

SATURDAY 02 OCTOBER 2010**SAT 01:00 Through the Night (b00twzfq)****1:01 AM**Schubert, Franz [1797-1828]
Trio for piano and strings (D.28) in B flat major**1:09 AM**Korngold, Erich Wolfgang [1897-1957]
Trio for piano and strings (Op.1) in D major**1:38 AM**Joaquim Homs [(1906-2003)]
Impromptu (1986)**1:47 AM**Mendelssohn, Felix [1809-1847]
Trio for piano and strings no. 2 (Op.66) in C minor**2:16 AM**Mendelssohn, Felix [1809-1847]
Trio for piano and strings no. 1

Trio Parnassus

2:23 AMSchumann, Robert (1810-1856)
Symphony No.2 in C major (Op.61)
Orchestre Nationale de France, Heinz Wallberg (conductor)**3:01 AM**Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.5 in A major (K.219)
James Ehnes (violin/director); Mozart Anniversary Orchestra**3:31 AM**Schumann, Robert (1810-1856)
Piano Sonata No.1 in F sharp minor (Op.11)
Maurizio Pollini (piano)**4:01 AM**Franceschini, Petronio (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)**4:09 AM**Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)**4:18 AM**Horneman, Christian Frederik Emil (1840-1906)
Aladdin: overture
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)**4:30 AM**Saint-Saëns, Camille (1835-1921)
Sonata for oboe and piano in D major (Op.166)
Roger Cole (oboe), Linda Lee Thomas (piano)**4:42 AM**Bach, Carl Philipp Emanuel (1714-1788)
Württemberg Sonata No.1 in A minor
Rietze Smits (organ of Heilig Hartkerk, Vinkeveen. Built by Wander Beekes in 1827)**4:53 AM**Vivaldi, Antonio (1678-1741)
Concerto in D minor for strings and basso continuo (RV.128)
Arte dei Suonatori, Eduardo Lopez (conductor)**5:01 AM**Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)**5:09 AM**Groneman, Johannes Albertus (1710-1778)
Sonata for 2 flutes in G major
Jed Wentz and Marion Moonen (flutes)**5:17 AM**Eespere, René (b. 1953)
Festina lente
Talinn Music High School Chamber Choir, Evi Eespere (director)**5:26 AM**Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)**5:35 AM**Milhaud, Darius (1892-1974)
Suite for clarinet, violin and piano (Op.157b)
James Campbell (clarinet), Moshe Hammer (violin), André Laplante (piano)**5:45 AM**Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis
BBC Philharmonic, Yan Pascal Tortelier (conductor)**5:59 AM**Tallis, Thomas (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)**6:08 AM**Beethoven, Ludwig van (1770-1827)
String Quartet in F minor (Op.95)
Helsinki Quartet**6:31 AM**Mozart, Wolfgang Amadeus (1756-1791)
Concerto for Harp, Flute and Orchestra (K.299) in C major
Suzana Klincharova (Harp) George Spasov (Flute) Sofia Soloists Chamber Ensemble, Plamen Djurov (Conductor).**SAT 07:00 Breakfast (b00tzsz6)**

Saturday - Petroc Trelawny

Petroc Trelawny presents Breakfast. Dvorak's Carnival Overture, Byrd's Domine, salva nos, and one of Grieg's Lyric Pieces are included in the programme.

SAT 09:00 CD Review (b00tzsz8)

Building a Library: Mussorgsky: Boris Godunov

CD Review with Andrew McGregor bringing all that new from the world of classical music recording also including:

09.05amMOZART: Die Zauberflöte, K620
Daniel Behle (Tamino) / Marlis Petersen (Pamina) / Daniel Schmutzhard (Papageno) / Sunhae Im (Papagena) / Anna-Kristiina Kaappola (Konigin der Nacht) / Marcos Fink (Sarastro) / Kurt Azesberger (Monostatos) / Inga Kalna (1st Lady) / Anna Grevelius (2nd Lady) / Isabelle Druet (3rd Lady) / Konstantin Wolff (Speaker) / Joachim Buhmann, Konstantin Wolff (2 Priests) / Magnus Staveland, Konstantin Wolff (2 Armed Men) / Alois Muhlbacher, Christoph Schlogl, Philipp Potzlberger (3 Boys) / Rene Moller, Clemens-Maria Nuszbaumer, Christian

Koch (3 Slaves) / RIAS Kammerchor & Akademie für Alte Musik Berlin / Rene Jacobs (conductor)
Harmonia Mundi HMC902068/70 (3 CDs)

BRAHMS: Piano Quintet in F minor, Op. 34; Intermezzi, Op. 117; Intermezzo in A major, Op. 118 No. 2
The Schubert Ensemble / William Howard (piano)
Champs Hill Records CHRCD011 (CD)

BRAHMS: Horn Trio in E flat; DUVERNOY; Horn Trio no.1 (Adagio - Allegretto); MOZART: Horn Trio in E flat
Sarah Willis / Kotowa Machida / Cordelia Hofer
Musik Alexander (CD)

BRAHMS: Fantasies (7 piano pieces), Op. 116; Variations and Fugue on a Theme by Handel, Op. 24; SCHOENBERG: Suite for Piano, Op. 25; 6 kleine Klavierstücke Op. 19
Shai Wosner (piano)
Onyx ONYX4055 (CD)

09.35am Building a Library

Mussorgsky's Boris Godunov

Stephen Walsh recommends a recording of this Pushkin-inspired operatic masterpiece.

Recommended recording:

Stephen Walsh recommends the performance conducted by Mstislav Rostropovich for the eloquent Boris of Ruggero Raimondi and for the conductor's instinctive pacing of this massive score.

MUSSORGSKY: Boris Godunov
Ruggero Raimondi / Paul Plishka / Kenneth Riegel / Nicolai Gedda / Galina Vishnevskaya / Choral Arts Society of Washington / National Symphony Orchestra of Washington / Mstislav Rostropovich
Erato 2564 68017-3 (3CDs)

10.30am

DVORAK: Waldesruhe (Silent woods) for cello and orchestra; Rondo in G minor for cello and piano; ELGAR: Cello Concerto in E minor; Sospiri; Salut d'amour; La Capricieuse; RESPIGHI: Adagio con variazioni for cello and orchestra; VASKS: Gramata cellam
Sol Gabetta (cello) / Danish National Symphony Orchestra / Mario Venzago (conductor)
RCA 88697630812 (1 CD with bonus disc)

Byrd Edition Volume 13 - Infelix ego
BYRD: Venite, exultemus Domino; Domine, non sum dignus; Visita, quaesumus Domine; Domine, salva nos; Haec dies; Cunctis diebus; Gaudeamus omnes; Time Domini - Venite ad me; Lustorum Animae; Beati mundo corde; Deo gratias; Afflicti pro peccatis nostris; Cantate Domino; Laudate Dominum, omnes gentes; Infelix ego
The Cardinal's Musick / Andrew Carwood
Hyperion CDA67779 (CD)

10.55am New Releases

Simon Hughes looks at some recent recordings of music by some of Handel's near contemporaries including a premiere recording of the oratorio The Passions from the Oxford-based William Hayes from Antony Rooley, harpsichordist, Mitzi Meyerson's two disc set of keyboard suites by Richard Jones and London Baroque's latest disc: The Eighteenth Century Trio Sonata.

RICHARD JONES: Sets of Lessons for the Harpsichord
Mitzi Meyerson (harpsichord)
Glossa GCD 921805 (2 CDs)

The Trio Sonata in 18th-Century England
RAVENSCROFT: Sonata in G major; HANDEL: Sonata in G minor; Sonata in D major; AVISON: Sonata in D minor; BOYCE: Sonata in D major; ARNE: Sonata in G major; ABEL: Sonata in G major; ERSKINE: Sonata VI in G
London Baroque
BIS Records BIS-CD-1765 (CD)

William Hayes: Professor of Music
HAYES: Concerto Grosso in D major; Ode to Echo; Harpsichord Concerto in G major; Trio Sonata in E minor; A Winter Scene at Ross in Herefordshire; Concerto Grosso in G minor
Corelli Orchestra / Warwick Cole (director)
COR 210 (CD)

HAYES: The Passions. An Ode for Music
Chor der Schola Cantorum Basiliensis / La Cetra Barockorchester Basel / Anthony Rooley / Evelyn Tubb, soprano / Ulrike Hofbauer, soprano / Sumihito Uesugi, countertenor / David Munderloh, tenor / Lisandro Abadie, bass
Glossa GCD 922501 (CD)

11.40am Disc of the Week

MOZART: Die Zauberflöte, K620
Harmonia Mundi HMC902068/70 (see above for details)

SAT 12:15 Music Matters (b00tzszb)

Donald Runnicles, Leo Black, Where's Chopin?, 13th-Century Music

Presented by Petroc Trelawny. With conductor Donald Runnicles; a new book on musical life at the BBC in the 1960s; an exhibition mixing Chopin with art, and 13th century music.

SAT 13:00 The Early Music Show (b00tzt19)

York Early Music Festival 2010: London Baroque

Catherine Bott introduces a concert from the 2010 York Early Music Festival given by the trio, London Baroque of 18th century French music by Rameau, Leclair, Mondonville, the Forquerays and their contemporaries. The concert is described as "Marriage à la Mode" and, true to the theme of this year's festival, "musical marriages", all the pieces performed celebrate the familial ties that linked so many of Paris's major baroque composers.

Catherine Bott talks the London Baroque's viol player Charles Medlam about the programme and the music.

SAT 14:00 Radio 3 Lunchtime Concert (b00twypr)

New Generation Artists 2010

ATOS Trio

Today's Lunchtime Concert live from Wigmore Hall features the award-winning ATOS Trio, also members of Radio 3's New Generation Artist scheme. They perform Rachmaninov's lyrical Trio Elegiaque and Beethoven's ever popular Archduke Trio.

Presented by Louise Fryer.

Rachmaninov Trio elegiaque No.1 in G minor (Op. posth)
Beethoven Piano Trio in B flat Op.97 'Archduke'

ATOS Trio.

SAT 15:00 World Routes (b00tzvwx)

Pandit Shiv Kumar Sharma

Lopa Kothari and Jameela Siddiqi introduce a recital by the Indian santoor virtuoso Pandit Shiv Kumar Sharma, accompanied by Anindo Chatterjee on tabla, recorded earlier this year at the Darbar Festival in London.

This is the last of three programmes from the 2010 Darbar Festival, which took place over the Easter weekend at Kings Place in London. Pandit Shiv Kumar Sharma is a revered maestro of Indian classical music: he is based in Mumbai, but he regularly performs across the world - he first played in London back in 1968. The santoor is a hammered dulcimer which was originally a Kashmiri folk instrument - it was Shiv Kumar Sharma who reinvented it as an instrument suitable for playing Indian ragas, adding strings and developing a new delicate but powerful style of playing.

SAT 16:00 Jazz Library (b00tzw0k)
Martial Solal

Martial Solal is one of France's most highly acclaimed jazz musicians. Prior to his solo appearance at this year's London Jazz Festival (in association with Radio 3) he talks to Alyn Shipton about his long recording career and also the Martial Solal International Piano Competition that takes place this month in Paris. His selection of albums ranges from solo piano to his current large ensemble the Newdecaband. He also talks about his long associations with American jazz musicians Lee Konitz and Paul Motian.

SAT 17:00 Jazz Record Requests (b00tzw0m)
Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Opera on 3 (b00tzw0p)
Verdi's Rigoletto

Christopher Cook is at the Wales Millennium Centre for the much-anticipated debut of baritone Simon Keenlyside in the title role of Verdi's famously controversial tragedy. Welsh National Opera's revived production brings together director James McDonald and designer Robert Innes Hopkins to transport Verdi's Mantua to the Washington of the Kennedy era. It's a chance for the famously physical Keenlyside to recreate his court jester Rigoletto role as presidential aide, swimming in a pool of corruption, bullying and grotesque indulgence. Also featured are the American soprano Sarah Coburn making her UK debut, and a return to WNO by a much loved Welsh singer, tenor Gwyn Hughes Jones, in the role of the philandering and murderous Duke.

