

SATURDAY 09 OCTOBER 2010

SAT 01:00 Through the Night (b00v12ys)
John Shea presents the first of 9 concerts from the Utrecht Festival. Tonight's focus is on Mendelssohn

01:01AM

Mendelssohn, Felix [1809-1847]
The Hebrides (Fingal's Cave) - overture (Op.26)
Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

01:11AM

Mendelssohn, Felix [1809-1847]
Symphony no. 3 (Op.56) in A minor "Scottish"
Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

01:49AM

Mendelssohn, Felix [1809-1847]
Im Grunen - 6 songs for chorus (Op.59)
RIAS Chamber Chorus, Hans Christoph Rademann (conductor)

02:07AM

Suolahti, Heikki (1920-1936) see
Sinfonia Piccola (1935)
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

02:29AM

Mendelssohn, Felix [1809-1847]
Symphony no. 4 (Op.90) in A major "Italian"
Orchestra of the 18th century, Frans Brüggen (conductor)

03:01AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings in E flat (K.493)
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

03:29AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Marche Slave (Op.31)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

03:40AM

Diamond, David (1915-2005)
Rounds for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:55AM

Bridge, Frank (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:17AM

Corelli, Arcangelo (1653-1713)
Concerto grosso (Op.6 No.8) in G minor 'per la notte di Natale' ['Christmas night']
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

04:32AM

Beethoven, Ludwig van [1770 -1827]
Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons
The Festival Winds

04:39AM

Castelnuovo-Tedesco, Mario (1895-1968)
Tarantella for guitar
Tomaz Rajteric (guitar)

04:44AM

Tekeliev, Aleksandar (1942-)
Motor-Car Race
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor), Detelina Ivanova (piano accompaniment)

04:48AM

Bennett, Richard Rodney (b. 1936) (arr. David Lindup)
Murder on the Orient Express
BBC Philharmonic, Rumon Gamba (conductor)

05:01AM

Sáry, László (b.1940)
Pebble Playing in a Pot
Aurél Holló & Zoltán Rác (marimbas)

05:10AM

Anonymous (arr. Pedro Memelsdorff and Andreas Staier)
Three tunes to John Playford's 'Dancing Master'
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

05:15AM

Weiner, Leó (1885-1960)
Fox Dance - from Divertimento No.1
Concentus Hungaricus; Ildikó Hegyi (concert master)

05:18AM

Busoni, Ferruccio (1866-1924)
Finnish Folksong arrangements for piano duet (Op.27)
Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

05:30AM

Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)
Norwegian Radio Orchestra, Rolf Gupta (conductor)

05:38AM

Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)
Les Adieux

05:48AM

Milhaud, Darius (1892-1974)
Le Globe-trotter, Op.358
CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:07AM

Calame, Genevieve (1946-1993)
Sur la margelle du monde
Bienne Symphony Orchestra, Franco Trinca (conductor)

06:18AM

Schumann, Robert (1810-1856)
Fantasiestücke (Op.12)
Kevin Kenner (piano)

06:43AM

Berlioz, Hector (1803-1869)
King Lear - overture (Op.4)
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor).

SAT 07:00 Breakfast (b00v3z19)

Saturday - Martin Handley

Martin Handley presents Breakfast. Music includes songs by Arne and Korngold, organ music by Buxtehude, and Shostakovich's Ballet Suite No. 1.

SAT 09:00 CD Review (b00v3zm8)

Building a Library: Dvorak's Slavonic Dances, Op 46

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to all that's new in the world of recorded music

09.05am

Buxtehude Opera Omnia XII: Chamber Music Vol. 1
BUXTEHUDE: Sonata in C; Sonata in A; Sonata in D; Sonata (with Suite) in F flat; Sonata in D; Sonata in G; Sonata in D; Sonata in F
Members of The Amsterdam Baroque Orchestra / Ton Koopman (director)
Challenge Classics CC72251 (CD)

Including BLOW: Ode on the Death of Mr Henry Purcell;
PURCELL: Here let my life;
Carlos Mena & Damien Guillon (countertenors) / Philippe Pierlot (bass viol, direction) / Ricercar Consort
Mirare MIR109 (CD)

Musical Humors & Lamentations

Including CORBETTA: Varii Scherzi di Sonate: Prelude; La Guitarre Royale: La Sarabande, Tombeau sur la mort de Madame d'Orleans; DOWLAND: My Lord Willoughby's Welcome Home; HOLBORNE: Almayne: Corraunt (The Wanton); PURCELL: Three Parts upon a Ground;
L'Art du Bois
Etcetera KTC1418 (CD)

The Celtic Viol vol.2

I. The Galway Set; II. The Gold Ring Set; III. The Abergeldie Castle Set; IV. The Nathaniel Gow's Set; V. The Lancashire Pipes Set; VI. The Archibald MacDonald Set; VII. The Liverpool Set

Jordi Savall (6 strings treble viol & lyra-viol) / Andrew Lawrence-King (Irish harps & psaltery) / Frank McGuire (bodhran)
AliaVox AVSA 9878 (SACD)

09.35am Building a Library

Dvorak's first set of Slavonic Dances (Op.46) - Rob Cowan's recommendation from the available recordings of Dvorak's own orchestration of the lively, nationalistic dances which helped to make his name.

Dvorak: Slavonic Dances
DVORAK: Slavonic Dances Nos. 1-8; Slavonic Dances Nos. 9-16

DG Originals 4577122 (CD)

OR

Dvorak - Slavonic Dances, Overtures & Symphonic Poems
DVORAK: Slavonic Dances Nos. 1-8; My Home Overture; Hussite Overture; In Nature's Realm Overture; Carnival Overture; Othello Overture; The Water Goblin; The Noon Witch; The Golden Spinning Wheel; The Wild Dove; Symphonic Variations; Slavonic Dances Nos. 9-16
DG Trio E4693662 (3 CDs)

Symphonieorchester des Bayerischen Rundfunks / Rafael Kubelik (conductor)

10.25am

BEETHOVEN: Piano Concerto No. 5 in E flat major, 'Emperor'; Choral Fantasia in C minor
Ronald Brautigam (piano) / Norrköping Symphony Orchestra / Eric Ericson Chamber Choir / Andrew Parrott (conductor)
BIS SACD 1793 (SACD)

R. SCHUMANN: Concerto for piano and orchestra in A minor, op. 54; Introduction and Allegro appassionato in G major, op. 92; Introduction and Allegro Concertante in D minor, op. 134;
C. SCHUMANN: Concerto Movement in F minor
Oleg Marshhev (piano) / South Jutland Symphony Orchestra / Vladimir Ziva (conductor)
Danacord DACOCD 688 (CD)

CHOPIN: Ballades Nos. 1-4; Piano Concerto No. 2 in F minor, Op. 21

Lise de la Salle (piano) / Dresden Staatskapelle / Fabio Luisi (conductor)
Naïve V5215 (CD)

TCHAIKOVSKY: Piano Concerto No.1 in B flat minor, Op.23;
LISZT: Concerto No.1 in E flat, S.124
Alice Sara Ott (piano) / Münchner Philharmoniker / Thomas Hengelbrock (conductor)
Deutsche Grammophon 477 8779 2 (CD)

10.55am

Cliff Eisen talks to Andrew about some recent releases of Mozart's early opera Idomeneo from Adam Fischer in Denmark, a seminal Glyndebourne recording from 1964, and a Neapolitan recording on Naxos.

MOZART: Idomeneo

Gundala Janowitz (Illa, soprano) / Luciano Pavarotti (Idamante, tenor) / Neilson Taylor (Arbace, baritone) / Enriqueta Tarrés (Electra, soprano) / Richard Lewis (Idomeneo, tenor) / David Hughes (The High Priest of Neptune, tenor) / Dennis Wicks (The Voice of Neptune, bass) / The Glyndebourne Chorus / London Philharmonic Orchestra / John Pritchard (conductor)
Glyndebourne GFOCD006-64 (2CDs)

Richard Croft (Idomeneo) / Bernarda Fink (Idamante) / Sunhae Im (Illa) / Alexandrina Pendatchanska (Electra) / Keneth Tarver (Arbace) / Nicolas Riveng Gran (Sacerdote) / Luca Tittoto (La Voce) / RIAS Kammerchor / Freiburger Barockorchester / René Jacobs
Harmonia Mundi HMC902036-38 (3CDs + DVD)

Kurt Streit (Idomeneo) / Ángeles Blancas Gulin (Illa) / Iano Tamar (Electra) / Sonia Ganassi (Idamante) / Jörg Schneider (Arbace) / Dario Magnabosco (Il Gran Sacerdote) / Chorus and Orchestra of the San Carlo Theatre, Naples / Marco Guidarini (conductor)
Naxos 8660250-52 (3CDs)

Christian Elsner (Idomeneo) / Kristina Hammarström (Idamante) / Henriette Bonde-Hansen (Illa) / Raffaella Milanese (Electra) / Christoph Strehl (Arbace) / Göran Eliasson (Nettuno) / Stephen Milling (La Voce) / Danish National Choir / The Danish Radio Sinfonietta / Adam Fischer (conductor)
DaCapo 622058689 (4SACDs)

11.55am Disc of the Week

BACH: Concerto in A minor, BWV 1041; Concerto in E major, BWV 1042; Concerto in G minor, after BWV 1056; Concerto in A major, after BWV 1055
Rachel Podger (violin/director) / Bojan Čičić (violin) / Johannes Pramsohler (violin) / Jane Rodgers (viola) / Alison McGillivray (cello) / Jan Spencer (violone) Christopher Bucknall (harpsichord)
Channel Classics SACD CCSSA30910 (SACD)

SAT 12:15 Music Matters (b00v3zmb)

Alexander Goehr, Shostakovich Preludes and Fugues, Leif Segerstam

Tom Service catches up with Alexander Goehr at rehearsals for his new opera 'Promised End' which is fashioned from 24 short scenes from King Lear and which the composer says will be his

last. Tom also explores Shostakovich's 24 Preludes and Fugues for piano with the author of a new book which looks at the complex background to these seminal works, and gets the latest score from Leif Segerstam, the Finnish composer, conductor and teacher who has so far published 220 symphonies.

SAT 13:00 The Early Music Show (b00v3zmd)
Echo du Danube: '...always a bit of madness'

Lucie Skeaping introduces highlights of a concert given as part of the Summer Festival of Early Music in Prague by the Austrian based ensemble Echo du Danube. Their concert programme journeyed across Europe exploring the origins of La Folia - one of the oldest themes to be found in European music.

SAT 14:00 Radio 3 Lunchtime Concert (b00tzx6h)
Jonathan Biss

American pianist Jonathan Biss gives an all-Beethoven recital live at London's Wigmore Hall. He includes two sonatas - an early dark work in C Minor and the most serene of the late sonatas, in E Major. Between them comes a set of Bagatelles that are, by turns, lyrical, quirky and surprising - in other words, typical Beethoven!
The concert is presented by Fiona Talkington.

Beethoven: Sonata for piano Op.10 No.1 in C Minor

Beethoven: Six Bagatelles Op.126

Beethoven: Sonata for piano Op. 109 in E Major

Jonathan Biss (piano).

SAT 15:00 World Routes (b00v3zn1)
Argentina

Tango

In the first of a series of programmes recorded earlier this year in Argentina, musician and writer Banning Eyre travels to the country as it celebrates the 200th Anniversary of its independence from colonial rule, to discover the rich musical cultures that span this vast nation.

