

SATURDAY 06 NOVEMBER 2010**SAT 01:00 Through the Night (b00vdmjw)**

Jonathan Swain presents a concert by the Oslo Philharmonic Orchestra performing Weber, Mozart and Mendelssohn. Joining them is clarinettist Martin Fröst

1:01 AM

Weber, Carl Maria von (1786-1826)
Oberon - Overture (1826)
Oslo Philharmonic Orchestra, Alan Buribajev (conductor)

1:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
Clarinet Concerto in A (K.622)
Martin Fröst (clarinet), Oslo Philharmonic Orchestra, Alan Buribajev (conductor)

1:41 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream - incidental music (Op.61)
Oslo Philharmonic Orchestra, Alan Buribajev (conductor)

2:15 AM

Strauss, Richard (1864-1949)
Violin Sonata in E flat (Op.18)
Thomas Zehetmair (violin); Kai Ito (piano)

2:43 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major for oboe and 2 bassoons
Hildebrand'sche Hoboisten Compagnie

2:53 AM

Fischer, Johann Caspar Ferdinand (c.1670-1746)
Polymnia - Suite No.8 in D major
Bob van Asperen (harpsichord)

3:01 AM

Boieldieu, Adrien (1775-1834)
Concerto for harp and orchestra in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

3:22 AM

Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), 'Spring'
Orchestre Nationale De France, Heinz Wallberg (Conductor)

3:56 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:04 AM

Chopin, Frédéric (1810-1849)
Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

4:12 AM

Mokranjac, Stevan (1856-1914)
Third Song-Wreath
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

4:21 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucous Bénévoles

4:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major

Tai Murray (violin), Shai Wosner (piano)

4:41 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.5 in F minor (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

4:52 AM

Sibelius, Jean (1865-1957)
Suite Champêtre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:01 AM

Sorkocevic, Luka (1734-1789) arranged by Frano Matu?ic
Symphony No.3 in D major
Dubrovnik Guitar Trio

5:08 AM

Rossini, Gioacchino (1792-1868)
Lindoro's cavatina 'Languir per una bella' - from L' Italiana in Algeri, Act 1 scene 3
Francisco Araiza (tenor: Lindoro, a young Italian slave), Capella Coloniensis, Gabriele Ferro (conductor)

5:16 AM

Mendelssohn, Felix [1809-1847]
Prelude and Fugue (Op. 37) in G
Jan Kalfus (organ)

5:23 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

5:31 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings no.6 in A major
Concerto Köln

5:42 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor (K.511)
Jean Muller (piano)

5:52 AM

Verdi, Giuseppe (1813-1901)
Quartet for strings in E minor
Vertavo Quartet

6:17 AM

Beethoven, Ludwig van [1770 -1827]
Trio for oboe, cello and piano (Op.11) in B flat major
Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano), Boris Andrianov (cello)

6:38 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.3 (BWV.1068) in D major
Norwegian Radio Orchestra, Kjetil Haugsand (conductor).

SAT 07:00 Breakfast (b00vf563)

Saturday - Martin Handley

Martin Handley presents Breakfast. Great pieces, great performances - and a few surprises!

SAT 09:00 CD Review (b00vf565)

Building a Library: Mahler - Ruckert-Lieder

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to what's new in the world of recorded

music

In this week's programme (timings are approximate):

09.05am

BARTOK: Violin Concertos Nos. 1 & 2
Arabella Steinbacher (violin) / Suisse Romande Orchestra /
Marek Janowski (conductor)
Pentatone Classics PTC 5186 350 (Hybrid SACD)

ROZSA: Viola Concerto; BARTOK: Viola Concerto (compl. Serly);
SERLY: Rhapsody
Lawrence Power (viola) / Bergen Philharmonic / Andrew Litton
(conductor)
Hyperion CDA67687 (CD)

09.35am Building a Library

Hilary Finch assesses currently available recordings of Mahler's
Ruckert-Lieder.

Top recommendation:

c/w MAHLER: Kindertotenlieder; Lieder eines fahrenden
Gesellen

Janet Baker (mezzo-soprano) / Halle Orchestra / New
Philharmonia Orchestra / Sir John Barbirolli (conductor)
EMI 5669812 (CD)

10.20am New Releases

STRAUSS: Oboe Concerto; Serenade Op.7; Suite Op.4
Francois Leleux (oboe) / Swedish RSO / Daniel Harding
(conductor)
Sony Classical 88697 748692 (CD)

The Virtuoso Clarinet

Music by Weber, Messager, Rachmaninov, Gershwin, Milhaud,
Giampieri, Lovreglio, Milton
Michael Collins (clarinet) / Piers Lane (piano)
Chandos CHAN10615 (CD)

Fröst & Friends

Encores by Scriabin, Bach, Rimsky-Korsakov, Messager,
Rachmaninov, Chopin et al.

Martin Fröst (clarinet) / Roland Pöntinen (piano)
BIS-SACD-1823 (hybrid SACD)

LIEBERMANN: Flute Concerto; HUE: Fantaisie; POULENC: Flute
Sonata; NIELSEN: Flute Concerto
Katherine Bryan / RSNO / Paul Daniel (conductor)
Linn Records CKD 367 (hybrid SACD)

Bassoon Concertos by MOZART, CRUSELL, ROSSINI; KREUTZER:
Variations in B flat
Karen Geoghegan (bassoon) / BBC Philharmonic / Gianandrea
Noseda (conductor)
Chandos CHAN 10613

11.10am Interview

Andrew talks with choral conductor Paul Hillier about recent
recordings. Including extracts from the following:

WEILL: Das Berliner Requiem; Vom Tod in Wald; MILHAUD:
Cantate de la Guerre; Cantate de la Paix; HINDEMITH: Der Tod;
STRAVINSKY: Octet for Wind Instruments
Flemish Radio Choir / I Soloisti del Vento / Paul Hillier
(conductor)
Glossa CCDSA922207(Hybrid SACD)

SCHUTZ: Weihnachtshistorie; Auferstehunghistorie
Ars Nova Copenhagen / Concerto Copenhagen / Paul Hillier
(conductor)
Dacapo 8.226058

SCHUTZ: Lukas-Passion

Ars Nova Copenhagen / Paul Hillier (conductor)
Dacapo 8.226019

SCHUTZ: Die Sieben Worte
Ars Nova Copenhagen / Paul Hillier (conductor)
Dacapo 8.226093

BUXTEHUDE: Scandinavian Cantatas
Theatre of Voices / Paul Hillier (conductor)
Dacapo 6.220534

11.50am Disc of the Week

DEBUSSY: Orchestral Works Vol. 4 inc. Le Martyre de Saint
Sébastien; Khamma
Orchestre National de Lyon / Jun Märkl (conductor)
Naxos 8.572297 (CD)

SAT 12:15 Music Matters (b00vf567)

Free Thinking 2010

Free Thinking - What Is Music For?

Join the audience for a discussion programme coming live from
the Sage, Gateshead, as part of Radio 3's Free Thinking Festival
of Ideas 2010.

SAT 13:00 The Early Music Show (b00vf569)

Fragments for the End of Time

Catherine Bott introduces highlights of a concert given by
members of the early music group Sequentia featuring texts
and music from different cultures on the subject of the End of
Time.

"From the time of Christianity's introduction into Europe until
the end of the first millennium, apocalyptic images of the End
of Time and the Last Judgement were widespread, both in texts
and in the visual arts. These images, based largely on the
Biblical Revelation of John, at times bear a remarkable similarity
to the pagan-germanic description of the world's destruction
during the final battle (Ragnarök) between Odin, the gods and
their mortal enemies, the giants. ...We explore the musical
world of these surprising, powerful texts."

This is how Benjamin Bagby - vocalist, harper and founder of
the early music group Sequentia describes the content of his
concert programme with Sequentia's flautist Norbert
Rodenkirchen entitled "Fragments for the End of Time".
Catherine Bott introduces highlights of a concert on this theme
that the duo gave at the Collegiate Church in Jaroslav, Poland.

SAT 14:00 Radio 3 Lunchtime Concert (b00vldlf)

Khatia Buniatishvili

Georgian pianist Khatia Buniatishvili is a current member of the
BBC's New Generation Artist scheme, and this is her debut
recital at the Wigmore Hall in London.

Her programme includes Schumann's Fantasy in C (Op.17),
written in 1836 to help raise money for a public monument to
Beethoven, and the 3 movements are shot through with
Beethovenian touches. Khatia also performs Liszt's 1st
Mephisto Waltz and 3 Movements from "Petrushka", which Artur
Rubinstein commissioned from Stravinsky shortly after the end
of the First World War.

The recital is Live from the Wigmore Hall in London, and is
introduced by Louise Fryer.

Khatia Buniatishvili (piano)

Schumann: Fantasie in C major (Op.17)
Liszt: Mephisto Waltz No.1
Stravinsky: 3 Movements from Petrushka (1921).

SAT 15:00 World Routes (b00vf56c)
WOMEX 2010

Highlights from WOMEX, the annual gathering of the world music industry, which takes place this year in Copenhagen. WOMEX showcases the newest bands and the freshest talent in world music, and Lucy Duran introduces performances by Finnish accordion virtuoso Maria Kalaniemi, the leading singer of the Reunion Islands Danyel Waro, and Welsh band Mabon, named after the stormy winds of the autumn equinox. Producer Roger Short.

Maria Kalaniemi is a leading figure in the extraordinary Scandinavian accordion movement, playing music rooted in folk styles as well as contemporary music in bands such as Accordion Tribe.

Danyel Waro grew up singing his local style called 'Maloya', which combines influences from across the Indian Ocean. Maloya was once banned by the French colonists, and became a symbol of the Islands' struggle for independence.

Mabon are based in Wales, but draw their influences from across the celtic world. They are led by Jamie Smith on accordion, with fellow Welshman Oli Wilson-Dickson on fiddle, Scottish musician Calum Stewart on wooden flute, and Jamie's dad Derek on guitar.

SAT 16:00 Jazz Library (b00vf56f)
Teddy Wilson

From his meteoric rise to fame with Benny Goodman to his small group records with Billie Holiday, pianist Teddy Wilson was one of the stars of the swing era. Pianist Martin Litton joins Alyn Shipton to select the best examples of Wilson's work, including his own short-lived big band, his solo recordings, and many latterday trios.

SAT 17:00 Jazz Record Requests (b00vf56h)
Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 17:45 Opera on 3 (b00vf56k)
Gounod's Romeo et Juliette

Presented by Suzy Klein.

