

SATURDAY 20 NOVEMBER 2010**SAT 01:00 Through the Night (b00vj0bz)**

John Shea's selection includes Beethoven's Symphonies no. 1 & 7 performed by the Romanian National Radio Orchestra

01:01AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 1 (Op.21) in C major
Romanian National Radio Orchestra, Horia Andreescu (conductor)

01:27AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in F major (Op.6 No.9)
Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

01:45AM

Martinu, Bohuslav (1890-1959)
Sonatina for clarinet & piano (1956)
Timothy Lines (clarinet), Philippe Cassard (piano)

01:56AM

Skerl, Dane (b. 1931)
Serenade for Strings
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

02:13AM

Buxtehude, Dietrich (1637-1707)
Toccat and Fugue in F (BuxWV.156)
Pieter van Dijk (organ)

02:21AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 7 (Op.92) in A major
Romanian National Radio Orchestra, Horia Andreescu (conductor)

03:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.5 in A major (K.219)
Pinchas Zukerman (violin/director), National Arts Centre Orchestra

03:31AM

Papandopulo, Boris (1906-1991)
Trio Sonata
Zagreb Guitar Trio

03:44AM

Brahms, Johannes (1833-1897)
8 Pieces for Piano (Op.76)
Robert Silverman (piano)

04:13AM

Purcell, Henry (1659-1695)
Orchestral excerpts from the Married Beau
CBC Vancouver Orchestra, Monica Huggett (guest conductor)

04:25AM

Grieg, Edvard (1843-1907)
In Autumn, Overture (Op.11)
Orchestre National de France, Osmo Vänskä (conductor)

04:38AM

Andriessen, Louis (b. 1939)
The Veil of Happiness
Vera Beths (vocals & violin), Reinbert de Leeuw (piano)

04:45AM

Jacob, Gordon (1895-1984)
5 Pieces arranged for harmonica and strings [originally for harmonica and piano]

Gianluca Littera (harmonica), I Cameristi Italiani

05:01AM

Tournier, Marcel (1879-1925)
Au Matin - étude de concert
Mojca Zlobko (harp)

05:05AM

Kuula, Toivo (1883-1918)
Sinfonia for orchestra (Op.36) 'Jupiter'
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

05:11AM

Dvorák, Antonín (1841-1904)
From 'Rusalka': Song to the Moon
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

05:18AM

Abel, Carl Friedrich (1723-1787)
Sonata in A major, for cello and continuo
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpsichord)

05:27AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

05:37AM

Vivaldi, Antonio (1678-1741)
Flute Concerto in D major (Op.10 No.3)
Karl Kaiser (flute), Camerata Koln

05:49AM

Durufé, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

05:58AM

Kodály, Zoltán (1882-1967)
Serenade for 2 violins and viola (Op.12)
Bretislav Novotny (violin), Karel Pribyl (violin), Lubomir Maly (viola)

06:20AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo), Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor)

06:45AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)
Lars-Ulrik Mortensen (harpsichord), Ensemble 415.

SAT 07:00 Breakfast (b00vkp1k)

Saturday - Katie Derham

Katie Derham presents Breakfast. Music to discover, rediscover and lift the spirits.

SAT 09:00 CD Review (b00vkp1m)

Building a Library: Chopin: Sonata in G minor, Op 65

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to what's new in the world of recorded music

09.05am

HANDEL: Flavio

Tim Mead (Flavio), Iestyn Davies (Guido), Rosemary Joshua (Emilia), Hilary Summers (Teodata), Renata Pokupic (Vitige), Thomas Walker (Ugone), Andrew Foster-Williams (Lotario) / Early Opera Company / Christian Curnyn (conductor)
Chandos CHAN 0773(2) (2 CDs)

HANDEL: Ombra Cara and other opera arias

Bejun Mehta (countertenor) / Rosemary Joshua (soprano) / Freiburg Baroque Orchestra / Rene Jacobs (conductor)
Harmonia Mundi HMC 902077 (CD)

"CALDARA IN VIENNA – Forgotten castrato arias"

Philippe Jaroussky (countertenor) / Concerto Koln / Emmanuelle Haim (director)
Virgin 6488102 (CD)

09.30am Building a Library

Helen Wallace surveys the currently available recordings of Chopin's Cello Sonata and makes a personal top recommendation.

Top recommendation:

Mstislav Rostropovich (cello) / Martha Argerich (piano)
CHOPIN Complete Edition
DG 477 8445 (17 CDs) or download

10.20am Reissues

"The Art of Ivry Gitlis"

Violin Concertos by Tchaikovsky, Bruch, Sibelius, Mendelssohn, Bartok, Berg, Hindemith and Stravinsky
Ivry Gitlis (violin) / Vienna S O / Westphalia S O / Concerts Colonne / Pro Musica Symphony / Harold Byrns, Jascha Horenstein, Hans Swarowsky et al. (conductor)
Brilliant Classics 9145 (3 CDs)

"Christophe Eschenbach – The Early Recordings"

BEETHOVEN: Piano Concertos Nos. 3 & 5; "Hammerklavier" Sonata; CHOPIN: Preludes; SCHUMANN: Kinderszenen; SCHUBERT: Piano Sonatas D.960 & 959; HENZE: Piano Concerto No.2
Christophe Eschenbach (piano) / London S O / Boston S O / London Philharmonic / Hans Werner Henze, Seiji Ozawa (conductor)
Brilliant Classics 9189 (6 CDs)

"The Genius of Dino Ciani"

DEBUSSY: Preludes; SCHUMANN: Novelettes Op.21; WEBER: Piano Sonatas Nos. 2 & 3; BARTOK: Out of Doors vol.2
Dino Ciani (piano)
Brilliant Classics 94069 (3 CDs)

10.40am New Opera Releases

Geoffrey Smith joins Andrew to discuss new and recent releases of opera recordings, including extracts from the following:

MOZART: Così fan Tutte

Kiri Te Kanawa (Fiordiligi), Agnes Baltsa (Dorabella), Stuart Burrows (Ferrando), Thomas Allen (Guglielmo), Richard Van Allen (Don Alfonso), Daniela Mazzucato (Despina) / Royal Opera House Orchestra and Chorus / Colin Davis (conductor)
Opus Arte OACD9005 D (3 CDs)

GOUNOD: Faust

Piotr Beczala (Faust), Kwangchul Youn (Mephistopheles), Soile Isokoski (Marguerite), Adrian Erod (Valentin) / Vienna State Opera Orchestra and Chorus / Bertrand de Billy (conductor)
Orfeo C805103D (3 CDs)

VERDI: Otello

Simon O'Neill (Otello), Gerald Finley (Iago), Anne Schwanewilms (Desdemona), Allan Clayton (Cassio), Ben Johnson (Roderigo) / London Symphony Orchestra and Chorus / Colin Davis (conductor)
LSO Live LSO0700 (2 Hybrid SACDs)

STRAUSS: Ariadne on Naxos

Christine Brewer (The Prima Donna/Ariadne), Robert Dean Smith (The Tenor/Bacchus), Alice Coote (Composer), Alan Opie (Music Master), Stephen Fry (Major-Domo) / Scottish Chamber Orchestra / Richard Armstrong (conductor)
Chandos CHAN 3168(2) (2 CDs)

11.45am Disc of the Week

RACHMANINOV: Piano Concertos Nos. 3 & 4

Leif Ove Andsnes (piano) / London S O / Antonio Pappano (conductor)
EMI 6405162 (CD)

SAT 12:15 Music Matters (b00vkp1p)

Angela Hewitt, Opera in Essex, RAF Bands, A Dog's Heart

Presented by Tom Service. With pianist Angela Hewitt; The Royal Opera House's The Purfleet Opera at Thurrock; music from the RAF band; Alexander Raskatov's A Dog's Heart at ENO.

SAT 13:00 The Early Music Show (b00vkp1r)

French Airs de Cour

Catherine Bott celebrates the delights of the Air de Cour or Renaissance French court song, an influential type of music with a distinctive and individual ambience.

SAT 14:00 Radio 3 Lunchtime Concert (b00vhxmx)

Florian Boesch, Roger Vignoles

Florian Boesch is equally at home on the recital platform as the opera stage, and today gives a concert of lieder from two masters of the genre, with a programme of Schubert and Carl Loewe. Loewe is the lesser known of the two these days, but was sometimes favourably compared with Schubert during his lifetime. Florian Boesch performs with internationally acclaimed pianist Roger Vignoles.

Presented by Sarah Walker.

Florian Boesch (Baritone) and Roger Vignoles (piano)

SCHUBERT

Willkommen und Abschied D767
Hoffnung D295
Der Fischer D225

LOEWE

Erlkönig Op1/3
Tom der Reimer Op135
Odins Meeresritt Op118

SCHUBERT

Der Kreuzzug D932
Das Lied im Grünen D917

LOEWE

Süßes Begräbnis Op62/4
Wanderers Nachtlied I Op9/3a
Wanderers Nachtlied II Op9/3b
Reiterlied Op 145/5
Der Pilgrim vor St Just Op99/3
Die wandelnde Glocke Op20/3

Edward Op1/1.

SAT 15:00 World Routes (b00vvp5m)

London Jazz Festival 2010

Hugh Masekela, The Mahotella Queens

A London Jazz Festival concert featuring some of South Africa's biggest stars. Hugh Masekela has been a master of South African jazz since the 1960s, becoming an international celebrity with his hit 'Grazin' in the Grass'. The Mahotella Queens are of a similar vintage, and can still excite audiences with their high-energy township dance music.

This concert was recorded on the opening night of the 2010 London Jazz Festival. Hugh Masekela learned the trumpet at the age of 14, and by the end of the 1950s was recognised as a top player. In 1960 following the Sharpeville massacre, he left South Africa and settled for a while in the USA. After his 1987 song 'Bring him back home' came true with the release of Nelson Mandela, he returned to South Africa. Now 71, he is still recording and still touring the world.

The Mahotella Queens are young in comparison, forming in 1964. They had a string of hits with the 'King of the groaners' Simon Mahlatini Nkabinde, combining the energy of township 'mbaqanga' music with tight vocal harmonies. The current band members - Hilda, Nobesuthu and Midred - were all in the original 1964 line-up.

SAT 16:00 Jazz Library (b00vvp5p)

London Jazz Festival 2010

Gary Burton

Vibraphonist Gary Burton was a teenage prodigy and his four mallet style revolutionised his instrument's playing technique. Prior to his 2010 London Jazz Festival concert, he joined Alyn Shipton in front of an audience on the South Bank to pick his favourite recordings including work with Carla Bley, Chick Corea and Pat Metheny.

SAT 17:00 Jazz Record Requests (b00vvp5r)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00vvp5t)

Handel's Radamisto

Presented by Donald Macleod

Handel took the theatre-going public of London by storm with this intensely dramatic opera, Radamisto. Set in the ancient kingdom of Thrace, this is a story of nobility in the face of aggression. Radamisto and his wife Zenobia are under siege in the city from the Armenian tyrant Tiridate. Tiridate has his eye on Zenobia as his prize, despite already being married to Polissena, who also happens to be Radamisto's sister. Radamisto's father, Farasmane, has already been captured, and Tiridate's henchman, Tigrane, is under instruction to bring Zenobia to him at all costs. Radamisto himself tries to follow a noble path despite the tumult surrounding him.

Handel brought some of Italy's greatest singers to London for this opera, giving some wonderful arias to his star performers. In this new production from English National Opera, the acclaimed countertenor Lawrence Zazzo takes the title role, and the director David Alden teams up with the experienced Handelian, Laurence Cummings.

