

**SATURDAY 11 SEPTEMBER 2010****SAT 01:00 Through the Night (b00tmm3e)**

Susan Sharpe presents a concert by The Orchestre Nationale de France performing music inspired by Spain

**1:01 AM**

Chabrier, Emmanuel (1841-1894)  
España - rhapsody  
Orchestre National de France, Riccardo Muti (conductor)

**1:08 AM**

Ginastera, Alberto (1916-1983)  
Concerto for harp and orchestra (Op.25)  
Xavier de Maistre (harp), Orchestre National de France,  
Riccardo Muti (conductor)

**1:32 AM**

Falla, Manuel de (1876-1946)  
La Vida breve 'Danse espagnole no.1'  
Xavier de Maistre (harp)

**1:36 AM**

Busoni, Ferruccio (1866-1924)  
Sonatina super Carmen (Sonatina No.6) for piano  
'Kammerfantasie'  
Matti Raekallio (piano)

**1:45 AM**

Falla, Manuel de (1876-1946)  
El Sombrero de tres picos - suite no. 2  
Orchestre National de France, Riccardo Muti (conductor)

**1:59 AM**

Ravel, Maurice (1875-1937)  
Rapsodie espagnole, version for orchestra  
Orchestre National de France, Riccardo Muti (conductor)

**2:16 AM**

Ravel, Maurice (1875-1937)  
Boléro for orchestra  
Orchestre National de France, Riccardo Muti (conductor)

**2:32 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings in F major (Op.135)  
Oslo Quartet

**3:01 AM**

Shostakovich, Dmitry [1906-1975]  
Quintet for piano and strings (Op.57) in G minor  
Aronowitz Ensemble

**3:33 AM**

Tchaikovsky, Peter Illych (1840-1893)  
Autumn Song (October) from 'The Seasons'  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William  
Tritt (piano)

**3:38 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.40 in G minor (K.550)  
National Polish Radio Symphony Orchestra in Katowice  
(NOSPR), Stanislaw Skrowaczewski (conductor)

**4:07 AM**

Gratton, Hector [1900-1970] arr. Passmore, David  
Quatrieme danse canadienne  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William  
Tritt (piano)

**4:11 AM**

Blow, John (1649-1708)  
The Graces' Dance  
The Consort of Musick, Anthony Rooley (director)

**4:19 AM**

Handel, Georg Friedrich (1685-1759)  
Dica il falso, dica il vero -- from Alessandro Act 2 Scene 8  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew  
Manze (director)

**4:24 AM**

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:35 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and Fugue in D minor from Book II of 'Das  
Wohltemperierte Klavier'  
Lana Genc (piano)

**4:39 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for violin, harpsichord and orchestra in C minor  
(BWV.1060)  
Andrew Manze (violin/director), Richard Egarr (harpsichord),  
Risör Festival Strings

**4:53 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Overture to the Magic Flute  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**5:01 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony (K.24) (Op.10 No.6) in A major  
La Stagione Frankfurt, Michael Schneider (conductor)

**5:13 AM**

Benjamin, Arthur (1893-1960)  
Overture to an Italian comedy  
Sydney Symphony Orchestra, Joseph Post (conductor)

**5:20 AM**

Gershwin, George (1898-1937)  
3 Preludes for piano (1926)  
Donna Coleman (piano)

**5:28 AM**

Liszt, Franz (1811-1886)  
Les Préludes (S.97)  
Hungarian State Orchestra, János Ferencsik (conductor)

**5:45 AM**

Liszt, Franz (1811-1886)  
Transcendental study no.5 in B flat major 'Feux follets' (S.139  
No.5)  
Daniël Wayenberg (piano)

**5:49 AM**

Schubert, Franz (1797-1828)  
Auf dem Wasser zu singen (D.774)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**5:53 AM**

Carlton, Richard (c.1558-1638)  
Calm was the air  
The King's Singers

**5:57 AM**

Sandström, Sven-David (b.1942)  
A new heaven and a new earth  
Chamber Choir AVE, Andra? Hauptman (conductor)

**6:06 AM**

Lindberg, Oskar (1887-1955)  
Quartet for piano and strings (1928)  
Mårten Landström (piano), Members of the Uppsala Chamber  
Soloists

**6:31 AM**

Sibelius, Jean (1865-1957)  
Rakastava - suite for string orchestra (Op.14)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**6:44 AM**

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra (H.7e.1) in E flat major  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
Michael Halász (conductor).

**SAT 07:00 Breakfast (b00tp5rj)**

Saturday - Martin Handley

Martin Handley presents Breakfast. Music for flute and piano  
by Mel Bonis, songs by Mahler and one of Boyce's symphonies  
are all included this morning.

**SAT 09:00 CD Review (b00tp5rl)**

Jonathan Dove, Korngold, Bach, Beethoven, Suk

Summer CD Review with Andrew McGregor, celebrating  
artists in tonight's Last Night of the Proms and broadcasts from  
the Edinburgh International Festival over the next few days,  
including:

**0903**

JONATHAN DOVE: Bless the Lord, O my soul; Missa brevis; I  
am the day; Wellcome, all wonders in one sight!; The Star-  
Song; The Three Kings; Run, shepherds, run!; Ecce beatam  
lucem; In beauty may I walk; Seek him that maketh the seven  
stars; Into thy hands  
Wells Cathedral Choir / Matthew Owens (director) / Jonathan  
Vaughn (organ)  
Hyperion CDA67768 (CD)

R. STRAUSS: Ariadne on Naxos; Le Bourgeois Gentilhomme  
Stephen Fry (Major-Domo) / Christine Brewer (The Prima  
Donna / Ariadne) / Robert Dean Smith (The Tenor / later  
Bacchus) / Alice Coote (Composer) / Alan Opie (Music Master)  
/ Paul Keohone (A Wigmaker) / Dean Robinson (A Footman) /  
Declan McCusker (An Officer) / Gillian Keith (Zerbinetta) /  
Roderick Williams (Harlequin) / John Graham-Hall  
(Scaramuccio) / Matthew Rose (Truffaldino) / Wynne Evans  
(Brighella) / Anita Watson (Naiad) / Pamela Helen Stephen

(Dryad) / Gail Pearson (Echo) / Scottish Chamber (Orchestra) /  
Catriona Beveridge (piano) / Richard Armstrong (conductor) /  
Bradley Creswick (solo violin) / David Watkin cello / Catriona  
Beveridge (piano)  
Chandos CHAN 3168(2) (2 CDs)

**09.30am**

KORNGOLD: String Quartets 1-3 (Opp. 16, 26 and 34); Piano  
Quintet Op. 15  
Aron Quartett / Henri Sigfridsson (piano)  
CPO 777 436-2 (2 CDs)

KORNGOLD: String Quartets 1-3 (Opp. 16, 26 and 34)

Doric String Quartet  
Chandos CHAN10611 (CD)

**10.05am**

J.S. BACH (tr. Simon Rowland-Jones): Suite No. 1 in G major,  
BWV1007; Suite No. 4 in E flat major, BWV1010; Suite No. 5  
in C minor, BWV1011  
Maxim Rysanov (viola)  
BIS BISSACD1783 (Hybrid SACD)

**10.20am**

MARTINU: The Greek Passion (Zurich version, 1959)  
Jaroslav Horacek (Grigoris) / Rene Tucek (Kostandis) / Zdenek  
Jankovsky (Yannakos) / Oldrich Spisar (Panait) / Vilem Pribyl  
(Manolios) / Lubomir Havlak (Michelis) / Nada Sormova  
(Leno) / Richard Novak (Fotis) / Karel Petr (Stary muz) / Eva  
Depoltova (Katerina) / Bozena Effenberkova (Despinio) /  
Martin Ruzek (Ladas) / Milos Jezil (Nikolio) / Bohuslav Marsik  
(Patriarches) / Ivana Mixova (Old woman) / Vojtech Kocian  
(Andonis) / Prague Radio Chorus / Vojtech Children's  
Chorus / Prague Radio Symphony Orchestra / Libor Pesek  
(conductor)  
Supraphon SU39842 (2 CDs)

**Chamber Music with Flute**

MARTINU: Sonata for Flute, Violin and Piano, H. 254; Sonata  
for Flute and Piano, H. 306; Sextet for Piano and Woodwinds,  
H. 174; Trio for Flute, Cello and Piano, H. 300  
Fenwick Smith (flute) / Sally Pinkas (piano) / John Ferrillo  
(oboe) / Thomas Martin (clarinet) / Richard Ranti and Suzanne  
Nelson (bassoons) / Haldan Martinson (violin) / Rhonda Ryder  
(cello)  
Naxos 8572467 (CD)

MARTINU: Duo No. 2 for violin and cello, H371; Sonata for  
flute, violin and piano, H254; Trio for flute, cello and piano,  
H300; Bergerettes H275  
Artemiss Trio / Zofie Vokalkova (flute)  
Arco Diva UP01262 (CD)

**The Complete String Quartets**

FOERSTER: String Quartets Nos. 1-5; Allegro giocoso; The  
Prayer; Erinnerung; String Quintet, Op. 3  
Stamic Quartet / Jana Bouskova (harp) / Jiri Hudec (double  
bass)  
Supraphon SU40502 (2 CDs)

**11.00am**

BEETHOVEN: Concerto for Violin and Orchestra in D major;  
SIBELIUS: Concerto for Violin and Orchestra in D minor  
Ida Haendel (violin) / Czech PO / Karel Ancerl (conductor)  
Supraphon SU40242 (CD)

**11.30am****Orchestral Works**

SUK: Symphony in E major, Op. 14; Ripening, Op. 34  
New London Chamber Choir / BBC Symphony Orchestra / Jiri  
Belohlavek (conductor)  
Chandos CHSA5081 (Hybrid SACD)

**SAT 12:15 Music Feature (b00nkzw7)****Hidden Composers**

Two French women composers fought against the prejudice and  
pressures of their time to write their music. Both lived at the  
turn of the 20th century, and after their deaths their music was  
either lost or ignored. Now their reputations are being revived.  
Lowri Blake talks to those who are bringing the wealth of music  
by Louise Heritte-Viardot and Mel Bonis back into the public  
domain, and to the writer on music Richard Langham-Smith for  
whom this was a rewarding voyage of discovery.  
Presenter: Lowri Blake  
Producer: Richard Bannerman.

**SAT 13:00 The Early Music Show (b007g00d)****Opera Profiles****The Beggar's Opera**

In this month's Early Music Show "opera profile", Lucie  
Skeaping looks at the inspiration, background and impact of  
John Gay's celebrated Beggar's Opera which appeared in  
London in 1728 as a reaction to the excesses and pretensions of  
fashionable Italian opera. Far from the exalted realms of the

ancient heroes and the classical gods, the opera celebrates the worst of 18th century London street life, featuring beggars, cut-throats, thieves and prostitutes singing the popular ballad tunes of the day. Lucie considers the London lust for ballads and ballad-singing during this time, and is joined by Jeremy Barlow of the Broadside Band, at Lincoln's Inn Fields, the home to the first performances of The Beggar's Opera, to consider Gay's radical operatic satire the ballads inspired.

**SAT 14:00 BBC Proms (b00tmj4m)**  
Proms Chamber Music

PCM 08 - Le Poème Harmonique

BBC PROMS 2010

Live from Cadogan Hall, London

Presented by Catherine Bott

Vibrant French ensemble Le Poème Harmonique and their director Vincent Dumestre conjure up the carnivalesque atmosphere of 17th century Venice, where the streets and palaces provided a cultural melting pot for both popular and artistic styles of the day. Along with Claudio Monteverdi's expressive 'Lament of the Nymph', there's music by lesser-known contemporaries Benedetto Ferrari and Francesco Manelli, the first composer to write operas for the paying public as opposed to the privileged court.

Monteverdi: Lamento della ninfa  
Monteverdi: Dorno Ancora (from Il Ritorno d'Ulisse in Patria)  
Marini: Sonata terza  
Manelli: Bergamasca: La Barchetta passaggiera  
Manelli: Canzonetta: Sguardo lusinghiero  
Manelli: Jacara: Aria alla napoletana  
Manelli: Ciaccona: Accesso mio core  
Ferrari: Chi non sa come Amor  
Ferrari: Son ruinato, appassionato  
Anon: Villanella ch'all'acqua vai

Le Poème Harmonique  
Vincent Dumestre (theorbo/baroque guitar/director)

This Prom will be repeated on Saturday 11th September at **2.0 0pm**.

**SAT 15:00 World Routes (b00tp5zb)**  
Burkina Faso, Nigeria, Benin, Mali

Fifty years after sixteen countries in Africa became independent, Lucy Duran and the French journalist Florent Mazzoleni play more rare tracks from that period. Music was to play a central role in the search for new identity, and in the 60s and 70s some of the continent's greatest dance music was created. Today's programme celebrates countries that became independent in the second half of 1960 including Burkina Faso, Nigeria, Benin and Mali. Producer James Parkin.

Based in Bordeaux, the French writer and photographer Florent Mazzoleni has travelled all over Africa collecting music, and in particular, documenting the soundtrack of the golden era of Atlantic African music. He's written fifteen books, most notably "Epic of African music: Rhythms of Atlantic Africa" and "Salif Keita, Voice of the Mandingo". His latest book, "Motown: Soul and glamour" will be translated into English this autumn.

The programme includes tracks from Florent's collection many of which have not been re-released since their limited pressing in the 60s and 70s - let alone played on British radio. And these are tracks that reflect a unique period in African history: a period of liberation and short-lived optimism.