From the Royal Opera House, in London, French specialist Daniel Oren conducts Charles Gounod's version of the Shakespeare eternal lovers, Roméo et Juliette, as they fight against hatred and intolerance before paying the ultimate price... The lovers' passionate liaison unravels magnificently through the most romantic duets, but this opera by the composer of Faust, is much more than that as the many rich ensembles and characters make for a compelling musical spectacle, true to The Bard's best dramatic intentions. This revival production by Nicolas Joël, not seen in a decade, features a cast led by Piotr Beczala and Nino Machaidze in the title roles.

Cast:

Roméo Piotr Beczala (tenor)
Juliette Nino Machaidze (soprano)
Mercutio Stéphane Degout (tenor)
Tybalt Alfie Boe (tenor)
Stéphano Ketevan Kemoklidze (mezzo soprano)

Duke of Verona Simon Neal (bass)
Count Paris ZhengZhong Zhou (baritone)
Frère Laurent Vitalij Kowaljow (bass)
Count Capulet Darren Jeffery (baritone)
Gertrude Diana Montague (mezzo soprano)
Grégorio James Cleverton (baritone)

Orchestra of the Royal Opera House
Royal Opera House Chorus
Daniel Oren, conductor.

SAT 21:15 Night Waves (b00vr778)
Free Thinking 2010

What Does Britain Do Best: Sport or the Arts?

A historic first: BBC Radio 3 and BBC Radio 5live join together for a live debate broadcast simultaneously on both stations. In front of an audience at the Sage Gateshead, a team of well-known 5live sports fans battle with a panel of regular Radio 3 arts lovers to debate the question: What Does Britain Do Best: Sport or the Arts?

After a summer of sporting failures at the World Cup and Wimbledon, is it time for true patriots to transfer their affection to the Tate, the Edinburgh Festival and the Royal Shakespeare Company? Who really is the best of British: Gormley or Beckham, WG Grace or Charles Dickens?

This unique programme is chaired by two presenters - one from each station: 5live's Eleanor Oldroyd and Radio 3's Rana Mitter. Can they hold things together as contributors and audience compare their achievements?

The debate is taking place as part of BBC Radio 3's Free Thinking festival of ideas 2010 which takes place at the Sage Gateshead, 5-7 November.

Producers: Claire Burns and Kirsty Pope.

SAT 22:00 Between the Ears (b00vr63z)
The Man with the Blue Guitar

Between the Ears: The Man with the Blue Guitar

The Man With the Blue Guitar - Kerry Shale performs the Wallace Stevens poem, inspired by Pablo Picasso's painting 'The Old Guitarist', with new music for blue guitar by Martin Simpson

In 1903, during his blue period, Picasso painted 'The Old Guitarist', an image of a musician who despite his destitution - he's in rags and looks starved - continues to play. This picture inspired the American poet Wallace Stevens and in 1937 he published 'The Man with the Blue Guitar', his long, musical poem reflecting on the role of art and the imagination. "You do not play things as they are", he writes, to which his musician replies "Things as they are/ Are changed upon the blue guitar."

In the 1970s David Hockney, who already knew the painting, came across the poem and was inspired to create a series of etchings 'inspired by Wallace Stevens, who was inspired by Picasso.'

This edition of Between the Ears takes the process of an inspiration step further; it's a performance of the poem by Kerry Shale, with new music for 'blue guitar' composed and played by the great guitarist Martin Simpson ('England's Ry Cooder'). There are thoughts on the poem and the painting from the American poet and critic Dana Gioia*, who was until recently the Chair of the National Endowment for the Arts; Sue Hubbard, the British poet and writer on visual arts, and David Hockney

himself. These elements are melded to create a new piece for radio - 'Between the Ears: The Man With the Blue Guitar'

Producer: Julian May.

SAT 22:30 Hear and Now (b00vf56m)

Cut & Splice 2010

Cut & Splice 2010 - Transmission - 1/3

Robert Worby presents the first of three nights of Cut & Splice, the electronic music festival co-produced by Hear And Now with Sound And Music.

This year's theme is "Transmission": the use of radio in avant garde music and sound-art. Performances will include Nicolas Collins live-sampling radio in his Devil's Music; Resonance Radio Orchestra's new dramatic work called Spiral, inspired by radio phone-ins; and Keith Rowe and ensemble playing Earle Brown's seminal graphic composition 4 Systems, using radio sounds. (Recorded on Thursday at Wilton's Music Hall, London).

Playlist:

Nicolas Collins: Devil's Music
Nicolas Collins (electronics)

Ed Baxter: The Spiral (Sketch For Overheard)
Resonance Radio Orchestra:
Veryan Weston (pno)
Adam Bushell (perc)
James Dunn (snare drum, electronics)
Chris Weaver (electronics, radio)
Emma Dudley (voice - in auditorium and via mobile phone)
Peter Blegvad (voice via mobile phone),
Jim Perrin (voice via mobile phone)

Tetsuo Kogawa: Inductancies (extract)
Tetsuo Kogawa (electronics)

Earle Brown: 4 Systems
Keith Rowe, Robert Worby, Lee Patterson, Kjell Bjorgengeen (shortwave radios)

Programme Note:

Four Systems is dated "Jan 20, 1954" and is dedicated to the pianist David Tudor. It is scored for "piano(s) and/or other instruments or sound-producing media". This performance utilises radios and radio derived sources, along with radio generated video fed into a monitor. Each performer has developed their own approach to the score which is completely graphic and not dissimilar to Brown's most famous piece December 1952. Referring to these scores and what he termed 'mobile form' Earle Brown wrote: "This is not an abandonment of composer responsibility but the musical result inherent in a provoked, multcreative, 'synergistic' interaction of the composer's concept, the graphic score, the performer's realisation and the audience. Not one of them is independent of the others".

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SUNDAY 07 NOVEMBER 2010

SUN 00:00 Jazz Library (b00jzvx3)

Hugh Masekela

South African trumpeter Hugh Masekela joined Alyn Shipton to discuss his finest recordings.

For Hugh Masekela, jazz and political activism go hand in hand. As he guides Alyn Shipton through his recording career, we hear of his first band, the Jazz Epistles, cruelly cut short when

the Sharpeville Massacre led to large public gatherings being banned on the eve of its first national tour. We follow him to London and New York, with his early American album Grrrr! and his London session Music Is Where The Heart Is with revolutionary saxophonist Dudu Pukwana. Hugh then traces his career as an exile through discs made in New York, and in Botswana, where he recorded during the years he was unable to enter South Africa. His music blends jazz and Afro-Pop, using the characteristic sounds of South African choirs and voices as essential ingredients alongside his distinctive trumpet and flugelhorn playing, creating music that always evokes his homeland, but never loses touch with the African-American jazz that inspired his vision of freedom.

SUN 01:00 Through the Night (b00vf5c2)

Presented by Jonathan Swain

1:01 AM

Beethoven, Ludwig van (1770-1827)
Concerto for violin & orchestra (Op. 61) in D major
Nikolaj Znaider (violin), Gustav Mahler Youth Orchestra, Colin Davis (conductor)

1:46 AM

Sibelius, Jean (1865-1957)
Symphony no. 2 (Op. 43) in D major
Gustav Mahler Youth Orchestra, Colin Davis (conductor)

2:29 AM

Schumann, Robert (1810-1856)
Piano Sonata No.1 in F sharp minor (Op.11)
Maurizio Pollini (piano)

3:01 AM

Ravel, Maurice (1875-1937)
String Quartet in F major
New Helsinki Quartet

3:31 AM

Telemann, Georg Philipp (1681-1767)
Alles redet jetzt und singet
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hunteler (recorders), Hans-Peter Westermann and Pieter Dhont (oboes), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

4:00 AM

Merikanto, Oscar (1868-1924)
Kesäillan Valssi & Kesäillan Idylli
Eero Heinonen (piano)

4:06 AM

Ansell, John (1874-1948)
Nautical Overture
West Australian Symphony Orchestra, David Measham (conductor)

4:14 AM

Tartini, Giuseppe (1692-1770)
Sonata No.6, 'Senti lo Mare'
Elizabeth Wallfisch (baroque violin)

4:20 AM

Rodgers, Richard (1902-1979), orch. Robert Russell Bennett
Victory at Sea (suite)
West Australian Symphony Orchestra, David Measham (conductor)

4:27 AM

Handel, Georg Frideric (1685-1759)
Sonata for recorder/oboe and continuo (Op.1 No.4) in A minor (HWV.362)
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl

Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:34 AM

Bach, Johann Christoph Friedrich (1732-1795)
Die Amerikanerin
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

4:46 AM

Frumerie, Gunnar de (1908-1987)
Pastoral Suite (Op.13b)
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:01 AM

Schubert, Franz (1797-1828)
Rosamunde - Ballet Music (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

5:08 AM

Pärt, Arvo (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:16 AM

Quantz, Johann Joachim (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

5:24 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:33 AM

Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1) (1832)
Sylviane Deferne (piano)

5:42 AM

Andriessen, Hendrik (1892-1981)
Variations and fugue on a theme by Kuhnau
Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

5:56 AM

Tubin, Eduard (1905-1982)
Sonata for violin and piano in the Phrygian Mode
Ulrika Kristian (violin), Marje Lohuaru (piano)

6:18 AM

Fruhling, Carl (1868-1937)
Trio for clarinet, cello and piano (Op.40)
Amici Chamber Ensemble

6:45 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat (K.417)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor).

SUN 07:00 Breakfast (b00vf5c4)

Sunday - Martin Handley

Martin Handley presents Breakfast. Music to discover, rediscover and lift the spirits.

SUN 10:00 Sunday Morning (b00vf5c6)

Berlin

Suzy Klein presents great music connected to the city of Berlin.

Mark Swartzentruber chooses a vintage recording, plus your emails on a topic of the moment, Suzy's pick of the week's upcoming gigs and a new cd release.

SUN 12:00 Private Passions (b00vf5c8)

Arabella Weir

Michael Berkeley's guest this week is the comedian, actress and writer Arabella Weir, who created the character of Insecure Woman in the hit TV series The Fast Show, and has recently used that character's catch phrase 'Does my bum look big in this?' as the title of an international best-seller, dealing with female insecurity about weight issues. She also starred with Richard E Grant in the 2003 comedy series Posh Nosh, and is often seen on the BBC2 comedy series Grumpy Old Women. She has written other best-selling books, and contributes to newspapers and journals such as The Independent and The Guardian.