Banning starts his journey in Buenos Aires, a teeming city that feels like a crumbling turn-of-the-century European capital, but with the colour and vibrancy of Latin America. Modern Argentina was built upon waves of European immigration in the late 19th and early 20th Centuries, and it was the music of these immigrants, mixed with the milonga of the Argentine countryside, the habanera of Cuban sailors, and the candombe rhythms of African slaves, that formed a potent new form, one that stood for the passion, the grit and the hardships of this new city - Tango. Tango's origin as a music is complex, born as it was in the brothels and cabarets on the fringes of society, yet it is intimately connected with the identity of urban Argentina. Stepping past the clichés of the dancer with the red rose, Banning meets musicians who explore the rich history of the music, both as a key to its future, but also to their place in modern Argentine society. As well as the music, Banning takes a visit to the decorated grave of singer Carlos Gardel and samples the famed Dulce de Leche ice cream, that the inhabitants of Buenos Aires believe is the greatest in the world.

Featuring on-location sessions and interviews with:

Adriana Varela: one of the foremost female tango singers in Argentina today, accompanied by 3 guitarists and a bandoneon, evokes the song of the early immigrant tenements in the Rio de la Plata.

El Arraque: a septet who play every Friday in Buenos Aires, and for the last fifteen years have been slowly documenting the music of the golden era of Argentine tango, the 1930s and 40s. Founded by double bass player Ignacio Varchausky, who also runs the organisation Tango Via, they discuss how in contemporary Argentina tango is a potent mirror to reflect on the often turbulent history of the country, and asks difficult questions for today.

Cristobal Repetto: a singer with an international career, has a voice that recalls the earliest days of Tango Cancion, a form popularised across the world by singer Carlos Gardel. He draws on both the urban song as well as the milonga styles that preceded Tango.

Ramiro Gallo: a young tango composer, who with his quintet draws on the music of the past to create a tango sound whose roots are solid but treads a clear path to the future. Especially for World Routes he brings together a 14 piece tango orchestra, which for many is the "true" sound of the music.

SAT 16:00 Jazz Library (b00v3zn5)

Fred Anderson

Fred Anderson, who died in June, was a founder member of the AACM in Chicago and ran the city's famous club, the Velvet Lounge. Alyn Shipton visited him at the site of his historic club before it was demolished in 2006, and talked to Anderson about his best recordings.

The music features Joe Jarman, Muhal Richard Abrams and Anderson's long-term collaborator, the drummer Hamid Drake.

SAT 17:00 Jazz Record Requests (b00v4l46)
Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00v4l48)
Wagner's Lohengrin

Tonight's Opera on 3 is a performance from this season's Bayreuth Festival of Wagner's Lohengrin. Jonas Kaufmann makes his Bayreuth debut as the mysterious knight who arrives by swan, and refuses to reveal his identity. And Annette Dasch is the woman who falls in love and marries him, even though she is never to ask him his name. As the opening opera in the first season run by Wagner's two granddaughters, Observer critic Fiona Maddocks reveals what it was like to be at the first night of this controversial production.

Presented by Andrew McGregor.

Lohengrin Jonas Kaufmann (tenor)
King Henry Georg Zeppenfeld (bass)
Elsa Annette Dasch (soprano)
Telramund Hans-Joachim Ketelsen (baritone)
Ortrud Evelyn Herlitzius (mezzo-soprano)
The Herald Samuel Youn (bass)
1st Nobleman Stefan Heibach (tenor)
2nd Nobleman Willem van der Heyden (tenor)
3rd Nobleman Rainer Zaun (bass)
4th Nobleman Christian Tschelebiow (bass)
Andris Nelsons Conductor
Bayreuth Festival Chorus
Bayreuth Festival Orchestra.

SAT 21:45 The Wire (b00v4l4b)
The First Domino

On Friday 30th April 1999, at 6.37pm, a nailbomb exploded in The Admiral Duncan pub in Soho, London. Playwright Jonathan Cash was standing a few feet away from the device as it exploded.

The First Domino is a response to that event. A fiction inspired by that horrific bombing and other attacks like it, the play is woven around a series of conversations between a prisoner and a psychiatrist. It is a study of prejudice, extremism and marginalisation, as well as an examination of the human urge towards violence and revenge.

An uncompromising and at times shocking script, it is full of dark comedy too: "When people first meet me, I'm not expected to have a sense of humour. You seem to be defined by what's happened to you." Jonathan Cash

In a radio version re-imagined and rewritten for The Wire, this play has been developed from Jonathan's stage version, which won the Award for Best Theatrical Performance at the Brighton Fringe Festival in 2009.

The Cast stars Toby Jones (Infamous, Elizabeth I, Frost/Nixon, Harry Potter) and Carlton Hobbs Award-winner, Joseph Kloska.

SAT 22:30 Hear and Now (b00v4l4d)
Modern Europeans

Arne Nordheim

In the second of five programmes dedicated to modern European figures, Sara Mohr-Pietsch presents a portrait of Norway's Arne Nordheim, who died earlier this year. With contributions from those who knew and worked with him. Music includes: Epitaffio, Eco, Aurora, and Partita I.

Playlist:

Aurora for 4 voices and electronics (excerpt) **1:57**
Electric Phoenix
Judith Rees (soprano)
Linda Hirst (mezzo soprano)
Daryl Rundwick (tenor)
Terry Edwards (bass)
From the CD: Arne Nordheim - Wirklicher Wald & Aurora NCD 4910 (1986)

Eco for soprano, chorus and orchestra **18:34**
Taru Valjakka (soprano)

Swedish Radio Symphony Orchestra
Herbert Blomstedt (conductor)
From the CD: Listen - the Art of Arne Nordheim ACD 5070 (2002)

Solitaire for tape **12:01**
From the CD: arne nordheim - electric RCD 2002

Aurora for 4 voices and electronics **21:05**
Electric Phoenix
Judith Rees (soprano)
Linda Hirst (mezzo soprano)
Daryl Rundwick (tenor)
Terry Edwards (bass)
From the CD: Arne Nordheim - Wirklicher Wald & Aurora NCD 4910 (1986)

Partita for viola, cembalo and percussion **7:05**
Bit 20
From the CD: arne nordheim magic island and other chamber works ACD 4990

Epitaffio for orchestra and magnetic tape (**10:08**)
Herbert Blomstedt (conductor)
Oslo Philharmonic Orchestra
From the CD: Listen - the Art of Arne Nordheim ACD 5070 (2002)

SUNDAY 10 OCTOBER 2010

SUN 00:00 Jazz Library (b00d6zx6)
Billy Strayhorn

The man who was Duke Ellington's amanuensis, co-pianist and arranger is not so well-known in his own right. In tonight's programme Ellingtonian specialist Brian Priestley joins Alyn Shipton to look at Strayhorn's small catalogue of records under his own name, and also separates out his immense personal contribution to Duke Ellington's work for both large and small bands, as composer, arranger and instrumentalist.

SUN 01:00 Through the Night (b00v4l19)
John Shea presents a concert from the 2009 Utrecht Early Music Festival

1:01 AM
Mendelssohn, Felix [1809-1847]
Die Erste Walpurgisnacht (Op.60)
Laia Cortés Calafell (mezzo-soprano), Maximilian Schmitt (tenor), Florian Boesch (baritone), Matthew Brook (bass-baritone), Collegium Vocale, Ghent (choir), Coro dell'Accademia Chigiana (choir), Orchestra des Champs-Élysées, Philippe Herreweghe (conductor) recorded Vredenburg Leidsche Rijn, Utrecht 04/09/2009 as part of the 2009 Utrecht Early Music Festival

1:33 AM
Mendelssohn, Felix [1809-1847]
3 Psalms for soloists and double chorus (Op.78)
RIAS Chamber Chorus (choir), Hans Christoph Rademann (conductor)

1:51 AM
Mendelssohn, Felix [1809-1847]
3 Sacred pieces for tenor, chorus and organ (Op.23); no.3; Mitten wir in Leben sind
RIAS Chamber Chorus (choir), Hans Christoph Rademann (conductor) recorded Geertekerker, Utrecht 06/09 2009 as part of the 2009 Utrecht Early Music Festival

1:58 AM
Mendelssohn, Felix [1809-1847]
Symphony no. 5 (Op.107) in D major "Reformation"
Orchestra of the 18th Century, Frans Brüggen (conductor)

2:28 AM
Chopin, Frédéric (1810-1849)
Sonata in G minor for cello and piano (Op.65)
Claes Gunnarsson (cello), Roland Pöntinen (piano)

3:01 AM
Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risor Festival Strings

3:22 AM
Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

3:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quartet in G major (K.387)
Quatuor Mosaïques

4:00 AM

Fesch, Willem de (1687-1757)
Concerto in E (Op.5 No.6)
Manfred Krämer (violin), Musica ad Rhenum

4:11 AM

Bruhns, Nicolaus (1665-1697)
Cantata: 'Paratum cor meum'
Guy de Mey, Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

4:25 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in G major, Hob.XVI/39
Andreas Staier (fortepiano)

4:39 AM

Nørgård, Per (b.1932)
Pastorale for string trio
Trio Aristos

4:45 AM

Holst, Gustav (1874-1934)
St Paul's Suite (Op.29 No.2)
Seoul Chamber Orchestra, Yong-Yun Kim (male) (conductor)

5:01 AM

Borodin, Alexander (1833-1887)
Overture to Prince Igor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

5:12 AM

Poulenc, Francis (1899-1963)
Quatre motets pour le temps de Noël
Talinn Music High School Chamber Choir, Evi Eespere (director)

5:22 AM

Molique, Bernhard (1802-1869) transcribed by Giulio Regondi,
arr for accordion & harp by Joseph Petric & Erica Goodman
Six Songs without Words
Joseph Petric (accordion), Erica Goodman (harp)

5:35 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in A minor (Wq148)
Les coucoucs bénévoles

5:48 AM

Goleminov, Marin (1908-2000)
5 Sketches for Strings (1952)
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

6:04 AM

Kraus, Joseph Martin (1756-1792)
Sinfonie in E flat
Concerto Kohn

6:25 AM

Dvorak, Anton (1841-1904)
Piano Trio No.4 in E Minor, Op.90 "Dumky"
Beaux Arts Trio.

SUN 07:00 Breakfast (b00v4llc)

Sunday - Martin Handley

Martin Handley presents Breakfast. Music for violin and piano by Schumann, orchestral music by Brahms and Sibelius, and piano music by Liszt.

SUN 10:00 Sunday Morning (b00v4lzy)

Late Bloomers

Suzy Klein looks at music's late bloomers today, including Rameau, Bruckner, Franck and Scarlatti. Mark Swartzentruber introduces a vintage recording gem, plus your emails, a new release and Suzy's choice of the week's live concerts.

SUN 12:00 Private Passions (b00rjy76)

Gareth Malone

Michael Berkeley's guest this week is Gareth Malone, the young choir-master whose boundless enthusiasm for getting people to sing has turned him into a major TV star. He describes himself as an 'amateur, presenter and populariser of choral singing', and until December 2009 he worked for the London Symphony Orchestra, running their youth choir and community choir. He is best known, however, for his BBC2 series 'The Choir', in which he is parachuted into a community or school where singing is not a major activity, and turns a disparate group of initially reluctant young people into an accomplished choir. 'The Choir', which has run for three series between 2007-9, has won a BAFTA and a Broadcast award. In 2010, Gareth worked on two further TV series, 'Gareth Goes to Glyndebourne', in which he turned a group of secondary school students from a deprived

area into a chorus performing at the famous Sussex summer opera festival, and his first non-musical venture, 'Extraordinary School for Boys', which has just been broadcast on BBC2.

His own 'Private Passions', not surprisingly, focus firmly on the voice, from the majestic opening of Vaughan Williams' 'A Sea Symphony' to Leonard Bernstein's 'Chichester Psalms'. In between there's a motet by Byrd, operatic arias from Mozart's 'La clemenza di Tito' and Stravinsky's 'The Rake's Progress', and songs by Schumann and Finzi. The only non-vocal piece is the second movement of Shostakovich's Fifth Symphony, played by the LSO under Mstislav Rostropovich.