Cast:

Radamisto..... Lawrence Zazzo (counter-tenor)
Zenobia Christine Rice (mezzo soprano)
Tiridate Ryan McKinny (baritone)
Polissena Sophie Bevan (soprano)
Farasmane Henry Waddington (bass)
Tigrane Ailish Tynan (soprano)

Conductor Laurence Cummings
English National Opera Orchestra.

SAT 21:25 Between the Ears (b00lkm83)

A Wireless Revelation

At the back of the Bible hides perhaps the most misunderstood but profoundly influential little book of them all: the Apocalypse of St John, also known as the Book of Revelation. The Apocalypse - which means "unveiling" - is a breathless and intense sequence of visions given to the exiled John on the Aegean island of Patmos, 70 miles or so from Ephesus in what is now Turkey, at the end of the first century AD. Although it's well-known for being a challenging read, Revelation compensates right from the start with an explicit blessing on both reader and listener. Thereafter its twenty-two chapters are packed full of pictures and patterns that have inspired artists and composers (and scientists, kings, and politicians) down the nineteen centuries since it was written: seven seals and seven trumpets, a beast with seven heads and ten horns, a woman with a crown of twelve stars on her head, and a Hallelujah chorus! However, the book also ends with a curse on anyone tampering with its text, so this radiophonic collage presents the complete text from mysterious beginning to epic end - in a communal reading from a number of translations old and new (including echoes of New Testament Greek as well as Mandarin, Arabic, Persian, and Urdu). John Ashenfelter reads from the English Standard Version of the Holy Bible; additional voices include the Reverend Alan Walker, the Reverend Clifford Hill, Ekene Akalawu, Kathryn Knight (presenter), the former Bishop of Rochester Michael Nazir-Ali, and the Reverend Richard Coles. Decorating and illuminating the sacred text as it unfolds are iconic fragments from Handel's Messiah and every movement of Messiaen's Quartet for the End of Time, as well as choral music by Hildegard of Bingen and Antony Pitts, who also mixed this extended version.

SAT 22:30 Hear and Now (b00vvp5w)

Cut & Splice 2010

Episode 3

Robert Worby presents the last of three programmes from Cut & Splice, the electronic music festival co-produced by Hear And Now with Sound And Music.

This year's theme is "Transmission": the use of radio in avant garde music and sound-art.

Performances will include Stockhausen's classic works for radios and instruments, Kurzwellen and Poles For 2, played by Apartment House; a new 4-channel electronic piece, "Like Radio", by Robert Normandeau; and the improvising duo of Ma la Pert (vocalist Jennifer Walshe and violinist Tony Conrad) (Recorded at Wilton's Music Hall, London).

Karlheinz Stockhausen: Kurzwellen
Simon Limbrick (tam-tam, shortwave radio)
Andrew Sparling (microphone)
Philip Thomas (piano, shortwave radio)
Kerry Yong (synth, shortwave radio)
Anton Lukoszevieveze (cello, shortwave radio)
Tim Steiner (sound diffusion)

Programme Note:

Kurzwellen (Shortwaves) was composed in 1968. It is scored for four instrumentalists (each of whom has a shortwave radio),

one assistant (the tam tam player's 'microphonist') and a 'sound director'. Shortwave 'events' are culled from the airwaves, emulated by the instrumentalists and then 'processed' according to the score. These processes, performed by the players, are entirely musical and acoustic. Pitches are transposed, durations are elongated, dynamics are shifted and 'segments' (number of attacks in an event) are multiplied and divided. When asked why he was attracted to shortwave radio, Stockhausen shrugged his shoulders and answered "Instant electronic music."

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Robert Normandeau: Like Radio
Robert Normandeau (4 channel electronic sound)

Karlheinz Stockhausen: Poles For 2
Frank Gratkowski (sax, shortwave radio)
Anton Lukoszevievez (cello, shortwave radio)
Tim Steiner (sound diffusion)

Programme Note:

In 1970 Stockhausen represented Germany, performing in the German pavilion, at the Expo world fair in Osaka. This was a huge event involving several performances a day for several weeks. So, he needed pieces to perform. Poles for 2 was one of the pieces he composed for that occasion. Using similar principles to Kurzwellen, this piece is scored for two players with shortwave radios and a 'sound director' whose part is very detailed compared with Kurzwellen and the other pieces composed for Osaka. Stockhausen referred to these pieces, composed around this time, as 'process' pieces (not to be confused with Steve Reich's idea of process) because the scores notate musical activity rather than precisely what is heard.

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Ma la Pert (excerpt)
Jennifer Walshe (voice, electronics)
Tony Conrad (violin, electronics)

SUNDAY 21 NOVEMBER 2010

SUN 00:00 Jazz Library (b00j0g0b)

Brad Mehldau

Singer Gwyneth Herbert has proved herself an insightful commentator on the recordings of fellow vocalists on Jazz Library, but in this week's programme she shares her enthusiasm for the pianist Brad Mehldau, who is one of the most challenging and innovative of contemporary jazz players. With a repertoire ranging from Broadway songs to the works of contemporary rock players, his music seldom stands still. He is a romantic player in the grand tradition of Bill Evans and Keith Jarrett, but also a fearless experimenter with time, and musical structure.

Gwyneth Herbert joins Alyn Shipton to pick Mehldau's finest recordings, as a soloist, with his trio and with the bands of Lee Konitz and Charles Lloyd.

Brad Mehldau performs at the 2010 London Jazz Festival.

SUN 01:00 Through the Night (b00vkpc3)

John Shea presents Daniel Barenboim and West-Eastern Divan Orchestra from 2008 BBC Proms

1:00 AM

Haydn, Joseph (1732-1809)
Sinfonia Concertante in B flat (Hob. I/105)
Ramón Ortega Quero (oboe), Mor Biron (bassoon), Guy Braunstein (violin), Hassan Moataz El Molla (cello)

1:22 AM

Schoenberg, Arnold (1874-1951)
Variations for Orchestra (Op.31)

1:44 AM

Brahms, Johannes (1833-1897)
Symphony No.4 in E minor (Op.98)

2:24 AM

Wagner, Richard (1813-1883)
Prelude to Act I of Die Meistersinger

2:35 AM

Handel, Georg Frideric (1685-1759)
Agrippina condotta a morire: Dunque sarà pur vero (HWV.110) - Cantata for soprano, 2 violins and continuo
Johanna Koslowsky (soprano) & Musica Alta Ripa

3:01 AM

Strauss, Richard (1864-1949)
Don Juan (Op.20) (symphonic poem)
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

3:18 AM

Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:36 AM

Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Henschel Quartet & Jens Elvekjaer (piano)

4:07 AM

Bach, Johann Sebastian (1685-1750)
Overture from Suite no.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

4:17 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin - suite for orchestra
Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

4:36 AM

Couperin, François (1668-1733)
Bruit de Guerre
Hungarian Brass Ensemble

4:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in B flat major (K.281)
Ingo Dannhorn (piano)

4:53 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor)

5:01 AM

Geminiani, Francesco (1687-1762)
Concerto grosso (Op.3'6) in E minor
Camerata Bern, Thomas Furi (conductor)

5:10 AM

Chopin, Frédéric (1810-1849)
Waltz for piano (Op.70'3) in D flat major; Waltz No.2 in C sharp minor (3 Waltzes for piano (Op.64)); Waltz for piano (Op.70'1) in G flat major; Waltz for piano (Op.42) in A flat major
Leif Ove Andsnes (piano)

5:23 AM

Goldmark, Károly (1830-1915)
 Scherzo for orchestra in E minor (Op.19)
 Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:29 AM

Glazunov, Alexander Konstantinovich (1865-1936)
 Rêverie - for horn and piano in D flat major (Op.24)
 Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

5:33 AM

Kapp, Artur (1878-1952)
 Cantata 'Päikesele' ('To the Sun')
 Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor (Estonian Radio Mixed Choir), Eesti Poistekoor (Estonian Boys' Choir), ERSO (Estonian State SO), Neeme Järvi (conductor)

5:43 AM

Haydn, Joseph [1732-1809]
 Quartet for strings (Op.55'1) in A major
 Meta4 (Quartet)

6:01 AM

Weber, Carl Maria von (1786-1826)
 Overture - from 'Der Freischütz'
 Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

6:11 AM

Alkan, Charles-Valentin (1813-1888)
 Grand Duo Concertant for violin and piano in F sharp minor (Op.21) (c.1840)
 Semmy Stahlhammer (violin), Johan Ullén (piano)

6:33 AM

Kunzen, Friedrich Ludwig Aemilius (1761-1817)
 Symphony in G minor
 Danish Radio Concert Orchestra, Peter Marschik (conductor)

6:53 AM

Telemann, Georg Philipp (1681-1767)
 Sonata in F major from "Der Getreue Music-Meister"
 Michael Schneider (recorder), Rainer Zipperling (cello), Harald Hoeren (positive organ).

SUN 07:00 Breakfast (b00vkpc5)

Sunday - Katie Derham

Katie Derham presents Breakfast. Start the day with a refreshing selection of music.

SUN 10:00 Sunday Morning (b00vkpc7)

Emperors

Suzy Klein presents great music for your Sunday morning. Today's topic is Emperors. Mark Swartzentruber is here with his archive choice, plus your emails, a new release and Suzy's gig of the week.

SUN 12:00 Private Passions (b00fh209)

Terence Blanchard

In a programme first broadcast in 2008, Michael Berkeley meets the New Orleans-born trumpeter Terence Blanchard, who became a leading figure in the Jazz Resurgence movement of the 1980s, and has since pursued a highly successful dual career as performer and as composer of film scores, especially for director Spike Lee. He is currently artistic director of the Thelonious Monk Institute of Jazz in New Orleans. His choices include works by Stravinsky, Debussy, Richard Strauss,

Gershwin and Weather Report.

SUN 13:00 The Early Music Show (b00vkpc6)

Composer Portrait: Wilhelm Friedemann Bach

Catherine Bott presents a profile of Bach's eldest son, Wilhelm Friedemann, who despite being renowned as an organist and composer during his lifetime, died in poverty.

SUN 14:00 Radio 3 Requests (b00vkpcf)

Chi-chi Nwanoku

Canteloube's Songs of the Auvergne, Liszt's Hungarian Rhapsody, and choral renditions of Schubert and Tchaikovsky are among listeners' choices introduced by Chi-chi Nwanoku.

SUN 16:00 Choral Evensong (b00vhxzw)

From Hereford Cathedral.

Introit: Sunset and Evening Star (Hewson)

Responses: Sanders

Psalm: 89 (Hopkins, Gray)

First Lesson: Zechariah 8 vv1-13

Canticles: Stanford in C

Second Lesson: Mark 13 vv1-8

Anthem: Greater Love Hath No Man (Ireland)

Organ Voluntary: Choral No 3 in A minor (Franck)

Organist and Director of Music: Geraint Bowen

Assistant Organist: Peter Dyke.

SUN 17:00 Discovering Music (b00k00pj)

Janacek: Glagolitic Mass

Janacek's Glagolitic Mass, a cantata for soloists, choir, orchestra and organ, was written in 1926 to a text in the Old Church Slavonic language; from an early age Janacek had been passionate about the traditions of the Slavic peoples. Stephen Johnson explores this mighty work, playing illustrative excerpts and the whole work from a recording of the mass by the Czech Philharmonic Orchestra conducted by Karel Ancerl.

SUN 18:30 Choir and Organ (b00vkpc6)

Choir of the Year - Youth and Adult Category

Aled Jones presents highlights from the latest round of Choir of the Year 2010, which took place at Birmingham Symphony Hall earlier this month.

