

## SATURDAY 30 OCTOBER 2010

## SAT 01:00 Through the Night (b00vctkm)

Susan Sharpe presents a concert of music by Ravel

## 1:01 AM

Ravel, Maurice (1875-1937)

Ma mère l'Oye - ballet

Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

## 1:29 AM

Lully, Jean-Baptiste (1632-1687)

Plainte d'Armide for voice & basso continuo

Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

## 1:38 AM

Ravel, Maurice (1875-1937)

Shéhérazade

Anne-Sofie von Otter (mezzo-soprano), Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

## 1:56 AM

Couperin, François (1668-1733)

Douzième concert à deux violes (from 'Les Gouts réunis ou Nouveaux Concerts, Paris 1724')

Violes Esgales: Susie Napper, Margaret Little (viols)

## 2:05 AM

Ravel, Maurice (1875-1937)

Daphnis et Chloé - suite no. 1

Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

## 2:17 AM

Ravel, Maurice (1875-1937)

Daphnis et Chloé - suite no. 2

Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

## 2:34 AM

Marais, Marin (1656-1728)

Caprice ou Sonate (from Pièces de Viole, 4e Livre, Paris 1717)

Pierre Pitzl, Mary Jean Bölli (violas da gamba), Augusta Campagne, (harpsichord)

## 2:40 AM

Debussy, Claude (1862-1918)

Des pas sur la neige - from Preludes Book 1 No.6

Danae O'Callaghan (piano)

## 2:46 AM

Ravel, Maurice (1875-1937)

La Valse - choreographic poem for orchestra

Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

## 3:01 AM

Kyurkchyski, Krassimir (b.1936)

Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'

Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

## 3:36 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Quartet for strings No.1 in D major (Op.11)

Tämmel String Quartet

## 4:06 AM

Glick, Sruel Irving (1934-2002)

Suite Hébraïque No.1 for clarinet and piano

James Campbell (clarinet), Valerie Tryon (piano)

## 4:18 AM

Haydn, Joseph (1732-1809)

Symphony No.22 (H.1.22) in E flat major 'The Philosopher'

Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

## 4:38 AM

Pylkkänen, Tauno (1918-1980)

Suite for oboe and strings (Op.32)

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

## 4:47 AM

Offenbach, Jacques (1819-1880)

Les Larmes de Jacqueline

Hee-Song song (cello), Myung-Seon Kye (male) (piano)

## 4:54 AM

Byrd, William (c.1543-1623)

Content is rich

Emma Kirkby (soprano), The Rose Consort of Viols: John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

## 5:01 AM

Bellini, Vincenzo (1801-1835), arr. unknown

Concerto in E flat for oboe (arranged for trumpet)

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

## 5:09 AM

Fauré, Gabriel (1845-1924)

Nocturne No.1 in E flat minor (Op.33 No.1)

Jean-Yves Thibaudet (piano)

## 5:18 AM

Grieg, Edvard (1843-1907)

Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

## 5:26 AM

Albrecht, Alexander (1885-1958)

Quintet for piano, flute, oboe, clarinet and bassoon (Op.6)

(1913)

Pavol Kováč (piano), Bratislava Wind Quintet

## 5:35 AM

Haydn, Joseph (1732-1809)

Der Sturm orchestra (H.24a.8)

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

## 5:45 AM

Debussy, Claude (1862-1918)

Sonata for violin and piano in G minor

Janine Jansen (violin), David Kyuyen (piano)

## 6:00 AM

Mozart, Wolfgang Amadeus (1756-1791)

Horn Concerto No.4 in E flat (K.495)

James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

## 6:17 AM

Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude - motet (BWV.227)

Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

## 6:39 AM

Stravinsky, Igor (1882-1971)

Dances Concertantes for chamber orchestra

Polish Radio Orchestra, Warsaw, Krzysztof Slowinski (conductor).

## SAT 07:00 Breakfast (b00vdk3x)

Martin Handley presents a refreshing selection of music to start the day.

## SAT 09:00 CD Review (b00vdk4p)

Building a Library: Bach: Organ Music

Andrew McGregor with what's new in the world of classical music recordings, including:

## 09.05am

SIBELIUS EDITION Vol.11 – Choral Music

The complete works for choir a cappella and with piano/organ accompaniment. Including: Rakastava, Venematka, Sydämeni laulu, Isänmaalle, Finlandia Hymn, Chorales, Jäger March, Giv mig ej glans, Cantata for the University Graduation Ceremonies of 1897, Origin of Fire and extracts from Kullervo

Performers include: Helena Juntunen (soprano) / Johanna Rusanen (soprano) / Monica Groop (mezzo-soprano) / Mika Pohjonen (tenor) / Jorma Hynninen (baritone) / Folke Gräsbeck (piano) / Ilmo Ranta (piano) / YL Male Voice Choir / Matti Hyökki; Orphei Drangar / Henrik Wikstrom; Jubilate Choir / Astrid Riska; Dominante Choir / Seppo Murto; Florakoren BIS-CD-1930/32 (6 CDs)

SIBELIUS: Symphonies Nos. 1 in E minor and 3 in C

New Zealand Symphony Orchestra / Pietari Inkinen (conductor) Naxos 8.572305 (CD)

SIBELIUS: Violin Concerto; The Bard Op.64; The Wood

Nymph Op.15

Frank Peter Zimmerman (violin) / Helsinki Philharmonic / John Storgards (conductor)

Ondine ODE 1147-2 (CD)

## 09.35am Building a Library Special

BACH: Organ works

Stephen Farr joins Andrew to discuss some of the issues to consider when looking for a complete collection of Bach's organ music.

Recommended sets include:

Bernard Focroulle (organ)

Ricercar RIC289 (16 CDs)

Marie-Claire Alain (organ) – digital recordings from 1990s Erato – currently deleted, due for reissue April 2011

Stephen Farr is a prize-winning international organist and scholar. A former cathedral organist, he is now a freelance organist and continuo player.

## 10.40am

SIBELIUS: String Quartet in D minor Op.56; SCHOENBERG: String Quartet No.1 in D minor Op.7

Tetzlaff Quartet

Avi Music 855 3202 (CD)

## 10.50am New Releases

Jeremy Summerly joins Andrew to discuss new and recent releases of choral music, with extracts from the following:

Ikon II – 19th Century Russian choral music

Holst Singers / Stephen Layton (conductor)

Hyperion CDA67756 (CD)

JOSQUIN DESPREZ: Masses de l'Homme armée; Missa Super

Voces Musicales; Missa Sexti Toni Metamorphoses / Maurice

Bourbon (conductor)

Calliope CAL9441 (CD)

VYTAUTAS MISKINIS: Time is Endless & other choral music

The Choir of Royal Holloway / Rupert Gough (conductor)

Hyperion CDA67818 (CD)

VYTAUTAS MISKINIS: Thoughts of Psalms & other choral music

Kammerchor consonare / Almut Stumke (conductor)

Carus CARUS83459 (CD)

ANDRE JOLIVET: Epithalme; Madrigal; Missa Uxor Tua

SWR Vokalensemble Stuttgart / Mitglieder des Radsi-

Sinfonieorchesters Stuttgart / Marcus Creed (conductor)

Carus CARU83445 (CD)

ERIC WHITACRE: Light and Gold & other choral music

The Eric Whitacre Singers / Laudibus / The King's Singers /

Pavao Quartet / Hila Plitmann (speaker) / Christopher Glynn

(piano) / Eric Whitacre (conductor)

Decca 2743209 (CD)

## 11.45am Disc of the Week

VILLA-LOBOS: Floresta do Amazonas

Anna Korondi (soprano) / Sao Paulo SO & Choir / John

Neschling (conductor)

BIS-SACD-1660 (Hybrid SACD)

## SAT 12:15 Music Feature (b00p2kmy)

Reviving Robin

The pianist Kathryn Stott tells the story of how, in 1934, the young Communist party member Michael Tippett inspired a depressed mining community in Cleveland with his very first opera, based on the legend of Robin Hood. The work has remained hidden with strict instructions that it never be performed again, but 75 years later residents of Boosbeck in east Cleveland have come together in an ambitious attempt to recreate the project - in the bar of the town's Station Hotel.

Producer: Celia Quartermain.

## SAT 13:00 The Early Music Show (b00vdk8k)

Pepys's Diary

Samuel Pepys began writing his famed diary 350 years ago. As a keen amateur musician himself and a man who mixed with many important members of society, including composers, there are a wonderful breadth of musical references and anecdotes in Pepys's writings. Lucie Skeaping explores this myriad of musical mentions.

## SAT 14:00 Radio 3 Lunchtime Concert (b00vct75)

Markus Werba, Gary Matthewman

Today's Lunchtime Concert features the young Austrian baritone Markus Werba, who has already made a big name for himself on opera stages around the world. His programme today is from the more intimate world of lieder, with music from two of the great 19th century song writers, Schubert and Brahms.

Presented by Fiona Talkington.

SCHUBERT

Fischerweise, D881  
Des Sängers Habe, D832  
Der Einsame, D800  
Prometheus, D674  
Alinde, D904  
Über Wildemann, D884  
Im Abendrot, D799  
Normans Gesang, D846  
Gruppe aus dem Tartarus, D583

## BRAHMS

Vor dem Fenster, Op.14'1  
Ein Sonett, Op.14'4  
Der Gang zum Liebchen, Op.48'1  
Murrays Ermordung, Op.14'3  
Alte Liebe, Op.72'1  
O kühler Wald, Op.72'3  
Unüberwindlich, Op.72'5

Markus Werba (baritone)  
Gary Matthewman (piano).

## SAT 15:00 World Routes (b00vdk8m)

Afghan Music, World Routes Academy 2011

Lucy Duran explores the music of Afghanistan in a session with young rubab player Wahid Delahang and tabla player Wahid Wahidi, and talks to writer Simon Broughton about his new compilation of music from across the country's rich musical landscape.

Looking ahead, Lucy launches the World Routes Academy 2011, with a session from the new mentee.

## SAT 16:00 Jazz Library (b00vdk8p)

Clifford Brown

Clifford Brown died in a car crash at 25, robbing the jazz world of one of its most talented and original trumpeters. To mark the 80th anniversary of Brown's birth, author Tom Perchard joins Alyn Shipton to pick the highlights of his recordings. The programme centres on the Clifford Brown / Max Roach Quintet, but also includes a wide variety of other material including discs with Sarah Vaughan and with a string orchestra.

## SAT 17:00 Jazz Record Requests (b00vdk8r)

Geoffrey Smith presents a selection of listeners' jazz requests.

## SAT 18:00 Opera on 3 (b00vdk8t)

Bizet's Les pêcheurs de perles

Tonight's Opera on 3 is a concert performance of Bizet's Les pêcheurs de perles. Leader of the pearl fishers, Zurga and his friend Nadir both fall for the same woman, but decide to put their friendship first and not see her again. When Léïla, now a priestess, appears in their camp a few months later, Nadir can't help his feelings, leaving Zurga with the dilemma of punishing or forgiving them. Alexandra Wilson presents, and talks to conductor Antonio Pappano about why there's more to this opera than just the famous duet.

Presented by: Dr Alexandra Wilson

Léïla ..... Nicole Cabell (soprano)  
Nadir ..... John Osborn (tenor)  
Zurga ..... Gerald Finley (baritone)  
Nourabad ..... Raymond Aceto (bass)

Antonio Pappano, conductor  
Orchestra of the Royal Opera House  
Royal Opera Chorus.

## SAT 20:30 Between the Ears (b00vk52f)

Summer Sesshin

The challenge of carrying silence into daily life

Andy is a typical London taxi driver, and his daily life involves navigating through the choked streets of the capital. But Andy is also a monk who will take us to a totally different world of a Buddhist retreat and what is known as a 'summer sesshin'

'Sesshin' is a Japanese word which means 'touching the heart - mind' and involves a period of intensive meditation in a Zen monastery. In this Between the Ears we hear from those who have to balance stressful lives with their Buddhist outlook. Along with Andy we meet a young Polish student who exchanges her work behind one of the noisiest city bars for the silence of the Buddhist retreat and a chip shop owner who attempts to escape the chaos of a Saturday night by attending a sesshin. Can they manage to carry the silence of the sesshin back into their daily lives?

As we discover their lives we hear the precise, beautiful sounds

mark the timing of daily rituals such as wake-up, meditation, meal and work times.

## SAT 21:00 Radio 3 Lunchtime Concert (b00mdmzk)

Edinburgh International Festival 2009

Christoph Pregardien, Andreas Staier

In a recital from the Queen's Hall in Edinburgh, tenor Christoph Pregardien and Andreas Staier, fortepiano, perform songs by Chopin and Schubert along with Schumann's late Lenau Lieder, Op.90. Plus a selection of rarely performed settings by the eccentric prodigy and friend of Mendelssohn, Norbert Burgmüller, who drowned at the Aachen Baths at the age of 26.

## SAT 22:30 Hear and Now (b00vdk9d)

Helmut Lachenmann Tribute

Tom Service introduces performances of two orchestral works by Helmut Lachenmann, given last weekend in London at Southbank Centre's celebration of the composer's 75th birthday.

Lachenmann: Schreiben (23:02)

Lachenmann : Ausklang for piano & orchestra (50:42)

London Sinfonietta  
Brad Lubman (conductor)  
Rolf Hind (piano)

## SUNDAY 31 OCTOBER 2010

## SUN 00:00 Jazz Library (b00mw631)

George Russell

The jazz composer and theorist George Russell was a major innovator in jazz for over 50 years. In an archive interview with Alyn Shipton, Russell looks back at the highlights of a recorded repertoire that began with Dizzy Gillespie's big band and went on to encompass modal jazz and the dawn of jazz rock fusion.