Also in the presenter's box is Welsh bass and close friend of Simon Keenlyside, Gwynne Howell, who made his operatic debut in Verdi's opera. And before the final act there's a chance to explore the magical process of bringing the Oval Office into the opera house, as Christopher Cook meets the skilled draftsmen, carpenters and painters who convert a designer's vision into on-stage reality.

More information about the production, including photographs, a synopsis and an interview with designer Robert Innes Hopkins are available below.

Rigoletto Simon Keenlyside (baritone)
The Duke Gwyn Hughes Jones (tenor)
Gilda Sarah Coburn (soprano)
Monterone Michael Druie (baritone)
Sparafucile David Soar (bass)
Maddalena Leah-Marian Jones (mezzo-soprano)
Chorus and Orchestra of Welsh National Opera
Pablo Heras-Casado Conductor.

SAT 20:45 The Wire (b00n6t8s)
The First Day of the Rest of My Life

The First Day of the Rest of My Life by Martin Jameson

Toby has a bad day at work on the phones for Careless the household cover people. When an angry customer pushes him too far - he snaps and tells him to have a heart attack and die. The next morning he wakes up as Dr Richard Jugg. And the next day as a homeless person called Deke. How are these events connected? And where will this nightmarish journey end?

Toby / Richard / Deke / Clive.....Jonathan Keeble
Craig / Scott.....Andonis James Anthony
Tariq / Naz.....Armand Beasley
Sheila.....Sue Jenkins
Anastasia / Nurse PhoenixMelissa Jane Sinden
Stacey / RenataCatherine Kinsella

Directed by Gary Brown.

SAT 21:45 Pre-Hear (b00tzw0r)
Pierrot Lunaire

Arnold Schoenberg's fantastical expressionist monodrama Pierrot Lunaire ("Moonstruck Pierrot, Three Times Seven Poems by Albert Giraud in German translation by Otto Erich Hartleben") in a recording made at the Sounds New Festival in Canterbury in May.

ENSEMBLE MODERN
Actress: Isabelle Menke
Director: Ilan Volkov
Flute: Dietmar Wiesner
Clarinet: Nina Janßen
Piano: Hermann Kretzschmar
Violin and Viola: Jagdish Mistry
Cello: Eva Böcker
recorded in St. Peter's Methodist Church, Canterbury, as part of the Sounds New Festival.

SAT 22:30 Hear and Now (b00tzw0t)
Modern Europeans

Arvo Part

Sarah Mohr-Pietsch presents a programme dedicated to the distinguished Estonian composer Arvo Pärt in his 75th birthday year, recorded last month at the Vale of Glamorgan Festival. Plus a report from the Southbank Centre's Pärt Symposium.

Arvo Part: In Spe (world premiere)
Arvo Part: Cecilia, vergine romana
Arvo Part: Symphony No. 4 "Los Angeles"
Arlene Sierra: Piano Concerto "The Art of War" (world premiere)

Huw Watkins (piano)
Estonian Philharmonic Chamber Choir
BBC National Orchestra of Wales, Tõnu Kaljuste, conductor.

Excerpts of Arvo Part's music...
Spiegel im Spiegel
Tasmin Little (violin)
Martin Roscoe (piano)
From the CD: EMI 7243 5 75805 2 6

Cantus in memoriam Benjamin Britten
Moscow Virtuosi
Vladimir Spivakov (conductor)
From the CD: RCA 09026 68061 2

Summa

Hilliard Ensemble
From the CD: ECM 1325 831 959-2

SUNDAY 03 OCTOBER 2010**SUN 00:00 Jazz Library (b00hwwld)**
Dexter Gordon

The tenor saxophonist Dexter Gordon was one of the first tenor saxophonists in jazz to adopt the bebop style in the 1940s, going on to become one of the most influential and distinctive soloists of the 60s and 70s. Soweto Kinch joins Alyn Shipton to select Gordon's finest recordings, ranging from his early days with Billy Eckstine to his Oscar-nominated performance in Bertrand Tavernier's film "Round Midnight".

SUN 01:00 Through the Night (b00tzw1l)**1:01 AM**

Salieri, Antonio [1750-1825]
Concerto for Organ and Orchestra in C major
Ivan Sarajishvili (organ) Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

1:18 AM

Mozart, Wolfgang Amadeus [1756-1791]
Divertimento (K.138) in F major
Brussels Chamber Orchestra

1:29 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano in F minor (Op.2 No.1)
Geoffrey Lancaster (fortepiano - after Anton Walter, Vienna 1795)

1:49 AM

Sarasate, Pablo de [1844-1908]
Zigeunerweisen for violin and orchestra (Op.20)
Laurens Weinhold (m) (violin) Brussels Chamber Orchestra

1:59 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Variations on a rococo theme for cello and orchestra (Op.33)
Gavriel Lipkind (cello) Brussels Chamber Orchestra

2:21 AM

Mendelssohn, Felix [1809-1847]
Capriccio (Op.81'3) in E minor
Brussels Chamber Orchestra

2:28 AM

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós
Iberia
The West Australian Symphony Orchestra, Jorge Mester (conductor)

3:01 AM

Rachmaninov, Sergey (1873-1943)
Concerto for piano and orchestra No.3 in D minor (Op.30)
Nelson Goerner (piano), Orchestre de la Suisse Romande, Matthias Aesbacher (conductor)

3:42 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.76, No.1) in G major
Elias Quartet

4:04 AM

Neruda, Johann Baptist Georg (c.1707-1780)
Concerto for trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

4:20 AM

Cortecchia, Francesco (1502-1571)
Musica della commedia di Franc. Cortecchia recitata al secondo convito
Weser-Renaissance Bremen, Manfred Cordes (conductor)

4:38 AM

Scriabin, Alexander (1872-1915)
Nocturne for the Left Hand (Op.9 No.2)
Anatol Ugorski (piano)

4:45 AM

Beethoven, Ludwig van (1770-1827)
Leonora No.3 - overture (Op.72b)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

5:01 AM

Nordin, Bosse
Schottische
The Young Danish String Quartet

5:04 AM

Zemzaris, Imants (b.1951)
The Melancolic valse
Janis Bulavs (violin), Aldis Liepiņš (piano)

5:10 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:20 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21)
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

5:26 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor (BWV.1056)
Leif Ove Andsnes (piano), Risør Festival Strings

5:37 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No.1 (Op.46)
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

5:53 AM

Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

6:01 AM

Stravinsky, Igor (1882-1971)
Mass for chorus and wind instruments
San Francisco Symphony Chorus and Orchestra, Michael Tilson Thomas (conductor)

6:19 AM

Järnefelt, Armas (1869-1958)
Korsholma
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

6:36 AM

Granados, Enrique (1867-1916)
Goyescas, Book 1, Nos. 2-4
Enrique Granados (1867-1916) (piano).

SUN 07:00 Breakfast (b00tzw30)

Sunday - Petroc Trelawny

Petroc Trelawny presents Breakfast. Music to discover, rediscover and lift the spirits. Petroc Trelawny presents Breakfast. Music includes one of Rachmaninov's Symphonic Dances, piano music by Scriabin and Nielsen, and songs by Schumann and Sondheim.

SUN 10:00 Sunday Morning (b00tzx43)

Louise Fryer - The Number Eight

As we welcome October, eighth month of the old Roman calendar, Louise Fryer spends this morning with some music associated with the number 8. There'll be an octet or two, some opus eights, music for eight voices, and an eighth symphony. There'll also be your emails, a new release, Louise's gig of the week, and a visit from Mark Swartzentruber, clutching an historical recording from the archive. Join Louise for the perfect soundtrack to your Sunday morning.

SUN 12:00 Private Passions (b00tzx45)

Graham Vick

Graham Vick, Artistic Director of the Birmingham Opera Company, is one of the leading opera directors of our time. His productions have been seen all over the world, from La Scala, Milan and the Kirov in St Petersburg to Paris, Munich, the Metropolitan Opera in New York and all the major British opera houses. His pioneering work in Birmingham is seen to be at the forefront of the modernisation of opera, opening it up to new audiences.

As Graham Vick's work is primarily with opera, he prefers to relax by listening to a variety of vocal and instrumental music. His choices start with the 14th-century 'Messe de Notre Dame' by Guillaume de Machaut, and continue with the madrigal 'Vorrei baciarti' by Monteverdi. Then there's Chopin's Prelude in C sharp minor, Op.45, played by Benedetti Michelangeli, followed by an early afternoon Indian rag played by Ravi Shankar. The Finale of Beethoven's String Quartet in C sharp minor, Op.131, played by the Alban Berg Quartet precedes Graham Vick's only operatic selection - an extract from Mozart's 'Magic Flute', which for him is perhaps the most sublime example of a master craftsman at work. His programme ends with the final chorus from Leonard Bernstein's musical 'Candide', which sums up Graham Vick's philosophy of 'making our garden grow'.

SUN 13:00 The Early Music Show (b00tzx47)

Opera Profiles

Blow: Venus and Adonis

Catherine Bott introduces a performance of John Blow's Masque "Venus and Adonis" presented at the 2010 York Early Music Festival by Theatre of the Ayre directed by Elizabeth Kenny.

This broadcast is given as part of the Early Music Show's monthly celebration of baroque opera, and the BBC's year long Focus on Opera.

Venus and Adonis was the last masque ever composed for the Stuart Court, and while it is in effect a miniature opera, it was intended as a vehicle for the members of the royal court to take part in. John Blow crafted an exquisite allegory on contemporary court issues around the classical myth of the goddess Venus and her thwarted love for the mortal Adonis. It became the model for Purcell's celebrated Dido and Aeneas.

Catherine Bott talks to several of the participants in this production about the work, and introduces the performance which was given as the climax to this year's York festival.

SUN 14:10 Radio 3 Requests (b00tzx49)

Fiona Talkington

In today's requests Autumn from Vivaldi's Four Seasons gets a make over from ensemble Red Priest. Pianist Eric Parkin brings out the gilded colours of the fall in Moeran's Autumn Woods. Also on the programme cellist Steven Isserlis and pianist Stephen Hough join forces in a persuasive and reflective performance of Franck's Cello Sonata in A. Fiona's guest is David Butcher Chief Executive of the Britten Sinfonia.

SUN 16:00 Choral Evensong (b00twz4k)

From Southwark Cathedral

Introit: Give us the wings of faith (Bullock)

Responses: Rose

Psalms: 138, 148 (Cook, Stanford)

First Lesson: Daniel 10 vv4-21

Canticles: St Paul's Service (Howells)

Second Lesson: Revelation 5

Anthem: War in Heaven (Neil Cox)

Hymn: Angel voices, ever singing (Angel Voices)

Organ Voluntary: Introduction and Passacaglia in D minor (Reger)

Director of Music: Peter Wright

Assistant Organist: Stephen Disley.

SUN 17:00 Discovering Music (b00tzx4c)

Schumann Violin Concerto

Stephen Johnson considers the music and historical context to Schumann's Violin Concerto with Matthew Trussler and the BBC Scottish Symphony Orchestra conducted by Rory McDonald.

The Violin Concerto was Schumann's last orchestral work, written shortly before the composer's traumatic breakdown in the 1850s. It was never performed in the composer's lifetime; indeed according to Stephen Johnson, it is a work "with one of the strangest histories in the repertoire".

In this programme, Stephen considers the music in the light of Schumann's biography and sets it alongside another dark work from this period, The Manfred Overture, which appeared with the Violin Concerto during its first orchestral run-through. What do these pieces tell us about the musical world of Schumann's final years?