Whittled down from over one hundred and fifty entrants, just sixteen choirs made it through to the Category Finals. The stakes were high, with choirs competing to win both their category and a place in the Grand Final at the Royal Festival Hall. Today it's the turn of choirs in the Youth and Adult Categories to try to impress the judges.

SUN 20:00 Drama on 3 (b00qf7w5)

Amazonia

by Garry Lyons.

Years before he found fame with Swallows and Amazons, Arthur Ransome was swept up in the dramatic events of the Russian Revolution, living a dangerous double life as a journalist and agent for both the Bolsheviks and the Foreign Office. War, revolution, espionage and romance feature in this biographical portrait of one of our best-loved children's authors.

Arthur Ransome Rory Kinnear
 Evgenia Shelepina Michelle Dockery
 Ivy Katie Collier
 Foreign Office Minister, Lenin Gordon Mounsey
 Lockhart, Trotsky Mark Chatterton
 Russian Officer, Soldier Joe Hughes
 Tabitha Emily Herbert
 Young Arthur George Herbert
 Soldier Christopher Anderton
 Soldier Christopher Arley

Directed and produced by Melanie Harris.

SUN 21:30 Sunday Feature (b00vkpcp)

Walking with Freud

100 years on, composer David Matthews and psychoanalyst Anthony Cante retrace the walk that Mahler and Freud famously took around the Dutch town of Leiden.

On 26th August 1910, Gustav Mahler took a four hour walk with Sigmund Freud. Mahler's marriage to Alma was in tatters and, on the edge of a breakdown, he'd telegraphed Freud asking for an urgent consultation.

Freud was on holiday with his family in Leiden, Holland and asked Mahler to make the journey from Vienna to Leiden, which he duly did.

These two great Viennese Jews met for the only documented time in their lives in Leiden. They walked around the city for 4 hours and in that time, Mahler poured his heart out to Freud.

In this last summer of his life, Mahler had discovered that his wife Alma was having an affair with the architect Walter Gropius. This discovery seemed to totally unhinge Mahler. There are descriptions of Alma taking trays of food to him in his composing hut and finding him lying on the floor weeping his heart out. And he wrote a letter telling of how he stood at Alma's bedside night after night listening to the sound of her breathing.

And throughout this agonising period, Mahler wrote the sketches for his 10th Symphony. The music is highly autobiographical and much of its content reflects Mahler's extreme anxiety about Alma's betrayal and the future of their marriage, but it ends (in Mahler's draft) with a passionate reaffirmation of love.

The 10th Symphony remained unfinished at Mahler's death the following year. David Matthews helped with the orchestration of Deryck Cooke's performing version of the Symphony.

In this programme, David Matthews and Anthony Cante visit Leiden 100 years on, to walk and talk together about this tantalising episode which is close to both of their hearts. Not only do they retell the story of the meeting and give it a context, but as a composer and psychoanalyst, they also bring their own professional and personal insights to the story.

David Matthews is a British composer of mostly orchestral, chamber, choral, vocal, and piano works that have been performed throughout the world; he is also active as a scholar and writer.

Anthony Cante is a Fellow of the Institute of Psycho-Analysis, London and a practising Psychoanalyst. He's also a member of the UK Gustav Mahler Society.

Producer, Rosie Boulton.

SUN 22:15 Words and Music (b00ntbpg)

Solitude

We shut out the hustle and bustle of the outside world and explore the emotion and experience of solitude through a sequence of poetry, prose and music. Readings by Paul McGann and Kirsty Besterman.

With words from Alexandre Dumas, William Wordsworth, Philip Larkin, Emily Dickinson and Maya Angelou and music from Bach, Delius, Strauss, Scriabin and Thelonious Monk.

SUN 23:30 Jazz Line-Up (b00vkpct)

London Jazz Festival 2010

Shabaka Hutchings Trio, Arun Ghosh Sextet, Outhouse

Julian Joseph presents a special edition of the programme recorded at the Southbank Centre as part of this year's London Jazz Festival featuring music from BBC Radio 3 New Generation Jazz Artist Shabaka Hutchings with his Trio, the Arun Ghosh Sextet and Outhouse featuring guest guitarist Hilmar Jennson. Saxophonist /Clarinetist Shabaka Hutchings will be performing with his latest improv group featuring John Edwards on double bass and Mark Sanders on drums. Rising star Arun Ghosh will be playing his unique brand of high-octane driven Asian flavoured jazz featuring his evocative clarinet stylings and inventive quartet Outhouse will be performing with special guest star guitarist Hilmar Jennson.

MONDAY 22 NOVEMBER 2010

MON 01:00 Through the Night (b00vkphn)

Presented by John Shea

1:01 AM

Sweelinck, Jan Pieterszoon (1562-1621)
 Fantasia chromatica for keyboard
 Mahan Esfahani (harpsichord)

1:09 AM

Bartok, Bela (1881-1945)
 Quartet for strings no. 1 (Sz.40)
 Meta4

1:41 AM

Debussy, Claude (1862-1918)
 Prélude à l'après-midi d'un faune
 BBC Philharmonic, Jan-Pascal Tortelier (conductor)

1:52 AM

Schubert, Franz (1797-1828)
 Trio for piano and strings (D.898) in B flat major
 ATOS Trio

2:35 AM

Schreker, Franz (1878-1934)
 Valse Lente
 BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

2:40 AM

Prokofiev, Sergey (1891-1953)
 Sonata for piano no. 7 (Op.83) in B flat major
 Khatia Buniatishvili (piano)

3:01 AM

Schubert, Franz (1797-1828)
 Symphony no.3 in D major (D.200)
 Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

3:26 AM

Telemann, Georg Philipp (1681-1767)
 Alles redet jetzt und singet

Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hunteler (recorders), Hans-Peter Westermann and Pieter Dhont (oboes), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

3:55 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major for transverse flute (BWV.1032)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

4:10 AM

Debussy, Claude (1862-1918)
Estampes
Hinko Haas (piano)

4:24 AM

Lebedjew, Alexej (1924-1993)
Concerto in one movement (Concerto No.1) in A minor for bass trombone and piano
Csaba Wagner (trombone), Katalin Sarkady (piano)

4:31 AM

Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

4:41 AM

Viotti, Giovanni Battista (1755-1824)
Serenade for 2 violins no.1 (Op.23) in A major
Angel Stankov, Yossif Radionov (violins)

4:50 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

5:01 AM

Haapalainen, Väinö (1893-1945)
Lemminkäinen Overture (1925)
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:09 AM

Förster, Kaspar (1616-1673)
Beatus vir (KBPJ.3)
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

5:18 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

5:27 AM

Ravel, Maurice (1875-1937)
Tzigane - concert rhapsody for violin and orchestra
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:37 AM

Sanz, Gaspar (17th century)
Spanish Suite
Tomaz Rajteric (guitar)

5:48 AM

Telemann, Georg Philipp (1681-1767)
Concerto for flute and orchestra in D major
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

6:00 AM

Barber, Samuel (1910-1981)
Concerto for violin and orchestra (Op.14)
Dene Olding (violin), Melbourne Symphony Orchestra, Hiroyuki Iwaki (conductor)

6:24 AM

Kirnberger, Johann Philipp (1721-1783)
Cantata 'An den Flüssen Babylons'
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor), Johannes Happel (bass)

6:36 AM

Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio.

MON 07:00 Breakfast (b00vkphq)

Monday - Rob Cowan

Rob Cowan shares his musical enthusiasms, and dips into his rucksack for a surprise or two.

MON 10:00 Classical Collection (b00vkphs)

Monday - James Jolly

Classical Collection with James Jolly: this week offers you an Invitation to the Dance, Saint-Saens Piano Concertos & recordings by the conductor Pierre Monteux

Today's highlights include Chopin arranged by Glazunov for his ballet Chopiniana, Pavarotti singing La Danza, Tchaikovsky's Sleeping Beauty from Monteux and the Building a Library top choice of Chopin's Cello Sonata.

10.00

Weber orch. Berlioz
Invitation to the Dance
Chicago Symphony Orchestra
Fritz Reiner (conductor)
RCA 09026 61250-2

10.09

Glazunov
Chopiniana, Op.46
Deutsches Symphonie-Orchester Berlin
Vladimir Ashkenazy (conductor)
DECCA 460 019-2

10.31

Rossini arr. Gamley
La Danza
Luciano Pavarotti (tenor)
Orchestra of the Teatro Comunale of Bologna
Richard Bonyngue (conductor)
DECCA 430 210-2

10.35

Saint-Saens
Piano Concerto No.1 in D major, Op.17
Pascal Roge (piano)
Philharmonia orchestra
Charles Dutoit (conductor)
DECCA 4173512

11.11

Tchaikovsky
Sleeping Beauty, Act I excerpts
London Symphony Orchestra
Pierre Monteux (conductor)
DECCA 475 7798

11.28

Chopin
Cello Sonata in G minor, Op. 65
The Building a Library choice as recommended in last Saturday's CD Review.

MON 12:00 Composer of the Week (b00w0c1w)

Drottningholm

Pilgrimage to Drottningholm

i) Pilgrimage to Drottningholm

King Gustavus III of Sweden, 'The Theatre King' (1746-1792) was a sort of Louis XIV of his country, an actor manqué and opera buff. Such was his thespian passion that his advisers had on occasions to shepherd him away from the grease paint back to running the country! Over Gustavus's turbulent reign, which was supported by France, he oversaw a flowering of music bringing into Sweden first-rate German composers. Joseph Martin Kraus, for both Joseph Haydn and Gluck 'a genius', was recruited along with Johann Gottlieb Naumann. They joined a host of other composers, librettists, dancers and linguists to harvest a crop of the first Swedish language operas, many of which were first performed at the Drottningholm Opera House. Today Donald Macleod leaves Stockholm by steam-boat to fulfill a long-held dream to visit this treasure of an opera house suspended in time and, bar the odd stage rope or two, exactly as it was more than 200 years ago. The theatre, part of the Swedish Royal Court, is still used and in today's episode Donald's shown around by the General Manager Per Forsström and Artistic Director Mark Tatlow.

Soprano Elisabeth Söderström described it as the 'inside of a Stradivarius'. For many singers, performing classical opera at the Drottningholm Opera House is a Eureka moment where the logic behind every scene- change, every pairing of instruments, every reckless ride in a cloud-machine becomes wonderfully clear. A breathtaking working museum of the Gustavian era, the theatre exactly replicates the candle light of the period and still uses all the original auditorium seats and stage machinery.

This week Donald Macleod is joined in Drottningholm, West of Stockholm, by mezzo Anne Sophie von Otter, soprano Susanne Rydén, former director of the Drottningholm Theatre Museum, Inga Lewenhaupt, Per Forsström, General Manager, and Artistic Director Mark Tatlow. Together they explore the fairy tale of the rediscovery of the Opera House in the early 20th century. They discuss the great influence Gluck had on the gathering of composers King Gustavus III signed up including the remarkable Joseph Martin Kraus. How, at a time when Sweden's old foe Denmark was still at large, Gustavus III commissioned Johann Gottlieb Naumann to write 'Gustaf Wasa' - a tub-thumping nationalistic opera.

The arcane world of on-stage gesture promoted by Gustavus III is also revealed along with a detailed look at the glorious assembly of stage-machines and trap doors at the Theatre.

In the final programme Donald plays an excerpt from this summer's production at Drottningholm of Mozart's Don Giovanni. He's then joined at the Riddarholmskyrkan church in Stockholm by Christian Buchberger of the Swedish Royal Courts to discuss the grisly end of King Gustavus III a theatrical man in life as well as death.

