

## SATURDAY 25 SEPTEMBER 2010

## SAT 01:00 Through the Night (b00ts3lc)

1:01 AM

Schnittke, Alfred (1934-1998)  
Suite in the olden style for violin and piano  
Vadim Gluzman (Violin) Angela Yoffe (Piano)

1:17 AM

Schnittke, Alfred (1934-1998)  
Fugue for violin  
Vadim Gluzman (Violin)

1:21 AM

Prokofiev, Sergey (1891-1953)  
Cinderella - suite no.1 (Op.107)  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

1:48 AM

Stravinsky, Igor (1882-1971)  
3 pieces for clarinet  
Chen Halevi (Clarinet)

1:54 AM

Stravinsky, Igor (1882-1971)  
L' Histoire du soldat (the Soldier's Tale)  
Vadim Gluzman (Violin) Chen Halevi (Clarinet) Angela Yoffe (Piano)

2:10 AM

Traditional Catalonia & Campion, Francois, (1686 - 1748)  
Trad Catalanian: El Cant dels ocells & Campion: Les Rames  
Zefiro Torna, Jurgen De Bruyn (renaissance guitar, director)

2:17 AM

Auerbach, Lera (b. 1973)  
Par.ti.ta for violin (2007)  
Vadim Gluzman (Violin)

2:38 AM

Bartók, Béla (1881-1945)  
Contrasts for violin, clarinet and piano (Sz.111)  
Vadim Gluzman (Violin) Chen Halevi (Clarinet) Angela Yoffe (Piano)

2:56 AM

Shostakovich, Dmitry (1906-1975)  
no. 3 The Return of Maxim from 4 Waltzes Op. 45  
Vadim Gluzman (Violin) Chen Halevi (Clarinet) Angela Yoffe (Piano)

3:01 AM

Marais, Marin (1656-1728)  
Allemande

3:03 AM

Rondo  
Pierre Pitzl, Marcy Jean Bolli (violons da gamba), Luciano Contini (archlute), Augusta Campagne (harpisichord)

3:07 AM

Saint-Saëns, Camille (1835-1921)  
Le carnaval des animaux  
The Festival Ensemble of the Festival of the Sound, James Campbell (director)

3:30 AM

Berlioz, Hector (1803-1869)  
Le Roi Lear - overture (Op.4)  
BBC Philharmonic, Vassily Sinaisky (conductor)

3:46 AM

Kodály, Zoltán (1882-1967)  
Hymn to King Stephen  
Hungarian Radio Chorus, Péter Erdei (conductor)

3:52 AM

Trad. Hungarian  
Dance of the Prince of Transylvania  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

3:54 AM

Trad. Hungarian  
3 Dances from the Gervaise Collection  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

3:56 AM

Trad. Hungarian  
2 Dances from the Lócsé Virginal Book  
Camerata Hungarica, László Czidra (conductor)

4:00 AM

Kodály, Zoltán (1882-1967)  
Dances of Galanta (Galántai táncok) vers. for piano  
Adam Fellegi (piano)

4:16 AM

Grainger, Percy (1882-1961)  
Rustic Dance  
Symphony Nova Scotia, Georg Tintner (conductor)

4:19 AM

Grainger, Percy (1882-1961)  
The Gum-Suckers' March  
Symphony Nova Scotia, Georg Tintner (conductor)

4:24 AM

Martinů, Bohuslav (1890-1959)  
Tango (Lento) from 'La revue de Cuisine' (1930)  
Timothy Lines (clarinet), Mihaela Martin (violin), Frans Helmerson (cello), Gustavo Núñez (bassoon), Peter Masseurs (trumpet), Vasily Lobanov (piano)

4:29 AM

Handel, Georg Frideric (1685-1759)  
Sonata for oboe and continuo (HWV.366) (Op.1 No.8) in C minor  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:36 AM

Vanhal, Johann Baptist (1739-1813)  
Concerto for double bass and orchestra in E flat major  
Karol Illek (double bass), Camerata Slovacca, Viktor Málek (conductor)

5:01 AM

Haydn, Joseph (1732-1809)  
Overture to Speciale (H.28.3)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

5:08 AM

Chopin, Frédéric (1810-1849)  
Variations in E major on a German National Air (op.posth)  
Ludmil Angelov (piano)

5:16 AM

Jez, Jakob (b.1928)  
Ode for General Maister  
Cantemus Mixed Choir, Sebastjan Vrhovnik (conductor)

5:19 AM

Jez, Jakob (b.1928)  
Svelta mu písicka  
Polona Pavsek (soprano), Metod Palčič (tenor), Stane Tomelj (baritone), Cantemus Mixed Choir, Sebastijan Vrhovnik (conductor)

5:24 AM

Bach, Carl Philipp Emanuel (1714-1788)  
12 Variations on 'La Folia' (Wq.118/9) (H.263)  
Andreas Staier (harpisichord)

5:33 AM

Buxtehude, Dietrich [1637-1707] NEW!  
Sonate IV in B flat major (BuxWV 255)  
Ensemble CordArte: Daniel Deuter (violin), Heike Johanna Lindner (viola da gamba), Stefan Maass (theorbo), Michael Borgstede (cembalo)

5:42 AM

Gilson, Paul (1865-1942)  
La Captive : Suite  
Flemish Radio Orchestra, Martyn Brabbins (conductor)

6:05 AM

Bloch, Ernest (1880-1959)  
Nigun  
Moshe Hammer (violin), Valerie Tryon (piano)

6:13 AM

Cara, Marchetto (c.1470-c.1525)  
Se non fusse la speranza  
Ensemble Claude-Gervaise, Gilles Plante (director) (recorders)

6:14 AM

Tromboncino, Bartolomeo (c.1470-1535)  
Frotola 'Gentil donna'  
Joris Verdan (Agtie-regal in the Brussels Instrument Museum)

6:17 AM

Durante, Francesco (1684-1755)  
Concerto No.2 in G minor  
Concerto Köln

6:29 AM

Greef, Arthur de (1862-1940)  
Concerto no 2 in B major for Piano and Orchestra  
Artur Pizarro (piano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

6:51 AM

Sibelius, Jean (1865-1957)  
Serenade No.1 in D major for violin & orchestra (Op.69a)

Judy Kang (violin), Orchestre Symphonique de Laval, Jean-Francois Rivest.

## SAT 07:00 Breakfast (b00tvqcm)

Saturday - Petroc Trelawny

Petroc Trelawny presents Breakfast. The programme includes a Vivaldi Concerto, a Schubert Overture, and features songs by American composer Ned Rorem.

## SAT 09:00 CD Review (b00twy48)

Building a Library: Brahms: String Quartet in C minor, Op 51

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to all that's new in the world of recorded music

## 09.05am

Dialogues of Sorrow  
ROBERT RAMSEY: When David Heard; What Tears, dear Prince?: How are the Mighty Fall'n; Sleep Fleshly Birth; FORD / CRANFORD / WARD: Passions on the Death of Prince Henry; COPRARIO: From Songs of Mourning; WEELES: O Jonathan; Woe is me; When David Heard; DERING: And the King was Moved; Contristatus est David; VAUTOR: Melpomene; Bewail; TOMKINS: Then David Mourned; When David Heard; WARD: Weep Forth your Tears  
Elizabeth Kenny (lute) / Gallicantus / Gabriel Crouch (director)  
Signum SIGCD210 (CD)

Il Giardino Del Mondo: Giovanni Paolo Cima and his contemporaries

CIMA: Sonata a tre in a; Sonata in d; Sonata in g: Quam pulchra es; Gustate et videte; Surge propera-Ecco; O sacrum-Ecco; Adiuvo vos; filiae Hierusalem; Gaudeamus omnes; MERULA: La Cattarina; La Gallina; La Bianca; L'Ara; La Treccha; Gaudeamus omnes GRANDI: Salve Regina; Regina caeli; O quam tu pulchra es; Deus; canticum novum  
Basel Baroque Consort  
Pan Classics PC 10226 (CD)

BLOW: As on his deathbed gasping Strephon lay;  
BUXTEHUDE: Jubilate Domino, omnis terra, BuxWV 64;  
HANDEL: Neun deutsche Arien, HWV202-210; PURCELL: Gentle shepherds, you that know the charms, Z464; What a sad fate is mine, Z428A; An Evening Hymn 'Now that the sun hath veiled his light', Z193  
Iestyn Davies (countertenor) / Ensemble Guadagni  
Wigmore Hall Live WHLIVE0038 (CD)

Melani: Mottetti (Motets)  
MELANI: Litanie per la beata vergine; Ave regina coelorum; Clamemus ante deum; O voces formidandae; De necessitatibus; Laudate pueri; Vivere sine te; Salve regina; Ad arma, cor meum; Magnificat;  
Concerto Italiano / Rinaldo Alessandrini (organ & conductor)  
Naive OP 30431 (CD)

## 09.30am Building a Library

BRAHMS Quartet Op. 51/1 C minor

Reviewer - Piers Burton-Page

First Choice Recommendation:

BRAHMS: String Quartet No. 1 in C minor, Op. 51 No. 1;  
Piano Quintet in F minor, Op. 34  
Quatuor Ebene / Akiko Yamamoto (piano)  
Virgin 2166222 (CD)

Search the Building a Library database for recommendations since 2005 via the CD Review website:  
[www.bbc.co.uk/radio3/classical/cdreview](http://www.bbc.co.uk/radio3/classical/cdreview)

## 10.20am

William Mival looks at some new orchestral releases including Brahms from Sir John Eliot Gardiner and the Orchestre Revolutionnaire et Romantique, Richard Strauss from Mariss Jansons and the Bavarian Radio SO, Mahler from the Frankfurt Radio SO and Paavo Jarvi and a recreation of a wind band concert which the young Gustav Mahler might have heard in his home town.

BEETHOVEN: Coriolan Overture, Op. 62; BRAHMS: Fest- und Gedenksprüche, Op. 109; Symphony No. 4 in E minor, Op. 98; Geistliches Lied, Op. 30; GABRIELI: Sanctus et Benedictus a 12; SCHUTZ: Responsorium: Saul, Saul, was verfolgst du mich SWV 415  
The Monteverdi Choir & Orchestre Revolutionnaire et Romantique / John Eliot Gardiner (conductor)  
SDG: SDG705 (CD)

STRAUSS: Der Rosenkavalier - Suite; Till Eulenspiegels lustige Streiche, Op. 28; Four Last Songs

Anja Harterer (soprano) / Andreas Rohn (violin solo) /  
Symphonieorchester des Bayerischen Rundfunks / Mariss  
Jansons  
BR Klassik 900707 (CD)

MAHLER Symphony No. 2  
Natalie Dessay / Alice Coote / Frankfurt Radio Symphony  
Orchestra / Paavo Jarvi (conductor)  
Virgin Classics 6945860 (2 CDs)

Gustav Mahler and Military Music in Jihlava 1875  
SCHUBERT: Militar-Marsch; AUBER: La muette de Portici  
(Ouverture); STRAUSS: Geschichten aus dem Wienerwald,  
Walzer; WAGNER: Einzugsmarsch aus dem Oper Tannhauser;  
Freiherr von Hess-Marsch No. 49; BEETHOVEN: Yorckscher  
Marsch; MASSAK: 49er Defi Iier Marsch; Cavatina fur  
Trompete und Militarmusik; 49er Defi Iier Marsch; Marsch fur  
Militarmusik.; FAHRBACH: Standchen-Polka  
The Prague Castle Guard and Czech Police Band / Capt. Pavel  
Hromadka (trumpet ) / Colonel Vaclav Blahunek (conductor)  
Arco Diva UP01292 (CD)

#### 11.20am Interview

Edward Higginbottom talks to Andrew about his recording of  
Monteverdi's Vespers. Released to mark the publication of the  
work 400 years ago this CD, made with his New College,  
Oxford choir is the debut release from the college's own label,  
Novum. Including extracts from:

MONTEVERDI: Vespro della beata Vergine  
New College Choir Oxford / Charivari Agreeable / Edward  
Higginbottom (conductor)  
Novum NCR1382 (2 CDs)

#### 11.40am Disc of the Week

MAHLER: Des Knaben Wunderhorn; Symphony No. 10 in F  
sharp major - Adagio  
Magdalena Kozena (mezzo-soprano) / Christian Gerhaher  
(baritone) / Cleveland Orchestra / Pierre Boulez (conductor)  
Deutsche Grammophon DGG 477 9060 (CD)

MAHLER, recomposed by MATTHEW HERBERT:  
Symphony No. 10 in F sharp major  
Philharmonia Orchestra / Giuseppe Sinopoli (conductor)  
Deutsche Grammophon DGG 06025 2734438 (CD)

#### SAT 12:15 Music Feature (b00twy4b)

Dialogues of Sorrow

Historian, Tristram Hunt explores how the death of Henry  
Stuart, Prince of Wales, eldest son of King James I at the age of  
only 18, gripped the nation and led to an unprecedented  
outpouring of musical and cultural responses.

