

**SATURDAY 11 DECEMBER 2010****SAT 01:00 Through the Night (b00wfjkk)**

Presented by Susan Sharpe

**1:01 AM**

Farrenc, (Jeanne) Louise (Dumont) [1804-1875]  
Quintet for string trio, double bass & piano no. 1 (Op.30) in A minor  
Cristiano Gualco (violin), Simone Gramaglia (viola) Giovanni Scaglioni (cello) Ulla Ryman (double bass) Riccardo Bovino (piano)

**1:29 AM**

Haydn, Joseph [1732-1809]  
Trio for flute, cello and piano no. 13 (HXV:15) in G major  
Kersten McCall (flute), Claudio Bohórquez (cello) Riccardo Bovino (piano)

**1:47 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No. 5 (Op.107) in D major "Reformation"  
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**2:17 AM**

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied (BWV.225)  
Roberta Inverizi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

**2:31 AM**

Poulenc, Francis (1899-1963)  
Sinfonietta for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:01 AM**

Grieg, Edvard Hagerup (1843-1907)  
Holberg Suite (Op.40)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**3:21 AM**

Schubert, Franz (1797-1828)  
Piano Quintet in A major (D.667), 'Trout'  
Elisabeth Leonskaja (piano), Alban Berg Quartet

**4:00 AM**

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra in E flat major  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:15 AM**

Brahms, Johannes (1833-1897)  
5 Songs for chorus (Op.104)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano 4 hands in D major (K.381)  
Vilma Rindzeviciute and Irina Venckus (piano)

**4:39 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.8 from Essercizii Musici, for Recorder, Harpsichord obligato, and continuo  
Camerata Köln

**4:47 AM**

Gluck, Christoph Willibald (1714-1787)  
Overture - from Iphigenia in Aulide  
Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

**5:01 AM**

Svensden, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**5:09 AM**

Délibes, Leo (1836-1891)  
Bell Song 'Où va la jeune Hindoue?' from Act 2 of 'Lakmé'  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:18 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.6 in D flat major  
Teresa Carreño (1853-1917) (piano)

**5:27 AM**

Milhaud, Darius (1892-1974)  
3 Psaumes de David (Op.339)  
Elmer Iseler Singers, Elmer Iseler (conductor)

**5:36 AM**

Beethoven, Ludwig van (1770-1827)

Egmont, incidental music: Overture (Op.84)  
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

**5:46 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in A major (BWV.1055)  
Hans-Peter Westermann (oboe d'amore), Camerata Köln

**6:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings in B flat major (K.458) "Hunt"  
Quatuor Mosaïques

**6:22 AM**

Chopin, Frédéric (1810-1849)  
Grande Polonaise Brillantée precedee d'un Andante Spianato (Op.22)  
Lana Genc (piano)

**6:37 AM**

Weiner, Leó (1885-1960)  
Serenade for small orchestra in F minor (Op.3) (1906)  
Hungarian Radio Orchestra, Miklós Erdélyi (conductor).

**SAT 07:00 Breakfast (b00wfqbt)**

Saturday - Martin Handley

Martin Handley shares his personal choice of music.

**SAT 09:00 CD Review (b00wfqbw)**

Building a Library: Beethoven: Piano Sonata in E flat, Op 7

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to what's new in the world of recorded music

**09.05am**

BACH: Orchestral Suites Nos. 1-4  
Concerto Koln  
Berlin Classics 0300061BC (2 CDs)

BACH: Orchestral Suite No.2; Brandenburg Concertos Nos. 2, 4, 5; Concerto for 2 Violins in D minor etc.  
London Conchord Ensemble / Florian Uhlig (piano)  
Champs Hill Records CHRCD014 (2 CDs)

HANDEL: Water Music; Rodrigo – overture  
Les Musiciens du Louvre – Grenoble / Marc Minkowski (conductor)  
Naïve V5234 (CD)

**09.30am Building a Library**

Iain Burnside assesses some of the currently available recordings of Beethoven's Piano Sonata No.4 in E flat major, Op.7, and makes a personal top recommendation.

**10.15am New and Recent Releases**

DEBUSSY: String Quartet; DUTILLEUX: "Ainsi la nuit";  
RAVEL: String Quartet  
Arcanto Quartet  
Harmonia Mundi HMC 902067 (CD)

**"Estilo Espanol"**

TURINA: Circulo; CASSADO: Trio; GRANADOS:  
Intermezzo from "Goyescas"; ARBOS: Res Piezas Originales en  
Estilo Espanol  
Devich Trio  
Challenge Classics CC72322 (CD)

RAVEL: String Quartet; SHOSTAKOVICH: String Quartet  
No.5  
Navarra String Quartet  
Sonimage SON11002 (CD)

VASKS: String Quartets Nos. 1-3  
Navarra Quartet  
Challenge Classics CC72365 (CD)

**11.10am Interview**

Andrew talks with Russian conductor Vasily Petrenko, including extracts from the following recordings:

RACHMANINOV: Piano Concertos Nos. 2 and 3  
Simon Trpcski (piano) / Royal Liverpool Philharmonic  
Orchestra / Vasily Petrenko (conductor)  
Avie AV2192 (CD)

RACHMANINOV: Symphonic Dances; Isle of the Dead; The  
Rock  
Royal Liverpool Philharmonic Orchestra / Vasily Petrenko  
(conductor)  
Avie AV2188 (CD)

**SHOSTAKOVICH: Symphony No.10**

Royal Liverpool Philharmonic Orchestra / Vasily Petrenko  
(conductor)  
Naxos 8572461 (CD)

**SHOSTAKOVICH: Symphonies Nos.5 and 9**

Royal Liverpool Philharmonic Orchestra / Vasily Petrenko  
(conductor)  
Naxos 8572167 (CD)

**11.45am Disc of the Week**

MARTINU: Le Jour de Bonté  
Tomáš Bijok (Lucas), Petr Matuszek (Nicolas), Irena Troupová  
(Blonde), Peter Poldauf (Le Maire), Michal Mačuha (Le  
Cabaretier) / Pilsen Philharmonic Orchestra / Prague Chamber  
Choir / Milan Kanak (conductor)  
Arco Diva UP0121-2131 (CD)

**SAT 12:15 Music Matters (b00wfqby)**

Christine Brewer, The Music of Painting, Tannhauser

With Tom Service. Including soprano Christine Brewer and the book The Music of Painting, about music and visual arts. Plus the return of Wagner's Tannhauser to Covent Garden.

**SAT 13:00 The Early Music Show (b00wfqco)**

Imaginarium with Enrico Onofri

Lucie Skeaping presents a concert of baroque sonatas given by the great Italian violinist Enrico Onofri and his group Imaginarium.

Onofri is one of the most revered masters of the baroque violin, and one of the foremost Italians in today's early music scene. Well known for his work with the group Il Giardino Armonico, he later founded a chamber group - Imaginarium - to focus on baroque chamber music, and the group has gone on to win numerous awards and have appeared all over the world.

Lucie Skeaping introduces a concert they gave earlier in the year as part of the Lufthansa Festival of Baroque Music, at St John's Smith Square, London. The concert focused on the repertory of the first one hundred years of the violin and traced the development of the violin sonata, from adaptations of vocal music by Monteverdi and Rore, through transitional pieces by the likes of Castello and Fontana; to the fully-fledged chamber sonatas by Corelli and Vivaldi.

The line-up of Imaginarium featured: Enrico Onofri (violin); Alessandro Tampieri (archlute and violin); Alessandro Palmeri (cello) and Luca Guglielmi (harpsichord and organ).

**SAT 14:00 Radio 3 Lunchtime Concert (b00wbkt7)**

Mark Padmore

In the bicentenary year of Schumann's birth, one of this country's most highly acclaimed tenors - Mark Padmore - performs his song cycle Liederkreis Op. 24, songs originally intended for the composer's celebrated cycle of settings by Heine - Dichterliebe ('A Poet's Love') - as well as other settings of Heine from Franz Paul Lachner's first Sängerfahrt ('A Bard's Journey'), marking 120 years since Lachner's death. Introduced by Suzy Klein.

Mark Padmore (tenor)  
Kristian Bezuidenhout (piano)

**SCHUMANN Four Songs originally for Dichterliebe:**

Dein Angesicht  
Lehn deine Wang'  
Es leuchtet meine Liebe  
Mein Wagen rollet langsam

**LACHNER Heine Lieder:**

Im Mai  
Die Meerfrau  
Das Fischermädchen  
Ein Traumbild  
Die Einsame Thräne

SCHUMANN Liederkreis Op.24.

**SAT 15:00 World Routes (b00wfqc2)**

Tenth Anniversary

Episode 1

In the first of two programmes, Lucy Duran celebrates ten years of World Routes with highlights from a special event recorded at the BBC's Maida Vale studios. There are performances from Senegal, Azerbaijan, Mongolia, Peru and Turkey, as well as recordings from around the world taken from the Radio 3 World Music Archive. Producer James Parkin

World Routes was first broadcast on Radio 3 in the autumn of 2000 - then on a Sunday night, it proved popular and was soon moved to a Saturday afternoon. Presenting the programme since the beginning, is its anchor, the Grammy-winning record producer, teacher and world music expert Lucy Duran. In 10 years, World Routes has broadcast sessions and live concerts with a complete "Who's Who" of world music artists from Youssou N'Dour, Ladysmith Black Mambazo and Khaled, to Mariza, Caetano Veloso and Ravi Shankar. Not just interested in the stars of world music, World Routes is on a mission to travel to the most far-flung corners of the planet to document and - in its own small way - preserve endangered musical traditions. In the past 10 years World Routes producers and sound engineers, along with Lucy Duran and a team of guest presenters, have left the comfort of Broadcasting House in search of real roots traditions. To date, the programme has visited some 51 countries, including 15 in Africa, 15 in Asia, and 9 in the Americas - countries as diverse as Haiti, Iraq, Belize, Vietnam, Georgia, China, Madagascar and Cape Verde. World Routes has recorded at festivals throughout the world including WOMAD (in the UK, the Canaries and New Zealand), the Jerusalem Oud Festival, the Fez Festival of Sacred Music, the Sayan Ring Festival in Siberia, and, in 2010, had its own residency at the Abril Pro Rock Festival in Recife, Brazil.

#### SAT 16:00 Jazz Library (b00wfc4)

Australian Jazz

#### Episode 1

In the first of two programmes, Alyn Shipton is joined by Roger Dean, former Chair of the Board of the Australian Music Centre, to survey the finest examples of Australian jazz.

Among the music recommended are tracks from saxophonist Charlie Munro's '60s quartet, the Mike Nock Trio and pianist Paul Grabowsky.

#### SAT 17:00 Jazz Record Requests (b00wfc6)

Geoffrey Smith presents a selection of listeners' jazz requests.

#### SAT 18:00 Opera on 3 (b00wfc8)

Rossini's Otello

A concert performance of Rossini's rarely heard opera, setting Francesco Berio di Salsa's libretto based on a French translation of Shakespeare's play. The American tenor John Osborn sings the title role with Anna Caterina Antonacci as his wife Desdemona.

