

SATURDAY 23 OCTOBER 2010**SAT 01:00 Through the Night (b00v7ydd)**

Presented by Susan Sharpe. The final programme in the series from the Utrecht Early Music Festival. Handel opera and concerti, Choral Songs by Mendelssohn and canzonettas by Haydn

1:01 AM

Handel, Georg Frideric [1685-1759]
Overture & "L'angue offeso mai riposa" from Giulio Cesare (HWV.17)

Josè Maria Lo Monaco (mezzo soprano), La Sfera Armoniosa Orchestra, Mike Fentross (conductor)

1:09 AM

Handel, Georg Frideric [1685-1759]
Concerto Grosso (Op.3, no5) in D minor
La Sfera Armoniosa Orchestra, Mike Fentross (conductor)

1:21 AM

Haydn, Joseph [1732-1809]
6 Canzonettas from Hob.XXVIa: 31-36
Stephan van Dijck (tenor), Boyan Vodenitcharov (harpsichord)

1:39 AM

Handel, Georg Frideric [1685-1759]
Recorder Sonata in A min (HWV.362)
Erik Bosgraaf (recorder), Francesco Corti (harpsichord)

1:49 AM

Handel, Georg Frideric [1685-1759]
"Cara sposa" & "Venti, turbine, prestate" - 2 Arias from Rinaldo (HWV.7a)
Josè Maria Lo Monaco (mezzo soprano), La Sfera Armoniosa Orchestra, Mike Fentross (conductor)

2:05 AM

Mendelssohn, Felix [1809-1847]
6 Songs (Op.88)
RIAS Chamber Chorus, Hans Christoph Rademann (conductor)

2:21 AM

Handel, Georg Frideric [1685-1759]
Sonata for recorder and continuo (HWV.358) in G major
Erik Bosgraaf (recorder), Francesco Corti (harpsichord)

2:26 AM

Handel, Georg Frideric [1685-1759]
Scherza Infida from Ariodante (HWV.33)
Josè Maria Lo Monaco (mezzo soprano), La Sfera Armoniosa Orchestra, Mike Fentross (conductor)

2:37 AM

Jenkins, John [1592-1678]
3 Works for viol consort:
Phantasm

2:50 AM

Mendelssohn, Felix [1809-1847]
Morgengebet (Morning Prayer) (Op.48, No.5)
RIAS Chamber Chorus, Hans Christoph Rademann (conductor)

2:54 AM

Purcell, Henry [1659-1695]
When I am laid in earth - Dido's Lament from Dido & Aeneas
Josè Maria Lo Monaco (mezzo soprano), La Sfera Armoniosa Orchestra, Mike Fentross (conductor)

3:01 AM

Kreisler, Fritz (1875-1962)
String Quartet in A minor
Orford String Quartet

3:32 AM

Németh-Amorinsky, Stefan (1896-1975)
Birch Trees
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:08 AM

Shostakovich, Dmitry (1906-1975)
Concerto for piano and orchestra no.2 (Op.102) in F major
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw, Wojciech Rajski (conductor)

4:29 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.2 in F (BWV.1047)
Ars Barocca

4:41 AM

Johann Strauss Jr. (1825-1899)
Spanischer Marsch (Op.433)
ORF Symphony Orchestra, Peter Guth (conductor)

4:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for horn and orchestra no.2 (K.417) in E flat major
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

5:01 AM

Beethoven, Ludwig van (1770-1827)
Coriolan Overture in C minor (Op.62) (1807)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

5:09 AM

Desprez, Josquin (1440-1521)
Qui habitat in adjutorio Altissimi, for 24 voices
BBC Singers, Stephen Cleobury (conductor)

5:17 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

5:28 AM

Gilse, Jan van (1881-1944)
Trio (1927) for flute, violin and viola
Viotta Ensemble

5:42 AM

Haydn, Joseph (1732-1809)
Trumpet Concerto in E flat major (Hob.VIIe:1)
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

5:59 AM

Thomas, John (1826-1913)
Grand Duet for two harps in E flat minor
Myong-ja Kwan (female), Hyon-son La (female) (harps)

6:14 AM

Liszt, Franz (1811-1886)
Piano Concerto No.2 in A major (S. 125)
Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)

6:37 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor).

SAT 07:00 Breakfast (b00vcqtw)

Saturday - Katie Derham

Katie Derham with music to start the day.

SAT 09:00 CD Review (b00vcqzn)

Building a Library Update: Beethoven violin sonatas

Andrew McGregor with Radio 3's regular look at what's new in the world of recorded music.

In this week's programme (timings are approximate):

09.05am

Alison Balsom: Italian Concertos

Trumpet concertos by Vivaldi, Marcello, Albinoni, Cimarosa and Tartini

Alison Balsom (tumpet) / Scottish Ensemble
EMI Classics 4 56094 2 (CD)

VIVALDI: Opera arias for tenor

Topi Lehtipuu (tenor) / I Barocchisti / Diego Fasolis (director)
Naïve OP 30504 (CD)

Three Baroque Tenors

Arias by Handel, Vivaldi, Arne, Caldara, Scarlatti, Boyce et al.
Ian Bostridge (tenor) / The English Concert / Bernard Labadie
(conductor)

EMI Classics 6 26864 2

Colori d'Amore

Arias by Scarlatti, Bononcini, Caldara, Matteis and Broschi
Simone Kermes (soprano) / Le Musiche Nove / Claudio Osele
(conductor)

Sony Classical 88697 789202

09.35am Building a Library SpecialIvan Hewett joins Andrew to discuss recent releases of
Beethoven Violin Sonatas.

Recommended versions include:

Sonatas Nos. 3 in E flat and 9 in A ("Kreutzer")

Viktoria Mullova (violin) / Kristian Bezuidenhout (fortepiano)
Onyx ONYX4050 (CD)

Complete Violin Sonatas

Isabelle Faust (violin) / Alexander Melnikov (piano)
Harmonia Mundi HMC902025-27 (4CD + bonus DVD)**10.35am**BACH: Brandenburg Concertos Nos.1-6; Harpsichord Concertos
BWV 1052, 1056; Violin Concerto BWV 1052 (reconstruction)Apollo's Fire / Elizabeth Wallfisch (violin) / Jeanette Sorrell
(harpsichord/director)

Avie AV2207 (2CD)

BACH: Brandenburg Concertos Nos.1-6

La Petite Bande / Sigiswald Kuijken (director)
Accent ACC 24224 (2 Hybrid SACDs)

TELEMANN: The complete Tafelmusik

Freiburg Baroque Orchestra
Harmonia Mundi HMC 902042.45 (4CD)J H ROMAN: Drottningholmsmusiken (Music for a Royal
Wedding)Helsingborg Symphony Orchestra / Andrew Manze (conductor)
BIS-CD-1602 (CD)J H ROMAN: Drottningholmsmusiken (Music for a Royal
Wedding)Ensemble 1700 Lund / Göran Karlsson (conductor)
CPO 777 589-2 (CD)**11.45am Disc of the Week**SZYMANOWSKI: Symphony No.3 "Song of the Night"; Violin
Concerto No.1Christian Tetzlaff (violin) / Steve Davislim (tenor) / Vienna
Philharmonic / Pierre Boulez (conductor)
Deutsche Grammophon 477 8771 (CD)**SAT 12:15 Music Matters (b00vcqzq)**

Ed Vaizey, Elgar Film, Eric Whitacre

Tom Service talks to Ed Vaizey, Minister for Culture,
Communications and Creative Industries about the impact of
this week's Comprehensive Spending Review on music making
throughout the UK. Also in a round up of how the budgetary
changes will affect music making he meets musicians across
the country.A new film looking at the life of Edward Elgar is featured at the
Sheffield Documentary Festival at the beginning of November.
Its director, John Bridcut discusses how Elgar - The Man Behind
the Mask reveals the hidden identity of a composer we think we
know so well.And Tom meets one of the most performed composers alive -
Eric Whitacre. Known for his top selling albums and a brand of
choral music that both challenges choirs, and touches a
massive audience, he talks ahead of his performances
conducting choirs in London and Cardiff.**SAT 13:00 The Early Music Show (b00vcqzs)**

Live from the Brighton Early Music Festival

Lucie Skeaping visits the Sallis Benney Theatre at Brighton
University, as part of this year's Brighton Early Music Festival.
She's joined by Eamonn Dougan and Sally Dunkley from The
Sixteen, to talk about their annual "Choral Pilgrimage", and
introduces live performances from three young ensembles: The
Artisans, I Flautisti and Ensemble Amaranthos.**SAT 14:00 Radio 3 Lunchtime Concert (b00v7srt)**

Skampa Quartet

The Skampa Quartet has been one of the finest Czech
ensembles for 20 years and is an old friend of Radio 3. This
recital pairs two highly contrasted works. Shostakovich's 11th
Quartet was written in memory of an old friend, a member of
the quartet which had given many Shostakovich premieres.
Dvorak's 13th Quartet dates from the year when he returned to
his Czech homeland after his famous visit to the United States -
a time when he was 'inexpressively happy'. The concert is
introduced by Katie Derham.

Shostakovich: String Quartet No. 11 in F minor Op. 122

Dvorák: String Quartet No. 13 in G Op. 106

Skampa Quartet.

SAT 15:00 World Routes (b00vcqzv)

WOMAD Unheard

WOMAD unheard: a look back at last summer's festival, with
highlights not broadcast before, including the Radio 3 Stage's
memorable closing act, Kanda Bongo Man. Introduced by Lucy
Duran. .

SAT 16:00 Jazz Library (b00vcqzx)

Benny Carter

Saxophonist, trumpeter, singer, bandleader and arranger Benny Carter was one of the most complete musicians in jazz history, able to turn his talents to almost any challenge. In a recording career of eight decades, there are numerous highlights, and his friend and colleague Ken Mathieson joins Alyn Shipton to select the best.

As well as Carter's European discs from the 1930s with his British band and with Django Reinhardt, the programme explores his big bands, his small group work, and his collaborations with the likes of Art Tatum and Teddy Wilson.

SAT 17:00 Jazz Record Requests (b00vcqzz)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00vcr01)

Niobe, regina di Tebe

Tonight's Opera on 3 is a rare chance to hear Agostino Steffani's Niobe, from the Royal Opera House in London. Based on Ovid's Metamorphoses, it tells the story of Queen Niobe whose pride insults the Gods. As punishment, her children are killed and in her grief she turns to stone. Veronique Gens sings Niobe, and male soprano Jacek Laszczkowski her husband Anfione, a role originally written for a castrato. Thomas Hengelbrock conducts his own Balthasar Neumann Ensemble, and discusses why Steffani's music, which had such an influence on Handel, deserves to become better known.

Presented by Louise Fryer

Anfione Jacek Laszczkowski (Soprano)
 Niobe Veronique Gens (Soprano)
 Nerea Delphine Galou (Contralto)
 Clearte Tim Mead (Alto)
 Tiberino Lothar Odinius (Tenor)
 Manto Amanda Forsythe (Soprano)
 Tiresia Bruno Taddia (Baritone)
 Poliferno Alastair Miles (Bass)
 Creonte Iestyn Davies (Countertenor)

Balthasar Neumann Ensemble
 Thomas Hengelbrock (conductor).

SAT 21:30 The Wire (b00mr76)

People Snogging in Public Places

A frank and funny coming of age story about the fluctuating friendship between an uncle and his nephew. Winner of the Sony Gold Award 2010.