He was the "People's Prince" and over 2,000 official mourners  
attended his funeral with satellite events in Oxford, Cambridge  
and Bristol. Just compare that to Elizabeth I's death where there  
were only a couple of hundred official mourners. They felt the  
loss of what might have been had Henry succeed the uncouth  
and ill-disciplined, James.

Henry was seen as the great hope for Great Britain. He was a  
renaissance prince who looked to Europe, collecting Italian art,  
he loved pomp and ceremony and he vowed to fight the  
protestant cause. Every major writer and composer responded to  
the young Prince's death, including John Donne, George  
Herbert, William Byrd and Thomas Weelkes.

Tristram Hunt explores these responses with the help of Gabriel  
Crouch, director of the vocal ensemble Gallicantus, and music  
editor Sally Dunkley. In the library of Christchurch, Oxford  
they uncover the Fanshawe manuscripts, one of the most  
important collections of responses including the heartfelt and  
moving piece "Tis now Dead Night" by Thomas Ford, recently  
reconstructed for performance by Gallicantus.

Tristram also visits the National Portrait Gallery with its former  
director, historian Sir Roy Strong, who has been fascinated by  
Henry's life since the 1960s. At the gallery, they see portraits of  
the dashing young prince, a small medallion of him portrayed  
like a Roman emperor and an etching of the hearse for his  
lavish funeral. It's impossible to ignore the parallels to Diana's  
death.

#### SAT 13:00 The Early Music Show (b00twy80)

La Capella Ducale and Musica Fiata, Köln

Catherine Bott presents a concert by Musica Fiata and La  
Capella Ducale, directed by Roland Wilson, in the Chapter  
House of York Minster as part of the 2010 York Early Music  
Festival. Their programme consists of German wedding music  
from the time of the Thirty Years War, by Scheidt, Schein and  
Schutz.

During this turbulent time in North European history,

composers found it very difficult to get their music printed, but  
rich patrons were still keen to commission special music for  
weddings, which they would then see published. As a result  
several composers of the time adapted their best pieces to suit  
the wedding theme in the hope that their music would then  
reach a wider audience. This concert reflects some of that  
music.

#### SAT 14:00 Radio 3 Lunchtime Concert (b00ts1dk)

Ilya Gringolts at Wigmore Hall

When the young Edvard Grieg was studying in Leipzig he  
encountered the music of Robert Schumann and it changed his  
life. In this live recital from London's Wigmore Hall the  
brilliant young Russian violinist Ilya Gringolts is joined by  
fellow former Radio 3 New Generation Artist, pianist Ashley  
Wass for sonatas by both composers. They pair Grieg's youthful  
1st Sonata, written on holiday in Denmark, with Schumann's  
darker and fiery 2nd Sonata. The concert is introduced by Sean  
Rafferty.

Grieg: Violin Sonata No.1 in F Major Op.18  
Schumann: Violin Sonata No.2 in D Minor Op. 121

Ilya Gringolts (violin)  
Ashley Wass (piano).

#### SAT 15:00 World Routes (b00g2jzw)

Jerusalem and Nazareth

Nazareth, the oud, and Dalal Abu Amana

Moshe Morad visits the childhood home of Jesus, Nazareth,  
meeting members of the Joubbran musical dynasty, visiting their  
oud factory and meeting the Nazareth Arabic orchestra. Plus a  
recording from the 2008 Jerusalem Oud Festival of Nazareth-  
born Dalal Abu Amana, who performs her songs in a special  
Palestinian dialect unique to Galilee.

#### SAT 16:00 Jazz Library (b00twy84)

Mark Murphy

American singer Mark Murphy is one of the most versatile  
vocalists in jazz. A master of scat and vocalese, he is also a  
renowned interpreter of ballads and standards. British singer Ian  
Shaw joins Alyn Shipton to consider Murphy's finest records,  
from his early work such as 'That's How I Love The Blues' to  
his vocalese masterpiece 'Stolen Moments'.

#### SAT 17:00 Jazz Record Requests (b00twy86)

Geoffrey Smith presents a selection of listeners' jazz requests.

#### SAT 18:00 Opera on 3 (b00twy88)

Britten's Billy Budd

From this summer's Festival, a first for Glyndebourne: a new  
production of Benjamin Britten's Billy Budd, based on Herman  
Melville's allegorical tale of good versus evil on board an 18th  
century warship. Jacques Imbrailo sings Budd, a young  
foretopman whose beauty and goodness makes him  
immediately popular with the crew. But those same qualities  
also draw a strong reaction from the Master at Arms, John  
Claggart, and feelings he would rather leave repressed. John  
Mark Ainsley sings Captain Vere, whose fateful decision on  
board haunts him for the rest of his life.

Andrew McGregor talks to director Michael Grandage about his  
operatic debut, and to Mark Elder who is also conducting Budd  
for the first time.

Captain Vere ..... John Mark Ainsley (tenor)  
Billy Budd ..... Jacques Imbrailo (baritone)  
Claggart ..... Phillip Ens (bass)  
Mr. Redburn ..... Iain Paterson (bass)  
Mr. Flint ..... Matthew Rose (bass)  
Lieutenant Ratcliffe ..... Darren Jeffery (bass)  
Red Whiskers ..... Alasdair Elliott (tenor)  
Donald ..... John Moore (baritone)  
Dansker ..... Jeremy White (bass)  
The Novice ..... Ben Johnson (tenor)  
Squeak ..... Colin Judson (tenor)  
Bosun ..... Richard Mosley-Evans (baritone)

The Glyndebourne Chorus  
London Philharmonic Orchestra  
Mark Elder, conductor.

#### SAT 21:30 The Wire (b00tz03g)

Castlereagh to Kandahar

Speedy and Stig are best of mates who play in a band together.  
Not an ordinary band, it's an Orange Flute Band. The rhythms  
that pound in their veins are those of ancient war, of adrenalin

mixed with atavism, blood and thunder, drugs and alcohol. The  
sheer 'white noise' of their lives, leads them to beatings, to  
kickings and the knowledge that if they don't get out, they'll end  
up dead. And how ironic is it then that within 8 months Stig has  
exchanged the streets of Belfast for those of Kandahar. And it's  
anybody's bet as to whether Stig in Afghanistan or Speedy in  
Belfast will be the first to come home in a box.

Rosemary Jenkinson studied medieval literature at Durham. Her  
collection of short stories, Contemporary Problems Nos. 53 &  
54 was published by Lagan Press in 2004. Since then she has  
been writing a series of provocative plays for Rough Magic,  
Tinderbox, and the Abbey Theatre in Dublin.

Cast includes:  
Speedy.....Richard Dormer  
Stig.....Paul Kennedy  
The Road Marshall.....Dan Gordon  
Major.....BJ Hogg  
Alana.....Abigail McGibbon  
Mrs Murdoch.....Stella McCusker

Music composed by Graeme Stewart

Producer: Eoin O'Callaghan.

#### SAT 22:30 Hear and Now (b00twy8d)

Choral Works, Peter Maxwell Davis

Tom Service introduces choral works by Gabriel Jackson,  
Michael Zev Gordon and Gyorgy Ligeti, together with a great  
renaissance masterpiece, from a concert given at this summer's  
Cheltenham Festival; and Paul Driver explores what makes  
modern-day composers continue to look to medieval and  
renaissance models and vocal textures for inspiration.

Gabriel Jackson: Sanctum est verum lumen  
Ligeti: Lux aeterna  
Michael Zev Gordon: Allele  
Tallis: Spem in alium

New London Chamber Choir  
Conducted by James Weeks

Plus Sir Peter Maxwell Davies conducts the BBC Philharmonic  
in his own imaginative and witty mix of old and new, his foxtro  
for orchestra on a pavan by John Bull, 'St Thomas Wake'.

Playlist:

Peter Maxwell Davies: In Nomine II (excerpt)  
London Sinfonietta / David Atherton  
Decca 475 6166. Disc 1 Track 10

Peter Maxwell Davies: In Nomine V (excerpt)  
London Sinfonietta / David Atherton  
Decca 475 6166. Disc 1 Track 12

Concert items:  
Gabriel Jackson: Sanctum est verum lumen  
Ligeti: Lux aeterna  
Michael Zev Gordon: Allele  
Tallis: Spem in alium

New London Chamber Choir  
Conducted by James Weeks  
Recorded at the Cheltenham Festival on the 10 July 2010

Beethoven: Piano Sonata in E minor Op. 90, 1st movt (excerpt)  
Andras Schiff (piano)  
ECM 476 6189. Track 1

Goehr: String Quartet No. 3 (excerpt)  
Lindsay String Quartet  
Wergo WER 60093 (LP) S2/1

Tye: Dum transisset II (excerpt)  
Hesperion XX  
Astree E8708. Track 15

Brian Ferneyhough: Dum transisset I-IV (excerpt)  
Arditti String Quartet  
BBC Recording

Peter Maxwell Davies: St Thomas Wake  
BBC Philharmonic / Peter Maxwell Davies  
Collins Classics 13082. Track 7

#### SUNDAY 26 SEPTEMBER 2010

SUN 00:00 The Early Music Show (b00qpjyx)  
Dimitrie Cantemir

Lucie Skeaping profiles the extraordinary life and work of the  
polyglot Dimitrie Cantemir. Born in Moldavia in 1673, he  
became one of the foremost intellectuals of Eastern Europe.

Scholar, Orientalist, composer, theorist, historian, and fleetingly Prince of Moldavia, he also was a virtuoso played of the tanbur, a long-necked lute. In 1710 Cantemir compiled 'The Book of the Science of Music', a collection of about 355 compositions, 9 of which were by Cantemir himself. This collection charted the theory and forms of 17th century Ottoman music, and was written in a notation also devised by Cantemir. The music in the programme includes several works from this book, and traditional music from the Ottoman world during this time, including recordings by Hesperion XXI.

**SUN 01:00 Through the Night (b00twyg0)****1:01 AM**

Grieg, Edvard Hagerup (1843-1907)

Sonata for Violin and Piano No.2 in G major (Op.13)

Marianne Thorsen (violin), Håvard Gimse (piano)

**1:22 AM**

Brahms, Johannes (1833-1897)

Sonata no. 3 in D minor for violin and piano (Op. 108)

Marianne Thorsen (violin), Håvard Gimse (piano)

**1:44 AM**

Franck, César (1822-1890)

Sonata for violin and piano (M.8) in A major

Marianne Thorsen (violin), Håvard Gimse (piano)

**2:11 AM**

Gilson, Paul (1865-1942)

La Mer (1892)

Flemish Radio Orchestra, Flemish Radio Choir, Brassband

Buizingen, Martyn Brabbins (conductor)

**2:47 AM**

Berlioz, Hector (1803-1869)

Overture to Les Franc-juges (Op.3)

Bergen Philharmonic Orchestra, John Nelson (conductor)

**3:01 AM**

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No.3 in G major BWV.1048

Australian Brandenburg Orchestra, Paul Dyer (conductor)

**3:14 AM**

Schubert, Franz (1797-1828)

Notturmo (D.897) for piano and strings in E flat major

Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove

Andnes (piano)

**3:23 AM**

Spohr, Louis (1784-1859)

String sextet in C major, Op.140

Wiener Streichsextet:

**3:48 AM**

Kreisler, Fritz (1875-1962)

Preludium and Allegro

Tobias Ringborg (violin), Anders Kållström (piano)

**3:55 AM**

François, Jean (1912-1997)

Quintet for wind No.1

Galliard Ensemble BBC New Generation Artists

**4:16 AM**

Ravel, Maurice (1875-1937)

Valse nobles et sentimentales

Trondheim Symphony Orchestra, conductor Eivind Aadland

**4:34 AM**

Telemann, Georg Philipp (1681-1767)

Sonata in D minor

Peter Hannan (recorder), Colin Tilney (harpsichord), Christel

Thielmann (viola da gamba)

**4:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for keyboard (K.576) in D major

Jonathan Biss (piano)

**5:01 AM**

Bach, Johann Sebastian (1685-1750)

Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust'

(BWV.170) (Leipzig, 1726)

Anne Sofie von Otter (mezzo-soprano), Les Musiciens du

Louvre, Marc Minkowski (conductor)

**5:22 AM**

Rameau, Jean-Philippe (1683-1764)

Pieces from Les Indes Galantes

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**5:35 AM**

Haydn, Joseph (1732-1809)

String Quartet in G major (Op.77 No.1)

Australian String Quartet

**6:01 AM**

Debussy, Claude (1862-1918)

L'Isle Joyeuse

Jurate Karosaitė (piano)

**6:09 AM**

Finzi, Gerald (1901-1956)

White-flowering days for chorus (Op.37);

BBC Singers, Stephen Layton (conductor)

**6:12 AM**

Pearsall, Robert Lucas (1795-1856)

Lay a garland on her hearse

BBC Singers, Bob Chilcott (conductor)

**6:15 AM**

Felix Mendelssohn Batholdy (1809-1847)

Symphony No.3 in A minor (Op.56), "Scottish"

Stavanger Symphony Orchestra; Vytautas Lukocius (conductor)

**6:54 AM**

Strauss, Richard (1864-1949)

Maria Theres... 'Hab' mir's gelobt, ihn lieb zu haben -Der

Rosenkavalier (Op.59)

Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean

Stilwell (mezzo-soprano), Members of the Toronto Symphony

Orchestra, Mario Bernardi (conductor).

