

**SATURDAY 04 DECEMBER 2010****SAT 01:00 Through the Night (b00w6cct)**

Susan Sharpe presents Ravel's One Act Opera L'Heure espagnole. Jean Claude Casadesus conducts Orchestre National de Lille

**1:01 AM**

Ravel, Maurice (1875-1937)

The Spanish Hour

Philippe Do (tenor - Torquemada, a clockmaker), Marie-Ange Todorovitch (mezzo-soprano - Concepción, Torquemada's wife), Nicolas Rivenq (baritone - Ramiro, a muleteer), Alain Vernhes (bass - Don Inigo Gomez, a banker), Yves Saelens (tenor - Gonzalve, a student poet), Orchestre National de Lille (Lille National Orchestra), Jean-Claude Casadesus (conductor)

**1:50 AM**

Poulenc, Francis (Jean Marcel) (1899-1963)

Sonata for Two Pianos (1953)

Roland Pöntinen & Love Derwinger (pianos)

**2:13 AM**

Haydn, Joseph (1732-1809)

Quartet for strings (Op.20 No.3) in G minor

Quatuor Mosaïques

**2:32 AM**

Nielsen, Carl (1865-1931)

Wind Quintet (Op.43)

The Ariart Woodwind Quintet

**3:01 AM**

Stravinsky, Igor (1882-1971)

Petrushka, Burlesque in Four Scenes (1947)

Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**3:36 AM**

Bergh, Gertrude van den (1793-1840)

Lied fur pianoforte

Frans van Ruth (Piano)

**3:41 AM**

Mendelssohn, Felix (1809-1847)

String Symphony No 9 in C minor

Liszt Ferenc Chamber Orchestra, János Rolla (leader)

**4:09 AM**

Bach, Johann Sebastian [1685-1750]

Prelude and Fughetta in G major BWV 902

Leon de Broekert (organ of Hervormde kerk, Gapinge (1760)

**4:15 AM**

Handel, Georg Frideric [1685-1759]

Ombre pallide, Alcina's aria from 'Alcina' (HWV.34/II,13)

Elisabeth Schöll (soprano), Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (director)

**4:20 AM**

Wegelius, Martin (1846-1906)

Rondo quasi Fantasia for Piano & Orchestra (1872)

Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**4:31 AM**

Hasse, Johann Adolf (1699-1783)

Organ Concerto in D major

Wolfgang Brunner (organ & director), Salzburger Hofmusik

**4:42 AM**

Schumann, Robert (1810-1856)

Toccata in C major, Op.7

Ivo Pogorelich (piano)

**4:48 AM**

Dvorák, Antonín (1841-1904)

Overture Domov muj (Op.62)

Slovak Radio Symphony Orchestra, Marián Vach (conductor)

**5:01 AM**

Glinka, Mikhail Ivanovich (1804-1857)

Overture in D major

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**5:08 AM**

Mozart, Wolfgang Amadeus [1756-1791]

12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)

Martin Helmchen (piano)

**5:21 AM**

Beethoven, Ludwig van (1770-1827)

Adagio in E flat, ( WoO.43 No.2)

Lajos Mayer (mandolin), Imre Rohmann (piano)

**5:27 AM**

Grieg, Edvard (1843-1907)

Peer Gynt, Suite No.1

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:41 AM**

Corelli, Arcangelo (1653-1713)

Trio Sonata in D minor (Op.1 No.11)

London Baroque

**5:47 AM**

Dvorák, Antonín (1841-1904)

Slavonic Dance in F major (Op.46 No.4)

James Anagnoson and Leslie Kinton (pianos)

**5:54 AM**

Brahms, Johannes (1833-1897)

Sonata for cello and piano No.2 in F (Op.99)

Truls Mørk (cello), Kathryn Stott (piano)

**6:21 AM**

Parry, Hubert (1848-1918)

Songs of farewell for mixed voices: no.6; Lord, let me know mine end

BBC Singers, Stephen Cleobury (conductor)

**6:33 AM**

Szeligowski, Tadeusz (1896-1963)

Four Polish Dances

Polish Radio National Symphony Orchestra, Katowice, Miroslaw Blaszczyk (conductor)

**6:49 AM**

Stenhammar, Wilhelm (1871-1927)

Ithaka (Op.21) (1904)

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor).

**SAT 07:00 Breakfast (b00w6cck)**

Saturday - Martin Handley

Martin Handley with music to begin the day.

**SAT 09:00 CD Review (b00w6ckm)**

Annual Critics' Round-Up

CD Review Andrew McGrgeor with what's new in the world of classical music recordings including:

**09.05am**

RAVEL: Daphnis et Chloe; Bolero; Pavane  
London Symphony Chorus and Orchestra / Valery Gergiev  
(conductor)  
LSO Live LSO0693 (Hybrid SACD)

RAVEL: Piano Concerto for left hand; Piano Concerto in G;  
Miroirs  
Pierre-Laurent Aimard (piano) / The Cleveland Orchestra / Pierre  
Boulez (conductor)  
DG 477 8770 (CD)

RAVEL: Piano Concerto for left hand; Piano Concerto in G;  
DEBUSSY: Fantaisie; MASSENET: Deux Imprompts etc.  
Jean-Efflam Bavouzet (piano) / BBC S O / Yan Pascal Tortelier  
(conductor)

**09.30am Critics' Pick of the Year 2010**

Andrew is joined by Rob Cowan, Hilary Finch and Jeremy  
Summerly to discuss some favourite releases of 2010. With  
extracts from the following discs:

MOZART: Die Zauberflöte  
Daniel Behle (Tamino) / Marlis Petersen (Pamina) / Daniel  
Schmutzhard (Papageno) / Sunhae Im (Papagena) / Anna-  
Kristiina Kaappola (Konigin der Nacht) / Marcos Fink (Sarastro) /  
Kurt Azesberger (Monostatos) / RIAS Kammerchor & Akademie  
für Alte Musik Berlin / Rene Jacobs (conductor)  
Harmonia Mundi HMC902068/70 (3 CDs)

WOLF: Italian Songbook  
Christoph Pregardien (tenor) / Julia Kleiter (soprano) / Hilko  
Dumno (piano)  
Challenge Classics CC72378 (Hybrid SACD)

ELGAR: Violin Concerto  
Nikolaj Znaider (violin) / Dresden Staatskapelle / Sir Colin Davis  
(conductor)  
RCA 88697605882 (CD)

PALESTRINA: Missa Tu es Petrus; Missa te Deum Laudamus;  
VICTORIA: Te Deum Laudamus  
Choir of Westminster Cathedral / Martin Baker (Master of Music)  
Hyperion CDA67785 (CD)

BRITTEN: String Quartets Nos 2 & 3; 3 Divertimenti  
Elias String Quartet  
Sonimage SON 10903 (CD)

The Busch-Serkin Duo: public performances and broadcasts  
from 1939-1950 of works by Mozart, Bach, Beethoven, Brahms,  
Schubert, Schumann and Busch  
Adolf Busch (violin) / Rudolf Serkin (piano)  
Music & Arts CD1244 (4 CDs)

"Great Strauss Scenes"  
STRAUSS: Scenes from Elektra, Capriccio, Die Frau ohne  
Schatten & Salome  
Christine Brewer (soprano) / Eric Owens (bass-baritone) /  
Atlanta S O / Donald Runnicles (conductor)  
Telarc REL 31755 02 (CD)

"Le Royaume Oublié" (The Forgotten Kingdom)  
Hesperion XXI / La Capella Reial de Catalunya / Jordi Savall  
(director)  
Alia Vox AVSA9873 A/C (3 Hybrid SACDs)

DAVID BRIGGS: Messe pour Notre-Dame etc.  
Choir of Trinity College, Cambridge / David Briggs (organ) /  
Stephen Layton (conductor)  
Hyperion CDA67808 (CD)

POULENC: Figure Humaine; Mass in G etc.  
Tenebrae / Nigel Short (director)  
Signum SIGCD197 (CD)

SCHUBERT: Die Winterreise  
Werner Gura (tenor) / Christoph Berner (1872 piano)  
Harmonia Mundi HMC 902066 (CD)

SHOSTAKOVICH: The Preludes and Fugues  
Alexander Melnikov (piano)  
Harmonia Mundi HMC 902019.20 (2 CDs + bonus DVD)

BACH: Sonatas and Partitas for solo violin BWV 1001-1006  
Sergey Khachatryan (violin)  
Naive V5181 (2 CDs)

MARTIN: Golgotha  
Judith Gauthier (soprano), Marianne Beate Kielland (alto),  
Adrian Thompson (tenor), Mattijs van de Woerd (baritone),  
Konstantin Wolff (bass) / Capella Amsterdam / Estonian  
Philharmonic Chamber Choir / Estonian National S O / Daniel  
Reuss (conductor)  
Harmonia Mundi HMC 902056.57 (2 CDs)

"Argerich Plays Chopin"  
CHOPIN: Piano Sonata No.3; Ballade No.1; 3 Mazurkas Op.59  
etc.  
Martha Argerich (piano)  
DG 477 7557 (CD)

"Ceremony and Devotion"  
Works by Byrd, Sheppard and Tallis  
The Sixteen / Harry Christophers (conductor)  
Coro COR16077 (CD)

MAHLER: Songs from Des Knaben Wunderhorn; Symphony  
No.10 – Adagio  
Magdalena Kozena (mezzo-soprano), Christian Gerharrer  
(baritone) / The Cleveland Orchestra / Pierre Boulez (conductor)  
DG 477 9060 (CD)

BRUCKNER: 10 Symphonies  
Bavarian RSO / Lorin Maazel (conductor)  
BR Klassik 900711 (11 CDs)

WAGNER: Gotterdammerung  
Katarina Dalayman (Brunnhilde), Lars Cleveman (Siegfried),  
Arttila Jun (Hagen), Andrew Shore (Alberich), Peter Coleman-  
Wright (Gunther), Nancy Gustafson (Gustafson), Susan Bickley  
(Waltraute), Ceri Williams, Yvonne Howard, Miranda Keys  
(Norns), Katherine Broderick, Madeleine Shaw, Leah-Marian  
Jones (Rhinemaidens) / BBC Symphony Chorus / London  
Symphony Chorus / Royal Opera Chorus / Halle Choir and  
Orchestra / Sir Mark Elder (conductor)  
Halle CDHLD7525 (5 CDs)

**11.50am Disc of the Week**  
BEETHOVEN: Symphonies Nos. 4 and 6 "Pastoral"  
Budapest Festival Orchestra / Ivan Fischer (conductor)  
Channel Classics CCSSA 30710 (Hybrid SACD)

**SAT 12:15 Music Matters (b00wb16)**

Cecilia Bartoli, Streetwise Opera, Mischa Aster

Tom Service talks to mezzo Cecilia Bartoli. Plus Streetwise  
Opera's latest project, where homeless performers make film  
operas, and Mischa Aster's book on the Berlin Philharmonic.

**SAT 13:00 The Early Music Show (b00w6ckr)**

Graupner and Bach - Filling Kuhnau's Boots

The German composer Johann Christoph Graupner died in 1760.  
He is a composer who rather languishes in obscurity today, but  
he is probably best-known as the man who, along with  
Telemann, unwittingly gave a leg-up to the musical career of  
Johann Sebastian Bach. Catherine Bott explores this tale of

three composers vying to fill the boots of the Kantor of the Thomaskirche, Leipzig - Johann Kuhnau.

**SAT 14:00 Radio 3 Lunchtime Concert (b00w5rfw)**

Ruth Ziesak

German soprano Ruth Ziesak is renowned for her pure tone and fresh, unaffected style. Georg Solti is said to have "discovered" her at the Salzburg Festival in 1991 and her career has soared to great heights ever since. Pianist Gerold Huber accompanies her in a recital of songs by Gustav and Alma Mahler, and Liszt.

**ALMA MAHLER**

Die stille Stadt  
Bei dir ist es traut  
Ich wandle unter Blumen  
Waldseligkeit  
Hymne an die Nacht

**GUSTAV MAHLER**

Frühlingsmorgen  
Erinnerung  
Um schlimme Kinder artig zu machen  
Ich ging mit Lust durch einen grünen Wald  
Selbstgefühl  
Ablösung im Sommer  
Scheiden und Meiden

**LISZT**

Die drei Zigeuner  
Ihr Glocken von Marling  
Ihr Auge  
Loreley.

