

SATURDAY 27 NOVEMBER 2010**SAT 01:00 Through the Night (b00vz0jm)**

The Cardinall's Music perform vocal music from Tudor England.
Recorded at the 2009 Prom, presented by John Shea

1:01 AM

Henry VIII of England [1491-1547], Fayrfax, Robert [1464-1521], Cornysh, William [1465-1523]
Pastyme with good companye; Missa 'Regali ex progenie' - Gloria; Ah Robin, gentle Robin
The Cardinall's Musick, Andrew Carwood (director)

1:15 AM

Henry VIII of England [1491-1547] Fayrfax, Robert [1464-1521]
Sampson [fl c 1516]
Hélas, madame ; Benedicite! What dreamed I? ; Psallite felices
The Cardinall's Musick, Andrew Carwood (director)

1:31 AM

Taverner, John [(1490-1545)], Tallis, Thomas [c.1505-1585],
Ludford, Nicholas [c. 1490-1557]
Christe Jesu, pastor bone Sancte Deus, sancte fortis Domine
Jesu Christe
The Cardinall's Musick, Andrew Carwood (director)

1:49 AM

Tallis, Thomas [c. 1505-1585]
Nunc dimittis for 5 voices (TCM.6.p73)
The Cardinall's Musick, Andrew Carwood (director)

1:53 AM

Brahms, Johannes (1833-1897)
Sextet for strings no.2 in G major, (Op.36)
Oslo Chamber Soloists

2:33 AM

Vermeulen, Matthijs (1888-1967)
Symphony No.1 'Symphonia carminum'
Rotterdam Philharmonic Orchestra, Roelof van Driesten
(conductor)

3:01 AM

Strauss, Richard (1864-1949)
4 Letzte Lieder for voice and orchestra (AV.150)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio
Orchestra, Milan Horvat (conductor)

3:23 AM

Boccherini, Luigi (1743-1805) arr. Francesco Squarcia
String Quintet No.60 (G.324) (Op.30 No.6) in C major 'La Musica
notturna delle strade di Madrid'
I Cameristi Italiani

3:38 AM

Dvorák, Antonín (1841-1904)
Symphony No.7 in D minor (Op.70)
Polish Radio Orchestra, Wojciech Rajski (conductor)

4:16 AM

Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph
Petric
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl
(K.617) in C minor
Joseph Petric (accordion), Moshe Hammer & Marie Bérard
(violins), Douglas Perry (viola), David Hetherington (cello)

4:27 AM

Veracini, Francesco (1690-1768)
Overture VI for 2 oboes, bassoon & strings
Michael Niesemann & Alison Gangler (oboes), Adrian Rovatkay
(bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

4:38 AM

Godard, Benjamin (1849-1895)
Berceuse de Jocelyn
David Varema (cello), Cornelia Lootsman (harp)

4:44 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in B flat major (Op.3 No.1)
Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio
Chamber Orchestra, Paul Mägi (conductor)

4:54 AM

Schumann, Robert (1810-1856)
Novelette in F major (Op.21 No.1)
Alfred Grünfeld (1852-1924) (piano)

5:01 AM

Nicolai, Otto (1810-1849)
Overture to 'The Merry Wives of Windsor'
Slovenian Radio and Television Symphony Orchestra, Marko
Munih (conductor)

5:10 AM

Vaughan Williams, Ralph (1872-1958)
3 Shakespeare Songs for Chorus
Camerata Chamber Choir, Michael Bojesen (conductor)

5:17 AM

Buxtehude, Dietrich [1637-1707]
Sonate IV for violin, viola da gamba and cembalo in B flat major
(BuxWV 255)
Ensemble CordArte

5:25 AM

Kajanus, Robert (1856-1933)
Finnish Rhapsody No.1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

5:35 AM

Mendelssohn, Felix (1809-1847)
Herbstlied (Op.84 No.2)
Kaia Urb (soprano), Heiki Mätlik (guitar)

5:40 AM

Rossini, Gioachino (1792-1868)
Quartet No.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

5:52 AM

Ravel, Maurice (1875-1937)
Ma Mère l'Oye ('Mother Goose Suite')
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

6:10 AM

Liszt, Franz (1811-1886)
Scherzo and March (S.177)
Jeno Jandó (piano)

6:23 AM

Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D Op 35
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

6:49 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.4 in G major (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend
(conductor).

SAT 07:00 Breakfast (b00w5ltp)

Saturday - Martin Handley

Martin Handley presents Breakfast. Great pieces, great

performances - and a few surprises!

SAT 09:00 CD Review (b00w5ltr)

Building a Library: Hugo Wolf - Morike Lieder

CD Review with Andrew McGregor on what's new in the world of classical music recording including:

09.05am

DVORAK: Symphony No.6; Nocturne; Scherzo capriccioso
Baltimore S O / Marin Alsop
Naxos 8570995 (CD)

DVORAK: String Quartets Opp. 106 and 96 "American"
Pavel Haas Quartet
Supraphon SU40382 (CD)

KORNGOLD: Symphony in F sharp; Much Ado About Nothing - incidental music
Strasbourg Philharmonic / Marc Albrecht (conductor)
Pentatone PTC 5186373 (Hybrid SACD)

09.30am Building a Library

Richard Wigmore surveys the currently available recordings of Wolf's Morike Lieder and makes a personal top recommendation.

First choice:

Joan Rodgers (soprano) / Stephan Genz (baritone) / Roger Vignoles (piano)
Hyperion CDA67311/2 (2 CDs)

10.30am New Releases

ROSENMULLER: "Beatus Vir?" - Jubilate Deo, Nisi Dominus etc.
Gli Incogniti / Amandine Beyer (violin/director)
Zig-Zag Territoires ZZT100801 (CD)

BACH: Magnificat in D BWV 243; Unser Mund sei voll Lachens BWV 110
Dorothee Miels (soprano), Johanne Zomer (soprano), William Towers (alto), Charles Daniels (tenor), Stephan MacLeod (bass) / Netherlands Bach Society / Jos van Veldhoven (conductor)
Channel Classics CCS SA 23010 (Hybrid SACD)

BACH: Sonatas for viola da gamba and harpsichord; arias
Michael Chance (countertenor), Harry van der Kamp (bass) / Paolo Pandolfo (viola da gamba) / Markus Hunninger (keyboard) / Francois Joubert-Caillet (violone)
Glossa GCD 920411 (CD)

BACH: Cantatas Vol 12: BWV 55, 89, 115, 60, 139, 163, 52, 140
Joanne Lunn, Gillian Keith, Susan Hamilton (soprano), Robin Tyson, Hilary Summers (alto), James Gilchrist, William Kendall (tenor), Peter Harvey (bass) / The Monteverdi Choir / The English Baroque Soloists / John Eliot Gardiner
Soli Deo Gloria SDG 171 (2 CDs)

11.15am Interview

Andrew talks to pianist Louis Lortie, and plays extracts from the following releases:

BEETHOVEN: Complete Piano Sonatas
Louis Lortie (piano)
Chandos CHAN 10616 (9 CDs)

CHOPIN: Vol 1 - Nocturnes; Scherzos; Sonata in B flat minor
Louis Lortie (piano)
Chandos CHAN10588 (CD)

11.45am Disc of the Week

BELLINI: I Puritani

Joan Sutherland (Elvira), Nicola Filacuridi (Arturo), Ernest Blanc (Riccardo), Giuseppe Modesti (Giorgio), David Ward (Valton), Enrichetta (Monica Sinclair) / Royal Philharmonic Orchestra / Glyndebourne Chorus / Vittorio Gui (conductor)
Glyndebourne GFOCD 009-60 (2 CDs)

SAT 12:15 Music Feature (b00w5litt)

The Kreutzer Sonata

Marking the centenary of his death, Katie Derham considers the relationship between Tolstoy and the Russian composers of the early 20th century.

"Music, like every other art, but especially music, makes us desire that everyone, as many people as possible, take part in our experience of pleasure", wrote Count Leo Tolstoy in his diary in October 1910.

Several weeks later, during an icy November, Tolstoy - one of the world's greatest artists and moral activists - fled his family estate in Yasnaya Polyana having finally decided to leave his wife. He died on his journey. One of the most renowned of his later works was a novella called The Kreutzer Sonata which told the tale of the infatuation of an older married woman for a young violinist.

This programme will explore how music remained a source of continued recreation and delight and was an emotional stimulus for Tolstoy for much of his life.

Tolstoy loved Russian folk music and the rousing music of the gypsies. At university, he was inspired by friends who had a passion for music to play the piano and he wrote a waltz. He even thought he might become a composer.

Later on, eminent musicians visited the Tolstoy homes in the country and in Moscow - and some performed there. They included the great pianist and composer Anton Rubinstein, Sergei Rachmaninov, the harpsichordist and pianist Wanda Landovska, and most famously Tchaikovsky.

Tchaikovsky wrote of meeting Tolstoy: "I was frightened and self-conscious when I found myself face to face with him... but his manner was very straightforward and open... with me he only wanted to talk music."

Producer: Diana Bentley
Exec Producer: David Prest
A Whistledown Production for BBC Radio 3.

SAT 13:00 The Early Music Show (b00w5ltw)

Opera Profiles

Opera Profile: Handel's Alcina

Lucie Skeaping continues the Early Music Show's series of opera profiles by delving into the music and history surrounding Handel's "Alcina". Based on the epic poem by Ariosto, the libretto by Antonio Marchi provided Handel with some very intense dramatic opportunities, including star-crossed lovers, dark magic and madness.

Alcina was composed for Handel's first season at London's Covent Garden Theatre and it premiered on April 16 1735. Like many of the composer's other serious stage works, it fell into general obscurity; after a revival in Brunswick in 1738 it was not performed again until a production in Leipzig nearly two centuries later, in 1928. It has now become one of Handel's most popular operas.

Lucie Skeaping talks to the American harpsichordist and

musical director Alan Curtis at his home in Florence. Curtis recorded Alcina in 2007 with his ensemble Il Complesso Barocco. That recording also starred Joyce DiDonato in the title role and Karina Gauvin as her sister Morgana (the role that was originally written for Thomas Arne's wife, Cecilia Young).

SAT 14:00 Radio 3 Lunchtime Concert (b00vkphv)
Takacs Quartet

Presented by Fiona Talkington. Live from the Wigmore Hall in London.

World renowned quartet, the Takacs Quartet perform Schubert's String Quartet in D minor (D.810), known as "Death and the Maiden" after the song of that name upon which Schubert based the Andante (second) movement.

Alongside this deeply felt work by Schubert, the Takacs Quartet are giving the UK Premiere of a piece by American composer Daniel Kellogg, which takes Schubert's quartet as a reference point. Its called "Soft Sleep Shall Contain You : A Meditation on Schubert's Death and the Maiden".

Takacs Quartet

Daniel Kellogg:
Soft Sleep Shall Contain You : A Meditation on Schubert's Death and the Maiden
UK Premiere

Schubert
String Quartet in D minor (D.801) "Death and the Maiden".

SAT 15:00 World Routes (b00w5lty)
London Jazz Festival 2010

AfroCubism

AfroCubism: the legendary 'lost' project that became the Buena Vista Social Club is finally realised. In this concert from the London Jazz Festival, musicians from Mali and Cuba come together for the collaboration that was the original Buena Vista idea. Introduced from The Barbican by Lucy Duran.

It was in 1996 that record producer Nick Gold planned a project involving veteran Cuban musicians with virtuoso performers from Mali, to be recorded in Havana. In the end, because of passport problems, the Malian musicians were unable to come, so the recording went ahead with just the Cubans - resulting in the classic Buena Vista Social Club album. Now Nick Gold has finally realised the original project for a new recording and concert tour. The musicians include Cuban singer Eliades Ochoa, one of the Buena Vista veterans, together with Malians Toumani Diabate on kora, Bassekou Kouyate on ngoni, and Djelimady Tounkara playing guitar, all now 14 years older, but still top performers. This London Jazz Festival concert was recorded at The Barbican on 21st November.