SUN 13:00 The Early Music Show (b00v4m00)

Thomas Arne

Lucie Skeaping looks at the life and music of one of England's most misunderstood composers - Dr. Thomas Arne. Considered as one of the most creative tunesmiths of his day, Arne's fame never really reached its true potential during his lifetime. His operas were largely overshadowed by those of Handel, and his other works barely even considered. His Catholic faith held him back from Royal patronage, and his belligerent nature caused squabble after squabble with fellow musicians and collaborators.

Arne's fame rests today on Rule Britannia, from his masque "Alfred", but with 100 or so stage works to his name, as well as chamber music, orchestral pieces and some exquisite songs, there's more to Arne than the Last Night of the Proms!

SUN 14:00 Radio 3 Requests (b00v4m02)

Fiona Talkington

Beethoven's impetuous 'Rage over a Lost Penny' flanks Gaston Litaize's Prelude and Dance Fugue for organ. Fauré's Cantique de Jean Racine purs out from King's College Cambridge, and sweet melancholy is on tap in Finzi's Eclogue.
Fiona Talkington's guest requester today is Norwegian pianist Gunila Sussmann.

SUN 16:00 Choral Evensong (b00v11w1)

From Lincoln Cathedral on the Feast of the Translation of St Hugh of Lincoln.

Introit: Beatus vir qui inventus est (Philips)

Responses: Radcliffe

Office Hymn: O God, thy loving care for man (Exultet caelum laudibus)

Psalm: 132 (Attwood)

First Lesson: Jeremiah 7 vv1-11

Canticles: Dyson in D

Second Lesson: Luke 19 vv1-10

Anthem: Laudibus in sanctis (Byrd)

Final Hymn: Bright the vision (Redhead No. 46)

Organ Voluntary: Fantasia and Toccata in D minor, Op. 57 (Stanford)

Assistant Director of Music: Charles Harrison

Organist Laureate: Colin Walsh.

SUN 17:00 Discovering Music (b00n6thz)

Shostakovich Piano Trios

Stephen Johnson visits Wootton Upper School in Bedfordshire for an exploration of Shostakovich's two very different trios for piano and strings. The first was written in 1923 when the 17-year old composer was a student at the St Petersburg Conservatoire. At that time, Shostakovich often played music to accompany films at a local cinema, and his sister remembers Shostakovich being booed and whistled by the paying audience when he and his friends tried playing the trio along to the movies!

A recording of the slow movement of Shostakovich's second trio was played at the composer's memorial service in 1975; it's a much more mature work, full of emotion, but also full of sardonic humour: grotesqueries which act as thinly veiled stabs at the Soviet dictatorship of Josef Stalin.

It also contains some fascinating Jewish music in the finale - something Shostakovich had been particularly intrigued by in his middle years: "Jewish music has made a most powerful impression on me. I never tire of delighting in it; it is multifaceted, it can appear to be happy when it is tragic. It is almost always laughter through tears".

The programme ends with a complete performance by The Kungsbacka Trio, of Shostakovich's Piano Trio No.2 in E minor, Op.67.

SUN 18:30 Choir and Organ (b00v4m2d)

Great Organist Composers, Sing Live

Aled Jones is joined by organist David Bednall, a choral composer who's inspired by Strauss, Puccini, Ravel and Vaughan Williams, and catches up with the diverse activities of the singing organisation "Sing Live".

SUN 20:00 Drama on 3 (b00v4m2g)

The Great Game

A sequence of four plays tracing the history of the war in Afghanistan from the 1840s to the present day, introduced by Robin Lustig.

Produced by Jeremy Mortimer

'Bugles at the Gates of Jalalabad' by Stephen Jeffreys

In January 1842 a contingent of British soldiers, 16000 strong, retreated from Kabul. Only a few stragglers were left alive in the British Army's worst defeat in history. The General's wife, Lady Sale, documents the battles in the Hindu Kush; whilst four buglers sound the advance at the gates of Jalalabad as a signal to any survivors.

Lady Sale Jemma Redgrave

McCann Daniel Betts

Dickensen Tom McKay

Hendrick Rick Warden

Winterflood Karl Davies

Afzal Nabil Elouahabi

Directed by Indhu Rubasingham.

'Miniskirts of Kabul' by David Greig

The Taliban are closing in on Kabul: shells and rockets are exploding around the capital. A woman is interviewing President Najibullah, who has sought refuge in the UN compound. He talks about fashion, communism, torture and whisky, but time is running out.

Writer Jemma Redgrave

Najibullah Daniel Rabin

Directed by Indhu Rubasingham.

'Honey' by Ben Ockrent

While civil war rages, a lone CIA agent realises the dangers of American disengagement. He's found an 'in' to persuade Commander Massoud, the Lion of Panjshir, to help them get back into the game. But with the Taliban closing in on Kabul, will it be enough?

Masood Khalili Vincent Ebrahim

Robin Raphael Jemma Redgrave

Gary Schroen Michael Cochrane

Ahmad Shah Massoud Daniel Rabin

Reporter Danny Rahim

Directed by Sasha Yevtushenko

'Canopy of Stars' by Simon Stephens

In a bunker guarding the Kajaki Dam, two soldiers talk of chips and gravy, football, women and whether the British should start to negotiate with the Taliban insurgents. A searing insight into soldiers at war, and what happens when they go home.

Sergeant Jay Watkins Tom McKay

Private Richard Kendall Karl Davies

Lloyd Lloyd Thomas

Murray Danny Rahim

Cutty/Voice on Radio Rick Warden

Cheryl/Medic Cloudia Swann

Directed by Jessica Dromgoole.

'What a day, what a theatre, what a company. This is theatre to be proud of.' Sir Tom Stoppard

'Its scope is unparalleled. It's a fine achievement.' The Times

SUN 22:00 Sunday Feature (b00v4m2j)

North of South Revisited

Tanzania

Ugandan journalist Joel Kibazo revisits Shiva Naipaul's masterpiece and retraces his 1970s journey through East Africa. Readings from Naipaul's book are interspersed with Joel's contemporary observations recorded on location to provide fresh insight and engaging commentary about how much has changed in the intervening 30 years.

North of South Revisited is a Ruth Evans Production for BBC Radio 3.

SUN 22:45 Words and Music (b00v4m2l)

Fame

Poetry and music on the theme of fame and celebrity, read by Imogen Stubbs and Michael Maloney.

This week's programme looks at the value - or cost - of fame. Can recognition itself bring happiness? What happens when the soft caress of the camera is replaced by the harsh gaze of the

paparazzi? Why do so many yearn for their 'fifteen minutes of fame'? And how differently do we view those who have earned their celebrity status through great achievements in life rather than in the film studio?

Writing by Rita Dove, Boris Pasternak, John Clare, Geoffrey Hill, Charles Simic and Emily Dickinson is accompanied by the music of Handel, John Tavener, Stephen Sondheim and Michael Jackson.

SUN 23:45 Jazz Line-Up (b00v4m2n)

Martin Drew Tribute

Jazz Line-Up pays tribute to the late Martin Drew - extraordinary Jazz Drummer who is truly one of the last "Greats" in UK Jazz. Radio 3 recorded him at the Jags Jazz club in Ascot and this previously unbroadcast set presents him with his New Couriers band, line-up Martin Drew (Drums), Mornington Lockett (Tenor Sax), Jim Hart (Vibes), Paul Morgan (Double Bass), Robin Aspland (Piano). He has been playing for over 50 years, won many awards, and has entries in various books and encyclopaedias all over the world. His current project "The New Couriers", pays tribute to the music of Michael Brecker, Tubby Hayes, Ronnie Scott, Victor Feldman, Jimmy Deuchar, and Clark Terry.

MONDAY 11 OCTOBER 2010

MON 01:00 Through the Night (b00v4m31)

The 3rd in a series of concerts from the Utrecht Festival 2009. Collegium Vocale Ghent perform Haydn part songs. Presented by John Shea

1:01 AM

Haydn, Joseph [1732-1809]

1. Moderato from Sonata in G minor Hob. XVI:44 (solo fortepiano); 2. Der Greis Hob. XXVc:5 (choir and fortepiano); 3. Betrachtung des Todes Hob. XXVb:3 (choir and fp, soloists unspecified); 4. Der Augenblick Hob. XXVc:1

Collgeium Vocale Ghent, Kristian Bezuidenhout (fortepiano and director)

1:16 AM

Fodor, Carolus Antonius (1768-1846)

Symphony No.3 in C minor (Op.19)

Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

1:45 AM

Haydn, Joseph [1732-1809]

1. presto from Sonata in C hob. XVI:51 (solo fp); 2. Alles hat seine Zeit Hob. XXVc:3; 3. Die Harmonie der Ehe Hob. XXVc:2; 4. Die Warnung Hob. XXVc:6; 5. Die Beredsamkeit Hob. XXVc:4

Collgeium Vocale Ghent, Kristian Bezuidenhout (fortepiano and director)

1:58 AM

Debussy, Claude (1862-1918)

Sonata for cello and piano in D minor

Elizabeth Dolin (cello), Francine Kay (piano)

2:10 AM

Haydn, Joseph [1732-1809]

1. Variations in F minor Hob. XVII:6 (solo fp); 2. Abendlied zu Gott Hob. XXVc:9; 3. Wider den Übermut Hob. XXVc:7; 4. Das Leben ist ein Traum Hob. XXVla:21; 5. Lento "Consummatum est" from the Seven Last Words Hob. XX:1a (solo fp)

Collgeium Vocale Ghent, Kristian Bezuidenhout (fortepiano and director)

2:38 AM

Brahms, Johannes (1833-1897)

Sonata in F minor (Op.120 No.1) for clarinet or viola and piano
Martin Fröst (clarinet), Thomas Larcher (piano)

3:01 AM

Nielsen, Carl (1865-1931)

Symphony no.2 (Op.16) 'The Four temperaments'

Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

3:34 AM

Lipatti, Dinu (1917-1950)

Fantasia for piano, Op.8

4:03 AM

Ibert, Jacques (1890-1962)

Flute Concerto

Petri Alanko (flute), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:22 AM

Gombert, Nicolas (c.1495-c.1560)

Credo a 8

BBC Singers, Bo Holten (conductor)

4:37 AM

Saint-Saëns, Camille (1835-1921)

Danse macabre (Op.40) transcribed for 2 pianos by the composer

Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:44 AM

Stenhammar, Wilhelm (1871-1927)

Värnatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

4:53 AM

Beethoven, Ludwig van (1770-1827), arr. Wenzel Sedlak

Overture from 'Fidelio' (Op.72b)

Octophoros (wind ensemble)

5:01 AM

Groneman, Albertus (1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

5:09 AM

Mozart, Wolfgang Amadeus (1756-1791)

Adagio in E major (K.261)

James Ehnes (violin/director); Mozart Anniversary Orchestra

5:18 AM

Bach, Johann Sebastian (1685-1750)

Fürchte dich nicht, ich bin bei dir (BWV.228)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:27 AM

Alkan, Charles-Valentin (1813-1888)

Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)

Johan Ullén (piano)

5:37 AM

Handel, Georg Frideric (1685-1759)

3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra

Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

5:48 AM

Tchaikovsky, Peter Ilyich (1840-1893)

Voyevoda - Symphonic Ballad (Op.78)

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

6:00 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.23 in F minor (Op.57), 'Appassionata'

Maurizio Pollini (piano)

6:24 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quintet for strings in G minor (K.516)

Oslo Chamber Soloists.

MON 07:00 Breakfast (b00v4m62)

Monday - Rob Cowan

Rob Cowan presents Breakfast, including songs by Strauss and Dowland, Ravel's La Valse, and more British music by Warlock, Butterworth and Bridge.