Arabella thought about taking up singing as a career, and extracts from Mozart's Don Giovanni (in the Joseph Losey film version, which she loves) and Verdi's La Traviata frame her list of choices. Her ambassador father used to play the piano, and the Scherzo from Schubert's Piano Sonata in B flat, D960, recalls for her his impatient efforts, littered with expletives! Her Scottish heritage is reflected in two traditional songs, Kathleen Ferrier singing Blow the wind southerly, and The Skye Boat Song, while she chose Alfred Deller singing 'The Wrangle Taggle Gipsies' as the theme music for Posh Nosh, thinking that it would appeal to the kind of pretentious people she was satirising. Her remaining choices are the opening movement of Beethoven's 'Ghost' Piano Trio, one of the first pieces of pure classical music she came to love, and Claudio Arrau playing the first movement of Mozart's Piano Sonata in A minor, KV310. At the end of the programme, she gives an unexpected demonstration of her vocal powers, in competition with Montserrat Caballe!

SUN 13:00 The Early Music Show (b00vf5cb)

Jordi Savall - Schwetzingen

Lucie Skeaping introduces highlights of a concert given as part of the 2010 Schwetzingen festival in Germany. It features an intriguing mix of music from all around the Mediterranean and beyond, from the Pyrennees as far east as Afghanistan! It includes examples from the Cantigas de Santa Maria alongside beautiful improvised Turkish makams and lively Italian Istampittas.

The performers are an ensemble led by the gamba player Jordi Savall - not his regular early music group, Hesperion XX, but for this concert he was joined by three outstanding instrumentalists whose musical roots represent a broader culture: the Moroccan oud player Driss el Maloumi, Greek guitarist Dimitri Psonis and the Spanish percussionist Pedro Estevan.

SUN 14:00 Radio 3 Requests (b00vf5cd)

Fiona Talkington

Vintage singing features heavily in this week's picks, with performances by Victoria de los Angeles, counter-tenor Alfred Deller, and Gundula Janowitz's much-loved recording of Strauss's Four Last Songs. Plus composer John Metcalf on why Ravel's Piano Concerto is his idea of musical heaven, and an unusual version of Saint-Saëns's orchestral favourite 'Danse Macabre'. With Fiona Talkington.

SUN 16:00 Choral Evensong (b00vdlyr)

From New College, Oxford.

Introit: Ah! See the fair chivalry come (H. K. Andrews)

Responses: Smith

Psalms: 15, 16 (Ashfield, Stainer, Woodward)

First Lesson: Proverbs 3 vv27-35

Hymn: How bright those glorious spirits shine (Sennen Cove)

Canticles: New College Service (Howells)

Second Lesson: Matthew 18 vv21-35

Anthem: I beheld, and lo, a great multitude (Blow)

Hymn: For all the saints (Sine nomine)

Organ Voluntary: Prelude in E minor BWV 548 (Bach)

Edward Higginbottom (Organist)

Steven Grahl (Assistant Organist)

Lawrence Thain (Organ Scholar).

SUN 17:00 Discovering Music (b00vf5cg)

Handel: Dixit Dominus

Handel's Dixit Dominus is one of his earliest choral works, written in Rome in 1707 when he was just 22. Robert Hollingworth explores this youthful and vivacious work and is joined by James O'Donnell, who conducts the BBC Singers and St James's Baroque in extracts and a complete performance of Dixit Dominus. The programme also includes a look at a project led by Tim Steiner with students from St Marylebone Church of England Secondary School.

SUN 18:45 Choir and Organ (b00vf5cj)

Choral Music to Make You Smile

Aled Jones presents a selection of singing to make you smile, including a classic performance from the Hoffnung Music Festival. Plus news from more choirs who have benefited from the BBC's Choral Ambition scheme, and a round up of the remaining category finalists going forward to the final stages of Choir of the Year 2010.

SUN 20:00 Night Waves (b00vv7z4)

Free Thinking 2010

Free Thinking 2010

Matthew Sweet hosts an evening of conversation and debate from the Sage Gateshead about Radio 3's unique Free Thinking festival of ideas, which takes place over this weekend.

Matthew is joined by a round-table of guests who have been at the Sage all weekend - including this year's guest thinker-in-residence, the screenwriter Frank Cottrell Boyce and the critic Jonathan Sawday - to reflect on the interviews, lectures and audience comment that they've heard - in particular on this year's key theme at Free Thinking: The Pursuit of Happiness. They'll be assessing the thought-provoking questions thrown up by the speakers - including Jacqueline Wilson, Mary Midgley, Professor Hugh Pennington, Fiona Shaw and Lord Blair. And how did the audience at the Sage respond?

As part of the programme, Matthew introduces two of the highlights of Free Thinking: at about **8.30** pm - Vultures, a new drama from playwright Roy Williams, and at **10.15** pm a special edition of Radio 3's Words and Music on the theme of celebration, performed on stage by actors and musicians at the Sage Gateshead.

Producer: Tim Prosser.

SUN 20:30 Drama on 3 (b00vf5cl)

Free Thinking 2010

Vultures

Sean wants to prove that he is more than" just one of the Bishop's", that his anger has a point. That he does matter and that just this once he can make everyone, particularly Yvette, listen to him.

Sean Bishop has something to say.

BAFTA Award-winning Roy Williams is one of Britain's finest contemporary playwrights, often putting on stage in gritty and eloquent dialogue stories set on the fringes and amongst the underclass of our society. Vultures is a new work specially written for Free Thinking.

Yvette Nadine Marshall

Sean Sean Gallagher

Brian... Bill Fellows

Helen... Victoria Elliot

Directed by Kate Rowland

Recorded in front of an audience at the BALTIC Centre for Contemporary Art.

SUN 22:15 Words and Music (b00vf5cn)

Free Thinking 2010

Celebration

Celebration! Kathryn Tickell heads a distinguished musical line-up in this special edition recorded at The Sage Gateshead, as part of Radio 3's Free Thinking Festival. All kinds of celebratory poetry and prose are read by Donald McBride and Zita Frith, including a strong North East flavour evoking the area's landscapes, heroes and heroines.

SUN 23:30 Jazz Line-Up (b00vf5cq)

London Jazz Festival 2010 Preview

Jazz Line-Up previews this year's London Jazz Festival, now in its 18th year. And this year, BBC Radio 3 (The festival's media partner) is broadcasting more of the festival than ever before. Jazz Line-Up will broadcast two programmes in its usual transmission slot, each with three concerts sets included, as well as mounting an exclusive broadcast to Europe as part of the European Broadcasting Union Friday night series, "Live to Europe", starring British Jazz Legend Bobby Wellins.

In addition Jazz Line-Up will record more concerts from around the festival including:

Esperanza Spalding

Terrence Blanchard

Curios

Martin Speake.

MONDAY 08 NOVEMBER 2010

MON 01:00 Through the Night (b00vf5gh)

Jonathan Swain presents the Bergen Philharmonic Orchestra conducted by Maxim Vengerov in a programme of Mozart and Brahms

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture to The Marriage of Figaro (K.492)

Bergen Philharmonic Orchestra, Maxim Vengerov (conductor)

1:06 AM

Mozart, Wolfgang Amadeus (1756-1791)

Violin Concerto no.4 in D major (K.218)

David Coucheron (violin), Bergen Philharmonic Orchestra,

Maxim Vengerov (conductor)

1:32 AM

Brahms, Johannes (1833-1897)
Symphony No. 3 in F (Op.90)
Bergen Philharmonic Orchestra, Maxim Vengerov (conductor)

2:11 AM

Brahms, Johannes (1833-1897)
Hungarian Dance No. 1 in G minor
Bergen Philharmonic Orchestra, Maxim Vengerov (conductor)

2:15 AM

Brahms, Johannes (1833-1897)
Hungarian Dance No. 5 in F sharp minor
Bergen Philharmonic Orchestra, Maxim Vengerov (conductor)

2:18 AM

Dohnányi, Ernő (1877-1960)
Ruralia Hungarica for orchestra (Op.32b)
Hungarian Radio Orchestra, András Kórodi (conductor)

2:41 AM

Pasquini, Bernardo (1637-1710)
Pastorale
Leo van Doeselaar (organ of S.Candido, Tai di Cadore)

2:47 AM

Regnart, Jacob (c.1540-1599)
Litania Deiparae Virginis Mariae
Currende, Erik van Nevel (conductor)

3:01 AM

Raitio, Väinö (1891-1945)
Vesipatsas (Waterspout) - ballet music (Scene 1 & 2)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

3:25 AM

Zemzaris, Imants (b. 1951)
Pastorale for Summer Flute
Talivaldis Deknis (organ)

3:40 AM

Crusell, Bernard Henrik (1775-1838)
Sinfonia concertante for clarinet, bassoon, horn and orchestra in B flat major (Op.3)
Reijo Koskinen (clarinet), Pekka Katajamäki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:08 AM

Bach, Carl Philipp Emanuel (1714-1788)
Quartet No.1 in A minor (Wq.93/H.537)
Les Adieux

4:26 AM

Martín, Bohuslav (1890-1959)
Polkas and Études for Piano, Book III
Antonín Kubálek (piano)

4:35 AM

Popper, David (1843-1913)
Hungarian Fantasy (Op.68)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:44 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Tu es Petrus
Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

4:50 AM

Massenet, Jules (1842-1912)
Méditation - from the opera 'Thaïs'

Marie Bérard (violin), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

4:56 AM

Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky
Arrival of the Guests (Minuet)
Gyözö Máté (viola), Balázs Szokolay (piano)

5:01 AM

Howells, Herbert (1892-1983)
Here is the Little Door
Vancouver Bach Choir, Bruce Pullan (conductor)

5:04 AM

Röntgen, Julius (1855-1932)
Theme with Variations
Wyneke Jordans and Leo van Doeselaar (pianos)

5:15 AM

Glinka, Mikhail Ivanovich (1804-1857)
Ivan Susanin: overture
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:25 AM

Parac, Ivo (1890-1954)
Andante amoroso for string quartet
Zagreb Quartet

5:32 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 trumpets and orchestra in C major (RV.537)
Toni Grcar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:39 AM

Rota, Nino (1911-1979) [arr. Unspecified]
Trio for clarinet, bassoon (orig cello) and piano
Embla

5:56 AM

Janáček, Leos (1854-1928)
Taras Bulba
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

6:20 AM

Handel, Georg Frideric (1685-1759)
Organ Concerto No. 1 (Op.4 No.1) (HWV 289)
Concerto Copenhagen, Lars Ulrik Mortensen (organ/director)

6:35 AM

Strauss, Richard (1864-1949)
Suite in B flat major (Op.4)
I Solisti del Vento, Etienne Siebens (conductor).