SAT 16:00 Jazz Library (b00w5lv0)
London Jazz Festival 2010

Geri Allen

A product of the M-Base revolution and then a major artist on the Blue Note label, Geri Allen is one of the most accomplished female pianists in jazz. In this programme, recorded in front of an audience at London's Purcell Room, she joins Alyn Shipton to pick the highlights from her recorded work.

SAT 17:00 Jazz Record Requests (b00w5lv2)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:15 Opera on 3 (b00w5lv4)
Mozart's Don Giovanni

Live

6.15pm

Young, arrogant, contemptuous and sexually voracious, Don Giovanni is the dissolute aristocrat who doesn't take no for an answer and leaves a trail of outrage and wrecked lives in his wake. But in the end, even he comes up against something he can't dupe, evade, or kill. One of the greatest (and most hummable) operas in the repertoire stars one of the UK's most exciting singers, Iain Paterson, in the title role, leading an outstanding cast, conducted by Kirill Karabits. Presenter Suzy Klein is joined by novelist Jeanette Winterson to discuss the multilayered music and the production by theatre director, Rufus Norris

6.30pm

Act 1

8.00pm

Interval Suzy Klein and novelist Jeanette Winterson continue their exploration of the opera's themes.

8.20 Act 2

Cast

Don Giovanni Iain Paterson (bass)
Leporello Brindley Sherratt (bass)
Donna Anna Katherine Broderick (soprano)
Don Ottavio Robert Murray (Tenor)
Donna Elvira Rebecca Evans (soprano)
The Commendatore Matthew Best (bass)
Masetto...John Molloy (bass)
Zerlina Sarah Tynan (soprano)

Conductor Kirill Karabits
Orchestra and Chorus of English National Opera.

SAT 21:45 Between the Ears (b00w5lv4)
The Nightfishing

WS Graham's poem adapted for radio by Jonathan Davidson. With Siobhan Redmond and David Rintoul.

An attempt to make some sense of a difficult and elusive modern masterpiece. The poem was published in 1955. It tells of a fishing trip after herring but much else including the difficulties of writing and of turning experience into words. Its fresh-made language has found it many admirers but it also kept it from many other readers. Perhaps a radio adaptation can unlock it.

SAT 22:15 Pre-Hear (b00w5lv6)
Odaline de la Martinez

Music by Cuban-born composer and conductor Odaline de la Martinez, who founded her new music group Lontano 35 years ago, opening performance channels for composers across the board. Her own work has often been put to one side in the service of music by other composers whom she championed over the years. Tonight there are two pieces from her own pen, revealing her taste for instrumental colour, lyrical line and passionate utterance. Litanies (1981) for flute, string trio and harp recalls Martinez's early years in Cuba. Lontano, with soprano Olivia Robinson, directed by Odaline de la Martinez. Canciones (1983) based on four early poems of Federico Garcia

Lorca.

Soprano Marina Tafur with Martin Allen (percussion) and Shelagh Sutherland (piano).

SAT 22:45 Hear and Now (b00w5lw8)

British Composer Awards 2010

Tom Service is joined by composer Christopher Fox to discuss the music and composers nominated for this year's British Composer Awards.

Playlist:

Howard Skempton - Only The Sound Remains (extract)
Christopher Yates (viola)
Birmingham Contemporary Music Group

Rolf Hind - A Single hair, a jasmine petal, seven mattresses, a pea...

Rolf Hind (piano) Ryan Wigglesworth - Augenlieder
BBC Symphony Orchestra
Claire Booth (soprano)
Ryan Wigglesworth (conductor)

Chris Watson - Longshore Drift (extract)

Shiva Feshareki - TTKonzert (A Concerto for 4 Turntables, sax quartet and Orchestra) (extract)
London Contemporary Orchestra
Shiva Feshareki (turntables)
Hugh Brunt (conductor)
Recorded live at the Roundhouse, Saturday 23 January 2010

John Wynne - Installation for 300 Speakers Pianola and Vacuum Cleaner (extract)

James Redwood and Jack Ross - Audio Lens (opening extract)
Sinfonia Viva + young people from Derby
Stuart Stratford (conductor)

Eriks Esenvalds - Légende de la Femme Emmurée
Latvian Radio Choir
Sigvards Klava
From CD GB Records BCGBCD09 Track 5

SUNDAY 28 NOVEMBER 2010

SUN 00:00 Jazz Library (b00pcg53)

Stefano Bollani

One of the highlights of 2009's London Jazz Festival was pianist Stefano Bollani's residency at Kings Place, where the Italian gave solo performances as well as concerts in duo, trio and quintet settings. Recorded in front of an audience at the festival, Alyn Shipton talks to Bollani about his varied recording career, including his latest trio outing for ECM.

SUN 01:00 Through the Night (b00w5qpw)

Presented by Susan Sharpe

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.38 (K.504) in D major "Prague"
Freiburg Barockorchester, René Jacobs (conductor)

1:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Basta vincesti (recit) and "Ah, non lasciarmi" (aria) (K.486a)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

1:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Misera, dove son! (scena) and "Ah! non son'io che parlo" (aria) (K.369)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

1:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.41 (K.551) in C major, "Jupiter"
Freiburg Barockorchester, René Jacobs (conductor)

2:18 AM

Mozart, Wolfgang Amadeus (1756-1791)
Batti, batti, bel Masetto recit and aria from Act I of Don Giovanni (K.527)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

2:22 AM

Janáček, Leos (1854-1928)
Sonata for violin and piano (JW 7/7)
Erik Heide (violin), Martin Qvist Hansen (piano)

2:39 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Sleeping beauty suite (Op.66a)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

3:01 AM

Beethoven, Ludwig van (1770-1827)
Trio for piano and strings (Op. 1'1) in E flat major
Grieg Trio

3:32 AM

Pekiel, Bartłomiej (?-c.1670)
Missa Pulcherrima
Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)

4:02 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:13 AM

Bax, Arnold (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

4:23 AM

Debussy, Claude (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

4:34 AM

Brahms, Johannes (1833-1897)
Five Choral Songs (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

4:48 AM

Handel, Georg Frideric (1685-1759)
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from 'Terpsichore', ballet music
English Baroque Solists, John Eliot Gardiner (conductor)

5:01 AM

Dārziņ?, Emīls (1875-1910)
Melanholiskais valsis (Melancholy waltz) for orchestra
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

5:08 AM

Schumann, Robert (1810-1856)
Arabeske for piano (Op.18) in C major
Seung-Hee Kim (female) (piano)

5:16 AM

Bach, Johann Michael (1648-1694)
Liebster Jesu, hor mein Flehen
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

5:23 AM

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)
Sonata No.6 for violin and continuo 'La Sabbatina' - from Sonatas per chiesa e camera (Op.3)
Andrew Manze (violin), Richard Egarr (harpsichord)

5:32 AM

Dvorák, Antonín (1841-1904)
Carnival overture (Op.92)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

5:42 AM

Françaix, Jean (1912-1997)
Gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra

5:53 AM

Beethoven, Ludwig van (1770-1827)
32 Variationen in C minor (WoO 80)
Theo Bruins (piano)

6:04 AM

Weber, Carl Maria von (1786-1826)
Quintet for Clarinet and Strings in B flat (J.182) (Op.34)
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet

6:29 AM

Mendelssohn, Felix (1809-1847)
Symphony No.4 in A major (Op.90), 'Italian'
Austrian Radio Symphony Orchestra, Milan Horvat (conductor).

SUN 07:00 Breakfast (b00w5qpy)

Sunday - Martin Handley

Martin Handley presents Breakfast. Start the day with a refreshing selection of music.

SUN 10:00 Sunday Morning (b00w5qq0)

Turkeys

Suzy Klein has the perfect soundtrack to your Sunday morning. She takes your musical notes & queries, plus a new release, her gig of the week and Mark Swartzentruber's vintage recording choice. This week expect a few musical thanksgiving turkeys too.

SUN 12:00 Private Passions (b007fmcr)

Howard Jacobson

In a programme recorded and first broadcast in 2002, Michael Berkeley talks to writer Howard Jacobson, whose latest novel 'The Finkler Question' has just won the 2010 Man Booker Prize. Renowned for his razor-sharp humour and irreverent wit, he has also written several works of non-fiction, including a book on the theory and history of comedy. His tastes in music, as revealed to Michael, are eclectic, ranging from a Bach cantata, a Schubert piano trio and operatic extracts by Mozart and Puccini to a duet from 'Bless the Bride', the waltz song from

Lehar's 'The Merry Widow', and Percy Grainger's poignant setting of the sea shanty 'Shallow Brown'.

SUN 13:00 The Early Music Show (b00w5qq4)

Legrenzi - The Forgotten Venetian

The Venetian Giovanni Legrenzi was one of the musical stars of his day, performing and composing successfully in virtually every musical genre of the 17th Century. His church sonatas were to be copied and studied by several illustrious successors including JS Bach, and Vivaldi and yet today, his legacy is forgotten. Lucie Skeaping explores the life and music of a composer who was to go on to influence not just Bach and Vivaldi, but also such masters as Handel, Scarlatti and Purcell.

SUN 14:00 Radio 3 Requests (b00w5qq7)

Fiona Talkington

This week, listeners' choices take us to the ballet for a tragic love story and send us in search of classical castanets. Presented by Fiona Talkington.

SUN 16:00 Choral Evensong (b00w78hn)

Advent Carol Service

Live from the Chapel of St John's College, Cambridge.

Carol: Adam lay ybounden (M. Martin)
Processional Hymn: O come, O come, Emmanuel (Veni Emmanuel) (descant: Hill)

Bidding Prayer

Carol: The Apple Tree (Poston)

I The Message of Advent

Sentence and Collect

Antiphons: O Sapientia and O Adonai

First lesson: Isaiah 11 vv.1-5

Carol: Out of your sleep (R.R. Bennett)

Second lesson: 1 Thessalonians 5 vv.1-11

Motet: Nox praecessit (Sven-Erik Bäck)

II The Word of God

Sentence and Collect

Antiphons: O Radix Jesse and O Clavis David

Motet: Laetentur coeli (Byrd)

Third lesson: Micah 4 vv.1-4

Carol: The Call (Panufnik) 1st performance

Fourth lesson: Luke 4 vv.14-21

Hymn: Come, thou long-expected Jesus (Cross of Jesus) (descant: Robinson)

III The Prophetic Call

Sentence and Collect

Antiphons: O Oriens and O Rex Gentium

Carol: Tomorrow shall be my dancing day (arr. Willcocks)

Fifth lesson: Malachi 3 vv.1-7

Anthem: This is the record of John (Gibbons)

Sixth lesson: Matthew 3 vv.1-11

Hymn: On Jordan's bank the Baptist's cry (Winchester New) (descant: Robinson)

IV The Christ-Bearer

Sentence and Collect

Antiphon: O Emmanuel

Motet: Bogoroditsye Dyevo (Rachmaninoff)

Seventh lesson: Luke 1 vv.39-49

Carol: Es ist ein Ros' entsprungen (arr. Praetorius and Cashmore)

Magnificat: Murrill in E

Eighth lesson: John 3 vv.1-8

Sentence and Christmas Collect

Carol: Make we joy (Robinson)

Hymn: Lo! He comes with clouds descending (Helmsley)

(descant: Robinson)

College Prayer and Blessing

Organ Voluntary: Wachet auf, ruft uns die Stimme BWV 645 (J.