MON 10:00 Classical Collection (b00v4m64)

Monday - James Jolly

Today we've got piano music from Dvorak and Wagner, Poulenc's cheerful Trio for piano, oboe and bassoon, and the complete set of Dvorak's Slavonic Dances, Op.46 as recommended in last Saturday's CD Review.

10.00

Dvorak

Eight Waltzes Op. 54 - No.6 in F major

Stefan Veselka (piano)

NAXOS 8.557474

10.07

Brahms

Hungarian Dances (various)

Vienna Philharmonic Orchestra

Claudio Abbado (conductor)

DG 410 615-2

10.15

Schubert

Tantum Ergo D.962

Barbara Bonney (soprano)

Dalia Schaechter (contralto)

Jorge Antonio Pita (tenor)

Andreas Schmidt (bass)

Konzertvereinigung Wiener Staatsopernchor

Chamber Orchestra of Europe

Claudio Abbado (conductor)

DG 435 486-2

10.23

Stamitz

Symphony in D major 'La Chasse'

The London Mozart Players

Matthias Bamert (conductor)

CHANDOS CHAN9358

10.34

Poulenc

Trio for piano, oboe and bassoon

James Levine (piano)

Hansjorg Schellenberger (oboe)

Milan Turkovic (bassoon)

DG 427 639-2

10.48

Satie

Trois Melodies

Frederica von Stade (mezzo soprano)

Martin Katz (piano)

RCA 09026 62711 2

10.53

Liszt

Von der Wiege bis zum Grabe

London Philharmonic Orchestra

Bernard Haitink (conductor)

PHILIPS 4387542 (2 CDs)

11.08

Wagner

Eine Sonate für das Album von Frau MW

Gerard Oppitz (piano)

RCA 09026 61843 2

11.20

Dvorak

Slavonic Dances, Op.46

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00v4m66)

Pyotr Ilyich Tchaikovsky (1840-1893)

Episode 1

Donald Macleod investigates a little-known 'lost decade' in the middle of Tchaikovsky's life, a period the composer spent aimlessly wandering around Europe writing songs, chamber works and even religious choral music, as he struggled to come to terms with his sexuality - and his calling as a musician.

In 1878, Tchaikovsky was at the pinnacle of the early part of his career. Over the previous few years, masterpiece after masterpiece had flowed from his pen - including the masterful violin concerto, Fourth Symphony and opera "Eugene Onegin".

Yet just as he seemed poised to capitalise on this tremendous success, his world fell apart. Following a sham marriage to a crazed fan - which he had hastily agreed to in the hope of hiding his own homosexuality - Tchaikovsky fled his home, escaped the life he had so carefully established, and wandered as a lost soul around Europe.

For the next decade he would compose nothing in the genres that had made him famous - no ballets, no symphonies (at least none in the conventional sense) - indeed, almost nothing that's regularly played in the concert hall today. Instead, Tchaikovsky embarked on a little-performed series of songs, piano and chamber works - even dabbling with the genres of oratorio and mass.

He also made a series of bold experiments in form - writing a set of genre-defying orchestral suites, concertante works for soloist and orchestra, and his only programme symphony - 'Manfred' - a work that was to cause him more anguish than any other work. Yet on the other hand were written two of Tchaikovsky's most popular - yet much-derided - orchestral 'lollipops' - the Overture "1812" and Capriccio Italien.

In 1888, after a decade of wandering, Tchaikovsky was to return to Russia and embark on his late series of great works - "Sleeping Beauty", "The Nutcracker", and the Fifth and Sixth Symphonies. This week though, Donald Macleod makes a rare excursion into the rich rarities of this lost decade.

We begin the week with the works that followed in the aftermath of the composer's disastrous marriage, including charming, childlike works for violin and piano solo, and one of Tchaikovsky's least known major works - his choral setting of the Liturgy of St John Chrysostom.

MON 13:00 Radio 3 Lunchtime Concert (b00v4n77)

Soile Isokoski, Marita Viitasalo

Live from the Wigmore Hall in London. Finnish soprano Soile Isokoski is joined by pianist Marita Viitasalo, marking Schumann's bicentenary with the Liederkreis, Op.39. Plus songs by Duparc and Toivo Kuula, composers who both came to tragically early ends.

SCHUMANN

Liederkreis op. 39

DUPARC

Chanson triste
L'invitation au voyage
Le manoir de Rosemonde
Extase

Toivo KUULA

Paimenet (Kalle Wuokoski) from Op.29a
Suutelo (Aarni Kouta) from Op.8

Soile Isokoski (soprano)
Marita Viitasalo (piano).

MON 14:00 Afternoon Concert (b00v4n79)

New York Philharmonic

Episode 1

This week Afternoon on Three brings you the best seat in the house at the Avery Fisher Hall in the Lincoln Center, New York, with a week of concerts from the New York Philharmonic.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. It currently plays some 180 concerts a year, and on May 5, 2010, gave its 15,000th concert - a milestone unmatched by any other symphony orchestra in the world.

Presented by Katie Derham.

1400

Ravel : Ma mère l'Oye (Mother Goose) Suite
New York Philharmonic
David Robertson (conductor)

Bartok : The Wooden Prince (complete ballet)
New York Philharmonic
David Robertson (conductor)

c.1515

Prokofiev : Piano Concerto No. 2 in G minor, op. 16
Yefim Bronfman : piano
New York Philharmonic
Alan Gilbert (conductor)

c. 1545

Rachmaninov : Symphony No. 2 in E minor, op. 27
New York Philharmonic
Alan Gilbert (conductor).

MON 17:00 In Tune (b00v4n7c)

Presented by Sean Rafferty.

In Tune plays tribute to the late soprano Dame Joan Sutherland with contributions from mezzo soprano, Marilyn Horne, director John Copley and former Head of the Royal Opera House, Covent Garden, Sir John Tooley.

Sean also talks to David McLoughlin, Chief Executive of Wexford Festival Opera, about this year's season, which opens at the weekend. Members of the Teresa Carreno Youth Orchestra of Venezuela perform live in the studio ahead of the two London concerts that conclude their European tour. Conductor Alan Tongue comes into the studio to talk about a musical discovery that he made last year which will be performed for the first time in over 100 years. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00v4n7f)

Bournemouth SO - Beethoven, Ravel, Shostakovich

Presented by Petroc Trelawny.

A new season begins for the Bournemouth Symphony Orchestra, in its second year with Kirill Karabits as Principal Conductor, and new beginnings as they embark on a cycle of Beethoven Symphonies, opening with Symphony no.1, in which Beethoven, writing at the start of the 19th century, indicates his intentions to take the symphony in new directions. Ravel's two piano concertos are the exceptional works of a mature composer, and the Concerto in G was a showcase for both his remarkable virtuosity and his compositional talents and is

strongly influenced by the novel jazz craze that was then sweeping the world.

Shostakovich's Tenth Symphony is one of his finest, conceived on a grand scale. First performed shortly after the death of Stalin, it contains some powerful and defiant testimonies to life under his rule - at once triumphant and ironic.

Beethoven: Symphony no.1
Ravel: Piano concerto in G
Shostakovich: Symphony no.10

Frank Braley (piano)
Bournemouth Symphony Orchestra
conductor Kirill Karabits

Followed by a focus on amateur music-making, with a performance from Making Music's 'Adopt-a-Composer' scheme, which pairs up composers and amateur music organisations across the country, and additionally, recordings from some of the UK's best amateur choruses and chamber choirs.

MON 21:15 Night Waves (b00v4n7h)

Art in China, Socrates, Psychoanalysis

Philip Dodd and guests discuss the vibrant and burgeoning art scene in China - and talks to Ai Weiwei, who designed the Bird's Nest stadium for the 2008 Beijing Olympics. Weiwei's latest project is to create an artwork for the large Turbine Hall space at Tate Modern.

Philip Dodd looks at the issues faced by politically engaged Chinese artists and what are the most exciting and distinctive artistic styles emerging from the new superpower.

Historian Bettany Hughes and philosopher Jonathan Ree discuss Socrates, the Greek thinker who explored how we should best live, what makes us happy, and who was killed for speaking his mind freely. Bettany has just published a biography The Hemlock Cup: Socrates, Athens and the search for the Good Life.

And Anne Karpf reviews a new exhibition at the Science Museum putting Psychoanalysis on the couch and tracing the history of the unconscious in everyday life.

MON 22:00 Composer of the Week (b00v4m66)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00v4n7k)

Before 'Silent Spring'

Chipko

First published in 1962, 'Silent Spring' was Rachel Carson's warning about the long-term effects of pesticides, a call-to-arms that is widely regarded as the starting point for modern environmentalism. But in many ways Carson was only building on the work of those who'd gone before her. Three writers reflect on the figures whose ideas preceded Silent Spring and laid the foundations of the contemporary green movement.

In the first essay, Indian eco-activist Vandana Shiva considers the Chipko protest of 1730 when 363 Bishnoi people in Rajasthan were massacred for protecting a forest of sacred Khejri trees.

Producer: Jeremy Grange.

MON 23:15 Jazz on 3 (b00v4n85)

Gilad Atzmon's Orient House Ensemble

Jez Nelson presents Gilad Atzmon's Orient House Ensemble in concert at Ronnie Scott's during the band's 10th anniversary tour. Alongside Atzmon on reeds and accordion are pianist Frank Harrison, Yaron Stavi on double bass and drummer Eddie Hick.

Born in Israel, Atzmon moved to London in 1994 and formed the Orient House Ensemble six years later to explore his interest in the music of the Middle East, North Africa and Eastern Europe in the context of jazz. Over the past decade the Ensemble has explored many different musical paths, but their blistering live performances have remained a constant.

Presenter: Jez Nelson
Producer: Peggy Sutton.

TUESDAY 12 OCTOBER 2010**TUE 01:00 Through the Night (b00v4n8f)**

John Shea presents rarities, archive and concert recordings from

Europe's leading broadcasters

1:01 AM

Martinů, Bohuslav (1890-1959)
Symphony No.5 (H.310)
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

1:35 AM

Martinů, Bohuslav (1890-1959)
Symphony No.6 (H.343) "Fantasies symphoniques"
Prague Radio Symphony Orchestra, Vladimir Válek (conductor)

2:05 AM

Dvorák, Antonín (1841-1904)
Trio for piano and strings No. 3 in F minor (Op.65)
Grieg Trio

2:45 AM

Szymanowski, Karol (1882-1937)
Etudes (Op.33)
Jerzy Godziszewski (piano)

3:01 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.131) in C sharp minor
Paizo Quartet

3:42 AM

Brahms, Johannes (1833-1897)
Abendständchen (Op.42 No.1)
The Hungarian Radio Chorus, Ferenc Sapszon (conductor)

3:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto in E flat for 2 pianos and orchestra (K365)
Jon Parker and James Kimura Parker (pianos), CBC Radio Orchestra, conductor Mario Bernardi

4:09 AM

Verdi, Giuseppe (1813-1901)
From 'Macbeth', Act IV: 'Patria oppressa....' (sung in Hungarian)
Hungarian Radio Chorus, Hungarian Radio Orchestra, Tamás Pal (conductor)

4:16 AM

Leclair, Jean-Marie (1697-1764)
Violin Concerto in D major (Op.10 No.3)
Simon Standage (violin), Il Tempo Ensemble

4:31 AM

Chopin, Frédéric (1810-1849)
Impromptu in F# major (Op.36)
Krzysztof Jablonski (piano)

4:37 AM

Elsner, Józef Antoni Franciszek (1769-1854)
Overture to the opera "Sultan Vampum" (1800)
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

4:42 AM

Liszt, Franz (1811-1886)
Sonetto 123 di Petrarca (S.158 No.3): I vidi in terra angelici costumi
Janina Fialkowska (piano)

4:49 AM

Schreker, Franz (1878-1934)
Fantastic Overture (Op.15)
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

5:01 AM

Rossini, Gioachino (1792-1868)
Overture - The Barber of Seville
Polish Radio Orchestra, Wojciech Rajski (conductor)

5:08 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

5:19 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz
Ständchen arr. for piano -- from Schwanengesang (D. 957)
Simon Trpceski (piano)

5:26 AM

Weiner, Leó (1885-1960)
Serenade for small orchestra in F minor (Op.3) (1906)
Hungarian Radio Orchestra, Miklós Erdélyi (conductor)

5:48 AM

Mozart, Wolfgang Amadeus (1756-1791)
Ave verum corpus - motet for chorus and strings (K.618)
BBC Singers, BBC Concert Orchestra, Stephen Cleobury

(conductor)

5:52 AM

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

6:03 AM

Lipatti, Dinu (1917-1950)
Concertino for piano and chamber orchestra (Op.3)
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

6:19 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Quintet in E flat major/minor (Op.87) (1825)
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

6:39 AM

Visée, Robert de (c.1655-c.1723/3)
Logistille de Roland de Mr J.B. Lully (1685)
Yasunori Imamura (theorbe)

6:45 AM

Browne, John (fl.1490)
O Maria salvatoris mater (a 8)
BBC Singers, Stephen Cleobury (conductor).