James Rupert Simonian
 Patrick Adrian Scarborough
 Angela Lindsey Coulson
 Tim Philip Fox
 Pete Jamie DiSpirito
 Lisa Candassaie Liburd
 Alice Lizzy Watts
 Phyllis Annabelle Dowler
 Mr Morris Paul Rider
 Doctor Matt Addis
 Speaking Clock Malcolm Tierney

Sound Design Caleb Knightley
 Produced by Steven Canny

Won the 2010 Sony Gold Award for best drama and was runner up for the Prix Italia. People Snogging in Public Places is written

by one of the country's leading young writers. Jack Thorne has written three other plays for radio and has written Shameless, Skins and This is England '86 (with Shane Meadows) all for television. Last year also saw the release and his film The Scouting Book for Boys.

SAT 22:30 Hear and Now (b00vhdpw)

Modern Europeans

Michael Jarrell

The latest in this month's mini-series celebrating major figures of European contemporary music focuses on Swiss composer Michael Jarrell. Sara Mohr-Pietsch introduces three works recorded in concert earlier this month by the BBC National Orchestra Wales conducted by Thierry Fischer, and also examines his wider output with studio guest Julian Anderson.

Playlist:

...Un long fracas somptueux de rapide céleste... (18:25)

BBC National Orchestra of Wales

Thierry Fischer (conductor)

Florent Jodelet (perc)

Leslie Hatfield (violin)

...prisme / incidences... (15:02)

Orchestra de la Suisse Romande

Pascal Rophe (conductor)

Hae-Sun Kang (violin)

From the CD: AEON AECD 0752 Track 1

Prisme (15:00)

BBC National Orchestra of Wales

Thierry Fischer (conductor)

Florent Jodelet (perc)

Leslie Hatfield (violin)

...Le ciel, tout à l'heure encore si limpide, soudain se trouble horriblement... (17:46)

BBC National Orchestra of Wales

Thierry Fischer (conductor)

Florent Jodelet (perc)

Leslie Hatfield (violin)

Concert recorded on the 13th October 2010

SUNDAY 24 OCTOBER 2010**SUN 00:00 Jazz Library (b00r6736)**

Mathias Ruegg

MATHIAS RÜEGG AND VIENNA ART ORCHESTRA

In 2010, the Vienna Art Orchestra celebrates its 33rd birthday. Throughout its life, it has established itself as one of the world's most individual and distinctive bands, with a stylistic range that stretches from early jazz to the avant garde, or as its director Mathias Rüegg puts it "from rag time to no time". Rüegg joins Alyn Shipton to pick the highlights of a prolific recording career.

SUN 01:00 Through the Night (b00vct0j)

Through the Night with Susan Sharpe. Artist focus on Bulgarian cellist Anatoli Krastev, with concerti by Saint-Saens and Haydn, and a solo sonata by Marin Goleminov

1:01 AM

Haydn, Joseph (1732-1809)

Concerto for cello and orchestra no. 1 (H.7b.1) in C major

Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

1:26 AM

Goleminov, Marin (1908-2000)
Sonata for solo cello
Anatoli Krastev (cello)

1:34 AM

Vladigerov, Pancho (1899-1978)
Divertimento for chamber orchestra
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

1:50 AM

Chopin, Frédéric (1810-1849)
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'
Ludmil Angelov (piano)

1:58 AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra no. 1 (Op.33) in A minor
Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

2:19 AM

Infante, Manuel (1883-1958)
Three Andalucian Dances
Aglika Genova & Liuben Dimitrov (pianos)

2:34 AM

Brahms, Johannes (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Mina Ivanova (piano), Svilen Simeonov (clarinet), Anatoli Krastev (cello)

3:01 AM

Stravinsky, Igor (1882-1971)
Orpheus
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)
(recorded on 21st October 1962) (MONO)

3:29 AM

Pergolesi, Giovanni Battista (1710-1736)
Salve Regina in F minor
Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

3:44 AM

Handel, Georg Frideric [1685-1759]
Music for the Royal Fireworks (HWV 351)
Norwegian Radio Orchestra, Roy Goodman (conductor)

4:01 AM

Gershwin, George [1898-1937]
3 Preludes for piano
Nikolay Evrov (piano)

4:09 AM

Halvorsen, Johan [1864-1935]
Pictures from Norwegian Fairy-Tales (Op.37)
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

4:23 AM

Schumann, Robert (1810-1856) arr. Stefan Bojsten
Hör' ich das Liedchen klingen - from Dichterliebe (Op.48 No.10)
Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

4:27 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.2) in A minor
Zoltán Kocsis (piano)

4:33 AM

Marais, Marin (1656-1728)

Tombeau pour Monsr. de Lully (from Suite - Book 2/5 in B minor for bass viol and continuo)
Ricerar Consort, Henri Ledroit (conductor)

4:41 AM

Moniuszko, Stanislaw (1819-1872)
Mazurka - from the idyll 'Jawnuta' (1850)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

4:47 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia (Op.3 No.4) in A major for strings and continuo
Musica ad Rhenum

5:01 AM

Weber, Carl Maria von (1786-1826)
Overture - Peter Schmoll und sein Nachbarn
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

5:11 AM

Paganini, Nicolò (1782-1840)
Sonata for violin and guitar No.3 in C major from Centone di sonate (Op.64)
Andrea Sestakova (violin), Alois Mensik (guitar)

5:16 AM

Lassus, Orlande de (1532-1594)
Motet - Iam Lucis orto sidere
Currende, Erik van Nevel (conductor)

5:19 AM

Karłowicz, Mieczyslaw (1876-1909)
Serenade in G major, for strings (Op.2)
Polish Radio Chamber Orchestra "Amadeus", Agnieszka Duczmal (conductor)

5:41 AM

Groneman, Johannes (c.1710-1778)
Flute Sonata in E minor
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

5:52 AM

Liszt, Franz (1811-1886)
Hungarian Royal Song
Zoltán Kocsis & György Oravecz (piano duet)

5:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.5 in B flat major (K.22)
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

6:07 AM

Karłowicz, Mieczyslaw (1876-1909)
10 Songs (Op.3) (1896)
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

6:22 AM

Grieg, Edvard (1843-1907)
2 Elegiac melodies for string orchestra (Op.34) No.2 - Varen (Spring)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:32 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in C minor, Hob.XVI/20
Andreas Staier (fortepiano)

6:49 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (male) (flute), Hyong-Sup Kim (male) & Pil-Kwan

Sung (male) (oboes), Hyon-Kon Kim (male) (clarinet), Sang-Won Yoon (male) (bassoon).

SUN 07:00 Breakfast (b00vct0l)

Sunday - Katie Derham

Katie Derham presents Breakfast. Music to discover, rediscover and lift the spirits.

SUN 10:00 Sunday Morning (b00vct0n)

The News

Suzu Klein looks at musical connections to the news and current affairs across the centuries. Mark Swartzentruber introduces a vintage recording gem, plus your emails, a new release and Suzy's choice of the week's live concerts.

SUN 12:00 Private Passions (b00vct0q)

Ian McDiarmid

Michael Berkeley's guest this week is the Scottish actor Ian McDiarmid, who has won many awards for his stage performances from a variety of Shakespeare plays to Brian Friel's *Faith Healer* in London and on Broadway. He recently starred at the Donmar Warehouse in the title role of John Gabriel Borkman and as the Elector in Heinrich von Kleist's drama *The Prince of Homburg*. From 1990 to 2001, he and Jonathan Kent served jointly as artistic directors of the Almeida Theatre in London, working with actors such as Kevin Spacey and Ralph Fiennes. Since 1968 he has appeared in 47 films, most notably in the epic *Star Wars* trilogies, in which he played the villain Palpatine. On TV his many roles have included the Stuart statesman Edward Hyde in the BBC series *Charles II: The Power and the Passion*, and Denis Thatcher, opposite Lindsey Duncan as the Prime Minister, in the 2009 drama *Margaret*.

Ian McDiarmid confesses that at heart he'd like to be an opera singer, and he particularly covets the roles that Britten wrote for Peter Pears. His musical choices begin with two Britten works - the second movement (Waltz) of the *Piano Concerto*, and the poignant aria 'Look. Through the port comes the moonshine astray' from the opera *Billy Budd*, sung by Billy the night before his execution. They continue with Janet Baker singing Schubert's 'Gretchen am Spinnrade', and an excerpt from the Scottish composer James MacMillan's dramatic setting of the *St John Passion*. Drama and passion combine in the searing end of Act One of Shostakovich's opera 'Lady Macbeth of Mtsensk'; followed by poems by Wordsworth and Burns read by Robert Donat and Tom Fleming; a setting of Burns' 'Ae fond kiss' sung by Kenneth McKellar, and finally the rousing finale of Bernstein's *On the Town*.

SUN 13:00 The Early Music Show (b00vct0s)

Naples

Catherine Bott presents a programme looking at the musical riches from the Italian city of Naples. 18th century Naples offered creative opportunities to composers such as Alessandro Scarlatti and his son, Domenico, and also to Pergolesi, Porpora and Durante who played a vital role in the development of Neapolitan music. The programme includes a variety of sacred and secular repertoire, instrumental and operatic, and also some Canzone Napoletane - popular solo street songs - by some of the composers who flourished in Naples in the 17th and 18th centuries.

SUN 14:00 Radio 3 Requests (b00vct0v)

Black Dyke Mills Band, Gustavo Dudamel

Chi-chi Nwanoku introduces this week's pick of listeners' choices, including spectacular brass playing from the Black Dyke Mills Band, Vivaldi from counter-tenor Andreas Scholl, and Venezuelan dynamo Gustavo Dudamel's account of Beethoven's *Symphony no.7*. Plus baritone Roderick Williams on why 59 seconds of close harmony is his idea of musical heaven.

SUN 16:00 Choral Evensong (b00v7txb)

From Tewkesbury Abbey.

Introit: Prevent us, O Lord (Byrd)

Responses: Ayleward

Psalm: 104 (Morris, Bairstow)

First Lesson: Ecclesiasticus 35

Canticles: Day in B flat

Second Lesson: John 15 vv 18-27

Anthem: Ascribe unto the Lord (Wesley)

Hymn: Sun of my soul, thou Saviour dear (Abends)

Organ Voluntary: Fantasy on 'Babylon's Streams' (Harris)

Director of the Choir: Benjamin Nicholas

Organist: Carleton Etherington.

SUN 17:00 Discovering Music (b00vct46)

1964 - The Rise of Minimalism

In 1964, the American composer Terry Riley put on a concert of his music at the San Francisco Tape Music Centre, a concert which saw the premiere of a work which is now seen as one of the first pieces of musical Minimalism: *In C*. Through *In C* and a host of other works, Charles Hazlewood and the BBC Concert Orchestra explore the rise of this phenomenon, its popularity today and its roots in both American and European music of the past.

SUN 19:00 Choir and Organ (b00vct48)

Michael Bawtree, Choir of the Year

It's something which orchestral conductors rarely have to worry about, but in the choral world it happens often: Aled Jones talks to conductor Michael Bawtree about the logistics of bringing several choirs together for a performance. Plus two more category finalists from this year's Choir of the Year, and music from Eric Whitacre, Mendelssohn and James MacMillan.