MON 07:00 Breakfast (b00vf5gk)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. From Bach to Bacharach, Elgar to Ellington, Mozart to Makeba - wide-ranging music to begin the day.

MON 10:00 Classical Collection (b00vf5gm)

Monday - Sarah Walker

Today's highlights include Prokofiev's Violin Concerto No.1, The Water Goblin by Dvorak and a striking work about World War I - War Elegy - by Ivor Gurney

10:00

Purcell
Amphityron Z.572 - Overture

The Academy of Ancient Music
Christopher Hogwood (conductor)
L'OISEAU LYRE 4258932

10.08

Chopin
Waltzes (various)
Yuki Matsuzawa (piano)
NOVALIS 150.7042

10.14

Gurney
War Elegy
BBC Symphony Orchestra
David Lloyd-Jones (conductor)
DUTTON CDLX7172

10.26

Dvorak
The Water Goblin Op.107
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor)
DG 4350742

10.45

Parry
Crossing the Bar
St Pauls Choir
John Scott (conductor)
HYPERION CDA67398

10.49

Brahms
Sonata for Clarinet and Piano in E Flat Op.120 No.2
Martin Frost (clarinet)
Roland Pontinen (piano)
BIS SACD1353

11.10

Rachmaninov
Francesca da Rimini - Tableau 2 (excerpt)
Anna Netrebko (soprano)
Orchestra of the Mariinsky Theatre
Valery Gergiev (conductor)
DG 4776384

11.14

Prokofiev
Violin Concerto No.1
Gil Shaham (violin)
London Symphony Orchestra
Andre Previn (conductor)
DG 4477582

11:36

Mahler
Ruckert Lieder
The Building a Library recommendations from last Saturday's
CD Review.

MON 12:00 Composer of the Week (b00vr9fl)

Joseph Haydn (1732-1809)

The Father of the Symphony

Donald Macleod introduces Joseph Haydn, a composer who was more famous in his lifetime than Mozart or Beethoven, and who has since become known as the first great master of the string quartet and the so-called 'father of the symphony'. Donald investigates many aspects of Haydn's turbulent personality, including commercial opportunism, double dealing, penny pinching and matrimonial misery. Each programme also features an important Haydn symphony, beginning today with

the Symphony No. 101, 'Clock', the work of a great composer on top form, written for a rapturous reception in late 18th-century London.

MON 13:00 Radio 3 Lunchtime Concert (b00vf5gp)

The Emerson Quartet

The Emerson Quartet in an all-Dvorak programme live at Wigmore Hall.

The New York-based Emersons are among the world's finest quartets, and have won multiple Grammy awards for their recordings of chamber music. Presented by Fiona Talkington.

Today's programme includes the Terzetto for two violins and viola, and the Quartet op 61, which was written to rather a tight deadline as Dvorak had become so engrossed in the opera he was writing that he had forgotten the imminent premiere performance of a promised new quartet!

Programme :

Dvorák : Terzetto in C Op. 74
String Quartet No. 4 in C Op. 61

Emerson Quartet :

Eugene Drucker (Violin); Philip Setzer (Violin);
Lawrence Dutton (Viola); David Finckel (Cello).

MON 14:00 Afternoon Concert (b00vf5gr)

Swedish Radio Symphony Orchestra

Episode 1

Louise Fryer presents a week of concert recordings from the Swedish Radio Symphony Orchestra, including a daily Strauss tone poem.

c. 14.00

Schumann: Manfred Overture
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)

c. 14.15

Schumann: Violin Concerto in D minor
Renaud Capuçon, (violin)
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)

c. 14.50

Schumann : Symphony No. 4 in D minor
Swedish Radio Symphony Orchestra
Daniel Harding, (conductor)

c. 15.30

Strauss: Also sprach Zarathustra
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)

c. 16.05

Nielsen: Flute Concerto
Anders Jonhäll (flute)
Swedish Radio Symphony Orchestra
Dmitri Jurowski (conductor)

c. 16.25

Berwald: Sinfonie sérieuse
Swedish Radio Symphony Orchestra
Herbert Blomstedt (conductor).

MON 17:00 In Tune (b00vf5gt)

Choreographer Aletta Collins, composer Tobias Picker and pianist Stephan Lade join Petroc Trelawny in the studio ahead of the Rambert Dance Company undertaking a series of performances including a specially-commissioned score. Stephan Lade will play live in the studio.

Journalist Hugh Canning will talk to Petroc about the career of the late mezzo-soprano Shirley Verrett.

Two members of the Takacs Quartet - Viola player Geraldine Walther and cellist Andras Fejer - will also join Petroc in the studio to discuss their upcoming performance at the Queen Elizabeth Hall in London.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00vf5gw)

Northern Sinfonia - Ives, Mendelssohn, Tchaikovsky

Presented by Ian Skelly

The Northern Sinfonia and its Music Director Thomas Zehetmair perform classics from the 19th and early 20th century. The programme opens with the miniature by Charles Ives which he called a 'cosmic drama', and this is followed by one of the most popular violin concertos of all time, with Zehetmair himself stepping into his other role as distinguished soloist. Zehetmair has been programming Tchaikovsky symphonic works with the orchestra recently, and tonight they finish with his 2nd symphony, nicknamed the 'Little Russian'. It draws on Ukrainian folk melodies, as well as showing deference to Tchaikovsky's contemporaries, including Rimsky-Korsakov.

Ives: The Unanswered Question
Mendelssohn: Violin Concerto in E minor
Tchaikovsky: Symphony no.2 'Little Russian'

Northern Sinfonia
Thomas Zehetmair (conductor/violin)

Followed by 100 Years of German Song - from a concert from Wigmore Hall London, launching their Lieder series which explores German song by the decade. Including:

Schubert: An den Mond (D.193); An den Mond (D.259);
Nachtstück

Michael Schade (tenor)
Malcolm Martineau (piano).

MON 21:15 Night Waves (b00vf5gy)

Free Thinking 2010

Philosopher Angie Hobbs on Heroes

Dr Angie Hobbs of Warwick University, Britain's first ever Senior Fellow in the Public Understanding of Philosophy presents a public lecture on today's idea of heroism in war, social justice, the arts and sport: No Need for Heroes?

Courage, ambition, vainglory, sacrifice ... what does it mean to be a hero now? From Achilles in Homer's Iliad to the funeral cortèges of Wootton Bassett, heroism is a constant in human life. But it's a word more easily used than understood. In this lecture and discussion with an audience at the Sage Gateshead, Angie Hobbs dissects our current understanding of heroism. And she asks: does this ancient idea still have a role in our age of instant celebrity and can it rise above its financial and political exploitation?

The event is chaired by Night Waves' Rana Mitter and is

recorded as part of BBC Radio 3's Free Thinking festival of ideas 2010, taking place at the Sage Gateshead, 5-7 November.

Producer: James Cook.

MON 22:00 Composer of the Week (b00vr9fl)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00vrb76)

New Histories of the North East

Old Religion, New Ideas

The first of a series of Essays that offer five new perspectives on the history of North East England - all recorded in front of an audience at BBC Radio 3's Free Thinking festival 2010.

Writer Sara Maitland, author of The Book of Silence, devotes much of her life to solitude and prayer. She looks back at the history of religious life in the North East. Unlike Southern England, the region was Christianised from the Celtic tradition of Iona, not continental Europe. This heritage has deeply informed both the landscape and the history of the area - from Lindisfarne to the Prince Bishops. Sara Maitland asks: are there lessons we can take from that life to help us to navigate the modern world?

Producer: Allegra McIlroy.

MON 23:15 Jazz on 3 (b00vf5h0)

Finn Peters Music of the Mind and Eugene Chadbourne Session

Jez Nelson presents Finn Peters' Music of the Mind, recorded in concert at Cafe Oto, plus avant-jazz-folk from Eugene Chadbourne in session with percussionist Roger Turner.

Imagine if you only needed to think of a melody to hear it out loud? That was the idea behind award-winning reeds player Finn Peters' new project. Using the latest advances in Brain Computer Interface technology, Peters and Matthew Yee King, a software developer and improviser, have mapped Finn's moods to form the basis of compositions, and created software that learns and recreates his style of playing. The results might be academic if it weren't for the all-star young British players showcased here, such as tuba virtuoso Oren Marshall and the highly versatile drummer Tom Skinner.

Eugene Chadbourne is a genuine one-off who brings together free improvisation with post-punk country and western. On a rare visit to the UK from the US he plays banjo and sings in this exclusive session, and is joined by British percussionist Roger Turner.

Presenter: Jez Nelson

Producer: Joby Waldman.

TUESDAY 09 NOVEMBER 2010

TUE 01:00 Through the Night (b00vf5jt)

Jonathan Swain presents a recital by acclaimed mezzo soprano Angelika Kirschlager - Schubert, Korngold and Kurt Weill

1:01 AM

Schubert, Franz [1797-1828]
Fischerweise (D.881) and other selected Lieder
Angelika Kirchschrager (Mezzo Soprano) Helmut Deutsch (Piano)

1:22 AM

Schubert, Franz [1797-1828]
Die Sterne (Wie blitzen die Sterne) (D.939); Lied der Anne Lyle (D.830); Abschied (D.475); Rastlose Liebe (D.138); Die Liebe (Klarchens Lied) (Freudvoll und leidvoll) (D.210); Geheimes (D.719); Versunken (D.715)
Angelika Kirchschrager (Mezzo Soprano) Helmut Deutsch (Piano)

1:41 AM

Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)
Death and the Maiden - quartet arranged by Mahler for string orchestra from D.810
Sofia Soloists, Plamen Djourov (conductor)

2:21 AM

Korngold, Erich Wolfgang [1897-1957]
5 Lieder (Op.38)
Angelika Kirchschrager (Mezzo Soprano) Helmut Deutsch (Piano)

2:31 AM

Weill, Kurt [1900-1950]
Stay well (Lost in the Stars)
Angelika Kirchschrager (Mezzo Soprano) Helmut Deutsch (Piano)

2:54 AM

Bernstein, Leonard (1918-1990)
Overture - Candide
BBC Philharmonic, Rumon Gamba (conductor)

3:01 AM

Prokofiev, Sergey (1891-1953)
Piano Concerto No. 3 in C (Op.26) (1917-1921)
Martha Argerich (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:31 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.42) in D minor
Pavel Haas Quartet (string quartet)

3:44 AM

Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71)
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

4:05 AM

Mendelssohn, Felix [1809-1847]
Prelude and Fugue No.1 in E minor (Op.35)
Shura Cherkassky (piano)