**SUN 07:00 Breakfast (b00twyg2)**

Sunday - Petroc Trelawny

Petroc Trelawny presents Breakfast. Music includes a Handel Organ Concerto, songs by Reynaldo Hahn and parts of Manuel de Falla's Nights in the Gardens of Spain.

**SUN 10:00 Sunday Morning (b00twyg4)**

Louise Fryer - Weather

Louise Fryer consults her seaweed to look at the weather today; storms, heatwaves, snow and rain. Mark Swartzentruber shines a spotlight on a vintage recording, plus your emails, a new release and our pick of the week's live concerts.

**SUN 12:00 Private Passions (b00twyg6)**

Alan Sillitoe

Nottingham-born Alan Sillitoe, one of the 'Angry Young Men' generation of British writers, died earlier this year at the age of 82. The author of many novels, poetry collections and an autobiography, he shot to fame in 1958 on the publication of 'Saturday Night and Sunday Morning', a gritty depiction of contemporary urban working-class life in the Midlands. The novel was filmed by Karel Reisz in 1960, starring the young Albert Finney as its anti-hero. Sillitoe's other best-known book, 'The Loneliness of the Long-Distance Runner', appeared in 1959, and was filmed three years later by Tony Richardson, starring Tom Courtenay.

Alan Sillitoe was a keen music-lover, and his choices include Jerome Kern's 'Ol' Man River', sung by Paul Robeson; Maria Callas singing 'Casta diva' from Bellini's opera 'Norma'; Vaughan Williams' arrangement of the English folk-song 'Seventeen Come Sunday', Artur Rubinstein playing a Chopin Prelude, and two pieces by Soviet composers, reflecting Sillitoe's lifelong interest in the Soviet Union - an excerpt from Prokofiev's ballet 'Romeo and Juliet', and Shostakovich's 'The Execution of Stepan Razin'.

**SUN 13:00 The Early Music Show (b00twyg8)**

York Early Music Festival 2010: Ensemble Lucidarium

Catherine Bott presents music for a Jewish wedding performed by Ensemble Lucidarium from the 2010 York Early Music Festival.

In order to reflect the festival theme of "music and marriage", the Italian based medieval and renaissance group Ensemble Lucidarium devised and performed an enchanting programme of early music written to celebrate and compliment a typical renaissance Jewish wedding service, with songs and dances reflecting the different aspects of the ceremony.

**SUN 14:00 Radio 3 Requests (b00twyg9)**

Chi-chi Nwanoku

Chi-chi Nwanoku introduces more listeners' favourites and several less frequently heard delights including a sparkling symphony by Michael Haydn, choral music by Otto Olsson, and Ethel Smyth's remarkable Concerto for Violin, Horn and Orchestra. Chi-Chi's guest requester is tenor Ian Bostridge.

**SUN 16:00 Choral Evensong (b00ts2h7)**

From Chichester Cathedral during the Southern Cathedrals' Festival.

Introit: Thou wilt keep him in perfect peace (SS Wesley)

Responses: Tomkins

Office Hymn: O thou who camest from above (Hereford)

Psalm: 108 (SS Wesley)

First Lesson: 2 Kings 4 vv1-7

Canticles: Wesley in E

Second Lesson: John 2 vv1-12

Anthem: Faire is the heaven (Harris)

Final Hymn: God is love (Alleluia)

Organ Voluntary: Choral Song and Fugue (SS Wesley)

Organist and Master of the Choristers: Sarah Baldock  
Assistant Organist: Simon Lawford.

**SUN 17:00 Discovering Music (b00twygD)**

16th Century Polyphony

Catherine Bott explores some of the joys of English polyphony with Harry Christophers, Sally Dunkley and The Sixteen in an exploration of music by Byrd, Tallis and Sheppard.

The programme was recorded at the National Centre for Early Music in York as part of the 2010 York Early Music Festival and unpicks some of the working and ideas behind three contrasting masterpieces from 16th century English church music. William Byrd's 'Infelix Ego' is a meditation on Psalm 50 written by the Italian friar Girolamo Savonarola shortly before his execution for heresy.

Thomas Tallis's short but intensely expressive "Miserere Nostris" is an intricate web of musical games and devices around the words "have mercy on us lord, have mercy on us".

Finally John Sheppard's "Media Vita" is a setting of plainsong and text based around the Nunc Dimittis, the traditional song for evening prayer, composed by Sheppard on an uniquely grand scale.

Harry Christophers, the director of The Sixteen, and Sally Dunkley who sings with the group and prepares many of The Sixteen's editions, discuss and illustrate with Catherine Bott some of musical thinking behind these pieces.

**SUN 18:30 Choir and Organ (b00twygg)**

Simon Preston, Georgian Choral Music, Liverpool Metropolitan Choir

Aled Jones shuttles from Georgia in the Caucasus to several UK ports of call. Today he introduces the unique and stunning soundworld of Georgian choral music performed by the Rustavi Choir.

Back home Aled introduces two of the category finalists in the countdown to this year's Choir of the Year. And 2010 is celebration time in Liverpool, the 50th birthday of Liverpool Metropolitan Choir. Aled finds out from former Director at the Catholic 'Wigwam' Cathedral, Terence Duffy.

Today's main guest is Simon Preston former Master of the Music at Westminster Abbey who began his meteoric career directing the choir at Christ Church Cathedral, Oxford, 40 years ago.

**SUN 20:00 Drama on 3 (b00twyggj)**

Lorca's Rural Trilogy

Yerma

Yerma by Federico Garcia Lorca  
in a translation by Michael Dewell and Carmen Zapata

The tragic tale of a woman's desperate yearning for a child that leads her to murder. Infused with poetic imagery and song this is one of Lorca's best known plays, written in 1934.

Federico Garcia Lorca (1898 - 1936) is, with Cervantes, the best known figure in Spanish literature. His plays Blood Wedding, Yerma and The House of Bernarda Alba are often referred to as a 'rural trilogy' and all three are being broadcast together on Radio 3 in the march 2014.

Singers, Members of the cast and Leslie Pratt  
Directed by Pauline Harris.

**SUN 21:30 Sunday Feature (b00tx2gy)**

James Young Deer - The Winnebago Movie-Maker

In the years before the First World War, a man called James Young Deer was celebrated in the American movie business papers as the world's first Native American film-maker.

He turned the conventions of the Western on their heads.

He showed Indian men rescuing, and marrying, white women.

In one film, 'The Squawman's Revenge', he presented audiences with a white man joining an Indian community - and helping them wreak vengeance on a white settlement.

Another of his movies was titled 'Red Eagle the Lawyer'.

Together with his wife, 'Princess Red Wing', Young Deer made dozens of movies like this, playing a key part in the earliest years of the California film industry.

But in 1914, faced with a sex scandal, he suddenly fled his job running Pathé's West Coast studio. He escaped to New York, and caught the boat to Liverpool.

Young Deer's work in California has recently become the subject of pioneering research in America. But the story of his time in England is unknown, even to most US historians of his work.

Now, with the help of specialists of the early British movie studios, film historian Matthew Sweet pieces together the astonishing story of how this extraordinary man spent much of 1914 shooting thrillers in London.

He visits the sites in Finchley, Waterloo and Crystal Palace where Young Deer shot a series of gangster flicks like 'The Queen of the London Counterfeiters' and 'The Black Cross Gang'.

Historian Gerry Turvey shows Matthew a breathless interview in the British movie press, revealing Young Deer's hair-raising zest for blowing things up.

And Matthew explores why, once he returned to America as war broke out, Young Deer's career never recovered.

He listens to a rare interview, conducted in the 1970s by film historian Kevin Brownlow, with Al Hoxie, a veteran of the early days of Hollywood. Hoxie recalls how Young Deer spent his later years running a two-bit acting school - forgotten by the industry for which he did so much.

Young Deer was accepted and promoted as a Native American, and his films were received as such at the time.

Yet, intriguingly, Matthew hears that there is now some doubt about his origins.

So he talks to Philip Deloria, a historian of Native American heritage, about what the legacy of Young Deer - radical movies, murky background and all - means today.

With Angela Aleiss, Andrew Brodie Smith, Kevin Brownlow, Ian Christie, Phil Deloria, Tony Fletcher and Gerry Turvey.

Producer - Phil Tinline.

#### SUN 22:15 Words and Music (b00twygl)

In Search of the Sublime

The inexorable yearning for transcendence: Stephen Mangan and Adjoa Andoh read prose and poems by Keats, Mary Wollstonecraft and Robert Scott with music by Janacek and Prokofiev.

#### SUN 23:30 Jazz Line-Up (b00twygz)

European Jazz Orchestra

Jazz Line-Up introduced by Julian Joseph featuring the 2010 European Jazz Orchestra conducted by Tadej Tomšič (Slovenia) Every year the European Broadcasting Union (EBU) create a Big Band hosted by a European County. 2010 was the turn of a 17-piece band which was created with as many countries, the UK being represented by Guitarist Mark McKnight from Belfast. Each year a new conductor, new compositions and a new line-up of hand-picked musicians, aged 18-30 - go on new adventures, following new itineraries. Since the start of the EJO in 1998, 226 European musicians have participated and 175 concerts have been arranged in 33 countries in Europe. The BBC hosted the event in 2006.

The programme also features music from the Rush Hour Jazz Series, with the Ben Markland Quintet and the Percy Pursglove Quartet, recorded at Birmingham's Symphony Hall.

#### MONDAY 27 SEPTEMBER 2010

##### MON 01:00 Through the Night (b00twyph)

Rarities, archive and classic recordings from Europe. Tonight, John Shea's selection includes a concert of early music from the Ricercar Consort

##### 1:01 AM

Couperin, Francois [1668-1733]  
Sonade en trio for 2 violins  
Ricercar Consort: François, Philippe Pierlot (bass viol and

director).

##### 1:08 AM

Lully, Jean-Baptiste [1632-1687]  
Arbres, Rochers, précipices affreux"; "Ah! quelle cruauté"  
Céline Scheen (soprano); Ricercar Consort, Philippe Pierlot (bass viol and director).

##### 1:16 AM

Mussorgsky, Modest (1839-1881) orchestrated by Rimsky-Korsakov, Nicolai (1844-1908)  
Dance of the Persian Slaves - from the Opera Khovanshchina  
Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

##### 1:23 AM

Marais, Marin [1656-1728]  
4 movements from Suite d'un Goût Etranger  
Ricercar Consort: Philippe Pierlot (bass viol and director)

##### 1:39 AM

Gounod, Charles (1818-1893)  
Overture to Mireille  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

##### 1:46 AM

Lambert, Michel [1610-1696]  
Three works for soprano,

##### 1:58 AM

Du Boisson (Sieur) [fl.1660s]  
O Mort, affreuse mort

Céline Scheen (soprano); Ricercar Consort, Philippe Pierlot (bass viol and director).

##### 2:04 AM

Karłowicz, Mieczyslaw (1876-1909)  
Preludia do wieczności (Op.13)  
National Polish Radio Symphony Orchestra, Andrzej Strazynski (conductor)

##### 2:15 AM

Rebel, Jean-Fery [c.1666-1747]  
Le Tombeau de Monsieur Lully  
Ricercar Consort: François Fernandez & Sophie Gant (violins), Luca Guglielmi (harpsichord), Eduardo Egüez (theorbo), Philippe Pierlot (bass viol and director).