SUN 20:00 Drama on 3 (b00vct4b)

Natural Born Caretakers

A new play by award winning writer Sarah Daniels that takes us behind the headlines about social work in 21st century Britain. The writer spent months talking to social workers and a week shadowing a London social work team. The resulting drama reflects current concerns, workloads and aspirations for social work teams at all levels.

David Ashton is on the edge of retiring from his hectic job as a social work team manager; his wife Ann is about to leave him, and he is not sure what his teenage son Oliver does on a daily basis. Karen his colleague is beginning to doubt her reasons for leaving a successful business career in order to follow what she thought was her vocation. When Sue, their Team leader, calls them to her office first thing, they know it won't be good news. Ashley, a 4 year old boy on Karen's patch, has been rushed to hospital unconscious in the middle of the night. His mother, Nicole, has no coherent explanation for his injuries. When drugs are found on the premises and the police inform the social work team that a man was in the house, Karen and the team have to protect Sophie, Ashley's younger sister; find out what really went on; field press interest; and prepare a detailed report for their superiors.

Sarah Daniels is a prolific writer for stage, screen and audio, putting current issues and social concerns at the heart of her dramas. She has won many awards for her work.

David.....Michael Garner
 Ann.....Deborah Findlay
 Karen.....Nadine Marshall
 Sue.....Emma Fielding
 Doris.....Pamela Miles
 Dr Harvey.....Philip Bretherton
 Ricki.....Derek Riddell
 Dr Omosoto.....Angela Wynter
 Oliver/Lucas.....Will Payne
 Ashley.....Ray Dowland
 Sophie..... Mala Yorke
 Dramatist.....Sarah Daniels
 Sound design..... Eloise Whitmore
 Producer/director.....Polly Thomas

A Somethin Else production for BBC Radio 3.

SUN 21:30 Sunday Feature (b00vct4d)

The Romans in Britain

Becoming Roman

Historian Bettany Hughes looks at our first contacts with the Romans and how people loved or resented their new overlords. Our relationship with the Romans used to be a cosy one - once we saw them as our fellow imperialists who civilised 'us natives', and a jolly good thing too. Even now that some of that 'special relationship' has persisted. We love discoveries of forts and towns and baths, and we're lot less impressed by a nice British round house. Yet perhaps 97% of our ancestors would have been living in those roundhouses, many of them turning up their noses at Roman culture beyond the odd bit of bracelet or pottery.

Where we do pay attention to the native British, it's to the freedom fighters like Boudicca and Caractacus, but we rarely think about ordinary life under occupation or the culture shock of suddenly finding yourself living in a Roman town. Roman towns would have looked as alien to our ancestors as the dizzying streetscapes of *Bladerunner* with their tall rectangular stone buildings, cacophony of languages and intimidatingly foreign way of life.

Nor do we think about the most important woman in early Roman Britain, the dazzling ruler of most of Yorkshire - the pro-Roman Cartimandua, queen of the Brigantes who built one of our largest prehistoric sites at Stanwick and who caused an international incident when she ditched her husband for his armour bearer. Her canny but failed experiment in client state-building would set the future for the whole of the North of England. She was a much bigger player than Boudicca. It's up in the North that we see occupation in shockingly modern terms, as those enormous Roman armies set up permanent home, sucking the local areas almost dry and becoming the law of the land. Up here, occupation bites.

SUN 22:15 Words and Music (b00g3vm4)

Ancient Greece

Actors Tim McMullan and Clare Higgins read poems and prose extracts by Shakespeare, Keats, Auden and Homer etc on the subject of Ancient Greece. With music by Schubert, Tippett, Bernstein, Stravinsky and Ravel

SUN 23:30 Jazz Line-Up (b00vct4g)

Wynton Marsalis

Recorded during this year's Glasgow International Jazz Festival at the city's Royal Concert Hall, Julian Joseph introduces Wynton Marsalis in concert with his Jazz at Lincoln Center Orchestra. Long time member of the band Joe Temperley hails from Glasgow and this turned out to be a "Boy Coming Home Gig" as the veteran was given a warm welcome and ovation as he featured heavily in the entire set.

Wynton introduced some of the many ages of Duke Ellington as well as some John Coltrane and Dizzy Gillespie.

MONDAY 25 OCTOBER 2010

MON 01:00 Through the Night (b00vct4s)

Susan Sharpe's selection includes Salieri's Requiem performed by the BBC Singers and the BBC Concert Orchestra

1:01 AM

Salieri, Antonio (1750-1825)

Requiem in C minor 'Piccolomessa' (1804)

Elizabeth Poole (soprano), Margaret Cameron (mezzo-soprano), Christopher Bowen (tenor), Edward Price (bass), BBC Singers, BBC Concert Orchestra, David Hill (conductor)

1:37 AM

Mozart, Wolfgang Amadeus (1756-1791)

Allegro in G minor (KV.312)

Wout van Andel (organ St. Stephen's Church in Nijmegen built by Ludwig Konig, 1776)

1:41 AM

Mozart, Wolfgang Amadeus (1756-1791)

Fuga in G minor (KV.401)

Wout van Andel (organ St. Stephen's Church in Nijmegen built by Ludwig Konig, 1776)

1:46 AM

Berwald, Franz (1796-1868)

String Quartet in G minor

Örebro String Quartet

2:18 AM

Glick, Srul Irving (1934-2002)

Sonata for oboe and piano

Senia Trubashnik (oboe), Valerie Tryon (piano)

2:35 AM

Corelli, Arcangelo (1653-1713)

Sonate da Chiesa in D major (Op.1 No.12)

London Baroque

2:42 AM

Haydn, Joseph (1732-1809)

Symphony No.6 in D major (H.1.6) 'Le Matin'

National Arts Centre Orchestra, Gabriel Chmura (conductor)

3:01 AM

Grieg, Edvard (1843-1907)

Piano Concerto in A minor, Op 16

Boris Berezovsky (piano), Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

3:29 AM

Schumann-Wieck, Clara (1819-1896)

Piano Trio in G minor (Op.17)

Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

3:57 AM

Handel, Georg Frideric (1685-1759)

Concerto Grosso (Op.6 No.5) in D major

Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

4:12 AM

Koehne, Graeme (b. 1956)
Three Poems of Byron
Elizabeth Campbell (mezzo-soprano), Adelaide Symphony Orchestra, Janos Furst (conductor)

4:24 AM

Debussy, Claude (1862-1918)
Petite suite for piano duet
Anna Klas, Bruno Lukk (pianos) (MONO)

4:37 AM

Bach, Johann Sebastian (1685-1750)
Gott, wie gross ist deine Güte (BWV.462); Dich bet' ich an, mein höchster Gott (BWV.449); Dir, dir, Jehova, will ich singen (BWV.452); O liebe Seele, zieh' die Sinnen (BWV.494); Vergiss mein nicht, mein allerliebster Gott (BWV.505); Ich halte treulich still und liebe meinen Gott (BWV.466)- 6 Chorales from the Schemelli Collection
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone) , Domen Marincic (gamba), Dalibor Miklavcic (organ)

4:49 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo (Op.3 No.1) in G minor
Combattimento Consort Amsterdam

5:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony for strings in B flat. (Wq.182 No.2)
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord), Barbara Jane Gilbey (violin/director)

5:11 AM

Beethoven, Ludwig van (1770-1827)
10 Variations on 'La stessa, la stessissima' for piano, from Salieri's 'Falstaff' (WoO.73)
Theo Bruins (piano)

5:22 AM

Schumann, Robert (1810-1856)
Songs from Myrten (Op.25)
Olle Persson (baritone), Stefan Bojsten (piano)

5:34 AM

Britten, Benjamin (1913-1976)
Temporal Variations for oboe and piano (1936)
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

5:49 AM

Brahms, Johannes (1833-1897)
Piano Quartet No.3 in C minor (Op.60)
Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

6:20 AM

Franck, César (1822-1890)
Sonata in A major for either violin or cello
Daniil Shafran (cello), Anton Osetrov (piano)

6:48 AM

Purcell, Henry (1659-1695)
The Duke of Gloucester's trumpet suite
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director).

MON 07:00 Breakfast (b00vct4v)

Monday - Rob Cowan

Rob Cowan presents Breakfast. Great pieces, great performances - and a few surprises!

MON 10:00 Classical Collection (b00vct4x)

Monday - Sarah Walker

with Sarah Walker: this week Paris through the ages, Beethoven cello sonatas and recordings by the conductor Michael Tilson Thomas.

Today's highlights include Chabrier's Joyeuse Marche, a pair of gamelan-inspired pieces by Debussy and Ravel, Beethoven's Sonata for piano and cello in F, Op 5 No 1 performed by Mstislav Rostropovich and Sviatoslav Richter, and a Beethoven Violin Sonata, as recommended in last Saturday's Building a Library Update.

10.00

Chabrier
Joyeuse Marche
BBC Philharmonic
Yan Pascal Tortelier (conductor)
CHANDOS CHAN 9765

10.03

[Trad.]
Bubaran Hudan Mas (Golden Rain) [Court Gamelan: uncredited performers]
K.R.T. Wasitodipuro (director and rebab)
NONESUCH 7559-72044-2

10.05

Debussy
Pagodes (Estampes)
Claudio Arrau (piano)
PHILIPS 420 393-2

10.12

Ravel
Laideronette, Imperatrice des pagodes (Ma Mere l'Oye)
Berlin Philharmonic
Pierre Boulez (conductor)
DG 439 859-2

10.16

Beethoven
Sonata for piano and cello in F, op.5 no.1
Mstislav Rostropovich (cello)
Sviatoslav Richter (piano)
PHILIPS 412 256-2

10.39

Chopin
Nocturnes op.9
Artur Rubinstein (piano)
RCA GD60822

10.55

Debussy
Iberia, from Images pour orchestre
Boston Sympony Orchestra
Michael Tilson Thomas (conductor)
DG 419 473-2

11.20*

A Beethoven Violin Sonata as recommended in last Saturday's CD Review.

MON 12:00 Composer of the Week (b00vct73)

Steve Reich (b.1936)

Episode 1

Donald Macleod chats exclusively to one of the world's most acclaimed living composers - and presents music spanning his extraordinary musical career.

"There's just a handful of living composers who can legitimately claim to have altered the direction of musical history. Steve Reich is one of them".

So wrote the music critic Andrew Clements of this week's Composer Of The Week - a man whose remarkable music the New York Times also described as "fiercely original, immediately recognisable and wholly accessible".

Steve Reich's music crosses boundaries - admired by classical concertgoers, rock bands and house music DJs alike. His work rips apart the conventions of genre - making use of percussion, amplification and the latest developments in recording and even video technology - to create something completely new that sits equally happily in the concert hall, art gallery or rock concert (at this year's Manchester International Festival, he opened for Kraftwerk).

Yet unlike the music of many of his contemporaries, Reich's music is immediately accessible to the general public - an exuberant, teeming mass, of short, recurring melodies and rhythms that chime with the pulse of contemporary life. Yet one of the founding fathers of 'minimalism' in music is sometimes a controversial figure - his hypnotic patterns and slowly shifting textures disparaged by some music lovers as overly repetitive...or even simplistic.

Listeners to this week's Composer Of The Week will discover that the truth is anything but...as Donald Macleod discusses a lifetime in music with the composer, in an extended interview conducted at his home in upstate New York in September 2010. Just as composers like Beethoven, Shostakovich and Mahler captured their era in their compositions, so Reich's music distils the pulsating rhythm and routine of 21st century urban life.