Rossini's Otello was written for performance in Naples and first given in 1816. In many respects it has been overshadowed by Verdi's operatic masterpiece but Rossini's opera marks a real development in his dramatic style. The libretto gives a different emphasis to some of the characters both in Shakespeare's original and in Verdi's version most notably Iago. Rossini writes Otello, Iago and Rodrigo as tenors and his librettist replaces the important stolen handkerchief with a letter. The whole opera takes place in Venice but the Cypriot location forgotten. Presented by Alexandra Wilson with comments from Rossini biographer Richard Osborne.

Evelino Pido conducts a concert performance in the Theatre Chatelet, Paris by the Lyon Opera recorded last month.

Otello ..... John Osborn (Tenor)  
Desdemona ..... Anna Caterina Antonacci (Mezzo-soprano)  
Rodrigo ..... Dmitri Korchak (Tenor)  
Jago ..... José Manuel Zapata (Tenor)  
Emilia ..... José Maria Lo Monaco (Mezzo-soprano)  
Doge of Venice and Gondolier ..... Tansel Akzeybek (Tenor)  
Lucio ..... Fabrice Constans (Tenor)  
Elmiro ..... Marco Vinco (Bass)

Lyon Opera Orchestra and Chorus  
Evelino Pido (Conductor).

#### SAT 21:00 Between the Ears (b00wfgw)

On the Trail of the Snail

Five celebrated radio producers from around the world contribute their personal responses in sound to Henri Matisse's The Snail, the iconic paper cut-out collage that hangs in Tate Modern, London.

This collaborative edition of Between the Ears explores radio's capacity for re-presenting art. It evokes through sound the primary colours, elemental spiralling shape and gastropodic allusions of an image that's at once playful and melancholy. Late in his life, ill-health forced Matisse to work with a new technique, directing assistants to arrange coloured paper cut-outs on his studio wall - The Snail of 1953 is the most celebrated example of this period.

The "On the Trail of the Snail" audio collage consists of:

Chris Brookes (Canada) - "The Snail Trail in the White House" (with reference to The Orlons 1962 hit The Wah-Watusi and Alma Thomas' homage to Matisse, Watusi)

Dinah Bird (France) - "Helix" ("The spiral is a spiritual circle. In the spiral form, the circle, uncoiled, unwound, has ceased to be vicious; it has been set free." Vladimir Nabokov)

Sherre DeLys (Australia) - 'Chromatic Composition'. (Sherre and sculptor Joan Grounds reflect on Matisse's use of colour as they walk through a north American woodland.)

Pejk Malinovski (USA) - "A Snail is a Snail is a Snail is an Artist", featuring the voices of Gertrude Stein and biologist Ronald Chase.

Kari Hesthamar (Norway) - "Tramp" ("The first step in any trip or journey is always a footstep - the brave or curious act of putting one foot in front of the other." The Norwegian author Tomas Espedal walks - to collect stories and to survive.)

Curated by London-based producer Alan Hall.

#### SAT 21:30 Hear and Now (b00wtyj2)

James Dillon's Nine Rivers

In this very special edition of Hear and Now celebrating the 60th birthday of influential Scottish composer James Dillon, the BBC Scottish Symphony Orchestra, Les Percussions de Strasbourg, Steven Schick and BBC Singers perform the world premiere of James Dillon's seminal cycle, Nine Rivers. Conducted by Jessica Cottis, Simon Joly, and Steven Schick, with sound projection by Carl Faia, Ian Dearden and William Brent, and video projection by Ross Karre. It is scored for a mix of forces and electronics, and lasts over 3 hours. It was written between 1982 and 1999 and the cycle of nine works draw on a web of many different influences and connections to form an ever-changing flow of musical consciousness.

It is divided into three parts, and performed in the City Halls in Glasgow; Part One in the Grand Hall, Part Two for solo percussion, in the Fruit Market, and Part Three in the Grand Hall again. The nine works in order are: Part 1: East 11th St NY 10003 (1982), L'ECRAN parfum (1988), Viriditas (1994), La femme invisible (1989); Part 2: La coupure (1989-2000); Part 3: L'oeuvre au noir (1990), Eileadh sqaibe (1990), Introitus (1989-1990), Oceanos (1985-1996). Presented by Tom Service.

#### SUNDAY 12 DECEMBER 2010

##### SUN 01:00 Through the Night (b00wfr98)

Jonathan Swain presents part 1 of Mendelssohn's St Paul oratorio, part 2 is broadcast tomorrow.

##### 1:01 AM

Mendelssohn, Felix (1809-1847)  
St Paul - oratorio (Op.36) Part 1  
Ruth Ziesak (soprano), Christianne Stotijn (mezzo-soprano), Matthias Goerne (baritone), Paul Groves (tenor), Radio France Chorus, Matthias Brauer (director), Radio France Children's Chorus, Sofi Jeannin (director), Orchestre National De France, Kurt Masur (conductor)

##### 2:12 AM

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Håvard Gimse (piano)

##### 2:32 AM

Vivaldi, Antonio (1678-1741)  
Sonata a quattro in C major for 2 oboes, bassoon & continuo  
Ensemble Zefiro

##### 2:44 AM

Hannikainen, Ilmari (1892-1955)  
Rural Dances (Op.39a)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

##### 3:01 AM

Ferrabosco, Alfonso (c1578-1628)  
Pavan and Fantasie  
Nigel North (lute)

##### 3:08 AM

Rautavaara, Einoujuhani (b. 1928)  
Three sonnets by Shakespeare  
Taru Valjakka (soprano), Jari Salmela (piano)

##### 3:15 AM

Berlioz, Hector (1803-1869)  
Roméo et Juliette - symphonie dramatique (Op.17) Orchestral movements only  
Oslo Philharmonic Orchestra, Gianandrea Noseda (conductor)

##### 4:09 AM

Bach, Johann Sebastian (1685-1750)  
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"  
Mahan Esfahani (harpisichord)

##### 4:15 AM

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in D major (K.155)  
Australian String Quartet

##### 4:25 AM

Gabrieli, Giovanni (c.1553-1612)  
Canzon Prima a 5  
Canadian Brass

##### 4:28 AM

Haydn, Joseph (1732-1809)  
Oboe Concerto in C Major (Hob.VIIc:1)  
Bo'yo Rogelja (oboe), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

##### 4:52 AM

Sibelius, Jean (1865-1957)  
Sonatina No.1 in F sharp minor (Op.67)  
Eero Heinonen (piano)

##### 5:01 AM

Strauss, Johann II (1825-1899)  
An der schönen Blauen Donau - waltz for orchestra (Op.314)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

##### 5:10 AM

Ravel, Maurice (1875-1937)  
Jeux d'eau for piano  
Paloma Kouider (piano)

##### 5:16 AM

Cavalli, Francesco (1602-1676)  
Sonata à 8  
Concerto Palatino

##### 5:22 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Exsultate, jubilate - motet for soprano and orchestra (K.165)  
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor)

##### 5:37 AM

Debussy, Claude [1862-1918]  
Quartet for strings (Op.10) in G minor  
Psophos Quartet

##### 6:02 AM

Wolf-Ferrari, Ermanno (1876-1948)  
Two orchestral intermezzi from 'I Gioielli della Madonna' (Op.4)  
KBS Symphony Orchestra, Othmar Maga (conductor)

##### 6:12 AM

Monteverdi, Claudio (1567-1643)  
Confitebor tibi Domine  
Jill Feldman (soprano), Les Arts Florissants, William Christie (harpisichord and director)

##### 6:25 AM

Strauss, Richard (1864-1949)  
Horn Concerto No.2 in E flat major  
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

##### 6:45 AM

Wikander, David (1884-1955)  
Kung Liljekongvalje  
Swedish Radio Choir, Stefan Sköld (conductor)

##### 6:50 AM

Bach, Johann Sebastian (1685-1750)  
Largo from Trio Sonata in C (BWV.529)  
Sergei Terentjev (piano).

##### SUN 07:00 Breakfast (b00wfr9b)

Sunday - Martin Handley

Martin Handley presents Breakfast. Start the day with a refreshing selection of music.

##### SUN 10:00 Sunday Morning (b00wfr9d)

A Birthday and Some Anniversaries...

Suzu Klein has the perfect soundtrack to your Sunday morning on the anniversary of the first wireless signal to cross the Atlantic. She takes your musical notes and queries plus a new release and gig of the week, and Mark Swartzentruber is here with his vintage recording choice.

**SUN 12:00 Private Passions (b00wfr9j)**

Julian Rhind-Tutt

Michael Berkeley's guest this week is actor Julian Rhind-Tutt, who starred as Dr 'Mac' McCartney in the comedy TV series 'Green Wing', and has since appeared in many other TV shows, including Mark Gatiss's 'The Crooked House', and most recently Agatha Christie's 'The Halloween Party'. He has appeared in blockbuster films such as Notting Hill, Tomb Raider and Stardust, and recently appeared on stage in the supernatural thriller 'Darker Shores'.

Julian was born into a musical family, and plays cello and piano himself. His personal musical favourites include a trumpet concerto by Telemann, inspired by his older brother who is a professional trumpeter; three pieces by Bach played by artists he particularly admires (Tortelier playing the Prelude from Bach's Suite No. 6 in D for solo cello; Andras Schiff playing movements from the French Suite No.2 in C minor, and David Goode playing a chorale prelude on the organ of Christ Church Cathedral, Oxford); a Tudor anthem by John Hilton, which reminds him of his own early days as a choral singer; an extract from Puccini's 'La bohème' sung by Luciano Pavarotti, which was a favourite of his mother's; a song by Mahler; an excerpt from Prokofiev's ballet Romeo and Juliet, and - rather unexpectedly, the theme to Channel 4's News, which he likes for its enduring nature.

**SUN 13:00 The Early Music Show (b00wfrgd)**

Monteverdi's Fifth Book of Madrigals

Robert Hollingworth explores Monteverdi's Fifth Book of madrigals. This book was a pivotal work in the development of the madrigal; Monteverdi developed the expressive and dramatic style from his previous book of madrigals, and he introduced instruments to the 5-voice ensemble, the beginning of the 'madrigale concertato' style. The forward-looking declamatory style of this book of madrigals heralded a new dramatic era; just two years later Monteverdi wrote his opera Orfeo.

**SUN 14:00 Radio 3 Requests (b00wfrgg)**

Chi-chi Nwanoku

Chi-chi Nwanoku takes her pick of listeners' requests and recommendations including a tribute to the late Henryk Górecki, contrasting approaches to dance from Vaughan Williams and Rameau, and the magical plucked sounds of the Finnish kantele. Plus, John Irving shares his experiences as player of period keyboard instruments, Rattle conducts Debussy, and Einojuhani Rautavaara fills the skies with a sound portrait of migrating swans.

**SUN 16:00 Choral Evensong (b00wblhg)**

From Westminster Cathedral

From Westminster Cathedral.

Introit: Ave Maria (Parsons)  
Deus in adiutorium (plainsong)  
Hymn: Ave maris stella (plainsong)  
Psalms: 122, 127 (plainsong)  
Canticle: Benedictus Deus (plainsong)  
Reading: Romans 5 vv20-21  
Responsory: In hoc cognovi (plainsong)  
Magnificat: Magnificat primi toni à 4 (Palestrina)  
Homily: Archbishop Vincent Nichols  
Motet: Vidi speciosam (Victoria)  
Organ voluntary: Toccata, Fugue et Hymne sur Ave maris stella (Peeters)

Master of Music: Martin Baker  
Assistant Master of Music: Matthew Martin  
Organ Scholar: Peter Stevens.