MON 13:00 Radio 3 Lunchtime Concert (b00vkphv)

Takacs Quartet

Presented by Fiona Talkington. Live from the Wigmore Hall in London.

World renowned quartet, the Takacs Quartet perform Schubert's String Quartet in D minor (D.810), known as "Death and the Maiden" after the song of that name upon which Schubert based the Andante (second) movement.

Alongside this deeply felt work by Schubert, the Takacs Quartet are giving the UK Premiere of a piece by American composer

Daniel Kellogg, which takes Schubert's quartet as a reference point. Its called "Soft Sleep Shall Contain You : A Meditation on Schubert's Death and the Maiden".

Takacs Quartet

Daniel Kellogg:
Soft Sleep Shall Contain You : A Meditation on Schubert's Death and the Maiden
UK Premiere

Schubert
String Quartet in D minor (D.801) "Death and the Maiden".

MON 14:00 Afternoon Concert (b00vkphx)

Mahler - Conductor and Arranger

Episode 1

In his lifetime Mahler was more famous as a conductor than as a composer and today's programme, presented by Louise Fryer, begins with the work he conducted the most often. While he was working in New York he conducted the second performance of Rachmaninov's 3rd Piano Concerto - with the composer as soloist. The programme ends with Mahler's own 7th Symphony, which he conducted five times.

Wagner: Prelude - Die Meistersinger
BBC Philharmonic Orchestra
Gunther Herbig, conductor

Beethoven: Symphony No.7
BBC Scottish Symphony Orchestra
Christoph König, conductor

Rachmaninov: Piano Concerto No.3
Nicholas Angelich (piano)
Radio France Philharmonic Orchestra
Myung-Whun Chung, conductor

Mahler: Symphony No.7
Vienna Philharmonic Orchestra
Simon Rattle, conductor.

MON 17:00 In Tune (b00vkphz)

Monday - Sean Rafferty

Sean Rafferty is joined by pianist Helene Grimaud, to discuss her recital at the Royal Festival Hall, London.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**MON 19:00 Performance on 3 (b00vkpj1)**

Bournemouth Symphony Orchestra - Bax, Elgar, Walton

Presented by Catherine Bott.

From the Lighthouse in Poole, the Bournemouth Symphony Orchestra with repertoire steeped in English tradition: David Hill takes to the rostrum to conduct Bax's Tintagel, an atmospheric tone poem inspired by the legend of King Arthur and his castle; Elgar's Violin Concerto, a deeply personal statement, performed by Dutch soloist Simone Lamsma on the 100th anniversary -to the day- of the piece's premiere; and to end, Walton's Belshazzar's Feast with baritone James Rutherford -a piece full of rhythmic vitality and jazz influences, which rejuvenated the English Oratorio.

BAX: Tintagel
ELGAR: Violin Concerto

WALTON: Belshazzar's Feast

Simone Lamsma, violin
James Rutherford, baritone
David Hill, conductor
Bournemouth Symphony Orchestra

Followed today, Tuesday and Wednesday by songs from a recital by baritone Christopher Maltman accompanied by pianist Malcolm Martineau, part of the Wigmore Hall's exploration of a hundred years of German Lieder. This week the survey reaches the 1820s with music by Schubert, Mendelssohn and Loewe.

MON 21:15 Night Waves (b00vvpj3)

Michael Holroyd, Bridget Riley, Thilo Sarrazin, Garry Trudeau

Philip Dodd talks to the biographer Michael Holroyd about writing his final book - part biography and part memoir, *A Book of Secrets* uses a fictional setting in southern Italy to recreate the lives of real people.

The critic Sarah Kent joins Philip to review the National Gallery's new exhibition of work by the abstract artist, Bridget Riley.

There's a discussion on immigration, multiculturalism and integration, looking at the controversial ideas contained in a best-selling book in Germany. Written by a former banker, Thilo Sarrazin, *'Germany Abolishes Itself'* has been acclaimed for 'opening an important debate' and denounced as 'racist'. Philip is joined by the outgoing editor of *Prospect*, David Goodhart, and Cornelia Fuchs, London Correspondent for *Stern* magazine.

And it's forty years since the cartoonist Garry Trudeau began his *Doonesbury* strip. He talks to Philip Dodd about how cartoons have evolved since he began *Doonesbury* in the late 60s.

MON 22:00 Composer of the Week (b00w0c1w)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00mw9g9)

Voltaire

Voltaire and the Voices of the Enlightenment

You don't have to be a patriotic Frenchman to consider Voltaire the presiding genius of the European Enlightenment. A brilliant, caustic and prolific polemicist, he left behind some 15 million written words - twenty times the length of the Bible - in almost every literary form, from plays, poems and novels to pamphlets, letters and essays. His subjects included philosophy, science, travel, religion and civil liberties and, by the time he died, aged 84 in 1778, his breathtaking output and canny media manipulation had made him the most famous writer in the world. Even today, his thoughts on religion, tolerance and human rights can seem strikingly contemporary and provocative. And many people may be familiar with his words without realizing it: famous Voltaire sayings include "in the best of all possible worlds", "we must cultivate the garden" and "if God did not exist, it would be necessary to invent him", though his much quoted rallying cry for tolerant multiculturalism: "I disapprove of what you say, but I will defend to the death your right to say it" turns out, in fact, to have been invented on Voltaire's behalf by a female English biographer in 1906.

Professor Nicholas Cronk, director of the Voltaire Foundation in Oxford, introduces the great man, places him within the context of other Enlightenment thinkers, and celebrates his timeless satire on the human condition, the novel *Candide*, which was published 250 years ago.

Reader Simon Russell Beale
Producer Beaty Rubens

(Repeat).

MON 23:15 Jazz on 3 (b00vvpj7)

London Jazz Festival 2010

Charles Lloyd Quartet and Norma Winstone Trio

Jez Nelson presents one of the most anticipated performances of the London Jazz Festival, featuring American saxophonist Charles Lloyd. *Mirrors*, Lloyd's recent release on the ECM label, has been acclaimed as a highlight of his forty-plus year career. And his new quartet, featuring Jason Moran, one of the premier pianists of his generation, drummer Eric Harland and bassist Reuben Rogers, is possibly Lloyd's finest since his seminal 1960s group with Jack DeJohnette, Keith Jarrett and Cecil McBee.

Opening the show is a set from British vocalist Norma Winstone with her European trio featuring German reeds-player Klaus Gesing and Italian pianist Glauco Venier. Performing music from their latest album *'Stories Yet To Tell'* the trio weave improvised lines and collective compositions that draw influences far and wide, from medieval ballads to Wayne Shorter.

Presenter: Jez Nelson
Guest presenter: John Fordham
Producer: Peggy Sutton.

TUESDAY 23 NOVEMBER 2010

TUE 01:00 Through the Night (b00vvpqp)

Presented by John Shea

1:01 AM

Anon. (17th Century)
4 C.17th pieces for solo lute
Hubert Hoffmann (lute)

1:11 AM

Jarzebski, Adam [1590-1649]
Concerti a 3
Ars Antiqua Austria

1:22 AM

Zielenski, Mikolaj [1550-1617]
Video caelos apertos from *Communiones totius anni*, Venice 1611 for Soprano and Organ
Katarzyna Wiwer (soprano), Norbert Zeilberger (positive organ)

1:25 AM

Döbel, Heinrich [(1651 - 1693)]
Sonate en la majeur pour violon et continuo
Ars Antiqua Austria

1:38 AM

Merula, Tarquinio [1594/5-1665]
Cantate Jubilate
Katarzyna Wiwer (soprano) Ars Antiqua Austria

1:43 AM

Anon. (17th century)
4 C.17th Century works from the Jagiellonian Library, Krakow for violin and Viola da Gamba
Ars Antiqua Austria

1:49 AM

Mielczewski, Marcin [1600-1651]
Canzona for 2 violins and Continuo

Ars Antiqua Austria

1:59 AM

Szarzynski, Stanislaw [(fl.1692-1713)]
Veni Sancte Spiritus - concerto for soprano, 2 violins and continuo
Katarzyna Wiwer (soprano)Ars Antiqua Austria

2:08 AM

Zebrowski, Marcin Jozef [(1710-1780)]
Lauda Sion (an air from the archive of the Pauline Monks in Jasna Gora in Czestochowa)
Katarzyna Wiwer (soprano)Ars Antiqua Austria

2:12 AM

Noskowski, Zygmunt (1846-1909)
Symphony No.3 in F major 'From Spring to Spring'
Polish Radio National Symphony Orchestra in Katowice, Szymon Kawalla (conductor)

2:53 AM

Chopin, Frédéric (1810-1849)
Nocturne in D flat (Op.27 No.2)
Theodor Leschetizky (1830-1915) (piano)

3:01 AM

Poulenc, Francis (1899-1963)
Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choeur de Radio France, Orchestre National de France, George Prêtre (conductor)

3:30 AM

Strauss, Richard (1864-1949)
Metamorphosen for 23 solo strings (AV.142)
Risør Festival Strings, Christian Tetzlaff (conductor)

4:00 AM

Bartók, Béla (1881-1945)
Four Hungarian folk songs (Sz.93)
The Hungarian Radio Chorus, Peter Erdei (conductor)

4:14 AM

Debussy, Claude (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

4:20 AM

Obrecht, Jacob (1450-1505)
J'ai pris amours a ma devise
Amsterdam Loeki Stardust Quartet

4:26 AM

Zagar, Peter (b. 1961)
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

4:35 AM

Kuula, Toivo (1883-1918)
Festive March (Op.13)
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

4:44 AM

Dvorák, Antonín (1841-1904)
Silent woods (B.182)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:50 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (violin/director)

5:01 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

5:09 AM

Chopin, Frédéric (1810-1849)
Rondo in C minor, Op.1
Ludmil Angelov (piano)

5:18 AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

5:27 AM

Handel, George Frideric [1685-1759] orchestrated Mozart, Wolfgang Amadeus [1756-1791]
Overture and prelude to act II of Acis and Galatea K. 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

5:37 AM

Alpaerts, Flor (1876-1954)
Avondmuziek
I Solisti del Vento, Ivo Hadermann (conductor)

5:46 AM

Ravel, Maurice (1875-1937)
Chants populaires
Catherine Robbin (mezzo-soprano), André Laplante (piano)

6:00 AM

Smetana, Bedrich (1824 -1884)
String Quartet No.1 in E minor 'From My Life'
Vertavo Quartet

6:30 AM

Thuille, Ludwig (1861-1907)
Sextet for piano and wind quintet in B flat major (Op.6)
Jae-Eun Ku (female) (piano), Tae-Won Kim (male) (flute), Hyong-Sup Kim (male) (oboe), Hyon-Kon Kim (male) (clarinet), Sang-Won Yoon (male) (bassoon), Kawng-Ku Lee (male) (horn).

TUE 07:00 Breakfast (b00vkpqr)

Tuesday - Rob Cowan

Rob Cowan with music to begin the day.

TUE 10:00 Classical Collection (b00vkpqt)

Tuesday - James Jolly

Classical Collection: this week James Jolly accepts an Invitation to the Dance, Saint-Saens Piano Concertos & recordings by the conductor Pierre Monteux.

Today's highlights include Pavanés by Faure and Ravel, Saint-Saens Piano Concerto No.2 in a classic recording by Emil Gilels and a focus on the Philip Jones Brass Ensemble.