Wry, witty and disarmingly candid about the ideas and influences behind his work, Steve Reich is an engaging and insightful guide to his compositions. The series presents a selection of music spanning his entire career, from the 1965 tape piece "It's Gonna Rain" to the premiere on British radio of his Pulitzer Prize-winning "Double Sextet" of 2008.

We also hear some of Reich's most acclaimed works: "Music For 18 Musicians", "Different Trains" for string quartet, the 'video opera' "The Cave", and on Wednesday, a rare complete performance of his extraordinary, African-inspired work "Drumming". The series also features a number of less-heard works, including his Jewish-infused vocal piece "Tehillim" and a rare - and beautiful - foray into orchestral writing, 1987's "The Four Sections".

Donald Macleod begins the week by discussing Reich's early upbringing and influences with the composer, featuring excerpts from two vastly different works: his seminal - and radical - tape piece "It's Gonna Rain", and the lush, expressively lyrical "Music For 18 Musicians". The programme also features a work for no instruments at all - the composer's "Clapping Music" - and the gamelan-infused "Music For Mallet Instruments, Voices and Organ".

MON 13:00 Radio 3 Lunchtime Concert (b00vct75)

Markus Werba, Gary Matthewman

Today's Lunchtime Concert features the young Austrian baritone Markus Werba, who has already made a big name for himself on opera stages around the world. His programme today is from the more intimate world of lieder, with music from two of the great 19th century song writers, Schubert and Brahms.

Presented by Fiona Talkington.

SCHUBERT
Fischerweise, D881
Des Sängers Habe, D832
Der Einsame, D800
Prometheus, D674
Alinde, D904
Über Wildemann, D884
Im Abendrot, D799
Normans Gesang, D846
Gruppe aus dem Tartarus, D583

BRAHMS
Vor dem Fenster, Op.14'1
Ein Sonett, Op.14'4
Der Gang zum Liebchen, Op.48'1
Murrays Ermordung, Op.14'3
Alte Liebe, Op.72'1
O kühler Wald, Op.72'3
Unüberwindlich, Op.72'5

Markus Werba (baritone)
Gary Matthewman (piano).

MON 14:00 Afternoon Concert (b00vct77)

Mahler and Vienna

Part 1

Afternoon on 3 continues its celebration of Mahler focusing on his early career in Vienna. In today's programme we'll hear music by Brahms, a dominant force in Vienna when Mahler arrived, and from Robert Fuchs, Mahler's harmony teacher. Plus Bruckner and Berg, composers Mahler greatly admired. The afternoon ends with a performance of Mahler's 5th Symphony performed by the Berlin Philharmonic conducted by Claudio Abbado.

Presented by Penny Gore.

2pm

Brahms: Variations on a Theme by Haydn
BBC National Orchestra of Wales
Josep Caballé-Domenech, conductor

Fuchs: Sonata for cello and piano in E flat
Alexander Gebert, cello
Anna Magdalena Kokits, piano

2.50pm

Bruckner: Te Deum
Dorothea Roschmann, soprano
Elina Garanca, mezzo-soprano
Rene Pape, bass
Vienna State Opera Chorus
Vienna Philharmonic Orchestra
Daniel Barenboim, conductor

3.15pm

Berg: 3 Pieces for orchestra
BBC National Orchestra of Wales
Jac van Steen, conductor

3.35pm

Mahler: Symphony no. 5 in C sharp minor
Berlin Philharmonic Orchestra
Claudio Abbado, conductor.

MON 17:00 In Tune (b00vct79)

Presented by Sean Rafferty.

Sean is joined by portuguese fado singer Ana Moura. She performs in the studio and talks about her new album "Leva-Me Aos Fados" and forthcoming UK tour.

Also, the Gould Piano Trio perform in the studio. They give listeners a preview of their forthcoming concert at Bath's Mozartfest and talk about their new album of Tchaikovsky and Rachmaninov's trios.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00vct7c)
Teresa Carreño Orchestra of Venezuela

Presented by John Shea.

The debut UK appearance of the Teresa Carreño Youth Orchestra of Venezuela, a product of the country's famous music programme, El Sistema. Their programme contrasts two Fifth Symphonies - Beethoven's revolutionary masterpiece and Prokofiev's heroic work written against the backdrop of the Second World War. Each stands as a defining work of their respective centuries, and remain among the composers' most popular works.

Beethoven: Symphony No 5
Prokofiev: Symphony No 5
Teresa Carreño Youth Orchestra of Venezuela, conductor
Christian Vásquez

Followed by a BBC archive recording from early in the career of Stephen Kovacevich, whose 70th birthday concert is featured in tomorrow's programme.

Beethoven: Sonata in D minor (Op.31/2) "Tempest"
Stephen Bishop (piano)
(recorded in 1969).

MON 21:15 Night Waves (b00vct7f)
Fintan O'Toole, Alasdair Gray, Horror Films, Saatchi Gallery

Philip Dodd is joined by the political commentator Fintan O'Toole, who argues that Ireland is facing a crisis that can only be solved by the creation of a new republic. His book *Enough is Enough* is published by Faber.

The Glaswegian author and artist Alasdair Gray achieved fame with his first novel *Lanark*, published in his late forties. His work mixes elements of fantasy, realism, socialism, with a fascination with typography. He discusses his love of Kafka, Munch, and Michelangelo, and his autobiography, *A Life in Pictures* (Canongate Press).

50 years since the release of *Peeping Tom*, Michael Powell's film about a serial killer who murders women with a portable movie camera, Philip and guests discuss today's horror films and consider whether horror has now entered the mainstream.

Art critic William Feaver reviews the second installment of the Saatchi Gallery's survey of emerging British contemporary art. *Newspeak: British Art Now Part II* is at the Saatchi Gallery in London from 27 October to 16 January.

Producer: Tim Prosser.

MON 22:00 Composer of the Week (b00vct73)
[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00pjxr)
The Path and the Poem

The Old Man

Andrew Motion explores five walking poets and their walked poems.

1: Edward Thomas's 'Old Man'
Producer: Tim Dee.

MON 23:15 Jazz on 3 (b00vct7h)
Budapest Jazz Festival 2010

Jez Nelson profiles the distinctive jazz and improvised music scene in Hungary, visiting this year's Budapest Jazz Festival.

Featuring one of the most ambitious and individual festival line ups on the European circuit, the Budapest Jazz Festival showcases Hungary's rich tradition of improvised music with a series of collaborations between Hungarian musicians and guests from across Europe and America.

The programme includes cimbalom player Miklos Lukacs' meeting with Dutch ensemble Trio BraamDeJoodeVatcher, hotly tipped young saxophonist Victor Toth and the most distinguished figure on the Hungarian scene Mihaly Dresch with a quartet including two Americans, pianist Lafayette Gilchrist and drummer Hamid Drake.

Presenter: Jez Nelson
Producer: Russell Finch.

TUESDAY 26 OCTOBER 2010

TUE 01:00 Through the Night (b00vct7m)

Through the Night with Susan Sharpe. An All Dvorak Concert from the French National Orchestra with Andris Nelsons and violinist Pavel Sporcl

1:01 AM
Brahms, Johannes (1833-1897)
5 Hungarian dances
Orchestre National de France, Andris Nelsons (conductor)

1:12 AM
Dvorák, Antonín (1841-1904)
Concerto for violin and orchestra (Op.53) in A minor
Pavel Sporcl (violin), Orchestre National de France, Andris Nelsons (conductor)

1:45 AM
Paganini, Niccolò (1782-1840)
Caprice No.5
Pavel Sporcl (violin)

1:48 AM
Dvorák, Antonín (1841-1904)
Symphony no. 5 (Op.76) in F major
Orchestre National de France, Andris Nelsons (conductor)

2:27 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings (K.589) in B flat major
Johnston Quartet

2:51 AM
Beethoven, Ludwig van (1770 -1827)
Sonata for piano no. 24 (Op.78) in F sharp major
Cédric Tiberghien (piano)

3:01 AM
Scriabin, Alexander (1872-1915)
Symphony no.1 (Op.26) in E major
Larissa Diadkova (mezzo-soprano), Endrik Wottrich (tenor),
Choeur de Radio France, Orchestre National de France,
Riccardo Muti (conductor)

3:52 AM

Handel, Georg Frideric (1685-1759)
Aria and Variations - from the Keyboard Suite No.3 in D minor
Jan Jongepier on the 1740 Johann Michael Schwarzburg organ
of Waalse Kerk, Leeuwarden, Netherlands

4:04 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)
Prelude and Fugue in E flat (BWV.552)
Sydney Symphony Orchestra, Edo de Waart (conductor)

4:21 AM

Szokolay, Sándor (b. 1931)
Sonatina for harpsichord
János Sebestyén (harpsichord)

4:25 AM

Suk, Josef (1874-1935)
Elegie (Op.23)
Suk Trio

4:31 AM

Vivaldi, Antonio (1678-1741)
Sonata for oboe, violin and continuo in C major (RV.779)
Camerata Köln

4:45 AM

Mielczewski, Marcin (1590-1651)
Deus in nomine tuo
Concerto Polacco: Mirosław Borczyński (bass), Arek Golinski & Dymitr Olszewski (violins), Teresa Kaminska (cello), Marek Toporowski (organ & director)

4:50 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.6 in E flat major (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

5:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:09 AM

Sibelius, Jean (1865-1957)
Spring Song (Op.16)
Kaija Saarikettu (violin), Raija Kerppo (piano)

5:18 AM

Schütz, Heinrich (1585-1672)
Ich bin eine rufende Stimme' (SWV.383) and 'O lieber Herr Gott, wecke uns auf' (SWV.381)
Danish National Radio Chorus, Stefan Parkman (conductor)

5:26 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso (Op.3 No.2)
Europa Galante, Fabio Biondi (violin/director)

5:35 AM

Nardelli, Mario (1927-1993)
Three pieces for guitar (1979)
Mario Nardelli (guitar)

5:45 AM

Hartmann, Johan Peter Emilius (1805-1900)
Etudes Instructives, Op.53
Nina Gade (piano)

5:55 AM

Bruckner, Anton (1824-1896)

Te Deum in C

Kelly Nassief (soprano), Sylvie Sulle (mezzo-soprano), Kim Begley (tenor), Jérôme Correas (baritone), Radio France Chorus, Lubomír Mátl (director), Orchestre Philharmonique de Radio France, Günther Herbig (conductor)

6:19 AM

Haydn, Joseph (1732-1809)
Sonata for Piano Trio in E major (H.XV:28)
Kungsbacka Trio: Simon Crawford-Phillips (piano), Malin Broman (violin), Jesper Svedberg (cello)

6:35 AM

Schubert, Franz (1797-1828)
Symphony no.3 (D.200) in D major
Bergen Philharmonic Orchestra, Dmitri Liss (conductor).

TUE 07:00 Breakfast (b00vct80)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. From Mozart to Makeba and Elgar to Ellington - wide-ranging music to begin the day.

TUE 10:00 Classical Collection (b00vct82)

Tuesday - Sarah Walker

with Sarah Walker: this week Paris through the ages, Beethoven cello sonatas and recordings by the conductor Michael Tilson Thomas

Today's highlights include Bizet's Carmen Suite No.1, an extract from Gluck's opera Orpheus and Euridice, and a Group of 3 vocal pieces by early Parisian masters.

