

SATURDAY 11 SEPTEMBER 2010**SAT 01:00 Through the Night (b00tmm3c)**

Susan Sharpe presents a concert by The Orchestre Nationale de France performing music inspired by Spain

1:01 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody
Orchestre National de France, Riccardo Muti (conductor)

1:08 AM

Ginastera, Alberto (1916-1983)
Concerto for harp and orchestra (Op.25)
Xavier de Maistre (harp), Orchestre National de France,
Riccardo Muti (conductor)

1:32 AM

Falla, Manuel de (1876-1946)
La Vida breve 'Danse espagnole no.1'
Xavier de Maistre (harp)

1:36 AM

Busoni, Ferruccio (1866-1924)
Sonatina super Carmen (Sonatina No.6) for piano
'Kammerfantasie'
Matti Raekallio (piano)

1:45 AM

Falla, Manuel de (1876-1946)
El Sombrero de tres picos - suite no. 2
Orchestre National de France, Riccardo Muti (conductor)

1:59 AM

Ravel, Maurice (1875-1937)
Rapsodie espagnole, version for orchestra
Orchestre National de France, Riccardo Muti (conductor)

2:16 AM

Ravel, Maurice (1875-1937)
Boléro for orchestra
Orchestre National de France, Riccardo Muti (conductor)

2:32 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in F major (Op.135)
Oslo Quartet

3:01 AM

Shostakovich, Dmitry [1906-1975]
Quintet for piano and strings (Op.57) in G minor
Aronowitz Ensemble

3:33 AM

Tchaikovsky, Peter Illych (1840-1893)
Autumn Song (October) from 'The Seasons'
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.40 in G minor (K.550)
National Polish Radio Symphony Orchestra in Katowice
(NOSPR), Stanislaw Skrowaczewski (conductor)

4:07 AM

Gratton, Hector [1900-1970] arr. Passmore, David
Quatrieme danse canadienne
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

4:11 AM

Blow, John (1649-1708)
The Graces' Dance

The Consort of Musicke, Anthony Rooley (director)

4:19 AM

Handel, Georg Friedrich (1685-1759)
Dica il falso, dica il vero -- from Alessandro Act 2 Scene 8
Emma Kirkby (soprano), Academy of Ancient Music, Andrew
Manze (director)

4:24 AM

Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:35 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in D minor from Book II of 'Das
Wohltemperierte Klavier'
Lana Genc (piano)

4:39 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin, harpsichord and orchestra in C minor
(BWV.1060)
Andrew Manze (violin/director), Richard Egarr (harpsichord),
Risör Festival Strings

4:53 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to the Magic Flute
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:01 AM

Abel, Carl Friedrich (1723-1787)
Symphony (K.24) (Op.10 No.6) in A major
La Stagione Frankfurt, Michael Schneider (conductor)

5:13 AM

Benjamin, Arthur (1893-1960)
Overture to an Italian comedy
Sydney Symphony Orchestra, Joseph Post (conductor)

5:20 AM

Gershwin, George (1898-1937)
3 Preludes for piano (1926)
Donna Coleman (piano)

5:28 AM

Liszt, Franz (1811-1886)
Les Préludes (S.97)
Hungarian State Orchestra, János Ferencsik (conductor)

5:45 AM

Liszt, Franz (1811-1886)
Transcendental study no.5 in B flat major 'Feux follets' (S.139
No.5)
Daniël Wayenberg (piano)

5:49 AM

Schubert, Franz (1797-1828)
Auf dem Wasser zu singen (D.774)
Edith Wiens (soprano), Rudolf Jansen (piano)

5:53 AM

Carlton, Richard (c.1558-1638)
Calm was the air
The King's Singers

5:57 AM

Sandström, Sven-David (b.1942)
A new heaven and a new earth
Chamber Choir AVE, Andra? Hauptman (conductor)

6:06 AM

Lindberg, Oskar (1887-1955)

Quartet for piano and strings (1928)
Mårten Landström (piano), Members of the Uppsala Chamber Soloists

6:31 AM

Sibelius, Jean (1865-1957)
Rakastava - suite for string orchestra (Op.14)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

6:44 AM

Haydn, Joseph (1732-1809)
Concerto for trumpet and orchestra (H.7e.1) in E flat major
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halász (conductor).

SAT 07:00 Breakfast (b00tp5rj)

Saturday - Martin Handley

Martin Handley presents Breakfast. Music for flute and piano by Mel Bonis, songs by Mahler and one of Boyce's symphonies are all included this morning.

SAT 09:00 CD Review (b00tp5rl)

Jonathan Dove, Korngold, Bach, Beethoven, Suk

Summer CD Review with Andrew McGregor, celebrating artists in tonight's Last Night of the Proms and broadcasts from the Edinburgh International Festival over the next few days, including:

0903

JONATHAN DOVE: Bless the Lord, O my soul; Missa brevis; I am the day; Wellcome, all wonders in one sight!; The Star-Song; The Three Kings; Run, shepherds, run!; Ecce beatam lucem; In beauty may I walk; Seek him that maketh the seven stars; Into thy hands

Wells Cathedral Choir / Matthew Owens (director) / Jonathan Vaughn (organ)
Hyperion CDA67768 (CD)

R. STRAUSS: Ariadne on Naxos; Le Bourgeois Gentilhomme
Stephen Fry (Major-Domo) / Christine Brewer (The Prima Donna / Ariadne) / Robert Dean Smith (The Tenor / later Bacchus) / Alice Cooté (Composer) / Alan Opie (Music Master) / Paul Keohone (A Wigmaker) / Dean Robinson (A Footman) / Declan McCusker (An Officer) / Gillian Keith (Zerbinetta) / Roderick Williams (Harlequin) / John Graham-Hall (Scaramuccio) / Matthew Rose (Truffaldino) / Wynne Evans (Brighella) / Anita Watson (Naiad) / Pamela Helen Stephen (Dryad) / Gail Pearson (Echo) / Scottish Chamber (Orchestra) / Catriona Beveridge (piano) / Richard Armstrong (conductor) / Bradley Creswick (solo violin) / David Watkin cello / Catriona Beveridge (piano)
Chandos CHAN 3168(2) (2 CDs)