**SUN 17:00 Discovering Music (b00wfrlb)**

Verdi's Rigoletto

Stephen Johnson with players and performers explore some of the ideas and music for one of the most popular and effective Italian operas of the 19th century, Verdi's Rigoletto.

Verdi composed this powerful drama for Venice between 1850 and 1851, and while critics were initially a little ambivalent, audiences immediately took the opera to their hearts. Since that time it has never been out of the repertoire. It provides singers with some of the most inspiring and challenging roles in Romantic opera, in a piece that contains some of Verdi's most affecting; best-loved and best-known music.

Stephen Johnson focuses on the final act of the opera and joins a cast of singers that includes Anthony Michaels-Moore as Rigoletto; Laura Claycomb as Gilda; Madeleine Shaw as Maddalena; David Soar as Sparafucile and Gwyn Hughes Jones as the Duke; with the BBC Symphony Orchestra and the BBC

Singers conducted by Andrew Litton; and opera Director Graham Vick, for an examination of some of Verdi's musical and theatrical achievements in this work that proved the turning point in the career of one of the most significant composers of the operatic genre.

**SUN 18:30 Choir and Organ (b00wfrri)**

Christmas Carols

Aled Jones investigates how composers, choirs and publishers approach one of the most tradition-bound areas of the choral repertoire: Christmas carols, plus he samples a few of the brand new carols on offer this season.

**SUN 20:00 Drama on 3 (b00wfrfp)**

Gilead

by Marilynne Robinson adapted for radio by Mike Kenny

Reverend John Ames (Roger Allam) is nearing the end of a long life. His son is still a young boy, the product of a late flowering love. Ames knows he will never see his son grow to be a man and, given that he owns nothing and lives in a tied church house, all he can pass on is what he knows and the life he has lived. So, the letter he writes to his son is both a memoir of a life lived, and the journal of the present in which it is being written. The tale is set in the 1950s, but takes us back through generations of preachers as far as the American Civil war, and projects into a future in which we now live. Into Ames's life comes Jack Boughton, (Elliot Cowan) the wayward son of his best friend (Colin Stinton). Jack was baptised by Ames, and named after him. He feels a particular responsibility for this prodigal, but has never been able to like him. A charmer, Jack appears to woo both Ames wife, Lila (Elizabeth McGovern) and son John, and the old man struggles with the feelings stirred by the younger man. His very presence makes him feel his age.

We witness a good man wrestle with bad thoughts. It makes for an experience that is both surprising and deeply satisfying without leaving the few streets of a sleepy Midwest town.

Ames ..... Roger Allam  
Lila ..... Elizabeth McGovern  
Boy ..... Taran Stanzler  
Glory ..... Nancy Crane  
Boughton ..... Colin Stinton  
Jack ..... Elliot Cowan

Directed by Annie Castledine  
A CATHERINE BAILEY PRODUCTION.

**SUN 21:40 Sunday Feature (b00wfrrr)**

A City on a Hill

The city of Safed, which perches on the top of the hill in the Northern Galilee, is virtually unknown outside Israel and Judaism. Yet it has been home to an extraordinary school of scholars and mystics who redefined Jewish faith and law and attracts thousands of tourists, artists and modern-day mystics.

Among the towering figures from Safed's past is Isaac Luria, known as 'the Lion', an Egyptian rabbi and master of the mystical tradition of Kabbalah. His teachings were disseminated after his death and have become central to the Hassidic movement of Central Europe, which is growing ever stronger in modern Judaism. Another revered rabbi is Joseph Caro, known as 'The Master', a Spanish rabbi who became the supreme legal authority of the Jewish world, ruling on disputes brought to him from France to Turkey. He distilled his learning into the Shulchan Aruch (Code of Jewish Law) which remains the central text on the interpretation of Jewish law.

Safed today is home to just 30,000 people. Yet it is one of the few places in Israel that has been continually occupied by Jews since biblical times. The city's story mirrors that of Israel's past as a whole. In the 1920s, Safed Jews were massacred by local Arabs; in 1948 it was conquered by the Palmach forces who forced out the Arab population. Among those who left with their families was Mahmoud Abbas, now president of the Palestinian Authority.

The city proudly proclaims itself to be the world centre of spirituality and Jewish culture. It is central to the practice of Kabbalah or Jewish mysticism and home to religious scholars and artists from all over the world. Teenagers from Europe and America travel to Safed for a particularly Jewish experience and hundreds of tourists visit each day. Mayor Ilan Shohat was even dragged out of bed earlier this year for a visit by the popular music star Madonna, who has recently embraced Kabbalah.

The Jewish commentator Clive Lawton explores Safed's streets and alleyways arriving in time for Shabbat, the weekly festival of the Sabbath, the glue that holds all Jews together. He visits the synagogues and joins in the joyous ceremonies, singing the famous love song to Shabbat known as Lecha Dodi, which was

written in Safed. He wanders among the tombstones in the city's cemeteries and witnesses the ultra orthodox venerating the rabbi who were drawn to the area so long ago.  
Producer: Mark Savage.

**SUN 22:25 Words and Music (b00hgdkf)**

Tailor-Made

What do our clothes say about us and what do we say about them? Are they, as Coco Chanel once said, a reflection of the heart or something merely contingent on the weather? This week's Words and Music, with poems and prose read by Maxine Peake and Ralf Little, is a mischievous examination of our attitudes to what we wear. It's an adventure in the bespoke - from Achilles' armour to Colline's overcoat with, as you might expect, the odd plunge into the mysteries of underwear and the seductions of the veil. There'll be compositions by John Tavener as well as Puccini, Miles Davis and The Coasters, and the lyric poet Robert Herrick will find himself hanging snugly next to the Beat generation's Lawrence Ferlinghetti.

**SUN 23:40 Jazz Line-Up (b00wfrs3)**

London Jazz Festival 2010

Brass Jaw, Cassandra Wilson

Two powerful voices on this week's Jazz Line-Up, presented by Julian Joseph  
A powerful, highly mobile jazz quartet with a difference - Brass Jaw create resonant and impassioned modern jazz, whipping up a show stopping wall-of-brass sound. They are Ryan Quigley (Trumpet) Paul Towndrow (Alto Saxophone) Konrad Wiszniewski (Tenor Saxophone) and Allon Beauvoisin (Baritone Saxophone)  
And the powerful voice of Cassandra Wilson, who talks about her new CD new "Silver Pony", a mix of live tracks and studio sessions.

**MONDAY 13 DECEMBER 2010****MON 01:00 Through the Night (b00wfs34)**

Jonathan Swain presents part 2 of Mendelssohn's St Paul Oratorio

**01:01AM**

Mendelssohn, Felix (1809-1847)  
St Paul - Oratorio (Op. 36) Part 2  
Ruth Ziesak (soprano), Christiane Stotijn (mezzo-soprano), Matthias Goerne (baritone), Paul Groves (tenor), Radio France Chorus, Matthias Brauer (director), Radio France Children's Chorus, Sofi Jeannin (director), Orchestre National De France, Kurt Masur (conductor)

**01:57AM**

Schumann, Robert (1810-1856)  
Fantasiestücke (Op.12)  
Kevin Kenner (piano)

**02:22AM**

Svendsen, Johan (1840-1911)  
Octet for strings (Op.3) in A major  
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet

**03:01AM**

Engel, Jan (?-1788)  
Symphony in G major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**03:18AM**

Britten, Benjamin (1913-1976)  
Serenade for tenor, horn and string orchestra (Op.31)  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**03:43AM**

Viotti, Giovanni Battista (1755-1824)  
Serenade for 2 violins no.1 (Op.23) in A major  
Angel Stankov, Yossif Radionov (violins)

**03:52AM**

MacDowell, Edward (1860-1908)  
Suite for large orchestra in A minor (Op.42)  
Eastman-Rochester Orchestra, Howard Hanson (conductor)

**04:12AM**

Cornazano, Antonio (b.Piacenza, c.1430; d.Ferrara, Dec 1484)/Anon  
Figlie Guilielmin  
Hesperion XX, Jordi Savall (director)

**04:14AM**

Morata, Ginés de (16th century)

Pués que no puedo olvidarte  
Lambert Climent (tenor), Francesc Garrigosa (tenor), Daniele Carnovich (bass), Hespèrion XX, Jordi Savall (director)

**04:17AM**

Ortiz, Diego (b.Toledo, c.1510; d.?Naples, c.1570)/Torre, Francisco de la (fl.1483-1504)  
Il Re di Spagna  
Hesperion XX, Jordi Savall (director)

**04:20AM**

Albinoni, Tomaso (1671-1750)  
Adagio in G minor (arr. For organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:27AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

**04:38AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo concertante for violin and orchestra (K.269) in B flat major  
Benjamin Schmid (violin), The Danish Radio Concert Orchestra, Adam Fischer (conductor)

**04:45AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)  
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risør Festival Strings

**05:01AM**

Vivaldi, Antonio (1678-1741)  
Concerto for strings and continuo in D minor, 'Il Piccolino' (RV.127)  
I Cameristi Italiani

**05:05AM**

Bartók, Béla (1881-1945)  
Petite suite for piano (Sz.105) arr. from "44 Duos"  
Jan Michiels (piano)

**05:13AM**

Rosetti, Antonio (c.1750-1792)  
Grande Symphonie in D  
Capella Coloniensis, Hans-Martin Linde (director)

**05:29AM**

Bottesini, Giovanni (1821-1889)  
Reverie  
Gary Karr (double bass), Harmon Lewis (piano)

**05:34AM**

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)  
6 Deutsche 9German dances for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**05:43AM**

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)  
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)  
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

**05:54AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**06:09AM**

Bach, Johann Christoph (1642-1703)  
Meine Freundin, du bist schön  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

**06:32AM**

Schreker, Franz (1878-1934)  
Fantastic Overture (Op.15)  
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**06:42AM**

Kverno, Trond H.F. (b. 1945)  
Corpus Christi Carol: Missa Fidei Mysterii  
Norwegian Soloists' Choir, Grete Helgerød (conductor).

**MON 07:00 Breakfast (b00wfs37)**

Monday - Rob Cowan

Rob Cowan presents Breakfast. Great pieces, great performances - and a few surprises!

**MON 10:00 Classical Collection (b00wfs39)**

Monday - James Jolly

With James Jolly. Today's highlights include Mascagni's Intermezzo from Cavalleria Rusticana, Glazunov's Fourth Symphony and Gundula Janowitz as Ariadne in Richard Strauss's opera.

**10.00**

Rossini  
La Scala di Seta: Overture  
Orpheus Chamber Orchestra  
DG 477 501-2

**10.06**

Mascagni  
Cavalleria Rusticana: Intermezzo  
Philharmonia Orchestra  
Herbert von Karajan (conductor)  
EMI 5666032

**10.21**

Beethoven  
Variations on the quartet Kind, willst du ruhig schlafen from Winter's Das unterbrochene Opferfest Wo075 John Ogden (piano) EMI 585761-2

**10.34**

Glazunov  
Symphony No.4 in E flat major, Op.48  
Royal Scottish National Orchestra  
Jose Serebrier (conductor)  
WARNER CLASSICS 2564 63236-2

**11.04**

Strauss  
Es gibt ein Reich (Ariadne auf Naxos)  
Gundula Janowitz (soprano)  
Dresden Staatskapelle  
Rudolf Kempe (conductor)  
EMI CMS 764159-2

**11.12**

Mendelssohn  
Capriccio (Pieces for String Quartet, Op.81)  
Eroica Quartet  
HARMONIA MUNDI HMU 907288

**11.22**

Beethoven  
Piano Sonata in E flat, Op.7  
As recommended in last Saturday's CD Review.

