Andrew McGregor introduces a special Christmas Day edition of CD Review, rounding up some of the year's new releases from composers celebrating their anniversary in 2010, with extracts from:

PERGOLES: Stabat Mater; Salve Regina in C minor; Violin Concerto

Rachel Harnisch, Julia Kleiter (soprano), Sara Mingardo (contralto) / Giuliano Carmignola (violin) / Orchestra Mozart / Claudio Abbado (conductor)  
Archiv 477 8077 (CD)

MAHLER: Symphony No.4

Sarah Fox (soprano) / Philharmonia Orchestra / Charles Mackerras  
Signum Classics SIGCD 219 (CD)

CHOPIN: Polonaise-Fantaisie Op.61; 2 Nocturnes Op.62; Andante spianato & Grande Polonaise Op.22; 12 Etudes Op.10  
Nelson Goerner, piano  
Wigmore Hall Live WHLive 0039 (CD)

"Barber conducts Barber"

BARBER: Symphony No.2; Cello Concerto; Medea Suite  
Zara Nelsova (cello) / New Symphony Orchestra of London / Samuel Barber (conductor)  
Naxos 8.111358 (CD)

BERNSTEIN: Serenade; BLOCH: Baal Shem; BARBER: Violin Concerto

Vadim Gluzman (violin) / Sao Paulo SO / John Neschling (conductor)  
BIS-SACD-1662 (Hybrid SACD)

CHOPIN: Mazurkas etc.

Cedric Tiberghien (piano)  
Harmonia Mundi HMC 902073 (CD)

SCHUBERT: Symphony No.4 "Tragic"; MAHLER: Das Lied von der Erde

Hilde Rossel-Majdan (mezzo-soprano) / Waldemar Kmentt (tenor) / Vienna Philharmonic / Rafael Kubelik (conductor)  
Orfeo C 820 102 B (2 CDs)

SCHUMANN: Symphonies Nos.1-4

Robert-Schumann-Philharmonie / Frank Beermann (conductor)  
CPO 777 536-2 disc 2 (2 Hybrid SACDs)

PERGOLES: Stabat Mater; Flute Concerto in G; Sinfonia in F; Salve Regina in F minor

Elin Manahan Thomas (soprano) / Robin Blaze (counter-tenor) / Florilegium  
Channel Classics CCS SA 29810 (Hybrid SACD)

PERGOLES: Stabat Mater; Salve Regina in C minor etc.

Anna Prohaska (soprano) / Bernarda Fink (alto) / Akademie fur Alte Musik Berlin  
Harmonia Mundi HMC 902072 (CD)

SOLOMON plays works by Beethoven, Schumann, Bach, Chopin and Brahms

Solomon (piano)  
Audite 23.422 (2 CDs)

MAHLER: "The People's Edition" - Symphonies Nos. 1-10

Various artists incl.: Vienna Philharmonic / Berlin Philharmonic / Chicago SO / Bavarian RSO / Leonard Bernstein / Claudio Abbado / Rafael Kubelik / Zubin Mehta / Georg Solti / Herbert von Karajan / Riccardo Chailly / Carlo Maria Giulini  
DGG 477 9260 (13 CDs)

**SAT 12:15 Music Feature (b00wlg7h)**

Erik Satie Walks to Work

Composers don't come much odder than the Frenchman Erik Satie (1866-1925). His music - from slow meditative pieces to fast jokey ones with a flavour of the cabaret - was astonishingly individual; and his way of life was just as weird. Not least because he never had any money.

In 1898 Satie moved from the heart of bohemian Paris to the obscure suburb of Arcueil. No doubt he was desperate to save money - but he also liked the idea of cutting himself off from the musical establishment. Every day for a decade or more he would walk the 10 kilometres north across the city to earn a meagre living playing the piano in the cabarets of Montmartre. If he missed the last train - or couldn't afford it - he'd walk home again at night. He walked, he looked, he listened - and he spent plenty of time in cafes, where he drank, talked to friends and strangers, and even wrote music.

Sarah Walker retraces Satie's footsteps from Arcueil to Montmartre - and uncovers the secrets behind his unique music: in the people and street life of Paris, its cafés and cabarets, and in the very act of walking itself.

Presenter: Sarah Walker

Producer: David Gallagher.

**SAT 13:00 The Early Music Show (b00wlg7k)**

Review of the Year 2010

Review of the Year - Part 1

In the first of the Christmas weekend's programmes, Catherine Bott and Lucie Skeaping meet up in London to look back over the year's Early Music Shows, including previously unheard recordings from some of the 2010 Early Music Festivals. Catherine and Lucie chat about some of their own highlights, including some of this year's musical anniversaries.

**SAT 14:00 A Festival of Nine Lessons and Carols (b00wlg7m)**

The Festival, recorded yesterday in the candlelit Chapel of King's College, Cambridge, marks for many people around the world the beginning of Christmas. It is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world famous Chapel Choir who also lead the congregation in traditional Christmas hymns.

Once in royal David's city (descant Cleobury)

Bidding Prayer read by the Dean

This is the truth sent from above (arr Vaughan Williams)

First lesson: Genesis 3, vv 8-19 read by a Chorister

Adam lay ybounden (Ord)

A Virgin most pure (arr Cleobury)

Second lesson: Genesis 22 vv 15-18 read by a Choral Scholar

In dulci jubilo (arr de Pearsall)

If ye would hear the angels sing (Tranchell)

Third lesson: Isaiah 9 vv 2, 6-7 read by a Representative of the Cambridge Churches

Sussex Carol (arr Ledger)

God rest you merry, gentlemen (arr Willcocks)

Fourth lesson: Isaiah 11 vv 1-3a, 4a, 6-9 read by a

Representative of the City of Cambridge

A tender shoot (Goldschmidt)

Det är en ros utsprung (arr Sandström)

Fifth lesson: Luke 1 vv 26-35, 38 read by the Master over the Choristers

Hymne à la Vierge (Villette)

Sunny Bank (Hurford)

Sixth lesson: Luke 2 vv 1, 3-7 read by the Chaplain

Mariä Wiegenlied (Reger)  
 The holly and the ivy (arr Nixon)  
 Seventh lesson: Luke 2 vv 8-16 read by the Director of Music  
 While shepherds watched (descant Cleobury)  
 Illuminare, Jerusalem (Weir)  
 Eighth lesson: Matthew 2 vv 1-12 read by the Vice-Provost  
 Christmas Carol (Rautavaara - first performance, commissioned by King's College)  
 Ding! dong! merrily on high(arr Wilberg)  
 Ninth lesson: John 1 vv 1-14 read by the Provost  
 O come, all ye faithful (arr Cleobury)  
 Collect and Blessing  
 Hark! the herald angels sing (descant Willcocks)

Organ voluntaries:  
 In dulci júbilo BWV 729 (Bach)  
 Prelude & Fugue in B (Dupré) [broadcast on Radio 3 only]

Director of Music: Stephen Cleobury  
 Organ Scholar: Ben-San Lau  
 Producer: Simon Vivian.

**SAT 16:00 Jazz Library (b00wlg7p)**  
 Critics' Round-Up of 2010

For the last programme of the year, Alyn Shipton invites several leading jazz critics to look back on the best jazz albums of 2010. Joining Alyn to make their selections are Jon Newey, Helen Mayhew, Peter Vacher, John L Walters, Dave Gelly, Clive Davis and Brian Priestley, and among their choices are tracks from Evan Christopher, Norma Winstone and Dave Holland.

**SAT 17:00 Jazz Record Requests (b00wlg7r)**  
 Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00wlg7t)**  
 Wagner's Tannhäuser

It's more than 20 years since the Royal Opera House last staged Wagner's opera telling the story of a medieval troubadour's tussle between the sensual and the spiritual. A new production, directed by Tim Albery, opened earlier this month and its cast is headed by the leading South African tenor Johan Botha in the title-role. The two women who represent the opposing poles of his attraction are Venus (sung by Michaela Schuster) and Elisabeth (sung by Eva-Maria Westbroek). There's also a rare chance to hear the leading German baritone Christian Gerhaher in an operatic role. The highly-experienced Wagnerian Semyon Bychkov conducts and Martin Handley introduces proceedings.

Hermann ..... Christof Fischesser (Bass)  
 Tannhäuser ..... Johan Botha (Tenor)  
 Wolfram ..... Christian Gerhaher (Baritone)  
 Walter ..... Timothy Robinson (Tenor)  
 Biterolf ..... Clive Bayley (Bass)  
 Heinrich ..... Steven Ebel (Tenor)  
 Reinmar ..... Jeremy White (Bass)  
 Elisabeth ..... Eva-Maria Westbroek (Soprano)  
 Venus ..... Michaela Schuster (Mezzo-soprano)

Semyon Bychkov ..... Conductor  
 Orchestra and Chorus of the Royal Opera House.

**SAT 21:55 The Right Notes in the Wrong Order (b00wlg7w)**

Frank Skinner hosts a festive comedy quiz which pits two teams against one another in a test of cultural knowledge, musical skills (or lack of) and Christmas spirit. Comedians Steve Punt, Rainer Hersch, Katy Brand and Tim Key are faced with opera

plots too bizarre to be untrue, cryptic clues about the year's arts stories and a hand bell challenge. Warning: may contain hand bells.

**SAT 22:25 Between the Ears (b00wlg7y)**  
 Sounds of the 70s

Record collector and DJ Jonny Trunk creates a new work made up entirely of BBC Sound Effects records from the 1970s. An unlikely sonic adventure into the lost world of Geiger counters, Routemaster buses, typewriters, vintage bells and windscreen wipers, all extracted from the original seven-inch vinyl pressings of recordings made between 1970 and 1979.

**SAT 22:45 Hear and Now (b00wlg80)**  
 London Jazz Festival 2010

Matthew Herbert

Ivan Hewett introduces highlights from composer Matthew Herbert's concert at last month's London Jazz Festival. Working with the London Sinfonietta and The Guardian newspaper, Herbert constructed a musical score based on a single edition of a national newspaper - content ranging from international news to recipes, and incorporating the recorded sound of journalists' interviews and the printing of the papers themselves.

List of pieces and articles used:  
 (click on Guardian link below to read stories in full)

Printing Press  
 Aluminium printing press plates played by Tim Palmer

Auction / the rich man's prayer  
 Main section p.33 "Lehman art sale expected to raise £1m from mementos and masterpieces"

Eddie Fisher  
 Main section p.37 "Eddie Fisher Obituary"  
 The Guide p.33 "This week's new games: Dead Rising 2"

Brick  
 Weekend p.29 "We were looking for a nice, peaceful place near Jerusalem"  
 Weekend p.93 "Let's move to Budleigh Salterton, Devon"

Night Drive  
 Review p.20 "The Saturday Poem: Night Drive by Lydia Fulleylove"  
 Family p.4 "Why can't I remember Mum?"  
 Recorded piano introduction by John Taylor

The Mirror  
 Travel p.7 "Charleroi: Wish you were here?"  
 Weekend p.24: "The Yangtze: A river wild

Looking for a Rhythm  
 Weekend p.15 "Jonathan Franzen: I must be near the end of my career - people are starting to approve"

We're in Love  
 Review p.11 "Oil on water by Helon Habila"  
 Weekend p.99 "On the road: Mitsubishi Shogun Elegance 3.2"

Simple Mind  
 Performed by Eska accompanied on paper by the audience

Performers:

Baldur Brönnimann (conductor)  
 Matthew Herbert (live electronics)

Finn Peters (flute/saxophone)  
 Robin Mullarkey (bass)  
 Nick Ram (piano)  
 Tom Skinner (drums)  
 Eska (vocalist)  
 yeastCulture (visuals)  
 Sound Intermedia (sound projection)  
 Rosie Sykes (cooking)  
 Alys Fowler (gardening)  
 Barnaby Smyth (foley artist)

Recorded on the 20th November 2010 at the Royal Festival Hall

### SUNDAY 26 DECEMBER 2010

**SUN 00:15 Jazz Library (b00swpnl)**  
 Benny Powell

Benny Powell grew up in New Orleans to the sound of marching bands and jazz in the air. He joined Lionel Hampton in the 1940s and went on to be a key member of the 1950s Count Basie Orchestra, staying for several years. He joins Alyn Shipton to pick highlights from his records with both leaders, plus examples of his work with Duke Ellington and also his long-running association with pianist Randy Weston, which fuses jazz and African music.

