

**SATURDAY 13 NOVEMBER 2010****SAT 01:00 Through the Night (b00vfb2f)**

Jonathan Swain presents a series of performances of Beethoven by former New Generation Artists

**1:01 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano no. 5 (Op.10'1) in C minor;  
Cédric Tiberghien (piano)

**1:20 AM**

Beethoven, Ludwig van (1770-1827)  
Trio for violin, cello and piano (Op.11) in B flat major  
Trio Ondine

**1:39 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.18'6) in B flat major  
Psophos Quartet

**2:03 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra No.24 (K.491) in C minor  
Oslo Philharmonic Orchestra, André Previn (piano/conductor)

**2:35 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Suite No.4 in G major for orchestra (Op.61)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:01 AM**

Lopes-Graça, Fernando (1906-1994)  
Cancoes regionais portuguesas (Op.39) (1943-88)  
Ricerare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

**3:44 AM**

Rautio, Matti (b. 1922-1986)  
Concerto No.2 for piano and orchestra (1971)  
Paavo Rautio (piano) (the composer's nephew), Finnish Radio Symphony Orchestra, Martti Rautio (conductor)

**4:06 AM**

Bizet, Georges (1838-1875)  
L'Arlésienne Suite No.2  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:20 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Sing not, thou beauty  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**4:22 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
I recall a wondrous moment  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**4:26 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata: 'Widerstehe doch der Sünde' (BWV.54)  
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**4:37 AM**

Paganini, Niccolò [1782-1840]  
Violin Concerto No 2 in B minor, Op 7 - 3rd movement 'La Campanella'  
Viktor Pikajzen (violin), Evgenia Sejdelj (piano)

**4:45 AM**

Liszt, Franz (1811-1886)  
Gnomenszenen - from Two Concert studies for piano (S.145)  
Lana Genc (piano)

**4:49 AM**

Wagner, Richard (1813-1883)  
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from Die Zauberflöte (K.620)  
Bergen Philharmonic Orchestra, Michael Christie (conductor)

**5:08 AM**

MacDowell, Edward (1860-1908)  
Hexentanz (Witches Dance) (Op.17 No.2)  
Yuki Takao (piano)

**5:11 AM**

Suchon, Eugen [1908-1993]  
The Night of the Witches, symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava, Mária Kosík (conductor)

**5:31 AM**

Kuula, Toivo (1883-1918)  
Satukuva 3 (A Fairytale vision)  
Liisa Pohjola (piano)

**5:37 AM**

Purcell, Henry (1659-1695)  
'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**5:43 AM**

Falla, Manuel de (1876-1946) (arr. Gregor Piatigorsky)  
Ritual Fire Dance - from El Amor brujo  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**5:47 AM**

Suk, Josef (1874-1935)  
Raduz and Mahulena (Op.16)  
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

**6:16 AM**

Szymanowski, Karol (1882-1937)  
The Fountain of Arethusa - from Myths for violin and piano (Op.30)  
Hyun-Mi Kim (female) (violin), Seung-Hye Choi (female) (piano)

**6:22 AM**

Sibelius, Jean (1865-1957)  
Luonotar, tone poem (Op.70)  
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**6:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Pamina's aria: Ach, ich fühl's, es ist verschwunden - from 'The Magic Flute', Act 2, Scene 6 no.17  
Irma Urrilla (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**6:35 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**6:43 AM**

Prokofiev, Sergey (1891-1953)  
Cinderella Fantasy Suite  
Aglia Genova & Liuben Dimitrov (pianos)

**6:56 AM**

Grieg, Edvard (1843-1907)  
Troltdog (March of the Dwarfs) - from Lyric Pieces Book 5 (Op.54 No.3)  
Edmonton Symphony Orchestra, Uri Mayer (conductor).

**SAT 07:00 Breakfast (b00vhwg2)**

Saturday - Katie Derham

Katie Derham presents Breakfast. Start the day with a refreshing selection of music.

**SAT 09:00 CD Review (b00vhwg4)**

Building a Library: Honegger - Symphony No 3

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to what's new in the world of recorded music.

In this week's programme (timings are approximate):

**09.05am**

BEETHOVEN: Symphonies No.4 in B flat and 6 in F "Pastoral"  
Budapest Festival Orchestra / Ivan Fischer (conductor)  
Channel Classics CCS SA 30710 (Hybrid SACD)

KREUTZER: Violin Concertos Nos. 17, 18 and 19  
Axel Strauss (violin) / San Francisco Conservatory Orchestra / Andrew Mogrelia (conductor)  
Naxos 8.570380 (CD)

RIES: "Piano Concertos Vol. 4": Piano Concerto in C minor; Concerto Pastoral; Introduction et Rondeau Brilliant  
Christopher Hinterhuber (piano) / Borunemouh SO / Uwe Grodd (conductor)  
Naxos 8.572088 (CD)

**09.30am Building a Library**

Jonathan Swain surveys currently available recordings of Honegger's Symphony No.3, "Symphonie Liturgique" and makes a personal top recommendation.

First choice:

c/w POULENC: Gloria  
Royal Concertgebouw Orchestra / Mariss Jansons (conductor)  
RCO LIVE RCO0003 (Hybrid SACD)

**10.20am New Releases**

VIVALDI: Ottone in Villa  
Maria Maura Martorana (Cleonilla), Tuva Semmingsen (Ottone), Florin Cezar Oatu (Caio Silio), Luca Dordolo (Decio), Marina Bartoli (Tullia) / L'Arte dell'Arco / Federico Guglielmo (conductor)  
Brilliant Classics 94105 (2 CDs, budget price)

VIVALDI: Ottone in Villa  
Sonia Prina (Ottone), Julia Lezhneva (Caio Silio), Veronica Cangemi (Cleonilla), Roberta Invernizzi (Tullia), Topi Lehtipuu (Decio) / Il Giardino Armonico / Giovanni Antonini (director)  
Naïve OP 30493 (2 CDs)

**10.50 Schumann Round-up**

Stephen Plaistow mines the rich seam of Schumann's lesser-known piano music, and makes personal recommendations from the following recordings:

SCHUMANN: Kinderszenen; Kreisleriana; Humoreske  
Radu Lupu (piano)  
Decca 440 4962 (CD)

SCHUMANN: Humoreske; Novelletten Op.21; Piano Sonata in F minor; Nachstucke Op.23/4  
Andras Schiff (piano)  
ECM 1806-07 (2 CDs)

SCHUMANN: Fantasie in C; Faschingsschwank aus Wien; Papillons  
Sviatoslav Richter (piano)  
EMI 5752332 (CD, budget price)

SCHUMANN: Etudes Symphoniques; Davidsbundlertanze; Kinderszenen; Piano Concerto; Piano Trio etc.  
Alfred Cortot (piano) et al  
Andromeda ANDRCD5012 (3 CDs, budget price)

SCHUMANN: Fantasie in C; Waldszenen Op.82; Fantasiestucke Op.12; March Op.76/2  
Sviatoslav Richter (piano)  
Supraphon SU 37952 (CD)

LISZT: Piano Sonata; SCHUMANN: Arabesque Op.18; Fantasiestucke Op.12/7; plus works by Chopin, Scarlatti, Poulenc et al.  
Vladimir Horowitz (piano)  
Naxos 8110606 (CD, budget price)

SCHUMANN: Papillons; Waldszenen; Kreisleriana; Humoreske etc.  
Wilhelm Kempff (piano)  
DG 477 8693 (5 CDs, budget price)

"The Genius of Dino Ciani"  
Including SCHUMANN: Novelletten Op.21; plus works by Debussy, Weber and Bartok  
Dino Ciani (piano)  
Brilliant Classics 94069 (3 CDs, budget price)

**11.45am Disc of the Week**

VERDI: Requiem  
Barbara Frittoli (soprano), Olga Borodina (mezzo), Mario Zefferi (tenor), Ildar Abdrazakov (bass) / Chicago SO & Chorus / Riccardo Muti (conductor)  
CSO Resound CSOR 9011006 (2 CDs) / CSOR 9011008 (2 Hybrid SACDs)

**SAT 12:15 Music Matters (b00vhwg6)**

Terry Riley, Centre for Creative and Performing Arts, Jonas Kaufmann

Presented by Tom Service. With minimalist composer Terry Riley; the author of a new book about the Centre for Creative and Performing Arts in Buffalo; German tenor Jonas Kaufmann.

**SAT 13:00 The Early Music Show (b00vhwtc)**

Delights from the Pleasure Gardens

Lucie Skeaping presents highlights of a concert given by the ensemble Passacaglia at this year's Brighton Early Music Festival. The group recreates the relaxed atmosphere of London's famous 18th Century Pleasure Gardens, by performing music which may have been heard there. The concert includes works by London favourites such as Handel, Geminiani, Oswald and Arne.

**SAT 14:00 Radio 3 Lunchtime Concert (b00vf5gp)**

The Emerson Quartet

The Emerson Quartet in an all-Dvorak programme live at Wigmore Hall.

The New York-based Emersons are among the world's finest quartets, and have won multiple Grammy awards for their recordings of chamber music.  
Presented by Fiona Talkington.

Today's programme includes the Terzetto for two violins and viola, and the Quartet op 61, which was written to rather a tight deadline as Dvorak had become so engrossed in the opera he was writing that he had forgotten the imminent premiere performance of a promised new quartet!

Programme :

Dvorák : Terzetto in C Op. 74  
String Quartet No. 4 in C Op. 61

Emerson Quartet :

Eugene Drucker (Violin); Philip Setzer (Violin);  
Lawrence Dutton (Viola); David Finckel (Cello).

#### SAT 15:00 World Routes (b00whvtf)

More highlights from WOMEX, the annual gathering of the world music industry, which takes place for the second year running in Copenhagen and showcases the newest bands and the freshest talent in world music. This week Lucy Duran introduces performances by the New York-based, Peruvian-inspired retro rockers Chicha Libre, and the Malian dancer, actress, and singer-songwriter, Fatoumata Diawara. Plus, the ambassador of Congolese Rumba, Papa Wemba, is in town celebrating his 40-year career. Producer James Parkin.

Chicha Libre were inspired by the Amazonian music craze that shares its name with the liquor favoured by the Incas and still very popular throughout Peru. The Brooklyn-based band mix Latin rhythms, surf music and psychedelic pop, drawing inspiration from chicha, a form of Peruvian music that emerged in the early '70s, loosely derived from Colombian accordion-driven cumbias but incorporating Andean melodies and Cuban son, amongst other things.

Fatoumata Diawara was born in the Ivory Coast of Malian parents, and achieved local fame as a dancer before moving to Bamako in her early teens and starting an acting career. Moving to Paris in her early twenties, she began recording and touring with Oumou Sangare. She soon developed her own music, composing, arranging and playing her own material, blending Wassalou traditions of Southern Mali with wider influences.

#### SAT 16:00 Jazz Library (b00whvwd)

Norma Winstone

Singer Norma Winstone joins Alyn Shipton to select her best recordings, looking back to her early days with Michael Garrick, her long associations with John Taylor and Kenny Wheeler, and at songs for which she has written lyrics herself, including her renowned collaboration with Jimmy Rowles on The Peacocks.

#### SAT 17:00 Jazz Record Requests (b00whvvg)

London Jazz Festival 2010

13/11/2010

Geoffrey Smith presents a selection of listeners' jazz requests.

#### SAT 18:00 Opera on 3 (b00whvuj)

Strauss's Ariadne auf Naxos

Donald Macleod is at the Wales Millennium Centre for Richard Strauss's paradoxically light-hearted confection "Ariadne auf Naxos". Welsh National Opera's revived production by director Neil Armfield spins a web of contradictions and contrasts, in which boisterous comedy and tragedy collide. Along the way, Strauss manipulates the characters appearing in a Viennese businessman's theatrical entertainment, to explore some fascinating themes: the spiritual versus the material world, the nature of theatre, love and death and, ultimately the power of music.

Mezzo soprano Sarah Connolly returns to the role of the gifted and much put upon young Composer. The star of the Composer's masterpiece, the Prima Donna, later Ariadne, is soprano Orla Boyan, making her debut with WNO. Also making their debuts are Ricardo Tamura in the tenor role of Bacchus and soprano Gillian Keith in the pyrotechnic role of Zerbinetta. WNO's music director, Lothar Koenigs, conducts.