**MON 12:00 Composer of the Week (b008nz31)**

The MacDowell Colony (1907-)

**Episode 1**

The MacDowell Colony founded in 1907 by the American composer Edward MacDowell and his pianist wife Marian. America's first artistic residency programme has played host to more than six thousand artists. As part of its centenary year celebrations, in 2007 Donald Macleod was allowed exclusive access to the colony set in its own grounds in New Hampshire, USA. There he meets composer Stewart Wallace, working on his Opera The Bonesetter's Daughter, and Blake Tewksbury, an authority on the MacDowell Colony. He looks back at the Colony's history, with the help of Robin Rausch, Music Specialist at the Library of Congress in Washington.

**MON 13:00 Radio 3 Lunchtime Concert (b00wfv8x)**

Tokyo Quartet

From the Wigmore Hall, Suzy Klein presents a recital by the Tokyo Quartet. Schubert: String Quartet No 9. Mozart: Quintet for clarinet, strings, K581 (Sabine Meyer - clarinet).

**MON 14:00 Afternoon Concert (b00wfv90)**

BBC Performing Groups Live

BBC Symphony Orchestra

The BBC Symphony Orchestra begins a week of live and recently recorded music from BBC performing groups on Afternoon on Three, with a concert given last Saturday at the Barbican under conductor Jiri Belohlávek. After Wagner's stirring Tannhäuser Overture, soprano Christine Brewer performs songs by Joseph Marx, and the concert finishes with Richard Strauss's epic Alpine Symphony.

This week Afternoon on Three also joins in Radio 3's Checkmate theme with readings about chess and related music.

Presented by Penny Gore.

Wagner: Tannhäuser - Overture

BBC Symphony Orchestra  
Jiri Belohlávek (conductor)

Joseph Marx:  
Barkarole  
Selige Nacht  
Der beschneidene Schaefer  
Und gestern hat er mir Rosen gebracht  
Sommerlied  
Maienbluten  
Waldseligkeit  
Hat dich die Liebe berührt  
Christine Brewer (soprano)  
BBC Symphony Orchestra  
Jiri Belohlávek (conductor)

Richard Strauss: An Alpine Symphony  
BBC Symphony Orchestra  
Jiri Belohlávek (conductor)

Pierre: Piano Concerto in C, Op. 12  
BBC Philharmonic  
Jean-Efflam Bavouzet (piano)  
Juanjo Mena (conductor)

Spencer Holst: Chess (Reading)

Bliss: Checkmate - Suite  
Ulster Orchestra  
Rumon Gamba (conductor).

**MON 17:00 In Tune (b00wfv92)**

Sean Rafferty is joined by conductor Raymond Leppard, who will be conducting Handel's Messiah with the English Chamber Orchestra at Cadogan Hall, London this week.

There will be live music from soprano Elin Manahan Thomas and lutenist David Miller, who will talk to Sean about their upcoming concert alongside the Royal Philharmonic Orchestra conducted by Carl Davis at Fairfield Halls, Croydon. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00wfv94)**

BBC Philharmonic - Tchaikovsky, Mussorgsky

Presented by Petroc Trelawny

The BBC Philharmonic's Chief Guest Conductor Vassily Sinaisky leads the orchestra in a brooding programme of 19th century works from his homeland.

Tchaikovsky was fascinated by the work of Shakespeare, and his Fantasy Overture inspired by one of the playwright's greatest anti-heroes is one of several musical homages Tchaikovsky paid the bard. The fatalistic atmosphere of Hamlet is evoked in the ominous musical setting, while the plaintive love theme on the oboe recollects Ophelia.

The dark atmosphere persists with Mussorgsky's Songs and Dance of Death which explore death's many guises, including in infancy, war and indeed by alcohol, which the composer knew all too well. Mussorgsky's alcoholism contributed to his death before he had the chance to orchestrate the song cycle but Shostakovich duly obliged in 1962.

Vassily Sinaisky concludes the concert by returning to Tchaikovsky with his dramatic Fourth Symphony, whose opening fanfares the composer bleakly described as representing "fate, the force of destiny, which ever prevents our pursuit of happiness from reaching its goal".

TCHAIKOVSKY Fantasy-Overture, Hamlet  
MUSSORGSKY (orch Shostakovich) Songs and Dance of Death  
TCHAIKOVSKY Symphony No.4

Sergei Leiferkus, bass  
BBC Philharmonic  
Vassily Sinaisky, conductor

Followed by...

We look at Messiaen's monumental organ work La nativité du seigneur with performances of the work spread over the week.

**MON 21:15 Night Waves (b00wfv96)**

Chess, Tannhäuser

Philip Dodd talks to the campaigning journalist John Pilger about his latest film, 'The War You Don't See'. During the First World War the Prime Minister David Lloyd George told a newspaper editor that, if people really knew the truth the war would be stopped tomorrow. But, he said, of course they don't know and they can't know. Pilger explores the ways in which this may still be true today despite the 21st century's devotion to

24 hour news and endless soundbites.

Also in the programme, a new exhibition which looks at Norman Rockwell's America. His paintings of everyday life made him one of the most loved artists of the twentieth century but his work today is often seen as sentimental, celebrating an America which never existed. But is it time to reassess the artist?

As part of the Checkmate series on Radio 3 featuring music and conversation about chess, Philip and his guests will be looking at the relationship between chess and intelligence.

And in the first of a week long series with this year's young literary prizewinners an interview with Alexandra Harris, recipient of the Guardian First Book Award, about her 'Romantic Moderns', a study of English culture during the 1930s.

Producer: Fiona McLean.

**MON 22:00 Composer of the Week (b008nz31)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00wfv98)**  
Checkmate

Over the Board

Dr Irving Finkel, Assistant Curator in the Middle Eastern Dept of the British Museum, is an expert on board games from the very earliest games of chance played in caves using knuckle bones of animals for dice to the development of chess. He is most famous for discovering the lost rules to The Royal Game of Ur which he found on a forgotten cuneiform tablet at the British Museum. He has studied how games evolve over time and are carried around the globe by religious mendicants, mercenaries and the like.

**MON 23:15 Jazz on 3 (b00wfv9b)**  
London Jazz Festival 2010

Darcy James Argue's Secret Society

Jez Nelson presents a set by one of New York's most exciting young bandleader-composers - Darcy James Argue and his eighteen-piece big band the Secret Society, recorded at Cafe Oto during the 2010 London Jazz Festival. Argue formed the Secret Society in 2005 and has an approach that fuses tradition and innovation. He says his aim is to evoke "an alternate musical history in which the dance orchestras that ruled the Swing Era never went extinct, but remained a popular and vital part of the evolving musical landscape". Argue's 2009 debut album, *Infernal Machines*, featured on more than seventy "best of the year" lists. This year he and the band topped the Rising Star, Big Band; Rising Star, Arranger and Rising Star, Composer categories in the DownBeat Critics' Poll and won two Jazz Journalists Association Jazz Awards.

Presenter: Jez Nelson  
Producers: Joby Waldman & Russell Finch.

## TUESDAY 14 DECEMBER 2010

**TUE 01:00 Through the Night (b00wfwht)**

Jonathan's Swain's selection includes John Adams' Violin Concerto performed by Chloë Hanslip and the Orchestra della Svizzera Italiana

**1:01 AM**

Adams, John [1947-]  
Concerto for violin and orchestra (1993)  
Chloë Hanslip (violin), Orchestra della Svizzera Italiana, Nicholas Milton (conductor)

**1:37 AM**

Corigliano, John [1938-]  
Capriccio in G, from 'The Red Violin Caprices' (1997)  
Chloë Hanslip (violin)

**1:39 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Capriccio Espagnol (Op.34)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**1:56 AM**

Reicha, Anton (1770-1836)  
Oboe Quintet in F major (Op.107)  
Les Adieux

**2:25 AM**

Handel, Georg Friedrich (1685-1759)  
Cleopatra's aria: 'Piangerò la sorte mia' - from 'Giulio Cesare', Act 3 Sc 3

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**2:31 AM**

Saint-Saëns, Camille (1835-1921)  
Concerto for piano and orchestra no.5 (Op.103) in F major 'Egyptian'  
Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 25 in G minor (K.183)  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

**3:25 AM**

Mendelssohn, Felix (1809-1847)  
Octet for strings in E flat (Op.20)  
Leonidas Kavakos, Per Kristian Skaland, Frode Larsen & Tor Johan Bøen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

**3:57 AM**

Britten, Benjamin (1913-1976)  
Canadian Carnival, Op.19  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:11 AM**

Bach, Johann Sebastian (1685-1750)  
Partita for keyboard No.5 in G major (BWV.829)  
Glenn Gould (piano)

**4:25 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**4:35 AM**

Domenico da Piacenza (fl.1439-c.1450)  
Pizochara - for treble viol, small lute and tambourine  
Ensemble Claude-Gervaise, Gilles Plante (director)

**4:39 AM**

Corelli, Arcangelo (1653-1713)  
Trio sonata in C major, (Op.3, No.8)  
Il Seminario Musicale, Gérard Lesne (director)

**4:46 AM**

Pyllkäinen, Tauno (1918-1980)  
Suite for oboe and strings (Op.32)  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**4:55 AM**

Herbert, Victor (1859-1924)  
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'  
Symphony Nova Scotia, Boris Brott (conductor)

**5:01 AM**

Schubert, Franz (1797-1828)  
Overture in the Italian Style (D.590)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**5:09 AM**

Rachmaninov, Sergey (1873-1943)  
Italian Polka  
Ruta Ibelhauptiene and Zbignevas Ibelhauptas (pianos)

**5:12 AM**

Goldmark, Károly (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**5:18 AM**

Anon (arr. Geoff Richards)  
Bailléro  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**5:21 AM**

Anonymous (18th century), Naples  
Quando nascette Ninno (Neapolitan shepherd's song)  
Zefiro Torna

**5:25 AM**

Wolf, Hugo (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**5:36 AM**

Grainger, Percy (1882-1961)  
Colonial Song  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:43 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia in D major (Wq.183 No.1)  
Slovenian Chamber Orchestra, Uros Lajovic (conductor)

**5:54 AM**

Beethoven, Ludwig van (1770-1827)  
String Quartet in G major (Op.18 No.2)  
Bartók Quartet (archive recording)

**6:18 AM**

Haydn, Joseph (1732-1809)  
Symphony No.73 in D major 'La Chasse' (H.1.73)  
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

**6:39 AM**

Hummel, Johann Nepomuk (1778-1837)  
Piano Quintet in E flat major/minor (Op.87) (1825)  
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano).

**TUE 07:00 Breakfast (b00wfwhx)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Music to discover, rediscover and lift the spirits.

**TUE 10:00 Classical Collection (b00wfwhz)**

Tuesday - James Jolly

With James Jolly. This week exploring One-Hit Wonders, Mendelssohn's Music for String Quartet, and recordings by soprano Gundula Janowitz.

Today's highlights include three movements from Tchaikovsky's piano cycle The Seasons, Mendelssohn's String Quartet Op.44 No.2 from the Henschel quartet, Carl Orff's Carmina Burana, and Brahms's Horn Trio.

