

**SATURDAY 18 SEPTEMBER 2010****SAT 01:00 Through the Night (b00tqnm)**

The Orchestre National de France perform Berlioz in tonight's specially selected concert recording. Presented by Susan Sharpe

**1:01 AM**

Berlioz, Hector (1803-1869)  
Waverley - overture (Op.1)  
Orchestre National de France, Sir Colin Davis (conductor)

**1:12 AM**

Berlioz, Hector (1803-1869)  
Les Nuits d'ete for voice orchestra (Op.7)  
Sophie Koch (mezzo-soprano), Orchestre National de France, Sir Colin Davis (conductor)

**1:46 AM**

Berlioz, Hector (1803-1869)  
Harold en Italie (Op.16)  
Sabine Toutain (viola), Orchestre National de France, Sir Colin Davis (conductor)

**2:28 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Six Pieces (Op.19)  
Duncan Gifford (piano)

**3:01 AM**

Fauré, Gabriel (1845-1924)  
La Bonne Chanson (Op.61)  
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

**3:24 AM**

Zarebski, Juliusz (1854-1885) orch. Jan Maklakiewicz  
Dances polonaises  
National Polish Radio Symphony Orchestra, Janusz Powny (conductor)

**3:50 AM**

Novak, Vitezslav (1870-1949)  
Trio for piano and strings in D minor (Op.27)  
Suk Trio

**4:06 AM**

Spohr, Louis (1784-1859)  
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)  
László Horvath (clarinet), New Budapest String Quartet

**4:14 AM**

Abel, Carl Friedrich (1723-1787)  
Sonata in A major, for cello and continuo  
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**4:23 AM**

Mendelssohn, Felix (1809-1847)  
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)  
Sylviane Deferne (piano)

**4:32 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:42 AM**

Willaert, Adrian (c.1490-1562)  
A la fontaine du prez  
Amsterdam Loeki Stardust Quartet

**4:48 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)  
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

**5:01 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in D major (Op.10 No.5)  
La Stagione Frankfurt, Michael Schneider (conductor)

**5:10 AM**

Strauss, Richard (1864-1949)  
Der Abend (Op.34 No.1)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:20 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar  
Mario Nardelli (guitar)

**5:30 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for violin and keyboard (K.303) in C major  
Tai Murray (violin), Shai Wosner (piano)

**5:40 AM**

Mendelssohn, Felix (1809-1847)  
Hebrides - overture (Op.26)  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**5:51 AM**

Rameau, Jean-Philippe (1683-1764)  
Suite from  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**6:17 AM**

Suk, Josef (1874-1935)  
Serenade for string orchestra in E flat major (Op.6)  
Budapest Strings, Béla Banfalvi (leader)

**6:46 AM**

Hidas, Frigyes (1928-2007)  
Harpsichord Concerto  
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor).

**SAT 07:00 Breakfast (b00tr8z)**

Saturday - Louise Fryer

Louise Fryer presents Breakfast. Walton's Battle of Britain Suite, Poulenc's Suite Francaise and Mendelssohn's Scherzo from A Midsummer Night's Dream are included in the programme.

**SAT 09:00 CD Review (b00trzb)**

Building a Library: Sibelius: Symphony No 7

Andrew McGregor introduces CD Review, Radio 3's weekly programme devoted to what's new in the world of recorded music, and plays extracts from the following (timings are approximate):

**09.05am**

Marc-Andre HAMELIN: Etudes; Little Nocturne; Con intimissimo sentimento (extracts); Theme and Variations (Cathy's Variations)  
Marc-Andre Hamelin (piano)  
Hyperion CDA 67789 (CD)

CHOPIN: Piano Concerto No.1 in E minor; Fantasia on Polish Airs; Krakowiak  
Eldar Nebolsin (piano) / Warsaw Philharmonic / Antoni Wit

(conductor)  
Naxos 8572335 (CD)

CHOPIN: Mazurkas; Polonaise-Fantaisie; Scherzo & Nocturne  
Cedric Tiberghien (piano)  
Harmonia Mundi HMC 902073 (CD)

Lang Lang - Live in Vienna  
BEETHOVEN: Piano Sonatas No.3 in C and No.23 in F  
"Appassionata"; ALBENIZ: Iberia - Book 1; PROKOFIEV: Piano  
Sonata No.7 in B flat; CHOPIN: Etude Op.25 No.1 in A flat;  
Polonaise No.6 in A flat; Grand Valse brillante No.2 in A flat  
Lang Lang (piano)  
Sony Classical 88697719002 (2 CD + Bonus DVD)  
88697724149 (DVD)  
88697719029 (Blu-ray)

### 09.30am Building a Library

SIBELIUS: Symphony No.7 in C, Op.105

Reviewer - Stephen Johnson  
First Choice Recommendation:

c/w SIBELIUS: Symphony No.6 in D; Tapiola  
Lahti Symphony Orchestra / Osmo Vanska (conductor)  
BIS CD 864 (CD)

Also available in the following sets:  
SIBELIUS: The Complete Symphonies  
BIS CD 1286-88 (4 CD)

The Essential Sibelius  
BIS CD 1697-1700 (15 CD)

Next week Piers Burton-Page compares recordings of Brahms's  
String Quartet No.1 in C minor, Op.51/1.

Search the Building a Library database for recommendations  
since 2005 via the CD Review website:  
[www.bbc.co.uk/radio3/classical/cdreview](http://www.bbc.co.uk/radio3/classical/cdreview)

### 10.20am New Releases

MAHLER: Lieder eines fahrenden Gesellen; Ruckert-Lieder; Des  
Knaben Wunderhorn (selection)  
Susan Graham (soprano) / Thomas Hampson (baritone) / San  
Francisco Symphony / Michael Tilson Thomas (conductor)  
San Francisco Symphony 821936 0036 2 (Hybrid SACD)

MAHLER: Songs from Des Knaben Wunderhorn  
Christiane Oelze (soprano) / Michael Volle (baritone) / Gurzenich  
Orchestra Koln / Markus Stenz (conductor)  
Oehms Classics OC 657 (Hybrid SACD)

MAHLER: Songs from Des Knaben Wunderhorn; Symphony  
No.10 - Adagio  
Magdalena Kozena (mezzo-soprano) / Christian Gerhaher  
(baritone) / Cleveland Orchestra / Pierre Boulez (conductor)  
DG 477 9060 (CD)

### 10.45am Recent Releases

Kenneth Hamilton talks with Andrew about recent releases of  
Beethoven piano music:

BEETHOVEN: Piano Sonatas No.15 in D "Pastoral"; No.18 in E  
flat; No.21 in C "Waldstein"; No.30 in E  
Wilhelm Backhaus (piano)  
Audite 23 420 (2 CD)

BEETHOVEN: Piano Sonatas No.10 in G; No.31 in A flat; BACH:  
Capriccio BWV 992; HAYDN: Andante con variazioni in F minor;  
Piano Sonata No.62 in E flat  
Friedrich Gulda (piano)  
Hanssler Classic CD 93 704 (CD)

BEETHOVEN: The 32 Piano Sonatas; "Eroica" Variations;  
"Diabelli" Variations; 6 Bagatelles Op.126  
Friedrich Gulda (piano)  
Orfeo C 808 109 L (9 CD)

### 11.35am Disc of the Week

WAGNER: Parsifal  
Gary Lehman (Parsifal), Violeta Urmana (Kundry), Rene Pape  
(Gurnemanz), Evgeny Nikitin (Amfortas), Alexei Tanovitski  
(Titurei), Nikolai Putilin (Klingsor) / Mariinsky Soloists, Chorus  
and Orchestra / Valery Gergiev (conductor)  
Mariinsky MAR0508 (4 Hybrid SACDs)

### LISTEN TO CD REVIEW AT ANY TIME

CD Review is available to listen On Demand with the BBC  
iPlayer via the Radio 3 website: [www.bbc.co.uk/radio3](http://www.bbc.co.uk/radio3)

### SAT 12:15 Music Matters (b00trzc3)

Nino Rota, Niobe, Richard Egarr on the Bachs

As Music Matters returns after its summer break, Tom Service  
and guests take a look at the work of the legendary film  
composer Nino Rota who wrote the music for over 150 films,  
including The Godfather and La Dolce Vita. We find out why  
Agostino Steffani's baroque opera Niobe, Regina di Tebe is only  
just receiving its UK premiere at the Royal Opera House after  
being neglected for 320 years. And the charismatic  
harpsichordist and conductor Richard Egarr with everything you  
need to know about the huge, sprawling dynasty that was the  
Bach family.

### SAT 13:00 The Early Music Show (b00trzcf)

Edinburgh Festival 2010: Florilegium

Lucie Skeaping introduces highlights of a concert recorded in  
Greyfriar's Kirk as part of this year's Edinburgh International  
Festival. The concert was given by the ensemble Florilegium,  
joined by a quartet of young Bolivian singers, in music recently  
unearthed from the Christian missions of Chiquitos and Moxos  
Indians in eastern Bolivia.

### SAT 14:00 Radio 3 Lunchtime Concert (b00tp8vj)

Alina Ibragimova, Cedric Tiberghien

The opening concert in this autumn's BBC Lunchtime series Live  
from the Wigmore Hall in London. Presented by Sean Rafferty.  
Violinist Alina Ibragimova and pianist Cedric Tiberghien perform  
2 works written just 10 years apart but by composers of  
different generations - Brahms and Richard Strauss.

Both Alina Ibragimova and Cedric Tiberghien are past BBC New  
Generation Artists and since their time on the scheme have  
been very successful, both on their own and together as a  
chamber music partnership - their recording of Szymanowski's  
music for violin and piano was one of the highlight discs of  
2009, and earlier this year they recorded Beethoven's Sonatas  
on the Wigmore Hall's own label.

Brahms: Violin Sonata No.1 in G major (Op.78)

Strauss: Violin Sonata in E flat (Op.18).

**SAT 15:00 World Routes (b00qzrv4)**

An Appalachian Road Trip

Music from Georgia

Musician and writer Banning Eyre heads to the American state of Georgia, gateway to the Deep South, and southern end of the Appalachian Mountains, to record some of the unique vocal music that has been preserved in the area, and meet the personalities who have kept the traditions alive.

He meets 92 year old blind gospel legend Sister Fleeta Mitchell, who still sings and plays the piano alongside her musical companion the Revd Willie Mae Eberhardt, herself in her late 70s. Together they recall disturbing tales of life in the south, and the songs that gave people hope.

Banning drops in to the converted chicken shack that is home to Phil Tanner and the Skillet Lickers, to hear them in their weekly session. Phil is the grandson of chicken farmer Gid Tanner who in 1924, with the original Skillet Lickers, became the first southern rural artist to record for the Columbia record label, and whose blend of music and comedy sold millions.

The Myers Family and Friends, a singing family of guitar playing ladies, recall the songs they sang as children for corn shuckings and bean stringings, and local artist and folk song collector Art Rosenbaum talks about the unique character of North Georgia, and picks a tune on one of his many banjos.

As well as the banjos and the ballads, Banning also attends the 141st Annual Alpharetta June Singing, and discovers that the 19th Century tradition of congregational 'shape note' singing still lives on in the south.

**SAT 16:00 Jazz Library (b00trzds)**

Thad Jones

Trumpeter, composer, arranger and bandleader Thad Jones was a hugely influential musician. In this programme Guy Barker and Alyn Shipton discuss his finest work, including many discs under his own name, records with Count Basie and Charles Mingus, and records made by the big band he co-led with Mel Lewis.

**SAT 17:00 Jazz Record Requests (b00trzgj)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Opera on 3 (b00trzgl)**

Mozart's Idomeneo (Edinburgh International Festival)

Edinburgh International Festival  
Mozart - Idomeneo in 3 Acts

The dramatic Greek drama of Idomeneo featuring the inevitable struggle of love versus duty, an insoluble love triangle and the intervention of a sea monster and Neptune himself, provide Mozart with the inspiration for this gloriously colourful early masterpiece. The Scottish Chamber Orchestra and a star-studded cast, conducted by Sir Roger Norrington present a concert performance from the Usher Hall in Edinburgh. Presented by Donald MacLeod

Idomeneo ..... Kurt Streit (tenor)  
Idamante ..... Joyce DiDonato (mezzo soprano)  
Ilia ..... Rosemary Joshua (soprano)  
Elettra ..... Emma Bell (soprano)  
Arbace ..... Rainer Trost (tenor)  
Sacerdote ..... Keith Lewis (tenor)  
La Voce ..... Jan Martinik (bass)

Sir Roger Norrington ..... Conductor  
Scottish Chamber Orchestra  
Scottish Chamber Orchestra Chorus.