10.00

Gershwin
Overture to Strike Up the Band
Buffalo Philharmonic Orchestra
Michael Tilson Thomas (conductor)
SONY SMK 60028

10.08

Bizet
Carmen, Suite no.1
Montreal S O
Charles Dutoit (conductor)
DECCA

10.21

Gossec
Marche lugubre
Orchestre d'Harmonie des Gardiens de la Paix de Paris
Claude Pichaureau (conductor)
ERATO 2292-45006-2

10.29

Beethoven
Sonata for piano and cello in g minor, op.5 no.2
Pieter Wispelwey (cello)
Dejan Lazic (piano)
CHANNEL CLASSICS CCS SA 22605 CD 1

10.52

Perotin (fl.c.1200)
Isaias cecinit
The Hilliard Ensemble
Paul Hillier (director)
ECM 837 751-2

10.55

Philippe de Vitry
O canenda vulgo per compita /

Rex quem metrorum / Rex regum

Sequentia

Benjamin Bagby & Barbara Thornton (direction)

DEUTSCHE HARMONIA MUNDI RD77095

10.57

Claudin de Sermisy

Joyssance vous donneray

Ensemble Douce Memoire

ASTREE E 8545

11.01

Berlioz

Dies irae and Tuba mirum from Grande Messe des Morts, op.5

London Symphony Orchestra and Chorus

Colin Davis (conductor)

PHILIPS 416 283-2

11.16

Couperin

Les Fastes de la grande et ancienne Mxnxstrxndxsx

Olivier Baumont (harpsichord)

ERATO 4509-96364-2

11.26

Gluck

Orphee et Euridice (1774 Paris version) - Act 3, scene 1

Jean-Paul Fouchecourt (Orphee)

Catherine Dubosc (Euridice)

Opera Lafayette Orchestra and Chorus

Ryan Brown (conductor)

NAXOS 8.660185-86

11.43

Borodin

Polovtsian Dances

Royal Philharmonic Orchestra

Beecham Choir

Thomas Beecham (conductor)

EMI 566998-2.

TUE 12:00 Composer of the Week (b00vct91)

Steve Reich (b.1936)

Episode 2

By the late 1970s and 80s, Steve Reich - a one-time radical - was increasingly acclaimed across the musical world - his pieces performed in concert halls, his presence in demand across the world. Yet as commissions began to flood in, the composer found himself writing for ever larger, and ever more unwieldy, orchestral ensembles - a situation that threw up all sorts of challenges and frustrations. After all, what's an American composer living in the last quarter of the 20th century got in common with the medium of Beethoven, Brahms and Mahler?

Donald Macleod discusses the perils and pitfalls of writing for the orchestra with the composer, including a rare performance of his most extended orchestral piece, the sensuous "The Four Sections". The programme also features excerpts from Reich's first major vocal piece, "Tehillim", for which he drew on his own Jewish heritage.

TUE 13:00 Radio 3 Lunchtime Concert (b00vct93)

LSO Wind Players

Adam Walker

Beginning a series of recitals by principal wind players from the London Symphony Orchestra, flautist Adam Walker plays some of the classics of the flute repertoire - variations by Schubert, a

little unaccompanied gem by Debussy and Poulenc's witty sonata.

Schubert: Variations on 'Trockne Blumen'

Bartok: Suite paysanne hongroise

Debussy: Syrinx

Poulenc: Sonata for Flute and Piano

Adam Walker (flute), John Reid (piano).

TUE 14:00 Afternoon Concert (b00vct95)

Mahler and Vienna

Part 2

Afternoon on 3 continues its celebration of Mahler's early career in Vienna. There's music to reflect Mahler's Bohemian background by Dvorak and Smetana, and also by Rott, a fellow student at the Vienna Conservatory. His job as director of the Vienna Court Opera allowed him to indulge in the music of the opera composers he admired, particularly Mozart and Wagner. Plus a chance to hear Mahler himself in a piano roll recording of part of his Symphony no.5.

Presented by Penny Gore.

2pm

Mozart: Marriage of Figaro Overture

BBC Philharmonic Orchestra

Pietari Inkinen, conductor

Mahler: Symphony no. 5 in C sharp minor, 1st movement, arranged for piano

Gustav Mahler, piano (piano roll)

2.20pm

Rott: Symphony in E major

Frankfurt Radio Symphony Orchestra

Paavo Jarvi, conductor

3.15pm

Mozart: Don Giovanni - final scene

Don Giovanni Pietro Spagnoli, baritone

Leporello José Fardilha, bass

Donna Anna Diana Damrau, soprano

Donna Elvira Serena Farnocchia, soprano

Don Ottavio Christoph Strehl, tenor

Zerlina Raffaella Milanese, soprano

Masetto Nicolas Testé, baritone

Il Commendatore (Don Pedro) Fjodor Kuznetsov, bass

Grand Theatre Geneva

Orchestre de la Suisse Romande

Kenneth Montgomery, conductor

Smetana: Prague Carnival

BBC Philharmonic

Gianandrea Noseda, conductor

3.45pm

Dvorak: Concerto for cello and orchestra (Op.104) in B minor

Beethoven: Symphony no. 5 (Op.67) in C minor

BBC Scottish Symphony Orchestra

Michal Dworzynski, conductor

Danjulo Ishizaka, cello

4.30pm

Wagner: Parsifal - Prelude and Good Friday music

WDR Symphony Orchestra, Cologne

Eliahu Inbal, conductor.

TUE 17:00 In Tune (b00vct97)

Presented by Sean Rafferty.

Artistic Director Alistair Spalding joins Sean Rafferty in the In Tune studio to talk about Sadler's Wells exciting new season, including Goethe's Iphigenie auf Tauris and Tanztheater Wuppertal.

Plus noted Baritones Roderick Williams and Thomas Oliemans talk to Sean about their appearance in Scottish Opera's forthcoming production of Marriage of Figaro by Mozart, which will tour throughout Scotland.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00vct99)
Stephen Kovacevich 70th Birthday Concert

Presented by John Shea.

Pianist Stephen Kovacevich's 70th birthday concert, recorded recently at the Wigmore Hall in London. With a distinguished career that has spanned nearly five decades, Kovacevich is admired not only for his solo performances, but also as a chamber musician and conductor.

Brahms: Piano Quintet in F minor Op. 34
Liszt: Piano Sonata in B minor
Bartók: Sonata for two pianos and percussion
Stephen Kovacevich (piano), Martha Argerich (piano), Khatia Buniatishvili (piano),
Belcea Quartet, Colin Currie (percussion), Sam Walton (percussion)

Followed by a BBC Archive recording from early in the career of a leading violinist.

Schumann: FAE Sonata (Finale)
Nigel Kennedy (violin)
Yitkin Seow (piano)
(recorded in 1975).

TUE 21:15 Night Waves (b00vct9c)
The Kids Are All Right, Nicholas Ostler, Merce Cunningham, Silbury Hill

Anne McElvoy reviews the new film The Kids are All Right, a comedy making waves in Hollywood because it stars Annette Bening and Julianne Moore as a Californian lesbian couple whose teenage children seek out the sperm donor who helped give them life. The film has been a huge success at the Sundance and Berlin Film Festivals.

Anne is joined in the studio by language historian Nicholas Ostler to talk about his new book in which he challenges the received view that English will continue to dominate as the global Lingua Franca. As the balance of power in the world shifts, he suggests that the English language will lose power, just as Latin and Aramaic have done before it, and that it will not be replaced by any other single dominant language.

The American choreographer, Merce Cunningham died last year. As his company tour his final work before disbanding Anne talks to Trevor Carlson, Chief Executive of the Merce Cunningham Dance company and the dance critic Judith Mackrell about what happens to a choreographer's work when they die.

Archaeologists Jim Leary and Mike Pitts join Anne to consider Silbury Hill, the largest prehistoric man-made feature in Europe, and a new theory that has shaken up some long held assumptions about its construction and purpose.

Producer: Victoria Shepherd.

TUE 22:00 Composer of the Week (b00vct91)
[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00pj3y)
The Path and the Poem

The Shore Road

Poet and critic Andrew Motion explores the connection between walking and writing in a series about poems that follow paths. 2. Norman McCaig's "The Shore Road".

TUE 23:15 Late Junction (b00vct9f)
Tuesday - Max Reinhardt

As All Souls Eve approaches, the phantoms gather beneath the Whispering Pines: hear a Long Distance Moan from Blind Lemon Jefferson, some Wildbirds & Peacedrums and Bobby Benson's Taxi Driver, all waiting for the Sunrise of The Planetary Dream Collector. Presented by Max Reinhardt.

WEDNESDAY 27 OCTOBER 2010

WED 01:00 Through the Night (b00vctbq)
Presented by Susan Sharpe

1:01 AM
Haydn, (Franz) Joseph [1732-1809]
Trio for keyboard and strings (H.15.27) in C major;
Trio Wanderer

1:17 AM
Mendelssohn, Felix [1809-1847]
Trio for piano and strings no. 1 (Op.49) in D minor;
Trio Wanderer

1:44 AM
Haydn, (Franz) Joseph [1732-1809]
Trio for keyboard and strings (H.15.14) in A flat major;
Trio Wanderer

2:03 AM
Mendelssohn, Felix [1809-1847]
Trio for piano and strings no. 2 (Op.66) in C minor;
Trio Wanderer

2:29 AM
Haydn, (Franz) Joseph [1732-1809]
Trio for keyboard and strings (H.15.25) in G major "Gypsy rondo"
Trio Wanderer

2:33 AM
Kirnberger, Johann Philipp (1721-1783)
Cantata 'An den Flüssen Babylons'
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor), Johannes Happel (bass)

2:45 AM
Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor (BWV.1041)
La Petite Bande, Sigiswald Kuijken (violin and conductor)

3:01 AM
Weber, Carl Maria von (1786-1826)
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo), Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor)

3:26 AM

Beethoven, Ludwig van (1770-1827)
Symphony no 8 in F major (Op 93)
Olso Philharmonic Orchestra, Rafael Fruhbeck de Burgos(conductor)

3:54 AM

Ravel, Maurice (1875-1937) (arr. for winds Richard McIntyre)
Ma Mère l'Oye ('Mother Goose Suite')
Canberra Wind Soloists

4:09 AM

Debussy, Claude (1862-1918)
Danseuses de Delphes, La cathédrale engloutie, La danse de Puck, Le vent dans la plaine, Minstrels - from Preludes (Book 1)
Claude Debussy (1862-1918) (piano)

4:24 AM

Handel, Georg Friedrich (1685-1759), arr. Johan Halvorsen (1864-1935)
Passacaglia in G minor
Dong-Ho An (male) (violin), Hee-Song Song (male) (cello)

4:33 AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden (Op.13)
Danish National Radio Choir

4:42 AM

Fritsch, Balthasar (1570/80-after 1608)
Paduan and 2 Galliards - from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen

4:51 AM

Brahms, Johannes (1833-1897) arranged by Francesco Squarcia
3 Hungarian Dances (originally for piano duet) arr. for string orchestra (No.1 in G minor; No.3 in F major; No.5 in F sharp minor)
I Cameristi Italiani

5:01 AM

Schubert, Franz (1797-1828)
Overture in D major "In the Italian Style" (D. 590)
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

5:09 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:17 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

5:28 AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:38 AM

Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major
Dubravka Tomsic (piano)

5:50 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

6:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)
Amsterdam Bach Soloists

6:24 AM

Langgaard, Rued (1883-1952)
3 Rose Gardens Songs (1919)
Danish National Radio Choir, Kaare Hansen (conductor)

6:35 AM

Debussy, Claude (1862-1918)
String Quartet in G minor (Op.10)
Yggdrasil String Quartet.

