

SATURDAY 16 OCTOBER 2010**SAT 01:00 Through the Night (b00v4scb)**

John Shea's selection includes Gounod's oratorio Mors et Vita featuring soprano Barbara Frittoli

1:01 AM

Gounod, Charles (1818-1893)
Mors et Vita - eine geistliche Trilogie (1881-83)
Barbara Frittoli (soprano), Lidia Tirendi (mezzosoprano), Zoran Todorovich (tenor), Davide Damiani (baritone), Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)

3:19 AM

Litolff, Henry [Charles] (1818-1891)
Scherzo (Op.102)
Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

3:27 AM

Vivaldi, Antonio (1678-1741)
Concerto for strings and continuo in D minor, 'Il Piccolino' (RV.127)
I Cameristi Italiani

3:31 AM

Telemann, Georg Philipp (1681-1767)
Suite for harpsichord solo in C major
Camerata Köln - Sabine Bauer (harpsichord)

3:50 AM

Karłowicz, Mieczysław (1876-1909)
Zasmuconej (Op.1 No.1)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

3:53 AM

Karłowicz, Mieczysław (1876-1909)
Na sniegu (Op.1 No.3)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

3:54 AM

Karłowicz, Mieczysław (1876-1909)
Smutna jest dusza moja (Op.1 No.6)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

3:56 AM

Norman, Ludvig (1831-1885)
Sextet for piano, 2 violins, viola, violincello and double bass in A minor (Op.29)
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

4:29 AM

Lassus, Orlando de (1532-1594)
Musica Dei donum
Currende (instrumental only), Erik van Nevel (conductor)

4:31 AM

Caimo, Giuseppe (c.1545-c.1584)
Piangete valli abbandonate e sole
Ensemble Daedalus, Roberto Festa (director)

4:35 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude (BWV.753)
Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

4:39 AM

Litzau, Johannes Barend (1822-1892)
Choral-Bearbeitung Über. Jesu, nun sei gepreiset, Op 36/6
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859, Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

4:44 AM

Ernesaks, Gustav (1908-1993)
Sireli, Kas Mul Õne
Eesti Raadio Segakoor, Ants Sööts (conductor)

4:46 AM

Ernesaks, Gustav (1908-1993)
Kutse (The Call)
Mati Turi (solo tenor), Estonian National Male Choir, Ants Sööts (director)

4:48 AM

Ernesaks, Gustav (1908-1993)
Kuulajale
Segakoor Olevine, Ants Sööts (conductor)

4:51 AM

Ridout, Godfrey (1918-1984)
Fall fair (1961)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:01 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.87)
Camerata Köln

5:09 AM

Debussy, Claude (1862-1918)
3 Chansons de Charles d'Orleans
BBC Singers

5:16 AM

Strauss, Johann II (1825-1899)
Beautiful Blue Danube (Op.314)
BBC Concert Orchestra, Barry Wordworth (conductor)

5:26 AM

Carreño, Teresa (1853-1917)
Little Waltz
Dennis Hennig (piano)

5:30 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.9 for string orchestra
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

5:39 AM

Henderson, Ruth Watson (b. 1932)
Two Love Songs for chorus and piano
The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

5:45 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065)
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpsichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

5:55 AM

Kaski, Heino (1885-1957)
Symphony in B minor (Op.16)
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

6:22 AM

Schumann, Robert (1810-1856)
Sonata No.3 in F minor (Op.14)
Aldo Ciccolini (piano)

6:48 AM

Stanley, John (1712-1786)
Organ Concerto in C minor
John Toll (organ), London Baroque: Ingrid Seifert & Richard

Gwilt (violins), Charles Medlam (cello), William Hunt (violone), Nigel North (theorbo).

SAT 07:00 Breakfast (b00v7s5g)

Saturday - Martin Handley

Martin Handley with music to start the day.

SAT 09:00 CD Review (b00v7s5j)

Building a Library: Schumann: Das Paradies und die Peri

Andrew McGregor with Radio 3's regular look at what's new in the world of recorded music.

In this week's programme (timings are approximate):

09.05am

SARASATE: Music for Violin and Orchestra V.2

Fantasy on Carmen; Concert Fantasy on Gounod's Romeo et Juliette etc.

Tianwa Yang (violin) / Orquesta Sinfonica de Navarra / Ernest Martinez Izquierdo (conductor)
Naxos **8.572216** (CD)

Habanera

Spanish songs and gypsy arias by Bizet, Lehar, Falla, Ravel, Balfe et al.

Elina Garanca (mezzo-soprano) / Coro Filarmonico del Regio di Torino / Orchestra Sinfonica Nazionale della Rai / Karel Mark Chichon (conductor)
DG 477 8776 (CD)

Slavic

Opera arias by Borodin, Tchaikovsky, Zelenski, Rimsky-Korsakov, Arensky, Dvorak et al.
Piotr Beczala (tenor) / Polish RSO / Lukasz Borowicz (conductor)
Orfeo C 814 101 A (CD)

Gypsy

RAVEL: Tzigane; ENESCU: Violin Sonata No.3; SARASATE: Zigeunerweisen; RAVEL: Blues (Violin Sonata) etc.
Sarah Nemtanu (violin) / Romain Descharmes (piano) / Chilly Gonzales (piano, percussion)
Naïve V 5235 (CD)

Rapsodia

ENESCU: Minstrel; Violin Sonata No.3; LIGETI: Duo; KURTAG: 8 Duos Op.4; RAVEL: Tzigane etc.
Patricia Kopatchinskaja (violin) / Viktor Kopatchinsky (cimbalom) / Emilia Kopatchinskaja (violin, viola) / Martin Gjakonovski (double bass) / Mihaela Ursuleasa (piano)
Naïve V 5193 (CD)

09.30am Building a Library

Schumann's Paradise and the Peri - Peter Quantrill makes his personal top recommendation of the currently available versions.

First choice:

c/w Requiem fur Mignon; Nachtlid
Barbara Bonney (soprano) / Bernarda Fink (mezzo-soprano) / Christoph Pregardien (tenor) / Gerald Finley (bass) / Monteverdi Choir / Orchestre Revolutionnaire et Romantiques / John Eliot Gardiner (conductor)
Archiv 4576602 (2CD)

10.20am

SCHUMANN: Collection of Compositions from Old and New Times

Music by Mendelssohn, Henslt, Spohr, Moscheles, Bach, Schubert, Weber, Schumann et al.
Alsfelder Vokalensemble et al. / Wolfgang Helbich (conductor)

CPO 777 595-2 (3CD)

SCHUMANN: Fantasie; Davidsbundlertanze
Mitsuko Uchida (piano)
Decca 478 2280 (CD + bonus interview CD)

10.50am

Martin Cotton talks with Andrew about two recent releases in the EMI Icon series.

Icon: Pierre Fournier
Including concertos by Schumann, Brahms, Dvorak, Haydn and Saint-Saens, plus chamber music and short works.
EMI 6295392 (7CD)

Icon: Leopold Stokowski
EMI 6985552 (10CD)

11.50am Disc of the Week

BARTOK: Piano Concertos Nos.1-3
Jean-Efflam Bavouzet (piano) / BBC Philharmonic / Gianandrea Noseda (conductor)
Chandos CHAN10610

SAT 12:15 Music Matters (b00v7s5l)

Viktoria Mullova, Adolf Busch

Tom Service meets violinist Viktoria Mullova ahead of a concert series with the LSO. Plus Tully Potter on his new biography of the great violinist Adolf Busch.

SAT 13:00 The Early Music Show (b00v7s5n)

Artist Profile - Ton Koopman

Catherine Bott talks to the Dutch organist, harpsichordist and conductor Ton Koopman about his career. As a young student Ton was fascinated by authentic instruments and his performance style has remained steeped in scholarship. He formed his first baroque orchestra aged 25, and in 1979 he founded the Amsterdam Baroque Orchestra, and then the Amsterdam Baroque Choir in 1992. Catherine Bott talks to Ton about how he balances his career as a soloist and conductor, and his championing of Buxtehude's music. Repertoire in the programme includes Biber's 32-part Dixit Dominus, a movement from a Bach cantata and from Buxtehude's cantata Membra Jesu Nostri.

SAT 14:00 Radio 3 Lunchtime Concert (b00v4n77)

Soile Isokoski, Marita Vitasalo

Live from the Wigmore Hall in London. Finnish soprano Soile Isokoski is joined by pianist Marita Viitasalo, marking Schumann's bicentenary with the Liederkreis, Op.39. Plus songs by Duparc and Toivo Kuula, composers who both came to tragically early ends.

SCHUMANN
Liederkreis op. 39

DUPARC
Chanson triste
L'invitation au voyage
Le manoir de Rosemonde
Extase

Toivo KUULA
Paimenet (Kalle Wuokoski) from Op.29a
Suutelo (Aarni Kouta) from Op.8

Soile Isokoski (soprano)
Marita Viitasalo (piano).

SAT 15:00 World Routes (b00v7s7j)

Argentina

The Humahuaca Valley

Banning Eyre heads into northwest Argentina, travelling through the provinces of Salta and Jujuy to hear the songs and carnival music of the Quebrada de Humahuaca, a mountain valley in the foothills of the Andes.

Away from the Europe-centric metropolis of Buenos Aires, the northwest of Argentina is characterised by a history of invasion, where indigenous groups such as the Aymara and Coya were conquered first by Incas from the Altiplano, then by the earliest Spanish conquistadors in the 15th Century. The music of the Humahuaca valley is a mix of pan-pipes and end-blown flutes, frame drums and cow horns, mixed with guitars, accordions and mandolins; songs are sung in Spanish as well as Quechua, and the Virgin Mary is venerated alongside Pachamama.

In the fertile Humahuaca valley Banning meets local musician Tomas Lipan, who tells stories of his childhood embarrassment at eating local foods and playing indigenous instruments, rather than eating spaghetti and playing guitar, and the cultural pressure he felt not to express his indigenous heritage. He sings with immense love of his hometown Purmamarca.

Fortunato Ramos, poet, teacher, restaurant owner plays carnival music with his band in the town of Humahuaca, as well as the spectacularly long horn, the erquencho.

Michaela Chauque is a young quena (end blown flute) player, who draws heavily on the ancestral music, and performs a song about the Pucara de Tilcara, a pre-Incan fortress, as well as singing Coplas from the Tilcara Carnival.

Banning also discovers a mechanical Saint that delivers clockwork benedictions.

SAT 16:00 Jazz Library (b00v7s7l)

Harry Beckett

Barbados-born Harry Beckett was one of the most fiery and inventive trumpeters in British jazz, right up until his death in July this year. Chris Batchelor joins Alyn Shipton to look back at Beckett's recordings, and to pick his best performances. As well as a range of music from his own bands, the programme includes Beckett's work with Ian Carr, Mike Westbrook and Graham Collier.

SAT 17:00 Jazz Record Requests (b00v7s7n)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00v7s7q)

Strauss's Salome

Presented by Andrew McGregor

Richard Strauss: Salome from the Royal Opera House, Covent Garden

'Salome is an opera full of characters regarding each other, unable to communicate...everyone's desire is unfulfilled, but everyone is looking all the time', says David McVicar's of Richard Strauss's Salome, as his 2008 production is resurrected in all its shocking glory at the Royal Opera House, Covent Garden.

Based on a short biblical reference to a girl dancing for King Herod, and the immortal line: 'Bring me the head of John the Baptist', Oscar Wilde's play told a lurid tale of power and corruption, depravity and obsession...and Strauss set it to music without holding back in any way.

Angela Denoke stars in the title role, Irina Mishura as Herodias and Gerhard Siegel as Herod, conducted by Hartmut Haenchen.

Narraboth Andrew Staples (tenor)
The Page Sarah Castle (mezzo-soprano)
First Soldier Nicolas Courjal (bass)
Second Soldier Alan Ewing (bass)
Jokanaan Johan Reuter (baritone)
A Cappadocian John Cunningham (bass-baritone)
Salome Angela Denoke (soprano)
Herod Gerhard Siegel (tenor)
Herodias Irina Mishura (mezzo-soprano)
First Jew Adrian Thompson (tenor)
Second Jew Robert Anthony Gardiner (tenor)
Third Jew Hubert Francis (tenor)
Fourth Jew Steven Ebel (tenor)
Fifth Jew Jeremy White (bass)
First Nazarene Vuyani Mlinde (bass)
Second Nazarene Dawid Kimberg (baritone)
Hartmut Haenchen Conductor
Orchestra of the Royal Opera House.