4:14 AM

Widor, Charles Marie (1844-1937)
Suite for flute et piano (Op.34)
Katherine Rudolph (flute), Rena Sharon (piano)

4:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

4:43 AM

Schoeck, Othmar (1886-1957)
Sommernacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)
Camerata Bern (no conductor)

4:55 AM

Bach, Johann Sebastian (1685-1750) (arr unknown)
Prelude from Partita no.3 in E major (BWV.1006)
Myong-Ja Kwan (female) and Hyon-Son La (female) (harps)

5:01 AM

Jurjāns, Andrejs (1856-1922)
Beggar's Dance - from Latvian Dances
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

5:04 AM

Weiss, Silvius Leopold (1686-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (Baroque Lute)

5:14 AM

Weill, Kurt (1900-1950) (Text: Ira Gershwin)
Saga of Jenny - from the musical Lady in the Dark
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

5:18 AM

Suppé, Franz von (1819-1895)
Overture - from The Light Cavalry
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:27 AM

Lipinski, Karol Józef (1790-1861)
Variations de Bravoure sur une Romance militaire in D major (Op.22)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

5:38 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo (Op.3 No.1) in G minor
Combattimento Consort Amsterdam

5:48 AM

Enna, August (1859-1939)
Fem klaverstykker (5 piano pieces)
Ida Cernecka (piano)

6:01 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble:

6:22 AM

Stravinsky, Igor (1882-1971)
Dances Concertantes for chamber orchestra
Polish Radio Orchestra, Warsaw, Krzysztof Slowinski (conductor)

6:43 AM

Maldere, Pieter van (1729-1768)
Sinfonia in D major (Op.5 No.1)
The Academy of Ancient Music, Filip Bral (conductor).

TUE 07:00 Breakfast (b00vf5jw)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Start the day with a refreshing selection of music.

TUE 10:00 Classical Collection (b00vf5jy)

Tuesday - Sarah Walker

Today our highlights include Vaughan Williams' stirring London Symphony, three varied performances of the Pas de Trois from

Tchaikovsky's Swan Lake, and from this weeks artist, Anna Netrebko, we've Dvorak's famous Song to the Moon from Rusalka.

10.00

Dvorak
The Noonday Witch Op.108
Royal Scottish National Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN8530

10.14

Gurney
Ludlow and Teme - Ludlow Fair; On the idle hill of summer
James Gilchrist (tenor)
Fitzwilliam Quartet
Anna Tilbrook (piano)
LINN CKD 296

10.20

Bartok
The Wooden Prince Op.13 (excerpt)
Chicago Symphony Orchestra
Pierre Boulez (conductor)
DG 4358632

10.31

Trad. Moroccan
Dance de l'ame
Driss El Maloumi (oud)
Pablo Estevan (bendir)
ALIA VOX ASVA 9848

10.36

Tchaikovsky
Three different performances of the Pas de Trois from Swan Lake, Act I

10.48

Dvorak
Rusalka - Song to the Moon
Anna Netrebko (soprano)
Vienna Philharmonic Orchestra
Gianandrea Noseda (conductor)
DG 4742402

10.54

Ireland
Piano Trio No.2 in E
Gould Piano Trio
NAXOS 8.570507

11.08

Gibbons
Thou God of Wisdom
Winchester Cathedral Choir
David Hill (conductor)
HELIOS CDH55228

11.15

Vaughan Williams
Symphony No.2 - A London Symphony
London Philharmonic Orchestra
Adrian Boult (conductor)
EMI CDM 7640172.

TUE 12:00 Composer of the Week (b00vrb7s)

Joseph Haydn (1732-1809)

Esterhazy

"As head of an orchestra I could experiment, observe what heightened the effect and what weakened it, and so could

improve, expand, cut, take risks. I was cut off from the world, there was no one near me to torment me or make me doubt myself, and so I had to become original." Donald Macleod investigates what working the court of Esterházy meant for Haydn.

TUE 13:00 Radio 3 Lunchtime Concert (b00vf5k0)

Barber Centenary Series

Leon McCawley

In the first of a series of Lunchtime Concerts from Birmingham Town Hall, pianist Leon McCawley marks the Samuel Barber centenary by playing Barber's Piano Sonata & Nocturne alongside those of Frederic Chopin, who was born 100 years earlier.

BARBER - Nocturne Op.33

CHOPIN - Sonata in B flat minor for piano

CHOPIN - Nocturne in C sharp minor Op.27'1

BARBER - Sonata for piano in E flat minor Op.26.

TUE 14:00 Afternoon Concert (b00vf5k2)

Swedish Radio Symphony Orchestra

Episode 2

Louise Fryer presents a week of concert recordings from the Swedish Radio Symphony Orchestra, including a daily Strauss tone poem.

c. 14.00

Strauss: Till Eulenspiegels lustige Streiche
Swedish Radio Symphony Orchestra
Juraj Valcuha (conductor)

c. 14.20

Shostakovich: Symphony No. 1 in F minor
Swedish Radio Symphony Orchestra
Dmitri Jurowski (conductor)

c. 14.55

Tchaikovsky: Piano Concerto No. 1 in B flat minor
Bengt-Ake Lundin, piano
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)

c. 15.35

Mozart: Symphony No. 40 in G minor
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)

c. 16.15

Tchaikovsky: Symphony No. 6 in B minor ('Pathétique')
Swedish Radio Symphony Orchestra
Gianandrea Noseda (conductor).

TUE 17:00 In Tune (b00vf5k4)

Presented by Petroc Trelawny.

With jazz singer Jacqui Dankworth performing live in the studio in advance of a concert with her mother Dame Cleo Laine at London's Barbican Centre (as part of the London Jazz Festival). Plus pianist Howard Shelley, who is touring with the English Chamber Orchestra to celebrate his 60th birthday.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00vf5k6)

Philharmonia - Sibelius, Grieg, Rachmaninov

Presented by Ian Skelly

Vladimir Ashkenazy returns to conduct the Philharmonia Orchestra, pairing a Russian symphony with works from Scandinavia. They open with Sibelius, who wrote a number of scores for the theatre. He couldn't resist the opportunity to write incidental music for Pelleas et Melisande, as had several other composers before him. The charismatic Russian pianist Nikolai Lugansky joins the orchestra for Greig's romantic and virtuosic concerto.

The concert ends with Rachmaninov - his Second Symphony, which is one of the pinnacles of the Russian symphonic tradition. From the brooding first movement, through the beautiful climax of the slow movement, to the finale which is a summation of all that has gone before, the work is a real journey through the Russian musical landscape and the world of Rachmaninov's imagination.

Sibelius: Incidental music to Pelleas et Melisande
Grieg: Piano Concerto in A minor
Rachmaninov: Symphony no.2 in E minor

Philharmonia Orchestra
Nikolai Lugansky (piano)
conductor Vladimir Ashkenazy

Followed by 100 Years of German Song - from a concert at Wigmore Hall London, launching their Lieder series which explores German song by the decade. Including:

Weber: Abschied vom Leben

Michael Schade (tenor)
Malcolm Martineau (piano).

TUE 21:15 Night Waves (b00vf5k8)

Free Thinking 2010

Comedy or Tragedy

Matthew Sweet presents a public battle between two team of debaters to decide which approach to life and art is more illuminating: comedy or tragedy.

Representing the tragedians are the comedian and trained classicist Natalie Haynes, and the Professor of English Carol Rutter. They face two passionate advocates of comedy, stand-up Janey Godley, once named 'Scotland's funniest woman' and the comic novelist Julian Gough.

It's an argument older than the Stoics and Epicureans or the Cavaliers and the Roundheads, and it has raged from Athens to Eastenders but still the dispute goes on. Do the British prefer to go through life with a laugh, taking care to never take things too seriously? Or are we to believe those writers who tell us that behind every good comedy lies a vale of tears?

Matthew Sweet chairs the event, recorded in front of an audience at the Sage Gateshead, as part of BBC Radio 3's Free Thinking festival of ideas 2010, whose central theme this year is "The Pursuit of Happiness".

Producer: Natalie Steed.

TUE 22:00 Composer of the Week (b00vrb7s)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00vrb7v)

New Histories of the North East

Earl Grey and the Promise of Reform

Five Essays with new perspectives on the history of the North East.

Writer and sociologist Tom Shakespeare looks back at Charles Grey and the Great Reform Act of 1832. Grey was a leading figure in the North East and today his monument stands high above the centre of Newcastle. He became Whig Prime Minister in November 1830, got rid of the rotten boroughs, and took a major step towards modern parliamentary democracy. Following the recent expenses scandal, and with electoral reform on the coalition's agenda, Tom Shakespeare uses this historical comparison to ask: When does one of the oldest parliamentary systems in the world feel ready to reform itself?

Recorded in front of an audience at the Sage Gateshead as part of BBC Radio 3's Free Thinking festival of ideas 2010.

Producer: Zahid Warley.

TUE 23:15 Late Junction (b00vf5kb)

Fiona Talkington

Traditional music from Hungary, a song by Alain Johannes, Stephan Micus explores the haunting sound of the raj nplaim, a bamboo pipe from Laos, and music by Finn Peters. Presented by Fiona Talkington.