09.30am

KORNGOLD: String Quartets 1-3 (Opp. 16, 26 and 34); Piano Quintet Op. 15
Aron Quartett / Henri Sigfridsson (piano)
CPO 777 436-2 (2 CDs)

KORNGOLD: String Quartets 1-3 (Opp. 16, 26 and 34)
Doric String Quartet
Chandos CHAN10611 (CD)

10.05am

J.S. BACH (tr. Simon Rowland-Jones): Suite No. 1 in G major, BWV1007; Suite No. 4 in E flat major, BWV1010; Suite No. 5 in C minor, BWV1011
Maxim Rysanov (viola)
BIS BISSACD1783 (Hybrid SACD)

10.20am

MARTINU: The Greek Passion (Zurich version, 1959)
Jaroslav Horacek (Grigoris) / Rene Tucek (Kostandis) / Zdenek Jankovsky (Yannakos) / Oldrich Spisar (Panait) / Vilem Pribyl (Manolios) / Lubomír Havlak (Michelis) / Nada Sormova (Lenio) / Richard Novak (Fotis) / Karel Petr (Stary muz) / Eva Depoltova (Katerina) / Bozena Effenberkova (Despinio) / Martin Ruzek (Ladas) / Milos Jezil (Nikolio) / Bohuslav Marsík (Patriarchas) / Ivana Mixova (Old woman) / Vojtech Kocian (Andonis) / Prague Radio Chorus / Prague Radio Children's Chorus / Prague Radio Symphony Orchestra / Libor Pesek (conductor)
Supraphon SU39842 (2 CDs)

Chamber Music with Flute

MARTINU: Sonata for Flute, Violin and Piano, H. 254; Sonata for Flute and Piano, H. 306; Sextet for Piano and Woodwinds, H. 174; Trio for Flute, Cello and Piano, H. 300
Fenwick Smith (flute) / Sally Pinkas (piano) / John Ferrillo (oboe) / Thomas Martin (clarinet) / Richard Ranti and Suzanne Nelson (bassoons) / Haldan Martinson (violin) / Rhonda Ryder (cello)
Naxos 8572467 (CD)

MARTINU: Duo No. 2 for violin and cello, H371; Sonata for flute, violin and piano, H254; Trio for flute, cello and piano, H300; Bergerettes H275

Artemiss Trio / Zofie Vokalkova (flute)
Arco Diva UP01262 (CD)

The Complete String Quartets

FOERSTER: String Quartets Nos. 1-5; Allegro giocoso; The Prayer; Erinnerung; String Quintet, Op. 3
Stamic Quartet / Jana Bouskova (harp) / Jiří Hudec (double bass)
Supraphon SU40502 (2 CDs)

11.00am

BEETHOVEN: Concerto for Violin and Orchestra in D major;
SIBELIUS: Concerto for Violin and Orchestra in D minor
Ida Haendel (violin) / Czech PO / Karel Ancerl (conductor)
Supraphon SU40242 (CD)

11.30am

Orchestral Works
SUK: Symphony in E major, Op. 14; Ripening, Op. 34
New London Chamber Choir / BBC Symphony Orchestra / Jiri Belohlavek (conductor)
Chandos CHSA5081 (Hybrid SACD)

SAT 12:15 Music Feature (b00nkz7)

Hidden Composers

Two French women composers fought against the prejudice and pressures of their time to write their music. Both lived at the turn of the 20th century, and after their deaths their music was either lost or ignored. Now their reputations are being revived. Lowri Blake talks to those who are bringing the wealth of music by Louise Heritte-Viardot and Mel Bonis back into the public domain, and to the writer on music Richard Langham-Smith for whom this was a rewarding voyage of discovery.

Presenter: Lowri Blake
Producer: Richard Bannerman.

SAT 13:00 The Early Music Show (b007g00d)

Opera Profiles

The Beggar's Opera

In this month's Early Music Show "opera profile", Lucie Skeaping looks at the inspiration, background and impact of John Gay's celebrated Beggar's Opera which appeared in London in 1728 as a reaction to the excesses and pretensions of fashionable Italian opera. Far from the exulted realms of the ancient heroes and the classical gods, the opera celebrates the worst of 18th century London street life, featuring beggars, cut-throats,

thieves and prostitutes singing the popular ballad tunes of the day. Lucie considers the London lust for ballads and ballad-singing during this time, and is joined by Jeremy Barlow of the Broadside Band, at Lincoln's Inn Fields, the home to the first performances of The Beggar's Opera, to consider Gay's radical operatic satire the ballads inspired.

SAT 14:00 BBC Proms (b00tmj4m)

Proms Chamber Music

PCM 08 - Le Poeme Harmonique

BBC PROMS 2010

Live from Cadogan Hall, London

Presented by Catherine Bott

Vibrant French ensemble Le Poème Harmonique and their director Vincent Dumestre conjure up the carnivalesque atmosphere of 17th century Venice, where the streets and palaces provided a cultural melting pot for both popular and artistic styles of the day. Along with Claudio Monteverdi's expressive 'Lament of the Nymph', there's music by lesser-known contemporaries Benedetto Ferrari and Francesco Manelli, the first composer to write operas for the paying public as opposed to the privileged court.