**SAT 21:45 The Wire (b00trzgn)**

Lump Boy Logan

An adolescent boy has a terrible and frightening relationship with his acne, an increasingly distant relationship with his father and an unsettling and a dismal view of his 'evil auntie Jeanette' who sometimes resembles a man in drag. A bold, quirky, funny and touching play by a brand new writer. Alfred Bradley Radio Bursary Award winner Chris Wilson's first play is a vivid account of an adolescent boy's struggle with acne and grief.

Andrew Logan ..... William Rush  
Dad ..... Smug Roberts  
Auntie Jeannette ..... Annette Badland  
Big Smiggy ..... Stephen Hoyle  
Directed by Pauline Harris

Both Andrew and his dad are living with 'evil Auntie Jeanette' - who never stops cooking; culinary delights such as Date and Wensleydale pie, mutton casserole, and veal and paprika stroganoff. But the most disturbing thing by far is Andrew's acne. It can hurt like crazy, beat like a drum, red and swollen. When he gets particularly upset the spots start shouting at him, willing him to cut them out, or kill evil Auntie Jeanette.

At school he gets bullied, and things come to a head when he gets smeared with chocolate cake to cover his red blotchy face, and he gets laughed and jeered at. This is compounded by his spots that he can hear shouting and screaming and laughing at him too. Andrew's spots, which alternately represent his pulsing anxiety and anger, recurrently come alive to torment him, and completely obsess him.

When eventually his evil Auntie Jeanette tells his father he's been skiving school, Andrew turns on his aunt and we discover just how much he is projecting all his hurt, his grief and anger onto her. This acts as a turning point for him and his father, who are forced to face the tragic truth.

Chris Wilson also had a play for Radio 4 - I Before Bee - broadcast in January 2011. He is also a Sports Journalist.

**SAT 22:30 Hear and Now (b00trzqg)**

Matthias Pintscher Focus

Matthias Pintscher Focus

Robert Worby presents a concert conducted by the German composer Matthias Pintscher, which features his own music alongside two of his favourite composers.

Edgard Varese: Octandre  
Matthias Pintscher: Celestial Object No.1 \*  
Wolfgang Rihm: Verwandlung No.3  
Matthias Pintscher: Transir\*\*  
Edgard Varese: Integrales

Mark O'Keeffe, trumpet\*  
Sebastian Wittiber, flute\*\*  
BBC Scottish Symphony Orchestra conducted by Matthias Pintscher

Plus a chamber work recorded at last year's Cheltenham Festival.

Matthias Pintscher: Study IV for Treatise on the Veil  
Diotima Quartet.

**SUNDAY 19 SEPTEMBER 2010****SUN 00:00 The Early Music Show (b00p2kn0)**

John Stanley

Lucie Skeaping explores the life and music of John Stanley who, despite a tragic accident that left him blind at the age of two, became very successful in the 18th-century music world, partly thanks to his remarkable memory. As a composer he wrote numerous concertos, sonatas, cantatas and anthems; as a player of both the violin and the organ he attracted listeners from far and wide - and he directed several Handel cantatas and the Messiah from memory.

**SUN 01:00 Through the Night (b00trzhp)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Mendelssohn, Felix [1809-1847]

Sonata for violin and piano (Op.4) in F minor

Isabelle Faust (Violin), Alexander Melnikov (Piano)

**1:21 AM**

Brahms, Johannes [1833-1897]

Trio for horn, violin and piano (Op.40) in E flat major

Teunis Van Der Zwart (Horn), Isabelle Faust (Violin), Alexander Melnikov (Piano)

**1:50 AM**

Schubert, Franz (1797-1828)

Symphony no.6 in C major, (D.589)

Finnish Radio Symphony Orchestra, Jukka-Peka Saraste (conductor)

**2:22 AM**

Badarzewska-Baranowska, Tekla (1838-1862)

The maiden's prayer (Op.4)

Kyung-Sook Lee (female) (piano)

**2:27 AM**

Handel, George Friedrich (1685-1759)

Cantata Delirio amoroso : 'Da quel giorno fatale' (HWV.99)

Monique Zanetti (soprano), Musica Alta Ripa

**3:01 AM**

Mendelssohn, Felix (1809-1847)

Quartet for strings No.2 (Op.13) in A minor

Biava Quartet (USA)

**3:31 AM**

Schubert, Franz (1797-1828)

Hoffnung (D.637 Op.78 No.2)

**3:34 AM**

Des Mädchens Klage (D.191, Op.58 No.3)

Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**3:38 AM**

Beethoven, Ludwig van (1770-1827)

Symphony No 8 (Op.93) in F major

BBC Philharmonic, Gianandrea Noseda (conductor)

**4:05 AM**

Liszt, Franz (1811-1886)

Liebesträume (Rêve d'amour) : Notturmo III: 'O Lieb' in A flat major (S.541)

Richard Raymond (piano)

**4:10 AM**

Durufle, Maurice (1902-1986)

Quatre motets sur des thèmes Grégoriens (Op.10)

BBC Singers, Stephen Cleobury (conductor)

**4:19 AM**

Fasch, Johann Friedrich (1688-1758)

Sonata in D minor

Amsterdam Bach Soloists, Wim ten Have (conductor)

**4:28 AM**

Handel, Georg Frideric (1685-1759)

Solitudini amate' (recit); 'Aure, Fonti, ombre gradite' (arioso) - from the opera 'Alessandro'

Sophie Boulin (soprano - Roxana), La Petite Bande, Sigswald Kuijken (director)

**4:35 AM**

Mantzaros, Nikolaos (1795-1872)

Sinfonia di genere orientale in A minor

National Symphony Orchestra of Greek Radio, conductor Andreas Pylarinos

**4:45 AM**

Saint-Saëns, Camille (1835-1921)

Introduction and rondo capriccioso for violin and orchestra (Op.28)

Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:54 AM**

Fux, Johann Joseph (1660-1741)

Laudate Dominum

Capella Nova Graz, Otto Kargl (conductor)

**5:01 AM**

Kunzen, Friedrich (1761-1817)

Overture to the opera 'Erik Ejegod'

Danish Radio Concert Orchestra, Peter Marschik (conductor)

**5:07 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Der Vogelfänger bin ich ja - from Die Zauberflöte

Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**5:10 AM**

Haydn, Joseph (1732-1809)

Sonata for piano in D major (H.16.37)

Paul Lewis (piano)

**5:19 AM**

Debussy, Claude (1862-1918)

La Mer

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**5:44 AM**

Ravel, Maurice (1875-1937)

Oiseaux tristes

Jurate Karosaite (piano)

**5:49 AM**

Bach, Heinrich (1615-1692)

Ich danke dir, Gott

Musica Antiqua Köln, Rheinische Kantorei, Reinhard Goebel (conductor)

**5:55 AM**

Bach, Johann Sebastian (1685-1750)

Partita for keyboard No.5 in G major (BWV.829)

Glenn Gould (piano)

**6:09 AM**

Aulin, Valborg (1860-1928)

String Quartet in F major (1884)

Tale String Quartet

**6:35 AM**

Beethoven, Ludwig van (1770 -1827);  
Finale from the ballet music to "Prometheus"  
Slovak Radio Symphony Orchestra in Bratislava (orchestra),  
Ludovít Rajter (conductor)

**6:43 AM**

Kuula, Toivo (1883-1918)  
South Ostrobothnian Dances 1-5 (Op.17) (1909)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**6:52 AM**

Pärt, Arvo (b. 1935)  
Magnificat  
Eesti Filharmoonia Kammerkoor, Tõnu Kaljuste (conductor).

**SUN 07:00 Breakfast (b00trzl8)**

Sunday - Louise Fryer

Louise Fryer presents Breakfast. Ballet music by Holst, Bach's Cantata "Leichtgesinnte Flattergeister" and Saint-Saens's Rapsodie d'Auvergne are included in the programme.

**SUN 10:00 Sunday Morning (b00trzl8)**

Musical Magpies

Suzy Klein looks at magpies today - Musical hoarders, borrowers, copycats and chatterboxes include Rossini, Bernstein and Stravinsky. Mark Swartzentruber introduces a vintage recording gem, plus your emails, a new release and Suzy's choice of the week's live concerts.

**SUN 12:00 Private Passions (b00trzl8)**

Jackie Kay

Michael Berkeley's guest is the Scottish novelist and poet Jackie Kay MBE, whose work has won many awards including the Guardian Fiction Prize (for Trumpet, 1998), and the 2008 CLPE Poetry Award (for Red, Cherry Red). A mixed-race child, she was adopted at birth by a white couple and brought up in Glasgow, going on to read English at Stirling University. Her first collection of poetry, The Adoption Papers (1991), was inspired by her own experiences, and many of her poetry collections and novels (including the latest, Red Dust Road, 2010), explore key themes of cultural identity. Several of her works have been inspired by musicians, including Bessie Smith and jazz trumpeter Billy Tipton.

Jackie Kay's personal musical favourites begin with one of Janacek's Lachian Dances, (two of her stories were influenced by works by Janacek), and then dive into the Baroque era with an extract from Pergolesi's Stabat Mater and a movement from a Bach cello suite played by Pablo Casals - she says that the cello is one of her favourite instruments and she loves Bach's emotional literacy. Then comes Nina Simone singing Four Women, which Jackie Kay says has a haunting and arresting quality, followed by Jessye Norman singing September from Strauss's Four Last Songs. Her next choice is Heygana by Ali Farka Toure, which fuses African, blues and jazz, followed by the black American tenor Roland Hayes singing Schubert's Nacht und Traume. Her Scottish roots are represented by the voice of Jean Redpath singing the poignant song of exile, Leaving the Land, while her final choice, Cole Porter's Brush Up Your Shakespeare from Kiss Me Kate has always been a favourite of her father's.

**SUN 13:00 The Early Music Show (b00trzl8)**

Ensemble Elyma

Lucie Skeaping presents a concert of Latin American music

from Ensemble Elyma at Greyfriars' Kirk in Edinburgh, as part of the 2010 Edinburgh International Festival. This concert attempts the impossible: to reconstruct the sound of a colonial fiesta, in this case the Fest of Our Lady of Guadalupe, in the city of La Plata (also called Chuquisaca, and now known as Sucre, in Bolivia).

The Latin American fiesta was, and remains the meeting-point par excellence of a variety of cultures, practices, expressions and people. It takes place under the guise of a religious celebration, but it is open to other kinds of expression and sometimes generates cultural tensions and contradictions. The openness of the fiesta blurs the boundaries between sacred and profane, individual and collective, and momentarily lifts social and moral barriers. In other words, the fiesta creates a space and a time that are qualitatively distinct. Much that is impossible in everyday life may become a reality during the fiesta.

By the 18th Century, the Guadalupe festivities lasted for ten days and included a striking succession of events of various kinds. On the eve of the feast, the picture of Our Lady of Guadalupe was removed from its chapel and brought into the cathedral, where it remained until the end of the celebrations. For the next ten days, Masses were said almost without interruption all through the morning and daily Salve services were sung in the afternoon. The latter consisted of a Latin or bilingual Salve Regina, the Litany of Loretom and sometimes also a motet of villancico. This concert comprises four of these services, all of which present one or two large pieces by the composer Roque Jacinto de Chavarria, as well as smaller motets or villancicos.

**SUN 14:00 Radio 3 Requests (b00trzl8)**

Chi-chi Nwanoku introduces more listeners' favourites. Today Ian Bostridge at his most radiant in Bach's Ich habe genug, Dohnanyi's 2nd Piano Concerto comes out gleaming, and there's brooding choral music by Thomas Ades plus cool orchestral textures from Danish composer Poul Ruders. And in a programme dominated by music from the former Austro-Hungarian empire Schubert's Variations in A Flat Major for piano duet shares a platform with a movement from Franz Schmidt's fascinating Piano Quintet; a work written for Paul Wittgenstein, the left-handed pianist wounded in the First World War. Today's guest requester is lawyer, music-lover and supporter Felix Appelbe.