##### 2:30 AM

Rameau, Jean-Philippe [1683-1764]  
Le Berger fidèle  
Céline Scheen (soprano); Ricercar Consort: Luca Guglielmi (harpsichord), Eduardo Egüez (theorbo), Philippe Pierlot (bass viol and director).

##### 2:45 AM

Schubert, Franz (1797-1828)  
Variations for flute and piano in E minor (D.802)  
Emmanuel Pahud (flute), Bruno Robilliard (piano)

##### 3:01 AM

Handel, Georg Frideric (1685-1759)  
Trio Sonata in G major (Op.5 No.4)  
Tafelmusik Baroque Soloists

##### 3:15 AM

Bach, Johann Sebastian (1685-1750)  
Suite in A minor (BWV.818a)  
Wolfgang Glüxam (harpsichord)

##### 3:29 AM

Bruhns, Nicolaus (1665-1697)  
Muss nicht der Mensch auf dieser Erden in steten Streite sein  
Greta de Reyghere and Jill Feldman (sopranos), James Bowman (counter-tenor), Guy de Mey and Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

##### 3:43 AM

Brahms, Johannes (1833-1897)  
Theme with variations from Sextet in B flat major (Op.18)  
Wiener Streichsxtet

##### 3:53 AM

Haydn, (Franz) Joseph (1732-1809)  
Symphony No 68 in B flat  
BBC Scottish Symphony Orchestra, conductor Stefan Solym

##### 4:14 AM

Duparc, Henri (1848-1933)  
Extase

##### 4:17 AM

Elégie  
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

##### 4:21 AM

Chopin, Fryderyk (1810-1849)  
Polonaise in A flat (Op.40 No.1), Polonaise in E flat minor

(Op.26 No.2) & Polonaise in F sharp minor (Op.44)  
Kevin Kenner (piano)

##### 4:42 AM

Szymanowski, Karol (1882-1937) arranged by Wilkomirski, Kazimierz (1900-1995)  
Variations in B flat minor (Op.3)  
Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

##### 4:55 AM

Couperin, Louis (c 1626-1661)  
Allemande (arr. unknown) for two pianos  
Tor Espen Aspaas & Sveinung Bjelland (pianos)

##### 5:01 AM

Schmelzer, Johann Heinrich (c.1620-1680)  
Sonate VIII for violin, viola da gamba and basso continuo  
Ensemble CordArte

##### 5:06 AM

Bach, Johann Sebastian (1685-1750)  
Prelude from Partita no.3 in E major (BWV.1006)  
Myong-Ja Kwan (female) and Hyon-Son La (female) (harps)

##### 5:11 AM

Bach, Carl Philipp Emanuel (1714-1788);  
Trio sonata for flute, violin and continuo (Wq.161'2) in B flat major  
Les Coucous Bénévoles

##### 5:29 AM

Sweelinck, Jan Pieterszoon (1562-1621)  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

##### 5:36 AM

Sweelinck, Jan Pieterszoon (1562-1621)  
Mein Junges Leben hat ein End (variations)  
Geert Bierling (small organ of Grote or St. Andreaeskerk, Hatten)

##### 5:44 AM

Dvorák, Antonín (1841-1904)  
The Water Goblin (Op.107)  
BBC Philharmonic, Gianandrea Noseda (conductor)

##### 6:05 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Tatyana's Letter Scene - from the opera 'Eugene Onegin'  
Joanne Kolomyjec (soprano: Tatyana), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

##### 6:18 AM

Norman, Ludvig (1831-1885)  
5 Tonbilder im Zusammenhange (Op.6) - for violin and piano  
Tobias Ringborg (violin), Anders Kilström (piano)

##### 6:36 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for 2 pianos and orchestra in E flat major (K.365)  
Kalle Randalu, Kristjan Randalu (pianos), Estonian National Symphony Orchestra, Andres Mustonen (conductor).

#### MON 07:00 Breakfast (b00twyph)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents a wide range of music from Scarlatti to Sibelius, and Frescobaldi to Faure.

#### MON 10:00 Classical Collection (b00twyph)

Monday - Sarah Walker

Sarah explores the part-song repertoire with works including Schubert's Die Nacht (Wie schon bist du) and Vilette's Panis angelicus performed by the Holst Singers. There's also Haydn's Surprise symphony conducted by George Szell.

#### 10.00

Schubert  
Die Zauberharfe: Overture  
Concertgebouw Orchestra  
George Szell (conductor)  
DECCA 475 6780

#### 10.10

Schubert  
Die Nacht "Wie schon bist du" D983 No.4  
Baccholian Singers  
PEARL SHE CD 9549

#### 10.20

Elgar  
Variations on an original theme (Enigma), Op.36  
London Symphony Orchestra  
Pierre Monteux (conductor)

DECCA 4757798

**10.50**

Villette  
Panis angelicus, Op.80  
O salutaris hostia, Op.21  
Holst Singers  
Stephen Layton (conductor)  
HYPERION CDA67539

**10.56**

Haydn  
Symphony No. 94 in G major 'Surprise'  
Cleveland Orchestra  
George Szell (conductor)  
CBS M2YK45673

**11.20**

Brahms  
String Quartet Op.51 in C minor  
As recommended in last Saturday's Building a Library.

**MON 12:00 Composer of the Week (b00twypp)**

Thomas Tallis (1505-1585)

## Episode 1

Thomas Tallis lived a long life by sixteenth century standards - he was 80 when he died, having served at the Chapel Royal under four monarchs, beginning with Henry VIII and ending with Elizabeth I. The sixteenth century was an unfortunate time to be a church musician in England. The country shuddered with political and religious upheaval as Henry, then Edward VI, then Mary and finally Elizabeth attempted to establish their own religious reforms. Heretics were sent to the stake, traitors executed in the Tower. Music was one of the battlegrounds, with significant risks attached for its practitioners. Composers delicately negotiated the move from the elaborate and large-scale Catholic works of the early sixteenth century to a plainer style under Edward. This was promptly reversed, just a few years later, when Mary came to the throne, but she herself didn't reign for long, and in the end it was Elizabeth who found the compromise between the needs of the Catholics at one end of the religious spectrum and the Puritans at the other.

Tallis worked at the hub of English church music, the Chapel Royal, for forty years. And through it all, he turned out piece after piece of glorious music, seemingly unperturbed when all the rules changed and changed again. As Peter Phillips of the Tallis Scholars puts it: "What it took in terms of stamina and personality to survive and excel as Tallis did, in the times he did, has something of a miracle about it."

In the first programme of the week, Donald Macleod explores the beginning of Tallis's career. The first hint of troubled times ahead came when Tallis lost his job at the dissolution of Dover Priory. The same thing happened again at Waltham Abbey and he made his way to London, via Canterbury Cathedral.

**MON 13:00 Radio 3 Lunchtime Concert (b00twypr)**

New Generation Artists 2010

## ATOS Trio

Today's Lunchtime Concert live from Wigmore Hall features the award-winning ATOS Trio, also members of Radio 3's New Generation Artist scheme. They perform Rachmaninov's lyrical Trio Elegiaque and Beethoven's ever popular Archduke Trio.

Presented by Louise Fryer.

Rachmaninov Trio elegiaque No.1 in G minor (Op. posth)  
Beethoven Piano Trio in B flat Op.97 'Archduke'

## ATOS Trio.

**MON 14:00 Afternoon Concert (b00twypt)**

BBC Performing Groups 2010

## Episode 1

This week's Afternoon on 3 features new recordings from the BBC performing groups. Today's programme includes music by Mozart and the beginning of a week long Tchaikovsky symphony sequence. There's also music by less well known anniversary composers: Armstrong Gibbs and Rutland Boughton both died 50 years ago in 1960, while the violinist-composer Ferdinand David was born 200 years in 1810 - less than a fortnight after Schumann and a year after his good friend Mendelssohn.

Presented by Katie Derham.

**2pm**

Mozart: Bassoon Concerto in B flat major, K191  
Karen Geoghegan (bassoon)

BBC Philharmonic  
Gianandrea Noseda (conductor)

Rutland Boughton: Burglar Bill  
Cecil Armstrong Gibbs: Come, sleep  
BBC Singers  
Paul Brough (conductor)

**2.40pm**

Lutoslawski: Symphony no.3  
BBC Symphony Orchestra  
Edward Gardner (conductor)

**3.10pm**

Ferdinand David: Violin Concerto no. 4 in E major, Op. 23  
Hagai Shaham (violin)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**3.35pm**

Christopher Gunning: Selection of music for television, including  
Five Little Pigs  
BBC Philharmonic  
Rumon Gamba (conductor)

**4pm**

Tchaikovsky: Symphony no. 1 in G minor 'Winter Daydreams'  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor).

**MON 17:00 In Tune (b00twypp)**

Presented by Sean Rafferty.  
Members of the Brodsky Quartet come into the studio to talk about their new CD. Violinist Daniel Hope comes in with others to perform live in advance of a concert at London's Queen Elizabeth Hall.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00twypp)**

Performance on 3

Presented by Martin Handley

Andris Nelsons conducts the City of Birmingham Symphony Orchestra in a performance of Brahms's ever-popular Violin Concerto and Shostakovich's wartime 8th Symphony, recorded last week at Symphony Hall Birmingham. Written in 1943 Shostakovich's 8th Symphony was not the celebratory homage to the Soviet war machine that the authorities had expected from the composer following the huge success of his previous 'Leningrad' symphony, it received a tepid reception and was little performed in the following years. Today the work is considered among the composer's masterpieces.

Brahms - Violin Concerto in D major  
Shostakovich - Symphony no.8 in C minor

Christian Tetzlaff (violin)  
City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

Followed by extracts from a specially recorded Wigmore performance of Hugo Wolf's Spanisches Liederbuch performed by mezzo-soprano Angelika Kirchschlager, tenor Ian Bostridge accompanied by pianist Julius Drake. Continues in tomorrow's programme.

**MON 21:15 Night Waves (b00twyq0)**

Correct English, John Le Mesurier, Made in Dagenham, Martin Parr

Matthew Sweet will be talking to the journalist Simon Heffer about his new book, 'Strictly English'. They'll be joined by the writer Michael Rosen to discuss the importance of writing 'correctly'.

The biographer Graham McCann will talk about his new life of John Le Mesurier, the English actor best known for his role as Sergeant Wilson in 'Dad's Army', a performance which epitomised English upper class languor.

A review of 'Made in Dagenham', a new film about the women machinists of Ford Dagenham who went on strike for equal pay in 1968. The producer of the film was inspired by a programme he heard on Radio 4 about the women involved but what will the director of Calendar Girls do with the latest in a long line of British films about industrial relations, films including 'I'm alright, Jack' and the anti-union comedy 'Carry on at your Convenience'?

And the photographer Martin Parr talks about his photo biennial in Brighton, a festival of contemporary photography that is frame-free - all the images will be pinned onto the walls and other surfaces of a variety of venues, from Brighton

Museum and Art Gallery to shop windows and advertising hoardings.

Producer: Fiona McLean.

**MON 22:00 Composer of the Week (b00twypp)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00twyq2)**

A Letter to My Body

Sarah Graham

'A Letter to my Body' is a series of essays in which five thinkers, artists and writers ask themselves how they relate to their own bodies. In this first essay Sarah Graham, who is now a successful therapist and addictions counsellor, explores her at times turbulent relationship with her body. From the age of eight Sarah was given ongoing medical treatment for a disorder of sexual development - but she only learned the real nature of her diagnosis at the age of twenty-five when a gynaecologist finally revealed the truth: that she is an intersex woman. She has XY chromosomes. She had never questioned her sex and had lived her life as a woman. Doctors had even shielded her parents from the truth about her gender. The shock of the revelation led Sarah on a path of depression and addiction which nearly killed her. However she has gradually rebuilt her health and her self esteem. In this essay she makes peace with her body and questions our society's polarised expectations of gender.

Producer: Charlotte Simpson.

**MON 23:15 Jazz on 3 (b00twyq4)**

The Vandermark 5, Jon Rose

Jez Nelson presents the Vandermark 5 in concert at The Vortex, led by reeds player Ken Vandermark, who has been a pioneer of Chicago's jazz and improvisation scene for two decades. Ken formed the Vandermark 5 in 1996. 14 years and 15 albums later, they continue to be one of the most exciting and forward-looking bands in contemporary music, exploring the borders of composition and improvisation, and of jazz, funk rock and new music. Alongside Ken Vandermark, the band currently features drummer Tim Daisy, Kent Kessler on double bass, cellist Fred Lonberg-Holm and saxophonist Dave Rempis.