Major-Domo ..... Eric Roberts

Music Master ..... Robert Poulton (baritone)

Composer ..... Sarah Connolly (mezzo soprano)

Bacchus ..... Ricardo Tamura (tenor)

Lackey ..... Stephen Wells (bass)

Officer ..... Philip Pooley (tenor)

Wig-Maker ..... George Newton-Fitzgerald (bass)

Zerbinetta ..... Gillian Keith (soprano)

Ariadne ..... Orla Boylan (soprano)

Dancing Master ..... Stephen Rooke (tenor)

Naiad ..... Mary-Jean O'Doherty (soprano)

Dryad ..... Patricia Orr (alto)

Echo ..... Joanne Boag (soprano)

Harlequin ..... Owen Webb (baritone)

Scaramuccio ..... Aled Hall (tenor)

Truffaldino ..... Julian Close (bass)

Brighella ..... Wynne Evans (tenor)

Orchestra of Welsh National Opera

Conductor ..... Lothar Koenigs.

#### SAT 20:35 Radio 3 Lunchtime Concert (b00m8pzi)

Edinburgh International Festival 2009

Hebrides Ensemble, Christopher Maltman

Radio 3 at the Summer Festivals

Scotland's Hebrides Ensemble with baritone Christopher Maltman present chamber arrangements made by Schoenberg and his students of contemporary orchestral works, including Berg's trio version of his own Chamber Concerto.

Christopher Maltman (baritone)

Hebrides Ensemble

Debussy, arr Sachs: Prelude a l'apres-midi d'un faune

Berg: Adagio (Chamber Concerto) arr for violin, piano and clarinet

Mahler, arr Schoenberg: Lieder eines fahrenden Gesellen

Schoenberg, arr Webern: Chamber Symphony No 1

J Strauss II, arr Schoenberg: Rosen aus dem Sueden.

#### SAT 22:00 Between the Ears (b00w008r)

A Moment of Mishearing

Indian novelist, critic and Professor of Contemporary Literature at UEA Amit Chaudhuri, also a classically trained singer of Hindustani music, presents a Between the Ears in which he reflects on the nature of music and how it has a common root in both eastern and western traditions.

"I could hear certain Indian ragas in what Hendrix was playing - like Dhani, Jog, Malkauns - not because I'd gone looking for them, but in a way that one becomes aware, one day, of another dimension to an outline: like, for instance, the duck-rabbit, Wittgenstein's famous mutant"

He explores his own musical education, weaving in references to Tagore, Wittgenstein, Cage, Magritte and Frankie Goes to Hollywood - "an excellent song; but, to my ears, noise, and noise I still wouldn't have any idea what to do with."

and tells how chance mishearings of popular western tunes led him into the world of MySpace and YouTube and a second career as a successful recording and performing artist

"The typical hotel Indian classical muzak was my ambience - the santoor, whose tinny, glossy notes I was trying successfully to ignore, when it seemed to launch, without prior notice, into 'Auld Lang Syne'. I listened intently; but, in a few moments, the music had gone back to being the raga it was, Bhupali, a pentatonic identical to the Highlands scale from which the Scottish melody was derived. My project had such non-serious beginnings".

#### SAT 22:30 Hear and Now (b00whvvl)

Cut & Splice 2010

Cut & Splice 2010 - Transmission - 2/3

Robert Worby presents the second of three programmes from Cut & Splice, the electronic music festival co-produced by Hear And Now with Sound And Music.

This year's theme is "Transmission": the use of radio in avant garde music and sound-art.

Performances will include Blood Stereo and The Bohman Brothers playing amplified objects, tapes, and radios; a classic early John Cage piece, Radio Music, played by Apartment House; and a solo performance by Danish sound-artist Jacob Kirkegaard.  
(Recorded last week at Wilton's Music Hall, London).

Blood Stereo and The Bohman Brothers

Dylan Nyoukis, Karen Constance (Blood Stereo)

Jonathan and Adam Bohman (The Bohman Brothers)

(amplified objects, tapes, vocals, shortwave radios)

Report on Installation: 'Beating Tones and Flapping Wings' by John Wynne and Denise Hawryso

John Cage: Radio Music

Simon Limbrick, Anton Lukoszevieve, Philip Thomas, Kerry Yong, Richard Whitelaw, Frank Gratkowski, Tim Steiner, Andrew Sparling (radios)

Programme Note:

John Cage didn't like radios. He owned a small pocket transistor that he used for listening to the news each morning. And that was the entirety of his wireless listening. His response to his dislike of radios was to write pieces for them. The first of these was Imaginary Landscape No.4 for 12 radios and 24 performers, composed in 1951, although he had included a radio in Credo in Us, in 1948, the first piece to use a radio as a musical instrument. Radio Music was composed in 1956. It is scored for one to eight performers. Cage gives 'time brackets' and numbers that refer to 'tunings' - an appropriate musical term - he doesn't mention frequency or wavelengths.  
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Report on Installation: 'Analogue Kingdom' by Esther Johnson

Jacob Kirkegaard: Celestial Road

Jacob Kirkegaard (laptop)

Ma la Pert (excerpt)

Jennifer Walshe (voice, electronics)

Tony Conrad (violin, electronics)

#### SUNDAY 14 NOVEMBER 2010

##### SUN 00:00 Jazz Library (b00fgztg)

Herbie Hancock

Pianist Herbie Hancock has been at the forefront of jazz since the 1960s, recording with Miles Davis and also with his own groups. In 2008, he appeared in two concerts at the London Jazz festival, and to mark the occasion, Julian Joseph joined Alyn Shipton to select the highlights of Herbie Hancock's recorded work, including the classic albums Takin' Off, Maiden Voyage and Speak Like a Child. (Rpt.)

##### SUN 01:00 Through the Night (b00whvz6)

John Shea presents Mendelssohn's Symphony no. 2 performed by the Hallé Orchestra and Choir recorded at the 2009 Proms

1:01 AM

Berlioz, Hector (1803-1869)

Overture to Benvenuto Cellini

Halle Orchestra, Mark Elder (conductor)

1:12 AM

Berlioz, Hector (1803-1869)

La Mort de Cleopatre - scene lyrique for soprano and orchestra

Susan Graham (mezzo soprano), Halle Orchestra, Mark Elder (conductor)

1:32 AM

Mendelssohn, Fanny Hensel (1805-1847)

Sonata in C minor (1824)

Sylviane Deferne (piano)

1:46 AM

Mendelssohn, Felix (1809-1847)

Lobgesang (Symphony no.2) for soloists, chorus and orchestra

(Op.52)

Sally Matthews (soprano), Sarah Castle (mezzo soprano), Steve Davislim (tenor), Halle Youth Choir, Halle Choir, Halle Orchestra, Mark Elder (conductor)

2:47 AM

Bach, Johann Sebastian (1685-1750)

Fantasia and fugue for organ in G minor (BWV.542) 'Great'

Ligita Sneibe (organ)

3:01 AM

Britten, Benjamin (1913-1976)

String Quartet No.2 in C major (Op.36)

Yggdrasil String Quartet

3:31 AM

Albinoni, Tomaso (1671-1751)

Concerto for 2 oboes, strings and basso continuo (Op.9/9)

European Union Baroque Orchestra, Roy Goodman (director)

3:42 AM

Berwald, Franz (1796-1868)

Piano Quintet No.1 in C minor (Op.5) (1853)

Lucia Negro (piano), Zetterqvist String Quartet

4:06 AM

Brahms, Johannes (1833-1897)

Nänie (Op.82)

Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de

Burgos (conductor)

4:18 AM

Eller, Heino (1887-1970)

3 Pieces (from 'Five Pieces for Strings')  
Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

**4:31 AM**  
Gautier d'Espinal (c 1215-c 1272)  
Touz esforciez avrai chanté souvent  
Ensemble Lucidarium

**4:37 AM**  
Fauré, Gabriel (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

**4:51 AM**  
Telemann, Georg Philipp (1681-1767)  
Pymontor Kurwoche No.5 (de Scherzi melodichi per divertimento di coloro (TWV42:e4)  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**5:09 AM**  
Albright, William Hugh (1944-1998)  
Dream rags (1970): Morning reveries  
Donna Coleman (piano)

**5:16 AM**  
Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**5:21 AM**  
Abel, Carl Friedrich (1723-1787)  
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)  
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

**5:31 AM**  
Sibelius, Jean (1865-1957)  
Romance for string orchestra in C major (Op.42)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**5:37 AM**  
Villa-Lobos, Heitor (1887-1959)  
Introduction to 'Choros' for guitar and orchestra (1929)  
Timo Korhonen (guitar), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**5:50 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Gallimathias Musicum (K.32)  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**6:07 AM**  
Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Leif Ove Andsnes (piano)

**6:26 AM**  
Haydn, Joseph (1732-1809)  
Quartet in C minor (Op.17 No.4)  
Quatuor Mosaïques

**6:45 AM**  
Bacewicz, Grazyna (1909-1969)  
Concerto for String Orchestra  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor).

**SUN 07:00 Breakfast (b00vhwz8)**  
Sunday - Katie Derham

Katie Derham presents Breakfast. Wake up to music, news - and an occasional surprise!

**SUN 10:00 Sunday Morning (b00vhwzb)**  
Abbey Road Studios

Suzu Klein presents great music for your Sunday morning. Today's theme is the Abbey Road Studios. Mark Swartzentruber is here with his archive choice, plus your emails, a new release and Suzu's gig of the week.

**SUN 12:00 Private Passions (b00vhwzd)**  
Zdenka Fantlova

Michael Berkeley's guest on Remembrance Sunday is the Czech-born former actress Zdenka Fantlova, a survivor of several infamous Nazi concentration camps including Terezin, Auschwitz and Bergen-Belsen, in which she lost all other members of her family. Now in her 80s, she talks movingly about her experiences in Terezin, where she was among a vibrant community of artists, writers, actors, musicians and composers, who were encouraged by Nazi propagandists to exercise their creativity in performances and artistic events. She recalls standing next to the great Czech conductor Karel Ancerl

as they worked in the camp kitchens, and happily discussing music by Dvorak and Smetana. Later, after the community was deported to Auschwitz, where many of them died, she was behind Ancerl in the selection queue, and saw his wife and their baby son being sent to the 'left' - the gas chambers -, while she and Ancerl were among the luckier deportees who went to the right and had a chance to survive. She also tells how her knowledge of English (picked up from hit songs of the time like 'You Are My Lucky Star') literally saved her life when, on the point of death in Bergen-Belsen, she was able to persuade a British soldier to get her out of the barracks and to hospital in the nick of time. One of the most striking aspects of her character is her amazing will to survive, and she resolutely refuses to see herself as a victim. As she tells Michael, although her terrible experiences were man-made, rather than a natural disaster, she believes that they nevertheless enriched her life.

Her music choices include works by Czech composers Dvorak, Smetana and her fellow Terezin inmate Gideon Klein, as well as a Chopin study, a Mozart symphony and her father's favourite, Strauss's Radetzky March.

**SUN 13:00 The Early Music Show (b00vhwzg)**  
Rites of Remembrance

Lucie Skeaping presents highlights of a concert from the 2010 Brighton Early Music Festival. The soprano Emma Kirkby is joined by the International Baroque Players, and the newly formed BREMF Consort of Voices, directed by Deborah Roberts. The concert includes music written in remembrance of the dead, laments from the Old Testament and Classical myths set by composers including Purcell and Pergolesi. Lucie Skeaping introduces a selection of music from the concert in today's programme.

**SUN 14:00 Radio 3 Requests (b00vhwzj)**  
Chi-chi Nwanoku

Chi-chi Nwanoku introduces more requests from Radio 3 listeners.

**SUN 16:00 Choral Evensong (b00vf64l)**  
From Portsmouth Cathedral.

Introit: Sicut cervus (Palestrina)  
Responses: Smith  
Psalms: 53, 54, 55 (plain-song)  
First Lesson: Isaiah 6  
Canticles: Second Service (Amner)  
Second Lesson: Matthew 5 vv21-37  
Anthem: Great Lord of Lords (Gibbons)  
Hymn: For the healing of the nations (Alleluia dulce carmen)  
Organ Voluntary: Tiento de primero tono de mano derecha (Bruna)

David Price (Organist and Master of the Choristers)  
Marcus Wibberley (Sub-Organist).

**SUN 17:00 Discovering Music (b00vhx0m)**  
Schumann Piano Quintet

Stephen Johnson visits the Mananan Festival at the Erin Arts Centre on the Isle of Man for this weekend's Discovering Music programme. He's joined there by The Elias Quartet (one of Radio 3's current New Generation Artists) as well as pianist Simon Crawford-Phillips for a detailed breakdown of one of Robert Schumann's most popular and enduring works - the Piano Quintet in E flat, Op.44.