SAT 20:00 The Wire (b00v7s7s)

Why I Don't Hate White People

Poet Lemn Sissay has been invited to do a reading at a community centre in Salford. Recorded in front of a live audience in 2010 this is Lemn's one-man, roller-coaster investigation into why he doesn't hate white people from the unique stand point of a black man who grew up in the area and never met another black person until he was eighteen. Tales of pain and injustice which make you cry with laughter.

Written and performed by Lemn Sissay
Directed by Claire Grove

Lemn arrives at the poetry reading in Salford and finds that the organizer wants him to talk about race. This is Hazel Blears constituency and the BNP represents it in Europe. So he explores his history - being singled out at school, failing to fit into pub culture, being 'loved up' on a Spanish holiday and spat at in the street. And Lemn's quest for answers increasingly frustrates him. Lemn asks on what terms is he being accepted as a writer and performer by this audience. It's 2010. He's still a black man in a white man's world. Lemn's genial good humour begins to desert him. Anger is taking over. Will he get to the end of the evening and answer his own question?

Lemn Sissay is a poet, playwright, performer and broadcaster and writer in residence at the South Bank. His poetry includes Tender Fingers in a Clenched Fist, Rebel Without Applause and Listener. His plays include Chaos By Design, Storm, and his one-man show Something Dark, which won a RIMA award for Radio 3 in 2004.

SAT 20:50 Radio 3 Lunchtime Concert (b00mdn80)

Edinburgh International Festival 2009

Scottish Ensemble and Tenebrae

The Scottish Ensemble team up with the British chamber choir Tenebrae to perform James MacMillan's masterpiece, the Seven Last Words from the Cross which was originally commissioned by the BBC for holy week and written specially for the Scottish Ensemble. The programme also features an arrangement for string ensemble by Soviet viola player Rudolf Barshai of Ravel's

String Quartet.

Ravel: Petite Symphonie à Cordes
MacMillan: Seven Last Words from the Cross.

SAT 22:30 Hear and Now (b00v7s7v)

Modern Europeans

New Music in Germany

Ivan Hewett is joined by composer James Clarke to debate why composers who are highly regarded in Germany don't always have the same exposure in the UK. They discuss the works of Dieter Schnebel, Hans-Joachim Hespos and Mathias Spahlinger, as well as a trio of younger composers whose work has been featured at the Darmstadt International Summer Course for New Music.

Playlist:

Johannes Kreidler: product placements (2008) **(00:33)**
prerecorded sounds
Private Tape
<http://www.kreidler-net.de/>

Matthias Spahlinger: Doppelt bejaht (extract) **(9:54)**
SWR Symphony Orchestra Baden-Baden and Freiburg

Hans-Joachim Hespos: Seiltanz (extract) **(10:42)**
Ensemble 13
Manfred Reichert (conductor)
CPO 999 245-2
<http://www.hespos.info/>

Dieter Schnebel: Museumsstücke 1 **(6:15)**
Die Maulwerker
RCA 74321736502 Track 6

Bernhard Lang: Differenz/Wiederholung 2 (extract) **(8:58)**
Klangforum Wien
Sylvain Cambreling (conductor)
Kairos CD 0012112KAI

Johannes Kreidler: product placements (2008) **(00:33)**
prerecorded sounds
Private Tape
<http://www.kreidler-net.de/>

Johannes Kreidler: windowed 1 version 1 (2008) **(5:05)**
for percussion and prerecorded sounds
Max Riefer (perc)
Private Tape
<http://www.kreidler-net.de/>

Johannes Kreidler: cache surrealism (2008) **(6:55)**
for accordian, cello, baritone saxophone and prerecorded sounds
Ensemble Z-Kontinuum
Private Tape
<http://www.kreidler-net.de/>

Stefan Prins: Fremdkörper #1 (2008) **(12:15)**
Nadar Ensemble
Daan Janssens (conductor)
Stefan Prins (live-electronics)
Private Tape
<http://www.stefanprins.be/eng/index.html>

SUNDAY 17 OCTOBER 2010

SUN 00:00 Jazz Library (b00rwq9t)

Gil Evans

Known as the Svengali of jazz (an anagram of his name) Gil Evans was one of the most original arrangers and composers in history. To pick the highlights of Evans's recordings from Miles Davis's Birth of the Cool to his own tributes to Jimi Hendrix, Alyn is joined by critic and author John L. Walters.

Gil Evans's collaborations with Miles Davis on Miles Ahead, Porgy and Bess and Sketches of Spain are well known. But in this programme, John L. Walters who knew and briefly worked with Evans, helps Alyn Shipton pick the gems of the arranger's recorded catalogue, which goes far beyond his works with Miles.

SUN 01:00 Through the Night (b00v7s8r)

The Utrecht Festival Series continues with a focus on Purcell performed by Carolyn Sampson. Presented by Susan Sharpe

1:01 AM

Purcell, Henry (1659-1695)
Six Fantasias part 1 (no. 1 a 3, no. 2 a 3, no. 3 a 3)
Phantasm

1:10 AM

Purcell, Henry (1659-1695)
O solitude, my sweetest choice for voice and continuo (Z.406)
Carolyn Sampson (soprano) Elizabeth Kenny (theorbo)

1:16 AM

Purcell, Henry (1659-1695)
The Fatal hour comes on apace for voice and continuo (Z.421), Act 4, no.19; They tell us that you mighty powers - from The Indian Queen (Z. 630)
Carolyn Sampson (soprano) Elizabeth Kenny (theorbo)

1:22 AM

Purcell, Henry (1659-1695)
If love's a sweet passion from The Fairy Queen (Z. 629)
Carolyn Sampson (soprano) Elizabeth Kenny (theorbo)

1:26 AM

Walton, William (1902-1983)
Sonata for Strings
Manitoba Chamber Orchestra, Roy Goodman (conductor)

1:52 AM

Clarke, Jeremiah (1674-1707)
Come, come along for a dance and a song - ode on Purcell's death
Judith van Wanrooij (soprano) Tom Raskin (tenor) Stephan Varcoe (baritone) Giles Underwood (bass), Innsbruck Festival Chorus, B'Rock, Timothy Brown (director)

2:15 AM

Purcell, Henry (1659-1695)
Hear my prayer, O Lord (Z. 15)
Innsbruck Festival Chorus, Timothy Brown (director)

2:18 AM

Walton, William (1902-1983)
Concerto for Violin and Orchestra
James Ehnes (violin); Vancouver Symphony Orchestra; Bramwell Tovey (conductor)

2:49 AM

Purcell, Henry (1659-1695)
Six Fantasias part 2 (no. 4 a 4, no. 5 a a no. 12 a 4)
Phantasm

3:01 AM

Brahms, Johannes (1833-1897)
Concerto for Piano and Orchestra No.1 (Op.15) in D minor

Leif Ove Andsnes (piano), Oslo Philharmonic Orchestra, David Robertson (conductor)

3:47 AM

de Wert, Giaches (1535-1596)

Giunto a la tomba

The Consort of Musicke, Anthony Rooley (director)

3:53 AM

Elgar, Edward (1857-1934)

Serenade for Strings (Op.20) in E minor

Sofia Soloists Chamber Ensemble, Plamen Djurov (Cond)

4:04 AM

Bach, Johann Sebastian [1685-1750]

Sonata for flute and keyboard (BWV.1032) in A major

Sharon Bezaly (flute), Terence Charlston (harpsichord)

4:16 AM

Farnaby, Giles (c 1563-1640) arr. E. Howarth

Fancies, toys and dreames

Hungarian Brass Ensemble

4:22 AM

Haydn, Joseph (1732-1809)

Symphony No. 26 in D minor

Norwegian Radio Orchestra, Stefan Solyon (conductor)

4:38 AM

Albéniz, Isaac (1860-1909)

El Corpus en Sevilla from Iberia

Plamena Mangova (piano)

4:47 AM

Halvorsen, Johan (1864-1935)

Norwegian Rhapsody No 1

Norwegian Radio Orchestra, Ingar Bergby (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in C major (K.545)

Vanda Albota (piano)

5:12 AM

Vivaldi, Antonio (1678-1741)

Flute Concerto in D major (Op.10 No.3)

Karl Kaiser (flute), Camerata Koln

5:24 AM

Schubert, Franz (1797-1828)

Rosamunde - Ballet Music (D.797)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

5:32 AM

Martinu, Bohuslav (1890-1959)

4 Madrigals, (1959)

Danish National Radio Choir, Stefan Parkman (conductor)

5:42 AM

Piazzolla, Astor (1921-1992)

Le Grand tango for cello and piano

Duo Rastogi/Fredens: Janne Fredens (cello), Søren Rastogi (piano)

5:54 AM

Haydn, (Johann) Michael (1737-1806)

Divertimento for string quartet (MH.299) (P.121) in A major

Marcolini Quartett

6:11 AM

Zulawski, Wawrzyniec (1918-1957)

Suita w dawnym stylu

National Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

6:22 AM

Scarlatti, Domenico (1685-1757)

Sonata I in D minor (K.1)

Wolfgang Brunner (fortepiano)

6:25 AM

Söderman, August (1832-1876)

Three songs from 'Idyll and Epigram'

Swedish Radio Choir, Eric Ericson (conductor)

6:32 AM

Bach, Johann Sebastian (1685-1750)

Contrapunctus 1 and 2 from The Art of Fugue

Young Danish String Quartet

6:38 AM

Wagner, Richard (1813-1883)

Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of

'Die Meistersinger von Nürnberg'

Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor).

SUN 07:00 Breakfast (b00v7s8t)

Sunday - Martin Handley

Martin Handley presents Breakfast. Great pieces, great performances - and a few surprises!

SUN 10:00 Sunday Morning (b00v7s8w)

Early Starters

Join Suzy Klein for two hours of the best music and lively discussion. Today Suzy has chosen music featuring some early starters - composers and performers. Mark Swartzentruber will call in to the studio with his latest unearthing from the archive, there'll be a new CD release, and Suzy's gigs of the week. The perfect accompaniment to your Sunday morning.

SUN 12:00 Private Passions (b00v7s8y)

Marina Lewycka

Marina Lewycka, a post-war baby born to Ukrainian parents in a German refugee camp, has lived in England since she was one. Her parents settled in a village near Pontefract, and she has lived in south Yorkshire for much of her life. She read English and Philosophy at Keele University, enrolled for a PhD at Kings College, London, and then spent many years as an unpublished writer, before finally achieving huge success, at the age of 58, with the novel 'A Short History of Tractors in Ukrainian'. Her two subsequent novels, 'Two Caravans' and 'We Are All Made of Glue', also deal with aspects of immigrant life, treated with wry humour and great poignancy.

Her musical passions, as revealed to Michael Berkeley, begin with two classics of the Baroque repertoire, Bach's First Brandenburg Concerto, and the aria 'I know that my Redeemer liveth', from Handel's Messiah. The Sibelius Violin Concerto was as great favourite of her father, who died recently; while Marina herself has attempted to play her next choice, Mozart's Piano Sonata in F, K332. She loves music that tells a story, and has chosen the March to the Scaffold from Berlioz's 'Symphonie fantastique', for its narrative energy. She says that all writers aspire to the ability to draw joy out of sadness, which Mozart does to consummate effect in the Countess's aria 'Dove sono' from 'The Marriage of Figaro'. Marina's own origins are referenced in the traditional Ukrainian folksong 'The Black Raven', while her deep love of nature is reflected.

SUN 13:00 The Early Music Show (b00s6s7f)

Scarlatti and Corelli: Music for a Bourbon

In 1702, the 19-year-old Philip V of Spain came from his native France to Naples for a month. For this occasion, the Neopolitan based composer Alessandro Scarlatti was joined by the other great Italian composer of the day, Arcangelo Corelli, with mixed results! On the 350th anniversary of Scarlatti's birth, Catherine Bott explores the stories that surround the music and entertainments put on for this occasion.

