

SATURDAY 18 DECEMBER 2010**SAT 01:00 Through the Night (b00wfy2)**

Jonathan Swain's festive selection includes a Swedish recording of JS Bach's Christmas Cantata

1:01 AM

Bach, Johann Sebastian (1685-1750)
Christmas Oratorio - Cantatas I and II
Jan Kobow (tenor - Evangelist), Ditte Andersen (soprano), Ann Hallenberg (alto), Lars Johansson Brissman (bass), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Peter Dijkstra (conductor)

1:55 AM

Bach, Johann Sebastian (1685-1750)
Christmas Oratorio - Cantatas III and VI
Jan Kobow (tenor - Evangelist), Ditte Andersen (soprano), Ann Hallenberg (alto), Lars Johansson Brissman (bass), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Peter Dijkstra (conductor)

2:41 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet

3:01 AM

Vaughan Williams, Ralph (1872-1958)
Hodie (A Christmas Cantata) - Prologue
Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Tamás Vásáry (conductor)

3:05 AM

Villa Lobos, Heitor (1887-1959)
O Polichinello - No.7 from Prole do bebê No.1
Valerie Tryon (piano)

3:06 AM

Rimsky-Korsakov, Nikolai (1844-1908) (trans. Sergei Rachmaninov)
Flight of the bumble-bee
Valerie Tryon (piano)

3:08 AM

Roussel, Albert (1869-1937)
Suite from 'Le Festin de l'Araignée' (Op.17)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

3:26 AM

Beethoven, Ludwig van (1770-1827)
Notturmo for piano and viola (Op.42) arr. from 'Serenade' (Op.8)
Gisela Bergman (viola), Patricia Verhagen (piano)

3:47 AM

Anonymous (12th century)
Natali regis glorie (hymn)
Zefiro Torna

3:51 AM

Anonymous (15th century)
Lullay, lullow - carol
Zefiro Torna

3:54 AM

Anonymous (15th century)
Ther is no rose
Zefiro Torna

3:58 AM

Traditional, France
Noël Nouvelet
Zefiro Torna

4:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Leif Ove Andsnes (piano), Kari Krikku (clarinet), Albrecht Meyer (oboe), Jonathan Williams (horn), Per Hannisdal (bassoon)

4:25 AM

Nowowiejski, Felix (1877-1946)
Weihnacht in der uralten Marienkirche zu Krakau. Fantasie Felix Nowowiejski
Waclaw Golonka (organ of Sv. Vojtech, Prague)

4:33 AM

Guilmant, Alexandre (1837-1911)
Introduction and variations on a Polish Noël
Michael Dudman (organ)

4:36 AM

Heyral, Marc (b.19??) arr. Gaston Rochon
Le Noël de la Rue (1952)
Richard Paré (harpsichord), Les chanteurs de Saint-C?ur-de-Marie, Claude Gosselin (conductor)

4:41 AM

Traditional carol
Entre le b?uf et l'âne gris
Richard Paré (harpsichord), Les chanteurs de Saint-C?ur-de-Marie, Claude Gosselin (conductor)

4:45 AM

Handel, Georg Frideric (1685-1759)
Süßer Blumen Ambraflocken (HWV.204) - No.3 from Deutsche Arien
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

4:51 AM

Handel, Georg Frideric (1685-1759)
Die ihr aus dunkeln Gräften den eiteln Mammon grabt (HWV.208) - No.7 from German Arias
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

4:56 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Hodie Christus natus est
Toronto Mendelssohn Youth Choir, Hannaford Street Silver Band , Edward Moroney (organ), John Rutter (conductor)

5:01 AM

Dupré, Marcel (1886-1971)
Variations on 'Adeste Fideles'
Tong-Soon Kwak (female) (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

5:09 AM

Goodall, Howard (b. 1958)
Romance of the Angels)
BBC Singers, Robert Quinney (organ), Stephen Cleobury (conductor)

5:14 AM

Samuel-Rousseau, Marcel (1882-1955)
Variations Pastorales sur un vieux Noël
Erica Goodman (harp), Members of the Amadeus Ensemble: Moshe Hammer (violin), Barry Schifman (violin), Douglas Perry (viola), Jack Mendelsson (cello)

5:24 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a) vers. for orchestra "St

Antoni Chorale"
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

5:40 AM

Nenov, Dimitar (1901-1953)
The Holy One
Sofia Chamber Choir, Vassil Arnaudov (conductor)

5:44 AM

Buxtehude, Dietrich (1637-1707)
Prelude in G minor (BuxWV.149)
Lorenzo Ghielmi (harpsichord)

5:52 AM

Förster, Kaspar (1616-1673)
Dulcis amor Jesu (KBPJ 16)
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

6:01 AM

Mendelssohn, Felix (1809-1847)
String Octet (Op.20) in E flat major
Kodály Quartet, Bartók String Quartet

6:29 AM

Bach, Johann Sebastian (1685-1750)
Komm, heiliger Geist - chorale-prelude for organ (BWV.652)
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

6:38 AM

Henderson, Ruth Watson (b. 1932)
Come Holy Spirit
The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

6:43 AM

Salzedo, Carlos (1885-1961)
Concert Variations on 'O Tannenbaum'.

SAT 07:00 Breakfast (b00wh2zc)

Saturday - Martin Handley

Martin Handley presents Breakfast. Great pieces, great performances, plus a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

SAT 09:00 CD Review (b00wh2zf)

Building a Library: Monteverdi Vespers of 1610

CD Review Andrew McGregor with what's new in the world of classical music recordings including:

09.05am

TCHAIKOVSKY: The Nutcracker
Berlin Philharmonic / Simon Rattle (conductor)
EMI Classics 6 31621 2 (2 CDs)

BACH: Cantatas BWV. 63, 191, 65, 123, 154, 124, 32
Claron McFaddon, Magdalena Kozena (soprano), Bernarda Fink, Sally Bruce-Payne, Michael Chance (alto), Christoph Genz, James Gilchrist (tenor), Dietrich Henschel, Peter Harvey (bass) / The Monteverdi Choir / The English Baroque Soloists / John Eliot Gardiner
Soli Deo Gloria SDG174 (2 CDs)

"Nuit Sacrée"

Christmas music by Bach, Gounod, Handel, Saint-Saens, Pachelbel, Mozart et al.
Sandrine Piau (soprano) / Nathalie Stutzmann (contralto) / Pavol Breslik (tenor) / Johannes Weisser (bass) / Accentus / Concerto Koln / Laurence Equilbey (conductor)

Naïve V 5216 (CD)

"A Minstrel Christmas"

Music by Susato, Michael Praetorius, Kircher et al
Speilleyt - Early Music Freiburg
Christophorus CHR 77335 (CD)

Cristofaro CARESANA: L'Adoratione de' Maggi; Demonio, Angelo e Tre Pastori etc.

I Turchini / Antonio Florio
Glossa GCD 922601 (CD)

09.30am Building a Library Update

Simon Heighes assesses recent releases of Monteverdi's 1610 Vespers, compares them with some of the other currently available recordings, and makes a personal top recommendation.

10.20am Christmas releases

"Puer natus est"

Tudor music for Advent & Christmas by Tallis, Taverner, Byrd, White, and Sheppard
Stile Antiquo
Harmonia Mundi HMU 807517 (Hybrid SACD)

"A Song in Season"

RUTTER: Sacred music inc. Carol of the Magi
The Cambridge Singers / Royal Philharmonic Orchestra / John Birch (organ) / John Rutter (conductor)
Collegium COLCD 135 (CD)

10.35am Interview

Andrew talks with conductor Riccardo Chailly about following in Mendelssohn's footsteps at the Leipzig Gewandhaus, and his ongoing series of Bach recordings.
With extracts from:

MENDELSSOHN "Discoveries": Symphony No.3; Piano Concerto No.3; Hebrides overture
Roberto Prosseda (piano) / Gewandhausorchester / Riccardo Chailly (conductor)
Decca 4781525 (CD)

BACH: St Matthew Passion

Johannes Chum (Evangelist), Hanno Muller-Brachmann (Jesus), Christina Landshamer (soprano), Marie-Claude Chappuis (alto), Maximilian Schmitt (tenor), Thomas Quasthoff (bass), Klaus Hager (bass) / Thomanerchor Leipzig / Tolzer Knabenchor / Gewandhausorchester / Riccardo Chailly (conductor)
Decca 478 2194 (2 CDs)

BACH: Brandenburg Concertos Nos. 1-6

Gewandhausorchester / Riccardo Chailly (conductor)
Decca 478 2191 (2 CDs)

BACH: Christmas Oratorio

Carolyn Sampson (soprano), Wiebke Lehmkuhl (alto), Martin Lattke, Wolfram Lattke (tenor), Konstantin Wolff (bass) / Dresden Chamber Choir / Gewandhausorchester / Riccardo Chailly (conductor)
Decca 478 2271 (2 CDs)

11.20am New Releases

BRAHMS: Handel Variations; Rhapsodies Op.79; 6 Pieces Op.118; 4 Pieces Op.119
Murray Perahia (piano)
Sony 88697 727252 (CD)

BRAHMS: Complete variations for solo piano

Garrick Ohlsson (piano)
Hyperion CDA67777 (2 CDs)

"Abendmusik"

SCHUMANN: Bunte Blätter Op.99; CLARA SCHUMANN: Variations Op.20; BRAHMS: Variations on a theme by Schumann Mirare MIR 115 (CD)

SCHUMANN: Humoresque; Studies for pedal piano Op.56; Morning Songs Op.133
Piotr Anderszewski (piano)
Virgin Classics 50999 948625 2 (CD)

SCHUMANN: 4 Sketches Op.58; Studies Op.56; 6 Fugues on BACH Op.60
Thomas Trotter (organ)
Regent REGCD347 (CD)

11.55am Disc of the Week

"Nun komm!"

BACH: Cantatas BWV. 61 & 97; ERLEBACH: Ouverture VI
The Bach Players
Hyphen Press Music HPM 003 (CD)

SAT 12:15 Music Matters (b00wh2zh)

A Welsh Christmas

In Music Matters this week Tom Service travels the length and breadth of Wales for a Welsh Christmas.

Email: musicmatters@bbc.co.uk

SAT 13:00 The Early Music Show (b00wh2zk)

Opera Profiles

Rameau - Platee

Lucie Skeaping looks at Jean Philippe Rameau's comic masterpiece, the baroque opera *Platée*.

Rameau wrote the opera when he was in his sixties, for an entertainment at a court wedding at Versailles. The story tells of a foolish and ugly nymph who believes she is loved by Jupiter. The sense of the absurd permeates Rameau's score, with the composer and his librettist managing to create a wonderfully imaginative and colourful piece which turns many of the operatic conventions of the time on their head.

Rameau's contemporary, Melchior Grimm, considered the piece "sublime" while for Jean Jacques Rousseau it was a "divine" work. Even today it succeeds in firing the imaginations of opera producers and conductors, not least the French conductor Marc Minkowski, who explains why in the programme.

SAT 14:00 Radio 3 Lunchtime Concert (b00wfv8x)

Tokyo Quartet

From the Wigmore Hall, Suzy Klein presents a recital by the Tokyo Quartet. Schubert: String Quartet No 9. Mozart: Quintet for clarinet, strings, K581 (Sabine Meyer - clarinet).