WEDNESDAY 10 NOVEMBER 2010

WED 01:00 Through the Night (b00vf648)

Jonathan Swain's selection includes Brahms' Symphony no. 4 performed by the Royal Concertgebouw orchestra and Dvorak's piano trio op. 21

1:01 AM

Mozart, Wolfgang Amadeus (17-56-1791)
Don Giovanni (K. 527) - overture
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

1:07 AM

Berg, Alban (1885-1935)
Drei Bruchstücke aus Wozzeck (Op. 7) 1. Act 1 scenes 2 & 3, Act 3, Scene 1, Act 3, scenes 4 & 5 (instrumental)
Dunja Vejzovic (mezzo-soprano), Royal Concertgebouw Orchestra, Gerd Albrecht (conductor)

1:28 AM

Brahms, Johannes (1833-1897)
Symphony no. 4 (Op.98) in E minor
Royal Concertgebouw Orchestra, Carlo Maria Giulini (conductor)

2:11 AM

Dvorak, Antonin (1841-1904)
Trio for piano and strings no. 1 (Op.21) in B flat major
Kungsbacka Trio

2:45 AM

Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind (Hungarian National March (Hob:VIII:4) (1802); Prince of Wales March (Hob:VIII:3))
Bratislava chamber harmony, Justus Pavlík (director)

2:52 AM

Verdi, Giuseppe (1813-1901)
Giovanna D'Arco - Sinfonia
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

3:01 AM

Pärt, Arvo (1935-)
Fratres for cello and piano (1977)
Petr Nouzovský (cello), Yukie Ichimura (piano)

3:14 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Stabat Mater for 8 voices
Silvia Piccollo and Teresa Nesci (sopranos), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

3:21 AM

Bruckner, Anton (1824-1896)
Symphony No.3 in D minor
Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

4:11 AM

Scarlatti, Domenico (1685-1757)
Sonata in D major (Kk.96)
Andreas Staier (harpsichord)

4:16 AM

Gade, Jacob (1879-1963)
Jalousie - tango tzigane
The Young Danish String Quartet

4:20 AM

Weber, Carl Maria von (1786-1826)
Clarinet Concertino in E flat major (Op.26)
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

4:31 AM

Schubert, Franz (1797-1828)
Eight Ländler (from D.790)
Leif Ove Andsnes (piano)

4:39 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

4:49 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto in F minor (BWV1056)
Angela Hewitt (piano), Norwegian Chamber Orchestra

5:01 AM

Rossini, Gioachino (1792-1868)
The Italian Girl in Algiers - overture
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:09 AM

Byrd, William (c.1543-1623) arr. Elgar Howarth
The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (conductor)

5:13 AM

Lortzing, Albert (1801-1851)
Heiterkeit und Fröhlichkeit - from Der Wildschütz Act 3
Brett Pologato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

5:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet

5:31 AM

Chopin, Frédéric (1810-1849)
Nocturne in C minor (Op.48 No.1)

Llyr Williams (piano)

5:39 AM

Desprez, Josquin (c.1450/55-1521); Anonymous c.1500 (x2)
In te Domine speravi (in 4 parts) ; Zorzi, Giorgio * ; Forte cosa e la speranza (in 5 parts)
Clare Wilkinson (mezzo soprano), Musica Antiqua of London: John Bryam, Alison Crum, Roy Marks (violes*/recorders), Jacob Heringman (Renaissance guitar), Philip Thorby (viole/director)

5:48 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

6:10 AM

Shostakovich, Dmitry (1906-1975)
Second Waltz from the Second Jazz suite
Eolina Quartet

6:15 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Anna Vinnitskaya (piano)

6:38 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major for sopranino recorder (RV.444)
Michael Schneider (recorder), Camerata Köln

6:47 AM

Goldmark, Károly (1830-1915)
In Italien - overture (Op.49)
The Hungarian Radio Orchestra, Geza Oberfrank (conductor).

WED 07:00 Breakfast (b00vf64b)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Start the day with a refreshing choice of music.

WED 10:00 Classical Collection (b00vf64d)

Wednesday - Sarah Walker

Our Wednesday Award-winner is a recording of Haydn's Symphony No.100, the Military, performed by Les Musiciens du Louvre under the baton of Marc Minkowski. Also today, music from the period of World War I includes pieces by Ravel, Debussy, Ireland and Gerald Finzi - his beautiful Eclogue Op.10.

10.00

Telemann
Concerto in C for four Violins without continuo
Musica Antiqua Koln
Reinhard Goebel (conductor)
DG 4394442

10.09

Finzi
Eclogue Op.10
Peter Katin (piano)
New Philharmonia Orchestra
Vernon Handley (conductor)
LYRITA SRCD.239

10.21

Ireland
Greater Love Hath No Man
Choir of Magdalen College, Oxford
Paul Brough (organ)
John Harper (director)
ALPHA CDCA914

10.28

Haydn
Symphony No.100 in G major 'Military'
Les Musiciens du Louvre
Marc Minkowski (conductor)
Naive V5176

10.52

Puccini
Gianni Schicchi - O mio babbino caro
Anna Netrebko (soprano)
Mahler Chamber Orchestra
Claudio Abbado (conductor)
DG 4748812

10.56

Dvorak
The Hero's Song Op.111
BBC Symphony Orchestra
Jiri Belohlavek (conductor)
WARNER 2564632352

11.16

Brahms
Ballade No.2 OP.10
Wilhelm Kempff (piano)
BBC LEGENDS BBCL44142

11.23

Debussy
Sonata for Flute, Viola and Harp
Athena Ensemble
CHANDOS CHAN 8385

11.40

Ravel
Piano Concerto for the Left Hand
Krystian Zimerman (piano)
London Symphony Orchestra
Pierre Boulez (conductor)
DG 4492132.

WED 12:00 Composer of the Week (b00vrb8t)

Joseph Haydn (1732-1809)

In the Name of the Lord

Donald Macleod explores Haydn's Catholic faith, including how he was nearly castrated as a choirboy. The young composer's sense of mischief curtailed his career as a young singer at St Stephen's Cathedral in Vienna, when he cut off another boy's pigtail in a prank. His later career, though, demonstrated devout faith, with powerful religious drama conveyed in many works, including a depiction of the earthquake which followed Christ's death on the cross.

WED 13:00 Radio 3 Lunchtime Concert (b00vf64g)

Barber Centenary Series

Hakan Vramsmo, Gary Matthewman

Håkan Vramsmo & Gary Matthewman continue the Samuel Barber centenary series of Lunchtime Concerts from Birmingham Town Hall with songs by Barber, Grieg & Ravel.

Programme includes:

BARBER - Dover Beach
BARBER - 3 Songs, Op.45
GRIEG - Fra Monte Pincio, Op.39'1
RAVEL - Don Quichotte à Dulcinée
BARBER - Despite & Still, Op.41.

WED 14:00 Afternoon Concert (b00vf64j)

Swedish Radio Symphony Orchestra

Episode 3

Louise Fryer presents a week of concert recordings from the Swedish Radio Symphony Orchestra, including a daily Strauss tone poem.

c. 14.00

Stravinsky: Jeu de cartes
Swedish Radio Symphony Orchestra
Valery Gergiev (conductor)

c. 14.25

Sándor Veress: Four Transylvanian Dances
Swedish Radio Symphony Orchestra
Malin Broman (conductor)

c. 14.40

Haydn: Symphony No. 60 ('Il distratto')
Swedish Radio Symphony Orchestra
Malin Broman (conductor)

c. 15.10

Strauss: Ein Heldenleben
Swedish Radio Symphony Orchestra
Valery Gergiev (conductor).

WED 16:00 Choral Evensong (b00vf64l)

From Portsmouth Cathedral.

Introit: Sicut cervus (Palestrina)
Responses: Smith
Psalms: 53, 54, 55 (plainsong)
First Lesson: Isaiah 6
Canticles: Second Service (Amner)
Second Lesson: Matthew 5 vv21-37
Anthem: Great Lord of Lords (Gibbons)
Hymn: For the healing of the nations (Alleluia dulce carmen)
Organ Voluntary: Tiento de primero tono de mano derecha (Bruna)

David Price (Organist and Master of the Choristers)
Marcus Wibberley (Sub-Organist).

WED 17:00 In Tune (b00vf64n)

With a selection of music and guests from the music world including Chinese classical guitarist Xuefei Wang who joins Petroc Trelawny to talk about her new album featuring Rodrigo's 'Concierto De Aranjuez'. With live performance in the In Tune studio.

Plus noted bass Matthew Rose and pianist Malcolm Martineau perform works by Wolf, Schubert and Ives, and talk to Petroc about their forthcoming performance at the Wigmore Hall.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00vf64q)

Jonas Kaufmann - Die Schone Mullerin

Presented by Ian Skelly

The sought-after tenor Jonas Kaufmann in his first song-cycle at Wigmore Hall, London, portraying the youthful optimism of a novice miller who falls in love with a miller's daughter. Schubert's cycle, to poems by Wilhelm Muller, follows the protagonist's emotional journey as he finds his love is beyond his reach.

Schubert: Die Schone Mullerin, D.975

Jonas Kaufmann (tenor)
Helmut Deutsch (piano)

Followed by a cello recital recorded last month at Kings Place in London. Including:

Beethoven: Cello sonata in D minor, Op.102 no.2

Johannes Moser (cello)
Sophie Cashell (piano).

WED 21:15 Night Waves (b00vf64s)

Free Thinking 2010

Can the Government Make You Happy?

Philip Dodd brings together two leading thinkers and policy-makers to debate the question: Can the Government Make You Happy?

It's a timely question. As the effects of the credit crunch continue to bedevil the developed world, across the globe policy-makers and economists are trying to make high levels of happiness a job for government, as if it were low inflation or strong growth. Happiness is rapidly becoming a high-profile pre-occupation as politicians explore ways of assessing the state-of-the-nation beyond economic output - both David Cameron and Ed Milliband have expressed their intention to measure Britain's "wellbeing".

But can happiness be created by anyone other than ourselves? And how should we calculate how much happiness is around and is it anybody else's business but our own?

Matthew Taylor, former advisor to Tony Blair and now Chief Executive of the RSA (Royal Society for the encouragement of Arts, Manufactures and Commerce) and the science writer Matt Ridley, whose books include *The Rational Optimist*, discuss whether the boom in happiness studies could lead to a genuine increase in the nation's wellbeing.

Philip Dodd presents the programme, recorded in front of an audience at the Sage Gateshead, as part of BBC Radio 3's Free Thinking festival of ideas 2010. whose central theme this year is "the pursuit of happiness".

Producer: Lisa Davis.

WED 22:00 Composer of the Week (b00vrb8t)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00vrb8w)

New Histories of the North East

Hadrian's Wall - Across the Divide

The latest edition of five essays with new perspectives on the history of the North East

How has Hadrian's Wall affected the long-term relationship between Scotland and England? Poet Bill Herbert was born in Dundee and is now Professor of Poetry and Creative Writing at Newcastle University. As devolution continues to shift the relationship between the two countries, he explores how the most important Roman site in Britain is a constant reminder of the division between the north of England and the 'wild lands' beyond.

Recorded in front of an audience at the Sage Gateshead, as

part of BBC Radio 3's Free Thinking festival of ideas 2010.

Producer: Zahid Warley.

WED 23:15 Late Junction (b00vf64v)

Fiona Talkington

Anna LeBaron's Funeral Bells for Harry Partch, Fiona Talkington listens to the new CD from Antony and the Johnsons and a setting of the Lord's Prayer by Verdi.