SUN 14:00 Radio 3 Requests (b00v7sgf)

Chi-chi Nwanoku

Chi-chi Nwanoku introduces more listeners' requests. This week, a lively boat trip from Venice to Padua set by the Renaissance Italian madrigalian Adriano Banchieri. Ian Bostridge sings Britten's folksong arrangements, there's a birthday tribute to Arvo Pärt, and pianist Julius Machynlleth rediscovers a delicious masterpiece by French Romantic Ernest Chausson.

SUN 16:00 Choral Evensong (b00v4pgc)

From St George's Chapel, Windsor Castle.

Introit: God who made the earth and sky (Grier)
Responses: Rose

Psalms: 20, 121 (Goss, Walford Davies)

First Lesson: Proverbs 8 vv 1-16

Canticles: Edington Service (Ives)

Second Lesson: Matthew 22 vv 16-22

Anthem: Love of love and light of light (Harris)

Te Deum: Festival Te Deum in E (Britten)

Hymn: O God of earth and altar (Chesterton)

Organ Voluntary: Triumphal March (Hollins)

Director of Music: Timothy Byram-Wigfield

Assistant Director of Music: Richard Pinel.

SUN 17:00 Discovering Music (b00v7sjr)

Chopin's Mazurkas

As part of the 2010 Birmingham International Piano Academy, Stephen Johnson is joined by pianist Ashley Wass at the Birmingham Conservatoire to explore the intricacies and folk-music elements in Chopin's Mazurkas and Polonaises. It's widely thought that Chopin's first ever composition was a Polonaise (which he wrote at the age of seven) and his last, fittingly, was a Mazurka. His 58 Mazurkas and 25 Polonaises, based on traditional Polish folk-dances, signalled new ideas of musical nationalism which influenced and inspired other composers to support their national music.

SUN 18:30 Choir and Organ (b00v7sjt)

The Joyful Company of Singers, Choir of the Year 2010

Aled Jones and conductor Peter Broadbent chat about the Joyful Company of Singers' recent concert at the Presteigne Festival, which included a co-commission for a new work from Judith Bingham. Aled also continues his survey of those choirs selected to compete in the 2010 Choir of the Year Category Finals, with performances from the New Forest Children's Choir, and the Inverclyde Schools' Junior Choir.

SUN 20:00 Drama on 3 (b00v7sjw)

The Unfortunates, by BS Johnson

by B.S. Johnson

adapted by Graham White

Cast:

Bryan Martin Freeman

Tony Patrick Kennedy
Wendy Claire Rushbrook
June Jacqueline Defferary
Tony's Father Sean Baker
First Aid Woman/Tony's Mother Christine Kavanagh
Station Announcer/Reporter Tony Bell
Landlady/Clerk Sally Orrock
Guest House owner/Reporter Jude Akuwudike
Clerk/Newspaper Voice Lloyd Thomas
Grocer/Clerk Sam Dale
Passing Child Joseph Dudgeon
Tony's son Greta Dudgeon

directed by Mary Peate

"But I know this city...Tony. This town. His town. Their town."

Adaptation of B.S. Johnson's 1969 novel in which a sports journalist travels to a strange city to cover a football match, only to discover it was the city where he first met his friend Tony who has died young of cancer. We follow the journalist from his arrival at the train station, through lunch, to the match and on the journey home, as different memories of his friend are triggered.

Originally published in 27 unbound pamphlets in a box, The Unfortunates was intended to be read in a random order. The lack of a fixed order is suggestive of the way memories occur, and the book becomes a meditation not just on friendship and loss, but also on the nature of memory and writing as our hero struggles to recall everything in order to 'get it all down' as he promised his dying friend.

B.S. Johnson is not a household name, but his novels are beloved by a growing number of people who have discovered him and he has something of a cult status. Renewed interest in B.S. Johnson came partly from the publication of Jonathan Coe's celebrated biography of Johnson, Like a Fiery Elephant.

SUN 21:30 Sunday Feature (b00v7sji)

Harvesting the Archive

In this literary celebration of the work of a great writer and thinker, we evaluate John Berger's donation of his archive to the British library and ponder the meaning of archives. John Berger characteristically didn't want to consider any kind of "mercantile" approach to the archiving of his writings. So he donated them to the British Library. In this public institution, he hopes the reader will enter "the company of the past" as they open any one of the 80 boxes of his materials. The reader will come across countless letters because Berger was a keen letter writer as well as a creative collaborator. For Berger the words of others in his archive are perhaps more important than his own words. But for the young cataloguer who was chosen to work through the material and write about it, it is a chance to re-evaluate a writer and see the archive as a work of art in itself - in effect to publish it for the public.

For the curator of modern literary manuscripts, Jamie Andrews, this acquisition is particularly special because he loves Berger's writing and because Berger invited him to his farm on the Franco-Swiss border. This was part of a very Berger-esque deal: Jamie got the archive but he had to come and help pack it up and also help the villagers with the haymaking because it was harvest time. Keen to share the adventure and the role of the library with the public, Jamie Andrews used new "audioboo" software to upload his commentaries.

We also hear from Berger expert and writer Geoff Dyer and from composer Gavin Bryars who wrote music for Berger's series of letters about art and colour "I Send You This Cadmium Red" (broadcast in Radio 3's Between the Ears series).

Harvesting the Archive is presented and produced by Judith Kampfner.

Sound design by Jon Calver.

SUN 22:15 Words and Music (b00qzv9f)

Scotland

This week's Words and Music explores Scottish landscape and history. Jimmy Yuill and Stella Gonet read poems and prose by Lewis Grassie Gibbon, Sorley MacLean, Edwin Muir, Muriel Spark, John Burnside, Jackie Kay and Robert Crawford. The music reflects Scotland's rich heritage with work from Scottish composers and musicians including James MacMillan, Judith Weir, Tommy Smith, Thea Musgrave, Aly Bain and Jean Redpath as well as from the many composers like Peter Maxwell Davies and Max Bruch who have been inspired by Scotland.

SUN 23:30 Jazz Line-Up (b00v7sk0)

Paul Towndrow and Newology

with Claire Martin and a set from saxophonist Paul Towndrow and his Newology band, recorded at this year's Glasgow International Jazz Festival.

This set of hi-energy proportions is topped with a guest appearance from fellow Scotsman, Ryan Quigley on trumpet. Three albums into a career that's seen him win the World Saxophone Competition at Montreux, Towndrow is sought after in many bands, as well as his own, and is a member of the successful horn a cappella band Brass Jaw.

The full line up is:-

Paul Towndrow - Alto & Soprano Saxophones

Mark McKnight - Guitar

Steve Hamilton - Fender Rhodes

Ryan Quigley - Trumpet

Mark Hodgson - Double Bass

Alyn Cosker - Drums

Recorded at the venue "Stereo" at this year's Glasgow International Jazz Festival.

MONDAY 18 OCTOBER 2010

MON 01:00 Through the Night (b00vc62I)

The Utrecht Festival series continues with more Purcell and soprano Carolyn Sampson. Presented by Susan Sharpe

1:01 AM

Purcell, Henry (1659-1695)

Bess of Bedlam

Carolyn Sampson (soprano) Elizabeth Kenny (theorbo)

1:06 AM

Purcell, Henry (1659-1695)

Three Fantasias

Phantasm

1:16 AM

Purcell, Henry (1659-1695)

Sweeter than Roses

Carolyn Sampson (soprano) Elizabeth Kenny (theorbo)

1:21 AM

Purcell, Henry (1659-1695)

When First Amintas Sued for a Kiss

Carolyn Sampson (soprano) Elizabeth Kenny (theorbo)

1:23 AM

Britten, Benjamin (1913-1976)

Phantasy for string quintet in F minor

Vanbrugh String Quartet with Lawrence Power (viola)

1:35 AM

Purcell, Henry (1659-1695)

Hail, bright Cecilia (Z.328)

Judith van Wanrooij (soprano) Maarten Engeltjes (countertenor), Christopher Ainslie (countertenor), Tom Raskin (tenor) Stephan Varcoe (baritone) Giles Underwood (bass), Innsbruck Festival Chorus, B'Rock, Timothy Brown (director)

2:24 AM

Britten, Benjamin (1913-1976)

Hymn to St Cecilia for chorus (Op.27)

BBC Singers, David Hill (conductor)

2:35 AM

Purcell, Henry (1659-1695)

Evening Prayer

Carolyn Sampson (soprano) Elizabeth Kenny (theorbo)

2:41 AM

Beethoven, Ludwig van (1770-1827)

Sonata for violin and fortepiano in E flat (Op.12 No.3)

Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

3:01 AM

Haydn, Joseph (1732-1809) (arranged by Johann Peter Salomon)

Symphony No.94 in G major 'The Surprise'

Ensemble of the Classic Era

3:23 AM

Hummel, Johann Nepomuk (1778-1837)

Rondo

Antonia Geiger-Eichorn (piano) (1893-1971)

3:28 AM

Suk, Josef (1874-1935)

Serenade for string orchestra in E flat major (Op.6)

Budapest Strings, Béla Banfalvi (leader)

3:57 AM

Bach, Johann Sebastian (1685-1750)

Toccatina and Fugue in F (BWV. 540)

Kaare Nordstoga (organ)

4:12 AM

Bernardi, Stefano (1585-1636)

Ah Dolente partita

Cantus Cölln

4:17 AM

Visée, Robert de (c.1655-c.1723/3)

Suite in G major

Yasunori Imamura (theorbo)

4:36 AM

Marais, Marin (1656-1728)

Chaconne

Pierre Pitzl and Mary Jean Bolli (violins da gamba), Luciano

Contini (archlute), Augusta Campagne (harpsichord)

4:39 AM

Debussy, Claude (1862-1918) transc. Nina Cole

Beau soir

Roger Cole (oboe), Linda Lee Thomas (piano)

4:42 AM

Ravel, Maurice (1875-1937), arr. Bernard Gillet

Pièce en forme de habanera arranged Gillet for oboe and piano

Roger Cole (oboe), Linda Lee Thomas (piano)

4:45 AM

Fall, Leo (1873-1925)

O Rose von Stambul - from Die Rose von Stambul Act 1
Benjamin Butterfield (tenor), Canadian Opera Company
Orchestra, Richard Bradshaw (conductor)

4:50 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:01 AM

Haydn, Franz Joseph (1732-1809) arr. Geert Bierling
Allegro molto - 3rd movement from Concerto per l'organo in C
major (Hob.XVII/1)
Geert Bierling (1827 Bätz brothers organ of the Heilig Hartkerk,
Vinkeveen)

5:05 AM

Telemann, Georg Philipp (1681-1767)
Trio No.3 from Essercizii Musici,
Camerata Köln

5:17 AM

Fischer, Johann Caspar Ferdinand (c.1665-1746)
Nun komm, der Heiden Heiland
Barbara Schlick (soprano), Hans Peter Blochwitz (tenor), Max
von Egmond (bass), Jugendkantorei Dormagen, Das Kleine
Konzert, Hermann Max (director)

5:34 AM

Paganini, Niccolò (1782-1840)
Perpetuum mobile
Ruggiero Ricci (violin), Lili Popova (piano)

5:39 AM

Wagenaar, Johan (1862-1941)
Overture 'Cyrano de Bergerac' (Op.23) (1905)
Royal Concertgebouw Orchestra, George Szell (conductor)

5:53 AM

Weckmann, Matthias (1619-1674)
Komm, Heiliger Geist, Herre Gott
Bernard Winsemius (organ of Nieuwe Kerk, Amsterdam,
Netherlands -
built by Hans Wolff Schonat (1655))

5:58 AM

Beethoven, Ludwig van (1770-1827)
Fantasia for piano, chorus and orchestra in C minor (Op.80)
Anton Kuerti (piano), Toronto Mendelssohn Choir, Toronto
Symphony Orchestra, Andrew Davis (conductor)

6:18 AM

Bach, Johann Sebastian (1685-1750) arr. Andrew Manze
Toccatina and Fugue in D minor (BWV.565)
Andrew Manze (violin)

6:26 AM

Bach, Johann Sebastian (1685-1750) (arr. Carl Tausig)
Toccatina and Fugue in D minor (BWV.565)
Dennis Hennig (piano)

6:34 AM

Handel, Georg Frideric (1685-1759)
Largo: Ombra mai fu - from Act 1 Xerxes (arranged for oboe
and organ)
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl
Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec,
Canada)

6:37 AM

Kajanus, Robert (1856-1933)
Funeral March (1880)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

6:48 AM

Tobias, Rudolf (1873-1918)
Ascendit in coelum (motet)
Eesti Projekt Chamber Choir

6:52 AM

Tobias, Rudolf (1873-1918)
Absol - motet
Eesti Projekt Chamber Choir.