SAT 15:00 World Routes (b00wh410)

Tenth Anniversary

Episode 2

In the second of two programmes, Lucy Duran celebrates ten years of World Routes with highlights from a special event recorded at the BBC's Maida Vale studios. There are performances from Senegal, Azerbaijan, Mongolia, Peru and Turkey, as well as recordings from around the world taken from the Radio 3 World Music Archive. Producer Roger Short.

World Routes was first broadcast on Radio 3 in the autumn of 2000 - then on a Sunday night, it proved popular and was soon moved to Saturday afternoon. Presenting the programme since the beginning, is its anchor, the Grammy-winning record producer, teacher and world music expert Lucy Duran.

In 10 years, World Routes has broadcast sessions and live concerts with a complete "Who's Who" of world music artists from Youssou N'Dour, Ladysmith Black Mambazo and Khaled, to Mariza, Caetano Veloso and Ravi Shankar.

Not just interested in the stars of world music, World Routes is on a mission to travel to the most far-flung corners of the planet to document and - in its own small way - preserve endangered musical traditions. In the past 10 years World Routes producers and sound engineers, along with Lucy Duran and a team of guest presenters, have left the comfort of Broadcasting House in search of real roots traditions. To date, the programme has visited some 51 countries, including 15 in Africa, 15 in Asia, and 9 in the Americas - countries as diverse as Haiti, Iraq, Belize, Vietnam, Georgia, China, Madagascar and Cape Verde. World Routes has recorded at festivals throughout the world including WOMAD (in the UK, the Canaries and New Zealand), the Jerusalem Oud Festival, the Fez Festival of Sacred Music, the Sayan Ring Festival in Siberia, and, in 2010, had its own residency at the Abril Pro Rock Festival in Recife, Brazil.

SAT 16:00 Jazz Library (b00wh4t2)

Australian Jazz

Episode 2

Pianist, composer and former Chair of the Board of the Australian Music Centre, Roger Dean rejoins Alyn Shipton to conclude their survey of the finest Australian jazz records.

Among the featured musical ensembles are the epic Australian Art Orchestra, multi-instrumentalists Oren Ambarchi and Robbie Avenaim in duet and prepared piano pieces from Roger Frampton.

SAT 17:00 Jazz Record Requests (b00wh4t4)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 17:30 Opera on 3 (b00wh4t6)

Live from the Met

Verdi's Don Carlo

Don Carlo, the son of Philip II of Spain meets Elisabeth, the daughter of the King of France, whom he must marry to unite the two countries. He falls in love with her straight away, and when news reaches him that his father has decided to marry Elisabeth himself, he is devastated. This sets in motion a sequence of events with tragic consequences for everybody. In this live matinee performance from the New York Metropolitan Opera, Yannick Nézet-Séguin conducts a cast including Marina Poplavskaya, Yonghoon Lee and Simon Keenlyside.

Presented by Margaret Juntwait with guest commentator Ira Siff.

Elisabeth de Valois Marina Poplavskaya, soprano
Eboli Anna Smirnova, mezzo-soprano
Don Carlo Yonghoon Lee, tenor
Rodrigo Simon Keenlyside, baritone
Philip II Giorgio Giuseppini, bass
Grand Inquisitor Eric Halfvarson, bass
Yannick Nézet-Séguin Conductor
Chorus and Orchestra of Metropolitan Opera.

SAT 22:30 Hear and Now (b00wh4t8)

Goehr: Promised End

Sara Mohr-Pietsch presents Alexander Goehr's new opera Promised End, in a production by James Conway, recorded at the Linbury Theatre in Covent Garden, London.

A meditation on Shakespeare's King Lear, presented by English Touring Opera, the production features Roderick Earle as Lear, Nigel Robson as Gloucester and Lina Markeby as Cordelia, with contemporary ensemble Aurora conducted by Ryan Wigglesworth.

The text for the opera is selected, distilled and re-arranged from Shakespeare's King Lear by the composer and the late Shakespeare scholar Sir Frank Kermode who passed away earlier this year. It emphasises one aspect of the great play: King Lear and the Earl of Gloucester, men who in their prime committed errors of judgment, bringing upon themselves their own tragic destinies.

Promised End
by Alexander Goehr

Lear (King of Britain) Roderick Earle
Goneril (Lear's eldest daughter) Jacqueline Varsey
Regan (Lear's second daughter) Julia Sporsen
Cordelia/Fool (Lear's youngest daughter/fool) Lina Markeby
Earl of Gloucester (Lear's vassal) Nigel Robson
Edgar (Gloucester's son) Adrian Dwyer
Edmund (Gloucester's bastard) Nicholas Garrett
Knight/Servant (Lear's retainer) Jeffrey Stewart
Servant/Captain Adam Tunnicliffe

Aurora Orchestra
Ryan Wigglesworth - Conductor
James Conway - Director.

SUNDAY 19 DECEMBER 2010

SUN 00:15 Jazz Library (b00p8bjz)
Lawrence Lucie

Swing guitarist Lawrence Lucie died in 2009, aged 101. Not long before his death, Lucie met Alyn Shipton in New York to look back over his remarkable career, which not only included stints with Fletcher Henderson, Lucky Millinder and Benny Carter, but a long stay in Louis Armstrong's orchestra. Lucie was also the longest surviving member of Jelly Roll Morton's band, and he looks back on his work with the self-styled "inventor of jazz".

SUN 01:00 Through the Night (b00wh4td)
Presented by Jonathan Swain

1:01 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony No.1 in G minor (Op.13) 'Rêves d'hiver'
BBC Philharmonic, Vassily Sinaisky (conductor)

1:44 AM
Saint-Saëns, Camille (1835-1921)
Sérénade d'hiver (Henri Cazalis)
Lamentabile Consort

1:50 AM
Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in A (K.526)
Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

2:17 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony No.4 in F minor (Op.36)
Rotterdam Philharmonic, Valery Gergiev (conductor)

3:01 AM
Schubert, Franz (1797-1828)
String Quartet in G major (D.887)
Alban Berg Quartet

3:45 AM
Szymanowski, Karol (1882-1937)
20 Mazurkas for piano (Op. 50)
Ashley Wass (piano)

3:53 AM
Alpaerts, Flor (1876-1954)
Salome's Dans van de zeven sluiers
Vlaams Radio Orkest , Bjarte Engeset (conductor)

4:01 AM
Gabrieli, Giovanni (c.1553-1612)
Canzon Il Septimi Toni a 8
Canadian Brass

4:04 AM
Boccherini, Luigi (1743-1805)
Cello Concerto no.6 in D major (G.479)
Mstislav Rostropovich (cello), Rotterdam Philharmonic Orchestra, James Conlon (conductor)

4:21 AM
Norman, Ludvig (1831-1885)
2 Songs: Such' die Blumen dir im Thal (1850) ; Herbstlied (1850)
Olle Persson (baritone), Bengt-Åke Lundin (piano)

4:27 AM
Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra (Op.40)
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

4:49 AM
Mozart, Wolfgang Amadeus (1756-1791)
Fantasy and fugue for piano in C major, (K.394) (Vienna 1782)
Wolfgang Brunner (fortepiano)

5:01 AM
Pacius, Frederik (1809-1891)
Overture for Large Orchestra (1826)
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

5:07 AM
Anonymous (16th century)
Puse mis amores
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Laurence Bonnal (contralto), Hespèrion XX, Jordi Savall (director)

5:11 AM
Grainger, Percy (1882-1961)
Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'
Dennis Hennig (piano)

5:19 AM
Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

5:25 AM
Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:g1) in G minor 'La Musette'
B'Rock

5:40 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes Grégoriens (Op.10)
BBC Singers, Stephen Cleobury (conductor)

5:48 AM

Meulemans, Herman (1893-1965)
Five Piano Pieces
Steven Kolacny (piano)

6:07 AM

Musorgsky, Modest (1839-1881)
A Night on the Bare Mountain
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:19 AM

Dvorák, Antonín (1841-1904)
String Quartet No.12 in F major, Op.96 'American'
Prague Quartet

6:42 AM

Hassler, Hans Leo (1554-1612)
Canzon duodecimi toni zu acht Stimmen
Roland Götz (spinet/organ), Flautando Köln

6:47 AM

Rossini, Gioachino [1792-1868]
William Tell - Overture
BBC Philharmonic, Paul Watkins (conductor).

SUN 07:00 Breakfast (b00wh4v9)

Sunday - Martin Handley

Martin Handley with music to begin the day, including a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

SUN 10:00 Sunday Morning (b00wh4vh)

Night

Suzy Klein has the perfect soundtrack to your Sunday morning today exploring all things nocturnal. She takes your musical notes & queries plus a new cd release and her gig of the week, and Mark Swartzentruber is here with his vintage recording choice.

SUN 12:00 Christmas around Europe (b00wh4yq)

EBU Day of Christmas Music

Part 1

Radio 3 celebrates Christmas with its annual day of Christmas music from around Europe. The first part of the day has concerts from Austria, Finland, Norway and Great Britain.

Presented by Louise Fryer.

12pm Austria

The Chamber Choir of the Kunstuniversität, Graz perform traditional advent folk tunes, plus music by Bruckner and Brahms.

1.05pm Finland - LIVE

Soprano Marjukka Tepponen and the Lahti Brass Quintet perform traditional Finnish Christmas music at the Kallio Church, Helsinki.

2pm Norway

The Oslo Philharmonic Chorus and Orchestra perform traditional Norwegian carols, plus music by Bach, Mendelssohn and

Pratorius

3pm Great Britain - LIVE

From St Paul's Church, Knightsbridge, the BBC Singers perform a programme of old and new music including Thomas Tallis, James MacMillan and John Tavener.

SUN 16:00 Choral Evensong (b00wfxfk)

Winchester College

From Winchester College.

Introit: There is no rose (Joubert)

Responses: Smith

Psalm: 25 (Turle)

First Lesson: Isaiah 39

Office Hymn: Come thou long expected Jesus (Cross of Jesus)

Canticles: Collegium Regale (Howells)

Second Lesson: Matthew 17 vv14-21

Anthem: Es ist ein ros entsprungen (arr. Sandström)

Benedictus: Stanford in C

Organ Voluntary: Fuga sopra il Magnificat BWV 733 (Bach)

Director of Chapel Music: Malcolm Archer

Organist: David Newsholme.

SUN 17:00 Christmas around Europe (b00wh52z)

EBU Day of Christmas Music

Part 2

Radio 3's day of Christmas music from around Europe continues with concerts from Iceland, the Czech Republic and Spain.

Presented by Louise Fryer.

5pm Iceland

From Háteigs Church, Reykjavík, the Hamrahlíd Choir perform traditional and newer Icelandic carols.

6pm Czech Republic

Ensemble 18 under director and organist Vojtech Spurný perform music by Stamic, Ryba and Brixi at the Hall of the New Municipal House in Prague.

7pm Spain

From the Teatro Monumental in Madrid, the RTVE Chorus perform carols by Spanish and Latin-American composers from the Renaissance to the 20th century.

SUN 20:00 Drama on 3 (b00wh531)

The Royal Game

The Viennese writer Stefan Zweig, most famous for *Beware of Pity*, wrote the original *Schachnovelle* or *Chess Novel* in 1942. The translator is Anthea Bell.