Monteverdi: Lamento della ninfa

Monteverdi: Dormo Ancora (from Il Ritorno d'Ulisse in Patrria)

Marini: Sonata terza

Manelli: Bergamasca: La Barchetta passaggiera

Manelli: Canzonetta: Sguardo lusinghiero

Manelli: Jacara: Aria alla napolitana

Manelli: Ciaccona: Acceso mio core

Ferrari: Chi non sa come Amor

Ferrari: Son ruinato, appassionato

Anon: Villanella ch'all'acqua vai

Le Poème Harmonique

Vincent Dumestre (theorbo/baroque guitar/director)

This Prom will be repeated on Saturday 11th September at **2.00pm**.

SAT 15:00 World Routes (b00tp5zb)

Burkina Faso, Nigeria, Benin, Mali

Fifty years after sixteen countries in Africa became independent, Lucy Duran and the French journalist Florent Mazzoleni play more rare tracks from that period. Music was to play a central role in the search for new identity, and in the 60s and 70s some of the continent's greatest dance music was created. Today's programme celebrates countries that became independent in the second half of 1960 including Burkina Faso, Nigeria, Benin and Mali. Producer James Parkin.

Based in Bordeaux, the French writer and photographer Florent Mazzoleni has travelled all over Africa collecting music, and in particular, documenting the soundtrack of the golden era of Atlantic African music. He's written fifteen books, most notably "Epic of African music: Rhythms of Atlantic Africa" and "Salif Keita, Voice of the Mandingo". His latest book, "Motown: Soul and glamour" will be translated into English this autumn.

The programme includes tracks from Florent's collection many of which have not been re-released since their limited pressing in the 60s and 70s - let alone played on British radio. And these are tracks that reflect a unique period in African history: a period of liberation and short-lived optimism.

SAT 16:00 Jazz Library (b00tp5zd)

Listener Feedback

In his regular roundup of suggestions from listeners, Alyn Shipton presents music to add to Jazz Library's recommendations of this summer. Alongside additional records by Bix Beiderbecke and Duke Ellington, the audience picks include two epic live performances from British jazz greats Stan Tracey and Tony Coe, plus extra Art Pepper and essential Joe Henderson tracks.

Producer: Alyn Shipton.

SAT 17:00 Jazz Record Requests (b00tp89v)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Words and Music (b00bz1hf)

The Sky Smiles Down

Fiona Shaw and Robert Glenister read poetry and prose on the theme of summer - from John Clare's 'Shepherd's Calendar', the misery of having to go to school on a Scottish summer morning, Walt Whitman's 'mad, naked summer night' and Jay Gatsby's party with music from George Gershwin, Dvorak, Joan Baez, Mendelssohn and Toru Takemitsu.

SAT 19:30 BBC Proms (b00tp89x)

Prom 76

Last Night of the Proms - Part 1

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Sean Rafferty and Suzy Klein

Sean Rafferty and Suzy Klein host the traditional Last Night festivities as Jiri Belohlavek and the BBC Symphony Orchestra perform an evening of great music, vivid colour and occasional noises-off. Adding the solo glamour are American soprano Renee Fleming and Ukrainian born viola player Maxim Rysanov each acknowledged for the excellence of their music making as well as their on-stage elegance.

Known for her roles as great operatic heroines, Fleming sings a series of intimate songs by Richard Strauss and what is perhaps her signature piece - Rusalka's romantic entreaty to the moon. Rysanov, a current Radio 3 New Generation Artist, performs his own arrangement of Tchaikovsky's Variations on a Rococo Theme and movements from Vaughan Williams rarely-heard Viola Suite.

Other works include the premiere of Jonathan Dove's joyous setting of a poem by Walt Whitman, Tchaikovsky's sun-drenched homage to Italy and there's an opportunity for the combined forces of the BBC Singers and BBC Symphony Chorus to shine in Parry's much loved choral ode. All this and the traditional Last Night fare make this one of the musical highlights of the year.

Jonathan Dove: A Song of Joys (BBC Commission - world premiere)

Tchaikovsky: Capriccio italien

Tchaikovsky arr. Rysanov: Variations on a Rococo Theme

Parry: Blest Pair of Sirens

R. Strauss: Verfahrung, Op. 33. No. 1

R. Strauss: Freundliche Vision, Op. 48 No. 1

R. Strauss: Standchen, Op. 17 No. 2

R. Strauss: Winterweihe, Op. 48. No. 4

R. Strauss: Zueignung, Op. 10 No. 1

BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra

Renee Fleming (soprano)
Maxim Rysanov (viola)
Jiri Belohlavek (conductor).

SAT 20:55 Twenty Minutes (b00tp8hf)

Around the parks - musical contributions from Northern Ireland, Wales, Scotland, Salford and Hyde Park in London.

SAT 21:15 BBC Proms (b00tp8hh)

Prom 76

Last Night of the Proms - Part 2

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Sean Rafferty and Suzy Klein

Sean Rafferty and Suzy Klein host the traditional Last Night festivities as Jiri Belohlavek and the BBC Symphony Orchestra perform an evening of great music, vivid colour and occasional noises-off. Adding the solo glamour are American soprano Renee Fleming and Ukrainian born viola player Maxim Rysanov each acknowledged for the excellence of their music making as well as their on-stage elegance.

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Chabrier: Joyeuse Marche
Smetana: Dalibor - "Dobra! Ja mu je dam! ... Jak je mi?"
Dvorak: Rusalka - Song to the Moon
Vaughan Williams: Suite for viola and small orchestra - Prelude; Galop
Wagner: Lohengrin - Bridal Chorus
Rodgers & Hammerstein: Carousel - 'You'll never walk alone'
Trad, arr. Nic Raine: Fisher's Hornpipe
Arne arr. Sargent: Rule, Britannia!
Parry, orch. Elgar: Jerusalem
Elgar: Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')
The National Anthem
Auld Lang Syne

BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra

Renee Fleming (soprano)
Maxim Rysanov (viola)
Jiri Belohlavek (conductor).