George Russell was a ceaseless experimenter - spending most of his life writing his theoretical masterwork on Lydian Modal theory - but on the way writing extended compositions for Dizzy Gillespie in the 1940s, introducing Miles Davis and John Coltrane to modal jazz in the '50s, and mixing world jazz and rock with Jan Garbarek and Terje Rypdal in the 60s. His Living Time Orchestra ran from the '70s to the present decade and included innovative soloists from both sides of the Atlantic. In conversation with Alyn Shipton, who visited Russell at his home near the New England Conservatory in Boston, the composer looks back at what he considers the highlights of his work, and at his standard compositions such as All About Rosie and Ezz-Thetic.

## SUN 01:00 Through the Night (b00vdkb4)

Jonathan Swain presents a double bill of Philip Glass recorded at the 2009 Proms, featuring Gidon Kremer

Clock change night

## 01:01AM BST

Brahms, Johannes (1833-1897)  
Symphony no.2 in D major (Op.73)  
Stavanger Symphony Orchestra, Eri Klas (conductor)

## 01:40AM

Milhaud, Darius (1892-1974)  
La Création du monde - ballet (Op.81a)  
Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

## 01:00AM GMT

Glass, Philip [1937 - ]  
Concerto for violin and orchestra no. 1  
Gidon Kremer (violin) BBC Scottish Symphony Orchestra,  
Dennis Russell Davies (conductor)

## 01:31AM

Busoni, Ferruccio [1866-1924]  
Concertino for clarinet and small orchestra (Op.48) in B flat major (BV 276)  
Dancho Radevski (clarinet) Bulgarian National Radio  
Symphony Orchestra, Plamen Djouroff

## 01:43AM

Sibelius, Jean (1865-1957)  
Pensees Lyriques (Op.40)  
Eero Heinonen (piano)

## 02:03AM

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for bassoon and orchestra in B flat major (K.191)  
Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

## 02:21AM

Glass, Philip [1937 - ]  
Symphony No. 7 "A Toltec Symphony"  
BBC Symphony Chorus, BBC Scottish Symphony Orchestra,  
Dennis Russell Davies (conductor)

## 03:00AM

Lindblad, Adolf Fredrik (1801-1878)  
String Quartet No.3 in C major  
Yggdrasil String Quartet

## 03:36AM

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in A major (Wq.168)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

## 03:56AM

Respighi, Ottorino (1879-1936)  
Rossiniana  
The West Australia Symphony Orchestra, Jorge Mester (conductor)

## 04:22AM

Rossini, Gioachino (1792-1868)  
La Gazza Ladra - Overture  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

## 04:33AM

Shearing, George (b. 1919)  
Music to Hear (Five Shakespeare Songs)  
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

## 04:46AM

Schumann, Clara (1819-1896)  
Prelude and Fugue in B flat major (Op.16 No.2)  
Angela Cheng (piano)

## 04:51AM

Prevor'ek, Uro? (1915-1996)  
?panski Ples (Spanish Dance)  
Dejan Bravnica (violin), Slovenian Radio & Television  
Symphony Orchestra, Samo Hubad (conductor)

## 04:54AM

Falla, Manuel de (1876-1946)  
Spanish Dance No.1 from 'La Vida Breve'  
Eolina Quartet

## 05:00AM

Ambrosio, Giovanni (fl. after 1450)  
Rostiboli Gioioso [1450]  
Ensemble Claude-Gervaise, Gilles Plante (director) (recorder, lute and tambourine)

## 05:05AM

Rautavaara, Einojuhani (b. 1928)  
With joy we go dancing  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

## 05:08AM

Klami, Uuno (1900-1961)  
Sérénaades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

## 05:15AM

Bach, Johann Sebastian (1685-1750)  
Prelude and Fugue in G minor (BWV.535)  
Scott Ross (organ)

## 05:22AM

Berlioz, Hector (1803-1869)  
Waverley Overture (Op.1)  
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

## 05:33AM

Françaix, Jean (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

## 05:43AM

Dvorák, Antonín (1841-1904)  
Scherzo capriccioso (Op.66)  
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

## 05:57AM

Bach, Johann Christoph Friedrich (1732-1795)  
The American Girl  
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

## 06:08AM

Szymanowski, Karol (1882-1937)  
Variations on a Polish Folk theme in B minor (Op.10)  
Jerzy Godziszewski (piano)

**06:29AM**

Kyurkchiski, Krassimir (b.1936)  
Variations on a theme by Handel  
Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**06:49AM**

Cozzolari, Suor Chiara Margarita (1602-c.1677)  
Laudate pueri  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director).

**SUN 07:00 Breakfast (b00vdkb6)**

Martin Handley shares his personal choice of music.

**SUN 10:00 Sunday Morning (b00vdkcc)**

Halloween

Suzu Klein invites you to join her for two hours of the best musical tricks and treats on All Hallows' Eve. We'll have our usual new CD release and Suzu's choice of the week's live performances. The perfect antidote to a ghoulish Sunday morning.

**SUN 12:00 Private Passions (b00vdkcf)**

Shirley Williams

Shirley Williams, Baroness Williams of Crosby, is one of Britain's most prominent politicians. The daughter of pacifist and writer Vera Brittain and the philosopher Sir George Catlin, she graduated from Oxford University and was elected as a Labour MP in 1964. Between 1971 and 1973 she served as shadow Home Secretary and until she lost her parliamentary seat in 1979, held cabinet posts in James Callaghan's government. In 1981 she was one of the 'Gang of Four' who founded the SDP, and served as an SDP MP until losing her seat in the 1983 General Election. During the 1990s she was a professor at Harvard University, and in 1993 became a life peer. From 2001-2004 she served as Leader of the Liberal Democrats in the House of Lords, of which she remains an active member.

Many of her musical choices are related to particular periods of her life. The 'Storm at Sea' Interlude from Britten's 'Peter Grimes' recalls her links with East Anglia, while an excerpt from Handel's Messiah and Kathleen Ferrier singing The Northumbrian folksong The Keel Row remind her of a time she sang in Messiah as a teenager, and then spent time working in the North East of England. Copland's Appalachian Spring recalls her American experiences; while she first encountered the music of Schubert in Germany, and learnt to appreciate its subtlety and beauty. Simon and Garfunkel's Bridge over Troubled Water epitomises the politically turbulent decade of the 1960s, while Purcell's 'The Plaint' from The Fairy Queen brings to mind the anguish of personal bereavement.

**SUN 13:00 The Early Music Show (b00vdkn7)**

Opera Profiles

Vivaldi - Orlando Furioso

Catherine Bott continues the Early Music Show's series of opera profiles by delving into the music and history surrounding Vivaldi's "Orlando Furioso". Based on the epic poem by Ariosto, the libretto by Grazio Bracciolini provided Vivaldi with some very intense dramatic opportunities, including star-crossed lovers, dark magic and ultimate madness.

Nowadays, Vivaldi is not remembered for his contributions to the stage, but he once claimed to have written 94 operas! Evidence has only been found of 20 of those, and much of the music was recycled endlessly from one production to another, but Orlando Furioso was arguably his most popular opera, and has been revived a number of times in recent years. The most celebrated recording, arguably, is the one made in 1978 by I Solisti Veneti with Marilyn Horne in the title role and Victoria de los Angeles as the sorceress Alcina. Today's programme focuses mainly on a more recent recording by Jean-Christophe Spinosi's Ensemble Matheus, which featured Philippe Jaroussky as Ruggiero. Jaroussky is preparing to play that role on stage in Paris in 2011, and speaks very enthusiastically about the opera, and about Vivaldi's much-neglected music for the stage.

**SUN 14:00 Radio 3 Requests (b00vdkn9)**

Fiona Talkington makes her pick from listeners' letters and emails, beginning with a farewell to evening sunshine from Arthur Sullivan. There's also a tribute to John Dankworth, birthday greetings for Arvo Pärt, Janáček's spectacular Sinfonietta and Arnold Schoenberg's orchestral reworking of the Piano Quartet by his hero Johannes Brahms.

**SUN 16:00 Choral Evensong (b00vctc3)**

From St Martin-in-the-Fields, London.

Introit: Lead me Lord (Will Todd)  
Hymn: Give me joy in my heart (Sing Hosanna)  
Responses: Todd  
Psalms: 124, 125, 126 (Will Todd)  
First Lesson: Deuteronomy 32 vv1-4  
Canticles: Durham Jazz Service (Will Todd)  
Second Lesson: John 14 vv15-26

Anthem: Bring us, O Lord God (Will Todd) (first performance)  
Homily: The Revd Nicholas Holtam  
Hymn: Glory to thee, my God, this night (Tallis' Canon)  
Prayers  
Hymn: O when the saints go marching in (Trad. American)

Will Todd Ensemble  
The Choir and Choral Scholars of St Martin-in-the-Fields  
Andrew Earis (Director of Music).

**SUN 17:00 Discovering Music (b00n1n02)**

Arnold: Symphony No 5

Malcolm Arnold has gained a posthumous reputation as a composer of light and superficial music. Charles Hazlewood and the BBC Concert Orchestra delve into the world of his 5th Symphony however and discover a surprisingly dark and complex world - a work full of irony, conflict and above all: anguish. The programme also looks back at Arnold's views on social music making, featuring archive interviews with the composer.

**SUN 18:30 Choir and Organ (b00vdknf)**

William Mathias Focus

William Mathias saw his music as a contribution to one 'immense celebration', and he certainly had a masterful ability to evoke jubilation in his music. Aled Jones discusses the composer's life and vibrant choral music with his daughter Rhiannon Mathias, Stephen Cleobury of King's College Cambridge, and Welsh music expert Geraint Lewis.

Also, another chance to sample two more of the category finalists in the run up to this year's Choir of the Year.

**SUN 20:00 Drama on 3 (b00vdknh)**

Say Goodbye Twice

by Oladipo Agboluaje

To mark the 50th Anniversary of Nigerian Independence from Britain, a rollicking new Peckham-set comedy by acclaimed young playwright Oladipo Agboluaje.

British Nigerian Noelle's son wants to move to Nigeria with his father, a Nollywood producer, for a taste of the good life he's been denied growing up on their Peckham estate. The fact that Noelle's a disgraced ex-copper with criminal past and a severe lack of money isn't helping her hang on to him. But when she takes one more dodgy job for cash, Noelle's pulled into a conspiracy which will finally force her to negotiate between her dual identities, and find a way of living with them both.

Noelle ..... Ellen Thomas  
Paul ..... Tobi Bakare  
Chike ..... Jude Akuwudike  
Femi Fatai ..... Estella Daniels  
Shina ..... Femi Elufowoju Jr  
Simeon Atta ..... Lucian Msamati  
Kayode/Henry ..... Chucky Venn  
Chang/Khan ..... Paul Courtenay Hyu  
Sanni ..... Wale Ojo  
Gibson ..... Sean Baker  
Barry ..... Ben Crowe  
Mrs Witham ..... Christine Kavanagh

Director: Jonquil Panting

Oladipo Agboluaje adapted 'The Hounding of David Oluwale' for Eclipse theatre, and his free adaptation of Chekhov's The Cherry Orchard set in a wealthy Nigerian family. 'The Estate', was the first of three recent hits at Soho Theatre, with 'The Christ of Coldharbour Lane', and The Estate prequel, 'Iya-Ile (The First Wife)', all produced by Tiata Fahodzi. Other work includes 'Knock Against My Heart', 'God Is A DJ' (Theatre Centre); 'British-ish' (New Wolsey Youth Theatre); 'For One Night Only' (Pursued by a Bear), and 'Captain Britain' (Talawa). He's adapting The Estate as a feature for Heyman Hoskins and the Film Council, and writing a feature from his short film 'Area Boys', with Mel Mwanguma for Focus Features.

**SUN 21:30 Sunday Feature (b00vdknk)**

The Romans in Britain

The Birth of the Britons

Historian Bettany Hughes investigates the shocking dislocation of the end of Roman rule in Britain. Traditionally it's said that

Roman rule ended in the year 410: 1600 years ago, when the Roman emperor Honorius supposedly told us to fend for ourselves, but it's much more complicated than that. Britain became embroiled in a series of revolts by imperial usurpers which weren't so much 'Romans Go Home' but 'Emperor come here!' and it all went very badly wrong.

It's hard to imagine London closing for business, becoming a ghost town whose citizens have fled, with a choice of growing their own veg in the countryside or becoming bully boys for a local war leader, but that's exactly what happened when Roman rule collapsed in Britain. Londoners left strange thank-you gifts for the gods as they closed the city down - like the Draper's Lane hoard of copper pots and sacrifices, which we'll be investigating.

The usurper emperors accidentally brought a systems collapse to tipping point. In the maelstrom that followed, pagan Anglo Saxons who'd originally been Roman mercenaries were joined by new immigrants from their Germanic homelands and a lot of eastern Romano-Brits decided that they were the future, while others desperately clung to their Roman Christian ways. But in Wales, Cornwall and Devon, they looked aghast at this barbarism. An early form of devolution, and a boost in local power (legend says from the rebel emperor Magnus Maximus), led the West to hold on proudly to their Roman identity, fending off Saxons and assimilated Saxon 'wannabes' all the way till the medieval campaigns of Edward I. Edward might have thought of himself as the true heir of Rome but to the Welsh he was nothing more than the last barbarian.