**SUN 16:00 Choral Evensong (b00tp9f5)**

From Worcester Cathedral

Introit: Ave verum corpus (Byrd)  
Responses: Ebdon  
Psalm: 78 (Mann, Stainer, Statham, Barnby, Atkins)  
First Lesson: Isaiah 52 v13 - 53 v6  
Canticles: Francis Jackson in G minor  
Second Lesson: Romans 15 vv14-21  
Anthem: Der Gerechte kommt um (Kuhnau/JS Bach)  
Hymn: We sing the praise of him who died (Bow Brickhill)  
Organ Voluntary: Deuxième Fantaisie (Alain)

Master of the Choristers: Adrian Lucas  
Assistant Organist: Christopher Allsop.

**SUN 17:00 Discovering Music (b00trzl8)**

The Planets

Originally titled Seven Pieces for Large Orchestra, Gustav Holst's The Planets was a remarkably original composition when it was written. The first movement, Mars, the Bringer of War, was conceived in 1914, just before the outbreak of World War I, almost foreseeing rather than reacting to war. The work was

forward looking in many ways - Holst scored the work for a huge orchestra, creating extraordinary sounds and colours from this vast orchestral palette, and each movement has strikingly original characteristics. Stephen Johnson is joined by an expanded BBC National Orchestra of Wales, conducted by David Atherton, who perform extracts and a complete performance of this monumental work.

**SUN 18:45 Drama on 3 (b00trzmf)**

By Johann Wolfgang Goethe, translated by John R. Williams, with Samuel West as Faust, Toby Jones as Mephistopheles, Anna Maxwell Martin as Gretchen and Derek Jacobi as The Lord. Adapted and directed by David Timson, with music composed by Roger Marsh.

Goethe's Faust, one of the pillars of Western literature, is presented in a dramatisation by David Timson. In Part 1, following an agreement between Mephistopheles and The Lord, the scholar Faust is tempted into a contract with the Devil. His life is changed and he plunges into the enjoyment of sensuality until his emotions are stirred by a meeting with Gretchen, leading to a tragic outcome. Part 2, written much later in Goethe's life, presents a series of episodic scenes in which the poet places his eponymous hero in a variety of surprising circumstances reflecting the predicament of humanity. Funny, reflective and moving, this dramatisation shows why Goethe's Faust had such a massive influence on Western culture.

Faust ..... Samuel West  
 Mephistopheles ..... Toby Jones  
 Gretchen ..... Anna Maxwell Martin  
 The Lord ..... Derek Jacobi  
 Wagner (Faust's assistant) ..... Stephen Critchlow  
 Martha ..... Joannah Tincey  
 Valentin (Gretchen's brother) ..... Peter Kenny  
 Helen ..... Emily Raymond  
 The Emperor ..... Gunnar Cauthery  
 The Earth Spirit and Thales ..... Sean Barrett  
 Lord Chancellor and Anaxagoras ..... Hugh Dickson  
 Homunculus ..... Anne-Marie Piazza  
 Nereus ..... Gerard Horan  
 Chiron and Proteus ..... Gunnar Cauthery  
 Manto and Panthalis ..... Auriol Smith  
 Lynceus ..... Peter Kenny  
 Care ..... Emily Raymond  
 Euphorion ..... Daniel Mair

Music by Roger Marsh  
 Musicians: The 24, directed by the composer with Peyee Chen (soprano) Georgina Wells (harp) and Mark Hutchinson (oboe)  
 Sound Design and Additional Music by Norman Goodman.  
 Adapted and Directed by David Timson.  
 Producer: Nicolas Soames.  
 An Ukemi Production for Radio 3.

**SUN 23:00 Words and Music (b00n1n08)**

Feasting with Panthers

A selection of words and music on the theme of gay love. Douglas Hodge and Helen McCrory read poems and texts by W. H. Auden, Emily Dickinson, Walt Whitman, A. E. Housman and Sappho etc. Includes music by Szymanowski, Britten and Tchaikovsky.

**MONDAY 20 SEPTEMBER 2010**

**MON 00:00 Jazz Line-Up (b00trzmh)**

Trilok Gurtu, Kit Downes

Julian Joseph presents concert music by Indian master

percussionist Trilok Gurtu plus an interview with UK pianist Kit Downes whose latest album 'Golden' (Kit Downes Trio) has been nominated for the prestigious Mercury Music Prize.

Kit studied music at both the Purcell School of Music and the Royal Academy of Music. He currently plays with his own trio, Stan Sulzman, Troyka, The Golden Age of Steam, Sam Crockett and Clark Tracey - and has played with Joe Locke, Gilad Atzmon, Empirical, Gerard Presencer, Seb Rochford, Ian Ballamy, Peter Ind, Gwyneth Herbert, John Warren and Eugene Skeef. He has also performed with leading British bands Fraud, Asaf Sirkis' Inner Noise, Gilad Atzmon's Orient House Ensemble, Acoustic Ladyland, Nostalgia 77 and Dennis Rollins' Badbone and Co. His trio have been performing since 2005 and features Calum Gourlay (Tommy Smith, Martin Speake, Tom Cawley) on bass and James Maddren (Marc Copland, Stan Sulzmann, Gwilym Simcock) on drums. Inspired by a wide range of influences, ranging from Bela Bartok to Keith Jarrett to Rufus Wainwright, the trio endeavors to both celebrate the classic piano trio tradition as well as develop it.

Kit reveals his approach to music making and navigates Julian through his latest album 'Golden'. Also on this edition of Jazz Line Up, edited highlights of a European Broadcasting Union concert set by Trilok Gurtu whose past work has included collaborations with Don Cherry, John McLaughlin, Joe Zawinul, Jan Garbarek and Pat Metheny.

**MON 01:00 Through the Night (b00trzn0)**

John Shea presents a concert of Vivaldi, Dall'Abaco and Lotti by the Ensemble Zefiro

**1:01 AM**

Dall'Abaco, Evaristo Felice (1675-1742)  
 Sonata in G major (Op.3`11)  
 Ensemble Zefiro, Alfredo Bernardini (director)

**1:12 AM**

Vivaldi, Antonio (1678-1741)  
 Sonata for oboe and continuo (RV.53) in C minor  
 Ensemble Zefiro, Alfredo Bernardini (oboe & director)

**1:21 AM**

Eno, Brian (b. 1948) arr. Julia Wolfe (b. 1958)  
 Music for Airports 1/2 (1978)  
 Bang on a Can All-Stars

**1:34 AM**

Vivaldi, Antonio (1678-1741)  
 Sonata for cello and continuo (RV.40) in E minor  
 Lorenz Duftschmid (viola da gamba), Ensemble Zefiro, Alfredo Bernardini (director)

**1:44 AM**

Lotti, Antonio (1667-1740)  
 Sonata in F major "Echo sonata"  
 Ensemble Zefiro, Alfredo Bernardini (director)

**1:53 AM**

Billings, William (1746-1800)  
 Morpheus (1779); Broad Cove (1794)  
 The Gregg Smith Singers, Gregg Smith (conductor)

**1:56 AM**

Billings, William (1746-1800)  
 2 Psalm-tunes: Kittery (1786) ; Cobham (1794)  
 The Gregg Smith Singers, Gregg Smith (conductor)

**1:58 AM**

Platti, Giovanni Benedetto (1696-1763)  
 Trio for oboe, bassoon and continuo in C minor  
 Ensemble Zefiro, Alfredo Bernardini (director)

**2:08 AM**

Galuppi, Baldassare (1706-1785)  
Allegro moderato and Allegretto, from 'Passatempo al cembalo'  
Luca Guglielmi (harpsichord)

**2:16 AM**

Thomson, Virgil (1896-1989)  
Quartet for strings No.2  
Musicians from the Chamber Music Conference and Composer's  
Forum of the East

**2:39 AM**

Vivaldi, Antonio (1678-1741)  
Sonata a 4 for two oboes, bassoon and basso continuo (RV.801)  
in C major  
Ensemble Zefiro, Alfredo Bernardini (director)

**2:50 AM**

Dall'Abaco, Evaristo Felice (1675-1742)  
Aria-Allegro  
Ensemble Zefiro, Alfredo Bernardini (director)

**2:52 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.1 in C major; No.2 in A minor; No.3 in G major; No.4  
in E minor; No.5 in D major - from Preludes (Op.28)  
Krzysztof Jablonski (piano)

**3:01 AM**

Lindberg, Oscar (1887-1955)  
Sonata for organ (Op.23) in G minor (1924)  
Hans Fagius (organ)

**3:18 AM**

Lucic, Franjo von (1889-1972)  
Missa Jubilaris  
The Ivan Goran Kovacic Academic Chorus, The Croatian Army  
Symphony Wind Orchestra, Mladen Tarbuk (conductor)

**3:47 AM**

Kyurkchianski, Krassimir (b.1936)  
Prayer, from Two works after paintings of Vladimir Dimitrov -  
the Master  
Simfonieta Orchestra of the Bulgarian National Radio, Kamen  
Goleminov (conductor)

**3:53 AM**

Berlioz, Hector (1803-1869)  
Trio des Jeunes Ismaelites  
Nora Shulman & Virginia Markson (flutes), Judy Loman (harp)

**4:00 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Trio for piano and strings (Op. 50) in A minor  
Grieg Trio (Norway)

**4:47 AM**

Telemann, Georg Philipp (1681-1767)  
Overture from Tafelmusik  
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The  
King's Consort, Robert King (director)

**4:54 AM**

Biber, Heinrich Ignaz Franz (1644-1704)  
Sonata No.1 à 8  
Collegium Aureum

**5:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Waltz from Sleeping Beauty  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:06 AM**

Kuhlau, Friedrich (1786-1832)

The Magic Harp (Op.27)

The Danish Radio Concert Orchestra, Roman Zeilinger  
(conductor)

**5:18 AM**

Clérambault, Louis-Nicolas (1676-1749)  
Piràmè et Tisbé  
Gilles Ragon (tenor), Ensemble Amalia

**5:36 AM**

Purcell, Henry (1659-1695)  
Song 'Hark How all things' (Z.629/47ab) - from The Fairy Queen  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica  
Huggett (conductor)

**5:39 AM**

Mocoroa, Eduardo (1867-1954)  
Dance of the witches (after a popular Basque song)  
Polyphonia, Ivelin Dimitrov (conductor)

**5:42 AM**

Dukas, Paul (1865-1935)  
The Sorcerer's apprentice  
The Hungarian Radio Orchestra, Adam Medveczky (conductor)

**5:53 AM**

Kuula, Toivo (1883-1918)  
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)  
Juhani Lagerspetz (piano)

**6:09 AM**

Palmgren, Selim (1878-1951)  
Cinderella Suite (1902-3)  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(conductor)

**6:31 AM**

Schumann, Robert (1810-1856)  
Märchenerzählungen (Fairy tales) for clarinet, viola and piano  
(Op.132)  
Robert Schumann Ensemble (names not supplied)

**6:46 AM**

Wagner, Richard (1813-1883)  
Prologue: Dawn music & Siegfried's Rhine journey from  
Götterdämmerung  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor).

**MON 07:00 Breakfast (b00trznl)**

Monday - Rob Cowan

Rob Cowan presents Breakfast. Music for violin by Ernst, piano  
music by Brahms and Chopin, and Swedish orchestral music by  
Stenhammar are included in the programme.

**MON 10:00 Classical Collection (b00ts1df)**

Monday - James Jolly

Classical Collection with James Jolly: this week James Jolly  
presents a collection of British works performed by foreign  
musicians and recordings from Peter Schreier.

James showcases foreign artists in British music with works  
including Vaughan Williams' English Folk Song Suite performed  
by the Boston Pops Orchestra and Delius' On Hearing the First  
Cuckoo in Spring with Eugene Ormandy and the Philadelphia  
Orchestra. There's also Mozart's Requiem conducted by Peter  
Schreier.

**10.00**

Vaughan Williams  
English Folk Song Suite

Boston Pops Orchestra  
Arthur Fiedler (conductor)  
LONDON 448 952-2

**10.12**

Mozart  
Requiem: Excerpt  
Margaret Price (soprano)  
Trudeliese Schmidt (mezzo-soprano)  
Francisco Araiza (tenor)  
Theo Adam (bass)  
Leipzig Radio Chorus  
Staatskapelle Dresden  
Peter Schreier (conductor)  
PHILIPS 411 420-2

**10.25**

Delius  
On Hearing the First Cuckoo in Spring  
Philadelphia Orchestra  
Eugene Ormandy (conductor)  
Sony Classical SONY SBK62645

**10.31**

Vivaldi  
Concerto in G major, Op.4 No.3  
Rachel Podger (violin)  
Arte del Suonatori  
Channel Classics CCS 19598

**10.40**

Brahms  
Trio in E flat for horn, violin & piano, Op.40  
Daniel Phillips (violin)  
William Purvis (horn)  
Richard Goode (piano)  
BRIDGE BCD 9012

**11.12**

Walton  
Capriccio Burlesco  
Andre Kostelanetz and his Orchestra  
SONY CLASSICAL SBK 62749

**11.20**

Bach  
Well-tempered Clavier, Bk 1  
Prelude & Fugue in C major, BWV846  
Keith Jarrett (piano)  
ECM 1362/63 835 246-2

**11.27**

Sibelius  
Symphony No.7  
The Building a Library recommendation as recommended in last Saturday's CD Review.