Schumann was the first romantic composer to pair the piano with the string quartet, but the combination was really taken up in the mid 19th century by notable composers like Brahms, Franck, Dvorak and Elgar. The work was composed in just a few weeks in the autumn of 1842, during Schumann's so-called "chamber music year." Prior to that year Schumann had completed no chamber music at all, with the exception of an early piano quartet in 1829. However, during his year-long concentration on the genre he wrote three string quartets, a piano trio and a piano quartet as well as this popular piano quintet. The first performance of the work was given by the composer's wife, Clara Schumann, at the Leipzig Gewandhaus in January 1843.

**SUN 18:30 Choir and Organ (b00vhx0p)**  
Choir of the Year Category Finals 1

Aled Jones introduces highlights from the Category Finals of the UK's biggest amateur choral competition Choir of the Year, which took place at Birmingham Symphony Hall earlier this month.

Whittled down from over one hundred and fifty entrants, just sixteen choirs made it through to the Category Finals. The stakes were high, with choirs competing to win both their

category and a place in the Grand Final at the Royal Festival Hall later on this month. Today we'll discover which choirs won the Children's Category and the Open Category.

**SUN 20:00 Drama on 3 (b00mw730)**  
The Twyborn Affair

Eadie was no good as a mother: raising eyebrows in Edwardian Sydney society was more exciting and anyway her child kept running away. Now in her old age she hopes to rekindle family affections. As the London Blitz begins, the Twyborns reveal their unconventional choices in this dramatisation of Nobel Prize-winner Patrick White's provocative tale of sexual identity.

Eddie ..... Julian Rhind-Tutt  
Eadie ..... Penny Downie  
Joan ..... Hattie Morahan  
Don ..... Philip Quast  
Marcia ..... Leigh Funnelle  
Angelos/Rod ..... John Rowe  
Curly/Greg ..... David Henry  
Peggy/Ada ..... Manon Edwards  
Driver ..... Piers Wegner  
Bridie ..... Emerald O'Hanrahan  
Philip ..... Joseph Cohen-Cole  
Dramatised by D.J.Britton  
Director: Alison Hindell.

**SUN 21:30 Sunday Feature (b00vw750)**  
Tolstoy in the Cotswolds

A Gloucestershire village reveals Tolstoy's philosophical legacy a century after his death. Historian Mike Berlin visits Whiteway to uncover the great writer's influence far beyond Russia.

Tolstoy is best known as the writer of two of the greatest novels of world literature - War and Peace and Anna Karenina - and it is easy to forget the immense impact of his Christian-Anarchist philosophy both in Russia and in the West during the first two decades of the twentieth century. To mark the hundredth anniversary of the writer's death, Mike Berlin visits the only remaining British community founded on Tolstoyan principles. He is shown round the village of Whiteway by local people including one 86 year old resident whose memories stretch back to a time when the village provided a haven for anarchists, refugees from the Spanish Civil War and conscientious objectors from the Second World War. He hears how utopian communities generally collapse because of disagreements over three key issues - sex, money and who does (or does not do) the washing up, and he explores how Whiteway has managed to survive. Beyond the Cotswolds, he talks with scholars about the reasons why, far more than Russia, Britain offered fertile soil for the planting of Tolstoyan ideas and how these ideas continue to flourish in unexpected ways today.

Producer : Beaty Rubens.

**SUN 22:15 Words and Music (b00vhx0t)**  
Hallelujah!

Jane Horrocks and Rory Kinnear are the readers in this sequence of music, poetry and prose celebrating the many facets of joy; with words from Thomas Hardy, Rabindranath Tagore, Friedrich Schiller among others, and music ranging from Handel to Leonard Cohen, and from Mozart to Randall Thompson to Judy Garland.

**SUN 23:30 Jazz Line-Up (b00vhx0w)**  
London Jazz Festival 2010

14/11/2010

Join Claire Martin with a European Theme on this week's Jazz Line-Up featuring Belgian pianist Eric Legnini and Trio. Legnini has a fine talent as much as a writer as in interpreting the standards. Also appearing: Italian saxophonist Stefano Di Battista and Quartet - a man who credits Art Pepper as his inspiration to play jazz. And there's a solo spot from UK-based pianist Alex Wilson whose Latin piano style is both infectious and addictive.

Claire Martin will present all these differing styles on Jazz Line-Up on the first of two exclusive programmes from this year's London Jazz Festival.

**MONDAY 15 NOVEMBER 2010**

**MON 01:00 Through the Night (b00vhx16)**  
John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**  
Brahms, Johannes [1833-1897]

Concerto for violin and orchestra (Op.77) in D major  
Sarah Chang (violin) Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

**1:40 AM**

Dvorak, Antonín [1841-1904]  
Symphony no. 6 (Op.60) in D major  
Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

**2:24 AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in G major 'Gypsy rondo'  
(H.15.25)  
Kungsbacka Trio

**2:40 AM**

Nibelle, Henri (1883-1967)  
Carillon Orléannais  
Tong-Soon Kwak (female) (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

**2:46 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme of Thomas Tallis  
The Royal Academy Soloists, Clio Gould (director)

**3:01 AM**

Berlioz, Hector (1803-1869)  
La Mort de Cléopâtre [The Death of Cleopatra] - lyric scene for soprano and orchestra  
Annett Andriesen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

**3:23 AM**

Handel, Georg Friedrich (1685-1759)  
Cleopatra's aria: 'Piangerò la sorte mia' - from 'Giulio Cesare', Act 3 Sc 3  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**3:30 AM**

Saint-Saëns, Camille (1835-1921)  
Concerto for piano and orchestra no.5 (Op.103) in F major 'Egyptian'  
Pascal Rogé (piano), UNAM [Universidad Nacional Autónoma de México] Philharmonic Orchestra, Ronald Zollman (conductor)

**3:58 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Oboe Quartet in F major (K.370)  
Peter Bree (oboe), Amsterdam String Trio

**4:11 AM**

Andriessen, Louis (b. 1939)  
Le voile du bonheur [The Veil of Happiness] (1971)  
Vera Beths (vocals & violin), Reinbert de Leeuw (piano)

**4:18 AM**

Fauré, Gabriel (1845-1924)  
Pelleas et Melisande - suite (Op.80)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:35 AM**

Shostakovich, Dmitri (1906-1975)  
7 Dances of the Dolls (Op.91c) arr for wind quintet  
Bulgarian Academic Wind Quintet

**4:46 AM**

Svendsen, Johan (1840-1911)  
Carnival in Paris - Overture/Episode for orchestra (Op.9)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**5:01 AM**

Franceschini, Petronio (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussef (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**5:09 AM**

Svendsen, Johan (1840-1911)  
Norwegian artists' carnival (Op.14) [Norsk kunstnerkarneval]  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**5:17 AM**

Debussy, Claude (1862-1918)  
Hommage à Haydn (1909)  
Roger Woodward (piano)

**5:18 AM**

Kleynjans, Francis (b. 1951)  
Homage à Satie  
Heiki Mätlik (guitar)

**5:21 AM**

Ruppe, Christian Friedrich (1753-1826)  
Duetto in F major  
Wyneke Jordans and Leo van Doeselaar (piano duet on a

Tomkinson Fortepiano of 1815)

**5:32 AM**

Buffardin, Pierre-Gabriel (c.1690-1768)  
Concerto à 5 for flute and strings in E minor  
Ernst-Burghard Hilse (flute), Musica Antiqua Köln

**5:44 AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.1 in C major (Op.37)  
Silesian Quartet

**6:03 AM**

Karłowicz, Mieczyslaw (1876-1909)  
4 Songs  
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

**6:10 AM**

Respighi, Ottorino (1879-1936)  
Rossiniana  
The West Australia Symphony Orchestra, Jorge Mester (conductor)

**6:37 AM**

Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass).

**MON 07:00 Breakfast (b00vhx2w)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her personal choice of music.

**MON 10:00 Classical Collection (b00vhx2y)**

Monday - James Jolly

Today's highlights include Dvorak's Symphonic Variations played by the Bavarian Radio Symphony Orchestra, Walton's Symphony No.1 and Schumann's Kinderszenen, Op 15 performed by Wilhelm Kempff.

**10:00**

Mozart  
Overture to Idomeneo  
Scottish Chamber Orchestra  
Sir Charles Mackerras (conductor)  
EMI 557260-2

**10:05**

Dvorak  
Symphonic Variations, Op 78  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik (conductor)  
DG 469 366-2

**10:26**

Lassus  
Infelix ego  
Oxford Camerata  
Jeremy Summerly (conductor)  
NAXOS 8 550842

**10:37**

Walton  
Symphony No 1 in B flat minor  
London Symphony Orchestra  
Andre Previn (conductor)  
RCA 74321 92575-2

**11:21**

Schumann  
Kinderszenen, Op 15  
Wilhelm Kempff (piano)  
DG 471312-2

**11:39**

Honegger  
Symphony No 3 (Liturgique)  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00vw4f3)**

Benjamin Britten (1913-1976)

Episode 1

Donald Macleod reveals some of the wealth of music English composer Benjamin Britten wrote during his remarkably successful career in the light of two enduring influences - his life partner, the tenor Peter Pears and his beloved native county of Suffolk.

The BBC helped advance Britten's career by broadcasting two chamber pieces he had composed while still a student at the

Royal College of Music. He was soon writing soundtracks for the GPO Film Unit as well as incidental music for the theatre, TV and radio. In programme 1, Donald introduces music from those early years including one of Britten's best known soundtracks for the GPO - 'Night Mail', and two works written during his wartime years in America - the Seven Sonnets of Michelangelo, written for Pears, and his first opera, based on the story of the mythological lumberjack, Paul Bunyan.

**MON 13:00 Radio 3 Lunchtime Concert (b00vhxmx)**

Florian Boesch, Roger Vignoles

Florian Boesch is equally at home on the recital platform as the opera stage, and today gives a concert of lieder from two masters of the genre, with a programme of Schubert and Carl Loewe. Loewe is the lesser known of the two these days, but was sometimes favourably compared with Schubert during his lifetime. Florian Boesch performs with internationally acclaimed pianist Roger Vignoles.

Presented by Sarah Walker.

Florian Boesch (Baritone) and Roger Vignoles (piano)

**SCHUBERT**

Willkommen und Abschied D767  
Hoffnung D295  
Der Fischer D225

**LOEWE**

Erlkönig Op1/3  
Tom der Reimer Op135  
Odins Meeresritt Op118

**SCHUBERT**

Der Kreuzzug D932  
Das Lied im Grünen D917

**LOEWE**

Süsses Begräbnis Op6/4  
Wanderers Nachtlied I Op9/3a  
Wanderers Nachtlied II Op9/3b  
Reiterlied Op 145/5  
Der Pilgrim vor St Just Op99/3  
Die wandelnde Glocke Op20/3  
Edward Op1/1.

**MON 14:00 Afternoon Concert (b00vhxmx)**

Barber/Schuman Centenary

Episode 1

How do you link Barry Manilow and Alan Greenspan (Chairman of the USA Federal Reserve till 2007) in a Radio 3 programme? Easy - both are graduates of the prestigious New York "Juilliard School of Music" (Alan Greenspan studied the saxophone with Stan Getz). And as part of a week celebrating two giants of American Music - Samuel Barber and William Schuman - we are including graduates from both the Juilliard School and the Curtis Institute. These two music education establishments are connected with both composers, and through their doors has emerged so much musical talent which we celebrate this week.

In today's programme, Penny Gore presents two instrumental soloists from the Juilliard School - pianist Stephen Hough in Greig's Piano Concerto, and violinist James Ehnes in Brahms Violin concerto.

Also in today's programme, Barber's Adagio for Strings, William Schuman's 5th Symphony, and songs by Barber, specially recorded for the programme by the BBC Singers and Bob Chilcott, and a piece by Barber for orchestra called "Souvenirs" - a series of dance movements, also specially recorded for the programme, this time by the BBC Philharmonic and Clark Rundell.