MON 07:00 Breakfast (b00v7sns)

Monday - Rob Cowan

Rob Cowan presents Breakfast - wide-ranging music to begin
the day.

MON 10:00 Classical Collection (b00v7snv)

with Sarah Walker. This week: Liszt and his friends, baroque
concertos for numerous instruments and recordings by the
pianist Earl Wild.

Today: Berlioz's view of Carnival in Rome, a concerto by a
Polish prime minister performed by Earl Wild and Borodin's
Second Symphony, conducted by Kyrill Kondrashin.

10.00

Berlioz
Le Carnaval Romain, Op.9
London Symphony Orchestra
Colin Davis (conductor)
PHILIPS 416 430-2

10.09

Liszt
Les jeux d'eau a la Villa d'Este
Earl Wild (piano)
ETCETERA KTC 2012

10.17

Borodin
Symphony No.2 in B minor
Concertgebouw Orchestra
Kyrill Kondrashin (conductor)
PHILIPS 464 735-2

10.45

Telemann
Concerto in F major for recorder, bassoon & strings, TWV52:F1
Musica Alta Ripa
MDG 309 158-2

11.03

Paderewski
Piano Concerto in A minor, Op.17
Earl Wild (piano)
London Symphony Orchestra
Arthur Fiedler (conductor)
ELAN CD 82266

11.35

Schumann
Das Paradies und die Peri: excerpt
The Building a Library recommendation from last Saturday's CD
Review.

MON 12:00 Composer of the Week (b00v7snx)

Darius Milhaud (1892-1974)

Episode 1

Donald Macleod explores the globetrotting world of the 20th

century French composer Darius Milhaud. A member of the influential group, Les Six, these days Milhaud's rather unfairly known through just a handful of works. In fact, as this week of his music demonstrates, he was a prolific composer who wrote in every imaginable style for every conceivable combination of instruments. At the time of his death, aged 81, in 1974, his catalogue contained over 440 works.

One of the more fascinating aspects of Milhaud is how the veritable cocktail of musical genres he engaged with mirror his experiences in life. His Provençale childhood gave him a love of the landscape of Southern France and a pride in his ancient Jewish ancestry. A lifelong attachment to literature which began with the symbolist poets of his youth also found musical expression. A great admiration for the music of Debussy and a strong dislike of Wagner, juxtaposes with his interests in the avant garde movement and jazz clubs of 1920s Paris. A sojourn in Brazil during the first world war introduced the rhythms of Latin America, while a later spell in America encouraged a series of symphonies and chamber works.

We begin the week with works that reflect this relationship with the Provençale landscape and his religious roots, including a song from his Poèmes juifs collection, settings of eight anonymous Jewish poems, a movement from his first string quartet, which he dedicated to the Aix-en-Provence born painter Cézanne, and his colourful tapestry of the sunlit colours of the region, Suite Provençale.

MON 13:00 Radio 3 Lunchtime Concert (b00v7srt)
Skampa Quartet

The Skampa Quartet has been one of the finest Czech ensembles for 20 years and is an old friend of Radio 3. This recital pairs two highly contrasted works. Shostakovich's 11th Quartet was written in memory of an old friend, a member of the quartet which had given many Shostakovich premieres. Dvorak's 13th Quartet dates from the year when he returned to his Czech homeland after his famous visit to the United States - a time when he was 'inexpressively happy'. The concert is introduced by Katie Derham.

Shostakovich: String Quartet No. 11 in F minor Op. 122
Dvorák: String Quartet No. 13 in G Op. 106

Skampa Quartet.

MON 14:00 Afternoon Concert (b00v7srw)
BBC Symphony Orchestra 80th Anniversary

Episode 1

As the BBC Symphony Orchestra celebrates its 80th anniversary, Louise Fryer presents a week of performances by the Orchestra and its twelve Chief Conductors since 1930. Featuring great soloists, premieres, Proms and the Orchestra on tour. We start today with the early days - from 1930 to 1949, when Sir Adrian Boult was at the helm.

2.00pm
Elgar: Cockaigne Overture (In London Town)
Sir Edward Elgar, conductor

2.15pm
Szymanowski: Violin Concerto No. 2
Leonidas Kavakos, violin
Sir Andrew Davis, conductor

2.40pm
Sibelius: Symphony No. 7
Serge Koussevitsky, conductor

3.10pm
Ravel: Concerto for Piano (Left Hand) and Orchestra
Jean-Efflam Bavouzet, piano
Yan-Pascal Tortelier, conductor

3.30pm
Bliss: Music for Strings
Sir Adrian Boult, conductor

4.25pm
Vaughan Williams: Symphony No. 6
Sir Andrew Davis, conductor.

MON 17:00 In Tune (b00v7sry)
Monday - Sean Rafferty

Presented by Sean Rafferty.

Specialists in minimalism, the Smith Quartet perform in the studio and talk to Sean about their forthcoming residency at this year's Sound Festival in Aberdeenshire.

Also, Sean is joined by renowned trumpeter, Kenny Wheeler who performs in the studio with his trio. He will preview tracks from his extensive 80th birthday UK tour.

With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00v7ss0)
Teresa Carreno Youth Orchestra

Presented by Martin Handley.

Latin forces are unleashed in the UK debut of another brilliant Venezuelan youth orchestra from the hugely successful El Sistema programme. Follows in the footsteps of its celebrated sister orchestra, the Simon Bolivar Youth Orchestra the young players of the Teresa Carreño Youth Orchestra of Venezuela bring a contrasting programme never short of fire and passion under the baton of their exciting youthful conductor, Christian Vásquez. From the dazzling rhythms of Bernstein Candide Overture, Copland's El Salon Mexico and Carlos Chavez's Sinfonía India, to the veritable tour de force of Tchaikovsky's Symphony No. 5 this programme underlines their universal credentials. Recorded at the Royal Festival Hall in London,

BERNSTEIN: Candide - Overture
CARLOS CHAVEZ: Symphony No.2 (Sinfonía India)
COPLAND: El Salón México
TCHAIKOVSKY: Symphony No.5 in E minor, Op. 64

Encores:
ABREU: Tico Tico
GINASTERA: Malambo
BERNSTEIN: Mambo from West Side Story

Teresa Carreño Youth Orchestra of Venezuela
Christian Vásquez, conductor

Followed by the start of a week-long focus on classical music as seen through the eyes of Venezuelan performers. Today, pianist Clara Rodríguez introduces some of her own recordings of music by Teresa Carreño, including her waltz Le Printemps, Op. 25.

Teresa Carreño: Le Printemps; Elegía No. 1; Vals gayo; Une revue a Prague
Clara Rodríguez, piano

MON 21:15 Night Waves (b00v7sxj)

Patrick Wright, Carlos, Ordinance Survey Map, Benoit Mandelbrot, Brain Drain

Rana Mitter talks to historian Patrick Wright. Patrick has written on the history of the tank and the way in which the Iron Curtain became a symbol of the cold war. His new book examines Anglo-Chinese relations through the prism of a British government delegation to China in 1954. 'Passport to Peking: A Very British Mission to Mao's China uses previously unpublished diaries and letters to reconstruct the experience of Clement Atlee, Nye Bevan and AJ Ayer among other delegates who arrived in China at the invitation of Prime Minister Chou En-lai. The result is a faintly comic tale of British post war attitudes to China caught between a sense of western superiority and China's left wing revolutionary allure.

Also in the programme, Nigel Floyd reviews a new film about terrorist Carlos the Jackal. Rachel Hewitt and Andy Martin discuss the history of the Ordinance Survey map and its influence on the British imagination.

Rana also gets a lesson in the mathematics of Fractals from professor Ian Stewart to mark the passing of their creator, Benoit Mandelbrot.

Finally, Rana is joined by Jane Gregory and Laura Chappell to examine the idea of the 'brain drain', a much used phrase at this time of economic difficulty. they examine the origins of the phrase in post war science and looks at whether its rhetorical use bears any relation to economic facts.

MON 22:00 Composer of the Week (b00v7snx)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00v7sxl)

Architecture: The Fourth R

The Past Sure Is Tense

Making shelter is a fundamental human activity, so, asks Former President of the Royal Institute of British Architects, Sunand Prasad - why don't we talk about it? The way we build reflects society's values and aspirations - but also its fears. In The Essay, Sunand Prasad takes us on a journey through Architecture, from the India he grew up in, to the Utopian vision of Le Corbusier, from the concrete carbuncles of Post-War Britain, to the design that will combat Climate Change.

In this first programme, he examines our relationship with buildings of the past 200 years, in a search for our mistrust of the new. And despite the failed Utopias of 60s tower blocks, Sunand Prasad sees a brave new architecture emerging in their wake.

MON 23:15 Jazz on 3 (b00v7sxn)

Atomic in Concert

Jez Nelson presents Scandinavian super-group Atomic, recorded in concert at The Vortex. Pianist Havard Wiik, bassist Ingebrigt Haker-Flaten and drummer Paal Nilssen-Love met at Trondheim's music conservatory in the early 90s and formed Atomic, with Swedes Frederik Ljungkvist on reeds and trumpeter Magnus Broo, in 2000.

Their debut album, "Feet", heralded the birth of a new Scandinavian sound, which brought together contemporary rock & pop influences with the jazz tradition. Tonight they play music from their latest record, "Theater Tilters", and reveal how over the last decade their music has developed, becoming harder, faster and louder.

Presenter: Jez Nelson

Producer: Joby Waldman.

TUESDAY 19 OCTOBER 2010**TUE 01:00 Through the Night (b00v7snq)**

Susan Sharpe presents music by Khachaturian

1:01 AM

Khachaturian, Aram Ilyich [1903-1978]
Spartacus - ballet in 4 acts - Adagio of Spartacus and Phrygia
Romanian National Radio Orchestra, Jin Wang (conductor)

1:12 AM

Khachaturian, Aram Ilyich [1903-1978]
Concerto for violin and orchestra in D minor
Alexandru Tomescu (violin), Romanian National Radio Orchestra, Jin Wang (conductor)

1:51 AM

Khachaturian, Aram Ilyich [1903-1978]
Gayane - ballet - Suite no. 1
Romanian National Radio Orchestra, Jin Wang (conductor)

2:32 AM

Khachaturian, Aram Ilyich [1903-1978]
Gayane - Ballet Suite no. 1 - Sabre Dance
Romanian National Radio Orchestra, Jin Wang (conductor)

2:35 AM

Esterhazy, Pál (1635-1713)
Harmonia Caelestis
Mária Zádori (soprano), Márta Fers (soprano), Katalin Károlyi (alto), Capella Savaria, Savaria Vocal Ensemble, Pál Németh (conductor)

3:01 AM

Debussy, Claude (1862-1918)
String Quartet in G minor (Op.10)
Tilev String Quartet

3:27 AM

Schumann, Robert (1810-1856)
Liederkreis (Op.39)
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

3:52 AM

Boccherini, Luigi (1743-1805)
Concerto for harpsichord and orchestra in E flat major (G.487)
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

4:09 AM

Charpentier, Gabriel (b. 1925)
Mass I (for equal voices, written in 1952)
Tudor Singers of Montréal, Patrick Wedd (artistic director)

4:18 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert Waltz No.1 in D major (Op.47)
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

4:27 AM

Schubert, Franz (1797-1828), transcribed by Wanda Landowska (1879-1959)
Waltzes from 'Die schöne Mullerin'
Wanda Landowska (1879-1959) (piano)

4:36 AM

Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano)

4:45 AM

Suk, Josef (1874-1935)
 Fantastic scherzo for orchestra (Op.25)
 BBC National Orchestra of Wales, Richard Hickox (conductor)

5:01 AM

Abel, Carl Friedrich (1723-1787)
 Symphony in C major, Op.10/4
 La Stagione, Frankfurt, Michael Schneider (conductor)

5:10 AM

Diethelm, Caspar (1926-1997)
 Schönster Tulipan (Op.294)
 Sibylle Tschopp (violin), Mirjam Tschopp (violin)

5:19 AM

Chopin, Frédéric (1810-1849)
 Ballade No.1 in G minor (Op.23)
 Shura Cherkassky (piano)

5:29 AM

Svendsen, Johann (1840-1911)
 Festival Polonaise - for orchestra (Op.12)
 Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

5:38 AM

Mendelssohn, Felix (1809-1847)
 Laudate Pueri (O praise the Lord)
 Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

5:48 AM

Barrière, Jean (1705-1747)
 Sonata No.10 in G major for 2 cellos
 Duo Fouquet

5:58 AM

Demantius, Christoph (1567-1643)
 Intradn und Tänze - from Conviviorum Deliciae, Nuremburg 1608
 Hortus Musicus, Andres Mustonen

6:07 AM

Brahms, Johannes [1833-1897]
 Sonata for violin and piano no. 1 (Op. 78) in G major
 Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

6:34 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Concerto for 2 pianos and orchestra in E flat major (K.365)
 Tor Espen Aspaas & Sveinung Bjelland (pianos), Oslo Philharmonic Orchestra, Michel Plasson (conductor).