**SAT 16:00 Jazz Library (b00tp5zd)**  
Listener Feedback

In his regular roundup of suggestions from listeners, Alyn Shipton presents music to add to Jazz Library's recommendations of this summer. Alongside additional records by Bix Beiderbecke and Duke Ellington, the audience picks include two epic live performances from British jazz greats Stan Tracey and Tony Coe, plus extra Art Pepper and essential Joe Henderson tracks.

Producer: Alyn Shipton.

**SAT 17:00 Jazz Record Requests (b00tp89v)**  
Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Words and Music (b00bz1hf)**  
The Sky Smiles Down

Fiona Shaw and Robert Glenister read poetry and prose on the

theme of summer - from John Clare's 'Shepherd's Calendar', the misery of having to go to school on a Scottish summer morning, Walt Whitman's 'mad, naked summer night' and Jay Gatsby's party with music from George Gershwin, Dvorak, Joan Baez, Mendelssohn and Toru Takemitsu.

**SAT 19:30 BBC Proms (b00tp89x)**  
Prom 76

Last Night of the Proms - Part 1

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Sean Rafferty and Suzy Klein

Sean Rafferty and Suzy Klein host the traditional Last Night festivities as Jiri Belohlavek and the BBC Symphony Orchestra perform an evening of great music, vivid colour and occasional noises-off. Adding the solo glamour are American soprano Renee Fleming and Ukrainian born viola player Maxim Rysanov each acknowledged for the excellence of their music making as well as their on-stage elegance.

Known for her roles as great operatic heroines, Fleming sings a series of intimate songs by Richard Strauss and what is perhaps her signature piece - Rusalka's romantic entreaty to the moon. Rysanov, a current Radio 3 New Generation Artist, performs his own arrangement of Tchaikovsky's Variations on a Rococo Theme and movements from Vaughan Williams rarely-heard Viola Suite.

Other works include the premiere of Jonathan Dove's joyous setting of a poem by Walt Whitman, Tchaikovsky's sun-drenched homage to Italy and there's an opportunity for the combined forces of the BBC Singers and BBC Symphony Chorus to shine in Parry's much loved choral ode. All this and the traditional Last Night fare make this one of the musical highlights of the year.

Jonathan Dove: A Song of Joys (BBC Commission - world premiere)

Tchaikovsky: Capriccio italien  
Tchaikovsky arr. Rysanov: Variations on a Rococo Theme  
Parry: Blest Pair of Sirens  
R. Strauss: Verführung, Op. 33. No. 1  
R. Strauss: Freundliche Vision, Op. 48 No. 1  
R. Strauss: Standchen, Op. 17 No. 2  
R. Strauss: Winterweihe, Op. 48. No. 4  
R. Strauss: Zueignung, Op. 10 No. 1

BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra

Renee Fleming (soprano)  
Maxim Rysanov (viola)  
Jiri Belohlavek (conductor).

**SAT 20:55 Twenty Minutes (b00tp8hf)**

Around the parks - musical contributions from Northern Ireland, Wales, Scotland, Salford and Hyde Park in London.

**SAT 21:15 BBC Proms (b00tp8hh)**  
Prom 76

Last Night of the Proms - Part 2

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Sean Rafferty and Suzy Klein

Sean Rafferty and Suzy Klein host the traditional Last Night festivities as Jiri Belohlavek and the BBC Symphony Orchestra perform an evening of great music, vivid colour and occasional noises-off. Adding the solo glamour are American soprano Renee Fleming and Ukrainian born viola player Maxim Rysanov each acknowledged for the excellence of their music making as well as their on-stage elegance.

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the traditional Last Night fare make this one of the musical highlights of the year.

Chabrier: Joyeuse Marche  
Smetana: Dalibor - "Dobra! Ja mu je dam! ... Jak je mi?"  
Dvorak: Rusalka - Song to the Moon  
Vaughan Williams: Suite for viola and small orchestra - Prelude; Galop  
Wagner: Lohengrin - Bridal Chorus  
Rodgers & Hammerstein: Carousel - 'You'll never walk alone'  
Trad, arr. Nic Raine: Fisher's Hornpipe  
Arne arr. Sargent: Rule, Britannia!  
Parry, orch. Elgar: Jerusalem  
Elgar: Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')  
The National Anthem  
Auld Lang Syne

BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra

Renee Fleming (soprano)  
Maxim Rysanov (viola)  
Jiri Belohlavek (conductor).

**SAT 23:00 Hear and Now (b00tp8hw)**

Ruhr

Sara Mohr-Pietsch travels to the Ruhr region in Germany, European Capital of Culture 2010, to explore the new-musical culture of the former industrial heartland. A conurbation of 53 towns and cities in western Germany, the area has a thriving cultural scene within its post-industrial landscape.

Sara meets conductor Steven Sloane, artistic director for RUHR.2010, and composer Gerhard Staebler who has studied and worked in the area throughout its cultural regeneration.

Features music recorded at the 2010 Witten Days for New Chamber Music, from composers Adriana Holszky, Enno Poppe, G.F. Haas and Matthias Pintscher, and performed by Nova Vocal Ensemble, Klangforum Wien and ensemble recherche.

Adriana Holszky - Die Hunde des Orion for eight voices (Première) **10:42**  
Nova Vocal Ensemble  
Beat Furrer (director)

Enno Poppe - Speicher I (Première) **16:44**  
Klangforum Wien  
Beat Furrer (director)

Extracts from...  
Gerhard Staebler - Aufschlage  
GuitArtist Quartett  
CD: Maningo MR 0410  
Track 12

Roland Dahinden - Action for Jackson for bass clarinet (Première) **8:30**  
Gareth Davis (bass and double bass clarinet)

Georg Friedrich Haas - AUS.WEG for eight instruments (Première) **18:29**  
Ensemble Recherche  
Beat Furrer (director)

Matthias Pintscher - sonic eclipse for trumpet, horn and ensemble (Première) **33:17**  
Klangforum Wien  
Anders Nyqvist (trumpet)  
Christoph Walder (horn)  
Beat Furrer (director)

**SUNDAY 12 SEPTEMBER 2010**

**SUN 01:00 Through the Night (b00tp8j8)**

Susan Sharpe presents a concert of Bortnyansky performed by the Platon Maiborada Academic Choir

**1:01 AM**  
Bortnyansky, Dmitry [1751-1825]  
Concerto for chorus No.6 "Glory to God in the Highest"  
**1:05 AM**  
Hymn of the Cherubim No.7 "The Lord is King"

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**1:10 AM**  
Galuppi, Baldassarre (1706-1785)  
Sonata for keyboard No.1 in B flat major  
Leo van Doeselaar (organ of S. Candido, Tai di Cadore)

**1:15 AM**  
Bortnyansky, Dmitry [1751-1825]  
Choral concerto No.6 "What God is Greater"

**1:23 AM**  
Choral Concerto No.28 "Blessed is the Man"  
Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyli Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass)

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**1:31 AM**  
Beethoven, Ludwig van (1770-1827)  
12 Variationen über den russischen Tanz (WoO.71)  
Theo Bruins (piano)

**1:45 AM**  
Berezovsky, Maxim Sosontovitch [1745-1777]  
Choral concerto "Cast Me Not Off in the time of Old Age"  
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

**1:56 AM**  
Field, John (1782-1837)  
Rondo in A flat for piano and strings  
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director)

**2:04 AM**  
Vedel, Artemy [1767-1808]  
Choral concerto No.5 "With my voice"

**2:13 AM**  
Verbytsky, Mykhalo [1815-1870]  
Otcenas (Lord's Prayer)

**2:17 AM**  
Choral concerto "The Angel Declared"  
Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyli Kovalenko (tenor), Oleksandr Bojko (bass)

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**2:21 AM**  
Berlioz, Hector (1803-1869)  
Overture from Béatrice et Bénédicte (Op.27)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**2:30 AM**  
Leontovych, Mykola [1877-1921]  
Hymn to the Cherubim

**2:35 AM**  
Credo (I believe) from the Liturgy of St John Chrysostom  
Lesya Shavlovska (conductor)

**2:39 AM**  
Stetsenko, Volodymyr [b.1941]  
Praise the Lord, Oh My Soul

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**2:41 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Hamlet Overture (Op.67)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**3:01 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto da Camera in D major (RV.94)  
Camerata Köln

**3:13 AM**  
Kolb, Carlmann (1703-1765)  
Praeludium Tertium in A minor  
Peter van Dijk on the Conrad Ruprecht II organ (c.1715) of Tuindorperkerk, Utrecht.

**3:16 AM**  
Fiocco, Joseph Hector (1703-1741)  
Suite in G  
Geert Bierling (organ)

**3:25 AM**  
Wolf, Hugo (1860-1903)  
String Quartet in D minor  
Ljubljanski Godalni Quartet

**4:11 AM**  
Noskowski, Zygmunt (1846-1909)  
Excerpts of Ballet music from 'A Hut out of the Village'  
National Polish Radio Symphony Orchestra, Mirosław Jacek Błaszczyk (conductor)

**4:24 AM**  
Charpentier, Marc-Antoine (1634-1704)  
Prelude to Te Deum  
European Union Baroque Orchestra, Roy Goodman (conductor)

**4:26 AM**  
Chambonnières, Jacques Champion de (1601/2-1672)  
Pavane in D minor  
Bob van Asperen (harpsichord)

**4:33 AM**  
Rossi, Michelangelo (c.1601-1656)  
Toccata for keyboard No.7 in D minor  
Ton Koopman (harpsichord)

**4:38 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Anbetung dem Erbarmen Wq. 243  
Barbara Schick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**5:01 AM**  
Benoit, Peter (1834-1901)  
Overture to Charlotte Corday  
Entr'acte & Valse from Charlotte Corday

Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

**5:14 AM**  
Brahms, Johannes (1833-1897)  
Six Songs: Wir wandelten (Op.96 No.2); Alte Liebe - from 5 Gesänge (Op.72); Das Mädchen spricht (Op.107 No.3); Immer leiser wird mein Schlummer - from 5 Lieder für eine tiefere Stimme (Op.105); Meine Liebe ist Grün - from 9 Lieder und Gesänge (Op.63); Von ewiger Liebe (Op.43 No.1); Der Tod, das ist die kühle Nacht - from Vier Lieder (Op.96)  
Barbara Hendricks (soprano), Leif Ove Andnes (piano)

**5:35 AM**  
Matz, Rudolf (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**5:43 AM**  
Corelli, Arcangelo (1653-1713) (arr Thomas Billington)  
Concerto in C major (Op.6 No.10) for organ

**5:53 AM**  
Pergolesi, Giovanni Battista (1710-1736)  
Sonata in G major

**5:55 AM**  
Wassenaer, Count Unico Van (1692-1766)  
Pergolesi, Giovanni Battista (1710-1736)  
Sonata in G major

Willem Poot (organ)

**5:55 AM**  
Wassenaer, Count Unico Van (1692-1766)  
Concerto armonico No.5 in B flat major  
Academy of Ancient Music, Andrew Manze (director/violin)

**6:06 AM**  
Zarebski, Juliusz (1854-1885)  
Piano Quintet in G minor (Op.34)  
Pawel Kowalski (piano), Silesian Quartet

**6:42 AM**  
Kaiser Ferdinand III (1608-1657)  
Madrigal 'Chi volge ne la mente'  
Daniel Taylor (countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone), Bernard Deletré (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor).

**SUN 07:00 Breakfast (b00tp8jj)**  
Sunday - Martin Handley

Martin Handley presents Breakfast. Overtures by Rameau and Brahms, a Rachmaninov Prelude and Graham Fitkin's 'Metal' are all included in the programme.

**SUN 10:00 Sunday Morning (b00tp817)**  
Education

As all participants skip enthusiastically back to the classroom for the start of another academic year, Suzy Klein's thoughts turn to music associated with education. Mark Swartzentruber dusts off another classic recording from the archive, Suzy chooses her new CD and gigs of the week, and we'll hear from you too.

Join Suzy for the perfect accompaniment to your Sunday morning.

A Perfectly Normal Production for BBC Radio 3

email: sundaymorning@bbc.co.uk.

**SUN 12:00 Private Passions (b00tp819)**

Peter Bazalgette

Michael Berkeley's guest this week is Peter Bazalgette, the British media entrepreneur who has been a leading light in the independent TV production sector, responsible for reality shows such as the UK version of 'Big Brother', and lifestyle shows such as 'Ground Force', 'Changing Rooms', and 'Ready, Steady, Cook!' He went on to be Creative Director of the highly successful global TV company Endemol, and now sits on many company boards, including English National Opera.

His mother was a pianist, and his first choice for 'Private Passions' is Alfred Brendel playing Schubert's Impromptu No.3 in G flat, which his mother used to play. He was in the school choir, and remembers singing Britten's 'A Ceremony of Carols', from which he has chosen 'Deo gracias!' He has also chosen the opening movement of Bach's Concerto for piano No.1 in D minor, played by Dinu Lipatti, who died tragically young, while the first movement of Strauss's Oboe Concerto, written when the composer was in his 80s, he feels is a remarkable example of optimism and vitality. Peter Bazalgette was introduced to opera by his wife, and loves opera sung in English (as at ENO). He feels that Mozart's 'The Magic Flute' is one of the most appealing and accessible operas for a newcomer, and has chosen 'A Man in Search of Truth and Beauty' from Act I. The lighter side of his musical passions is represented by Jack Hylton's dance band, and by 'In My Life' by The Beatles - the soundtrack, he says, for baby boomers' adolescence. Finally, there's the famous opening music by Carl Davis for the TV series 'Pride and Prejudice', played by his friend Melvyn Tan. Peter Bazalgette has been working in TV for 33 years and has commissioned a lot of title music - he feels that this music really works well.