Plus a session from experimental violinist and improviser Jon Rose who performs on tenor violin with an interactive K bow. Built into the bow are several movement and pressure sensors that trigger samples and vary musical parameters set by a specially designed software package. Using a range of samples manipulated by conventional bowing techniques and dramatic sweeping movements alongside the acoustic sound of the violin Jon Rose creates a mind blowing solo session.

Presenter: Jez Nelson  
Producer: Joby Waldman.

**TUESDAY 28 SEPTEMBER 2010****TUE 01:00 Through the Night (b00twytc)**

Rarities, archive and classic recordings from Europe. Tonight, John Shea's selection includes a concert by the Hong Kong Sinfonietta and pianist Freddy Kempf

**1:01 AM**

Schumann, Robert (1810-1856)  
Concerto for piano and orchestra (Op.54) in A minor  
Freddy Kempf (piano), Hong Kong Sinfonietta, Junichi Hirokami (conductor)

**1:34 AM**

Chopin, Fryderyk (1810-1849)  
Etude in A flat major (Op.25 No.1) 'Aeolian Harp'  
Freddy Kempf (piano)

**1:37 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony no. 6 (Op.68) in F major 'Pastoral'  
Hong Kong Sinfonietta, Junichi Hirokami (conductor)

**2:21 AM**

Bartók, Béla (1881-1945)  
String Quartet No.3  
Glinka Quartet: Zinno Vinnikov & Ilja Warenberg (violins), Rainer Moog (viola), Dmitri Ferschtman (cello)

**2:38 AM**

Monteverdi, Claudio (1567-1643)  
Si ch'io vorrei morire  
The King's Singers

**2:42 AM**

Haydn, Franz Joseph (1732-1809)

Symphony No.49 in F minor (Hob.**L.49**), 'La Passione'  
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk  
(conductor)

**3:01 AM**

Scriabin, Alexander (1872-1915)  
Sonata No.9 in F major 'Black Mass' (Op.68)  
Tanel Joamets (piano)

**3:10 AM**

Gershwin, George (1898-1937)  
Lullaby  
New Stenhammar String Quartet

**3:20 AM**

Bruckner, Anton (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne  
Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone),  
Håvard Stendsvold (bass-baritone), Kristiansand Cathedral  
Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**3:46 AM**

Visée, Robert de (c.1655-c.1723/3)  
Suite No.12 in E minor  
Yasunori Imamura (theorbo)

**4:03 AM**

Gluck, Christoph Willibald (1714-1787)  
Overture - from 'Alceste'  
Slovak Radio Symphony Orchestra (Bratislava), Ludovít Rajter  
(conductor)

**4:14 AM**

Haydn, Joseph [1732-1809]  
Sonata for piano (H.**16.29**) in F major  
Eduard Kunz (piano)

**4:28 AM**

Matužić, Frano (b. 1961)  
Two Croatian Folksongs  
Dubrovnik Guitar Trio

**4:35 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dances (Op.46) - No. 8 In G Minor & No.3 In A flat  
Major  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:43 AM**

Locatelli, Pietro Antonio (1695-1764)  
Concerto in E flat (Op.7 No.6), 'Il pianto d'Ariana'  
Amsterdam Bach Soloists

**5:01 AM**

Liszt, Franz (1811-1886)  
La chapelle de Guillaume Tell  
Matti Raekallio (piano)

**5:07 AM**

Bach, Wilhelm Friedemann (1710-1784)  
Sinfonie in F major (1745) (F.67)  
Akademie für Alte Musik Berlin, Stephan Mai (director)

**5:19 AM**

Krek, Uro? (b. 1922)  
Samotno Ugibanje  
Chamber Choir AVE, Andra? Hauptman (conductor)

**5:23 AM**

Wagner, Richard (1813-1883), arranged by Humperdinck,  
Engelbert (1854-1921)  
Good Friday Music (from 'Parsifal')  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:33 AM**

Ravel, Maurice (1875-1937)  
Sonata for violin and piano in G major  
Peter Oundjian (violin), William Tritt (piano)

**5:52 AM**

Rore, Cipriano de (c1515-1565)  
Alma susanna  
The Consort of Musicke, Anthony Rooley (director)

**5:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.16 in C major (K.128)  
The Amadeus Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**6:10 AM**

Kodály, Zoltán (1882-1967)  
Mátra Pictures for choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**6:22 AM**

Gershwin, George (1898-1937)  
Rhapsody in Blue

Hinko Haas (piano)

**6:38 AM**

Haydn, Joseph (1732-1809)  
Quartet for Strings (Op.74'3) in G minor "Rider"  
Ebene Quartet (string quartet).

**TUE 07:00 Breakfast (b00twytf)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day. Tchaikovsky's  
Variations on a Rococo Theme, Harris's anthem Bring Us, O  
Lord, and Lyadov's Baba Yaga are included in the programme,  
as well as a look at this week's Specialist Classical Chart.

**TUE 10:00 Classical Collection (b00twyth)**

Tuesday - Sarah Walker

Sarah continues to present performances of part-songs with  
Parry's Songs of Farewell from the Choir of Trinity College  
Cambridge and Sullivan's The Long Day Closes, plus George  
Szell conducts Dvorak's Slavonic Dances.

**10.00**

Mozart  
Violin Sonata K.296 in C major  
George Szell (Piano)  
Raphael Druian (Violin)  
SONY CLASSICAL MPK 47685

**10.16**

Strauss  
Serenade in E flat for 13 wind instruments, Op.7  
London Winds  
Michael Collins (director)  
HYPERION CDA66731/2

**10.26**

Sussmayr  
Sinfonia turchesca  
Concerto Koln & Sarband  
ARCHIV 474 992-2

**10.44**

Parry  
Songs of Farewell  
No. 5 At the round earth's imagined corners  
No.6 Lord, let me know mine end  
Choir of Trinity College Cambridge  
Richard Marlow (director)  
CONIFER CDCF155

Today's Group of 3 is a collection of Dvorak's Slavonic Dances  
conducted by George Szell.

**11.02**

Dvorak  
Slavonic Dances  
Op.46 No.5 in A major (Skoena)  
Op.72 No.2 in E minor (Staroduvny)  
Op.72 No.7 in C major (Kolo)  
Cleveland Orchestra  
George Szell (conductor)  
CBS MBK 44802

**11.13**

Rachmaninov  
Suite No.1 'Fantaisie-tableaux', Op.5  
Martha Argerich & Alexandre Rabinovitch (piano)  
TELDEC 9031 74717

**11.50**

Sullivan  
The Long Day Closes  
Cheltenham Bach Choir  
Brian Kay (conductor)  
SOMM CD-207.

**TUE 12:00 Composer of the Week (b00twytk)**

Thomas Tallis (1505-1585)

Episode 2

Donald Macleod traces Thomas Tallis's career under Henry VIII  
and discovers the changes which were imposed on church music  
at the Reformation.

**TUE 13:00 Radio 3 Lunchtime Concert (b00twytm)**

New Generation Artists 2010

Andreas Brantelid, Francesco Piemontesi, Elias Quartet

Katie Derham introduces a package of recent studio and concert  
performances by members of the Radio 3 New Generation  
Artists scheme. Danish cellist Andreas Brantelid dabbles with

Saint-Saens's ever-popular 'The Swan', Swiss pianist Francesco  
Piemontesi performs Schumann's Second Sonata, and the Elias  
Quartet take on Britten's Second String Quartet, recorded at a  
concert they gave at this summer's East Neuk Festival.

Saint-Saëns: The Swan  
Andreas Brantelid (cello), Bengt Forsberg (piano)

Schumann: Piano Sonata No. 2 in G minor, Op. 22  
Francesco Piemontesi (piano)

Britten: String Quartet No. 2  
Elias String Quartet.

**TUE 14:00 Afternoon Concert (b00twytp)**

BBC Performing Groups 2010

Episode 2

Today's Afternoon on 3 features more new recordings from the  
BBC performing groups, including Lutoslawski from the BBC  
Symphony Orchestra, Conradin Kreutzer and Christopher  
Gunning from the BBC Philharmonic, Hermann Goetz from the  
BBC Scottish, and anniversary composers Rutland Boughton  
and Armstrong Gibbs from the BBC Singers. Plus another in  
this week's series of Tchaikovsky symphonies.

Presented by Katie Derham.

**2pm**

Rachmaninov: Symphony in D minor 'Youth'  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Conradin Kreutzer: Bassoon Fantasia in B flat major  
Karen Geoghegan (bassoon)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**2.20pm**

Rutland Boughton: The City  
Cecil Armstrong Gibbs: Old Age  
BBC Singers  
Paul Brough (conductor)

**2.40pm**

Lutoslawski: Chain III  
BBC Symphony Orchestra  
Edward Gardner (conductor)

**2.50pm**

Hermann Goetz: Piano Concerto in B flat major, Op. 18  
Hamish Milne (piano)  
BBC Scottish Symphony Orchestra  
Michal Dworzynski (conductor)

**3.430pm**

Christopher Gunning: Selection of music for television,  
including  
Rebecca  
BBC Philharmonic  
Rumon Gamba (conductor)

**4pm**

Tchaikovsky: Symphony no. 4 in F minor  
BBC Scottish Symphony Orchestra  
Andrew Litton (conductor).

**TUE 17:00 In Tune (b00twytr)**

Sean Rafferty is joined by pianist Mark Bebbington, who is due  
to appear in a Wigmore Hall recital at the end of September and  
will perform live in the studio.

There will also be live music from pianist Alessio Bax, who will  
be performing Rachmaninov's Themes of Paganini with the  
Royal Philharmonic Orchestra in Croydon this week.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 19:00 Performance on 3 (b00twytt)**

Paul Lewis - Mozart, Schumann, Beethoven

Presented by Martin Handley

Pianist Paul Lewis performs classical and romantic works  
recorded at the 2010 Chipping Campden Music Festival last  
May.

Mozart - Adagio in B minor K.540  
Schumann - Fantasy in C major op.17  
Liszt - Annees de Pelerinage - Vallee d'Obermann  
Beethoven - Sonata in C op.53 'Waldstein'

Paul Lewis (piano)

Followed by extracts from a specially recorded Wigmore performance of Hugo Wolf's *Spanisches Liederbuch* performed by mezzo-soprano Angelika Kirchschlager, tenor Ian Bostridge accompanied by pianist Julius Drake. See also yesterday's programme.

**TUE 21:15 Night Waves (b00twytw)**

Colm Toibin, Gauguin, Christopher Isherwood

Philip Dodd talks to the writer Colm Toibin - whose previous novel *Brooklyn* won the 2009 Costa Novel Award - about his new collection of short stories, *The Empty Family*. From the young Pakistani immigrant trying to settle in a strange town to the Irish woman reluctantly moving back to Dublin, Toibin's stories tell of people fleeing the past and returning home.

Plus the critic Richard Cork and novelist Sarah Hall discuss the French Post-Impressionist painter and sculptor Paul Gauguin, whose colourful images of women in Tahiti and landscape images of Brittany are included in a major retrospective of the artist at Tate Modern.

And Christopher Isherwood. His novels include *A Single Man* and *Goodbye to Berlin*, on which the musical *Cabaret* was based. As Isherwood's diaries from the 1960's are published, editor Katherine Bucknell looks at his colourful progress through the decade of social and sexual revolution, including the emotional drama of his love for the American painter Don Bachardy, thirty years his junior. And the screenwriter Kevin Elyot talks about his adaptation of Christopher and his *Kind*, Isherwood's frank memoir about life in the bohemian underworld of 1930's Berlin.

Producer: Natalie Steed.

**TUE 22:00 Composer of the Week (b00twytk)**

[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00twyty)**

A Letter to My Body

Antony Gormley

Sculptor Antony Gormley discusses his relationship to his own body and why it has featured so prominently in his art. He remembers how the experience of being forced to take an afternoon nap during his childhood set him on the path to learning meditation and he explains why he is now making a conscious effort to 'simply be' in the space of the body without seeking to control it or to make constant use of it.  
Producer: Charlotte Simpson.

**TUE 23:15 Late Junction (b00twyyz)**

Max Reinhardt

Max Reinhardt imagines a Late Junction in which Ravel, John Lee Hooker and Thelonious Monk are swept out to sea with only some Beluga whales, Tom Waits and the Battleship of Maine for company.