S. Bach)

Director of Music: Andrew Nethsingha
Senior Organ Student: John Challenger.

SUN 17:30 Discovering Music (b007fwxs)

Wagner's Siegfried idyll

Charles Hazlewood is joined by the BBC Scottish Symphony Orchestra to reveal the musical and emotional depths behind two very different birthday serenades. Wagner composed his "Siegfried Idyll" as a surprise greeting for his wife Cosima which she heard wafting to her room from the stairs on her birthday. He based the work on themes from his latest opera. The young Peter Warlock's boyhood hero was the composer Frederick Delius, whose 60th birthday he marked with a short Serenade for strings, composed in pastiche style, but with his own personal twist.

SUN 18:30 Choir and Organ (b00w5qty)

Eric Whitacre, Elizabeth Poston

He's the choral world's very own rock star. With a global following, and the looks to match, Eric Whitacre is rapidly becoming the choir composer and conductor every group wants to work with. This week, Eric's in the studio with his 'half dozen', his pick of choirs he wouldn't live without. And with this year's Choir of the Year competition, Eric reveals what he'll be looking for as a member of the jury.

Also in the programme, Aled Jones explores the mysteries of choral composer Elizabeth Poston, known through one of the most famous Christmas pieces ever written, 'Jesus Christ the Apple Tree'. As a new disc of her work is released by the National Youth Choir of Scotland, Aled uncovers a hidden side of the composer. Thanks to research by the journalist Christopher Lambton there's now credible evidence that Poston was involved in covert communications with allied forces during the Second World War as part of her work at the BBC.

SUN 20:00 Drama on 3 (b00w5qv0)

Migrant Mother

Migrant Mother by Michael Symmons Roberts

A lyrical drama inspired by the events which led to Dorothea Lange's iconic photograph of Florence Owens Thompson.

California 1936. Florence Owens Thompson and her family have joined the thousands of migrant workers flocking across America in search of work. Homeless, desperately hungry and faced with the threat of mob violence, her hopeful resolution is quickly fading.

Photographer Dorothea is following the migrants to their makeshift refugee camps, desperate to find the image which will capture the extent of their hardship, to bring about a change in American policy and hearts. A chance meeting with Florence could bring about the image she is looking for.

Although inspired by a true story, certain events and characters have been created or changed for dramatic effect.

DorotheaTeresa Gallagher
Paul Ian Porter
Florence Anne Wittman
Jim Kerry Shale
Henry Allen Lidkey
Troy Oliver Lee
Receptionist Kathryn Hunt

Music by Pat Mo Sheeran

Written by Michael Symmons Roberts
Directed by Susan Roberts
Producer: Charlotte Riches.

SUN 21:30 Sunday Feature (b00w5qv2)

Do Not Expect Applause - The Life and Poetry of WS Graham

Poet Paul Henry presents a long-overdue celebration of the one of the greatest 20th century poets. W.S. Graham influenced the work of Harold Pinter and his genius was acknowledged by T.S. Eliot. "I first read a W.S.Graham poem in 1949. It sent a shiver down my spine. Forty-five years later nothing has changed. His song is unique and his work an inspiration." - Harold Pinter.

Born in Greenock in 1918, Graham lived most of his adult life in Cornwall. A "poet's poet" who was originally influenced by Dylan Thomas, his work was musical and technically brilliant. It was rooted in a sense of community and place. Yet it's through the vast, metaphorical "places" of his own creation - the glacial landscape of "Malcolm Mooney's Land" in particular - that he most brilliantly explores his theme of Language and gets inside the heads of his readers:

As well as introducing Graham's life and work, the reasons for his neglect and relative obscurity will be considered. The programme will refer especially to the poet's final collection, "Implements in Their Places", the culmination of Graham's talents. Presenter Henry will journey to the places that inspired Graham, and speak to the people who've been touched by his work.

Music and language are close cousins in this lyric poet's oeuvre, not least in his revered poem, Johann Joachim Quantz's Five Lessons in which Quantz, an eighteenth century virtuoso flautist, advises a student, Karl, "a lout from the canal / With big ears but an angel's tread on the flute." As Douglas Dunn says, this poem is "the closest we get to a manifesto on art-making".

SUN 22:15 Words and Music (b00j15vn)

Sport

Elgar loved football, Debussy composed a tennis match, and Honegger wrote a musical game of rugby. Poet Laureates from William Wordsworth to Wole Soyinka and Gwyneth Lewis have all turned their pen to sporting passions. Sports crowds in return use music and song to raise their hopes and cheer on their flagging sporting heroes, from Sunderland FC, who come out to Prokofiev's Romeo and Juliet, to Liverpool FC's footballing anthem, 'You'll Never Walk Alone'.

Words and Music this week explores the world of sport. The original Greek Games had their origins in a poetic and musical tradition, and sport - the human endeavour, the triumphs and failures - continues to hold a fascination for writers and composers.

From the obvious sporting worlds of cricket and rugby to the more esoteric, like hang gliding and rock climbing, Ioan Meredith and Angela Wynter read poetry from Ian McMillan to Jean Binta Breeze, with music from Ives, Ravel and Holst, the New Zealand All Blacks and Liverpool FC's triumphant Kop.

SUN 23:30 Jazz Line-Up (b00w5qv6)

London Jazz Festival 2010

Asaf Sirkis - 2010 London Jazz Festival

Drummer Asaf Sirkis is based in the UK. While developing his own compositions, Asaf formed the Asaf Sirkis Trio in 2007

which features Greek guitarist Tassos Spiliotopoulos and bassist Patrick Bettison on Electric Bass and Harmonica. The trio released their first album 'The Monk' in September, 2008 and on this exclusive broadcast for Jazz Line-Up will preview his latest release 'Letting Go'.

Since his arrival in the UK from Israel, he has taken the British jazz scene by storm with his sensitive style and composition. Asaf's credentials include his band "Inner Noise" with Steve Lodder, Tim Garland's " Lighthouse Trio" and Gilad Atzmon's "Orient House".

MONDAY 29 NOVEMBER 2010

MON 01:00 Through the Night (b00w5rfm)

Susan Sharpe's selection includes highlights from Romania's 2009 Young Musician competition.

1:01 AM

Enescu, George (1881-1955)
Violin Sonata No. 3 in A (Op. 25) 'dans le caractère populaire roumain'
Sebastian Tegzesiu (violin), Viorica Boerescu (piano)

1:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet No. 20 in D (K.499) 'Hoffmeister'
ANIMA Quartet

1:54 AM

Muthel, Johann Gottfried (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick and David Mings (bassoons), Gregor Hollman (harpsichord), Musica Alta Ripa

2:18 AM

Prokofiev, Sergey (1891-1953)
Symphony No.5 (Op.100)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:01 AM

Boccherini, Luigi (1743-1805)
Quintet for guitar and strings in D major (G.448)
Zagreb Guitar Quartet, Varazdin Chamber Orchestra (no conductor)

3:20 AM

Bliss, Sir Arthur (1891-1975)
Concerto for cello and orchestra, T.120
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:50 AM

Bruch, Max (1838-1920)
Excerpts from Eight Pieces for clarinet, viola and piano (Op.83); No.7 - Allegro Vivace ma non troppo in B major; No.8 - Moderato in E flat minor
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

4:12 AM

Stradella, Alessandro (1644-1682)
Quando mai vi Stancherete
Emma Kirkby (soprano), Alan Wilson (harpsichord)

4:20 AM

Telemann, Georg Philipp (1681-1767)
Septet in B flat for 3 oboes, 3 violins & basso continuo (TWV.44:43)
Il Gardellino

4:30 AM

Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
West Australian Symphony Orchestra, Jorge Mester (conductor)

4:43 AM

Liszt, Franz (1811-1886)
(Eduard Lassen) Löse Himmel, meine seele (S.494) transc. for piano
Sylviane Deferne (piano)

4:50 AM

Doppler, Franz (1821-1883)
Andante and Rondo for two flutes and piano (Op.25)
Karolina Santl-Zupan and Matej Zupan (flutes), Dijana Tanovic (piano)

5:01 AM

Matthews, Artie (1888-1959)
Pastime Rags (1913-20): Slow Drags No.5
Donna Coleman (piano)

5:05 AM

Shostakovich, Dmitry (1906-1975)
Second Waltz from the Second Jazz suite
Eolina Quartet

5:10 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet

5:16 AM

Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

5:28 AM

Verdi, Giuseppe (1813-1901)
Overture to 'La Forza del destino'
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

5:35 AM

Suchon, Eugen (1908-1993)
Sinfonietta
Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

5:49 AM

Kraus, Joseph Martin (1756-1792)
String Quartet No.2 in B flat major
Lysell String Quartet

6:04 AM

Bach, Carl Philipp Emmanuel (1714-1788)
Sinfonia No.2 in B flat major
Camerata Bern

6:15 AM

Musorgsky, Modest (1839-1881) compl and arr. Shostakovich, Dmitry (1906-1975)
Khovanschina: Prelude; Dance of the Persian Slaves
Sofia Symphony Orchestra, conductor Ivan Marinov

6:29 AM

Kilar, Wojciech (b. 1932)
Choral Prelude (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

6:47 AM

Bruhns, Nicolaus (1665-1697)
Jauchzet dem Herren alle Welt

Guy de Mey (tenor), Ricercar Consort.

MON 07:00 Breakfast (b00w5rfp)

Monday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news and the occasional surprise.

MON 10:00 Classical Collection (b00w5rfr)

Monday - Sarah Walker

Classical Collection with Sarah Walker: this week a selection of music with Polish connections, concert overtures and recordings by the violinist Nigel Kennedy.

Today's highlights include Berlioz's Le Corsaire Overture, Op.21, Beethoven's Appassionata Sonata performed by Polish pianist Artur Rubinstein and Autumn from The Four Seasons performed by Nigel Kennedy and the English Chamber Orchestra.

10.00

Berlioz

Le Corsaire, Op.21

Royal Philharmonic Orchestra

Thomas Beecham (conductor)

EMI CDM 7 63407 2

10.08

Vivaldi

Concerto no.3 in F, 'Autumn', RV293, from The Four Seasons

Nigel Kennedy (violin & director)

English Chamber Orchestra

EMI CDC 7 49557 2

10.20

Gorecki

Totus tuus

The Sixteen

Harry Christophers (conductor)

UCJ 9866727

10.30

Beethoven

Piano Sonata in f minor, op.57, Appassionata

Artur Rubinstein (piano)

RCA 09026 61443 2

10.54

Kurpinski

Overture: Two Huts

Warsaw Philharmonic Symphony Orchestra

Stanislaw Wislocki (conductor)

Olympia OCD 325

11.03

Schumann

Andante & Variations for 2 pianos, 2 cellos & horn, op.46

Martha Argerich (piano)

Alexandre Rabinovitch (piano)

Mischa Maisky (cello)

Natalia Gutman (cello)

Marie-Luise Neunecker (horn)

EMI 573008

11.22

Liszt

La Lugubre Gondola for cello and piano, S134

Steven Isserlis (cello)

Steven Hough (piano)

RCA 68290 tk 7

11.32

Wolf

Morike Lieder

The Building a Library recommendation from last Saturday's CD review.

MON 12:00 Composer of the Week (b00w5rft)

Ernest John Moeran (1894-1950)

Moeran's Ghost

"Old Raspberry", commonly known as Jack Moeran, was a pioneer in the collecting of British folk music. Greatly influenced by the music of Delius and Vaughan Williams, much of Moeran's output is inspired by nature, and was championed by the leading artists of the day. He was a great friend to Peter Warlock - both enjoyed travelling together to rural public inns to record the singing of the local inhabitants. Moeran and Warlock lived together for a period at Eynsford in Kent, where many tales of nudity, drunkenness and reckless driving originated.