TUE 07:00 Breakfast (b00v4ncb)

Tuesday - Rob Cowan

Rob Cowan shares his musical enthusiasms - music by Richard Strauss, Debussy, J S Bach, and a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00v4ncd)

Tuesday - James Jolly

Our lesser known works today include Bruch's Second Violin Concerto, somewhat overshadowed by his phenomenally popular First Violin Concerto, and a fine piano sonata by Tchaikovsky - No.2 in C sharp minor. Plus, this week's artist, Frederica von Stade, sings a selection of Songs from the Auvergne by Canteloube.

10.00

Rameau
Castor et Pollux - Overture
Les Talens Lyriques
Christophe Rousset (conductor)
L'OISEAU LYRE 455 293-2

10.06

Poulenc
Sonata for Clarinet and Bassoon
Nash Ensemble
HYPERION CDA67255/6

10.15

Canteloube
Chants d'Auvergne (various)
Frederica von Stade (mezzo soprano)
Royal Philharmonic Orchestra
Antonio de Almeida (conductor)
CBS CD 37299 & CBS MK 37837

10.24

Tchaikovsky
Piano Sonata No.2 in C sharp minor Op.80
Leslie Howard (piano)
HYPERION CDA66939

10.52

Mozart
Symphony No.20 in D K.133
Danish Radio Sinfonietta
Adam Fischer (conductor)
DACAPO 6.220542

11.18

Schoenberg
Brettli-Lieder: Arie aus dem Spiegel von Arcadien
Jessye Norman (soprano)
James Levine (piano)
PHILIPS 426 261-2

11.30

Bruch
Violin Concerto No.2 Op.41
Lydia Mordkovich (violin)
London Symphony Orchestra
Richard Hickox (conductor)

CHANDOS CHAN9738.

TUE 12:00 Composer of the Week (b00v4ncg)

Pyotr Ilyich Tchaikovsky (1840-1893)

Episode 2

Even for this rootless 'lost decade', 1881 was a wretched year in the life of the composer - and Russia. As the nation was riven with domestic turmoil, following the assassination of Tsar Alexander II, Tchaikovsky also lost one of his greatest champions, the critic Nikolai Rubinstein. Last - but very much not least - the composer also had to deal with unwanted and relentless attentions of an obsessive young male fan.

In today's episode Donald Macleod presents perhaps Tchaikovsky's greatest chamber work - the Piano Trio, written in memory of his friend and colleague - as well as an excerpt from his glorious "All-Night Vigil", composed for the Russian Orthodox Church.

TUE 13:00 Radio 3 Lunchtime Concert (b00v4nh9)

East Neuk Festival 2010

Belcea Quartet

East Neuk Festival 2010

Opening the sixth year of the award-winning East Neuk Festival in Fife, the Belcea Quartet team up with members of London Winds in an exhilarating performance of Schubert's great Octet.

Belcea Quartet

London Winds

Schubert: Octet in F.

TUE 14:00 Afternoon Concert (b00v4nhc)

New York Philharmonic

Episode 2

c. 14.05

Join the audience at the Avery Fisher Hall in the Lincoln Center for a week of performances by the New York Philharmonic. Presented by Katie Derham.

Beethoven : Egmont Overture, op. 84
New York Philharmonic
Alan Gilbert (conductor)

George Benjamin : Dance Figures
New York Philharmonic
David Robertson (conductor)

Ravel : Piano Concerto for the Left Hand
Nicolas Hodges (piano)
New York Philharmonic
David Robertson (conductor)

Alberto Ginastera : Dances from 'Estancia', op. 8a
New York Philharmonic
David Robertson (conductor)

c. 1505
Mozart : Sinfonia concertante, K. 364, for violin and viola
Glenn Dicterow, violin
Cynthia Phelps, viola
New York Philharmonic
Christoph von Dohnányi (conductor)

c. 1535
Bruckner : Symphony No. 4 in E flat ('Romantic')
New York Philharmonic
Christoph von Dohnányi (conductor).

TUE 17:00 In Tune (b00v4nhf)

Soprano Sophie Daneman, baritone Stephan Loges and pianist Sholto Kynoch join Sean and perform live in the studio ahead of their appearance at the Oxford Lieder Festival, which begins at the end of this week.

There will also be live music from the RTE Vanbrugh Quartet, who have just begun a series of performances of the Beethoven Cycle at the Cadogan Hall in London.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00v4nhh)

OAE - Pergolesi, Mozart

Presented by Petroc Trelawny

The Orchestra of the Age of Enlightenment celebrates the 300th anniversary of the birth of Pergolesi. Best known for his impassioned Stabat Mater, in this concert Pergolesi is honoured with performances of two of his settings of the hymn to the Virgin Mary, Salve Regina, which showcase his moving, eloquent and hauntingly beautiful writing.

Soprano Roberta Invernizzi and conductor Roberto Polastri bring Italianate flair to these works, and complement them with concert arias and two symphonies by Mozart.

Pergolesi: Salve Regina in C minor
Mozart: Symphony No. 25 in G minor, K183
Mozart: Alma grande e nobil core, K 578
Pergolesi: Salve Regina in A minor
Mozart: Symphony No. 29 in A, K 201
Mozart: A questo seno deh vieni, K 374

Roberta Invernizzi (soprano)
Orchestra of the Age of Enlightenment
conductor Roberto Polastri

Followed by a focus on amateur music-making, with a performance from Making Music's 'Adopt-a-Composer' scheme, which pairs up composers and amateur music organisations across the country, and additionally, recordings from some of the UK's best amateur choruses and chamber choirs.

TUE 21:15 Night Waves (b00v4nhk)

Salman Rushdie

Matthew Sweet talks to the novelist Salman Rushdie about Luka and the Fire of Life, a sequel to Haroun and the Sea of Stories (1990).

While Haroun was written for his first son, Rushdie's new novel is a gift to his second son to mark his twelfth birthday. It's about a 12 year old boy who must battle through a dangerous magical kingdom in order to save his father, who has fallen suddenly into a deep sleep.

Since winning the Booker prize in 1981 with *Midnight's Children*, Salman Rushdie has been one of Britain's most famous and controversial writers. His book *The Satanic Verses* sparked a storm of international protest in 1988, which resulted in a fatwa being issued against him by Ayatollah Khomeini and years of police protection.

On the night that this year's winner of the Man Booker is announced, Rushdie discusses his return to children's literature and why he has finally started to write an autobiography.

TUE 22:00 Composer of the Week (b00v4ncg)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00v4njq)

Before 'Silent Spring'

John Muir

Environmental historian Donald Worster explores the life of John Muir, the nineteenth century Scot who emigrated to the United States to become an adventurous and outspoken advocate for the American wilderness.

TUE 23:15 Late Junction (b00v4njs)

Fiona Talkington

Fiona Talkington with a new recording by English folk band Bellowhead, music for hurdy gurdy by Valentin Clastrier and Hildegard Westerkamp's Cricket Voice, recorded in the quiet of a Mexican desert.

WEDNESDAY 13 OCTOBER 2010**WED 01:00 Through the Night (b00v4pcd)**

John Shea presents the 4th in a series of concerts from the 2009 Utrecht Festival. Part I of Handel's oratorio Saul is performed by The Akademie for Alte Musik. Catch part 2 on 14th October

01:01AM

Handel, George Frideric (1685-1759)
Saul - oratorio in 3 acts, Part
Mattijs van der Woerd (baritone), Saul Joanne Lunn (soprano), Merab Ruby Hughes (soprano), Michal Iestyn Davies (countertenor), David Thomas Walker (tenor, Jonathan) Guido Groenland (tenor, Abner) Donald Bentvelsen (bass, Doeg) Michiel ten Houte de Lange (tenor, Witch of Endor) Pierre-Guy Le Gall White (bass, Samuel) Jon Etxabe-Arzuaga (tenor, Amalekite) Bart Oenema (baritone, Abiathar) Cappella Amsterdam, Akademie für Alte Musik Berlin, Daniel Reuss

(director)

02:06AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano
Alena Baeva (violin), Giuzai Karieva (piano)

02:24AM

Enescu, George (1881-1955)
Isis - Symphonic Poem
Romanian National Radio Orchestra and Choir, Camil Marinescu (conductor)

02:44AM

Bach, Johann Sebastian (1685-1750)
Suite for Cello solo No.1 (BWV.1007) in G major
Claudio Bohórquez (cello)

03:01AM

Dauvergne, Antoine (1713-1797)
Ballet music from 'Les Troqueurs'
Capella Coloniensis, William Christie (harpichord and conductor)

03:17AM

Brahms, Johannes (1833-1897), orch. Arnold Schoenberg in 1937
Piano Quartet in G minor, Op.25
Sydney Symphony Orchestra, Edo de Waart (conductor)

03:59AM

Schoenberg, Arnold (1874-1951)
[3] Folksongs for chorus (Op.49)
Carmina Chamber Choir, Peter Hanke (conductor)

04:14AM

Kadosa, Pál (1903-1983)
Sonatina on Hungarian Folk Songs
Zoltán Kocsis (piano)

04:19AM

Touchemoulin, Joseph (1727-1801)
Sinfonia in B flat major
Neue Düsseldorfer Hofmusik

04:33AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 - from the Genevan Psalter
Leo van Doeselaar (Van Hagerbeer organ (1643) at the Pieterskerk in Leiden, where he is resident organist. The organ contained parts from 1446, 1518 and 1628. It was further added to in 1687 and 1745, and restored in 1998)

04:42AM

Erkel, Ferenc (1810-1893)
Overture to Unknown Heroes
The Hungarian Radio Orchestra, András Kórodi (conductor)

04:46AM

Berlioz, Hector (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:52AM

Nielsen, Carl (1865-1931)
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

05:01AM

Goldmark, Károly (1830-1915)
Night and festal music - prelude to act II from the opera The Queen of Sheba
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:08:A

Chopin, Fryderyk (1810-1849)
Nocturne for Piano (Op. posth) in C sharp minor
Ronald Brautigam (piano) on an 1842 Erard Grand Piano

05:13AM

Palmgren, Selim (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

05:18AM

Albicastrò, Henricus (fl.1700-06)
Trio Sonata (Op.8 No.9)
Ensemble 415, Chiara Banchini (director)

05:31AM

Gilse, Jan van (1881-1944)
String Quartet [Unfinished, 1922]
Ebony Quartet

05:41AM

Bach, Johann Sebastian (1685-1750)

Fantasia and unfinished Fugue in C minor
Andreas Staier (harpichord)

05:48AM

Corelli, Arcangelo (1653-1713)
Sonate da Chiesa in F major (Op.1 No.1)
London Baroque

05:55AM

Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

06:09AM

Traditional American arr. Burleigh, Harry T [1866-1949]
Sometimes I feel like a motherless child
Victoria de los Angeles (soprano) Geoffrey Parsons (1929-1995) (piano)

06:13AM

Dvorák, Antonín [1841-1904]
no.4 Als die alte Mutter [songs my mother taught me] (Op.55)
Victoria de los Angeles (soprano) Sinfonia of London, Rafael Frühbeck de Burgos (conductor)

06:16AM

Vladigerov, Pancho (1899-1978)
Poème hebreu (Op.47)
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

06:30AM

Schumann, Robert (1810-1856)
Kreisleriana (Op.16) [1838]
Vesselin Stanev (piano).