SAT 23:00 Hear and Now (b00tp8hw)

Ruhr

Sara Mohr-Pietsch travels to the Ruhr region in Germany, European Capital of Culture 2010, to explore the new-musical culture of the former industrial heartland. A conurbation of 53 towns and cities in western Germany, the area has a thriving cultural scene within its post-industrial landscape.

Sara meets conductor Steven Sloane, artistic director for RUHR.2010, and composer Gerhard Staebler who has studied and worked in the area throughout its cultural regeneration.

Features music recorded at the 2010 Witten Days for New Chamber Music, from composers Adriana Holszky, Enno Poppe, G.F. Haas and Matthias Pintscher, and performed by Nova Vocal Ensemble, Klangforum Wien and ensemble recherche.

Adriana Hölszky - Die Hunde des Orion for eight voices (Première) **10:42**
Nova Vocal Ensemble
Beat Furrer (director)

Enno Poppe - Speicher I (Première) **16:44**
Klangforum Wien
Beat Furrer (director)

Extracts from...
Gerhard Staebler - Aufschlage
GuitArtist Quartett
CD: Maningo MR 0410
Track 12

Roland Dahinden - Action for Jackson for bass clarinet (Première) **8:30**
Gareth Davis (bass and double bass clarinet)

Georg Friedrich Haas - AUS.WEG for eight instruments (Première) **18:29**
Ensemble Recherche
Beat Furrer (director)

Matthias Pintscher - sonic eclipse for trumpet, horn and ensemble (Première) **33:17**
Klangforum Wien
Anders Nyqvist (trumpet)
Christoph Walder (horn)
Beat Furrer (director)

SUNDAY 12 SEPTEMBER 2010

SUN 01:00 Through the Night (b00tp8j8)

Susan Sharpe presents a concert of Bortnyansky performed by the Platon Maiborada Academic Choir

1:01 AM
Bortnyansky, Dmitry [1751-1825]
Concerto for chorus No.6 "Glory to God in the Highest"
1:05 AM
Hymn of the Cherubim No.7 "The Lord is King"

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

1:10 AM
Galuppi, Baldassarre (1706-1785)
Sonata for keyboard No.1 in B flat major
Leo van Doeselaar (organ of S. Candido, Tai di Cadore)

1:15 AM
Bortnyansky, Dmitry [1751-1825]
Choral concerto No.6 "What God is Greater"

1:23 AM

Choral Concerto No.28 "Blessed is the Man"

Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyl Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass)

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

1:31 AM

Beethoven, Ludwig van (1770-1827)

12 Variationen über den russischen Tanz (WoO.71)

Theo Bruins (piano)

1:45 AM

Berezovsky, Maxim Sosontovitch [1745-1777]

Choral concerto "Cast Me Not Off in the time of Old Age"

Platon Maiborada Academic Choir, Yulia Tkach (conductor)

1:56 AM

Field, John (1782-1837)

Rondo in A flat for piano and strings

Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director)

2:04 AM

Vedel, Artemy [1767-1808]

Choral concerto No.5 "With my voice"

2:13 AM

Verbytsky, Mykhalo [1815-1870]

Otce nas (Lord's Prayer)

2:17 AM

Choral concerto "The Angel Declared"

Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyl Kovalenko (tenor), Oleksandr Bojko (bass)

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

2:21 AM

Berlioz, Hector (1803-1869)

Overture from Béatrice et Bénédicte (Op.27)

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

2:30 AM

Leontovych, Mykola [1877-1921]

Hymn to the Cherubim

2:35 AM

Credo (I believe) from the Liturgy of St John Chrysostom

Lesya Shavlovska (conductor)

2:39 AM

Stetsenko, Volodymyr [b.1941]

Praise the Lord, Oh My Soul

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

2:41 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Hamlet Overture (Op.67)

BBC Philharmonic, Vassily Sinaisky (conductor)

3:01 AM

Vivaldi, Antonio (1678-1741)

Concerto da Camera in D major (RV.94)

Camerata Köln

3:13 AM

Kolb, Carlmann (1703-1765)

Praeludium Tertium in A minor

Peter van Dijk on the Conradus Ruprecht II organ (c.1715) of Tuindorpkerk, Utrecht.

3:16 AM

Fiocco, Joseph Hector (1703-1741)

Suite in G

Geert Bierling (organ)

3:25 AM

Wolf, Hugo (1860-1903)

String Quartet in D minor

Ljubljanski Godalni Quartet

4:11 AM

Noskowski, Zygmunt (1846-1909)

Excerpts of Ballet music from 'A Hut out of the Village'

National Polish Radio Symphony Orchestra, Mirosław Jacek

Błaszczyk (conductor)

4:24 AM

Charpentier, Marc-Antoine (1634-1704)

Prelude to Te Deum

European Union Baroque Orchestra, Roy Goodman (conductor)

4:26 AM

Chambonnieres, Jacques Champion de (1601/2-1672)

Pavane in D minor

Bob van Asperen (harpsichord)

4:33 AM

Rossi, Michelangelo (c.1601-1656)

Toccatto for keyboard No.7 in D minor

Ton Koopman (harpsichord)

4:38 AM

Bach, Carl Philipp Emanuel (1714-1788)

Anbetung dem Erbarmer Wq. 243

Barbara Schick (soprano), Hilke Helling (alto), Wilfried Jochens

(tenor), Gotthold Schwarz (bass), Das Kleine Konzert,

Rheinische Kantorei, Hermann Max (conductor)

5:01 AM

Benoit, Peter (1834-1901)

Overture to Charlotte Corday

Entr'acte & Valse from Charlotte Corday

Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

5:14 AM

Brahms, Johannes (1833-1897)

Six Songs: Wir wandelten (Op.96 No.2); Alte Liebe - from 5

Gesäng (Op.72); Das Mädchen spricht (Op.107 No.3); Immer

leiser wird mein Schlummer - from 5 Lieder für eine tiefere

Stimme (Op.105); Meine Liebe ist Grün - from 9 Lieder und

Gesänge (Op.63); Von ewiger Liebe (Op.43 No.1); Der Tod, das

ist die kühle Nacht - from Vier Lieder (Op.96)

Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

5:35 AM

Matz, Rudolf (1901-1988)

Ballade for violin, cello & piano

Zagreb Piano Trio

5:43 AM

Corelli, Arcangelo (1653-1713) (arr Thomas Billington)

Concerto in C major (Op.6 No.10) for organ

5:53 AM

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major

5:55 AM

Wassenaer, Count Unico Van (1692-1766)

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major

Willem Poot (organ)

5:55 AM

Wassenaer, Count Unico Van (1692-1766)

Concerto armonico No.5 in B flat major
Academy of Ancient Music, Andrew Manze (director/violin)

6:06 AM

Zarebski, Juliusz (1854-1885)
Piano Quintet in G minor (Op.34)
Pawel Kowalski (piano), Silesian Quartet

6:42 AM

Kaiser Ferdinand III (1608-1657)
Madrigal 'Chi volge ne la mente'
Daniel Taylor (countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone), Bernard Deletré (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor).

SUN 07:00 Breakfast (b00tp8jj)

Sunday - Martin Handley

Martin Handley presents Breakfast. Overtures by Rameau and Brahms, a Rachmaninov Prelude and Graham Fitkin's 'Metal' are all included in the programme.

SUN 10:00 Sunday Morning (b00tp8I7)

Education

As all participants skip enthusiastically back to the classroom for the start of another academic year, Suzy Klein's thoughts turn to music associated with education. Mark Swartzentruber dusts off another classic recording from the archive, Suzy chooses her new CD and gigs of the week, and we'll hear from you too.

Join Suzy for the perfect accompaniment to your Sunday morning.

A Perfectly Normal Production for BBC Radio 3

email: sundaymorning@bbc.co.uk.

SUN 12:00 Private Passions (b00tp8I9)

Peter Bazalgette

Michael Berkeley's guest this week is Peter Bazalgette, the British media entrepreneur who has been a leading light in the independent TV production sector, responsible for reality shows such as the UK version of 'Big Brother', and lifestyle shows such as 'Ground Force', 'Changing Rooms', and 'Ready, Steady, Cook!' He went on to be Creative Director of the highly successful global TV company Endemol, and now sits on many company boards, including English National Opera.

His mother was a pianist, and his first choice for 'Private Passions' is Alfred Brendel playing Schubert's Impromptu No.3 in G flat, which his mother used to play. He was in the school choir, and remembers singing Britten's 'A Ceremony of Carols', from which he has chosen 'Deo gracias!' He has also chosen the opening movement of Bach's Concerto for piano No.1 in D minor, played by Dinu Lipatti, who died tragically young, while the first movement of Strauss's Oboe Concerto, written when the composer was in his 80s, he feels is a remarkable example of optimism and vitality. Peter Bazalgette was introduced to opera by his wife, and loves opera sung in English (as at ENO). He feels that Mozart's 'The Magic Flute' is one of the most appealing and accessible operas for a newcomer, and has chosen 'A Man in Search of Truth and Beauty' from Act I. The lighter side of his musical passions is represented by Jack Hylton's dance band, and by 'In My Life' by The Beatles - the soundtrack, he says, for baby boomers' adolescence. Finally, there's the famous opening music by Carl Davis for the TV series 'Pride and Prejudice', played by his friend Melvyn Tan. Peter Bazalgette has been working in TV for 33 years and has

commissioned a lot of title music - he feels that this music really works well.

SUN 13:00 The Early Music Show (b00rd534)

Marie Salle

Marie Sallé was one of the most revolutionary and successful dancers of her age. She danced in several Handel Operas and in works by Rebel and Rameau among others, performing expressive, dramatic dances during a period when displays of technical virtuosity were more popular. The first woman to choreograph the ballets in which she appeared, she anticipated the late 18th-century reforms of Jean-Georges Noverre. Catherine Bott explores the life and impact of Sallé and the music to which she danced.

SUN 14:00 Radio 3 Requests (b00tp8Ic)

Joao Pernambuco, Grieg, Szymanowski

Fiona Talkington introduces listeners' requests including guitar music by Joao Pernambuco, Grieg, and Szymanowski. The guest request comes from Natalie Merchant.

SUN 16:00 Choral Evensong (b00tmks4)

Choral Evening Prayer

From Neresheim Abbey, Germany, on the Birthday of the Blessed Virgin Mary, with the Royal Academy of Music Chamber Choir.

Introit: Alma Redemptoris mater (David Gorton) first performance

Initium: Deus in adjutorium (Padilla)

Psalms: 110, 127 (Plainsong)

Lesson: Proverbs 8 vv22-31

Responsorium: Ave Maria (Handel)

Homily: The Revd Fr Gregor Hammes, OSB

Office Hymn: Ave maris stella (Plainsong/Frescobaldi)

Magnificat for double choir: Gray in F minor

Lord's Prayer (Nicolai Kedrov)

Anthem: Ave virgo sanctissima (Guerrero)

Chorale: Nun danket all und bringet Ehr

Organ Postlude: Sonata No. 5 in D - first movement (CPE Bach)

Celebrant: The Very Revd Prior Fr Albert Knebel, OSB

Director of Music: Patrick Russill

Organists: Pavla Bočková, Peter Holder.

SUN 17:00 Discovering Music (b00tp8If)

Graham Fitkin's Tidal

Charles Hazlewood is joined by the BBC Concert Orchestra and the composer Graham Fitkin to explore Fitkin's new BBC commission "Tidal". Featuring an intriguing look into Fitkin's early work, musical influences and his current compositional techniques with excerpts from the new work and the World Premiere performance. The programme also features an inside look at a BBC Concert Orchestra education project which ran alongside this Discovering Music.