**SAT 15:00 World Routes (b00w6ckw)**

Ballake Sissoko and Vincent Segal, FELA!, Samy Ben Redjeb

Lucy Duran with kora and cello duo Ballaké Sissoko & Vincent Ségal in session, Rita Ray discusses the new musical FELA!, about the life of Nigerian musician Fela Anikulapo Kuti, and Lucy talks to Analogue Africa founder Samy Ben Redjeb about his latest musical discoveries in Angola and the challenges of working in Angola.

**SAT 16:00 Jazz Library (b00w6cky)**

London Jazz Festival 2010

Louis Moholo Moholo

Louis Moholo Moholo arrived in London from South Africa in the 1960s with Chris McGregor's Blue Notes. During his visit to the UK for the 2010 London Jazz Festival, he joins Alyn Shipton to discuss the high points in a long and extensive recording career, that not only encompasses work with fellow South Africans Harry Miller and Dudu Pukwana, but also with mercurial American pianist Cecil Taylor.

**SAT 17:00 Jazz Record Requests (b00w6cl0)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 New Generation Artists (b00wbl2m)**

ATOS Trio, Nicolas Altstaedt

The Radio 3's New Generation Artists scheme, now entering its twelfth year, showcases some of the brightest talents in the world of classical music. A new intake was recently welcomed on to the scheme, and tonight's programme of specially recorded performances gives a chance to hear one of them, German cellist Nicolas Altstaedt, alongside one of the existing

ensembles, the ATOS Piano Trio, also from Germany.

There will be further chances to hear the current crop of New Generation Artists in eight programmes over the Christmas period

Full programme:

VIVALDI Sonata in E minor for cello and continuo, RV40  
Nicolas Altstaedt (cello), Jonathan Cohen (harpisichord)

SCHUMANN Piano Trio No. 1 in D minor  
ATOS Trio.

**SAT 18:45 Opera on 3 (b00w6cl2)**

Cilea's Adriana Lecouvreur

From the Royal Opera House, Covent Garden: Cilea's Adriana Lecouvreur.

Not heard at the Royal Opera House since 1906, Cilea's masterpiece is staged in a new production by David McVicar, starring Angela Gheorghiu and Jonas Kaufmann, and conducted by Mark Elder.

Paris, 1730. Backstage at the Comadie-Francaise, preparations are in hand for a performance in which Adriana Lecouvreur will have a starring role. She is much admired, but her heart is set on Maurizio, who she believes is an officer in the service of the Count of Saxony. She is mistaken in this assumption, however, and she has a rival for the man's affections in the form of a princess who will stop at nothing to get rid of her. For a moment, it seems that all will go well - but the Princess will eventually have the upper hand.

Presented by: Donald Macleod

Cast:

Adriana Lecouvreur ..... Angela Gheorghiu (soprano)  
Maurizio ..... Jonas Kaufmann (tenor)  
Prince de Bouillon ..... Maurizio Muraro (bass)  
L'Abate di Chazeuil ..... Bonaventura Bottone (tenor)  
Michonnet ..... Alessandro Corbelli (baritone)  
Quinault ..... David Soar (bass)  
Poisson ..... Iain Paton (tenor)  
Princesse de Bouillon ..... Olga Borodina (mezzo soprano)  
Mlle Jovenot ..... Janis Kelly (soprano)  
Mlle Dangeville ..... Sarah Castle (mezzo soprano)

Conductor ..... Sir Mark Elder  
Orchestra of the Royal Opera House  
Royal Opera House Chorus.

**SAT 22:30 Hear and Now (b00w6cl6)**

French Music

Episode 1

Tom Service and Julian Anderson discuss music from two recent generations of leading French composers. Plus a report from Lille on Meredith Monk's role in The Adventurous Music for Children project.

Christophe Bertrand: Aus  
Ensemble Intégrales

Yan Maresz: Recto  
BBC Symphony Orchestra, conductor Pierre André Valade

Jérôme Combier: Bois sombre; Essere neve; Essere pietra;  
Respirer l'ombre (from Vies silencieuses)  
Ensemble Cairn, director Guillaume Bourgoigne

Marc-André Dalbavie La source d'un regard  
BBC Symphony Orchestra, conductor Pierre André Valade.

**SUNDAY 05 DECEMBER 2010****SUN 00:00 Jazz Library (b00nyf0y)**

John Surman

Recorded in front of an audience at the 2009 London Jazz Festival, British saxophonist John Surman joins Alyn Shipton to look back over his recording career. As one of the country's finest saxophonists, Surman's copious output since the 1960s includes many gems, and among those discs explored in the programme are those by his long-running quartet, his partnership with drummer Jack DeJohnette, and his work with the Norwegian singer Karin Krog.

**SUN 01:00 Through the Night (b00wcrvl)**

Presented by Susan Sharpe

**1:01 AM**

Britten, Benjamin (1913-1976)  
Concord (from Gloriana)  
Swedish Radio Chorus, Tönu Kaljuste (conductor)

**1:03 AM**

Nelson, Daniel [(b.1965)]  
Full Throttle for Saxophone Quartet  
Stockholm Saxophone Quartet

**1:07 AM**

Toch, Ernst [(1887-1964)]  
Geographical Fugue  
Swedish Radio Chorus, Tönu Kaljuste (conductor)

**1:11 AM**

Melin, Sten (b.1957)  
Källarback Variations  
Stockholm Saxophone Quartet

**1:14 AM**

Körvits, Tönu (b.1969)  
Hymns from the Western Coast  
Anna Zander (contralto), Swedish Radio Chorus, Tönu Kaljuste (conductor)

**1:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings in B flat major (K.458), 'Hunt'  
Virtuoso String Quartet

**2:04 AM**

Schubert, Franz (1797-1828)  
6 Moments Musicaux (D.780)  
Alfred Brendel (piano)

**2:30 AM**

Suk, Josef (1874-1935)  
Serenade for string orchestra in E flat major (Op.6)  
Budapest Strings, Béla Banfalvi (leader)

**3:01 AM**

Dvorák, Antonín (1841-1904)  
Symphony No.3 in E flat major (Op.10)  
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

**3:33 AM**

Norman, Ludvig (1831-1885)  
Sextet for piano, 2 violins, viola, violincello and double bass in A minor (Op.29) (1869/1873)  
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

**4:05 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:11 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Lied (Lenau): Larghetto; Wanderlied: Presto (Op.8 Nos.3 & 4) (1840)  
Sylviane Deferne (piano)

**4:18 AM**

Gombert, Nicolas (ca.1495-ca.1560)  
Missa Tempore paschali: Agnus Dei  
Huelgas Ensemble, Paul Van Nevel (conductor)

**4:24 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes),  
Musica Antiqua Koln, Reinhard Goebel (director)

**4:33 AM**

Traditional, arranged by Petrinjak, Darko  
6 Renaissance Dances  
Zagreb Guitar Trio

**4:44 AM**

Bizet, Georges (1838-1875)  
Carmen Suite  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**5:01 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold  
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet  
Bulgarian Academic Wind Quintet

**5:10 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.6 in D flat major (Op.63)  
Jean-Yves Thibaudet (piano)

**5:20 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**5:29 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Marche Slave (Op.31)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:40 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

**5:51 AM**

Respighi, Ottorino (1879-1936)  
Trittico Botticelliano  
Norwegian Radio Orchestra, Peter Sánta (conductor)

**6:13 AM**

Brahms, Johannes (1833-1897)  
4 Songs for women's voices, 2 horns and harp (Op.17)  
Danish National Radio Choir, Leif Lind and Per McClelland Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman (conductor)

**6:28 AM**

Bridge, Frank (1879-1941)  
The Sea - suite for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**6:50 AM**

Piazzolla, Ástor Pantaleón (1921-1992)  
Adios Noniño (tango)  
Musica Camerata Montréal.

**SUN 07:00 Breakfast (b00wbkm1)**

Saturday - Martin Handley

Martin Handley shares his personal choice of music.

**SUN 10:00 Sunday Morning (b00wbkm5)**

Blue

Suzy Klein has the perfect soundtrack to your Sunday morning with a quizzical look at the colour blue. She takes your musical notes & queries plus a new release and gig of the week, and Mark Swartzentruber's here with his vintage recording choice.

**SUN 12:00 Private Passions (b00wbkm9)**

Adam Foulds

Michael Berkeley's guest is Adam Foulds, one of the most exciting young British writers to have emerged in the past decade. He read English at Oxford and graduated with an MA in creative writing from the University of East Anglia in 2001. His first novel, 'The Truth About These Strange Times', won a Betty Trask Award in 2007, while his 2008 verse novella 'The Broken Word' won the poetry prize in the Costa Book Awards. In 2009 his second novel, 'The Quickening Maze', was shortlisted for the Man Booker Prize.

Adam Foulds is passionate about all kinds of music, but his selection today focuses on 20th-century music - Schoenberg's Op.24 Serenade, Debussy's Sonata for flute, viola and harp, songs by Ligeti and Stravinsky, two short pieces by Oliver Knussen, and the Vixen's Dream sequence from Janacek's opera 'The Cunning Little Vixen'. All reveal an absorbing interest in delicate and complex musical textures, as well as a keen ear for sonorities - characteristics he also brings to his own work. The two exceptions are the first piece, an extract from a Mass by the early English composer Nicholas Ludford, which Adam Foulds believes has much in common with the sound of more recent English music; and finally a track from Neutral Milk Hotel's album 'In the Aeroplane Over the Sea'.

**SUN 13:00 The Early Music Show (b00wbkmc)**

Profile: European Union Baroque Orchestra

Lucie Skeaping presents a profile of the European Union Baroque Orchestra, which celebrates its 25th anniversary this year. Lucie talks to the current Musical Director Lars Ulrik Mortensen about the orchestra, formed each year through a rigorous audition process, and is regarded as a valuable training resource for young musicians before they embark on their professional careers. Music in the programme includes repertoire from the EUBO's recordings by JS Bach, Schmelzer and William Corbett.

**SUN 14:00 Radio 3 Requests (b00wbkmf)**

Fiona Talkington

Fiona Talkington returns with another batch of listeners' suggestions, including romantic dreams of far-off places from Berlioz, one maverick British composer paying tribute to

another, and choral music by Haydn's talented younger brother.

Produced by Chris Taylor.

**SUN 16:00 Choral Evensong (b00w68h6)**

From Canterbury Cathedral

From Canterbury Cathedral.

Introit: Drop down, ye heavens, from above (Richard Lloyd)

Responses: Sanders

Psalms: 6, 7, 8 (Stanford, Martin, Harris)

First Lesson: Isaiah 65 v17 - 66 v2

Hymn: The heavenly Word, proceeding forth (Verbum supernum prodiens)

Canticles: St Phillip's Canticles (Léon Charles)

Second Lesson: Matthew 24 vv1-14

Anthem: Vigilate (Byrd)

Hymn: Lo, he comes with clouds descending (Helmsley)

Organ Voluntary: Allegro from Symphony for Organ No 2 in E minor Op 20 (Vierne)

David Flood (Organist and Master of the Choristers)

Simon Lawford (Acting Assistant Organist).

**SUN 17:00 Discovering Music (b00wbkmh)**

ETA Hoffmann

Stephen Johnson and the BBC Concert Orchestra explore the impact of writer ETA Hoffmann on music, not least on Tchaikovsky's ballet The Nutcracker.

The fantastical writings of ETA Hoffmann made an enormous impact on composers in the 19th Century. In this programme Stephen Johnson joins the BBC Concert Orchestra, conducted by Johannes Wildner, before an audience at London's South Bank, for an exploration of Hoffmann's writings and ideas.

Hoffmann began his career as a composer and music always played a large part in his life. In the programme the Concert Orchestra offer an opportunity to hear some of Hoffmann's music alongside a focus on Tchaikovsky's Hoffmann inspired ballet The Nutcracker.

**SUN 18:30 Choir and Organ (b00wbkmk)**

TV Choral Competitions, Arvo Pärt's Kanon Pokajanen

It took over two years to compose and stands as one of Arvo Pärt's deepest expressions of the Orthodox faith. Tonight, a rare complete performance of the composer's 'Kanon Pokajanen', recorded at the 2010 Vale of Glamorgan Festival with the Estonian Philharmonic Chamber Choir.

Plus, Aled Jones explores the phenomenon of TV choral stand-offs: the NBC network is about to follow in the BBC's wake with a \$100,000 hunt for America's top vocal group. We hear from one of the entrants, and also the makers of another X-Factor-style show already aired in Finland.