WED 07:00 Breakfast (b00v4pcg)

Wednesday - Rob Cowan

Rob Cowan with music to begin the day. Music includes Beethoven's Prisoners' Chorus from Fidelio, Tchaikovsky's Andante Cantabile and Bridge's Pensiero for viola and piano.

WED 10:00 Classical Collection (b00v4pcj)

Wednesday - James Jolly

Today, James continues to explore works by lesser known works by great composers including with Arthur Sullivan's Cello Concerto in D and Schumann's Requiem fur Mignon. We've also got an award winning performance from Andrew Manze and the English Concert with Vivaldi's Concerto No. 4 in F major RV 286.

10.00

Sullivan
Cello Concerto in D (reconstructed Mackerras)
Julian Lloyd Webber (cello)
London Symphony Orchestra
Charles Mackerras (conductor)
EMI 2134282 (2 CDs)

10.19

Poulenc
Sonata for Oboe and Piano
Olivier Doise (oboe)
Alexander Tharaud (piano)
NAXOS 8.553611

10.34

Vivaldi
Concerto No. 4 in F major RV 286
The English Concert
Andrew Manze (director)
HARMONIA MUNDI HMU907332

10.49

Schumann
Requiem fur Mignon
The Monteverdi Choir
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)
ARCHIV 457 660-2 (2 CDs)

11.02

Mozart
Piano Concerto No.11 in F major K.413
Susan Tomes (piano)
The Gaudier Ensemble
HYPERION CDA 67358

11.25

Mozart
Cosi fan tutte - Act II. Scene 10 'E'amore un ladroncello'
Dorabella: Frederica von Stade (soprano)
Strasbourg Philharmonic Orchestra
Alain Lombard (conductor)
ERATO 2292-45683-2

11.29

Verdi
String Quartet in E minor
Alberni Quartet
CRD CRD3366

11.53

Puccini
Messa di Gloria - Sanctus and Benedictus; Agnus Dei
Roberto Alagna (tenor)
Thomas Hampson (baritone)
London Symphony Chorus and Orchestra
Antonio Pappano (conductor)
EMI 557 159 2.

WED 12:00 Composer of the Week (b00v4pg5)

Pyotr Ilyich Tchaikovsky (1840-1893)

Wayward Niece, Favourite Nephew

Just as he was struggling to cope with his own domestic affairs, in 1883 Tchaikovsky found himself - entirely unwillingly - having to deal with a family crisis, as his wayward, morphine-addled niece Tanya arrived in Paris, heavily pregnant with an illegitimate child. Uncle Pyotr was called upon to sort out the mess - just as he was falling heavily - self-destructively - in love with Tanya's brother, his own nephew Bob.

Meanwhile, the composer was struggling with what was to become perhaps his favourite opera - though one little performed today: the tale of the Cossack warrior Mazeppa.

Donald Macleod presents excerpts from the opera, as well as a complete performance of Tchaikovsky's Second Suite for Orchestra - as the composer ditched his familiar symphonic form for a daring new exploration of dance, melody and colour.

WED 13:00 Radio 3 Lunchtime Concert (b00v4pg7)

East Neuk Festival 2010

Episode 2

East Neuk Festival 2010

From the tiny village church of Kilrenny in Fife, the Belcea Quartet provide a dazzling concert featuring the two great masters of quartet writing contrasted with the exotic harmonies of Szymanowski's sparse second quartet.

Belcea Quartet

Haydn: String Quartet Op 76 No 1
Szymanowski: String Quartet No 2
Mozart: String Quartet 'Dissonance' K465.

WED 14:00 Afternoon Concert (b00v4pg9)

New York Philharmonic

Episode 3

Join the audience at the Avery Fisher Hall for a week of performances by the New York Philharmonic. Presented by Katie Derham.

c. 1410

Debussy : Prélude à l'après-midi d'un faune
New York Philharmonic
David Robertson (conductor)

John Adams : The Wound Dresser
Thomas Hampson (baritone)
New York Philharmonic
Alan Gilbert (conductor)

Mozart : Piano Concerto No. 23 in A, K. 488
Leif Ove Andsnes (piano)
New York Philharmonic
Alan Gilbert (conductor)

c.1510

Schumann : Symphony No. 2 in C, op. 61
New York Philharmonic
Alan Gilbert (conductor).

WED 16:00 Choral Evensong (b00v4pgc)

From St George's Chapel, Windsor Castle.

Introit: God who made the earth and sky (Grier)
Responses: Rose
Psalms: 20, 121 (Goss, Walford Davies)
First Lesson: Proverbs 8 vv 1-16
Canticles: Edington Service (Ives)
Second Lesson: Matthew 22 vv 16-22
Anthem: Love of love and light of light (Harris)

Te Deum: Festival Te Deum in E (Britten)
Hymn: O God of earth and altar (Chesterton)
Organ Voluntary: Triumphal March (Hollins)

Director of Music: Timothy Byram-Wigfield
Assistant Director of Music: Richard Pintel.

WED 17:00 In Tune (b00v4pgf)

Pianist Lara Melda, winner of the 2010 Young Musician of the Year, performs works by Schumann and Ginastera live in the studio ahead of her professional debut in London with the English Chamber Orchestra.

There will also be live music from vocal ensemble The Clerks with composer and sound engineer Jonathan Green, who will be performing their new work The Hours at Brighton's World Sacred Music Festival.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00v4pgh)

Rossini - Petite Messe Solennelle

Part 1

Presented by Petroc Trelawny

The BBC Singers give a live concert from St Paul's, Knightsbridge, with their Chief Conductor, David Hill. Described by its composer as "one of the sins of my old age", the Petite Messe Solennelle is, notoriously, neither short nor solemn. Instead, Rossini unleashes the full force of 50 years' experience as an opera composer, producing a work which - with vigorous choruses and solo writing by turns heroic and affecting - is unashamedly theatrical and one of the glories of the 19th-century choral repertoire. Most often heard in its full orchestral version, the BBC Singers are performing Rossini's mass in its original scoring, for chorus, piano and harmonium.

Rossini: Petite Messe Solennelle

BBC Singers

soloists:

Jennifer Adams-Barbaro (soprano)
Lynette Alcantara (mezzo soprano)
Edward Goater (tenor)
Jamie W Hall (bass)
Iain Farrington (piano)
Richard Pearce (harmonium)
conductor David Hill

Followed by a focus on amateur music-making, with a performance from Making Music's 'Adopt-a-Composer' scheme, which pairs up composers and amateur music organisations across the country.

WED 19:30 Twenty Minutes (b00vcwv)

Rossini's return to Paris in the 1850s led to an Indian summer of composition for him, with the composition of the pieces he dubbed 'My Sins of Old Age'. And yet this wasn't just an Indian summer of composition. Hand-in-hand with this went Rossini's social life and his famous 'Saturday Soirées' at his apartment in Paris. Many of these 'Sins of Old Age' were written for performance at these soirées or other salons throughout Paris. Rossini's reputation as a gourmand also held true at these events with his gastronomic legacy still being felt in the dishes he inspired. Igor Toronyi-Lalic explores Rossini's role in the salons of mid-19th century Paris and the legacy of these salons today.

Producer: Rosie Childs.

WED 19:50 Performance on 3 (b00vcx2v)

Rossini - Petite Messe Solennelle

Part 2

Presented by Petroc Trelawny

The BBC Singers give a live concert from St Paul's, Knightsbridge, with their Chief Conductor, David Hill. Described by its composer as "one of the sins of my old age", the Petite Messe Solennelle is, notoriously, neither short nor solemn. Instead, Rossini unleashes the full force of 50 years' experience as an opera composer, producing a work which - with vigorous choruses and solo writing by turns heroic and affecting - is unashamedly theatrical and one of the glories of the 19th-century choral repertoire. Most often heard in its full orchestral version, the BBC Singers are performing Rossini's mass in its original scoring, for chorus, piano and harmonium.

Rossini: Petite Messe Solennelle

BBC Singers

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Richard Pearce (harmonium)
conductor David Hill

Followed by a focus on amateur music-making, with a performance from Making Music's 'Adopt-a-Composer' scheme, which pairs up composers and amateur music organisations across the country.

WED 21:15 Night Waves (b00v4pgk)

The Social Network, Germany and Shakespeare

Anne McElvoy talks to The West Wing writer and creator Aaron Sorkin, whose new film The Social Network is about Facebook, the internet social networking phenomenon that started in Harvard and now has over 500 million users worldwide.

In a new book The New Machiavelli: How to Wield Power in the Modern World, former New Labour Chief of Staff Jonathan Powell compares his experiences at Downing Street with those of Machiavelli, the 15th Century Italian philosopher whose guide to wielding power is still hugely influential today.

Anne talks to Howard Jacobson who, after years of being excluded from the Man Booker prize shortlist, won last night with his novel The Finkler Question

Plus Germany's claim on Shakespeare. Ever since Goethe delivered an inspirational talk about the bard to a group of friends in 1771, Shakespeare has had a particularly strong hold on German culture. This special affinity is celebrated by a season of events at the Globe Theatre in London and discussed on Night Waves by Rudiger Goerner, Director of the Centre for Anglo-German Cultural Relations, and Karen Leeder, Professor of German at Oxford.

WED 22:00 Composer of the Week (b00v4pg5)

[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00v4pgm)

Before 'Silent Spring'

Alfred Russel Wallace

Nineteenth century naturalist Alfred Russel Wallace is best known for co-proposing the theory of natural selection with Charles Darwin. But his extensive travels in South America and South East Asia taught him to appreciate the beauty of the natural environment and to understand the impact of human beings on wild places. Botanist Sandy Knapp has followed in Wallace's footsteps across the world and reflects on his surprisingly radical views about our relationship with nature.

WED 23:15 Late Junction (b00v4pgp)

Fiona Talkington

Norwegian folksong meets Bach from a recent release by Sinikka Langeland and Lars Anders Tomter, choral music by Estonian composer Veljo Tormis, and a Tahitian song for the sea at sunset recorded in the 1960s. With Fiona Talkington.