10.00

Rimsky-Korsakov
Capriccio Espagnol, Op.34
London Symphony Orchestra
Igor Markevitch (conductor)
PHILIPS 442 643-2

10.15

Faure
Pavane
Academy of St Martin in the Fields Chorus and Orchestra
Neville Marriner (conductor)

DECCA 410 552-2

10.21

Schubert
Impromptus, D.899: No.3 in G flat major & No.2 in E flat major
Alfred Brendel (piano)
PHILIPS 456 061-2

10.32

Sibelius
Luonnotar, Op.70
Solveig Kringleborn (soprano)
Royal Stockholm Philharmonic Orchestra
Paavo Jarvi (conductor)
VIRGIN CLASSICS CD 545213-2

10.40

Telemann
Burlesque de Don Quixotte
Collegium Musicum 90
Simon Standage (conductor)
CHANDOS CHAN0700

11.00

Today's Group of 3 features the Philip Jones Brass Ensemble

Sousa
On Parade
Philip Jones Brass Ensemble
Elgar Howarth (director)
DECCA 410 290-2

Frank arr. Jones
Intrada
Philip Jones Brass Ensemble
DECCA 425 727-2

Michael Berkeley
The Wakeful Poet (Music from Chaucer)
Philip Jones Brass Ensemble
CHANDOS CHAN8490

11.09

Bach
Es reisset euch ein schrecklich Ende, BWV90
Gerd Turk (tenor)
Peter Kooij (bass)
Bach Collegium Japan
Masaaki Suzuki (director)
BIS-CD-1111

11.22

Ravel
Pavane pour une infante defunte
London Symphony Orchestra
Pierre Monteux (conductor)
PHILIPS 464 733-2

11.30

Saint-Saens
Piano Concerto No.2 in G minor, Op.22
Emil Gilels (piano)
Orchestre de la Societe des Concerts du Conservatoire Andre
Cluytens (conductor)
EMI51898971.

TUE 12:00 Composer of the Week (b00w0c7h)

Drottningholm

Inside the Stradivarius

ii) Inside the Stradivarius
Donald enters the auditorium of the fabled Drottningholm

theatre and talks on stage to mezzo Anne Sophie von Otter about performing there. He also introduces the first Swedish opera Thetis och Pelée by Italian Francesco Uttini, visits the bowels of the theatre and creates a storm at sea!

TUE 13:00 Radio 3 Lunchtime Concert (b00vkkpw)

Perth Schubertiad 2010

Steven Osborne, Alasdair Beatson

Perth Schubertiad 2010

Highlights from a celebration of pure Schubert over an entire weekend at Perth Concert Hall include the great Scottish pianist Steven Osborne performing Schubert's serene final piano sonata while his fellow countryman, Alasdair Beatson chooses two well-loved Impromptus.

Steven Osborne, piano
Schubert - Piano Sonata in B flat D960

Alasdair Beatson, piano
Schubert - Two Impromptus from D935.

TUE 14:00 Afternoon Concert (b00vkkpy)

Mahler - Conductor and Arranger

Episode 2

Gustav Mahler was more famous in his lifetime as a conductor than as a composer. His concert repertoire was enormous and today's programme, presented by Louise Fryer, includes three very different symphonies, all of which Mahler performed. His own re-orchestration of Schumann's 4th is a fascinating document - Mahler 'helping' Schumann to improve his orchestration.

Beethoven: Leonora Overture No. 3
BBC National Orchestra of Wales
Grant Llewellyn, conductor

Schumann orch Mahler: Symphony No.4
NDR Radio Philharmonic
Xian Zhang, conductor

Berlioz: Symphonie Fantastique
Berlin Philharmonic Orchestra
Yannick Nézet-Séguin, conductor

Bruckner: Symphony No.5
Berlin Staatskapelle
Daniel Barenboim, conductor.

TUE 17:00 In Tune (b00vkkpr0)

With a selection of music and guests from the music world including a live performance in the studio from soprano Claire Booth ahead of her appearance in the Transition Project 'Claire Booth: A Human Voice' at King's Place, London directed by Netia Jones.

Sean Rafferty is joined in the studio by conductor Bernard Labadie ahead of the performance of Mozart's 'Die Entführung Aus Dem Serail' at Queen Elizabeth Hall, Royal Festival Hall with the Orchestra of the Age of Enlightenment.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00vkkpr2)

Amelia Freedman 70th Birthday Concert

Presented by Catherine Bott.

AMELIA FREEDMAN'S 70th BIRTHDAY CONCERT

From the Wigmore Hall in London, a recital by the Nash Ensemble celebrating the 70th birthday of Amelia Freedman, CBE, their founder and Artistic Director, with a programme she has chosen herself, including chamber favourites by Ravel, Schubert, Spohr, Dvorak, as well as a selection of music by friend composers, among them, Michael Berkeley, Sir Harrison Birtwistle, Sir Peter Maxwell Davies, Simon Holt, Colin Matthews, David Matthews and Mark-Anthony Turnage. Joining the Nash Ensemble is soprano Dame Felicity Lott and some surprise guests too!

RAVEL: Introduction and Allegro

SCHUBERT: The Shepherd on the Rock

SPOHR: Nonet in F Op. 31

Works inc. Michael Berkeley, Sir Harrison Birtwistle, Sir Peter Maxwell Davies, Simon Holt, Colin Matthews, David Matthews and Mark-Anthony Turnage

DVORAK: Piano Quintet in A Op. 81

Dame Felicity Lott, soprano
plus surprise guests
Nash Ensemble

Followed today and tomorrow by songs from a recital by baritone Christopher Maltman accompanied by pianist Malcolm Martineau, part of the Wigmore Hall's exploration of a hundred years of German Lieder. This week the survey reaches the 1820s with music by Schubert, Mendelssohn and Loewe.

TUE 21:15 Night Waves (b00vkpr4)

Pat Barker

Pat Barker is the author of the acclaimed Regeneration Trilogy about the trauma of the First World War which established her as one of Britain's finest contemporary novelists. Ghost Road won the Man Booker Prize in 1995. She talks to Anne McElvoy and meets members of New Writing North's book clubs at Radio 3's Free Thinking festival. Pat Barker talks about her most recent novel, Life Class, in which she returns to the backdrop of the First World War to explore ideas of class, sex, society and art.

TUE 22:00 Composer of the Week (b00w0c7h)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00mw9p8)

Voltaire

Voltaire and England

Series exploring the work of the French writer and philosopher Voltaire.

Professor Nicholas Cronk, director of the Voltaire Foundation at the University of Oxford, explores how Voltaire's encounter with English culture both influenced the writer personally and had far-reaching consequences for Enlightenment thinking generally.

He explains why Voltaire came to England in the first place and considers why the book of essays he wrote - Letters Concerning the English Nation - has been described as 'the first bomb thrown at the ancient regime' - a praise of the country and a covert criticism pre-revolutionary France.

With his vivid and often highly contemporary observations on religion, business, politics, science, philosophy and literature,

Voltaire's book on England is as striking today as it was to both French and English readers when it was first published in 1733.

Reader: Simon Russell Beale.

TUE 23:15 Late Junction (b00vkpr8)

Anne Hilde Neset

Anne Hilde Neset presents an eclectic choice of music, including railroad songs and instrumentals by John Fahey, Johnny Cash and Harry Partch.

WEDNESDAY 24 NOVEMBER 2010

WED 01:00 Through the Night (b00vkps9)

John Shea's selection includes Elgar's In the South, Weber's Clarinet Concerto and Prokofiev's Symphony no.5 performed by the BBC Symphony Orchestra while on tour in China

1:01 AM

Elgar, Edward [1857-1934]

In the south (Alassio) - overture (Op.50)

BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

1:23 AM

Debussy, Claude [1862-1918]

Premiere rapsodie arr. for clarinet and orchestra

Sabine Meyer (clarinet) BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

1:32 AM

Weber, Carl Maria von [1786-1826]

Concerto for clarinet and orchestra no. 1 (Op.73) in F minor

Sabine Meyer (clarinet) BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

1:52 AM

Schubert, Franz (1797-1828)

Fantasy for piano in C 'Wandererfantasie' (D.760)

Paul Lewis (piano)

2:14 AM

Prokofiev, Sergey [1891-1953]

Symphony no. 5 (Op.100) in B flat major

BBC Symphony Orchestra, Jiří Bělohlávek (conductor)

3:01 AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano in C minor (Op.10 No.1)

Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795)

3:22 AM

Šavli, Peter (b.1961)

My Thought

Domzale Chamber Choir, Tomaz Pirnat (conductor)

3:25 AM

Misson, Andrej (b.1960)

Spring Will Come

Domzale Chamber Choir, Tomaz Pirnat (conductor)

3:29 AM

Vivaldi, Antonio (1678-1741)

The Four Seasons, Concertos Op.8 Nos.1-4

Barbara Jane Gilbey (violin), The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

4:10 AM

Sibelius, Jean (1865-1957)

En Saga (1st version of 1892)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Debussy, Claude (1862-1918)

Rêverie

Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:36 AM

Donizetti, Gaetano (1797-1848)

Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale

Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

4:43 AM

Buxtehude, Dietrich (1637-1707)

Toccatà and Fugue in F (BuxWV.156)

Pieter van Dijk (organ)

4:51 AM

Fesch, Willem de (1687-c.1757)

Concerto in D major (Op.5 No.1)

Musica ad Rhenum

5:01 AM

Delius, Frederick (1862-1934)

Irmelin: prelude

Symphony Nova Scotia, Georg Tintner (conductor)

5:06 AM

Froberger, Johann Jakob (1616-1667)

Lamento sopra la Morte Ferdinandi III (1657)

Jacques Ogg (harpsichord)

5:13 AM

Schmelzer, Johann Heinrich (c.1620-80)

Lamento sopra la morte Ferdinandi III for 2 violins, viola and continuo

London Baroque

5:20 AM

Handel, Georg Frideric (1685-1759)

Voluntary in D major (Sprituoso and Fugue)

Jan Jongepier on the 1740 Johann Michael Schwarzburg organ of Waalse Kerk, Leeuwarden, Netherlands

5:23 AM

Handel, Georg Frideric (1685-1759)

Voluntary No.1 in C major Dom André Laberge (organ - 1999

Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

5:27 AM

Sialm, Duri (1891-1961)

Al Segner, laud honur

Judith Scherrer (mezzo-soprano), Falera Men's Chorus, Clau Derungs (piano), Giusep Decurtins (director)

5:31 AM

Dohnányi, Ernő (1877-1960)

Konzertstück for cello and orchestra in D major (Op.12)

Dmitri Ferschtmann (cello), Netherlands Radio Philharmonic, Bernhard Klee (conductor)

5:54 AM

Wagner, Richard (1813 - 1883)

Brünnhilde's Immolation Scene (Act III) - from

Götterdämmerung (1876)

Roberta Knie (soprano), Zagreb Philharmonic, Lovro von Matačić (conductor)

6:14 AM

Bach, Johann Sebastian (1685-1750) [arranged for piano by

G.Catoire]

Passacaglia (and fugue) in C Minor (BWV.582)

Sergei Terentjev (piano)

6:30 AM

Albéniz, Isaac (1860-1909)

Cordoba - from Cantos de Espana (Op.232 No.4)

Eolina Quartet

6:36 AM

Ponce, Manuel Maria (1882-1948)

Preludes Nos. 1, 2, 7, 8, 9, 10, 11

Heiki Mätlik (guitar)

6:43 AM

Roussel, Albert (1869-1937) (text: René Chalupt)

Le Bachelier de Salamanque (Op.20 No.2)

Ola Eliasson (baritone), Mats Jansson (piano)

6:45 AM

Roussel, Albert (1869-1937)

Aria No.2 (Vocalise No.2), version for clarinet and piano

Antanas Talocka (clarinet), Lilija Talockiene (piano)

6:47 AM

Zajc, Ivan (1832-1914)

Zrinski's aria from the opera Nikola ?ubic Zrinski (1876)

Ferdinand Radovan (baritone), Croatian Radio & Television

Symphony Orchestra, Pavle De?palj (conductor)

6:51 AM

Zajc, Ivan (1832-1914)

Eva and Zrinski's duet - from the opera Nikola ?ubic Zrinski (1876)

Mirella Toic (soprano - Eva), Ratomir Kli?kic (baritone - Zrinski), Croatian Radio & Television Symphony Orchestra, Pavle De?palj (conductor).