Wagner: Rienzi Overture  
BBC Scottish Symphony Orchestra  
Vassily Sinaisky, conductor

**2.15pm**

Barber: Adagio for Strings  
BBC National Orchestra of Wales  
Rory MacDonald (conductor)

**2.25pm**

Grieg: Piano Concerto in A minor  
Stephen Hough, piano  
BBC Philharmonic  
Gianandrea Noseda, conductor

**2.55pm**

William Schuman: Symphony No.5  
BBC Symphony Orchestra  
Grant Llewellyn, conductor

**3.30pm**

Barber: Under the willow tree (from Vanessa)  
Sure on this shining night  
The monk and his cat  
BBC Singers  
Richard Pearce, piano  
Bob Chilcott, conductor

**4pm**

Brahms: Violin Concerto  
James Ehnes, violin  
BBC Philharmonic  
Gunther Herbig, conductor

**4.40pm**

Barber: Souvenirs  
BBC Philharmonic  
Clark Rundell, conductor

Precis for the week:

2010 is the centenary of the births of two American giants of music - Samuel Barber and William Schuman.

In the afternoons this week we will be hearing two symphonies by each composer across the week and more music in performances specially recorded for these programmes.

We will also hear performances from graduates of two of the most influential musical establishments on the eastern seaboard of the USA - the Juilliard School of Music in New York and the Curtis Institute in Philadelphia, with which Schuman and Barber are associated.

William Schuman's musical career began as a teenager in 1920s New York collaborating with Frank Loesser (Guys and Dolls, Baby, It's Cold Outside), but then the curious teenager took a chance and went to a classical concert in the Carnegie Hall. That was it - "The visual thing alone was astonishing. But the sound! I was overwhelmed. I had never heard anything like it. The very next day I decided to become a composer." - which he did, dropping out of business school and eventually becoming the president of the Juilliard School of music (1945-1961), where he founded the Juilliard Quartet.

Samuel Barber was born in Pennsylvania and became interested in music at an early age. Aged 9, he wrote a letter to his mother:

"Dear Mother: I have written to tell you my worrying secret. Now don't cry when you read it because it is neither yours nor my fault. I suppose I will have to tell it now, without any nonsense. To begin with I was not meant to be an athlete. I was meant to be a composer, and will be I'm sure. I'll ask you one more thing - Don't ask me to try to forget this unpleasant thing and go play football."

By 14 Samuel Barber was enrolled in the Curtis Institute in Philadelphia, and by his late teens was composing seriously and had early successes - maybe his best known piece the "Adagio for Strings" was arranged from an existing quartet when Barber was 28.

**MON 17:00 In Tune (b00vhn1)**

With a selection of music and guests from the music world including tenor Daniel Norman, baritone Grant Doyle and soprano Celeste Lazarenko performing works from Vaughan Williams' 'Hugh The Drover' live in the In Tune studio. Petroc Trelawny also talks to director Michael Moxham and conductor Nicholas Jenkins about the upcoming New Sussex Opera production.

Plus noted jazz vocalist Lea DeLaria joins Petroc in the studio to sing live to celebrate the release of her new album 'Be A Santa' on Warner Records.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 19:00 Performance on 3 (b00vhn3)**

London Jazz Festival 2010

Jazz Voice

Presented by Catherine Bott

Jazz Voice - a dazzling celebration of song recorded at the Barbican in London, to mark the opening of the London Jazz Festival, introduced by Dougray Scott.

Under the direction of conductor/arranger/trumpeter Guy Barker, Jazz Voice brings together a stunning range of vocal stars from the worlds of jazz, rock and soul, whose interpretations of songwriting milestones are set to a grand orchestral score. The concert is billed as the ultimate celebration of the art of jazz singing and songwriting. Featured singers range from rising stars like Gretchen Parlato to living legend Georgie Fame.

Nat Adderley/Oscar Brown: Work Song (Charlie Wood and China Moses)  
Sammy Cahn/Gene de Paul: Teach Me Tonight (China Moses)  
Rodgers and Hart: It Never Entered My Mind (Jacqui Dankworth)  
Cole Porter: Always True To You In My Fashion (Georgie Fame)  
Herbie Hancock: Butterfly (Gretchen Parlato)  
Dean Kay and Kelly Gordon: That's Life (Hamish Stuart)  
Stevie Wonder: Don't Know Why I Love You (Noel McKoy)  
Harry Warren/Mack Gordon: At Last (Paloma Faith)  
Frank Loesser: Baby It's Cold Outside (Jacqui Dankworth and Charlie Wood)  
Ray Charles: Hallelujah, I Love Him So (Nikki Yanofsky)

Instrumental: Herbie, Sonny, Bird and KW  
Burt Bacharach/Hal David: Walk On By (China Moses)  
Percy Mayfield: Please Send Me Someone To Love (Charlie Wood)  
Smokey Robinson: Cruisin' (Noel McKoy)  
Wayne Shorter/Gretchen Parlato: JuJu (Gretchen Parlato)  
Jimmy McHugh/Frank Loesser: Let's Get Lost (Paloma Faith)  
Matt Dennis/Tom Adair: Everything Happens To Me (Georgie Fame)  
Harlan Howard: I'm Busted (Hamish Stuart)  
Howard Arlen: Somewhere Over The Rainbow (Nikki Yanofsky)  
Louis Prima Medley (All singers)

Charlie Wood, China Moses, Jacqui Dankworth, Georgie Fame, Gretchen Parlato, Hamish Stuart, Noel McKoy, Paloma Faith, Nikki Yanofsky (singers)  
Guy Barker, trumpet/director  
Guy Barker Orchestra.

**MON 21:15 Night Waves (b00vhn5)**

Andrew Marvell

Matthew Sweet and biographer Nigel Smith discuss the 17th Century poet Andrew Marvell, whose personal life is shrouded in mystery. A prominent civil servant under Cromwell and regarded as a father to the liberal tradition, Marvell is also suspected of being a spy, and a secret homosexual.

Nigel Smith, Professor of English at Princeton University and President of the Andrew Marvell Society, has spent many years researching the archives to produce the fullest account yet of the metaphysical poet's life and work, Andrew Marvell: The Chamelon. From his upbringing in Hull and early employment as a tutor to an aristocrat on the Grand Tour, to the suspicious circumstances surrounding his death.

Marvell's most famous poems are To His Coy Mistress, The Garden, An Horatian Ode upon Cromwell's Return from Ireland, and the country house poem Upon Appleton House.

Producer: Fiona McLean.

**MON 22:00 Composer of the Week (b00vw4f3)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00vhn7)**

Tolstoy

Dr Rowan Williams

The Archbishop of Canterbury presents an essay on the life and work of Leo Tolstoy.

To mark the 100th anniversary of his death, "The Essay" this week considers the life and work of one of the giants of Russian literature - Leo Tolstoy. Famous for works like the novels War and Peace and Anna Karenina and novellas such as Hadji Murad and The Death of Ivan Ilyich Tolstoy continues to fascinate modern audiences. In these programmes, five different presenters explain their own passion for the works of Tolstoy and the Russia he evokes. Coming from very different backgrounds, all the presenters of these essays have had their lives touched - directly and indirectly - by the Tolstoy's works, they are:

Dr Rowan Williams - Archbishop of Canterbury  
Writer and newspaper columnist - A.N. Wilson  
Helen Dunmore - award winning novelist  
Prof Anthony Briggs - a specialist in nineteenth-century Russian literature  
Bridget Kendall - BBC Radio correspondent to Moscow 1989-1995

Producer: Mohini Patel.

**MON 23:15 Jazz on 3 (b00vhn2)**

London Jazz Festival 2010

Robert Glasper Trio

Jeze Nelson presents New York based jazz pianist Robert

Glasper in concert with his trio at the 2010 London Jazz Festival. Glasper, who has been described as one of the most promising pianists of his generation, works regularly with hip hop artists including Mos Def, Bilal and The Roots. His trio, featuring drummer Mark Colenburg and bassist Derrick Hodge, is firmly rooted in the classic jazz piano trio tradition. But Glasper's compositions, and the group's approach to rhythm and group interplay, are influenced by contemporary hip-hop and soul music.

Presenter: Jez Nelson

Producer: Peggy Sutton & Russell Finch.

**TUESDAY 16 NOVEMBER 2010****TUE 01:00 Through the Night (b00vhn9)**

John Shea presents Halevy's opera La Juive recorded at The Barbican

**1:01 AM**

Berlioz, Hector (1803-1869)

Overture - Beatrice and Benedict (Op.27)

New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

**1:09 AM**

Poulenc, Francis (Jean Marcel) (1899-1963)

Sonata for Violin and Piano (1943)

Semmy Stahlhammer (violin), Roland Pöntinen (piano)

**1:32 AM**

Halevy, Jacques-François [1799-1862]

La Juive - opera

Dennis O'Neill (tenor) (Eleazar), Marina Poplavskaya (soprano)

(Rachel), Alastair Miles (bass) (Cardinal Brogni), Dario

Schmunck (tenor) (Leopold), Nicole Cabell (soprano) (Princess

Eudoxie), Joachim Seipp (bass) (Ruggiero), Matthew Rose

(bass) (Albert), Charbel Mattar (bass) (Town Crier, John

Morrissey (bass) (First solo citizen), Christopher Lackner

(baritone) (Second solo citizen), Neil Gillespie (tenor)

(Officer), Bryan Secombe (bass) (Hangman), Royal Opera

House Chorus, Royal Opera House Orchestra, Daniel Oren

(conductor)

**4:27 AM**

Satie, Erik (1866-1925), arr.Jorgen Jersild

Three melodies with texts by J.P. Contamine de La Tour (Les

Anges ; Elégie<sup>2</sup>; Sylvie<sup>3</sup>)

Hanne Hohwul, Merte Grosbol<sup>2</sup>, Peter Lodahl<sup>3</sup> (soloists),

Merete Hoffmann<sup>1</sup>, <sup>3</sup> (oboe), The Jutland Chamber Choir,

Mogens Dahl (conductor)

**4:35 AM**

Fauré, Gabriel [1845-1924]

Quartet for strings (Op.121) in E minor

Ebène Quartet

**5:01 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Sinfonia in D major (Wq.183 No.1)

Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**5:12 AM**

Strauss, Richard (1864-1949)

Piano Sonata in B minor (Op.5)

Ludmil Angelov (piano)

**5:36 AM**

Byrd, William (c.1543-1623)

O Lord, how vain - for voice and 4 viols

Emma Kirkby (soprano), The Rose Consort of Viols: John

Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter

Wendland (viols)

**5:43 AM**

Franck, César (1822-1890)

Les Eolides - symphonic poem after Leconte de Lisle

Royal Concertgebouw Orchestra, Pierre Monteux (conductor)

**5:56 AM**

Ravel, Maurice (1875-1937)

Tzigane - rapsodie de concert pour violon et piano

James Ehnes (violin), Wendy Chen (piano)

**6:07 AM**

Holm, Peder (b.1926)

Ørken og hede (Desert and Heath)

Fionian Chamber Choir, Alice Granum (director)

**6:12 AM**

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in D major (Op.3

No.5)

Combattimento Consort Amsterdam

**6:30 AM**

Liszt, Franz (1811-1886)

Liebstraum (S.541) no.3 in A flat major  
György Cziffra (piano)

**6:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet No.1 in D major (K.285)  
Carol Wincenc (flute), Chee-Yun (female) (violin), Nokuthula Ngwenyama (viola), David Finckel (cello)

**6:50 AM**

Bizet, Georges (1838-75)  
Habanera (L'amour est un oiseau rebelle) - from Carmen  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**6:55 AM**

Liszt, Franz (1811-1886)  
Walderauschen - from Two Concert studies for piano (S.145)  
Lana Genc (piano).

**TUE 07:00 Breakfast (b00vhxsc)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music to discover, rediscover and lift the spirits.

**TUE 10:00 Classical Collection (b00vhxvt)**

Tuesday - James Jolly

Classical Collection with James Jolly

Today our highlights include Wagner's Prelude to Act I of Die Meistersinger von Nürnberg played by the Munich Philharmonic Orchestra, three miniatures played by Wilhelm Kempff and Walton's Violin Concerto.

**10:00**

Wagner  
Prelude to Act I of Die Meistersinger von Nürnberg Munich Philharmonic Orchestra Sergiu Celibidache (conductor)  
EMI 556524-2

**10:13**

Wolf  
Italian Serenade  
Munich Philharmonic Orchestra  
Rudolf Kempe (conductor)  
EMI 575950-2

Today's group of 3 is miniatures played by Kempff

**10:22**

Beethoven Bagatelle Fur Elise, WoO 52  
Bach (transcr. Kempff) Siciliano in G minor (from the Flute Sonata in E flat, BWV 1031)  
Francois Couperin Le carillon de Cythere  
DG 474 393-2

**10:35**

Ravel  
Daphnis and Chloe (2nd Suite)  
Munich Philharmonic Chorus and Orchestra Rudolf Kempe (conductor)  
EMI 575950-2

**10:52**

Handel  
Il pastor fido (ballet music)  
The English Baroque Soloists, John Eliot Gardiner (conductor)  
ERATO 4509-99720-2

**11:03**

Beethoven  
Violin Sonata in E flat, Op 12 No 3  
Wolfgang Schneiderhan (violin)  
Wilhelm Kempff (piano)  
DG 463 605-2

**11:23**

Walton  
Violin Concerto  
Ida Haendel (violin)  
Bournemouth Symphony Orchestra  
Paavo Berglund (conductor)  
EMI 573371-2.