Moeran's life, although spanning a short period of just over fifty years, is an interesting one. Tutored at the Royal College of Music by Sir Charles Villiers Stanford and John Ireland, his studies were interrupted by the First World War when Jack was posted to the Western Front. Due to an exploding shell, he sustained a head injury which affected him for the rest of his life. Alcohol also affected Moeran, although it was sometimes questionable as to whether it was the drink or his head injury which was making him stagger.

A love interest for Moeran, cellist Peers Coetmore, entered into the composer's life relatively late. Moeran composed a number of works for her including a sonata and concerto, but although Jack certainly gained much inspiration from their relationship, the marriage itself was not a success. Coetmore confessed to one friend that it was like being married to an uncle.

Moeran in the second part of his life spent much time at Kenmare in Ireland. The rural landscape there provided him with the solitude and inspiration he craved. It was at Kenmare on one stormy night, that Moeran fell off the pier into the mouth of Kenmare River. His body was pulled out the next day. Some speculated suicide, or drunkenness, but the inquest found that he'd had a stroke which had caused him to fall.

Throughout the week there will be archive recordings each day of E.J.Moeran in interview from 1947, discussing his life and music.

In the first programme exploring the life and music of E. J. Moeran, Donald Macleod looks at the composer's early years, including his tuition at the Royal College of Music, his earliest piano music from 1919, and his involvement in the First World War.

During the programme there is archive footage of Moeran in interview from 1947, discussing his early musical career.

MON 13:00 Radio 3 Lunchtime Concert (b00w5rfr)

Ruth Ziesak

German soprano Ruth Ziesak is renowned for her pure tone and fresh, unaffected style. Georg Solti is said to have "discovered" her at the Salzburg Festival in 1991 and her career has soared to great heights ever since. Pianist Gerold Huber accompanies her in a recital of songs by Gustav and Alma Mahler, and Liszt.

ALMA MAHLER

Die stille Stadt

Bei dir ist es traut

Ich wandle unter Blumen

Waldseligkeit

Hymne an die Nacht

GUSTAV MAHLER

Frühlingsmorgen

Erinnerung

Um schlimme Kinder artig zu machen

Ich ging mit Lust durch einen grünen Wald

Selbstgefühl

Ablösung im Sommer

Scheiden und Meiden

LISZT

Die drei Zigeuner

Ihr Glocken von Marling

Ihr Auge

Loreley.

MON 14:00 Afternoon Concert (b00w5rfy)

BBC Scottish Symphony Orchestra - 75th Anniversary

Episode 1

3 December 1935 saw the debut of a new orchestra in Glasgow: the BBC Scottish Orchestra. This week, as the BBC Scottish Symphony Orchestra, they celebrate their 75th birthday. Katie Derham celebrates in Afternoon on 3 with a selection of exciting new recordings and archive highlights from the orchestra's history.

The week features recordings with most of the orchestra's Principal Conductors - from their founder Ian Whyte to Donald Runnicles, who's been in the post just over a year - and some of their most famous Assistant Conductors, including Simon Rattle! There's also Scottish music every day, and we visit all five cities where the orchestra perform regularly - Aberdeen, Edinburgh, Glasgow, Inverness and Perth - as well as Munich and Vienna on their recent acclaimed tour of central Europe.

Today's programme opens with the very first performance of Runnicles' tenure and ends with one of his great specialities: Wagner.

Beethoven: Symphony No.1

BBC Scottish Symphony Orchestra

Donald Runnicles, conductor

2.25pm

Hamish MacCunn: Land of the Mountain and the Flood - Overture

BBC Scottish Orchestra

Ian Whyte, conductor

[1943 recording]

2.35pm

Sibelius: Violin Concerto

Julian Rachlin, violin

BBC Scottish Symphony Orchestra

Donald Runnicles, conductor

Thea Musgrave: Songs for a Winter's Evening [excerpt]

Lisa Milne, soprano

BBC Scottish Symphony Orchestra

Osmo Vanska, conductor

3.15pm

Stravinsky: Orpheus

BBC Scottish Symphony Orchestra

Ilan Volkov, conductor

3.45pm

Wagner: Die Walküre - Act 1

Sieglinde.....Heidi Melton, soprano

Siegmund..... Stuart Skelton, tenor

Hunding.....Reinhard Hagen, bass

BBC Scottish Symphony Orchestra

Donald Runnicles, conductor.

MON 17:00 In Tune (b00w5rg0)

With a selection of music and guests from the music world including Apollo's Fire (Cleveland Baroque Orchestra) with soprano Sophie Daneman who join Sean Rafferty to talk about their forthcoming Wigmore Hall concert, the final performance in their 'Fire & Folly' tour, featuring works by Vivaldi, Handel, Duchiffre, Rameau and Purcell. With live performance in the In Tune studio.

Plus noted pianist Alexander Romanovsky performs live in the studio and talks to Sean about his forthcoming concert at The Venue, Leeds featuring Mozart, Tchaikovsky and Rachmaninov.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00w5rg2)

Choir of the Year 2010

Presented by Martin Handley

The final of the 2010 Choir of the Year from London's Royal Festival Hall introduced by Aled Jones and Josie d'Arby. Since the spring 160 choirs and 6000 singers have been battling it out up and down the country in the competition which attracts entrants from age 6 to age 80. In last night's Final the winners of the four categories - Children, Youth, Adult and Open - plus two wild cards battled it out to be crowned 'Choir of the Year 2010' singing music from madrigals to Motown.

MON 21:15 Night Waves (b00w5rg4)

Anne Enright, David Thomson, Data Silos, Les Parents Terribles

On this evening's Night Waves, Philip Dodd talks to the Booker prize winning author Anne Enright about Ireland and its relationship with the short story. Philip asks if there is something about Ireland that makes this form especially attractive to its writers. They revisit a discussion had in 2007 when Ireland was at the peak of its success.

The film writer David Thomson unveils the latest edition of his Biographical Dictionary of film. It has been described "as the finest reference book ever written about movies".

Gillian Tett, Assistant Editor of the Financial Times, and the technology writer Bill Thompson discuss the idea of "data-silos" - where information is held by a self-protecting groups, such as social networking sites, and not shared with others - why the inventor of the internet, Tim Berners-Lee says they're a bad thing and why Gillian feels this walled-garden mentality is one of the reasons for the recent banking crises and consequent economic problems.

Susannah Clapp reviews the new production of Jean Cocteau's Les Parents Terribles.

Producer: Natalie Steed.

MON 22:00 Composer of the Week (b00w5rft)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00n1p8k)

Robert Hooke

Hooke's Diary

For those of us who studied Physics at school, we may know the name of Robert Hooke from "Hooke's Law" - the theory of elasticity. However most people will probably be unaware of Robert Hooke's greater contribution to the development of science during the Enlightenment. To his contemporaries, he was the "ingenius Mr. Hooke". He developed the microscope, spring pocket watch, a marine barometer, the universal joint (which is still used in cars today), was an architect, astronomer and had done much of the work on gravitational theory before Sir Isaac Newton. Very much the man about town and at the centre of events, Professor Lisa Jardine examines Hooke's diary and the insight it gives us into the world of the Enlightenment scientists.

5 October 1675

'By water with Harry to Whitehall. Called first at Merchant Taylors hall. Walked into the Park with Sir Christopher Wren. The King called me to him, bid me shew him my experiment. Followed him through tennis court garden and into his closet. Shewed him the Experiment of Springs. He was very well pleased.'

Producer: Sarah Taylor

(Repeat).

MON 23:15 Jazz on 3 (b00w5rgb)

London Jazz Festival 2010

Adventures in Sound

Jez Nelson presents highlights of Adventures In Sound, an afternoon of free improvisation at the Southbank Centre recorded during the 2010 London Jazz Festival. Revisiting the spirit of a fascinating extended concert from a few years ago, and curated by Jazz on Three, this is definitely a case of "expect the unexpected". Dub-reggae transforms into squally electronics, with jazz and improv at its core, in the music of Zed-U, featuring Shabaka Hutchings on saxophone, Neil Charles on bass and electronics and Tom Skinner on drums. They'll be joined onstage by the likes of Matthew Bourne, an award winning pianist who always pushes the boundaries in unexpected directions, often with a healthy dose of wit and eccentricity. Plus a true legend of improvised music, bassist Barre Philips, an important link between the birth of American free jazz in the 1960s and the European free improv scene. Other performers include reeds player Tony Bevan, drummer Tony Buck and pianist Howard Riley.

Presenter: Jez Nelson

Producer: Joby Waldman.

TUESDAY 30 NOVEMBER 2010

TUE 01:00 Through the Night (b00w5rpt)

Presented by Susan Sharpe

1:01 AM

Widmann, Jörg [1973-]

Con brio

Bamberg Symphony Orchestra, Jonathan Nott (conductor)

1:13 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for violin and orchestra no. 3 (K.216) in G major
Arabella Steinbacher (violin) Bamberg Symphony Orchestra,
Jonathan Nott (conductor)

1:38 AM

Bruckner, Anton [1824-1896]

Symphony No.3 in D minor

Bamberg Symphony Orchestra, Jonathan Nott (conductor)

2:43 AM

Debussy, Claude (1862-1918), arr. Maarten Bon

Jeux arranged for 8 hands

Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis
(pianos)

3:01 AM

Byrd, William (1543-1623)

The Carman's Whistle (Air and Variations)

Stefan Trayanov (harpsichord)

3:08 AM

Suk, Josef (1874-1935)

Pohadka Zimniho Vecera (Op.9)

Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

3:25 AM

Smetana, Bedrich (1824-1884)

Sonata movement in E minor (B.70) - for 2 pianos

Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos
Moerdijk (pianos)

3:36 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings in D minor (H.426) (1747?)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi
(conductor)

3:58 AM

Huggett, Andrew (b. 1955)

Suite for accordion and piano - 4 pieces based on East

Canadian folksongs

Joseph Petric (accordion), Guy Few (piano)

4:13 AM

Hindemith, Paul (1895-1963)

Trauermusik' for viola and string orchestra

Rivka Golani (viola), Toronto Symphony Orchestra, Andrew
Davis (conductor)

4:21 AM

Bridge, Frank (1879-1941)

Miniatures - No.8 Valse Russe for violin, cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

4:25 AM

Berlioz, Hector (1803-1869)

Le Carnaval romain - overture (Op.9)

Toronto Symphony Orchestra, Andrew Davis (conductor)

4:35 AM

Servais, Adrien François (1807-1866)

La Romanesca

Servais Ensemble

4:39 AM

Debussy, Claude (1862-1918)

Estampes for piano

Roger Woodward (piano)

4:55 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Chant du menestrel (Op.71)

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

5:01 AM

Monteverdi, Claudio (1567-1643) (arr. Heinrich Schütz)

Güldene Haare

The Sweelinck Ensemble

5:04 AM

Schütz, Heinrich (1585-1672)
Fuggi, fuggi o mio core (SWV.8) - from Il Primo Libro de Madrigali Venice 1611
The Consorte of Musicke, Anthony Rooley (conductor)

5:07 AM

Rangström, Ture (1884-1947)
Suite for violin and piano No.2 (in Modo barocco) (1921-2)
Tale Olsson (violin), Mats Jansson (piano)

5:18 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

5:31 AM

Bartok, Bela (1881-1945)
Suite for piano (Sz.62) (Op.14)
Eduard Kunz (piano)

5:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

5:46 AM

Gratton, Hector (1900-1970)
Légende - symphonic poem
Orchestre Métropolitain, Gilles Auger (conductor)

5:55 AM

Pfitzner, Hans (1869-1949)
Symphony no.2 in C major (Op.46)
Symphony Nova Scotia, Georg Tintner (conductor)

6:14 AM

Grieg, Edvard (1843-1907)
Sonata for piano (Op.7) in E minor
Zoltán Kocsis (piano)

6:31 AM

Luengen, Ramona (b. 1960)
O Lacrimosa (1993)
Phoenix Chamber Choir, Ramona Luengen (conductor)

6:45 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor).