WED 07:00 Breakfast (b00vctbs)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music to discover, rediscover and lift the spirits.

WED 10:00 Classical Collection (b00vctbv)

Wednesday - Sarah Walker

with Sarah Walker: this week Paris through the ages, Beethoven cello sonatas and recordings by the conductor Michael Tilson Thomas.

Our Wednesday Award-winner is Nikolaus Harnoncourt and his recording of Haydn's Symphony no. 86. Michael Tilson Thomas conducts Prokofiev's Lieutenant Kije Symphonic Suite and Pierre Fournier plays Beethoven's Sonata for piano and cello, Op.69 with the pianist Friedrich Gulda.

10.00

Prokofiev
Lieutenant Kije - Symphonic Suite, op.60
Los Angeles Philharmonic
Michael Tilson Thomas (conductor)
SONY SK 63275

10.21

Lully
Atys - Prelude to Act 3 scene 4
Gilles Ragon (Sleep)
Jean-Paul Fouchecourt (Morpheus)
Bernard Deletre (Phobeter)
Michel Laplenie (Phantasmus)
Les Arts Florissants
William Christie (conductor)
HARMONIA MUNDI HMC 901257.59

10.31

Mozart
Piano Concerto no.13 in C, K415
Jeno Jando (piano)
Concentus Hungaricus
Andras Ligeti (conductor)
NAXOS 8.550201

10.56

Beethoven
Sonata for piano and cello in A, op.69
Pierre Fournier (cello)
Friedrich Gulda (piano)
DG 437 352-2

11.23

Haydn
Symphony no.86 in D
Concentus Musicus Wien
Nikolaus Harnoncourt (conductor)
Deutsche Harmonia Mundi

DHM 0 3 82876 60602-2.

WED 12:00 Composer of the Week (b00vctbx)

Steve Reich (b.1936)

Episode 3

Donald Macleod introduces the centrepiece of this week celebrating the life and career of Steve Reich, one of the world's most acclaimed living composers: his extraordinary, visionary work of 1971, "Drumming".

Inspired by the intricate drum patterns of the Ewe tribe of Ghana, and nearly an hour in duration, "Drumming" is one of the masterworks of late 20th century classical music: a sensuous ritual of hypnotic colours and timbres.

WED 13:00 Radio 3 Lunchtime Concert (b00vctbz)

LSO Wind Players

Rachel Gough

Our series of recitals by principal wind players from the London Symphony Orchestra continues with a rare chance to hear a bassoon recital. Rachel Gough and pianist Susan Tomes perform sonatas by Saint-Saens and Hindemith - and Rachel's programme also includes a piece specially written for her by Anthony Payne.

Saint-Saens: Bassoon Sonata

Anthony Payne: The Enchantress Plays

Hindemith: Bassoon Sonata

Elgar: Romance

Dutilleux: Sarabande et Cortège

Rachel Gough (bassoon), Susan Tomes (piano).

WED 14:00 Afternoon Concert (b00vctc1)

Mahler and Vienna

Part 3

Today's Afternoon on 3 features the music of Beethoven - another composer Mahler admired, conducting his Fidelio at the Vienna State Opera. There's also music by Wolf, a fellow student at the Vienna Conservatory, and by Mahler himself.

Presented by Penny Gore.

2pm

Beethoven: Leonora Overture no.2

BBC Scottish Symphony Orchestra

Ilan Volkov, conductor

2.15pm

Mahler: Kindertotenlieder

Marjana Lipovsek, contralto

Berlin Philharmonic Orchestra

Bernard Haitink, conductor

2.45pm

Wolf: Penthesilea

3.15pm

Beethoven: Symphony no.4 in B flat major

Berlin Konzerthaus Orchestra

Lothar Zagrosek, conductor.

WED 16:00 Choral Evensong (b00vctc3)

From St Martin-in-the-Fields, London.

Introit: Lead me Lord (Will Todd)

Hymn: Give me joy in my heart (Sing Hosanna)

Responses: Todd

Psalms: 124, 125, 126 (Will Todd)

First Lesson: Deuteronomy 32 vv1-4

Canticles: Durham Jazz Service (Will Todd)

Second Lesson: John 14 vv15-26

Anthem: Bring us, O Lord God (Will Todd) (first performance)

Homily: The Revd Nicholas Holtam

Hymn: Glory to thee, my God, this night (Tallis' Canon)

Prayers

Hymn: O when the saints go marching in (Trad. American)

Will Todd Ensemble

The Choir and Choral Scholars of St Martin-in-the-Fields

Andrew Earis (Director of Music).

WED 17:00 In Tune (b00vctc5)

Presented by Sean Rafferty.

Sean is joined in the studio by virtuosic violinist Vadim Repin as he prepares to play Sibelius' Violin Concerto with Vladimir Ashkenazy and the Philharmonia Orchestra at The Anvil in Basingstoke.

Also on the programme, leading young clarinetist Timothy Orpen and pianist Simon Lepper perform Mozart, Milhaud and Barmann ahead of their recital at St George's, Bristol tomorrow.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00vctc7)

BBC SO 80th Birthday Concert

Presented by Petroc Trelawny.

The BBC Symphony Orchestra's 80th birthday concert, recorded at the Barbican Hall last week. Two premieres underline the orchestra's commitment to new music: virtuoso clarinetist Kari Kriikku performs his compatriot Kaija Saariaho's new clarinet concerto, while percussionists Owen Gunnell and Oliver Cox - O Duo - perform a world premiere by Stephen McNeff. The concert opens with a Wagner piece which was performed at the orchestra's very first concert, and concludes with Stravinsky's mighty Rite of Spring.

Wagner: Overture: The Flying Dutchman

Stephen McNeff: Concerto Duo, for duo percussion and orchestra (world premiere)

Kaija Saariaho: D'OM LE VRAI SENS for clarinet and orchestra (UK premiere)

Stravinsky: The Rite of Spring

Kari Kriikku (clarinet)

O Duo (percussion)

BBC Symphony Orchestra, conductor David Robertson.

WED 21:15 Night Waves (b00vctc9)

Amanda Foreman

Rana Mitter talks to the historian Amanda Foreman about her new book "A World on Fire". Foreman's biography of the eighteenth century society hostess and proto-celebrity "Georgiana, Duchess of Devonshire" was a sensational success when it was published in 1999 and later became a film starring Keira Knightley. Her new book is an epic and richly textured work about the thousands of British citizens who took part in the American Civil War. Rana Mitter asks why so many Britons became active participants in an internal war in the United States and Foreman's desire to create a new style of writing history which she describes as being like a kind of "theatre-in-

the-round".

In the run up to this year's Free Thinking Festival, with its main theme of the 'Pursuit of Happiness', Rana Mitter looks how and why we smile. Art historian Professor Martin Kemp and Professor Sophie Scott from the Institute of Cognitive Neuroscience join him to discuss the many varieties of smile in art and science.

Observer theatre critic Susannah Clapp reviews 'Men Should Weep', a revival of the classic 1948 play by Ena Lamont Stewart. Set in a Glasgow tenement in the 1930s Depression, Men Should Weep follows the fortunes of the struggling Morrison family. The play provides an insight into the tensions and survival strategies that can emerge from a combination of poverty and cramped living conditions and was recently voted one of the 100 greatest plays of the 20th Century.

The Glasgow Boys were a group of artists who flourished in Scotland's largest city in the last two decades of the 19th Century. The painters James Guthrie, John Lavery, Arthur Melville, George Henry and E.A. Hornel brought the innovations of French Naturalist and Impressionist artists to Scotland, and were, in turn, admired and emulated in Secessionist circles on the Continent. Rana discusses a new exhibition celebrating their work at the Royal Academy of Arts with the critic Lynda Nead.

Producer: Natalie Steed.

WED 22:00 Composer of the Week (b00vctbx)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00pjkz1)

The Path and the Poem

Questions of Travel

Poet and critic Andrew Motion explores the connection between walking and writing in a series about poems that follow paths. 3. Elizabeth Bishop's "Questions of Travel."

WED 23:15 Late Junction (b00vctcc)

Wednesday - Max Reinhardt

Max Reinhardt envisages London Sinfonietta playing Squarepusher and Ligeti, Sarah Jarosz on the Edge of a Dream, Ghada Shbeir and the Cowboy Junkies watching the John B. Sail, while in their Fluorescent Half Dome, Dirty Projectors check out Gregory and the Hawk.

THURSDAY 28 OCTOBER 2010

THU 01:00 Through the Night (b00vctds)

Susan Sharpe presents a concert by the Korean KBS Orchestra. Soloist Freddy Kempf performs Rachmaninov's Piano Concerto no. 2

1:01 AM

Glinka, Mikhail Ivanovich [1804-1857]
Ruslan i Lyudmila (overture)
KBS Symphony Orchestra, Hubert Soudant (conductor)

1:07 AM

Rachmaninov, Sergey [1873-1943]
Concerto for piano and orchestra no. 2 (Op.18) in C minor
Freddy Kempf (piano), KBS Symphony Orchestra, Hubert Soudant (conductor)

1:46 AM

Dvorák, Antonín 1841-1904
Symphony no. 8 (Op.88) in G major
KBS Symphony Orchestra, Hubert Soudant (conductor)

2:24 AM

Stradella, Alessandro (1644-1682)
Fulmini quanto sà - duet for soprano, bass and continuo
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (director and lute)

2:29 AM

Ravel, Maurice (1875-1937)
Miroirs
Pedja Muzijevic (piano)

3:01 AM

Gershwin, George (1898-1937)
Symphonic Suite from Porgy and Bess
William Tritt (piano) Hamilton Philharmonic Orchestra, Boris Brodt (conductor)

3:27 AM

Bach, Johann Sebastian (1685-1750)
Sonata No.3 in C major (BWV.1005)
Sigiswald Kuijken (violin - Giovanni Grancino, Milano c.1700)

3:49 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for winds - from the collection 'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

4:04 AM

Gwilym Simcock (b.1981-)
I Love You (improvisation)
Gwilym Simcock (piano)

4:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.16 in C major (K.128)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:23 AM

Handel, Georg Frideric [1685-1759]
Sonata for recorder and continuo (HWV.367a) in D minor
Sharon Bezaly (flute), Terence Charlston (harpsichord) Charles Medlam (viola da gamba)

4:37 AM

Britten, Benjamin [1913-1976]
Oliver Cromwell From Folksong arrangements - volume 1 for voice and piano
Elizabeth Watts (soprano) Paul Turner (piano)

4:38 AM

Britten, Benjamin [1913-1976]
Early One Morning for voice and piano
Elizabeth Watts (soprano) Paul Turner (piano)

4:42 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert waltz for orchestra No.2 in F major (Op.51)
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

4:51 AM

Weill, Kurt (1900-1950)
Kleine Dreigroschenmusik
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

5:01 AM

Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:11 AM

Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

5:18 AM

Delius, Frederick (1862-1934)
To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir; Paul Hillier (conductor)

5:24 AM

Pezel, Johann Christoph (1639-1694)
Sonatina No.69 for 2 Trumpets and organ
Ivan Hadliyski & Roman Hajjiyski (trumpets), Velin Iliev (organ)

5:27 AM

Pezel, Johann Christoph (1639-1694)
Tower Music from Leipzig Intrada 1, 2 & 3
The Graham Ashton Brass Ensemble

5:32 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risör Festival Strings

5:42 AM

Bach, Johann Sebastian (1685-1750)
Partita for keyboard No.5 in G major (BWV.829)
Glenn Gould (piano)

5:56 AM

Goleminov, Marin (1908-2000)
String Quartet No.3 on an Old Bulgarian Theme (1944)
Avramov String Quartet

6:18 AM

Strauss, Richard (1864-1949)
Oboe Concerto in D major (1945, rev. 1948)
Hristo Kasmetski (oboe), Bulgarian National Radio Symphony
Orchestra, Alexander Vladigerov (conductor)

6:45 AM

Schütz, Heinrich (1585-1672)
Vater Abraham, erbarme dich mein (SWV.477)
La Capella Ducale & Musica Fiata, Roland Wilson (director).