**SUN 01:00 Through the Night (b00wlgwz)**  
 Presented by John Shea

**1:01 AM**  
 Scarlatti, Alessandro (1660-1725)  
 Cinque Profeti - Christmas Cantata  
 Daniel - Barbara Schlick (soprano); Ezechielle - Heike Hallaschka (soprano); Geremia - Kai Wessel (alto); Isaia - Christoph Prégardien (tenor); Abramo - Michael Schopper (bass), La Stagione, Michael Schneider (director)

**2:01 AM**  
 Mussorgsky, Modest (1839-1881)  
 Pictures from an Exhibition  
 Steven Osborne (piano)

**2:37 AM**  
 Respighi, Ottorino (1879-1936)  
 Trittico Botticelliano  
 Norwegian Radio Orchestra, Peter Sánta (conductor)

**3:01 AM**  
 Ruppe, Christian Friedrich (1753-1826)  
 Christmas Cantata  
 Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

**3:32 AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Concerto for piano and orchestra no.20 (K.466) in D minor  
 Håvard Gimse (piano), Norwegian Radio Orchestra, Milan Horvat (conductor)

**4:03 AM**  
 Moniuszko, Stanislaw (1819-1872)  
 Bajka - concert overture  
 Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

**4:17 AM**  
 Bernard, Felix (1897-1944) / Simcock, Gwilym (b. 1981)  
 Improvisation on Winter Wonderland

Gwilym Simcock (piano)

**4:19 AM**  
 Styne, Jule  
 Let it Snow (Sammy Cahn)  
 Göran Fröst (baritone), Swedish Radio Symphony Orchestra, Mika Eichenholz (conductor)

**4:23 AM**  
 de Falla, Manuel (1876-1946)  
 Noches en los jardines de España  
 Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

**4:46 AM**  
 Bach, Johann Sebastian (1685-1750)  
 Brandenburg Concerto No.3 in G major BWV.1048  
 Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:01 AM**  
 Bach, Johann Sebastian [1685-1750]  
 Jauchzet, frohlocket! ; Brich an, o schönes Morgenlicht from Weihnachts-Oratorium (BWV.248)  
 Swedish Radio Symphony Orchestra, Swedish Radio Choir, Mika Eichenholz (conductor)

**5:11 AM**  
 Brahms, Johannes (1833-1897)  
 Rhapsody for piano (Op.79 No.1) in B minor  
 Steven Osborne (piano)

**5:21 AM**  
 Fasch, Johann Friedrich (1688-1758)  
 Sonata in D minor  
 Amsterdam Bach Soloists, Wim ten Have (conductor)

**5:30 AM**  
 Strauss, Johann II (1825-1899)  
 Wienerblut (waltz) (Op.354)  
 Danish Radio Concert Orchestra, Borge Wagner (conductor)

**5:40 AM**  
 Handel, Georg Frideric (1685-1759)  
 Violin Sonata in A minor (Op.1 No.4) (HWV.362)  
 Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:51 AM**  
 Tallis, Thomas (c.1505-1585)  
 Gloria - from Mass Puer natus est nobis for 7 voices  
 BBC Singers, Stephen Cleobury (conductor)

**6:00 AM**  
 Vaughan Williams, Ralph (1872-1958)  
 Fantasia on a theme by Thomas Tallis for double string orchestra  
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

**6:15 AM**  
 Adam, Adolphe (1803-1856) arr. Howard Cable  
 Cantique de Noël  
 Gino Quilico (baritone), Judy Loman (harp), Toronto Children's Chorus, Members of the Toronto Symphony, Jean Ashworth Bartle (conductor)

**6:20 AM**  
 Schubert, Franz (1797-1828)  
 Fantasy for piano (D.760) in C major 'Wandererfantasie'  
 Alfred Brendel (piano)

**6:41 AM**  
 Mozart, Wolfgang Amadeus (1756-1791)  
 Divertimento in D major (K.205)  
 Liszt Ferenc Chamber Orchestra, János Rolla (concert master).

**SUN 07:00 Breakfast (b00wlh1d)**

Sunday - Rob Cowan

Rob Cowan presents Breakfast, including a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

**SUN 10:00 Sunday Morning (b00wlh1g)**

Boxing Day

Join Suzy and guests for the perfect soundtrack to your Boxing Day morning, with lively conversation, great music and a look back at some of the musical landmarks of the last year.

**SUN 12:00 Private Passions (b00wlh1j)**

Pamela Stephenson Connolly

Michael Berkeley's guest this week is the New Zealand-born Australian clinical psychologist, writer and former actor Pamela Stephenson Connolly, who is currently starring in the 2010 series of *Strictly Come Dancing*. After moving from Australia to London in 1976, she shot to fame on the 1980s TV sketch show 'Not the Nine O Clock News', alongside fellow-comedians Rowan Atkinson, Mel Smith and Griff Rhys Jones. She married comedian and actor Billy Connolly in 1989, and in 1996 gained a doctorate in clinical psychology in California. She now works in private practice as a psychologist, and in 2007 presented a series of programmes on the More4 TV channel called 'Shrink Rap'. Her biography of her husband, 'Billy', won the 2002 British Book of the Year Award.

Her musical private passions, as revealed to Michael, include two Antipodean divas, Joan Sutherland singing an aria from Bellini's 'Norma' and Kiri te Kanawa singing Strauss's radiant song 'Morgen', written as a wedding gift for his singer bride. Pamela Stephenson also admires the voice of Lotte Lenya singing the Alabama Song from Weill and Brecht's 'Mahagonny'. There's also one of Satie's Gymnopédies for piano solo, a frog song played on Balinese gamelan instruments, which reminds her of time spent in Indonesia and traditional Scottish fiddle music (she currently lives in Scotland). Dance is represented by Debussy's atmospheric 'Prelude à l'après-midi d'un faune', which Pamela saw as an erotically-charged ballet.

**SUN 13:00 The Early Music Show (b00wlh1l)**

Review of the Year 2010

Review of the Year - Part 2

Catherine Bott and Lucie Skeaping meet up in London to look back on the year's Early Music Shows, including previously unheard live recordings from 2010. They also look ahead to some of the Early Music anniversaries to be celebrated in 2011.

**SUN 14:00 Radio 3 Requests (b00wlh1n)**

Schumann, Beethoven, Gershwin

With its terrifying backdrop of falling guillotine blades, the end of Poulenc's 'Dialogues des carmélites' is a musical experience like no other. Soprano Rosemary Joshua shares her memories of this operatic horror show. Plus, listeners' picks of chamber music by Schumann and Beethoven, songs from the gifted baritone Benjamin Luxon, and the vocational highlight of any car horn virtuoso: Gershwin's 'An American in Paris'. With Chi-chi Nwanoku.

**SUN 16:00 Choral Evensong (b00wh723)**

Chester Cathedral

From Chester Cathedral.

Introit: To you, O Lord, I lift up my soul (first performance) (Howard Skempton)

Responses: Tomkins

Hymn: Lift up your heads, ye mighty gates (Gonfalon Royal)

Psalms: 108, 109 (Attwood, Battishill, Higgins)

First Lesson: Malachi 2 v17 - 3 v12

Canticles: The Trinity College Service, Cambridge (David Briggs)

Second Lesson: Matthew 19 vv16-30

Anthem: Rorate Coeli (Byrd)

Organ Voluntary: Prelude from Organ Symphony No 1 (Vierne)

Philip Rushforth (Director of Music)

Ian Roberts (Assistant Director of Music).

**SUN 17:00 Discovering Music (b00wlh23)**

Corelli's Opus 6 Concertos

Stephen Johnson unpicks the ideas and background behind Corelli's ground breaking set of Opus 6 Violin Concertos which includes the celebrated "Christmas Concerto".

He joins the members of the European Union Baroque Orchestra directed from the violin by Enrico Onofri, and violinist Margaret Faultless, for a look at how some of the artistic innovations of late 17th Century Rome, focused the mind of a young violin virtuoso, Arcangelo Corelli, and prompted him to create what became the foundation of the influential and ubiquitous late baroque concerto.

Stephen focuses on three concertos from the Opus 6 set of 12: Numbers 4, 8 and 12, which includes the famous Christmas Concerto.

The programme was recorded as part of the 2010 Lufthansa Festival of Baroque Music.

**SUN 18:30 Choir and Organ (b00wlj98)**

Polyfollia Vocal Showcase

Every two years a selection of the world's most exciting new vocal groups gathers in the Normandy town of Saint-Lo for the 'Polyfollia' showcase. Aled Jones introduces the best of the talent from this year's event, including an ensemble of former choristers from Bach's church of St Thomas in Leipzig, close harmony from Australia, and a French group uniting the worlds of hip-hop and a cappella.

**SUN 20:00 Drama on 3 (b00wlj9b)**

The Marriage of Figaro

A rare chance to hear the original play that inspired Mozart's now more famous opera. Written by French writer Beaumarchais, and considered too dangerous to perform in its own time.

Bristling with social and political conflict, behind the comic intrigues of da Ponte's libretto lies a drama that is edgy, political, dealing with class and stropky servants sensing the smell of Revolution in the air.

The author, Beaumarchais, led a life as colourful as the world of his plays. At the height of the French Revolution, as he had been a royal servant, he was brought before the Revolutionary council. His life was spared when he declared in his defence that he was the creator of Figaro. This character epitomised the underdog striving to be free and was hugely popular with the revolutionaries. Napoleon realised its power when he declared it to be 'the Revolution in action'.

## Cast:

Figaro ..... Rupert Degas;  
 Count ..... Nicholas Rowe;  
 Suzanne ..... Joannah Tincey;  
 Countess ..... Clare Wille;  
 Antonio/Double-Main ..... Sean Barrett;  
 Marceline ..... Frances Jeater;  
 Bazile/Pedrillo ..... Hugh Dickson;  
 Brid'oison ..... Stephen Thorne;  
 Bartholo ..... Anton Lesser;  
 Fanchette ..... Gina Bramhill;  
 Cherubin/Gripe-Soleil ..... Charlie Morton.

Adapted and directed for Radio 3 by David Timson and first broadcast in 2010.

Produced by Nicolas Soames.

**SUN 22:00 Sunday Feature (b00wlj9d)**

The Little Prince Died at Dawn

Screenwriter Frank Cottrell Boyce soars amongst the winged words and short life of pilot and writer Antoine De Saint-Exupéry whose career began and ended in the air.

Pilot, poet, philosopher, journalist and inventor; Antoine De Saint-Exupéry (read by David Morrissey) opened the skies and the deserts to an astonished readership and left behind the most beautiful words on flight as well as The Little Prince.

He flew the perilous mail routes over mountains, sea and desert in the 1920's & 30's. Vividly conveying the danger and beauty in works such as Southern Mail and Night Flight, becoming a literary star in the process. By 1940, already ageing, and with a broken body from numerous crashes, he flew several high risk reconnaissance missions as France fell. For this he was awarded the Croix de Guerre.

He transformed this nightmarish experience into Flight to Arras his final aerial testament. Now exiled to America, in support of Free France, he found unexpected riches and adulation. There he began his most famous work, The Little Prince. But the call of the air and of duty was too strong for St Ex In 1944 he resumed operational flying.

Barely able to squeeze his bulky and battered frame into the cockpit of his unarmed P38 Lightning, St. Ex flew over his beloved France photographing enemy targets. On July 31st 1944 he vanished. Like the final instructions from his beloved creation, Little Prince, many have been waiting for his return ever since.

Readers David Morrissey & Claudia Coulter  
 Producer: Mark Burman.

**SUN 22:45 Words and Music (b00wlj9g)**

Gifts

Sheila Hancock and Scott Handy read poems and prose on the festive theme of giving and receiving gifts. Through the words of writers from Robert Herrick to O. Henry, and from Edward Lear to Walt Whitman, Sheila Hancock and Scott Handy unwrap simple gifts of friendship and lavish gifts of love. They explore the desire of gifts and the rejection of friendships. Music includes Siegfried Idyll by Wagner, which was composed as a birthday present for his wife Cosima, and Colleen's musical boxes.

Producer: Elizabeth Arno.

**SUN 23:45 Jazz Line-Up (b00wlj9j)**

## Big Jazz

Jazz Line-Up this week focuses on "Big Jazz". Kevin Le Gendre discusses with bandleaders Tommy Smith and Guy Barker how to score and arrange for large ensembles. Kevin illustrates the composition of Smith and Barker and how they have applied an orchestral discipline to works that include and require improvisation.