TUE 07:00 Breakfast (b00w5rpw)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Music to discover, rediscover and lift the spirits.

TUE 10:00 Classical Collection (b00w5rpy)

Tuesday - Sarah Walker

Classical Collection with Sarah Walker: this week music with Polish connections, concert overtures and recordings by the violinist Nigel Kennedy.

Today our highlights include Mendelssohn's Fingal's Cave overture, Wranitzky's Symphony in D major, Op.36, a group of three Mazurkas from Debussy, Villa-Lobos and Delibes and a recording of Ravel's Sonata for Violin and Cello from our artist of the week Nigel Kennedy and the cellist Lynn Harrell.

10.00

Mendelssohn

Fingal's Cave, overture for orchestra, op.26
London Symphony Orchestra
Antal Dorati (conductor)
Mercury 434 363-2

10.11

Lutoslawski
Paganini Variations for piano and orchestra
Peter Jablonski (piano)
Royal Philharmonic Orchestra
Vladimir Ashkenazy
Decca 436 239-2

10.20

Beethoven
12 Variations on a Russian Dance from Das Waldmadchen for piano, WoO71
Olli Mustonen (piano)
Decca 436 834-2

10.32

Wranitzky
Symphony in D, op.36
London Mozart Players
Matthias Bamert (conductor)
Chandos CHAN 9916

Today's Group of 3 features Mazurkas, but not from Poland.

10.54

Debussy
Mazurka
Jean-Yves Thibaudet (piano)
Decca 460 247-2

10.57

Villa-Lobos
Mazurka-Choro for solo guitar (from Suite populaire Bresilienne)
Benjamin Bunch (guitar)
Etcetera KTC 1241

11.01

Delibes
Mazurka from Act 1 of Coppelia
Orchestre de l'Opera National de Paris
Jean-Baptiste Mari (conductor)
EMI 67723

11.06

Dvorak
Slavonic Dance op.72 no.1 in B major
Royal Philharmonic Orchestra
Artur Rodzinski (conductor)
DG 471 202-2

11.11

Ravel
Sonata for violin and cello
Nigel Kennedy (violin)
Lynn Harrell (cello)
EMI 5 56963 2

11.33

Panufnik
Sinfonia Rustica
Polish Radio Symphony Orchestra
Lukasz Borowicz (conductor)
CPO 777 496-2.

TUE 12:00 Composer of the Week (b00w5rq0)

Ernest John Moeran (1894-1950)

At Ease with the Locals

"Old Raspberry", commonly known as Jack Moeran, was a pioneer in the collecting of British folk music - as a composer he was greatly inspired by nature - and was involved in many tales of nudity, drunkenness and reckless driving that originated from his time living with Peter Warlock.

Donald Macleod follows Moeran's return from the Western Front in World War One, where he suffered a head injury from a shell explosion. He continued his education at The Royal College of Music under the tutelage of John Ireland, and dedicated his first orchestral Rhapsody to his teacher.

Also at this time Moeran took a great interest in folk music, and started to travel around counties such as Norfolk and Suffolk, recording local inhabitants singing their songs. One folk singer he encountered was Harry Cox, singing The Shooting of his Dear, which Moeran later arranged for voice and piano.

Moeran was very keen that the original words of folksongs were preserved, despite any coyness on the part of his audience. The grim and lurid tale of Mrs Dyer the Baby Farmer was certainly a subject he had no hesitation in setting for soloist, choir and piano.

Extracts of Moeran in interview from 1947 are included in the programme, where Jack discusses his interest in folk music, and the songs he heard and collected.

TUE 13:00 Radio 3 Lunchtime Concert (b00w5rq2)

LSO St Luke's Chopin Piano Series

Francois-Frederic Guy

The first in a series of all-Chopin piano recitals from LSO St Luke's, celebrating the 200th anniversary of the composer's birth. Francois-Frederic Guy performs the turbulent Sonata no 3, alongside the Nocturne in E major op 62 no 2 and the Polonaise-Fantasy op 61. Presented by Jonathan Swain.

Programme :

Nocturne in E major op 62 no 2

Polonaise-Fantasy op 61

Sonata no 3 in B minor, op 58.

TUE 14:00 Afternoon Concert (b00w5rq4)

BBC Scottish Symphony Orchestra - 75th Anniversary

Episode 2

3 December 1935 saw the debut of a new orchestra in Glasgow: the BBC Scottish Orchestra. This week, as the BBC Scottish Symphony Orchestra, they celebrate their 75th birthday. Katie Derham celebrates in Afternoon on 3 with a selection of exciting new recordings and archive highlights from the orchestra's history.

The week features recordings with most of the orchestra's Principal Conductors - from their founder Ian Whyte to Donald Runnicles, who's been in the post just over a year - and some of their most famous Assistant Conductors, including Simon Rattle! There's also Scottish music every day, and we visit all five cities where the orchestra perform regularly - Aberdeen, Edinburgh, Glasgow, Inverness and Perth - as well as Munich and Vienna on their recent acclaimed tour of central Europe.

Today Katie is joined live in the studio by the former Director of the BBC SSO, Hugh Macdonald, for a wide-ranging programme starting and ending with Dvorak and featuring performances from London to Inverness.

Dvorak: The Noonday Witch
BBC Scottish Symphony Orchestra
Stefan Solyom, conductor

2.15pm

Britten: Violin Concerto
James Ehnes, violin
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

2.45pm

Sibelius: Symphony No.2
BBC Scottish Symphony Orchestra
Osma Vänskä, conductor

3.30pm

Stockhausen: Gruppen (extract)
BBC Scottish Orchestra and Scottish National Orchestra
Alexander Gibson, Norman Del Mar and John Carewe, conductors

James Dillon: La navette
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

4.15pm

Dvorak: Symphony No.8 in G major
BBC Scottish Symphony Orchestra
Garry Walker, conductor.

TUE 17:00 In Tune (b00w5rq6)

Tuesday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00w5rq8)

Ulster Orchestra - Britten, Korngold, Elgar

Presented by Ian Skelly

Korngold's luxuriously harmonic Violin Concerto is framed by two of the finest sets of English Variations. Britten's set of variations for string orchestra were a tribute to his teacher Frank Bridge and his first masterpiece, while Elgar's famous variations brought him international recognition and were each a musical portrait of a friend. Principal Guest Conductor of the Ulster Orchestra - Paul Watkins leads proceedings with young British violinist Jack Liebeck the soloist in the Korngold.

Britten - Variations on a Theme of Frank Bridge op.10

Korngold - Violin Concerto in D major op.35

Elgar - Variations on an Original Theme op. 36 "Enigma"

Jack Liebeck (violin)
Ulster Orchestra
Paul Watkins (conductor)

Followed by a preview of some of the works nominated for the British Composer Awards, full coverage of which will feature in tomorrow night's programme.

TUE 21:15 Night Waves (b00w5rqb)

Alex Ross, Climate Science, Of Gods and Men, Nannerl O Keohane

Rana Mitter talks to The New Yorker music critic Alex Ross, author of The Rest is Noise, an exploration of 20th Century music which became an acclaimed publishing hit in 2007. His

new book Listen to This blurs the lines between classical, pop and jazz and ranges from Schubert and Verdi to Bjork and Radiohead. Ross explains why he thinks that the label "Classical Music" traps art in a theme park of the past.

Rana is also joined by the Director of the Science Museum, Chris Rapley, as it prepares to open a major new gallery dedicated to Climate Science, and also by the leading scientist Brian Hoskins, who advises the government on the issue. They'll be discussing if it is possible for leading scientific bodies like the Science Museum and the Royal Society to remain "neutral" on climate change.

Muriel Zagha reviews the film which won the Grand Prix at this year's Cannes Film Festival. Of Gods and Men tells the story of a group of Trappist monks in Algeria whose deaths in 1996 were shrouded in mystery.

Plus Rana discusses the leadership and democracies with Nannerl O. Keohane, author of a new book on the subject of leadership and political scientist David Runciman of Cambridge University.

Producer: Tim Prosser.

TUE 22:00 Composer of the Week (b00w5rq0)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00n1qc4)

Robert Hooke

Hooke and the Royal Society

The Royal Society celebrates its 350th anniversary this year and in tonight's essay we hear how this week's Enlightenment figure, Robert Hooke was instrumental in its early success. Dr. Felicity Henderson, manager of the RS History of Science events looks through the archives to examine the exploits of the founder members and the Curator of Experiments, Robert Hooke. Their goal was straightforward: they wanted to collect as much information as possible about absolutely everything (except 'God and the soul', which they decided to avoid from the outset). The Royal Society's motto, 'Nullius in Verba' loosely translates as 'take no-one's word for it'. Felicity sheds light on some of Hooke and his early fellows groundbreaking experiments in their quest to know everything.

Producer: Sarah Taylor

(Repeat).

TUE 23:15 Late Junction (b00w5rqq)

Anne Hilde Neset

Anne Hilde Neset presents diverse musical tracks, including British folk singer Sharron Kraus, country bluesman Dock Boggs, and Jiu Kuang playing an ancient Chinese drinking song on the guqin.

WEDNESDAY 01 DECEMBER 2010

WED 01:00 Through the Night (b00w67qs)

Presented by Susan Sharpe

Presented by Susan Sharpe

1:01 AM

Ravel, Maurice (1875-1937)

Ma Mère l'Oye - suite vers for orchestra

New York Philharmonic Orchestra, Lorin Maazel (conductor)

1:18 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony No.4 in F minor (Op.36)

New York Philharmonic Orchestra, Lorin Maazel (conductor)

2:00 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Unter der Linden grüne

Pavao Mažic (organ)

2:07 AM

Mathias, William (1934-1992)

A May magnificat for double chorus (Op.79 No.2)

BBC Singers, Stephen Cleobury (conductor)

2:16 AM

Debussy, Claude (1862-1918)

12 Etudes pour piano

Aleksandar Madzar (piano)

3:01 AM

Nielsen, Carl (1865-1931)

Flute Concerto (1926)

Emmanuel Pahud (flute), Stadtorchester Winterthür, János Furst (conductor)

3:20 AM

Leopolita, Marcin (?-1589)

Missa Paschalis

Il Canto

3:39 AM

Berwald, Franz (1796-1868)

String Quartet in Eb Major (1849)

Zetterqvist String Quartet

3:58 AM

Telemann, Georg Philipp (1681-1767)

Concerto in D major for transverse flute, strings and continuo

La Stagione Frankfurt

4:11 AM

Grieg, Edvard (1843-1907)

3 Pieces from Slåtter (Op.72)

Haavard Gimse (piano)

4:20 AM

Berezovsky, Maxim Sosontovitch (1745-1777)

Do not reject me (Ps.70)

The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:29 AM

Kodály, Zoltán (1882-1967)

Adagio for violin & piano

Tamás Major (violin), Zoltán Kocsis (piano)

4:38 AM

Bach, Carl Philipp Emanuel (1714-1788)

Sinfonia for 2 violins and continuo in D major, H.585

Les Adieux

4:47 AM

Anon (arr. Geoff Richards)

Bailèro

Phoenix Chamber Choir, Ramona Luengen (conductor)

4:51 AM

Turina, Joaquín (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from Die Zauberflöte (K.620)
Canadian Opera Company Orchestra, Richard Bradshaw
(conductor)

5:08 AM

Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

5:16 AM

Bach, Johann Sebastian (1685-1750)
Der Geist hilft unsrer Schwachheit auf - motet (BWV.226)
Danish National Radio Choir, Stefan Parkman (conductor)

5:24 AM

Chopin, Frédéric (1810-1849)
Nocturne No.1 in B major (2 Nocturnes for piano (Op.62))
Leif Ove Andsnes (piano)

5:32 AM

Wagenaar, Johan (1862-1941)
Frithjof's Meerfahrt' - Concert piece for orchestra (Op.5)
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

5:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin); Janjz Zapolsky (piano)

5:57 AM

Elgar, Edward (1857-1934)
Sea Pictures (Op.37)
Kristina Hammarström (mezzo soprano), Bergen Philharmonic
Orchestra, Tadaaki Otaka (conductor)

6:21 AM

Rachmaninov, Sergei (1873-1943)
Sonata No.2 in B flat Minor (Op.36)
Aldo Ciccolini (piano)

6:40 AM

Crusell, Bernard Henrik (1775-1838)
Concertino for bassoon and orchestra in B flat major
Juhani Tapaninen (bassoon), Finnish Radio Symphony
Orchestra, Jukka-Pekka Saraste (conductor).