**SUN 13:00 The Early Music Show (b00rd534)**

Marie Sallé

Marie Sallé was one of the most revolutionary and successful dancers of her age. She danced in several Handel Operas and in works by Rebel and Rameau among others, performing expressive, dramatic dances during a period when displays of technical virtuosity were more popular. The first woman to choreograph the ballets in which she appeared, she anticipated the late 18th-century reforms of Jean-Georges Noverre. Catherine Bott explores the life and impact of Sallé and the music to which she danced.

**SUN 14:00 Radio 3 Requests (b00tp8lc)**

Joao Pernambuco, Grieg, Szymanowski

Fiona Talkington introduces listeners' requests including guitar music by Joao Pernambuco, Grieg, and Szymanowski. The guest request comes from Natalie Merchant.

**SUN 16:00 Choral Evensong (b00tmks4)**

Choral Evening Prayer

From Neresheim Abbey, Germany, on the Birthday of the Blessed Virgin Mary, with the Royal Academy of Music Chamber Choir.

Introit: Alma Redemptoris mater (David Gorton) first performance

Initium: Deus in adiutorium (Padilla)

Psalms: 110, 127 (Plainsong)

Lesson: Proverbs 8 vv22-31

Responsorium: Ave Maria (Handel)

Homily: The Revd Fr Gregor Hammes, OSB

Office Hymn: Ave maris stella (Plainsong/Frescobaldi)

Magnificat for double choir: Gray in F minor

Lord's Prayer (Nicolai Kedrov)

Anthem: Ave virgo sanctissima (Guerrero)

Chorale: Nun danket all und bringet Ehr

Organ Postlude: Sonata No. 5 in D - first movement (CPE Bach)

Celebrant: The Very Revd Prior Fr Albert Knebel, OSB

Director of Music: Patrick Russill

Organists: Pavla Bočková, Peter Holder.

**SUN 17:00 Discovering Music (b00tp81f)**

Graham Fitkin's Tidal

Charles Hazlewood is joined by the BBC Concert Orchestra and the composer Graham Fitkin to explore Fitkin's new BBC commission "Tidal". Featuring an intriguing look into Fitkin's early work, musical influences and his current compositional techniques with excerpts from the new work and the World Premiere performance. The programme also features an inside look at a BBC Concert Orchestra education project which ran alongside this Discovering Music.

**SUN 18:30 Choir and Organ (b00tp81h)**

Masses by Opera Composers

Aled Jones is joined by composer and conductor Francesco Ciluffo to introduce a selection of masses by composers better known from the glitz and glamour of the world of Italian Grand Opera: Puccini, Rossini, Mascagni and others. The programme also pays tribute to the late explorer and composer David Fanshawe, and delves into the heady explosion of sounds, ritual and politics of Leonard Bernstein's theatre piece, "Mass".

#### SUN 20:00 Drama on 3 (b00tp8mr)

Faith Healer

In Brian Friel's classic play, an Irish faith healer tours Scotland and Wales avoiding a return to his native land. Finally he, his wife and manager make the fateful journey home.

#### SUN 22:00 Sunday Feature (b00tp8mt)

Myths and Mystery Cycles

The Records of Early English Drama is now one of the biggest research projects ever to have taken place in the study of English literature. It's brief is to 'establish the broad context from which the great drama of Shakespeare and his contemporaries grew'. But rather than look again at the extant texts and folios of the mystery plays and pageants of the early medieval period, a small army of REED (Records of Early English Drama) scholars, marshalled from their HQ at the University of Toronto, are combing through church and court records for any reference to plays, music, pageant and performance that they can find.

Very often the records are no more than court reports of wrong doings; illegal performances, drunken revelry, and bawdy performances. Occasionally there are snap shots of the plays that were put on by way of costume and performer costs, touring plans, venue preparation and even descriptions of events that took place.

County by county, Riding by Riding the scholars are producing a brilliantly colourful picture of drama and entertainment from the early Medieval period up until the closing of the theatres in 1642.

At the moment the map of Great Britain is completely covered. Some of the counties have completed volumes, others are on-going. All this started back in the seventies when a young scholar, Professor Alexandra Johnston, discovered a document recording in minute detail the contents of a York player's wagon. Her vision and drive along with the painstaking and diligent scholarship that has followed is turning vague notions of what went on in Britain in the centuries before Shakespeare into a clear idea of the professionalism of playing troupes and musicians and the sheer exuberant activity of local performers.

John Sessions follows REED scholars into the archives, talks to them about the scale and discipline of their work - it can take over ten years to cover one county - and he asks scholars and performers like Peter Holland and Mark Rylance what all this new evidence does to their understanding and performance of early English theatre.

There are a number of myths being debunked. The notion of touring players wheeling into an inn yard and setting up their performance appears to be entirely fiction. Players would go where they were invited. Their touring journeys were highly organised.

Producer: Tom Alban.

#### SUN 22:45 Words and Music (b00tp8mw)

Symphony of a City

Emilia Fox and Richard Armitage read poetry and prose on the theme of a 'Symphony of a City', recording and evoking the movement of a city day. This Words and Music takes as its departure point the silent 'city symphony' documentaries of the 1920s, from Walter Ruttmann's 'Berlin: Symphony of a Great City' to Dziga Vertov's 'The Man with a Movie Camera'. These were among the first documentaries to take the city as both character and subject, highlighting the inherent musicality of the heterogeneous mass of the modernist city.

The rhythms of daily city life are evoked not just in the subject matter of this poetry and prose but in the very rhythms of their performance. And yet, we also see that the study of these daily movements of city life does not just belong to the modernists. The beauty, the energy, and the strange terror of city life, are evoked here by poets and authors across time, from Swift, Dickens and Wordsworth to T. S. Eliot, Virginia Woolf and William Carlos Williams.

Music from Gershwin, Varese, Byrd, Steve Reich and Charles Ives.

#### SUN 23:45 Jazz Line-Up (b00tp8my)

Nils Landgren, Sue Mingus

Julian Joseph presents an interview with Sue Mingus, widow of bass legend Charles Mingus, plus highlights of a concert set by Swedish trombonist Nils Landgren. Nils was born in 1956 and began playing drums at the age of six. At the age of 13 he laid his hands on his first trombone beginning a lifelong journey of discovery and musical collaborations. Landgren has worked with a range of artists including the late pianist Esbjörn Svensson (e.s.t.), Thad Jones, The Crusaders, Eddie Harris, Bernard 'Pretty' Purdie, Herbie Hancock and even pop supergroup Abba! In May 2002, Nils was honoured with the 'Tore Ehrling-prize' by the Swedish Society Of Popular Composers for his "contribution to spread Swedish jazz music around the globe". Tonight's concert set is provide courtesy of the European Broadcasting Union and was recorded at Hamburg's Fabrik Concert Hall in 2009.

Since Charles Mingus's death in 1979, Sue Mingus continues to direct repertory ensembles to carry on the music of her late husband. This includes performances by the New York-based Mingus Big Band: Mingus Dynasty the original, seven-piece ensemble founded shortly after Mingus's death; and the Orchestra, a ten-piece ensemble that focuses on some of the lesser-known works in the composer's vast catalogue, and which features bassoon, French horn, bass clarinet and a guitar. In 1989, she produced Mingus's two-hour masterwork Epitaph for 31 musicians conducted by Gunther Schuller at Lincoln Center's Alice Tully Hall. Since 1993, Sue has produced seven Mingus Big Band recordings for the Dreyfus label, including Tonight at Noon (2002), The Essential Mingus Big Band (2001), Blues and Politics (1999), Que Viva Mingus (1997), Live in Time (1996), Gunslinging Birds (1995), and Nostalgia in Times Square (1993). She has also co-produced, with Seth Abramson, the latest Mingus Big Band recording 'Live At Jazz Standard' which features contributions from trumpeter Randy Brecker and drummer Jeff 'Tain' Watts.

#### MONDAY 13 SEPTEMBER 2010

##### MON 01:00 Through the Night (b00tp8nv)

Susan Sharpe presents a specially recorded concert from the 2009 Kronberg Chamber Music Festival in Denmark

##### 1:01 AM

Nielsen, Carl [1865-1931]  
Serenata in vano bass (FS.68)  
Sharon Kam (clarinet), Radovan Vlatkovic (french horn), Per Hannisdal (bassoon), oystein Sonstad (cello), Marius Flatby (double bass)

##### 1:09 AM

Birtwistle, Harrison [b.1934]  
Frieze & Fantazia IV  
Kuss Quartet

##### 1:17 AM

Schubert, Franz [1797-1828]  
Piano Quintet in A major (D.667)  
Isabelle van Keulen (violin), William Coleman (viola), Mikayel Haknazaryan (cello), Marius Flatby (double bass), Leif Ove Andsnes (piano)

##### 1:54 AM

Beethoven, Ludwig van (1770-1827)  
Violin Concerto in D major (Op.61)  
Christian Tetzlaff (violin), BBC Symphony Orchestra, Jiri Belohlavek (conductor)

##### 2:35 AM

Stravinsky, Igor (1882-1971)  
Three Songs from William Shakespeare  
Anna Dennis (mezzo-soprano), Britten Sinfonia, Alexander Shelley (conductor)

##### 2:43 AM

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream - incidental music (1826/1843)  
Britten Sinfonia, Alexander Shelley (conductor)

##### 3:01 AM

Arnič, Blaž (1901-1970)  
Overture to the Comic Opera (Op.11)  
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

##### 3:08 AM

Grétry, André-Ernest-Modeste (1741-1813)  
Selections from Le Jugement de Midas  
John Elwes (tenor: Apollon/Marsias), Mieke van der Sluis (soprano: Chloé), Françoise Vanheck (soprano: Lise), Suzanne Gari (soprano: Mopsa), Jules Bastin (bass: Palémon), Michel Verschaeve (bass: Pan), Choeur de la Chapelle Royale de Paris, La Petite Bande, Gustav Leonhardt (conductor)

##### 3:45 AM

Bentzon, Jørgen (1897-1951)  
Sinfonia Buffo (Op.35)  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

##### 3:51 AM

Pook, Jocelyn (b.1960)  
Mobile  
The King's Singers

##### 3:55 AM

Spassov, Ivan (1934-1996)  
Dimano, Lyube Dimano  
Katya Dimanova (soloist), Polyphonia, Ivelin Dimitrov (conductor)

##### 4:02 AM

Bach, Johann Sebastian (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

##### 4:19 AM

Bach, Johann Sebastian (1685-1750)  
Presto from Sonata for violin solo no.1 (BWV.1001) in G minor  
Hilary Hahn (violin)

##### 4:22 AM

Spohr, Louis (1784-1859)  
Duo for violin and viola (Op.13) in E minor  
Vilmos Szabadi (violin), György Konrad (viola)

##### 4:37 AM

Beethoven, Ludwig van (1770-1827)  
Trio for violin, cello and piano (Op.11) in B flat major  
Arcadia Trio

##### 5:01 AM

Forqueray, Antoine (1672-1745)  
La Regente from Pièces de Viole (Paris, 1747)  
Pierre Pitzl and Marcy Jean Bolli (violas da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

##### 5:07 AM

Dessane, Antoine (1826-1873)  
Overture (1863)  
Orchestre Métropolitain, Gilles Auger (conductor)

##### 5:15 AM

Debussy, Claude (1862-1918)  
Chansons de Bilitis - 3 melodies for voice & piano (1897)  
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

##### 5:25 AM

Debussy, Claude (1862-1918), orch. Ravel, Maurice (1875-1937)  
Tarantelle styrienne (Danse)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)  
5:31 AM  
Ravel, Maurice (1875-1937)  
La Valse  
Orchestre National de France, Charles Dutoit (conductor)

##### 5:44 AM

Witte, George Hendrick (1843-1929)  
Waltz for piano (Op.7 No.3) in A major

##### 5:45 AM

Waltz for piano (Op.7 No.6) in B minor

##### 5:47 AM

Waltz for piano (Op.7 No.9) in A major

Wyneke Jordans and Leo van Doeselaar (piano for four hands)

##### 5:50 AM

Eyck, Jacob van (c.1590-1657)  
Preludium ofte Voorspel  
Marijke Miessen (recorder)

##### 5:52 AM

Huygens, Constantijn (1596-1687)  
Multi dicunt animae meae, Domine ne in furore tuo, Usquequo Domine  
Anne Grimm (soprano), Peter Kooyj (bass), Leo van Doeselaar (organ), Mike Fentross (theorbo), Mienke van der Velden (viola da gamba)

##### 6:00 AM

Groneman, Albertus (1710/12-1778)  
Trio Sonata in E minor  
Gert Oost (organ)

##### 6:07 AM

Roman, Johan Helmich (1694-1758)  
Suite (sonata) for Clavichord No.12 (IB.236) in E minor  
Karin Jonsson-Hazell (harpsichord)

##### 6:15 AM

Bach, Johann Sebastian (1685-1750)  
Sonata for flute, violin and continuo (BWV.1038) in G major (authenticity doubtful)  
Musica Petropolitana

##### 6:23 AM

Hofmann, Leopold (1738-1793) (formerly attrib. to Haydn)  
Concerto for flute and orchestra in D major  
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

**6:43 AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings (H.15.28) in E major  
Beaux Arts Trio.

**MON 07:00 Breakfast (b00tp8nx)**

Monday - Rob Cowan

Rob Cowan presents Breakfast. Music includes overtures by Faure and Sullivan, ballet music by Schubert, a Beethoven Violin Sonata and a selection from Weill's 'Rise and Fall of the City of Mahagonny'.