**10.00**

Pachelbel  
Canon and Gigue  
London Baroque  
HARMONIA MUNDI 2901539

**10.05**

Gounod  
Marche funebre d'une marionette  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)  
CHANDOS CHAN9765

**10.10**

Today's Group of 3 is taken from Tchaikovsky's The Seasons.

April: Snowdrop

Christoph Eschenbach (piano)  
ONDINE ODE 1076-5

February: Carnival

Vladimir Ashkenazy (piano)  
DECCA 466 562-2

June: Barcarolle

Mikhail Pletnev (piano)  
Virgin Classics 482055-2

**10.21**

Mendelssohn  
String Quartet in E minor, Op.44 No.2  
Henschel Quartet  
ARTE NOVA CLASSICS 82876 640092

**10.50**

Albinoni arr. Giazotto  
Adagio in G minor  
Scottish Chamber Orchestra  
Jaime Laredo (violin/conductor)  
IMP PCD 802

**11.03**

Orff  
Carmina Burana: III Cours d'amours  
Gundula Janowitz (soprano)  
Gerhard Stolze (tenor)  
Dietrich Fischer-Dieskau (baritone)  
Chorus and Orchestra of the Deutsche Oper Berlin Eugen Jochum (conductor) DG 423 886-2

**11.12**

Trad.  
Como Lloro una Estrella  
John Williams (guitar)  
SONY CLASSICAL SK 90451

**11.27**

Brahms  
Horn Trio, Op.40  
William Purvis (horn)  
Daniel Phillips (violin)

Richard Goode (piano)  
BRIDGE 9012.

**TUE 12:00 Composer of the Week (b008nzly)**

The MacDowell Colony (1907-)

Episode 2

As part of its centenary celebrations, in 2007 Donald Macleod was invited to visit the MacDowell Colony in New Hampshire, USA. In today's programme he talks to Dolores Pesce, Pesce, Professor of Musicology at the Washington University in St Louis about Edward MacDowell's music and influence on later American composers and visits the writer Tom Piazza in residence at the colony.

**TUE 13:00 Radio 3 Lunchtime Concert (b00fwfsl)**

A Time There Was...

Peter Donohoe, Martin Roscoe

A Time There Was...

From the City Halls in Glasgow, long-time friends Peter Donohoe and Martin Roscoe open this series celebrating British music with Holst's original two piano version of his dramatic Planets Suite.

Peter Donohoe & Martin Roscoe

BAX

Moy Mell: An Irish Tone Poem

HOLST

The Planets Op 32

1. Mars, the Bringer of War
2. Venus, the Bringer of Peace
3. Mercury, the Winged Messenger
4. Jupiter, the Bringer of Jollity
5. Saturn, the Bringer of Old Age
6. Uranus, the Magician
7. Neptune, the Mystic.

**TUE 14:00 Afternoon Concert (b00fwfsw)**

BBC Performing Groups Live

BBC Concert Orchestra

The BBC Concert Orchestra live in concert at the Mermaid, Blackfriars. An all-Tchaikovsky programme conducted by Johannes Wildner. Introduced by Louise Fryer.

Plus Penny Gore presents more words and music about chess in Radio 3's Checkmate season.

Tchaikovsky: Serenade for strings

BBC Concert Orchestra

Johannes Wildner (conductor)

Tchaikovsky: Rococo variations

Benjamin Hughes (cello)

BBC Concert Orchestra

Johannes Wildner (conductor)

Tchaikovsky: Symphony No 1 (Winter Daydreams)

BBC Concert Orchestra

Johannes Wildner (conductor)

Anne Bronte: reading from "The Tenant of Wildfell Hall"

Mendelssohn: Octet for strings in E flat major

[version for string orchestra]

BBC Scottish Symphony Orchestra

Christoph Koenig (conductor).

**TUE 17:00 In Tune (b00fwfswq)**

Presented by Sean Rafferty.

With Harry Christophers and members of The Sixteen performing seasonal carols live in the studio and live performance from members of the Razumovsky Ensemble and the Razumovsky Academy.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**TUE 19:00 Performance on 3 (b00fwfsws)**

LSO - Dukas, Rachmaninov, Part, Debussy

Presented by Petroc Trelawny

Antonio Pappano makes the short journey across London from the Royal Opera House to the Barbican to conduct the London Symphony Orchestra in a programme of glitteringly orchestrated works from the 19th and 20th centuries.

Their programme is bookended by two enduringly popular classics from the French Romantic repertoire: Dukas's charmingly mischievous symphonic poem and Debussy's lushly scored symphonic impression of the sea.

Macedonian pianist Simon Trpceski, who is gaining plaudits for his Rachmaninov interpretations, is the soloist in his First Piano Concerto, a work the young composer wrote at the age of 19. Rachmaninov revised it much later in 1917 but was at pains to ensure he preserved its "youthful freshness".

Completing the programme is Arvo Pärt's *Fratres*, a work imbued with the Estonian composer's spirituality that dates from his first forays into his 'tintinnabuli' style which Pärt explained as "an area I sometimes wander into when I am searching for answers. In my dark hours, I have the certain feeling that everything outside this one thing has no meaning. The complex and many-faceted only confuses me, and I must search for unity."

DUKAS: The Sorcerer's Apprentice  
RACHMANINOV: Piano Concerto No 1  
ARVO PÄRT: *Fratres* (1992)  
DEBUSSY: *La mer*

Simon Trpceski, piano  
London Symphony Orchestra  
Antonio Pappano, conductor

Followed by...

We look at Messiaen's monumental organ work *La nativité du seigneur* with performances of the work spread over the week.

**TUE 21:15 Night Waves (b00fwfswv)**

Peter Weir, Chess Versus Poker, Elyse Fenton

On tonight's/tomorrow night's *Night Waves*, Matthew Sweet talks to acclaimed Australian director Peter Weir about his new film, *The Way back*, about an epic escape from the Gulag, and a CV that includes *Dead Poet's Society*, *The Truman Show* and *Picnic at Hanging Rock*.

As part of the *Checkmate* series on Radio 3 featuring music and conversation about chess, Matthew and guests Jonathan Rowson and David Levy will be debating whether chess at this point in time is losing ground to the popularity of poker.

And Matthew will be congratulating Elyse Fenton, an American poet who has recently won the Dylan Thomas prize for a book of poems inspired by instant messaging conversations she shared with her husband, a medic who was deployed to Iraq during the war.

Producer: Eliane Glaser.

**TUE 22:00 Composer of the Week (b008nzly)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00fwfswx)**

Checkmate

Fool's Mate - Bringing Chess Back Home to India

A photograph of two men playing chess in a flood by Raghuraj Singh is the starting point of Anuradha Roy's essay on how Indians have escaped reality into chess.

She writes

"Banaras, 1967. Two men in shorts and singlets are sitting on what looks like a raft. One man's toes are dipping into the water that is all around them. He appears unaware of this. The city seems empty but for these two people. Their raft could be a doorstep, or maybe a tabletop. The water lapping at its edges is floodwater. The rest of the city has probably taken shelter in higher, drier places. But these two men are oblivious to flood and exodus alike. They are absorbed in a chess game that is halfway through, on a chess board almost floating on their half-drowned step.

This photograph by Raghuraj Singh captures many things, but mainly the addictiveness of chess and the difficulty of finding a quiet place for a game in a country as crowded as India. If you set up a board for two to play, there will soon be another ten commenting, interrupting, animated."

Indian author Anuradha Roy has written *An Atlas of Impossible Longing*.

**TUE 23:15 Late Junction (b00fwfw4)**

Fiona Talkington - 14/12/2010

Fiona Talkington introduces some seasonal sounds, a few of her favourite tracks from 2010, and songs from Latvia and Romania.

**WEDNESDAY 15 DECEMBER 2010**

**WED 01:00 Through the Night (b00wfwyn)**

Presented by Jonathan Swain

**01:01AM**

Vladigerov, Pancho (1899-1978)

Vardar - Rhapsodie bulgare (Op.16)

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**01:11AM**

Kyurkchiyski, Krassimir (b.1936)

Concerto for Piano and Orchestra 'In Memory of Pancho

Vladigerov'

Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**01:47AM**

Kaufman, Nikolai (1925-)

Two Humorous Folk Songs

Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov

**01:51AM**

Kolarov, Milko (1946-)

Why is the Spout Dripping

Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov, Iva Vaglenova (piano accompaniment)

**01:55AM**

Tanev, Alexander (1928-1996)

Pizzicatos

Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov

**01:58AM**

Nedyalkov, Hristo

Winter Song

Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov

**02:01AM**

Kutev, Filip (1903-1982)

Pastoral for flute and orchestra (1943)

Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**02:12AM**

Kyurkchiyski, Krassimir (b.1936)

Prayer, from Two works after paintings of Vladimir Dimitrov - the Master

Simfonieta Orchestra of the Bulgarian National Radio, Kamen Goleminov (conductor)

**02:19AM**

Shchedrin, Rodion Konstantinovich

(b. 1932) after Bizet, Georges (1838-1875)

Carmen - ballet suite for strings and percussion [after Bizet]  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**03:01AM**

Dohnányi, Ernő (1877-1960)

Suite im alten Stil for piano (Op.24)

Ilona Prunyi (piano)

**03:16AM**

Beethoven, Ludwig van (1770-1827)

Piano Concerto No.4 in G major (Op.58)

Nelson Goerne (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**03:51AM**

Handel, Georg Frideric (1685-1759)

Concerto Grosso in A major (Op.6 No.11)

Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

**04:09AM**

Groneman, Albertus (c.1710-1778)

Sonata for Flute in D major

Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

**04:23AM**

Schubert, Franz (1797-1828)

Gesang der Geister über den Wassern, Op.167

Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

**04:34AM**

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid

My Heart At Thy Sweet Voice

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:38AM**

Barber, Samuel (1910-1981)

Adagio for Strings (Op.11)

Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:47AM**Schumann, Robert (1810-1856)  
Arabeske for piano (Op.18) in C major  
Seung-Hee Kim (piano)**04:54AM**Nielsen, Carl (1865-1931)  
Overture to Maskarade - opera in 3 acts (FS.39)  
Bergen Philharmonic Orchestra; Leif Segerstam (conductor)**05:01AM**Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)**05:08AM**Dutilleux, Henri (b. 1916)  
Sonatine  
Duo Nanashi: Line Møller (flute)**05:17AM**Ravel, Maurice (1875-1937)  
Bolero  
Sydney Symphony Orchestra, Stuart Challender (conductor)**05:32AM**Ponce, Manuel Maria (1882-1948)  
Preludes Nos. 1, 2, 7, 8, 9, 10, 11  
Heiki Mätlik (guitar)**05:40AM**Respighi, Ottorino (1879-1936)  
Poema autunnale for violin & orchestra  
Viktor ěimcisko (violin), Slovak Radio Symphony Orchestra,  
Onrej Lenard (conductor)**05:55AM**Haydn, Joseph (1732-1809)  
Symphony No. 43 in E flat major "Mercury" (H. 1/43)  
Hungarian Radio Symphony Orchestra, Balazs Kocsar  
(conductor)**06:17AM**Kozeluch, Leopold (1747-1818)  
Sonata for keyboard (P.13.2) in F major "La chasse" [1781]  
Gert Oost (organ)**06:35AM**Verdi, Giuseppe (1813-1901)  
Quartet for strings in E minor  
Vertavo Quartet.**WED 07:00 Breakfast (b00wfwyq)**

Wednesday - Rob Cowan

Rob Cowan shares his musical enthusiasms, and dips into his rucksack for a surprise or two.