TUE 07:00 Breakfast (b00v7tnf)

Tuesday - Rob Cowan

Rob Cowan shares his musical enthusiasms, and dips into his rucksack for a surprise or two.

TUE 10:00 Classical Collection (b00v7tnh)

with Sarah Walker. This week Liszt and his friends, baroque concertos for numerous instruments and recordings by the pianist Earl Wild.

Today's highlights include a Group of 3 pieces from medieval France, a seductive serenade from Mozart's Don Giovanni performed by Earl Wild, and symphonies from Haydn and Berlioz, performed by Adam Fischer and Sir Thomas Beecham.

10.00

Haydn
 Symphony No.23 in G major

Austro-Hungarian Haydn Orchestra

Adam Fischer (conductor)
 NIMBUS NI5683/7

10.16

Mozart arr. Backhaus
 Serenade [Deh! vieni alla finestra] from Don Giovanni
 Earl Wild (piano)
 SONY CLASSICAL SK 62036

10.19

Falla
 Three-Cornered Hat: Suite No.1
 Royal Philharmonic Orchestra
 Artur Rodzinski (conductor)
 EMI CZS 568742-2

10.30

Heinichen
 Concerto in G major, S215
 Musica Antiqua Koln
 Reinhard Goebel (director)
 ARCHIV 477 6330

10.49

Anon. Petits Riens
 Compere Le grand desir
 Anon. La Danse de Cleves (Margaret of Austria manuscript) / Hellas mon coeur (Bayeux Manuscript)]
 Allegorie
 ALPHA 054

11.01

Berlioz
 Symphonie fantastique, Op.14
 French National Radio Orchestra
 Sir Thomas Beecham (conductor)
 EMI CDC 747863-2.

TUE 12:00 Composer of the Week (b00v7tnk)

Darius Milhaud (1892-1974)

Episode 2

A chance meeting with the writer and diplomat Paul Claudel resulted in a fruitful and long artistic collaboration for Darius Milhaud. It also led to an opportunity to accompany Claudel as part of the French legation in Brazil in 1917. Milhaud arrived in Rio at Carnival time and was immediately entranced by the sights and sounds that surrounded him.

The vibrant forest on the edge of Rio found expression in Claudel and Milhaud's poème plastique, l'homme et son Désir, while the dance rhythms would turn up years afterwards in the orchestral suite Saudades do Brasil.

TUE 13:00 Radio 3 Lunchtime Concert (b00v7tnm)

South West Festivals 2010

Tetbury Festival

Radio 3's tour of south-west festivals begins at the 2010 Tetbury Festival, held each year in one of the country's finest Georgian Gothic churches.

Weber: Grand duo concertant
 Britten: Lachrymae
 Mozart: 'Kegelstatt' Trio in E flat

Julian Bliss (clarinet)
 Antoine Tamestit (viola)
 Roger Vignoles (piano).

TUE 14:00 Afternoon Concert (b00v7tnp)

BBC Symphony Orchestra 80th Anniversary

Episode 2

Afternoon on 3's celebration of the BBC Symphony Orchestra's 80th birthday continues by surveying the 1950s and 1960s - with performances by Sir Malcolm Sargent, Rudolf Schwarz, Antal Dorati and Sir Colin Davis alongside more recent recordings. Presented by Louise Fryer.

2.00pm

Beethoven: Coriolan Overture
Sir Colin Davis, conductor

2.10pm

Saint-Saens: Piano Concerto No. 2
Artur Rubinstein, piano
Rudolf Schwarz, conductor

2.35pm

Bartok: The Miraculous Mandarin
Antal Dorati, conductor

3.05pm

Schumann: Piano Concerto
Dame Myra Hess, piano
Sir Malcolm Sargent, conductor

3.50pm

Alwyn: Lyra Angelica
Sioned Williams, harp
Thierry Fischer, conductor

4.25pm

Beethoven: Symphony No.5
David Robertson, conductor.

TUE 17:00 In Tune (b00v7tnr)

Tuesday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00v7tnt)

Halle - British Music

Presented by Martin Handley.

Sir Mark Elder conducts the Hallé in a programme including two pieces at the very heart of British 20th-Century music: Vaughan Williams's 'A London Symphony' - his own personal view of the English capital and its inhabitants, and Elgar's Violin Concerto - performed almost exactly a hundred years after its premiere by Danish virtuoso Nikolaj Znaider who plays the very violin, a 1741 Guarneri del Gesù, used on that occasion by Fritz Kreisler. Recorded at the Bridgewater Hall in Manchester,

DELIUS: Idylle de Printemps

ELGAR: Violin Concerto in B minor, Op. 61

VAUGHAN WILLIAMS: Symphony No.2, 'A London Symphony'

Nikolaj Znaider, violin
Hallé Orchestra
Sir Mark Elder, conductor

Followed by a continuing week long focus on classical music as seen through the eyes of Venezuelan performers. Today the early music ensemble Camerata Renacentista de Caracas, conducted by its founder and director Isabel Palacios, with the

Baroque legacy of Latin America, including music collected by Bishop Baltasar Martínez Compañón y Bujanda in 18th-Century Peru.

Anon: Cachua a duo; Cachua a voz y bajo; Tonada 'El Congo';
Baile del Chimo
Camerata Renacentista de Caracas
Isabel Palacios, director

TUE 21:15 Night Waves (b00v7tnw)

Baroness Warnock

Baroness Warnock is most famous as the author of the Warnock Report on human fertility, the first, and many would say best, attempt to legislate for the burgeoning area of reproductive ethics. As well as navigating the moral complexities of IVF, stem cells and human embryo destruction, Mary Warnock has raised five children, run an Oxford college and written numerous books for both the professional and the lay philosopher. Now she is embroiled in a long-running debate about the status of religious ideas in British society. Warnock believes that religious thinkers are given a special authority in moral discussions and that they should not be; a fact she is robustly happy to discuss with any religious minded thinker, be they a bishop in the House of Lords or a columnist for the Daily Mail.

In an interview first broadcast in October 2010, Anne McElvoy talks to Baroness Warnock about her long life, her philosophical influences and the tragedies that she has suffered. Anne also challenges her on the role of the public intellectual to legislate for the rest of society and whether her reputation for being a moral pragmatist underplays the strong sense of principled rationalism she brings to her work.

TUE 22:00 Composer of the Week (b00v7tnk)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00v7tny)

Architecture: The Fourth R

The Value Proposition

Making shelter is a fundamental human activity, so, asks Former President of the Royal Institute of British Architects, Sunand Prasad - why don't we talk about it? The way we build reflects society's values and aspirations - but also its fears. Sunand Prasad takes us on a journey through Architecture, from the India he grew up in, to the Utopian vision of Le Corbusier, from the concrete carbuncles of Post-War Britain, to the design that will combat Climate Change.

In this second programme, he argues that the buildings we work in are just as important as the activities that take place within them. Sunand explains the value of good quality design, from speeding patient recovery, to helping children learn; and why investment in architecture is a commitment to our faith in the future, as well as a way of saving costs.

TUE 23:15 Late Junction (b00v7tp0)

Fiona Talkington

Fiona Talkington with a new release from pianist Nik Bartsch's Ronin, gnawa sounds from Morocco, and John Tavener's dream-inspired Iero Oniro for soprano and ensemble.

WEDNESDAY 20 OCTOBER 2010

WED 01:00 Through the Night (b00v7syh)

Utrecht Festival coverage continues with Handel's Italian Cantatas performed by Stephanie True. Presented by Susan Sharpe

1:01 AM

Handel, Georg Frideric [1685-1759]
Delirio amoroso - Italian cantata no.12 for soprano and ensemble (HWV.99)
Stephanie True (soprano) Contrasto Armonico (ensemble)
Marco Vitale (director)

1:35 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)

1:48 AM

Karłowicz, Mieczysław (1876-1909)
Returning Waves
Polish National Radio Symphony Orchestra, Andrzej Straszynski (conductor)

2:13 AM

Handel, Georg Frideric [1685-1759]
Dite, mie piante - Italian cantata no.13 for soprano and continuo (HWV.107)
Stephanie True (soprano) Contrasto Armonico (ensemble)
Marco Vitale (director)

2:23 AM

Handel, Georg Frideric [1685-1759]
Tra le fiamme (among the flames)- Italian cantata no.21 for soprano and ensemble
Stephanie True (soprano) Contrasto Armonico (ensemble)
Marco Vitale (director)

2:40 AM

Haydn, Joseph (1732 - 1809)
Symphony No.59 in A major "Fire"
Budapest Strings, Károly Botvay (conductor)

3:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and orchestra in G major (Wq.169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

3:25 AM

Sasnauskas, Ceslovas (1867-1916)
Requiem
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

4:00 AM

Granados, Enrique (1867-1916)
The Maiden and the Nightingale (Op.11 No.4)
Angela Hewitt (piano)

4:06 AM

Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:14 AM

Fauré, Gabriel (1845-1924)
Elegy for cello and piano (Op.24)
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

4:21 AM

Auric, Georges (1899-1983) arranged by Philip Lane
Suite from 'The Lavender Hill Mob'
BBC Philharmonic, Rumon Gamba (conductor)

4:29 AM

Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10)
Rita Costanzi (harp)

4:39 AM

Brahms, Johannes (1833-1897)
4 Gesänge (Op.32)
Ruud van der Meer (baritone), Rudolf Jansen (piano)

4:49 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.3 in E flat major
Concerto Köln

5:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)
May Night: overture
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:09 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.4 (Op.54) in E major
Simon Trpceski (piano)

5:21 AM

Schuyt, Cornelis (1557-1616)
Voi bramate, ben mio
Netherlands Chamber Choir, Paul van Nevel (conductor)

5:25 AM

Martinu, Bohuslav (1890-1959)
Tango-Lento from 'La revue de Cuisine' (1930)
Timothy Lines (clarinet), Mihaela Martin (violin), Frans Helmerson (cello), Gustavo Núñez (bassoon), Peter Masseurs (trumpet), Vassily Lobanov (piano)

5:31 AM

Mendelssohn, Felix (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

5:42 AM

Dvorák, Antonín (1841-1904)
String Quartet No.12 in F Major 'American' (Op.96)
Keller Quartet

6:07 AM

Brahms, Johannes (1833-1897)
Warum ist das Licht gegeben dem Muhseligen (Op.74) (part 1)
Grex Vocalis, Carl Hogset (director)

6:13 AM

Locatelli, Pietro Antonio (1695-1764)
Concerto in E flat (Op.7 No.6), 'Il pianto d'Ariana'
Amsterdam Bach Soloists

6:29 AM

Piazzolla, Astor Pantaleón (1921-1992)
Le Grand Tango
Musica Camerata Montréal

6:40 AM

Bach, Johann Sebastian (1685-1750)
Fantasia in A minor (BWV.922)
Andreas Staier (harpsichord)

6:47 AM

Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor).

WED 07:00 Breakfast (b00v7tx0)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Start the day with a refreshing selection of music.

WED 10:00 Classical Collection (b00v7tx2)

with Sarah Walker. This week: Liszt and his friends, baroque concertos for numerous instruments and recordings by the pianist Earl Wild.

Today, our Wednesday Award-winner is the tenor, Jonas Kaufmann who caused a sensation as Lohengrin in Munich last year. There are concertos from Mozart, played by Maria Joao Pires, and Vivaldi, conducted by Leonard Bernstein and Gershwin's jazzy variations on "I got rhythm" from Earl Wild.