**TUE 12:00 Composer of the Week (b00vw4ff)**

Benjamin Britten (1913-1976)

Episode 2

The first ever Aldeburgh Festival took place in June 1948. Donald Macleod introduces part of Britten's cantata St Nicholas, premiered on the opening night, plus extracts from two operas, both set in Suffolk - the dark tale of Peter Grimes, set in a fishing village based on Aldeburgh and the comedy

Albert Herring, about a socially inept young man destined to be crowned May King.

**TUE 13:00 Radio 3 Lunchtime Concert (b00vhxvx)**

Songlines

Elias String Quartet

## Songlines

Sean Rafferty introduces this week's concerts recorded in the Guildhall in Londonderry at this year's City of Song Festival and featuring music for voice, piano and string quartet as well as music by Benjamin Britten. BBC Radio 3 New Generation artist, the Elias Quartet, is the quartet in residence and the musicians are joined by four of Britains leading singers: Ann Murray, mezzo-soprano; James Gilchrist, tenor; Joan Rodgers, soprano and Roderick Williams, baritone.

Roderick Williams; pianist, Christopher Glynn and the Elias Quartet open this week's series of recitals with a performance Barber's Dover Beach - the sea is used as a metaphor throughout Matthew Arnold's poem and Barber's music reflects the sonorous but bleak imagery of the words. The sombre tone continues with Benjamin Britten's most uncompromisingly sombre song-cycle, Songs and proverbs of William Blake - the song-cycle was written for Dietrich Fischer-Dieskau and the texts were chosen by Peter Pears. Schubert's song, Der Tod und das Mädchen - where death comforts a young maiden - precedes the Quartet in D minor, D. 810, also known as Der Tod und das Mädchen because the sublime second movement uses the song as the basis of the theme and variations.

**TUE 14:30 Afternoon Concert (b00vhxvz)**

Barber/Schuman Centenary

Episode 2

Penny Gore presents a week of programmes celebrating the centenary of Samuel Barber and William Schuman.

The Curtis Institute in Philadelphia was founded in 1924 by the daughter of media magnate Cyrus Curtis, with advice from Stokowski and Josef Hoffmann. A 14 year old Samuel Barber enrolled as a student in that first year.

In today's programme we can hear two of Barber's most popular works: the Overture "School for Scandal" and "Knoxville - Summer of 1915", as well as the less well known 2nd Symphony, which Barber wrote in 1943 when he was serving with the Army Air Corps - and specially recorded for the programme by the BBC National Orchestra of Wales with conductor Baldur Bronnimann.

We can also hear 2 graduates from the Curtis Institute- violinist Hilary Hahn in Dvorak's Violin Concerto, and pianist Jonathan Biss playing Beethoven's Appassionata Sonata.

**2.30pm**

Barber: Overture School for Scandal  
BBC Philharmonic  
Vassily Sinaisky, conductor

**2.40pm**

Dvorak: Violin Concerto  
Hilary Hahn, violin  
BBC Philharmonic  
Gianandrea Noseda, conductor

**3.10pm**

Barber: Knoxville Summer of 1915  
Ruby Hughes, soprano  
BBC Concert Orchestra  
Johannes Wildner, conductor

**3.25pm**

Beethoven: Sonata for Piano Op.57 "Appassionata"  
Jonathan Biss, piano

**3.45pm**

Barber: Symphony No.2  
BBC National Orchestra of Wales  
Baldur Bronnimann, conductor

William Schuman: New England Triptych  
BBC Philharmonic  
Clark Rundell, conductor.

**TUE 17:00 In Tune (b00vhxw1)**

Presented by Petroc Trelawny.

With jazz vibes player Gary Burton performing live in the studio ahead of gigs at the London Jazz Festival with his quartet. Plus conductor Jane Glover and singers from the Royal Academy of Music Opera department giving a taste of their new production of Mozart's Cosi fan Tutte. Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.

**TUE 19:00 Performance on 3 (b00vhxw3)**

BBC NOW - Roussel, Holt, Sibelius

Presented by Catherine Bott

The BBC National Orchestra of Wales, conducted by François-Xavier Roth, play Roussel, Holt and Sibelius. Sibelius' Second Symphony is both powerful and eloquent, culminating in one of his greatest melodies, blazing with optimism and serenity. The elemental dance rhythms of Roussel's Bacchus et Ariane Suite spring to life under François-Xavier Roth, Associate Guest Conductor of the BBC National Orchestra of Wales, whose performances have been earning critical plaudits. Composer in Association to the BBC National Orchestra of Wales, Simon Holt's Centauromachy is a double concerto and takes the two opposing personalities of the mythical centaur as its starting point.

Roussel: Bacchus et Ariane, Suite No 2  
Simon Holt: Centauromachy (world premiere)  
Sibelius: Symphony No 2

Clarinet Robert Plane  
Flugelhorn Philippe Schartz  
BBC National Orchestra of Wales  
Conductor François-Xavier Roth

Followed by highlights from the 2010 Innsbruck Early Music Festival.

**TUE 21:15 Night Waves (b00vj04v)**

Free Thinking 2010

Marriage

When the screenwriter and novelist Frank Cottrell Boyce - this year's Thinker-in-residence at the Free Thinking Festival - was asked by Radio 3 which topic he would like to be the subject of a public debate, he replied "marriage". It's timely choice - few can deny that the status of the institution is undergoing change. Even though a royal wedding is now planned for next year, the actual number of people getting married has slumped to its lowest level since records began in 1862.

Should we be panicking? Is this an irreversible social fact because so many of the reasons for getting married have vanished - or do we need to act to restore a pillar of society dangerously close to crumbling altogether?

On stage with Frank to argue over the issue in front of an audience at the Free Thinking festival of ideas are Guy Opperman, local Conservative MP for Hexham, the journalist Shiv Malik, family policy campaigner Patricia Morgan, and social historian Claire Langhamer. In the chair is Night Waves presenter Anne McElvoy.

Producer: Tim Prosser.

**TUE 22:00 Composer of the Week (b00vw4ff)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00vhxw7)**

Tolstoy

AN Wilson

Writer and newspaper columnist A.N. Wilson presents today's essay on Tolstoy. To mark the 100th anniversary of his death, 'The Essay' this week considers the life and work of one of the giants of Russian literature - Leo Tolstoy. Famous for works like the novels War and Peace and Anna Karenina and novellas such as Hadji Murad and The Death of Ivan Ilyich Tolstoy continues to fascinate modern audiences. In these programmes, five different presenters explain their own passion for the works of Tolstoy and the Russia he evokes. Coming from very different backgrounds, all the presenters of these essays have had their lives touched - directly and indirectly - by the Tolstoy's works.

Producer: Mohini Patel.

**TUE 23:15 Late Junction (b00vhxw9)**

Fiona Talkington

Solo clarinet from Jimmy Giuffre recorded in 1962, the Carmina Chamber Choir from Iceland, new songs from Solveig Slettahjell and percussion music by Gavin Bryars. With Fiona Talkington.

WEDNESDAY 17 NOVEMBER 2010

**WED 01:00 Through the Night (b00vhxzk)**

John Shea presents a concert of music from the 12th and 13th centuries performed and arranged by La Rota

**01:00**

Guiot de Dijon [fl.1215-1225] & Tobie Miller  
Chanterai por mon coriarge and estampie on the same piece  
La Rota:

**01:11AM**

Anonymous & Tobie Miller (estampie)  
Amis, quelx est li mieuz vaillanz (jeu parti) and estampie on  
Chascuns dit que je foloi by Tobie Miller  
La Rota

**01:20AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.12 Minstrels  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**01:22AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.7 Ce qu'a vu le vent d'ouest  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**01:26AM**

Strauss, Richard [1864-1949]  
Variations on "Deandl is arb auf mi" for string trio  
Leopold String Trio

**01:33AM**

Philippe de Vitry [(1291-1361)] & Anonymous  
Aman novi/Heu, Fortuna Subdola & retrove  
La Rota

**01:40AM**

Philippe de Vitry [(1291-1361)]  
Tribum que/ Quoniam secta/ Merito hec patimur  
La Rota

**01:44AM**

Anonymous & Jehan de Lescurel fl.1304  
2 anonymous pieces and a rondeau by Jehan de Lescurel  
La Rota

**01:54AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.8 La fille aux cheveux de lin  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**01:57AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.3 La Puerta del Vno  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**02:00AM**

Daniel-Lesur, Jean Yves (1908-2002)  
Suite Médiévale for flute, harp and string trio (1946)  
Arpea Ensemble

**02:14AM**

Anonymous  
Estampie and Prendes i garde, s'on mi regarde  
La Rota

**02:22AM**

Blondel de Nesle [fl. 1180-1200]  
A l'entrant d'este  
La Rota

**02:31AM**

Landini, Francesco [1325-2/9/1397]  
Adie, adieu  
La Rota

**02:33AM**

Anonymous & Tobie Miller (saltarello)  
Allegro canto; Laudario di Firenze; Saltarello del Grande San  
Domenico  
La Rota

**02:36AM**

Anonymous  
Non sofre Santa Maria  
La Rota

**02:40AM**

Respighi, Ottorino (1879-1936)  
Ancient airs and dances for lute - suite No.3 for strings  
I Cameristi Italiani

**03:01AM**

Stravinsky, Igor (1882-1971)  
The Firebird - suite (vers. 1945)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti  
(conductor)

**03:32AM**

Fasch, Johann Friedrich (1688-1758)

Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**03:57AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Serenade in C major for strings (Op.48)  
The Radio Bratislava Symphony Orchestra, Ludovit Rajter  
(conductor)

**04:30AM**

Saint-Saëns, Camille (1835-1921)  
Sonata for bassoon and piano in G (Op.168)  
Jens-Christoph Lemke (bassoon), Märten Landström (piano)

**04:43AM**

Verdi, Giuseppe (1813-1901)  
Overture - Nabucco  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba  
(conductor)

**04:52AM**

Chopin, Frédéric (1810-1849)  
Variations in E major on a German National Air (op.posth)  
Ludmil Angelov (piano)

**05:01AM**

Philips, Peter (1561-1628)  
Amarilli mia bella, after Caccini  
Vital Julian Frey [Switzerland] (harpischord)

**05:05AM**

Klami, Uuno (1900-1961)  
Numisuutarit (suite for orchestra)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**05:13AM**

Cherubini, Luigi (1760-1842)  
Ballet music from 'Anakreon'  
Radio Bratislava Symphony Orchestra, Ondrej Lenard  
(conductor)

**05:22AM**

Binelli, Daniel (b. 194?)  
Candome: Llamada de tambores  
Daniel Binelli (bandonéon), Linda Lee Thomas (piano)

**05:31AM**

Nielsen, Carl (1865-1931)  
Overture to Maskarade - opera in 3 acts (FS.39)  
Bergen Philharmonic Orchestra; Leif Segerstam (conductor)

**05:37AM**

Szymanowski, Karol (1882-1937)  
Sheherazade - no.1 of 'Masques' for piano (Op.34)  
Natalya Pasichnyk (piano)

**05:46AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.29 in A major (K.201)  
The Norwegian Chamber Orchestra, Terje Tønnesen  
(conductor)

**06:08AM**

Wieniawski, Henryk (1835-1880)  
Légende, for violin & piano (Op.17)  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**06:16AM**

Kuula, Toivo (1883-1918)  
South Ostrobothnian Suite No.2 (Op.20)  
Finnish Radio Symphony Orchestra; Jorma Panula (Conductor)

**06:40AM**

Bach, Carl Philipp Emanuel (1714-1788)  
6 Little sonatas for 2 flutes, 2 horns and bassoon (Wq.184)  
Bratislava Chamber Harmony.

**WED 07:00 Breakfast (b00vhxzm)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. From Bach to  
Bacharach, Elgar to Ellington, Mozart to Makeba - wide-  
ranging music to begin the day.