THU 07:00 Breakfast (b00vctdv)

Thursday - Rob Cowan

Rob Cowan presents Breakfast - wide-ranging music to begin the day.

THU 10:00 Classical Collection (b00vctdx)

Thursday - Sarah Walker

with Sarah Walker: this week Paris through the ages, Beethoven cello sonatas and recordings by Michael Tilson Thomas.

Today's highlights include Stravinsky's Symphony in C from Michael Tilson Thomas, and a Group of 3 foreign operas that caused a bit of a stir when they were first heard in Paris.

10.00

Herold
Overture to Zampa
NBC Symphony Orchestra
Arturo Toscanini
RCA GD 60310

10.08

Rameau
Tristes apprets (Castor and Pollux)
Agnes Mellon (Telaire)
Les Arts Florissants
William Christie
HARMONIA MUNDI HMC 901435.37

10.15

Vincent d'Indy
Istar, Symphonic variations, op.42
Orchestre Philharmonique des Pays de Loire
Pierre Dervaux
EMI CDM 7 63953 2

10.29

Cole Porter
Let's Do It
Ella Fitzgerald (vocals)
Paul Smith (piano)
Barney Kessel (guitar)
Joe Mondragon (bass)
Alvin Stoller (drums)
VERVE 314 537 257-2

10.33

Faure
Nocturne no.6
Kathryn Stott (piano)
HYPERION CDA66911/4

10.42

Ravel
Bolero
Berlin Philharmonic
Pierre Boulez
DG 439 859-2

10.58

Pergolesi
Lo conosco quegli occhietti (La serva padrona)
Patricia Biccire (Serpina)
Donato Di Stefano (Uberto)
La Petite Bande
Sigiswald Kuijken (director/ violin)
ACCENT ACC 96123 D

11.02

Donizetti
Il faut partir (La Fille du regiment, Act 1)
Joan Sutherland (Marie)
Luciano Pavarotti (Tonio)
Spiro Malas (Sulpice)
Eric Garrett (Le Caporal)
Orchestra & Chorus of the Royal Opera House, Covent Garden
Richard Bonyng
DECCA 414 520-2

11.09

Wagner
Beglückt darf nun dich (Tannhauser, Act 3)
Ambrosian Chorus
Philharmonia Orchestra
Marek Janowski
TELDEC 2292 46336 2

11.14

Beethoven
Sonata for piano and cello in C, op.102 no.1
Adrian Brendel (cello)
Alfred Brendel (piano)
DECCA 475 379-2

11.31

Stravinsky
Symphony in C
London Symphony Orchestra
Michael Tilson Thomas
SONY SK 53275.

THU 12:00 Composer of the Week (b00vctdz)
Steve Reich (b.1936)

Episode 4

Steve Reich explores two of his most original large-scale works of the late 1980s and 90s with presenter Donald Macleod. "The Cave" is a unique 'video opera', conceived by Reich in partnership with his wife, the artist Beryl Korot, exploring questions of Jewish, Muslim and American identity from ancient times to the present, and inspired by the Cave of Machpilai in Hebron, the burial place of Abraham.

Meanwhile, the Grammy Award-winning work "Different Trains", for string quartet and tape, has its inspiration closer to home, in the long journeys from New York to San Francisco Reich made between his divorced parents as a young child in the late 1930s and early 40s - a time when half a world away, Jewish men and women like himself were being transported by train to the death camps of Eastern Europe.

The episode ends with Reich and Donald Macleod discussing the composer's inspiration to a whole new generation of dance, electronica and rock musicians - with an excerpt from his seminal 1967 work "Piano Phase", remixed by British dance collective, D*Note.

THU 13:00 Radio 3 Lunchtime Concert (b00vctf1)
LSO Wind Players

Emmanuel Abbühl

Continuing our series of recitals by principal wind players from the London Symphony Orchestra, oboist Emmanuel Abbühl is joined by pianist Masako Eguchi. Their programme takes us from an 18th-century sonata to a work by the young Benjamin Britten. Emmanuel also tackles a remarkable (and highly demanding) work for unaccompanied oboe by Berio.

CPE Bach: Sonata in G Minor
Britten: Temporal Variations
Berio: Sequenza VII
Kalliwoda: Morceau de salon
Schumann: Adagio and Allegro in A flat

Emmanuel Abbühl (oboe), Masako Eguchi (piano).

THU 14:00 Afternoon Concert (b00vctf3)
Thursday Opera Matinee

Tchaikovsky - The Queen of Spades

Today's Opera Matinee is a performance of Tchaikovsky's The Queen of Spades, one of the many now well known operas which Mahler introduced to Vienna in his role as director of the Vienna State Opera. This performance from the Gran Teatre del Liceu stars Emily Magee and Ludovic Tezier and is conducted by Micheal Boder.

Presented by Penny Gore.

2pm

Tchaikovsky: The Queen of Spades

Lisa Emily Magee, soprano

Hermann Misha Dydik, tenor
Count Tomsy/Zlatogor Lado Ataneli, baritone
Prince Yeletsky Ludovic Tézier, baritone
Countess Ewa Podles, mezzo-soprano
Pauline/Milovzor Elena Zarembo, contralto
Chekalinsky Francisco Vas, tenor
Surin Alberto Fera, bass
Chaplitsky Mihail Vekua, tenor
Narumov Kurt Gysen, bass
Governess Stefania Toczyska, mezzo-soprano
Masha Claudia Schneider, soprano
Master of Ceremonies Jon Plazaola, tenor
Prilepa/Chloe Michelle Marie Cook, soprano
Gran Teatre del Liceu Chorus
Gran Teatre del Liceu Orchestra
Michael Boder, conductor.

THU 17:00 In Tune (b00vctf5)

Lutenist Nigel North and artistic director Tom Kerstens will join Sean Rafferty in the studio as the International Guitar Festival gets underway, with live music from Nigel North.

Sean is also joined by baritone Gerald Finley and pianist Julius Drake, who perform live in the studio ahead of their appearance at the Wigmore Hall.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00vcthh)
Mozart Piano Concertos (Anderszewski)

Presented by Petroc Trelawny.

A concert called Mozart At The Piano, juxtaposing two very different concertos: the stormy, operatic drama of K466 and the near Beethovenian breadth of K595 - Mozart's last piano concerto.

Beethoven: Scenes from Prometheus
Mozart: Piano concerto No 27 in B flat (K595)
Mendelssohn: Overture: The Hebrides (Fingal's Cave)
Mozart: Piano concerto No 20 in D minor (K466)
Piotr Anderszewski (piano/director)
Alexander Janiczek (violin/director)
Scottish Chamber Orchestra

Followed by a BBC Archive recording from early in the career of Michael Collins, who is featured soloist in tomorrow's programme.

Arthur Bliss: Clarinet Quintet
Nash Ensemble with Michael Collins (clarinet)
(Recorded in 1985).

THU 21:15 Night Waves (b00vcthk)
Free Thinking 2010

Universities

Night Waves brings together an outspoken panel at the University of Sunderland to tackle one of the most pressing issues for future generations: What do we really want from universities and graduates in the 21st century?

Cash-strapped and oversubscribed, the pressure on universities and students seems unprecedented. The coalition government is committed to cuts in budgets as part of the Comprehensive Spending Review, but the A level results over the summer already revealed a tight squeeze on the numbers of new entrants. So how should universities react? Should they be

applying ruthless business models, bringing in evermore lucrative foreign students and forming closer bonds with industry and business?

And what about students? With the publication of the Browne report on student funding, must they accept that universities are not the old kind of "seats of learning" and that they should consider themselves customers as much as scholars?

To find some answers, Night Waves presenter Philip Dodd heads to the University of Sunderland which has confidently expanded and is proud of its business links. With the audience at the National Glass Centre, Philip's guests are Bahram Bekhradnia, director of the Higher Education Policy Institute; local entrepreneur and Chair of the University of Sunderland's Board of Governors, Paul Callaghan; Nicola Dandridge of the body that represents universities in Britain, Universities UK and Professor of Education Policy at Newcastle University, James Tooley.

This edition of Night Waves is one of three programme recorded across the North East ahead of BBC Radio 3's Free Thinking festival at The Sage Gateshead in November.

Producer: Kirsty Pope.

THU 22:00 Composer of the Week (b00vctdz)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00pjl4g)

The Path and the Poem

The Day Lady Died

Poet and critic Andrew Motion explores the connection between walking and writing in a series about poems that follow paths. 4. Frank O'Hara's "The Day Lady Died".

THU 23:15 Late Junction (b00vcthm)

Thursday - Max Reinhardt

Max Reinhardt welcomes All Hallows with ghost songs from Mair Thomas and Tarika, trance music from Haiti and Brazil, Midnight Oil, motets and a Voodoo Doll.

FRIDAY 29 OCTOBER 2010

FRI 01:00 Through the Night (b00vctj6)

Susan Sharpe presents a recital of Schumann by tenor Jan Van Elsacker and fortepianist Claire Chevallier

1:01 AM

Schumann, Robert [1810-1856]
Liederkreis (Op.24)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

1:21 AM

Paganini, Niccolò (1782-1840)
Concerto for violin and orchestra No.1 in D major (Op.6)
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

1:49 AM

Schumann, Robert [1810-1856]
Fugue for piano (Op.72 no.1) in D minor
Claire Chevallier (fortepiano)

1:52 AM

Schumann, Robert [1810-1856]

Intermezzo (Op.4 no.5) in D minor for piano
Claire Chevallier (fortepiano)

1:58 AM

Elgar, Edward (1857-1934)
Serenade for Strings
Seoul Chamber Orchestra, Yong-Yun Kim (male) (conductor)

2:10 AM

Schumann, Robert [1810-1856]
4 Songs for voice and piano (Op.142)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

2:19 AM

Schumann, Robert [1810-1856]
8 Novelletten for piano (Op.21)
Claire Chevallier (fortepiano)

2:32 AM

Schumann, Robert [1810-1856]
6 Songs (Op.107)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

2:43 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a) vers. for orchestra "St Antoni Chorale"
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

3:01 AM

Monteverdi, Claudio (1567-1643)
Vespro della Beata Vergine
Elisabetta Tiso, Monica Piccinini & Lia Serafini (soprano), Carlos Mena (countertenor), Lambert Climent, Lluís Vilamajó & Francesc Garrigosa (tenor), Furio Zanasi (baritone), Antonio Abete & Daniele Carnovich (bass), La Capella Reial de Catalunya, Hespèrion XXI, Jordi Savall (conductor)

3:20 AM

Sibelius, Jean [1865-1957]
Masonic ritual music (Op.113)
Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:42 AM