SUN 18:30 Choir and Organ (b00tzx4f)

Latin American Music

Aled Jones examines the cross-cultural roots of Latin American choral music with Carlos Fernández Aransay, and looks ahead to the 350th anniversary of André Campra's birth, plus more from Choir of the Year.

SUN 20:00 Drama on 3 (b00p69gm)

The Hairy Ape

Classic American expressionist drama from 1921. The play tells the tragic tale of Yank, a stoker whose whole world is turned upside down when a young heiress ventures into the engine room of a transatlantic ocean liner.

Yank Dominic West

Long Shaun Dingwall

Paddy Jim Norton

Mildred Sasha Pick

Aunt Annabelle Dowler

I.W.W. Secretary John Guerrasio

Other parts played by John Kay Steel, Joe Montana, Matt Addis, David Hargreaves, Stephen Hogan, Benjamin Askew and Philip Fox.

Directed by Toby Swift.

SUN 21:30 Sunday Feature (b00tzx4k)

North of South Revisited

Kenya

Shiva Naipaul travelled through East Africa in the late 1970s looking for answers to the question "How wide is the gap between the rhetoric of liberation and its day-to-day manifestations?" and exploring the post-colonial relationships "between black and white and brown". Thirty years on, Ugandan journalist Joel Kibazo retraces Naipaul's journey to see how much has changed. Does the language of liberation mean anything to people in East Africa today - most of whom are under 30 and have no personal experience of colonialism or those heady days leading to independence?

In the first of two programmes Joel Kibazo visits Kenya.

North of South Revisited is a Ruth Evans Production for BBC Radio 3.

SUN 22:15 Words and Music (b00tzx4m)

Locomotion

An edition of Words and Music dedicated to Locomotion. A selection of music and poetry provides the short dash through the A-Z of getting from A-B - and steams its way through the implacable human passion for all forms of locomotion .

Readers Claire Rushbrook and Andrew Wincott guide us through a scenic route -- so music from Wagner, Ellington, Mayfield, Eno and Schubert are among the stops on one branch of the journey while words from Marvell, Lear, Patrick Leigh Fermor and E Nesbit are scheduled destinations on the other.

Producer: Zahid Warley.

SUN 23:30 Jazz Line-Up (b00tzx4p)

Tom Arthurs, Richard Fairhurst

Tom Arthurs has been a BBC Radio 3 New Generation Artist for the past two years and he ends his tenure with a concert given at this year's Bath Festival exclusively for Jazz Line-Up, with pianist Richard Fairhurst.

Tom has performed at international festivals including Berlin, Cheltenham, Bath, London, Manchester, Moers and Jerusalem and recently participated in the third edition of the Jerwood/PRS Foundation Take Five Initiative for creative jazz musicians. Currently living between London and Berlin, Tom has released four much-acclaimed albums.

MONDAY 04 OCTOBER 2010

MON 01:00 Through the Night (b00tzx52)

1:01 AM

Charpentier, Marc-Antoine (1643-1704) arr. David Juna
Prelude from 'Te Deum'

1:03 AM

Brahms, Johannes (1833-1897)
Four Waltzes and 2 Hungarian Dances (Nos. 4 & 17)

1:15 AM

Dvorák, Antonín (1841-1904)
Excerpts from 'Slavonic Dances' - No. 2 in E minor ('Dumka') & No. 8 in G minor ('Furiant')

1:25 AM

Milhaud, Darius (1892-1974)
Scaramouche: Suite for 2 Pianos (Op.165b)

1:35 AM

Mayerl, Billy (1902-1959)
Honky-Tonk ('London Foxtrot')

1:38 AM

Monti, Vittorio (1868-1922) arr. Dan Stoenescu (* 1960)
Csardas

1:42 AM

Bartók, Béla (1881-1945)
Romanian Dance No. 1

1:43 AM

Dinicu, Grigoraş (1889-1949) arr. Pancho Vladigerov (1899-1979)
Hora staccato

1:46 AM

Stravinsky, Igor (1882-1971) arr. Stravinsky
The Rite of Spring

2:12 AM

Falla, Manuel de (1876-1946) arr. Dan Stoenescu (* 1960)
Fire Dance, from 'El Amor Brujo'

Carmen Daniela Sandulescu (piano), Dan Stoenescu (piano)

2:17 AM

Sibelius, Jean (1865-1957)
Symphony no.2 in D major (Op.43)
Royal Concertgebouw Orchestra, George Szell (conductor)

3:01 AM

Holland, Jan David (1746-1827)
Agatha, or the Arrival of the Master Singspiel 1784
Agatka: Marta Roberska (soprano), Antek: Calka Ryszard Minkiewicz (tenor), Plociuchowa : Anna Mikołajczyk (soprano), Pijasko: Mirosław Borcynski (bass), Obalski: Cezary Szyfman (bass), Walenty: Bogdan Makal (bass), Antek Gajdak: Piotr Zawistowski (bass), Maciek: Piotr Maculewicz (tenor), Stach: Alexander Kunach (tenor), Pan: Wojciech Siemion (reciter), Concerto Polacco, Marek Toporowski (director)

3:53 AM

Telemann, Georg Philipp (1681-1767)
Sonata for oboe & basso continuo in B flat major
Camerata Köln

4:06 AM

Strauss, Richard (1864-1949)
Stimmungsbilder (Op.9)
Ludmil Angelov (piano)

4:28 AM

Haydn, Joseph (1732-1809)
Divertimento in G major (Hob.IV No.4) (London Trio No.4)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

4:32 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Third movement from the Concerto for violin and orchestra (op.35) in D minor
Jana Vonásková-Nováková (violin) ; South Bohemian Chamber Philharmonic Orchestra; Zbynek Müller (conductor)

4:44 AM

Loeillet, Jean Baptiste "Loeillet de Gant" (1688-1720)
Sonata in G major
Vladimír Jasko (trumpet), Imrich Szabó (organ)

4:53 AM

Le Febure, Johannes (?-1609/12)
Motet: O quam gloriosum

4:56 AM

Motet: Isti sunt viri sancti
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

5:01 AM

Schumann, Robert (1810-1856)
Overture - from the incidental music to Manfred (Op.115)
Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

5:14 AM

Schubert, François (1808-1878) arr. Casals, Pablo (?)
Die Biene (The Bee) or L'Abeille - from 12 Bagatelles (Op.13 No.9)
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:15 AM

Debussy, Claude (1862-1918) arr. Grechaninov
Beau soir arr for cello and piano
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:18 AM

Grechaninov, Alexandr Tikhonovich (1864-1956)
6 Motets (Op.155) for 4 part chorus and organ.
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

5:37 AM

Buxtehude, Dietrich (1637-1707)
Toccat in F major (BuxWV 156)
Tong-Soon Kwak (female) (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

5:46 AM

Mozetich, Marjan (b. 1948)
Affairs of the Heart: a Concerto for Violin & String Orchestra (1997)
Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:09 AM

Liszt, Franz (1811-1886)
Sonetto 104 del Petrarca (Petrarch's Sonnet 104) (S.161 No.5)
Yuri Boukoff (1923-2006) (piano)

6:16 AM

Lassus, Orlande de (1532-1594)
Motet: Praeter rerum seriem
The King's Singers

6:20 AM

Svendsen, Johan (1840-1911)
Norsk kunstnerkarneval (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

6:27 AM

Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph Petric
Adagio and rondo (K.617) in C minor
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

6:38 AM

Frescobaldi, Girolamo (1583-1643), arr. Eberhard Kraus
Madrigale
Heinz della Torre (trumpet), Stefan Schlegel (trombone), Paolo D'Angelo (accordion)

6:39 AM

Frescobaldi, Girolamo (1583-1643)
Canzona decimasettima, detta 'La Diodata'
Musica Fiata, Köln, Roland Wilson (director)

6:44 AM

Frescobaldi, Girolamo (1583-1643)
Canzona nona, detta 'La Gualterina' à due Canti
Musica Fiata, Köln, Roland Wilson (director)

6:47 AM

Hurlebusch, Conrad Friedrich (1696-1765)
Concerto in A minor for two oboes & violin,
Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer (violin), Musica ad Rhenum.

MON 07:00 Breakfast (b00tzx54)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day. Sara Mohr-Pietsch with music to begin the day. Tango music by Piazzolla, songs by Tobias Hume and Schumann and music for wind ensemble by Hummel are all included in the programme.

MON 10:00 Classical Collection (b00tzx6c)

Monday - James Jolly

Classical Collection with James Jolly: this week orchestrations and reductions, Strauss Concertos, and recordings from Frans Bruggen.

Today James plays Mozart's arrangement of the Hallelujah chorus from Messiah, Stokowski's orchestral arrangement of Bach's Toccata & Fugue in D minor and Mussorgsky's Pictures at an exhibition - on a pair of accordions.

10.00

Handel arr. Mozart
Hallelujah, from Messiah
Austrian Radio Chorus
Austrian Radio Symphony Orchestra
Charles Mackerras (conductor)
ARCHIV 427 173-2

10.05

Richard Strauss
Horn Concerto no.1 in E flat, op.11
Lars-Michael Stransky (horn)
Vienna Philharmonic
Andre Previn (conductor)
DG 453 483-2

10.21

Rameau
Suite from Nais
Orchestra of the Eighteenth Century
Frans Bruggen
GLOSSA GCD 921106

10.52

Bach arr. Stokowski
Toccat & Fugue in D minor
Cincinnati Pops Orchestra
Erich Kunzel (conductor)
Telarc CD-80129

11.01

Rachmaninov
Rhapsody on a Theme of Paganini, op.43
Stephen Hough (piano)
Dallas Symphony Orchestra
Andrew Litton (conductor)

Hyperion CDA67501

11.26

Musorgsky arr. Crabb & Draugsvoll
Pictures at an Exhibition: excerpt
James Crabb, Geir Draugsvoll (accordions) EMI 5 69705 2

11.32

Musorgsky
Boris Godunov
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00tzx6f)

Richard Wagner

The Saxon Windbag

Donald Macleod introduces Richard Wagner, a composer whose name instantly ignites controversy like no other - a composer whose life was every bit as much of a titanic saga as the epic music dramas he invented. Wagner was a young firebrand of twenty-two when he made his debut as an opera composer with *Das Liebesverbot* (The Ban on Love), and the premiere was a fiasco with fights on stage even before the curtain rose. His opera *Rienzi* was much more successful, catching the revolutionary spirit of the time and putting Wagner's name on the map.

MON 13:00 Radio 3 Lunchtime Concert (b00tzx6h)

Jonathan Biss

American pianist Jonathan Biss gives an all-Beethoven recital live at London's Wigmore Hall. He includes two sonatas - an early dark work in C Minor and the most serene of the late sonatas, in E Major. Between them comes a set of Bagatelles that are, by turns, lyrical, quirky and surprising - in other words, typical Beethoven!

The concert is presented by Fiona Talkington.

Beethoven: Sonata for piano Op.10 No.1 in C Minor

Beethoven: Six Bagatelles Op.126

Beethoven: Sonata for piano Op. 109 in E Major

Jonathan Biss (piano).

MON 14:00 Afternoon Concert (b00tzx6k)

Mahler and Nature

Part 1

Presented by Penny Gore. Mahler and Nature. *Des Knaben Wunderhorn* (The Youth's Magic Horn) is a collection of German folk poetry made in the early nineteenth century, and was a key source of inspiration for Mahler throughout his life, touching on the poems' themes of Nature and Boyhood Wonder, recalling Mahler's own childhood in Bohemia and his own ideas of Nature set against the sophisticated industrial and intellectual background of Hapsburg Vienna. Today Anne Sophie von Otter, Hakan Hagegard and Thomas Hampson sing some of Mahler's settings of poems from *Das Knaben Wunderhorn*, with the Concertgebouw Orchestra conducted by Claudio Abbado and Riccardo Chailly. Interspersed with other "Nature" related pieces - Beethoven's "Pastoral" symphony with its musical thunderstorm, and Dvorak's 8th Symphony - his sunny evocation of the Bohemian countryside - both performed by the BBC Scottish Symphony Orchestra.