THURSDAY 11 NOVEMBER 2010

THU 01:00 Through the Night (b00vf9yy)

Jonathan Swain presents Massenet's *Thaïs* recorded at the Royal Opera House, Covent Garden

1:01 AM

Massenet, Jules (1842-1912)

Thaïs - comédie lyrique in 3 acts

Renée Flemming (soprano) - *Thaïs*, Simone Alberghini (bass) - Atheneal, Robert Lloyd (bass) - Palemon, Joseph Calleja (tenor) - Nicias, Ana James (soprano) - Crobyle, Liora Grodnikaite (mezzo-soprano) - Myrtale, Claire Shearer (soprano) - Albine, Nigel Cliffe (baritone) - *Servant of Nicias*, Kiera Lyness (soprano) - *La charmeuse*, Royal Opera House Chorus, Royal Opera House Orchestra, Andrew Davis (conductor).

3:21 AM

Dvorák, Antonín (1841-1904)

Trio for piano and strings No. 3 in F minor (Op.65)

Grieg Trio

4:02 AM

Handel, Georg Frideric (1685-1759)

Il Pastor Fido, ballet music

English Baroque Solists, John Eliot Gardiner (conductor)

4:13 AM

Schumann, Robert (1810-1856)

Fantasiestücke for clarinet and piano (Op.73)

Claudio Bohorquez (cello), Marcus Groh (piano)

4:24 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056)

Angela Hewitt (piano), CBC Vancouver Symphony Orchestra, Mario Bernardi (conductor)

4:35 AM

Chopin, Frédéric (1810-1849)

Ballade No.1 in G minor (Op.23)

Shura Cherkassky (piano)

4:44 AM

Bizet, Georges (1838-1875)

Carmen Suite

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

5:01 AM

Svendsen, Johan (1840-1911)

Norwegian artists' carnival (Op.14)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:08 AM

Bach, Johann Sebastian (1685-1750)

Der Geist hilft unser Schwachheit - motet (BWV.226)

Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

5:16 AM

Chopin, Frédéric (1810-1849)
Ballade no.3 in A flat (Op.47)
Teresa Carreño, (1853-1917) (piano)

5:25 AM

Norman, Ludwig (1831-1885), arranged by Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:35 AM

Valentini, Giuseppe (1681-1753)
Two works - Augellino, bel augellino, a 7 and Caro vezzo
d'amor, a 8
La Capella Ducale, Musica Fiata Köln

5:45 AM

Wagenseil, Georg Christoph (1715-1777)
Concerto for trombone and orchestra in E flat
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra,
Nicholas Braithwaite (conductor)

5:55 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Die Götter Griechenlands (D.677b)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after
Johann Fritz, Vienna c.1815)

6:00 AM

Fodor, Carolus Antonius (1768-1846)
Symphony No.4 in C minor (Op.19)
Netherlands Radio Philharmonic Orchestra, Guido Ajmone
Marsan (conductor)

6:22 AM

Förster, Kaspar (1616-1673)
Repleta est malis (KBPl.35)
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz
Zychowicz (bass), Il Tempo Baroque Ensemble

6:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G minor
Aronowitz Ensemble.

THU 07:00 Breakfast (b00vfb0c)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day.

THU 10:00 Classical Collection (b00vfb0f)

Sarah Walker

Today's highlights include Anna Netrebko singing Solveig's
Songs from Grieg's Peer Gynt, Delius' rhapsodic Violin Concerto
in a performance by Tamsin Little, and Elgar's Piano Quintet in
A minor. To finish the programme, today's light feature is a
waltz from Edward Germans' Tom Jones.

10:00

Grieg
Peer Gynt - Solveigs Song
Anna Netrebko (soprano)
Prague Philharmonic Orchestra
Emmanuel Villaume (conductor)
DG 4777639

10.06

Dvorak
The Wood Dove Op.110
Royal Concertgebouw Orchestra
Nikolaus Harnoncourt (conductor)

TELDEC 3984212782

10.27

Schumann
"Abegg" Variations Op.1
Vladimir Ashkenazy (piano)
DECCA 4709152

10.35

Delius
Violin Concerto
Tasmin Little (violin)
Welsh National Opera Orchestra
Charles Mackerras (conductor)
ARGO 43370412

11.02

F.S. Kelly
Elegy for Strings 'In Memoriam Rupert Brooke'
BBC Symphony Orchestra
David Lloyd-Jones (conductor)
DUTTON CDLX7172

11.11

Elgar
Piano Quintet in A minor Op.84
John Ogdon (piano)
Allegri String Quartet
EMI CDM 7698892

11.46

Mozart
Three Marches performed by Concentus Musicus Wien, Ton
Koopman and the Vienna Mozart Ensemble

11.56

German
Tom Jones Waltz
Slovak Radio Symphony Orchestra
Adrian Leaper (conductor)
NAXOS 8.223419.

THU 12:00 Composer of the Week (b00vrb9g)

Joseph Haydn (1732-1809)

The Shakespeare of Music

Haydn is tempted to London by the impresario Johann Peter
Salomon and becomes a sought-after celebrity, composing a
dozen symphonies which contain some of his finest music. The
English capital was much more important in building the
composer's fame and legacy than his home of Vienna, as
Donald Macleod discovers.

THU 13:00 Radio 3 Lunchtime Concert (b00vfb0h)

Barber Centenary Series

Paul Watkins, Huw Watkins

In this week's penultimate Lunchtime Concert from Birmingham
Town Hall, Paul and Huw Watkins perform Samuel Barber's
early cello sonata alongside that by Shostakovich. The concert
also includes a short Capriccio by Barber's fellow American
composer, Lukas Foss.

FOSS - Capriccio for cello & piano
BARBER - Sonata for cello & piano Op.6
SHOSTAKOVICH - Sonata for cello & piano in D minor, Op.40.

THU 14:00 Afternoon Concert (b00vfb0k)

Thursday Opera Matinee

Rameau - Les Indes galantes

Rameau's exotic opera, *Les Indes galantes*, features mistaken identity, cross-dressing, slavery, love and a volcanic eruption. Not to mention a tribe of Native Americans. Recorded earlier this year at Amsterdam's Concertgebouw.

Presented by Louise Fryer.

Rameau
Les Indes galantes

Hébé Nicola Wemyss, soprano
L'Amour Marijke van Stralen, soprano
Phani & Zima Ilse Eerens, soprano
Emilie & Zaire Juliette Galstian, mezzo-soprano
Fatime Stéphanie Revidat, soprano
Bellone & Huascar Joao Fernandes, bass
Ali & Adario David Wilson-Johnson, bass
Osman & Don Alvar Henk Neven, baritone
Valère & Tacmas Anders Dahlin, tenor
Damon & Don Carlos Marcel Beekman, tenor
Cappella Amsterdam
Orchestra of the 18th Century
Frans Brüggen, conductor.

THU 17:00 In Tune (b00vfb0m)

Thursday - Petroc Trelawny

Presented by Petroc Trelawny.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00vfb0p)

City of Birmingham Symphony Orchestra 90th Birthday

Presented by Ian Skelly

The City of Birmingham Symphony Orchestra celebrates its 90th anniversary this year, with a concert at Symphony Hall. It was on 10th November 1920 in Birmingham Town Hall that Sir Edward Elgar mounted the podium to conduct the first official concert by the brand-new City of Birmingham Orchestra. And 100 years ago in London he conducted the world premiere of his Violin Concerto: arguably his most personal work, and certainly his most passionate.

Andris Nelsons and the CBSO are joined by violinist James Ehnes to celebrate this double anniversary in lavish style, and the orchestra places Elgar's masterpiece alongside another work from 1910: the sumptuous suite from Richard Strauss's lushly scored opera, *Der Rosenkavalier*. Haydn's joyous 90th Symphony completes this 90th birthday celebration.

Strauss: *Der Rosenkavalier* Suite
Haydn: Symphony No. 90 in C
Elgar: Violin Concerto
Strauss: Dance of the Seven Veils (from *Salome*). ENCORE.

City of Birmingham Symphony Orchestra
James Ehnes (violin)
conductor Andris Nelsons.

THU 21:15 Night Waves (b00vfb0r)

Free Thinking 2010

What Acting Can Teach You in Life

Fiona Shaw joins an audience at BBC Radio 3's Free Thinking festival to explore: What Acting Can Teach You About Life.

Award-winning actress Fiona Shaw is famous for creating some of the most challenging and emotionally demanding roles in the theatre, including Jean Brodie, Hedda Gabler and Medea. But what's it like to spend weeks getting inside such characters, and then to walk back into the dramas of ordinary life?

Stepping out of her usual on stage role, Fiona Shaw draws on her professional career and talks to an audience at the Sage Gateshead about the interface between the stage and the street, and reveals how the characters she plays have influenced the person she is. Has she been changed by becoming other people?

Anne McElvoy chairs the event, recorded at BBC Radio 3's Free Thinking festival of ideas, that takes place 5-7 November 2010.

Producer: Fiona McLean.

THU 22:00 Composer of the Week (b00vrb9g)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00vrb9j)

New Histories of the North East

Inheritance Tracks

Five essays with new perspectives on the history of the North East.

TV writer Michael Chaplin, creator of *Monarch of the Glen* and *Grafters*, was born in a County Durham house backed onto a railway line that served as his playground, dumping ground and soundtrack. Michael looks back at the glorious part that trains have played in the life of the North East - from George and Robert Stephenson and the great railway engineers to the present day. And he asks: could greater understanding of the lyricism and character of railways allow us to better use this amazing invention today?

Recorded in front of an audience at the Sage Gateshead, as part of BBC Radio 3's Free Thinking festival of ideas 2010.

Producer: Dymphna Flynn.

THU 23:15 Late Junction (b00vfb0t)

Fiona Talkington

Fiona Talkington's varied selection includes part of a concert from this year's Glatt and Verkehrt Festival in Austria given by Paolo Angeli on prepared Sardinian guitar and Hamid Drake on drums. From Venezuela there's music from the Orinoco River and Fiona Talkington looks ahead to the London Jazz Festival, including music by Matthew Herbert which uses recordings of machines in his son's neo-natal unit.