It is the story of Dr. Berg (Paul Rhys) a well to do German banker who is interrogated by the Gestapo who want to find out where influential members of the Clergy and aristocrats have hidden their money. They hold him in a deserted hotel in solitary confinement in order to break him down. But he steals a book of chess puzzles from a guard and this keeps his mind active. Unfortunately after learning to play games in his head Dr. Berg goes mad.

Dr. Berg Paul Rhys

The Interrogator Rupert Young

The Writer Kevin Trainor

Katz Allan Corduner

McConnor Hamish Clark

Centovic/Bennett Sandy Grierson
 Servant /Nurse Madeleine Brolly

This original adaptation for radio is by Yolanda Pupo-Thompson who also wrote *The Hybernaculum* which was a day in the life of the naturalist the Rev Gilbert White.

The play was recorded on location in a deserted mansion in Belgrave Square by the sound designer Joe Acheson.

Music is from Carl Orff's *Schulwerk*
 Director Matt Thompson.

SUN 21:30 Sunday Feature (b00wh533)

From King to Pawn

Chess is known as the game of kings, but has an amazingly wide and enduring appeal, it cuts across so much that can divide us: age, class, nationality, race. It's a logical game often played in an abstract, notated form, and yet the fact that the pieces have characters and distinct roles somehow catches our imagination. This personification causes the game to be of interest even to those who don't play, necessarily, and it's often been depicted in art and fiction, many times as a metaphor. How does chess mirror life?

The novelist and occasional chess player David Szalay presents an examination of chess as an artistic metaphor in literature and modern art, and how powerful personalities in the game embodied the ideals and beliefs of their time. The trajectory of the game itself has been from the palace to the laptop, for the game is now most commonly played on computers or the internet.

With Nigel Short, Dr Irving Finkel, Frederic Friedel, Marilyn Yalom, John Healy, Dr David Hopkins, William Hartston.

Archive: Bobby Fischer, Boris Spassky, Dr Alekhine, Kasparov.

Music by Arthur Bliss.

SUN 22:15 Words and Music (b00wh535)

Monarchs

Kings and Queens have long possessed the imaginations and financed the careers of poets, playwrights and composers. Readers Samantha Bond and Simon Chandler play a host of historical kings and queens, from Shakespeare's Henry V and IV to Schiller's Queen Elizabeth I and Lewis Carroll's Queen of Hearts.

Royal coronations with their pomp and visual grandeur have inspired some of the greatest music ever written. Handel's *Zadok the Priest* and Walton's *Crown Imperial* provided the soundtracks to the coronations of George II and VI respectively; and we hear Samuel Pepys relate the incredible sight of '24 violins' at the coronation of Charles II in 1661.

The predicament of kingship was one of Shakespeare's most enduring fascinations, his Henry IV and V soliloquize in some of his greatest verse on the isolation of the ruler's plight, an isolation that may have been understood only too well by Shakespeare's great patron: Elizabeth I. Music by Donizetti and Schumann, and drama by Schiller capture the tragedy of Elizabeth's relationship with her passionate cousin Mary, Queen of Scots; whose last letter we hear, written on the eve of her execution.

SUN 23:30 Jazz Line-Up (b00wh537)

Christmas Special

Jazz Line-Up's Christmas Show goes to Whitgift School, Croydon and stages the BBC Big Band conducted by Barry Forgie, featuring and presented by Julian Joseph.

In this special programme star music pupils from the school will get the opportunity to perform an item with the Big Band especially written for them by Barry Forgie.

Radio 3's New Generation Jazz Artist, Shabaka Hutchings will be performing with the band, and also Julian Joseph is at the piano, playing music from his Children's Opera 'Shadowball'. The BBC Big Band perform traditional music given a modern arrangement for band by such luminaries as Steve Gray and Dick Walter.

BBC Big Band are:-

Mike Lovatt, Andy Green Wood, Brian Rankine, Steve Fishwick (Trumpets), Mark Nightingale, Pat Hartley, Colin Sheen, Pete North (Trombones), Andy Panayi, Sammy Mayne, Graeme Blevins, Martin Williams, Jay Craig (Saxophones), Tom Cawley (Piano), Jeremy Brown (Bass), Mike Smith (Drums), Mark Ridout (Guitar), Anthony Kerry (Percussion).

MONDAY 20 DECEMBER 2010

MON 01:00 Through the Night (b00wh55t)

Presented by Jonathan Swain

Presented by Jonathan Swain

01:01AM

Tchaikovsky, Peter Ilych (1840-1893)
 Symphony No. 5 in E minor, (Op. 64)
 Mariinsky Orchestra, Valery Gergiev (conductor)

01:46AM

Debussy, Claude (1862-1918)
 Piano Trio in G major 'Premier Trio' (c.1879)
 Grumiaux Trio

02:10AM

Chausson, Ernest (1855-1899)
 Poeme for violin and orchestra (Op.25) (appl)
 Arthur Grumiaux (violin), Royal Concertgebouw Orchestra,
 George Szell (conductor)

02:26AM

Tchaikovsky, Pyotr Ilyich (1840-93)
 Symphony no.2 (Op.17) (1879 version)
 Luxembourg Philharmonic Orchestra, Yuri Ahronovich
 (conductor)

03:01AM

Sweelinck, Jan Pieterszoon (1562-1621)
 Fantasia in G minor (g1) - fuga contraria, from Fitzwilliam
 Virginal Book
 Leo van Doeselaar (Van Hagerbeer organ (1643) at the
 Pieterskerk in Leiden, where he is resident organist. The organ
 contained parts from 1446, 1518 and 1628. It was further
 added to in 1687 and 1745, and restored in 1998)

03:12AM

Sibelius, Jean (1865-1957)
 Symphony no.1 (Op.39) in E minor
 Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

03:50AM

Fauré, Gabriel (1845-1924)
 Nocturne for piano No.1 in E flat minor (Op.33 No.1)
 Livia Rev (piano)

03:58AM

Vivaldi, Antonio (1678-1741)
 Concerto for 2 cellos and orchestra in G minor (RV.531)
 Maris Villeruss and Leons Veldre (cellos), Peteris Plakidis

(harpsichord), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)

04:11AM

Glazunov, Alexander Konstantinovich (1865-1936), arr. Unknown
Elegie in D flat major (Op.17) arranged for horn and piano
Mindaugas Gecevičius (horn), Ala Bendoraitiene (piano)

04:19AM

Haydn, Joseph (1732-1809)
Symphony No.22 in E flat, 'The Philosopher'
Amsterdam Bach Soloists

04:35AM

Abel, Carl Friedrich (1723-1787)
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

04:45AM

Rore, Cipriano de (c1515-1565)
Fera gentil
The Consort of Musicke, Anthony Rooley (director)

04:51AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9) [appl]
Orchestra di Roma della RAI, Leonard Bernstein (conductor)

05:01AM

Chopin, Frédéric (1810-1849)
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'
Ludmil Angelov (piano)

05:08AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.16 in C major (K.128)
The Amadeus Polish Radio Chamber Orchestra in Poznan,
Agnieszka Duczmal (conductor)

05:21AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra,
Ketil Haugsand (conductor)

05:29AM

Tchaikovsky, Peter Ilyich (1840-1893)
Wojewode, symphonic ballad, (Op 78)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:41AM

Lipinski, Karol Józef (1790-1861)
Variations on a theme of Rossini's 'La Cenerentola'
Mirosław Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

05:57AM

Tallis, Thomas (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

06:05AM

Ravel, Maurice (1875-1937)
La valse - choreographic poem (1919-20)
BBC National Orchestra of Wales, Jac van Steen (conductor)

06:18AM

Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)
Ana Vidovic (guitar)

06:27AM

Bach, Johann Sebastian (1685-1750)
Concerto for 2 violins and string orchestra in D minor (BWV.1043)
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

06:44AM

Gershwin, George (1898-1937)
Three Preludes arr. for two pianos
Aglia Genova & Luben Dimitrov (pianos)

06:50AM

Brahms, Johannes (1833-1897)
Theme with variations from Sextet in B flat major (Op.18)
Wiener Streichsextet.

MON 07:00 Breakfast (b00wh55w)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

MON 10:00 Classical Collection (b00wh650)

Monday - James Jolly

With James Jolly. This week a round-up of 2010, a collection of Haydn Piano Trios and recordings by Charles Mackerras.

Today's highlights include the overture to Mozart's Don Giovanni, variations from Respighi, a Partita by Bach and an extract from Sullivan's The Pirates of Penzance conducted by Sir Charles Mackerras.

10.00

Mozart
Overture to Don Giovanni
Akademie fur Alte Musik Berlin
Rene Jacobs (conductor)
Harmonia Mundi HMC902068.70

10.07

Sullivan
The Pirates of Penzance Act 1 finale
John Mark Ainsley (Frederic)
Richard Suart (Major-General Stanley)
Rebecca Evans (Mabel)
Gillian Knight (Ruth)
Julie Gossage (Edith)
Jenevora Williams (Kate)
Donald Adams (Pirate King)
Nicholas Folwell (Samuel)
Orchestra and Chorus of the Welsh National Opera
Charles Mackerras (conductor)
Telarc CD-80353

10.16

Haydn
Piano Trio in B flat, Hob XV/20
Beaux Arts Trio: Menahem Pressler (piano); Isidore Cohen (violin); Bernard Greenhouse (cello)
Philips 432 070-2

10.31

Tallis
Gloria (Missa puer natus est)
Stile Antico
Harmonia Mundi HMU 807517

10.41

Shostakovich

Prelude and Fugue no.7 in A;
Prelude and Fugue no.5 in D
(from 24 Preludes and Fugues, op.87)
Alexander Melnikov (piano)
Harmonia Mundi HMC 902019

10.49

Respighi
Adagio con variazioni, for cello and orchestra
Sol Gabetta (cello)
Danish National Symphony Orchestra
Mario Vanzago (conductor)
Sony 88697630812

11.01

Boccherini
Symphony no.21 in C
London Mozart Players
Matthias Bamert (conductor)
Chandos CHAN 10604

11.19

Bach
Partita in E for solo violin, BWV 1006
Isabelle Faust (violin)
Harmonia Mundi HMC 902059

11.36

Monteverdi
An extract from Vespers of 1610
The Building a Library choice as recommended in last Saturday's CD Review.

MON 12:00 Composer of the Week (b00wh652)

Bach in Cothen

Episode 1

Bach spent just six years in service at the court of Cothen. It wasn't even a prestigious posting, in fact the ruling prince's ineptitude with matters political meant it barely figured on the map. But for the greatest composer alive it was just the ticket, a chance to explore fresh musical ground, and open himself up to new styles of music-making.

Not that it was all plain sailing. He might have loved the break from church music (gone was the grind of the Lutheran liturgy) but while away from court he suffered the greatest tragedy of his life, the death of his first wife. It was a hammer blow of course, but also turned out to be inspirational. Bach naturally turned to the needs of his many children, and it was while putting together teaching materials for them that he stumbled on some of his greatest musical ideas. New love came his way too, the talented singer Anna Magdalena, who became indispensable as copyist, musical collaborator, and cornerstone of his rapidly expanding family.

But for all the support of his employer, Bach did suffer a persistent case of itchy feet in Cothen. First in Hamburg, then in Leipzig, he found himself navigating appointment processes which would trump the bureaucracy of even the most convoluted public processes today. Eventually he got an offer he couldn't refuse, but only after composing some of the most accomplished music of his entire career.