Both composers have, and do, release large scale works. Barker for the annual 'Celebration of Song' at the London Jazz Festival, requiring multi-vocalists and concert orchestra with combined Big Band and Smith with his re-arrangement and extension of the Gershwin's 'Rhapsody in Blue'.

**MONDAY 27 DECEMBER 2010****MON 01:00 Through the Night (b00wljbl)**

John Shea presents a selection of recordings from former BBC New Generation Artists

**1:01 AM**

Ernst, Heinrich Wilhelm [1814-1865]  
 Le Roi des aulnes for violin solo (Op.26)  
 Tai Murray (violin)

**1:06 AM**

Bach, Johann Sebastian [1685-1750]  
 Sonata for flute and keyboard (BWV.1032) in A major  
 Sharon Bezaly (flute) , Terence Charlston (harpsichord)

**1:19 AM**

Janacek, Leos [1854-1928]  
 Sonata for violin and piano  
 Jennifer Pike (violin) , Tom Blach (piano)

**1:37 AM**

Britten, Benjamin [1913-1976]  
 What's in your mind

**1:38 AM**

Fish in the unruffled

**1:41 AM**

To lie flat on the back

**1:43 AM**

Night covers up the rigid land

**1:45 AM**

Underneath the abject willow from 2 Ballads

**1:47 AM**

When you're feeling like expressing your affection

**1:48 AM**

The Sun shines down

Andrew Kennedy (tenor) , Christopher Glynn (piano)

**1:50 AM**

Beethoven, Ludwig van [1770 -1827]  
 Trio for oboe, cello and piano (Op.11) in B flat major  
 Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano), Boris Andrianov (cello)

**2:12 AM**

Debussy, Claude [1862-1918]  
 Quartet for strings (Op.10) in G minor  
 Psophos Quartet

**2:37 AM**

Bach, Johann Sebastian [1685-1750]  
 Sonata for flute and continuo (BWV.1034) in E minor  
 Sharon Bezaly (flute) , Terence Charlston (harpsichord)

**2:50 AM**

Bartok, Bela [1881-1945]

Suite for piano (Sz.62) (Op.14)  
Eduard Kunz (piano)

**3:01 AM**

Sibelius, Jean (1865-1957)  
Violin Concerto in D minor (Op.47) ]  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**3:36 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Danish National Radio Chorus, Stefan Parkman (conductor)

**3:50 AM**

Smetana, Bedrich (1824-1884)  
Quartet for Strings no. 2 in D minor  
Pavel Haas Quartet

**4:10 AM**

Fasch, Johann Friedrich (1688-1758)  
Lute Concerto in D minor  
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

**4:25 AM**

Young, Victor [1900-1956]  
My foolish heart (improvisation)  
Gwilym Simcock (piano)

**4:34 AM**

Morley, Thomas (1557/8-1602)  
It was a lover and his lass  
Paul Agnew (tenor), Christopher Wilson (lute)

**4:38 AM**

Grieg, Edvard (1843-1907)  
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:47 AM**

Satie, Erik (1866-1925)  
La Belle Excentrique  
Pianoduo Kolacny

**4:55 AM**

Purcell, Henry (1659-1695)  
4 Dances from 'Abdelazer'  
Tafelmusik, Jeanne Lamon (director)

**5:01 AM**

Vaughan Williams, Ralph (1872-1958)  
Sea Songs - Quick March  
West Australian Symphony Orchestra, David Measham (conductor)

**5:05 AM**

Sibelius, Jean (1865-1957)  
On a balcony by the sea (Op.38 No.2) arr. for voice & orchestra  
Heljä Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**5:09 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
3 Piano pieces - Valse-Scherzo in A major; Tendres reproches in C sharp minor (Op.73 No.3) ; Valse à cinq temps in D major (Op.72 No.6)  
Niklas Sivelöv (piano)

**5:15 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
Andante and Rondo alla Polacca arr. for flute and orchestra  
Henryk Blazej (flute); Polish Radio Symphony Orchestra

(orchestra); Ryszard Dudek (conductor)

**5:26 AM**

Wirén, Dag (1905-1986)  
Violin Sonatina (1939)  
Arve Tellefsen (violin), Lucia Negro (piano)

**5:37 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)  
Cappella Coloniensis, Hans-Martin Linde (conductor) (soloists unidentified)

**5:47 AM**

Anonymous  
Greensleeves, to a Ground with Divisions  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpisichord)

**5:53 AM**

Hannikainen, Ilmari (1892-1955)  
Rural Dances (Op.39a)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**6:08 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.31 in A flat (Op.110)

**6:30 AM**

Górecki, Henryk Mikolaj (b. 1933)  
Totus tuus (Op.60)  
Jutland Chamber Choir, Mogens Dahl (director)

**6:41 AM**

Rota, Nino (1911-1979)  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor).

**MON 07:00 Breakfast (b00wljbn)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music to discover, rediscover and lift the spirits, plus a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

**MON 10:00 Classical Collection (b00wljbq)**

Monday - Sarah Walker

Today's highlights include Elgar's The Snow, CPE Bach's Sonata in A, Wq 55 / 4 and Schubert's Sonatina in D for cello and piano performed by Peter Wispelwey and Paolo Giacometti.

**10.00**

Vivaldi  
Concerto for two trumpets in C, RV537  
The English Concert  
Trevor Pinnock (conductor)  
ARCHIV 4352622

**10.08**

Glazunov  
The Seasons, Op.67 - Winter  
Royal Scottish National Orchestra  
Jose Serebrier (conductor)  
WARNER 2564614342

**10.18**

Schubert  
Sonatina in D major for cello and piano, Op.137 No.1 (arr Wispelwey)

Peter Wispelwey (cello)  
Paolo Giacometti (pianoforte)  
CHANNEL CLASSICS CCS 9696

**10.31**

Charpentier  
Messe de Minuit Sur Des Airs de Noel - Gloria  
Boston Camerata  
Joel Cohen (director)  
NONESUCH 7559792652

**10.37**

Elgar  
The Snow, Op.26 No.1  
London Symphony Chorus  
Northern Sinfonia  
Richard Hickox (conductor)  
EMI CDM 5655862

**10.43**

Suk  
A Winter's Tale, Op.9  
Berlin Comic Opera Orchestra  
Kirill Petrenko (conductor)  
CPO 7773642

**10.59**

Praetorius  
Puer natus: Ein Kind geboren zu Bethlehem  
Hassler Consort  
Franz Raml (conductor)  
MDG 61406602

**11.07**

CPE Bach  
Sonata in A, Wq 55 / 4  
Christopher Hinterhuber (piano)  
NAXOS 8.557450

**11.21**

Puccini  
La Boheme - Che Gelida Manina  
Rodolfo: Guiseppe di Stefano  
Orchestra del Teatro alla Scala di Milano  
Antonino Votto (conductor)  
EMI 5850872

**11.35**

A look at last Saturday's CD Review round-up of 2010 anniversary composer releases.

**MON 12:00 Composer of the Week (b00wlijbs)**

Russian Opera

Episode 1

As part of the BBC's focus on opera in 2010, Donald Macleod explores the rich tradition of Russian opera, from Glinka to Schnittke. Opera began in Italy and that's where Russia got it from too; a string of Italians from Ristori to Cimarosa staged productions in St Petersburg and thereby planted the seeds from which Russia's own operatic tradition eventually sprang. That first sapling appeared in 1836 with Mikhail Glinka's A Life for the Tsar, universally regarded as the first 'real' Russian opera. In The Stone Guest, Alexander Dargomizhsky continued the move away from the Italian tradition with his naturalistic approach to text-setting, which removed the distinction between aria and recitative. Mussorgsky took part in early private run-throughs of Dargomizhsky's work and was so impressed that he decided to try his hand at the same kind of thing; the result was The Marriage, his first opera and an important milestone on the way to his masterpiece, Boris Godunov.

**MON 13:00 Afternoon Concert (b00wlijds)**

Summer Festivals 2010

Episode 1

This week Afternoon on 3 celebrates the riches and diversity of 2010's musical summer, with performances from leading festivals in Europe and beyond, by some of the world's great singers, instrumentalists and ensembles.

You can hear the best concerts from 25 festivals in fifteen countries - as far afield as Finland, Moldova and Canada. At the heart of the week will be concerts from top festivals in Austria and Switzerland, including the Martha Argerich Project in Lugano and Nikolaus Harnoncourt's Styriarte Festival in Graz. The Thursday Opera Matinee is Bellini's Norma, conducted by Fabio Biondi with his period-instrument ensemble Europa Galante at the Chopin and his Europe Festival in Warsaw. Large choral works will be a particular feature throughout the week - from Bach's B minor Mass through Haydn's Creation and Beethoven's Missa solemnis to Rachmaninov's Vespers and a celebration of Arvo Pärt's 75th birthday in his native Estonia.

Presented by Jonathan Swain

Smetana: Vysehrad, from Ma Vlast  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt, conductor  
(Styriarte Festival, Graz, Austria)

Biber: Battalia  
European Union Baroque Orchestra  
Lars Ulrik Mortensen, conductor  
(Echternach Festival, Luxembourg)

Schumann: Piano Concerto in A minor  
Martha Argerich, piano  
Orchestra della Svizzera Italiana  
Alexander Vedernikov, conductor  
(Martha Argerich Project, Lugano, Switzerland)

Alessandro Scarlatti: Cantata - Bella Dama di Nome Santa  
Barbara Kozelj, mezzo-soprano  
Musica Cubicularis  
Domen Marincic, director & baroque cello  
(Radovljica Festival, Slovenia)

Shostakovich: Symphony No. 5  
Pittsburgh Symphony Orchestra  
Manfred Honeck, conductor  
(Vienna Festival, Austria)

Alessandro Scarlatti: Songs  
Karina Gauvin, soprano  
Michael McMahon, piano  
(Ste-Pétronille Chamber Music Festival, Sainte-Pétronille de Beaulieu, Orleans Island, Quebec, Canada)

Chopin: Mazurka in F minor, Op. 68 no. 4  
Janusz Olejniczak, piano  
(Chopin and his Europe International Music Festival, Warsaw, Poland)

Bach: Mass in B minor  
Johannette Zomer, soprano  
Maarten Engeltjes, alto  
Thomas Walker, tenor  
Peter Harvey, bass  
Capella Amsterdam  
Akademie für Alte Musik Berlin  
Daniel Reuss, director  
(Chopin and his Europe International Music Festival, Warsaw, Poland).



**MON 17:00 Words and Music (b00pdclx)**

Sound of Cinema: At the Movies

For Sound of Cinema, a selection of poetry, prose and music inspired by the movies. Poets and composers have been associated with the cinema since it began well over a hundred years ago. In the early years Russian poet Mayakovsky, Jean Cocteau, W.H. Auden and Bertolt Brecht were all involved as were the composers William Walton, Erich Korngold, Max Steiner and Elmer Bernstein.

In Words and Music at the Movies poems include Tony Harrison's 'Continuous', Carol Ann Duffy's 'Big Sue and Now Voyager', EE Cummings's 'your slightest look' (heard in Woody Allen's 'Hannah and her Sisters') and Roger McGough's 'If life's a lousy picture, why not leave before the end?' with music from Michael Nyman, Mozart, Schumann, Bernard Herrmann, Aubert, Miles Davis, Nino Rota, Jerry Goldsmith and Ennio Morricone.

The readers are Barbara Flynn and William Hope.

**MON 18:15 New Generation Artists (b00wljdv)**

Khatia Buniatishvili, Malin Christensson, Elias String Quartet

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the sixth of ten early-evening programmes over the Christmas period, we hear studio and live concert performances by some of the scheme's current members, including tonight the Georgian pianist Khatia Buniatishvili in a Haydn Sonata, Swedish soprano Malin Christensson in Berg's Seven Early Songs (recorded at this year's BBC Proms Chamber Music series), and the UK-based Elias String Quartet in Schubert's A minor 'Rosamunde' Quartet.

**FULL PROGRAMME**

Haydn: Piano Sonata in C minor, Hob.XVI:20  
Khatia Buniatishvili (piano)

Berg: 7 Early Songs  
Malin Christensson (soprano), Hans Eijsackers (piano)

Schubert: String Quartet in A minor, D804  
Elias String Quartet

Schubert: Die Forelle  
Henk Neven (baritone), Hans Eijsackers (piano).