**SUN 20:00 Drama on 3 (b00wbkmm)**

Perpetual Light

When William Hellier dies, his wife creates an avatar of him and has it uploaded onto a cyberspace memorial site. But is he software? Or is his soul trapped in the machine?

By Melissa Murray

Rachel ..... Claire Price

Barbara ..... Sian Thomas

Jas ..... Khalid Abdalla  
 William ..... Sam Dale  
 Castleford ..... Adeel Akhtar  
 Leader ..... Sean Baker  
 George ..... Tony Bell  
 Counter/Sat Nav ..... Claire Harry  
 Fee ..... Leah Brotherhead  
 Maken 1 ..... Iain Batchelor  
 Maken 2 ..... Henry Devas

Directed by Marc Beeby

It is the very near future.

A new way to remember the dead has been developed. The Maken Corporation can construct an interactive avatar - a perfectly realistic representation of the deceased - in cyberspace, using all the data available on an individual. At first, this appears to be a huge comfort for the bereaved. They can see and speak to their dead. The pain of mourning is eased. But it's a controversial issue. One that divides society and divides families.

When William Hellier dies suddenly his wife Barbara and daughter Rachel, not for the first time in their lives, come into conflict. Barbara goes to Maken and has an avatar of her dead husband created. But as she begins to spend more time with William - and more money at Maken - Rachel begins to believe that the corporation is preying on the grief of the vulnerable. Her cousin Jas, also has reasons to distrust Maken. He believes they have imprisoned William Hellier's soul. Can Jas persuade Rachel to destroy her father's avatar? And if he can, will Rachel go through with it once she comes face to face with the man she loved?

#### **SUN 21:30 Sunday Feature (b00wbkmp)**

Zaha

Presented by Jonathan Glancey, this profile of the late Dame Zaha Hadid opens in Antwerp - at the futuristic Port House, the first of Zaha Hadid Architects' buildings to complete since her death six months ago. It is a wildly ambitious structure in which a well mannered rectangular brick office building has been topped with a vast cantilevered glass boat-shaped extension. It is the very epitome of the ZHA flair and ambition in architecture.

We also visit the new Maths Gallery at the Science Museum in London which opens in December this year - designed by ZHA - and organised around a suspended 1929 bi-plane. The mathematically calculated airflow from the plane serves to shape the spaces so that maths becomes not just an exhibit but part of the very fabric of the gallery.

It took a long time for Zaha to be acknowledged and build in her adopted homeland. But the Pritzker prizewinner added the British RIBA Stirling Prize and the coveted Royal Gold Medal to her honours and her buildings stirred huge demand across the world.

In the programme we hear from the opening of MAXXI, the Museum of 21st Century Art in Rome, the first unequivocally modern public building in the city for many years. We report from Wolfsburg in Germany where Zaha's new Phaeno science centre astonished architectural critics, and from Glasgow where the new Transport Museum is a vital part of a regenerative programme for the Clyde, and we take a trip to the acclaimed new Evelyn Grace Academy in South London.

We hear Zaha herself in the programme from an in-depth interview she gave us before the London 2012 Olympics. Other contributors include Deyan Sudjic, Director of the Design museum, Joris Pauwels and Jim Heverin, two of Zaha's inside team of trusted colleagues and Simon Jenkins who is deeply sceptical about the 'fantasy buildings' made by architects who

imitate Zaha's style.

Revised repeat of a programme first broadcast in December 2010.

#### **SUN 22:15 Words and Music (b00s9g6b)**

Take Me to the River

Every Sunday evening Radio 3 brings you a sequence of music, poetry and prose on a theme, this week inspired by rivers.

Tonight, Juliet Stevenson and Jamie Glover read poetry and prose by Wordsworth, U.A. Fanthorpe, Ezra Pound, John Clare and Elizabeth Jennings with music by Tippett, Delius, Duke Ellington, Gorecki and Talking Heads.

#### **SUN 23:30 Jazz Line-Up (b00wbkmt)**

London Jazz Festival 2010

Terence Blanchard

On this week's Jazz Line-Up presented by Julian Joseph, Terence Blanchard is featured. Acclaimed for his Grammy nominated film scores for Spike Lee, Terence Blanchard is one of the few contemporary horn players who can truly claim to inherit the legacy of jazz giants Miles Davis, Lee Morgan and Freddie Hubbard. Fast and furious post-bop from a latter-day New Orleans hero and a super-charged new band of :

Brice Wilson - Tenor Sax

Fabian Almazan - Piano

Ben Williams - Bass

Kendrick Scott - Drums.

#### **MONDAY 06 DECEMBER 2010**

#### **MON 01:00 Through the Night (b00wbkix)**

Susan Sharpe's selection includes a concert by the Orchestra della Svizzera Italia performing Prokofiev, Weill and Richard Strauss

**1:01 AM**

Prokofiev, Sergey [1891-1953]

Symphony no. 1 (Op.25) in D major "Classical"

Orchestra della Svizzera Italiana, John Axelrod (conductor)

**1:16 AM**

Strauss, Richard [1864-1949]

Burleske for piano and orchestra (AV.85) in D minor

Lilya Zilberstein (piano) Orchestra della Svizzera Italiana, John Axelrod (conductor)

**1:38 AM**

Saint-Saëns, Camille (1835-1921)

Septet for trumpet, piano and strings in E flat major (Op.65)

Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam

(cello), Marius Faltby (double bass), Enrico Pace (piano)

**1:56 AM**

Beethoven, Ludwig van (1770-1827)

Piano Concerto No.3 in C minor (Op.37)

Christian Zacharias (piano), Académie Beethoven, Jean Caeyers (conductor)

**2:30 AM**

Weill, Kurt [1900-1950]

Symphony no. 2

Orchestra della Svizzera Italiana, John Axelrod (conductor)

**3:01 AM**

Aulin, Valborg (1860-1928)  
String Quartet in F major (1884)  
Tale String Quartet

**3:27 AM**

Sibelius, Jean (1865-1957)  
Symphony no.2 in D major (Op.43)  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**4:11 AM**

Bach, Johann Sebastian (1685-1750)  
Violin Concerto in E major (BWV.1042)  
Sigiswald Kuijken (violin and conductor), La Petite Bande

**4:29 AM**

Fauré, Gabriel (1845-1924), with Messenger, André (1853-1929)  
Messe Basse (orch. Jon Washburn)  
Henriette Schellenberg (soprano), Vancouver Chamber Choir,  
CBC Vancouver Orchestra, Jon Washburn (conductor)

**4:39 AM**

Chopin, Fryderyk (1810-1849)  
Waltz no.2 in C sharp minor from 3 Waltzes for piano (Op.64)  
Nikolay Evrov (piano)

**4:43 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata for recorder & basso continuo in D minor  
Camerata Köln

**4:53 AM**

Shostakovich, Dmitry (1906-1975)  
Festive Overture (Op.96)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**5:01 AM**

Bergh, Gertrude van den (1793-1840)  
Rondeau (Op.3)  
Frans van Ruth (piano)

**5:08 AM**

Dvorák, Antonín (1841-1904)  
Overture to the 'King and the Charcoal Burner' (1874)  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**5:16 AM**

Villa-Lobos, Heitor (1887-1959)  
Etude no.4 in G major (Un Peu Modéré) - from 12 Estúdios for  
guitar (A.235)  
Heiki Mätlik (guitar)

**5:21 AM**

Humperdinck, Engelbert (1854-1921)  
Dream Pantomime - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:30 AM**

Gluck, Christoph Willibald (1714-1787)  
From 'Paris e Helena', ballet music  
Radio Bratislava Symphony Orchestra, Ludovít Rajter  
(conductor)

**5:42 AM**

Field, John (1782-1837)  
Rondo in A flat for piano and strings  
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef  
Maier (director)

**5:51 AM**

Kodály, Zoltán (1882-1967)  
Hary János Suite (Op.35a)  
The Hungarian Radio Orchestra, Tamás Vásáry (conductor)

**6:14 AM**

Strauss, Johann II (1825-1899)  
Overture; Tik-tak Polka (Op.365); Csárdás - from Die  
Fledermaus  
Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**6:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for Bassoon & Orchestra (K.191) in B flat major  
Audun Halvorsen (bassoon), Norwegian Radio Orchestra,  
Andrew Manze (conductor)

**6:50 AM**

Jommelli, Nicolo (1714-1774)  
Sonata in D major  
Camerata Tallin: Jan Oun (flute), Mati Karmas (violin), Heiki  
Mätlik (guitar).

**MON 07:00 Breakfast (b00wbkn8)**

Monday - Rob Cowan

Rob Cowan shares his musical enthusiasms - and dips into his  
rucksack for a surprise or two.

**MON 10:00 Classical Collection (b00wbknb)**

Monday - James Jolly

with James Jolly: this week a selection of music containing Folk  
and Popular Songs, Tchaikovsky Orchestral Suites and  
recordings by the pianist Murray Perahia.

Today's highlights include Delius' Brigg Fair, Tchaikovsky's  
Suite No.2 and a selection of Chopin Etudes performed by  
Murray Perahia.

**10.00**

Glinka  
Ruslan und Ludmilla: Overture  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA 82876 61394-2

**10.05**

Chopin  
Etudes (selection)  
Murray Perahia (piano)  
SONY CLASSICAL SK 61885

**10.12**

Delius  
Brigg Fair  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
EMI CDM 567552-2

**10.28**

Mozart  
"Ein Madchen oder Weibchen" (Die Zauberflote, Act 2)  
Walter Berry (baritone)  
Philharmonia Orchestra  
Otto Klemperer (conductor)  
EMI 567 7388-2

**10.32**

Tchaikovsky  
Suite No.2 in C major, Op.23  
Philharmonia Orchestra  
Michael Tilson-Thomas (conductor)  
RETROSPECTIVE RECORDINGS RET 023

**11.09**

A selection of recordings selected as the Critics' Choices for  
2010 in last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00wbksv)**

Andre Campra (1660-1744)

Episode 1

Donald Macleod is joined by the musicologist, harpsichordist and conductor, William Christie for a series of programmes to mark the 350th anniversary of André Campra's birth.

André Campra, the man from Aix, seems to have had what it takes, a natural gift for producing such charming and elegant music that it delighted audiences wherever it was heard. A succession of church posts resulted in a wealth of sacred music, while the success of his opera ballet *L'Europe Galante* made him a household name. These days his stage works are largely unknown and he's best known for a Requiem and a *Te Deum*. Part of the reason for this obscurity can be attributed to historical circumstance. He came to the fore in the wake of Lully's domination of the French operatic stage, and latterly was eclipsed by the genius of Jean-Philippe Rameau. As a link between these two Baroque giants, Campra makes a fascinating study but to think of him only in these terms sells him rather short. William Christie has done much to put Campra on the map, with performances and recordings of his music. For the first time on "Composer of the Week" Campra features alone, providing a rare opportunity to appreciate the breadth of music he wrote, from the meltingly beautiful to the highly dramatic.

Contemporaries called Campra a plagiarist, thief, rogue, hellhound, even fiend - strong words indeed. Campra it seems was at the very least a shrewd operator, a survivor, who knew how to cultivate powerful protectors. Yet despite the scheming, Campra seems to have had a rather devil may care attitude when it comes to authority, he survived several scandals in his career.

When Lully died in 1687, young Campra was in his twenties, with a head full of untapped theatrical possibilities. His career had begun in the church, with a series of provincial posts. It was in the Cathedral at Toulouse that his operatic tendencies began to offend his clerical superiors' sensibilities. A few months after a scandal involving a girl and some members of his choir, Campra arrived in Paris on four months leave, supposedly to "improve himself and make himself more capable of rendering service to the church". Clearly chafing at the bit, the wily Campra never returned, preferring instead to wangle himself the prestigious post of Master of Music at Notre-Dame in Paris. Finally in a position to stake his claim on the operatic stage, in 1697 Campra wrote an opera ballet, *L'Europe Galante*, an act so scandalous to his church employers, that he had to issue it under an anonymous name. In one sweep it became a massive hit. He had revitalised French opera and Campra was all set for a dazzling career on the operatic stage. More stage works followed, among them *Les fêtes vénitiennes*, *Tancredi* and *Idoménée* but further difficulties also ensued. Having left Notre Dame to write for the stage, a quarrel resulted in his replacement by Marin Marais at the Opéra of the Académie Royale de Musique. Subsequently it took Campra twenty years to secure a job as one of the Masters in the Royal Chapel at Versailles. Once established there with generous resources and a splendid setting for his grand motets, Campra being Campra, still found himself some trouble. In 1731 at the age of 71 it's recorded that he took part in an orgy. Since the most scurrilous thing about the event appears to have been the loss of his glasses, perhaps it's more a measure of the viperous nature of gossip at Versailles than a reflection of a septuagenarian's libertine propensities.