In the first programme, after years of putting up with the petty feuding of his previous employers Bach arrives in the tranquil environment of his new posting. Donald Macleod explores his first months in the job, under the admiring gaze of a cultured and sympathetic royal boss who proves to be everything Bach could ask for.

MON 13:00 Radio 3 Lunchtime Concert (b00wh654)

Francesco Piemontesi

Radio 3 New Generation Artist, pianist Francesco Piemontesi, live at Wigmore Hall in London. The young Swiss pianist performs sonatas by Janacek and Beethoven, plus three dances from Stravinsky's "Firebird" arranged by Guido Agosti.

Presented by Sarah Walker.

Programme :

Janacek : Piano Sonata I.X.1905 'From the Street'

Beethoven : Sonata op. 101 in A major

Stravinsky, arr Agosti : Three dances from The Firebird
Danse infernale, Berceuse and Finale.

MON 14:00 Afternoon Concert (b00wh656)

Mahler - The Final Years

Part 1

Katie Derham looks at the last years of Mahler's life, the influence he had on some of his younger composing contemporaries, and the repertoire he conducted while in New York.

c. 14.00

Wagner: Prelude and Liebestod, from 'Tristan und Isolde'
SWR Radio Symphony Orchestra, Stuttgart
Andrey Boreyko (conductor)

Elgar: Sea Pictures

Catherine Wyn-Rogers (alto)

BBC Philharmonic

Andrew Davis (conductor)

c. 15.30

Mahler: Das Lied von der Erde
Lilli Paasikivi (mezzo-soprano)
Stuart Skelton (tenor)
Sydney Symphony Orchestra
Vladimir Ashkenazy (conductor)

Schoenberg: Chamber Symphony no.1, op.9

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

c. 16.15

Zemlinsky: Lyric Symphony
Angela Denoke (soprano)
Peter Mattei (baritone)
Radio France Philharmonic Orchestra
Peter Hirsch (conductor).

MON 17:00 Words and Music (b00hkl1y)

The Ascent of Man

The idea of the 'Ascent of Man', triggered by the commemoration of the 200th anniversary of Charles Darwin's birth, became for me a thrilling passageway to a vast and multi-layered territory. After reading excerpts from his Journals and Autobiography, in particular those relating to his trip to South America -where my own roots are- a clear idea came to mind: to portray in 'Words and Music' the many different types of journeys he made throughout his life. I mean not only the voyage on board the Beagle, of course, but his other two parallel journeys: the intellectual and spiritual transformations Darwin so bravely went through as he travelled, in body, mind and spirit, in search of the origins of nature.

The texts I've selected here to illustrate this three-fold journey,

read by actors Henry Goodman and Jemima Rooper, include excerpts from Darwin himself, but also from some Victorian poets, contemporary of the scientist, eager to reflect the influence his innovative vision brought to their craft. A crucial and modern contribution to the mix though, comes in the shape of readings by Ruth Padel, a prize-winning poet and herself direct descendant of Darwin, who's written about nature and who contributes here –the way I see it- by putting some of his famous ancestor's concerns into today's context. Her readings include excerpts from her latest book, 'Darwin: A Life in Poems', just published to coincide with the famous scientist's anniversary.

Now, music becomes another voice in this journey: the taped songs of the biggest sea mammals in Hovahaness 'And God Created Great Whales', or the ritual dance for the killing of a snake in Revueltas' 'Sensemayá', or the subliminal message of 'Koyaanisqatsi' -'world out of balance'-, Philip Glass' soundtrack inspired in the language of a native American tribe. They all represent nature and the world that so much excited Darwin.

Juan Carlos Jaramillo (producer)

MON 18:15 New Generation Artists (b00wh658)

Veronika Eberle, Giuliano Sommerhalder, Henk Neven

The Radio 3 New Generation Artists scheme exists to provide support and opportunities to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the first of ten early-evening programmes over the Christmas period, we hear studio performances by two of the scheme's newest members, both from Germany: violinist Veronika Eberle plays Schubert's A major Duo, and cellist Nicolas Altstaedt plays one of Bach's Gamba Sonatas. We also hear Swiss trumpeter Giuliano Sommerhalder in Enescu's Legende and Dutch baritone Henk Neven in songs by Carl Loewe.

FULL PROGRAMME

Schubert: Duo in A major, D574
Veronika Eberle (violin), Oliver Schnyder (piano)

Enescu: Legende
Giuliano Sommerhalder (trumpet), Kasia Wieczorek (piano)

Loewe: Der sel't'ne Beter; Tom der Reimer; SüsSES Begräbnis;
Odins Meeresritt
Henk Neven (baritone), Hans Eijsackers (piano)

Bach: Gamba Sonata in D major, BWV1028
Nicolas Altstaedt (cello), Jonathan Cohen (harpsichord)

Domenico Gabrielli: Canon
Nicolas Altstaedt & Jonathan Cohen (cellos).

MON 19:30 Performance on 3 (b00wh6bv)

BBC Proms 2010

Prom 69: Royal Scottish National Orchestra

From BBC PROMS 2010

Another chance to hear the Royal Scottish National Orchestra and its French-born Music Director, Stéphane Denève, joined by Paul Lewis as he completes his cycle of the five Beethoven piano concertos with the last and most proudly majestic of them all.

Also featured are spectacular orchestral showpieces by Berlioz and Respighi, inspired respectively by Rome's lively street life

and its imperial past; and cementing Celtic connections, the RSNO introduces a recent symphonic suite drawn from the Scottish composer James MacMillan's opera The Sacrifice, inspired by the medieval folk tales of The Mabinogion and premiered to great acclaim in 2007.

Berlioz: Overture 'Roman Carnival'
Beethoven: Piano Concerto No. 5 in E flat major, Op. 73
'Emperor'
James MacMillan: The Sacrifice - Three Interludes (London premiere)
Respighi: Pines of Rome

Paul Lewis (piano)
Royal Scottish National Orchestra
Stéphane Denève (conductor).

MON 21:15 Night Waves (b00wh6bx)

Danny Boyle, Nev Schulman, Stephanie Shirley, Just Deserts

Matthew Sweet talks to Oscar-winning British film maker, Danny Boyle, and examines British philanthropy in a time of government cuts. Matthew also hears the first of Night Waves' 'Ideas of the Year' as thinkers join the programme to discuss one thing they think has bubbled under the surface of 2010.

Matthew Sweet talks to the film directors Danny Boyle and Nev Schulman about their latest films, '127 hours' and 'Catfish', and with the film critic Nigel Floyd, considers where the boundaries lie between fictional and documentary truth.

If 2010 is remembered as the year of cuts, then 2011 will be the year of philanthropy. At least, the government hopes so and the idea of the big society is, in part a call for greater philanthropic giving in our culture. This week Night Waves examines the phenomenon of British philanthropy, beginning with Dame Stephanie Shirley, the highly successful entrepreneur and businesswoman who's now devoting her retirement to charitable work.

And Night Waves looks back on the big political, cultural and philosophical ideas of 2010, a panel with the psychotherapist Susie Orbach, the Professor of Classics Edith Hall, and political theorist Kenneth Minogue, discusses 'just deserts' - do we, and should we, get the kind of life we deserve?

Producer: Lisa Davis.

MON 22:00 Composer of the Week (b00wh652)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00wh6bz)

Visions of Mary

John Haldane

Professor John Haldane of St Andrews University looks at the origins and meaning of the veneration of the Blessed Virgin Mary in Catholicism, considering her unique status as chief among the saints, and looking at how her elevation has been received and sometimes criticised. On the only two occasions on which papal infallibility has been invoked it was in the definition of dogmas regarding Mary: first, the Immaculate Conception (that she was conceived without the stain or wound of original sin) defined in 1854, and second the Assumption (that at the end of her life she was 'taken up' body and soul into heaven), defined in 1950. Yet Mary has humble beginnings in the gospels where she is only mentioned in a handful of passages, which makes the large, complex and ornate edifice of Catholic 'Mariology' all the more intriguing in its evolution. Professor Haldane explores the early textual sources and art

history of her rise.

MON 23:15 Jazz on 3 (b00wh6c1)

Review of 2010

Review of UK Jazz in 2010

Jez Nelson is joined by John Fordham and Kevin LeGendre to review the year in UK jazz, with music recorded live in concert from Django Bates, Billy Jenkins, Norma Winstone and Finn Peters and tracks from the best 2010 album releases. This is the first of two programmes looking back at jazz over the past 12 months: next week the focus will be on international jazz musicians.

Presenter: Jez Nelson

Studio guests: John Fordham and Kevin Le Gendre

Producer: Robert Abel.

TUESDAY 21 DECEMBER 2010

TUE 01:00 Through the Night (b00wh6kh)

Jonathan Swain presents Symphonies 3 and 6 by Tchaikovsky

1:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony No.3 in D major, 'Polish'

Monte-Carlo Philharmonic Orchestra, Murry Sidlin (conductor)

1:47 AM

Schubert, Franz (1797-1828)

Phantasy in C major (D.934) (Op.Posth.159)

Thomas Zehetmair (violin); Kai Ito (piano)

2:13 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony no 6 in B minor (Op. 74) 'Pathétique'

Royal Concertgebouw Orchestra, Antál Doráti (conductor)

3:01 AM

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós

Iberia - suite

The West Australian Symphony Orchestra, Jorge Mester (conductor)

3:32 AM

Schumann, Robert (1810-1856)

Quintet for piano and strings (Op.44) in E flat major

Ingrid Fliter (piano); Ebène Quartet

4:03 AM

Vivaldi, Antonio (1678-1741)

Concerto da Camera in C major (RV.87)

Camerata Köln

4:11 AM

Hummel, Johann Nepomuk (1778-1837)

Rondo in B minor (Op.109)

Stefan Lindgren (piano)

4:20 AM

Enescu, George (1881-1955)

Concert Piece for viola and piano

Tabea Zimmermann (viola, Germany), Monique Savary (piano)

4:29 AM

Rossini, Gioachino (1792-1868)

Quartet for flute, clarinet, horn and bassoon no.6 in F major

Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek

Machats (bassoon), Josef Illes (french horn)

4:41 AM

Couperin, François (1668-1733)

Douzième concert à deux violes (from 'Les Gouts réunis ou Nouveaux Concerts, Paris 1724')

Violes Esgales

4:50 AM

Suchoň, Eugen (1908-1993)

Ballade for Horn and Orchestra

Peter Sivanic (horn), Slovak Radio Symphony Orchestra in

Bratislava, Mário Kosík (conductor)

5:01 AM

Bernstein, Leonard (1918-1990)

Overture - Candide

BBC Philharmonic, Rumon Gamba (conductor)

5:06 AM

Weber, Carl Maria von (1786-1826)

Invitation to the Dance Piano (Op.65)

Niklas Sivelöv (piano)

5:15 AM

Suk, Josef (1874-1935)

Elegy (Op.23) arr. for piano trio

Trio Lorenz

5:23 AM

Greef, Arthur de (1862-1940)

Humoresque for Orchestra (second version 1928)

Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

5:29 AM

Mozart, Wolfgang Amadeus (1756-1791)

Regina coeli (K.276) in C major

Olivia Robinson (soprano), Sian Menna (mezzo-soprano),

Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC

Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

5:36 AM

Tailleferre, Germaine (1892-1983)

Sonata for harp

Godelieve Schrama (harp)

5:46 AM

Durante, Francesco (1684-1755)

Concerto per quartetto for strings no.6 in A major

Concerto Köln

5:57 AM

Beethoven, Ludwig van (1770-1827)

6 Variations in F major (Op.34)

Theo Bruins (piano)

6:11 AM

Janáček, Leos (1854-1928)

Taras Bulba

The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko

(conductor)

6:35 AM

Mendelssohn, Felix (1809-1847)

Piano Concerto No.2 in D minor (Op.40)

Victor Sangiorgio (piano), West Australian Symphony Orchestra,

Vladimir Verbitsky (conductor).