**MON 10:00 Classical Collection (b00tp8tt)**

Monday - Sarah Walker

Classical Collection with Sarah Walker: this week Sarah presents a collection of works influenced by Goethe's writing and recordings from Jacqueline du Pre.

Sarah pays homage to Johann Wolfgang von Goethe with a selection of works influenced by the great German writer, including excerpts from Berlioz's La Damnation de Faust. The programme opens with Beethoven's Egmont Overture played by the Berlin Philharmonic and there's also Jacqueline du Pre playing Elgar's Cello Concerto.

**10.00**

Beethoven  
Egmont Overture  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 419 624-2

**10.09**

Bach  
Brandenburg Concerto No.4 in G major, BWV1049  
La Petite Bande  
Sigiswald Kuijken (director)  
DHM 05472 77308

**10.25**

Mendelssohn  
Songs without Words in D, Op.109  
Jacqueline du Pre (cello)  
Gerald Moore (piano)  
EMI CDC 555529-2

**10.31**

Samaniego  
De esplendor se doran los ayres (1666)  
Al Ayre Espanol  
Eduardo Lopez Banzo (director)  
HARMONIA MUNDI HMI 987053

**10.38**

Kodaly  
Dances of Maroszek  
Budapest Festival Orchestra  
Ivan Fischer (conductor)  
HUNGAROTON HCD 31324

**10.51**

Elgar  
Cello Concerto in E minor, Op.85  
Jacqueline du Pre (cello)  
BBC Symphony Orchestra  
John Barbirolli (conductor)  
TESTAMENT SBT1388

**11.22**

Schubert  
Gesang der Geister uber den Wassern, D.714  
Austrian Radio Chorus  
Austrian Radio Symphony Orchestra  
Gottfried Preinfalk (conductor) DG 437 649-2

**11.43**

Berlioz  
Excerpts from La Damnation de Faust  
Minuet of the Will-o'-the-Wisps  
Dance of the Sylphs  
Rakoczy March  
Baltimore Symphony Orchestra  
David Zinman (conductor)  
TELARC CD-80164.

**MON 12:00 Composer of the Week (b00tp8ty)**  
Ole Bull (1810-1880)

Episode 1

Ask most music buffs who Norway's greatest classical composer is, and you're likely to get a 100% vote for Edvard Grieg. Put the same question to almost anyone in Norway itself, and you'll get the answer Ole Bull: violinist extraordinaire, prolific composer, and spearhead of the cultural revolution which enabled the likes of Grieg to carry the nation's music to the world.

As Norway celebrates Bull's bi-centenary, Donald Macleod explores the life of what proves to be one of music history's most exotic characters. Bull led a Byronic life, rushing around the planet giving concert performances to an adoring public who quickly conferred on him superstar status. He took the violin to new heights, rivalling even his contemporary Paganini, and famously using an instrument which allowed him to play on all four strings at once. His life was full of adventure too, as he escaped fires on river boats, street fights, bankruptcy in casinos, and a reputed near death in the River Seine. He even attempted to start a Norwegian colony in the US, modestly called 'Oleana'. In doing all this he created an image for himself where legend is almost indivisible from fact.

Fortunately, Donald Macleod has on-hand the undisputed expert on Bull's life, the composer's biographer Harald Herresthal. They meet in an unexpected location, the idyllic estate of Carreglwyd at the western end of the isle of Anglesey. It was here that Bull found some rare tranquility while on a UK tour, and where he also composed one of his most enchanting works, which we hear in a live performance given by Calum Smart, finalist in this year's BBC Young Musician competition.

The week's journey also includes intersections with the lives of many of Bull's contemporaries, composers whose work has been largely forgotten. We hear delicate piano studies from another virtuoso of the day, Agathe Backer-Grøndahl, a Chopin-esque trio from Thomas Tellefsen, and a picturesque opera scene from one of the first people to recognise Bull's prodigious talents, Waldemar Thrane. And we also hear from Grieg himself, who as a boy was visited by Ole Bull and launched into the world of music.

The week begins with Ole Bull's early career, when one alcoholic musician's over-indulgence gives a first chance for the 8-year-old prodigy to show what he's made of. There's also chance to hear one of the pair of showpiece concertos which Bull composed for his own instrument.

**MON 13:00 Radio 3 Lunchtime Concert (b00tp8vj)**

Alina Ibragimova, Cedric Tiberghien

The opening concert in this autumn's BBC Lunchtime series Live from the Wigmore Hall in London. Presented by Sean Rafferty. Violinist Alina Ibragimova and pianist Cedric Tiberghien perform 2 works written just 10 years apart but by composers of different generations - Brahms and Richard Strauss.

Both Alina Ibragimova and Cedric Tiberghien are past BBC New Generation Artists and since their time on the scheme have been very successful, both on their own and together as a chamber music partnership - their recording of Szymanowski's music for violin and piano was one of the highlight discs of 2009, and earlier this year they recorded Beethoven's Sonatas on the Wigmore Hall's own label.

Brahms: Violin Sonata No.1 in G major (Op.78)

Strauss: Violin Sonata in E flat (Op.18).

**MON 14:00 Afternoon Concert (b00tp92s)**

Love and Death

Mahler: Love and Death

Presented by Louise Fryer.  
Aon3 marks the 150th anniversary of the birth of Gustav Mahler with an occasional series of 5 weeks celebrating various facets of his life and work. This week the fundamentally Mahlerian themes of Love and Death form the basis of the programming, and there are several chances to hear works performed recently at the Proms.

Mahler : Love and Death  
Mahler's First symphony performed recently at the Proms by the Berlin Philharmonic under Sir Simon Rattle and Das Klagende Lied (Song of Lamentation), a mighty work telling a dark fairy tale of murder and revenge.

Beethoven: Symphony No. 4 in B flat major  
Berliner Philharmoniker  
Sir Simon Rattle, conductor

Mahler: Symphony No. 1 in D major  
Berliner Philharmoniker  
Sir Simon Rattle, conductor

**3.30pm**

Mahler: Das Klagende Lied - cantata for soloists, chorus and orchestra

Lynda Russell, soprano  
Catherine Wyn-Rogers, mezzo-soprano,  
Thomas Randle, tenor  
Alan Opie, baritone  
London Philharmonic Choir  
BBC Symphony Chorus  
BBC Symphony Orchestra.  
Alexander Lazarev, conductor.

**MON 17:00 In Tune (b00tp92v)**

Monday - Sean Rafferty

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**MON 19:00 Performance on 3 (b00tqhp0)**

Edinburgh International Festival 2010

EIF: BBC Scottish Symphony Orchestra

Petroc Trelawny presents John Adams's oratorio retelling the Nativity story, recorded at the opening night of the 2010 Edinburgh International Festival.

John Adams revisits the subject most famously rendered in music by Handel in Messiah, giving the story a 21st century treatment with a female perspective, and adding texts from medieval mystery plays and Spanish poetry. Adams writes: "as beautiful as the telling is in the New Testament, it is nevertheless an imagined secondhand experience, written by men." Adams chooses to set poetry by Spanish women alongside the gospel account: "the intensity of their imagery and feeling imparts a special authenticity to the work". Mary's experience of pregnancy in El Niño represents the pregnancy of women throughout the ages, much as the birth of Jesus epitomises the birth of all children. El Niño was written to celebrate the new millennium in 2000, and it is a radiantly joyful large-scale work in two parts, with a vocal cast of three soloists, a countertenor trio, adult and children's choruses and orchestra, plus an electronic "sound-environment".

John Adams: El Niño

Jessica Rivera (soprano)  
Kelley O'Connor (mezzo soprano)  
Willard White (baritone)  
Edinburgh Festival Chorus  
NYCoS National Girls Choir  
Theatre of Voices  
BBC Scottish Symphony Orchestra  
James Conlon (conductor).

**MON 21:15 Night Waves (b00tp92x)**

Mao Zedong, The Human Comedy, Ashmolean Museum, David Grossman

Rana Mitter discusses the leader whose national legacy has now come to outreach the other political titans of the twentieth century: Chairman Mao.

The country he created, the People's Republic of China, has abandoned his economic principles and as a consequence soared to global wealth and power, but Mao remains a powerful icon. So how much does China really allow to be known about Chairman Mao's life and leadership, when so many taboos and so much censorship remains?

Rana Mitter talks to Frank Dikotter, author of Mao's Great Famine: The History of China's most devastating catastrophe 1958-62 and novelist Xue Xinran, who grew up under Mao.

Night Waves theatre critic Susannah Clapp reviews The Human Comedy at The Young Vic and talks about upcoming theatrical highlights for the new season, from John Simm's Hamlet in Sheffield to Kim Cattrall's Cleopatra in Liverpool.

Dinah Birch reviews the first exhibition in the recently re-opened Ashmolean Museum in Oxford, The Pre-Raphaelites and Italy

And the Israeli writer David Grossman talks about his new novel, To the End of the Land, a story about an Israeli mother, her son and the costs of war.

Producer: Timothy Prosser.

**MON 22:00 Composer of the Week (b00tp8ty)**  
[Repeat of broadcast at 12:00 today]

**MON 23:00 The Essay (b00tp92z)**

British Cinema of the 40s

Went the Day Well?

British cinema of the 1940s freshly interpreted by Simon Heffer who explores old favourites in terms of their social and political message.

The British film industry went into the second world war still relatively naive. It was behind Hollywood in terms of technical accomplishment and behind France in its sophistication - 1939 was, after all, the year of *Gone With The Wind* and *La Regle du Jeu*, both unrivalled in Britain at the time.

The early propaganda films were predictably facile and jingoistic; but as the threat of invasion passed and attention turned to winning the war rather than simply defending the country against the Nazi onslaught, British cinema became more subtle. By late in the war, cinema became more concerned with presenting the basis for a new post-war settlement for the British people.

In three personal interpretations, Simon Heffer traces the ways in which British cinema moved from galvanising the public to challenging the established class system and arguing for social cohesion, with its consequent potential loss of individuality. In the post-war period he looks at how film reflected a reaction among the public against state control and austerity and a new challenge to supposedly common values.

1. Went the Day Well?

In the first programme, Simon Heffer celebrates the 1942 Ealing film, based on a short story by Graham Greene, depicting how a village invaded by Germans unites against them and defeats them. Despite the bloodshed, what emerges is an almost Utopian vision of rural peace that suggests itself as a possible microcosm for a less class-bound future society.

Producer: Beaty Rubens.

**MON 23:15 Jazz on 3 (b00tp939)**

Tyft in Concert

Jez Nelson presents American-Icelandic power trio Tyft in concert. Reykjavik based guitarist Hilmar Jensson explores the borders of jazz improvisation, melodic rock and distorted heavy metal in the company of New Yorkers Jim Black on drums and Andrew D'Angelo on reeds.

Jensson formed Tyft to develop musical ideas that originated during his time living in New York, having completed his studies at Berklee College of Music in the early 1990s. Renting a flat in Brooklyn during that time he formed a strong association with New York-based musicians such as Tim Berne, Kurt Rosenwinkel and Ben Monder, and the music of Tyft draws heavily on what has come to be called the downtown New York scene's distinctive sound-world.

**TUESDAY 14 SEPTEMBER 2010****TUE 01:00 Through the Night (b00tp93t)**

Susan Sharpe presents a specially recorded concert from the 2009 Kronberg Chamber Music Festival in Denmark

**1:01 AM**

Brahms, Johannes [1833-1897]  
Quartet for strings no. 3 (Op.67) in B flat major  
Kuss Quartet

**1:36 AM**

Nørgård, Per (b.1932)  
Turn, for piano (1973)  
Per Nørgård (piano)

**1:51 AM**

Brahms, Johannes [1833-1897]  
Trio for horn, violin and piano (Op.40) in E flat major  
Isabelle van Keulen (violin), Radovan Vlatkovic (french horn), Jens Elvekjaer (piano)

**2:20 AM**

Purcell, Henry (1659-1695)  
Favourite airs, fantasias and dances  
Orchestra of the Age of Enlightenment, Freiburg Baroque Orchestra, Rachel Podger (violin/director); Gottfried von der Goltz (violin/director)

**2:42 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 31 in D major, 'Paris'  
The King's Consort, Robert King (conductor)

**3:01 AM**

Bacewicz, Grazyna (1909 -1969)  
Violin Concerto No.4

Janusz Skramlik (violin), Polish Radio National Symphony Orchestra in Katowice, Tomasz Bugaj (conductor)

**3:26 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude, Fugue & Allegro in E flat major (BWV. 998)  
Konrad Junghänel (lute)

**3:40 AM**

Méhul, Etienne-Nicolas (1763-1817)  
Symphony No.1 in G minor  
Cappella Coloniensis, Bruno Weil (director)

**4:08 AM**

Wolf, Hugo (1860-1903)  
Italian serenade for string quartet  
Bartók Quartet

**4:15 AM**

Weber, Carl Maria von (1786-1826)  
Sonatina, Romance and Menuet  
Antra Viksne and Normunds Viksne (piano duet)

**4:22 AM**

Rosenmüller, Johann (c.1619-1684)  
Beatus vir qui timet Dominum  
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

**4:36 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Overture - from *Ruslan & Lyudmila*  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**4:42 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Serenade Espagnol (Op.20 No.2)  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:46 AM**

Chopin, Frédéric (1810-1849)  
Mazurka No.25 in B minor (Op.33 No.4)  
Roland Pöntinen (piano)

**4:52 AM**

Kunzen, Friedrich (1761-1817)  
Overture to the play 'Husitterne' (The Hussites)  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**5:01 AM**

Walpurgis, Maria Antonia (1724-1780)  
Sinfonia from 'Talestri, Regina delle Amazzoni' *Dramma per musica*  
Batzdorfer Hofkapelle, Tobias Schade (harpischord/director)

**5:08 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.18) in E flat major  
Zoltán Kocsis (piano)

**5:13 AM**

Bree, Johannes Bernardus van (1801-1857)  
Allegro for 4 string quartets in D minor  
Viotta Ensemble, Viktor Liberman (conductor)

**5:25 AM**

Haydn, Joseph (1732-1809)  
Trumpet Concerto in E flat major (Hob.VIIe:1)  
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

**5:42 AM**

Liszt, Franz (1811-1886)  
Légende No.1: St. François d'Assise prêchant aux oiseaux (S.175)  
Llyr Williams (piano)

**5:53 AM**

Ravel, Maurice (1875-1937)  
Berceuse sur le nom de Gabriel Fauré  
James Ehnes (violin), Wendy Chen (piano)

**5:57 AM**

Chausson, Ernest (1855-1899)  
Poème de l'amour et de la mer (Op.19)  
Maria Oran (soprano), Residentie Orchestra, The Hague, Hans Vonk (conductor)

**6:24 AM**

Mokranjac, Stevan (1856-1914)  
Fifth Song-Wreath  
Irina Arsić (soprano), Karolj Kolar (tenor), Belgrade Radio & Television Choir, Mladen Jagust (conductor)

**6:35 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Songs Without Words (Op.6)

Sylviane Deferne (piano)

**6:45 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in A major (BWV.1055)  
Hans-Peter Westermann (oboe d'amore), Camerata Köln.