SUN 18:30 Choir and Organ (b00tp8Ih)

Masses by Opera Composers

Aled Jones is joined by composer and conductor Francesco Ciluffo to introduce a selection of masses by composers better known from the glitz and glamour of the world of Italian Grand Opera: Puccini, Rossini, Mascagni and others. The programme also pays tribute to the late explorer and composer David Fanshawe, and delves into the heady explosion of sounds, ritual

and politics of Leonard Bernstein's theatre piece, "Mass".

SUN 20:00 Drama on 3 (b00tp8mr)

Faith Healer

In Brian Friel's classic play, an Irish faith healer tours Scotland and Wales avoiding a return to his native land. Finally he, his wife and manager make the fateful journey home.

SUN 22:00 Sunday Feature (b00tp8mt)

Myths and Mystery Cycles

The Records of Early English Drama is now one of the biggest research projects ever to have taken place in the study of English literature. It's brief is to 'establish the broad context from which the great drama of Shakespeare and his contemporaries grew'. But rather than look again at the extant texts and folios of the mystery plays and pageants of the early medieval period, a small army of REED (Records of Early English Drama) scholars, marshalled from their HQ at the University of Toronto, are combing through church and court records for any reference to plays, music, pageant and performance that they can find.

Very often the records are no more than court reports of wrong doings; illegal performances, drunken revellry, and bawdy performances. Occasionally there are snap shots of the plays that were put on by way of costume and performer costs, touring plans, venue preparation and even descriptions of events that took place.

County by county, Riding by Riding the scholars are producing a brilliantly colourful picture of drama and entertainment from the early Medieval period up until the closing of the theatres in 1642.

At the moment the map of Great Britain is completely covered. Some of the counties have completed volumes, others are on-going. All this started back in the seventies when a young scholar, Professor Alexandra Johnston, discovered a document recording in minute detail the contents of a York player's wagon. Her vision and drive along with the painstaking and diligent scholarship that has followed is turning vague notions of what went on in Britain in the centuries before Shakespeare into a clear idea of the professionalism of playing troupes and musicians and the sheer exuberant activity of local performers.

John Sessions follows REED scholars into the archives, talks to them about the scale and discipline of their work - it can take over ten years to cover one county - and he asks scholars and performers like Peter Holland and Mark Rylance what all this new evidence does to their understanding and performance of early English theatre.

There are a number of myths being debunked. The notion of touring players wheeling into an inn yard and setting up their performance appears to be entirely fiction. Players would go where they were invited. Their touring journeys were highly organised.

Producer: Tom Alban.

SUN 22:45 Words and Music (b00tp8mw)

Symphony of a City

Emilia Fox and Richard Armitage read poetry and prose on the theme of a 'Symphony of a City', recording and evoking the movement of a city day. This Words and Music takes as its departure point the silent 'city symphony' documentaries of the 1920s, from Walter Ruttmann's 'Berlin: Symphony of a Great City' to Dziga Vertov's 'The Man with a Movie Camera'. These

were among the first documentaries to take the city as both character and subject, highlighting the inherent musicality of the heterogeneous mass of the modernist city.

The rhythms of daily city life are evoked not just in the subject matter of this poetry and prose but in the very rhythms of their performance. And yet, we also see that the study of these daily movements of city life does not just belong to the modernists. The beauty, the energy, and the strange terror of city life, are evoked here by poets and authors across time, from Swift, Dickens and Wordsworth to T. S. Eliot, Virginia Woolf and William Carlos Williams.

Music from Gershwin, Varese, Byrd, Steve Reich and Charles Ives.

SUN 23:45 Jazz Line-Up (b00tp8my)

Nils Landgren, Sue Mingus

Julian Joseph presents an interview with Sue Mingus, widow of bass legend Charles Mingus, plus highlights of a concert set by Swedish trombonist Nils Landgren. Nils was born in 1956 and began playing drums at the age of six. At the age of 13 he laid his hands on his first trombone beginning a lifelong journey of discovery and musical collaborations. Landgren has worked with a range of artists including the late pianist Esbjörn Svensson (e.s.t), Thad Jones, The Crusaders, Eddie Harris, Bernard 'Pretty' Purdie, Herbie Hancock and even pop supergroup Abba! In May 2002, Nils was honoured with the 'Tore Ehrling-prize' by the Swedish Society Of Popular Composers for his "contribution to spread Swedish jazz music around the globe". Tonight's concert set is provide courtesy of the European Broadcasting Union and was recorded at Hamburg's Fabrik Concert Hall in 2009.

Since Charles Mingus's death in 1979, Sue Mingus continues to direct repertory ensembles to carry on the music of her late husband. This includes performances by the New York-based Mingus Big Band: Mingus Dynasty the original, seven-piece ensemble founded shortly after Mingus's death; and the Orchestra, a ten-piece ensemble that focuses on some of the lesser-known works in the composer's vast catalogue, and which features bassoon, French horn, bass clarinet and a guitar. In 1989, she produced Mingus's two-hour masterwork Epitaph for 31 musicians conducted by Gunther Schuller at Lincoln Center's Alice Tully Hall. Since 1993, Sue has produced seven Mingus Big Band recordings for the Dreyfus label, including Tonight at Noon (2002), The Essential Mingus Big Band (2001), Blues and Politics (1999), Que Viva Mingus (1997), Live in Time (1996), Gunslinging Birds (1995), and Nostalgia in Times Square (1993). She has also co-produced, with Seth Abramson, the latest Mingus Big Band recording 'Live At Jazz Standard' which features contributions from trumpeter Randy Brecker and drummer Jeff 'Tain' Watts.