WED 07:00 Breakfast (b00w67qv)

Wednesday - Rob Cowan

Rob Cowan shares his musical enthusiasms.

WED 10:00 Classical Collection (b00w67qx)

Wednesday - Sarah Walker

Classical Collection with Sarah Walker: this week music with Polish connections, concert overtures and recordings by the violinist Nigel Kennedy.

A particularly Polish day. Our Wednesday Award-winner is a recording of Mozart's Piano Sonata in D, K311, recipient of a Polish Fryderyk award in 2009. There's Mlynarski's Violin Concerto No.2 in D played by Polish resident Nigel Kennedy and the Polish Chamber Orchestra. Plus, we have Brahms's Tragic Overture, Op.81 courtesy of the Staatskapelle Dresden.

10.00

Brahms
Tragic Overture, op.81
Staatskapelle Dresden
Kurt Sanderling (conductor)

RCA 74321 21285 2

10.14

Moniuszko
Halka: Act 1 (conclusion)
Andrzej Hiolski (Janusz)
Bernard Ladysz (Stolnik)
Andrzej Saciuk (Dziemba)
Krakow Radio and TV Chorus
Polish Radio National Symphony Orchestra
Jerzy Semkow (conductor)
Harmonia Mundi LDC 278 889 90

10.23

Chopin
Mazurka in A minor, op.17 no.4
Ignaz Jan Paderewski (piano)
Nimbus NI 8816

10.27

Chopin
Mazurka in C, op.24 no.2
Artur Rubinstein (piano)
RCA GD60822

10.30

Mlynarski
Violin Concerto no. 2 in D, op.16
Nigel Kennedy (violin)
Polish Chamber Orchestra
Jacek Kaspszyk
EMI 3 79934 2

11.00

Lutoslawski
Symphonic Variations
Polish Radio National Symphony Orchestra
Witold Lutoslawski (conductor)
EMI CDM 7 69840 2

11.09

The Wednesday Award-winner
Mozart
Piano Sonata in D, K311
Rafal Blechacz (piano)
DG 477 7453

11.27

Schubert
Symphony no.5 in B flat, D485
Sinfonia Varsovia
Yehudi Menuhin (conductor)
Apex 4605302.

WED 12:00 Composer of the Week (b00w67qz)

Ernest John Moeran (1894-1950)

'Old Raspberry' Goes off the Rails

"Old Raspberry", commonly known as Jack Moeran, was a pioneer in the collecting of British folk music - as a composer he was greatly inspired by nature - and was involved in many tales of nudity, drunkenness and reckless driving that originated from his time living with Peter Warlock.

Jack Moeran lived at Eynsford for a period with Peter Warlock, and many other highly eccentric characters such as Hal the Maori housekeeper, whose mother was supposedly a cannibal. Originating from Eynsford were many scandalous stories, including drunkenness and debauchery. It was with the help of Warlock in the nearby Five Bells pub, that Moeran composed the rousing drinking song Maltworms.

Donald Macleod surveys the other attendees of the shenanigans at Eynsford, including Arnold Bax, Constant Lambert, William Walton, Elizabeth Poston, and Augustus John. This programme includes an interview with Moeran from 1947, discussing his view of modern music.

WED 13:00 Radio 3 Lunchtime Concert (b00w68h2)
LSO St Luke's Chopin Piano Series

Sergio Tiempo

Venezuelan-Argentine pianist Sergio Tiempo brings his bravura performing style to London in this all-Chopin recital at LSO St Luke's. Part of the BBC's Piano Season, Tiempo plays a selection of 12 virtuosic Etudes and the Sonata no 2, which includes the famous Funeral March.

Presented by Jonathan Swain.

Programme :

Sonata no 2 in B flat minor, op 35

12 Etudes:

Op 10 No 1 in C major
Op 25 No 1 in A flat major
Op 10 No 2 in A minor
Op 10 No 6 in E flat minor
Op 10 No 7 in C major
Op 25 No 2 in F minor
Op 25 No 6 in G sharp minor
Op 10 No 4 in C sharp minor
Op 25 No 7 in C sharp minor
Op 25 No 9 in G flat major
Op 10 No 12 in C minor
Op 25 No 12 in C minor.

WED 14:00 Afternoon Concert (b00w68h4)
BBC Scottish Symphony Orchestra - 75th Anniversary

Episode 3

3 December 1935 saw the debut of a new orchestra in Glasgow: the BBC Scottish Orchestra. This week, as the BBC Scottish Symphony Orchestra, they celebrate their 75th birthday. Katie Derham celebrates in Afternoon on 3 with a selection of exciting new recordings and archive highlights from the orchestra's history.

The week features recordings with most of the orchestra's Principal Conductors - from their founder Ian Whyte to Donald Runnicles, who's been in the post just over a year - and some of their most famous Assistant Conductors, including Simon Rattle! There's also Scottish music every day, and we visit all five cities where the orchestra perform regularly - Aberdeen, Edinburgh, Glasgow, Inverness and Perth - as well as Munich and Vienna on their recent acclaimed tour of central Europe.

Today's programme features Andrew Manze's debut as Associate Guest Conductor of the BBC SSO. The concert starts with a brand-new bowl of sweet cherries from Sally Beamish to contrast with Brahms's Fourth Symphony - which, Brahms said, 'takes after the climate in these parts: the cherries don't grow ripe and sweet here!'

Sally Beamish: Kirschen (World premiere)
BBC Scottish Symphony Orchestra
Andrew Manze, conductor

2.15pm

Mozart: Piano Concerto no. 17 in G, K453
Ronald Brautigam, piano

BBC Scottish Symphony Orchestra
Andrew Manze, conductor

2.45pm

Richard Strauss: Guntram - closing scene (Act 3)
Freihild.....Marie Collier, soprano
Guntram.....Robert Thomas, tenor
BBC Scottish Symphony Orchestra
Norman Del Mar, conductor
[1964 recording]

3.00pm

Brahms: Symphony No.4
BBC Scottish Symphony Orchestra
Andrew Manze, conductor.

WED 16:00 Choral Evensong (b00w68h6)

From Canterbury Cathedral

From Canterbury Cathedral.

Introit: Drop down, ye heavens, from above (Richard Lloyd)
Responses: Sanders
Psalms: 6, 7, 8 (Stanford, Martin, Harris)
First Lesson: Isaiah 65 v17 - 66 v2
Hymn: The heavenly Word, proceeding forth (Verbum supernum prodiens)
Canticles: St Phillip's Canticles (Léon Charles)
Second Lesson: Matthew 24 vv1-14
Anthem: Vigilate (Byrd)
Hymn: Lo, he comes with clouds descending (Helmsley)
Organ Voluntary: Allegro from Symphony for Organ No 2 in E minor Op 20 (Vierne)

David Flood (Organist and Master of the Choristers)
Simon Lawford (Acting Assistant Organist).

WED 17:00 In Tune (b00w68h8)

Presented by Sean Rafferty.
Sean talks to conductor Riccardo Chailly live from Dortmund where he discusses his upcoming concerts with the Leipzig Gewandhaus Orchestra and then to baritone Sergei Leiferkus who performs Mussorgsky in Gateshead soon with the BBC Philharmonic. Plus live performance from the Artemis Quartet who continue their Beethoven quartet concert tour. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.4.

WED 19:00 Performance on 3 (b00w68hb)

British Composer Awards 2010

Presented by Martin Handley

British Composer Awards 2010

This evening's Performance on 3 celebrates the wealth of contemporary music in the UK, with the British Composer Awards of 2010, recorded at Stationer's Hall yesterday evening. The awards feature new works receiving their first UK performance between 1 April 2009 and 31 March 2010

With three nominees in each of 13 categories ranging from Chamber, Orchestral and Stage Work through to Contemporary Jazz Composition and Sonic Art the whole scope of new composition in the UK is represented.

WED 21:15 Night Waves (b00w68hd)

Hugh Pennington

Hugh Pennington, Emeritus Professor of Bacteriology at

Aberdeen University, is one of Britain's foremost experts on the science of food. Pennington's influence is felt everywhere from school kitchens to hospital wards. He led the government enquiries into outbreaks of E. coli in Scotland and Wales, and has been an advisor to the World Food Programme. Professor Pennington spells out the scientific and political fact behind the food fashions of our own time and looks ahead to the ethical, lifestyle and business challenges we must overcome if we are to feed the world. Matthew Sweets chairs the session recorded at this year's Free Thinking Festival.

Producer: Victoria Shepherd.

WED 22:00 Composer of the Week (b00w67qz)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00n1qjw)

Robert Hooke

Hooke's Ideas and Methods

Robert Hooke was one of the great experimental scientists of his day. He devised the first successful vacuum pump for Robert Boyle in 1659. This revolutionary piece of apparatus, which was a star turn at Royal Society experiment meetings, overturned Aristotle's 2000 year old dictum that 'nature abhors a vacuum'. His work with microscopes led to the publication of his best selling work, 'Micrographia'. A book so riveting that Samuel Pepys sat up until 2 in the morning reading his copy, calling it 'the most ingenious book that ever I read in my life'. Dr. Allan Chapman, from Wadham College, Oxford (Hooke's Alma Mater) charts the progress of Hooke's discoveries as one of the founding architects of modern science.

Producer: Sarah Taylor

(Repeat).

WED 23:15 Late Junction (b00w6bh4)

Anne Hilde Neset

Anne Hilde Neset's musical selection includes music for a sculpture by electronic composer Peter Zinovieff, art-rockers Talk Talk, and Sandy Denny's symphonic song All Our Days.