THURSDAY 14 OCTOBER 2010

THU 01:00 Through the Night (b00v4s57)

Utrecht Early Music Festival continues with part 2 of Handel's Saul, presented by John Shea

1:01 AM

Handel, George Frideric (1685-1759)
Saul - oratorio in 3 acts, Parts 2 & 3
Matthijs van der Woerd (baritone, Saul) Joanne Lunn (soprano, Merab) Ruby Hughes (soprano, Michal) Iestyn Davies (countertenor, David) Thomas Walker (tenor, Jonathan) Guido Groenland (tenor, Abner) Donald Bentvelsen (bass, Doeg) Michiel ten Houte de Lange (tenor, Witch of Endor) Pierre-Guy Le Gall White (bass, Samuel) Jon Etxabe-Arzuaga (tenor, Amalek) Bart Oenema (baritone, Abiathar) Cappella Amsterdam, Akademie für Alte Musik Berlin, Daniel Reuss (director)

2:20 AM

Schumann, Robert (1810-1856)
Symphony No.2 in C major (Op.61)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:01 AM

Weber, Carl Maria von (1786-1826)

Quintet for clarinet and strings in B flat major (Op.34)
James Campbell (clarinet), Orford String Quartet

3:26 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

4:00 AM

Bach, Johann Christoph Friedrich (1732-1795)
Trio in C major, for flute, violin & continuo
Musica Petropolitana

4:12 AM

Beethoven, Ludwig van (1770-1827), transcribed by Ferruccio Busoni (1866-1924)
Die Ruinen von Athen (Op.113)
Ferruccio Busoni (1866-1924) (piano)

4:24 AM

Duruflé, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:33 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Flis 'The Raftsman' (1858)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

4:42 AM

Schumann, Robert (1810-1856)
Adagio and Allegro (Op.70)
Arto Noras (cello), Konstantin Bogino (piano)

4:51 AM

Stravinsky, Igor (1882-1971)
8 Instrumental miniatures for 15 instruments (arr. from 'Les cinq doigts' for piano)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:01 AM

Dukas, Paul (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

5:08 AM

Buxtehude, Dietrich (1637-1707)
Ihr lieben Christen, freut euch nun, BuxWV 51
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

5:19 AM

Delius, Frederick (1862-1934)
On Hearing the First Cuckoo in Spring
Symphony Nova Scotia, Georg Tintner (conductor)

5:28 AM

Grieg, Edvard (1843-1907)
3 Pieces from Slätter (Op.72)
Havard Gimse (piano)

5:37 AM

Heinichen, Johann David (1683-1729)
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milos Starosta (harpsichord)

5:46 AM

Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano (Op.80)
Wan-Soo Mok (male) (oboe), Hyun-Soo Chi (female) (piano)

5:57 AM

Poulenc, Francis (1899-1963)
Concert champêtre for harpsichord and orchestra
Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

6:23 AM

Dopper, Cornelis (1870-1939)
Symphony No.7 'Zuiderzee' (1917)
The Netherlands Radio Symphony Orchestra, Kees Bakels (conductor).

THU 07:00 Breakfast (b00v4s59)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Music includes arias by Handel and Verdi, a concerto for viola d'amore by Vivaldi, and Beethoven's Choral Fantasy Op 80.

THU 10:00 Breakfast (b00v4s5c)

Thursday - James Jolly

James Jolly presents a programme which includes Haydn's Symphony No.101 "Clock" in a superb performance by Eugen Jochum and the London Philharmonic Orchestra. Our artist for the week, Frederica von Stade, sings a couple of songs from Cole Porter's Anything Goes, and we begin with Poulenc's delightful Trois Mouvements perpetuels.

10.00

Poulenc

Trois Mouvements perpetuels

Solistes de l'Orchestre de la Garde Republicaine

Francois Boulanger (conductor)

EMI 566 831 2 (5 CDs)

10.08

Vaughan Williams

The Dim Little Island

Martin Hindmarsh (tenor)

BBC Philharmonic Orchestra

Rumon Gamba (conductor)

CHANDOS CHAN10244

10.16

Strauss

Violin Sonata in E flat major Op.18

Vadim Repin (violin)

Boris Berezovsky (piano)

ERATO 8573-85769-2

10.44

Handel

Susser Blumen Ambräpflocken HWV204

Dorothea Roschmann (soprano)

Akademie für Alte Musik Berlin

HARMONIA MUNDI HMC 901689

10.53

Haydn

Symphony No.101 in D 'Clock'

London Philharmonic Orchestra

Eugen Jochum (conductor)

DG 437 201-2 (4 CDs)

11.21

Brahms

Vier Gesänge Op.17 for Female Choir, two Horns and Harp

RIAS Chamber Choir

Stefan Jezierski and Manfred Klier (horns)

Marie-Pierre Langlamet (harp)

Marcus Creed (director)

HARMONIA MUNDI HMC 901592

11.48

Cole Porter

Anything Goes - What a Joy to be Young; The Gypsy in Me

Hope: Frederica von Stade (mezzo soprano)

London Symphony Orchestra

John McGlinn (conductor)

EMI CDC 749848 2.

THU 12:00 Composer of the Week (b00v4s5f)

Pyotr Ilyich Tchaikovsky (1840-1893)

Two Curios

Alongside Tchaikovsky's many celebrated compositions, there are a host of rare and obscure works that barely see the concert stage - but surely none as peculiar as the "Moscow Cantata" of 1883, a work composed to order for the coronation of the new Tsar Alexander III, and barely performed since.

Donald Macleod presents the curious tale of one of the strangest works in the great composer's entire output, and introduces another bold experiment from Tchaikovsky's 'lost decade' - his two-movement "Concert Fantasia" for piano and orchestra.

THU 13:00 Radio 3 Lunchtime Concert (b00v4s5h)

East Neuk Festival 2010

Episode 3

East Neuk Festival 2010

Current New Generation Artists on Radio 3, The Elias String Quartet make their debut at the East Neuk Festival with Schubert's rather Haydn-esque quartet followed by the first of Britten's three masterworks for the genre.

Elias String Quartet

Schubert: String Quartet D173

Britten: Quartet No 1.

THU 14:00 Afternoon Concert (b00v4s8n)

Thursday Opera Matinee

Berlioz: The Trojans (Part 1)

Today's Opera Matinee is Part 1 of Berlioz' epic opera "The Trojans" in a recent performance from The Netherlands Opera.

Les Troyens (The Trojans) is an opera in five acts. The libretto was written by Berlioz himself, based on Virgil's epic poem The Aeneid. The work was Berlioz's largest and most ambitious project, but he never saw it performed in its entirety during his lifetime. Often divided into two parts, we hear the first today, The Capture of Troy. Part Two can be heard at 1400 tomorrow.

The afternoon continues with more performances from the New York Philharmonic.

Presented by Katie Derham.

BERLIOZ : Les Troyens, opera in five acts

Part 1 : The Capture of Troy

Enée Bryan Hymel, tenor

Chorèbe Jean-François Lapointe, baritone

Panthée Nicolas Testé, bass

Narbal Alastair Miles, bass

Iopas Greg Warren, tenor

Ascagne Valérie Gabail

Cassandre Eva-Maria Westbroek, soprano

Didon Yvonne Naef, mezzo-soprano

Anna Charlotte Hellekant, contralto

Hylas Sébastien Droy, tenor, Hélénus

Priam Christian Tréguier, bass

Un chef grec, 1st sentinel Alexander Vassiliev, bass

Un soldat, 2nd sentinel Peter Arink, bass

L'ombre d'Hector, le Dieu Philippe Fourcade, bass

Sinon Christopher Gillett, tenor

Polyxène Michaëla Karadjian

Hécube Danielle Bouthillon, mezzo-soprano

Hector, Iarbas Brian Green, baritone

De Nederlandes Opera Chorus

Netherlands Philharmonic Orchestra

John Nelson (conductor)

c. 1530

Schubert : Symphony No. 8 in B minor, D. 759 ('Unfinished')

New York Philharmonic

Alan Gilbert (conductor)

Bruch : Scottish Fantasy, op. 46

Joshua Bell (violin)

New York Philharmonic

Antonio Pappano (conductor)

Bernstein : Symphonic Dances from 'West Side Story'

New York Philharmonic

Alan Gilbert (conductor).

THU 17:00 In Tune (b00v4s8q)

Thursday - Sean Rafferty

Presented by Sean Rafferty.

Canadian pianist Alain Lefevre performs live in the studio as does German cellist Alban Gerhardt in advance of their respective concerts in London. Sean talks to Graeme Farrow, Artistic Director of the Belfast Festival about this year's offerings.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**THU 19:00 Performance on 3 (b00v4s8s)**

BBC NOW - Mathias, Schumann, Mahler

Presented by Petroc Trelawny

The BBC National Orchestra of Wales and its esteemed Conductor Laureate, Tadaaki Otaka, perform a diverse programme at the Swansea Festival.

William Mathias's overture demonstrates his rhythmic, highly-engaging style, and marks the end of celebrations of the 75th anniversary year for this important Welsh composer. The acclaimed pianist Llyr Williams performs Schumann's Piano Concerto, and the concert is completed with Mahler's highly innovative first Symphony, introducing external elements like peasant dance music, 'Frere Jacques', and references to his own songs, culminating in a rousing, triumphant finale.

Mathias: Dance Overture

Schumann: Piano Concerto in A minor

Mahler: Symphony No. 1 in D

Llyr Williams (piano)

BBC National Orchestra of Wales

conductor Tadaaki Otaka

Followed by a focus on amateur music-making, with a performance from Making Music's 'Adopt-a-Composer' scheme, which pairs up composers and amateur music organisations across the country, and additionally, recordings from some of the UK's best amateur choruses and chamber choirs.

THU 21:15 Night Waves (b00v4s8v)

Free Thinking 2010

Is the Book Dead?

Philip Dodd goes to one of Britain's largest second hand bookshops and is joined by a panel of publishers, authors and an audience of readers for a public debate that tackles the vexed question: Is the book dead? As e-books outsell hardbacks for the first time is reading itself facing a future that is empowered or impoverished?

The venue is Barter Books in Alnwick, Northumberland, which famously occupies a former railway station. Onstage with Philip will be guests writer David Almond, author of the prize-winning novel Skellig, Chris Meade of the Institute for the Future of the Book, thriller writer Louise Welsh and the historian Sheila Hingley.

Just recently, yet another device to read books electronically has just been launched - experts predict it will make this a mainstream activity. So Philip asks: why are we once again hearing concerns that innovations like e-readers and the iPad impede our imagination, shorten our attention span and make us intellectually shallow. Others argue that they do precisely the opposite. Philip, his guests and the audience of local readers argue over what this all means for the old-fashioned book and the publishing industry behind it.

Is the Book Dead? is the first of three audience events recorded in the North-East in the run-up to BBC Radio 3's Free Thinking festival of ideas at The Sage Gateshead from November 5th - 7th. Other debates will be held in Sunderland and Durham.

Producer: Kirsty Pope.

THU 22:00 Composer of the Week (b00v4s5f)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00v4s8x)

Before 'Silent Spring'

Aldo Leopold

Aldo Leopold was an outdoorsman, forester and philosopher and his 'A Sand County Almanac', published posthumously in 1949 has become both a classic of American nature writing and a cornerstone of environmental ethics. Leopold's biographer, Curt Meine, explores how a shack and an abandoned farm in Wisconsin became the inspiration for Leopold's environmental manifesto.

THU 23:15 Late Junction (b00v4s8z)

Late Junction Sessions

Tucker Zimmerman and Jason Steel

Presented by Fiona Talkington and featuring a specially recorded session bringing together two singer/songwriters - Tucker Zimmerman from the US folkadelia scene of the 1960s, and Jason Steel from the UK's nu-folk movement. Meeting for the first time, their collaboration produced brand-new songs, and poems with musical accompaniments, using 12-string guitar, banjo and electric piano, during an intensive day's recording at the BBC Maida Vale studios.