In the first programme Donald Macleod and William Christie look at Campra's provincial training, first as a choirboy and later as a Music Master at the Cathedral of St. Étienne in Toulouse. At the age of just seventeen, supposedly a year after he'd learnt to read and write, Campra produced a setting of verses from

Psalm 45, *Deus Noster Refugium*, while his operatic tendencies were already bursting through in joyous settings such as the secular motet *Florete prate*.

**MON 13:00 Radio 3 Lunchtime Concert (b00wbkt7)**

Mark Padmore

In the bicentenary year of Schumann's birth, one of this country's most highly acclaimed tenors - Mark Padmore - performs his song cycle *Liederkreis Op. 24*, songs originally intended for the composer's celebrated cycle of settings by Heine - *Dichterliebe* ('A Poet's Love') - as well as other settings of Heine from Franz Paul Lachner's first *Sängerfahrt* ('A Bard's Journey'), marking 120 years since Lachner's death. Introduced by Suzy Klein.

Mark Padmore (tenor)  
Kristian Bezuidenhout (piano)

SCHUMANN Four Songs originally for *Dichterliebe*:  
*Dein Angesicht*  
*Lehn deine Wang'*  
*Es leuchtet meine Liebe*  
*Mein Wagen rollet langsam*

LACHNER Heine Lieder:  
*Im Mai*  
*Die Meerfrau*  
*Das Fischer mädchen*  
*Ein Traumbild*  
*Die Einsame Thräne*

SCHUMANN *Liederkreis Op.24*.**MON 14:00 Afternoon Concert (b00wbknd)**

Dresden and Leipzig

Episode 1

This week Afternoon on 3 features performances from the Dresden Staatskapelle and Leipzig Gewandhaus Orchestras. Today's programme includes two favourites from the concerto repertoire: Elgar's Cello Concerto and Mozart's Clarinet Concerto. Plus Schumann's Rhenish Symphony and a Bach Cantata recorded at the Leipzig Bach Festival.

Presented by Louise Fryer.

**2pm**

Mozart: *Don Giovanni Overture*  
Strauss: *Le Bourgeois Gentilhomme*  
Leipzig Gewandhaus Orchestra  
Christopher Hogwood (conductor)

**2.45pm**

Elgar: *Cello Concerto in E minor*  
Marie-Elisabeth Hecker (cello)  
Leipzig Gewandhaus Orchestra  
Gérard Korsten (conductor)

**3.15pm**

Bach: *Gott, man lobt dich in der Stille, BWV.120*  
Dorothee Miels (soprano)  
Damien Guillon (alto)  
Colin Balzer (tenor)  
Peter Kooij (bass)  
Collegium Vocale Ghent  
Philippe Herreweghe (conductor)

Jörg Widmann: *Con brio*  
Leipzig Gewandhaus Orchestra  
David Zinman (conductor)



**3.50pm**

Mozart: Clarinet Concerto in A major, K.622  
 Jörg Widmann (clarinet)  
 Leipzig Gewandhaus Orchestra  
 David Zinman (conductor)

**4.25pm**

Schumann: Symphony no.3 in E flat major, 'Rhenish'  
 Dresden Staatskapelle  
 Daniel Harding (conductor).

**MON 17:00 In Tune (b00wbkng)**

Presented by Sean Rafferty.  
 With countertenor Andreas Scholl in the studio talking about his new Purcell CD and a concert of music by the composer with fellow countertenor Philippe Jaroussky. Plus composer HK Gruber, who features soon in a composer portrait with the Philharmonia Orchestra.  
 Main news headlines are at **5.00** and **6.00**  
 E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00wbknj)**

Britten Sinfonia - Rossini, Mozart, Ligeti, Weber

Presented by Petroc Trelawny

The Britten Sinfonia returns to the Queen Elizabeth Hall in London for a work known as a tour de force for soprano and orchestra - Ligeti's *Mysteries of the Macabre*. The Canadian soprano Barbara Hannigan has received much acclaim for performances of his music, as well as in the opera house. She has sung this work across the world, and in this concert performs it alongside Ligeti's energy-fuelled *Concert Românesc*. Two spirited Rossini overtures, some of Mozart's most popular songs and Weber's virtuosic *Concertino for Horn* make up the rest of this captivating programme.

Rossini: Overture to *The Silken Ladder*\*  
 Mozart: *Vado, ma dove? O dei*, K583  
 Mozart: *Un moto di gioia* K579  
 Mozart: *Misera, dove son - Ah, non son io che parlo*, K369  
 Ligeti: *Concert Românesc*\*  
 Rossini: Overture to *Il Signor Bruschino*\*  
 Mozart: *Five Contradances*, K609  
 Weber: *Concertino for Horn and Orchestra*\*  
 Ligeti, arr. Howarth: *Mysteries of the Macabre*

Barbara Hannigan soprano/director  
 Richard Watkins horn  
 Britten Sinfonia  
 Jacqueline Shave leader/director  
 Ryan Wigglesworth conductor\*

Followed by our continuing series of 100 years of German Song from the Wigmore Hall. Tonight mezzo-soprano Angelika Kirchsclager accompanied by pianist Malcolm Martineau perform songs written in the 1830s by Felix Mendelssohn and Paul Lachner.

**MON 21:15 Night Waves (b00wbknl)**

Jennifer Homans, Turner Prize 2010, Rob Lemkin

Anne McElvoy talks to historian and critic Jennifer Homans about the history of classical ballet.

Jennifer Homans is an ex-professional dancer who trained at the School of American Ballet. Her new book *Apollo's Angels: A History of Classical Ballet* traces the art from its origins in the courts of Europe to the present day. Originally it was a form of aristocratic etiquette and a political event as much as a work of art. Homans shows how ballet evolved to reflect political and

cultural upheaval in places as diverse as Cuba and France and how dancers and dance makers were influenced by the Renaissance and French Classicism, by Revolution and Romanticism, by Expressionism and Modernism and by the Cold War.

There'll also be an assessment of this year's winner of the Turner Prize and Rob Lemkin the co-director of an extraordinary Oscar nominated documentary about the Khmer Rouge will be discussing his reasons for making the film.

Producer: Zahid Warley.

**MON 22:00 Composer of the Week (b00wbksv)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00rd7qb)**

Karachi Postcards

Arrival, and the Family Waits for Her...

The London based novelist Kamila Shamsie returns to her city of birth every winter, and this time decides to explore it properly:

1. Arrival, and the family waits for her...

Producer Duncan Minshull

"Each time I visit Karachi there is a particular strangeness that accompanies me... invisible to x-ray machines... undetected by sniffer dogs. It is the strangeness of returning."

London based novelist Kamila Shamsie returns to Karachi every January to see her family and old friends. But it's not where she lives anymore, so it has a fresh and often surprising quality to it. Over five 'postcards' for *The Essay*, she explores the city of her birth in this uncertain and often intriguing light

And the experience of arrival is a big deal. Outside the sleek, spare, deserted airport terminal all of Karachi's life comes towards you...

**MON 23:15 Jazz on 3 (b00wbknn)**

London Jazz Festival 2010

Geri Allen

Jez Nelson presents a solo performance by pianist Geri Allen. Recorded in the Purcell Room during the 2010 London Jazz Festival, she explores what it means to be an African-American woman, musician, mother, daughter and teacher, in a set that was accompanied by films created by photographer and filmmaker Carrie Mae Weems.

Since the early 1990s, Allen has cemented her position as one of the foremost pianists of her generation. With the release earlier this year of her album *Flying Toward The Sound*, inspired by Herbie Hancock, Cecil Taylor and McCoy Tyner, she has also established herself as an accomplished solo performer.

Presenter: Jez Nelson

Producer: Peggy Sutton.

**TUESDAY 07 DECEMBER 2010****TUE 01:00 Through the Night (b00wbkv2)**

Presented by Susan Sharpe

1:01 AM

Verdi, Giuseppe (1813-1901)  
Overture from La Forza del Destino  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**1:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 14 in E flat (K449)  
Maria João Pires (piano), Royal Concertgebouw Orchestra,  
conductor Riccardo Chailly

**1:31 AM**

Zemlinsky, Alexander von (1872-1942)  
Die Seejungfrau - Fantasie for Orchestra (1902/3)  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**2:13 AM**

da Palestrina, Giovanni Pierluigi (c.1525-1594)  
Victimae Paschali laudas (Gregorian) Sicut cervus, Exsultate  
Deo  
Sistine Pontifical Music Chapel (choir) Mons. Giuseppe Liberto  
(conductor)

**2:21 AM**

Stenhammar, Wilhelm (1871-1927)  
String Quartet No.3 in F major (Op.18)  
Yggdrasil String Quartet

**2:54 AM**

Chopin, Frederic (1810-1849)  
Waltz in A minor, Op.34, No.2  
Sergei Terentjev (piano)

**3:01 AM**

Prokofiev, Sergey (1891-1953)  
Lieutenant Kije Suite, Op.60  
Queensland Symphony Orchestra, Vladimir Verbitsky  
(conductor)

**3:23 AM**

Bennett, Richard Rodney (b. 1936) (arr. David Lindup)  
Murder on the Orient Express - music from the film  
BBC Philharmonic, Rumon Gamba (conductor)

**3:35 AM**

Schumann, Robert (1810-1856)  
Concerto for piano and orchestra (Op.54) in A minor (1845)  
Olli Mustonen (piano), Trondheim Symphony Orchestra, Eivind  
Aadland (conductor)

**4:06 AM**

Bach, Johann Christian (1735-1782)  
Quintet in D major (Op.11 No.6)  
Musica Petropolitana

**4:23 AM**

Chausson, Ernest (1855-1899)  
Chanson perpétuelle (1898)  
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String  
Quartet

**4:31 AM**

Lisinski, Vatroslav (1819-1854)  
Overture: Porin  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**4:42 AM**

Walton, William (1902-1983)  
3 Pieces for organ  
Ian Sadler (organ of St.James Cathedral, Toronto)

**4:48 AM**

Fischer, Johann Caspar Ferdinand (c.1670-1746)  
Suite No.4 in D minor (Op.1 No.4)  
The Tasmanian Symphony Chamber Players, Geoffrey

Lancaster (conductor)

**5:01 AM**

Chaminade, Cécile (1857-1944)  
Automne (Op.35 No.2)  
Valerie Tryon (piano)

**5:08 AM**

Moszkowski, Moritz (1854-1924)  
Guitarre  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**5:12 AM**

Villa-Lobos, Heitor (1887-1959)  
Introduction to 'Chôros' for guitar and orchestra (1929)  
Timo Korhonen (guitar), Finnish Radio Symphony Orchestra,  
Sakari Oramo (conductor)

**5:26 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijbrect van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**5:35 AM**

Bach, Johann Sebastian (1685-1750)  
Trio Sonata No 3 in D minor (BWV 527)  
Juliusz Gembalski

**5:50 AM**

Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**5:58 AM**

Stravinsky, Igor (1882-1971)  
Suite italienne for violin and piano (1925)  
Alena Baeva (violin), Giuzai Karieva (piano)

**6:15 AM**

Dvorák, Antonín (1841-1904)  
The Water Goblin (Op.107)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**6:36 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.23 in F minor (Op.57), 'Appassionata'  
Maurizio Pollini (piano).

**TUE 07:00 Breakfast (b00wbkv4)**

Rob Cowan presents Breakfast. Wake up to music, news and  
the occasional surprise.

**TUE 10:00 Classical Collection (b00wbkv6)**

Tuesday - James Jolly

with James Jolly: this week a selection of music containing Folk  
and Popular Songs, Tchaikovsky Orchestral Suites and  
recordings by the pianist Murray Perahia.

Today's highlights include Vaughan Williams's English Folk Song  
Suite, Old American Songs by Copland, Tchaikovsky's Suite  
No.3 and a selection of Bach's Goldberg Variations played by  
Murray Perahia.