Krek, Uros (1922-2008)
Sonatina for Strings
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

3:57 AM

Brahms, Johannes (1833-1897)
Trio in A minor (Op.114)
Ellen Margrethe Flesjo (cello), Hans Christian Braein (clarinet), Havard Gimse (piano)

4:21 AM

Bach, Wilhelm Friedemann (1710-1784)
From 6 Duets for flutes: No.6 in G Major (F.59)
Vladislav Brunner Sr. and Juraj Brunner (flutes)

4:33 AM

Gershwin, George (1898-1937)
3 Preludes (1926) - No.1 in B flat; No.2 in C sharp minor; no.3 in E flat
Bengt-Åke Lundin (piano)

4:39 AM

Tormis, Veljo (b. 1930)
Sügismaastikud
Norwegian Soloists' Choir, Grete Helgerød (conductor)

4:49 AM

Debussy, Claude (1862-1918) (arr. Felix Greissle)

Prélude a l'après-midi d'un faune
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi
Armenian (conductor)

5:01 AM

Massenet, Jules (1842-1912)
Manon: Prelude to Act 1
Orchestre Symphonique de Québec, Simon Streatfield
(conductor)

5:05 AM

Kalliwoda, Johann Wenzel [1801-1866]
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (oboe) Cedric Tiberghien (piano)

5:15 AM

Khacadour Vartabed od Daron (C.12th/13th) traditional
Armenian, arranged by Petros Shoujounian
Khorhoort khoreen (You are a profound Mystery) - Hymn of
Vesting
Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi
Armenian (conductor)

5:19 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Onder een Linde groen (49)
Glen Wilson (Johannes Ruckers harpsichord Graf Landsberg-
Velen)

5:26 AM

Myslivecek, Josef (1737-1781) (arr. ??)
String Quintet no.2 in E flat major
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

5:37 AM

Villa-Lobos, Heitor (1887-1959)
Guitar Prelude No.3 in A minor
Norbert Kraft (guitar)

5:44 AM

Schubert, Franz (1797-1828)
Quartet for strings in C minor (D.103) 'Satz'
Tilev String Quartet

5:54 AM

Bruckner, Anton (1824-1896)
Ave Maria; Christus factus est; Locus iste (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

6:08 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Romeo and Juliet - fantasy overture
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

6:29 AM

Kerll, Johann Caspar (1627-1693)
Exsulta satis
Hassler Consort

6:39 AM

Mercadante, Saverio (1795-1870)
Flute Concerto No.2 in E minor (1813)
Yuri Shut'ko (flute), Ukrainian National Radio Symphony
Orchestra, Vyacheslav Blinov (conductor).

FRI 07:00 Breakfast (b00vctj8)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Start the day with a refreshing
selection of music.

FRI 10:00 Classical Collection (b00vctjb)

Friday - Sarah Walker

with Sarah Walker: this week Paris through the ages, Beethoven
cello sonatas and recordings by the conductor Michael Tilson
Thomas.

Our Friday virtuoso is the trumpeter Hakan Hardenberger, our
series of Beethoven cello sonatas concludes with Op.102 No.2
in a classic recording by Jacqueline du Pre and Stephen Bishop
Kovacevich, and Michael Tilson Thomas conducts Copland's
Billy the Kid.

10.00

Jean Francaix
Sonatina in C for trumpet and piano
Hakan Hardenberger (trumpet)
Roland Pontinen (piano)
BIS-CD-287

10.07

Daquin
Noel Suisse
Christopher Herrick (organ of the church of St Remy de Dieppe)
HYPERION CDA66816

10.12

Johann Stamitz
Symphony in E flat, op.4 no.4
Northern Chamber Orchestra
Nicholas Ward (conductor)
NAXOS 8.554447

10.28

Rossini
Overture: William Tell
Royal Philharmonic Orchestra
Lamberto Gardelli (conductor)
EMI CMS 7 69951 2

10.41

Copland
Billy the Kid
San Francisco Symphony Orchestra
Michael Tilson Thomas (conductor)
RCA 09026 63511 2

11.02

Beethoven
Sonata for piano and cello, op.102 no.2
Jacqueline du Pre (cello)
Stephen Bishop-Kovacevich (piano)
EMI CDM 7 69179 2

11.24

Mozart
Piano Concerto No.26 in D (Coronation), K537
Jos van Immerseel (fortepiano)
Anima Eterna Orchestra
CHANNEL CLASSICS CCS2691.

FRI 12:00 Composer of the Week (b00vctjd)

Steve Reich (b.1936)

Episode 5

Donald Macleod ends his exclusive week of discussion with the
composer Steve Reich with one of his most haunting - and
unusual - works for voices, based upon a tiny - and apt -
aphorism of Ludwig Wittgenstein: "How small a thought it takes
to fill a whole life!". Plus, the British radio premiere of the
composer's "Double Sextet", which won the 2009 Pulitzer Prize
for Composition.

As the composer's 75th birthday looms large next year, Reich talks about his plans for the future - and his thoughts on the legacy of so-called 'minimalism'.

Proverb (1995)

Theatre Of Voices: Andrea Fullington, Sonja Rasmussen, Alison Zelles (sopranos); Alan Bennett, Paul Elliott (tenors)
Russell Hartenberger, Bob Becker (vibraphones)
Nurit Tilles, Edmund Niemann (electric organs) / Paul Hillier.

FRI 13:00 Radio 3 Lunchtime Concert (b00vctjz)

LSO Wind Players

Andrew Marriner

Our week of recitals by principal wind players from the London Symphony Orchestra ends with clarinettist Andrew Marriner (with pianist Olga Sitkovetsky) playing one of Brahms's glorious late sonatas. It's teamed with music by Brahms's friend Schumann and Berg's short and highly atmospheric pieces.

Schumann: Three Romances Op.94

Berg: 4 Pieces Op.5

Brahms: Clarinet Sonata in E Flat Op.102 no.2

Andrew Marriner (clarinet), Olga Sitkovetsky (piano).

FRI 14:00 Afternoon Concert (b00vctk1)

Mahler and Vienna

Part 4

Afternoon on 3 continues its celebration of Mahler, focusing on his early career in Vienna. Today's programme features music from the first and second Viennese Schools, along with part of Strauss's Salome, a work which the censors forbid Mahler to conduct at the State Opera. Plus Mahler 6th Symphony in a performance by the Berlin Philharmonic under Bernard Haitink.

Presented by Penny Gore.

2pm

J Strauss II: Die Fledermaus Overture
BBC Scottish Symphony Orchestra
Stefan Solyom, conductor

Haydn: Symphony no.99 in E flat major
BBC Scottish Symphony Orchestra
Baldur Bronnimann, conductor

2.40pm

Strauss: Salome - Dance of the 7 Veils
NDR Philharmonic Orchestra
Eiji Oue, conductor

Dvorak: Slavonic Dance in E minor, Op.46'2
BBC Symphony Orchestra
Jiri Belohlavek, conductor

Schubert arr anon: An Sylvia
Schubert arr Reger: Im Abendrot
Henk Neven, baritone
BBC Scottish Symphony Orchestra
Michael Seal, conductor

3pm

Webern: Passacaglia
BBC Symphony Orchestra
Susanna Mälkki, conductor

Schubert orch Webern: Ihr Bild, Tranenregen, Der Wegweiser (from 'Winterreise') and Du bist die Ruh

Henk Neven, baritone
BBC Scottish Symphony Orchestra
Michael Seal, conductor

3.30pm

Mahler Symphony no.6 in A minor
Berlin Philharmonic Orchestra
Bernard Haitink, conductor.

FRI 17:00 In Tune (b00vctk3)

Presented by Sean Rafferty.

With a selection of music and guests from the music world including Royal Ballet principal Zenaida Yanowsky who joins Sean Rafferty in the In Tune studio to talk about her forthcoming role as Sylvia in Frank Ashton's three-act version created in 1952, with music by Leo Delibes.

From postwar New York to the In Tune studio, cast members perform extracts from the forthcoming Songs From a Hotel Bedroom, with music by Kurt Weill.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00vhfhw)

Michael Collins - Mozart, Messiaen

Presented by Petroc Trelawny.

Michael Collins draws together a coterie of top-flight soloists, combining Mozart's genial 'Kegelstatt' Trio with the masterful Clarinet Quintet. Messiaen, who believed that Mozart smiled through his hardships, triumphed over his own adversity in 1941 by composing the haunting Quartet for the End of Time while held as a prisoner of war in Silesia.

Mozart: Clarinet Trio No. 2 in E flat K. 498 'Kegelstatt'

Mozart: Clarinet Quintet in A K. 581

Messiaen: Quartet for the End of Time

Michael Collins (clarinet), Leila Josefowicz (violin), Laura Samuel (violin), Maxim Rysanov (viola), Paul Watkins (cello), Steven Osborne (piano)

Followed by a BBC Archive recording of a great pianist from early in his career.

Beethoven: Sonata in A flat (Op.110)

Maurizio Pollini (piano)

(recorded in 1972).

FRI 21:15 The Verb (b00vctk5)

Free Thinking 2010

Andrew Motion, Lisa Suhair Majaj, Sean O'Brien, Luke Wright

In The Verb this week Ian McMillan has his work cut out. He's hurtling from lost love and the sorrow and pity of war to the venality of the middle classes - all in just three quarters of an hour. Ian's guests include the former Poet Laureate, Andrew Motion, whose new collection pays homage to Siegfried Sassoon while still seeming to emerge - as he puts it in one of the poems - from that time between 'The Peace Museum and the bullet train to Tokyo'.

One of the Middle East's leading writers, Lisa Suhair Majaj, who's appearing at Poetry International on the Southbank this week, talks about the Arab American experience and reads from her book, Geographies of Light.

There's a specially commissioned drama, Take me to the Bridge, by Sean O'Brien perched on that ever precarious border between Newcastle and Gateshead - a kind of nocturnal Eden of forking paths and crossed destinies.

And in a new ballad the performance poet, Luke Wright, trains his satirical eye on some contemporary lives.

FRI 22:00 Composer of the Week (b00vctjd)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00pjl8n)

The Path and the Poem

Dart

Poet and critic Andrew Motion explores the connection between walking and writing in a series about poems that follow paths.
5. Alice Oswald's "Dart".

FRI 23:15 World on 3 (b00vctkc)

Mary Ann Kennedy

Mary Ann Kennedy with new tracks from across the globe, and a studio session with Hebridean musician Iain Morrison. Best-known for his work with former indie band Crash My Model Car, he looks to his musical heritage in a new project involving 'one-woman ceilidh' Rona Lightfoot, as well as his own father, Pipe Major Iain Morrison Senior.

When Pipe Major Iain Morrison first heard his son playing guitar, we're told he didn't speak to him for a week. He had raised his son in the best traditions of the music of the Great Highland Bagpipe, which he had himself transformed with the introduction of influences from the local singing style, and from the singing language of traditional pipers, 'canntaireachd'. But after making a big impact on the piping world in his early teenage years, Iain junior turned to singing and songwriting, with bands such as Poor Old Ben and Crash My Model Car. This project unites the traditions of his dynastic piping family with his modern-day incarnation as rock musician and songwriter. The ensemble includes guitar, drums, bouzouki and cello as well as pipes and the singing of Rona Lightfoot and Iain Morrison Senior. The session is scheduled for Mary Ann's own studio up in the Western Highlands of Scotland.