10.00

Dvorak

Scherzo capriccioso, Op.66

London Symphony Orchestra

Istvan Kertesz (conductor)

DECCA 417 724-2

10.14

Mozart

Piano Concerto No.12 in A major, K.414

Maria-Joao Pires (piano)

Lausanne Chamber Orchestra

Armin Jordan (conductor)

WARNER APEX 2564 60161-2

10.40

Our Wednesday Award-winner is Jonas Kaufmann.

Wagner

"Mein lieber Schwann" (Lohengrin)

Jonas Kaufmann (tenor)

Mahler Chamber Orchestra

Claudio Abbado (conductor)

DECCA 478 1463

10.45

Vivaldi

Concerto in C major, RV 558

New York Philharmonic

Leonard Bernstein (director/harpsichord)

SONY CLASSICAL SMK 47642

10.57

Gershwin

Variations on "I got rhythm"

Earl Wild (piano)

Boston Pops Orchestra

Arthur Fiedler (conductor)

RCA GD86519

11.22

Saint-Saens

Symphony No.3 in C major, Op.78

'Organ Symphony'

Gillian Weir (organ)

Ulster Orchestra

Yan Pascal Tortelier (conductor)

CHANDOS CHAN8822.

WED 12:00 Composer of the Week (b00v7tx4)

Darius Milhaud (1892-1974)

Episode 3

In post-war Paris Darius Milhaud became part of an artistic community that was close-knit and buzzing with ideas. He

experimented with different forms, gaining some notoriety as well as a name for himself among the critics. One of them, Henri Collet bracketed his name with five other French contemporaries, dubbing them Les Six.

In today's episode Donald Macleod considers what being part of this seemingly disparate group meant to Darius Milhaud, with works including an excerpt from the experimental studies for piano and orchestra, opus 63 and the miniature vocal work Catalogue des Fleurs. Alongside his increasing reputation as a composer, Milhaud developed a career as a soloist and it's for this role that he produced Le Carnaval d'Aix.

WED 13:00 Radio 3 Lunchtime Concert (b00v7tx6)

South West Festivals 2010

Victor Hugo Festival, Guernsey

More from the best of the UK's south-west festivals, and a trip to the Victor Hugo International Music Festival. Held in Guernsey, the week of concerts celebrates Hugo's residence on the island of Guernsey while exiled from his French home in the mid-19th century.

Mozart Divertimento in D KV 136

Schubert String Quartet in D minor "Death and the Maiden"

Ebène Quartet.

WED 14:00 Afternoon Concert (b00v7tx8)

BBC Symphony Orchestra 80th Anniversary

Episode 3

As the BBC Symphony Orchestra celebrates its 80th anniversary, Afternoon on 3 continues with its week of performances by the Orchestra and its twelve Chief Conductors since 1930. In the 1970s and 1980s Pierre Boulez, Rudolf Kempe, Gennadi Rozhdestvensky and Sir John Pritchard each contributed to the Orchestra's kaleidoscope of repertoire and styles. Presented by Louise Fryer.

2.00pm

Messiaen: Poeme pour Mi

Felicity Palmer, mezzo-soprano

Pierre Boulez, conductor

2.30pm

Schubert: Symphony No. 5

Rudolf Kempe, conductor

3.00pm

Knussen: Symphony No. 3

Oliver Knussen, conductor

3.15pm

Delius: Summer Night on the River

Sir John Pritchard, conductor

3.20pm

Tchaikovsky: Sleeping Beauty (extracts)

Gennadi Rozhdestvensky, conductor.

WED 16:00 Choral Evensong (b00v7txb)

From Tewkesbury Abbey.

Introit: Prevent us, O Lord (Byrd)

Responses: Ayleward

Psalm: 104 (Morris, Bairstow)

First Lesson: Ecclesiasticus 35

Canticles: Day in B flat

Second Lesson: John 15 vv 18-27

Anthem: Ascribe unto the Lord (Wesley)
 Hymn: Sun of my soul, thou Saviour dear (Abends)
 Organ Voluntary: Fantasy on 'Babylon's Streams' (Harris)

Director of the Choir: Benjamin Nicholas
 Organist: Carleton Etherington.

WED 17:00 In Tune (b00v7txd)

Sean Rafferty is joined by the acclaimed Pavel Haas String Quartet who will play works by Beethoven, Debussy, Dvorak in the studio, and talk to Sean about their forthcoming concerts in London and throughout the UK.

There will also be music by bassoonist Karen Geoghegan who talks to Sean ahead of the release of her latest CD with the BBC Philharmonic, conducted by Gianandrea Noseda.

Plus Sarah Rodgers (Chairman of BASCA) will announce the nominations for this year's British Composer Awards.

Main news headlines are at **5.00** and **6.00**
 E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00v7txg)

OAE - Handel, Muffat, Bach

Presented by Martin Handley.

Borrowing and re-working the music of others has inspired composers throughout the centuries - no less in the Baroque era than today. In this concert, period ensemble the Orchestra of the Age of Enlightenment perform music by Gottlieb Muffat taken from his *Componimenti Musicali* re-arranged by Handel - as well as some Handel originals - and music from Pergolesi's *Stabat Mater* as re-worked by J.S. Bach in his Psalm 51: *Tilge, Höchster, meine Sünden*. Recorded at Kings Place in London,

MUFFAT: Menuet, R98
 HANDEL: Menuet & Courante from Theodora
 MUFFAT: Courante, R95
 MUFFAT: Rigaudon, R89
 HANDEL: March from Joshua
 MUFFAT: Courante, R87
 HANDEL: Overture from Ode for St Cecilia's Day
 MUFFAT: Menuet, R105
 MUFFAT: Hornpipe, R116
 HANDEL: Hornpipe from Concerto Grosso Op.6, No.7
 JS BACH: Psalm 51: Tilge, Höchster, meine Sünden, BWV 108

Orchestra of the Age of Enlightenment

Followed by part of a week-long focus on classical music as seen through the eyes of Venezuelan performers. Today, a chance to hear the first of two evenings with the acclaimed Simón Bolívar String Quartet, a spin-off ensemble from the remarkable El Sistema network, recorded last month at the Queen Elizabeth Hall in London. Among the works included: Shostakovich String Quartet No. 8 in C minor, Op. 110.

Bach: Contrapunctus 1 from The Art of Fugue, BWV1080
 Shostakovich: String Quartet no.8 in C minor, op.110
 Halffter: Tiento no.5 from Ocho Tientos op.35
 Simon Bolivar String Quartet

Antonio Estévez: Mediodía en el Llano
 Aldemaro Romero: Fuga con Pajarillo
 Simon Bolivar Youth Orchestra of Venezuela
 Gustavo Dudamel, conductor

WED 21:15 Night Waves (b00v7txj)

Lady Chatterley Trial, HP Lovecraft, Tribes, Comprehensive

Spending Review

Christopher Frayling, former head of the Arts Council, joins Matthew Sweet to reflect on the government's announcement today of the Comprehensive Spending Review - and what the proposed cuts will mean for the UK's arts and culture.

It is 50 years since the novel *Lady Chatterley's Lover* sparked a trial of Penguin Books under the Obscene Publications Act. The trial returned a 'Not Guilty' verdict leading to greater freedom in the publication of explicit material in the U.K. Matthew is joined by the critics Peter Kemp and John Sutherland to discuss other instances when a novel has led to real change.

The early twentieth century writer HP Lovecraft's work drew on the gothic tradition of Edgar Allen Poe but also created an entirely new brand of fantasy horror fiction. His work is enjoying a revival of interest, with the publication of a graphic novel and theatrical adaptation, as well as a new film in production from Guillermo Del Toro and James Cameron. Matthew Sweet is joined by novelist China Mieville and journalist Suzi Feay to reassess Lovecraft's legacy.

Susannah Clapp joins Matthew Sweet for a first night review of *Tribes*, the much awaited new play from Nina Raine. Like *Rabbit*, her award winning debut, *Tribes* explores how families are both protective and suffocating. Billy is deaf, born into a successful literary family who love words, but appear incapable of listening to his particular needs.

WED 22:00 Composer of the Week (b00v7tx4)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00v7txq)

Architecture: The Fourth R

Culture and Multiculture

Making shelter is a fundamental human activity, so, asks Former President of the Royal Institute of British Architects, Sunand Prasad - why don't we talk about it? The way we build reflects society's values and aspirations - but also its fears. Sunand Prasad takes us on a journey through Architecture, from the India he grew up in, to the Utopian vision of Le Corbusier, from the concrete carbuncles of Post-War Britain, to the design that will combat Climate Change.

In this third programme, he assesses the impact of multiculturalism on British buildings. As waves of immigrants make their mark on society, Sunand asks, what would a future archaeologist see of their impact on our buildings? He looks at the evolution of architecture as cultures come together; how the spaces around us can promote how we want to live and work; and how, from warehouses to weavers' lofts, the way we use our buildings is constantly adapting, with every social change.

WED 23:15 Late Junction (b00v7txs)

Fiona Talkington

Featuring Norwegian vocalist and composer Maja Ratkje, traditional celtic music interpreted on the viol by Jordi Savall, and Steve Peters' *The Webster Cycles*, played by J.A.Deane on multi-tracked trombone. With Fiona Talkington.

THURSDAY 21 OCTOBER 2010

THU 01:00 Through the Night (b00v7v0h)

Through the Night presented by Susan Sharpe. Utrecht Early

Music Festival 2009. The Holland Society Baroque Orchestra perform works by Handel, Vivaldi, Boyce, Avison and Geminiani

1:01 AM

Handel, George Frideric (1685-1759)
Overture (Op.6'5, HWV.323)
Holland Baroque Society, Sergio Azzolini (director)

1:05 AM

Vivaldi, Antonio (1678-1741)
Concerto for bassoon and orchestra (RV.488) in F major
Holland Baroque Society, Sergio Azzolini (director)

1:15 AM

Boyce, William (1710-1779)
Symphony no. 6 in F major
Holland Baroque Society, Sergio Azzolini (director)

1:21 AM

Gwilym Simcock [(1981-)]
Improvisation on a 'plain-chant like' melody
Gwilym Simcock (piano)

1:29 AM

Handel, George Frideric (1685-1759)
Concerto grosso (Op.6'12) in B minor
Holland Baroque Society, Sergio Azzolini (director)

1:42 AM

Geminiani, Francesco (1687-1762)
Concerto grosso
Holland Baroque Society, Sergio Azzolini (director)

1:57 AM

Handel, George Frideric (1685-1759)
Concerto for violin and orchestra (HWV.288) in B flat major
"Sonata a 5"
Holland Baroque Society, Sergio Azzolini (director)

2:08 AM

Young, Victor [1900-1956]
My foolish heart (improvisation)
Gwilym Simcock (piano)

2:18 AM

Bond, Capel (1730-1790)
Concerto for Bassoon (Six Concertos in Seven Parts, No.6)
Holland Baroque Society, Sergio Azzolini (bassoon & director)

2:27 AM

Avison, Charles (1709-1770)
Concerto Grosso No.3 (on a sonata by Domenico Scarlatti)
Holland Baroque Society, Sergio Azzolini (director)

2:38 AM

Gershwin, George (1898-1937)
3 Songs - 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

2:48 AM

Geminiani, Francesco (1687-1762)
Concerto grosso no. 12 in D minor "La Folia" after Corelli
Holland Baroque Society, Sergio Azzolini (director)

3:01 AM

Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio

3:24 AM

Wieniawski, Henryk (1835-1880)
Concerto for violin and orchestra No.2 in D minor (Op.22)

Bartłomiej Nizioł (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

3:48 AM

Wolf, Hugo (1860-1903)
3 Songs "Der du von dem Himmel", Koeniglich Gebet" & "Dank des Paria"
Albena Kechlibareva Bernstein (mezzo soprano); Stefan Dalchev (organ)

3:57 AM

Hellendaal, Pieter (1721-1799)
Sonata I, Op.5 (from '6 solos for the violoncello with a thorough bass' 1780)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

4:06 AM

Chopin, Frédéric (1810-1849)
Scherzo no.2 in B flat minor (Op.31)
Valerie Tryon (piano)

4:16 AM

Bajamonti, Julije (1744-1800)
Symphony in C major
The Zagreb Soloists, Visnja Mazuran (harpsichord)

4:23 AM

Ravel, Maurice (1875-1937)
Tzigane
Vilmos Szabadi (violin), Márta Gulyás (piano)

4:33 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Danish National Radio Chorus, Stefan Parkman (conductor)

4:46 AM

Hidas, Frigyes (1928-2007)
Harpsichord Concerto
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

5:01 AM

Walton, William (1902-1983)
Johannesberg Festival Overture
Stavanger Symphony Orchestra; David Atherton (conductor)

5:09 AM

Swider, Jozef (b. 1930)
Piesn ; Moja piosnka
Polish Radio Choir, Włodzimierz Siedlik (conductor)

5:16 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
The Ariart Woodwind Quintet

5:24 AM

Grieg, Edvard (1843-1907)
Selected Lyric Pieces - Walz (Op.12 No.2); Norwegian Melody (Op.12 No.6); Folk song (Op.12 No.5); Canon (Op.38 No.8); Elegy (Op.38 No.6); Waltz (Op.38 No.7); Melody (Op.38 No.3)
Leif Ove Andsnes (piano)

5:41 AM

Debussy, Claude [1862-1918]
Sonata for Flute, Viola & Harp (L. 137)
Tom Ottar Andreassen (flute), Jon Sønstebø (viola), Sidsel Walstad (harp)

5:59 AM

Glick, Srul Irving (1934-2002)
Divertimento for string orchestra

13 Strings of Ottawa, Brian Law (conductor)

6:19 AM

Schubert, Franz (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano)

6:45 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor, (BWV.1041)
Midori Seiler (violin), Akademie für Alte Musik Berlin.