**10.00**

Vaughan Williams  
English Folk Song Suite  
Royal Northern College of Music Wind Orchestra Timothy  
Reynish (conductor) CHANDOS CHAN9697

**10.15**

Today's Group of 3 are Copland Old American Songs  
 Long Time Ago  
 Simple Gifts  
 Zion's Walls  
 Thomas Hampson  
 Saint Paul Chamber Orchestra  
 Hugh Wolff (conductor)  
 TELDEC 3984 281692

**10.23**

Dohnanyi  
 Variations on a Nursery Tune, Op.25  
 Julius Katchen (piano)  
 London Philharmonic Orchestra  
 Adrian Boult (conductor)  
 DECCA 458 361-2

**10.45**

Tchaikovsky  
 Suite No.3 in G major, Op.55  
 New Philharmonia Orchestra  
 Antal Dorati (conductor)  
 PHILIPS 454 253-2

**11.29**

Bach  
 Goldberg Variations (conclusion)  
 Murray Perahia (piano)  
 SONY SK 89243.

**TUE 12:00 Composer of the Week (b00wbkv8)**

Andre Campra (1660-1744)

Episode 2

Donald Macleod and guest William Christie chart André Campra's progress in Paris, from Master of Music at Notre Dame to becoming a composer of opera. From the moment he arrived at Notre Dame, Campra started shaking things up. A watershed came when he composed an opera ballet 'Europe galante' in 1697. Its success led to Campra leaving Notre Dame to pursue a freelance career writing stage works.

**TUE 13:00 Radio 3 Lunchtime Concert (b00wbkvb)**

Cheltenham Festival 2010

Steven Isserlis

Highlights from the 2010 Cheltenham Festival featuring chamber music by Schumann performed by Steven Isserlis and friends.

**SCHUMANN**

Fantasiestücke Op.88 (1842)  
 Magnus Johnston (violin), Guy Johnston (cello), Izabella Simon (piano)

**SCHUMANN**

Andante and Variations Op.46 (1843)  
 Steven Isserlis (cello 1), Guy Johnston (cello 2), Nicholas Korth (horn), Denes Varjon (piano 1), Izabella Simon (piano 2)

**SCHUMANN**

Bilder aus Osten for Piano Duet, Op.66 (1848)  
 Denes Varjon (piano 1), Izabella Simon (piano 2)

**SCHUMANN Piano Quintet in E Flat Op.44(1842)**

Katharine Gowers (violin 1), Magnus Johnston (violin 2), Brett Dean (viola), Steven Isserlis (cello), Denes Varjon (piano).

**TUE 14:30 Afternoon Concert (b00wbkvd)**

Dresden and Leipzig

Episode 2

This week Afternoon on 3 features performances from the Dresden Staatskapelle and Leipzig Gewandhaus Orchestras. Today's programme includes Prokofiev's 3rd Piano Concerto, and Brahms Symphony no 1.

Presented by Louise Fryer.

**2.30pm**

Strauss: Also sprach Zarathustra  
 Dresden Staatskapelle  
 Zubin Mehta (conductor)

**3.05pm**

Bach: Preise, Jerusalem, den Herrn, BWV.119  
 Dorothee Miels (soprano)  
 Damien Guillon (alto)  
 Colin Balzer (tenor)  
 Peter Kooij (bass)  
 Collegium Vocale Ghent  
 Philippe Herreweghe (conductor)

**3.30pm**

Prokofiev: Piano Concerto no.3 in C major  
 Bernd Glemser (piano)  
 Leipzig Gewandhaus Orchestra  
 Dmitri Kitaenko (conductor)

**4pm**

Brahms: Symphony no.1 in C minor  
 Leipzig Gewandhaus Orchestra  
 Dmitri Kitaenko (conductor).

**TUE 17:00 In Tune (b00wbkvj)**

With a selection of music and guests from the music world including Macedonian pianist Simon Trpceski who joins Sean Rafferty to talk about his forthcoming performance with the London Symphony Orchestra and Antonio Pappano, a programme which features works by Dukas, Rachmaninov, Arvo and Debussy. With live performance in the In Tune studio.

Plus noted ensemble Jogleasa perform live in the studio and talk to Sean about their forthcoming Christmas tour in the UK.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 19:00 Performance on 3 (b00wbkvj)**

Halle - Prokofiev, Beamish, Dvorak

Presented by Petroc Trelawny

Mark Elder conducts the Halle orchestra in Prokofiev's Symphony no.1, the sprightly and buoyant 'Classical'. The rest of the programme contains some colourful storytelling. Sally Beamish's new cello concerto, with its evocative title The Song Gatherer, is a Hallé co-commission, written with the outstanding cellist Robert Cohen in mind. Here the cellist reflects on songs from various sources. A Yiddish lullaby, folk tunes from Poland and South Africa, the songs of exotic birds and more are woven into the flow, at once delicate and expressive and highly personal. Dvorák's fairytale in his late tone poem The Wood Dove similarly has shades of folk music, and a bewitching mastery of orchestral sound features in his lively Slavonic Dances.

Prokofiev Symphony No.1,  
 Sally Beamish The Song Gatherer (Cello Concerto No.2) UK premiere

Dvorák The Wood Dove \*  
Dvorák Slavonic Dances

Robert Cohen (cello)  
The Halle  
conductor Andrew Gourlay \*  
conductor Mark Elder

Followed by our continuing series of 100 years of German Song from the Wigmore Hall. Tonight mezzo-soprano Angelika Kirchschiager accompanied by pianist Malcolm Martineau perform songs written in the 1830s by Fanny Mendelssohn and Carl Loewe.

**TUE 21:15 Night Waves (b00wbkvl)**

Lisa Jardine, Cultural Olympiad, Air, Chinese History

Rana Mitter talks to academic Lisa Jardine about her father, Jacob Bronowski, and the professional dilemmas he faced as a scientist in the Second World War. The documentary 'My Father, the Bomb and Me' is broadcast this Thursday evening on BBC 4 at **9pm** (followed by an episode of The Ascent of Man).

Ruth Mackenzie, director of the Cultural Olympiad, gives more details of the 12-week countrywide arts programme planned to run alongside the Olympic Games in 2012.

Professor Steven Connor talks to Rana about his new book on the human relationship with air: scientific, technical and philosophical. 'The Matter of Air: Science and the Art of the Ethereal' is published by Reaktion Books.

And there's discussion of China's rediscovery of its history pre-Mao, as an exhibition of Qing Dynasty robes from the Forbidden City opens at London's Victoria and Albert Museum. With Julia Lovell, lecturer in modern Chinese history and literature, and Sun Shuyun, author of 'The Long March'.

**TUE 22:00 Composer of the Week (b00wbkv8)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00rd7zx)**

Karachi Postcards

Traffic Stops as 'Street Cricket' Takes Pride of Place...

The London based novelist Kamila Shamsie returns to the city of her birth every winter, and this time decides to explore it properly:

2. Traffic stops as 'street cricket' takes pride of place...

"Each time I visit Karachi there is a particular strangeness that accompanies me... invisible to x-ray machines... undetected by sniffer dogs. It is the strangeness of returning."

London based novelist Kamila Shamsie returns to Karachi every January to see her family and old friends. But it's not where she lives anymore, so it has a fresh and often surprising quality to it. Over five 'postcards' for The Essay, she explores the city of her birth in this uncertain and often intriguing light.

This time, she takes to the streets to enjoy the mania that is 'street cricket', and explains how this form of the game reflects on the professional version, with its groomed heroes and rivalry with India. Sporting politics are never far away though..

**TUE 23:15 Late Junction (b00wbkvn)**

Tuesday - Fiona Talkington

Fiona Talkington presents the debut album from Lebanese born Bachar Mar-Khalife, psychedelic folk from the Incredible String Band, music by Arvo Part and tunes from a recent trip to Finland, plus tracks from a newly reissued collection of Ravi Shankar and George Harrison collaborations.

**WEDNESDAY 08 DECEMBER 2010**

**WED 01:00 Through the Night (b00wblfv)**

Susan Sharpe presents a 2009 BBC Prom from the BBC National Orchestra of Wales, conducted by David Atherton in Holst's Choral Symphony, Delius' Brigg Fair and Elgar's Enigma Variations

**1:01 AM**

Holst, Gustav (1874-1934)

First Choral symphony (Op.41)

Susan Gritton (soprano), BBC National Chorus of Wales, BBC Symphony Chorus, BBC National Orchestra of Wales, David Atherton (conductor)

**1:56 AM**

Byrd, William (c.1543-1623)

The Earl of Salisbury - gaillard

Colin Tilney (harpichord)

**1:58 AM**

Tye, Christopher (c.1505-c.1572)

Peccavimus cum patribus for 7 voices

BBC Singers, Stephen Cleobury (conductor)

**2:10 AM**

Delius, Frederick (1862-1934)

Brigg Fair for orchestra (RT. **6.16**)

BBC National Orchestra of Wales, David Atherton (conductor)

**2:27 AM**

Elgar, Edward (1857-1934)

Variations on an original theme ('Enigma') for orchestra (Op.36)

BBC National Orchestra of Wales, David Atherton (conductor)

**3:01 AM**

Schumann, Robert [1810-1856]

Liederkreis (Op.24)

Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

**3:21 AM**

Mendelssohn, Felix (1809-1847)

Concerto for violin and orchestra (Op.64) in E minor

Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

**3:48 AM**

Satie, Erik (1866-1925)

Parade

Pianoduo Kolacny

**4:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.29 (K.201) in A major

The Amadeus Polish Radio Chamber Orchestra in Poznan;

Agnieszka Duczmal (conductor)

**4:30 AM**

Telemann, Georg Philipp (1681-1767)

Fantasia in D minor (Fantasia TWV 33 No.2)

Peter Westerbrink (organ)

**4:35 AM**

Haydn, Joseph (1732-1809)

Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)

Norwegian Radio Orchestra, Rolf Gupta (conductor)

**4:43 AM**

Saint-Saëns, Camille (1835-1921)  
Introduction and rondo capriccioso for violin and orchestra  
(Op.28)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra,  
Kazuhiro Koizumi (conductor)

**4:53 AM**

Wilms, Johann Wilhelm (1772-1847)  
Rondo - Polonaise pour le pianoforte in D major (1809)  
Arthur Schoonderwoerd (fortepiano - after Anton Walter, 1795)

**5:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to Le Nozze di Figaro (K.492)  
Norwegian Radio Orchestra, Susanna Mälkki (conductor)

**5:05 AM**

Durante, Francesco (1684-1755)  
Concerto no.8 in A major 'La Pazzia'  
Concerto Koln

**5:19 AM**

Brahms, Johannes (1833-1897)  
No.1 'Minnelied' & No.10 'Und gehst du über den Kirchhof' -  
from Songs and romances for female chorus (Op.44)  
Mädchenchor Hannover (Germany), Gudrun Schröfel (director)

**5:22 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony no. 38 (H.1.38 ) in C major  
Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

**5:41 AM**

Debussy, Claude (1862-1918)  
Sonata for violin and piano in G minor  
Peter Oundjian (violin), William Tritt (piano)

**5:55 AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**6:02 AM**

Ravel, Maurice (1875-1937) [orch. Zygel]  
Lullaby (Berceuse) on the name of Fauré, orch. for violin and  
orchestra  
Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra,  
Murry Sidlin (conductor)

**6:06 AM**

Chopin, Frédéric (1810-1849)  
Four Nocturnes: Op.27 No.1; Op.27 No.2; Op.37 No.1; Op.37  
No.2  
Dubravka Tomsic (piano)

**6:30 AM**

Quantz, Johann Joachim [1697-1773]  
Trio in E flat, (QV 218)  
Nova Stravaganza

**6:39 AM**

Saint-Saens, Camille [1835-1921]  
Concerto for Cello & Orchestra No 1 in A minor, (Op. 33)  
Shuntaro Sato (cello), Slovenian Radio Symphony Orchestra,  
Luca Sulic (conductor).

**WED 07:00 Breakfast (b00wblfx)**

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Start the day with a refreshing

selection of music.

**WED 10:00 Classical Collection (b00wblfz)**

Wednesday - James Jolly

with James Jolly: this week a selection of music containing Folk  
and Popular Songs, Tchaikovsky Orchestral Suites and  
recordings by the pianist Murray Perahia.

Our Wednesday Award-Winner is a recording of Haydn's String  
Quartet, Op.76 No.5 in D played by the Jerusalem Quartet.  
There's also Vaughan Williams' Fantasia on Greensleeves,  
Tchaikovsky's Suite No.1 and a recording of Schubert's Fantasia  
for Piano Duet performed by Radu Lupu and our artist of the  
week, Murray Perahia.