**SUN 22:15 Words and Music (b00v13yx)**

Witches and Sorcerers

As Halloween approaches Words and Music takes a suitably dark turn, with a programme built around the theme of witches and sorcerers; those sinister beings who have captured the imagination and chilled the blood of poets, dramatists and composers for centuries. This edition also brings together a critically-acclaimed theatrical duo: Juliet Stevenson and Henry Goodman.

From Shakespeare's cauldron-stirring hags to Christopher Marlowe's tortured Dr Faustus, this is an exploration of some of literature's most iconic witches and wizards. Music ranges from Mussorgsky's Night on the Bare Mountain to Nina Simone's classic Put a Spell on You; from Dukas's much loved The Sorcerer's Apprentice to Thomas Ades's The Tempest.

On the night associated with creatures of darkness, Words and Music takes you to the land of Oz, home of the Wicked Witch of the West; sweeps you into Goethe's account of the sorcerer's misguided apprentice; and transports you to Prospero's isle, as the wizard-ruler struggles to abandon his magical powers.

**SUN 23:30 Jazz Line-Up (b00vdknm)**

Jazz Line-Up joins in the hectic jazz weekend in Cork at the city's annual festival with an exclusive recording of the programme featuring Dublin born jazz singer Christine Tobin, with her quartet of drummer Gene Calderazzo, Phil Robson on guitar and bassist Dave Whitford. Julian Joseph will present from the piano and will give us a performance of his own jazz repertoire with a special guest on bass. The Cork Jazz Festival is often described as the "Jewel in the Crown" of Irish Music festivals and this will be Jazz Line-Up's second visit to Cork.

**MONDAY 01 NOVEMBER 2010****MON 01:00 Through the Night (b00vdlld7)**

Jonathan Swain presents a concert by the Netherlands Radio Chamber Philharmonic Orchestra in programme on Beethoven and Keuris

**1:01 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.1 in C major, Op.21  
Netherlands Radio Chamber Philharmonic, Frans Brügger (conductor)

**1:31 AM**

Keuris, Tristan (1946-1996)  
Symphony in D (1995)  
Netherlands Radio Chamber Philharmonic, Jaap van Zweden (conductor)

**1:59 AM**

Kabalevsky, Dmitri (1904-1987)  
4 arias from the opera Colas Breugnot  
Urve Tauts (soprano: Céline), Georg Ots (baritone: Colas), Eesti Raadio Sinfoniaorkester (Estonia Radio Symphony Orchestra), Vallo Järvi (conductor)

**2:17 AM**

Tchaikovsky, Peter Illych (1840-1893)

The Seasons for piano (Op.37b)  
Juhani Lagerspetz (piano)

**3:01 AM**

Werle, Lars Johan (b. 1926)  
Sonetto 292  
Lara Flensted-Jensen (soloist), The Jutland Chamber Choir,  
Mogens Dahl (director)

**3:07 AM**

Berlioz, Hector (1803-1869)  
Harold en Italie (Op.16)  
Milan Telecky (viola), Radio Bratislava Symphony Orchestra,  
Ondrej Lenard (conductor)

**3:52 AM**

Locatelli, Pietro Antonio (1695-1764)  
Sonata for violin and continuo (Op.8 No.2) in D major, from 'X  
Sonate' (Amsterdam, 1744)  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord  
and positive organ), Lee Santana (theorbo)

**4:03 AM**

Schütz, Heinrich (1585-1672)  
Fuggi, fuggi o mio core (SWV.8)  
The Consorte of Musicke, Anthony Rooley (conductor)

**4:06 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture - Le Nozze di Figaro (K.492)  
Netherlands Radio Philharmonic, Kent Nagano (conductor)

**4:11 AM**

Liszt, Franz (1811-1886)  
From 'Années de Pèlerinage' (deuxième année - Italie): Sonetto  
123 del Petrarca  
Richard Raymond (piano) (Winner Montréal International  
Music Competition 1992)

**4:19 AM**

Rossini, Gioachino (1792-1868)  
Sonata for strings No.5 in E flat major  
Camerata Bern

**4:34 AM**

Mackeben, Theo (1897-1953)  
Eine Frau wird erst schön durch die Liebe - from the film  
'Heimat'  
Jean Stilwell (mezzo soprano), Marie Bérard (violin), Robert  
Kortgaard (piano)

**4:37 AM**

Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major (D.897) 'Notturno'  
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-  
Lorenz (piano)

**4:47 AM**

Muffat, Georg (1653-1704) / Lully, Jean-Baptiste (1632-1687)  
Suite for Orchestra  
Armonico Tributo Austria, Lorenz Duftschmid (director)

**5:01 AM**

Raitio, Väinö (1891-1945)  
The Maidens on the Headlands  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**5:09 AM**

Byrd, William (c.1543-1623)  
In Fields abroad  
Emma Kirkby (soprano), The Rose Consort of Viols: John  
Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter  
Wendland (viols)

**5:15 AM**

Berwald, Franz (1796-1868)  
Fantasia on 2 Swedish Folksongs for piano (1850-59)  
Lucia Negro (piano)

**5:24 AM**

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande,  
Enrique Garcia-Asensio (conductor)

**5:37 AM**

Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2) arr. from Piano  
Sonata (H.16.41)  
Leopold String Trio

**5:46 AM**

Chopin, Frédéric (1810-1849)  
Polonaise for piano in F sharp minor (Op.44)  
Aldo Ciccolini (piano)

**5:56 AM**

Weber, Carl Maria von (1786-1826)

Symphony No.1 in C major (Op.19)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**6:21 AM**

Ravel, Maurice (1875-1937)  
Cinq mélodies populaires grecques  
Catherine Robbin (mezzo-soprano), André Laplante (piano)

**6:30 AM**

Purcell, Henry [1659-1695]  
Chacony a 4 for strings (Z.730) in G minor  
Psophos Quartet

**6:37 AM**

Wagner, Richard (1813-1883)  
Tannhauser - Overture  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba  
(conductor)

**6:53 AM**

Gershwin, George (1898-1937)  
Piano medley - Swanee; I'll Build A Stairway To Paradise; Oh  
Lady Be Good; Do It Again; Nobody But You; Somebody  
Loves Me; Fascinating Rhythm  
Bengt-Åke Lundin (piano).

**MON 07:00 Breakfast (b00vdlld9)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day including this  
week - Breakfast's "Free Thoughts".

Each morning this week Breakfast will be presenting a two-  
minute "Free Thought" reflection on the theme of "happiness".  
It's all part of BBC Radio 3's Free Thinking festival of ideas  
which starts on Friday 5 November and is taking "the pursuit of  
happiness" as its central theme.

Radio 3 asked a group of leading novelists and poets to use  
fiction or memoir to explore their thoughts on the subject in  
under 120 seconds. You can hear them read the results every  
day from Monday till Sunday, after 8.30 a.m.

Amongst the writers:

Helen Dunmore, author of The Siege and former winner of the  
Orange Prize, meditates on a moment of childhood by the sea.

Frank Cottrell Boyce, screenwriter of Hilary and Jackie and  
winner of the Carnegie Children's Award, plays with the  
emotional responsibility of Happy of the Seven Dwarfs,  
cheerleader for his brothers' happiness.

David Mitchell, author of Cloud Atlas and The Thousand  
Autumns of Jacob de Zoet, explores the meaning of happiness  
through a character who is sure he hasn't yet found it.

Aminatta Forna, British-Sierra Leonean novelist, has set her  
story about happiness in a care home.

Daljit Nagra reflects on the happiness of his childhood  
breakfast experiments, colliding his Indian family tastes with  
his discovery of new breakfast pleasures.

Free Thinking, BBC Radio 3's unique festival of ideas, takes  
place at the Sage Gateshead from 5-7 November, with audience  
events led by Jacqueline Wilson, Fiona Shaw, Lord Blair, Kevin  
McCloud and many others. Almost everything will be broadcast  
on BBC Radio 3 over the subsequent weeks. Go to  
bbc.co.uk/radio3/freethinking for more details.

**MON 10:00 Classical Collection (b00vdlde)**

Monday - Sarah Walker

with Sarah Walker: this week autumnal music, Italian Cantatas  
by Handel and recordings by the flautist Jean-Pierre Rampal.

Today's highlights include Glazunov's Autumn from The  
Seasons, Prokofiev's Autumnal, Vivaldi's Flute Concerto in D,  
No 3 Op 10 played by Jean-Pierre Rampal and Handel's II  
Consiglio - Tra le Fiamme sung by Magdalena Kozena.

**10:00 Glazunov**

The Seasons - Autumn  
Philharmonia Orchestra  
Evgeny Svetlanov (conductor)  
EMI CDC 7478472

**10:13 Rodrigo**

Deux Berceuses  
Artur Pizarro (piano)  
NAXOS 8.557272

**10:18 Vivaldi**

Flute Concerto in D No.3 Op.10 'Il Cardellino'  
Jean-Pierre Rampal (flute)  
I Solisti Veneti

ERATO 2292458282

**10:28 Prokofiev**

Autumnal, Op.8  
London Symphony Orchestra  
Vladimir Ashkenazy (conductor)  
DECCA 4705282

**10:38 Handel**

Il Consiglio - Tra le fiamme  
Magdalena Kozena (mezzo soprano)  
Les Musiciens du Louvre  
Marc Minkowski (conductor)  
ARCHIV 4690692

**10:55 Ponchielli**

La Gioconda - Dance of the Hours  
Munich Radio Orchestra  
Marcello Viotti (conductor)  
EMI 5574512

**11:03 Mendelssohn**

Herbstlied  
Dietrich Fischer-Dieskau (baritone)  
Hartmut Holl (piano)  
CLAVES CD 509009

**11:06 Ravel**

Piano Concerto in G  
Jean-Efflam Bavouzet (piano)  
BBC Symphony Orchestra  
Yan Pascal Tortelier (conductor)  
CHANDOS CHSA 5084

**11:30 Bach**

Organ Round-Up  
The Building a Library recommendations from last Saturday's  
CD Review.

**MON 12:00 Composer of the Week (b00d3mpr)**

Ralph Vaughan Williams (1872-1958)

The Stage Works: Who Wants the English Composer?

Despite his fascination with music for the stage from childhood  
onwards, Vaughan Williams's operas remain a neglected area of  
his work. His first opera, Hugh the Drover, was influenced by  
his folksong collecting of the early 1900s, and the concerns  
expressed in his 1912 essay 'Who wants the English  
Composer?'

**MON 13:00 Radio 3 Lunchtime Concert (b00vdlfd)**

Khatia Buniatishvili

Georgian pianist Khatia Buniatishvili is a current member of  
the BBC's New Generation Artist scheme, and this is her debut  
recital at the Wigmore Hall in London.

Her programme includes Schumann's Fantasy in C (Op.17),  
written in 1836 to help raise money for a public monument to  
Beethoven, and the 3 movements are shot through with  
Beethovenian touches. Khatia also performs Liszt's 1st  
Mephisto Waltz and 3 Movements from "Petrushka", which  
Artur Rubinstein commissioned from Stravinsky shortly after  
the end of the First World War.

The recital is Live from the Wigmore Hall in London, and is  
introduced by Louise Fryer.

Khatia Buniatishvili (piano)

Schumann: Fantasie in C major (Op.17)  
Liszt: Mephisto Waltz No.1  
Stravinsky: 3 Movements from Petrushka (1921).

**MON 14:00 Afternoon Concert (b00vdlhd)**

BBC National Orchestra of Wales on the Road

West Wales

BBC National Orchestra of Wales - around Wales and beyond

Each season the BBC National Orchestra of Wales gives  
concerts throughout the principality, visiting festivals and  
promoting its own seasons of 'North Wales Tours' as well as  
appearing in the South, including its home at BBC Hoddinott  
Hall.

In this week of Afternoon on 3 we visit some of the festivals  
and venues through Wales, with comments from the players,  
and in Friday's programme we venture further afield and  
discover the strong ties between Wales and Italy. Presented by  
Penny Gore.

Today - West Wales

Fishguard and St. Davids are both regular fixtures in the orchestral diary, not only are they great musical festivals, they are also two of the most picturesque parts of Pembrokeshire, where the sun never ceases to shine - at least when the orchestra visits. St. Davids Cathedral hosts its festival for a week each May, in the charming Romanesque cathedral, nestling in the hills. There's been a church on the site since the 6th century, and today the impressive ruins of the medieval Bishop's Palace stand opposite the cathedral, reminding us of the importance of this historical site, home to the patron saint of Wales.

This year the BBC National Orchestra of Wales visited the festival with young Scottish conductor Garry Walker. They brought with them home-grown Welsh music in the shape of the organ concerto by William Mathias, who died in 1992. Today marks the end of a year celebrating his 75th anniversary. Young British organist David Goode is the soloist in this atmospheric work which is based on the Stations of the Cross. There's more music by Mathias on Wednesday, when we hear him conduct his own Anniversary Dances in an archive BBC recording.

We also visit Fishguard and a concert from the 2008 Festival. For many travellers, Fishguard is the point of departure for the ferry to Ireland, but it's also home to one of the longest running music festivals in Wales, founded in 1969. We're in the company of two fellow West Walians - conductor Grant Llewellyn and harpist Catrin Finch. Grant comes from Tenby, and for previously held the position of Associate Guest Conductor with the orchestra. Catrin is affectionately known as the "Queen of Harps", after being harpist to H.R.H. the Prince of Wales (2000-2004). The Glier is a swashbuckling concerto, worthy of the return of a hero to her native land.