TUE 07:00 Breakfast (b00wh6kk)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including a specially

recorded Christmas Carol from the BBC Singers under Bob

Chilcott every day at about 10 to 8.

TUE 10:00 Classical Collection (b00wh6km)

Tuesday - James Jolly

This week a round-up of 2010; Haydn Trios; recordings by Charles Mackerras.

Today's highlights include a Rhapsody from Tibor Serly and Mozart's Haffner Symphony conducted by Charles Mackerras.

10.00

Beethoven

Overture, Coriolan

Orchestre Revolutionnaire et Romantique

John Eliot Gardiner (conductor)

SDG 705

10.07

Haydn

Piano Trio in D minor, Hob XV/23

Patrick Cohen (fortepiano)

Erich Hobarth (violin)

Christophe Coin (cello)

Harmonia Mundi HMC 901400

10.28

Mozart

Symphony No.35 in D major, Haffner

Scottish Chamber Orchestra

Charles Mackerras (conductor)

Linn CKD 350

10.49

Today's Group of 3 are Operatic arias from 2010 releases Donizetti

Una furtive lagrima, from elisir d'amore

Vittorio Grigolo (tenor)

Orchestra del Teatro Regio di Parma

Pier Giorgio Morandi (conductor)

Sony 88697723842

Handel

Volate, amori, from Ariodante

Patricia Petibon (soprano)

Venice Baroque Orchestra

Andrea Marcon (conductor)

DG 477 8763

Mozart

Dies Bildnis ist bezaubernd schon, from The Magic Flute

Jonas Kaufmann (tenor)

Chamber Orchestra of Europe

Claudio Abbado (conductor)

Decca 478 1463

11.02

Chopin

Etude in A flat, op.25 no.1

Lang Lang (piano)

Sony 88697719002

11.06

Serly

Rhapsody for Viola and Orchestra

Lawrence Power (viola)

Bergen Philharmonic Orchestra

Andrew Litton (conductor)

Hyperion CDA67687

11.16

Hamelin

Etude no.1 in a minor: Triple Etude (after Chopin)

Etude no.3 in b minor (after Paganini-Liszt)

Etude no.4 in c minor: Etude a mouvement perpetuellement semblable (after Alkan)

Marc-Andre Hamelin (piano)

Hyperion CDA67789

11.28

Bach

Magnificat, BWV 243

Maria Keohane (soprano)

Anna Zander (soprano)

Carlos Mena (alto)

Hans-Jorg Mammel (tenor)

Stephan MacLeod (bass)

Francis Jacob (organ)

Ricerca Consort

Philippe Pierlot (director)

Mirare MIR 102.

TUE 12:00 Composer of the Week (b00wh6kp)

Bach in Cothen

Episode 2

With an easy-going new employer Bach is free to make the most of the stunning instrumentalists around him, as Donald Macleod discovers.

TUE 13:00 Radio 3 Lunchtime Concert (b00wh6kr)

Chopin

Elisabeth Leonskaja

Distinguished pianist, Elisabeth Leonskaja recreates one of the final concerts that Chopin himself performed on his visit to Scotland in 1848.

Chopin: Nocturne in E flat, Op.55 No.2

Chopin: Sonata No.2 in B flat minor, Op.35

Chopin: Nocturne in F minor, Op.55 No.1

Chopin: Ballade No.2 in F major, Op.38

Chopin: Nocturne in C minor, Op.48 No.1

Chopin: Nocturne in Fsharp minor, Op.48 No.2

Chopin: Polonaise Fantasy in A flat, Op.61.

TUE 14:20 Afternoon Concert (b00wh6kt)

Mahler - The Final Years

Part 2

Katie Derham looks at the last years of Mahler's life, the influence he had on some of his younger composing contemporaries, and the repertoire he conducted while in New York.

c. 14.00

Mahler: Symphonic Prelude

BBC National Orchestra of Wales

Baldur Bronnimann (conductor)

Elgar: Enigma Variations

Bavarian Radio Symphony Orchestra

Colin Davis (conductor)

c. 15.10

Stanford: Symphony no. 3 (Op.28) in F minor "Irish"

Ulster Orchestra

Vernon Handley (conductor)

Mahler: Rückert Lieder

- Blicke mir nicht in die Lieder

- Ich atmet' einen linden Duft

- Um Mitternacht

- Ich bin der Welt abhanden gekommen

- Liebst du um Schönheit
Thomas Hampson (baritone)
Wolfgang Rieger (piano)

c. **16.15**

Schoenberg: Pelleas and Melisande
New York Philharmonic
Alan Gilbert (conductor)

TUE 17:00 Words and Music (b001r7c)

Ideas of Wilderness

Jenny Agutter and Anton Lesser explore ideas of wilderness from all corners of the globe, reading works by WH Auden, eco-writer Jeffers Robinson, the Australian Elizabeth Brown, Shackleton and the Taoist wilderness literature of Ancient China. Music includes excerpts from Messiaen's Des Canyons aux Etoiles, Redolfi's Mare Teno, Purcell's Solitude and Shostakovich's 8th String Quartet.

TUE 18:15 New Generation Artists (b00wh6kw)

Andreas Brantelid, Bengt Forsberg, Mahan Esfahani

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the second of ten early-evening programmes over the Christmas period, we hear studio performances by some of the scheme's current members, including tonight the Danish cellist Andreas Brantelid in Janacek's Pohadka, British tenor and newcomer to the scheme Ben Johnson in Grieg's Six Songs, Op. 48, and Iranian-born harpsichordist Mahan Esfahani in a set of character pieces by Rameau.

FULL PROGRAMME

Janacek: Pohadka
Andreas Brantelid (cello), Bengt Forsberg (piano)

Grieg: 6 Songs, Op. 48
Ben Johnson (tenor), James Baillieu (piano)

Rameau: Les tendres plaintes; Les niais de Sologne; Les soupirs; L'entretien des muses; Le lardon; La boîteuse; Les tourbillons; Les cyclopes
Mahan Esfahani (harpsichord).

TUE 19:15 Performance on 3 (b00wh6ky)

Bach Cantata Pilgrimage

Presented by Martin Handley

The Monteverdi Choir & Orchestra, directed by Sir John Eliot Gardiner, in a programme of Bach cantatas for Advent and Christmas.

It is now 10 years since the Bach Cantata Pilgrimage, when the Monteverdi Choir and English Baroque Soloists performed all of Bach's sacred cantatas throughout Europe. The concert from the Cadogan Hall in London celebrates that anniversary with a programme of cantatas for the festive season.

J.S. Bach:
Cantata 61 Nun komm der Heiden Heiland
Cantata 36 Schwingt feudig euch empor
Cantata 151 Süßer Trost, mein Jesus kommt
Cantata 70 Wachet! bechet!

The Monteverdi Choir
The English Baroque Soloists
Sir John Eliot Gardiner conductor.

TUE 21:15 Night Waves (b00wh736)

Compassion, David Harding, Festive Theatre, Immersiveness

Anne McElvoy talks to Karen Armstrong about the need for greater compassion in the world and how the teachings of all the religious sages can help solve the problems of modern life.

Night Waves' examination of Philanthropy in the UK continues with Anne talking to David Harding. The Hedge Fund millionaire gave £20 million to the Cavendish Laboratory this year.

Night Waves theatre Critic Susannah Clapp joins us to explain why this has been a break through year for festive theatre.

And Anne continues Night Waves' week-long quest to find "The Idea of the Year". After last night's discussion of 'just deserts' tonight we look at the current cultural buzz-phrase 'immersiveness'. From the arts to TV to education does it suggest a world of excitement, of accessible and visceral involvement? Or is it a trend that champions sensation rather than thought; the immediate and stylish over the substantial and contemplative. Adam Mars Jones, Michael Billington and David Elstein leap headlong into discussion.

The item on Alan Lomax, previously billed, will be on tomorrow night's programme.

TUE 22:00 Composer of the Week (b00wh6kp)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00wh6l2)

Visions of Mary

Helen Bond

The Virgin Mary cuts a familiar figure to us in her iconic blue cloak, but what would life be like for the original peasant girl from Nazareth? Senior lecturer in New Testament history at New College, Dr Helen Bond takes us into the turbulent times of the 1st century, and the Roman repression of Jewish revolts. We look at the traumas and life events that the real Mary might have faced. What kind of social stigma could she have faced for her unusual pregnancy? What manner of religious duties would she be expected to carry out as a Jewish mother? Is it possible to glean anything from texts and archaeology to bring us closer to her? Can we think more about how her life experiences might have shaped her mothering of Jesus?

TUE 23:15 Late Junction (b00wh6l4)

Max Reinhardt - 21/12/2010

Max Reinhardt prepares a table of succulent delights including Djessou Mory Kanté's Djandjon, a sliver of Yanov-Yanovsky's Chang Music IV, a drizzling of The Santa Claus Crave and The Christmas Waltz and, of course, an homage to the bagel.

WEDNESDAY 22 DECEMBER 2010

WED 01:00 Through the Night (b00wh6q8)

Presented by Jonathan Swain

1:01 AM

Balakirev, Mily Alexeyevich (1837-1910)
Overture on Russian Themes

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

1:10 AM

Koehne, Graeme (b. 1956)

Three Poems of Byron

Elizabeth Campbell (mezzo-soprano), Adelaide Symphony Orchestra, Janos Furst (conductor)

1:22 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Manfred symphony (Op.58)

Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

2:23 AM

Schumann, Robert (1810-1856)

Sonata No.3 in F minor (Op.14)

Aldo Ciccolini (piano)

2:49 AM

Brahms, Johannes (1833-1897)

Academic Festival Overture (Op.80)

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

3:01 AM

Beethoven, Ludwig van (1770-1827)

Symphony No.7 in A major (Op.92)

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

3:41 AM

Debussy, Claude (1862-1918)

Estampes for piano

Roger Woodward (piano)

3:57 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)

Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

4:27 AM

Cavalli, Francesco (1602-1676)

Dixit Dominus à 8

Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

4:38 AM

Geijer, Erik Gustaf (1783-1847)

Sonata for Piano (four hands) in F minor

Stefan Bojsten (piano), Anders Kilström (piano)

5:01 AM

Kodály, Zoltán (1882-1967)

Óregek

Hungarian Radio Choir, János Ferencsik (conductor)

5:09 AM

Scarlatti, Domenico (1685-1757)

Sonata in E major (L.23)

Sae-Jung Kim (female) (piano)

5:14 AM

Deviennes, François (1759-1803)

Trio No.2 in C major

Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

5:24 AM

Bach, Johann Sebastian (1685-1750)

Concerto for keyboard and string orchestra No.4 in A major

(BWV.1055)

Lars-Ulrik Mortensen (harpsichord), Ensemble 415

5:39 AM

Schubert, Franz (1797-1828)

Quartet for strings in C minor (D.103) 'Satz'

Tilev String Quartet

5:49 AM

Roussel, Albert (1869-1937)

Bacchus et Ariane - Suite No.2 (Op.43)

Orchestre National de France, Charles Dutoit (conductor)

6:09 AM

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban (1885-1935)

Wein, Weib und Gesang (Wine, Woman and Song) - waltz Canadian Chamber Ensemble, Raffi Armenian (conductor)

6:19 AM

Crusell, Bernhard Henrik (1775-1838)

Introduction et Air Suédois (Op.12) for clarinet and Orchestra

Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

6:30 AM

Smetana, Bedrich (1824 -1884)

String Quartet No.1 in E minor 'From My Life'

Vertavo Quartet.