WED 07:00 Breakfast (b00vkpsc)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news and the occasional surprise.

WED 10:00 Classical Collection (b00vkpsf)

Wednesday - James Jolly

Classical Collection: this week James Jolly has an Invitation to the Dance, Saint-Saens Piano Concertos & recordings by the conductor Pierre Monteux.

Today's highlights include Polkas from Denmark and Bohemia, a Jota from Russia, operetta from Johann Strauss II, Pierre Monteux conducting Debussy and an award-winning disc of Tchaikovsky Romances.

10.00

Lumbye

Champagne Galop Polka

Copenhagen Tivoli Orchestra

Lavard Friisholm (conductor)

EMI 268161-2

10.02

Smetana

Memories of Bohemia in the form of Polkas, Op.12, No.1

Andras Schiff (piano)

TELDEC 3984 21261-2

10.05

Tchaikovsky

Tatiana's Letter Scene (Eugene Onegin)

Lucia Popp (soprano)
Munich Radio Orchestra
Stefan Soltesz (conductor)
EMI 585102-2

10.10

Saint-Saens
Piano Concerto No.3 in E flat major, Op.29
Jean-Philippe Collard (piano)
Royal Philharmonic Orchestra
Andre Previn (conductor)
EMI 7490512

10.45

Strauss J. II
Die Fledermaus: Overture
Vienna Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 477 6336

10.59

Our Wednesday Award-Winner is a disc of Tchaikovsky Romances with Christianne Stotijn and Julius Drake

Tchaikovsky
At the ball, Op.38 No.3
None but the lonely heart, Op.6 No.6
It was in early Spring, Op.38 No.2
Christianne Stotijn (mezzo-soprano)
Julius Drake (piano)
ONYX 4034

11.08

Debussy
Rondes des Printemps (Images)
London Symphony Orchestra
Pierre Monteux (conductor)
PHILIPS 420 392-2

11.16

Glinka
Jota Aragonesa
USSR Symphony Orchestra
Evgeny Svetlanov (conductor)
RCA 74321 53461-2

11.26

Schubert
String Quartet in E flat, D.87
Belcea Quartet
EMI 235738-2.

WED 12:00 Composer of the Week (b00w0cbb)

Drottningholm

Of Smoke and Mirrors

iii) Of Smoke and Mirrors

Arnold Östman's recordings of the Mozart operas are highly prized authentic readings of these classical works. Today brings a chance to hear part of his Magic Flute and also to sample Johann Gottlieb Naumann's Swedish Nationalist opera 'Gustaf Wasa' - a great cause célèbre at a point in Gustavus III's reign when Sweden and Denmark were on a war footing.

WED 13:00 Radio 3 Lunchtime Concert (b00vyygw)

Perth Schubertiad 2010

James Gilchrist, Anna Tilbrook

Perth Schubertiad 2010

A timeless story of love and loss, tenor James Gilchrist entrances his audience with this tour-de-force for singers at this year's Schubertiad from Perth Concert Hall.

James Gilchrist, tenor
Anna Tilbrook, piano
Schubert - Die Schöne Müllerin.

WED 14:00 Afternoon Concert (b00vyygy)

Mahler - Conductor and Arranger

Episode 3

Mahler was more famous in his lifetime as a conductor than as a composer and today's programme, presented by Louise Fryer, includes two works by Beethoven, played in Mahler's own performing versions. The first is an 'amplified' string quartet and the programme ends with Mahler's re-orchestration of the choral 9th symphony. The programme also includes two colourful scores, both of which Mahler conducted several times.

Berlioz: Overture - Roman Carnival
Les Musiciens du Louvre
Marc Minkowski, conductor

Beethoven arr. Mahler: String Quartet in F Minor Op.95
English Chamber Orchestra
Jeffrey Tate, conductor

R. Strauss: Till Eulenspiegel
WDR Symphony Orchestra, Cologne
Semyon Bychkov, conductor

Beethoven arr. Mahler: Symphony No.9
Gabriele Fontana, soprano
Barbara Hölzl, contralto
Arnold Bezuyen, tenor
Reinhard Mayr, bass
Slovak Philharmonic Choir
Tonkünstler Orchestra of Lower Austria
Kristjan Järvi, conductor.

WED 16:00 Choral Evensong (b00vyyh0)

Christ Church Cathedral, Oxford

From Christ Church Cathedral, Oxford.

Introit: Cantantibus organis (Philips)
Responses: Smith
Psalm: 119 vv1-32 (Turler, Warborough, Walker, Barnby)
First Lesson: Jeremiah 31 vv1-9
Canticles: Marlborough Service (Howard Goodall)
Second Lesson: Matthew 5 vv21-31
Anthem: Where does the uttered music go? (Walton)
Hymn: Come to us, creative Spirit (Castlewood)
Organ Voluntary: Fugue sur le nom d'Alain Op 7 (Durufé)

Stephen Darlington (Director of Music)
Ben Sheen (Organ Scholar).

WED 17:00 In Tune (b00vyyh2)

Wednesday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00vyyh4)

CBSO - Weir, Mahler

Presented by Catherine Bott.

Continuing their Mahler Cycle at the Symphony Hall, conductor Andris Nelsons with his City of Birmingham Symphony Orchestra offer their rendition of the Austrian composer's Symphony No. 5 - a tale of life and death, from the opening harrowing funereal trumpet solo, to the very last reassuring chords. First though, Judith Weir's Shakespeare-inspired Storm, performed by the very choir and conductor who premiered it back in 1997.

WEIR: Storm
MAHLER: Symphony No. 5

CBSO Youth Chorus
CBSO Children's Chorus
City of Birmingham Symphony Orchestra
Simon Halsey conductor
Andris Nelsons conductor

Followed by songs from a recital by baritone Christopher Maltman and pianist Malcolm Martineau, part of the Wigmore Hall's celebration of a hundred years of German Lieder: the survey reaches the 1820s with music by Schubert, Mendelssohn and Loewe.

WED 21:15 Night Waves (b00vyyh6)

Matthew Sweet's guests include the grumpy old man of American satire, P.J. O'Rourke; one of the leading practitioners of relational aesthetics, Philippe Parreno; and the architect Rab Bennetts, who has re-designed the Royal Shakespeare Company's home at Stratford-upon-Avon. All three may figure in Matthew's dissection of what it means to be a gentleman -- an inquiry which follows an assertion from none other than Mr Darcy's avatar, the actor Colin Firth, who claims there is no such thing.

WED 22:00 Composer of the Week (b00w0cbb)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00mw9st)

Voltaire

Voltaire, Sarkozy and the Burqa Debate

In a series on the great thinkers of the European Enlightenment originally broadcast in 2009, the French journalist Agnes Poirier imagines a dialogue between Voltaire and President Sarkozy on the issue of legislating about the wearing of the burqa in public.

Nicolas Sarkozy is alone at night in the gilded rooms of the Elysee Palace. Carla Bruni is out at a gig with Mick Jagger but the President has something rather more serious on his mind.....

In July 2009, the French President Nicolas Sarkozy set up a Parliamentary committee to consider a possible ban in France of the burqa, the full Islamic dress. Agnes Poirier imagines the ruminations of the tired President: what would Voltaire, the father of "laïcité" - the uniquely French interpretation of secularism - say on the matter? Would he ban the burqa? Sarkozy drifts off to sleep and finds himself in the oak-panelled library at the Chateau de Ferney, home of Voltaire.

In a witty and thought-provoking tour de force of an Essay, French journalist Agnes Poirier brings Voltaire and his views firmly into the contemporary realm in an examination of one of the most vexed debates in France today.

French born Agnès Poirier moved to London in 1995 and started writing as an independent journalist for Le Monde (1996) and

then for Le Figaro as UK arts correspondent (1997-2001). Between 2001 and 2006, she was a political correspondent and film critic for Libération.

Today, she is a UK editor for French and Italian weeklies Le Nouvel Obs, La Vie, L'Espresso and a regular contributor to the BBC, Channel 4, Channel 5 and Al Jazeera on French politics and films. She is also a regular commentator for The Guardian, The Independent On Sunday, The New Statesman and The Observer.

Reader Philip Fox
Producer Beaty Rubens

(repeat).

WED 23:15 Late Junction (b00vyyhb)

Anne Hilde Neset

A wide ranging selection of music including work by American sound artist Marina Rosenfeld, Hungarian Modernist composer György Ligeti and avant-blues guitarist Bill Orcutt, presented by Anne Hilde Neset.

THURSDAY 25 NOVEMBER 2010

THU 01:00 Through the Night (b00vyyi0)

Presented by John Shea

1:01 AM

Dvorak, Antonin [1841-1904]
Slavonic Dance in E minor, Op. 72 no.2
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

1:07 AM

Beethoven, Ludwig van [1770 -1827]
Concerto for piano and orchestra no. 4 (Op.58) in G major
Paul Lewis (piano), BBC Symphony Orchestra, Jiri Belohlavek (conductor)

1:41 AM

Janáček, Leos (1854-1928)
Sonata 1.x.1905 for piano in E flat minor, 'Z ulice'
Pedja Muzijevic (piano)

1:53 AM

Dvorak, Antonin [1841-1904]
Symphony no. 9 (Op.95) in E minor "From the New World"
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:36 AM

Bruckner, Anton (1824-1896)
Os iusti
Mnemosyne Choir, Caroline Westgeest (director)

2:41 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano clarinet and viola (K.498) in E flat major
"Kegelstatt"
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)

3:01 AM

Kisielewski, Stefan (1911-1991)
Suite from the ballet 'Fun Fair'
Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor)

3:13 AM

Ravel, Maurice (1875-1937) arr. Fernand Gillet
Pièce en forme de Habanera

Magdalena Karolak (oboe) (b.1984 Poland), Marcela Rodriguez (piano)

3:17 AM

Strauss, Richard (1864-1949)
Metamorphosen for 23 solo strings (AV.142)
Risør Festival Strings, Christian Tetzlaff (conductor)

3:47 AM

Kreisler, Fritz (1875-1962)
Four Songs
Frederik Zetterström (baritone), Anders Kilström (piano)

4:00 AM

Madetoja, Leevi (1887-1947)
Overture (Op.7) (1911)
Finnish Radio Symphony Orchestra, John Storgårds

4:10 AM

Schubert, Franz (1797-1828)
Piano Sonata No.15 in C major (D.840)
Alfred Brendel (piano)

4:30 AM

Skjævetic, Julije [Schiavetti, Giulio] transcr. Dr Lovro Zupanovic
Madrigal: Ma il temp' e breve (But time is short)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

4:33 AM

Avison, Charles (1709-1770), after Domenico Scarlatti
Concerto Grosso No.2 in G major for strings and continuo
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

4:47 AM

Ravel, Maurice (1875-1937)
Sonatine
Aldo Ciccolini (piano)

5:01 AM

Lyadov, Anatol (1855-1914)
The Enchanted Lake (Op.62)
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

5:10 AM

Chopin, Fryderyk (1810-1849)
Ballade No.2 in F major (Op.38)
Witold Malcuzyński (piano)

5:18 AM

Josquin des Prez (c.1440-1521)
2 motets: Cantate Domine; O bone et dulcissime Jesu
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

5:25 AM

Debussy, Claude (1862-1918)
Sonata for Cello and Piano in D Minor
Ola Karlsson (cello), Lars-David Nilsson (piano)

5:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio & Fugue in C minor, K.546
Risør Festival Strings

5:45 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian Style in F major (BWV.971)
Glenn Gould (piano)

5:57 AM

Anonymous (16th century)
Aquella voz de Cristo
Luiz Alves da Silva (countertenor), Paolo Costa (countertenor),
Lambert Climent (tenor), Jordi Ricart (baritone), Hespèrion XX,

Jordi Savall (director)

6:03 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')
BBC Concert Orchestra, Barry Wordsworth (conductor)

6:13 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Royal String Quartet

6:44 AM

Chopin, Frédéric (1810-1849)
Nocturne in G minor (Op.15 No.3)
Arthur Schnabel (1882-1951) (piano)

6:49 AM

Gilse, Jan van (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor).