**WED 10:00 Classical Collection (b00vhxzp)**

Wednesday - James Jolly

Classical Collection with James Jolly: this week music from  
Munich orchestras, orchestral works by Walton and recordings  
by the pianist Wilhelm Kempff.

Our Wednesday Award-winner is the album White Moon, a  
sequence of songs to Morpheus. The Munich Bach Orchestra  
plays Bach's Brandenburg Concerto No 6 in B flat, BWV 1051,  
Wilhelm Kempff performs Schubert's Sonata in E minor, D566  
and there's a recording of Walton's Overture: Portsmouth Point.

**10:00**

Walton  
Overture: Portsmouth Point  
London Symphony Orchestra  
Andre Previn (conductor)  
EMI 573371-2

**10:06**

Bach  
Brandenburg Concerto No 6 in B flat, BWV 1051  
Munich Bach Orchestra  
Karl Richter (harpischord and director)  
ARCHIV 463 657-2

**10:24**

Haydn  
Symphony No 49 in F minor La Passione  
Orchestra of the Age of Enlightenment  
Frans Bruggen (conductor)  
PHILIPS 473 016-2

**10:47**

Schubert  
Sonata in E minor, D566  
Wilhelm Kempff (piano)  
BBC LEGENDS BBCL 4114-2

**10:59**

Wednesday's Award-Winner  
Songs to Morpheus  
Warlock Sleep  
Handel Gentle Morpheus (Calliope's song from Alceste)  
Monteverdi Oblivion soave (Arnalta's aria from  
L'incoronazione di Poppea)  
Dawn Upshaw (soprano), Margo Garrett (piano),  
The Orpheus Chamber Orchestra,  
Sergio and Odair Assad (guitars)  
NONESUCH 7559-79364-2

**11:11**

Walton  
Viola Concerto  
Yuri Bashmet (viola)  
London Symphony Orchestra  
Andre Previn (conductor)  
RCA 74321 92575-2

**11:38**

Mahler  
Lieder eines fahrenden Gesellen  
Dietrich Fischer-Dieskau (baritone)  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik (conductor)  
DG 449 735-2.

**WED 12:00 Composer of the Week (b00vw4gl)**

Benjamin Britten (1913-1976)

Episode 3

By 1952, when the Aldeburgh Festival was in its 5th year,  
Britten was nearing forty. By then, he and Pears were very  
much part of the fabric of the community there. Donald  
Macleod introduces Canticale II: Abraham and Isaac, which was  
premiered at the festival that year, extracts from two more  
operas - the first based on Henry James' ghostly novella Turn of  
the Screw and the second on Shakespeare's Midsummer Night's  
Dream, plus another fairy-tale work - the ballet Prince of the  
Pagodas, complete with magical evocation of the Balinese  
gamelan.

**WED 13:00 Radio 3 Lunchtime Concert (b00vhxzz)**

Songlines

Joan Rodgers, Christopher Glynn

The second concert from the Songlines Series at this year's City  
of Song Festival in Derry features soprano, Joan Rodgers with  
pianist Christopher Glynn and the Elias Quartet. Schoenberg's  
Brettli-Lieder are an early example of the emerging from  
devoted to light-hearted social satire known as cabaret. The  
songs are fun with some risqué double entendre. The Poet's  
Echo is Britten's setting of six texts by Pushkin. Britten felt that  
setting the songs would help his "obstinately bad Russian". La  
bonne chanson by Fauré is a joyful setting for voice, quartet  
and piano of nine texts by Verlaine on the theme of love and  
happiness. The concert ends with a selection of Irish songs  
arranged by Herbert Hughes. Introduced by Sean Rafferty.

**WED 14:30 Afternoon Concert (b00vhxzt)**

Barber/Schuman Centenary

Episode 3

Presented by Penny Gore.

It's the turn of 2 graduates from the Juilliard School of music in

New York to shine in today's programme. Violinist Sarah Chang performs Bruch's 1st Violin Concerto with the BBC Symphony Orchestra and Jiri Belohlavek, and James Conlon conducts the BBC Symphony Orchestra in Debussy's La Mer.

William Schuman's orchestration of Charles Ives' Variations on "America" let us know from the start where we are, and the programme includes Samuel Barber's first symphony of 1936, and his first Essay for orchestra of 1937.

Ives (orch. William Schuman): Variations on "America"  
BBC Scottish Symphony  
Martyn Brabbins, conductor

#### 2.40pm

Bruch: Violin Concerto No.1  
Sarah Chang, violin  
BBC Symphony Orchestra  
Jiri Belohlavek, conductor

#### 3.05pm

Barber: Symphony No.1  
BBC Philharmonic  
Andreas Delfs, conductor

#### 3.25pm

Debussy: La Mer  
BBC Symphony Orchestra  
James Conlon, conductor

#### 3.50pm

Barber: Essay for Orchestra No.1  
BBC Philharmonic  
Andreas Delfs, conductor.

#### WED 16:00 Choral Evensong (b00vhxzw)

From Hereford Cathedral.

Introit: Sunset and Evening Star (Hewson)  
Responses: Sanders  
Psalm: 89 (Hopkins, Gray)  
First Lesson: Zechariah 8 vv1-13  
Canticles: Stanford in C  
Second Lesson: Mark 13 vv1-8  
Anthem: Greater Love Hath No Man (Ireland)  
Organ Voluntary: Choral No 3 in A minor (Franck)

Organist and Director of Music: Geraint Bowen  
Assistant Organist: Peter Dyke.

#### WED 17:00 In Tune (b00vhxzy)

With a selection of music and guests from the music world including string group Trio Broz who join Petroc Trelawny to talk about their forthcoming concert for Truro Three Arts, a programme which features Bach's Goldberg Variations. With live performance in the In Tune studio.

Plus noted contemporary music collective Noszferatu perform works by Howard Skempton and Frederic Rzewski. Artistic director Graham McKenzie talks to Petroc about the forthcoming Huddersfield Contemporary Music Festival featuring Noszferatu.

Main news headlines are at 5.00 and 6.00  
E-mail: in.tune@bbc.co.uk.

#### WED 19:00 Performance on 3 (b00vhy00)

OAE - Cherubini, Mehul, Berlioz, Mozart

Presented by Catherine Bott

French connections - a concert of Cherubini, Berlioz and Mozart, given at London's Queen Elizabeth Hall by the OAE. Little known he may be now, but Cherubini was highly rated by none other than Beethoven, with the composer regarding him as the greatest of his contemporaries. The Overture and an Aria from his opera Medea, which was championed by Maria Callas, no less, represent him here. Cherubini's contemporary Etienne Méhul is perhaps even less known now but again, was highly regarded in his day. His noble Symphony 4 is performed this evening. The concert is rounded off with Berlioz's tour de force for soprano and Mozart's Paris Symphony.

Cherubini Overture from Medée  
Cherubini Aria from Medée  
Méhul Symphony No 4 in E  
Berlioz La Mort de Cléopâtre for soprano and orchestra  
Mozart Symphony No 31 in D, Paris

Orchestra of the Age of Enlightenment  
Enrique Mazzola conductor  
Stephanie d'Oustrac mezzo-soprano

Followed by highlights from the 2010 Innsbruck Early Music Festival.

#### WED 21:15 Night Waves (b00vhy02)

Craig Raine, Uncle Boonmee, John Maeda, Scott Atran

Philip Dodd talks to the poet Craig Raine, who has published his first collection in ten years, How Snow Falls (Atlantic Books), which addresses big themes of death, sex, memory and desire.

Maria Delgado reviews the film Uncle Boonmee who can recall his past lives, the surprise winner of the Palme D'Or at this year's Cannes Film Festival, made by the Thai director Apichatpong Weerasethakul.

Philip meets the design guru John Maeda, President of the Rhode Island School of Design and co-founder of the internet virtual world Second Life. His work in design and technology explores the area where the two fields merge. Philip goes to the Rifle-maker Gallery in London where Maeda is dispensing wisdom from a sandpit, as part of an art installation.

Scott Atran is director of research in anthropology at the National Centre for Scientific Research in Paris. His new book Talking to the Enemy attempts to answer the question: Why would someone take their own life through suicide bombing? He joins Philip to discuss the motivation of terrorists and why peer pressure is more important than religious ideology in understanding the rise of violent extremism.

#### WED 22:00 Composer of the Week (b00vw4gl)

[Repeat of broadcast at 12:00 today]

#### WED 23:00 The Essay (b00vhy04)

Tolstoy

Helen Dunmore

Award winning novelist Helen Dunmore presents today's Essay on Leo Tolstoy.

To mark the 100th anniversary of his death, The Essay" this week considers the life and work of one of the giants of Russian literature - Leo Tolstoy. Famous for works like the novels War and Peace and Anna Karenina and novellas such as Hadji Murad and The Death of Ivan Ilyich Tolstoy continues to fascinate modern audiences. In these programmes, five different presenters explain their own passion for the works of Tolstoy and the Russia he evokes. Coming from very different backgrounds, all the presenters of these essays have had their lives touched - directly and indirectly - by the Tolstoy's works.

Producer: Mohini Patel.

#### WED 23:15 Late Junction (b00vhy06)

Fiona Talkington

Fiona Talkington introduces solo tenor saxophone recordings from Coleman Hawkins in 1847 and from Karl Seglem in 2010. Plus, from the Democratic Republic of Congo the voice of Papa Wemba.

#### THURSDAY 18 NOVEMBER 2010

#### THU 01:00 Through the Night (b00vhywk)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

#### 01:01AM

Slavenski, Josip Stolcer (1896-1955)  
Balkan Suite, for string quintet  
Niksa Bobetko (double bass)

#### 01:16AM

Lukačić, Ivan (1587-1648)  
Two motets; Quam pulchra es and Ex ore intantum

#### 01:23AM

Wolf, Hugo [1860-1903]  
Italian serenade for string quartet

Sebastian String Quartet

#### 01:32AM

Papandopulo, Boris (1906-1991)  
Concerto for bassoon and string quintet  
Zarko Perisi (bassoon), Niksa Bobetko (double bass)

#### 01:50AM

Slavenski, Josip Stolcer (1896-1955)  
A Mocking Song  
Sebastian String Quartet

#### 01:53AM

Britten, Benjamin [1913-1976]  
Oliver Cromwell [Suffolk nursery rhyme]  
Sweet Polly Oliver [English]

Elizabeth Watts (soprano), Paul Turner (piano)

#### 01:56AM

Brahms, Johannes (1833-1897)  
Piano Concerto No.1 in D minor (Op.15)  
John Lill (piano), Stavanger Symphony Orchestra, Stefan Solyom (conductor)

#### 02:46AM

Fitelberg, Grzegorz (1879-1953)  
The Song about a Falcon  
National Polish Radio Symphony Orchestra, Stanislaw Wislocki (conductor)

#### 03:01AM

Verdi, Giuseppe (1813-1901)  
Messa da Requiem for soloists, chorus and orchestra  
Ragnhild Heiland Sørensen (soprano), Ingebjorg Kosmo (mezzo-soprano), Ivar Gilhuus (tenor), Oddbjorn Tennfjord (baritone), Collegium Vocale, Norwegian Radio Orchestra, Johannes Fritsch (conductor)

#### 04:24AM

Liszt, Franz (1811-1886)  
Réminiscences des Puritains (Bellini) (S.390)  
Endre Hegedűs (piano)

#### 04:43AM

Frescobaldi, Girolamo (1583-1643)  
Canzona seconda detta 'La Bernadina'  
Canzona decimanova, detta 'La Capriola' - both from Il primo Libro delle Canzoni (Rome 1628)

Musica Fiata, Köln, Roland Wilson (director)

#### 04:50AM

Bonnet, Joseph (1884-1944)  
Variations de Concert  
Michael Dudman (Ronald Sharp Grand Organ, Concert Hall, Sydney Opera House)

#### 05:01AM

Berlioz, Hector (1803-1869)  
Waverley Overture (Op.1)  
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

#### 05:12AM

Diepenbrock, Alphon (1862-1921)  
Mandoline  
Roberta Alexander (soprano), Rudolf Jansen (piano)

#### 05:14AM

Ipavec, Benjamin (1839-1908)  
Maria the Gypsy Girl  
Ana Pusic Jeric (soprano), Natasa Valant (piano)

#### 05:19AM

Rachmaninov, Sergey (1873-1943)  
Caprice bohémien (Op.12)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

#### 05:39AM

Kreisler, Fritz (1875-1962)  
La Gitana  
Patrik Ringborg (violin), Anders Kilstrom (piano)

#### 05:42AM

Ibert, Jacques (1890-1962)  
Tunis-Nefta - No.2 from Escales  
Roger Cole (oboe), Linda Lee Thomas (piano)

#### 05:45AM

Forsyth, Malcolm (b. 1936)  
The Kora Dances (1990)  
Julia Shaw and Nora Bumanis (harps)

#### 05:53AM

Madetoja, Leevi (1887-1947)  
The Ostrobothnians, Suite for Orchestra (Op.52) (1923)  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

#### 06:10AM

Infante, Manuel (1883-1958)  
Three Andalusian Dances  
Aglia Genova & Liuben Dimitrov (pianos)

#### 06:25AM

Handel, Georg Frideric (1685-1759)  
Trio sonata in G minor Op.2, No.5 [HG Op.2'6]  
Musica Alta Ripa

#### 06:36AM

Hassler, Hans Leo (1554-1612)  
Canzon duodecimi toni zu acht Stimmen  
Roland Götz (spinnet/organ), Flautando Köln

#### 06:40AM



Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Litaniae de Beata Virgine Maria (6 parts)  
Studio de Musique Ancienne de Montréal, Christopher Jackson  
(director)

**06:47AM**

Gabrieli, Andrea (1532/3-1585)  
Ricercar del Duodecimo Tuono  
The Graham Ashton Brass Ensemble

**06:49AM**

Sculthorpe, Peter (b. 1929)  
An Australian Anthem (Premier Recording)  
The Graham Ashton Brass Ensemble

**06:53AM**

Brumby, Colin (b. 1933)  
Paean  
Sydney Symphony Orchestra, Patrick Thomas (conductor).