MONDAY 13 SEPTEMBER 2010

MON 01:00 Through the Night (b00tp8nv)

Susan Sharpe presents a specially recorded concert from the 2009 Kronberg Chamber Music Festival in Denmark

1:01 AM

Nielsen, Carl [1865-1931]

Serenata in vano bass (FS.68)

Sharon Kam (clarinet), Radovan Vlatkovic (french horn), Per Hannisdal (bassoon), oystein Sonstad (cello), Marius Flatby (double bass)

1:09 AM

Birtwistle, Harrison [b.1934]

Frieze & Fantazia IV

Kuss Quartet

1:17 AM

Schubert, Franz [1797-1828]

Piano Quintet in A major (D.667)

Isabelle van Keulen (violin), William Coleman (viola), Mikayel Hakhnazaryan (cello), Marius Flatby (double bass), Leif Ove Andsnes (piano)

1:54 AM

Beethoven, Ludwig van (1770-1827)

Violin Concerto in D major (Op.61)

Christian Tetzlaff (violin), BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:35 AM

Stravinsky, Igor (1882-1971)

Three Songs from William Shakespeare

Anna Dennis (mezzo-soprano), Britten Sinfonia, Alexander Shelley (conductor)

2:43 AM

Mendelssohn, Felix (1809-1847)

A Midsummer Night's Dream - incidental music (1826/1843)

Britten Sinfonia, Alexander Shelley (conductor)

3:01 AM

Arnič, Blaž (1901-1970)

Overture to the Comic Opera (Op.11)

Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

3:08 AM

Grétry, André-Ernest-Modeste (1741-1813)

Selections from Le Jugement de Midas

John Elwes (tenor: Apollon/Marsias), Mieke van der Sluis (soprano: Chloé), Françoise Vanheck (soprano: Lise), Suzanne Gari (soprano: Mopsa), Jules Bastin (bass: Palémon), Michel Verschaeve (bass: Pan), Choeur de la Chapelle Royale de Paris, La Petite Bande, Gustav Leonhardt (conductor)

3:45 AM

Bentzon, Jørgen (1897-1951)

Sinfonia Buffo (Op.35)

Danish Radio Concert Orchestra, Børge Wagner (conductor)

3:51 AM

Pook, Jocelyn (b.1960)

Mobile

The King's Singers

3:55 AM

Spassov, Ivan (1934-1996)

Dimano, Lyube Dimano

Katya Dimanova (soloist), Polyphonia, Ivelin Dimitrov (conductor)

4:02 AM

Bach, Johann Sebastian (1685-1750)

Singet dem Herrn ein neues Lied - motet (BWV.225)

Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

4:19 AM

Bach, Johann Sebastian (1685-1750)

Presto from Sonata for violin solo no.1 (BWV.1001) in G minor

Hilary Hahn (violin)

4:22 AM

Spöhr, Louis (1784-1859)

Duo for violin and viola (Op.13) in E minor

Vilmos Szabadi (violin), György Konrad (viola)

4:37 AM

Beethoven, Ludwig van (1770-1827)

Trio for violin, cello and piano (Op.11) in B flat major

Arcadia Trio

5:01 AM

Forqueray, Antoine (1672-1745)

La Regente from Pièces de Viole (Paris, 1747)

Pierre Pitzl and Marcy Jean Bolli (violins da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

5:07 AM

Dessane, Antoine (1826-1873)

Ouverture (1863)

Orchestre Métropolitain, Gilles Auger (conductor)

5:15 AM

Debussy, Claude (1862-1918)

Chansons de Bilitis - 3 melodies for voice & piano (1897)

Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

5:25 AM

Debussy, Claude (1862-1918), orch. Ravel, Maurice

(1875-1937)

Tarantelle styrienne (Danse)

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:31 AM

Ravel, Maurice (1875-1937)

La Valse

Orchestre National de France, Charles Dutoit (conductor)

5:44 AM

Witte, George Hendrick (1843-1929)

Waltz for piano (Op.7 No.3) in A major

5:45 AM

Waltz for piano (Op.7 No.6) in B minor

5:47 AM

Waltz for piano (Op.7 No.9) in A major

Wyneke Jordans and Leo van Doeselaar (piano for four hands)

5:50 AM

Eyck, Jacob van (c.1590-1657)

Preludium ofte Voorspel

Marijke Miessen (recorder)

5:52 AM

Huygens, Constantijn (1596-1687)

Multi dicunt animae meae, Domine ne in furore tuo, Usquequo

Domine

Anne Grimm (soprano), Peter Kooij (bass), Leo van Doeselaar

(organ), Mike Fentross (theorbo), Mienieke van der Velden (viola da gamba)

6:00 AM

Groneman, Albertus (1710/12-1778)

Trio Sonata in E minor

Gert Oost (organ)

6:07 AM

Roman, Johan Helmich (1694-1758)

Suite (sonata) for Clavichord No.12 (IB.236) in E minor

Karin Jonsson-Hazell (harpsichord)

6:15 AM

Bach, Johann Sebastian (1685-1750)

Sonata for flute, violin and continuo (BWV.1038) in G major

(authenticity doubtful)

Musica Petropolitana

6:23 AM

Hofmann, Leopold (1738-1793) (formerly attrib. to Haydn)

Concerto for flute and orchestra in D major

Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc

Tardue (conductor)

6:43 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings (H.15.28) in E major
Beaux Arts Trio.

MON 07:00 Breakfast (b00tp8nx)

Monday - Rob Cowan

Rob Cowan presents Breakfast. Music includes overtures by Faure and Sullivan, ballet music by Schubert, a Beethoven Violin Sonata and a selection from Weill's 'Rise and Fall of the City of Mahagonny'.

MON 10:00 Classical Collection (b00tp8tt)

Monday - Sarah Walker

Classical Collection with Sarah Walker: this week Sarah presents a collection of works influenced by Goethe's writing and recordings from Jacqueline du Pre.

Sarah pays homage to Johann Wolfgang von Goethe with a selection of works influenced by the great German writer, including excerpts from Berlioz's La Damnation de Faust. The programme opens with Beethoven's Egmont Overture played by the Berlin Philharmonic and there's also Jacqueline du Pre playing Elgar's Cello Concerto.