**MON 19:30 Performance on 3 (b00wljdx)**

BBC Proms 2010

Prom 19 - Stephen Sondheim at 80

BBC PROMS 2010

Presented by Petroc Trelawny.

Sondheim at 80

Relive this celebration of Stephen Sondheim's unique talents at a Prom recorded at the Royal Albert Hall in July. A star-studded cast performs songs from some of his best-loved shows. Bryn Terfel is the demon barber of Fleet Street and he's joined by Maria Freedman, Simon Russell Beale, Julian Ovenden, Caroline O'Connor, Daniel Evans and Jenna Russell, with a special guest appearance from Dame Judi Dench. David Charles Abell conducts the BBC Concert Orchestra, aspiring young performers

supported by the BBC Performing Arts Fund, and a specially formed BBC Proms Sondheim Ensemble.

Sondheim: Selections from The Frogs, Follies, Sunday In The Park With George, Into The Woods and A Little Night Music, Sweeney Todd, Company, A Funny Thing Happened On The Way To The Forum, Merrily We Roll Along and Sunday In The Park With George.

Bryn Terfel, Maria Friedman, Simon Russell Beale, Dame Judi Dench

Julian Ovenden, Caroline O'Connor, Daniel Evans & Jenna Russell, vocalists  
BBC Proms Sondheim Ensemble  
BBC Performing Arts Fund Singers  
BBC Concert Orchestra  
David Charles Abell, conductor.

**MON 21:30 Belief (b00wljdz)**

Lord Patten

Former Conservative party chairman and governor of Hong Kong, Lord Patten, talks to Joan Bakewell about his Catholic faith and the Pope's recent visit to Britain in the first of a new series of "Belief".

Presenter: Joan Bakewell

Producer: Dawn Bryan.

**MON 22:00 BBC Proms (b00sizr8c)**

2010

Prom 07 - Maria Joao Pires

From the BBC Proms 2010

Presented by Petroc Trelawny

For such a huge venue - it holds almost six thousand people - the Royal Albert Hall can be amazingly intimate when the focus is on a single performer. What better way for the Proms to celebrate the 200th birthday this year of Frédéric Chopin than another chance to hear a late-night performance of his Nocturnes for solo piano, played in July by acclaimed Portuguese pianist Maria João Pires.

Chopin: Nocturnes, op 9, nos. 1, 2 and 3  
op 15, nos. 1, 2 and 3  
op 27, nos. 1 and 2  
op 62, nos. 1 and 2  
op 72, no 1  
Lento con gran espressione, KK IVa No.16

Maria João Pires (piano).

**MON 23:15 Jazz on 3 (b00wljf9)**

Review of 2010

Review of International Jazz in 2010

Jez Nelson is joined by John Fordham and Kevin LeGendre to review the year in jazz. This week the focus is on international jazz musicians, with music recorded live in concert from Vandermark 5, Jan Garbarek, Robert Glasper and Charles Lloyd, and tracks from the best 2010 album releases.

Presenter: Jez Nelson

Studio guests: John Fordham and Kevin Le Gendre

Producer: Joby Waldman.

**TUESDAY 28 DECEMBER 2010****TUE 01:00 Through the Night (b00wljmp)**

Highlights of tonight's programme include a concert performance of Beethoven's 5th Symphony by the Prague Radio Symphony Orchestra. Presented by John Shea

**1:01 AM**

Suk, Josef [1874-1935]  
Fantastic scherzo for orchestra (Op.25)  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

**1:16 AM**

Martinů, Bohuslav [1890-1959]  
Concerto for piano and orchestra no. 4 H. 358 (Incantation)  
Ivo Kahánek (piano) Prague Radio Symphony Orchestra,  
Vladimir Válek (conductor)

**1:36 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 5 (Op.67) in C minor  
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

**2:07 AM**

Chausson, Ernest (1855-1899)  
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)  
Bengt Åke-Lundin (piano)

**2:17 AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.2 (Op.56)  
Royal String Quartet

**2:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto no.4 in D major (K.218)  
Frank Peter Zimmerman (violin), Netherlands Radio  
Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**3:01 AM**

Sibelius, Jean (1865-1957)  
Symphony No.5 in E flat major, Op.82  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:35 AM**

Boccherini, Luigi (1743-1805)  
Concerto for harpsichord (fortepiano) and orchestra in E flat  
major (G.487)  
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef  
Meier (conductor)

**3:51 AM**

Mendelssohn, Felix (1809-1847)  
Sonata for piano in E major (Op.6)  
Sveinung Bjelland (piano)

**4:16 AM**

Arriaga, Juan Crisostomo (1806-1826)  
Erminia, scène lyrique-dramatique  
Rosamund Illing (soprano), Melbourne Symphony Orchestra,  
Heribert Esser (conductor)

**4:30 AM**

Koutev, Philip (1903-1982)  
Dragana and the Nightingale  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**4:33 AM**

Lamb, Joseph Francis (1887-1960)  
Ragtime Nightingale  
Donna Coleman (piano)

**4:38 AM**

Delius, Frederick (1862-1934)

On Hearing the First Cuckoo in Spring - from Two Pieces for  
Small Orchestra (1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:47 AM**

Palmgren, Selim (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**4:52 AM**

Ravel, Maurice (1875-1937)  
Pavane pour une infante défunte  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
4 Kontra Tänze (KV.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)

**5:07 AM**

Bach, Johann Sebastian (1685-1750)  
Motet: 'Komm, Jesu, komm!' (BWV.229)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:17 AM**

Schubert, Franz (1797-1828)  
Impromptu No.4 in A flat major - from Impromptus for piano  
(D.899)  
Artur Schnabel (1882-1951)

**5:24 AM**

Hindemith, Paul (1895-1963)  
Trauermusik for viola and string orchestra  
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew  
Davis (conductor)

**5:33 AM**

Bridge, Frank (1879-1941)  
No.2 in G minor, 'Hornpipe'  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt  
(piano)

**5:36 AM**

Barrière, Jean (1705-1747)  
Sonata No.10 in G major for 2 cellos  
Duo Fouquet

**5:45 AM**

Albinoni, Tomaso (1671-1751)  
Concerto for 2 oboes, strings and basso continuo (Op.9/9)  
European Union Baroque Orchestra, Roy Goodman (director)

**5:56 AM**

Liszt, Franz (1811-1886)  
Préludes - symphonic poem after Lamartine (S.97)  
Orchestre National de France, Riccardo Muti (conductor)

**6:14 AM**

Debussy, Claude (1862-1918)  
Estampes  
Lars-David Nilsson (piano)

**6:29 AM**

Geijer, Erik Gustaf (1783-1847)  
Piano Quartet in E minor  
Anders Kilström (piano) Klara Hellgren (violin), Ingegerd  
Kierkegaard (viola), Åsa Åkerberg (cello).

**TUE 07:00 Breakfast (b00wljmr)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Great pieces, great

performances, plus a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

**TUE 10:00 Classical Collection (b00wljmt)**

Tuesday - Sarah Walker

Today's highlights include the overture to Tchaikovsky's comic opera Cherevichki, a group of three settings of O Magnum Mysterium, CPE Bach's 'Wurttemberg Sonata' and Schumann's Cello Concerto in A minor performed by Peter Wispelwey.

**10.00**

Tchaikovsky  
Cherevichki - Overture  
Teatro Lyrico Orchestra  
Gennadi Rozhdestvensky (conductor)  
DYNAMIC CDS287

**10.12**

Manfredini  
Concerto Grosso, Op.3 No.12 'Pastorale per il Santissimo Natale'  
Collegium Musicum 90  
Simon Standage (director)  
CHANDOS CHAN0754X

**10.22**

Today's Group of 3 are settings of O Magnum Mysterium  
Poulenc O Magnum Mysterium  
The Elysian Singers of London  
Matthew Greenall (director)  
CONTINUUM CCD 1043

Jacob Handl  
O Magnum Mysterium  
The Sixteen  
Harry Christophers (conductor)  
HYPERION CDA 66263

Lauridsen  
O Magnum Mysterium  
Chamber Choir of Europe  
Nicol Matt (conductor)  
HANSSLER 98272

**10.35**

Haydn  
String Quartet, Op.76 No.3 in C  
Amadeus Quartet  
DG 4717623

**10.57**

Rimsky-Korsakov  
The Snow Maiden - Suite  
Scottish National Orchestra  
Neeme Jarvi (conductor)  
CHANDOS CHAN8327/8/9

**11.10**

CPE Bach  
Sonata in A minor, Wq 49 / 1 'Wurttemberg Sonata'  
Glenn Gould (piano)  
SONY SMK52620

**11.23**

Schumann  
Cello Concerto in A minor, Op.129  
Peter Wispelwey (cello)  
Australian Chamber Orchestra  
CHANNEL CLASSICS CCS11097

**11.46**

Philipp Heinrich Erlebach

Furchtet euch nicht  
Sachsisches Vocalensemble  
Batzdorfer Hofkapelle  
Matthias Jung (conductor)  
CPO 7773322.

**TUE 12:00 Composer of the Week (b00wljmw)**

Russian Opera

Episode 2

Donald Macleod continues his exploration of the rich tradition of Russian opera from Glinka to Schnittke with a look at Musorgsky and Tchaikovsky, the two late-19th-century titans whose work still forms the core of the repertoire. It's hard to imagine two more different musical personalities. Musorgsky was largely self-taught, a true musical radical whose credo was artistic 'truth'; Tchaikovsky, the product of a Western-oriented conservatoire training, was concerned less with truth than with beauty. Musorgsky worked on his opera Khovanshchina for nine years, leaving it unfinished on his death; Tchaikovsky wrote The Queen of Spades in 44 days of white-hot inspiration. Like many of his contemporaries, Tchaikovsky regarded Musorgsky's work as brilliant but flawed, but he nonetheless recognized a major talent, writing that Musorgsky "flaunts his illiteracy, takes pride in his ignorance, mucks along anyhow. Yet for all his ugliness, Musorgsky does speak to us in a new language. It may not be beautiful, but it is fresh." Musorgsky's masterpiece, Boris Godunov, is still fresh today. It's a disturbing and profoundly moving psychological study of a deeply troubled individual, played out against the broad canvas of the miserable plight of the oppressed masses and set to some of the most thrilling music ever written. Tchaikovsky's Eugene Onegin is likewise a psychological study - of a man who comes to regret the path his life has taken.

**TUE 13:00 Afternoon Concert (b00wllmj)**

Summer Festivals 2010

Episode 2

This week Afternoon on 3 celebrates the riches and diversity of 2010's musical summer, with performances from leading festivals in Europe and beyond, by some of the world's great singers, instrumentalists and ensembles.

You can hear the best concerts from 25 festivals in fifteen countries - as far afield as Finland, Moldova and Canada. At the heart of the week will be concerts from top festivals in Austria and Switzerland, including the Martha Argerich Project in Lugano and Nikolaus Harnoncourt's Styriarte Festival in Graz. The Thursday Opera Matinee is Bellini's Norma, conducted by Fabio Biondi with his period-instrument ensemble Europa Galante at the Chopin and his Europe Festival in Warsaw. Large choral works will be a particular feature throughout the week - from Bach's B minor Mass through Haydn's Creation and Beethoven's Missa solemnis to Rachmaninov's Vespers and a celebration of Arvo Pärt's 75th birthday in his native Estonia.

Presented by Jonathan Swain

Schumann: Violin Sonata no. 1 in A minor, Op. 105  
Renaud Capucon, viola  
Martha Argerich, piano  
(Martha Argerich Project, Lugano, Switzerland)

Smetana: Vltava from Ma Vlast  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt, conductor  
(Styriarte Festival, Graz, Austria)

Jean Gilles: Diligam te, Domine

Miriam Feuersinger, soprano  
 Vincent Lièvre-Picard, countertenor  
 Valerio Contaldo, tenor  
 Christian Immler, bass  
 Yves Bilger, organ  
 Ensemble Orlando Fribourg  
 La Cetra  
 Laurent Gendre, conductor  
 (International Sacred Music Festival, Fribourg, Switzerland)

Prokofiev: Romeo and Juliet (highlights)  
 Lawrence Power, viola  
 Julien Quentin, piano  
 (Verbier Festival, Switzerland)

Nielsen: Sinfonia espansiva (Symphony no. 3)  
 Odense Symphony Orchestra  
 Alexander Vedernikov, conductor  
 (Carl Nielsen Festival, Odense, Denmark)

Arvo Pärt: Sequence of works for soloist, choir and cello ensemble  
 Arianna Savall, soprano  
 Vox Clamantis Ensemble  
 Cello Octet, Amsterdam  
 (Arvo Pärt Festival, Tallinn, Estonia)

Tchaikovsky: Souvenir de Florence  
 Alina Pogostkina and Alina Ibragimova, violins  
 Gilad Karni and Maxim Rysanov, violas  
 Jan Erik Gustafsson and Jonathan Cohen, cellos  
 (Kaposvár International Chamber Music Festival, Hungary)

Jean Gilles: Requiem  
 Miriam Feuersinger, soprano  
 Vincent Lièvre-Picard, countertenor  
 Valerio Contaldo, tenor  
 Christian Immler, bass  
 Yves Bilger, organ  
 Ensemble Orlando Fribourg  
 La Cetra  
 Laurent Gendre, conductor  
 (International Sacred Music Festival, Fribourg, Switzerland).