**THU 07:00 Breakfast (b00vj031)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her musical enthusiasms.

**THU 10:00 Classical Collection (b00wsy9v)**

Thursday - James Jolly

Classical Collection with James Jolly: this week music from Munich's orchestras, Walton's orchestral works and recordings by the pianist Wilhelm Kempff.

Today's highlights include Weber's Overture: Oberon played by the Munich Philharmonic Orchestra, Brahms' Intermezzi Op 117 played by Wilhelm Kempff and Walton's Cello Concerto. There's also a group of three Debussy Preludes.

**10:00**

Weber  
Overture: Oberon  
Munich Philharmonic Orchestra  
James Levine (conductor)  
OEHMS OC509

Today's Group of 3 is Debussy Preludes

**10:10**

Debussy  
La danse de Puck  
Krystian Zimerman (piano)  
DG 435 773-2

**10:12**

Debussy  
Voiles  
Pascal Roge (piano)  
ONYX 4004

**10:17**

Debussy  
La cathedrale engloutie  
Arturo Benedetti Michelangeli (piano)  
DG 469 820-2

**10:25**

Thursday Light Music  
Ketelbey  
In a Monastery Garden  
The New London Orchestra, Ronald Corp (conductor)  
HYPERION CDA67400

**10:31**

Lassus  
De profundis clamavi ad te (Penitential Psalm No 6)  
Henry's Eight,  
Jonathan Brown (director)  
HYPERION CDD22056

**10:41**

Walton  
Cello Concerto  
Gregor Piatigorsky (cello)  
Boston Symphony Orchestra  
Charles Munch (conductor)  
RCA 74321 92575-2

**11:11**

Brahms  
Intermezzi, Op 117  
Wilhelm Kempff (piano)  
DG 474 393-2

**11:26**

Mozart  
Symphony No 39 in E flat, K543  
Munich Philharmonic Orchestra  
James Levine (conductor)  
OEHMS OC509.

**THU 12:00 Composer of the Week (b00vw4gs)**

Benjamin Britten (1913-1976)

## Episode 4

In September 1960, Britten had the good fortune to meet the Russian cellist Mstislav Rostropovich who became a close friend and inspiration behind five works for cello, and a song cycle for him and his wife, the singer Galina Vishnevskaya. In the fifth programme, Donald introduces the final song from the cycle - The Poet's Echo - together with part of the Cello Suite No.2, plus an extract from the intensely moving War Requiem and the second of Britten's church parables, The Burning Fiery Furnace.

**THU 13:00 Radio 3 Lunchtime Concert (b00vj035)**

## Songlines

Ann Murray, Iain Burnside

Ann Murray is joined by pianist, Iain Burnside and the Elias Quartet in music for voice, string quartet and piano in this the penultimate offering from the Songlines series recorded at the Guildhall in Derry, Chausson's Chanson Perpetuelle is a setting of a text by the symbolist poet, Charles Cros, and the poem is a woman's lament for the lover who has left her. Britten's Cabaret Songs are to texts by his mentor, W. H. Auden, and they show both poet and composer in high spirits. Britten's A Charm of Lullabies was written in December 1947 for the mezzo-soprano Nancy Evans and is a much more gentle cycle than the Cabaret Songs. The Elias Quartet join Ann Murray for Respighi's intensely expressive setting of Il Tramonto - The Sunset by Shelley. The concert ends with the beautiful String Quartet by Ravel, of which Debussy urged him not to change a note.

**THU 14:30 Afternoon Concert (b00vj037)**

## Thursday Opera Matinee

Verdi - Ernani

Presented by Penny Gore.

Thursday Opera Matinee - Verdi's Ernani.

Elvira loves Ernani, a young hot headed brigand, but she is engaged to the elderly Don Ruy Gomez de Silva. More than that, she has also attracted the amorous attentions of Don Carlo, the King, and future Holy Roman Emperor.

Thus the scene is set for violence, revenge, conspiracy, mercy and the fickle hand of fate as the three men compete for Elvira.

In this performance from Chicago's Lyric Opera last November, Salvatore Licitra is Ernani, Sondra Radvanovsky is Elvira, Don Carlo, Boaz Daniel and Giacomo Prestia, Silva. Roberto Palumbo conducts.

Ernani .....Salvatore Licitra, tenor  
Elvira .....Sondra Radvanovsky, soprano  
Carlo ..... Boaz Daniel, baritone  
Silva .....Giacomo Prestia, bass  
Giovanna .....Kathryn Leemhuis, soprano  
Riccardo ..... Rene Barbera, tenor  
Jago ..... Paul Corona, bass  
Lyric Opera Chorus and Orchestra  
Renato Palumbo, conductor

**4.45pm**

Barber: Essay for Orchestra No.2  
BBC Philharmonic  
Clark Rundell.

**THU 17:00 In Tune (b00vj039)**

Presented by Petroc Trelawny.

Finnish pianist and composer Olli Mustonen performs live in the studio ahead of his performance of Rodion Shchedrin's 4th piano concerto with the London Symphony Orchestra. Flautist Rachel Brown gives a taste of previously unpublished flute sonatas by German composer Johann Joachim Quantz, which she'll launch at a lecture-recital at the Royal College of Music in London.

Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00vj04s)**

Walton, Britten, Elgar

## Part 1

Presented by Catherine Bott, live from City Halls, Glasgow.

The BBC SSO with a programme of English classics by Walton, Britten and Elgar.

Martyn Brabbins kicks off the BBC SSO's British music series

with Elgar's 'concert overture' In the South, actually a big, dynamic symphonic movement. Britten's Les illuminations, settings of poems by Rimbaud, encompasses an enormous dramatic range, from biting wit to deep pathos. Opening the second half of the concert, Susan Gritton gives the first concert performance of three extra songs that Britten left out of the published score of Les illuminations, which have recently been orchestrated by Colin Matthews.

The concert ends with a fine symphony that has been unfairly neglected since its unsuccessful 1960 premiere. However, Walton's Second Symphony has been making a comeback in recent years as an eloquent late flowering of the composer's inspiration.

Elgar: In the South (Alassio)

Britten: Les illuminations

Susan Gritton soprano  
BBC Scottish Symphony Orchestra  
Martyn Brabbins conductor.

**THU 19:50 Twenty Minutes (b00vy0qp)**

Rimbaud in London's Desolation Row

In the back streets behind London's Kings Cross station, in a rather grimy street, stands the last London home of Arthur Rimbaud and Paul Verlaine, the notorious poet lovers. Despite an anonymous exterior 9, Royal College Street, is both shrine and memorial to the poet lovers, who went on an orgy of drinking and debauchery during their infamous sojourn in England. Simon Callow draws on his great knowledge of the two poets, and also invites comment from Kings Cross Poet Aiden Dunn and Graham Henderson, who has devoted himself to trying to turn the house into a cultural centre.

It was here, in 1873, that the couple moved into their final home together, a garret room that would see both important literary work completed, and more than one violent argument take place. It was also the scene of the final fight that sent Verlaine, furious and wounded, to abandon his love and flee back to the Continent, where their final tragic confrontation would take place.

London was both refuge and inspiration to the two provocateurs and these walls witnessed the love, turmoil and destruction that followed their last fight.

Producer: Sara Jane Hall.

**THU 20:10 Performance on 3 (b00vy0qr)**

Walton, Britten, Elgar

## Part 2

Presented by Catherine Bott, live from City Halls, Glasgow.

The BBC SSO with a programme of English classics by Walton, Britten and Elgar.

Martyn Brabbins kicks off the BBC SSO's British music series with Elgar's 'concert overture' In the South, actually a big, dynamic symphonic movement. Britten's Les illuminations, settings of poems by Rimbaud, encompasses an enormous dramatic range, from biting wit to deep pathos. Opening the second half of the concert, Susan Gritton gives the first concert performance of three extra songs that Britten left out of the published score of Les illuminations, which have recently been orchestrated by Colin Matthews.

The concert ends with a fine symphony that has been unfairly neglected since its unsuccessful 1960 premiere. However, Walton's Second Symphony has been making a comeback in recent years as an eloquent late flowering of the composer's inspiration.

Britten/Matthews: Three songs for Les illuminations  
Walton: Symphony no 2

Susan Gritton soprano  
BBC Scottish Symphony Orchestra  
Martyn Brabbins conductor.

**THU 21:15 Night Waves (b00vhxw5)**

Free Thinking 2010

Ben Franklin and Shopping

Kevin McCloud is the celebrated presenter of Channel 4's Grand Designs, an inspirational figure to home builders across the country and according to Building Design newspaper, 'the most influential figure in British architecture'. But in fact Kevin studied history of art and worked as a theatre designer before he became a television star, and in addition to his TV celebrity status he is an honorary fellow of the Royal Institute of British Architects.

For this event at BBC Radio 3's Free Thinking festival of ideas, Kevin takes off his trademark hard hat, takes a moment out of his schedule of site visits and steps up to the lectern to deliver a lecture entitled Ben Franklin And Shopping. His message is that people need to rediscover the unfashionable value of craftsmanship, for McCloud believes it is the only way to match creativity and excellent design with the sustainable materials of the future.

Recorded in front of an audience at The Sage Gateshead.

Producer/Kirsty Pope.

**THU 22:00 Composer of the Week (b00vw4gs)**  
[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00vj04x)**  
Tolstoy

Anthony Briggs

Professor Anthony Briggs, a leading authority on Leo Tolstoy, presents today's essay. To mark the 100th anniversary of his death, The Essay" this week considers the life and work of one of the giants of Russian literature - Leo Tolstoy. Famous for works like the novels War and Peace and Anna Karenina and novellas such as Hadji Murad and The Death of Ivan Ilyich Tolstoy continues to fascinate modern audiences. In these programmes, five different presenters explain their own passion for the works of Tolstoy and the Russia he evokes. Coming from very different backgrounds, all the presenters of these essays have had their lives touched - directly and indirectly - by the Tolstoy's works.

Producer: Mohini Patel.

**THU 23:15 Late Junction (b00vj04z)**  
Late Junction Sessions

Khyam Allami and Matthew Barley

Fiona Talkington's musical selection includes close miked solo saxophone recordings from John Butcher and Chris Watson's sound recordings from late autumn on the coast of North-East England and Scotland. Also, a Late Junction session with oud player Khyam Allami and cellist Matthew Barley which brings them together in the studio for the first time to record original material.

#### FRIDAY 19 NOVEMBER 2010

**FRI 01:00 Through the Night (b00vj05w)**  
John Shea's selection includes a recital of French music performed by violinist Janine Jansen.