**MON 12:00 Composer of the Week (b00ts1dh)**

Isaac Albeniz (1860-1909)

## Early Years

Although he's responsible for some of the best known Spanish guitar pieces in the repertoire, Isaac Albéniz didn't actually write any of them originally for that instrument. They are in fact all transcriptions and arrangements of some of the wealth of piano music he produced throughout his career. This week Donald Macleod introduces a selection of Albéniz's piano music, both in its original form and in a variety of other guises, including his masterpiece 'Iberia'. There's also a chance to hear Albéniz's two pieces for piano and orchestra, his only purely orchestral work and extracts from his rarely performed operas, which came to fruition thanks to an intriguing collaboration with

an English businessman with a passion for poetry.

From an early age, Albéniz made a good living as a highly respected pianist in his native Spain, and it wasn't long before his reputation spread to France and Britain. At first, composition followed in the wake of his performing career, though not for long. As well as producing a large quantity of elegant salon music, Albéniz began writing more Spanish-style pieces, in which he adapted traditional dances with their characteristic rhythms and tunes. In programme one, Donald Macleod introduces a selection of these works from Albéniz's formative years, including one of just two pieces he wrote for piano and orchestra - his Rapsodia Española.

**MON 13:00 Radio 3 Lunchtime Concert (b00ts1dk)**

Ilya Gringolts at Wigmore Hall

When the young Edvard Grieg was studying in Leipzig he encountered the music of Robert Schumann and it changed his life. In this live recital from London's Wigmore Hall the brilliant young Russian violinist Ilya Gringolts is joined by fellow former Radio 3 New Generation Artist, pianist Ashley Wass for sonatas by both composers. They pair Grieg's youthful 1st Sonata, written on holiday in Denmark, with Schumann's darker and fiery 2nd Sonata. The concert is introduced by Sean Rafferty.

Grieg: Violin Sonata No.1 in F Major Op.18  
Schumann: Violin Sonata No.2 in D Minor Op. 121

Ilya Gringolts (violin)  
Ashley Wass (piano).

**MON 14:00 Afternoon Concert (b00ts1dm)**

Finnish Radio Symphony Orchestra

Finnish Radio Symphony Orchestra - Monday

The Finnish Radio Symphony Orchestra is one of its country's leading ensembles and under current Chief Conductor Sakari Oramo (familiar to audiences in Birmingham for his years with the CBSO) it continues to programme a mixture of the great classics, new music and rarely-heard Finnish scores. Today's programme, presented by Katie Derham, begins our week of Finnish music making with something from each of those strands - and a little 18th-century French Divertissement along the way.

Berlioz: Overture - Le Corsaire  
Finnish Radio Symphony Orchestra  
Tugan Sokhiev, conductor

**2.10pm**

Respighi: The Fountains of Rome  
Finnish Radio Symphony Orchestra  
Sakari Oramo, conductor

**2.25pm**

Mozart: Piano Concerto in G K453  
Piotr Anderszewski, piano  
Finnish Radio Symphony Orchestra  
Sakari Oramo, conductor

**3.05pm**

Olli Virtaperko  
The Ravine (Kuru)  
Finnish Radio Symphony Orchestra  
Okko Kamu, conductor

**3.20pm**

Gossec: Suite from 'Le Triomphe de la Republique'  
Finnish Radio Symphony Orchestra  
Sakari Oramo, conductor



**3.35pm**

Vaino Raitio: The Water Column  
Finnish Radio Symphony Orchestra  
Okko Kamu, conductor  
Finlandia Hall, Helsinki

**4.05pm**

Brahms: Symphony No.4  
Finnish Radio Symphony Orchestra  
Sakari Oramo, conductor.

**MON 17:00 In Tune (b00ts1dp)**

Presented by Sean Rafferty.  
With live music from accordionist Kimmo Pohjonen and violinist Pekka Kuusisto in their first collaboration. Also, cellist Colin Carr performs live in the studio.

**MON 19:00 Performance on 3 (b00ts1dr)**

Edinburgh International Festival 2010

EIF: Cleveland Orchestra/Welser-Most

Presented by Petroc Trelawny

The Cleveland Orchestra at the Edinburgh Festival. Once viewed as iconoclastic, Ives is now seen as the father of American music. From the Steeples and Mountains paints a picture of a quiet Sunday morning and ends having ascended the highest of craggy peaks. The magnificence of the Usher Hall's organ can be heard in Joela Jones's performance of two of Ives's works for organ.

Bruckner's Eighth Symphony is one of his grandest. Hugo Wolf, who attended the Vienna premiere, wrote that it was 'the work of a giant'. Here it receives what one critic described as "an epic account, with an impressive combination of power and delicacy".

Ives: Variations on America (original version for organ)  
From the Steeples and Mountains  
Postlude in F  
Bruckner: Symphony No 8

Joela Jones, organ  
The Cleveland Orchestra  
Franz Welser-Most, conductor

Followed by the first in a series of concerts from the European early music festivals - tonight highlights from the Handel Festival in Halle.

Vivaldi: Sinfonia in C  
Vivaldi: Orlando furioso, RV 728  
Vivaldi: Nel profondo cieco mondo (Orlando's aria from Act 1)  
Vivaldi: Poveri affetti miei, (Angelica's aria from Act 2)  
Vivaldi: Benché nasconda (Astolfo's aria from Act 2)

Yeree Suh (soprano)  
Lena Belkina (mezzo)  
Christian Senn (bass)  
Handel Festival Orchestra Halle  
Karl Heinz Steffens (conductor)

**MON 21:15 Night Waves (b00ts1dt)**

'Should Britain Give up its Delusions of Grandeur?'

On this evening's Night Waves Philip Dodd chairs a programme length debate asking "Should Britain End its Delusions of Grandeur?" It is a question that has haunted British life since the Second World War but with a financial crisis, foreign entanglements, deep cuts in government spending and

competition from emerging economies it seems particularly acute.

Philip is joined by Sir Christopher Meyer, ex-ambassador to Washington, Writer Pankaj Mishra, sociologist Christie Davies from the Bruges Group and Bronwen Maddox, chief foreign correspondent of the Times.

The programme will debate Britain's position in global affairs, its economic status and foreign policy clout but also examine cultural and domestic questions about Britain's perception of itself and its desire to host global events such as the Olympics.

Would Britain be a more effective place if it reigned in its ambitions and conducted its affairs on the model of Sweden? Or would losing these so-called delusions, the global ambition of British culture and the desire to 'punch above our weight' in foreign policy terms merely invite a decline that is far from inevitable?

**MON 22:00 Composer of the Week (b00ts1dh)**

[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00nkxmr)**

A Five-Day Journey

Marking

In this first part of his five day journey the writer Robert Macfarlane walks the Hampshire miles of the South Downs, in monsoon rain and sunshine. He reflects on the relationship between paths and stories, and how old paths were imagined in 19th- and early 20th-century England as ghostly spaces of time-warp and spectres. He considers how paths might be thought of as sculptures, a kind of democratic art-form; and he meets a man who has been on the road for seven years, since the death of his wife. Producer Tim Dee.

**MON 23:15 Jazz on 3 (b00ts1gc)**

Missing Bits

Jez Nelson digs out unheard tracks from the Jazz On 3 vaults. This is one of our occasional programmes in which we dig through the archives to find quality tracks that hit the cutting room floor when we broadcast concerts for the first time. Includes music from the hugely influential Norwegian saxophonist Jan Garbarek; saxophonist David Murray with Guadeloupe's Gwo Ka Masters; Mercury Prize short-listed pianist Kit Downes' trio; and improv project Buffalo Collision, which puts pianist Ethan Iverson and drummer Dave King of The Bad Plus into the ring alongside saxophonist Tim Berne and cellist Hank Roberts.

Presenter: Jez Nelson  
Producer: Peggy Sutton.

**TUESDAY 21 SEPTEMBER 2010****TUE 01:00 Through the Night (b00ts29n)**

John Shea presents the Swedish Radio Symphony Orchestra performing Beethoven

**1:01 AM**

Beethoven, Ludwig van (1770-1827)  
Concerto for piano and orchestra No.2 (Op.19) in B flat major  
Jonathan Biss (piano), Swedish Radio Symphony Orchestra,  
Michael Güttler (conductor)

**1:30 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.3 (Op.55) in E flat major 'Eroica'  
Swedish Radio Symphony Orchestra, Michael Güttler  
(conductor)

**2:18 AM**

Dvorak, Antonin (1841-1904)  
Trio for piano and strings no. 1 (Op.21) in B flat major  
Kungsbacka Trio

**2:52 AM**

Strauss, Richard (1864-1949)  
Träumerei am Kamin - from the opera 'Intermezzo'  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**3:01 AM**

Haydn, Joseph (1732-1809)  
Sonata for Piano in G major (H.16.27)  
Niklas Sivelöv (piano)

**3:12 AM**

Wagner, Richard (1813-1883) arr. Mottl  
Fünf Lieder von Mathilde von Wesendonk  
Yvonne Minton (mezzo-soprano), Netherlands Radio  
Philharmonic Orchestra, Kurt Masur (conductor)

**3:31 AM**

Schäfer, Dirk (1873-1931)  
Adagio patetico, 3rd movement from Piano Quintet, Op.5  
(1901)  
Jacob Bogaart (piano), Orpheus String Quartet

**3:41 AM**

Brahms, Johannes (1833-1897) arr. Agnieszka Duczmal  
Sextet in B flat major (Op.18)  
The Amadeus Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**4:19 AM**

Jarzebski, Adam (1590-1649)  
Concerto primo à 2, Concerto secondo à 2, Concerto terza à 2,  
Concerto quarto à 2 (1627)  
Bruce Dickey (cornetto), Alberto Grazzi (bassoon, in No.4 only),  
Michael Fentross (theorbo), Charles Toet (trombone), Jacques  
Ogg (organ), Lucy van Dael (conductor)

**4:32 AM**

Hellendaal, Pieter (1721-1799)  
Sonata no.7 for cello and continuo (Op.5)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet  
Zweistra (cello continuo)

**4:43 AM**

Alessandrescu, Alfred (1893-1959)  
Symphonic sketch 'Autumn Dawn'  
Romanian National Radio Orchestra, Constantin Bobescu  
(conductor)

**4:53 AM**

Kienzl, Wilhelm (1857-1941)  
Selig sind, die Verfolgung leiden - from Der Evangelimann Act 2  
Benjamin Butterfield (tenor), Canadian Children's Opera Chorus  
(Peter Neelands - treble soloist), Canadian Opera Company  
Orchestra, Richard Bradshaw (conductor)

**5:01 AM**

Berlioz, Hector (1803-1869)  
Overture to Les Franc-juges (Op.3)  
Bergen Philharmonic Orchestra, John Nelson (conductor)

**5:13 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.4 (BWV.1069) in D major  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**5:32 AM**

Visée, Robert de (c.1655-c.1723/3)  
Suite in C minor  
Yasunori Imamura (theorbo)

**5:45 AM**

Tunder, Franz (1614-1667)  
In dich hab ich gehoffet, Herr  
Bernard Winsemius (organ)

**5:51 AM**

Gorczycki, Grzegorz Gerwazy (c.1665-1734)  
Nunc dimittis  
Olga Pasiecznik (soprano), Piotr Lykowski (countertenor),  
Wojciech Parchem (tenor), Mirosław Borzyski (bass), Sine  
Nomine Chamber Choir, Concerto Polacco, Marek Toporowski  
(chamber organ/director)

**5:55 AM**

Pacius, Frederik (1809-1891)  
Violin Concerto in F sharp minor (1845)  
Jorma Rahkonen (violin), Finnish Radio Symphony Orchestra,  
Okko Kamu (conductor)

**6:16 AM**

Poulenc, Francis (1899-1963)  
Sextet for piano and winds  
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe),  
Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál  
Bokor (bassoon), Tamás Zempléni (horn)

**6:33 AM**

Moniuszko, Stanislaw (1819-1872)  
Polonaise - from the opera 'The Countess' (1859)  
Polish Radio Symphony Orchestra, Mieczyslaw Nowakowski  
(conductor)

**6:37 AM**

Chopin, Frédéric (1810-1849)  
Berceuse (Op.57)  
Ronald Brautigam (fortepiano)

**6:42 AM**

Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano - Erard Grand of 1842)

**6:51 AM**

Stenhammar, Wilhelm (1871-1927)  
Florez and Blanzeflor (Op.3)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,  
Manfred Honeck (conductor).