FRIDAY 15 OCTOBER 2010**FRI 01:00 Through the Night (b00v4s9k)**

John Shea presents music from the Pavel Haas Quartet and a performance of Stradella's L'anime del Purgatorio

1:01 AM

Haydn, Joseph (1732-1809)

Quartet for Strings (Op. 76/2) in D minor "Fifths"

Pavel Haas Quartet

1:20 AM

Dvorak, Antonin (1841-1904)

Quintet for strings (Op.97) in E flat major

Pavel Haas Quartet

1:53 AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.18/6) in B flat major

Pacifica Quartet

2:18 AM
Stradella, Alessandro (1644-1682)
L'anime del Purgatorio (1680)
Emma Kirkby (soprano: Angelo), David Thomas (bass: Lucifero), Evelyn Tubb (soprano: Un'anima), Richard Wistreich (bass: Un'anima), The Consort of Musicke, Anthony Rooley (director & lute)

3:01 AM
Wagner, Richard (1813-1883)
Prelude and Act III Liebestod - from the opera Tristan and Isolde
BBC Philharmonic, Vassily Sinaisky (conductor)

3:20 AM
Villa-Lobos, Heitor (1887-1959)
Guitar Prelude No.3 in A minor
Norbert Kraft (guitar)

3:27 AM
Rangström, Ture (1884-1947)
Partita for Violin and Orchestra
Bernt Lysell (violin), Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

3:41 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in B flat major (K.458) "Hunt"
Quatuor Mosaïques

4:03 AM
Skjavecic, Julije [Schiavetti, Giulio] transcr. Dr Lovro Zupanovic
Madrigal: Io non voglio lodar (I do not wish to praise)

4:07 AM
Madrigal: Così fan' questi giovani (That is what these young men are doing)
Slovenian Chamber Choir, Vladimir Kranjčević (director)

4:09 AM
Pachelbel, Johann (1653-1706)
Canon and Gigue in D major
Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)

4:15 AM
Skjavecic, Julije [Schiavetti, Giulio] transcr. Dr. Lovro Zupanovic
Madrigal: Deh perche vogli' ancho (Oh, why do I still want to)
Slovenian Chamber Choir, Vladimir Kranjčević (director)

4:16 AM
Skjavecic, Julije [Schiavetti, Giulio] transcr. Dr Lovro Zupanovic
Madrigal: Fu fors' un tempo (It may have been once)
Slovenian Chamber Choir, Vladimir Kranjčević (director)

4:19 AM
Scriabin, Alexander (1872-1915)
3 Etudes (Op.65)
Roger Woodward (piano)

4:26 AM
Satie, Erik (1866-1925)
La Belle excentrique (Fantaisie sérieuse)
Pianoduo Kolacny

4:35 AM
Skjavecic, Julije [Schiavetti, Giulio] transcribed by Dr Lovro Zupanovic
Madrigal: Per pieta (Out of piety)
Slovenian Chamber Choir, Vladimir Kranjčević (director)

4:39 AM
Telemann, Georg Philipp (1681-1767)
Sonata for violin & basso continuo in F major
Camerata Köln

4:49 AM
Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

5:01 AM
Bach, Johann Sebastian (1685-1750)
Fugue for lute (BWV.1000) in G minor
Konrad Junghänel (lute)

5:07 AM
Beethoven, Ludwig van (1770-1827)
7 Variationen über 'Kind willst du ruhig schlafen' (WoO 75)
Theo Bruins (piano)

5:18 AM
Beethoven, Ludwig van (1770-1827)
Adagio from Trio for clarinet (or violin), cello and piano in B flat major (Op.11)
Beaux Arts Trio

5:24 AM
Brahms, Johannes (1833-1897)
Wie bist du, meine Königin (Op.32 No.9)

5:29 AM
Von ewiger Liebe (Op.43 No.1)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

5:34 AM
Brahms, Johannes (1833-1897)
5 Songs for chorus (Op.104)
Danish National Radio Choir, Stefan Parkman (conductor)

5:48 AM
Bach, Johann Sebastian (1685-1750), arr. Busoni, Ferruccio (1866-1924)
Toccata and Fugue in D Minor (BWV.565)
Valerie Tryon (piano)

5:57 AM
Bach, Johann Sebastian (1685-1750)
Passacaglia in C minor (BWV.582)
Hans van Nieuwkoop (organ - Hervormde kerk, Noordbroek - Arp Schnitger 1696)

6:12 AM
Bach, Johann Sebastian (1685-1750)
Allein Gott in der Höh' sei Her, BWV 675 (à 3 Canto fermo in Alto)
Stef Tuinstra (organ) played on Albertus Anthoni Hinsz 1777 organ, Damwoude-Dantumawoude, Hervormde Kerk

6:16 AM
Bach, Johann Sebastian (1685-1750)
Beschränkt, ihr Weisen dieser Welt (BWV.443); Ich liebe Jesum alle Stund' (BWV.468); Jesu, Jesu, du bist mein (BWV.470); Ach daß nicht die letzte Stunde meines Lebens (BWV.439) - 4 Chorales from the Schemelli collection
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

6:25 AM
Brahms, Johannes (1833-1897)
Double concerto for violin and cello in A minor (Op.102)
Bartilomie Niziol (violin), Adam Klocek (cello), Sinfonia Varsovia, Tomasz Bugaj (conductor).

FRI 07:00 Breakfast (b00v4s9m)
Friday - Rob Cowan

Rob Cowan presents Breakfast. Music for 'cello by Haydn, piano music by Glazunov, and orchestral music by Dvorak are included in the programme.

FRI 10:00 Classical Collection (b00v4sbh)
Friday - James Jolly

James concludes his exploration of lesser known works by great composers with Mendelssohn's String Symphony No.7 and Beethoven's Cantata on the accession of Emperor Leopold II. And for our Friday virtuoso, Crispian Steele-Perkins performs stratospheric Michael Haydn.

10.00
Michael Haydn
Trumpet Concerto in C MH60
Crispian Steele-Perkins (trumpet)
King's Consort
Robert King (conductor)
HYPERION CDA 67266

10.11
Joseph Haydn II
Mondo della luna 'Una donna come me'
Frederica von Stade (mezzo soprano)
Lausanne Chamber Orchestra
Antal Dorati (conductor)
PHILIPS 420 084-2

10.16
Poulenc
Sextet
Vovka Ashkenazy (piano)
Reykjavik Wind Quintet
CHANDOS CHAN10420

10.37
Mendelssohn
String Symphony No.7 in D minor
Concerto Koln
TELDEC 4509 98435-2

11.03
Mozart
Piano Concerto No.24 in C K.491
Wilhelm Kempff (piano)
Bamberg Symphony Orchestra
Ferdinand Leitner (conductor)

DG 423 885-2

11.34
Beethoven
Cantata on the accession of Emperor Leopold II WoO88
Judith Howarth (soprano)
Jean Rigby (mezzo)
John Mark Ainsley (tenor)
Jose van Dam (bass)
Corydon Singers
Corydon Orchestra
Matthew Best (conductor)
HYPERION CDA66880.

FRI 12:00 Composer of the Week (b00v4sbk)
Pyotr Ilyich Tchaikovsky (1840-1893)

The Manfred Problem

Donald Macleod ends his week exploring Tchaikovsky's 'lost decade' with the black sheep of his orchestral oeuvre - a symphony that's not really a symphony; a work that the great conductor Leonard Bernstein called 'junk' and refused to perform; and yet one that contains some of the most beautiful and lyrical moments in his entire output.

At first, the composer adored his programmatic "Manfred Symphony" of 1885. Inspired by Lord Byron's poem, the process of writing the piece took him several anguished months - and yet, just a few months after he'd basked in satisfaction at its premiere, Tchaikovsky was to reject it forever. "Abominable", he said. "I loathe it deeply".

Since then, the work's been a pariah - included almost apologetically on box sets of complete Tchaikovsky symphonies. Time for a re-evaluation; Donald Macleod presents a rare complete performance by the Russian National Orchestra conducted by Mikhail Pletnev.

FRI 13:00 Radio 3 Lunchtime Concert (b00v4sbm)
East Neuk Festival 2010

Episode 1

East Neuk Festival 2010

The young Ukrainian pianist Alexander Romanovsky performs these iconic variations on a waltz, described by Alfred Brendel as the greatest of all piano works.

Alexander Romanovsky

Beethoven: Diabelli Variations.

FRI 14:00 Afternoon Concert (b00v4sbp)
New York Philharmonic

Berlioz: The Trojans (Part 2)

Part 2 of Berlioz's epic opera "The Trojans" in a performance from The Netherlands Opera. Today, Acts 3, 4 and 5 which form "The Trojans in Carthage".

Presented by Katie Derham.

BERLIOZ : Les Troyens
Part 2 : The Trojans in Carthage

Cast as yesterday ie

Enée Bryan Hymel, tenor
Chorèbe Jean-François Lapointe, baritone
Panthée Nicolas Testé, bass
Narbal Alastair Miles, bass
Iopas Greg Warren, tenor
Ascagne Valérie Gabail
Cassandre Eva-Maria Westbroek, soprano
Didon Yvonne Naef, mezzo-soprano
Anna Charlotte Hellekant, contralto
Hélénus, Hylas Sébastien Droy, tenor
Priam Christian Tréguier, bass
Un chef grec, l'ère sentinelle Alexander Vassiliev, bass
Un soldat, 2ème sentinelle Peter Arink, bass
L'ombre d'Hector, le Dieu Philippe Fourcade, bass
Sinon Christopher Gillett, tenor
Polyxène Michaëla Karadjian
Hécube Danielle Bouthillon, mezzo-soprano
Hector, Iarbas Brian Green, baritone
De Nederlandes Opera Chorus
Netherlands Philharmonic Orchestra
John Nelson (conductor)

c. 1625
Mozart : Symphony No. 31 in D, K. 297 ('Paris')
New York Philharmonic
Antonio Pappano (conductor).

FRI 17:00 In Tune (b00v4sbr)

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**E-mail: in.tune@bbc.co.uk.**FRI 19:00 Performance on 3 (b00v4sbt)**

London Philharmonic - Lindberg, Mendelssohn, Walton

Presented by Jonathan Swain

The London Philharmonic Orchestra pairs up with the inspiring conductor Osmo Vanska, for Walton's emotive First Symphony. It is a massively structured epic of broad Romantic sweep and struggle; containing both a grandeur and high-voltage electricity alongside the infectious syncopations of jazz. The young Polish violinist Agatha Szymczewska makes her UK concerto debut in Mendelssohn's heart-string-tugging Concerto, and the concert opens with a UK premiere from Magnus Lindberg, co-commissioned by the New York Philharmonic, where he is composer in residence. According to the composer, this is the fastest music he's ever written, full of joyous fanfares, but it also contains a deep undertone of a slow momentum.

Magnus Lindberg: Al largo (UK premiere)

Mendelssohn: Violin Concerto

Walton: Symphony No. 1

Agata Szymczewska (violin)
London Philharmonic Orchestra
conductor Osmo Vanska

Followed by a focus on amateur music-making, with a performance from Making Music's 'Adopt-a-Composer' scheme, which pairs up composers and amateur music organisations across the country, and additionally, recordings from some of the UK's best amateur choruses and chamber choirs.

FRI 21:15 The Verb (b00v4sbw)

BS Johnson, Niven Govinden, Laura Dockrill

Ian McMillan presents Radio 3's cabaret of the word, featuring the best poetry and new writing. This week, Ian learns about the life and work of literary innovator BS Johnson.

FRI 22:00 Composer of the Week (b00v4sbk)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00v4sby)

Before 'Silent Spring'

John Clare

Richard Mabey discovered Rachel Carson's 'Silent Spring' and the work of the nineteenth century poet John Clare around the same time and was surprised to find so many similarities between them. Both highlighted the complex links between all living things and both gave stark warnings about the dangers of breaking those links. In the last essay of the week, Richard explores John Clare's role in bringing the beauty and fragility of the natural environment to wider public attention.

FRI 23:15 World on 3 (b00v4sc0)

Lopa Kothari

Lopa Kothari with sounds from around the world and an exclusive studio session from singer, writer and academic Amit Chaudhuri. Producer James Parkin.

(this was originally planned to be a session with Sayon Bamba, but she had to withdraw because of her advanced pregnancy)

Amit Chaudhuri is best known as a writer and academic: he is currently Professor of Contemporary Literature at the University of East Anglia. But he also followed a career path in music from the start, and made recordings of Indian classical singing for EMI India. This year he has released two albums in Europe, the first called 'This is not fusion'. His second has just been released: it includes pieces which blend well-known western pop songs, such as the Beach Boys' 'Good Vibrations', with Indian raags which, he says, bear a close resemblance to the original songs.