THU 07:00 Breakfast (b00vyy12)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Great pieces, great performances - and a few surprises!

THU 10:00 Classical Collection (b00wt047)

Thursday - James Jolly

This week James Jolly offers an Invitation to the Dance, Saint-Saens Piano Concertos & recordings by the conductor Pierre Monteux.

Today's highlights include Haydn's Clock Symphony from Pierre Monteux, Stephen Hough's performance of Saint-Saens' Fourth Piano Concerto and Monteverdi Madrigals on War and Love and a Wedding Cake Caprice from Saint-Saens.

10.00

Mozart
Oboe Quartet, K.370
Fumiaki Miyamoto (oboe)
Mannheim String Quartet
NOVALIS 150 732-2

10.14

Coates
The Three Bears Rhapsody
BBC Philharmonic
Rumon Gamba (conductor)
CHANDOS CHAN9869

10.25

Saint-Saens
Piano Concerto No.4 in C minor, Op.44
Stephen Hough (piano)
City of Birmingham Symphony Orchestra
Sakari Oramo (conductor)
HYPERION 673312

10.49

Saint-Saens
Wedding Cake Caprice
Stephen Hough (piano)
City of Birmingham Symphony Orchestra
Sakari Oramo (conductor)
HYPERION 673312

10.56

Today's Group of 3 come from Monteverdi's Madrigals of War and Love: 'Madrigali guerrieri et amorosi'
Vago augelletto che cantando vai
Dolcissimo Uscignolo
Ardo, ardo, avvampo, mi struggo
Concerto Italiano
Rinaldo Alessandrini (director)
OPUS 111 OPS30-187

11.09

Khachaturian
Spartacus - excerpts from the ballet suites
Suite II No.1 Adagio of Spartacus and Phrygia
Suite III No.2 Dance of the Greek Slave
Suite III No.3 Dance of an Egyptian Girl
Suite I No.3 Variation of Aegina and Bacchanalia
Bolshoi Symphony Orchestra
Alexander Lazarev (conductor)
WARNER APEX 8573 89237-2

11.28

Haydn
Symphony No.101 in D, 'The Clock'
Vienna Philharmonic Orchestra
Pierre Monteux (conductor)
DECCA 475 7798.

THU 12:00 Composer of the Week (b00w0cbn)
Drottningholm

Taking the Airs

iv) Taking the Airs

A chance to wander the grounds around Drottningholm takes Donald to the Chinese Pavilion and brings an opportunity to divulge the strange world of stage-gesture made uniform by Gustavus III. Today music from Johann Christian Friedrich Haeffner's opera Electra and a fine symphony by Kraus.

THU 13:00 Radio 3 Lunchtime Concert (b00vvy16)
Perth Schubertiad 2010

Doric String Quartet, Alasdair Beatson

Perth Schubertiad 2010

More highlights from this celebration of Schubert's genius, the Doric String Quartet contrast the cheerful single movement early trio with the melancholic 'Rosamunde' quartet plus the virtuosic Theme and Variations from the set of Impromptus D935 played by the young Scottish pianist, Alasdair Beatson.

Doric String Quartet
Schubert - String Trio in B flat D471
Schubert - Quartet in A minor 'Rosamunde'

Alasdair Beatson, piano
Schubert - Theme & Variations from Impromptus D935.

THU 14:00 Afternoon Concert (b00vvy18)
Thursday Opera Matinee

Weber - Euryanthe

Louise Fryer presents our Thursday Opera Matinée, which continues the week's theme of music conducted by Gustav Mahler. Weber's 'grand heroic romantic' opera Euryanthe is now almost forgotten but Mahler conducted a new production in Vienna in 1903. It's a tale of knights and courtly love, set in

12th-century France.

Weber: Euryanthe
Euryanthe of Savoy Melanie Diener, soprano
Eglantine of Puiset Helena Juntunen, mezzo-soprano
Lysiart, Count of Forest Stephen Gadd, baritone
Adolar, Count of Nevers John Mac Master, tenor
King Louis VI Wojtek Gierlach, bass
Rudolph Dan Karlström, tenor
Bertha Izabela Matula, soprano
Chorus of the Podlasie Opera and Philharmonic
Polish Radio Chorus
Polish Radio Symphony Orchestra
Lukasz Borowicz, conductor.

THU 17:00 In Tune (b00vvy1b)
Thursday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00vvy1d)
Live from City Halls, Glasgow

Holst, Britten

LIVE - from Glasgow City Halls. Presented by Jamie MacDougall.

The BBC Scottish Symphony Orchestra welcome back guest conductor Vassily Sinaisky for a programme of dazzling music from the first half of the 20th-Century. First, Holst's cheerful ballet music The Perfect Fool, followed by Britten's Piano Concerto, a youthful and highly virtuosic piece which the composer wrote to premiere at the Proms, brought to life here by Steven Osborne. And after the interval, another piece also premiered at the Royal Albert Hall: Vaughan Williams' mystical and lyrical Symphony No. 5.

HOLST: The Perfect Fool: ballet music
BRITTEN: Piano Concerto

Steven Osborne, piano
Vassily Sinaisky, conductor
BBC Scottish Symphony Orchestra.

THU 19:45 Twenty Minutes (b00w15ys)
Barcarolle

Polly Samson's new short story about a frustrated piano tuner captures in exquisite detail the pressures of growing up as a child prodigy.

Richard's career as a concert pianist was cut short when he suffered a terrible case of stage fright. He now tunes pianos for a living but still dreams of performing Chopin's Barcarolle in front of an audience.

Polly Samson is one of Britain's finest contemporary short story writers. Her new collection, Perfect Lives, comes out in November.

Reader: Rory Kinnear is currently playing Hamlet at the National Theatre.
Abridger: Viv Beeby
Producer: Gemma Jenkins.

THU 20:05 Performance on 3 (b00w15yx)
Live from City Halls, Glasgow

Vaughan Williams

LIVE - from Glasgow City Halls. Presented by Jamie MacDougall.

The BBC Scottish Symphony Orchestra welcome back guest conductor Vassily Sinaisky for a programme of dazzling music from the first half of the 20th-Century. First, Holst's cheerful ballet music *The Perfect Fool*, followed by Britten's Piano Concerto, a youthful and highly virtuosic piece which the composer wrote to premiere at the Proms, brought to life here by Steven Osborne. And after the interval, another piece also premiered at the Royal Albert Hall: Vaughn Williams' mystical and lyrical *Symphony No. 5*.

VAUGHAN WILLIAMS: *Symphony no.5*

Steven Osborne, piano
Vassily Sinaisky, conductor
BBC Scottish Symphony Orchestra.

THU 21:15 Night Waves (b00vyylg)

Free Thinking 2010

Violence - A New Perspective

"Violence - A New Perspective", a lecture delivered at this year's Free Thinking festival of ideas, by Lord Blair, former head of the Metropolitan Police.

Lord Blair of Boughton, as Sir Ian Blair, was Britain's most senior police officer, Commissioner of the Metropolitan Police from February 2005 until the end of 2008. His tenure included the London Bombings of 2005 and the controversial shooting of Jean Charles de Menezes. But he started his professional life as a constable on the beat in London's Soho - and has gone onto write several treatises on the future of policing.

Having dealt with crime and policing up to the very highest level for over 35 years, Lord Blair comes to BBC Radio 3's Free Thinking festival of ideas to reflect on the part that violence plays in human behaviour: its origins, effects and how we as a society should deal with it.

Night Waves presenter Philip Dodd chairs the event, recorded in front of an audience at the Sage Gateshead as part of BBC Radio 3's Free Thinking festival of ideas 2010.

Producer: Anthony Denselow.

THU 22:00 Composer of the Week (b00w0cbn)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00mwb3q)

Voltaire

Voltaire and Religion

The cataclysmic Lisbon earthquake of 1755 in which tens of thousands of people died is Professor Simon Blackburn's starting point for an examination of Voltaire's views on religion and belief. The event occurred on November 1st, All Saints Day, which meant that the churches in one of the godliest cities in Catholic Europe were all packed while the brothels were relatively empty. Where, Voltaire wondered, was divine providence in all this?

Simon Blackburn carefully explores not only Voltaire's coruscating views on the corrupt and powerful established church but also the complex question of his lingering faith. Above all, he examines the practical effect of Voltaire's ideas, celebrating the role of the Enlightenment in replacing the altars

and thrones of an older Europe with the largely secular constitutional democracies that followed.

Simon Blackburn is Professor of Philosophy at the University of Cambridge.

Reader Philip Fox
Producer Beaty Rubens

(Repeat).

THU 23:15 Late Junction (b00vyyll)

Anne Hilde Neset

Anne Hilde Neset presents a diverse selection of music including Chinese singer Dadawah, retro sound-collage from The Focus Group, and a string quartet by American composer Gloria Coates.