2.00pm

Weber: Overture to *Der Freischutz*

BBC Symphony Orchestra
Michal Dworzynski, conductor

2.10pm

Mahler: Selection from *Des Knaben Wunderhorn*
Anne Sophie von Otter, mezzo soprano
Royal Concertgebouw Orchestra
Claudio Abbado, conductor

2.30pm

Beethoven: Symphony No.6 in F (Op.68) "Pastoral"
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

3.30pm

Dvorak: Symphony No.8 in G (Op.88)
BBC Scottish Symphony Orchestra
Garry Walker, conductor

4.25pm

Mahler: Selection from *Des Knaben Wunderhorn*
Hakan Hagegard, baritone
Royal Concertgebouw Orchestra
Riccardo Chailly, conductor.

MON 17:00 In Tune (b00tzx8j)

Monica Mason, Sergei Polunin, Mitsuko Uchida

Presented by Sean Rafferty.

Monica Mason and Sergei Polunin at the Royal Ballet in London talk to Sean about a new production of *Onegin*, which opened recently. Pianist Mitsuko Uchida talks about her current projects, including a recently released CD of works by Schumann.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00tzx91)

Presented by Petroc Trelawny.

Russian conductor Dima Slobodeniouk leads the Ulster Orchestra in a varied programme starting with Mozart's impish overture to *The Impresario*. Pianist Sergei Babayan is the soloist in Rachmaninov's famously demanding Third Piano Concerto which the composer wrote for his American concert tour in 1909.

The programme ends with Sibelius's ever-popular Second Symphony, a journey from an evocation of the Finnish landscape, through awakening of the nationalist spirit, to a final song of triumph.

Mozart: Overture - *The Impresario*
Rachmaninov: Piano Concerto No.3
Sibelius: Symphony No.2

Dima Slobodeniouk, conductor
Sergei Babayan, piano

Followed by...

A focus on the Royal Northern College of Music, with specially recorded music and interviews.

Olafur Arnalds: 2 Songs from "...and they have escaped the weight of darkness" (World Premiere)
Olafur Arnalds (piano)
RNCM Concert Orchestra
Andre de Ridder (conductor)

Avner Dorman: *Spices, Perfumes, Toxins!* (UK Premiere)

Daniel Jones & Toby Kearney (percussion)
RNCM Symphony Orchestra
Andre de Ridder (conductor)

MON 21:15 Night Waves (b00tzx93)

Frans de Waal, The Song of Lunch, Or You Could Kiss Me, WWI Reparations

Rana Mitter talks to the eminent primatologist Frans de Waal, who in 2007 was on Time's List of the 100 most influential people in the world. Frans de Waal's groundbreaking book "Our Inner Ape" argued that empathy, morality and the ability to co-operate are inherent in human nature. Such genetically endowed virtues he believes - unlike many economists - drive evolution as much as the darker drives of competitiveness, aggression and selfishness. De Waal believes we should turn to primatologists, not sociologists to understand human behaviour - and argues that understanding the behaviour of other animals holds the key to building a more just human society.

To coincide with National Poetry Day this week, a new TV drama starring Emma Thompson and Alan Rickman airs on BBC 2. An adaptation of award winning poet Christopher Reid's narrative book-length poem, The Song of Lunch plays out the drama between two former lovers as they meet in a restaurant that was one of their old haunts, 15 years after the end of their relationship.

Rana talks to playwright Neil Bartlett and War Horse puppeteers Adrian Kohler and Basil Jones about their new production at the National Theatre in London. 'Or You Could Kiss Me' is a story of love and the anticipation of loss, as the two central characters, two gay men in their mid-80s - one facing death - look back on the sixty years since they met as teenagers.

And as Germany makes its final payment over the Reparations debts from the First World War, Rana is joined by the Historian Richard J Evans and Jurgen Kronig from Die Zeit newspaper to discuss some very old national debt and explain why it took so long.

MON 22:00 Composer of the Week (b00tzx6f)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00tzx95)

The Stewarts

James I

Historian and author, Dr Fiona Watson looks at bloody comeback of James I, King of Scots (1394-1437). It's not the greatest start to life when your elder brother gets murdered in a castle dungeon by your wicked uncle, who's muscling in on your sick father, but then it only gets worse for young Prince James. While being sent to safety in France aged 12, he was kidnapped by English pirates. The very next month, his father died and the young prisoner became King of Scots, spending 18 years in captivity. A vital part of this time was spent at the court of Henry V, the victor of Agincourt. It would influence the rest of James's life, giving him fresh (and if you were one of his nobles you might say 'worrying') ideas of what a monarch should be and how a country should be run. The return of the King to Scotland would not only bring bloody vengeance upon the family of his late uncle, the Duke of Albany, but a new and energetic style of kingship. However James had tendency to take things just a bit too far... Fiona introduces one of the most powerful and controversial kings of the medieval Stewart dynasty.

MON 23:15 Jazz on 3 (b00tzx97)

Liam Noble

Jez Nelson presents a studio session by British pianist Liam Noble, who plays a series of duos with drummer Dave Wickens, cellist Okkyung Lee and trumpeter Chris Batchelor, before the four come together for two group improvisations. A lyrical, inventive and highly individual improviser and composer, Noble is considered one of the gems of the UK jazz scene. He is known for his ability to re-invent, coupling a deep knowledge and appreciation of jazz masters such as Duke Ellington, Dave Brubeck and Bill Evans with an entirely contemporary approach to music.

Presenter: Jez Nelson
Producer: Peggy Sutton.

TUESDAY 05 OCTOBER 2010**TUE 01:00 Through the Night (b00tzxbl)**

Rarities, archive and classic recordings from Europe. Tonight, John Shea's selection includes trios by Rontgen and Brahms

1:01 AM

Rontgen, Julius [1855-1932]
Sextet in G major (1931)
ZilliacusPerssonRaitanen Trio and the Lendvai Trio

1:26 AM

Brahms, Johannes [1833-1897]
Sextet for strings no.2 in G major, (Op.36)
ZilliacusPerssonRaitanen Trio and the Lendvai Trio

2:09 AM

Röntgen, Julius (1855-1932)
Symphony No.8 in C sharp minor (1930)
Roberta Alexander (soprano), Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

2:28 AM

Vitols, Jazeps (1863-1948)
Romance
Valdis Zarins (violin), Ieva Zarina (piano)

2:35 AM

Respighi, Ottorino (1879-1936)
Vetrata di Chiesa - 4 Symphonic impressions
Orchestra of London, Canada, Uri Mayer (conductor)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.2 in B minor (BWV.1067)
Ensemble 415

3:21 AM

Schubert, Franz (1797-1828)
Fantasia in F minor for piano duet (D.940)
Leon Fleischer & Katherine Jacobson Fleischer (piano duet)

3:41 AM

Monteverdi, Claudio (1567-1643)
Vespro della Beata Vergine
Elisabetta Tiso, Monica Piccinini & Lia Serafini (soprano), Carlos Mena (countertenor), Lambert Climent, Lluís Vilamajó & Francesc Garrigosa (tenor), Furio Zanasi (baritone), Antonio Abete & Daniele Carnovich (bass), La Capella Reial de Catalunya, Hespèrion XXI, Jordi Savall (conductor)

4:00 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra (RV.234) in D major
'Inquietudine'

Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

4:07 AM

Stradella, Alessandro (1644-1682)

Ardo, sospiro e piango

Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (director and lute)

4:14 AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig

Romance in F (Op. 50)

Gyözö Máté (viola), Balázs Szokolay (piano)

4:22 AM

Franck, César (1822-1890)

Piece heroique in B minor (M.37) No.3 from 3 Pieces pour grand orgue (M.35-37)

Ljerka Ocic (organ of the Lisinski Concert Hall, Zagreb)

4:30 AM

Kacsóh, Pongrác (1873-1923)

János Vitéz (The Hero John) - excerpts

János Berkes (John - tenor), Magda Kalmár (Iluska - soprano), Lajos Miller (Bagó - baritone), The Hungarian State Opera Orchestra, János Kerekes (conductor)

4:43 AM

Chopin, Frédéric (1810-1849)

Polonaise in A flat major (Op. 53)

Jacek Kortus (piano)

4:51 AM

Turina, Joaquín (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

5:01 AM

Weber, Carl Maria von (1786-1826)

Overture - Peter Schmöll und sein Nachbarn (J.8)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

5:11 AM

Doppler, Franz [1821-1883]

Fantaisie pastorale hongroise (Op.26)

Ivica Gabrisova -Encingerova (flute)

5:22 AM

Liszt, Franz (1811-1886)

Hungarian Rhapsody No.3 (S.244 No.3) in B-flat minor

Jenő Jandó (piano)

5:26 AM

Mozart, Wolfgang Amadeus (1756-1791)

Violin Sonata in G major (K.301)

Dene Olding (violin), Max Olding (piano)

5:43 AM

Handel, Georg Frideric (1685-1759)

Sonata in G minor (HWV.390a)

Musica Alta Ripa

5:54 AM

Brahms, Johannes (1833-1897)

4 Songs for women's voices, 2 horns and harp (Op.17)

Danish National Radio Choir, Leif Lind and Per McClelland Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman (conductor)

6:09 AM

Chopin, Frédéric (1810-1849)

Nocturne No.1 in B major (Op.32)

Ronald Brautigam (fortepiano)

6:14 AM

Rovetta, Giovanni (c.1595/7-1668)

La bella Erminia The Consort of Musicke

6:22 AM

Lalo, Edouard (1823-1892)

Symphonie Espagnole

Vadim Repin (violin), Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern (conductor)

6:55 AM

Anonymous early C.17th

Hanacpachap cussicuinin

Villancico, Peter Pontvik (conductor).

TUE 07:00 Breakfast (b00tzxbn)

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch shares her personal choice of music. Mouton's Nesciens Mater, Muhly's Music Under Pressure, Haydn's overture to La Fedelta Premiata and two songs by Reynaldo Hahn are included in the programme.

TUE 10:00 Classical Collection (b00v11s8)

Tuesday - James Jolly

Classical Collection with James Jolly: this week orchestrations and reductions and classic recordings from Frans Bruggen.

Today: Pineapple Poll, Sir Charles Mackerras's arrangement of tunes from Sullivan's operas, and George Gershwin's piano-roll performance of the Rhapsody in Blue. Plus, Frans Bruggen conducts the Orchestra of the 18th Century in Beethoven's Eroica symphony.

10.00

Sullivan arr. Mackerras

Pineapple Poll: excerpt

Philharmonia Orchestra

Charles Mackerras (conductor)

London 436 810-2

10.05

Verdi/Liszt

Concert Paraphrase on Rigoletto, S434

Emanuel Ax (piano)

SONY SK 48 484

10.13

George Gershwin

Rhapsody in Blue (original jazz-band version)

George Gershwin (1925 piano-roll)

Columbia Jazz Band Michael

Tilson Thomas (conductor)

CBS MK 42240

10.27

Bach

Concerto no.4 in G minor for harpsichord BWV 975

Olivier Baumont (harpsichord)

ERATO 3984-25504-2

10.35

Richard Strauss

Horn Concerto no.2 in E flat

Barry Tuckwell (horn)

Royal Philharmonic Orchestra

Vladimir Ashkenazy (conductor)

DECCA 430 370-2

Today's Group of Three are works written for unusual instruments

10.55

Handel
O Ruddier than the Cherry (Acis and Galatea)
Nick Bryne (ophicleide)
David Miller (piano)
MELBA MR301111

10.57

Saint-Saens
The Swan, from Carnival of the Animals
Clara Rockmore (theremin)
Nadia Reisenberg (piano)
DELOS D/CD 1014

11.00

Karl Leopold Rollig
Commodetto, from Kleine Tonstucke
Thomas Bloch
NAXOS 8 555295

11.02

Beethoven
Symphony no.3 in E flat, op.55 (Eroica)
Orchestra of the 18th Century
Frans Bruggen (conductor)
PHILIPS 442 156-2.