THURSDAY 02 DECEMBER 2010

THU 01:00 Through the Night (b00w6bjk)

Presented by Susan Sharpe

1:01 AM

Mendelssohn, Felix (1809-1847)

Ruy Blas - overture (Op.95)

BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

1:09 AM

Brahms, Johannes (1833-1897)

Concerto for piano and orchestra no. 2 (Op.83) in B flat major
Lars Vogt (piano), BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

1:58 AM

Mussorgsky, Modest (1839-1881)

Gopak (Hopak) from the opera Sorotchinsky Fair

Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

2:00 AM

Debussy, Claude (1862-1918)

Ondine from Préludes, Book 2 (No.8)

Leif Ove Andsnes (piano)

2:04 AM

Brahms, Johannes (1833-1897)

Six Songs: Wir wandelten (Op.96 No.2); Alte Liebe - from 5
Gesäng (Op.72); Das Mädchen spricht (Op.107 No.3); Immer
leiser wird mein Schlummer - from 5 Lieder für eine tiefere
Stimme (Op.105); Meine Liebe ist Grün - from 9 Lieder und
Gesänge (Op.63); Von ewiger Liebe (Op.43 No.1); Der Tod, das
ist die kühle Nacht - from Vier Lieder (Op.96)

Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

2:25 AM

Moniuszko, Stanislaw (1819-1872)

String Quartet No.1 in D minor (1837-1840)

Camerata Quartet

2:41 AM

Rameau, Jean-Philippe (1683-1764)

Orchestral Suite from Dardanus

European Union Baroque Orchestra, Roy Goodman (director)

3:01 AM

Beethoven, Ludwig van (1770-1827)

Violin Sonata in F major (Op.24) 'Spring'

Salvatore Accardo (violin), Michele Campanella (piano)

3:25 AM

Schütz, Heinrich (1585-1672)

Prima parte: O primavera, gioventù de l'anno (SWV.1)

The Consorte of Musicke, Anthony Rooley (conductor)

3:29 AM

Kandov, Alexander (b.1949)

Trio-concerto for Harp, flute cello and string orchestra

Suzana Klincharova (harp) George Spasov (flute) Dimitar

Tenchev (cello) Sofia Soloists Chamber Ensemble, Plamen

Djurov (cond)

3:51 AM

Haydn, Joseph (1732-1809)

Sonata for piano (H.XVI.33) in D major

Bart van Oort (fortepiano)

4:05 AM

Frescobaldi, Girolamo (1583-1643), arr. Eberhard Kraus

Aria

Stefan Schlegel (trombone), Paolo D'Angelo (accordion), Heinz

della Torre (trumpet)

4:09 AM

Elgar, Edward (1857-1934)

Serenade for string orchestra (Op.20) in E minor

BBC Concert Orchestra, Stephen Cleobury (conductor)

4:21 AM

Pekiel, Bartłomiej (?-c.1670)

I Missa senza le cerimonie

Camerata Silesia, Julian Gembalski (positive organ), Anna

Szostak (conductor)

4:32 AM

Paganini, Niccolò (1782-1840)

Sonata 'La Primavera'

Viktor Pikajzen (violin), Evgenia Sejdely (piano)

4:47 AM

Meder, Johann Gabriel (1729-1800)

Sinphonia No.4, from Six Sinphonie (Op.1)

Netherlands Radio Chamber Orchestra, Anthony Halstead

(conductor)

5:01 AM

Gabrieli, Andrea (1533-1585)
Canzon francese detta Fraisi & Galliard, a quattro voci di
Crequillon
Roland Götz (spinnet)

5:05 AM

Grainger, Percy (1882-1961)
4 Folk Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

5:16 AM

Raitio, Väinö (1891-1945)
Serenade for Orchestra
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

5:21 AM

Gershwin, George (1898-1937)
Selection from Porgy & Bess
Annika Skoglund (soprano), New Stenhammar String Quartet,
Staffan Sjöholm (double bass)

5:33 AM

Schumann, Robert (1810-1856)
Novelette in D major, No.5 from 8 Novelletten for piano (Op.21)
Leif Ove Andsnes (piano)

5:43 AM

Haydn, Joseph (1732-1809)
Cello Concerto in C major (H.7b.1)
Stephen Isserlis (cello), Netherlands Radio Chamber Orchestra,
Jean Fournet (conductor)

6:10 AM

Merikanto, Oscar (1868-1924)
Itveka huilu (Crying Flute) (Op.52 No.4)
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

6:13 AM

Purcell, Henry (1659-1695)
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor
(Z.730)
London Baroque

6:22 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Romeo and Juliet (fantasy overture, 1880 version)
Radio Symphonieorchester Wien, Pinchas Steinberg (conductor)

6:43 AM

Liszt, Franz (1811-1886)
Reminiscences de Don Juan for piano (S.418)
Shura Cherkassky (piano).

THU 07:00 Breakfast (b00w6bjm)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news and
the occasional surprise.

THU 10:00 Classical Collection (b00w6bjp)

Thursday - Sarah Walker

Classical Collection with Sarah Walker: this week a selection of
music with Polish connections, concert overtures and
recordings by the violinist Nigel Kennedy.

Today's highlights include Dvorak's Carnival Overture
conducted by Karel Ancerl, Chopin's First Piano Concerto
performed by Krystian Zimerman, and Nigel Kennedy playing
Django Reinhardt's Swing '39 with the pianist Peter Pettinger.

10.00

Dvorak
Carnival Overture, op.92
Czech Philharmonic Orchestra
Karel Ancerl (conductor)
Supraphon 11 0605-2

10.10

Chopin
Piano Concerto No.1 in E minor, op.11
Krystian Zimerman (piano and conductor)
Polish Festival Orchestra
DG 459 684-2 CD 1 tks 1-3

Today's Group of 3 are Polonaises, but not by Polish composers.

10.56

Bach
Polonaise-Double from Orchestral Suite no.2 in B minor, BWV
1067
The English Concert
Trevor Pinnock (conductor)
Archiv 427 112-2

11.00

Mozart
Polonaise from Divertimento for 2 Oboes, 2 Bassoons and 2
Horns in E flat, K 252
Amadeus Winds
Christopher Hogwood (conductor)
Decca 458 096-2

11.02

Tchaikovsky
Polonaise from Eugene Onegin
Orchestra of the Royal Opera House, Covent Garden
Colin Davis (conductor)
Philips 422 845-2

11.06

Thursday Light Music
Django Reinhardt
Swing '39
Nigel Kennedy (violin)
Peter Pettinger (piano)
Chandos CHAN 6513

11.13

Haydn
String Quartet in C, op.33 no.3, 'The Bird' Los Angeles String
Quartet Philips 464 650-2

11.33

Shostakovich
Piano Concerto no.1, op.35
Peter Jablonski (piano)
Royal Philharmonic Orchestra
Vladimir Ashkenazy
Decca 436 239-2.

THU 12:00 Composer of the Week (b00w6bjr)

Ernest John Moeran (1894-1950)

Jack Reclaims His Irish Heritage

"Old Raspberry", commonly known as Jack Moeran, was a
pioneer in the collecting of British folk music - as a composer he
was greatly inspired by nature - and was involved in many tales
of nudity, drunkenness and reckless driving that originated
from his time living with Peter Warlock.

Many friends were convinced that Peter Warlock had led the
thoroughly decent Jack Moeran astray. However, with Moeran

leaving Eynsford and Warlock later taking his own life, Jack began to compose again and reappraise his work. At last, after many years, he finished his first symphony, which was premiered by the conductor Leslie Heward.

Moeran also started to take a much greater interest in Ireland, in particular Kenmare in County Kerry, where the local inhabitants were very fond of Jack, even feeling that he'd make a good Mayor. It was the surroundings of this Irish landscape and culture that greatly inspired his Violin Concerto, which often exhibits lyrical Irish folksong tendencies.

During this programme there is an extract of Moeran in interview from 1947, where he discusses his love for Ireland.

THU 13:00 Radio 3 Lunchtime Concert (b00w6blh)

LSO St Luke's Chopin Piano Series

Nicholas Angelich

The American pianist Nicholas Angelich in the third of this week's all-Chopin lunchtime concerts from LSO St Luke's, part of Radio 3's celebration of the 200th anniversary of the composer's birth.

Today we hear a selection of some of Chopin's most typical work - the Nocturnes, Etudes, Mazurkas and Waltzes, plus the virtuosic Scherzo no 3.

Presented by Jonathan Swain.

Programme :

Three Nocturnes

Op 15 no 1 in F major

Op 55 no 1 in F minor

Op 55 no 2 in E flat major

Four Etudes

Op 25 no 1 in A flat major

Op 10 no 10 in A flat major

Op 10 no 11 in E flat major

Op 10 no 12 in C minor (Revolutionary)

Three Mazurkas op 59

No 1 in A minor

No 2 in A flat major

No 3 in F sharp minor

Two Waltzes from op 34

No 1 in A flat Major

No 2 in A minor

Scherzo no 3 in C sharp minor, op 39.

THU 14:00 Afternoon Concert (b00w6blk)

Thursday Opera Matinee

Puccini - Tosca

Puccini - Tosca

Tosca Deborah Voigt

Cavaradossi

Vladimir Galouzine

Scarpia James Morris

Sacristan Dale Travis

Spoletta John Easterlin

Sciarrone Paul Corona

Jailer Sam Handley

Angelotti Craig Irvin

Shepherd

Angela Mannino

Lyric Opera Chorus and Orchestra, Chicago
Chicago Children's Choir
Sir Andrew Davis, conductor

4.00pm

BBC Scottish Symphony - 75th Anniversary

Jonathan Harvey: ...towards a pure land

BBC Scottish Symphony Orchestra

Ilan Volkov, conductor

4.15pm

Stravinsky: The Rite of Spring

BBC Scottish Symphony Orchestra

Simon Rattle, conductor

[1980 recording].

THU 17:00 In Tune (b00w6blm)

Thursday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00w6blp)

BBC Scottish Symphony Orchestra 75th Birthday Concert

Presented by Jim Naughtie

Live from City Halls Glasgow

Driving rhythms and passionate lyricism combine to make Walton's First Symphony one of the greatest of British symphonic works. It's a piece that the BBC SSO has performed many times since the orchestra first broadcast on the 3rd December 1935. Nicola Benedetti's association with the orchestra goes back to her triumph in 2004's BBC Young Musician of the Year, and she is a welcome birthday guest in one of the greatest of all violin concertos. No celebration of the orchestra's first 75 years would be complete without new music by one of the brilliant young generation of Scottish composers and Helen Grime's new piece was specially commissioned for this concert.

Helen Grime - Everyone Sang (75th Birthday Commission - World Premiere)

Beethoven - Violin Concerto

c. **8.00** pm: INTERVAL

The BBC Scottish Symphony Orchestra turns 75 this week. Mary Ann Kennedy looks back at its history ...

c. **8.20** pm

Walton - Symphony no.1

Nicola Benedetti (violin)

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor).

THU 21:15 Night Waves (b00w6blr)

Free Thinking 2010

Do Possessions Make Us Happy?

Presenter Rana Mitter joins a panel and an audience at Radio 3's Free Thinking festival to debate the question: Do Possessions Make Us Happy?

To many the answer seems obvious: Owning things makes millions of people happy, whether it's shoes, smart cars or new

houses. So why do critics say that worldly goods are just a recipe for envy and disappointment? Environmentalists believe that we need to make sparer use of our earthly resources. Faith leaders think that we need to avoid excessive attachment to worldly goods. But can our society - even in hard times - ever overcome the undeniable pleasures of purchase and possession?

To argue over the merits of materialism are Sarah Dunant, international best-selling author of Renaissance thrillers; plastic surgeon Paul Baguley who carries out cosmetic surgery across the North East; psychotherapist Jan McGregor Hepburn, a specialist in guilt; and religious writer Sara Maitland, author of "The Book of Silence".

"The Pursuit of Happiness" is the central theme of this year's BBC Radio 3 Free Thinking 2010 (5-7 November) and this programme is recorded at The Sage Gateshead as part of the festival.

THU 22:00 Composer of the Week (b00w6bjr)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00n1q mz)

Robert Hooke

Hooke's Inventions

Series exploring the work of the scientific pioneer Robert Hooke.

Professor Lisa Jardine examines Hooke's inventions, explores how they were received at the time and how some are integral to the way we live now.

Hooke was at the forefront of invention in the 17th century. As he and his fellow scientists went about their quest to 'know everything', Hooke was continually inventing new ways with machinery, telescopes, microscopes, watches and medicine. Charles II took a great interest in many of his designs and some of his discoveries have lasted through the years and are critical to our lives today. His 'Hooke joint' which he developed for carriages is now used in a rear-wheel drive car to connect the drive shaft to the transmission.