Beethoven: Symphony No.1 in C major  
Garry Walker, conductor

**2.35pm**  
Mathias: Organ Concerto  
David Goode, organ  
Garry Walker, conductor

**3.05pm**  
Mozart: Symphony No.35 in D major "Haffner"  
Garry Walker, conductor

**3.30pm**  
Gliere: Harp Concerto  
Catrin Finch, harp  
Grant Llewellyn, conductor

Delius: Summer Evening  
Grant Llewellyn, conductor

**4.05pm**  
Vaughan Williams: Symphony No.5 in D major  
Grant Llewellyn, conductor.

**MON 17:00 In Tune (b00vdlk)**  
Sean Rafferty is joined by Portuguese Fado singer Ana Moura, and her band who perform live in the studio. The Gould Piano Trio perform Elgar, Clara Schumann and Haydn live.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 19:00 Performance on 3 (b00vldm)**  
Europa Galante - 18th-Century Works

Presented by Petroc Trelawny.

Italian Baroque ensemble Europa Galante and conductor Fabio Biondi are joined by tenor Ian Bostridge, renowned for his interpretations of Baroque music, to perform a selection of 18th century works.

Their programme explores arias by Handel, Vivaldi, Caldara and Scarlatti written specifically for three 18th century singers with close links to Handel - Annibale Pio Fabri, Francesco Borosini and John Beard - the superstar tenors of their age. To complete this feast of Baroque music, Europa Galante also take to the stage alone to perform instrumental works by Corelli and Telemann.

Telemann: Ouverture a quatre (Schwering manuscript) in F  
Caldara: Lo so, lo so: con periglio (Joaz)  
Vivaldi: La tiranna, e avversa sorte (Arsilda)  
Vivaldi: Sinfonia from the opera Ercole sul Termodonte  
Boyce: Softly Rise, O Southern Breeze (Solomon)  
Corelli: Concerto Grosso Op.6 No.4 in D  
Scarlatti: Se non sa qual vento (Marco Attilo Regolo)  
Handel: From Celestial Seats Descending (Hercules)  
Handel: Suite from the opera Rodrigo  
Handel: Scorta siate a passi miei (Giulio Cesare)

Ian Bostridge, tenor

Europa Galante  
Fabio Biondi, conductor

Followed by...

String Quartets for the Twenty First Century  
Each evening this week, a look at some of the exciting string quartets of the younger generation. Starting this evening with the Elias Quartet, founded in 1998 at the Royal Northern College of Music and now BBC New Generation Artists with an enviable list of prestigious international engagements.

The Elias String Quartet play  
Mozart: String Quartet in A major, K464  
(recorded live at the East Neuk Festival 2010).

**MON 21:15 Night Waves (b00vldp)**  
Leo Tolstoy, Violence and Photography, Happiness, The Tea Party

Anne McElvoy talks to Rosamund Bartlett about Tolstoy. On the centenary of the Russian writer's death, Rosamund's new biography takes us beyond his fame as a novelist into the many Tolstoy's we don't know.

The life of the author of Anna Karenina and War and Peace could easily have formed the basis of one of his own novels. From 'Departure of a Grand Old Man' made in 1912 to 'The Last Station' in 2009 film has been fascinated with Tolstoy's life. But there hasn't been an English language biography for 20 years. Now Tolstoy: A Russian Life charts his evolution from young aristocrat fighting in the Crimea to world novelist, social reformer and spiritual guru, examining his impact on many of the movements of the modern age, including emergent communism, vegetarianism and animal rights.

Photographs depicting real violence from around the world are constantly in the news and on the internet. Anne is joined by Susie Linfield and Sean O'Hagan to discuss the ethics of looking at them. Is it a form of voyeurism as Susan Sontag argued or, as Linfield argues in her new book, a proper engagement with the tyrannies of the world?

This weekend Radio 3's Free Thinking Festival takes happiness as its central theme. Philosopher Julian Baggini looks forward to it by examining philosophical arguments about happiness from Aristotle onwards.

And, with the US mid term elections on Tuesday, grassroots movement the Tea Party has been grabbing all the headlines. Historians Adam Smith and Jill Lepore join Anne to explain how the dumping of tea in Boston Harbour grew into such a signal event in the American political imagination. And the various ways in which the tea party in particular and the revolution in general are constantly remade by political movements.

**MON 22:00 Composer of the Week (b00d3mpr)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00q906y)**  
Chekhov Essays

Simon Russell Beale

Simon Russell Beale, who is amongst the most distinguished and popular actors on the British stage, reveals what he has learned from Chekhov in terms of theatre-craft.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. In the first of five programmes celebrating the one hundred and fiftieth anniversary of Chekhov's birth, the hugely popular actor Simon Russell Beale confides how the opportunity to perform in The Seagull with the Royal Shakespeare Company twenty five years ago, transformed his entire career.

"I can't pretend to know precisely what my new employers saw in me, but I suspect that they wanted to use me, at least initially, as a comic actor - or as a young character actor, to use the old terminology. This was not unexpected. I could not imagine myself, even in my most self-deluded moments, as Lysander or Romeo or Sebastian....And then Terry Hands, the Artistic Director at the time, cast me as Konstantin in The Seagull by Anton Chekhov....."

**MON 23:15 Jazz on 3 (b00vldt)**  
Veryan Weston's Vociferous Choir

Jeze Nelson presents a session from composer and improviser Veryan Weston's nine-piece vocal group Vociferous.

Vociferous brings together nine singers from Austria, Serbia and Armenia with skills as varied as Swiss yodelling, beat-boxing and South Indian vocal techniques. They perform Weston's Tessellations II, which is based on a sequence of 52 closely related pentatonic scales, with the spirit and energy of jazz and improvisation at its core.

Plus Veryan Weston and jazz writer Kevin le Gendre join Jez in the studio for a round up of the latest CD releases.

Presenter: Jez Nelson  
Producer: Rebecca Aitchison.

## TUESDAY 02 NOVEMBER 2010

**TUE 01:00 Through the Night (b00vdlrt)**  
Jonathan Swain's selection includes a concert by Ensemble 1700

**1:01 AM**  
Hotteterre, Jean [père] (1610-1682) edited by François Lazarevitch  
La Noce Champêtre ou l'Himen Pastoral  
Ensemble 1700

**1:13 AM**  
Chédeville (Le Cadet), Nicolas (1705-1782)  
Recorder Sonata in G minor (Op.13 No.6)  
Ensemble 1700

**1:21 AM**  
Hotteterre, Jacques (1674-1763)  
Les Délices ou Le Fargis  
Ensemble 1700

**1:26 AM**  
Forqueray, Antoine [le père] (1671-1745)  
Two keyboard pieces  
Ensemble 1700

**1:35 AM**  
Chédeville (Le Cadet), Nicolas (1705-1782)  
Les Saisons Amusantes Part II  
Ensemble 1700

**1:44 AM**  
Chédeville (Le Cadet), Nicolas (1705-1782)  
Les Saisons Amusantes Part IV  
Ensemble 1700

**1:52 AM**  
Marais, Marin (1656-1728)  
4 works for Viola da gamba & bass continuo  
Ensemble 1700

**2:05 AM**  
Naudot, Jacques-Christophe (1690-1762)  
Modérément  
Ensemble 1700

**2:08 AM**  
Montéclair, Michel Pignolet de (1667-1737)  
Airs champêtres  
Ensemble 1700

**2:15 AM**  
Chédeville (Le Cadet), Nicolas (1705-1782)  
Les Saisons Amusantes  
Ensemble 1700

**2:19 AM**  
Noskowski, Zygmunt (1846-1909)  
Symphony No.3 in F major 'From Spring to Spring'  
Polish Radio National Symphony Orchestra in Katowice,  
Szymon Kawalla (conductor)

**3:01 AM**  
Erkel, Ferenc (1810-1893)  
Overture to Névtelen hosök (Unknown Heroes) - a comic opera  
The Hungarian Radio Orchestra, András Kórodi (conductor)

**3:06 AM**  
Lopes-Graça, Fernando (1906-1994)  
Canções heróicas (Heroic Songs) from Books 1 and 2 (Op.44) (1946-85)  
Ricercaire Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

**3:29 AM**  
Chopin, Frédéric (1810-1849)  
Polonaise for piano (Op. 53) in A flat major 'Polonaise héroïque'  
Jacek Kortus (piano)

**3:36 AM**  
Schubert, Franz (1797-1828)  
Polonaise for violin and orchestra in B flat major (D.580)  
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen

<p>(conductor)</p> <p><b>3:43 AM</b> Brun, Fritz (1878-1959) Symphony No.2 in B flat Berne Symphony Orchestra, Dmitri Kitaenjkko (conductor)</p> <p><b>4:22 AM</b> Franck, Cèsar (1822-1890) Piece pour grand orgue en la majeur (1854) Joris Verdin (organ of the Cathedral of St-Étienne de St-Brieuc)</p> <p><b>4:32 AM</b> Franck, Cèsar (1822-1890) Élévation in A major (1859) Joris Verdin (organ of the Cathedral of St-Étienne de St-Brieuc)</p> <p><b>4:38 AM</b> Moniuszko, Stanislaw (1819-1872) Overture to Flis 'The Raftsman' (1858) Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)</p> <p><b>4:47 AM</b> Pachelbel, Johann (1653-1706) [text: Luke 1/46-55] Magnificat Cantus Cölln</p> <p><b>4:53 AM</b> Rosenmüller, Johann [Giovanni] (c.1619-1684) Sonata quarta à 3 - from 'Sonate' (Nuremberg 1682) Ensemble La Fenice, Jean Tubéry (cornet &amp; conductor)</p> <p><b>5:01 AM</b> [Sorkochevic] Sorkochevich, Luka (1734-1789) Sinfonie in D major Salzburger Hofmusik, Wolfgang Brunner (organ &amp; director)</p> <p><b>5:08 AM</b> Ockeghem, Johannes (c.1410-1497) Salve regina The Hilliard Ensemble, Paul Hillier (bass/director)</p> <p><b>5:14 AM</b> Schumann, Robert (1810-1856) Two movements from Quartet for strings in A minor (Op.41 No.1) Talisker Quartet</p> <p><b>5:25 AM</b> Szymanowski, Karol (1882-1937) Polish Dances Jerzy Godziszewski (piano)</p> <p><b>5:34 AM</b> Wagner, Richard (1813-1883) Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of 'Die Meistersinger von Nürnberg' Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)</p> <p><b>5:55 AM</b> Bach, Carl Philipp Emanuel (1714-1788) Sonata per il Cembalo solo in G minor (Wq.65.17) Andreas Staier (harpichord after Christian Zell, Hamburg 1728, made by Bruce Kennedy, Chateau d'Oex, 1987)</p> <p><b>6:10 AM</b> Vanhal, Johann Baptist (1739-1813) Symphony in A minor Capella Coloniensis, Hans-Martin Linde (conductor)</p> <p><b>6:28 AM</b> Weber, Carl Maria von (1786-1826) (arr.unknown) Concertino for oboe and wind ensemble in C major (arr. for trumpet) Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)</p> <p><b>6:36 AM</b> Sweelinck, Jan Pieterszoon (1562-1621) Fantasia in G major (2) (10) Vincent van Laar (Arp Schnitger organ (1687)</p> <p><b>6:44 AM</b> Gesualdo, Carlo (c1561-1613) Ave dulcissima Maria for 5 voices Monteverdi Choir, John Eliot Gardiner (conductor)</p> <p><b>6:51 AM</b> Durante, Francesco (1684-1755) Concerto No.5 in A major Concerto Köln.</p> <p><b>TUE 07:00 Breakfast (b00vdlrw)</b> Sara Mohr-Pietsch presents Breakfast. Great pieces, great performances - and a few surprises!</p>	<p><b>TUE 10:00 Classical Collection (b00vdry)</b> Tuesday - Sarah Walker</p> <p>with Sarah Walker: this week autumnal music, Handel's Italian Cantatas and recordings from the flautist Jean-Pierre Rampal.</p> <p>Today's highlights include excerpts from Prokofiev's Cinderella conducted by Gennadi Rozhdestvensky, Handel's Clori, mia bella Clori sung by the mezzo soprano Ann Murray and Mozart's Flute Concerto No.1 in G major played by Jean-Pierre Rampal.</p> <p><b>10:00</b> Prokofiev Cinderella Op.87 - Variation of Spring Fairy to Variation of Winter Fairy USSR RTV Large Symphony Orchestra Gennadi Rozhdestvensky (conductor) MELODIA 74321534582</p> <p><b>10:06</b> Rossini String Sonata No.3 in C Academy of Saint Martin in the Fields Neville Marriner (conductor) DECCA 4305632</p> <p><b>10:20</b> Mozart Concerto for Flute and orchestra No.1 in G major K313 Jean-Pierre Rampal (flute) ERATO 2292458322</p> <p><b>10:47</b> Schubert Herbst D.945 John Mark Ainsley (tenor) Graham Johnson (piano) HYPERION CDA CDJ33037</p> <p><b>10:51</b> Brahms Gesange Op.104 No.5 - Im Herbst Monteverdi Choir John Eliot Gardiner (conductor) PHILIPS 4757558</p> <p><b>10:58</b> Mendelssohn Im Herbst Op.9 No.5 Dietrich Fischer-Dieskau (baritone) Hartmut Holl (piano) CLAVES CD 509009</p> <p><b>10:59</b> Bax November Woods for orchestra BBC Philharmonic Orchestra Vernon Handley (conductor) CHANDOS CHAN 10362</p> <p><b>11:20</b> Handel Clori, mia bella Clori Ann Murray (mezzo) The Symphony of Harmony and Invention Harry Christophers (conductor) COLLINS 15032</p> <p><b>11:36</b> Ketelbey Golden Autumn Rosemary Tuck (piano) NAXOS 8.223699</p> <p><b>11:41</b> Prokofiev Symphony No.1 'Classical' Royal Scottish National Orchestra Neeme Jarvi (conductor) CHANDOS CHAN 8400.</p> <p><b>TUE 12:00 Composer of the Week (b00d3p1w)</b> Ralph Vaughan Williams (1872-1958)</p> <p>The Stage Works - A Vision of Albion</p> <p>Donald Macleod charts the course of Vaughan Williams's John Bunyan odyssey, a thread which would weave itself through the whole of his creative life, and would culminate in 1951 with the premiere of his full-scale opera The Pilgrim's Progress. Presented by Donald Macleod.</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b00vdlso)</b> Cheltenham Music Festival 2010 Atos Trio</p>	<p>Highlights from the 2010 Cheltenham Festival featuring Radio 3 New Generation Artists: The Atos Trio.</p> <p>Atos Trio : Annette von Hehn (violin), Stefan Heinemeyer (cello), Thomas Hoppe (piano)</p> <p>J. HAYDN Piano Trio in F # Minor HXV:26 SUK Piano Trio in C Minor, Op.2 SCHUBERT Piano Trio in E Flat, D929.</p> <p><b>TUE 14:30 Afternoon Concert (b00vdlis2)</b> BBC National Orchestra of Wales on the Road</p> <p>Mid-Wales</p> <p>BBC National Orchestra of Wales - around Wales and beyond</p> <p>Each season the BBC National Orchestra of Wales gives concerts throughout the principality, visiting festivals and promoting its own seasons of 'North Wales Tours' as well as appearing in the South, including its home at BBC Hoddinott Hall. In this week of Afternoon on 3 we visit some of the festivals and venues through Wales, with comments from the players, and in Friday's programme we venture further afield and discover the strong ties between Wales and Italy. Presented by Penny Gore.</p> <p>Today - Mid Wales</p> <p>Today we accompany the BBC National Orchestra of Wales to concerts in venues across mid Wales, visiting three towns dramatically situated in stunning rural landscape. Aberystwyth, on the west coast, is host to both the National Library of Wales and an award winning arts centre, part of the University of Aberystwyth, where we join the orchestra. Principal conductor Thierry Fischer was with them earlier this year for their annual spring "tour". Cherubini's dramatic, bloodcurdling overture to Cherubini's opera Medée sets the scene, followed by Schumann's "Spring" symphony, his first, positively glowing with irrepressible optimism. Newtown is our next port of call, almost exactly the mid point of Wales. The orchestra is a vital artistic lifeline for the community here, appearing at Theatr Hafren, where the players particularly enjoy the culinary standards set by the adjoining Coleg Powys when they visit. Young Scot Rory MacDonald is the conductor for a concert given earlier this year, featuring Korngold's violin concerto with soloist Matthew Trusler, a work boasting more than a hint of Hollywood sparkle from this film composer.</p> <p>We're still in the company of Rory for our last concert this afternoon, visiting Brecon. Theatr Brycheiniog nestles at the foot of Brecon Beacons National Park, set alongside the picturesque Brecon to Monmouth Canal (it recently become the first solar powered theatre in Wales). We're also joined by recent Radio 3 New Generation Artist Giuliano Sommerhalder for the cool, jazz-inspired trumpet concerto by Tomasi.</p> <p><b>2.30pm</b> Cherubini: Medee Overture Thierry Fischer, conductor</p> <p><b>2.35pm</b> Schumann: Symphony No.1 in B flat major "Spring" Thierry Fischer, conductor</p> <p><b>3.10pm</b> Smetana: The Bartered Bride Overture Thierry Fischer, conductor</p> <p><b>3.15pm</b> Korngold: Violin Concerto Matthew Trusler, violin Rory MacDonald, conductor</p> <p><b>3.40pm</b> Barber: Adagio for Strings Rory MacDonald, conductor</p> <p><b>3.50pm</b> Tomasi: Trumpet Concerto Giuliano Sommerhalder, trumpet Rory MacDonald, conductor</p> <p><b>4.10pm</b> Tchaikovsky: Symphony No.4 in F minor Rory MacDonald, conductor.</p> <p><b>TUE 17:00 In Tune (b00vdlis4)</b> With a selection of music and guests from the music world including period instrument ensemble Florilegium who join Sean Rafferty to talk about their forthcoming Wignmore Hall concert, a programme which features works by members of the Bach Family. With live performance in the In Tune studio.</p> <p>Plus noted Indian bamboo flute (bansuri) player Pandit Hariprasad Chaurasia and tabla player Yogesh Samsi perform a set of improvisations and talk to Sean about their forthcoming</p>
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performance, 'A Triumph of Light' at the Barbican.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 19:00 Performance on 3 (b00vdl6)**

BBC Philharmonic - Shostakovich, Bartok, Rachmaninov

Presented by Petroc Trelawny.

Exiled from Russia, Sergei Rachmaninoff was dazzled by the glitter and bustle of jazz-age America. But when he sat down to write his Third Symphony, what came out was a soaring lament for his lost homeland.

The young Bela Bartók, meanwhile, composed his First Violin Concerto as a love letter to a beautiful violinist - and when she broke his heart, he locked the manuscript in a drawer and threw away the key. Experience that first flood of passion, as the superb Canadian virtuoso James Ehnes brings Bartók's love story to life; and then let yourself be swept away by the Hollywood glamour and heartrending melodies of Rachmaninoff's very own symphony from the new world.

BBC Philharmonic Chief Conductor Gianandrea Noseda has this music in his blood, so prepare to be astonished as Shostakovich meets Shakespeare in an extraordinary Soviet film score, written the summer the Beatles broke up.

Shostakovich King Lear (film suite)  
Bartok Violin Concerto No.1  
Rachmaninov: Symphony No.3

James Ehnes (violin)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Followed by...

String Quartets for the Twenty First Century

Each evening this week, a look at some of the exciting string quartets of the younger generation. This evening the spotlight is on the Casals String Quartet, founded in 1997, recipients of numerous awards and now quartet in residence at one of the leading Catalan Conservatories of Music.

Eduardo Toldra: Vistes al mar  
Schumann: String Quartet no 3 in A, op 41/3

Casals Quartet.

**TUE 21:15 Night Waves (b00vdl8)**

Egyptian Book of the Dead, The Sun, Universal Theory of History

A major exhibition at the British Museum gives the public its first opportunity to see the longest Book of the Dead in the world in its entirety. Jonathan Miller and Rabbi Julia Neuberger join Philip Dodd to discuss ancient Egyptian beliefs about life after death, and the range of human responses to death and the afterlife.

Philip talks to Richard Cohen about his new book about the cultural and scientific history of our relationship with the star that gives us life - the Sun.

And historians Ian Morris and Joanna Bourke argue the merits of writing universal history. Ian's new book *Why the West Rules - for Now* examines such grand themes as the rise of China and the fall of the West. Joanna argues that history is the preserve of the specific and the contextual, and is the study of individuals not of grand forces.

**TUE 22:00 Composer of the Week (b00d3p1w)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00q90h0)**  
Chekhov Essays

Timberlake Wertenbaker

The playwright Timberlake Wertenbaker writes a love letter to Chekhov to thank him for all that he has taught her in terms of theatre-craft.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. From her best known work, *Our Country's Good*, to her latest play, *The Line*, Timberlake Wertenbaker is one of our most highly valued contemporary playwrights. Chekhov is her favourite writer, and in this Essay - couched as a love letter - she reflects on what she

has learned from him in terms of theatre-craft.

**TUE 23:15 Late Junction (b00vdl5d)**

Max Reinhardt presents a Late Junction brimming over with Zappa, Bonfires, Big Ears, Mbaqanga and A Perwinkle Sky.

**WEDNESDAY 03 NOVEMBER 2010**

**WED 01:00 Through the Night (b00vdlv5)**

Jonathan Swain's selection includes an archive performance of Bruckner's Symphony no. 6. The Concertgebouw Orchestra are conducted by Eugen Jochum.

**01:01AM**

Bruckner, Anton (1824-1896)  
Symphony no. 6 in A major  
Royal Concertgebouw Orchestra, Eugen Jochum (conductor)

**02:00AM**

Brahms, Johannes (1833-1897)  
Variations and Fugue on a theme by Handel (Op.24)  
Hinko Haas (piano)

**02:30AM**

Mendelssohn, Felix (1809-1847)  
Trio for piano and strings no.2 (Op.66) in C minor  
Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano)

**03:01AM**

Ligeti, György (1923-2006)  
Lux Aeterna  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**03:11AM**

Bartók, Béla (1881-1945)  
Dance Suite for orchestra (Sz.77)  
Hungarian State Orchestra, János Ferencsik (conductor)

**03:27AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for Strings in D minor (K.421)  
Artemis Quartet

**04:00AM**

Gesualdo, Carlo (c.1560-1613)  
O vos omnes for 5 voices (W.8.40) [1603a]  
BBC Singers, Bo Holten (conductor)

**04:03AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.1 (S.244 No.1) in E major (à son ami E. Zerdahely)  
Jenő Jandó (piano)

**04:17AM**

Rota, Nino (1911-1979)  
Eight and a Half (Otto e mezzo)  
Hungarian Brass Ensemble

**04:23AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in F major (Op.3 No.6)  
Combattimento Consort Amsterdam

**04:37AM**

Kuula, Toivo (1883-1918)  
Häämarssi (Wedding March)  
Eero Heino (piano)

**04:42AM**

Albéniz, Isaac (1860-1909)  
Rapsodia española  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**05:01AM**

Schmelzer, Johann Heinrich (c1620-1680)  
Sonata XII from 'Sacropofanus concentus musicus'  
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

**05:06AM**

Grünfeld, Alfred (1852-1924)  
Soirées de Vienne for piano, Op.56  
Dennis Hennig (piano)

**05:12AM**

Mendelssohn Batholdy, Felix (1809-1847)  
4 songs from Im Grünen (Op.59) - No.1 Im Grünen; No.4 Die Nachtigall; No.5 Ruhetal; No.6 Jagdlied  
BBC Singers; Stephen Cleobury (conductor)

**05:22AM**

Wassenaer; Unico Wilhelm van (1692-1766)

Concerto no.2 in B flat major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**05:33AM**

Schubert, Franz (1797-1828)  
12 Ecossoises (D.299)  
Ralf Gothoni (piano)

**05:38AM**

Strauss, Johann II (1825-1899)  
Wienerblut (waltz) (Op.354)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**05:48AM**

Skjavecic, Julije [Schiavetti, Giulio], transcr. Dr Lovro Zupanovic  
I have no peace  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**05:52AM**

Haydn, Joseph (1732-1809)  
Quartet for strings (Op.77'1) in G major  
Royal String Quartet

**06:12AM**

Dukas, Paul (1865-1935)  
La Peri  
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor)

**06:34AM**

Kuyper, Elisabeth (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim aus dem Sonnenland - from 6 Lieder (Op.17 Nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**06:42AM**

Bach, Johann Sebastian (1685-1750)  
Violin Concerto in E major (BWV1042)  
Terje Tønnesen (violin), Norwegian Chamber Orchestra.

**WED 07:00 Breakfast (b00vdlv7)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Wake up to music, news and the occasional surprise.

**WED 10:00 Classical Collection (b00vdlvk)**

Wednesday - Sarah Walker

with Sarah Walker: this week autumnal music, Italian Cantatas by Handel and the flautist Jean-Pierre Rampal.

Our Wednesday Award-winner is a recording of Grieg's *In Autumn* conducted by Thomas Beecham, our artist of the week Jean-Pierre Rampal plays Reinecke's *Sonata 'Undine'* for Flute, Op.167 and the countertenor Gerard Lesne sings Handel's *Splende l'alba in Oriente*.

**10:00**

Grieg  
In Autumn, Op.11  
Royal Philharmonic Orchestra  
Thomas Beecham (conductor)  
EMI 5669142

**10:12**

Sibelius  
Autumn Evening  
Jubilate Choir  
Astrid Riska (conductor)  
BIS CD 998

**10:14**

Reinecke  
Sonata "Undine" for Flute Op.167  
Jean-Pierre Rampal (flute)  
Robert Veyron-Lacroix (piano)  
WARNER APEX 256462322

**10:35**

Handel  
Splende l'alba in Oriente  
Gerard Lesne (countertenor)  
Il Seminario Musicale  
VIRGIN 5905922

**10:47**

Mozart  
Piano Concerto No.14 in E flat K.449  
Ivan Moravec (piano)  
Czech Chamber Orchestra  
Josef Vlach (conductor)  
SUPRAPHON SU0001

**11:09**

Veljo Tormis  
Autumn Landscapes

Holst Singers  
Stephen Layton (conductor)  
HYPERION CDA67601

**11:19**

Sibelius  
Karelia Suite Op.11  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
EMI CDM 7643312

**11:36**

Quilter  
Autumn Evening Op.14 No.1  
Lisa Milne (soprano)  
Graham Johnson (piano)  
NAXOS 8.557116

**11:40**

Respighi  
Autumn Poem  
Lydia Mordkovich (violin)  
BBC Philharmonic Orchestra  
Edward Downes (conductor)  
CHANDOS CHAN9232.