TUE 12:00 Composer of the Week (b00v11sb)

Richard Wagner

Uprising

As his opera *Rienzi* is removed from the opera programme in Dresden, Richard Wagner takes to the streets and political storm clouds gather. Donald Macleod explores why Wagner shared the revolutionary spirit of 1830s Germany with its political, social, artistic and moral changes. Plus the almost nuclear force of the revolution Wagner detonated on the entire history of tonal music with his astonishing Tristan chord.

TUE 13:00 Radio 3 Lunchtime Concert (b00v11sd)

Welsh Festivals 2010

Gregynog Festival

In a concert recorded at Gregynog Hall, a historic building with beautiful gardens near Newtown in Mid Wales, the Gregynog Festival welcomed pianist Noriko Ogawa for a UK premiere of a Japanese piece, plus music by Debussy and Chopin.

Debussy: *Estampes* (Pagodes; Soirée dans Grenade; Jardins sous la pluie)

Yoshihiro Kanno: *A particle of water* (with Myochin Hibashi chopsticks) (UK première)
Chopin: *Sonata No.2*

Noriko Ogawa - piano.

TUE 14:00 Afternoon Concert (b00v11sg)

Mahler and Nature

Part 2

Presented by Penny Gore. Mahler's Third Symphony is shot through with the influence of "*Des Knaben Wunderhorn*" and its references to Nature and childhood. In 1995 the Concertgebouw in Amsterdam staged a Festival: "*Gustav Mahler: the world listens*" at which all the symphonies were programmed. Today it is the turn of the Third Symphony written in 1896 and performed by the Vienna Philharmonic Orchestra conducted by Bernard Haitink with contralto soloist Jard van

Nes.

2.00pm

Weber: *Overture to Oberon*
Dresden State Orchestra
Neeme Jarvi, conductor

2.20pm

Mahler: *Symphony No.3 in D minor*
Jard van Nes, contralto
Women of the Netherlands Radio Choir
Boy's Choir from St.Bavo Cathedral, Haarlem
Vienna Philharmonic Orchestra
Bernard Haitink, conductor

3.50pm

JB Foerster: *Violin Concerto in C minor (Op.88)*
Ivan Zenaty, violin
Czech Philharmonic Orchestra
Jiri Belohlavek, conductor.

TUE 17:00 In Tune (b00v11sj)

English National Opera's new production of Handel's *Radamisto* is previewed with conductor Laurence Cummings, soprano Christine Rice and counter-tenor Lawrence Zazzo.

Violinist Ruth Palmer performs live in the studio ahead of an intriguing project exploring the acoustics of Temple Church in London.

TUE 19:00 Performance on 3 (b00v11sl)

Halle - Mahler, Prokofiev

Petroc Trelawny introduces the concert which opened the Halle's Thursday night Autumn Season.

Sir Mark Elder continues his traversal of Mahler's music with the seldom heard *Totenfeier*: the heroic dialogue of life and death he later revised as the first movement of his '*Resurrection*' Symphony. Then comes another echo: songs from *Des Knaben Wunderhorn*, or '*The Youth's Magic Horn*', a fascinating collection of German folk poems which inspired Mahler not just in these songs but also in several symphonies. The singer is one of the world's most sought-after mezzo-sopranos, the Austrian Angelika Kirchschrager, who combines deep experience of this music with intuitive immediacy.

Prokofiev's popular Fifth Symphony is his lushest and grandest, a work of affirmation and abounding melody composed in 1944, when victory in the war against Nazism was in sight.

Mahler: *Totenfeier*

Mahler: *Songs from Des Knaben Wunderhorn*
Prokofiev: *Symphony no 5*

Angelika Kirchschrager (mezzo-soprano)

Halle
Sir Mark Elder (conductor)

Followed by...

A focus on the Royal Northern College of Music, with specially recorded music and interviews.

Wieniawski: *Polonaise No.1 in D major, Op.4*
Eva Thorarinsdottir (violin), Alison Rhind (piano)
Recorded at RNCM on 12th March 2010 as an International Artist Diploma Recital as part of the Violin Weekend

Lutoslawski: *Grave (Metamorphosis for cello & piano)*
Philip Higham (cello)

Simon Lane (piano)

Walton: String Quartet in A minor (1st movement)
Isolani Quartet
Recorded at RNCM on 9th January 2010 as part of the Chamber Music Festival

TUE 21:15 Night Waves (b00v11sp)

Peter Ackroyd, Norman Wisdom, Wall Street: Money Never Sleeps, Jonathan Franzen

The writer Peter Ackroyd joins Matthew Sweet to talk about his new book 'The English Ghost'. Why do the English see more ghosts than the Welsh, the Scottish and the Irish?

There's a celebration of Norman Wisdom's life as Night Waves takes a closer look at the comic art of slapstick.

Twenty-three years after legendary trader Gordon Gekko met his downfall, we review director Oliver Stone's new film, Wall Street: Money Never Sleeps - how has the financial world changed in the decades since - and after a spell in prison, is inside-trader-turned-writer Gekko truly reformed?

And Jonathan Franzen discusses his new novel 'Freedom' and its portrayal of the lives of suburban American families and their uncomfortable interactions with life, love, capitalism, politics and each other.

Producer: Lisa Davis.

TUE 22:00 Composer of the Week (b00v11sb)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00v11sr)

The Stewarts

James II of Scotland

Glasgow novelist and crime-writer Louise Welsh gets to grips with the murders which marred the life and reign of James II King of Scots (1430-1460). After his father was murdered down a sewer by a pack of vengeful knights, young King James was wrenched from his mother's custody and found himself in the hands of guardians who thought nothing of murdering young teenage dinner guests when it suited them politically. According to blood-curdling tradition, poor James was forced to watch as the sixteen year old earl of Douglas and his younger brother were despatched at the block. In a modern novel, you'd be screaming for child protection services to step in, but when you're a medieval child King of Scots, you're all alone.

Fiction swirls about James's reign and his later epic feud with the House of Douglas. Even by the 16th century, chroniclers were making up embellishments which amounted to historical fiction. In the 19th century Walter Scott would show a 'Pulp Fiction' like talent for black-humoured dialogue when he ventured into the little butcher's shop of horror stories (some mythical and some all-too-true) from James's reign. Louise looks at the tales and motifs of James's reign from the point of view of a modern crime fiction writer. She traces his development as a character and finally anatomises the most shocking act of James's reign - where he turned into a murderer himself, leading a pack attack with blades and battle axes on a new earl of Douglas. This little after-dinner surprise (called like the first one a 'Black Dinner'), has gripped Scottish historical writers for 560 years and counting...

TUE 23:15 Late Junction (b00v11st)

Max Reinhardt

Presented by Max Reinhardt. Featuring October from Tunng, No Moon at All from Slim Gaillard and his Boogieeeneers, Descriptive Jottings of London from Exaudi plus Mola Mamad Djan from Afghan artist Mahwash.

WEDNESDAY 06 OCTOBER 2010

WED 01:00 Through the Night (b00v11vn)

Rarities, archive and classic recordings from Europe. Tonight, John Shea's selection includes a concert by the Bergen Philharmonic Orchestra

1:01 AM

Wagner, Richard (1813-1883)
Overture to "The Flying Dutchman"
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:12 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for piano and orchestra no. 1 (Op. 23) in B flat minor
Stephen Hough (piano), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:44 AM

Rimsky-Korsakov, Nikolay (1844-1908)
Sheherazade - symphonic suite (Op.35);
Bergen Philharmonic Orchestra, Dmitri Kitajenko (conductor)

2:31 AM

Brahms, Johannes (1833-1897)
Trio for horn, violin and piano in E flat major (Op.40)
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Suite no.1 in C major (BWV.1066)
Musica Antiqua Köln, Reinhard Goebel (conductor)

3:27 AM

Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

3:54 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

4:07 AM

Tallis, Thomas (c.1505-1585)
Gloria - from Mass Puer natus est nobis
BBC Singers, Stephen Cleobury (conductor)

4:17 AM

Chopin, Frédéric (1810-1849)
Scherzo No.3 in C sharp minor (Op.39)
Ivo Pogorelich (piano)

4:25 AM

Boeck, August de (1865-1937)
Fantasy on 2 Flemish Folksongs
Belgian Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

4:33 AM

Eccles, Henry (1675/85-1735/45)
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

4:42 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

4:50 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major for oboe and 2 bassoons
Hildebrand'sche Hoboisten Compagnie

5:01 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Overture to the opera 'L'amant anonyme' (1780)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

5:09 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 from 5 Psalms of David (1604)
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

5:17 AM

Chopin, Frédéric (1810-1849)
Rondo in C major, Op.73
Ludmil Angelov (piano)

5:26 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana ?varc-Grenda (piano)

5:35 AM

Daniel-Lesur, Jean Yves (1908-2002)
Le Cantique des colonnes
Isabelle Perrin and Ghislaine Petit (harps), Maîtrise de Radio France, Denis Dupays (conductor)

5:49 AM

Telemann, Georg Philipp (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

6:03 AM

Pejacevic, Dora (1885-1923)
Life of Flowers (Op.19)
Ida Gamulin (piano)

6:23 AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

6:34 AM

Bruch, Max (1838-1920)
Violin Concerto No.2 in D minor (Op.44)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

WED 07:00 Breakfast (b00v11vq)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Includes piano music by Brahms and Benjamin, orchestral music by Lalo and Wagner, and vocal music by Byrd and Strauss.

WED 10:00 Classical Collection (b00v11vs)

Wednesday - James Jolly

Classical Collection with James Jolly. This week a collection of orchestrations and reductions; classic recordings from Frans Bruggen and concertos by Richard Strauss.

Today, James continues to explore orchestrations and

reductions with Johann Strauss's Emperor waltz, arranged by Schoenberg for chamber ensemble. Steven Isserlis plays Bach's Suite no. 1 in G, BWV 1007 and Frans Bruggen conducts Haydn's Symphony No. 93 in D.

10.00

Johann Strauss II arr. Schoenberg
Emperor waltz, op.437
Alban Berg Quartet with
Heinz Medjimorec (piano)
Wolfgang Schulz (flute)
Ernst Ottensamer (clarinet)
EMI 7 54881 2

10.11

Poulenc arr. Lennox Berkeley
Flute Sonata
Jennifer Stinton (flute)
Scottish Chamber Orchestra
Steuart Bedford (conductor)
COLLINS 12102

10.24

Mozart
Concerto for 2 pianos and orchestra, K365
Elena & Emil Gilels (pianos) Vienna Philharmonic
Karl Bohm (conductor)
DG 419 059-2

10.51

Bach
Suite no.1 in G, BWV 1007
Steven Isserlis (cello)
HYPERION CDA67541/2

11.07

Richard Strauss
Concerto for Oboe and Orchestra in D
Ingo Goritzki (Oboe)
Lausanne Chamber Orchestra
Matthias Aeschbacher (conductor)
CLAVES CD 50-9010

11.32

Haydn
Symphony no.93 in D
Orchestra of the 18th Century
Frans Bruggen (conductor)
PHILIPS 468 546-2.

WED 12:00 Composer of the Week (b00v11vv)

Richard Wagner

Exile

Donald Macleod explores Richard Wagner's exile in Switzerland, including a period of intense creativity that coincided with the entrance into his life of his second wife, Cosima. Their rented home was an undistinguished, three story villa near Lucerne, with splendid views of the distant mountains, and Wagner was incredibly happy here, accompanied by his young family, a pair of peacocks and two dogs called Wotan and Fricka.