WED 07:00 Breakfast (b00wh6qb)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her musical enthusiasms, plus a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

WED 10:00 Classical Collection (b00wh6qd)

Wednesday - James Jolly

With James Jolly. This week a round-up of 2010, a collection of Haydn Piano Trios and recordings by Charles Mackerras.

Our Wednesday Award-Winner is a recording of Zelenka's Miserere in C minor. Other highlights include The Noon Witch conducted by Charles Mackerras, Haydn's Gypsy Piano Trio and Kodaly's Sonata for solo cello performed by Natalie Clein.

10.00

Dvorak

The Noon Witch, op.108

Czech Philharmonic Orchestra

Charles Mackerras (conductor)

Supraphon SU 4012-2

10.14

Wednesday Award Winner

Zelenka

Miserere in C minor, ZWV 57

Balthasar-Neumann Choir

Balthasar-Neumann Ensemble

Thomas Hengelbrock (conductor)

Deutsche Harmonia Mundi 88697526842

10.29

Brahms

Violin Sonata no.2 in A, op.100

Jack Liebeck (violin)

Katya Apekisheva (piano)

Sony 88697623842

10.50

Purcell
Gentle Shepherds, you that know (A pastoral elegy on the death of Mr John Playford)
Iestyn Davies (countertenor)
Ensemble Guadagni
Wigmore Hall Live WHLive 0038

10.57

Kodaly
Sonata for solo cello, op.8 (finale)
Natalie Clein (cello)
Hyperion CDA67829

11.09

Haydn
Piano Trio in G, Hob XV/25, Gypsy
Vienna Piano Trio: Wolfgang Redik (violin), Marcus Trefny (cello), Stefan Mendl (piano)
Nimbus NI 5535

11.25

Beethoven
Symphony No.5 in C minor, Op.67
Basel Chamber Orchestra
Giovanni Antonini (conductor)
Sony 88697648162.

WED 12:00 Composer of the Week (b00wh6zn)

Bach in Cothen

Episode 3

Bach is hit by devastating news, the death of his wife while he's away on tour. But his reaction is typically stoic, sowing the seeds of a music book for his talented young son. With Donald Macleod.

WED 13:00 Radio 3 Lunchtime Concert (b00wh6zz)

Chopin

Boris Giltburg

In the second of four concerts from Glasgow in this Chopin bicentenary year, Boris Giltburg focuses on the exuberance of his dances contrasted with his ever popular Ballades.

BORIS GILTBURG piano

Chopin

Two Polonaises Op.26
No. 1: Polonaise in C-sharp minor
No. 2: Polonaise in E-flat minor

Mazurka in A flat major (without opus number)
Mazurka No.32 in c sharp minor, Op.50 No.3

Ballade No.1 in g minor, Op.23
Ballade No.2 in F major, Op.38
Ballade No.3 in A flat major, Op.47
Ballade No.4 in f minor, Op.52.

WED 14:00 Afternoon Concert (b00wh721)

Mahler - The Final Years

Part 3

Katie Derham looks at the last years of Mahler's life, the influence he had on some of his younger composing contemporaries, and the repertoire he conducted while in New York.

c. 14.00

Debussy: Prélude à l'après-midi d'un faune
BBC Symphony Orchestra
Jiří Bělohlávek (conductor)

c. 14.15

Schoenberg: Five Pieces for Orchestra, op. 16
Berlin Philharmonic Orchestra
Simon Rattle (conductor)

c. 14.35

Mahler: Symphony No. 9
Berlin Philharmonic Orchestra
Claudio Abbado (conductor).

WED 16:00 Choral Evensong (b00wh723)

Chester Cathedral

From Chester Cathedral.

Introit: To you, O Lord, I lift up my soul (first performance)
(Howard Skempton)

Responses: Tomkins

Hymn: Lift up your heads, ye mighty gates (Gonfalon Royal)

Psalms: 108, 109 (Attwood, Battishill, Higgins)

First Lesson: Malachi 2 v17 - 3 v12

Canticles: The Trinity College Service, Cambridge (David Briggs)

Second Lesson: Matthew 19 vv16-30

Anthem: Rorate Coeli (Byrd)

Organ Voluntary: Prelude from Organ Symphony No 1 (Vierne)

Philip Rushforth (Director of Music)

Ian Roberts (Assistant Director of Music).

WED 17:00 Words and Music (b00rs4zx)

The Doors of Perception

The unifying idea behind this edition of Words and Music is that reality is variable and personal. The texts, read by Jim Broadbent and Miranda Richardson, cover the best part of 2000 years from the Bible's Book of Revelation, to last year's "Late" by Christopher Reid.

It's striking that, despite the various ways of coming to that reality (religion, a refined sensibility, illness, mind-altering drugs), these visions share many similarities. The weird animal hell-on-earth of Revelation is echoed in Thomas De Quincey's opium nightmares; Baudelaire's bedroom (while he's on a high, at least) is as perfect and intoxicating as the heavenly paradise described by the fourth-Century St Ephrem. Coleridge's trippy "Kubla Khan" features another Oriental paradise with hints of something disturbing but distant; Alice's mushroom has very peculiar effects. The experience of Julian of Norwich, alternating between ecstasy and pain, and the fevered ravings of Sylvia Plath are strangely similar; Blake sees the infinite in the small and apparently insignificant, and after a long marriage Christopher Reid still feels the presence of his dead wife. Funnily enough, it's Aldous Huxley with his rather too well organised mescaline experiment who stays earthbound. The music ranges from Bach to Zappa, by way of (among others) Mahler, Ravel, Debussy, Messiaen, Crumb and Cage.

Producer: David Papp.

WED 18:15 New Generation Artists (b00wh734)

Alexandra Soumm, Giuliano Sommerhalder, Daniela Lehner, Benjamin Grosvenor

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered

artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the third of ten early-evening programmes over the Christmas period, we hear studio and live concert performances by some of the scheme's current members, including tonight three newcomers: violinist Alexandra Soumm from France, and pianist Benjamin Grosvenor and jazz clarinettist Shabaka Hutchings, both from the UK. Plus music from Swiss trumpeter Giuliano Sommerhalder, Austrian mezzo-soprano Daniela Lehner and the UK-based Elias String Quartet.

FULL PROGRAMME

Ravel: Tzigane
Alexandra Soumm (violin), Aimo Pagin (piano)

Shchedrin: In the style of Albeniz
Ravel: Piece en forme d'Habanera
Giuliano Sommerhalder (trumpet), Kasia Wiczorek (piano)

Britten: Divertimenti
Elias String Quartet

Hutchings/Joseph
Institute of Struggle
Shabaka Hutchings (clarinet), Julian Joseph (piano)

Lorca: La Tarara; Las morillas de Jaen
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

Ravel: Gaspard de la nuit
Benjamin Grosvenor (piano).

WED 19:30 Performance on 3 (b00wh725)

BBC Proms 2010

Prom 75: Monteverdi's Vespers

From BBC PROMS 2010

Presented by Martin Handley

Another chance to hear Sir John Eliot Gardiner conducting the Monteverdi Choir and English Baroque Soloists in Monteverdi's resplendent Vespers. Published 400 years ago in 1610, Monteverdi's choral masterpiece is a glorious summation of the different styles of Venetian church music of the 1600s. Sir John Eliot Gardiner and his Monteverdi Choir make the most of the vast spaces of the Royal Albert Hall to perform the music with which they made their Proms debut in 1968.

Monteverdi Choir
English Baroque Soloists
The London Oratory Junior Choir & The Schola Cantorum of The Cardinal Vaughan Memorial School
His Majestys Sagbutts and Cornetts
Sir John Eliot Gardiner (conductor).

WED 21:15 Night Waves (b00wycwt)

Alan Lomax, Will Self, Whistle and I'll Come to You, Philanthropy in the Arts

Philip Dodd discusses Alan Lomax, the pioneering oral historian. He created an irreplaceable archive of early American folk and Blues recordings. These included interviews with Woody Guthrie, Lead Belly, Muddy Waters and Jelly Roll Morton. Lomax's biographer John Szwed talks to Philip and plays some of Lomax recordings.

From 1937 to 1942, Lomax was Assistant in Charge of the Archive of Folk Song of the Library of Congress. He took his

microphone into the field and collected folk music from the United States, Haiti, the Caribbean, Ireland, Great Britain, Spain, and Italy, assembling a treasure trove of American and international culture. But his techniques applied to social history as well. After the bombing of Pearl Harbor, Lomax took his recording machine into the streets to capture the reactions of everyday citizens.

Will Self is the latest guest in Night Waves' selection of Ideas of the Year. After previous programmes heard about 'Just Deserts' and 'Rescue', Will nominates 'Family Britain' as the key to culture in the last twelve months.

A.N. Wilson reviews BBC2's adaptation of the M.R. James ghost story 'Oh, Whistle and I'll come to you my lad' starring John Hurt which is broadcast on Christmas Eve.

And Philip concludes Night Waves' assessment of the rise of philanthropy in 2010 by discussing the proper role of philanthropy in the arts. He's joined by Erica Whyman, Chief Executive of Northern Stage, Art Historian Evelyn Welch and David Emerson, Ex-actor and Chief Executive of the Association of Charitable Foundations.

WED 22:00 Composer of the Week (b00wh6zn)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00wh738)

Visions of Mary

Dr Mona Siddiqui

It might surprise you to know that the Virgin Mary has her own sura in the Qur'an, where she's mentioned more often than she is in the Gospels. When the author was pregnant, her mother advised her read it over every day for comfort and to bless the unborn child. Here we find the story of the annunciation and the birth of Jesus, but they're very different to the lessons being read in churches all over the world at Christmas, because Mary plays a very different role in Islam and gives birth to a very different baby. The Islamic Jesus is fully human and a prophet, yet he is still the child of a sinless mother and immaculately conceived. He just isn't the Son of God. Dr Mona Siddiqui of Glasgow University meditates on Mary in Islam.

WED 23:15 Late Junction (b00wh73b)

Max Reinhardt - 22/12/2010

Max Reinhardt vanquishes the spirit of Christmas Humbug with Arvo Pärt's Summa, Lata Mangeshkar's This Season is the Season for Love, the Wexford Carol, Mahalia Jackson and A Christmas Jig for a Three-Legged Cat.