**TUE 07:00 Breakfast (b00tp96x)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Stravinsky's 'Ebony Concerto', a Chopin 'Ballade' and a selection from this week's Specialist Classical Chart are included in the programme.

**TUE 10:00 Classical Collection (b00tp96z)**

Tuesday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of works influenced by Goethe; classic recordings from Jacqueline du Pre.

Sarah continues her exploration of Goethe's influence with Gounod's Ballet music to Faust and Massenet's opera Werther, inspired by Goethe's novel, *The Sorrows of Young Werther*. There's also Beethoven's Piano Trio in C from Jacqueline du Pre playing with Daniel Barenboim and Pinchas Zuckerman.

**10.00**

Handel  
L'Allegro, il Penseroso ed il Moderato: Overture  
King's Consort  
Robert King (director)  
HYPERION CDA67283/4

**10.06**

Beethoven  
Piano Trio in C minor, Op.1 No.3  
Daniel Barenboim (piano)  
Pinchas Zukerman (violin)  
Jacqueline du Pre (cello)  
EMI CMS 763124-2

**10.33**

Gounod  
Ballet music to Faust  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY 432 014-2

**10.49**

Tchaikovsky  
The Tempest, Op.18  
Bamberg Symphony  
Jose Serebrier (conductor)  
BIS-CD-1073

**11.12**

Piazzolla  
Libertango orch. Bacalov  
Hector Ulises Passarella (bandoneon)  
Luis Bacalov (piano)  
Orchestra of the Accademia Nazionale di Santa Cecilia  
Myung-Whun Chung (conductor)  
DG 463 471-2

**11.18**

Massenet  
Werther, Act III:  
Song of Ossian  
Roberto Alagna (tenor)  
Angela Gheorghiu (soprano)  
London Symphony Orchestra  
Antonio Pappano (conductor)  
EMI CDS 556820-2

Today's Group of 3 are movements from Rameau's keyboard works

**11.24**

Rameau arr. Hekkerna  
Fanfarinette (Suite in A)  
Les Cyclopes (Suite in D)  
Tambourin (Suite in D)  
Calefax Reed Quintet  
MD&G 619 1374-2

**11.33**

Mozart  
Symphony No.34 in C, K.338  
Orchestra of the 18th-century  
Frans Bruggen (director)  
PHILIPS 434 113-2.

**TUE 12:00 Composer of the Week (b00tp971)**

Ole Bull (1810-1880)

## Episode 2

After witnessing the aftermath of French revolution, Ole Bull returns to his home country determined to bring about a cultural earthquake of his own. Donald Macleod is joined by Bull's biographer Harald Herresthal to hear how the cattle-calls of mountain shepherds and ancient traditions of traditional fiddlers provided exactly the inspiration they needed.

**TUE 13:00 Radio 3 Lunchtime Concert (b00tp973)**  
Schwetzingen Festival 2010

Venice Baroque Orchestra

Highlights from the 2010 Schwetzingen Festival

Louise Fryer presents the first of four Radio 3 Lunchtime Concerts with highlights from this Summer's Schwetzingen Festival. Venice Baroque Orchestra are joined in the Rococo Theatre at Schwetzingen by the German dramatic coloratura soprano, Simone Kermes, in a programme of Vivaldi, Handel and Broschi. Flautist Michele Favaro, harpsichordist Lorenzo Feder and violinists Gianpiero Zanocco and Luca Mares are the soloists in concert by Vivaldi and Handel.

VIVALDI Concerto for Strings and Basso Continuo in G minor, RV.157

HANDEL Piangero la mia sorte, Cleopatra's aria from Giulio Cesare in Egitto, HWV.17

VIVALDI Concerto for Flute, Strings and Basso Continuo in F major, RV.433 'La tempesta di mare'

HANDEL Scherza in mar la navicella, Adelaide's aria from Lotario, HWV.26

BROSCHI Son qual nave, Arbace's aria from Artaserse

VIVALDI Concerto for Violin, Strings and Basso Continuo in E-flat major, RV.253 'La tempesta di mare'

VIVALDI Gelido in ogni vena, Farnace's aria from Farnace, RV.711

Simone Kermes (soprano)  
Lorenzo Feder (harpsichord)  
Gianpiero Zanocco (violin)  
Michele Favaro (transverse flute)  
Venice Baroque Orchestra  
Luca Mares (director & 1st violin).

**TUE 14:00 Afternoon Concert (b00tp975)**  
Love and Death

Mahler: Love and Death

With Louise Fryer.  
Aon3 marks the 150th anniversary of the birth of Gustav Mahler with an occasional series of 5 weeks celebrating various facets of his life and work. This week the fundamentally Mahlerian themes of Love and Death form the basis of the programming, and there are several chances to hear works performed recently at the Proms.

Mahler : Love and Death  
Another chance to hear the Rotterdam Philharmonic at the Proms recently, including Mahler's highly romantic "Rückert Lieder", sung by Simon Keenlyside. Mahler's 2nd Symphony "Resurrection" charts the composer's attitudes towards death and the afterlife.

Mahler: Rückert-Lieder  
Simon Keenlyside, baritone  
Rotterdam Philharmonic Orchestra  
Yannick Nézet-Séguin, conductor

Beethoven: Symphony No. 3 in E flat major, 'Eroica'  
Rotterdam Philharmonic Orchestra  
Yannick Nézet-Séguin, conductor

Mahler: Symphony no 2  
Charlotte Margiono (sop)  
Jard van Nes (contralto)  
Netherlands Radio Choir  
Royal Concertgebouw Orchestra  
Bernard Haitink, conductor.

**TUE 17:00 In Tune (b00tp977)**  
Tuesday - Sean Rafferty

Presented by Sean Rafferty.  
With a selection of music and guests from the music world. Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**TUE 19:00 Performance on 3 (b00tqphb)**  
Edinburgh International Festival 2010

EIF: Joyce DiDonato and David Zobel

Petroc Trelawny presents a recital by the American mezzo-soprano Joyce DiDonato with pianist David Zobel. The music ranges across three centuries of love songs, including songs and arias by Pergolesi, Caccini, Leoncavallo, Beethoven and Rossini. It was recorded at the 2010 Edinburgh International Festival.

Durante: Danza, danza, fanciulla gentile  
Pergolesi: Se tu m'ami  
Caccini: Amarilli mia bella  
Rossi: Mio ben, teco il tormento  
Paisiello: Nel cor più non mi sento  
Rontani: Or ch'io non seguo più  
Beethoven: Four Ariettas Op 82; La partenza WoO124  
Rossini: Assisa a' piè d'un salice  
Santoliquido: I canti della sera  
Pizzetti: Oscuro è il ciel  
Toselli: Serenata (Rimpianto)  
Donaudy: O del mio amato bene  
Castelnuovo-Tedesco: La Pastorella  
Peccia: Lolita (Serenata spagnola)  
Leoncavallo: Serenata francese  
Giuranna: Canto arabo  
Di Chiara: La Spagnaola

Followed by a second chance to hear music from the this year's Proms Chamber Music series: trio sonatas by the Bach family played by Musica ad Rhenum, directed by Jed Wentz (flute):

J.S. Bach: Trio Sonata  
W.F. Bach: Flute Sonata  
C.P.E. Bach: Trio Sonata

**TUE 21:15 Night Waves (b00tp979)**

David Lloyd George, Faust, Winter's Bone and Neville Brody

Anne McElvoy's guests in tonight's Night Waves are the former deputy leader of the Labour Party, Roy Hattersley, and Shirley Williams, former leader of the Liberal Democrats in the House of Lords. Together they discuss Roy's new biography of David Lloyd George 'The Great Outsider'.

Until this year, Lloyd George was the only Prime Minister in British history to have led a peacetime coalition - between 1918-1922 he presided over a government dominated by his political enemies, the Conservative Party. Roy Hattersley and Shirley Williams talk about the lessons for today's coalition government.

American novelist Meg Rosoff reviews 'Winter's Bone', the film which won this year's Sundance Film Festival's Grand Jury Prize. Adapted from the best selling novel by Daniel Woodrell the film tells the story of a seventeen year old girl trying to track down her drug dealing father in the Ozark Woods of Missouri.

The incoming Head of Art and Design at the Royal College of Art, Neville Brody made his name as ground-breaking art director of the 1980s style bible The Face. He talks to Anne about his Anti-Design Festival, which he wants to challenge the design industry and set it back on the path of what he calls 'dangerous thinking'.

With a wealth of Fausts coming to the UK this autumn - productions of plays, operas and one man shows, Night Waves examines our ongoing fascination with the Germanic tale of a man who sells his soul for unlimited wealth and wisdom. Samuel West, who plays Goethe's Faust in a forthcoming BBC Radio 3 production, and Goethe scholar Susanne Kord have made a Faustian pact with Night Waves to discuss the Myth.

Producer: Dymphna Flynn.

**TUE 22:00 Composer of the Week (b00tp971)**  
[Repeat of broadcast at 12:00 today]

**TUE 23:00 The Essay (b00tp97c)**  
British Cinema of the 40s

A Canterbury Tale

British cinema of the 1940s freshly interpreted by Simon Heffer who explores old favourites in terms of their social and political message.

In five personal interpretations, Simon Heffer traces the ways in which war-time British cinema moved from galvanising the public to challenging the established class system and arguing for social cohesion, with its consequent loss of individuality and furtherance of collectivism. In the post-war period he looks at how film reflected a reaction among the public against state control and austerity and a new challenge to supposedly common values.

2. A Canterbury Tale  
Powell and Pressburger's 1944 film, set in the beautiful Kentish

landscape largely unchanged since Chaucer's day, tells the stories of three war-time "pilgrims", each of whom travel to Canterbury and experience some radical change in their own lives while also beginning to see a glimmer of a post-war Britain very different from the one they left behind in 1939. Simon Heffer explores how, as the war drew to its close, the use of the English countryside in films became not just a powerful illustration of what Britain had been fighting to preserve, but also how, within that now safely preserved setting, attitudes, roles and mores could and would change.

**TUE 23:15 Late Junction (b00tp97f)**  
Fiona Talkington

Fiona Talkington presents a diverse selection of musical styles, including David Fanshawe's recordings of South Pacific Islanders, Philip Larkin's favourite jazz tracks, Afghan traditional music, and Andrew Hugill's piece for piano and frog chorus.