THU 07:00 Breakfast (b00v7v0k)

Thursday - Rob Cowan

Rob Cowan with music to begin the day.

THU 10:00 Classical Collection (b00v7v0m)

With Sarah Walker. This week: Liszt and his friends, baroque concertos for numerous instruments and recordings by the pianist Earl Wild.

Today's highlights include a classic recording of Rachmaninov's Second Piano Concerto from Earl Wild, a Group of 3 songs from American Stephen Foster, and Hummel's Septet.

10.00

Bach
Brandenburg Concerto No.1 in F major, BWV1046
Il Giardino Armonico
Giovanni Antonini (conductor)
WARNER 2564 61773-2

10.18

Melchoir Neusidler
Pass'e mezzo e Saltarello
Paul O'Dette (lute)
HARMONIA MUNDI HMU 907388

10.22

Rachmaninov
Piano Concerto No.2 in C minor, Op.18
Earl Wild (piano)
Royal Philharmonic Orchestra
Jascha Horenstein (conductor)
CHANDOS CHAN8521/2

10.53

Today's Light Music
Arthur Benjamin
Waltz & Galop from 'An Ideal Husband'
National Philharmonic Orchestra
Bernard Hermann (conductor)
DECCA 448 954-2

11.07

Today's Group of 3: Songs by Stephen Foster
Jeannie with the light brown hair;
Hard Times come again no more;
My wife is a most knowing woman
Thomas Hampson (baritone)
Instrumental ensemble
EMI 234479-2

11.21

Hummel
Septet in D minor, Op.74
Nash Ensemble
CRD 3344.

THU 12:00 Composer of the Week (b00v7v0p)

Darius Milhaud (1892-1974)

Episode 4

The German occupation of France forced Darius Milhaud to flee. He and his family set off for America with little money and no idea of what life in exile would offer. By the time he arrived in New York Milhaud had already received a telegram offering him a teaching post at a college in California.

In 1939 Milhaud had received a commission from the Chicago Symphony Orchestra. It turned into the first of Milhaud's twelve symphonies, acting as a calling card for his future activities. In the US he taught, performed and received a steady stream of commissions for music. Among his concertos the first one he produced for cello stands out for its lightness and gaiety.

THU 13:00 Radio 3 Lunchtime Concert (b00v7v0r)

South West Festivals 2010

St Ives Festival

The series of concerts from this year's south-west UK festivals continues with a visit to St Ives and the church of St Ia, a haven in the centre of the town's hectic streets during tourist season.

Tchaikovsky String Quartet No.1 in D
Borodin String Quartet No.2 in D
Sacconi Quartet.

THU 14:00 Afternoon Concert (b00v7v0t)

Thursday Opera Matinee

L'elisir d'amore

Louise Fryer presents a performance of Donizetti's sparkling comedy L'elisir d'amore recorded earlier this year at the Lyric Opera, Chicago. To the usual operatic plot of the tenor and the baritone being rivals for the love of the soprano this witty score adds a wonderful comic bass role - Dulcamara, the 'quack doctor' whose magic potion (the Elixir of Love of the opera's title) causes a goods deal of merriment and confusion. All ends happily, despite the moment when Nemorino contemplates Adina's 'furtive tear' - but that gives the opera its best-known aria 'Una furtiva lagrima'. The cast is headed by winner of the 2005 BBC Cardiff Singer of the World competition, Nicole Cabell and the young Italian tenor Giuseppe Filianoti. They're joined by the possibly the finest comic bass in the world at the moment, Alessandro Corbelli and Bruno Campanella brings his huge experience of conducting this repertory. Good fun is guaranteed!

Adina Nicole Cabell, soprano
Nemorino Giuseppe Filianoti, tenor
Dulcamara Alessandro Corbelli, bass
Belcore Gabriele Viviani, baritone
Giannetta Angela Mannino, soprano
Lyric Opera Chorus and Orchestra
Bruno Campanella, conductor

Followed by more performances marking the 80th birthday of the BBC Symphony Orchestra including:

4.15pm

Debussy: Fantaisie for piano and orchestra
Jean-Efflam Bavouzet, piano
BBC Symphony Orchestra
Yan-Pascal Tortelier, conductor
BBC Symphony Orchestra

4.45pm

Martinu: Skala (The Rock)

BBC Symphony Orchestra
Jiri Belohlavek, conductor.

THU 17:00 In Tune (b00v7v0w)

Thursday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00v7v0y)

Britten Sinfonia - Shostakovich, MacMillan, Beethoven

Presented by Martin Handley.

James MacMillan conducts James MacMillan, as the Scottish composer takes to the rostrum for the world premiere of his Oboe Concerto, written for soloist Nicholas Daniel and the Britten Sinfonia. Also in the programme, Shostakovich's reaction to the Allied bombing of Dresden, his 8th String Quartet re-arranged for string orchestra as his Chamber Symphony by Rudolf Barshai; and Beethoven's Symphony No. 2, another piece marked with personal sadness as it was written when the composer's deafness became more and more apparent. Recorded at Birmingham Town Hall:

SHOSTAKOVICH arr. BARSHAI: Chamber Symphony
JAMES MACMILLAN: Oboe Concerto (World premiere)
BEETHOVEN: Symphony No. 2 in D major, Op. 36

Britten Sinfonia
Nicholas Daniel, oboe
James MacMillan, conductor

Followed by this week's continuing focus on classical music as seen through the eyes of Venezuelan performers. Today, more from the Simón Bolívar String Quartet, a spin-off ensemble from the remarkable El Sistema network, recorded last month at the Queen Elizabeth Hall in London. Among the works they perform is Brahms String Quartet in A minor, Op.51 No.2.

THU 21:15 Night Waves (b00v7v10)

Philip Larkin, Attitudes to the State, Clio Barnard, Edwidge Danticat

Philip Dodd discusses a new cache of letters between Philip Larkin and his lover Monica Jones, which only came to light after Monica Jones's death in 2001. Nearly 2000 letters, postcards and telegrams cover every aspect of Larkin's life and the convolutions of their relationship from when they first met in 1946 until Larkin's death in 1985. Poets Fiona Sampson and Anthony Thwaite - who edited the letters - join Philip Dodd to discuss them, with actor Oliver Ford Davies live in studio reading a selection of extracts.

The Comprehensive Spending Review announced yesterday by the Chancellor, George Osborne, means one thing for certain. The British State is about to get much smaller. Phillip discusses the intellectual underpinnings of British attitudes to the state from Hobbes to Hayek. He's joined by political philosophers Jeremy Jennings and Rodney Barker to examine how arguments about the relationship between the individual and the government present competing versions of the past.

Philip also talks to film director Clio Barnard about her hugely anticipated debut film, *The Arbor*. The film tells the true story of Bradford playwright Andrea Dunbar who died aged in 1990, aged 29, leaving behind her ten-year-old daughter, Lorraine. *The Arbor* catches up with Lorraine in the present day, also aged 29, and in prison after being convicted of the

manslaughter of her two year old son. The film employs an unusual documentary device of actors, on screen, lip synching the real voices of all the interviewees.

And the Haitian American writer Edwidge Danticat discusses her new book, a reflection on art and exile, examining what it means to be an immigrant artist from a country in crisis. It's inspired by Albert Camus and his relationship with French Algeria and tells the story of artists who create despite, or because of, the horrors that drove them from their homelands.

THU 22:00 Composer of the Week (b00v7v0p)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00v7v12)

Architecture: The Fourth R

Future Architecture

Making shelter is a fundamental human activity, so, asks Former President of the Royal Institute of British Architects, Sunand Prasad - why don't we talk about it? The way we build reflects society's values and aspirations - but also its fears. Sunand Prasad takes us on a journey through Architecture, from the India he grew up in, to the Utopian vision of Le Corbusier, from the concrete caruncles of Post-War Britain, to the design that will combat Climate Change.

In this fourth programme, Sunand takes us back to the place he grew up, Sevagram. Recalling the way of life of this community, founded by Gandhi, Sunand finds out what today's architects can learn from traditional ways of living. He also looks at the challenge architecture faces in creating zero-carbon buildings, and asks - in an age where air-conditioning and central heating are the norm, are we ready to make the changes to our buildings that will combat Climate Change, and so ensure the future of the World?

THU 23:15 Late Junction (b00v7v14)

Fiona Talkington

English folksong from Shirley Collins, the music of 17th-century German composer JJ Froberger performed on the accordion, and a recent recording by the electro-acoustic improvising group Supersilent. With Fiona Talkington.

FRIDAY 22 OCTOBER 2010

FRI 01:00 Through the Night (b00v7v1v)

A tribute to Sir Charles Mackerras - his last BBC Proms concert from 2009 - Music by Elgar and Delius and Holst's Planets Suite. Presented by Susan Sharpe

1:01 AM

Elgar, Edward [1857-1934]
Overture 'Cockaigne' (In London Town)
BBC Philharmonic, Sir Charles Mackerras (conductor)

1:17 AM

Delius, Frederick [1862-1934]
A Song of the high hills
Rebecca Evans (soprano), Toby Spence (tenor), BBC Singers,
BBC Philharmonic, Sir Charles Mackerras (conductor)

1:44 AM

Holst, Gustav [1874-1934]
The Planets Suite (Op.32)
BBC Philharmonic, BBC Singers (women's voices) Sir Charles Mackerras (conductor)

2:35 AM

Britten, Benjamin [1913-1976]
Lachrymae (Reflections on a song of Dowland) for viola and piano (Op.48)
Antoine Tamestit (viola), Markus Hadulla (piano)

2:48 AM

Janacek, Leos [1854-1928]
Pohadka for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

3:01 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin, strings and continuo in C (Op.8 No.12) (RV.178)
Europa Galante, Fabio Biondi (violin/director)

3:10 AM

Coulthard, Jean (1908-2000)
Four Irish Songs orch. Michael Conway Baker
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:20 AM

Shostakovich, Dmitry (1906-1975)
Quartet for Strings No.7 in F sharp minor (Op.108)
Atrium Quartet (Russia)

3:33 AM

Rodrigo, Joaquín (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

3:47 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.8 in C minor (Op.13), 'Pathétique'
Mi-Joo Lee (female) (piano)

4:06 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concerto for saxophone and orchestra in E flat major (Op.109)
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

4:20 AM

Dvorak, Antonin (1841-1904)
Piano Quintet No 2 in A, Op 81
Janine Jansen and Anders Nilsson (violins), Julian Rachlin (viola), Torleif Thedén (cello), Itamar Golan (piano)

5:01 AM

Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

5:09 AM

Ockeghem, Johannes (c.1410-1497)
Intemerata Dei mater
The Hilliard Ensemble: David James (alto), Rogers Covey-Crump & John Potter (tenors), David Beaven (bass), Paul Hillier (bass/director)

5:18 AM

Bach, Johann Christian (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major
Les Adieux

5:27 AM

Satie, Erik (1866-1925)
Parade
Pianoduo Kolacny

5:40 AM

Horneman, Christian Frederik Emil (1840-1906)
Aladdin: overture
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

5:52 AM

Jongen, Joseph (1873-1953)
Elégie nocturnale (Très modéré) (Op.95, No.1)
Grumiaux Trio

6:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for Soprano & Orchestra (K.165)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

6:19 AM

Ravel, Maurice (1875-1937)
Daphnis & Chloé - Suite No.2
Symphony Orchestra of Bulgarian National Radio, Vassil Kazandjiev (conductor)

6:36 AM

Schobert, Johann (c.1735-1767)
Keyboard Concerto in G major
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor).