THURSDAY 23 DECEMBER 2010

THU 01:00 Through the Night (b00wh7zc)

In the lead up to Christmas, Jonathan Swain presents Act 2 of Tchaikovsky's ballet The Nutcracker performed by the BBC Philharmonic and the piano concerto no.1 with Stephen Hough

1:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Act II of The Nutcracker - ballet (Op.71)
BBC Philharmonic, Vassily Sinaisky (conductor)

1:44 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for piano and orchestra no.1 (Op.23) in B flat minor
Stephen Hough (piano), Stavanger Symphony Orchestra, John

Storgårds

2:16 AM

Haydn, (Franz) Joseph (1732-1809)
String Quartet in B minor, No.31 (Hob:III:37)
Quatour Ysaÿe

2:34 AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Duo Krarup-Shirinyan: Johan Krarup (cello), Marianna Shirinyan (piano)

2:46 AM

Prokofiev, Sergey (1891-1953)
Russian Overture (Op.72)
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

3:01 AM

Penderecki, Krzysztof (b. 1933)
Concerto Grosso for Three Cellos and Orchestra
Ivan Monighetti, Adam Klocek, Kazimierz Koslacz (cellos),
National Philharmonic Orchestra, Antoni Wit (conductor)

3:36 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber
Players

3:54 AM

Moeschinger, Albert (1897-1985)
Wind Quintet on Swiss Folk Songs (Op.53)
Members of La Strimpellata Chamber Orchestra, Bern: Regula
Küffer (flute), Thierry Jéquier (oboe), Christoph Ogg (clarinet),
Jennifer Clark (horn), Ueli Binggeli (bassoon)

4:14 AM

Mendelssohn, Fanny Hensel (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

4:28 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio
Baccante, Roman Borys, Simon Fryer, David Hetherington,
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka
(cellos)

4:41 AM

Pärt, Arvo (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:48 AM

Liszt, Franz (1811-1886)
Hymne de l'enfant à son reveil - for female chorus, harmonium
and harp (S.19)
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ),
The Girl's Choir of Győr, Miklós Szabó (conductor)

5:01 AM

Goldmark, Károly (1830-1915)
Ein Wintermärchen (Winter's Tale) - Overture (1907)
The Hungarian Radio Orchestra, Ervin Lukács (conductor)

5:10 AM

Hannikainen, Ilmari (1892-1955)
Ensi Lumi (First Snow)
Risto Kyrö (piano)

5:15 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)

No.6 Des pas sur la neige - from Preludes Book One.
Royal Flemish Philharmonic, Daniele Callegari (conductor)

5:21 AM

Bach, Johann Michael (1648-1694)
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va
& bc
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and
Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua
Koln, Reinhard Goebel (director)

5:28 AM

Haydn, Joseph (1732-1809)
Piano Trio in Eb major (HV XV:10) (1785)
Niklas Sivelöv (piano), Bernt Lysell (violin), Mikael Sjögren
(cello)

5:39 AM

Gregorc, Janez (b. 1934)
Sans respirer, sans soupir
The Slovene Brass Quintet

5:45 AM

Françaix, Jean (1912-1997)
8 Danses exotiques vers. for 2 pianos
László Baranyai, Jenő Jandó (pianos)

5:56 AM

Grieg, Edvard (1843-1907), orch. Hans Sitt
4 Norwegian dances (Op.35)
Slovak Radio Symphony Orchestra, Bratislava, Robert
Stankovsky (conductor)

6:15 AM

Fusz, János (1777-1819)
Quartet for flute, viola, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola),
Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

6:41 AM

Borodin, Alexander (1833-1887) edited by Glazunov
Symphony No.3
Vancouver Symphony Orchestra, Bramwell Tovey (conductor).

THU 07:00 Breakfast (b00wh888)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including a specially
recorded Christmas Carol from the BBC Singers under Bob
Chilcott every day at about 10 to 8.

THU 10:00 Classical Collection (b00wh88d)

Thursday - James Jolly

With James Jolly. This week a round-up of 2010; Haydn Trios;
recordings by Sir Charles Mackerras.

Today's highlights include Gershwin's I Got Rhythm Variations,
a group of historic recordings and light music by Albert Coates.

10.00

Faure
Pie Jesu, from Requiem, op.48
Mary Seers (soprano)
John Scott (organ)
English Chamber Orchestra
Matthew Best (conductor)
Hyperion CDA3008

10.04

Gershwin
I Got Rhythm Variations

Lincoln Mayorga (piano)
Harmonie Ensemble / New York
Steven Richman (conductor)
Harmonia Mundi HMU 907492

10.12

Mahler
Blicke mir nicht in die Lieder (from 5 Ruckert Lieder)
Ich atmet einen linden Duft (from 5 Ruckert Lieder)
Urlicht
Christian Gerhaher (baritone)
Gerold Huber (piano)
RCA 88697567732

10.22

Thursday Light Music
Coates
At the Dance (from Summer Days Suite)
London Symphony Orchestra
Charles Mackerras (conductor)
EMI CD-CFPD 4456

10.27

Haydn
Piano Trio in E flat, Hob XV/30
Robert Levin (fortepiano)
Vera Beths (violin)
Anner Bylsma (cello)
Sony SK 53 120

10.49

Today's Group of 3 are historic recordings
Domenico Scarlatti
Sonata in G, Kk 124
Wanda Landowska (harpsichord)
EMI 64934

Elgar

La Capricieuse, Op.17
Jascha Heifetz (violin)
Arpad Sandor (piano)
EMI 17312

Liszt

Concert Etude No.2, Gnomenreigen
Sergei Rachmaninov (piano)
RCA 82876-67892-2

11.00

Handel
Julius Caesar Act 3, scene 3
David James (Nireus)
Janet Baker (Caesar)
Della Jones (Sextus)
Sarah Walker (Cornelia)
Valerie Masterson (Cleopatra)
English National Opera Orchestra and Chorus
Charles Mackerras (conductor)
Chandos CHAN 3019 (3)

11.14

Richard Strauss
Don Quixote Fantastic Variations on a Theme of Knightly Character
Jan Vogler (cello)
Sebastian Herberg (viola)
Dresden Staatskapelle
Fabio Luisi (conductor)
Sony 88697435542.

THU 12:00 Composer of the Week (b00wh8j4)

Bach in Cothen

Episode 4

Bach's family life reaches a new peak with his second marriage, to a fellow musician who proves indispensable in both personal and professional life. Donald Macleod explores their collaboration, including a collection of music for the cello which transformed the future of the instrument.

THU 13:00 Radio 3 Lunchtime Concert (b00wh8xf)

Chopin

Alexander Madzar

In this celebration of Chopin across the City of Glasgow, Serbian pianist Alexander Madzar performs Chopin's most famous set of 24 Preludes, a series of poetic miniatures which capture a mood in the briefest of sketches, and his four Impromptus.

ALEXANDER MADZAR piano

Chopin

4 Impromptus (Op. 29, 36, 51 and 66 Op. posth.)
24 Preludes Op. 28.

THU 14:00 Afternoon Concert (b00wh8xh)

Thursday Opera Matinee

Bizet - Carmen

Presented by Katie Derham.

Thursday Opera Matinee - Bizet's Carmen.

As in the concert hall, Mahler's repertoire in the opera house ranged beyond the Austro-German tradition, and included Bizet's tragic tale of gypsies, cigarettes, jealousy and murder.

Bizet

Carmen

Carmen ... Nadia Krasteva (mezzo-soprano)
Don José ... Massimo Giordano (tenor)
Escamillo ... Ildebrando D'Arcangelo (baritone)
Micaëla ... Anna Netrebko (soprano)
Zuniga ... Alexandru Moisiuc (bass)
Morales ... Boaz Daniel (baritone)
Frasquita ... Anita Hartig (soprano)
Mercédès ... Zoryana Kushpler (soprano)
Le Dancaïre ... Tae Joong Yang (baritone)
Le Remendado ... Herwig Pecoraro (tenor)
Vienna State Opera Chorus & Orchestra
Andris Nelsons (conductor).

THU 17:00 Words and Music (b00m8gl8)

Full of Noises

A sequence of poetry, prose and music exploring the distinction between listening and hearing, with readings by John Paul Connolly and Rebecca Hall.

Including writings by EM Forster, PG Wodehouse, Ian McEwan, Frances Hodgson Burnett, Jane Austen, Thomas Hardy and Walt Whitman, as well as music from Shostakovich, Tallis, Ravel, Sciarrino, Bach and Part.

THU 18:15 New Generation Artists (b00wq541)

Daniela Lehner, Escher String Quartet, Shabaka Hutchings

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical

music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the fourth of ten early-evening programmes over the Christmas period, we hear studio performances by some of the scheme's current members, including tonight the Austrian mezzo-soprano Daniela Lehner in songs by Wilhlem Kienzl, and two newcomers to the scheme: British jazz clarinettist and, from the USA, the Escher String Quartet playing Haydn's 'Joke' Quartet.

FULL PROGRAMME

Hutchings/Joseph
Dog-eared Book
Shabaka Hutchings (clarinet), Julian Joseph (piano)

Pierpont, arr. Joseph
Jingle Bells in 9/8
Shabaka Hutchings (clarinet), Julian Joseph (piano)

Kienzl: Song selection
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

Haydn: String Quartet in E flat major, Op. 33 No. 2 'Joke'
Escher String Quartet.

THU 19:30 Performance on 3 (b00wldpn)

Bach's Christmas Oratorio

Presented by Martin Handley

As part of the 25th annual Christmas Festival from St John's Smith Square, the Choir of Trinity College, Cambridge and the Orchestra of the Age of Enlightenment, directed by Stephen Layton, present a programme of Christmas music by Bach and Corelli.

Corelli Concerto Grosso op.6 no.8 in G minor, "Christmas Concerto"
Bach: Christmas Oratorio, Parts 1-3

Elin Manahan Thomas soprano
Iestyn Davies countertenor
James Gilchrist tenor
Christopher Purves bass
The Choir of Trinity College, Cambridge
Orchestra of the Age of Enlightenment
Stephen Layton conductor.

THU 21:15 Night Waves (b00wldtn)

Free Thinking 2010

Emancipation: A Listener's Guide

Jazz star Soweto Kinch puts down his saxophone and steps up to the lectern to deliver a lecture as part of Radio 3's Free Thinking festival: Emancipation: A Listener's Guide.

Nominated for the Mercury music prize and twice winner of a MOBO award, Soweto Kinch is a saxophonist, composer, rapper and Oxford history graduate who was inspired to turn to jazz following a meeting with the trumpeter Wynton Marsalis. "He's number one in a field that he's made his own" says one leading jazz critic.

Soweto's work has drawn on the lives of residents of a Birmingham tower block, he has set 1950's novel Absolute Beginners to music, and he's even remixed the voice of newsreader Moira Stewart. Now he shows his intellectual

prowess as well.

At Free Thinking Soweto delivers a lecture on the relationship between music and emancipation, arguing that music needs to reclaim its political meaning and power. With examples including Sonny Rollins "Freedom Suite", Charles Mingus "Fables of Faubus", and "Clampdown" by The Clash, he calls for artists to create music that changes society. He also tells presenter Rana Mitter why his parents named Soweto and why he agreed to join the backing band to The X Factor predecessor Pop Idol.

Recorded in November front of an audience at the Sage Gateshead as part of the Free Thinking festival, in an event hosted by Rana Mitter.

Producer: Tim Prosser.

THU 22:00 Composer of the Week (b00wh8j4)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00wldtq)

Visions of Mary

Prof Miri Rubin

Professor Miri Rubin explores the Jewish response to the Christian cult of the Virgin Mary, and looks at how this devotion was used against medieval Jews in hurtful, powerful and prejudiced ways. Gentle Mary meek and mild became an instrument of anti-semitic propaganda, the heroine of miracle tales about converting Jews, the emblem of Christianity triumphant against Judaism. It's a painful legacy which can make ecumenical rapprochement difficult.