FRIDAY 26 NOVEMBER 2010

FRI 01:00 Through the Night (b00vz0hv)

Presented by John Shea

1:01 AM

Wagenaar, Johan (1862-1941)
Overture *Die getemde feeks* (*The Taming of the Shrew*) (Op.25)
Royal Concertgebouw Orchestra, Willem Mengelberg (conductor)

1:09 AM

Mahler, Gustav (1860-1911)
Adagio from *Symphony No.5* in C sharp minor
Concertgebouw Orchestra, Willem Mengelberg (conductor)

1:16 AM

Mahler, Gustav (1860-1911)
Symphony No.4 in G major (1892)
Elisabeth Schwarzkopf (soprano), Royal Concertgebouw Orchestra, Bruno Walter (conductor)

2:10 AM

Chopin, Frédéric (1810-1849)
Sonata No.3 in B minor (Op.58)
Robert Taub (piano)

2:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Mass in C major (K.317) 'Coronation'
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlén (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor)

3:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in A major (Wq.168)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:20 AM

Stravinsky, Igor (1882-1971)
Petrushka
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:56 AM

Beethoven, Ludwig van (1770-1827)
Overture and music from the Ballet Prometheus, Op.43]
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:12 AM

Rodney Bennett, Richard (b. 1936)

Aubade for orchestra

BBC Philharmonic, Rumon Gamba (conductor)

4:25 AM

Britten, Benjamin (1913-1976)

On this Island (Op.11)

Sally Matthews (soprano), Simon Lepper (piano)

4:39 AM

Debussy, Claude (1862-1918)

L'Isle Joyeuse

4:47 AM

Moniuszko, Stanislaw (1819-1872) arr. Stanislaw Wiechowicz & Piotr Mazynski

4 Choral Songs

Polish Radio Choir; Marek Kluza (director)

4:55 AM

Kreisler, Fritz (1875-1962)

Nina, after 'Tre Giorni son che Nina' by Giovanni Pergolesi

The Hertz Trio

5:01 AM

Bruch, Max (1838-1920) (arr. unknown)

Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (harp) (Op.83) arr. for violin, cello & piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:05 AM

Strauss, Oscar (1870-1954)

Overture: Ein Walzertraum

West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

5:12 AM

Lehár, Franz (1870-1948)

Duet 'Wie eine Rosenknospe' and 'Romanze' - from 'The Merry Widow' Act II

Michelle Boucher (soprano: Valencienne) and Mark Dubois

(tenor: Camille), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

5:20 AM

Groneman, Albertus (1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

5:28 AM

Castelnuovo Tedesco, Mario (1895-1968)

Capriccio Diabolico for guitar (Op.85)

Goran Listes (guitar)

5:37 AM

Grieg, Edvard (1843-1907)

Lyric pieces - book 1 for piano (Op.12)

Zoltán Kocsis (piano)

5:49 AM

Gabrieli, Giovanni (c.1553-1612)

Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

5:56 AM

Schumann, Robert (1810-1856) arr. Agnieszka Duczmal

Cello Concerto in A minor (Op 129)

Karolina Jaroszevska (cello), 'Amadeus' Polish Radio Chamber

Orchestra in Poznan, Agnieszka Duczmal (conductor)

6:20 AM

Strauss, Richard (1864-1949)

Music from 'Le Bourgeois Gentilhomme'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

6:56 AM

Ives, Charles (1874-1954)

Piano Sonata No 1 - IV b Allegro

Donna Coleman (piano).

FRI 07:00 Breakfast (b00vz0hx)

Friday - Rob Cowan

Rob Cowan presents Breakfast. From Bach to Bacharach, Elgar to Ellington, Mozart to Makeba - wide-ranging music to begin the day.

FRI 10:00 Classical Collection (b00vz0hz)

Friday - James Jolly

Classical Collection: this week James Jolly offers an Invitation to the Dance, Saint-Saens Piano Concertos & recordings by the conductor Pierre Monteux.

Today's highlights include clowns from Kabalevsky and Stravinsky, the princess Lakme from Natalie Dessay, our Friday virtuoso, and the biblical temptress Salome from Fritz Reiner, and Jean-Yves Thibaudet performing Saint-Saens' Piano Concerto No.5, nicknamed the Egyptian

10.00

Kabalevsky

Suite from The Comedians, Op.26

RCA Victor Symphony Orchestra

Kyryll Kondrashin (conductor)

RCA 09026 63302-2

10.15

Korngold

Marietta's Lied (Die tote Stadt)

Kate Royal (soprano)

Orchestra of English National Opera

Edward Gardner (conductor)

EMI 268192-2

10.22

Debussy

Danse sacree et danse profane

Royal Concertgebouw Orchestra

Bernard Haitink (conductor)

PHILIPS 438 742-2

10.32

Strauss

Dance of the Seven Veils (Salome)

Chicago Symphony Orchestra

Fritz Reiner (conductor)

RCA GD 60874

10.41

Saint-Saens

Piano Concerto No.5 in F major, Op.103 Egyptian

Jean-Yves Thibaudet (piano)

Suisse Romande Orchestra

Charles Dutoit (conductor)

DECCA 475 8764

11.10

The Friday Virtuoso this week is soprano Natalie Dessay

11.10

Delibes
The Bell song Ah! Par les dieux inspiree... Ou va la jeune hindoue (Lakme)
Natalie Dessay (soprano)
Toulouse Capitole Orchestra
Michel Plasson (conductor)
DECCA 363 332-2

11.20

Stravinsky
Petrouchka
Boston Symphony Orchestra
Pierre Monteux (conductor)
RCA 86529.

FRI 12:00 Composer of the Week (b00w0cbv)

Drottningholm

The Rest Is Silence

v) The Rest is Silence

Use of the Drottningholm Theatre has to be rationed each year to protect a national treasure. This summer Mozart's Don Giovanni was staged there and today brings an opportunity to hear part of the performance in the intimate space of the theatre.

At the end of a week of many new discoveries Donald visits the Riddarholmskyrkan Church in central Stockholm the scene of King Gustavus III's spectacularly theatrical funeral, with sumptuous music provided by Joseph Martin Kraus, and the place where he rests today.

FRI 13:00 Radio 3 Lunchtime Concert (b00vz0j1)

Perth Schubertiad 2010

Alasdair Beatson, Philip Higham, Thomas Gould

Perth Schubertiad 2010

Alasdair Beatson and friends join in convivial Schubertian fashion to explore the endless melodic invention in Schubert's piano trios featuring the touchingly beautiful one movement Notturmo and the great Bflat Trio.

Alasdair Beatson, piano
Philip Higham, cello
Thomas Gould, violin

Schubert - Trio Notturmo
Schubert - Allegro scherzando from Impromptus D935
Schubert - Piano Trio in B flat.

FRI 14:00 Afternoon Concert (b00vz0j3)

Mahler - Conductor and Arranger

Episode 4

During his lifetime Mahler was more famous as a conductor than as a composer. Louise Fryer presents the final programme celebrating Mahler the performer, and it includes two works that he both conducted and arranged. It begins with a Beethoven overture that Mahler conducted no less than 19 times and ends with his own giant 8th Symphony in a live recording from a hall Mahler knew well - the Concertgebouw in Amsterdam.

Beethoven: Overture: Coriolan
BBC National Orchestra of Wales

Joseph Swensen, conductor

Schubert arr. Mahler: String Quartet No.14 in D Minor (Death and the Maiden)
Camerata Academica Salzburg
Franz Welser-Möst, conductor

Bach arr Mahler: Bach Suite
Royal Concertgebouw Orchestra
Riccardo Chailly, conductor

Mahler: Symphony No.8
Alessandra Marc, Julia Faulkner, Cyndia Sieden, sopranos
Jard van Nes, Birgit Remmert, contraltos
Gary Lakes, tenor
Andreas Schmidt, baritone
Robert Holl, bass
Prague Philharmonic Choir
Kühn's Mixed Choir
Boys Choir from St. Bavo Cathedral
Breda Sacraments Choir
Royal Concertgebouw Orchestra
Riccardo Chailly, conductor.

FRI 17:00 In Tune (b00vz0j5)

Friday - Sean Rafferty

Sean Rafferty is joined by pianist Leon McCawley, performing live in the studio.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00vz0j7)

Live from the Barbican

Shepherd, Copland

LIVE - from The Barbican Hall in London. Presented by Catherine Bott.

The BBC Symphony Orchestra, under conductor Oliver Knussen, with a programme very much inspired by Emily Dickinson's poetry, rendered by soprano Claire Booth and mezzo-soprano Susan Bickley: Copland's setting of her verses in Eight Poems, and Julian Anderson's Heaven is Shy of Earth, a world premiere of the revised work, critically acclaimed when it was premiered in 2006. Opening the concert though is Sean Shepherd's Wanderlust, an exuberant tour de force for orchestra.

SEAN SHEPHERD: Wanderlust (European premiere)
AARON COPLAND: Eight poems of Emily Dickinson

Claire Booth soprano
Susan Bickley mezzo-soprano
BBC Symphony Chorus
BBC Symphony Orchestra
Oliver Knussen conductor.

FRI 19:40 Twenty Minutes (b00w15zw)

The American poet Emily Dickinson was very reclusive and spent most of her adult life in her room in Amherst, Massachusetts where, after her death, her extraordinary poems were discovered. When Aaron Copland was composing the settings of her poems that are being performed in this evening's concert, he spent many hours there trying to capture something of the spirit of Emily Dickinson. Someone who knows the room well is the poet Fred D'Aguiar, who lived in Amherst for several years. In tonight's Twenty Minutes he reflects on Emily Dickinson's room, the place where he himself writes, and the significance of "The Poet's Room".

FRI 20:00 Performance on 3 (b00w160j)

Live from the Barbican

Julian Anderson

LIVE - from The Barbican Hall in London. Presented by Catherine Bott.

The BBC Symphony Orchestra, under conductor Oliver Knussen, with a programme very much inspired by Emily Dickinson's poetry, rendered by soprano Claire Booth and mezzo-soprano Susan Bickley: Copland's setting of her verses in Eight Poems, and Julian Anderson's Heaven is Shy of Earth, a world premiere of the revised work, critically acclaimed when it was premiered in 2006. Opening the concert though is Sean Shepherd's Wanderlust, an exuberant tour de force for orchestra.

JULIAN ANDERSON: Heaven is Shy of Earth (World premiere of revised work)

Claire Booth soprano
Susan Bickley mezzo-soprano
BBC Symphony Chorus
BBC Symphony Orchestra
Oliver Knussen conductor.

FRI 21:15 The Verb (b00vz0j9)

Jon Boden, Kachi A Ozumba

Ian McMillan presents Radio 3's cabaret of the word, featuring the best poetry and new writing. This week Ian's guests include the folk singer Jon Boden who has set himself the task of recording a new version of a traditional song every day for a year and making it available on the web. Jon will also be performing in the studio and reflecting on the occupational hazard of getting the words wrong when singing traditional songs. And, the Nigerian writer Kachi A. Ozumba presents a brand new story specially written for The Verb entitled 'Snow'. Caroline Bergvall performs a piece of Chaucerian sound art and explains her passion for pushing the boundaries of poetry. And, the writer Harry Ricketts on 'Strange Meetings' a collective biography of the poets of The Great War. The book offers new insights into some of our best-loved poets through casual meetings and near-encounters and shows clearly the influences they had on each other's writing and lives.

FRI 22:00 Composer of the Week (b00w0cbv)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00mwb88)

Voltaire

Voltaire's Library and Legacy

When Voltaire died in 1778 at the grand old age of 84, he was the most famous writer in the world. Whatever his doubts about the Christian afterlife, his own immortality was assured. In this fifth and final Essay on Voltaire, Professor Nicholas Cronk explores the legacy of this greatest of Enlightenment figures. He starts with the extraordinary story of the removal of Voltaire's library, book by book - and there were some seven thousand of them - from his chateau in France all the way to St Petersburg, where Catherine the Great planned to build a sort of Voltaire theme park. He explores Voltaire's celebrity status, both before and after his death, and goes on to discuss how his ideas - about politics, about religion, about tolerance - continue to resonate today. He concludes with a poignant illustration of how, in the true spirit of the Enlightenment, writers continue to debate with Voltaire and, in so doing, perpetuate his legacy.

Professor Nicholas Cronk, director of the Voltaire Foundation in

Oxford.

Reader Simon Russell Beale
Producer Beaty Rubens

(Repeat).

FRI 23:15 World on 3 (b00vz0jf)

Mary Ann Kennedy

Mary Ann Kennedy with the latest sounds from around the globe, and a trio of musicians from Rajasthan in session.

Nathoo Lal Solanki, from Pushkar in Rajasthan, is the acknowledged master of the nagara stick-drumming traditions, and comes from a long line of temple drummers. Kutle Khan is a young rising singing star, a great vocalist and improviser he is also a superb percussionist and expert on the emblematic instruments of Rajasthan like the morchang (jaw harp) the kartal (castanets). Male Khan is one of the very few remaining players of the Narh Flute.

These three performers give captivating performances of the distinctive music of Rajasthan, and are joined by renowned British-Tamil vocalist Susheela Raman, and guitarist Sam Mills, for a taste of the collaboration they have been building over the last few years.