**WED 10:00 Classical Collection (b00wfwys)**

Wednesday - James Jolly

With James Jolly. This week exploring One-Hit Wonders, Mendelssohn's Music for String Quartet, and recordings by soprano Gundula Janowitz.

Today's highlights include award-winning Bach from Murray Perahia and Jacques Loussier, Bruch's First Violin Concerto with Kyung Wha Chung and Gundula Janowitz singing Brahms's German Requiem.

**10.00**Widor  
Toccata (Symphony No.5 in F major Op.42 No.1) Jane Parker-Smith (organ) ASV CDDCA 958**10.06**Escalada  
Canten dos jilguerillos  
The Harp Consort  
Andrew Lawrence-King (director)  
HARMONIA MUNDI HMX 2907293**10.08**Bruch  
Violin Concerto No.1 in G minor, Op.26  
Kyung Wha Chung (violin)  
Royal Philharmonic Orchestra  
Rudolf Kempe (conductor)  
DECCA 460 976-2**10.46**Mendelssohn  
String Quartet in F minor Op.80  
Ysaye Quartet  
DECCA 473 255-2**11.13**Brahms  
Ihr habt nun Traurigkeit (Ein deutsches Requiem, Op.45)  
Gundula Janowitz (soprano)  
Vienna Singverein  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 477 5832**11.22**Myers  
Cavatina  
John Williams (guitar)  
Stanley Myers and his Orchestra  
CDEMTV93**11.28**The Wednesday Award-winner  
Bach  
English Suite No.2 in A minor, BWV807  
Murray Perahia (piano)  
SONY SK 60277.**WED 12:00 Composer of the Week (b008nnp7)**

The MacDowell Colony (1907-)

Episode 3

The founder of the MacDowell colony, American composer Edward MacDowell believed that the creative artists need uninterrupted time and space and the opportunity to meet and share ideas with artists from the other disciplines. On a visit to the MacDowell colony in 2007, Donald Macleod visits animator, artist and photographer Corrie Francis in one of the studios and finds out what life was like for the early residents, including composers Amy Beach, Marion Bauer and Ruth Crawford Seeger.

**WED 13:00 Radio 3 Lunchtime Concert (b00wfxff)**

A Time There Was...

Michael Collins, Michael McHale

A Time There Was...

Continuing this retrospective of British chamber music, clarinetist Michael Collins introduces three contrasting works from inter-war and post-war England and performs the world premiere of Edward Gregson's 'Tributes' written for five leading contemporary clarinetists including Michael Collins.

Michael Collins (clarinet) &amp; Michael McHale (piano)

BAX

Clarinet Sonata in D

FINZI

5 Bagatelles Op 23

HOWELLS

Clarinet Sonata

GREGSON

Tributes for clarinet &amp; piano.

**WED 14:00 Afternoon Concert (b00wfxfh)**

BBC Performing Groups Live

BBC Singers

The BBC Singers in concert - "A Winter Journey", live from St George's Church in Campden Hill, London, conducted by Robert Hollingworth.

Presented by Christopher Cook.

Peter Warlock: Corpus Christi  
Bo Holten: First Snow  
Thomas Ades: The Fayrfax Carol

Francis Poulenc: Soir de Neige

Herbert Howells: Inheritance  
Richard Rodney Bennett: In the bleak midwinter (first performance)

Adrian Williams: Silent night (first performance)

Edward Hughes: Sun, New Moon and Women shouting (broadcast premiere)

Penny Gore presents more words and music about chess, as part of Radio 3's Checkmate theme.

Miguel de Unamuno: reading from "The Novel of Don Sandalio, Chessplayer"

Martinu: Echech au Roi (ballet)

Ulster Orchestra

John Lubbock (conductor).

**WED 16:00 Choral Evensong (b00wfxfk)**

Winchester College

From Winchester College.

Introit: There is no rose (Joubert)

Responses: Smith

Psalm: 25 (Turtle)

First Lesson: Isaiah 39

Office Hymn: Come thou long expected Jesus (Cross of Jesus)

Canticles: Collegium Regale (Howells)

Second Lesson: Matthew 17 vv14-21

Anthem: Es ist ein ros entsprungen (arr. Sandström)

Benedictus: Stanford in C

Organ Voluntary: Fuga sopra il Magnificat BWV 733 (Bach)

Director of Chapel Music: Malcolm Archer

Organist: David Newsholme.

**WED 17:00 In Tune (b00wfxfm)**

A Christmas In Tune special live from the BBC Radio Theatre featuring performances from vocal group Chapelle du Roi, the Doric String Quartet, the Dufay Collective and oboist Alexei Ogrintchouk. Plus music and poetry by Noel Coward performed by Alistair McGowan and Charlotte Page.

Presented by Sean Rafferty.

A special Christmas broadcast from BBC Radio Theatre, BBC Broadcasting House, London

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b00wfxgz)**

Rafal Blechacz

Presented by Petroc Trelawny

As part of the International Piano Series at the Southbank Centre, young Polish pianist Rafal Blechacz makes his Series debut with a varied recital culminating in works by his compatriot Frédéric Chopin.

Blechacz is very much a rising star, shooting to prominence in 2005 when he not only won First Prize in the Frédéric Chopin International Piano Competition but swept the board and was also awarded all the Special Prizes - for the best performance of a mazurka, polonaise, concerto, and sonata. Blechacz obliges by dedicating the second half to the composer, but demonstrates his versatility opening with Bach's first Partita, Szymanowski's chromatic Prelude and Fugue and Debussy's piano triptych.

BACH: Partita No.1 in B flat for keyboard, BWV.825

SZYMANOWSKI: Prelude &amp; fugue in C sharp minor

DEBUSSY: Pour le piano

CHOPIN: Ballade No.2 in F, Op.38

3 Waltzes, Op.34

2 Polonaises, Op.26

Scherzo No.1 in B minor, Op.20

Rafal Blechacz, piano

Followed by...

We look at Messiaen's monumental organ work La nativité du seigneur with performances of the work spread over the week.

**WED 21:15 Night Waves (b00wfxh1)**

Stammering, Garry Kasparov, Tannhauser, Amy Sackville

Anne McElvoy discusses stammering, the subject of the award-winning film The Kings Speech, in which Colin Firth acts out King George VI's struggle with his speech impediment. Novelist Margaret Drabble and Norbert Lieckfeldt, Head of the British Stammering Association, explore the history of the stammer and whether public attitudes to the disability have changed since King George made that important speech to the nation on 3 September 1939, at the outbreak of war.

Chess grandmaster Garry Kasparov talks about life after chess and how the game has influenced his political career.

John Deathridge reviews the new Royal Opera House production of Wagner's Tannhauser, broadcast on Radio 3 on Christmas Day.

And as part of our week of interviews with young literary prize winners, Anne is joined by Amy Sackville, author of The Still Point, about a woman whose husband disappears during a Victorian Arctic expedition and her great-great-niece, whose own relationship hangs in the balance. The Still Point recently won the John Llewellyn Rhys Prize.

Producer: Tim Prosser.

**WED 22:00 Composer of the Week (b008nnp7)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00wfxh3)**

Checkmate

Simultaneous Display - Chess on the Air

David Hendy writes:

Is chess the perfect game for radio? An abstract past-time for a medium that's blind? Forget for a moment the aesthetic appeal of those beautifully-carved pieces, or the patterns they make on the board. That's superficial stuff. Below the surface, it's all deep, pure thought. Which is why, back in the eighteenth century, the French teenage-chess-sensation Philidor covered his eyes with a scarf before playing. In blindfolding himself, he was, I think, making it easier to win, not harder.

Talk of code, and radio and chess embrace each other more tightly still. The strange language of the chess manoeuvre is wonderfully efficient. "Bishop to c5", "K4 to Q7". Like the ones-and-zeros of the digital signal, these are messages that can't be degraded by interference. Their meaning survives long-distance.

Dr David Hendy of The University of Westminster is one of our foremost historians of radio and winner of the History Today-Longmans Book of the Year Award in 2008 for his book on Radio 4 "A Life on Air".

The Guardian's Online arts editor, Andy Dickson, described David Hendy's Essay series 'Rewiring the Mind' as "super-thoughtful - best 15 mins of radio for ages".

**WED 23:15 Late Junction (b00wfxh5)**

Fiona Talkington - 15/12/2010

With Fiona Talkington, including music from choral group Stile Antico, bluesman Leadbelly, and accordion player Antti Paalanen.

**THURSDAY 16 DECEMBER 2010****THU 01:00 Through the Night (b00wfxj6)**

Jonathan Swain presents a Chopin Year Anniversary Concert from Warsaw with Leif Ove Andsnes

**01:01AM**

Schumann, Robert (1810-1856)  
Romance for piano (Op.28'1) in B flat minor; Romance for piano (Op.28'2) in F sharp major; Romance for piano (Op.28'3) in B major  
Leif Ove Andsnes (piano)

**01:16AM**

Schumann, Robert (1810-1856)  
Novellette in D major, No.5 from 8 Novelletten for piano (Op.21)  
Leif Ove Andsnes (piano)

**01:27AM**

Kurtág, Gyorgy (b.1926)  
Elo-Játékok (Pre-Games)  
Leif Ove Andsnes (piano)

**01:38AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Leif Ove Andsnes (piano)

**01:58AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.1 in C major (Op.37)  
Silesian Quartet

**02:16AM**

Chopin, Frédéric (1810-1849)  
Ballade for piano no. 3 (Op.47) in A flat major  
Leif Ove Andsnes (piano)

**02:25AM**

Chopin, Frédéric (1810-1849)  
Waltz for piano (Op.70'3) in D flat major; Waltz No.2 in C sharp minor (3 Waltzes for piano (Op.64)); Waltz for piano (Op.70'1) in G flat major; Waltz for piano (Op.42) in A flat major (appl)  
Leif Ove Andsnes (piano)

**02:38AM**

Chopin, Frédéric (1810-1849)  
Nocturne No.1 in B major (2 Nocturnes for piano (Op.62)  
Leif Ove Andsnes (piano)

**02:46AM**

Chopin, Frédéric (1810-1849)  
Ballade for piano no. 1 (Op.23) in G minor  
Leif Ove Andsnes (piano)

**02:55AM**

Chopin, Frédéric (1810-1849)  
Prelude no.17 in A flat major (24 Preludes for piano (Op.28)  
Leif Ove Andsnes (piano)

**03:01AM**

Ravel, Maurice (1875-1937)  
Quartet for strings in F major  
Biava Quartet

**03:31AM**

Vivaldi, Antonio (1678-1741)  
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.588)  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:00AM**

Ravel, Maurice (1875-1937)  
La Valse  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**04:13AM**

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**04:27AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcribed for 2 pianos by the composer  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**04:34AM**

Bartók, Béla (1881-1945) arr. Arthur Willner  
Romanian folk dances from Sz.56  
I Cameristi Italiani

**04:42AM**

Schubert, Franz (1797-1828)  
Eight Ländler (from D.790)  
Leif Ove Andsnes (piano)

**04:50AM**

Haydn, Joseph (1732-1809) or possibly Pleyley, Ignace (1757-1831) arr. Perry, Harold  
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet  
Bulgarian Academic Wind Quintet

**05:01AM**

Schubert, Franz (1797-1828)  
Overture in the Italian Style (D.590) [ie NOT 591]  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**05:09AM**

Saint-Saëns, Camille (1835-1921)  
Les titans (Op.71 No.2) (T.Saint-Félix)  
Lamentabile Consort

**05:16AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.3 in C sharp (Op.39)  
Ronald Brautigam (fortepiano)

**05:24AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in D major (K.155)  
Australian String Quartet

**05:34AM**

Bartók, Béla (1881-1945)  
From 44 Duos for 2 violins, Sz.98/4: Vol.4  
Wanda Wilkomirska and Mihaly Szucs (violins)

**05:45AM**

Glick, Srul Irving (1934-2002)  
Suite Hébraïque No.1 for clarinet and piano  
James Campbell (clarinet), Valerie Tryon (piano)

**05:56AM**

Bach, Carl Philipp Emmanuel (1714-1788)  
Sinfonia No.2 in B flat major  
Camerata Bern

**06:08AM**

Dvorák, Antonín (1841-1904)  
Piano Quintet in A major (B.155) (Op.81)  
Menahem Pressler (piano), Orlando Quartet

**06:41AM**

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor).