**WEDNESDAY 29 SEPTEMBER 2010**

**WED 01:00 Through the Night (b00twyw5)**

Tonight, John Shea's selection includes a concert by the Sydney Symphony Orchestra conducted by Ashkenazy. Music includes Tintagel by Bax and Belshazzar's Feast by Walton

**1:01 AM**

Sculthorpe, Peter [1929-]

Kakadu

Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**1:18 AM**

Bax, Arnold [1883-1953]

Tintagel

Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**1:35 AM**

Wagner, Richard (1813-1883)

Prelude to Tristan & Isolde

Felix Mottl (1856-1911) (piano)

**1:45 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)

Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta

Amsterdam, Lev Markiz (conductor)

**2:15 AM**

Walton, William [1902-1983]

Belshazzar's Feast

Peter Coleman Wright (baritone) Sydney Philharmonia Symphony Chorus, Brett Weymark (chorusmaster) Sydney Symphony Orchestra, Vladimir Ashkenazy (conductor)

**2:52 AM**

Grainger, Percy (1882-1961)

To a Nordic Princess

Leslie Howard (piano)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)

Piano Trio in E flat major (Op.1, No.1)

Kungsbacka Trio

**3:31 AM**

Fauré, Gabriel (1845-1924)

Pelleas et Melisande - suite (Op.80)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**3:48 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings in D minor (Wq.22)

Martin Michael Koffer (flute), Slovenicum Chamber Orchestra,

Uros Lajovic (conductor)

**4:12 AM**

Wingfield, Steven (b. 1955)

3 Bulgarian Dances arr. Wingfield for violin and guitar

Moshe Hammer (violin), William Beauvais (guitar)

**4:19 AM**

Mathias, William (1934-1992)

A May magnificat for double chorus (Op.79 No.2)

BBC Singers, Stephen Cleobury (conductor)

**4:28 AM**

Canteloube, Joseph (1879-1957)

Breizairola

Yvonne Kenny (soprano), Melbourne Symphony Orchestra,

Vladimir Kamirski (conductor)

**4:32 AM**

Handel, Georg Frideric (1685-1759)

Sonata in C major (Op.1 No.7)

Peter Hannan (recorder), Colin Tilney (harpichord), Christel

Thielmann (viola da gamba)

**4:44 AM**

Moniuszko, Stanislaw (1819-1872)

Polonaise de concert in A major (1867)

Polish Radio Symphony Orchestra, Zygmunt Rychert

(conductor)

**4:51 AM**

Field, John (1782-1837)

Rondo in A flat for piano and strings

Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef

Maier (director)

**5:01 AM**

Luzzaschi, Luzzasco (1545-1607)

O primavera & O dolcezze amarissime d'Amore

Tragicomedia, Stephen Stubbs (chitaronne/baroque

guitar/director)

**5:09 AM**

Gwilym Simcock [(1981- )]

Spring step for piano

Gwilym Simcock (piano)

**5:15 AM**

Karłowicz, Mieczyslaw (1876-1909)

Chant de l'éternelle aspiration, première partie du tryptique

symphonique 'Chants éternels' (Op.10) (1904-1906)

Orchestre Français des Jeunes, Marek Janowski (director)

**5:27 AM**

Dubois, Theodore (1837-1924)

Chant Pastoral

Kalevi Kiviniemi (organ)

**5:31 AM**

Barber, Samuel [1910-1981]

Dover beach for voice and string quartet (Op.3)

Ronan Collett (baritone), Psophos Quartet

**5:40 AM**

Czerny, Carl (1791-1857)

Etude in G flat

Stefan Lindgren (piano)

**5:44 AM**

Chan Ka Nin (b. 1949)

Four Seasons Suite

Ottawa Winds, Michael Goodwin (conductor)

**5:56 AM**

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra in E major (RV.269) (Op.8

No.1-4), The Four Seasons

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

**6:33 AM**

Debussy, Claude (1862-1918) orch. Henri Büsser

Printemps

Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**6:52 AM**

Chopin, Frédéric (1810-1849)

Barcarolle in F sharp major (Op.60)

Anna Essipoff (1851-1914) (piano).

**WED 07:00 Breakfast (b00twz47)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Organ music by Vierne, piano music by Ravel and Schubert, and dances by Smetana and Dvorak are included in the programme.

**WED 10:00 Classical Collection (b00twz49)**

Wednesday - Sarah Walker

Today, Sarah Walker continues to explore the part-song repertoire. Today a recording of Stanford's *The Bluebird* from the Choir of New College, Oxford directed by Edward Higginbottom, the *Laudibus* ensemble performs songs arranged by Bantock and Vaughan Williams and George Szell conducts songs from Mahler's *Knaben Wunderhorn* collection.

**10.00**

Mendelssohn

Trumpet Overture, Op.101

London Symphony Orchestra

Claudio Abbado (conductor)

DG 423 104-2

**10.09**

Vaughan Williams

In the Fen Country

London Philharmonic Orchestra

Bernard Haitink (conductor)

EMI CDC 556762-2

**10.24**

Stanford

*The Bluebird*

Choir of New College, Oxford

Edward Higginbottom (director)

DECCA 470 384-2

**10.28**

Mozart

Piano Concerto No.9, K.271 'Jeunehomme'

Alfred Brendel (piano)

Vienna Philharmonic Orchestra

Charles Mackerras (conductor)

DECCA 478 2116

**11.03**

Trad. arr. Vaughan Williams: *The Turtle Dove*

Trad. arr. Bantock: *O can ye sew cushions?*

*Laudibus*

Michael Brewer (conductor)

HYPERION CDA67076

**11.19**

Mahler

*Rheinlegendchen*

Des Antonius von Padua Fischpredigt (Des Knaben

*Wunderhorn*)

Elisabeth Schwarzkopf (soprano)

Dietrich Fischer-Dieskau (baritone)

London Symphony Orchestra

George Szell (conductor)

EMI CDM 567236-2

**11.27**

Schumann

Symphony No.4 in D minor, Op.120

Cleveland Orchestra

George Szell (conductor)

SONY CLASSICAL MHZK62319.

**WED 12:00 Composer of the Week (b00twz4c)**

Thomas Tallis (1505-1585)

Episode 3

Donald Macleod finds Tallis continuing to grapple with the new Anglican liturgy, and then - all change - as Mary comes to the throne, Catholicism is back and music returns to the luxuriant style of the pre-Reformation.

**WED 13:00 Radio 3 Lunchtime Concert (b00twz4f)**

New Generation Artists 2010

Mahan Esfahani, Andreas Brantelid

More recent studio and concert performances by members of the Radio 3 New Generation Artists scheme. Today Katie Derham introduces Iranian-born harpsichordist Mahan Esfahani in Bach's Second English Suite and character pieces by François Couperin (from recitals he gave in this year's York Early Music Festival and Brinkburn Festival), and Danish cellist Andreas Brantelid performing Schumann's Five Pieces in Folk Style.

F. Couperin: Les Folies Françaises; La Monète; Passacaille  
Mahan Esfahani (harpsichord)

Schumann: 5 Stücke im Volkston  
Andreas Brantelid (cello), Bengt Forsberg (piano)

Bach: English Suite No. 2 in A minor, BWV807  
Mahan Esfahani (harpsichord).

**WED 14:00 Afternoon Concert (b00twz4h)**

BBC Performing Groups 2010

Episode 3

Afternoon on 3 continues its celebration of the BBC performing groups with new recordings by the BBC Philharmonic, BBC Scottish Symphony Orchestra and the BBC Singers. Plus the BBC National Orchestra of Wales in Tchaikovsky's Fifth Symphony.

Presented by Katie Derham.

**2pm**

Glinka: Kamarinskya  
BBC Scottish Symphony Orchestra  
Alexander Titov (conductor)

Ferdinand David: Andante and Scherzo Capriccioso, Op. 16  
Hagai Shaham (violin)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

Rutland Boughton: Early one morning  
Cecil Armstrong Gibbs: The Stranger  
BBC Singers  
Paul Brough (conductor)

**2.25pm**

Wieniawski: Piano Concerto in G minor, Op. 20  
Hamish Milne (piano)  
BBC Scottish Symphony Orchestra  
Michal Dworzynski (conductor)

**2.55pm**

Christopher Gunning: Rosemary and Thyme Caprice  
BBC Philharmonic  
Rumon Gamba (conductor)

**3pm**

Tchaikovsky: Symphony no. 5 in E minor  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor).

**WED 16:00 Choral Evensong (b00twz4k)**

From Southwark Cathedral

Introit: Give us the wings of faith (Bullock)  
Responses: Rose  
Psalms: 138, 148 (Cook, Stanford)  
First Lesson: Daniel 10 vv4-21  
Canticles: St Paul's Service (Howells)  
Second Lesson: Revelation 5  
Anthem: War in Heaven (Neil Cox)  
Hymn: Angel voices, ever singing (Angel Voices)  
Organ Voluntary: Introduction and Passacaglia in D minor (Reger)

Director of Music: Peter Wright  
Assistant Organist: Stephen Disley.

**WED 17:00 In Tune (b00twz4m)**

Featuring Opera North's new production of Benjamin Britten's haunting opera *The Turn of the Screw* with director Alessandro Talevi and soprano Elizabeth Atherton.

Pianist Tom Poster also performs live in the studio to preview this year's Two Moors Festival.

**WED 19:00 Performance on 3 (b00twz4p)**

LSO - Bizet, Shchedrin, Mussorgsky

Presented by Martin Handley

Valery Gergiev conducts the London Symphony Orchestra in a concert which opens with a Russian reworking of a French masterpiece as Rodion Shchedrin's ballet version of *Carmen* distorts Bizet's original with a vastly expanded percussion section. Shchedrin's 5th Piano Concerto is performed by Tchaikovsky Competition prize-winner Denis Matsuev and the concert ends with a French reworking of a Russian masterpiece with Mussorgsky's famous exhibition re-coloured by Ravel.

Bizet arr. Rodion Shchedrin - *Carmen Suite*  
Rodion Shchedrin - Piano Concerto No 5  
Mussorgsky orchestrated Ravel - *Pictures at an Exhibition*

Denis Matsuev (piano)  
London Symphony Orchestra  
Valery Gergiev (conductor)

Followed by performances from La Roque d'Anthéron International Piano Festival in France.

**WED 21:15 Night Waves (b00twz4r)**

Galileo, Birdsong, Nigeria, Sound in Art

Rana Mitter discusses the life and work of Galileo, 400 years after his book *The Starry Messenger* rocked the Catholic Church and laid the foundation stone of modern physics. Two new biographies reassess Galileo's place in Renaissance culture - Galileo by John Heilbron, Professor of History at Berkeley, and Galileo: Watcher of the Skies by David Wootton, Professor of History at York.

David Wootton rejects the orthodoxy which holds that Galileo was a good Catholic and argues that Galileo was a clandestine devotee of Copernicanism much earlier than other biographers believe.

John Heilbron reveals how his work on a Sun-Centred Universe transformed Galileo from a melancholic mathematics professor into an outspoken and celebrated astronomer - 'The Columbus of the Heavens'.

Susannah Clapp reviews 'Birdsong', the stage adaptation of Sebastian Faulks's celebrated novel set against a backdrop of Flanders in World War One. *Birdsong* opens at the Comedy Theatre London.

Nigeria will celebrate fifty years as an independent state on 1st October. Rana asks the playwright Gabriel Gbadamosi and the publisher Bibi Bakare-Yusuf if the country, which has at least two hundred and fifty different cultural, religious and ethnic groups, has been able to develop a coherent national identity.

And Rana discusses the increasing interest in art that uses sound with Susan Philipsz, nominated for this year's Turner Prize and John Keiffer, creative director of Sound and Music. Susan's public art installations include recordings of her voice singing songs played out under three bridges along the Clyde and her latest project uses the eerily deserted weekend streets of the City of London.

Producer: Victoria Shepherd.

**WED 22:00 Composer of the Week (b00twz4c)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00twz4t)**

A Letter to My Body

Sheila Cassidy

In 1975 Dr Sheila Cassidy was tortured in Chile after she gave medical care to an opponent of the Pinochet regime. She has since made her name both as an expert in palliative care and as a Christian writer. In this essay she explores how her attitude towards her body and her religious faith and work in the hospice movement have been affected by her experiences as a torture victim.

Producer: Charlotte Simpson.

**WED 23:15 Late Junction (b00twz4w)**

Max Reinhardt

Max Reinhardt takes you far out to sea with Jimi Hendrix, Coco Rosie and Belshazzar's Feast, and brings you back safe and sound to dry land with Habib and Hassina Guerroumi, Liszt and Sweelinck.