**TUE 17:00 Words and Music (b00s114w)**  
 Finishing the Hat

Alex Jennings and Carolyn Pickles read poetry and prose from William Carlos Williams, Christina Rossetti, Robert Browning, E.M. Forster, Fleur Adcock and Thom Gunn.

With music by Ned Rorem, Debussy, Morton Feldman, Mussorgsky, George Gershwin, Respighi and Stephen Sondheim.

**TUE 18:15 New Generation Artists (b00wllml)**  
 Henk Neven, Hans Eijsackers

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the seventh of ten early-evening programmes over the Christmas period, we hear Dutch baritone Henk Neven in Schubert's great song-cycle Die Winterreise, specially recorded for the BBC last month.

FULL PROGRAMME  
 Schubert: Die Winterreise

Henk Neven (baritone), Hans Eijsackers (piano).

**TUE 19:30 Performance on 3 (b00wllmn)**  
 BBC Proms 2010

Prom 49 - Rogers and Hammerstein

BBC PROMS 2010

Presented by Petroc Trelawny

Another chance to hear this glorious medley of songs from the evergreen musicals that lyricist Oscar Hammerstein wrote with composer Richard Rodgers, the Waltz king of the musical. Kim Criswell headed the cast at the Royal Albert Hall in August, performing numbers ranging from the ground-breaking scores of Oklahoma! and the dark-themed Carousel, to the family favourites - The King and I and The Sound of Music. Musicals expert John Wilson conducts the lushly-scored movie orchestrations.

Featuring excerpts from Oklahoma!, Carousel, South Pacific, The King and I, Flower Drum Song and The Sound of Music.

Kim Criswell, Sierra Bogess, Julian Ovenden, Anna-Jane Casey and Rod Gilfry, vocalists  
 Maida Vale Singers  
 John Wilson Orchestra  
 John Wilson, conductor.

**TUE 21:30 Belief (b00wstzh)**  
 Akram Khan

Choreographer Akram Khan explains how his Muslim upbringing and the spiritual "kathak" dance he learnt as a boy have been integral to his work.

Presenter: Joan Bakewell  
 Producer: Dawn Bryan.

**TUE 22:00 BBC Proms (b00szz03)**  
 2010

Prom 17 - Scottish Chamber Orchestra

BBC PROMS 2010

Presented by Petroc Trelawny

Another chance to hear Douglas Boyd directing members of the Scottish Chamber Orchestra in two classics for wind ensemble.

Dvorák: Serenade in D minor for winds, cello and double bass, Op. 44  
 Mozart: Serenade in B flat, K361 'Gran Partita'

Scottish Chamber Orchestra  
 Douglas Boyd (conductor).

**TUE 23:30 Late Junction (b00wlmfh)**  
 Max Reinhardt - 28/12/2010

On the fourth night of Christmas Max Reinhardt brings to you: one Bach Motet, the NLF Trio, a Victor Olaiya classic and a Hum Ding Dinger from Jimmie Davis.

**WEDNESDAY 29 DECEMBER 2010**

**WED 01:00 Through the Night (b00wlmj2)**

John Shea presents a complete performance of Glinka's opera Ivan Susanin. You can also hear Mozart's Violin Concerto no. 5 in A, Berlioz and Salieri

**1:02 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Ivan Susanin

Bulgarian Television & Radio Mixed Choir; Mihail Milkov (conductor); Bulgarian Television and Radio Symphony Orchestra; Ivan Marinov (conductor); Nicola Ghiuselev (bass); Elena Stoyanova (soprano); Hristina Angelakova (mezzo-soprano); Rumen Doikov (tenor); Nikolai Stoilov (bass); Angel Petkov (tenor); Dimitar Stanchev (bass)

**4:25 AM**

Mendelssohn, Felix (1809-1847)

Fantasia No.2 in E minor (Presto) 'The little trumpeter' - from 3 Fantasias (Caprices) for piano (Op.16)  
Danijel Detoni (piano) (b.1983)

**4:27 AM**

Mendelssohn, Felix (1809-1847)

Etude (Praeludium) in F minor  
Jane Coop (piano)

**4:30 AM**

Berlioz, Hector (1803-1869)

Excerpts from La Damnation de Faust (Op.24) (1845)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**4:42 AM**

Doppler, Franz (1821-1883)

Fantasie pastoral hongroise (Op.26)  
Ian Mullin (flute), Richard Shaw (piano)

**4:53 AM**

Lustig, Jacob Wilhelm (1708-1798)

Overture No.1 in C minor  
Erwin Wiersinga (1822 Timpe organ of the Hervormde kerk, Middelbert)

**5:01 AM**

Auric, Georges (1899-1983) arranged by Philip Lane

Suite from 'The Titfield Thunderbolt'  
BBC Philharmonic, Rumon Gamba (conductor)

**5:06 AM**

Grothe, Franz (1908-1982)

Illusion - from the film Illusion (1941)  
Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion)

**5:11 AM**

Suolahti, Heikki (1920-1936)

Sinfonia Piccola (1935)  
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**5:32 AM**

Salieri, Antonio (1750-1825)

Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**5:43 AM**

Contant, (Joseph Pierre) Alexis (1858-1918)

Trio No.1 for violin, cello and piano  
The Hertz Trio

**6:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Violin Concerto No.5 in A major (K.219)  
Pinchas Zukerman (violin/director), National Arts Centre Orchestra

**6:32 AM**

Türk, Daniel Gottlob (1756-1813)

Idyllische Pastorale  
Gert Oost (1823 Bätz organ of the Grote kerk, Weesp), Bart van Buiteren (bass drum in "Es toben Sturm und Ungewitter")

**6:37 AM**

Bárdos, Lajos (1899-1986)-Weöres, Sándor

Winter is gone (Elmúlt a tél)  
Hungarian Radio Choir, Lajos Bárdos (conductor) (MONO)

**6:42 AM**

Kadosa, Pál (1903-1983)

Sonatina on Hungarian Folk Songs  
Zoltán Kocsis (piano)

**6:47 AM**

Bartók, Béla (1881-1945)

Andante in A major for violin and piano (1902)  
Tamás Major (violin), György Oravecz (piano)

**6:51 AM**

Byrd, William (c.1543-1623)

Fantasia à 4  
The Rose Consort of Viols

**6:54 AM**

Anon (17th century)

Tickle my toe  
Concordia, Mark Levy (conductor)

**6:56 AM**

Allegri, Lorenzo (1567-1648)

Ballo detto le Ninfe di Senna - from Il primo libro delle musiche Tragicomedia - Milos Valent, Peter Spisky & Dagma Valentova (violins), Hille Perle (viola da gamba), Alexander Weimann (harpsichord), Stephen Stubbs (chitaronne).

**WED 07:00 Breakfast (b00wlmj4)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day, plus a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

**WED 10:00 Classical Collection (b00wlmj6)**

Wednesday - Sarah Walker

Our Wednesday Award-Winner is a recording of CPE Bach's Sonata in E minor, Wq65 / 5. We continue our selection of wintery music with Tchaikovsky's Symphony No. 1 Winter Daydreams, plus there is a recording of Peter Wispelwey playing Beethoven Cello Sonata in C with the pianist Paul Komen.

**10.00**

Johann Schelle  
Machet die Tore weit  
Sachsisches Vocalensemble  
Batzdorfer Hofkapelle  
Matthias Jung (conductor)  
CPO 7773322

**10.09**

Leighton  
Winter Scenes - 'Snowflakes' and 'Carol'  
Margaret Fingerhut (piano)  
CHANDOS CHAN10601

**10.15**

Beethoven  
Cello Sonata in C, Op.102 No.1

Peter Wispelwey (cello)  
Paul Komen (pianoforte)  
CHANNEL CLASSICS CCS3592

**10.31**

Poulenc  
Un Soir de Neige  
New London Chamber Choir  
James Wood (conductor)  
HELIOS CDH55179

**10.44**

Robert White  
Magnificat  
Stile Antico  
HARMONIA MUNDI HMU 807517

**10.59**

Grieg  
Two Elegiac Melodies, Op.34 No.2 - Last Spring  
Oslo Camerata  
Stephan Barratt-Due (conductor)  
NAXOS 8.557890

**11.03**

Wednesday Award Winner  
CPE Bach  
Sonata in E minor, Wq65/5  
Carole Cerasi (harpsichord)  
METRONOME MET CD1032

**11.12**

Tchaikovsky  
Symphony No.1 in G minor, Op.13 'Winter Daydreams'  
Oslo Philharmonic Orchestra  
Mariss Jansons (conductor)  
CHANDOS CHAN 8402.

**WED 12:00 Composer of the Week (b00wlmj8)**

Russian Opera

Episode 3

Donald Macleod continues his exploration of the rich tradition of Russian opera from Glinka to Schnittke with a look at three members of the so-called 'Mighty Handful' - César Cui, Alexander Borodin and Nikolai Rimsky-Korsakov. Borodin was a professor of chemistry who delved into such recherché areas of investigation as the nucleophilic displacement of chlorine by fluorine in benzenecarbonyl chloride. Little wonder that his labours on his opera Prince Igor occupied his spare moments for the best part of 20 years, but even that wasn't enough time for him to complete the work, which had to be painstakingly assembled and orchestrated from the composer's chaotic sketches by Rimsky-Korsakov and his young apprentice, Alexander Glazunov. César Cui, little-known today, also had a day job other than music - he was a respected authority on military engineering, whose Concise Textbook of Field Fortifications ran to nine editions. His opera A Feast in Time of Plague was rather less popular, but it's nonetheless interesting to hear an extract from this rarely performed work. Rimsky-Korsakov started his adult life as a sailor but took up the offer of a professorial post at the St Petersburg Conservatory in his late 20s. Over a long career he composed 15 operas, few of which are performed today outside of Russia. Based on a medieval Russian folk tale, Sadko is in Rimsky's epic vein. By contrast, Kashchey the Immortal is a one-act fairy-tale opera with a ravishing score.

**WED 13:00 Afternoon Concert (b00wlmjd)**

Summer Festivals 2010

Episode 3

This week Afternoon on 3 celebrates the riches and diversity of 2010's musical summer, with performances from leading festivals in Europe and beyond, by some of the world's great singers, instrumentalists and ensembles.

You can hear the best concerts from 25 festivals in fifteen countries - as far afield as Finland, Moldova and Canada. At the heart of the week will be concerts from top festivals in Austria and Switzerland, including the Martha Argerich Project in Lugano and Nikolaus Harnoncourt's Styriarte Festival in Graz. The Thursday Opera Matinee is Bellini's Norma, conducted by Fabio Biondi with his period-instrument ensemble Europa Galante at the Chopin and his Europe Festival in Warsaw. Large choral works will be a particular feature throughout the week - from Bach's B minor Mass through Haydn's Creation and Beethoven's Missa solemnis to Rachmaninov's Vespers and a celebration of Arvo Pärt's 75th birthday in his native Estonia.

Presented by Jonathan Swain

Smetana: Sarka from Ma Vlast  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt, conductor  
(Styriarte Festival, Graz, Austria)

Schumann: Adagio and Allegro, Op. 70  
Yuri Bashmet, viola  
Martha Argerich, piano  
(Martha Argerich Project, Lugano, Switzerland)

Sibelius: Symphony No.5  
Lahti Symphony Orchestra  
Jukka-Pekka Saraste, conductor  
(Lahti Sibelius Festival, Finland)

Finnish folk music composed by Konsta Jylhä and arranged by Toivo Kuula and Einojuhani Rautavaara  
Kaustisen Purppuripelimannit Folk Music Ensemble  
Jorma Hynninen, baritone  
Ostrobothnian Chamber Orchestra  
Juha Kangas, conductor  
(Korsholm Music Festival, Finland)

Haydn: The Creation  
Dorothea Röschmann, soprano  
Werner Güra, tenor  
Thomas E. Bauer, bass  
Arnold Schoenberg Chorus  
Vienna Concentus Musicus  
Nikolaus Harnoncourt, conductor  
(Styriarte Festival, Graz, Austria).