**10.00**

Vaughan Williams  
Fantasia on Greensleeves  
Philharmonia Orchestra  
John Barbirolli (conductor)  
EMI CDC 7475372

**10.05**

Elgar  
Pomp and Circumstance March No.1 in D major  
Philharmonia Orchestra  
John Barbirolli (conductor)  
EMI CDM 566323-2

**10.12**

Schubert  
Fantasia for piano duet, D.940  
Murray Perahia & Radu Lupu (pianos)  
SONY CLASSICAL MK 39511

**10.32**

Wednesday Award-Winner  
Haydn  
String Quartet, Op.76 No.5 in D major  
Jerusalem Quartet  
HARMONIA MUNDI HMX 2962030

**10.52**

Bach  
Violin Concerto in A minor, BWV1041  
Arthur Grumiaux (violin)  
Les Solistes Romandes  
Arpad Gerecz (conductor)  
PHILIPS 420 700-2

**11.09**

Tchaikovsky  
Suite No.1 in D major, Op.43  
USSR Academic Symphony Orchestra  
Yevgeny Svetlanov (conductor)  
OLYMPIA OCD 109.

**WED 12:00 Composer of the Week (b00wblg1)**

Andre Campra (1660-1744)

Episode 3

Presented by Donald Macleod. Now based in Paris, life as a  
freelance composer was a precarious business for André  
Campra. He gave up the security of a job at Notre Dame in  
1700, so when he was appointed as Director of the Orchestra of  
the Opera at the Académie Royale de Musique it must have  
seen like a very good proposition indeed, but then things didn't  
quite turn out as he might have expected. Guest William  
Christie explains how Parisian theatrical life worked.

**WED 13:00 Radio 3 Lunchtime Concert (b00wblg3)**

Cheltenham Festival 2010

Chiaroscuro Quartet

Highlights from the 2010 Cheltenham Festival. The Chiaroscuro Quartet (featuring Alina Ibragimova) perform Haydn, Mozart and Schumann.

J. HAYDN String Quartet in D 'Lark' Op.64' No.5 (1790)

MOZART String Quartet in A K464 (1785)

SCHUBERT String Quartet in A Minor 'Rosamunde', D804

Chiaroscuro Quartet : Alina Ibragimova (violin), Pablo Hernan Benedl (violin) Emilie Harnlund (viola) Claire Thirion (cello).

**WED 14:30 Afternoon Concert (b00wblg5)**

Dresden and Leipzig

Episode 3

This week's Afternoon on 3 features performances from the Dresden Staatskapelle and Leipzig Gewandhaus Orchestras. Today includes Martha Argerich as soloist in Ravel's G major Piano Concerto, and Beethoven's Symphony no.4 with the Leipzig Gewandhaus under Trevor Pinnock.

Presented by Louise Fryer.

**2.30pm**

Berlioz: Le carnaval romain - overture

Ravel: Piano Concerto in G major  
Martha Argerich (piano)  
Dresden Staatskapelle  
Charles Dutoit (conductor)

**3.15pm**

Bach: Nun danket alle Gott, BWV.192  
Dorothee Miels (soprano)  
Damien Guillon (alto)  
Colin Balzer (tenor)  
Peter Kooij (bass)  
Collegium Vocale Ghent  
Philippe Herreweghe (conductor)

**3.20pm**

Beethoven: Symphony no.4 in B flat major  
Leipzig Gewandhaus Orchestra  
Trevor Pinnock (conductor).

**WED 16:00 Choral Evensong (b00wblhg)**

From Westminster Cathedral

From Westminster Cathedral.

Introit: Ave Maria (Parsons)  
Deus in adiutorium (plainsong)  
Hymn: Ave maris stella (plainsong)  
Psalms: 122, 127 (plainsong)  
Canticle: Benedictus Deus (plainsong)  
Reading: Romans 5 vv20-21  
Responsory: In hoc cognovi (plainsong)  
Magnificat: Magnificat primi toni à 4 (Palestrina)  
Homily: Archbishop Vincent Nichols  
Motet: Vidi speciosam (Victoria)  
Organ voluntary: Toccata, Fugue et Hymne sur Ave maris stella (Peeters)

Master of Music: Martin Baker

Assistant Master of Music: Matthew Martin  
Organ Scholar: Peter Stevens.

**WED 17:00 In Tune (b00wblg7)**

Sean Rafferty is joined by singers Samuel Harrison and Katie Moore, and artistic director Bill Bankes-Jones. They will discuss the upcoming run of the production 'Salad Days' at the Riverside Studios and will perform live in the studio, accompanied by pianist Fergal O'Mahony.

There will also be live music from tenor Nicholas Mulroy, mezzo-soprano Meg Bragle, bass Matthew Brook and harpsichordist Steven Devine. They will join conductor John Butt in talking to Sean about the upcoming tour of Bach's Christmas Oratorio.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b00wblg9)**

Bournemouth Symphony Orchestra - Mozart, Mahler

Presented by Petroc Trelawny

The Bournemouth Symphony Orchestra performs two great works from composers at the height of their powers.

Mozart could not have known that the three symphonies he composed in the summer of 1788 would be his last. Symphony No.40 is a work of storm and stress, a score whose overriding emotions range from the unsettling to the downright terrifying, perhaps a mirror of Mozart's inner demons. He takes an unusual voyage, but in the end his musical language still achieves a balance, order, and resolution with much innovation and harmonic tension en route.

It has been written that Mahler did not want to name Das Lied a symphony since that would make it his ninth, and therefore possibly his last. Whether a symphony or song cycle, he clearly saw the work as a symphonic whole, and the songs themselves can be grouped into parts analogous to symphonic movements. The songs themselves speak of love of nature, wistful nostalgia of youth, defiance at death, and strength of friendship.

Mozart : Symphony No.40  
Mahler : Das Lied von der Erde

Sarah Connolly (mezzo soprano)  
Paul Nilon (tenor)  
Bournemouth Symphony Orchestra  
conductor Marin Alsop.

**WED 21:15 Night Waves (b00wblgc)**

Protests, Derek Jacobi, Europe in American Films/Books, Nassim Nicholas Taleb

Philip Dodd reviews Derek Jacobi as King Lear, discusses whether the web or the street is the more effective medium of protest and interviews risk guru Nassim Nicholas Taleb.

As tuition fees protesters take to the streets and the Wikileaks revelations continue on the web, Alex Callinicos and Peter Hitchens discuss whether the web or the pavement is the more effective and legitimate place for protest.

Derek Jacobi has been a fixed star in the British theatrical firmament since playing Laertes in the National Theatre's 1963 production of Hamlet. Thirty seven years later, he is playing King Lear. Jacobi and director Michael Grandage received huge acclaim for their 2008 production of Twelfth Night at the Donmar Warehouse in London and this new venture is hugely anticipated. Completing Lear's dysfunctional ruling family are

Gina McKee playing Goneril and Justine Mitchell as Regan.

The Tourist opens this week, the new film from the director of The Lives of Others. It stars Angelina Jolie as a mysterious stranger to Johnny Depp's American tourist in Venice. George Clooney's current film, The American, also puts an American outsider into a European setting. Philip Dodd is joined by Nigel Andrews and John Freeman to reflect on what Europe represents to Americans as a setting for films and novels, from Henry James to Patricia Highsmith and Woody Allen.

The Lebanese born financier and risk guru Nassim Nicholas Taleb has been called 'the hottest thinker on the planet'. Progenitor of black swan theory, he argues that history is driven unpredictable 'black swan' events such as the financial crisis. The answer is not to seek to predict them but to prepare ourselves for their very unpredictability. Now he's published a book of provocative and idiosyncratic aphorisms about the habits and boundaries of human thinking.

**WED 22:00 Composer of the Week (b00wblg1)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00rd8db)**

Karachi Postcards

What Women Do in the City!

The London based novelist Kamila Shamsie returns to her city of birth every winter, and this time decides to explore it properly:

3. What women do in the city!  
Producer Duncan Minshull

"Each time I visit Karachi there is a particular strangeness that accompanies me... invisible to x-ray machines... undetected by sniffer dogs. It is the strangeness of returning."

London based novelist Kamila Shamsie returns to Karachi every January to see her family and old friends. But it's not where she lives anymore, so it has a fresh and often surprising quality to it. Over five 'postcards' for The Essay, she explores the city of her birth in this uncertain and often intriguing light

Now she meets the women of the city. How do they live their daily lives? How do men see them? And what is the difference between what one woman in a queue calls 'rights and priviledges' ?

**WED 23:15 Late Junction (b00wblgf)**

Fiona Talkington

Presented by Fiona Talkington, with music from Nusrat Fateh Ali Khan, songs for saxophone and piano by Trygve Seim and Andreas Utnem, and guitar music by James Blackshaw.

**THURSDAY 09 DECEMBER 2010**

**THU 01:00 Through the Night (b00wbnx8)**

Presented by Susan Sharpe

**1:01 AM**

Stravinsky, Igor [1882-1971]  
Fireworks (Op.4)  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**1:05 AM**

Chabrier, Emmanuel [1841-1894]

Ode a la musique vers. for soprano, female chorus & orchestra  
Ailish Tynan (soprano), BBC Symphony Chorus (choir), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**1:16 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Concerto for piano and orchestra no. 3 (Op.75) in E flat major  
Stephen Hough (piano), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**1:31 AM**

Poulenc, Francis [1899-1963]  
Concerto for 2 pianos and orchestra in D minor  
Katia Labèque (piano), Marielle Labèque (piano), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**1:49 AM**

Berio, Luciano [1925-2003]  
Polka for 2 pianos (encore)  
Katia Labèque (piano), Marielle Labèque (piano)

**1:51 AM**

Elgar, Edward [1857-1934]  
In the south (Alassio) - overture (Op.50)  
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**2:13 AM**

Brahms, Johannes [1833-1897]  
Rhapsody for contralto, male chorus & orchestra (Op.53)  
Alice Coote (soprano), BBC Symphony Chorus (choir) BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**2:27 AM**

Bruckner, Anton [1824-1896]  
Psalm 150 for soprano, chorus and orchestra in C major  
Ailish Tynan (soprano), BBC Symphony Chorus (choir), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

**2:37 AM**

Schumann, Robert [1810-1856]  
Frauenliebe und -leben (Op.42)  
Daniela Lehner (mezzo soprano) , Jose Luis Gayo (piano)

**3:01 AM**

Merkel, Gustav Adolf (1827-1885)  
Fantasie No.3 in D minor (Op.176)  
Jaap Zwart jr (organ)

**3:10 AM**

Anonymous Armenian (C.4th-5th) arranged by Petros Shoujounian  
Amen, Hayr Soorp (Doxology)  
Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi Armenian (conductor)

**3:16 AM**

Anonymous-Medieval Armenian, arranged by Petros Shoujounian  
Open for us, Lord  
Isabel Bayrakdarian (soprano)

**3:19 AM**

St. Gregory of Nareg (C.10th) arranged by Petros Shoujounian  
Havoon, Havoon (The Fowl)  
Isabel Bayrakdarian (soprano), Elmer Iseler Singers & Chamber Orchestra, Raffi Armenian (conductor)

**3:24 AM**

Françaix, Jean (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**3:34 AM**

Kilar, Wojciech (b. 1932)

Orawa for string orchestra (1988) (Vivo)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**3:43 AM**

Schubert, Franz [1797-1828]  
Arpeggione Sonata for cello and piano (D.821) in A minor  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**4:06 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Duet: Fra gli amplessi - from Così fan tutte  
Isabel Bayrakdarian (soprano), Michael Schade (tenor),  
Canadian Opera Company Orchestra, Richard Bradshaw  
(conductor)

**4:13 AM**

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**4:24 AM**

Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op.18) in E flat major "Grande valse brillante"  
Ingrid Fliter (piano)

**4:30 AM**

Grieg, Edvard (1843-1907)  
Holberg Suite (Op.40)  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**4:49 AM**

Albinoni, Tomaso (1671-1751)  
Concerto for 2 oboes, strings and basso continuo (Op.9/9)  
European Union Baroque Orchestra, Roy Goodman (director)

**5:01 AM**

Scarlatti, Domenico [1685-1757]  
Sonata (Kk.87) in B minor  
Mahan Esfahani (harpsichord)

**5:04 AM**

Brumel, Antoine (c.1460-c.1515)  
Agnus Dei - 'Et ecce terrae motus'  
Huelgas Ensemble; Paul van Nevel (director)

**5:11 AM**

Brahms, Johannes [1833-1897]  
Sextet for strings no. 2 (Op.36) in G major  
Aronowitz Ensemble (ensemble)

**5:52 AM**

Holborne, Anthony (1560-1602)  
Muy linda, Pavan, Galliard - from Pavans, Galliards, Almains,  
and Other Short Aeirs, Both Graue and Light (1599)  
The Canadian Brass

**5:57 AM**

Byrd, William (c.1543-1623)  
Pavan and galliard for keyboard in G major (MB.28.70),  
'Quadran'  
Aapo Häkkinen (harpsichord)

**6:11 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Valse-fantasie in B minor for orchestra  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**6:19 AM**

Ravel, Maurice (1875-1937)  
La Valse for 2 pianos  
Ouellet-Murray Duo

**6:31 AM**

Sibelius, Jean (1865-1957)

Valse Triste

BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

**6:37 AM**

Lindberg, Nils (b. 1933)  
Shall I compare thee to a Summer's day?  
Yggdrasil String Quartet

**6:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture: Don Giovanni  
Danish Radio Sinfonietta, conductor Adam Fischer

**6:47 AM**

Grieg, Edvard (1843-1907)  
4 piano pieces (Op.1)  
Christian Ihle Hadland (piano).