**THU 07:00 Breakfast (b00wfxj8)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news and the occasional surprise.

**THU 10:00 Classical Collection (b00wfxjb)**

Thursday - James Jolly

With James Jolly. This week exploring One-Hit Wonders, Mendelssohn's Music for String Quartet, and recordings by soprano Gundula Janowitz.

Today's highlights include a carol symphony, Gundula Janowitz singing Weber, arabesques from Sibelius, Debussy and Schumann and a classic recording of Brahms's Third Symphony conducted by Eugen Jochum.

**10.00**

Elgar  
Harmony Music No.1  
Athena Ensemble  
Chandos CHAN 241-33

**10.04**

Mendelssohn  
Tema & Variations & Scherzo (Pieces for String Quartet, Op.81) Eroica Quartet Harmonia Mundi HMU 907288

**10.14**

Our Thursday light music has a seasonal flavour.

**Hely-Hutchinson**

A Carol Symphony  
City of Prague Philharmonic Orchestra  
Gavin Sutherland (conductor)  
NAXOS 8 557099

**10.39**

Today's Group of 3 are arabesques for the piano

**Sibelius**

Arabesque, Op.76 No.9  
Havard Gimse (piano)  
NAXOS 8.555363

**Debussy**

Arabesque No.1  
Zoltan Kocsis (piano)  
PHILIPS 422 404-2

**Schumann**

Arabesque, Op.18  
Vladimir Horowitz (piano)  
SONY CLASSICAL SX10K89765

**11.07**

Brahms  
Symphony No.3 in F major, Op.90  
London Philharmonic Orchestra  
Eugen Jochum (conductor)  
EMI 569515-2

**11.45**

Weber  
"Wie nahte mir der Schlummer... Leise, leise, fromme Weise"  
(Der Freischutz) Gundula Janowitz (soprano) Orchestra of the Deutsche Oper Berlin Ferdinand Leitner (conductor) DG 477 5832.

**THU 12:00 Composer of the Week (b008nzwj)**

The MacDowell Colony (1907-)

Episode 4

A gifted artist himself, Edward MacDowell he almost gave up his musical career to study drawing. He was fascinated by photography and was well read, publishing a book of verse and also dabbled in architecture. All these interests are reflected in the facilities available to artists wishing to come to The MacDowell Colony. Donald Macleod talks to composers Paul Moravec and Ned Rorem about their residencies at The MacDowell Colony and sees how MacDowell's vision of an interaction between artistic disciplines can work.

**THU 13:00 Radio 3 Lunchtime Concert (b00wfxw7)**

A Time There Was...

Tasmin Little, Piers Lane

A Time There Was...

Northern Ireland, Scotland and England are all represented in today's programme celebrating British chamber music at the City Halls in Glasgow. Tasmin Little and Piers Lane perform the unjustly neglected second sonata by Ferguson followed by



the spiritual and atmospheric, Kiss on Wood and Elgar's passionate and only violin sonata.

Tasmin Little (violin), Piers Lane (piano)

#### FERGUSON

Violin Sonata no. 2  
MacMILLAN  
Kiss on Wood  
ELGAR  
Violin Sonata.

**THU 14:00 Afternoon Concert (b00wfxw9)**  
BBC Performing Groups Live

BBC Philharmonic

The BBC Philharmonic live in concert, conducted by Petri Sakari. Then a chance to hear Bartok's disturbing one-act opera "Duke Bluebeard's Castle" in a recent production at the Muziektheater, Amsterdam

Sibelius: Scenes Historiques, Suite No 2  
Sibelius: Symphony no 4  
Ibert: Homage a Mozart  
Ravel: Ma mere l'oye  
BBC Philharmonic  
Petri Sakari (conductor)  
Introduced by Stuart Flinders

Lewis Carroll: reading from "Through The Looking Glass"

Followed by our Thursday Opera Matinee:

Bartok: Duke Bluebeard's Castle  
Prologue.....Örs Kisfaludy, actor  
Duke Bluebeard.....Gábor Bretz, baritone  
Judith.....Elena Zhidkova, soprano  
Netherlands Opera Orchestra  
Adam Fischer, conductor

Presented by Penny Gore.

#### THU 17:00 In Tune (b00wfxwc)

Sean Rafferty is joined by pianist Roger Woodward, who will talk about his recent release of Shostakovich's preludes and fugues and his upcoming all-Bach Concert at Wellington School.

There will also be live music from the Allegri Quartet. They join composer Anthony Payne to talk to Sean about the upcoming world premiere of a new piece by Anthony Payne, which will be performed at King's Place.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

#### THU 19:00 Performance on 3 (b00wfxwf)

SCO - Webern, Mozart, Brahms

Presented by Petroc Trelawny

Robin Ticciati, the hottest young British conductor around, leads the Scottish Chamber Orchestra in a programme with Viennese connections.

Ticciati and the orchestra have built up a fruitful relationship and he has recently confirmed that he will remain as its Principal Conductor until 2015. Here they begin in the Second Viennese School with Webern's 12 tone Concerto for Nine Instruments before jumping back in time to the uplifting classicism of Mozart's Piano Concerto, for which Lars Vogt is the soloist. The concert ends with a Viennese masterpiece, Brahms's final and most deeply felt Symphony.

WEBERN: Concerto for Nine Instruments Op 24  
MOZART: Piano Concerto No 21 in C K467  
BRAHMS: Symphony No 4

Lars Vogt, piano  
Scottish Chamber Orchestra  
Robin Ticciati, conductor

Followed by...

We look at Messiaen's monumental organ work La nativité du seigneur with performances of the work spread over the week.

#### THU 21:15 Night Waves (b00wfxwh)

Free Thinking 2010

Has God Gone Global?

Has God Gone Global? Philip Dodd chairs a public debate at BBC Radio 3's Free Thinking festival.

Reports of its death have been vastly exaggerated: many now believe that in the 21st century religion is set to be the engine of world affairs in almost every corner of the globe. China has more Christians than Communist Party members. Protestantism is burgeoning in South America. The largest Pentecostal church in the world is in South Korea and the continent of Europe has 53 million Muslims - roughly the population of England. These numbers are all rising.

Secular Europeans may not celebrate this religious revival but faith mobilises millions in a way that political movements no longer do. Politicians seeking to marginalise religious debate may find themselves irrelevant. Indeed, some claim that in the future, Europe may find its vaunted secularism to be its greatest weakness.

Philip Dodd is joined by a panel of thinkers at the Sage Gateshead to discuss the impact global religion will have on future politics - for good or ill:

David Holloway, vicar of Evangelical Jesmond Parish Church in Newcastle argues that Britain must reconnect with its Christian roots.

Medhi Hassan, Senior Political Editor of the New Statesman Magazine and practising Muslim. A key opponent of Islamophobia in the British Press.

Maryam Narmazie, political activist and spokesperson for Iran Solidarity, Equal Rights Now, the One Law for All Campaign against Sharia Law in Britain and the Council of Ex-Muslims of Britain.

Philip Blond, influential theologian behind Red Toryism and Director of the Res publica think tank.

The panel argue with passion and conviction about fundamentalist secularism, Sharia Law in Britain, homosexuality and the Anglican Church, Political Islam and religious violence. They also debate how increased global influence will pose problems both within and between the religions themselves.

Producer: James Cook.

#### THU 22:00 Composer of the Week (b008nzwy)

[Repeat of broadcast at 12:00 today]

#### THU 23:00 The Essay (b00wfxwk)

Checkmate

Queening - Mad Queen's Chess

Dr. Marilyn Yalom of the Institute for Research on Women and Gender at Stanford University has written several books on women including a 'History of the Wife', a 'History of the Breast' and the 'Birth of the Chess Queen'. She writes: It always surprises people to discover that chess was played for 500 years without a queen. What's more, when the queen did appear on the board, she was the weakest piece, and not the powerhouse she is today. I stumbled on these two facts when I was researching my book, A History of the Breast, and a museum curator showed me a small 14th century ivory figure of a Madonna and child, which he referred to as a chess queen. How, I asked, could a nursing Madonna be a chess queen? That question led me to many others concerning queenship, religion, courtly love, and the long history of chess itself.

#### THU 23:15 Late Junction (b00wfxwm)

Fiona Talkington - 16/12/2010

Fiona Talkington presents music from Finnish band Ronsy, organ and electronics from Lasse Marhaug and Nils Henrik Asheim, and Christmas carols from the Occitane tradition.

#### FRIDAY 17 DECEMBER 2010

#### FRI 01:00 Through the Night (b00wfxnn)

Presented by Jonathan Swain

#### 1:01 AM

Stenhammar, Wilhelm [1871-1927]

Concerto for piano and orchestra no. 2 (Op.23) in D minor  
Niklas Sivelöv (piano), Malmö Symphony Orchestra, Andrew Grams (conductor)

#### 1:29 AM

Berwald, Franz (1796-1868)  
Sinfonie singuliere (Symphony no.3) in C major  
Helsinki Sibelius Symphony Orchestra, Andrew Manze (conductor)

#### 1:57 AM

Brahms, Johannes [1833-1897]

Sonata for violin and piano no. 1 (Op. 78) in G major  
Vilde Frang Bjerke (violin), Jens Elvekjaer (piano)

#### 2:23 AM

Grechaninov, Alexandr Tikhonovich (1864-1956)  
6 Motets (Op.155) for 4 part chorus and organ.  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

#### 2:42 AM

Poulenc, Francis (1899-1963)  
Sextet for piano and winds  
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Sztalmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

#### 3:01 AM

Crusell, Bernard Henrik (1775-1838)  
Sinfonia concertante for clarinet, bassoon, horn and orchestra in B flat major (Op.3)  
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

#### 3:29 AM

Schumann, Robert (1810-1856)  
Piano Sonata No.1 in F sharp minor (Op.11)  
Maurizio Pollini (piano)

#### 3:59 AM

Wagner, Richard (1813-1883)  
Overture: Der Fliegende Holländer ('The Flying Dutchman')  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

#### 4:11 AM

Mendelssohn, Felix (1809-1847)  
Hora est (antiphon and responsorium)  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

#### 4:21 AM

Elgar, Edward (1857-1934)  
Cockaigne Overture  
Zagreb Philharmonic Orchestra, conductor Pinchas Steinberg

#### 4:36 AM

Molique, Bernhard (1802-1869) transcribed by Giulio Regondi,  
arr for accordion & harp by Joseph Petric & Erica Goodman  
Six Songs without Words  
Joseph Petric (accordion), Erica Goodman (harp)

#### 4:48 AM

Bach, Johann Sebastian (1685-1750)  
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)  
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

#### 5:01 AM

Handel, Georg Frideric (1685-1759)  
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

#### 5:09 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

#### 5:18 AM

Mertz, Johann Kaspar (1806-1856)  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

#### 5:27 AM

Saint-Saens, Camille (1835-1921)  
Morceau de Concert for harp & orchestra in G major, Op 154  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, conductor Dimitar Manolov

#### 5:41 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 31 (K.297) in D major 'Paris'  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

#### 5:58 AM

Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

#### 6:15 AM

Beethoven, Ludwig van (1770 -1827)  
Concerto for piano and orchestra no. 2 (Op. 19) in B flat major  
Martha Argerich (piano), Royal Concertgebouw Orchestra, Neeme Järvi (conductor)

#### 6:45 AM

Suk, Josef (1874-1935)  
 Fantastic scherzo for orchestra (Op.25)  
 BBC National Orchestra of Wales, Richard Hickox (conductor).