**WED 12:00 Composer of the Week (b00d3p2b)**

Ralph Vaughan Williams (1872-1958)

The Stage Works: Shakespearean Portraits

The experience of working with the RSC on the music for a number of plays in 1913 sowed the seeds for Vaughan Williams's Falstaffian opera *Sir John in Love*. This, like most of his operas, was first produced by amateurs, as opportunities for an English composer to get an opera performed were almost non-existent in the early 20th century. With Donald Macleod.

**WED 13:00 Radio 3 Lunchtime Concert (b00vdlm)**

Cheltenham Music Festival 2010

Malin Christensson, Henk Neven

SCHUMANN Selection from *Myrthen* Op.25  
- Widmung  
- Der Nussbaum  
- Lied der Suleika  
- Du bist wie eine Blume

Malin Christensson (soprano)  
Roger Vignoles (piano)

SCHUMANN *Dichterliebe* Op.48  
Henk Neven (baritone)  
Roger Vignoles (piano)

WOLF Italian Songbook (selection)  
Was für ein Lied soll dir gesungen werden (HN)  
Ihr seid die Allerschönste weit und breit (HN)  
Mir ward gesagt du reitest in die Ferne (MC)  
Ihr jungen Leute, die Ihr zieht ins Feld (MC)  
Der Mond hat eine schwere Klag erhoben (HN)  
Ich esse nun mein Brot nicht trocken mehr (MC)  
Mein Liebster hat zu Tische mich geladen (MC)  
Und willst du deinen Liebsten sterben sehen (HN)  
Wie lange schon war immer mein Verlangen (MC)  
Ein Ständchen Euch zu bringen (HN)  
Wer rief dich denn? (MC)  
Was soll der Zorn, mein Schatz? (HN)  
Wenn du, mein Liebster steigst zum Himmel auf (MC)  
Und steht Ihr früh am Morgen auf (HN)  
O wär dein Haus durchsichtig wie ein Glas (MC)  
Sterbä ich, so hält in Blumen meine Glieder (HN)  
Ich habä in Penna (MC)

Malin Christensson (soprano)  
Henk Neven (baritone)  
Roger Vignoles (piano).

**WED 14:20 Afternoon Concert (b00vdlp)**

BBC National Orchestra of Wales on the Road

North Wales

BBC National Orchestra of Wales - around Wales and beyond

Each season the BBC National Orchestra of Wales gives concerts throughout the principality, visiting festivals and promoting its own seasons of 'North Wales Tours' as well as appearing in the South, including its home at BBC Hoddinott Hall. In this week of Afternoon on 3 we visit some of the festivals and venues through Wales, with comments from the players, and in Friday's programme we venture further afield and discover the strong ties between Wales and Italy.

Today - North Wales

It's a five hour coach journey up to the North for the Cardiff-based players of the BBC National Orchestra of Wales. It's a trip they make several times each year to fulfil their "national" role. We catch up with them in the company of Principal Guest conductor Jac van Steen on the border with England in Wrexham, Garry Walker raises the baton in the seaside holiday town of Llandudno, and from just a couple of months back, Rory MacDonald conducts Dvorak's ever-popular ninth symphony from the North Wales International Music Festival in St. Asaph, in the smallest ancient cathedral in Britain.

The St. Asaph Festival was founded in 1972 by Welsh composer William Mathias (he's buried here, just beside the cathedral), but for nearly two decades, Mathias taught at the university in Bangor an hour further West along the road. The orchestra is still a regular visitor to the Prichard Jones Hall here, set high on a hill overlooking the Menai Straits and the Isle of Anglesey. This afternoon we go back in the BBC archives to a concert from February 1985 conducted by William Mathias to celebrate the centenary of the university. This is the world premiere of his *Anniversary Dances*, written for the occasion. Presented by Penny Gore.

**2.20pm**

Weber: *Der Freischütz* Overture  
Jac van Steen, conductor

**2.30pm**

Haydn: *Symphony No. 70* in D major  
Garry Walker, conductor

**2.45pm**

Mathias: *Anniversary Dances*  
conducted by the composer

**3.10pm**

Dvorak: *Symphony No.9* in E minor "From The New World"  
Rory MacDonald, conductor.

**WED 16:00 Choral Evensong (b00vdlyr)**

From New College, Oxford.

Introit: Ah! See the fair chivalry come (H. K. Andrews)

Responses: Smith

Psalms: 15, 16 (Ashfield, Stainer, Woodward)

First Lesson: Proverbs 3 vv27-35

Hymn: How bright those glorious spirits shine (Semmen Cove)

Canticles: New College Service (Howells)

Second Lesson: Matthew 18 vv21-35

Anthem: I beheld, and lo, a great multitude (Blow)

Hymn: For all the saints (Sine nomine)

Organ Voluntary: Prelude in E minor BWV 548 (Bach)

Edward Higginbottom (Organist)

Steven Grahl (Assistant Organist)

Lawrence Thain (Organ Scholar).

**WED 17:00 In Tune (b00vdlyt)**

Presented by Sean Rafferty.

Acclaimed virtuoso guitarist John Williams performs live in the studio ahead of a UK tour. Conductor Yan Pascal Tortelier

joins fellow Frenchman, pianist Jean-Efflam Bavouzet (who performs live) in the studio in advance of a concert with the

BBC Symphony Orchestra.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b00vdlw)**

London Philharmonic - Brahms, Beethoven

The London Philharmonic are conducted by their dynamic Principal Conductor, Vladimir Jurowski in a programme featuring Mahler's re-working of Beethoven's *Eroica* Symphony and Brahms' Piano Concerto no 2 Brahms' Piano Concerto no 2 Leif Ove Andsnes (piano) Beethoven arr Mahler: *Symphony no 3* in E flat 'Eroica'

Decades after Beethoven's death he was still the most important artist around. Brahms behaved like Beethoven was watching over his shoulder and created symphonies and symphony-like concertos in which the scale and declamation of Beethoven's 'Heroic' Third Symphony could be readily detected. The second of Brahms's Piano Concertos was the biggest since Beethoven's Emperor - a piece marked out by maturity and skill but itself displaying heroism, virtuosity and Romantic depth. Mahler acted purely on artistic conviction when he 're-touched' Beethoven's Symphony; instruments, concert halls and audiences had changed, and Mahler invested Beethoven's minute detail with the strength - in 1890s Vienna - to enter everyone's ears.

approx **8.40** Part 2 - String Quartets for the Twenty First Century

Each evening this week, a look at some of the most exciting

string quartets of the younger generation. This evening the spotlight is on the Szymanowski String Quartet, founded in Warsaw in 1995 and now established as one of the world's leading quartets.

The Szymanowski String Quartet plays Haydn: *String Quartet in C op 76 no 1 'Emperor'* (recorded at the 2010 Zeist International Music Days).

**WED 21:15 Night Waves (b00vdlyy)**

The Enlightenment

Rana Mitter and guests debate the question: Is the Enlightenment still relevant today?

In recent years, a short period in eighteenth century European history has been noisily dragged out of the library and become contemporary and controversial. To its supporters the Enlightenment is the cornerstone of the modern world - a time when European thinkers like Voltaire, Rousseau, Hume and Adam Smith defined the core principles of modern Western life: the triumph of reason, the rise of human rights, the creation of the free market, and the roots of modern democracy. But to its critics, the Enlightenment has now become a twisted dogma - intolerant of the religious, anti-Islamic and hostile to those (non-Europeans) who don't share its values.

Do we need more Enlightenment - or does it need to be returned to the European library stacks once again? To discuss this Rana Mitter is joined by historian Justin Champion; Karen O'Brien, Professor of English at Warwick; the theologian Phillip Blond who heads the think tank, ResPublica; and the crossbench peer, Baroness Haleh Afshar.

**WED 22:00 Composer of the Week (b00d3p2b)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00q90ql)**

Chekhov Essays

Andrew Hilton

The director Andrew Hilton reveals what he has learned as a director from Chekhov.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. In the third of five programmes celebrating the one hundred and fiftieth anniversary of Chekhov's birth, the director Andrew Hilton reveals the lesson that he learned while recently directing a highly acclaimed production of *Uncle Vanya* at Bristol Old Vic - that Chekhov's plays contain all the instructions any company needs, if only they will listen.

**WED 23:15 Late Junction (b00vdm7s)**

More Zappa, Brahms, Elvis Presley Blues and the Dhoad Gypsies of Rajasthan all have a part to play in Max Reinhardt's firework display.

**THURSDAY 04 NOVEMBER 2010****THU 01:00 Through the Night (b00vdmcx)**

Presented by Jonathan Swain

**1:01 AM**

Whitacre, Eric [1970-]

Three Songs of Faith

Marika Scheele (solo soprano), Sveriges Radiokören, Peter Dijkstra (conductor)

**1:15 AM**

Messiaen, Olivier [1908-1992]

Cinq Rechants

Sveriges Radiokören, Peter Dijkstra (conductor)

**1:34 AM**

Holten, Bo [b.1948]

The Marriage of Heaven and Hell - Six Poems by William Blake

Jenny Ohlson (solo soprano), Sveriges Radiokören, Peter Dijkstra (conductor)

**2:00 AM**

Schubert, Franz (1797-1828)

Octet in F (D.803)

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jamnica Gustafsson (violin), Martin Stensson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello),

Maria Johansson (double bass)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.41 in C major (K.551) 'Jupiter'  
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

**3:40 AM**

Rakhmaninov, Sergey (1873-1943), added violin part by Kreisler, Fritz (1875-1962)  
Two Songs: When night descends in silence (Afanasi Fet/Edwin Schneider); Oh, stop thy singing, maiden fair (Pushkin/John Kilstrom)  
Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

**3:49 AM**

Strauss, Richard (1864-1949)  
Till Eulenspiegel (Op.28)  
Polish Radio National Symphony Orchestra, Antoni Wit (conductor)

**4:04 AM**

Frederick the Great (1712-1786)  
Sonata in C minor for flute & basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

**4:13 AM**

Forestier, Mathurin (flc.1500-1535)  
Agnus Dei - 'Baises moy'  
Huelgas Ensemble; Paul van Nevel (director)

**4:18 AM**

Mendelssohn, Felix (1809-1847)  
Venetian Boat Song (Op.30 No.6) - from 'Songs Without Words', book II  
Jane Coop (piano)

**4:22 AM**

Strauss, Johann Jr (1825-1899)  
Rosen aus dem Süden, waltz (Op.388)  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:31 AM**

Erkel, Ferenc (1810-1893)  
Duo Brillant  
Ferenc Szecssódi (violin), István Kassai (piano)

**4:49 AM**

Rossini, Gioacchino (1792-1868)  
Overture - La Gazza ladra  
Oslo Philharmonic, Nello Santi (conductor)

**5:01 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance No. 10 in E minor (Op.72 No.2)  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**5:07 AM**

Schubert, Franz (1797-1828)  
Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)  
Ilze Graubina (piano)

**5:17 AM**

Blockx, Jan (1851-1912)  
Flemish Dances  
BRT Philharmonic Orchestra Brussels, Alexander Rahbari (conductor)

**5:30 AM**

Stradella, Alessandro (1644-1682)  
Sarà ver ch'io mai disciolga  
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (director & lute)

**5:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
5 movements from the ballet music "les Petits riens" (K.299b)  
Danish Radio Sinfonietta/Dr; Adám Fischer (Conductor)

**5:46 AM**

Suriani Germani, Alberta (b.19??)  
Partita  
Branka Janjanin-Magdalenic (harp)

**5:56 AM**

Andriessen, Hendrick (1892-1981)  
Concertino for cello and orchestra  
Michael Müller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

**6:07 AM**

Buxtehude, Dietrich (1637-1707)  
Passacaglia in D minor (BuxWV.161)  
Bernard Lagacé (Beckerath organ of the Church of the Immaculate Conception, Montréal)

**6:14 AM**

Bach, Johann Sebastian (1685-1750)  
Cantata no.36c (BWV.36c) 'Schwingt freudig euch empor'  
Mona Julsrud (soprano), Tuva Semmingsen (mezzo-soprano), Jerker Dahlin (tenor), Frank Havrøy (bass), Oslo Cathedral Choir (Terje Kvam choirmaster), Christian Schneider & Erik Niord Larsen (oboe d'amore) Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

**6:44 AM**

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]  
Quintet in B flat major (Op.32)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**6:55 AM**

Herbert, Victor (1859-1924), arr. Otto Langey  
March of the Toys (from the operetta 'Babes in Toyland', 1903)  
Edmonton Symphony Orchestra, Uri Mayer (conductor).

**THU 07:00 Breakfast (b00vdmzc)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day.

**THU 10:00 Classical Collection (b00vdm1)**

Thursday - Sarah Walker

with Sarah Walker: this week autumnal music, Italian Cantatas by Handel and recordings by the flautist Jean-Pierre Rampal.

Today's highlights include a classic recording of the overture to Borodin's Prince Igor. There's light autumnal music by Vernon Duke with the soprano Dawn Upshaw conducted by Eric Stern, the contralto Marie-Nicole Lemieux sings Handel's Irene, idolo mio and we conclude today's programme with Shostakovich's October Symphonic Poem played by the Seattle Symphony Orchestra under Gerard Schwarz.