**WED 16:00 Choral Evensong (b00wlmjg)**

King's College Chapel, Cambridge

From King's College Chapel, Cambridge, originally broadcast in 2010 to mark the 90th birthday of Sir David Willcocks who died last Thursday.

Sung by the Chapel Choir with members of the Bach Choir and Cambridge University Musical Society.

Introit: A Prayer of King Henry VI (Henry Ley)  
Responses: Radcliffe  
Psalm: 150 - from A Ceremony of Psalms (David Willcocks)  
First Lesson: Amos 5 vv18-27  
Canticles: David Willcocks  
Second Lesson: 1 Corinthians 4 vv1-13  
Anthem: Blest pair of Sirens (Parry)  
Hymn: The first Nowell (arr. Willcocks)  
Organ Voluntary: Toccata giocosa (Mathias)

Directors of Music: Sir David Willcocks and Stephen Cleobury  
Organ Scholar: Peter Stevens.

**WED 17:00 Words and Music (b00twygl)**

In Search of the Sublime

The inexorable yearning for transcendence: Stephen Mangan and Adjoa Andoh read prose and poems by Keats, Mary Wollstonecraft and Robert Scott with music by Janacek and Prokofiev.

**WED 18:15 New Generation Artists (b00wlmjj)**

Jennifer Pike, Ben Johnson, Francesco Piemontesi

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the eighth of ten early-evening programmes over the Christmas period, we hear studio performances by some of the scheme's current members, including tonight British violinist Jennifer Pike in an early Beethoven sonata, tenor Ben Johnson in songs from Mahler's Ruckertlieder, and Swiss pianist Francesco Piemontesi in Schumann's Fantasy, Op. 17.

**FULL PROGRAMME**

Beethoven: Violin Sonata in A major, Op. 12 No. 2  
Jennifer Pike (violin), Tom Poster (piano)

Mahler: Ruckert-lieder  
Ben Johnson (tenor), James Baillieu (piano)

Schumann: Fantasy in C major, Op. 17  
Francesco Piemontesi (piano).

**WED 19:30 Performance on 3 (b00wlmjl)**

BBC Proms 2010

Prom 70 - Ensemble Matheus

From BBC Proms 2010

Presented by John Shea

The Ensemble Matheus from Brittany in the far west of France have been making a name for themselves in recent years with their thrilling performances of Baroque music. Tonight, another chance to hear their Proms debut with their founder-director Jean-Christophe Spinosi in music from the heart of their repertory, by Handel, Telemann and Vivaldi.

Celebrated French countertenor Philippe Jaroussky and Canadian contralto Marie-Nicole Lemieux join the group for arias and duets by Handel and one of his greatest operatic rivals in early eighteenth-century London, Nicola Porpora - including music he wrote for the famous castrato Farinelli.

Handel: Julius Caesar - Empio, dirò, tu sei  
Vivaldi: La fida ninfa - 'Aure lievi, che spirate'  
Vivaldi: Orlando furioso - 'Sol da te, mio dolce amore' & 'Sorge l'irato nembo'  
Telemann: Concerto in E minor for recorder, flute and strings  
Porpora: Polifemo - 'Alto Giove'  
Vivaldi: Orlando furioso - 'Ah sleale...Io ti getto elmo'  
Vivaldi: Concerto for two violins in D major, RV 513  
Vivaldi: La fida ninfa - 'Dimmi pastore'

Marie-Nicole Lemieux (contralto)

Philippe Jaroussky (countertenor)  
Laurence Paugam (violin)  
Alexis Kossenko (recorder)  
Jean-Marc Goujon (flute)  
Ensemble Matheus  
Jean-Christophe Spinosi (violin/director).

**WED 21:00 Belief (b00wlmjn)**

Denis Alexander

Biochemist Denis Alexander explores the relationship between his Christian faith and science.

Presenter: Joan Bakewell  
Producer: Dawn Bryan.

**WED 21:30 BBC Proms (b00tmksl)**

2010

Prom 73 - Penguin Cafe

BBC PROMS 2010

Presented by Catherine Bott

Another chance to hear the quirky music of the Penguin Café.

'I think our recordings have been put in the classical, folk, pop, rock, avantgarde, chillout, world and dance sections of record shop,' says Arthur Jeffes, leader of Penguin Café, the 21st-century reincarnation of the Penguin Café Orchestra made famous by his father Simon Jeffes.

In this Late Night Prom from September the Penguin Café's wide-ranging lineup: ukulele, dulcitone, penny whistles and guitars alongside violin, cello and piano, supplemented by the Northumbrian smallpipes - played by their star champion Kathryn Tickell.

Kathryn Tickell (Northumbrian smallpipes)  
Penguin Café.

**WED 23:15 Late Junction (b00wlmm6)**

Max Reinhardt - 29/12/2010

A time for reflection in Cliff Carlisle's Red Velvet Slippers, a welcome refuge from festivity with David Matthews' Clarinet Quartet, a pick me up from Couperin and an unseasonal tale from Carmen McRae . All dispensed by Max Reinhardt.

**THURSDAY 30 DECEMBER 2010**

**THU 01:00 Through the Night (b00wlmtg)**

John Shea presents a selection of concert performances from around Europe including the Orchestra della Svizzera Italia 'from the new world', featuring Villa-Lobos and Moreno

**1:01 AM**

Milhaud, Darius (1892-1974)  
Saudades do Brasil Saudades do Brasil - dance suite (Op.67)  
Orchestra della Svizzera Italiana, Emmanuel Siffert (conductor)

**1:26 AM**

Villa-Lobos, Heitor (1887-1959)  
Fantasy-Concerto for Guitar and Small Orchestra (1951)  
Alvaro Pierri (guitar), Orchestra della Svizzera Italiana,  
Emmanuel Siffert (conductor)

**1:44 AM**

Anonymous; Villa-Lobos, Heitor (1887-1959)  
Lullaby; Estudio No. 12 for guitar  
Alvaro Pierrri (guitar)

**1:49 AM**

Chopin, Fryderyk (1810-1849)  
Concerto for piano and orchestra No.2 (Op.21) in F minor  
Artur Rubinstein (piano), National Philharmonic Symphony  
Orchestra, Witold Rowicki (conductor)

**2:19 AM**

Sapere, José Pierrri (1886-1957); Anido, Maria Luisa  
Canciones de mi Pueblo; Aire Norteño  
Alvaro Pierrri (guitar)

**2:23 AM**

Moreno, Segundo Luis (1882-1972)  
Suite Ecuatoriana No. 2 (1942)  
Orchestra della Svizzera Italiana, Emmanuel Siffert (conductor)

**2:43 AM**

Schumann, Robert (1810-1856)  
Märchenbilder for viola and piano (Op.113)  
Pinchas Zukerman (viola), Marc Neikrug (piano)

**3:01 AM**

Schubert, Franz (1797-1828)  
Quintet for 2 violins, viola and 2 cellos (D.956) in C major  
Royal String Quartet , Christian Poltéra (cello)

**3:55 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in C major (K.420)  
Ilze Graubina (piano)

**4:00 AM**

Sibelius, Jean (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**4:08 AM**

Handel, Georg Friedrich (1685-1759)  
Concerto Grosso in A minor (Op.6 No.4)  
The Sixth Floor Ensemble, Anssi Mattila (conductor)

**4:19 AM**

Czerny, Carl (1791-1857)  
Fantasie in F minor for piano four hands (Op. 226)  
Stefan Lindgren and Daniel Propper (piano)

**4:29 AM**

Lipinski, Karol Józef (1790-1861)  
Rondo alla Polacca in E major, (Op.13) (C.1820-24)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,  
Wojciech Rajski (conductor)

**4:45 AM**

Berlioz, Hector (1803-1869)  
Le Carnaval Romain, op 9  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:54 AM**

Poulenc, Francis (1899-1963)  
Capriccio for Two Pianos  
Antra Viksne and Normunds Viksne (piano duo)

**5:01 AM**

Anonymous (16th century)  
¡Ay Jesús qué mal fraile!  
Montserrat Figueras & Isabel Alvarez (sopranos), Maite  
Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto),  
Luiz Alves da Silva & Paolo Costa (countertenors), Lambert  
Climent & Francesc Garrigosa (tenors), Hespèrion XX, Jordi  
Savall (director)

**5:03 AM**

Ravel, Maurice (1875-1937)  
Une Barque sur l'océan - from no.3 of 'Miroirs' (originally for  
piano)  
Trondheim Symphony Orchestra, conductor Eivind Aadland

**5:12 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)  
Lana Genc (piano)

**5:23 AM**

Wolf, Hugo (1860-1903)  
Italian serenade for string quartet  
Bartók Quartet

**5:30 AM**

Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

**5:42 AM**

Copi, Ambro (b.1973)  
Psalm 108: My heart is steadfast  
Chamber Choir AVE, Andra? Hauptman (conductor)

**5:46 AM**

Poulenc, Francis (1899-1963)  
Sonata for oboe and piano (1962)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**6:01 AM**

Haydn, (Franz) Jozef (1732-1809)  
Symphony no.95 (H.1.95) in C minor  
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**6:20 AM**

Duparc, Henri (1848-1933)  
La Vague et la cloche - for voice and piano (1871)  
Gerald Finley (baritone), Stephen Ralls (piano)

**6:26 AM**

Spohr, Louis (1784-1859)  
String sextet in C major, Op.140  
Wiener Streichsextet: Erich Hobarth, Peter Matzka (violins),  
Thomas Riebl, Siegfried Fuhrlinger (violins), Susanne Ehn, Rudolf  
Leopold (cellos)

**6:51 AM**

Moszkowski, Moritz (1854-1924)  
Valse for piano in E major (Op.34 No.1)  
Dennis Hennig (piano).

**THU 07:00 Breakfast (b00wlmzt)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her personal choice of music. plus a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

**THU 10:00 Classical Collection (b00wlmv1)**

Thursday - Sarah Walker

Today's highlights include Holst's A Winter Idyll, a group of three settings of In Dulce Jubilo, a recording of Saint Saens' Cello Concerto No.1 performed by Peter Wispelwey, CPE Bach's Sonata in E minor, Wq 59 / 1 and some seasonal light music. Plus there is a recording of Janacek's Cunning Little Vixen Suite conducted by Sir Charles Mackerras.

**10.00**

Delius



Three Small Tone Poems No.2 - Winter Night (Sleigh Ride)  
Royal Scottish National Orchestra  
David Lloyd-Jones (conductor)  
NAXOS 8.556837

**10.06**

Thursday Light Music  
Maryan Rawicz - Snowflakes  
Leroy Anderson - Sleigh Ride  
Nigel Ogden (Wurlitzer Theatre Organ, Free Trade Hall, Manchester)  
OS210

**10.12**

Janacek  
The Cunning Little Vixen Suite  
Czech Philharmonic Orchestra  
Charles Mackerras (conductor)  
SUPRAPHON SU 37392032

**10.32**

Today's Group of 3 are settings of In Dulce Jubilo  
Trad. (Arr Pearsall) In Dulci Jubilo  
The Cambridge Singers  
John Rutter (conductor)  
COLLEGIUM COLCD106

Liszt  
Weihnachtsbaum - Die Hirten an Der Krippe  
Roland Pontinen (piano)  
BIS CD 1164

Bach  
In Dulci Jubilo, BWV729  
Simon Preston (organ)  
DG 4694202

**10.42**

CPE Bach  
Sonata in E minor, Wq 59 / 1  
Andreas Staier (fortepiano)  
DEUTSCHE HARMONIA MUNDI 873674

**10.51**

Saint-Saens  
Cello Concerto No.1 in A minor Op.33  
Peter Wispelwey (cello)  
German Chamber Philharmonic  
CHANNEL CLASSICS CCS SA 16501

**11.16**

Mozart  
Symphony No.27 in G K199  
Danish National Chamber Orchestra  
Adam Fischer (conductor)  
DACAPO 6.220542

**11.30**

Bach  
Cantata BWV133 'Ich Freue Mich in Dir'  
Monteverdi Choir and Soloists  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
SOLI DEO GLORIA SDG127

**11.49**

Holst  
A Winter Idyll  
London Philharmonic Orchestra  
David Atherton (conductor)  
LYRITA SRCD 209.