**FRI 07:00 Breakfast (b00wfxq)**  
 Friday - Rob Cowan

Rob Cowan with music to begin the day.

**FRI 10:00 Classical Collection (b00wfxs)**  
 Friday - James Jolly

With James Jolly. This week exploring One-Hit Wonders, Mendelssohn's Music for String Quartet, and recordings by soprano Gundula Janowitz.

Today's highlights include Allegri's Miserere, Debussy's Suite bergamasque and Gundula Janowitz singing Strauss's Four Last Songs. Our Friday Virtuoso is Clifford Curzon in Litoff's Scherzo symphonique.

**10.00**

Fucik  
 Entry of the Gladiators, Op.68  
 Czech Philharmonic Orchestra  
 Vaclav Neumann (conductor)  
 WARNER APEX 0927 48752 2

**10.03**

Kalliwoda  
 Concertino for oboe and orchestra, Op.110  
 Thomas Indermuhle (oboe)  
 Estonian National Symphony Orchestra  
 Milan Turkovic (conductor)  
 CAMERATA CM 28158

**10.18**

Allegri  
 Miserere  
 The Tallis Scholars  
 Peter Philips (director)  
 GIMELL CDGIM 999

**10.30**

Debussy  
 Suite bergamasque  
 Pascal Roge (piano)  
 DECCA 443 021-2

**10.48**

Mendelssohn  
 String Quartet No 1 in E flat, Op.12  
 Coull String Quartet  
 HYPERION CDA66397

**11.12**

The Friday Virtuoso is Clifford Curzon.

Litoff  
 Scherzo (Concerto symphonique No.4 Op.12)  
 Clifford Curzon (piano)  
 London Philharmonic Orchestra  
 Adrian Boult (conductor)  
 DECCA 466 376-2

**11.34**

Strauss  
 Four Last Songs  
 Gundula Janowitz (soprano)  
 Royal Concertgebouw Orchestra  
 Bernard Haitink (conductor)  
 DG 477 5832.

**FRI 12:00 Composer of the Week (b008p51n)**  
 The MacDowell Colony (1907-)

Episode 5

By the time Leonard Bernstein came to stay at the MacDowell Colony he was a well established composer. As Copland had been before him, he proved to be an important advocate for several other Colony Fellows including Lukas Foss.

As part of its centenary celebrations in 2007, Cheryl Young, the Executive Director of The MacDowell Colony shares her thoughts on the relationship between sponsorship and an artistic residency programme and explains how the Colony is influencing and encouraging other creative initiatives around the world.

**FRI 13:00 Radio 3 Lunchtime Concert (b00wfy9j)**  
 A Time There Was...

Andrew Kennedy, Aronowitz Ensemble

A Time There Was...

The final concert from the City Halls in Glasgow celebrating British chamber music in wartime Britain features the tenor Andrew Kennedy with a feast of English song by Vaughan Williams and Elgar's elegiac piano quintet played by the former new generation artists, the Aronowitz Ensemble.

Andrew Kennedy (tenor)  
 Aronowitz Ensemble

VAUGHAN WILLIAMS  
 Orpheus with his Lute  
 Linden Lea  
 Silent Noon  
 VAUGHAN WILLIAMS  
 Song Cycle: On Wenlock Edge  
 ELGAR  
 Piano Quintet.

**FRI 14:00 Afternoon Concert (b00wfy9l)**  
 BBC Performing Groups Live

BBC National Orchestra of Wales

The BBC National Orchestra of Wales, conducted by Grant Llewellyn, in a Russian-flavoured concert live at BBC Hoddinott Hall. Plus Penny Gore presents a final exploration of the world of chess, as part of Radio 3's Checkmate week.

Prokofiev: Lieutenant Kije Suite

Glazunov: Violin Concerto  
 Callum Smart (violin)

Tchaikovsky: The Nutcracker Suite

BBC National Orchestra of Wales  
 Grant Llewellyn (conductor)  
 Presented in Cardiff by Elin Manahan Thomas.

Vladimir Nabokov: reading from "Speak, Memory"

Stravinsky: Jeu de cartes (ballet)  
 BBC Scottish SO  
 Ilan Volkov (conductor)

Tchaikovsky: Violin Concerto  
 Vilde Frang (violin)  
 BBC Philharmonic  
 Gianandrea Noseda (conductor).

**FRI 17:00 In Tune (b00wfy9n)**

Presented by Sean Rafferty.  
 Mezzo-soprano Christine Rice and soprano Ailish Tynan perform extracts from Humperdinck's Hansel and Gretel, opening soon at the Royal Opera House. Plus the Kuss String Quartet in advance of concerts at London's Wigmore Hall. Main news headlines are at **5.00** and **6.00**  
 E-mail: in.tune@bbc.co.uk.

**FRI 19:00 Performance on 3 (b00wfy9q)**

Live from the Barbican

Stravinsky, Dalbavie

Presented by Petroc Trelawny live from the Barbican, London

Moscow-born Alexei Ogrintchouk's cuttings book includes superlative reviews and details of a glittering solo and orchestral career. He joins the BBC Symphony Orchestra and its Chief Conductor to give the premiere of a new Oboe Concerto by Marc-André Dalbavie, explorer of 'spectral music' and discoverer of breathtaking realms of sound. Premiered in 1947 as Russia was reeling from the after effects of the Second World War, Prokofiev's 6th Symphony is widely regarded as his masterpiece.

STRAVINSKY: Dumbarton Oaks  
 MARC-ANDRE DALBAVIE: Oboe Concerto (BBC/Borletti-Buitoni Trust co-commission: world premiere)

Alexei Ogrintchouk, oboe  
 BBC Symphony Orchestra  
 Jiri Belohlávek, conductor.

**FRI 19:35 Twenty Minutes (b00wfy9s)**  
 Among Animals and Plants

Andrey Platonov is perhaps the greatest Russian writer to have written of the worst years of Stalin's dictatorship. Robert Chandler, his translator, introduces a major lost talent. Platonov's novels (like The Foundation Pit) and stories (like Among Animals and Plants) tell of a whole country undergoing extraordinary changes. The impact of revolutionary upheaval is

registered by Platonov in his remaking of the very language of his storytelling. In a world where utopia was promised the masses as they toiled in ghastly conditions in fear of what they thought let alone what they said or did, language is set adrift. Platonov noticed this and made stories from the terrifying new world that manage to sound as if the world itself had been started again. 'Scum' Stalin wrote on the manuscript of one of Platonov's stories and he near disappeared from view and wasn't published properly in Russia until after the end of the USSR. And only now is he arriving in English, but his is a revelation worth waiting for.

**FRI 19:55 Performance on 3 (b00wfy9v)**  
 Live from the Barbican

Prokofiev

Presented by Petroc Trelawny live from the Barbican, London

Moscow-born Alexei Ogrintchouk's cuttings book includes superlative reviews and details of a glittering solo and orchestral career. He joins the BBC Symphony Orchestra and its Chief Conductor to give the premiere of a new Oboe Concerto by Marc-André Dalbavie, explorer of 'spectral music' and discoverer of breathtaking realms of sound. Premiered in 1947 as Russia was reeling from the after effects of the Second World War, Prokofiev's 6th Symphony is widely regarded as his masterpiece.

PROKOFIEV: Symphony No 6 in E flat minor

Alexei Ogrintchouk, oboe  
 BBC Symphony Orchestra  
 Jiri Belohlávek, conductor.

**FRI 21:15 The Verb (b00wfy9x)**

Leila Aboulela, Padgett Powell, Peter Blegvad, Anthology of Rap

Ian McMillan presents Radio 3's cabaret of the word, featuring the best writing of all kinds. In this edition, the novelist Leila Aboulela reads a brand new commission for The Verb. And, she tells the story of her Uncle Hassan Awad Abouleleh a popular lyrical poet in his day who inspired her new novel Lyrics Alley. Ian McMillan asks the American writer Padgett Powell to explain why he decided to write 'The Interrogative Mood' a book made up entirely of questions. Verb regulars Peter Blegvad and Kevin Jackson are having a dinner party inspired by Jean Anthelme Brillat-Savarin, the 18th century gastronome whose book 'The Physiology of Taste' is a classic compendium on the pleasures of the table and, the first anthology of rap lyrics is reviewed by former rapper Doc Brown and the editor of Poetry Review, Fiona Sampson. Do the beats and rhymes of one of the most influential cultural forces of the last thirty years actually work on the page?

Producer: Erin Riley and Dymphna Flynn.

**FRI 22:00 Composer of the Week (b008p51n)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00wfy9z)**

Checkmate

The Sacrifice - How to Lose Against a Tsar

As a boy Ukrainian thriller writer Andrey Kurkov reflects on how Russian chess players before and after the Revolution lived and died at their boards. From the Tsar to the Black Sea sanatoriums to the players of Abkhazia.

He writes:

"I was born as the era of Soviet Chess was drawing to a close. In our family album there are photos of me at five years old playing chess with my father and my Mother's brother, uncle Boris, who was a police detective. For most citizens the Soviet Union was not a great nuclear power, but a great chess nation, where the names of the Soviet chess masters were uttered in the same tone of awe and respect as that of Yuri Gagarin. Of course the "deviant" champions, the ones who fled to the west, were erased from the encyclopedias and press reports. I did not know those names, but for some reason I was convinced that chess was to be played before bed, and changing into your pyjamas was an essential part of the preparations. My pyjamas were stripy, like prison clothes, but I only realized that years later, when going through the family albums."

Andrey Kurkov is the author of Death and the Penguin and more recently The Good Angel of Death. He has a surreal, slightly morbid sense of humour that is reflected in his novels and this short essay on Chess in Russia.

**FRI 23:15 World on 3 (b00wfyb1)**

Lopa Kothari

Lopa Kothari presents a specially recorded session by Ethiopian jazz pioneer Mulatu Astatke and the London-based Heliocentrics. Plus a round-up of the latest world music releases on CD.