**WEDNESDAY 15 SEPTEMBER 2010**

**WED 01:00 Through the Night (b00tp97p)**  
Susan Sharpe's selection includes an organ recital by Petr Cech from Slovakian Radio

**1:01 AM**  
Klicka, Josef (1855-1937)  
Concert Fantasy, based on Vysehrad motifs by Bedrich Smetana  
Petr Cech (organ)

**1:13 AM**  
Tichy, Otto-Albert (1890-1973)  
Sonata in E minor  
Petr Cech (organ)

**1:31 AM**  
Suchoň, Eugen (1908-1993)  
Ballade for Horn and Orchestra  
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mária Kosik (conductor)

**1:40 AM**  
Wiedermann, Bedrich A. (1883-1951)  
Variations on Composer's Theme  
Petr Cech (organ)

**1:52 AM**  
Guilmant, Alexandre (1837-1911)  
Sonata for organ no. 5 (Op.80) in C minor  
Petr Cech (organ)

**2:23 AM**  
Saint-Saëns, Camille (1835-1921)  
Symphony No.3 in C minor 'Organ Symphony' (Op.78)  
Karstein Askeland (organ), Bergen Philharmonic Orchestra, Alexander Vedernikov (conductor)

**3:01 AM**  
Mendelssohn, Felix (1809-1847)  
Octet for strings in E flat (Op.20)  
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Bøen (violins), Lars Anders Tomter & Catherine Bullock (violas), Øystein Sonstad & Ernst Simon Glaser (cellos)

**3:33 AM**  
Beethoven, Ludwig van [1770 - 1827] arr. Geert Bierling  
Marcia Funebre from Symphony No 3 in E flat major, Op 55 'Eroica'  
Geert Bierling (organ)

**3:38 AM**  
Haydn, Joseph (1732-1809)  
Concerto for cello and orchestra in D major (H.7b.2)  
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra, Radu Zvorizzeanu (conductor)

**4:03 AM**  
Beethoven, Ludwig van (1770-1827)  
Overture from the Incidental music to König Stephan (Op.117)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:11 AM**  
Vivaldi, Antonio [1678-1741]  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Europa Galante, Fabio Biondi (director)

**4:19 AM**  
Rosenmuller, Johann (c 1619-1684)  
De profundis - Psalm 129 (130)  
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor/lute)

**4:32 AM**

Chopin, Frédéric (1810-1849)  
Andante spianato and Grande Polonaise Brillante (Op.22)  
Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**4:46 AM**

Rossini, Gioachino (1792-1868)  
Una voce poco fa - from 'Il Barbiere di Siviglia'  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:52 AM**

De Vocht, Lodewijk (1887-1977)  
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)  
Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

**5:01 AM**

Handel, Georg Frideric (1685-1759)  
Stüßer Blumen Ambraflocken (HWV.204)  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac)

**5:07 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in E minor (Op.107) (1915)  
Stefan Lindgren (piano)

**5:14 AM**

Papandopulo, Boris (1906-1991)  
Nad grobom ljepote djevojke (Op.39)  
Slovenian Chamber Choir, Vladimir Kranjčević (conductor)

**5:21 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo concertante for violin and orchestra (K.269) in B flat major  
James Ehnes (violin/director), Mozart Anniversary Orchestra

**5:29 AM**

Stravinsky, Igor (1882-1971)  
8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:37 AM**

Arriaga, Juan Crisóstomo de (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

**5:45 AM**

Hummel, Johann Nepomuk (1778-1837)  
Trio in G major, for violin, viola & cello  
Viktor Ćimciško (violin), Alžbeta Plazkurova (viola), Jozef Sikora (cello)

**6:00 AM**

Greef, Arthur de (1862-1940)  
Concerto no 2 in B major for Piano and Orchestra  
Artur Pizarro (piano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

**6:23 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata in E minor (Op.90)  
Xaver Scharwenka (1850-1924) (piano)

**6:35 AM**

Haydn, Joseph (1732-1809)  
Symphony No.8 in G major 'Le Soir' Hob 1:8  
Norwegian Radio Orchestra, Rolf Gupta (conductor).

**WED 07:00 Breakfast (b00tp9dv)**

Wednesday - Rob Cowan

Rob Cowan shares his musical enthusiasms - and dips into his rucksack for a surprise or two. Music includes Britten's 'Simple Symphony', Falla's 'Neighbours Dance' from 'The Three-Cornered Hat', a dance from Praetorius's 'Terpsichore' and a Ballade by Faure.

**WED 10:00 Classical Collection (b00tp9dx)**

Wednesday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of works influenced by Goethe; classic recordings from Jacqueline du Pre.

Today, Sarah continues to examine Goethe's influence. Our artist of the week, Jacqueline du Pre plays Bruch's Kol Nidrei and her husband, Daniel Barenboim, conducts the Overture to Wagner's Tannhauser.

**10:00**

Chopin

Barcarolle, Op.60  
Krystian Zimerman (piano)  
DG 423 090-2

**10:10**

Wagner  
Tannhauser: Overture  
Staatskapelle Berlin  
Daniel Barenboim (conductor)  
TELDEC 8573-88064-2

**10:25**

Bruch  
Kol Nidrei, Op.47  
Jacqueline du Pre (cello)  
Gerald Moore (piano)  
DISKY DC 703452

**10:36**

Thomas  
Mignon: Overture  
Detroit Symphony Orchestra  
Paul Paray (conductor)  
MERCURY 434 321-2

**10:45**

Mozart  
Concerto for three pianos, K.242  
Daniel Barenboim (piano/director)  
Vladimir Ashkenazy (piano)  
Fou Ts'ong (piano)  
English Chamber Orchestra DECCA 425 044-2

**11:14**

Schumann  
Hermann und Dorothea overture  
Gewandhausorchester Leipzig  
Kurt Masur (conductor)  
RCA 74321 34172-2

**11:22**

Dvorak  
String Quartet "American", Op.96  
Janacek Quartet  
DECCA 425 537-2.

**WED 12:00 Composer of the Week (b00tp9dz)**

Ole Bull (1810-1880)

Episode 3

One ambition eclipsed even Bull's pretensions to be the world's greatest violin virtuoso: a burning desire to set up his own Norwegian colony in the US. Donald Macleod charts the precipitous rise and fall of the scheme with the help of Bull's biographer Harald Herresthal, and follows the composer as his American tours see him caught up in a fire aboard a steamer and brawling with locals over a glass of whisky.

**WED 13:00 Radio 3 Lunchtime Concert (b00tp9f1)**

Schwetzingen Festival 2010

Ebene Quartet

Highlights from the 2010 Schwetzingen Festival

The Ebene Quartet, former BBC Radio 3 New Generation Artists, perform Brahms and Bartok in the Rococo Theatre, Schwetzingen, as part of this Summer's Festival. Presented by Louise Fryer.

BRAHMS String Quartet No.1 in C minor, Op.51.1  
BARTOK String Quartet No.3, Sz.85

Ebene Quartet.

**WED 14:00 Afternoon Concert (b00tp9f3)**

Love and Death

Mahler: Love and Death

With Louise Fryer.  
Aon3 marks the 150th anniversary of the birth of Gustav Mahler with an occasional series of 5 weeks celebrating various facets of his life and work. This week the fundamentally Mahlerian themes of Love and Death form the basis of the programming, and there are several chances to hear works performed recently at the Proms.

Mahler: Love and Death

The Gustav Mahler Youth Orchestra in a performance from their recent Prom, which includes the romantic song cycles "Songs of a Wayfarer", paired with Bruckner's epic 9th Symphony.

Hindemith: Symphony 'Mathis der Maler'

Gustav Mahler Jugendorchester  
Herbert Blomstedt, conductor

Mahler: Lieder eines fahrenden Gesellen  
Christian Gerhaher baritone  
Gustav Mahler Jugendorchester  
Herbert Blomstedt, conductor

**2.50pm**

Bruckner: Symphony No. 9 in D minor  
Gustav Mahler Jugendorchester  
Herbert Blomstedt, conductor.

**WED 16:00 Choral Evensong (b00tp9f5)**

From Worcester Cathedral

Introit: Ave verum corpus (Byrd)

Responses: Ebdon

Psalm: 78 (Mann, Stainer, Statham, Barnby, Atkins)

First Lesson: Isaiah 52 v13 - 53 v6

Canticles: Francis Jackson in G minor

Second Lesson: Romans 15 vv14-21

Anthem: Der Gerechte kommt um (Kuhnau/JS Bach)

Hymn: We sing the praise of him who died (Bow Brickhill)

Organ Voluntary: Deuxième Fantaisie (Alain)

Master of the Choristers: Adrian Lucas

Assistant Organist: Christopher Allsop.

**WED 17:00 In Tune (b00tp9f7)**

Presented by Sean Rafferty.

Soprano Amanda Roocroft and conductor Sir Richard Armstrong talk to Sean about Janacek's opera The Makropulos Case which opens soon at English National Opera and tenor John Mark Ainsley with pianist Roger Vignoles perform live in the studio ahead of performances at the Victor Hugo International Music Festival on Guernsey, which include world premieres of Victor Hugo's poems set to music by composer Thierry Escaich.  
Main news headlines are at **5.00** and **6.00**  
E-mail: in.tune@bbc.co.uk.

**WED 19:00 Performance on 3 (b00tqhyq)**

Edinburgh International Festival 2010

EIF: Finnish Radio Symphony Orchestra

Petroc Trelawny presents a concert given by the Finnish Radio Symphony Orchestra with conductor Sakari Oramo and mezzo-soprano Petra Lang, featuring the music of the great Danish symphonist Carl Nielsen, and German Romantic songs.

Recorded at this year's Edinburgh International Festival

Nielsen: Overture, Helios  
Wagner: Wesendonck Lieder  
Nielsen: Symphony No 4 'The inextinguishable'

Petra Lang (mezzo soprano)  
Finnish Radio Symphony Orchestra  
Sakari Oramo (conductor)

Followed by a second chance to hear music from this year's Proms Chamber Music series: trio sonatas by the Bach family played by Musica ad Rhenum, directed by Jed Wentz (flute).

W.F. Bach: Fantasia  
J.S. Bach: Musical Offering  
Telemann: Paris Quartet

Tippett: The Source  
BBC Singers  
conductor Stephen Cleobury

**WED 21:15 Night Waves (b00tp9f9)**

Barry Humphries, Juliet Gardiner, Alan Plater

Matthew Sweet meets cultural chameleon Barry Humphries. His life and fifty year long career as a comedian, actor and satirist has been intertwined with that of his most famous creation Dame Edna Everage. Aside from his existence beneath the lame shawl of Australia's most monstrous celebrity, Humphries spent much of the 1960's in London hanging out with the likes of Peter Cook and, with his comic strip for Private Eye, established a readily adopted stereotype of the boorish Australian abroad.

Matthew talks to the social historian Juliet Gardiner about her latest book which uses first hand accounts from ordinary people to build a picture of life in the blitz. Should we be more critical of the way in which the idea of the Blitz is deployed in twenty-first century culture?

ITV is about to broadcast the final drama by the late Alan Plater. Joe Maddison's War stars Kevin Whately as a



Newcastle welder who joins the Home Guard. Matthew and Paul Allen discuss a career that began with Z Cars and included tv classics such as The Beiderbecke Trilogy and A Very British Coup.

**WED 22:00 Composer of the Week (b00tp9dz)**  
[Repeat of broadcast at 12:00 today]

**WED 23:00 The Essay (b00tp9fc)**  
British Cinema of the 40s

The Small Back Room

British cinema of the 1940s freshly viewed by Simon Heffer who explores old favourites in terms of their social and political message.

In three personal interpretations, Simon Heffer traces the ways in which war time British cinema moved from galvanising the public to challenging the established class system and arguing for social cohesion, with its potential loss of individuality. In the post-war period he looks at how film reflected a reaction among the public against state control and austerity, and a new challenge to supposedly common values.

2. The Small Back Room

Simon Heffer explores how, now that hostilities were over, this 1949 Powell and Pressburger film about a bomb disposal expert seeking to defuse a cunning new German bomb, told a wartime story in very different ways from the films made during the war. He considers its gritty new realism - alcoholism, depression, sex outside marriage, mindless bureaucracy - realities which could not be depicted during the war. And he looks at how the mood of the film accurately reflects both the struggle of its hero and the post-war world of austerity, rationing and the sometimes suffocating state control that its contemporary audience were living in and beginning to chafe against.

Producer: Beaty Rubens.

**WED 23:15 Late Junction (b00tp9ff)**  
Fiona Talkington

Fiona Talkington's selection includes Finnish musicians Kimmo Pohjonen and Frigg, mouth harps and nose flute from Tonga, Iranian santur (dulcimer) played by Javid Afsari Rad, and Scottish folk duo Catriona McKay and Chris Stout.

#### THURSDAY 16 SEPTEMBER 2010

**THU 01:00 Through the Night (b00tp9fr)**

Susan Sharpe presents a concert by The Oslo Philharmonic Orchestra conducted by Jukka-Pekka Saraste

**1:01 AM**  
Sibelius, Jean (1865-1957)  
Pohjola's daughter - symphonic fantasia (Op.49)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**1:14 AM**  
Sibelius, Jean (1865-1957)  
Symphony no. 7 (Op.105) in C major  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**1:35 AM**  
Brahms, Johannes (1833-1897)  
Immer leiser wird mein Schlummer  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**1:39 AM**  
Brahms, Johannes (1833-1897)  
Concerto for piano and orchestra no. 2 (Op.83) in B flat major  
Nelson Freire (piano), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**2:27 AM**  
Gluck, Christoph Willibald (1714-1787), arranged by Giovanni Sgambati (1841-1914)  
Melody from Orfeo ed Euridice - opera in 3 acts  
Nelson Freire (piano)

**2:31 AM**  
Weiss, Silvius Leopold (1686-1750)  
Suite No.17 in F minor  
Konrad Junghänel (13 string baroque lute by Nico van der Waals)

**3:01 AM**  
Sorkocevic, Antun (1775-1841)  
Sonata in C major for piano duet  
Ljubomir Gažparović & Emin Armano (piano)

**3:17 AM**  
Moyzes, Alexander (1906-1984)  
Symphony No.4 in E flat Major (Op.38) for big Orchestra  
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

**3:58 AM**  
Reger, Max (1873-1916)  
Fantasy for Organ on the Choral 'Wachet auf, ruft uns die Stimme!', Op.52/2  
David Drury playing the T.C. Lewis organ of St Paul's Cathedral, Melbourne (built by the English maker in 1890: 4 manual, one of finest examples of the Classic-Romantic as opposed to 'orchestral' instruments in Australia today)

**4:18 AM**  
Haydn, Joseph (1732-1809)  
String Quartet No. 64 in D major (Op.76 No.5)  
Engelgård Quartet

**4:36 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
Andante Cantabile from the string quartet (Op.11)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:43 AM**  
Vladigerov, Pancho (1899-1978)  
Elegie d'automne - from 3 pieces pour piano (Op.15)  
Ludmil Angelov (piano)