WED 13:00 Radio 3 Lunchtime Concert (b00v11vx)

Welsh Festivals 2010

Machynlleth Festival

More from this summer's Welsh festivals, and a chance to experience the magnificent acoustic of the Tabernacle in Machynlleth, mid-Wales. Now under the artistic direction of pianist Julius Drake, the Machynlleth Festival brings a week of

music-making to an area famed for its natural beauty and progressive commitment to sustainable living.

Mahler: Piano Quartet in A minor
Brahms: Piano Quartet no.1 in G minor Op.25

Fauré Quartet of Berlin.

WED 14:00 Afternoon Concert (b00v11vz)

Mahler and Nature

Part 3

Featuring at **2pm**, a live concert by the BBC Singers on a theme of Mahler and Nature including music by Dvorak, Smetana, Mahler, Berg and Strauss. There's more nature themed music by Dvorak, his symphonic poem "A Hero's Song", whose premiere was conducted by Mahler. Then there's Benjamin Britten's arrangement of the second movement from Mahler's 3rd Symphony "What the flowers tell me", and more Mahler songs from Des Knaben Wunderhorn.

2pm

"Tales from Vienna Woods"
BBC Singers "Live" from St. Paul's, Knightsbridge, conducted by James Morgan and introduced by Richard Coles, including:
Mahler arr. Gottwald: Ich bin der Welt abhanden gekommen
Dvorak: In Nature's Realm
Strauss: 7 Lieder (1880)
Smetana: Sborny trojhlasne

3pm

Dvorak: A Hero's Song (Op.111)
BBC Symphony Orchestra
Jiri Belohlavek, conductor

Mahler arr. Britten: What the wild flowers tell me
Netherlands Radio Philharmonic
Jaap van Zweden, conductor.

WED 16:00 Choral Evensong (b00v11w1)

From Lincoln Cathedral on the Feast of the Translation of St Hugh of Lincoln.

Introit: Beatus vir qui inventus est (Philips)
Responses: Radcliffe
Office Hymn: O God, thy loving care for man (Exultet caelum laudibus)
Psalm: 132 (Attwood)
First Lesson: Jeremiah 7 vv1-11
Canticles: Dyson in D
Second Lesson: Luke 19 vv1-10
Anthem: Laudibus in sanctis (Byrd)
Final Hymn: Bright the vision (Redhead No. 46)
Organ Voluntary: Fantasia and Toccata in D minor, Op. 57 (Stanford)

Assistant Director of Music: Charles Harrison
Organist Laureate: Colin Walsh.

WED 17:00 In Tune (b00v11xz)

Sean Rafferty is joined by violinist Agata Szymczewska ahead of the release of her latest recording, who will perform live in the studio.

There will also be live music from soprano Roberta Invernizzi and harpsichordist Steven Devine, who will be taking part in a concert tomorrow celebrating Pergolesi's 300th anniversary alongside the Orchestra of the Age of Enlightenment and conductor Roberto Polastri.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00v11y1)

BBC SO - Mozart, Bartok, Haydn

Presented by Petroc Trelawny

Another chance to hear the BBC Symphony Orchestra under Principal Guest Conductor, David Robertson at this year's BBC Proms.

Between Mozart's final operatic overture and the most determinedly optimistic of Haydn's 'London' symphonies come two contrasting works by Bartók: the unusually mellow and good-humoured Piano Concerto No. 3, featuring distinguished pianist Richard Goode, and the compact burst of fierce vocal virtuosity in which Bartók retells the Romanian coming-of-age parable of nine young hunters fleeing their roost.

Mozart: The Magic Flute - Overture
Bartók: Piano Concerto No.3
Bartók: Cantata profana
Haydn: Symphony No.102 in B flat major

Richard Goode, piano
Nicholas Phan, tenor
Ashley Holland, baritone
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
David Robertson, conductor

Followed by...

A focus on the Royal Northern College of Music, with specially recorded music and interviews.

Alexander Goehr: ...around Stravinsky
Christopher Jones (violin)
David Curington (oboe)
Joanna Wilcox (cor anglais)
Rocio Bolanos (clarinet)
Linda Begbie (bassoon)

Rachel Lockwood: After Bach for scordatura viola
Sam Kennedy (viola)

Olafur Arnalds: 2 Songs from "...and they have escaped the weight of darkness" (World Premiere)
Olafur Arnalds (piano)
RNCM Concert Orchestra
Andre de Ridder (conductor)

Olafur Arnalds: 2 Songs from "...and they have escaped the weight of darkness" (World Premiere)
1. Haegt Kemur Ljosid
2. Glaeypa Okkur
Olafur Arnalds (piano)
RNCM Concert Orchestra
Andre de Ridder (conductor)

Beethoven: 32 Variations in C minor, WoO 80
Mitsuko Uchida (piano)
PHILIPS 4575 6757 CD 3 Track 4

WED 21:15 Night Waves (b00v11y3)

Henry Mayhew

Philip Dodd explores the work of the journalist, social investigator, dramatist and novelist, Henry Mayhew. His masterpiece, London Labour and the London Poor, is a staggering account of the struggle for survival in tough times. It

grew out of a series of newspaper articles and was first published in book form in 1851. Its admirers say Mayhew paints the most vivid picture that we have of labourers in the greatest city of the nineteenth century. It's driven by his manic curiosity, his moral indignation and an unflinching descriptive pen that rivals Dickens....all in all a fitting subject for a Night Waves landmark. To discuss Mayhew's achievement and legacy, Philip Dodd is joined by the writer Iain Sinclair and by historians Jerry White, Rohan McWilliam and Lawrence Goldman.

Producer: Zahid Warley.

WED 22:00 Composer of the Week (b00v11vv)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00v11y5)
The Stewarts

Princes and Poets

'Behold yon Scot eats his own blood!' Thus English soldiers taunt Robert Bruce, in the violent, highly fictionalised poem 'The Wallace' by Blind Harry. The medieval poem would become the inspiration for the script of 'Braveheart' in modern times, but it, and the earlier epic 'The Brus', show how the Scottish medieval Wars of Independence were hot political topics, ripe for propaganda, hundreds of years before Mel Gibson. These subjects were especially important to the new Stewart dynasty which succeeded the Bruces.

They needed all the help they could get in their early years, but as Scottish literature evolved, the Stewarts were able to return the favour, as patrons of brilliant, cultured and sometimes scandalous poets (who were dropping the 'f-word' and the 'c-word' into their best work long before 'Trainspotting'). The Stewarts were both the target audience and sometimes, the target, for an increasingly self-confident feisty body of writers. Their stable of court writers were not afraid to look across the border and tut-tut at the giants of an earlier age, like that Geoffrey Chaucer, who probably made stuff up and who was definitely not qualified to stray into theology. Literary bon mots where the word 'miaow!' springs to mind and you wonder if the writer would like a saucer of milk are nothing new. Had such a thing existed, heaven only knows what they would have done to his Amazon reviews...

WED 23:15 Late Junction (b00v11y7)
Max Reinhardt

Max Reinhardt offers meditative moments from Afghanistan's Ahmad Sham Sufi Qawwali Group, Jimi Hendrix and Stockhausen, Robotic interludes from the Crayonettes and Viktoria Mullova, plus something new/something blue from Phronesis, Polar Bear and Lenny Bruce.

THURSDAY 07 OCTOBER 2010

THU 01:00 Through the Night (b00v120d)

Rarities, archive and classic recordings from Europe. Tonight, John Shea's selection includes a concert by the New Zealand Symphony Orchestra with pianist Simon Trpceski

1:01 AM

Young, Kenneth (b.1955)
Remebering, for violin and orchestra
Vesa-Matti Leppänen (violin), New Zealand Symphony Orchestra, Yoel Levi (conductor)

1:12 AM

Rachmaninov, Sergey (1873-1943)
Rhapsody on a theme of Paganini for piano and orchestra (Op.43)
Simon Trpceski (piano), New Zealand Symphony Orchestra, Yoel Levi (conductor)

1:35 AM

Glishik, Zivojin
Prelude and Pajduska
Simon Trpceski (piano)

1:39 AM

Chopin, Frédéric (1810-1849)
Waltz no. 19 in A major (Op.posth.)
Simon Trpceski (piano)

1:42 AM

Shostakovich, Dmitry (1906-1975)
Symphony no. 12 (Op.112) in D minor "The Year 1917"
New Zealand Symphony Orchestra, Yoel Levi (conductor)

2:22 AM

Bach, Johann Sebastian (1685-1750)
Sonata in G minor, BWV.1001
Hopkinson Smith (Baroque Lute)

2:39 AM

Stravinsky, Igor (1882-1971)
The Firebird (suite - version 1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:01 AM

Albéniz, Isaac (1860-1909)
Suite española (Op.47)
Ilze Graubina (piano)

3:23 AM

Mendelssohn, Felix (1809-1847)
Symphony no.5 in D major 'Reformation' (Op.107)
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

3:57 AM

Ravel, Maurice (1875-1937)
Chansons Madécasses for voice, flute, cello and piano
Catherine Robbin (mezzo-soprano); Nora Shulman (flute); Thomas Wiebe (cello); André Laplante (piano)

4:11 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony in E flat (Wq.179)
Akademie für Alte Musik Berlin

4:24 AM

Spoehr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

4:34 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal Anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

4:43 AM

Kodály, Zoltán (1882-1967)
Jesus es a kufarok
Hungarian Radio Chorus, János Ferencsik (conductor)

4:51 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry
Divertimento in B flat Major (H.2.46)
Galliard Ensemble

5:01 AM

Françaix, Jean (1912-1997)
8 Danses exotiques version for 2 pianos
László Baranyai, Jenő Jandó (pianos)

5:11 AM

Enna, August (1859-1939)
The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:17 AM

Traditional arranged by Takemitsu, Toru (1930-1996)
Sakura (Cherry Blossoms) from Uta
BBC Singers, Stephen Cleobury (conductor)

5:21 AM

Wagner, Richard (1813-1883) arr. Zoltán Kocsis
Concert Prelude to Tristan und Isolde for piano
François-Frédéric Guy (piano)

5:33 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major, Op.3/3
Combattimento Consort Amsterdam

5:44 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in G major (Op.18 No.2)
Bartók Quartet (archive recording)

6:07 AM

Wand, Hart A. (c.20th)
The Dallas Blues
Paragon Ragtime Orchestra, Rick Benjamin (conductor)

6:11 AM

Ravel, Maurice (1875-1937)
Ma Mere l'Oye
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

6:29 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Motet Salve Regina
Studio de Musique Ancienne de Montréal, director -Christopher Jackson

6:35 AM

Martín, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Jozef Luptacik (clarinet), Pavol Kovac (piano)

6:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (K.136)
Danish Radio Concert Orchestra, Hannu Koivula (conductor).

THU 07:00 Breakfast (b00v120g)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents a wide range of music, including poetry settings by Part, Britten, Campion and Vaughan Williams to celebrate National Poetry Day.

THU 10:00 Classical Collection (b00v120j)

Thursday - James Jolly

Classical Collection with James Jolly: this week a collection of orchestrations and reductions; classic recordings from Frans Bruggen; concertos by Richard Strauss.