FRI 07:00 Breakfast (b00v7v1x)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news - and the occasional surprise.

FRI 10:00 Classical Collection (b00v7v2f)

Classical Collection with Sarah Walker: this week Liszt and his friends, baroque concertos for numerous instruments and recordings by the pianist Earl Wild.

Today's, our Friday virtuoso is percussionist Evelyn Glennie, our series of complete Mozart concertos continues with one of the most popular, No.25, K.503, performed by Rudolf Serkin. Earl Wild dazzles with his own variations on Handel's 'The Harmonious Blacksmith' and there's Mendelssohn's Italian Symphony conducted by Wolfgang Sawallisch, and a funereal concerto from Vivaldi.

10.00

Weber
Euryanthe: Overture
Royal Concertgebouw Orchestra
Antal Dorati (conductor)
PHILIPS 462 869-2

10.09

Wagner
An Weber's Grab 'Hebt an der Sang'
Male choruses of the Vienna Singvereins der Gesellschaft der Musikfreunde,
Vienna Chamber Chorus and the Dresden Philharmonic and Youth Choirs
Michel Plasson (director)
EMI CDC 556358-2

10.14

Handel
Air and Variations 'The Harmonious Blacksmith' (from the Suite in E major, HWV430)
Earl Wild (piano)
SONY CLASSICAL SK 62036

10.19

Mendelssohn
Symphony No.4 in A major, Op.90 'Italian'
New Philharmonia Orchestra
Wolfgang Sawallisch (conductor)
PHILIPS 422 470-3

10.48

Vivaldi
Concerto Funebre in B flat major, RV579
Concerto Italiano
Rinaldo Alessandrini (director)
OPUS111 OP30367

10.57

Our Friday Virtuoso is Evelyn Glennie

Rosaura
Concerto for Marimba and String Orchestra
Evelyn Glennie (marimba)
Scottish Chamber Orchestra
Paul Daniel (conductor)
RCA 09026 61277-2

11.21

Mozart
Piano Concerto No.25 in C major, K.503
Rudolf Serkin (piano)
London Symphony Orchestra
Claudio Abbado (conductor)
DG 410 989-2.

FRI 12:00 Composer of the Week (b00v7v2h)

Darius Milhaud (1892-1974)

Episode 5

Being confined to a wheelchair for twenty-six years didn't diminish Darius Milhaud's pleasure in life one bit. Characteristically upbeat he readily acknowledged that a principle source of his happiness came through his marriage to his cousin Madeleine. Together they continued to travel all over Europe and the US. After spending the war years in America, the Milhauds returned to Paris and subsequently divided their time between the two continents.

Milhaud defined himself as both a Frenchman from Provence and a Jew.

The Psalms of David reflect his attachment to his faith while compositions like the Stanford Serenade which he wrote in 1969 fill the air with Mediterranean colour. By contrast Kentuckiana brings alive Milhaud's natural ability to soak up the culture surrounding him.

FRI 13:00 Radio 3 Lunchtime Concert (b00v7v50)

South West Festivals 2010

Plush Festival

A trip to the Plush Festival in the heart of Hardy country, and the last in a series of four recitals recorded at the UK's south-west festivals. American Kit Armstrong leads the way, an 18-year-old already excelling in composition and mathematics, and rapidly establishing a name as one of the gifted musicians of his generation.

Debussy Préludes (Book 1, 1-6)
Fauré Piano Quartet in G minor
Kit Armstrong (piano)
Szymanowski Quartet.

FRI 14:00 Afternoon Concert (b00v7v52)

BBC Symphony Orchestra 80th Anniversary

Episode 4

On 22nd October 1930 in the Queen's Hall, London, the BBC Symphony Orchestra gave its inaugural concert. To conclude our week of performances by the Orchestra and its twelve Chief Conductors celebrating 80 years of great music-making we come up to date with performances from the 1990s and 2000s by Sir Andrew Davis, Leonard Slatkin and Jiri Belohlavek - at home and abroad. Presented by Louise Fryer.

2.00pm

Mozart: Mass in C minor
Laura Aikin, soprano
Emma Bell, soprano
Jeremy Ovenden, tenor
James Rutherford, bass
BBC Symphony Chorus
David Robertson, conductor

2.55pm

Turnage: Your Rockaby
Martin Robertson, saxophone
Sir Andrew Davis

3.20pm

Bernstein: Symphony No. 1 (Jeremiah)
Michelle de Young, mezzo-soprano
Leonard Slatkin, conductor

3.50pm

Suk: Asrael Symphony
Jiri Belohlavek, conductor.

FRI 17:00 In Tune (b00v7v54)

Presented by Sean Rafferty. Tenor Piotr Beczala, soprano Nino Machaidze and conductor Daniel Oren join Sean Rafferty in the In Tune studio ahead of the Royal Opera House's production of Romeo et Juliette by Gounod.

Plus clarinettist Michael Collins joins Sean Rafferty to talk about his three concert residency at Wigmore Hall and starting his tenure as Principal Conductor at the City of London Sinfonia.

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FRI 19:00 Performance on 3 (b00v7y8x)

Von Einem, Poulenc, Gruber

Part 1

LIVE - From the Bridgewater Hall in Manchester.

Presented by Martin Handley.

The BBC Philharmonic Orchestra with composer/conductor/chansonnier HK Gruber at the helm, offer a theatrical concert with ballet at the centre of the first half. Firstly Gottfried Von Einem's Episodes of Turandot, based on the same story about a ruthless and cold Chinese Princess which inspired Puccini's opera of the same name and then Poulenc's Les Biches, a fantasy dance conceived by the young and ambitious composer for Diaghilev's Ballets Russes. After the interval H.K. Gruber breaths life back into his most famous composition: Frankenstein!!, a piece he both conducts and performs in as chansonnier and a work which warns not about the monster but about the "figure behind the scenes whom we forget at our peril".

VON EINEM: Episodes from Turandot
POULENC: Les Biches

BBC Philharmonic
Manchester Chamber Choir ('Frankenstein')
HK Gruber, conductor/chansonnier.

FRI 19:50 Twenty Minutes (b00v7y8z)

Chance Would be a Fine Thing

John Sessions reads Chance Would be a Fine Thing, an unpublished short story by Anthony Burgess about two middle-aged women and their ill-fated experiments with Tarot cards.

The story was discovered among the author's unpublished papers in Monaco after his death in November 1993. Written in the early 1960s and partly inspired by T.S. Eliot's Aristophanic melodrama, Sweeney Agonistes, Burgess's story is about two middle-aged women and their ill-fated experiments with Tarot cards.

Burgess himself was fascinated by the idea of cartomancy (or predicting the future with cards). He designed his own set of Tarot cards for domestic use, and, when working as a schoolmaster in Oxfordshire in the 1950s, he disguised himself as 'Professor Sosostriis the famous clairvoyant' and told fortunes at a village fete.

Although he is best known for his full-length novels such as A Clockwork Orange, Earthly Powers and Inside Mr Enderby, Anthony Burgess was frequently attracted to the short story form. He wrote more than 40 short stories throughout his literary career. A volume of his Collected Short Stories, edited by Andrew Biswell who has written a biography of Burgess, is due for publication in 2013.

FRI 20:10 Performance on 3 (b00v7y91)

Von Einem, Poulenc, Gruber

Part 2

LIVE - From the Bridgewater Hall in Manchester.

Presented by Martin Handley.

The BBC Philharmonic Orchestra with composer/conductor/chansonnier HK Gruber at the helm, offer a theatrical concert with ballet at the centre of the first half. Firstly Gottfried Von Einem's Episodes of Turandot, based on the same story about a ruthless and cold Chinese Princess which inspired Puccini's opera of the same name and then Poulenc's Les Biches, a fantasy dance conceived by the young and ambitious composer for Diaghilev's Ballets Russes. After the interval H.K. Gruber breaths life back into his most famous composition: Frankenstein!!, a piece he both conducts and performs in as chansonnier and a work which warns not about the monster but about the "figure behind the scenes whom we forget at our peril".

HK GRUBER: Frankenstein!!

BBC Philharmonic
Manchester Chamber Choir ('Frankenstein')
HK Gruber, conductor/chansonnier.

FRI 21:15 The Verb (b00v7y99)

Free Thinking 2010

Durham Book Festival 2010

Radio 3's The Verb comes live from the Durham Book Festival

bursting with new writing, poetry and performance, and hosted in front of an audience at Durham's Gala Theatre by poet Ian McMillan.

Ian's cabaret of the spoken word features novelist and poet Jackie Kay, who'll present a brand new piece of writing; and Sony Award winner Peter Blegvad with one of his legendary Eartoons in collaboration with scholar Richard Gameson who specialises in the history of the book from antiquity to the Renaissance at Durham University. The programme also features poems from the award-winning Anne Stevenson and local poet Matthew Caley will read some new work

This live programme from the Verb is one of three events that Radio 3 is staging across the North East in the run-up to its annual Free Thinking festival of ideas at the Sage Gateshead in early November.

FRI 22:00 Composer of the Week (b00v7v2h)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00v7ybs)

Architecture: The Fourth R

Architecture and Its Public

Making shelter is a fundamental human activity, so, asks Former President of the Royal Institute of British Architects, Sunand Prasad - why don't we talk about it? The way we build reflects society's values and aspirations - but also its fears. Sunand Prasad takes us on a journey through Architecture, from the India he grew up in, to the Utopian vision of Le Corbusier, from the concrete carbuncles of Post-War Britain, to the design that will combat Climate Change.

In this fifth and final programme, he tells the story of the Battle of Covent Garden - how one man took on the planners to stop the wholesale demolition of a part of Britain's past. Sunand argues that all of us have the power to shape planning. We can all make our voices heard to ensure good decision-making and good design. Above all, he calls for a fundamental reconnection between us and our shelter - and for future generations to be educated in the value of Architecture, the Fourth R.

FRI 23:15 World on 3 (b00v7ybv)

Lopa Kothari

Lopa Kothari with sounds from around the world and an exclusive studio session by The Reverend Payton's Big Damn Band. Led by Josh "The Reverend" Peyton, this family affair from Brown County Indiana have become a touring sensation in the States and have just released a new album "Wages", which covers everything from unrequited love, to murder and crystal meth abuse. Producer James Parkin.

Josh "The Reverend" Peyton was born April 12, 1981, Eagletown, Indiana. At age 12, Rev Peyton's father gave him a Kay brand guitar sending Peyton off on an exploration of the blues of BB King and Muddy Waters. Further exploration led to a desire to learn the finger-picking style of artists like Charlie Patton. At the time Peyton was unable to master it. Peyton played a party following his high school graduation, and the next morning suffered excruciating pain in his hands. At that point, he gave up music and spent a year working as the desk clerk in a hotel. Eventually an operation removed a mass of scar tissue. While recovering from surgery, Rev Peyton met (and later married) Breezy. When the bandages were removed, Peyton discovered a new flexibility in his fretting hand that enabled him to play in the "finger" style that had long eluded him. Breezy bought a washboard, and started writing songs with Rev Peyton and Jayme Peyton. Since that time, The Big

Damn Band has been touring the United States, and blues festivals in Italy and Switzerland, pausing only to record their CD "Big Damn Nation". In June 2008, they signed with Los Angeles-based SideOneDummy Records. They released "The Whole Fam Damily" and it entered the Billboard Blues Chart at #4. Their album, The Wages, was released on May 25, 2010 and entered the Billboard Blues Album chart at #2.