**TUE 07:00 Breakfast (b00ts29q)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Music by Tchaikovsky, Elgar,  
Barber and Reich, and a look at this week's Specialist Classical  
Chart.

**TUE 10:00 Classical Collection (b00ts29s)**

Tuesday - James Jolly

Classical Collection with James Jolly: this week a collection of  
British works from foreign artists; classic recordings from Peter  
Schreier.

James continues to explore foreign performances of British  
works with Vaughan Williams' Symphony No.5 played by the  
Atlanta Symphony Orchestra and Delius's Summer Nights  
performed by Henriette Bonde-Hansen and the Aarhus  
Symphony Orchestra, plus Peter Schreier sings Schubert.

**10.00**

Gershwin  
Cuban Overture  
Dallas Symphony Orchestra  
Eduardo Mata (conductor)  
RCA RCD 14551

**10.10**

Today's Group of 3 are piano pieces by Edward MacDowell.  
An Old Garden; With Sweet Lavender; The Joy of Autumn (New  
England Idylls, Op.62)  
James Barbagallo (piano)  
Marco Polo 8.223631

**10.16**

Mozart  
Divertimento in E flat major, K.196e  
Chamber Orchestra of Europe Wind Soloists TELDEC 2564  
60886-2

**10.42**

Schubert  
Liebesbotschaft & Standchen (Schwanengesang, D.957)  
Peter Schreier (tenor) Andras Schiff (piano)  
Decca 425 612-2

**10.50**

Vaughan Williams  
Symphony No.5 in D major  
Atlanta Symphony Orchestra  
Robert Spano (conductor)  
TELARC CD-80676

**11.35**

Delius orch. Holten  
Lyse Naetter  
I Seraillets have  
Henriette Bonde-Hansen (soprano)  
Aarhus Symphony Orchestra  
Bo Holten (conductor)  
DANACORD DACOCD 536

**11.42**

Alfven  
Swedish Rhapsody No.1  
Bournemouth Symphony Orchestra  
Paavo Berglund (conductor)  
EMI 268161-2.

**TUE 12:00 Composer of the Week (b00ts29v)**

Isaac Albeniz (1860-1909)

Paris and Fame

Soon after his marriage Albeniz moved to Madrid and continued his flourishing performing career there. A series of recitals at the 1888 Universal Exhibition in Barcelona caused such a sensation that he was invited to perform in Paris where he again received rave reviews. Donald Macleod introduces Albeniz's Concerto Fantastico which he'd played to great acclaim in both cities, together with another of his Spanish style piano works, and his charming, and very classical, fourth piano sonata.

**TUE 13:00 Radio 3 Lunchtime Concert (b00ts29x)**

The Sage Gateshead

Episode 1

In the first of four lunchtime violin recitals recorded at The Sage Gateshead, the young Ukrainian violinist Valeriy Sokolov is joined by pianist Evgeniy Isotov to perform works by Bach,

Beethoven & Prokofiev.

BACH - Sonata for violin & keyboard No.4 in C minor, BWV.1017  
BEETHOVEN - Sonata for violin & piano in A, Op.30'1  
PROKOFIEV - 5 Melodies for violin & piano, Op.35a.

**TUE 14:00 Afternoon Concert (b00ts2bv)**

Finnish Radio Symphony Orchestra

Finnish Radio Symphony Orchestra - Tuesday

Live recordings of concerts by the Finnish Radio Symphony Orchestra including some familiar classics, a romantic American Violin Concerto - and a recent work by the German composer Jarg Widmann that was designed to be played in the same concert as music by Beethoven. There is also a rarely heard orchestral version of some of Dvorak's most heartfelt songs. Presented by Katie Derham.

Haydn: Symphony No.103 in E Flat (Drum Roll)

Finnish Radio Symphony Orchestra  
Sakari Oramo, conductor

**2.30pm**

Barber: Violin Concerto  
Pekka Kuusisto, violin  
Finnish Radio Symphony Orchestra  
Sakari Oramo, conductor

**3.00pm**

Widmann: Con Brio  
Finnish Radio Symphony Orchestra  
Ilan Volkov, conductor

**3.10pm**

Beethoven: Symphony No.6 (Pastoral)  
Finnish Radio Symphony Orchestra  
Tugan Sokhiev, conductor

**3.55pm**

Dvorak: 10 Biblical Songs  
Ales Jenis, baritone  
Finnish Radio Symphony Orchestra  
Jakub Hrusa, conductor

**4.25pm**

Mussorgsky Orch. Ravel: Pictures at an Exhibition  
Finnish Radio Symphony Orchestra  
Tugan Sokhiev, conductor.

**TUE 17:00 In Tune (b00ts2by)**

Tuesday - Sean Rafferty

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**TUE 19:00 Performance on 3 (b00ts2c0)**

Edinburgh International Festival 2010

EIF: Christine Brewer/Malcolm Martineau

Presented by Petroc Trelawny

American Soprano Christine Brewer's appearances in opera, concert and recital are marked by her own unique timbre, a vibrant personality and an emotional honesty. Here she appears at the Edinburgh Festival with a transatlantic programme from both Europe and America featuring works by Gluck and Richard Strauss as well as songs from St. Louis

Woman by Harold Arlen, who composed the score for The Wizard of Oz.

Gluck: Divinités du Styx

Richard Strauss:

Ich liebe dich, Op 37 No 2  
Breit über mein Haupt, Op 19 No 2  
Wiegenlied, Op 41 No 1  
Befreit, Op 39 No 4  
Zueignung, Op 10 No 1

Marx:

Selige Nacht  
Der bescheiden Schäfer  
Hat dich die Liebe berührt

Richard Hundley:

Come ye shepherds  
Will there really be a morning?  
White fields  
Strings in the earth and air  
Come ready and see me

Harold Arlen:

Come rain or come shine  
I had myself a true love  
I wonder what became of me

Homer: Sing to me, sing

McArthur: Night  
Sargent: Hickory Hill  
Bridge: Love went a-riding  
Firestone: If I could tell you  
LaForge: Hills

Richard Strauss: Morgen

Celius Dougherty: Review  
Bob Merrill: Mira

Christine Brewer, soprano  
Malcolm Martineau, piano

Followed by highlights of the Flanders Festival of early music, including Les Arts Florissants, directed by Paul Agnew.

Scarlatti: Stabat mater

Leonardo Leo: Heu nos miseros; Judica me Deus; IX lezione della settimana santa  
Les arts florissants  
Paul Agnew (conductor)

### **TUE 21:15 Night Waves (b00ts2c2)**

John Pawson

Tonight on Night Waves Matthew Sweet meets British architect, designer and champion of minimalism John Pawson. Pawson's style has attracted commissions across the world as varied as the Cistercian Monastery of Novy Dvur in Bohemia, Calvin Klein's flagship store in New York and the Sackler Crossing at the Royal Botanic Gardens, Kew. As the first UK exhibition of his work opens this week at The Design Museum, offering an overview of 30 years of his designs, John Pawson talks to Matthew Sweet about how he got from designing miniskirts to monasteries.

As Stephen Fry publishes his second volume of memoirs and hosts three nights of a one-man show at the Royal Albert Hall, he talks to Matthew about his desire for fame and recognition, his early comedy days and his admiration for Benny Hill.

Sarah Kent joins Matthew Sweet to review 'Treasures from Budapest', an exhibition at the Royal Academy of Arts

showcasing over 200 works from the Hungarian state collections, with work from Leonardo da Vinci to Egon Schiele.

Gaspar Noe, the *Enfant terrible* of French cinema, returns with a new film called *Enter the Void*. The unflinching portrayal of violence in his previous films, particularly a lingering rape scene in 2002's *Irreversible*, have earned him praise for his courage and opprobrium for his brutality. *Enter the Void* finds him in gentler mode with a meditation on life, death and reincarnation indebted to Stanley Kubrick's 2001: *A Space Odyssey*. Yet the film is still capable of trademark shocks and moments horror that linger in the memory. Matthew Sweet talks to him about his influences and why he puts the brutality he finds in the world upon the screen.

### **TUE 22:00 Composer of the Week (b00ts29v)**

[Repeat of broadcast at 12:00 today]

### **TUE 23:00 The Essay (b00nkxz8)**

A Five-Day Journey

Haunting

Walking the Downs on the Sussex-Hampshire border, Robert Macfarlane explores the poet Edward Thomas's love-affair with paths and tracks. For twenty years, Thomas walked what he called 'the long white roads' and 'frail tracks' of England's chalk country. Then in 1916, he enlisted and was sent as an officer to the chalk landscape of Arras in Northern France, with its far more dangerous paths, 'Where any turn may lead to Heaven / Or any corner may hide Hell'. He was killed on Easter Monday, 1917. Producer Tim Dee.

### **TUE 23:15 Late Junction (b00ts2cc)**

Fiona Talkington

Fiona Talkington presents an eclectic mix of musical styles including Polish toy-instrument band Male Instrumenty, cellist Hildur Guðnadóttir and the new album by saxophonist Jan Garbarek with the classical vocal quartet, Hilliard Ensemble .

## **WEDNESDAY 22 SEPTEMBER 2010**

### **WED 01:00 Through the Night (b00ts2gv)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Boeck, August de (1865-1937)  
Dahomeyse Rapsodie  
Vlaams Radio Orkest, Marc Soustrot (conductor)

**1:06 AM**

Boeck, August de (1865-1937)  
Concerto for violin and orchestra  
Vlaams Radio Orkest, Marc Soustrot (conductor)

**1:33 AM**

Boeck, August de (1865-1937)  
Nocturne (1931)  
Vlaams Radio Orkest, Marc Soustrot (conductor)

**1:42 AM**

Boeck, August de (1865-1937) - completed by Emmanuel Geeurickx  
In de Schuur (op. posth.)  
Vlaams Radio Orkest, Marc Soustrot (conductor)

**1:48 AM**

Boeck, August de (1865-1937) arr. by Frits Cells  
De kleine Rijnkoning (1906)  
Vlaams Radio Orkest , Marc Soustrot (conductor)

**2:08 AM**

Boeck, August de (1865-1937)  
Fantasy on two Flemish Folk Songs (1923)  
Vlaams Radio Orkest , Marc Soustrot (conductor)

**2:15 AM**

Fornierod, Aloys (1890-1965)  
Concert for 2 violins and piano (Op.16)  
Sibylle Tschopp and Mirjam Tschopp (violins), Isabel Tschopp (piano)

**2:33 AM**

Duphy, Jacques (1715-1789)  
Courante - La Boucon  
Colin Tilney (harpsichord)

**2:38 AM**

Couperin, François (1668-1733)  
Musette de Taverni  
Colin Tilney (harpsichord)

**2:41 AM**

Lassus, Orlande de (1532-1594)  
Christe, Dei soboles (prima pars) & Accipe daque mihi (secunda pars)  
Ensemble Daedalus, Roberto Festa (director)

**2:45 AM**

Lassus, Orlande de (1532-1594)  
Timor et tremor (prima pars) & Exaudi Deus (secunda pars)  
Ensemble Daedalus, Roberto Festa (director)

**2:49 AM**

Califano, Arcangelo (1st half of c.18th)  
Sonata a quattro in C major, for 2 oboes, bassoon and continuo  
Ensemble Zefiro

**3:01 AM**

Mielck, Ernst (1877-1899)  
Symphony in F minor, Op 4  
Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)

**3:44 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata No.12 in A flat (Op.26)  
Arthur Schoondewoerd (fortepiano)

**4:03 AM**

Berwald, Franz (1796-1868)  
Piano Quintet No.1 in C minor (Op.5) (1853)  
Lucia Negro (piano), Zetterqvist String Quartet

**4:26 AM**

Bloch, Ernest (1880-1959)  
Meditation and processional  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:33 AM**