**THU 07:00 Breakfast (b00wbxb)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Music to discover, rediscover  
and lift the spirits.

**THU 10:00 Classical Collection (b00wbxnd)**

Thursday - James Jolly

with James Jolly: this week a selection of Folk and Popular Songs  
in Music, Tchaikovsky Orchestral Suites and recordings by the  
pianist Murray Perahia.

Today's highlights include a recording of Murray Perahia playing  
a selection of Scarlatti's Sonatas, Tchaikovsky's Suite No.4, a  
group of three Kurt Weill songs, some light music by Rudolf  
Friml, and the Dumky Piano Trio by Friml's teacher, Antonin  
Dvorak.

**10.00**

Suk  
Fantastic Scherzo, Op.35  
Czech Philharmonic Orchestra  
Charles Mackerras (conductor)  
DECCA 446 443-2

**10.15**

Scarlatti  
Sonatas (selection)  
Murray Perahia (piano)  
SONY CLASSICAL SK 62785

**10.22**

Mozart  
Ave Verum Corpus, K.618  
London Symphony Orchestra & Chorus  
Sir Colin Davis (conductor)  
PHILIPS 412 873-2

**10.26**

Tchaikovsky  
Suite No.4 in G major, Op.61 Mozartiana  
Orchestra of the Suisse Romande with solo violinist Ruggiero  
Ricci  
Ernest Ansermet (conductor)  
BRILLIANT CLASSICS 94031

**10.53**

Today's Group of 3 are Kurt Weill Songs Weill The Solomon  
Song (The Threepenny Opera) Lotte Leyna (vocal) & an  
instrumental ensemble SONY CLASSICAL MHK 60647

Weill

Schickelgruber



Terea Stratas (soprano)  
Richard Weitach (piano)  
NONESUCH 7559 790019-2

Weill  
Speak Low (One Touch of Venus)  
Ute Lemper (soprano)  
RIAS Berlin Chamber Ensemble  
John Mauceri (conductor)  
DECCA 425 204-2

**11.04**

Brahms  
Academic Festival Overture, Op.80  
London Philharmonic Orchestra  
Eugene Jochum (conductor)  
EMI CDZ 7626042

**11.16**

Thursday Light Music  
Friml  
Chanson 'In Love'  
New London Orchestra  
Ronald Corp (conductor)  
HYPERION CDA67067

**11.19**

Dvorak  
Piano Trio No.4 in E minor, Op.90 'Dumky'  
Trio Fontenay  
TELDEC 2564 69984-8.

**THU 12:00 Composer of the Week (b00wddqj)**

Andre Campra (1660-1744)

Episode 4

Presented by Donald Macleod.  
Patronage played a significant part in André Campra's life. When Louis XIV died Campra's own patron, the Duke of Orleans, became Regent for the five year old Louis XV. After the royal court moved from Versailles to Paris Campra was well placed to manipulate circumstances to his own advantage. Guest William Christie fills in the background.

**THU 13:00 Radio 3 Lunchtime Concert (b00wbnxg)**

Cheltenham Festival 2010

Alina Ibragimova, Cedric Tiberghien

Highlights from the 2010 Cheltenham Music Festival. Alina Ibragimova and Cedric Tiberghien play Brahms, Szymanowski and Schumann

Brahms: Sonata for violin and piano, opus 78  
Szymanowski: Mythes, opus 30  
Schumann: Sonata for violin and piano, opus 121

Alina Ibragimova (violin) and Cedric Tiberghien (piano).

**THU 14:30 Afternoon Concert (b00wbnxj)**

Thursday Opera Matinee

Dukas - Ariane et barbe-bleu

Today's Thursday Opera Matinee is a performance of Dukas Ariane et barbe-bleu from the Concertgebouw in Amsterdam. It stars André Cognet as Barbe-Bleu and Katarina Karnéus as Ariane, with the Netherlands Radio Philharmonic conducted by Lothar Zagrosek. Plus the Leipzig and Dresden theme continues with Haydn's 'Surprise' Symphony in a performance by the

Leipzig Gewandhaus Orchestra.

Presented by Louise Fryer.

**2.30pm**

Dukas: Ariane et Barbe-bleu  
Barbe-Bleue ..... André Cognet, bass-baritone  
Ariane ..... Katarina Karnéus, mezzo soprano  
The Nurse ..... Marie-Nicole Lemieux, alto  
Sélysette ..... Diana Axentii, mezzo soprano  
Ygraine ..... Pauline Courtin, soprano  
Mélisande ..... Hélène Guilmette, soprano  
Bellangère ..... Estafanía Perdomo, soprano  
Old Peasant ..... Palle Fuhr Joergensen, bass  
Second Peasant ..... Ludovic Provost, tenor  
Third Peasant ..... Lars Terray, bass  
Netherlands Radio Chorus  
Flemish Radio Chorus  
Netherlands Radio Philharmonic Orchestra  
Lothar Zagrosek (conductor)

**4.30pm**

Haydn Symphony no.94 in G major, 'Surprise'  
Leipzig Gewandhaus Orchestra  
Gérard Korsten (conductor).

**THU 17:00 In Tune (b00wbnxl)**

Presented by Sean Rafferty.  
Sean talks to soprano Eva-Maria Westbroek and tenor Johan Botha about their upcoming performance in Wagner's Tannhauser at the Royal Opera House in London. Plus live music on the Northumbrian pipes and concertina from one of the leading lights in folk music in the north east of England, Alistair Anderson. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00wbnxn)**

From the Barbican, London

Hindemith, Debussy

Presented by Petroc Trelawny

French pianist Jean-Efflam Bavouzet joins conductor Yan Pascal Tortelier for Debussy's rarely-heard Fantaisie, an early work rich in romantic lyricism and reverie. Hindemith's majestic Concert Music, introduced to British audiences by the BBC Symphony Orchestra in 1931, raises the curtain on a gloriously melodious programme featuring Musorgsky's hugely enjoyable Pictures at an Exhibition and Ravel's haunting Pavane pour une infante défunte.

Hindemith: Concert Music for Strings and Brass  
Debussy: Fantaisie for Piano and Orchestra

Jean-Efflam Bavouzet (piano)  
BBC Symphony Orchestra  
Yan Pascal Tortelier (conductor).

**THU 19:45 Twenty Minutes (b00wdct0)**

Edwin Morgan

Edwin Morgan was considered Scotland's national poet. He lived almost his entire life in Glasgow, and much of his poetry reflected his love of the city. Morgan's work also stretched beyond the city boundaries, and his imagination took him around the world and into the realms of science and space travel.

Edwin Morgan died in August 2010, and this programme is Liz Lochhead's tribute to the man and his work.

**THU 20:05 Performance on 3 (b00wdct2)**

From the Barbican, London

Ravel, Mussorgsky

Presented by Petroc Trelawny

French pianist Jean-Efflam Bavouzet joins conductor Yan Pascal Tortelier for Debussy's rarely-heard Fantaisie, an early work rich in romantic lyricism and reverie. Hindemith's majestic Concert Music, introduced to British audiences by the BBC Symphony Orchestra in 1931, raises the curtain on a gloriously melodious programme featuring Musorgsky's hugely enjoyable Pictures at an Exhibition and Ravel's haunting Pavane pour une infante défunte.

Ravel: Pavane pour une infante défunte  
Musorgsky: Pictures at an Exhibition (orch. Ravel)

Jean-Efflam Bavouzet (piano)  
BBC Symphony Orchestra  
Yan Pascal Tortelier (conductor).

**THU 21:15 Night Waves (b00wbnxq)**

Free Thinking 2010

The Joys of Failure

Leading screenwriter Frank Cottrell Boyce delivers a lecture at this year's Free Thinking festival on The Joys of Failure.

Fail again, fail better, said Samuel Beckett. It's a credo taken up by Frank Cottrell Boyce as he makes a passionate plea for the traditional enemies of happiness - error, disappointment and, above all, failure. Bad ideas have often led to great discoveries, he claims, and human knowledge is dependent on our ability to continue making mistakes.

Frank argues for an end to the excesses of "affirmation" culture, where school prize days now have the elated tears and whoops of an Oscar ceremony and where pupils are encouraged to applaud themselves for listening - before they even applaud visiting guests. Promoters of such affirmation claim it is about encouraging people: But Frank asks "Is this pathology-ward level cheering and waving really encouragement? Or is it a strange new morbid dread of failure?"

Frank's lecture was recorded in November at this year's BBC Radio 3 Free Thinking festival at The Sage Gateshead where Frank was the first Thinker-in-Residence. The event is hosted by presenter Anne McElvoy.

Plus we hear some of the contributions from this year's Free Thinking Theory Slam, hosted by Ian McMillan.

Producer: Lisa Davis.

**THU 22:00 Composer of the Week (b00wddqj)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00rd8p3)**

Karachi Postcards

Leaving a Hot City for Life on the Beach...

The London based novelist Kamila Shamsie returns to her city of birth every winter, and this time decides to explore it properly:

4. Leaving a hot city for life on the beach...

"Each time I visit Karachi there is a particular strangeness that accompanies me... invisible to x-ray machines... undetected by sniffer dogs. It is the strangeness of returning."

London based novelist Kamila Shamsie returns to Karachi every January to see her family and old friends. But it's not where she lives anymore, so it has a fresh and often surprising quality to it. Over five 'postcards' for The Essay, she explores the city of her birth in this uncertain and often intriguing light

In her fourth postcard, Kamila escapes the hot, steamy bustle of the city centre and heads like hundreds do to the nearby beaches, where a poetic and calm state of mind and body takes over..

**THU 23:15 Late Junction (b00wbnxs)**

Fiona Talkington

Fiona Talkington plays string quartet music by Georgian composer Zurab Nadarejshvili, plus Norwegian group Supersilent, vintage Ethiopian jazz from Mahmoud Ahmed and more music from Finland.