THU 23:15 Late Junction (b00w6blt)

Anne Hilde Neset

Anne Hilde Neset presents an eclectic mix of music, including a soundscape by Toshiya Tsunoda, big band jazz from Mike Westbrook, and Susan Stenger's multiple bass guitars.

FRIDAY 03 DECEMBER 2010

FRI 01:00 Through the Night (b00w6bn5)

Presented by Susan Sharpe

01:01AM

Hesketh, Kenneth (b.1968)
Graven Image for Orchestra
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

01:16AM

Beethoven, Ludwig van (1770-1827)
Concerto for piano and orchestra no. 4 (Op. 58) in G major
Paul Lewis (piano), Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

01:49AM

Rachmaninov, Sergey (1873-1943)
3 Symphonic dances for orchestra (Op.45)
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

02:25AM

Monteverdi, Claudio (1567-1643)
Amor che deggio far? (from libro VII de madrigali - Venice 1619)
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

02:30AM

Brahms, Johannes (1833-1897)
String Quintet No.2 in G major (Op.111)
Members of Wiener Streichsextett

03:01AM

Schubert, Franz (1797-1828)
Variations for violin and piano in E minor (D.802)
[Op.posth.160]
Gidon Kremer (violin); Oleg Meisenberg (piano)

03:21AM

Montsalvatge, Xavier (1912-2002)
Concierto Breve
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

03:44AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa sine nomine
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

04:00AM

Schumann, Clara (1819-1896)
Variations on a theme of Robert Schumann for piano (Op.20) in F sharp minor
Angela Cheng (piano)

04:09AM

Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Musica ad Rhenum

04:19AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (KV 136)
Slovak Chamber Orchestra, Bohdan Warchal (director)

04:31AM

Morawetz, Oskar (1917-2007)
Clarinet sonata
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

04:41AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici, for Transverse Flute, Harpsichord obligato and continuo
Camerata Köln

04:51AM

Litolff, Henry [Charles] (1818-1891)
Scherzo - from the Concerto Symphonique No.4 (Op.102)
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

05:01AM

Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

05:09AM

Moniuszko, Stanislaw (1819-1872) arr. Stanislaw Wiechowicz & Piotr Mazynski
4 Choral Songs
Polish Radio Choir; Marek Kluza (director)

05:17AM

Bach, Johann Sebastian (1685-1750), arr. Busoni, Ferruccio (1866-1924)
Toccatà and Fugue in D Minor (BWV.565)
Valerie Tryon (piano)

05:26AM

Enescu, George (1881-1955)
Concert Piece for viola and piano [1906]
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

05:36AM

Ravel, Maurice (1875-1937)
Chansons Madécasses for voice, flute, cello and piano
Catherine Robbin (mezzo-soprano); Nora Shulman (flute);
Thomas Wiebe (cello); André Laplante (piano)

05:49AM

Handel, Georg Frideric (1685-1759)
Concerto (Op.4'6) in B flat major vers. for harp and orchestra
Nicanor Zabaleta (harp), Zagreb Philharmonic, Gennadi Rozhdestvensky (conductor)

06:03AM

Schubert, Franz (1797-1828)
Piano Quintet in A major 'The Trout' (Op.114 (D.667)
John Harding (violin), Ferdinand Erlich (viola), Stefan Metz (cello), Henk Guldemond (double bass), Menahem Pressler (piano)

06:38AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude - motet (BWV.227)
Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ),
Sigvards Klava (conductor).

FRI 07:00 Breakfast (b00w6bn7)

Friday - Rob Cowan

Rob Cowan with music to begin the day.

FRI 10:00 Classical Collection (b00w6bn9)

Friday - Sarah Walker

Collection with Sarah Walker: this week music with Polish connections, a selection of concert overtures and the violinist Nigel Kennedy.

Our Friday virtuoso is the pianist Martha Argerich playing Chopin's Polonaise in A flat, Op.53, Heroique. Our collection of Polish music concludes with Paderewski's Fantaisie Polonaise played by the pianist Janina Fialkowska, herself of Polish descent. Nigel Kennedy plays Elgar's Violin Concerto and there's also Shostakovich's Festival Overture played by the Royal Philharmonic Orchestra under Vladimir Ashkenazy.

10.00

Shostakovich
Festival Overture, op.96
Royal Philharmonic Orchestra
Vladimir Ashkenazy (conductor)
Decca 436 762-2

10.07

The Friday Virtuoso
Chopin

Polonaise in A flat, op.53, Heroique
Martha Argerich (piano)
EMI 5 56805 2

10.14

Vivaldi
Concerto in D minor for lute, viola d'amore and strings, RV540
The Academy of Ancient Music
Andrew Manze (director)
Harmonia Mundi HMU 907230

10.27

Elgar
Polonia, Op.76
Royal Philharmonic Orchestra
Adrian Boult (conductor)

10.40

Paderewski
Fantaisie Polonaise, Op.19
Janina Fialkowska (piano)
National Polish Radio Symphony Orchestra
Antoni Wit (conductor)
Naxos 8 554020

11.02

Elgar
Violin Concerto in B minor, op.61
Nigel Kennedy (violin)
London Philharmonic Orchestra
Vernon Handley (conductor)
EMI CDC 7 47210 2.

FRI 12:00 Composer of the Week (b00w6bnc)

Ernest John Moeran (1894-1950)

A Mysterious Death

"Old Raspberry", commonly known as Jack Moeran, was a pioneer in the collecting of British folk music - as a composer he was greatly inspired by nature - and was involved in many tales of nudity, drunkenness and reckless driving that originated from his time living with Peter Warlock.

Jack Moeran in the second half of his life, met the cellist Peers Coetmore. Donald Macleod follows their relationship, which eventually blossomed into marriage, but was not a huge success. On the eve of his wedding, Jack confessed to a friend that he thought the marriage would be a disaster. This relationship did however inspire Moeran to compose a number of works for Peers, including a Prelude, Sonata and his Cello Concerto.

Moeran started to become aware of his failing health in the last few years of his life. He was desperately trying to work on his second symphony, back in the setting of Kenmare which he loved so much, but found that he could not concentrate for sustained periods of time. On one stormy night, he fell from the pier into the Kenmare river. Although some presumed he was drunk, or with his increasing mental instability maybe he took his life, the inquest in fact found that he'd had a stroke.

This programme includes an interview of Moeran from 1947, discussing his wish to complete his second symphony back in Kenmare - a task he was never to fulfil.

FRI 13:00 Radio 3 Lunchtime Concert (b00w6bnf)

LSO St Luke's Chopin Piano Series

Benjamin Grosvenor

The acclaimed teenage pianist (and Radio 3 New Generation

Artist) Benjamin Grosvenor in the last of this week's all-Chopin recitals from LSO St Luke's.

As part of Radio 3's celebration of the 200th anniversary of the composer's birth, today Benjamin Grosvenor presents a varied programme contrasting some of Chopin's best known and most virtuosic works with some little-heard novelties.

Presented by Jonathan Swain.

Programme :

Scherzo No 1 in B minor Op 20

Nocturne in C sharp minor Op posth
Nocturne in E minor Op 72 no 1
Barcarolle in F sharp major Op 60

Scherzo No 4 in E major Op 54

Largo in E flat major
Bourrée in G major
Bourrée in A major
Fugue in A minor
Moderato (Albumblatt) in E major
Sostenuto in E flat major
Allegretto in F sharp major
Galop Marquis in A flat major

Scherzo No 2 in B flat minor Op 31.

FRI 14:00 Afternoon Concert (b00w6bp8)

BBC Scottish Symphony Orchestra - 75th Anniversary

Episode 4

3 December 1935 saw the debut of a new orchestra in Glasgow: the BBC Scottish Orchestra. This week, as the BBC Scottish Symphony Orchestra, they celebrate their 75th birthday. Katie Derham celebrates in Afternoon on 3 with a selection of exciting new recordings and archive highlights from the orchestra's history.

The week features recordings with most of the orchestra's Principal Conductors - from their founder Ian Whyte to Donald Runnicles, who's been in the post just over a year - and some of their most famous Assistant Conductors, including Simon Rattle! There's also Scottish music every day, and we visit all five cities where the orchestra perform regularly - Aberdeen, Edinburgh, Glasgow, Inverness and Perth.

Today we hear the BBC SSO in Munich and Vienna on their recent acclaimed tour of central Europe.

Berlioz: Beatrice et Benedict - Overture
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

James MacMillan: The Confession of Isobel Gowdie
BBC Scottish Symphony Orchestra
Jerzy Maksymiuk, conductor
[1990 recording: world premiere]

2.30pm

Brahms: Violin Concerto
James Ehnes, violin
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

3.10pm

Richard Strauss: Sinfonia domestica
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Grieg: The Last Spring
BBC Scottish Orchestra
Bryden Thomson, conductor
[1960 recording]

4.00pm

Elgar: Symphony No. 1
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor.

FRI 17:00 In Tune (b00w6bpb)

Friday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00w6bpd)

English Concert - Handel, Vivaldi, Pergolesi

Presented by Martin Handley

Soprano Susan Gritton and contralto Sara Mingardo join the English Concert and Harry Bicket to perform religious Baroque works. Antonio Vivaldi's Nisi Dominus is for solo alto while Pergolesi's famous Stabat Mater is a duet for both. These are preceded by Handel's Concerto grosso from Op.6. All three composers had careers in secular music, especially opera, but the depth of their faith is evident in these heartfelt sacred works.

Handel: Concerto grosso Op.6 no.6

Vivaldi: Nisi Dominus
Pergolesi: Stabat Mater

Susan Gritton (soprano)
Sara Mingardo (contralto)
The English Concert
Harry Bicket (director)

Followed by part of a performance that harpsichordist Mahan Esfahani gave at this year's York Early Music Festival including Froberger's Toccata fatto a Bruxellensis.

FRI 21:15 The Verb (b00w6bpg)

Helen Dunmore, Ruth Fainlight, Santiago Roncagliolo

Ian McMillan presents Radio 3's cabaret of the word, featuring the best poetry and new writing.

This week Ian's guests include Helen Dunmore, who reads a brand new commission written specially for the programme. Known as a novelist, poet and writer for children, Helen Dunmore has created a geeky futuristic romance for The Verb.

The distinguished poet Ruth Fainlight describes how it feels to have fifty years' worth of your writing collected in a single, weighty volume.

The Peruvian writer Santiago Roncagliolo describes writing fiction in the shadow of the Peruvian Nobel Laureate Mario Vargas Llosa. And, with the Columbian writer Oscar Guardiola-Rivera gives an insight into the changing literature of his homeland and Latin America more widely.

Finally, 100 years to the month after Virginia Woolf said that human character changed irrevocably in December 1910, her biographer Hermione Lee joins Ian to explain why.

FRI 22:00 Composer of the Week (b00w6bnc)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00n1qtv)

Robert Hooke

Hooke and the Great Fire of London

Architectural historian Dr James Campbell focuses on Hooke's activities after the Great Fire of London. Together with all his scientific commitments at the Royal Society, Hooke was employed as Christopher Wren's right hand man, the surveyor responsible for measuring out the new street-plan of the City of London after the Great Fire of 1666. He assesses Hooke's achievements and contribution to the rebuilding of London.

Producer: Sarah Taylor.

(Repeat).

FRI 23:15 World on 3 (b00w6bqf)

fRoots Poll, Aly Bain, Ale Moller and Bruce Molsky - in Session

Mary Ann Kennedy and fRoots editor Ian Anderson announce the winners of the 2010 fRoots Poll, Mary Ann presents a specially recorded session with Scots fiddler Aly Bain, multi-instrumentalist Ale Möller and American fiddler Bruce Molsky mixing their Celtic, Nordic and Appalachian cultures. Plus the latest sounds from around the world.