Daniel-Lesur, Jean Yves (1908-2002)  
Le Cantique des colonnes  
Isabelle Perrin and Ghislaine Petit (harps), Maîtrise de Radio France, Denis Dupays (conductor)

**4:47 AM**

Telemann, Georg Philipp (1681-1767)  
Domenica' (TWV42:D7)  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**5:01 AM**

Bacewicz, Grazyna (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**5:05 AM**

Sjöblom, Herman (1894-1962)  
Kaipun - valse à la russe  
Arto Satukangas (piano)

**5:09 AM**

Merikanto, Oscar (1868-1924)  
Merellä - from 4 Songs (Op.47 No.4) (1902)  
Arto Satukangas (piano)

**5:13 AM**

Geijer, Erik Gustaf (1783-1847)  
Songs (Vikingen (The Viking) ; Den lilla kolargossen (The Little Charcoal-burner); Reseda (Mignonette) ; Min politik (My Politics) ; På Nyå (On New Year's Day) ; Tal och tystnad (Speech and Silence) ; Natthimlen (The Night Sky) ; Skärslipargossen (The Little Knifegrinder) )  
Samuel Jarrick (baritone), Stefan Bojsten (piano)

**5:28 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in E flat major (Op.10 No.3)  
La Stagione Frankfurt, Michael Schneider (conductor)

**5:37 AM**

Frescobaldi, Girolamo (1583-1643)  
Canzon à 8  
Musica Fiata, Köln, Roland Wilson (director)

**5:39 AM**

Frescobaldi, Girolamo (1583-1643)  
Canzon quinta à 4  
Musica Fiata, Köln, Roland Wilson (director)

**5:43 AM**

Scarlatti, Alessandro (1660-1725)  
Toccatà per cembalo d'ottava siete in D minor (Napoli 1723)  
Rinaldo Alessandrini (harpsichord by Franciscus Debbonis , from the collection of West German Radio, Cologne)

**6:03 AM**

Luengen, Ramona (b. 1960)  
O Lacrimosa (1993)  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**6:16 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Barcarolle in D flat (Op.22 No.1)  
Stefan Lindgren (piano)

**6:21 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Gavotte in D (Op.49 No.3)  
Stefan Lindgren (piano)

**6:26 AM**

Scigalski, Franciszek (1782-1846)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**6:40 AM**

Cesti, Pietro Antonio (1623-1669)  
Filosofia's Aria 'Sciolta il crin' & Amore's aria 'D'esser pazzo' - from the prologue of 'Orontea'  
Andrea Bierbaum (alto: Filosofia), Cettina Cadelo (soprano: Amore), Concerto Vocale, René Jacobs (conductor)

**6:50 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for violin and orchestra in C minor (Op.5 No.5)

Manfred Kraemer (violin), Musica ad Rhenum.

**WED 07:00 Breakfast (b00ts2gx)**

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Songs by Strauss, a Psalm by Schütz, Saint-Saens' Allegro appassionato and music for cello and piano by Schumann are included this morning.

**WED 10:00 Classical Collection (b00ts2gz)**

Wednesday - James Jolly

Classical Collection with James Jolly: this week a collection of British works played by foreign musicians; classic recordings from Peter Schreier.

Today, James Jolly continues to showcase foreign musicians in British works. Louis Fremaux conducts Walton's Crown Imperial, Leonard Bernstein conducts Britten's Four Sea Interludes from Peter Grimes and our featured artist this week, Peter Schreier sings Schubert's Winterreise accompanied by Andras Schiff.

**10.00**

Saint-Saens

La Princesse Jaune: Overture  
Boston Symphony Orchestra  
Charles Munch (conductor)  
EMI CZS 575477-2

**10.06**

Rigel

Symphony No.4 in C minor, Op.12/4  
Concerto Koln  
BERLIN CLASSICS 0016432BC

**10.22**

Debussy

Suite bergamasque  
Jean-Yves Thibaudet (piano)  
DECCA 460 247-2

**10.40**

Tavener

Song for Athene  
Atlanta Symphony Orchestra Chamber Chorus  
Norman Mackenzie (director)  
TELARC CD-80654

**10.47**

Walton

Crown Imperial  
City of Birmingham Symphony Orchestra  
Louis Fremaux (conductor)  
EMI 764201-2

**10.57**

Schubert

Winterreise, D.911: conclusion  
Peter Schreier (tenor)  
Andras Schiff (piano)  
DECCA 436 122-2

**11.10**

Britten

Four Sea Interludes from Peter Grimes  
Boston Symphony Orchestra  
Leonard Bernstein (conductor)  
DG 431 758-2

**11.30**

Mozart

Piano Concerto No.8 in C major, K.246

Zoltan Kocsis (piano)

Ferenc Liszt Chamber Orchestra  
Janos Rolla (conductor)  
HARMONIA MUNDI HMA1903022.

**WED 12:00 Composer of the Week (b00ts2h1)**

Isaac Albeniz (1860-1909)

Opera collaborations with Francis Money-Coutts

While living in London Albéniz met the solicitor, poet and aspiring librettist Francis Money-Coutts with whom he signed an exclusive contract for ten years. Coutts provided Albéniz with a secure income and collaborated with him on three operas with varying degrees of success. Donald Macleod introduces extracts from two of those joint ventures, one based on a popular novel by a contemporary Spanish writer, and the other, a very English opera set in the time of the Wars of the Roses.

**WED 13:00 Radio 3 Lunchtime Concert (b00ts2h3)**

The Sage Gateshead

Episode 2

In the second of four lunchtime concerts featuring the violin, Jack Liebeck and pianist Ashley Wass visit The Sage Gateshead to perform works by Mozart, Brahms and Ernest Bloch.

MOZART - Sonata for violin & piano, K.454

BRAHMS - Sonata for violin & piano in G, Op.78

BLOCH - Baal Shem: Three Pictures from Hassidic Life.

**WED 14:00 Afternoon Concert (b00ts2h5)**

Finnish Radio Symphony Orchestra

Finnish Radio Symphony Orchestra - Wednesday

There are musical references to war in several of the works in today's programme performed by the Finnish Radio Symphony Orchestra. There's a symphony by Hindemith that made a statement about artistic freedom in dark times and a poignant musical memorial by Martinu to a Czech village destroyed by the Nazis. Mahler introduces us to a drummer-boy and a sentry-guard - and then, in total contrast, Berlioz dreams of summer nights. The programme ends with Martinu's final symphony, written 'in exile' in the United States - music that alternates dark drama and soaring lyricism. Presented by Katie Derham.

Hindemith: Mathis der Maler Symphony

Finnish Radio Symphony Orchestra  
Hannu Lintu, conductor

**2.30pm**

Mahler: Der Schildwache Nachtlied

Der Tamboursg'sell

Juha Uusitalo, baritone

Finnish Radio Symphony Orchestra

Hannu Lintu, conductor

**2.45pm**

Martinu: Memorial to Lidice

Finnish Radio Symphony Orchestra

Hannu Lintu, conductor

**2.55pm**

Berlioz: Les nuits d'été

Anne Sofie von Otter, mezzo-soprano

Finnish Radio Symphony Orchestra

Tugan Sokhiev, conductor

**3.25pm**

Martinu: Symphony No.6 (Fantaisies symphoniques)  
Finnish Radio Symphony Orchestra  
Jakub Hrusa, conductor.

**WED 16:00 Choral Evensong (b00ts2h7)**

From Chichester Cathedral during the Southern Cathedrals' Festival.

Introit: Thou wilt keep him in perfect peace (SS Wesley)  
Responses: Tomkins  
Office Hymn: O thou who camest from above (Hereford)  
Psalm: 108 (SS Wesley)  
First Lesson: 2 Kings 4 vv1-7  
Canticles: Wesley in E  
Second Lesson: John 2 vv1-12  
Anthem: Faire is the heaven (Harris)  
Final Hymn: God is love (Alleluia)  
Organ Voluntary: Choral Song and Fugue (SS Wesley)

Organist and Master of the Choristers: Sarah Baldock  
Assistant Organist: Simon Lawford.

**WED 17:00 In Tune (b00ts2h9)**

Presented by Sean Rafferty.

Singers Jacek Lascezkowski and Iestyn Davies come into the studio to chat about the first UK performance of Steffani's opera Niobe at the Royal Opera House. Sean previews the new Diaghilev exhibition at the V&A with curators Millicent Hodson and Jane Pritchard.

There's also a tribute to composer Geoffrey Burgon with tenor James Bowman.

**WED 19:00 Performance on 3 (b00ts2hc)**

Edinburgh International Festival 2010

EIF: Royal Concertgebouw, Jansons

Presented by Petroc Trelawny

The Concertgebouw, conducted by Mariss Jansons, at the Edinburgh Festival.

Dedicated to the memory of Claude Debussy, Stravinsky's single movement Symphonies of Wind Instruments draws on Russian folk elements. Folksong lies at the heart of Bartok's Music for Strings, Percussion and Celesta too, though the work has made its way into the popular psyche after featuring in the films Being John Malkovich and The Shining. 4 Dedicaces is an umbrella title that Pierre Boulez gave to four of Berio's magical miniatures that were grouped together in the late 1980s. The Firebird is possibly Stravinsky's best known work, the suite from it is performed here in the arrangement that Stravinsky made in 1945.

Stravinsky: Symphonies of Wind Instruments  
Bartok: Music for Strings, Percussion and Celesta  
Berio: 4 Dedicaces  
Stravinsky: Firebird Suite (1945)  
Grieg: Solveig's Lied  
Dvorak: Slavonic Dance op 72 no 7

Concertgebouw Orchestra  
Mariss Jansons, conductor

Followed by highlights of the Leipzig Bach Festival, including the Collegium Vocale Ghent, conducted by Philippe Herreweghe.

Bach: Gott ist unsre Zuversicht, BWV 197  
Nun danket alle Gott BWV 192

Gott man lobt dich BWV 120  
Preise, Jerusalem, den Herrn BWV 119

Dorothee Miels, soprano  
Damien Guillon, alto  
Colin Balzer, tenor  
Peter Kooij, bass

Collegium Vocale Ghent,  
Philippe Herreweghe, conductor

**WED 21:15 Night Waves (b00ts2hf)**

Marilynne Robinson, Irish Poetry, Progressive

Philip Dodd talks to the American novelist Marilynne Robinson about her work and her recent collection of essays on science and culture.

Marilynne Robinson won the 2009 Orange Prize for Fiction with her novel Home to put alongside the Pulitzer she won in 2005 for the novel Gilead. Alongside her literary output she is one of America's leading essayists and non fiction writers. She's written on the British welfare state, nuclear pollution and a collection of philosophical essays called The Death of Adam. This year Marilynne Robinson published Absence of Mind: The Dispelling of Inwardness from the Modern Myth of the Self, a series of essays which criticised science and scientists for their attempts to monopolise ideas about human existence. Philip talks to her about the relationship between science and modern thought.

A new anthology of Irish poetry which embraces WB Yeats, Oscar Wilde, Samuel Beckett and Seamus Heaney is discussed by the poet, Paul Muldoon and the anthology's editor, Patrick Crotty.

And with the party conference season well under way Philip decodes one of the current political buzzwords - "progressive". When Tony Blair appeared on Night Waves he described himself as a "progressive" politician, and there's been talk recently of "progressive spending cuts". What does progressive mean today and does it have anything to do with the progressivism that emerged in America in the late 19th century as a response to industrialisation?

**WED 22:00 Composer of the Week (b00ts2h1)**

[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00nky3q)**

A Five-Day Journey

Singing

Crossing from Bramber Bank to Kingston Down, in the company of the writer Rod Mengham, Robert Macfarlane considers the Aboriginal Australian concept of the 'songline', whereby walking, wayfaring, singing and folk memory become aligned. He explores some of the ways that landscapes can be sung into being - or en-chanted - and embarrasses a number of passers-by with his own performances. Producer Tim Dee.

**WED 23:15 Late Junction (b00ts2hh)**

Fiona Talkington

Fiona Talkington presents a mix of musical styles, including favourite tracks of fellow presenter Robert Sandall, who died in July.

Robert Sandall co-presented Mixing It on Radio 3 for 17 years, interviewing and playing the music of Peter Gabriel, Bjork,

Radiohead, David Sylvian, PJ Harvey, Robert Wyatt, the Penguin Cafe Orchestra and many more - Fiona will play some of his favourite tracks.