**THU 12:00 Composer of the Week (b00wlmv3)**

Russian Opera

Episode 4

Donald Macleod continues his exploration of the rich tradition of Russian opera from Glinka to Schnittke with a musical conservative - Sergei Rachmaninov - and a pair of progressives - Igor Stravinsky and Sergei Prokofiev. One of only three operas completed by Rachmaninov, The Miserly Knight sets one of Pushkin's four Little Tragedies, in a tradition stretching back to Alexander Darghomizhsky's The Stone Guest. Stravinsky's opera The Nightingale is an attractive but rather strange work. Stravinsky wrote the first act in 1909, then broke off to fulfil what turned out to be a trio of ballet commissions, for The Firebird, Petrushka and The Rite of Spring. When he returned to The Nightingale in 1914 - with the incentive of a fat commission fee from the Moscow Free Theatre - his style had undergone a radical transformation. It had changed again by 1922 when he started work on his next opera, Mavra, which stands at the beginning of his neo-classical phase. After a somewhat shaky start - the composer compared the critics at the New York première to a "pack of dogs let out from behind the gate to bite my trousers to shreds" - Prokofiev's The Love for Three Oranges has gone on to become one of his best-loved works, a delightfully absurd confection in which a hypochondriac prince finds the love of his life inside an enchanted orange - and why not.

**THU 13:00 Afternoon Concert (b00wlmy8)**  
Summer Festivals 2010

Bellini - Norma

This week Afternoon on 3 celebrates the riches and diversity of 2010's musical summer, with performances from leading festivals in Europe and beyond, by some of the world's great singers, instrumentalists and ensembles.

You can hear the best concerts from 25 festivals in fifteen countries - as far afield as Finland, Moldova and Canada. At the heart of the week will be concerts from top festivals in Austria and Switzerland, including the Martha Argerich Project in Lugano and Nikolaus Harnoncourt's Styriarte Festival in Graz. The Thursday Opera Matinee is Bellini's Norma, conducted by Fabio Biondi with his period-instrument ensemble Europa Galante at the Chopin and his Europe Festival in Warsaw. Large choral works will be a particular feature throughout the week - from Bach's B minor Mass through Haydn's Creation and Beethoven's Missa solemnis to Rachmaninov's Vespers and a celebration of Arvo Pärt's 75th birthday in his native Estonia.

Presented by Jonathan Swain

Revueltas: Noche de los Mayas  
Mexican State Symphony Orchestra  
Enrique Batiz, conductor  
(Granada International Music Festival, Spain)

Schumann: Märchenbilder, Op. 113  
Lyda Chen, viola  
Martha Argerich, piano  
(Martha Argerich Project, Lugano, Switzerland)

Rachmaninov: Vespers  
Smolny Cathedral Choir, St Petersburg  
Vladimir Bletgesov, director  
(Quincena Musical de San Sebastián, Spain)

Bellini: Norma  
Norma.....Katia Pellegrino, soprano  
Clotilde.....Gemma Bertagnolli, soprano  
Adalgisa.....Lucia Cirillo, mezzo-soprano  
Pollione.....Gregory Kunde, tenor

Flavio.....Emanuele d'Aguanno, tenor  
 Orovoso.....Nikolay Didenko, bass  
 Podlasie Opera and Philharmonic Chorus, Bialystok  
 Europa Galante  
 Fabio Biondi, conductor  
 (Chopin and his Europe International Music Festival, Warsaw, Poland)

Smetana: From Bohemia's Meadows and Forests from Ma Vlast  
 Chamber Orchestra of Europe  
 Nikolaus Harnoncourt, conductor  
 (Styriarte Festival, Graz, Austria).

**THU 17:00 Words and Music (b00kh2cl)**  
 Carnival

Turn the world upside down, break all the rules and let the dead talk to the living and what have you got? Nothing less than the spirit of Carnival. This week Words and Music takes its cue from Rome's Saturnalia and the gris gris of New Orleans. Carnival may be about laughter and licence but it also acknowledges darkness and unease. It's a kind of whistling in the dark and a kind of exorcism. It gives physical form to our fears and with its clowns, zombies and ritual helps us to reconcile ourselves to the obscene, the terrible and the outrageously wonderful in our lives. Most, if not all of us watch and all of us sometimes wear the mask and join the dance. Musical intoxication is supplied by the likes of Saint Saens, Constant Lambert, Verdi and Berlioz and the verbal fireworks come courtesy of Edgar Allan Poe, Byron, Elizabeth Bishop, ee cummings, Malcolm Lowry and Goethe with the actors Saskia Reeves and Tom Hiddleston as the Lords of Misrule.

**THU 18:15 New Generation Artists (b00wsv16)**  
 Veronika Eberle, Giuliano Sommerhalder, Nicolas Altstaedt, ATOS Trio

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the ninth of ten early-evening programmes over the Christmas period, we hear studio performances by some of the scheme's current members, including tonight violinist Veronika Eberle in Prokofiev, trumpeter Giuliano Sommerhalder playing Tomasi, cellist Nicolas Altstaedt in music by Barriere, pianist Francesco Piemontesi in a suite by Handel, and the ATOS Trio in Beethoven's Piano Trio, Op. 11

**FULL PROGRAMME**

Prokofiev: Violin Sonata No. 2  
 Veronika Eberle (violin), Oliver Schnyder (piano)

Tomasi: Triptyque  
 Giuliano Sommerhalder (trumpet), Kasia Wieczorek (piano)

Barrière: Sonata in G major for 2 cellos  
 Nicolas Altstaedt & Jonathan Cohen (cellos)

Handel: Suite in B flat major, HWV434  
 Francesco Piemontesi (piano)

Beethoven: Piano Trio in B flat major, Op. 11  
 ATOS Trio.

**THU 19:30 Performance on 3 (b00wlmyb)**  
 BBC Proms 2010

PSM 1 and 2 - Brandenburg Concertos

From BBC Proms 2010

Presented by John Shea

Another chance to hear the launch of Proms Bach Day at the Cadogan Hall, London, with the complete Brandenburg Concertos in two concerts given by the English Baroque Soloists and conductor John Eliot Gardiner. Written for the small orchestra of fine musicians at the court of Anhalt-Cöthen, where Bach was Kapellmeister for six years from 1717, each concerto uses a different line-up of musicians. "No other set of concertos" maintains Gardiner, "can compare with Bach's for diversity of instrument make-up, for the prominence and variety of wind instruments, or for the myriad textural contrasts this allows."

Bach: Brandenburg Concerto No. 1 in F major, BWV 1046  
 Bach: Brandenburg Concerto No. 6 in B flat major, BWV 1051  
 Bach: Brandenburg Concerto No. 4 in G major BWV 1049

Bach: Brandenburg Concerto No. 3 in G major, BWV 1048  
 Bach: Brandenburg Concerto No. 5 in D major BWV 1050  
 Bach: Brandenburg Concerto No. 2 in F major, BWV 1047

English Baroque Soloists  
 Sir John Eliot Gardiner (conductor).

**THU 21:30 Belief (b00wlmyd)**  
 Satish Kumar

Satish Kumar, a former monk and leading ecologist talks about his Jain beliefs and how they can help us respect all forms of life.

Presenter:Joan Bakewell  
 Producer:Dawn Bryan.

**THU 22:00 BBC Proms (b00t20wx)**  
 2010

Prom 25 - BBC Singers, London Sinfonietta

From the BBC PROMS 2010

Presented by John Shea

Another chance to hear this Late Night Prom which pairs music by Igor Stravinsky with one of the composers he most admired - J S Bach. At the heart of the concert the two composers overlap in Stravinsky's orchestral arrangement of one of the Bach's masterpieces: the great Canonic Variations on "Vom Himmel Hoch", in which he subjects a Lutheran Christmas hymn to a staggering array of blindingly clever techniques - but all-the-while producing music so charming and fluent that the unsuspecting listener would never know what was going on below the surface.

The concert ends with a work by Stravinsky which, like Bach's, combines austerity with a deeply-felt spirituality: Threni - setting words from the Biblical Lamentations of Jeremiah.

Bach: Chorale "Ach mein herzliebes Jesulein"  
 Bach: Canonic Variations on "Von Himmel hoch" BWV769  
 Bach arr. Stravinsky: Chorale Variations on "Von Himmel hoch" BWV 769  
 Stravinsky: Threni

Elizabeth Atherton, soprano  
 Hilary Summers, mezzo-soprano  
 Alan Oke, tenor  
 Andrew Kennedy, tenor

David Wilson-Johnson, baritone  
 Sir John Tomlinson, bass  
 Daniel Hyde, organ  
 BBC Singers  
 London Sinfonietta  
 David Atherton, conductor.

**THU 23:15 Late Junction (b00wlmzf)**

Max Reinhardt and Fiona Talkington - 30/12/2010

In the last Late Junction of 2010 Max Reinhardt is joined by Fiona Talkington for a playlist that looks back, forwards, and also sideways with music for a series of implausible events, to include Judgement Day, becoming marooned on an iceberg, and Heathcliff and Cathy's wedding.

**FRIDAY 31 DECEMBER 2010**

**FRI 01:00 Through the Night (b00wln0s)**

Join John Shea for Sibelius and Wagner performed by the Norwegian Radio Orchestra plus Purcell's Dioclesian

**1:01 AM**

Wagner, Richard [1813-1883]  
 Prelude to Die Meistersinger von Nürnberg  
 Norwegian Radio Orchestra, Arvid Enegård (conductor)

**1:12 AM**

Ravel, Maurice [1875-1937]  
 Concerto for piano and orchestra in G major  
 Håvard Gimse (piano) Norwegian Radio Orchestra, Arvid Enegård (conductor)

**1:35 AM**

Satie, Erik [1866-1925]  
 Satie Gnossienne no. 1 for piano  
 Håvard Gimse (piano)

**1:40 AM**

Sibelius, Jean [1865-1957]  
 Symphony no. 2 (Op. 43) in D major  
 Norwegian Radio Orchestra, Ole Kristian Ruud (conductor)

**2:26 AM**

Saint-Saëns, Camille (1835-1921)  
 Prelude and Fugue in C major (Op.109 No.3)  
 David Drury (T.C. Lewis organ of St Paul's Cathedral, Melbourne )

**2:36 AM**

Bartók, Béla (1881-1945)  
 Divertimento for string orchestra (Sz.113)  
 The Hungarian Radio Orchestra, András Mihaly (conductor)

**3:01 AM**

Purcell, Henry (1659-1695)  
 Dioclesian - semi-opera in five acts  
 Lynne Dawson and Gillian Fisher (sopranos), Rogers Covey-Crump and Paul Elliott (tenors), Michael George and Stephen Varcoe (basses), Monteverdi Choir and English Baroque Soloists, John Eliot Gardiner (conductor)

**4:33 AM**

Dowland, John (1563-1626), arr. Timothy Kain  
 Complaint 'Fortune my foe'  
 Guitar Trek

**4:36 AM**

Scarlatti, Domenico (1685-1757) (arr. Timothy Kain)  
 Sonata in D major (K.430)  
 Guitar Trek

**4:40 AM**

Melartin, Erkki (1875-1937)  
 Serenata (Op.121 No.5) from 6 Easy Pieces (1924)  
 Arto Noras (cello), Tapani Valsta (piano)

**4:41 AM**

Melartin, Erkki (1875-1937)  
 Leivo (Skylark) (Op.138 No.2)  
 Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

**4:44 AM**

Lindberg, Oskar (1887-1955)  
 Morgonen (Morning)  
 Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

**4:48 AM**

Casella, Alfredo (1883-1947)  
 Sicilienne and Burlesque (1914)  
 Kathleen Rudolph (flute), Rena Sharon (piano)

**4:57 AM**

Nordin, Bosse  
 Schottische  
 The Young Danish String Quartet

**5:01 AM**

Mendelssohn Batholdy, Felix (1809-1847)  
 Three Etudes (Op.104) (1834-1838)  
 Sylviane Deferne (piano)

**5:09 AM**

Mendelssohn Batholdy, Felix (1809-1847)  
 4 songs from Im Grünen (Op.59) - No.1 Im Grünen; No.4 Die Nachtigall; No.5 Ruhetal; No.6 Jagdlied  
 BBC Singers; Stephen Cleobury (conductor)

**5:18 AM**

Gossec, François-Joseph (1734-1829)  
 Symphony in D major (Op.5 No.3) 'Pastorella'  
 Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Quartet for piano and strings (K.478) in G minor  
 Aronowitz Ensemble

**6:01 AM**

Hubay, Jenö (1858-1937)  
 Spinning Room (Op.44 No.3)  
 Ferenc Szecsódi (violin), István Kassai (piano)

**6:06 AM**

Byrd, William (c.1543-1623)  
 Goodnight Ground for keyboard (MB.27.42) in C major  
 Aapo Häkkinen (harpsichord)

**6:15 AM**

Rameau, Jean-Philippe (1683-1764)  
 Suite from Platée (Junon jalouse)  
 Concerto Copenhagen, Lars Ulrik Mortensen (director)

**6:41 AM**

Schuyt, Cornelis (1557-1616)  
 Padovano et Gagliarda del sexto modo a6  
 Leo van Doeselaar (organ of Pieterskerk, Leiden. Built by Galtus and Germer van Hagerbeer in 1643, using some piepwork from around 1446 and 1518)

**6:48 AM**

Haydn, Johann Michael (1737-1806)  
 Ave Regina for double choir (MH.140)  
 Ex Tempore, Florian Heyerick (director).