**THURSDAY 30 SEPTEMBER 2010****THU 01:00 Through the Night (b00twzbf)**

Tonight, the Seoul Philharmonic Orchestra are featured in concert performing Chin, Bartok, Debussy, Ravel and Brahms. Presented by John Shea

**1:01 AM**

Unsub Chin (b.1961)  
The Mad Hatter's Tea Party from "Alice in Wonderland"  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**1:04 AM**

Bartók, Béla (1881-1945)  
Concerto for piano and orchestra no. 3 (Sz.119)  
Sunwook Kim (piano) (male) Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**1:28 AM**

Debussy, Claude (1862-1918)  
La mer  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**1:55 AM**

Ravel, Maurice (1875-1937)  
La Valse  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:08 AM**

Ravel, Maurice (1875-1937)  
Le jardin féerique, from "Ma mère l'Oye"  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:13 AM**

Brahms, Johannes (1833-1897)  
Hungarian Dance No. 1 in G minor  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:17 AM**

Dvorák, Antonín (1841-1904)  
Serenade in D minor (Op.44)  
I Solisti del Vento, Etienne Siebens (conductor)

**2:41 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Valse-Scherzo in A major; Tendres reproches in C sharp minor (Op.73 No.3) ; Valse à cinq temps in D major (Op.72 No.6)  
Niklas Sivelöv (piano)

**2:46 AM**

Telemann, Georg Philipp (1681-1767)  
Cantata 'Unschuld und ein gut Gewissen' for 4 voices, 2 oboes, strings and continuo (TWV.1:1440)  
Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**3:01 AM**

Guilmant, Alexandre (1837-1911)  
Symphony No.1 in D minor, for organ and orchestra, Op.24  
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

**3:23 AM**

Grieg, Edvard (1843-1907)  
Selected Lyric Pieces  
Leif Ove Andsnes (piano)

**3:37 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Partita in F (K.Anh.C 17.05) for wind octet  
The Festival Winds

**4:03 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude & Fugue in B flat minor BWV867 (from Das Wohltemperierte Clavier)  
Edwin Fischer (piano) (1886-1960)

**4:11 AM**

Puccini, Giacomo (1858-1924)  
Sola perduta abbandonata - from Act IV of Manon Lescaut  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:17 AM**

Vedel, Artemy (1767-1808)  
Gospodi Bozhe moy, na tia upovah ('Oh God, my hope is only in you')  
Dumka Academic Cappella, Evgeny Savchuk (director)

**4:27 AM**

Boccherini, Luigi (1743-1805)  
Cello Concerto in E flat major (G.474)  
David Geringas (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**4:45 AM**

Marin, José (c. 1618-1699)  
No pianse Manguilla ya  
Montserrat Figueras (soprano), Rolf Liselvand (baroque guitar),



Arianna Savall (double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

**4:51 AM**

Dvorák, Antonín (1841-1904)  
Prague Waltzes (Pražské valčíky) (B.99)  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**5:01 AM**

Berlioz, Hector (1803-1869)  
Le Carnaval Romain, op 9  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**5:10 AM**

Fernandez, Oscar Lorenzo (1897-1948)  
Second Suite Brasileira  
Christina Ortiz (piano)

**5:16 AM**

Gossec, François-Joseph (1734-1829)  
Symphony in D major (Op.5 No.3) 'Pastorella'  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Io ti lascio - concert aria (KA.245)  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**5:37 AM**

Förster, Kaspar (1616-1673)  
Dulcis amor Jesu (KBPJ 16)  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

**5:46 AM**

Bach, Johann Sebastian (1685-1750)  
Sarabande - from Cello Suite no.5 in C minor (BWV.1011)  
Mstislav Rostropovich (cello)

**5:51 AM**

Beethoven, Ludwig van (1770-1827)  
Concerto for piano and orchestra No. 2 (Op.19) in B flat major  
Pierre-Laurent Aimard (piano/director) Mahler Chamber Orchestra

**6:23 AM**

Fesch, Willem de (1687-1757)  
Joseph's Aria "Tremble Shudder at the Guilt" - from the oratorio Joseph, Act 1  
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor)

**6:28 AM**

Turina, Joaquín (1882-1949)  
Circulo (Op.91)  
John Harding (violin), Stefan Metz (cello), Daniel Blumenthal (piano)

**6:40 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien (Op. 45)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**6:55 AM**

Weber, Carl Maria von (1786-1826)  
Perpetuum mobile (from Sonata No.1 in C, J138)  
Konstantin Masliouk (piano).

**THU 07:00 Breakfast (b00twzbh)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including a Kreisler march, Kabalevsky's overture to Colas Breugnon, Liadov's Enchanted Lake and one of Liszt's Hungarian Rhapsodies.

**THU 10:00 Classical Collection (b00twzbn)**

Thursday - Sarah Walker

Sarah Walker continues to explore the world of part songs. Our artist of the week George Szell conducts the Concertgebouw Orchestra in Sibelius's Symphony No. 2, Clifford Curzon plays Liszt's Liebestraum No.3 and the Sandrine Piau performs Vivaldi's In furore iustissimae irae.

**10.00**

Borodin  
Scherzo for string quartet  
Vertavo Quartet  
SIMAX PSC 1178

**10.10**

Liszt  
Liebestraum No.3  
Clifford Curzon (piano)  
DECCA 433 222-2

**10.15**

Ketelbey  
Sanctuary of the Heart 'Meditation religieuse'  
New London Orchestra  
Ronald Corp (conductor)  
HYPERION CDA66968

**10.21**

Hasse  
Flute Concerto in B minor  
Laurence Dean (flute)  
Hannover Hofkapelle  
CHRISTOPHORUS CHR 77294

**10.38**

Sibelius  
Symphony No.2 in D major, Op.43  
Concertgebouw Orchestra  
George Szell (conductor)  
PHILIPS 420 771-2

**11.20**

Alfven  
Aftonen  
Academy Chamber Choir of Uppsala  
Stefan Parkman (director)  
CHANDOS CHAN 9543

Today's Group of 3 is a collection of piano pieces by Erik Satie.

**11.28**

Satie  
Gnossienne No.1  
Chez le marchand d'or (Vieux sequins et vieilles cuirasses)  
Je te veux  
Anne Queffelec (piano)  
VIRGIN CLASSICS 686359-2

**11.39**

Vivaldi  
'In furore iustissimae irae', RV626  
Sandrina Piau (soprano)  
Accademia Bizantina  
Ottavio Dantone (director)  
NAIVE OP30416.

**THU 12:00 Composer of the Week (b00twzbn)**

Thomas Tallis (1505-1585)

**Episode 4**

Donald Macleod traces Tallis's career through the reign of 'Bloody' Mary and into that of her hated half-sister, Elizabeth I. There's music from both ends of the spectrum of Tallis's output - the simplicity of the setting (in English) of If ye love me, and the glorious, 40-part motet (in Latin), Spem in alium, one of the great masterpieces of music from any age.

**THU 13:00 Radio 3 Lunchtime Concert (b00twzbn)**

New Generation Artists 2010

Jennifer Pike, ATOS Trio

In the fourth of this week's programmes featuring recent studio and concert performances by members of the Radio 3 New Generation Artists scheme, British violinist (and former BBC Young Musician of the Year) Jennifer Pike is joined by pianist Tom Poster in Prokofiev's lyrical Second Violin Sonata, and the ATOS Trio from Germany perform Brahms's weighty First Piano Trio. Presented by Katie Derham.

Prokofiev: Violin Sonata No. 2  
Jennifer Pike (violin), Tom Poster (piano)

Brahms: Piano Trio No. 1 in B major  
ATOS Trio.

**THU 14:00 Afternoon Concert (b00twzbn)**

Thursday Opera Matinee

Monteverdi: Il ritorno d'Ulisse in patria

Today's Thursday Opera Matinee is a recording of Monteverdi's The Return of Ulysses (Il Ritorno d'Ulisse in patria) from the International Baroque Opera Festival in Beaune, starring Furio Zanasi and Sara Mingardo as the lovers. Plus a new recording by bassoonist Karen Geoghegan and the BBC Philharmonic.

Presented by Katie Derham

**2pm**

Monteverdi: Il ritorno d'Ulisse in patria  
Furio Zanasi (Ulisse)  
Sara Mingardo (Penelope)  
Luca Dordolo (Telemaco)  
Monica Piccinini (Minerva, Fortuna, Melanto)

Salvo Vitale (Antinoo, Tempo)  
Anna Simboli (Giunone, Amore)  
Gian Paolo Fagotto (Iro)  
Andrea Arrivabene (Umama Fragilità, Anfinomo)  
Jeremy Palumbo (Pisandro, Giove)  
Raffaele Giordani (Eurimaco)  
Gianluca Ferrarini (Eumete)  
Elena Biscuola (Ericlea)  
Concerto Italiano  
Rinaldo Alessandrini (conductor)

**4.40pm**

attrib. Rossini: Bassoon Concerto  
Karen Geoghegan (bassoon)  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**THU 17:00 In Tune (b00twzbn)**

Presented by Sean Rafferty.

Mezzo-soprano Sarah Connolly and soprano Orla Boylan talk about Welsh National Opera's production of Richard Strauss's Ariadne auf Naxos. Jazz pianist Django Bates performs live in the studio with his brother Dylan (violin and saw) in advance of his 50th birthday concert in London.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00twzbn)**

RLPO, Rimsky-Korsakov, Shchedrin, Shostakovich

Presented by Martin Handley

Principal Conductor of the Royal Liverpool Philharmonic Vasily Petrenko leads the orchestra in a programme of music from his Russian homeland. Rimsky-Korsakov's joyful interpretation of Spanish folk themes opens the concert in colourful style. It's followed by a new Oboe Concerto commissioned by the orchestra for its principal oboist Jonathan Small from Rodion Shchedrin considered by many to be Russia's greatest living composer. The orchestra and Petrenko conclude the concert by continuing their cycle of the symphonies of Shostakovich with his final utterance in the form - the 15th Symphony, a work at turns playful and profound.

Rimsky Korsakov - Capriccio Espagnol  
Rodion Shchedrin - Oboe Concerto (UK Premiere)  
Shostakovich Symphony No. 15

Jonathan Small oboe  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko conductor

Followed by performances from La Roque d'Antheron International Piano Festival in France.

**THU 21:15 Night Waves (b00twzbn)**

Elizabeth Gaskell, Collapse, Dominic Sandbrook, Mona Saudi

Anne McElvoy marks the 200th birthday of Elizabeth Gaskell, whose novels include Wives and Daughters and Cranford. The recent television adaptation of Cranford brought Gaskell to a large new audience but, in her other novels, she revealed herself to be an important social critic of Victorian society. Biographer Kathryn Hughes and historian Jenny Uglow discuss.

David Aaronovitch reviews a provocative new documentary which claims the collapse of modern industrial civilisation is imminent. Collapse is released in cinemas on Friday.

The historian Dominic Sandbrook looks back at the 1970s, arguing in a new book that the period between 1970 and 74 was more important to Britain than the 60s. He discusses the profound social and economic transformation of a country that faced daily headlines about terrorist attacks and power cuts yet possessed material comforts that went way beyond those available to the previous generation. State of Emergency: The Way we Were 1970-1974 is published in hardback.

Director Nicholas Roeg and film critic Adrian Wootton remember Tony Curtis, one of the last of the golden era of Hollywood stars, whose films include Some Like it Hot, Spartacus and The Defiant Ones.

Producer: Timothy Prosser.

**THU 22:00 Composer of the Week (b00twzbn)**

[Repeat of broadcast at 12:00 today]

**THU 23:00 The Essay (b00twzbn)**

A Letter to My Body

Ted Harrison

Writer and journalist Ted Harrison asks what body, soul and

self really mean in the light of advances in our understanding of molecular biology. Can the Cartesian idea of body-soul dualism mean anything today? Twenty years ago Ted himself received a life-saving kidney transplant. He reflects on how he views the donor organ - and the unknown friend who donated it and he asks whether the development of organ and tissue transplantation changes our notions of the integrity of the body. Producer: Charlotte Simpson.

**THU 23:15 Late Junction (b00twzc2)**  
Max Reinhardt

Presented by Max Reinhardt. Polish Baroque, a jazzy take on Dowland, blues from Sonny Boy Williamson and Billy Jenkins, and a final deep breath of sea air from Captain Beefheart and the Portico Quartet.