**10:00**

Borodin  
Prince Igor - Overture  
State Symphony Orchestra of Russia  
Evgeny Svetlanov (conductor)  
RCA 09026616742

**10:12**

Fumio Hayasaka  
Autumn  
Noriko Ogawa (piano)  
BIS CD854

**10:17**

Billy Mayerl  
Autumn Crocus  
Eric Parkin (piano)  
CHANDOS CHAN8848

**10:20**

Lu Wencheng  
Autumn Moon on a Calm Lake  
Lang Lang (piano)  
DG 4429484

**10:23**

Debussy  
Printemps Suite (arr Busser)  
Orchestre National de L'ORTF  
Jean Martinon (conductor)  
EMI CDM 7695882

**10:40**

Handel  
Irene, idolo mio  
Marie-Nicole Lemieux (contralto)  
Luc Beausejour (harpsichord)  
Amanda Keesmaat (baroque cello)  
ANALEKTA FL 231619

**10:52**

Haydn  
String Quartet in D minor, Op.103  
Takacs Quartet  
DECCA 4301992

**11:03**

Frantisek Benda  
Concerto in E minor  
Jean-Pierre Rampal (flute)  
Prague Chamber Orchestra  
Milan Munclinger (conductor)  
SUPRAPHON 1113082

**11:26**

Alwyn  
Autumn Legend for Cor Anglais and String Orchestra

Rachael Pankhurst (cor anglais)  
Royal Liverpool Philharmonic Orchestra  
David Lloyd-Jones (conductor)  
NAXOS 8.570704

**11:37**

Vernon Duke  
Autumn in New York (orch. Jonathan Tunick)  
The Sea-Gull and the Ea-Gull  
Dawn Upshaw (soprano)  
Orchestra  
Eric Stern (conductor)  
NONESUCH 7559795312

**11:44**

Shostakovich  
October, Op.131  
Seattle Symphony Orchestra  
Gerard Schwarz (conductor)  
NAXOS 8557812.

**THU 12:00 Composer of the Week (b00d3p2s)**

Ralph Vaughan Williams (1872-1958)

The Stage Works - A Masterpiece and a Problem Opera

Donald Macleod continues his survey of the stage works of Vaughan Williams, with an astonishingly bleak and intense one-act opera based on a play by J.M Synge, and a less successful "romantic extravaganza".

**THU 13:00 Radio 3 Lunchtime Concert (b00vdm3)**

Cheltenham Music Festival 2010

Elias String Quartet

Highlights from the 2010 Cheltenham Festival featuring Radio 3's New Generation Artists The Elias String Quartet

Haydn Quartet in E flat, op.64, no 6

Debussy Quartet in G minor  
Schumann Quartet for Strings in A, op.41 no.3.

**THU 14:20 Afternoon Concert (b00vdm5)**

Thursday Opera Matinee

Janacek - Katya Kabanova

**2.20pm**

A performance of Janacek's powerful opera Katya Kabanova recorded at Chicago Lyric Opera. A dark story, set in Russia, about a woman caught between a weak husband, a cruel mother-in-law - and the man she really loves. A fine cast is headed by the leading Finnish dramatic soprano Karita Mattila in the title-role. The opera is followed by more recordings from the BBC National Orchestra of Wales, this time performing on 'home territory' in South Wales. Presented by Penny Gore.

Katya ..... Karita Mattila, soprano  
Kabanicha ..... Judith Forst, contralto  
Boris ..... Brandon Jovanovich, tenor  
Varvara ..... Liora Grodnikaitė, mezzo-soprano  
Kudrjá ..... Garrett Sorenson, tenor  
Dikoj .. ..... Andrew Shore, bass  
Tichon ..... Jason Collins, tenor  
Glasa ..... Kathryn Leemhuis, mezzo-soprano  
Kuligin ..... Paul La Rosa, baritone  
Feklusa ..... Amber Wagner, mezzo-soprano  
Lyric Opera Chorus and Orchestra  
Markus Stenz, conductor

Followed by the next instalment of our tour with the BBC National Orchestra of Wales. Today we join the orchestra closer to its Cardiff base. The Vale of Glamorgan Festival is the only festival of exclusively contemporary music in Wales, and each year the orchestra performs a concert to be broadcast in Hear and Now on Radio 3, at this internationally acclaimed event. The Festival director - and founder - is John Metcalf. John is also a respected composer, and in this week of programmes celebrating the orchestra out and about around Wales, we hear John's short harp concerto - Mapping Wales, from a concert given in the imposing setting of Llandaff Cathedral in Cardiff. Principal conductor Thierry Fischer takes us further, from a concert of Second Viennese music given earlier this year at the orchestra's home in BBC Hoddinott Hall, part of the Wales Millennium Centre, in the heart of Cardiff bay. We finish an hour further west along the coast in Swansea, and the Brangwyn Hall, just across the road from the sandy beach. The orchestra appears here throughout the year, both at the Swansea Festival and in its own season. We hear the orchestra with conductor Sian Edwards (whose own family hails from West Wales) in a concert given earlier this year.

**4.10pm**

John Metcalf: Mapping Wales  
Lucy Wakeford, harp

Luke Dollman, conductor

Webern: Variations for Orchestra  
Thierry Fischer, conductor

Elgar: Wand of Youth Suite No.2  
Sian Edwards, conductor.

**THU 17:00 In Tune (b00vdm7)**

Presented by Sean Rafferty.

Conductor Gabor Takacs-Nagy talks to Sean from Manchester where he is straight out of rehearsing with the Manchester Camerata before their forthcoming concerts. They also discuss the conductor's recent appointment as Music director of the Manchester Camerata.

Sean is also joined by baritone Iain Paterson, conductor Kirill Karabits and director Rufus Norris. In Norris' operatic directorial debut, English National Opera's new production of Mozart's Don Giovanni opens this weekend at London's Coliseum with Iain Paterson in the lead role.

In Tune also pays tribute to the late Russian conductor Rudolf Barshai with contribution from critic David Nice.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00vdm9)**

BBC Singers - Rachmaninov's Vespers

Live from St Paul's Church, Knightsbridge, the BBC Singers perform Rachmaninov's All Night Vigil - 'Vespers' - conducted by Kaspars Putnins

For Rachmaninov, the All-Night Vigil of 1915, remained one of his very favourite works until the end of his life. Indeed he requested a part of it to be performed at his funeral. This performance, live from St Paul's Church, Knightsbridge is conducted by one of the Baltic States' most highly respected choral directors who promises to bring to this epic paen to Orthodox Russia his own experiences of working in the great choral traditions of the former Soviet States.

Approx **8.10pm** Part 2 - String Quartets for the Twenty First Century

Each evening this week, a look at some of the most exciting string quartets of the younger generation. This evening the spotlight shines on two groups: the Royal String Quartet from Poland and the multi award winning Ebene Quartet from France.

The Royal String Quartet (founded in 1998) perform their compatriot, Henryk Gorecki's first essay in the quartet medium and a twentieth American classic by Georges Crumb in the atmospheric setting of the great hall of Ujazdowski Castle, Warsaw.

Gorecki: String Quartet no 1, op 62 ('Already it is Dusk') (1988)

Georges Crumb: Black Angels - Thirteen Images from the Dark Land for Electric String Quartet (1970)

Royal String Quartet

Haydn: String Quartet in D Hob III/70

Ebene Quartet

(recorded live at the Mozart Hall of the Konzerthaus, Vienna).

**THU 21:15 Night Waves (b00vdmc)**

Philip Dodd talks to Professor of Cancer Biology, Frances Balkwill, about her work to understand a disease that affects one third of Britons. Professor Balkwill runs a research team of 25 scientists, sits on parliament's cancer committee, directs public centres of the understanding of cells and is a resident researcher at Queen Mary, University of London. But as someone who operates at the front line of the fight against cancer are the military metaphors we habitually use appropriate when one is trying to save the body from its own cells. Indeed, the public understanding of disease and of science more generally is high on her list of priorities. She has published a number of books about science for children and was given the Royal Society Michael Faraday prize for her 'outstanding work in communicating the concepts, facts and fascination of science'. Her work is not confined to this country but includes 'You, Me and HIV, a book for young people in Sub-Saharan Africa, where she also works to help mitigate the effects of HIV aids.

Philip Dodd talks to Prof Balkwill about the politics of cancer, the nature of scientific co-operation, the idea of disease and how you save the body from its own cells.

**THU 22:00 Composer of the Week (b00d3p2s)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00q90wn)**

Chekhov Essays

Ruth Thomas

The short story writer Ruth Thomas confesses how her early ignorance and dislike of Chekhov turned later to love as she came to emulate his loving depictions of domestic life.

After Shakespeare, Anton Chekhov is the most performed playwright in the world and amongst the most revered writers of short stories. While the pleasure he has given to theatre audiences and readers is immense, these Essays explore his legacy in terms of the craft and technique that he continues to bequeath to theatre practitioners and writers today. In the fourth of five programmes celebrating the one hundred and fiftieth anniversary of Chekhov's birth, the novelist and short story writer Ruth Thomas tells the true tale of how a missing cat in a misty cherry orchard started a life long interest in the life and work of Chekhov.

**THU 23:15 Late Junction (b00vdmh)**

Fireworks, Fire Fire Fire, Schurer's Detonation, Jon Hendricks, Juana Molina and yet more Zappa have significance in Max Reinhardt's Guy Fawkes preparations. Plus an exclusive recording of rapper/poet of our times, the astounding Kate Tempest.

**FRIDAY 05 NOVEMBER 2010**

**FRI 01:00 Through the Night (b00vdmf2)**

Jonathan Swain's selection includes highlights from the 2009 Beethoven Festival in Bonn

**1:01 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.24 (Op.78) in F sharp major

Andrea Lucchesini (fortepiano - a copy of an instrument built in 1824 by the piano maker Conrad Graf)

**1:12 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.29 (Op.106) in B flat major

"Hammerklavier"

Andrea Lucchesini (fortepiano - a copy of an instrument built in 1824 by the piano maker Conrad Graf)

**2:00 AM**

Gesualdo, Carlo (c.1560-1613)

Mercé, grido piangendo

Ensemble Daedalus, Roberto Festa (director)

**2:04 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)

No.10 La Cathédrale engloutie - from Preludes Book One.

Royal Flemish Philharmonic, Daniele Callegari (conductor)

**2:11 AM**

Hummel, Johann Nepomuk (1778-1837)

Trumpet Concerto in E flat major

Odin Hagen (trumpet), Norwegian Radio Orchestra, Per

Kristian Skjalstad (conductor)

**2:30 AM**

Szymanowski, Karol (1882-1937)

String Quartet No.2 (Op.56)

Karol Szymanowski Quartet

**2:47 AM**

Bach, Johann Sebastian (1685-1750)

Chromatic Fantasia and Fugue in D minor (BWV.903)

Andreas Staier (harpsichord)

**3:01 AM**

Franck, César (1822-1890)

Le Chasseur Maudit, symphonic poem (M.44)

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**3:15 AM**

Hoof, Jef van (1886-1959)

Symphony No.1 in A major (1938)

BRTN Philharmonic Orchestra, Fernand Terby (conductor)

**3:48 AM**

Britten, Benjamin (1913-1976)

Lachrymae (reflections on a song of John Dowland for viola and strings)

Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:03 AM**

Schumann, Robert (1810-1856)

Spanisches Liederspiel (Op. 74)

Margit László (soprano), József Réti (tenor), Zsolt Bende

(bass), István Antal (piano), The Hungarian Radio and Television Choir, Zoltán Vársárhelyi (conductor)

**4:27 AM**

Glinka, Mikhail Ivanovich (1804-1857)

Memories of a Summer Night in Madrid (Spanish Overture No.2)

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**4:38 AM**

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major for violin and piano

Peter Michalica (violin), Elena Michalicova (piano)

**4:46 AM**

Offenbach, Jacques (1819-1880)

The Doll's Song (from 'The Tales of Hoffmann')

Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:52 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)

Ballet music from the opera 'L'amant anonyme' (1780)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:01 AM**

Gottschalk, Louis Moreau (1829-1869)

Bamboula - danse des Nègres (Op.2)

Donna Coleman (piano)

**5:11 AM**

Puccini, Giacomo (1858 -1924)

I Crisantemi (Chrysanthemums) for string quartet

Moyzes Quartet

**5:17 AM**

Finzi, Gerald (1901-1956)

White-flowering days for chorus (Op.37);

BBC Singers, Bo Holten (conductor)

**5:22 AM**

Tartini, Giuseppe (1692-1770)

Trumpet Concerto in D major

Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**5:33 AM**

Dvorák, Antonín (1841-1904)

Polonaise for orchestra in E flat major

Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

**5:39 AM**

Bach, Johann Sebastian (1685-1750)

French Suite No.5 in G major (BWV.816)

Jevgeny Rivkin (piano)

**5:56 AM**

Goossens, Eugene (1893-1962)

Concertino for double string orchestra (Op.47)

Sydney Symphony Orchestra, Vernon Handley (conductor)

**6:09 AM**

Roman, Johan Helmich (1694-1758)

13 pieces from 'Drotningholmsmusiquen' (1744)

Concerto Köln

**6:31 AM**

Debussy, Claude (1862-1918)

Jeux - Poème Dansé

Oslo Philharmonic Orchestra; Jukka-Pekka Saraste (conductor)

**6:49 AM**

Frescobaldi, Girolamo (1583-1643)

Partite cento sopra il Passacaglia

Mahan Esfahani (harpsichord).