**FRI 07:00 Breakfast (b00wln0v)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day, plus a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

**FRI 10:00 Classical Collection (b00wln0x)**

Friday - Sarah Walker

Our Friday Virtuoso is the soprano Emma Kirkby in Monteverdi's *Exulta filia sion*. Georg Solti conducts Tchaikovsky's *Swan Lake Suite*, Peter Wispelwey plays Vivaldi's *Concerto in B minor*, and Mikhail Pletnev performs CPE Bach's *Sonata in G, Wq 62 / 19*.

**10.00**

Pavel Josef Vejvanovsky  
Sonata Natalis  
The Academy of Ancient Music  
Christopher Hogwood (conductor)  
L'OISEAU LYRE 4101792

**10.05**

CPE Bach  
Sonata in G, Wq 62 / 19  
Mikhail Pletnev (piano)  
DG 4596142

**10.14**

Tchaikovsky  
Swan Lake Suite  
Chicago Symphony Orchestra  
Georg Solti (conductor)  
DECCA 4558102

**10.41**

Bridge  
Christmas Dance 'Sir Roger de Coverley'  
Academy of Saint Martin in the Fields  
Neville Marriner (conductor)  
PHILIPS 4544442

**10.46**

Friday Virtuoso  
Monteverdi  
*Exulta filia Sion*  
Emma Kirkby (soprano)  
Anthony Rooley (lute)  
CARLTON 3036600442

**10.51**

Schubert  
Symphony No.3 in D  
Chamber Orchestra of Europe  
Claudio Abbado (conductor)  
DG 4778687

**11.15**

Vivaldi  
Concerto in B minor RV424  
Peter Wispelwey (violincello piccolo)  
Florilegium  
CHANNEL CLASSICS CCS10097

**11.32**

Bach  
Orchestral Suite No.4, BWV1069  
Les Concert des Nations  
Jordi Savall (director)  
NAIVE ES 9958.

**FRI 12:00 Composer of the Week (b00wln0z)**

Russian Opera

Episode 5

Donald Macleod concludes his exploration of a century-and-a-half of Russian opera with works by Shostakovich, Prokofiev and Schnittke. Shostakovich's first opera, *The Nose*, is a tartly satirical piece based on a short story by Gogol in which a St Petersburg bureaucrat wakes up one morning to find his nose missing from his face; it turns out that the plucky little organ has taken on a life of its own, and is parading around town in the costume of a State Councillor. Even if it wasn't quite clear precisely who was being satirized, the Soviet authorities' noses severely out of joint, and the first production was abruptly dropped after only 16 performances. Shostakovich's next opera, *Lady Macbeth of Mtsensk*, was first of all a huge success - then, in a deft spot of Stalinist revisionism, an abject failure. The failure kicked in when Stalin finally got round to attending a performance of the opera, almost two years after its Leningrad première; the great dictator didn't like what he was seeing and hearing, and a now notorious denunciation of the composer followed in the press: "Muddle instead of music!" Prokofiev spent the last 11 years of his life working on his magnificent operatic presentation of Tolstoy's *War and Peace*, but by this point in his career the composer was irretrievably out of favour with the authorities and several of those 11 years were spent jumping through hoops to try and create an 'acceptable' version of the score. There's little doubt that Stalin would have found Alfred Schnittke's *Life with an Idiot*, written in the dying days of the Soviet Union, wholly unacceptable. The 'idiot' of the title is Vova, a heavily satirized representation of Lenin, capable of uttering just one sound: "Ekh!".

**FRI 13:00 Afternoon Concert (b00wln13)**

Summer Festivals 2010

Episode 5

This week Afternoon on 3 celebrates the riches and diversity of 2010's musical summer, with performances from leading festivals in Europe and beyond, by some of the world's great singers, instrumentalists and ensembles.

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Presented by Jonathan Swain

Joseph Haydn: *Poco adagio* from String Quartet in C, Op. 76/3 (Hob. III:77)  
Casals Quartet  
(Haydn Days Festival, Eisenstadt, Austria)

Smetana: *Tabor and Blanik* from *Ma Vlast*  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt, conductor  
(Styriarte Festival, Graz, Austria)

Enescu: *Concertstück*  
Yuri Bashmet, viola  
Martha Argerich, piano  
(Martha Argerich Project, Lugano, Switzerland)

Michael Haydn: Notturmo in G major  
Budapest Strings  
(Haydn at Eszterháza Festival, Fertöd, Hungary)

Joseph Haydn: Piano Trio in G, Hob. XV.25 ('Gipsy Rondo')  
Romanian Piano Trio  
(Enescu and the Music of the World Festival, Sinaia, Romania)

Saint-Saens: Tarantella for Flute, Clarinet and Piano, Op. 6  
The Berlin Philharmonic and West-Eastern Divan Orchestra  
Soloists:  
Gili Schwarzman, flute  
Shirley Brill, clarinet  
Jonathan Aner, piano  
(St Mark's Festival, Zagreb, Croatia)

Stravinsky: Firebird Suite (1945)  
Royal Concertgebouw Orchestra, Amsterdam  
Mariss Jansons, conductor  
(Robeco Summer Series, Amsterdam, Netherlands)

Bizet: Jeux d'enfants (excerpts)  
Jonathan Biss and Oliver Triendl, pianos  
(Delft Chamber Music Festival, Netherlands)

Panufnik: Sinfonia elegiaca  
Polish Radio Symphony Orchestra  
Marek Mos, conductor  
(Musica Polonica Nova Polish Contemporary Music Festival, Wroclaw, Poland)

Panufnik: Invocation for Peace  
Gaudium Chorus of the University of Wroclaw  
Cantilena Male Chamber Chorus  
Marek Mos, conductor  
(Musica Polonica Nova Polish Contemporary Music Festival, Wroclaw, Poland)

John Adams: Relaxed Groove, from Road Movies  
(Queen Violin Festival, Chisinau, Moldova)

Beethoven: Missa solemnis  
Simone Schneider, soprano  
Gerhild Romberger, contralto  
Emiliano Gonzalez Toro, tenor  
Reinhard Hagen, bass  
Collegium Vocale, Ghent  
Coro dell'Accademia Chigiana  
Orchestre des Champs-Élysées  
Conductor Philippe Herreweghe  
(Chopin and his Europe International Music Festival, Warsaw, Poland).

**FRI 17:00 Words and Music (b00sv6tr)**

Awake!

A sequence of music, poetry and prose united by the theme of awakenings.

Including readings by Peter Marinker and Hattie Morahan from the work of Mary Shelley, A E Housman, Edward Thomas, Anne Bronte and Percy Bysshe Shelley. With music by Handel, Bach, Stravinsky and Britten.

**FRI 18:15 New Generation Artists (b00wsv1z)**

Benjamin Grosvenor, Alexandra Soumm, Escher String Quartet, Shabaka Hutchings

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine

Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the final programme in our Christmas showcase, we hear studio performances by some of the scheme's current members, including tonight violinist Alexandra Soumm in Lutoslawski's Subito, the Escher String Quartet from the USA in Beethoven's F major Quartet, Op. 59 No.1 and Benjamin Grosvenor in the solo piano version of Gershwin's Rhapsody in Blue.

**FULL PROGRAMME**

Sousa arr. Horowitz: The Stars and Stripes forever  
Benjamin Grosvenor (piano)

Hutchings/Joseph  
At Rest  
Shabaka Hutchings (clarinet), Julian Joseph (piano)

Lutoslawski: Subito  
Alexandra Soumm (violin), Aimo Pagin (piano)

Beethoven: String Quartet in F major, Op. 59 No. 1  
Escher String Quartet

Gershwin: Rhapsody in Blue  
Benjamin Grosvenor (piano).

**FRI 19:00 Performance on 3 (b00wln15)**  
BBC Proms 2010

Prom 55 - Jamie Cullum

From BBC PROMS 2010

Presented by John Shea.

Another chance to hear Jazz singer, songwriter and pianist Jamie Cullum from the Albert Hall in August. He's joined by the Heritage Orchestra to perform a set of classic numbers in this Late Night Prom. Cullum has spent the last 10 years forging his own unique brand of music, influenced by pop, rock and electronica, but always with jazz at its core. He is joined by the Heritage Orchestra - a 40-piece line-up originally formed to play at London's Cargo club, and always found at the cutting edge of boundary-crossing musical projects. Introduced from the stage by Suzy Klein.

**FRI 20:30 Belief (b00wln17)**

Bonnie Greer

Writer Bonnie Greer recalls how the nuns who educated her taught her to fight for social justice.

Presenter:Joan Bakewell  
Producer:Dawn Bryan.

**FRI 21:00 BBC Proms (b00wsv2r)**

Prom 76

Last Night of the Proms

From the BBC Proms 2010

Presented by Sean Rafferty and Suzy Klein

Another chance to hear the traditional Last Night festivities as Jirí Belohlávek and the BBC Symphony Orchestra perform an evening of great music, vivid colour and occasional noises-off. Adding the solo glamour are American soprano Renée Fleming and Ukrainian born viola player Maxim Rysanov each

acknowledged for the excellence of their music making as well as their on-stage elegance.

Known for her roles as great operatic heroines, Fleming sings a series of intimate songs by Richard Strauss and what is perhaps her signature piece - Rusalka's romantic entreaty to the moon. Rysanov, a current Radio 3 New Generation Artist, performs his own arrangement of Tchaikovsky's Variations on a Rococo Theme and movements from Vaughan Williams rarely-heard Viola Suite.

Other works include the premiere of Jonathan Dove's joyous setting of a poem by Walt Whitman, Tchaikovsky's sun-drenched homage to Italy and there's an opportunity for the combined forces of the BBC Singers and BBC Symphony Chorus to shine in Parry's much loved choral ode. All this and the traditional Last Night fare make this one of the musical highlights of the year.

Jonathan Dove: A Song of Joys (BBC Commission - world premiere)

Tchaikovsky: Capriccio italien

Tchaikovsky arr. Rysanov: Variations on a Rococo Theme

Parry: Blest Pair of Sirens

R. Strauss: Verführung, Op. 33. No. 1

R. Strauss: Freundliche Vision, Op. 48 No. 1

R. Strauss: Ständchen, Op. 17 No. 2

R. Strauss: Winterweihe, Op. 48. No. 4

R. Strauss: Zueignung, Op. 10 No. 1

Chabrier: Joyeuse Marche

Smetana: Dalibor - "Dobra! Já mu je dam! ... Jak je mi?"

Dvorak: Rusalka - Song to the Moon

Vaughan Williams: Suite for viola and small orchestra - Prelude;

Galop

Wagner: Lohengrin - Bridal Chorus

Rodgers & Hammerstein: Carousel - 'You'll never walk alone'

Trad, arr. Nic Raine: Fisher's Hornpipe

Arne arr. Sargent: Rule, Britannia!

Parry, orch. Elgar: Jerusalem

Elgar: Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')

The National Anthem

Auld Lang Syne

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra

Renée Fleming (soprano)

Maxim Rysanov (viola)

Jirí Belohlávek (conductor).