#### FRIDAY 01 OCTOBER 2010

**FRI 01:00 Through the Night (b00tzpdz)**

Rarities, archive and classic recordings from Europe. Tonight, John Shea's selection includes a concert by the Oslo Philharmonic Orchestra performing Dvorak, Milhaud and Nørgård

**1:01 AM**

Dvorak, Antonin (1841-1904)  
Serenade for string orchestra (Op.22) in E major  
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**1:30 AM**

Milhaud, Darius (1892-1974)  
Concerto for percussion and chamber orchestra (Op.109)  
Christian Michael Berg (percussion), Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**1:38 AM**

Nørgård, Per (b. 1932)  
Fire over water for percussion, selection from 'I Ching'  
Christian Berg (percussion)

**1:41 AM**

Sibelius, Jean (1865-1957)  
The Bells of Kallio Church (Op.56b)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**1:43 AM**

Rung, Henrik (1807-1871)  
Chime, you bells  
Fionian Chamber Choir, Alice Granum (director)

**1:46 AM**

Liszt, Franz (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**1:55 AM**

Schumann, Robert (1810-1856)  
Quartet for strings (Op.41 No.3) in A major  
Vertavo String Quartet

**2:24 AM**

Nordheim, Arne (b. 1931)  
Nachruf for string orchestra  
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**2:32 AM**

Mendelssohn, Felix (1809-1847)  
Symphony no. 4 (Op.90) in A major "Italian"  
Oslo Philharmonic Orchestra, Gilbert Varga (conductor)

**3:01 AM**

Bruckner, Anton (1824-1896)  
Symphony No.7 in E major  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**4:10 AM**

Vaszy, Viktor (1903-1979)  
Comedy Overture  
Hungarian Radio Orchestra, Viktor Vaszy (conductor)

**4:16 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in A major (Op.1 No.3)  
London Baroque

**4:23 AM**

Ligeti, György (1923-2006)  
Three Nonsense Madrigals  
The King's Singers

**4:32 AM**

Saint-Saëns, Camille (1835-1921)  
Scherzo in B (Op.87)  
Mårten Landström & Stefan Lindgren (pianos)

**4:43 AM**

Bree, Johannes Bernardus van (1801-1857)  
Allegro for 4 string quartets in D minor (1845)  
Viotta Ensemble, Viktor Liberman (conductor)

**4:55 AM**

Stravinsky, Igor (1882-1971) arr. Maarten Bon  
Scherzo à la Russe  
Twenty Grand Pianos

**5:01 AM**

Vaughan Williams, Ralph (1872-1958)  
Overture from The Wasps  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**5:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in C major (K.373)  
James Ehnes (violin); Mozart Anniversary Orchestra

**5:17 AM**

Finzi, Gerald (1901-1956)  
White-flowering days for chorus (Op.37);

**5:21 AM**

Chopin, Frédéric (1810-1849)  
Prelude in C sharp minor (Op.45)  
Ivo Pogorelich (piano)

**5:28 AM**

Bachelier, Daniel (c1574-c1610)  
Moussiers almain for lute  
Nigel North (lute)

**5:34 AM**

Grossman, Ludwik (1835-1915)  
Csárdás from the opera The Ghost of Voyvode  
Polish Radio Symphony Orchestra, Katowice, Mirosław Blaszczyk (conductor)

**5:44 AM**

Schubert, Franz (1797-1828)  
Quartet for Strings (D.810) in D minor "Death and the Maiden"  
Ebène Quartet

**6:24 AM**

Marenzio, Luca (c.1553-1599)  
Solo e pensoso  
Ensemble Daedalus, Roberto Festa (director)

**6:30 AM**

Debussy, Claude (1862-1918)  
Suite Bergamasque (1890)  
Roger Woodward (piano)

**6:48 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C minor for treble recorder (RV.441)  
Michael Schneider (recorder), Camerata Köln.

**FRI 07:00 Breakfast (b00twzfs)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast, including music from Delibes' Coppelia, Ravel's Jeux d'eau, and piano music by Chaminate and Poulenc.

**FRI 10:00 Classical Collection (b00twzfv)**

Friday - Sarah Walker

Sarah brings her exploration of part-songs to a close with Schubert's Naturgenuss and a setting of Robert Burns by James MacMillan. George Szell conducts the Cleveland Symphony Orchestra in Dvorak's Ninth "From the New World" and Robert Levin performs Mozart's Piano Concerto No.22 in E flat major, K.482.

**10.00**

Schubert  
Naturgenuss, D.422  
Die Singphoniker  
CPO 999 397-2

**10.04**

Glinka  
Trio Pathétique in D minor  
The Moscow Trio  
CHANT DU MONDE LDC 288007/8

**10.26**

Dvorak  
Symphony No.9 in E minor, Op.95  
Cleveland Symphony Orchestra  
George Szell (conductor)  
SONY CLASSICAL MH2K 63151

**11.05**

MacMillan

So Deep  
Elysian Singers  
Sam Laughton (director)  
SIGNUM SGICD507

**11.10**

Viola da gamba player Paolo Pandolfo is our Friday virtuoso. He's playing movements from the Drexel Manuscript by Carl Friedrich Abel.  
GLOSSA GCD 920410

**11.20**

Mozart  
Piano Concerto No.22 in E flat major, K.482 [cadenzas Levin]  
Robert Levin (fortepiano)  
Academy of Ancient Music  
Christopher Hogwood (director)  
OISEAU LYRE 452 052-2.

**FRI 12:00 Composer of the Week (b00twzfx)**

Thomas Tallis (1505-1585)

Episode 5

Donald Macleod traces Tallis's career under Elizabeth I, who granted Tallis and his colleague Byrd a licence to publish the first ever collection of English music, the Cantiones Sacrae. (They hoped to make a fortune, but the venture was a financial disaster and it wasn't long before they were petitioning their benevolent queen for a bit of cash to tide them over.) We hear some of the pieces which were included in the collection and Byrd's musical elegy for his lifelong friend. Plus there's Tallis's beautiful Lamentations of Jeremiah and two settings of the Magnificat, which make quite clear the range of styles he was expected to master.

**FRI 13:00 Radio 3 Lunchtime Concert (b00twzfx)**

New Generation Artists 2010

Daniela Lehner, Tom Arthurs, Malin Christensson, Tai Murray

The week of recent performances by members of the Radio 3 New Generation Artists scheme finishes with rarely heard music by Joaquin Nin-Culmell (his Six Sephardic Popular Songs sung by mezzo-soprano Daniela Lehner) and Walter Piston (the Sonatina for violin and harpsichord performed by Tai Murray and Mahan Esfahani). There is also jazz from trumpeter Tom Arthurs, and a group of Faure songs sung by soprano Malin Christensson. Presented by Katie Derham.

Nin-Culmell: 6 Sephardic Popular Songs

Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

Tom Arthurs: compositions and improvisations

Fauré: Sylvie; Après une rêve; Les roses d'Ispahan; Le Secret; Le papillon et la fleur; Lydia  
Malin Christensson (soprano) and Simon Lepper (piano)

Piston: Sonatina for violin and harpsichord

Tai Murray (violin), Mahan Esfahani (harpsichord).

**FRI 14:00 Afternoon Concert (b00twzgw1)**

BBC Performing Groups 2010

Episode 4

Today's Afternoon on 3 features more new recordings by the BBC performing groups, including Ferdinand David from the BBC Scottish Symphony Orchestra, Lutoslawski from the BBC Symphony Orchestra, Berhard Crusell and Christopher Gunning from the BBC Philharmonic and Boughton and Gibbs from the BBC Singers. Plus the BBC National Orchestra of Wales in Tchaikovsky's 6th Symphony.

Presented by Katie Derham.

**2pm**

Schumann: Genoeva Overture  
BBC Symphony Orchestra  
John Storgards (conductor)

Ferdinand David: Violin Concerto no. 5 in D minor, Op. 35

Hagai Shaham (violin)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**2.30pm**

Rutland Boughton: Pan  
Cecil Armstrong Gibbs: To Music  
BBC Singers  
Paul Brough (conductor)

**2.45pm**

Lutoslawski: Concerto for Orchestra

BBC Symphony Orchestra  
Edward Gardner (conductor)

**3.10pm**

Bernhard Crusell: Bassoon Concertino  
Karen Geoghegan (bassoon)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Christopher Gunning: a selection of music for television, including  
Pollyanna  
BBC Philharmonic  
Rumon Gamba (conductor)

**4pm**

Tchaikovsky Symphony no. 6 in B minor 'Pathétique'  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor).

**FRI 17:00 In Tune (b00twzg3)**

Sean Rafferty is joined by trumpet player Håkan Hardenberger and pianist Roland Pöntinen ahead of their appearance at the Wigmore Hall at the beginning of October.

Sean is also joined by the acclaimed mezzo-soprano Joyce DiDonato and pianist and conductor Antonio Pappano, who will perform live in the studio.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Performance on 3 (b00tx50f)**

Wagner, Lieberson, Dvorak

Part 1

Presented by Martin Handley

Live from the Barbican Hall in London

The BBC Symphony Orchestra's Chief Conductor launches its 80th season with a programme of works connected by passion, the pain of loss and the enduring power of love. Music from Wagner's medieval romantic drama Tristan and Isolde leads to the UK premiere of Peter Lieberson's achingly beautiful Neruda Songs sung by Sarah Connolly. Dvorak's Seventh Symphony, with its sense of profound tragedy, belongs to Jiri Belohlavek's musical DNA.

Wagner - Prelude and Liebestod from Tristan und Isolde  
Peter Lieberson - Neruda Songs (UK premiere)

Sarah Connolly mezzo-soprano  
BBC Symphony Orchestra  
Jiri Belohlavek conductor.

**FRI 19:50 Twenty Minutes (b00tx52q)**

Prague Pictures

John Banville's lyrical account of his first visit to this great city takes in the architecture, street life, political reminiscence and some fruit dumplings at a 'literary' pub.

Reader John Rogan  
Producer Gemma Jenkins.

**FRI 20:10 Performance on 3 (b00ty5lk)**

Wagner, Lieberson, Dvorak

Part 2

Presented by Martin Handley

Live from the Barbican Hall in London

The BBC Symphony Orchestra's Chief Conductor launches its 80th season with a programme of works connected by passion, the pain of loss and the enduring power of love. Music from Wagner's medieval romantic drama Tristan and Isolde leads to the UK premiere of Peter Lieberson's achingly beautiful Neruda Songs sung by Sarah Connolly. Dvorak's Seventh Symphony, with its sense of profound tragedy, belongs to Jiri Belohlavek's musical DNA.

Dvorak - Symphony No. 7 in D minor

Sarah Connolly mezzo-soprano  
BBC Symphony Orchestra  
Jiri Belohlavek conductor.

**FRI 21:15 The Verb (b00twzg7)**

Prison Writing

Ian McMillan presents another chance to hear a special edition of Radio 3's cabaret of the word, looking at prison writing.

Long-term prisoner turned writer Noel Smith presents a new commission; academic Molly Murray reveals the history of 16th and 17th century prison writing, and novelist Toby Litt visits Parc Prison in Wales to learn about its innovative creative writing programme, meeting inmates and writer-in-residence Graham Hartill.

**FRI 22:00 Composer of the Week (b00twzfx)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00twzg9)**

A Letter to My Body

Joan Bakewell

'A Letter to my Body' is a series of essays in which five thinkers, artists and writers ask themselves how they relate to their own bodies. In this essay broadcaster Dame Joan Bakewell, who has been outspoken on the way that our society perceives and treats old people, asks herself how she feels about her own body now that she has reached her seventies. She explores the cultural influences - from Shirley Temple to the image of the white wedding - which led her to grow up seeking to use her appearance to gain affection and approval and asks whether now, as she approaches old age, she has finally been liberated from society's expectations of the female body.  
Producer: Charlotte Simpson.

**FRI 23:15 World on 3 (b00twzgc)**

Moishe's Bagel

Mary Ann Kennedy with new releases from across the globe, plus a studio session with Scottish klezmer band Moishe's Bagel, who play tracks from their new album 'Uncle Roland's Flying Machine'.

Moishe's Bagel play Jewish klezmer, but only one and a half of them is Jewish. They are a Scottish band, but only one of them grew up in Scotland. So it's no surprise that their klezmer embraces influences from far and wide, a unique blend of Balkan grooves with jazz, folk and eastern percussion, all delivered with great virtuosity. The group is led by classically-trained pianist Phil Alexander, and includes violinist Greg Lawson, who also plays with the Scottish Chamber Orchestra; leading accordionist Pete Garnett; Guy Nicolson, who specialises in oriental percussion; and Brazilian bass player Mario Caribe.