#### THURSDAY 23 SEPTEMBER 2010

##### THU 01:00 Through the Night (b00ts2jz)

John Shea presents part 1 of Tchaikovsky's opera Eugene Onegin recorded at the Royal Opera House. The cast includes Amanda Roocroft and Dmitri Hvorostovsky. Catch part 2 tomorrow night; 24th September.

##### 1:01 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Eugene Onegin (Op.24) Act I  
Amanda Roocroft - Soprano (Tatyana) Nino Surguladze - Mezzo-soprano (Olga) Yvonne Howard - Contralto (Madame Larina)  
Susan Gorton - Soprano (Filipyevna) Rolando Villazon - Tenor (Lensky) Dmitri Hvorostovsky - Baritone (Eugene Onegin)  
Jonathan Fisher - Baritone (Trifon Petrovich) Chorus and Orchestra of the Royal Opera House, Covent Garden, Philippe Jordan (conductor)

##### 2:15 AM

Chopin, Frédéric (1810-1849)  
Waltz for piano (Op.70'3) in D flat major; Waltz No.2 in C sharp minor (3 Waltzes for piano (Op.64)); Waltz for piano (Op.70'1) in G flat major; Waltz for piano (Op.42) in A flat major  
Leif Ove Andsnes (piano)

##### 2:28 AM

Norman, Ludvig (1831-1885)  
Sextet for piano, 2 violins, viola, violincello and double bass in A minor (Op.29)  
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists

##### 3:01 AM

Lewkovitch, Bernhard (b. 1927)  
Tre madrigal di Torquato Tasso (Op.13)  
Johanne Bock, Camilla Toldi Bugge (soloists), The Jutland Chamber Choir, Mogens Dahl (conductor)

##### 3:10 AM

Dvorák, Antonín (1841-1904)  
Symphony No.7 in D minor (Op.70)  
Polish Radio Orchestra, Wojciech Rajski (conductor)

##### 3:47 AM

Scarlatti, Domenico (1685-1757)  
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)  
Arturo Benedetti Michelangeli (piano)

##### 3:55 AM

Avison, Charles (1709-1770)  
Concerto Grosso No.4 in A minor  
Tafelmusik, Jeanne Lamon (director)

##### 4:08 AM

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
Galliard Ensemble BBC New Generation Artists

##### 4:16 AM

Kreisler, Fritz (1875-1962)  
La Gitana  
Patrik Ringborg (violin), Anders Kilström (piano)

##### 4:19 AM

Haydn, (Franz) Joseph (1732-1809)  
String Quartet in B minor, No.31 (Hob:III:37)  
Quatour Ysaÿe:

##### 4:37 AM

Liszt, Franz (1811-1886)  
Scherzo and March (S.177)  
Jeno Jandó (piano)

##### 4:51 AM

Strauss, Johann Jr (1825-1899)  
Treasure Waltzes (Op.418)  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

##### 5:01 AM

Martucci, Giuseppe (1856-1909)  
Notturmo (Op.70 No.1)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

##### 5:08 AM

Liszt, Franz (1811-1886)  
Sonetto 123 di Petrarca (S.158 No.3): I vidi in terra angelici costumi  
Janina Fialkowska (piano)

##### 5:16 AM

Verdelot, Philippe (c.1485-c.1532)  
Italia Mia  
Banchieri Singers, Denes Szabo (conductor)

##### 5:21 AM

Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph Petric  
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor  
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

##### 5:31 AM

Janáček, Leos (1854-1928)  
Sumarovo dite  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

##### 5:45 AM

Purcell, Henry (1659-1695)  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Ensemble Il Tempo

##### 5:52 AM

Weber, Carl Maria von (1786-1826)  
Heitere Tage Mädchen erfähret (Op.29 No.2) ; Romanze (1816)  
Ein König einst gefangen sass ; Canzonetta (Op.29 No.3) (1811)  
In euren Blicken ; Die Zeit (Op.43) (1810) Es sitzt die Zeit im weissen Kleid ; Wiegenlied (Op.13 No.2) (1810)  
Christina Högman (soprano), Jakob Lindberg (guitar)

##### 6:04 AM

Lipinski, Karol Józef (1790-1861)  
Violin Concerto No.4 in A major (Op.32)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

##### 6:20 AM

Lassus, Orlando (1532-1594)  
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (conductor)

##### 6:26 AM

Haydn, Joseph (1732-1809)  
Keyboard Sonata in E flat major, Hob.XVI/38  
Andreas Staier (fortepiano)

##### 6:37 AM

Dvorák, Antonín (1841-1904)  
The Golden Spinning Wheel - symphonic poem (Op.109)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).



**THU 07:00 Breakfast (b00ts2k1)**

Thursday - Rob Cowan

Rob Cowan shares his musical enthusiasms. Dances by Wagner and Bizet, Schumann's Kinderszenen and Copland's Clarinet Concerto are all included in the programme.

**THU 10:00 Classical Collection (b00ts2k3)**

Thursday - James Jolly

Classical Collection with James: this week a collection of British works played by foreign musicians; classic recordings from Peter Schreier.

James Jolly continues to play British music performed by foreign artists. Today there's Elgar's Piano Quintet featuring the pianist Lars Vogt, Thomas Beecham conducts a collection of his 'lollipops' and Peter Schreier sings Beethoven's An die ferne Geliebte.

**10.00**

Krommer

Partita in F major, Op.57

Budapest Wind Ensemble

Naxos 8.553498

**10.20**

Today's Group of 3 are Beecham Lollipops

Saint-Saens Bacchanale (Samson et Dalila)

Sibelius Valse Triste

Tchaikovsky: Waltz (Eugene Onegin)

Royal Philharmonic Orchestra

Thomas Beecham (conductor)

EMI CDM 763412-2

**10.40**

Beethoven

An die ferne Geliebte, Op.98

Peter Schreier (tenor)

Walter Olbertz (piano)

Berlin Classics BC2082-2

**11.00**

Elgar

Piano Quintet in A minor, Op.84

Lars Vogt (piano)

Antje Weithaas &amp; Radoslaw Szulc (violins)

Tatjana Masurenko (viola)

Claudio Bohorquez (cello)

AVL MUSIC 855312 7

**11.45**

Philip Lane

Suite of Cotswold Folkdances

Royal Ballet Sinfonia

Gavin Sutherland (conductor)

ASV CD WHL 2126.

**THU 12:00 Composer of the Week (b00ts2k5)**

Isaac Albeniz (1860-1909)

Inspirations

By 1897, Albeniz was living in Paris, where he not only continued his dual roles of pianist and composer but he had also begun teaching. He and his patron Francis Money-Coutts now launched into another major collaboration in which they intended to produce a trilogy of operas based on the story of King Arthur and in doing so create an English national opera. Donald Macleod introduces an extract from the first and only one of the three operas actually completed, a piano work inspired by the countryside around Granada, and a

performance of Albeniz's only purely orchestral work, evoking the songs and dances of a typical Spanish fiesta.

**THU 13:00 Radio 3 Lunchtime Concert (b00ts2k7)**

The Sage Gateshead

Episode 3

In the 3rd of this week's series of violin recitals recorded at The Sage Gateshead, the young American violinist Augustin Hadelich is joined by pianist Charles Wood to perform music by Beethoven, Debussy, Stravinsky and Sarasate.

BEETHOVEN - Sonata for violin &amp; piano No.8 in G, Op.30'3

DEBUSSY - Sonata for violin &amp; piano in G minor

STRAVINSKY - Suite Italienne for violin &amp; piano

SARASATE - Concert Fantasy on "Carmen" for violin &amp; piano.

**THU 14:00 Afternoon Concert (b00ts2k9)**

Thursday Opera Matinee

Thursday Opera Matinee - Chabrier's L'Etoile

Chabrier's comic opera L'Étoile is a gem - a very silly story set to some glorious music. The performance was recorded last year at the Grand Theatre in Geneva and is full of gallic wit and charm. Our 'orchestra of the week', the Finnish Radio Symphony Orchestra, then returns with colourful orchestrations of some of Debussy's piano preludes - and a performance of that most notorious of Ravel's scores, Boléro. Presented by Katie Derham.

Chabrier: L'Étoile

King Ouf 1st..... Jean-Paul Fouchécourt, tenor

Siroco.....René Schirrer, bass

Hérisson de Porc-Epic.....Pierre Doyen, baritone

Tapioca..... Fabrice Farina, tenor

Lazuli.....Marie-Claude Chappuis, mezzo-soprano

Princess Laoula..... Sophie Graf, soprano

Aloès.....Blandine Staskiewicz, mezzo-soprano

Chief of police.....Jérôme Savary

Chorus of the Grand Théâtre, Geneva

Suisse Romande Orchestra

Jean-Yves Ossonce, conductor

**4.10pm**

Debussy orch. Matthews: Five Preludes for Piano

Finnish Radio Symphony Orchestra

Ilan Volkov, conductor

**4.35pm**

Ravel: Boléro

Finnish Radio Symphony Orchestra

Ilan Volkov, conductor.

**THU 17:00 In Tune (b00ts2kc)**

Thursday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00ts2kf)**

Edinburgh International Festival 2010

Episode 7

Presented by Petroc Trelawny

The Dutchman in Wagner's Flying Dutchman has become a signature role for Finnish baritone Juha Uusitalo. He has performed it at many of the world's great opera houses. Here he sings the Dutchman's Monologue alongside Wotan's emotive Farewell from Die Walküre.

Carl Nielsen's Fifth Symphony depicts an immense struggle for supremacy between good and evil.

Wagner: Die Meistersinger von Nürnberg: Overture  
Dutchman's Der fliegende Holländer: Monologue  
Die Walküre: Wotan's Farewell  
Nielsen: Symphony No 5

Finnish Radio Symphony Orchestra  
Sakari Oramo Conductor  
Juha Uusitalo Bass baritone

Followed by highlights of the Saintes Festival, including Les Cris de Paris, directed by Geoffroy Jourdain.

Salomone Rossi: Psalm 8  
Les Cris de Paris  
Geoffroy Jourdain (director)

Couperin: Les Nations, sonades et suites de simphonies en trio  
Les Talens Lyriques  
Christophe Rousset (conductor)

#### **THU 21:15 Night Waves (b00ts2kh)**

Downton Abbey, the Limits of Science, Krapp's Last Tape, Serge Diaghilev

Anne Karpf joins Anne McElvoy to review the new period drama, Downton Abbey - written by Julian Fellowes, and with a cast including Hugh Bonneville, Maggie Smith and Penelope Wilton, the series spans the two years from the sinking of the Titanic to the outbreak of the First World War.

Two of our most eminent scientists, Roger Penrose and Russell Stannard, debate the limits of scientific discovery; how far can science go before practical constraints - and the limits of what we can imagine - prevent further breakthroughs.

Tom Paulin joins Anne to consider Michael Gambon's performance in Samuel Beckett's classic one-man show, Krapp's Last Tape - in which the self-absorbed Krapp records his memoirs and reflects on a single tender memory.

And Siobhan Davies offers a contemporary choreographer's perspective on the Russian ballet impresario, Sergei Diaghilev, and his Ballets Russes.

Anne also discusses Serge Diaghilev and The Golden Age of the Ballets Russes 1909-1929. A new exhibition at the Victoria and Albert Museum in London. The exhibition will explore the work of the Ballets Russes, the influential dance company, and its enduring impact on theatre, art, music and fashion. The company began in the social and political upheaval of pre-revolutionary Russia and its creator Serge Diaghilev reawakened interest in ballet across Europe and America. Treasures on show will include Picasso's huge front cloth for Le Train Bleu, as well as original costumes and set designs, props and posters by artists and designers like Georges Braque and Jean Cocteau.

#### **THU 22:00 Composer of the Week (b00ts2k5)**

[Repeat of broadcast at 12:00 today]

#### **THU 23:00 The Essay (b00nky5x)**

A Five-Day Journey

Flying

The Downs have often prompted dreams of flight. 'I shall lift great heron-like wings and fly...to other points of view', wrote WH Hudson in 1900. Reaching The Cuckmere Valley and The Seven Sisters, Robert Macfarlane re-imagines the life of the artist Eric Ravilious (1903-42), who was fascinated by the 'pure design' of the South Downs: their paths, ridges and light. Ravilious's passion for aerial landscapes eventually led him northwards, to Norway and Iceland. He disappeared off the coast of Iceland in September 1942 while on a rescue flight. Producer Tim Dee.