**4:50 AM**  
Fauré, Gabriel (1845-1924)  
Après un rêve arr. Howat  
Gyöző Máté (viola), Balázs Szokolay (piano)

**4:53 AM**  
Pahor, Karol (1896-1974)  
Oce ná? hlapca Jermeja  
Chamber Choir AVE, Andra? Hauptman (conductor)

**5:01 AM**  
Lucic, Franjo von (1889-1972)  
Elegy  
Ljerka Ocic (organ of the Basilica of the Sacred Heart of Jesus in Zagreb)

**5:08 AM**  
Glazunov, Alexander Konstantinovich (1865-1936), arr. Unknown  
Elegie in D flat major (Op.17)  
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

**5:17 AM**  
Noskowski, Zygmunt (1846-1909)  
Polonaise élégiaque for orchestra (Op.22) (1885)  
Polish Radio Symphony Orchestra, Wokich Czepiel (conductor)

**5:20 AM**  
Telemann, Georg Philipp (1681-1767)  
Sonata Polonaise in A minor for violin, viola and continuo (TWV.42:A minor 8)  
La Stagione Frankfurt

**5:27 AM**  
Järnefelt, Armas (1869-1958)  
Music to 'The promised Land'  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**5:42 AM**  
Hildegard von Bingen (1098-1179)  
Alma Redemptoris Mater  
Ave Maria, O auctrix vite  
Sequentia

**5:53 AM**  
Anon 15th Century Florence  
Canto di lanzi venturieri  
Canto ti lanzi sonatori di rubechine  
Canto di lanzi venturieri  
Canto dei capi tonidi  
Carro della morte"  
Ensemble Claude-Gervaise, Gilles Plante (director)

**6:02 AM**  
Moritz, Landgrave of Hessen-Kassel (1572-1632)  
Pavan  
Nigel North (lute)

**6:06 AM**  
Canteloube, Joseph (1879-1957)  
Brezairola  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**6:11 AM**  
Debussy, Claude (1862-1918)

Iberia: Images for Orchestra, No. 2 (1909)  
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**6:33 AM**  
Fallá, Manuel de (1876-1946)  
Spanish Dance No.1 (Molto Ritmico) from 'La Vida Breve'  
Eolina Quartet

**6:37 AM**  
Lavallée, Calixa (1842-1891) arr. David Passmore  
The Ellinger Polka (Op.8)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**6:40 AM**  
Ghys, Joseph (1801-1848) arr. Nicolaj Hansen  
Gavotte Louis XIII  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**6:43 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Three Marches (K.408)  
Symphony Nova Scotia, Georg Tintner (conductor)

**6:56 AM**  
Förster, Kaspar (1616-1673)  
La Pazza - sonata a3 (KBPJ 40)  
Il Tempo Baroque Ensemble.

**THU 07:00 Breakfast (b00tp9ft)**  
Thursday - Rob Cowan

Rob Cowan presents Breakfast. Wide-ranging music from Gabrieli to Glinka and Purcell to Porter is included in the programme.

**THU 10:00 Classical Collection (b00tp9g0)**  
Thursday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of works influenced by Goethe; classic recordings from Jacqueline du Pre.

Sarah Walker plays more Goethe-inspired music today, including Richard Strauss's Metamorphosen from the Berlin Philharmonic under Herbert von Karajan. There's also Vltava from Smetana's Ma Vlast played by the Czech Philharmonic Orchestra and Jacqueline du Pre performs Saint-Saens' Cello Concerto No 1 with the New Philharmonia Orchestra under her husband, Daniel Barenboim.

**10.00**  
Saint-Saens  
Cello Concerto No.1, Op.33  
Jacqueline du Pre (cello)  
New Philharmonia Orchestra  
Daniel Barenboim (conductor)  
EMI CMS7632832

**10.21**  
Farnon  
Westminster Waltz  
BBC Northern Symphony Orchestra  
Robert Farnon (conductor)  
BBC Radio Classics BBCRD 9115

**10.25**  
Bax  
The Garden of Fand  
London Philharmonic Orchestra  
Adrian Boult (conductor)  
LYRITA SRCD.231

**10.42**  
Poulenc  
Sonata for horn, trumpet and trombone  
Alan Civil (horn)  
John Wilbraham (trumpet)  
John Iveson (trombone)  
EMI CMS 566831-2

Today's Group of 3: Elly Ameling sings Schubert

**10.59**  
1. An Silvia, D.891  
2. An die Laute D.905  
3. Seligkeit, D.433  
Elly Ameling (soprano)  
Dalton Baldwin (piano)  
PHILIP 420 870-2

**11.06**  
Strauss  
Metamorphosen  
Berlin Philharmonic  
Herbert von Karajan (conductor)

DG 410 892-2

**11.33**

Dvorak  
Silent Woods  
Jacqueline du Pre (cello)  
Chicago Symphony Orchestra  
Daniel Barenboim (conductor)  
DISKY DC 703452

**11.40**

Smetana  
Ma Vlast: Vltava  
Czech Philharmonic Orchestra  
Karel Ancerl (conductor)  
SUPRAPHON SU 3661-2 011.

**THU 12:00 Composer of the Week (b00tp9gb)**  
Ole Bull (1810-1880)

## Episode 4

Bull's dazzling concerts are matched by a burning ambition to revolutionize the musical culture of his native Norway, even if an attempt to start a music academy ends in failure. Donald Macleod traces the composer's influence in the music of his contemporaries Edvard Grieg, Johan Svendsen, and the piano virtuoso Agathe Backer-Grøndahl.

**THU 13:00 Radio 3 Lunchtime Concert (b00tp9h5)**  
Schwetzigen Festival 2010

Christoph Pregardien, Julian Pregardien, Michael Gees

## Highlights from the 2010 Schwetzigen Festival

In the third programme of highlights from this Summer's Schwetzigen Festival, the tenors Christoph Pregardien and Julian Pregardien perform songs by Mozart, Beethoven, Schreker and Schumann, with pianist Michael Gees in the Mozartsaal, Schwetzigen. Presented by Louise Fryer.

MOZART 4 Lieder  
BEETHOVEN 2 Lieder  
SCHREKER 4 Lieder  
SCHUMANN 6 Gedichte von Nikolaus Lenau und Requiem, Op.90

Christoph Pregardien (tenor)  
Julian Pregardien (tenor)  
Michael Gees (piano).

**THU 14:00 Afternoon Concert (b00tp9h7)**  
Thursday Opera Matinee

Verdi: Il Trovatore

Aon3 marks the 150th anniversary of the birth of Gustav Mahler with an occasional series of 5 weeks celebrating various facets of his life and work. This week the fundamentally Mahlerian themes of Love and Death form the basis of the programming, and there are several chances to hear works performed recently at the Proms.

Mahler : Love and Death

Today's Opera Matinee is a performance of the first opera Mahler ever conducted, Verdi's "Il Trovatore".

Verdi: Il Trovatore

Marco Berti, tenor, Manrico  
Paata Burchuladze, bass, Ferrando  
Fiorenza Cedolins, soprano, Leonora  
Luciana d'Intino, mezzo-soprano, Azucena  
Vicenç Esteve Madrid, tenor, Ruiz  
Vittorio Vitelli, baritone, Conte di Luna  
Sung Min Kang, bass, a messenger  
Ana Puche, soprano, Ines  
Ivo Mischev, bass, an old gypsy  
Gran Teatre del Liceu Chorus  
Gran Teatre del Liceu Orchestra  
Marco Armiliato, conductor.

**THU 17:00 In Tune (b00tp9h9)**  
Thursday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**THU 19:00 Performance on 3 (b00tqj4b)**  
BBC Singers at Merton College

## Part 1

Live from Merton College, Oxford, Petroc Trelawny presents a concert of "Roman Glories" - spectacular choral music of the 16th and 17th centuries.

The BBC Singers perform motets, a spectacular magnificat and a mass for double choir by three of the key figures in Roman music in the 16th and 17th centuries. Frescobaldi's mass is based on music for a famously lavish 1589 Medici wedding (which included a mock sea battle in the flooded courtyard of the Pitti Palace as only one of the month-long festivities). Radio 3 New Generation Artist Mahan Esfahani plays organ and harpsichord music derived from this celebratory mass.

Palestrina: Laudate Pueri

Festa: Magnificat Octavi Toni

Frescobaldi: Messa Sopra L'Aria di Fiorenza

Plus keyboard works by Frescobaldi and Sweelinck

BBC Singers  
Mahan Esfahani (organ and harpsichord)  
Peter Phillips (conductor).

**THU 19:40 Twenty Minutes (b00nyw61)**  
Requiem for a Garden of Eden

Scholar and writer Professor Janet Todd stumbled across the abandoned Garden of Eden on the Venetian island of La Giudecca by accident. Curious about this lost and neglected paradise she set about discovering its magical literary past.

Created in 1884 by Sir Anthony Eden's great uncle Frederick Eden and his wife, the garden was a heavily scented romantic haven visited by a host of writers including Proust, Jean Cocteau and Henry James. It was the backdrop to countless love affairs and quarrels, passing from the Edens to Greek royalty and ending up in the hands of the eccentric Austrian artist Friedensreich Hundertwasser who preferred nettles and brambles to roses and lilies.

Today the garden is overgrown and locked. Todd's requiem to this little known jewel hidden behind high walls recalls the perfumed years when artists and aesthetes revelled in its beauty.

**THU 20:00 Performance on 3 (b00t8by)**  
BBC Singers at Merton College

## Part 2

Live from Merton College, Oxford, Petroc Trelawny presents a concert of "Roman Glories" - spectacular choral music of the 16th and 17th centuries.

The BBC Singers perform motets, a spectacular magnificat and a mass for double choir by three of the key figures in Roman music in the 16th and 17th centuries. Frescobaldi's mass is based on music for a famously lavish 1589 Medici wedding (which included a mock sea battle in the flooded courtyard of the Pitti Palace as only one of the month-long festivities). Radio 3 New Generation Artist Mahan Esfahani plays organ and harpsichord music derived from this celebratory mass.

Palestrina: Laudate Pueri

Festa: Magnificat Octavi Toni

Frescobaldi: Messa Sopra L'Aria di Fiorenza

Plus keyboard works by Frescobaldi and Sweelinck

BBC Singers  
Mahan Esfahani (organ and harpsichord)  
Peter Phillips (conductor).

**THU 21:15 Night Waves (b00tp9hc)**  
Tony Blair

Philip Dodd in extended conversation with Tony Blair, in the aftermath of the publication of his much anticipated memoirs, "A Journey".

The former prime minister has said in advance "I have tried to write a book which describes the human as much as the political dimensions of life as prime minister". Philip Dodd asks him about these human dimensions - Tony Blair's attitudes to politics, money, socialism, his faith, his personal qualities and his reflections on his time at number 10 now that he has been out of office for three years. In amongst the life and death decisions that included leading Britain into an unpopular war, does a prime minister have time for any self-reflections on how power is changing him as an individual?

Producer: Fiona McLean.

**THU 22:00 Composer of the Week (b00tp9gb)**  
[Repeat of broadcast at 12:00 today]**THU 23:00 The Essay (b00tp9hf)**  
British Cinema of the 40s

Kind Hearts and Coronets

British cinema of the 1940s freshly viewed by Simon Heffer who explores old favourites in terms of their social and political message.

In five personal interpretations, Simon Heffer traces the ways in which war-time British cinema moved from galvanising the public to challenging the established class system and arguing for social cohesion, with its consequent loss of individuality and furtherance of collectivism. In the post-war period he looks at how film reflected a reaction among the public against state control and austerity and a new challenge to supposedly common values.

## 4. Kind Hearts and Coronets

Generally written up as the most sublime of the Ealing comedies and a brilliant vehicle for the astonishing versatility of Alec Guinness - both of which it is - Simon Heffer also considers Kind Hearts and Coronets to be one of the most subversive films ever made in the British cinema, with an innovative, destructive temper that make later anti-Establishment films such as *If* and *A Clockwork Orange* seem derivative by comparison.

This 1949 film about a man who murders member after member of his extended family in order to inherit a dukedom is dark not only because its subject is mass murder, but also because of its subtle attack on almost every aspect of British social order - the legal system, the class system, the Church, the City. More unusually, Simon Heffer also considers it as a perfect assault - often disguised by its comedy - on the shallow and narrow lower middle-class values and proprieties that predominated in Britain in the immediate post-war period.

**THU 23:15 Late Junction (b00tp9hh)**  
Late Junction Sessions

Pekka Kuusisto and Valgeir Sigursson

Fiona Talkington's musical selection includes percussion music by Simon Limbrick and Steve Reich, turntablist Philip Jeck, and a Late Junction session which brings Finnish violinist Pekka Kuusisto and Icelandic composer/producer Valgeir Sigursson together in the studio for the first time to record original material.