**1:01 AM**  
Poulenc, Francis (1899-1963)  
Sonata for violin and piano  
Janine Jansen (violin), Kathryn Stott (piano)

**1:20 AM**  
Franck, César (1822-1890)  
Sonata for violin or cello and piano (M.8) in A major  
Janine Jansen (violin), Kathryn Stott (piano)

**1:48 AM**  
Machaut, Guillaume de (c.1300-1377)  
Rondeau 4: Sans cuer dolens - from Le Veoir Dit Oxford Camerata , Jeremy Summerly (conductor)

**1:53 AM**  
Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert for violin and piano  
Janine Jansen (violin), Kathryn Stott (piano)

**2:02 AM**  
Ravel, Maurice (1875-1937)  
Habanera for violin and piano arr. Fritz Kreisler  
Janine Jansen (violin), Kathryn Stott (piano)

**2:06 AM**  
Marais, Marin (1656-1728)  
Les Folies d'Espagne  
Lise Daoust (flute)

**2:16 AM**  
Brahms, Johannes (1833-1897)  
Symphony No.4 (Op.98) in E minor  
Stavanger Symphony Orchestra, Lief Segerstam (conductor)

**3:01 AM**  
Nielsen, Carl (1865-1931)  
Quartet for Strings no.2 in F minor (op.5)  
Paizo Quartet

**3:30 AM**  
Stravinsky, Igor (1882-1971)  
Dumbarton Oaks, arr. by the composer for two pianos  
James Anagnoson, Leslie Kinton (pianos)

**3:46 AM**  
Brade, William (1560-1630)  
Neue ausserlesne Paduanen und Galliarden auff allen musicalischen Instrumenten und insonderheit auff Fiolen lieblich zu gebrauchen (mit 6 Stimmen) (Hamburg 1614)  
Hesperion XX, Jordi Savall (conductor)

**4:11 AM**  
Schubert, Franz (1797-1828)  
5 Deutsche (German dances) with 7 trios and coda (D.90) originally for string quartet.  
Zagreb Soloists

**4:26 AM**  
Offenbach, Jacques [1819-1880] arr. Max Voltag  
Belle Nuit (Barcarolle from Contes d'Hoffmann)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:29 AM**  
Walton, William (1902-1983)  
Johannesberg Festival Overture  
Stavanger Symphony Orchestra; David Atherton (conductor)

**4:38 AM**  
Vedro, Adolf (1890-1944)  
Midrillinnu Mäng (The Magic Bird Game) (1935)  
Eesti Koorijuhitide Naiskoort (Female Choir of Estonian Choir Conductors), Ants Sööt (conductor)

**4:40 AM**  
Martucci, Giuseppe (1856-1909)  
Notturmo (Op.70 No.1)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**4:47 AM**  
Demersseman, Jules August (1833-1866)  
Italian Concerto in F major (Op.82 No.6)  
Kristina Vaculova (flute) (b.1984 Czech Rep), Inna Aslamasova (piano)

**5:01 AM**  
Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**5:08 AM**  
Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.2 Voiles (Preludes Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:12 AM**  
Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling  
Introduzione Teatrale in F major (Op.2 No.4)  
Geert Bierling (organ)

**5:20 AM**  
Sjögren, Emil (1853-1918)  
Two Lyrical Pieces  
Per Enoksson (violin), Péter Nagy (piano)

**5:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Adagio and fugue for strings (K.546) in C minor  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**5:39 AM**  
Khachaturian, Aram (1903-1978)  
Adagio of Spartacus and Phrygia - from the ballet 'Spartacus' (Act 3)  
Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

**5:49 AM**  
Bach, Johann Sebastian (1685-1750)  
Partita No 1 in B flat major (BWV 825)  
Anton Dikov (piano)

**6:09 AM**  
Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11, No.1)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**6:22 AM**  
Brahms, Johannes (1833-1897)  
4 Ballades for piano (Op.10)  
Paul Lewis (piano)

**6:44 AM**  
Dvorák, Antonín (1841-1904)  
V prirode (In Nature's Realm) (Op.91)  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor).

**FRI 07:00 Breakfast (b00vj05y)**  
Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Wake up to music, news - and the occasional surprise.

**FRI 10:00 Classical Collection (b00vj060)**  
Friday - James Jolly

Classical Collection with James Jolly.

Anne-Sophie Mutter is our Friday virtuoso, playing Sarasate's Carmen Fantasy, Op 25. There's a recording of Walton's Variations on a theme by Hindemith, Wilhelm Kempff performs Mozart's Piano Concerto in B flat, K450, and the Munich Philharmonic Orchestra plays Wagner's Siegfried Idyll.

**10:00**  
Mendelssohn  
Overture: A Midsummer Night's Dream, Op 21 Bavarian Radio Symphony Orchestra Sir Colin Davis (conductor)  
ORFEO C 089-841

**10:13**  
Friday Virtuoso  
Sarasate  
Carmen Fantasy, Op 25  
Anne-Sophie Mutter (violin)  
Vienna Philharmonic Orchestra  
James Levine (conductor)  
DG 437 544-2

**10:26**  
Mozart  
Piano Concerto in B flat, K450  
Wilhelm Kempff (piano)  
Stuttgart Chamber Orchestra and members of the Orchestra of the Suisse Romande  
Karl Münchinger (conductor)  
DG 474 024-2

**10:53**  
Wagner  
Siegfried Idyll  
Munich Philharmonic Orchestra  
Hans Knappertsbusch (conductor)  
WESTMINSTER 471 211-2

**11:13**  
Walton  
Variations on a theme by Hindemith  
The Cleveland Orchestra  
George Szell (conductor)  
SONY SBK 62753

**11:36**  
Strauss  
Don Juan  
Bavarian Radio Symphony Orchestra  
Lorin Maazel (conductor)  
RCA VICTOR RED SEAL 63265.

**FRI 12:00 Composer of the Week (b00vw4gx)**  
Benjamin Britten (1913-1976)

Episode 5

Britten had struggled with ill health throughout his life. He put off much needed heart surgery in order to complete his final opera, Death in Venice, premiered at the Aldeburgh Festival in 1973. In the fifth programme Donald Macleod introduces an extract from that work which features the last major role he would write for his life partner Peter Pears, plus a movement from one of his rare late chamber works, the string quartet no.3, and a complete performance of his dramatic cantata Phaedra, sung by its dedicatee, Janet Baker.

**FRI 13:00 Radio 3 Lunchtime Concert (b00vj08b)**  
Songlines

James Gilchrist, Anna Tilbrook

The final concert recorded at the Songlines series at this year's City of Song Festival in Derry, features tenor, James Gilchrist; pianist, Anna Tilbrook; with quartet in residence, the Elias Quartet. Britten composed his song-cycle The Holy Sonnets of John Donne after returning from a concert with Yehudi Menuhin where they played to survivors of Nazi refugee camps. The experience had a profound effect on Britten and turned his thoughts to the problems of evil, suffering and salvation - the themes explored in this song-cycle. The series ends with Vaughan Williams's famous song cycle for tenor, piano and string quartet On Wenlock Edge to poems from A.E. Housman's A Shropshire Lad. Introduced by Sean Rafferty.

**FRI 14:00 Afternoon Concert (b00vj08d)**

Barber/Schuman Centenary

Episode 4

Presented by Penny Gore.

The conclusion of a week of programmes featuring anniversary composers Samuel Barber and William Schuman includes the first orchestral work of his that Barber heard performed in public, his "Music for a scene from Shelley" - specially recorded for the programme by the BBC Philharmonic and Clark Rundell. William Schuman's 3rd Symphony is performed by the BBC Symphony Orchestra under Juilliard School of Music graduate Leonard Slatkin.

And there's more from the Juilliard school as conductor Jo Ann Falletta performs fellow American Amy Beach's "Gaelic Symphony" of 1896 with the BBC Philharmonic. 2 Curtis Institute alumni perform Mozart's Piano Concerto No. 18 in B flat - pianist Richard Goode and conductor Alan Gilbert, with the San Francisco Symphony Orchestra.

And to round off the week, Samuel Barber's delicious Violin Concerto, performed by Tai Murray with the BBC National Orchestra of Wales under Nicholas Braithwaite.

Barber: Music for a scene from Shelley  
BBC Philharmonic  
Clark Rundell, conductor

Mozart: Piano Concerto No.18 in B flat  
Richard Goode, piano  
San Francisco Symphony  
Alan Gilbert, conductor

**2.40pm**

Amy Beach: "Gaelic" Symphony  
BBC Philharmonic  
Jo Ann Falletta, conductor

**3.20pm**

Shostakovich: Piano Concerto No.2 in F (Op.102)  
Marc-Andre Hamelin (piano)  
BBC Scottish Symphony Orchestra  
Andrew Litton, conductor

**3.40pm**

William Schuman: Symphony No.3  
BBC Symphony Orchestra  
Leonard Slatkin, conductor

**4.30pm**

Barber: Violin Concerto  
Tai Murray, violin  
BBC National Orchestra of Wales  
Nicholas Braithwaite, conductor.

**FRI 17:00 In Tune (b00vj08g)**

Composer Matthew Herbert joins Petroc live in the studio ahead of his one-off performance of 'One Day' at the Royal Festival Hall, London.

There will also be live music from pianist Oleg Marshev, who will be performing with the London Philharmonic Orchestra at the Royal Festival Hall.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Performance on 3 (b00vj08j)**

BBC Concert Orchestra - Electronic Instruments

Presented by Catherine Bott and introduced on stage by Jarvis Cocker.

In the first concert in a three-part series at London's Queen Elizabeth Hall, Electronica explores the evolution of electric instruments and sounds fused into the 'real' and the 'live'. The season kicks off with instrumental music by Goldfrapp's Will Gregory, Radiohead's Jonny Greenwood and others featuring theremins, Moogs and ondes Martenots - electronic instruments that were once symbols of music catching up with the Machine Age, yet still today appear somehow futuristic.

BBC Concert Orchestra  
Charles Hazlewood conductor  
Jarvis Cocker presenter  
Will Gregory Moog Ensemble

Followed by highlights from the 2010 Innsbruck Early Music Festival.

**FRI 21:15 The Verb (b00vj08l)**

Maggie Gee, Paul Heaton, Paul Muldoon, John Bevis

Ian McMillan presents Radio 3's cabaret of the word, featuring the best poetry and new writing. Ian's guests this week include Maggie Gee who performs a work in progress, a monologue written for the ear. This is a new direction for the novelist who's recently been inspired to move towards drama. And, the singer songwriter Paul Heaton, formerly of The Housemartins and The Beautiful South, reflects on forging a solo career. The poet Paul Muldoon takes Ian McMillan through the job of building his new collection *Maggot*, line by line. And, John Bevis who has written a lexicon of bird sounds and songs explores why the words of birds are so inspiring to writers, singers and the rest of us.

Producers: Erin Riley and Dymphna Flynn.

**FRI 22:00 Composer of the Week (b00vw4gx)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00vj08n)**

Tolstoy

Bridget Kendall

Bridget Kendall, the BBC's former Moscow Correspondent, presents today's essay on Tolstoy.

To mark the 100th anniversary of his death, *The Essay* this week considers the life and work of one of the giants of Russian literature - Leo Tolstoy. Famous for works like the novels *War and Peace* and *Anna Karenina* and novellas such as *Hadji Murad* and *The Death of Ivan Ilyich* Tolstoy continues to fascinate modern audiences. In these programmes, five different presenters explain their own passion for the works of Tolstoy and the Russia he evokes. Coming from very different backgrounds, all the presenters of these essays have had their lives touched - directly and indirectly - by the Tolstoy's works.

Producer: Mohini Patel.

**FRI 23:15 World on 3 (b00vj08q)**

Creole Choir of Cuba

Lopa Kothari with the latest sounds from around the globe and the Creole Choir of Cuba in session.

The Creole Choir of Cuba, in the UK for their appearances at the 2010 London Jazz Festival, tell the stories of their Haitian ancestors who were brought to Cuba to work in near slave conditions in the sugar and coffee plantations, through a vibrant mix of singing and percussion.

The Choir sing in Creole, Cuba's second language, spoken by almost a million people, a pragmatic fusion of African, French and other languages. It's the language of a people twice exiled: first to Haiti from Africa through the iniquitous slave trade; then from Haiti to Cuba tricked into second slavery by their French masters after the Haitian Revolution of 1790. Other Haitians arrived in the 20th century fleeing political upheaval, poverty and oppression during the barbaric regime of Papa Doc Duvalier which held power from the 1950s to 70s, marked by reigns of terror and the brutality of his private militia, the Tonton Macoutes.

The Choir - five men and five women - decided to re-forge the resistance songs and laments of their forebears, to celebrate the history of their Haitian descendants enslaved to the Caribbean from West Africa. To the songs that had been passed down in their families since the early 19th century, they added more modern Haitian sounds.