10.00

Holst

Mercury from The Planets, arr. for 2 pianos
Anthony Goldstone and Caroline Clemmow (pianos)
ALBANY RECORDS TROY 198

10.04

Malcolm Arnold
The Belles of St Trinian's: Comedy Suite
BBC Philharmonic Orchestra
Rumon Gamba (conductor)
CHANDOS 9851

10.13

Richard Strauss
Parergon for piano (left-hand) and orchestra
Ian Hobson (piano)
Philharmonia Orchestra
Norman Del Mar (conductor)
ARABESQUE Z6567

10.38

Telemann
Concerto in A for flute, violin, strings and continuo From Tafelmusik,
First Production Concerto Amsterdam
Frans Bruggen (director)
TELDEC 4509-95519-2

10.59

Today's Group of 3 are a cappella arrangements.
Ravel
La flute enchantée
Accentus
Naive V5048

Mozart

Rondo (Horn Concerto No.4 in E flat, K.495) The Swingle Singers
Virgin VBD5614722

Berlin

Blue Skies
King's Singers
Signum SIGCD056

11.10

Beethoven arr. Liszt
Symphony no.5: first movement
Paul Badura-Skoda (piano)
HARMONIA MUNDI HMX 2901195

11.18

Wolff
Italian Serenade
Takacs Quartet
DECCA 460 034-2

11.26

Berlioz
Les Nuits d'Ete, op.7
Barbara Hendricks (soprano)
English Chamber Orchestra
Colin Davis (conductor)
EMI 5 55053 2.

THU 12:00 Composer of the Week (b00v120l)

Richard Wagner

The Mad King

Wagner's talent for escaping trouble hits new heights thanks to a new King of Bavaria, whose sanity was questionable. The composer, a left-wing revolutionary who had fought on the streets in Dresden, now brought about a revolution in music with the help of a ridiculously spoiled and pampered monarch.

King Ludwig happened to be Wagner's number one fan and gave the ever-ambitious composer seemingly limitless financial backing. With Donald Macleod.

THU 13:00 Radio 3 Lunchtime Concert (b00v1218)
Welsh Festivals 2010

Gower Festival

This summer's tour of the pick of Welsh classical festivals alights in the idyllic village of Llangennith on the Gower Peninsula, haven for wildlife, walkers and surfers.

Mozart: Dissonance Quartet in C K.465
Grieg: Quartet in G minor
The Royal String Quartet.

THU 14:00 Afternoon Concert (b00v121b)
Thursday Opera Matinee

Smetana - The Bartered Bride

Afternoon on 3 presented by Penny Gore. Thursday afternoon Opera

In 1909 Mahler was in New York, and, in one of that season's highlights, conducted Smetana's "Bartered Bride" at the Metropolitan Opera House.

Rewind to 1871 and this time, Bohemian born, Mahler was a student - for a brief time - in Prague, where Smetana had recently begun writing operas in a "Czech" style - and more importantly in the Czech language.

Smetana, along with every other Czech at that time, had grown up with German as the official language of the Austro-Hungarian Empire - he had only started studying the Czech language in his early adulthood - and this idea of a separate Czech national identity was gaining ground around this time.

Building work on The Prague National Theatre had begun in 1868 - a symbol of both Cultural and Political national identity, and Smetana's opera writing fate became entwined with that of the National Theatre, which took a further 13 years to complete (1881) against a background of Viennese Austro-Hungarian opposition.

This tension between "Imperial" and a "National" identities deeply affected both Mahler and Smetana throughout their lives with Smetana becoming an artistic figurehead for Czech identity and expression, and Mahler attempting to reconcile his mixed Austro/German and Bohemian heritage - Mozart and Wagner were at the heart of Mahler's conducting career, but he could readily appreciate Smetana's deeply Czech inspired Operas too, (he later conducted Smetana's "Dalibor" in Vienna). So, there is some symmetry in Mahler, in later years bringing to New York a work bound up with his youth.

The Bartered Bride itself is a comic opera involving two families, an impending marriage, the obligatory mistaken identity and a visiting circus - a rich backdrop to Smetana's music, which, from the well known overture, bristles with energy and an overt Czech-ness.

Ondrej Lenárd conducts a Czech cast of soloists, and the Prague National Opera Orchestra and Chorus, recorded last year in the Prague National Theatre - Smetana's spiritual home.

Smetana's Bartered Bride

Krusina (a farmer) Ivan Kusnjer, baritone
Ludmila (his wife) Yvona Skvářová, soprano

Marenka (their daughter) Pavla Vykopalová, soprano
Mícha (a farmer) Ales Hendrych, bass
Háta, (his wife) Lenka Smídová, alto
Jeník, (Mícha's son from first marriage) Pavel Cernoch, tenor
Kecal (A marriage maker) Ludek Vele, bass
3 Comedians:
Jan Jezek, tenor; Marie Fajtová; soprano, Martin Matousek, bass.
Prague National Opera Orchestra and Chorus
Ondrej Lenárd, conductor

4.45

Dvorak: Othello Concert Overture (Op.93)
BBC Symphony Orchestra
Jiri Belohlavek, conductor.

THU 17:00 In Tune (b00v12nr)
Thursday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00v12nt)
Mitsuko Uchida - Beethoven

Presented by Petroc Trelawny

Pianist Mitsuko Uchida performs Beethoven's Second and Third Piano Concertos with Sir Simon Rattle and the Berliner Philharmoniker, recorded at the Philharmonie in Berlin this year.

Beethoven: Piano Concerto No. 2 in B flat, op. 19
Beethoven: Piano Concerto No. 3 in C minor, op. 37

Mitsuko Uchida, piano
Sir Simon Rattle, conductor
Berliner Philharmoniker

Followed by...

A focus on the Royal Northern College of Music, with specially recorded music and interviews.

Schumann: An die Königin Elisabeth, Op.135 No.3
Schumann: Abschied von der Welt, Op.135 No.4
Sarah Richmond (mezzo-soprano), David Jones (piano)

Mozart: Extracts from "La Clemenza di Tito"
Sipho Fubesi, Tito
Helen Sherman, Sesto
Kathryn Rudge, Annio
Alison Rose, Servilia

Garry Walker, conductor
RNCM Opera Orchestra
RNCM Chorus
Directed by Stefan Janski

Trad: Lord I lift your name on high
RNCM Gospel Choir
Mark McKenzie (keyboard)
Directed by Audrey Mattis-Lawrence

Delius: The Walk to the Paradise Garden (from A Village Romeo and Juliette)
BBC SO
Andrew Davis (conductor)
TELDEC 4509 90845-2, Tr 4

THU 21:15 Night Waves (b00v12nw)

Mario Vargas Llosa, Peter Lanyon, Che Guevara, Mona Saudi

Mario Vargas Llosa was announced today as the winner of the Nobel Prize for Literature 2010. The Chair of the judging committee, Per Wastberg, talks to Night Waves about the Peruvian author and explains why he's won.

Anne McElvoy also discusses a new exhibition in St. Ives of the work of the Cornish artist Peter Lanyon, once considered a leading figure in British abstract expressionist art, but who hasn't had a full retrospective show for almost forty years. During the 1950s Lanyon was a leading member of the St. Ives groups of artists - along with Barbara Hepworth and Ben Nicholson. But Lanyon also was heavily inspired by American artists like Mark Rothko who were leading abstract expressionism. This new exhibition takes place in the town of his birth. Anne is joined by Michael Bird, Bill Feaver and Susanna Heron, daughter of artist Patrick Heron, to talk about Lanyon and the significance of St Ives in British art.

A family friend of Che Guevara has written a new biography of the left wing legend. She remembers 'just another Argentinian boy who liked rugby' and explains why previous representations of Guevara haven't really got to the man himself.

Mike Pitts, editor of British Archaeology magazine, reports on the auction today at Christie's of a bronze Roman helmet for the astonishing sum of two million pounds, nearly seven times the estimated price. It was found at Crosby Garrett in Cumbria earlier this year by a metal detectorist. As a bronze object, rather than gold or silver like the Staffordshire Hoard, it escapes the Treasure Act. This entitles the finder to sell to the highest bidder, rather giving the opportunity to British Museums to raise the independently valued price of the object. Mike Pitts was at the auction today and joins Anne McElvoy to discuss the sale of the helmet, and the issues it raises for British archaeological finds.

And the Jordanian sculptor, Mona Saudi, explains why stone is a form of poetry and recalls running away to Paris as a teenager.

THU 22:00 Composer of the Week (b00v120I)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00v12ny)

The Stewarts

James IV

The wild knight, his shaggy costume over his armour, faced his opponent. Lance couched, surging with adrenalin, he charged full speed at the other knight. At the mid-point of the lists they met, lances stabbing into each others coat armour. Three times the wild knight defeated his opponent. The Edinburgh crowd roared their approval of the winner. They went even wilder when he removed his costume to reveal himself as their king - James IV, the most glorious of the Stewart monarchs.

James spared no expense with his tournaments to bring glamour to the world of knightly virtues. There were exotic ladies as prizes, poetry, banqueting, elaborate costumes and Arthurian round tables. Camelot would have nothing on Holyrood as far as James was concerned, and it was all a bit of dig at his English neighbours, the Tudors. They'd polished up their shaky new royal credentials by claiming descent from Arthur. James liked to remind them that having married their daughter, Margaret Tudor, his children were in line to their throne too. Dr Katie Stevenson shows how royal chivalry embraced a lot more than just knocking the other chap off his horse and avoiding the pointy end of his lance, at the sumptuous Renaissance court of James IV.

THU 23:15 Late Junction (b00v12p0)

Max Reinhardt

Max Reinhardt introduces medieval Andalusian music, Bach Reloaded and Bach performed by Joanna MacGregor, Shorty Petterstein's History of Jazz, plus Devon Sproule, Fresh Hex and Sun Ra.

FRIDAY 08 OCTOBER 2010

FRI 01:00 Through the Night (b00v12xt)

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Beethoven, Ludwig van (1770-1827)
String Quartet in D major (Op.18 No.3)
Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth Sijpkens (viola), Hjalmar Kvam (cello)

01:27AM

Beethoven, Ludwig van (1770-1827)
String Quartet No.10 in Eb major "Harp" (Op.74) (1809)
Florian Kellerhals (violin), Harald Grimsrud (violin), Elisabeth Sijpkens (viola), Hjalmar Kvam (cello)

01:57AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for Harp, Flute and Orchestra (K.299) in C major
Suzana Klincharova (harp) George Spasov (flute) Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

02:26AM

Bernstein, Leonard (1918-1990)
Chichester psalms arranged for treble, chorus, organ, harp & percussion
Radio France Chorus, (treble solo part taken by an unidentified high tenor), Yves Castagnet (organ), (harp and percussion unidentified), Vladislav Chernuchenko (conductor)

02:46AM

Vaughan Williams, Ralph (1872-1958)
Variations for Brass Band
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

03:01AM

Sibelius, Jean (1865-1957)
Lemminkäinen Suite (Op 22)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:47AM

Mägi, Ester (b. 1922)
Ballad 'Tuule Tuba' (1981)
Academic Male Choir of Tallinn Technical University, Estonian State SO, Arvo Volmer & Jüri Rent (conductors)

03:55AM

Traditional (19th century) arr. Narciso Yepes (1927-1997)
Romanza for guitar
Stepan Rak (guitar)

04:02AM

Papandopulo, Boris (1906-1991)
Dodolice (Op. 27)
Slovenian Chamber choir [girls only], Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)

04:23AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052)

Kåre Nordstoga (harpichord), Akademie für Alte Musik Berlin

04:44AM

Auber, Daniel-Francois-Esprit (1782-1871)
Guoracha - Ballet music no.1 from 'La Mulette de Portici'
Slovak Radio Symphony Orchestra, Viktor Malek (conductor)

04:49AM

Chopin, Fryderyk (1810-1849)
Three Mazurkas (Op.59)
Kevin Kenner (piano)

05:01AM

Brahms, Johannes (1833-1897) [orch. Martin Schmeling]
Hungarian Dances No.1, 3 & 5
Sydney Symphony Orchestra, Stuart Challender (conductor)

05:08AM

Liszt, Franz (1811-1886)
Concert Paraphrase on 'God save the Queen', S 235
László Baranyay (piano)

05:16AM

Locke, Matthew (c.1622-1677)
Oh the brave jolly gypsy

05:17AM

Lucinda, wink or veil those eyes
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

05:19AM

Lawes, Henry (1596-1662)
Now, now, Lucatia, now make haste (L/655)
Gather ye rosebuds while you may

05:25AM

Lanier, Nicholas [1588-1666]
No more shall meads

Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

05:29AM

Telemann, Georg Philipp (1681-1767)
Quartet for flute, violin, gamba and continuo No.12/6 in E minor, 'Paris Quartet'
L'Ensemble Arion

05:49AM

Elsner, Józef (1769-1854)
Symphony in C major (Op.11)
Polish National Radio Symphony Orchestra in Katowice, Janusz Przybylski (conductor)

06:15AM

Giustini, Lodovico (1685-1743)
Suonata I in G minor
Wolfgang Brunner (fortepiano)

06:25AM

Mozart, Wolfgang Amadeus (1756-1791)
Duet: Là ci darem la mano, là mi dirai di sì - from Don Giovanni
Isabel Bayrakdarian (soprano), Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

06:29AM

Mozart, Wolfgang Amadeus (1756-1791)

Aria: Ah, fuggi il traditor - from Don Giovanni [Donna Elvira in Act I, Scene X]
Isabel Bayrakdarian (soprano)

06:30AM

Champagne Aria: Finch'han dal vino - from Don Giovanni [Don

Giovanni in Act I, Scene XV]
Russell Braun (baritone)

06:31AM

Aria: Il mio tesoro intanto - from Don Giovanni [Don Ottavio in Act II, Scene X]
Michael Schade (tenor),

Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

06:36AM

Strauss, Richard (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

06:53AM

Franck, César (1822-1890)
Cantabile in B major, M.36
David Drury (William Hill and Son organ of Sydney town Hall, Australia).