**FRI 07:00 Composer of the Week (b00td8gq)**

George Frideric Handel (1685-1759)

A Confection of Ideas

i) A Confection of Ideas - Handel and Borrowing  
Donald Macleod and Suzanne Aspden of Oxford University look at Handel's beginnings, his skillful ability to impress and control his employers, and his tendency to recycle existing music.

If you are in search of a good role model, an example of a life well spent, well navigated, look to George Frideric Handel's seventy-four years. From day one this divinely musical and decisive Saxon instinctively knew where to take himself and who to please.

Donald Macleod is joined by Suzanne Aspden, a Handel expert from Oxford University armed with the latest in Handel scholarship. Faced with hours of Handel's sublime music and the composer's eventful life story they've whisked up a focus on Handel the borrower of his own and others' music - with a look at Agrippina the opera that so impressed Venice, and an electric performance of Dixit Dominus. They discuss Handel the politician, how the composer was adopted in England and found

long-term favour with the new Hanoverian monarchy.

Some of the most arresting moments from Handel's operas Radamisto, Admeto, Partenope, and Ariodante dominate the third programme, a look at Handel the resourceful 'Opera divo'. And with ravishing music from his oratorios Esther, Saul, Samson and Messiah, Handel as 'Man of God' is also exposed, revealing the composer's ability to twist a ban on staging Biblical texts to his advantage.

Today the spirit of Handel lives on and in the final programme 'The Idea of Handel' Donald and Suzanne broadcast 'The Anthem for the Foundling Hospital', the Violin Sonata in D Op.1 and a saucy aria from Semele, as they exhibit how the reputation of this great composer has evolved over the centuries.

**FRI 08:00 Composer of the Week (b00td8hq)**  
George Frideric Handel (1685-1759)

The Political Mr Handel

i) The Political Mr Handel

Donald Macleod and Suzanne Aspden of Oxford University reveal how Handel thrived in Britain thanks to his political acumen and his well-received music. Today's programme includes the Water Music and the kaleidoscopic sounds of the Keyboard Suite No.7 in G Minor.

If you are in search of a good role model, an example of a life well spent, well navigated, look to George Frideric Handel's seventy-four years. From day one this divinely musical and decisive Saxon instinctively knew where to take himself and who to please.

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**FRI 09:00 Composer of the Week (b00td8hx)**  
George Frideric Handel (1685-1759)

The Opera Divo

iii) The Opera Divo

Donald Macleod and Suzanne Aspden of Oxford University place Handel in the London opera scene of the early 18th century, a world fraught with feuding both on and off the stage. In this charged atmosphere Handel walked a tight-rope existence as he veered from soothing to shocking his captive opera audience.

If you are in search of a good role model, an example of a life well spent, well navigated, look to George Frideric Handel's seventy-four years. From day one this divinely musical and decisive Saxon instinctively knew where to take himself and who to please.

Donald Macleod is joined by Suzanne Aspden, a Handel expert from Oxford University armed with the latest in Handel scholarship. Faced with hours of Handel's sublime music and the composer's eventful life story they've whisked up a focus on Handel the borrower of his own and others' music - with a look at Agrippina the opera that so impressed Venice, and an electric performance of Dixit Dominus. They discuss Handel the politician, how the composer was adopted in England and found long-term favour with the new Hanoverian monarchy.

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**FRI 10:00 Classical Collection (b00vdmj9)**

Friday - Sarah Walker

With Sarah Walker: this week autumnal music, Italian Cantatas by Handel and recordings by the flautist Jean-Pierre Rampal.

Our Friday virtuoso is the pianist Clara Haskil, our selection of autumnal works concludes with a recording of Der Einsame im Herbst from Das Lied von der Erde played by the Berlin Philharmonic, and the soprano Emma Kirkby sings Handel's Tu fedel? Tu costante?

**10:00**

Mozart  
Variations on Ah vous dirai-je, maman K.265  
Clara Haskil (piano)  
DG 4376762

**10:08**

Handel  
Tu fedel? Tu costante?  
Emma Kirkby (soprano)  
The Academy of Ancient Music  
Christopher Hogwood (conductor)  
L'OISEAU LYRE 4144732

**10:25**

Delius  
North Country Sketches - Autumn: The Wind Soughs in the Trees  
Royal Philharmonic Orchestra  
Sir Charles Groves (Conductor)  
EMI CDM7631712

**10:33**

Chausson  
Poeme de l'amour et de la mer  
Francois Le Roux (baritone)  
Montreal S O  
Charles Dutoit (conductor)  
DECCA 4580102

**11:00**

Rameau  
Pieces de Clavecin en Concerts - Cinquieme Concert  
Jean-Pierre Rampal (flute)  
Isaac Stern (violin)  
John Steele Ritter (harpisichord)  
SONY SK45868

**11:09**

Bax  
Red Autumn  
Ashley Wass and Martin Roscoe (piano)  
NAXOS 8.570413

**11:15**

Mahler  
Das Lied von der Erde: Der Einsame im Herbst  
Brigitte Fassbaender (mezzo-soprano)  
Francisco Araiza (tenor)  
Berlin Philharmonic Orchestra  
Carlo Maria Giulini (conductor)  
DG 4134592

**11:26**

Mozart  
Piano Concerto No.27 in B flat, K.595  
Robert Casadesu (piano)  
Cleveland Symphony Orchestra  
George Szell (conductor)  
SONY SM3K 46519.

**FRI 12:00 Composer of the Week (b00d3p37)**

Ralph Vaughan Williams (1872-1958)

The Stage Works - The Labour of a Lifetime

Donald Macleod looks at the Vaughan Williams's experiences during the Second World War, and his work on what became an idée fixe throughout his life, his musical treatment of John Bunyan's Pilgrim's Progress.

**FRI 13:00 Radio 3 Lunchtime Concert (b00vdmjc)**

Cheltenham Music Festival 2010

Francesco Piemontesi

Highlights from the 2010 Cheltenham Festival featuring Radio

3 New Generation Artist Francesco Piemontesi (piano)

Handel Suite in B flat major, HWV 434  
Brahms Variations and Fugue on a theme of Handel, Op.24  
J.S. Bach Partita no.1 in B flat major, BWV 825  
Liszt Vallée d'Obermann (Années de Pèlerinage, Première Année - Suisse).

**FRI 14:10 Afternoon Concert (b00vdmjf)**

BBC National Orchestra of Wales on the Road

Beyond Wales

BBC National Orchestra of Wales - around Wales and beyond

Each season the BBC National Orchestra of Wales gives concerts throughout the principality, visiting festivals and promoting its own seasons of 'North Wales Tours' as well as appearing in the South, including its home at BBC Hoddinott Hall. In this week of Afternoon on 3 we visit some of the festivals and venues through Wales, with comments from the players, and in Friday's programme we venture further afield and discover the strong ties between Wales and Italy. Presented by Penny Gore.

Today - Wales and Beyond

The BBC National Orchestra of Wales takes considerable pride exporting the brand beyond the Bristol Channel and Offa's Dyke. Earlier this year, Principal Conductor Thierry Fischer toured with the band to Italy. While they were there, Radio Wales presenter Beverley Humphreys came across a poignant link with the inhabitants of Bardi, a picturesque rural hilltop town in Emilia-Romagna. Beverley joins us live to tell us more, as we listen to music from the concert the orchestra gave in nearby Modena. We also join the orchestra in one of their more regular concert venues beyond the principality, Cheltenham Town Hall, where the visitors are an important fixture, appearing several times each season. Finally, we hear the orchestra in a recording from the Concertgebouw in Amsterdam, earlier this summer. Thierry is joined by two great musical Welsh exports, harpist Catrin Finch for Debussy's Sacred and Profane Dances, and organist Huw Williams for Saint-Saëns' mighty Organ Symphony, a rousing (and almost deafening) conclusion to our week.

**2.10pm**

Takemitsu: Toward the sea II  
Thierry Fischer, conductor

**2.25pm**

Saint-Saëns: Piano Concerto No.5 "Egyptian"  
Nicholas Angelich, piano  
Thierry Fischer, conductor

**2.55pm**

Britten: Four Sea Interludes from Peter Grimes  
Thierry Fischer, conductor

**3.10pm**

Elgar: In The South "Alassio"  
Thierry Fischer, conductor

**3.40pm**

Tchaikovsky: Rococo Variations  
Gautier Capuçon, cello  
Thierry Fischer, conductor

**4.00pm**

Fauré: Elegie  
Gautier Capuçon, cello  
Thierry Fischer, conductor

**4.05pm**

Debussy: Danse Sacree et Danse Profane  
Catrin Finch, harp  
Thierry Fischer, conductor

**4.20pm**

Saint-Saëns: Symphony No.3 in C minor - "Organ Symphony"  
Huw Williams, organ  
Thierry Fischer, conductor.

**FRI 17:00 In Tune (b00vdmjh)**

Virtuoso cellist Natalie Clein performs live in the studio and soprano Joan Rodgers joins pianist Nicholas Walker to talk about upcoming concerts celebrating music by Russian composer Balakirev.

Presented by Petroc Trelawny

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**FRI 19:00 Performance on 3 (b00vkyk0)**

Beethoven, Schumann

## Part 1

We are unable to bring you tonight's live performance from the BBC Symphony Orchestra and will instead broadcast part of a concert they gave on 23rd June at Bad Kissingen in Germany.

Beethoven: Violin Concerto in D Op. 61  
Schumann: Symphony No.2 in C Op.61

Nikolaj Znaider (violin)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**FRI 19:45 Twenty Minutes (b00vv493)**  
Twenty Minutes

What's hot and what's not in Paris this autumn? Journalist Agnès Poirier divides her time between London and the French capital and is ideally placed to report on the most coveted tickets on both banks of the Seine. Is the so-called 'beacon exhibition' at the Grand Palais, "Claude Monet 1840-1926" all it's cracked up to be? At the other end of the artistic scale, Agnès learns more about the French national obsession with 'BD' - bande dessinée or strip cartoon at a show in the Bibliothèque Forney. And - parlons gastronomie - no report from Paris could possibly be complete without news of the culinary arts... a new bistro that, says Agnès, "marries conviviality with political utopia..." Bon appetit!

Producer Simon Elmes.

**FRI 20:05 Performance on 3 (b00vv495)**  
Beethoven, Schumann

## Part 2

We are unable to bring you tonight's live performance from the BBC Symphony Orchestra and will instead broadcast part of a concert they gave on 23rd June at Bad Kissingen in Germany.

Beethoven: Violin Concerto in D Op. 61  
Schumann: Symphony No.2 in C Op.61

Nikolaj Znaider (violin)  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**FRI 21:00 Night Waves (b00vkn04)**  
Free Thinking 2010

Free Thinking - Jacqueline Wilson

Jacqueline Wilson launches this year's BBC Radio 3 Free Thinking festival of ideas with a lecture entitled Beyond the Fairytale: Happiness in the Real World.

Free Thinking, Radio 3's annual festival of ideas, is taking "the pursuit of happiness" as its central theme this year. Happiness is rapidly becoming a high-profile pre-occupation of governments as they explore ways of assessing the state-of-the-nation beyond economic output - both David Cameron and Ed Miliband have expressed their intention to measure Britain's "wellbeing".

The opening lecture of the festival, delivered in front of an audience at the Free Thinking's main venue the Sage Gateshead, is given by Jacqueline Wilson, one of Britain's most successful children's writers who has sold over 30 million books in the UK and is a former Children's Laureate.

Famous for challenging the traditional subjects of children's fiction, Jacqueline's Free Thinking Lecture explores her own background and the way enormous literary success has changed her view of happiness. She draws on years of correspondence with her young readers and their families to understand the changing nature of happiness, and how we can find it today. And from her perspective creating fiction but corresponding with reality, she sounds a warning: perhaps the idea of a "happy ending" has given us misguided ideas about how achievable happiness really is.

In the weekend following Jacqueline's lecture, Free Thinking includes events with Kevin McCloud, former Metropolitan Chief Commissioner Lord Blair, actor Fiona Shaw, philosopher Mary Midgley and screenwriter Frank Cottrell Boyce - all will be broadcast on Radio 3's Night Waves in the subsequent weeks. Go to [bbc.co.uk/radio3/freethinking](http://bbc.co.uk/radio3/freethinking) for more details.

Producer: James Cook.

**FRI 22:00 Composer of the Week (b00d3p37)**  
[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00q9120)**  
Chekhov Essays

## Xiaolu Guo

Novelist, short story writer and film-maker Xiaolu Guo, reflects her personal debt to Chekhov in a Chekhovian short story of her own.

The novelist, short story writer and film-maker Xiaolu Guo was born in a fishing village in south China. Now resident in London, she makes unexpected connections between the lives of the Chinese peasants of her childhood and the lives of the Russian peasants as depicted by Chekhov in his short stories. In a new short story in which she imagines herself travelling as Chekhov himself to the prison island of Sakhalin, she pays tribute to all she has learned from Chekhov in his deeply humane depiction of peasant life in a bitter winter landscape.

**FRI 23:15 World on 3 (b00vdmjp)**

Presented by Mary Ann Kennedy and featuring American slide guitarist Bob Brozman and his new collaborative project with Irish musicians John McSherry (Uilleann pipes) and Donal O'Connor (fiddle). The group is joined for this specially recorded session by Daniel Thomas (guitar).