#### **THU 23:15 Late Junction (b00ts2kw)**

Fiona Talkington

Fiona Talkington presents a diverse mix of musical styles, including Swedish folk tunes on the nyckelharpa and organ played by Johan Hedin and Gunnar Idenstam, and a tribute to Georgian composer Giya Kancheli, who is 75 this year.

#### **FRIDAY 24 SEPTEMBER 2010**

#### **FRI 01:00 Through the Night (b00ts2lj)**

John Shea presents part 2 of Tchaikovsky's Eugene Onegin recorded at the Royal Opera House. The cast includes Amanda Roocroft and Dmitri Hvorostovsky

**1:02 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Eugene Onegin (Op.24) Acts II & III

Amanda Roocroft - Soprano (Tatyana) Nino Surguladze - Mezzo-soprano (Olga) Yvonne Howard - Contralto (Madame Larina) Susan Gorton - Soprano (Filipyevna) Rolando Villazon - Tenor (Lensky) Dmitri Hvorostovsky - Baritone (Eugene Onegin) Ryland Davies - Tenor (Monsieur Triquet) Jonathan Fisher - Baritone (Trifon Petrovich) Robert Gleadow - Bass (Zaretsky) Eric Halfvarson - Bass (Prince Gremin, Act III only) Chorus and Orchestra of the Royal Opera House, Covent Garden, Philippe Jordan (conductor)

**2:18 AM**

Abel, Carl Friedrich (1723-1787)

Concerto for flute and orchestra (Op.6 No.2) in E minor

Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

**2:35 AM**

Mielck, Ernst (1877-1899)

String Quintet in F major (Op.3)

Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

**3:01 AM**

Wagner, Richard (1813-1883)

Prelude and Isolde's Liebestod - from 'Tristan & Isolde'

Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor)

**3:18 AM**

Beethoven, Ludwig van (1770-1827)

String Quintet in C major (Op.29)

Yggdrasil String Quartet

**3:51 AM**

Satie, Erik (1866-1925)

Poudre d'or

Ashley Wass (piano)

**3:57 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Le Coq d'Or  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:23 AM**

Warlock, Peter (1894-1930)  
Serenade for Strings  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**4:30 AM**

Dubois, Pierre Max (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas,  
Giedrius Gelgoras (flutes)

**4:39 AM**

Brahms, Johannes (1833-1897)  
Intermezzo in A major (Op.118 No.2)  
Jane Coop (piano)

**4:46 AM**

Handel, Georg Friedrich (1685-1759)  
Alceste: Gentle Morpheus, son of night  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew  
Manze (director)

**4:55 AM**

Klami, Uuno (1900-1961)  
Intermezzo  
Päivi Kaerkaes (cor anglais), Radion Sinfoniaorkesteri, Sakari  
Oramo (conductor)

**5:01 AM**

Telemann, Georg Philipp (1681-1767)  
Cantata: 'Erwachtet zum Kriegen, ihr' (TWV.01:481)  
Henri Ledroit (counter-tenor), François Fernandez (violin),  
Philippe Pierlot (bass viol), Bernard Fouccrolle (harpsichord)

**5:09 AM**

Fougstedt, Nils-Eric (1910-1961)  
Concert Overture (1941)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**5:17 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano four hands in D major (K.381)  
Vilma Rindzeviciute and Irina Venckus (piano)

**5:28 AM**

Handel, Georg Frideric (1685-1759)  
Trio sonata in G minor Op.2, No.5  
Musica Alta Ripa

**5:39 AM**

Medins, Janis (1890-1966)  
Flower Waltz - from the ballet 'Victory of Love'  
Lepaja Symphony Orchestra, Imants Resnis (conductor)

**5:44 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trio in E flat major (Op.12)  
The Hertz Trio

**6:02 AM**

Messiaen, Olivier (1908-1992)  
Theme and Variations  
Peter Oundjian (violin), William Tritt (piano)

**6:11 AM**

Sibelius, Jean (1865-1957)  
En Saga (1st version of 1892)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

**6:33 AM**

Frescobaldi, Girolamo (1583-1643)  
Toccata sopra i pedali dell'Organo e senza  
Angela Tomanic (organ of Bazilika obiskanja Device Marije,  
(Church of the Virgin Mary), Petrovcah constructed by Gaetano  
Callido of Padua 1727, expanded 1813]

**6:39 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for Orchestra No.2 in B minor (BWV.1067)  
Jan Dewinne (flute), Ensemble 415.

**FRI 07:00 Breakfast (b00ts2lm)**

Friday - Rob Cowan

Rob Cowan with music to begin the day. Respighi's Fountains of  
Rome, Malcolm Arnold's Tam O'Shanter overture and a well-  
known piece of music by Charlie Chaplin are included in the  
programme.

**FRI 10:00 Classical Collection (b00ts2lp)**

Friday - James Jolly

Classical Collection with James Jolly: this week a collection of  
British works played by foreign musicians; classic recordings  
from Peter Schreier.

James concludes his exploration of British works performed by  
foreign musicians with Walton's Symphony No. 2 in the hands  
of George Szell and William Boyce's Fifth Symphony conducted  
by Antonio Janigro. There's also a recording of Peter Schreier  
singing Schumann.

**10.00**

Boyce  
Symphony No.5 in D major  
Zagreb Soloists  
Antonio Janigro (conductor)  
VANGUARD 08 2037 71

**10.08**

Vaughan Williams  
Oboe Concerto  
Neil Black (oboe)  
English Chamber Orchestra  
Daniel Barenboim (conductor)  
DG 419 748-2

**10.26**

Schumann  
Der arme Peter, Op.53 No.3  
Peter Schreier (tenor)  
Norman Shetler (piano)  
BERLIN CLASSICS BC 2110-2

**10.31**

Mozart  
Piano Concerto No.21, K.467 (cadenzas Busoni)  
Annie Fischer (piano)  
Philharmonia Orchestra  
Wolfgang Sawallisch (conductor)  
EMI CDZ 767002-2

**11.02**

Dowland  
Time Stands Still  
Daniel Taylor (countertenor)  
Les Voix Humaines  
ATMA ACD 2 2151

**11.06**

Elgar  
Serenade for String Orchestra in E minor, Op.20  
Orpheus Chamber Orchestra  
DG 419 191-2

**11.20**

Walton  
Symphony No.2  
Cleveland Orchestra  
George Szell (conductor)  
SONY MASTERWORKS PORTRAIT MPK 46732.

**FRI 12:00 Composer of the Week (b00ts2lr)**

Isaac Albeniz (1860-1909)

Iberia

In the last five years of his life, Albeniz was in constant pain from a kidney infection, but it was during that time that he wrote his masterpiece - a cycle of piano pieces called 'Iberia', each evoking different aspects of Spain. Donald Macleod devotes the whole of the final programme to this remarkable work, playing extracts from it, both in its original form for piano and in various arrangements, finishing with an exuberant version of a trio of pieces for guitar and orchestra, brilliantly evoking Albeniz's beloved Andalucia.

**FRI 13:00 Radio 3 Lunchtime Concert (b00ts3kn)**

The Sage Gateshead

Vilde Frang, Milana Chernyawska

In the final lunchtime concert of the week from The Sage Gateshead, the young Norwegian violinist Vilde Frang & Ukrainian pianist Milana Chernyawska perform sonatas by Richard Strauss & Béla Bartok.

STRAUSS - Sonata for violin & piano in E flat, Op.18

BARTOK - Sonata for solo violin.

**FRI 14:00 Afternoon Concert (b00ts3kq)**

Finnish Radio Symphony Orchestra

Episode 4

Music from Richard Strauss's final opera provides the bookends for today's programme played by the Finnish Radio Symphony Orchestra. In-between there's 20th and 21st-century music including rarely-heard scores by Messiaen, Debussy and Miaskovsky. The orchestra's homeland contributes the soloist for Bartok's 2nd Violin Concerto and music from the 1950's and a new work by a composer still in his 20's. Finnish choirs join the orchestra for music by Pärt, intriguingly based on a prelude by Bach. Presented by Katie Derham.

Richard Strauss: Prelude to Capriccio  
Members of the Finnish Radio Symphony Orchestra  
Okko Kamu, conductor

**2.10pm**

Messiaen: Les Offrandes oubliées  
Finnish Radio Symphony Orchestra  
Tugan Sokhiev, conductor

**2.20pm**

Debussy: 4 Symphonic Fragments (Le martyre de Saint Sébastien)  
Finnish Radio Symphony Orchestra  
Oliver Knussen, conductor

**2.45pm**

Bartok: Violin Concerto No.2  
Elina Vähälä, violin  
Finnish Radio Symphony Orchestra  
Tugan Sokhiev, conductor

**3.25pm**

Uuno Klami: The Song of Lake Kuujärvi  
Finnish Radio Symphony Orchestra  
Hannu Lintu, conductor

**3.45pm**

Ville Matvejeff: Ad Astra  
Finnish Radio Symphony Orchestra  
Jakub Hrusa, conductor

**4.00pm**

Miaskovsky: Symphony No.10 in F Minor  
Finnish Radio Symphony Orchestra  
Oliver Knussen, conductor

**4.15pm**

Pärt: Credo  
EMO Ensemble  
Kaamos Chamber Choir  
Finnish Radio Symphony Orchestra  
Andres Mustonen, conductor

**4.30pm**

Richard Strauss: Final Scene from Capriccio  
Soile Isokoski, soprano  
Finnish Radio Symphony Orchestra  
Okko Kamu, conductor.

**FRI 17:00 In Tune (b00ts3ks)**

Sean Rafferty presents In Tune live from the City Halls Glasgow with the BBC Scottish Symphony Orchestra conducted by Garry Walker with the soprano Rebecca Bottone and the National Youth Choir of Scotland.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:00 Performance on 3 (b00ts3kv)**

Halle, Elder

Sir Mark Elder opens the Hallé's 2010-11 season with Classical Brit winning violinist, Alina Ibragimova, and the distinguished Scandinavian cellist Torleif Thedéen in Brahms' Double Concerto. 'My new work must be capable of stirring the world - God grant me that it will!' said Dvorák and his astonishingly rich Seventh Symphony, overlaid with tragic overtones, is considered by many to be his finest. The concert opens with Smetana's portrayal of the river Vltava as it flows through Bohemia's countryside to Prague.

Smetana Má Vlast: Vltava  
Brahms Double Concerto  
Dvorák Symphony No.7

Sir Mark Elder conductor  
Alina Ibragimova violin  
Torleif Thedéen cello

Followed by highlights of the Utrecht Early Music Festival - including Capriccio Stravagante directed by Skip Skempe.

**FRI 21:15 The Verb (b00ts3kx)**

Daljit Nagra, Peter Blegvad

Ian McMillan presents Radio 3's cabaret of the word, live in

front of an audience at the Radio Theatre in Broadcasting House. On stage with Ian, guests include Forward Prize-winning poet Daljit Nagra and The Verb's Sony Award-winning Ecartoonist Peter Blegvad.

**FRI 22:00 Composer of the Week (b00ts2lr)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00nkycn)**

A Five-Day Journey

Collecting

Walking the final miles of the South Downs with the artist Chris Drury, Robert Macfarlane explores the sometimes eerie relationship between walking, collecting, and creation. Vladimir Nabokov, Iris Murdoch, Hugh MacDiarmid, Bruce Chatwin, and Drury's own remarkable land-art sculptures feature, as does the life and death of Virginia Woolf, who drowned herself in the Sussex Ouse having slipped a single, heavy flint into her pocket. Producer Tim Dee.

**FRI 23:15 World on 3 (b00ts3kz)**

Lopa Kothari

All the latest sounds from around the world with Lopa Kothari including the sublime sound of Alemu Aga's Ethiopian harp, in session. Called the "bèguèna" in Amharic, some believe the instrument to be a direct descendant of King David's harp

Alemu Aga was born in 1950 in Entotta, near Addis Ababa and is an Ethiopian musician and singer and a master of the bèguèna (a ten-stringed member of the lute family, also known as "King David's Harp"). Alemu went on to become an acknowledged master of the instrument, first recorded in 1972 by Cynthia Tse Kimberlin for a major UNESCO collection, and performing and broadcasting around the world. In 1974, however, the Derg military junta came to power in Ethiopia; their anti-religious policies also included the banning of the harp from radio broadcasts, as well as the teaching of the instrument. As a result, Alemu Aga decided to open a souvenir shop in Addis Ababa's Piazza district.

For a time he played only in private, but the collapse of the Derg's régime led eventually to a change in state policy, and Alemu again began to teach and perform in public.