FRI 07:00 Breakfast (b00v12xw)

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Llyr Williams performs Liszt, Julian Bream performs Albeniz, and Steven Isserliss and Denes Varjon perform Schumann.

FRI 10:00 Classical Collection (b00v12xy)

Friday - James Jolly

Classical Collection with James Jolly: this week orchestrations and reductions; classic recordings from Frans Bruggen; concertos by Richard Strauss.

James concludes his exploration of orchestrations and reductions with two preludes by Debussy arranged for orchestra by Colin Matthews. There's Stravinsky's Suite Italienne featuring Viktoria Mullova and Katia Labeque and Frans Bruggen directs the Credo from Bach's B minor Mass.

10.00

Bach
Sinfonia from Cantata BWV 174, Ich liebe den Hochsten von ganzem Gemute
The English Baroque Soloists
John Eliot Gardiner (conductor)
Soli Deo Gloria SDG 121

10.06

Vivaldi
Concerto in E flat for bassoon, strings and continuo RV 483
Klaus Thunemann (bassoon)
I Musici
PHILIPS 416 355'2

10.14

Stravinsky
Suite Italienne
Viktoria Mullova (violin)
Katia Labeque (piano)
ONYX ONYX4015

10.30

Richard Strauss
Duett-Concertino
Larry Combs (clarinet)
David McGill (bassoon)
Chicago Symphony Orchestra
Daniel Barenboim (conductor)

TELDEC 3984 23913-2

10.50

Debussy arr. Colin Matthews
Ce qu'a vu le vent d'Ouest
General Lavine - excentric
Halle Orchestra
Mark Elder (conductor)
HALLE CONCERTS SOCIETY CD HLL 7513

10.57

Mozart
Piano Concerto in A, K488
Clifford Curzon (piano)
London Symphony Orchestra
Istvan Kertesz (conductor)
DECCA 430 497-2

11.25

Bach
Credo from Mass in B minor, BWV 232
Jennifer Smith (soprano)
Michael Chance (counter-tenor)
Harry van der Kamp (bass)
Netherlands Chamber Choir
Orchestra of the 18th Century
Frans Bruggen (conductor)
PHILIPS 426 238-2.

FRI 12:00 Composer of the Week (b00v12y0)

Richard Wagner

The Holy Grail

Donald Macleod discovers why Richard Wagner took a twelve year break from his work on the Ring Cycle. As the music fizzes back into life, Donald continues his journey through the epic music dramas, from the thunderous music of Siegfried to the monumental funeral music from Gotterdammerung (Twilight of the Gods). Plus a look at Wagner's controversial legacy and his final work, Parsifal, described by one writer as "opera halfway between Mass and orgy".

FRI 13:00 Radio 3 Lunchtime Concert (b00v12y2)

Welsh Festivals

Presteigne Festival

Presteigne in Mid-Wales is the final stop in this week of highlights from music festivals across Wales. Featuring this year's quartet in residence, the Tippett Quartet, with pianist Tom Poster performing in the town's St. Andrew's Church.

Stravinsky: Three pieces for string quartet
Hugh Wood: String quartet no.3
Schumann: Piano quintet op.44.

FRI 14:00 Afternoon Concert (b00v12y4)

Mahler and Nature

Part 4

Penny Gore closes this week dedicated to Mahler and Nature with his 4th Symphony, which was the culmination of his fascination with the folk poetry collection "Des Knaben Wunderhorn". Before then the week's theme continues with Richard Strauss' Alpine Symphony, Webern's Im Sommerwind and Zemlinsky's Op.13 orchestral songs.

2pm

Weber: Euryanthe Overture

French National Orchestra
Daniele Gatti, conductor

2.10pm

Strauss: An Alpine Symphony
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

3pm

Webern: Im Sommerwind
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Zemlinsky: Songs Op.13
Dagmar Peckova, soprano
Prague Symphony Orchestra
Jiri Belohlavek, conductor

4pm

Mahler: Symphony No.4
Barbara Bonney, soprano
Royal Concertgebouw Orchestra
Riccardo Muti, conductor.

FRI 17:00 In Tune (b00v12y6)

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00v12y8)

Roxburgh, Delius, Elgar

Part 1

Presented live from the Barbican, Petroc Trelawny introduces a concert by the BBC Symphony Orchestra and Chorus.

British music, a central part of the BBC Symphony Orchestra life since its birth, is celebrated in style tonight under Sir Andrew Davis. The Orchestra's Conductor Laureate sets the pace with the world premiere of Edwin Roxburgh's exhilarating Concerto for Orchestra before turning to Elgar's portrayal of Shakespeare's 'fat knight'. The concert closes with Delius's sublime tone-poem, The Song of the High Hills, a work inspired by Norway's landscape and nature.

Edwin Roxburgh: Concerto for Orchestra (RPS Elgar Bursary Commission; World Premiere)
Elgar: Falstaff

Olivia Robinson (soprano)
Christopher Bowen (tenor)
BBC Symphony Orchestra and Chorus
Sir Andrew Davis (conductor).

FRI 19:55 Twenty Minutes (b00v6h4r)

Falstaff: The Bad Man We All Need

Before the broadcast of Elgar's 'Falstaff' Paul Allen, who is writing a book about the character, reflects on the fascination of composers and writers with this larger than life figure. One of the first composers to use Falstaff as a subject was the much-maligned Salieri. Nicolai, Verdi, Vaughan Williams and Elgar followed. What makes a character who's not even the official protagonist of two of the three plays he's in so irresistible? Paul Allen finds the answer in two contemporary plays where Falstaff reappears under a different name and in different circumstances: Alan Bennett's 'The History Boys' and Jez

Butterworth's 'Jerusalem'. In this illustrated talk he argues that Falstaff, perhaps Shakespeare's greatest invention, is the bad man we all need in order to grow up, to be - in the broadest sense of the word - educated. But there is a price to be paid for this attachment to the young. Falstaff must always die .

prod: Julian May.

FRI 20:15 Performance on 3 (b00v6gxxg)

Roxburgh, Delius, Elgar

Part 2

Presented live from the Barbican, Petroc Trelawny introduces a concert by the BBC Symphony Orchestra and Chorus.

British music, a central part of the BBC Symphony Orchestra life since its birth, is celebrated in style tonight under Sir Andrew Davis. The Orchestra's Conductor Laureate sets the pace with the world premiere of Edwin Roxburgh's exhilarating Concerto for Orchestra before turning to Elgar's portrayal of Shakespeare's 'fat knight'. The concert closes with Delius's sublime tone-poem, The Song of the High Hills, a work inspired by Norway's landscape and nature.

Delius: The Song of the High Hills

Olivia Robinson (soprano)
Christopher Bowen (tenor)
BBC Symphony Orchestra and Chorus
Sir Andrew Davis (conductor).

FRI 21:15 The Verb (b00v12yb)

William Gibson, Louise Welsh, Siddharta Bose, CK Williams

Ian McMillan presents Radio 3's cabaret of the word. In this edition:

William Gibson

The cyberpunk creator considers the future of Science Fiction and explains why it's better suited than naturalistic modes of writing to explaining the age we live in. He also discusses the work of post-cyberpunk writer Lauren Beukes, whose novels Zoo City and Moxyland offer an intriguing portrait of contemporary South Africa.

William Gibson's Zero History is out now from Penguin. Moxyland and Zoo City by Lauren Beukes are available from Angry Robot.

Siddharta Bose

The playwright and film-maker presents his first poetry collection, Kalagora, a Joycean celebration of a life lived across three continents.

Kalagora by Siddharta Bose is available from Pinned in the Margins.

Louise Welsh

The author of Naming the Bones and The Bullet Trick presents a brand new short story, Hootenannies, written specially for the programme.

CK Williams

The American poet reflects on what poetry can do that politics and philosophy can't, as his latest collection, Wait, is published.

Wait by CK Williams is available from Bloodaxe Books.

FRI 22:00 Composer of the Week (b00v12y0)

[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00v12yd)

The Stewarts

A Love Affair with Firepower

'For the illustrious James, worthy prince of the Scots, magnificent king, when I sound off I reduce castles. I was made at his order, therefore I am called Lion.'

That's the inscription on one of James I's favourite cannon. It's the beginning of a royal love affair between the medieval Stewart dynasty and really big guns. 'Lion' was big enough to demolish occasional bits of palace, just by colliding with it, never mind firing on things. However dragging these monsters through bogs to besiege a castle, was no guarantee of success. They could blow up the wrong people, such as monarchs like James II who wanted a good view of his guns in action. As one chronicler (obviously an early Health and Safety officer) said, James's untimely death should be 'a lesson to future kings, that they should not stand too close to instruments of this sort when these are in the act of being discharged'. Perhaps 'Most Magnificent King, if you can read this, you are standing too close!' might have made a better inscription for 'Lion'.

But Stewart ventures into big guns, also led them into naval warfare. In their wars against the Lords of the Isles, the Kings of Scots found that those meaty cannon were not much use, if you couldn't get them to the Hebrides. This led to a step-change in British sea-power, as James IV's admirals pioneered effective deck-mounted naval artillery. Finally James IV moved into international waters, commissioning the largest warship in Europe, a masterpiece of Renaissance naval gunnery, 'The Great Michael' for hire to the King of France. A naval arms race with Henry VIII of England was on, but all this fascination with fire-power would end tragically, not at sea but on land, at the Battle of Flodden.

FRI 23:15 World on 3 (b00v12yg)

Hassan Erraji Session

Mary Ann Kennedy with new tracks from across the globe, plus a session with Hassan Erraji, a Moroccan singer and oud player who has just released an acclaimed new album after a musical silence of eight years.

"Violin-backed Arabic country hoe-down" is how The Guardian's Robin Denselow has described Hassan Erraji's new album 'Awal Mara'. Hassan Erraji was born blind in Tazart near Marrakech, and studied at the music academy in Casablanca, before moving to Belgium to learn western violin and piano. He became widely respected as a singer and multi-instrumentalist, and released several albums of traditional Arabic music. 'Awal Mara' represents a rethinking of his musical approach after his long break, joined now by his daughter on backing vocals, and with production by Dave Creffield, best known for his work with the Kaiser Chiefs.