**FRIDAY 10 DECEMBER 2010****FRI 01:00 Through the Night (b00wbnz2)**

Susan Sharpe selects an outstanding concert of early tenor duets recorded at the 2009 Flanders Festival. Kapsberger, Frescobaldi and Monteverdi are brought to life by Ensemble Vivante

**1:01 AM**

Kapsberger, Giovanni Girolamo [c.1580-1651] & Strozzi, Barbara [1619-1677]  
Kapsberger: All'ombra  
Strozzi: quante volte;  
Kapsberger: Amor piangente  
Vivante

**1:11 AM**

Kapsberger, Giovanni Girolamo [c.1580-1651]  
Foscarini, Giovanni Paolo [fl1621-1647]  
Kapsberger: O dolci sguardi (libro primo); Foscarini: Ciacona sopra la B (instrumental); Kapsberger: alla luce (libro primo)  
Vivante

**1:21 AM**

Beethoven, Ludwig van (1770-1827)  
Duo for viola and cello in E flat major, WoO.32  
Milan Telecky (viola), Juraj Alexander (cello)

**1:31 AM**

Debussy, Claude (1862-1918)  
Petite suite for piano duet  
Anna Klas, Bruno Lukk (pianos) (MONO)

**1:44 AM**

Rovetta, Giovanni [c.1595/7-1668] & Kapsberger, Giovanni Girolamo [c.1580-1651]  
Rovetta: voi partite crudele  
Kapsberger: Gagliarda in D (instrumental) & Anemone (libro sesto di Villanelle "Li Flori") & Giunto il sole (Libro quinto);  
Rovetta: O quante volte (secondo libro)  
Vivante

**2:03 AM**

Holst, Gustav (1874-1934)  
St Paul's Suite (Op.29 No.2)  
Seoul Chamber Orchestra, Yong-Yun Kim (male) (conductor)

**2:17 AM**

Storage, Bernado [fl. 1664] &  
 Frescobaldi, Girolamo [1583-1643]  
 Monteverdi, Claudio [1567-1643]  
 Storace: Ciacone (selva di varie Composizioni d'intavolatura per  
 Cimbalo ed organo, Venice, 1664);  
 Frescobaldi: se l'aura spira  
 Monteverdi: Ardo e scoprire & si dolce e il tormento  
 Vivante

**02:34**

Gershwin, George (1898-1937)  
 Lullaby -  
 New Stenhammar String Quartet

**2:44 AM**

Kapsberger, Giovanni Girolamo [c.1580-1651]  
 Bianca rosa (libro sesto di Villanelle "Li Flori") & Alla Caccia  
 (libro primo) & Tranquilita d'animo (Libro sesto di Villanelle "Li  
 Flori"  
 Vivante

**2:55 AM**

Frescobaldi, Girolamo [1583-1643]  
 De vien a me  
 Vivante

**3:01 AM**

Dvorák, Antonín (1841-1904)  
 Concerto No.2 for cello and orchestra (Op.104) in B minor  
 Truls Mørk (cello), Oslo Philharmonic Orchestra, André Previn  
 (conductor)

**3:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Trio for piano and strings in C major (K.548)  
 Trio Orlando

**4:05 AM**

Vaughan Williams, Ralph (1872-1958)  
 Serenade to music for 16 soloists (or 4 soloists & chorus) &  
 orchestra  
 Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd  
 Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin),  
 Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce  
 Pullan (conductor)

**4:19 AM**

Bozza, Eugène (1905-1991)  
 Jour d'été à la montagne  
 Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas,  
 Linas Gailiunas (flutes)

**4:30 AM**

Lanner, Joseph (1801-1843)  
 Old Viennese Waltzes  
 Arthur Schnabel (1882-1951) (piano)

**4:36 AM**

Kunzen, Friedrich (1761-1817)  
 Overture to the play 'Husitterne' (The Hussites)  
 Danish Radio Concert Orchestra, Peter Marschik (conductor)

**4:44 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
 Lyric poem for orchestra in D flat major (Op.12)  
 West Australian Symphony Orchestra, Vladimir Verbitsky  
 (conductor)

**4:55 AM**

Corelli, Arcangelo (1653-1713)  
 Sonate da Chiesa in C major (Op.1 No.7)  
 London Baroque

**5:01 AM**

Boeck, August de (1865-1937)  
 Fantasy on two Flemish Folk Songs (1923)  
 Vlaams Radio Orkest , Marc Soustrot (conductor)

**5:08 AM**

Abel, Carl Friedrich (1723-1787)  
 Symphony in E (Op.10 No.1)  
 La Stagione Frankfurt, Michael Schneider (conductor)

**5:20 AM**

Dostal, Nico (1895-1981)  
 If a beautiful woman says to you 'perhaps'- from the film 'Das  
 Lied der Wüste' (1939)  
 Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie  
 Bérard (violin), Andy Morris (percussion), Peter Tiefenbach  
 (conductor)

**5:23 AM**

Horovitz, Joseph (b. 1926)  
 Music Hall Suite  
 The Slovene Brass Quintet

**5:34 AM**

Matthews, Artie (1888-1959)  
 Pastime Rags (1913-20): Slow Drags No.4  
 Donna Coleman (piano)

**5:38 AM**

Haapalainen, Väinö (1893-1945)  
 Lemminkainen Overture (1925)  
 The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**5:46 AM**

Haydn, Joseph (1732-1809)  
 Der Sturm (H.24a.8)  
 Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-  
 Marba (conductor)

**5:56 AM**

Buxtehude, Dietrich (1637-1707)  
 Five Choral Preludes  
 Juliusz Gembalski

**6:10 AM**

Mozetich, Marjan (b. 1948) (male)  
 The Passion of Angels - Concerto for 2 harps and orchestra  
 (1995)  
 Nora Bumanis & Julia Shaw (harps), Marc Destrubé (violin),  
 Diane Berthelsdorf (cello), Roger Cole (oboe), Christopher  
 Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi  
 (conductor)

**6:31 AM**

Bach, Johann Sebastian (1685-1750)  
 Violin Concerto in A minor, (BWV.1041)  
 Midori Seiler (violin), Akademie für Alte Musik Berlin

**6:46 AM**

Parker, Horatio William (1863-1919)  
 A Northern Ballad (1899)  
 Albany Symphony Orchestra, Julius Hegyi (conductor).

**FRI 07:00 Breakfast (b00wbnz4)**

Friday - Rob Cowan

Rob Cowan with music to begin the day.

**FRI 10:00 Classical Collection (b00wbzn6)**

Friday - James Jolly

with James Jolly: this week a selection of music containing Folk  
 and Popular Songs, Tchaikovsky Orchestral Suites and

recordings by the pianist Murray Perahia.

Our Friday Virtuoso is the horn player Dennis Brain in a recording of Mozart's Horn Concerto No.4. Murray Perahia performs Beethoven's Piano Concerto No.3 and we conclude our exploration of Folk and Popular Song in music with Tchaikovsky's 1812 Overture.

**10.00**

Friday Virtuoso

Mozart

Horn Concerto No.4 in E flat major, K.495

Dennis Brain (horn)

Philharmonia Orchestra

Herbert von Karajan (conductor)

EMI CDM 566898-2

**10.14**

Flanders & Swann

Ill Wind

Michael Flanders & Donald Swann

from 'At another Drop of the Hat'

EMI CDS797464-2

**10.16**

Respighi

Ancient Airs and Dances, Suite No.2

Philharmonica Hungarica

Antal Dorati (conductor)

PHILIPS 416 496-2

**10.37**

Pelecis

Flowering Jasmine

Kremerata Baltica

Gidon Kraemer (director)

Nonesuch 287228

**10.44**

Beethoven

Piano Concerto No. 3 in C minor, Op.37

Murray Perahia (piano)

Concertgebouw Orchestra

Bernard Haitink (conductor)

SONY CLASSICAL SK 39814

**11.20**

Pierne

Ramuntcho: Suite No.2

BBC Philharmonic

Juanjo Mena (conductor)

BBC Recording

**11.40**

Tchaikovsky

1812 Overture, Op.49

State Police Band

Orchestra and Chorus of the Academia Nazionale di Santa

Cecilia

Antonio Pappano (conductor)

EMI 370065-2.

**FRI 12:00 Composer of the Week (b00wddrf)**

Andre Campra (1660-1744)

Episode 5

Presented by Donald Macleod.

Having survived years of relative instability as a freelance musician, in 1723 André Campra finally managed to secure a position as one of the Masters of the Royal Chapel at Versailles. It's one of the reasons why, in his later years, he produced relatively little secular music, despite his natural abilities in that

area. Having recorded and performed Campra's music over many years, William Christie puts the case for better awareness of his music outside France.

**FRI 13:00 Radio 3 Lunchtime Concert (b00wbzn8)**

Cheltenham Festival 2010

Schubert Ensemble

Highlights from the Cheltenham Festival 2010. The Schubert Ensemble perform Dohnanyi, Brahms and a new work by Joe Cutler: Slippery Music.

DOHNANYI Piano Quintet No 2 in E flat minor Op.26

JOE CUTLER Slippery Music (World Premiere)

BRAHMS Piano Quintet in F minor Op.34

Schubert Ensemble: Simon Blendis (violin), Tom Norris (violin), Douglas Patterson (viola), Jane Salmon (cello) William Howard (piano).

**FRI 14:30 Afternoon Concert (b00wbzn8)**

Dresden and Leipzig

Episode 4

This week's Afternoon on 3 features performances from the Dresden Staatskapelle and Leipzig Gewandhaus Orchestras. Today's programme includes the introduction of Cherubini's opera Ali Baba, and a performance by the Dresden Staatskapelle of Bruckner's mighty 4th Symphony, the 'Romantic'.

Presented by Louise Fryer.

**2.30pm**

Mendelssohn: Meeresstille und gluckliche Fahrt

Cherubini: Ali Baba - Introduction

Morgiane...Angela Bic (soprano)

Delia...Christina Landshamer (soprano)

Ali Baba...Dietrich Henschel (bass)

Leipzig Gewandhaus Chorus

Leipzig Vocal Consort

Leipzig Gewandhaus Orchestra

Trevor Pinnock (conductor)

**3pm**

Bach: Gott ist unsre Zuversicht, BWV.197

Dorothee Miels (soprano)

Damien Guillon (alto)

Colin Balzer (tenor)

Peter Kooij (bass)

Collegium Vocale Ghent

Philippe Herreweghe (conductor)

**3.30pm**

Bruckner: Symphony no.4 in E flat major 'Romantic'

Dresden Staatskapelle

Christoph Eschenbach (conductor).

**FRI 17:00 In Tune (b00wbzn8)**

With a selection of music and guests from the music world including the Choir of Clare College, Cambridge with director Graham Ross and harpist Tanya Houghton who join Sean Rafferty to talk about their forthcoming Christmas concerts and sing live in the In Tune studio.

Plus noted Handel interpreters the Brook Street Band perform

live in the studio and talk to Sean about their forthcoming performance, 'From Leipzig to London, via Lübeck!' at Wigmore Hall.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Performance on 3 (b00wbngz)**

Royal Liverpool Philharmonic - Fairytale Music

Presented by Petroc Trelawny

Once upon a time...composers Ravel, Prokofiev and Tchaikovsky all set enchanting fairy-tale stories to music. Originally a set of piano pieces for children - Ravel's Mother Goose was re-worked as a ballet where we meet everyone from Sleeping Beauty and Tom Thumb through to Beauty and the Beast. Two Russian ballets complete the programme with Prokofiev's witty take on the Cinderella story followed by music from perhaps the most famous ballet of all - Tchaikovsky's Nutcracker where the magic happens around the Christmas Tree on Christmas Eve. The handsome young prince from a far off land - Vassily Petrenko - conducts. Recorded at the Liverpool Philharmonic Hall on Wednesday.

Ravel - Mother Goose Suite  
Prokofiev - Cinderella  
Tchaikovsky - Act II of The Nutcracker

Royal Liverpool Philharmonic Orchestra  
Vassily Petrenko (conductor).

**FRI 21:15 The Verb (b00wbngz)**

June Tabor, Tom McCarthy

Ian McMillan presents Radio 3's cabaret of the word live from the Radio Theatre. He's joined by the doyenne of traditional music June Tabor. As an interpreter of song and a former librarian June Tabor has always said that the words are as important to her as the music. For The Verb she'll be performing work from her new album. And, Tom McCarthy, the writer and conceptual artist, introduces a new radio poem using techniques which inspired him to write his Man Booker shortlisted novel 'C'. The American poet Charles Olson was born 100 years ago. Iain Sinclair presents a beginner's guide to this difficult, influential wordsmith.

**FRI 22:00 Composer of the Week (b00wddrf)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00rd91h)**

Karachi Postcards

Departure, But First a Feast...

The London based novelist Kamila Shamsie returns to her city of birth every winter, and this time decides to explore it properly:

5. Departure, but first a feast...  
Producer Duncan Minshull

"Each time I visit Karachi there is a particular strangeness that accompanies me... invisible to x-ray machines... undetected by sniffer dogs. It is the strangeness of returning."

London based novelist Kamila Shamsie returns to Karachi every January to see her family and old friends. But it's not where she lives anymore, so it has a fresh and often surprising quality to it. Over five 'postcards' for The Essay, she explores the city of

her birth in this uncertain and often intriguing light.

It's nearly time to return to London. It's late February. And to mark the event a ritual takes place. Off Kamila goes with friends to the Bunns Road, which is renowned for its amazing eateries. A last supper awaits, in all its delicious glory...

**FRI 23:15 World on 3 (b00wbngz)**

London Jazz Festival 2010

10/12/2010

Lopa Kothari presents pianist Zoe Rahman in concert recorded at this year's London Jazz Festival. Plus the latest sounds on CD from around the world.

Zoe Rahman is one of the UK's rising pianist composers, with a style deeply rooted in jazz but reflecting her classical background, British-Bengali heritage and her broad musical tastes. Recorded at the Queen Elizabeth Hall in London as part of the 2010 London Jazz Festival, Zoe joins Lopa in the studio to talk about her music.