THU 23:15 Late Junction (b00wldts)

Late Junction Sessions

Ty, Jason Yarde and Hannah Peel

Max Reinhardt decks the halls with a seasonal Late Junction Session: If On A Winter's Night A Traveller... - a midwinter confection of spoken word, music boxes, song and improvisation featuring Ty, Hannah Peel and Jason Yarde. Plus all the trimmings from Buxtehude, Ryuichi Sakamoto, Dohnányi, Willie Nelson and The Walkmen.

FRIDAY 24 DECEMBER 2010

FRI 01:00 Through the Night (b00wldwg)

The LSO perform Tchaikovsky's Sleeping Beauty. Conducted by Gergiev and recorded at the 2008 Proms. Presented by Jonathan Swain

1:01 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
The Sleeping beauty - ballet (Op.66) - Act 1
London Symphony Orchestra, Valery Gergiev (conductor)

2:11 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
The Sleeping beauty - ballet (Op.66) - Act 2
London Symphony Orchestra, Valery Gergiev (conductor)

2:58 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
The Sleeping beauty - ballet (Op.66) - Act 3
London Symphony Orchestra, Valery Gergiev (conductor)

3:47 AM

Schubert, Franz (1797-1828)
Sonata for piano (D.960) in B flat major
Leon Fleisher (piano)

4:31 AM

Grieg, Edvard (1843-1907)
Piano Concerto in A minor (Op.16)
Sigurd Slåttembrekk (piano), Trondheim Symphony Orchestra,
Eivind Aadland (conductor)

5:01 AM

Humperdinck, Engelbert (1854-1921)
Overture - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

5:09 AM

Beethoven, Ludwig van (1770-1827)
32 Variations in C minor (WoO.80)
Irena Kobla (piano)

5:22 AM

Britten, Benjamin (1913-1976)
A Ceremony of Carols (Op.28)
Katya Dimanova, Evguenia Tasseva, Penka Kazandzhieva
(soloists), Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov
(conductor)

5:46 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.5 in D major (BWV.1050)
Lars-Ulrik Mortensen (harpsichord) Ensemble 415

6:07 AM

Shostakovich, Dmitry (1906-1975)
Elegy for violin and piano
Valdis Zarin? (violin), Ieva Zarina (piano)

6:10 AM

Fauré, Gabriel (1845-1924)
Elegy for cello and piano (Op.24)
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

6:17 AM

Stravinsky, Igor (1882-1971)
Elegy for violin solo (1944)
Gidon Kremer (violin), Oleg Meisenberg (piano)

6:22 AM

Martland, Steve (b. 1959)
Three Carols
BBC Singers, Stephen Cleobury (conductor)

6:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in G (K. 283) (1774)
Marie Rørbech (piano)

6:45 AM

Bach, Johann Sebastian (1685-1750);
Nur ein wink von seinen Händchen, from Christmas Oratorio,
part 6 (BWV.248)
Marita Kvarving Sølberg (soprano); The Norwegian Radio
Orchestra; Kjetil Haugsand (conductor)

6:49 AM

Poulenc, Francis (1899-1963)
Quatre motets pour le temps de Noël
Tallinn Music High School Chamber Choir, Evi Eespere (director).

FRI 07:00 Breakfast (b00wldwj)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including a specially recorded Christmas Carol from the BBC Singers under Bob Chilcott every day at about 10 to 8.

FRI 10:00 Classical Collection (b00wldwl)

Friday - James Jolly

With James Jolly. This week a round-up of 2010, a collection of Haydn Piano Trios and recordings by Charles Mackerras.

Our Friday Virtuoso is trombonist Christian Lindberg in Vivaldi's Four Seasons. Sir Charles Mackerras conducts an extract from Janacek's The Cunning Little Vixen, the Florestan Trio performs a Haydn Piano Trio and Tchaikovsky's Piano Concerto No.1 features the pianist Stephen Hough.

10.00

Dove
The Star-song
Wells Cathedral Choir
Jonathan Vaughn (organ)
Matthew Owens (conductor)
Hyperion CDA67768

10.04

Friday Virtuoso
Vivaldi
Winter from The Four Seasons
Christian Lindberg (trombone)
New Stockholm Chamber Orchestra
Okko Kamu (conductor)
Bis CD-348

10.13

Webern
Im Sommerwind
Chicago Symphony Orchestra
Bernard Haitink (conductor)
CSO-Resound CSOR 901 1004

10.28

Janacek
The Cunning Little Vixen: Act 3, final scene
Dalibor Jedlicka (Gamekeeper)
Peter Saray (Frog)
Vienna Philharmonic
Charles Mackerras (conductor)
Decca 417 129-2

10.36

Haydn
Piano Trio in C, Hob XV/27
The Florestan Trio: Susan Tomes (piano), Anthony Marwood
(violin), Richard Lester (cello)
Hyperion CDA67719

10.56

Bach
Cantata BWV 63: Christen, atzet diezen Tag
Claron McFadden (soprano)
Bernarda Fink (alto)
Christoph Genz (tenor)
Dietrich Henschel (bass)
The English Baroque Soloists
John Eliot Gardiner (conductor)
SDG 174 174

11.23

Tchaikovsky
Piano Concerto no. 1 in b flat minor
Stephen Hough (Piano)
Minnesota Orchestra
Osro Vanska (conductor)

Hyperion CDA67711/2.

FRI 12:00 Composer of the Week (b00wldzh)

Bach in Cothen

Episode 5

Not for the first time Bach finds himself with itchy feet, despite being able to work with a freedom unprecedented in his career. This time a move is confirmed, and Bach finds himself celebrating Christmas at one of Germany's most prestigious musical establishments. With Donald Macleod.

FRI 13:00 Radio 3 Lunchtime Concert (b00wldzk)

Chopin

Louis Lortie

The Canadian pianist Louis Lortie offers a tour-de-force to end this year of Chopin celebrations, performing all his Études, including the two sets of eloquent and dazzling showpieces and the composer's final set of three Nouvelles Études.

LOUIS LORTIE piano

CHOPIN

12 Études, Op. 10
Trois Nouvelles Études, Op. Posth.
12 Études, Op. 25.

FRI 14:00 Afternoon Concert (b00wldzm)

Mahler - The Final Years

Part 4

Katie Derham looks at the last years of Mahler's life, the influence he had on some of his younger composing contemporaries, and the repertoire he conducted while in New York.

c. 14.00

Rimsky-Korsakov: Scheherazade
SWR Radio Symphony Orchestra
Stuttgart, Pietari Inkinen (conductor)

c. 14.50

Scharwenka: Piano Concerto No. 4 in F minor
Stephen Hough (piano)
City of Birmingham Symphony Orchestra
Lawrence Foster (conductor)

Chabrier: España
BBC National Orchestra of Wales
François-Xavier Roth (conductor)

c. 15.40

Mahler (completed Deryck Cooke): Symphony No. 10
BBC Philharmonic
Gianandrea Noseda (conductor).

FRI 17:00 Words and Music (b00rd563)

Healing

Two of Britain's most well loved actors - Celia Imrie and Bill Paterson - read poems and texts on the subject of Healing. Ranging from Jesus' healing miracles in the Gospels of the New Testament to Florence Nightingale's advice on nursing, the texts and poems cover all aspects of healing. Doctors and nurses feature in works by HG Wells, Louisa M Alcott and

Richard Gordon. Then there are spiritual, emotional and political healing as described by authors as diverse as Dorothy Parker, Robert Burns, Carol Ann Duffy and Nelson Mandela, interwoven with music by Wagner, John Adams, Durufle and Sting.

FRI 18:15 New Generation Artists (b00wq7gk)

ATOS Trio, Khatia Buniatishvili, Daniela Lehner

The Radio 3 New Generation Artists scheme exists to provide support to some of the brightest talents in the world of classical music, and in the ten years of its existence has numbered artists such as the Belcea String Quartet, Paul Lewis, Janine Jansen, Natalie Clein and Alice Coote among its distinguished members.

In the fifth of ten early-evening programmes over the Christmas period, we hear studio performances by some of the scheme's current members, including tonight the ATOS Trio from Germany in a short march by Fritz Kreisler, Georgian pianist Khatia Buniatishvili in Beethoven's 'Moonlight' Sonata, and Austrian mezzo-soprano Daniela Lehner in two Spanish Christmas songs by Joaquin Nin.

FULL PROGRAMME

Kreisler: Miniature Viennese March
ATOS Trio

Beethoven: Piano Sonata in C sharp minor, Op. 27 No. 2
'Moonlight'
Khatia Buniatishvili (piano)

Nin: Villancico Vasco; Villancico Andaluz
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano).

FRI 18:45 Performance on 3 (b00wldzp)

OAE - Handel: Messiah

Presented by Martin Handley

As part of the 25th annual Christmas Festival from St John's Smith Square, the Orchestra of the Age of Enlightenment and Polyphony, conducted by Stephen Layton, perform Handel's Messiah.

Handel: Messiah

Polyphony
Orchestra of the Age of Enlightenment

Elin Manahan Thomas soprano
Iestyn Davies countertenor
James Gilchrist tenor
Derek Welton, bass
Stephen Layton conductor.

FRI 21:15 The Verb (b00wldzr)

Lawrence Sail, Sunjeev Sahota, Ginger and Black, Ammon Shea

Ian McMillan presents Radio 3's smorgasbord of language, performance and brand new writing. This week the poet Lawrence Sail, who has written a Christmas poem for the last thirty six years, reads seasonal verse and explains the challenge of saying something new year after year. First-time novelist Sunjeev Sahota reads from a work in progress and introduces his first novel 'Ours Are The Streets' the story of Imtiaz, a would-be suicide bomber. The acerbic comedy musical duo Ginger and Black offer an alternative to Christmas schmalz. And, Ammon Shea reveals the humorous and strange history of the humble phone book.

FRI 22:00 Composer of the Week (b00wldzh)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00wldzt)

Visions of Mary

Prof Diarmaid MacCulloch

"How do you solve a problem like Maria?" sang the nuns in 'The Sound of Music', but 16th century Reformers faced a far trickier Maria problem. They were trying to both have their cake and eat it on the Blessed Virgin Mary: they wanted to be exponents of the new doctrine of sola scriptura (that the Bible contains all knowledge necessary for salvation and holiness), without jettisoning the Catholic understanding of the creeds. Very important things that lay at the heart of traditional Christianity could not be shown explicitly in the Bible. One of those core beliefs was that of the perpetual virginity of Mary. A few moments of scriptural perusal can tell you that this is a knotty proposition, as the Bible mentions Jesus's brothers and sisters, but to throw overboard centuries of church tradition was just too much for most Reformers. Professor Diarmaid MacCulloch, author of the award-winning book, 'A History of Christianity' shows how this seemingly abstruse matter of doctrine actually opens a window onto the psyche of Reformers and their relationship with Mary.

FRI 23:15 World on 3 (b00wldzw)

Christmas Eve Special

Mary Ann Kennedy presents a special Christmas Eve edition, with all the latest CDs from around the globe, and contemporary English folk singer Kate Rusby recorded at the Royal Festival Hall with a showcase of South Yorkshire village carols.