**FRIDAY 17 SEPTEMBER 2010****FRI 01:00 Through the Night (b00tp9rw)**

**1:01 AM**  
Vaughan Williams, Ralph [1872-1958]  
Fantasia on a theme by Thomas Tallis  
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**1:17 AM**  
Tallis, Thomas (c.1505-1585)  
Loquebantur variis linguis  
BBC Singers, Bo Holten (director)

**1:22 AM**  
Vaughan Williams, Ralph [1872-1958]  
Job  
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**2:07 AM**  
Vaughan Williams, Ralph [1872-1958]  
Serenade to music for 16 soloists & orchestra  
Sarah Tynan (soprano), Elizabeth Atherton (soprano), Sophie Bevan (soprano), Rachel Nicholls (soprano), Allison Cook (mezzo soprano), Louise Poole (mezzo soprano), Julia Riley (mezzo soprano), Catherine Hopper (mezzo soprano), Ed Lyon (tenor), Joshua Ellicott (tenor), Peter Wedd (tenor), Nicholas Sharratt (tenor), Mark Stone (bass), Darren Jeffrey (bass), George von Bergen (bass), Tim Mirfin (bass), BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**2:21 AM**  
Mendelssohn, Felix (1809-1847) arr. Rachmaninov  
Scherzo from A Midsummer Night's Dream  
Valerie Tryon (piano)

**2:26 AM**  
Vaughan Williams, Ralph [1872-1958]  
Symphony no. 9 in E minor

BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**3:01 AM**

Rachmaninov, Sergey (1873-1943), arranged by Lucien Cailliet (1891-1985)  
Prelude in C sharp minor (Op.3 No.2)  
Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

**3:06 AM**

Bartók, Béla (1881-1945)  
Romanian folk dances (Sz.68) orch. from Sz.56  
BBC National Orchestra of Wales, James Clark (conductor)

**3:13 AM**

Louie, Alexina (b. 1949)  
Songs of Paradise  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:29 AM**

Debussy, Claude (1862-1918)  
D'un cahier d'esquisses (1903)

**3:33 AM**

Prokofiev, Sergey (1891-1953)  
No.6 Valse; no.12 Sur les prés la lune promène (Op.65)

Roger Woodward (piano)

**3:36 AM**

Debussy, Claude (1862-1918), arr. Maarten Bon  
Jeux arranged for 8 hands  
Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis (pianos)

**3:53 AM**

Borodin, Alexander (1833-1887)  
Polovtsian dances  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:04 AM**

Stravinsky, Igor (1882-1971)  
Scherzo à la Russe by Maarten Bon  
Twenty Grand Pianos

**4:09 AM**

Rachmaninov, Sergey (1873-1943), arr. unknown  
Vocalise (Op.34 No.14)  
Desmond Hoebig (cello), Andrew Tunis (piano)

**4:16 AM**

Benoit, Peter (1834-1901)  
Sub tuum praesidium

**4:17 AM**

Ecce Panis

**4:20 AM**

Ave Regina  
Marleen Delputte (mezzo), Marianne Byloo (alto)

The Flemish Radio Choir (women's voices only), Joris Verdin (harmonium), Vic Nees (conductor)

**4:23 AM**

Berlioz, Hector (1803-1869)  
Hungarian March - from 'The Damnation of Faust'  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**4:28 AM**

Grégoir, Eduard (1822-1890)  
Marche Funèbre composée sur le mort de Guillaume II  
Gert Oost (organ of the picture gallery in the royal palace in the Hague)

**4:33 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra No.2 in F major (Op.51)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:42 AM**

Szymanowski, Karol (1882-1937)  
Valse Romantique (1925)  
Jerzy Godziszewski (piano)

**4:46 AM**

Ravel, Maurice (1875-1937)  
La Valse  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**5:01 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture, Op.80  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**5:12 AM**

Karłowicz, Mieczysław (1876-1909)

Zasnuconej (Op.1'1); Na sniegu (Op.1'3); Pamietam ciche, jasne, złote dnie (Op.1'5); W Wiecznorna cisze (Op.3'8); Zawód (Op.1'4); Przed noca wieczna (Op.3'6); Zaczarowna krolewna (Op.3'10); Z erotyków (Op.3'2); Mów do mnie jeszcze (Op.3'1)  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**5:27 AM**

Abel, Carl Friederich (1723-1787)  
Pieces for viola da gamba  
Rainier Zipperling (viola da gamba)

**5:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra No. 20 in D minor (K.466)  
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Toennesen (conductor)

**6:15 AM**

Bach, Johann Sebastian (1685-1750)  
Chorale "Jesus bleibet meine Freude"  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**6:18 AM**

Bach, Johann Sebastian (1685-1750) arr Stokowski  
Wachet auf, ruft uns die Stimme (from Cantata no 140)  
The Philadelphia Orchestra, Wolfgang Sawallisch (conductor)

**6:23 AM**

Mussorgsky, Modest Petrovich (1839-1881) ed. Rimsky-Korsakov  
A Night on the bare mountain  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**6:36 AM**

Schumann, Robert (1810-1856)  
Träumerei (No.7) - from Kinderszenen for piano (Op.15)  
Alfred Grünfeld (1852-1924) (piano)

**6:39 AM**

Tchaikovsky, Peter Illych (1840-1893)  
Bez porí, da bez vremení  
Polyphonia, Ivelin Dimitrov (conductor)

**6:42 AM**

Rachmaninov, Sergei (1873-1943)  
Bogoróditse Dévo, ráduisya (Op.37)  
Polyphonia, Ivelin Dimitrov (conductor)

**6:46 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance (Op.46 No.2).

**FRI 07:00 Breakfast (b00tp9s4)**

Friday - Rob Cowan

Rob Cowan presents Breakfast. Music from two of Bach's secular cantatas, a string symphony by Mendelssohn and piano music by Messiaen are included in the programme.

**FRI 10:00 Classical Collection (b00tp9s8)**

Friday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of works influenced by Goethe; classic recordings from Jacqueline du Pre.

Sarah concludes her exploration of Goethe's influence with Liszt's Mephistopheles from A Faust Symphony conducted by Leonard Bernstein. The flautist Sharon Bezaly gives a virtuosic performance of Bazzini's La Ronde des Lutins, Op.25 and Jacqueline du Pre plays Bach's Suite No.2 in D minor for solo cello.

**10.00**

Mozart  
Die Zauberflote: Overture  
Vienna Philharmonic  
Georg Solti (conductor)  
DECCA 433 210-2

**10.07**

Berwald  
Grand Septet in B flat major  
Berlin Octet  
Berlin Classics 0090372BC

**10.31**

Bazzini  
La Ronde des Lutins, Op.25  
Sharon Bezaly (flute)  
Ervin Nagy (piano)  
BIS-CD-1039

**10.38**

Mozart  
Piano Concerto No. 20 in D minor, K.466

Julius Katchen (piano)  
Stuttgart Chamber Orchestra  
Karl Munchinger (conductor)  
DECCA 425 506-2

**11.09**

Bach  
Suite No.2 in D minor for solo cello, BWV1008  
Jacqueline du Pre (cello)  
TESTAMENT SBT1388

**11.32**

Liszt  
Mephistopheles (A Faust Symphony)  
Kenneth Riegel (tenor)  
Tanglewood Festival Chorus  
Boston Symphony Orchestra  
Leonard Bernstein (conductor)  
DG 447 449 2.

**FRI 12:00 Composer of the Week (b00tqhn3)**

Ole Bull (1810-1880)

Episode 5

Posterity has seen Bull's life story packed with every imaginable adventure and escapade. But how much of it can actually be believed? Donald Macleod looks behind the bar fights, extravagant parties and royal dalliances in attempt to discover the real Ole Bull, and with biographer Harrald Herresthal weighs up the composer's real contribution to the blossoming of Norway's musical culture.

**FRI 13:00 Radio 3 Lunchtime Concert (b00tqhn5)**

Schwetzingen Festival 2010

Yuja Wang

Highlights from the 2010 Schwetzingen Festival

The young Chinese virtuoso pianist, Yuja Wang, ends this week's highlights from the 2010 Schwetzingen Festival with a recital of Scriabin, Schubert and Prokofiev performed at the Jagdsaal, Schwetzingen.

SCRIABIN 5 Works  
SCHUBERT, arr. LISZT 3 Lieder, arranged for piano from 12 Lieder, R.243  
PROKOFIEV Sonata No.6 in A major, Op.82

Yuja Wang (piano).

**FRI 14:00 Afternoon Concert (b00tqhn7)**

Love and Death

Part 5

With Louise Fryer.  
Aon3 marks the 150th anniversary of the birth of Gustav Mahler with an occasional series of 5 weeks celebrating various facets of his life and work. This week the fundamentally Mahlerian themes of Love and Death form the basis of the programming, and there are several chances to hear works performed recently at the Proms.

Mahler: Love and Death  
The Deutsches Symphonie-Orchester Berlin in a performance from their recent Prom, with Mahler's mystical 7th Symphony.

Wagner: Tannhäuser Overture  
Rotterdam Philharmonic Orchestra  
Yannick Nézet-Séguin conductor

Mahler: Blumine  
BBC Scottish Symphony Orchestra  
Michal Dworzynski, conductor

Mahler: Lieder eines fahrenden Gesellen  
Christine Rice, mezzo  
Roger Vignoles, piano

Schreker: Der ferne Klang - Nachtstück  
Deutsches Symphonie-Orchester Berlin  
Ingo Metzmacher, conductor

**3.00pm**

Korngold: Violin Concerto  
Leonidas Kavakos violin  
Deutsches Symphonie-Orchester Berlin  
Ingo Metzmacher, conductor

Mahler: Symphony No. 7  
Deutsches Symphonie-Orchester Berlin  
Ingo Metzmacher, conductor.

**FRI 17:00 In Tune (b00tqhn9)**

Presented by Sean Rafferty.

Tenor Toby Spence sings live in the studio and joins director Des McAnuff to talk about Gounod's Faust, opening soon in a new production at English National Opera. Plus live music from Solstice String Quartet, who appear this weekend at the Chelsea Schubert Festival.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).**FRI 19:00 Performance on 3 (b00tqj4q)**

Four Russian Moods

Part 1

Live from St David's Hall, Cardiff, Petroc Trelawny presents a concert of "Four Russian Moods"

This concert of Four Russian Moods ranges from the demonic fury and darkness of Mussorgsky's Night on a Bare Mountain, through Rimsky-Korsakov's fragrant evocation of 19th century Russia in May to the classical grace and elegance of Tchaikovsky's Rococo Variations.

And to end the concert, a work about which its composer Shostakovich wrote: 'My Sixth Symphony conveys the mood of spring, joy and life.' But with the terror under which the people of Stalin's Russia lived at this time, was Shostakovich being entirely honest about his intentions?

Mussorgsky: Night on a Bare Mountain  
Tchaikovsky: Variations on a Rococo Theme

Gautier Capuçon (cello)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**FRI 19:45 Twenty Minutes (b00ps40k)**

To Chekhov's Memory

By Alexander Kuprin.

Structured around 'a day in the life', this essay provides a unique contemporary perspective on Anton Chekhov in his later years. The author Alexander Kuprin paints a vivid picture of Chekhov's life in Yalta - the regular visits from aspiring writers, his sensitivity to critics, and Chekhov's uneasy relationship with his two dogs - Tusik and Kashtan.

Alexander Kuprin was a hugely popular writer in pre-Revolutionary Russia. Tolstoy hailed him as the natural successor to Chekhov, and Nabokov styled him as a Russian Kipling - as well as writer, he was a pilot, explorer and adventurer.

Read by Ben Whishaw.

Produced by Sasha Yevtushenko.

**FRI 20:05 Performance on 3 (b00tqpmh)**

Four Russian Moods

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Rimsky-Korsakov: Overture, May Night  
Shostakovich: Symphony No 6

Gautier Capuçon (cello)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor).

**FRI 21:15 The Verb (b00tqhnc)**

Wendy Cope, Inua Ellams, Jyager and Seb Rochford, Punjabi Poetry

Wendy Cope

One of Britain's best-known poets, Wendy Cope's 1986 collection Making Cocoa for Kingsley Amis assured her a place in the hearts of readers everywhere with its wry reflections on

life and its disappointments. This week on The Verb she gives listeners a sneak preview of poems from her forthcoming collection Family Values.

Inua Ellams

The writer and performer presents an extract from his new play, Untitled, which tells the story of twin brothers born in Nigeria and separated at birth and opens at Soho Theatre in London on 28th September.

Jyager &amp; Seb Rochford

Trilingual rapper Jyager discusses which of his three languages produces the best rhymes, English, French or his native Portuguese. He's joined in studio by the drummer Seb Rochford from band Polar Bear, and together they present songs from their new collaborative album, Common Ground.

Punjabi Poetry

Poets Amarjit Chandan and Shazae Quiraishi discuss the poetry of their native Punjab, the difficulties posed both by writing in English, and of translating between the two languages.

Voices from the Punjab is at the Free Word Festival in London, which is running from 14th September to 5th October.

**FRI 22:00 Composer of the Week (b00tqhn3)**

[Repeat of broadcast at 12:00 today]

**FRI 23:00 The Essay (b00tqhmf)**

British Cinema of the 40s

The Blue Lamp

British cinema of the 1940s freshly viewed by Simon Heffer who explores old favourites in terms of their social and political message.

In five personal interpretations, Simon Heffer traces the ways in which 1940s British cinema moved from galvanising the public to stand firm against the enemy during the war to reflecting a reaction against state control and a new challenge to supposedly common values in the post-war period.

## 5. The Blue Lamp

Very far in its mood from apparently subversive and anti-establishment late 1940s Ealing comedies such as Whisky Galore and Passport to Pimlico, The Blue Lamp depicts a fractured post-war world which its original audience recoiled from when the film was first released. At the heart of the story is the shooting dead in cold blood of a kindly policeman on the beat.

Simon Heffer examines how deeply this film differs from the depiction of a cohesive society of settled and agreed values that had been the staple of wartime cinema with its shared sense of an external enemy to be defeated. He goes on to consider the real life changes in society which had led Ealing to depict this story in film: individuals no longer willing to accept orders as they had done in the war, their aspirations no longer containable within the bureaucratic lines ordained by the state. And, in conclusion, he considers how, having helped Britain win the war, the film industry was now beginning to reflect a fractured new society which just might be about to lose the peace.

**FRI 23:15 World on 3 (b00tqhnh)**

Lopa Kothari

Lopa Kothari with sounds from across the globe, plus a session with American bluesman Spider John Koerner.