FRIDAY 12 NOVEMBER 2010

FRI 01:00 Through the Night (b00vfb1n)

Jonathan Swain presents the BBC National Orchestra of Wales in a concert of Mendelssohn, Holiger and Prokofiev recorded at the 2009 Proms

1:01 AM

Mendelssohn, Felix (1809-1847)

Symphony no. 1 (Op.11) in C minor

BBC National Orchestra of Wales, Thierry Fischer (conductor)

1:30 AM

Mendelssohn, Felix (1809-1847)

Concerto for violin and orchestra (Op.64) in E minor
Isabelle Faust (violin), BBC National Orchestra of Wales, Thierry Fischer (conductor)

1:57 AM

Franck, César (1822-1890)
Prelude, Chorale and Fugue (M.21)
Robert Silverman (piano)

2:17 AM

Holliger, Heinz (b.1939)
(S)irato for Orchestra (UK Premiere)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

2:33 AM

Prokofiev, Sergey (1891-1953)
Romeo And Juliet - Ballet (Op. 64) (Excerpts)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

3:01 AM

Beethoven, Ludwig van [1770 -1827]
Piano Trio in B flat (Op.97) "Archduke"
Beaux Arts Trio

3:43 AM

Berwald, Franz (1796-1868)
Septet in B flat
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

4:04 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Magnificat primi toni for 4 voices
Marco Beasley and Davide Livermoore (tenors), Fabian Schofrin and Annemieke Cantor (altos), Daniele Carnovich (bass), Diego Fasolis (conductor)

4:12 AM

Muffat, Georg (1653-1704)
Sonata , Ballo (Allegro), Grave, Presto & Menuet (Allegro), from Concerto No.XI in E minor 'Delirrium amoris'
L'Orfeo Barockorchester, Michi Gaigg (director)

4:19 AM

Chopin, Fryderyk [1810-1849]
Waltz for piano (Op.64 No.2) in C sharp minor
Zoltán Kocsis (piano)

4:22 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Bolero - Ballet music no.2 from 'La Muette de Portici'
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:30 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70)
Li-Wei (cello) , Gretel Dowdeswell (piano)

4:39 AM

Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (conductor)

4:47 AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture - The Abduction from the Seraglio
Norwegian Radio Orchestra, Milan Horvat (conductor)

5:07 AM

Vilec, Michal [1902-1979]
On the Watchtower (from the cycle 'Summer Pictures'
Ivica Gabrisova -Encingerova (flute) (named pianist)

5:12 AM

Pez, Johann Christoph (1664-1716)
Passacaglia & Aria (presto) - from Concerto Pastorella in F major for 2 recorders, strings & continuo
Carin van Heerden & Ales Rypan (recorders), L'Orfeo Barockorchester, Michi Gaigg (director)

5:20 AM

Brahms, Johannes [1833-1897]
Tragic Overture (Op.81)
European Union Youth Orchestra, Colin Davis (conductor)

5:34 AM

Pärt, Arvo (b. 1935)
Magnificat for chorus
Jauna Musica, Vaclovas Augustinas (conductor)

5:40 AM

Sauguet, Henri (1901-1989)
La Nuit (1929)
CBC Vancouver Orchestra, Daniel Swift (conductor)

5:53 AM

Ravel, Maurice (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Åke Lundin (piano)

6:00 AM

Mokranjac, Stevan (1856-1914)
Tenth Song-Wreath
RTV Belgrade Choir, Mladen Jagu?t (conductor)

6:09 AM

Haydn, (Franz) Joseph [1732-1809]
Concerto for Cello and Orchestra in D major (H.7b.2)
Gautier Capucon (cello), National orchestra of Wales, Vassily Petrenko (conductor)

6:33 AM

Scarlatti, Domenico [1685-1757]
6 Sonatas
Sergei Kasprov (b.1979) (piano)

6:54 AM

Kapp, Villem (1913-1964)
Pohjarannik (The North Coast) - poem for bass soloist, male choir and organ
Aleksander Sarapuu (bass), Estonian National Male Choir, Andres Paas (organ), Ants Soots (director).

FRI 07:00 Breakfast (b00vfb1q)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her personal choice of music.

FRI 10:00 Classical Collection (b00vfb1s)

Friday - Sarah Walker

Our Friday virtuoso is the organist Simon Preston playing Bach's Fantasia and Fugue in G minor. Also today we've George Butterworth's elegiac Banks of Green Willow, Ravel's Piano Trio in A minor, and we conclude with our final Dvorak Symphonic Poem this week, The Golden Spinning Wheel in a performance by the LSO conducted by Istvan Kertesz.

10.00

Butterworth

The Banks of Green Willow
English String Orchestra
William Boughton (conductor)
NIMBUS NI5210/13

10.07

Gurney
A Western Playground: Loveliest of Trees; Golden Friends
Stephen Varcoe (baritone)
Delme Quartet
Iain Burnside (piano)
HELIOS CDH55187

10.12

Ravel
Piano Trio in A minor
Nash Ensemble
VIRGIN 5450162

10.40

Gounod
Faust - Jewel Song
Anna Netrebko (soprano)
Vienna Philharmonic Orchestra
Gianandrea Noseda (conductor)
DG 4742402

10.47

Schoenberg
Verklarte Nacht
Norwegian Chamber Orchestra
Iona Brown (director)
CHANDOS CHAN 9616

11.19

Bach
Fantasia and Fugue in G minor BWV542
Simon Preston (organ)
DG 4694202

11.31

Dvorak
The Golden Spinning Wheel Op.109
London Symphony Orchestra
Istvan Kertesz (conductor)
DECCA 4529462.

FRI 12:00 Composer of the Week (b00vrbbp)

Joseph Haydn (1732-1809)

Long Live Papa Haydn

Donald Macleod discovers why Haydn was not such a Viennese composer, only living in the city at the beginning and end of his career. His relationship with the city was a fitful, troublesome one, from what he described himself as his 'wretched existence' as a student musician, to his last moments in this world, lying on his deathbed, as Napoleon's artillery battalions bombarded the city and cannon shot blasted his neighbourhood. "My children," Haydn is said to have told his anxious servants during his final hours, "have no fear, for where Haydn is, no harm can fall."

FRI 13:00 Radio 3 Lunchtime Concert (b00vfb1v)

Barber Centenary Series

The Heath Quartet

In the final Lunchtime Concert from Birmingham Town Hall marking the Samuel Barber centenary, the Heath Quartet performs Barber's string quartet in B minor, which includes the original version of his now famous "Adagio" as the second

movement. The recital also features, Debussy's beautiful G minor string quartet alongside a short Concertino by Stravinsky.

BARBER - String Quartet in B minor Op.11
STRAVINSKY - Concertino for string quartet
DEBUSSY - String Quartet in G minor, Op.10.

FRI 14:00 Afternoon Concert (b00vfb1x)

Swedish Radio Symphony Orchestra

Episode 4

Louise Fryer presents a week of concert recordings from the Swedish Radio Symphony Orchestra, including a daily Strauss tone poem.

c. 14.00

Mozart: Overture to 'Don Giovanni'
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

c. 14.05

Strauss: Don Juan
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

c. 14.25

Dvorák: Symphony No. 7 in D minor
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

c. 15.05

Martinu: Oboe Concerto
Bengt Rosengren, oboe
Swedish Radio Symphony Orchestra
Johannes Gustavsson, conductor

c. 15.25

Stravinsky: Pulcinella (suite)
Swedish Radio Symphony Orchestra
Per Hammarström, conductor

c. 16.00

Bruckner: Symphony No. 3 in D minor
Swedish Radio Symphony Orchestra
John Storgårds, conductor.

FRI 17:00 In Tune (b00vfb1z)

Petroc Trelawny talks to jazz musicians Jason Yarde and Andrew McCormack, who perform live in the studio ahead of tonight's opening event of the London Jazz Festival.

In Tune also pays tribute to composer Henryk Gorecki who has died today and talks to Polish music expert Adrian Thomas for his reflections on the composer and his life and work; David Harrington, first violinist in the Kronos Quartet who worked closely with Gorecki on several works; and Bob Hurwitz, chief executive of Elektra-Nonesuch, the record label who released his best-selling Symphony No.3.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 18:30 Performance on 3 (b00vrbbr)

RSNO - Saariaho, Rachmaninov, Nielsen

Presented by Ian Skelly

The Royal Scottish National Orchestra perform one of Nielsen's greatest symphonies, with the young Danish conductor, Thomas Sondergard, who made his debut with the orchestra

last year.

The concert opens with Orion by Kaija Saariaho, a work which explores myth and mystery, and forms part of the RSNO's exploration of works completed in the last 10 years.

Rachmaninov's famous Rhapsody, while always considered a showpiece is just as much a final, exuberant piano concerto.

Music is life", declared Carl Nielsen "and like it, inextinguishable!" And then, in the darkest months of the First World War, he proved it with his tremendous Fourth Symphony. From volcanic opening to unstoppable finish, this is music that leaves you thrilled to be alive.

Saariaho: Orion

Rachmaninov: Rhapsody on a Theme of Paganini

Nielsen: Symphony No.4 'Inextinguishable'

Royal Scottish National Orchestra

Dejan Lazic (piano)

conductor Thomas Sondergard.

FRI 20:30 The Verb (b00vfb21)

Free Thinking 2010

The Verb at Free Thinking

Ian McMillan presents a characteristically eclectic edition of his unique cabaret of the word, recorded in front of an audience at the Radio 3 Free Thinking festival at The Sage Gateshead. His guests include the Northumberland singer songwriters The Unthanks and poet Katrina Porteous. There's intriguing language games from comedian and writer Alex Horne, and brand-new fiction from award-winning poet and novelist John Burnside.

Recorded in front of an audience at the Sage Gateshead, as part of BBC Radio 3's Free Thinking festival of ideas 2010.

Producer: Zahid Warley.

FRI 21:15 Composer of the Week (b00vrbbp)

[Repeat of broadcast at 12:00 today]

FRI 22:15 The Essay (b00vrbbt)

New Histories of the North East

A Landscape for Everyman

The last in a series of five essays with new perspectives on the history of North East England.

Before the industrial revolution, artists such as Walter Scott and JMW Turner came to the North East and found its landscape fulfilled their vision of natural beauty as a unifying force for 'Everyman'. 200 years later, much of the heavy industry has returned to grass. Writer Rebecca Jenkins, resident of Teesdale, argues that it's time for the North East to reclaim the glory of its rural culture and extinguish the whippets and flat caps clichés that never fully represented the region.

Recorded in front of an audience at the Sage Gateshead, as part of BBC Radio 3's Free Thinking festival of ideas 2010.

FRI 22:30 Jazz on 3 (b00vrbbw)

London Jazz Festival 2010

Live from Ronnie Scott's

Jez Nelson presents a special edition of Jazz on 3 live from

Ronnie Scott's jazz club in Soho on the opening night of the 2010 London Jazz Festival. With exclusive performances from some of the most sought after acts at the festival, the line-up illustrates the diversity and value of both established and new artists on the current jazz scene. Highlights include performances by New York saxophonist Chris Potter and his hard-driving quartet, and New Orleans' raucous and entertaining Soul Rebels Brass Band.

Presenter: Jez Nelson

Producer: Robert Abel, Peggy Sutton & Joby Waldman.