10.00

Beethoven
Egmont Overture
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
DG 419 624-2

10.09

Bach
Brandenburg Concerto No.4 in G major, BWV1049
La Petite Bande
Sigiswald Kuijken (director)
DHM 05472 77308

10.25

Mendelssohn
Songs without Words in D, Op.109
Jacqueline du Pre (cello)
Gerald Moore (piano)
EMI CDC 555529-2

10.31

Samaniego
De esplendor se doran los ayres (1666)
Al Ayre Espanol
Eduardo Lopez Banzo (director)
HARMONIA MUNDI HMI 987053

10.38

Kodaly
Dances of Marosszek
Budapest Festival Orchestra
Ivan Fischer (conductor)
HUNGAROTON HCD 31324

10.51

Elgar
Cello Concerto in E minor, Op.85
Jacqueline du Pre (cello)
BBC Symphony Orchestra
John Barbirolli (conductor)
TESTAMENT SBT1388

11.22

Schubert

Gesang der Geister uber den Wassern, D.714
Austrian Radio Chorus
Austrian Radio Symphony Orchestra
Gottfried Preinfalk (conductor) DG 437 649-2

11.43

Berlioz
Excerpts from La Damnation de Faust
Minuet of the Will-o'-the-Wisps
Dance of the Sylphs
Rakoczy March
Baltimore Symphony Orchestra
David Zinman (conductor)
TELARC CD-80164.

MON 12:00 Composer of the Week (b00tp8ty)

Ole Bull (1810-1880)

Episode 1

Ask most music buffs who Norway's greatest classical composer is, and you're likely to get a 100% vote for Edvard Grieg. Put the same question to almost anyone in Norway itself, and you'll get the answer Ole Bull: violinist extraordinaire, prolific composer, and spearhead of the cultural revolution which enabled the likes of Grieg to carry the nation's music to the world.

As Norway celebrates Bull's bi-centenary, Donald Macleod explores the life of what proves to be one of music history's most exotic characters. Bull led a Byronic life, rushing around the planet giving concert performances to an adoring public who quickly conferred on him superstar status. He took the violin to new heights, rivalling even his contemporary Paganini, and famously using an instrument which allowed him to play on all four strings at once. His life was full of adventure too, as he escaped fires on river boats, street fights, bankruptcy in casinos, and a reputed near death in the River Seine. He even attempted to start a Norwegian colony in the US, modestly called 'Oleana'. In doing all this he created an image for himself where legend is almost indivisible from fact.

Fortunately, Donald Macleod has on-hand the undisputed expert on Bull's life, the composer's biographer Harald Herresthal. They meet in an unexpected location, the idyllic estate of Carreglwyd at the western end of the isle of Anglesey. It was here that Bull found some rare tranquility while on a UK tour, and where he also composed one of his most enchanting works, which we hear in a live performance given by Calum Smart, finalist in this year's BBC Young Musician competition.

The week's journey also includes intersections with the lives of many of Bull's contemporaries, composers whose work has been largely forgotten. We hear delicate piano studies from another virtuoso of the day, Agathe Backer-Grøndahl, a Chopin-esque trio from Thomas Tellefsen, and a picturesque opera scene from one of the first people to recognise Bull's prodigious talents, Waldemar Thrane. And we also hear from Grieg himself, who as a boy was visited by Ole Bull and launched into the world of music.

The week begins with Ole Bull's early career, when one alcoholic musician's over-indulgence gives a first chance for the 8-year-old prodigy to show what he's made of. There's also chance to hear one of the pair of showpiece concertos which Bull composed for his own instrument.

MON 13:00 Radio 3 Lunchtime Concert (b00tp8vj)

Alina Ibragimova, Cedric Tiberghien

The opening concert in this autumn's BBC Lunchtime series Live from the Wigmore Hall in London. Presented by Sean Rafferty.

Violinist Alina Ibragimova and pianist Cedric Tiberghien perform 2 works written just 10 years apart but by composers of different generations - Brahms and Richard Strauss.

Both Alina Ibragimova and Cedric Tiberghien are past BBC New Generation Artists and since their time on the scheme have been very successful, both on their own and together as a chamber music partnership - their recording of Szymanowski's music for violin and piano was one of the highlight discs of 2009, and earlier this year they recorded Beethoven's Sonatas on the Wigmore Hall's own label.

Brahms: Violin Sonata No.1 in G major (Op.78)

Strauss: Violin Sonata in E flat (Op.18).

MON 14:00 Afternoon Concert (b00tp92s)

Love and Death

Mahler: Love and Death

Presented by Louise Fryer.

Aon3 marks the 150th anniversary of the birth of Gustav Mahler with an occasional series of 5 weeks celebrating various facets of his life and work. This week the fundamentally Mahlerian themes of Love and Death form the basis of the programming, and there are several chances to hear works performed recently at the Proms.

Mahler : Love and Death

Mahler's First symphony performed recently at the Proms by the Berlin Philharmonic under Sir Simon Rattle and Das Klagende Lied (Song of Lamentation), a mighty work telling a dark fairy tale of murder and revenge.

Beethoven: Symphony No. 4 in B flat major
Berliner Philharmoniker
Sir Simon Rattle, conductor

Mahler: Symphony No. 1 in D major
Berliner Philharmoniker
Sir Simon Rattle, conductor

3.30pm

Mahler: Das Klagende Lied - cantata for soloists, chorus and orchestra

Lynda Russell, soprano
Catherine Wyn-Rogers, mezzo-soprano,
Thomas Randle, tenor
Alan Opie, baritone
London Philharmonic Choir
BBC Symphony Chorus
BBC Symphony Orchestra.
Alexander Lazarev, conductor.

MON 17:00 In Tune (b00tp92v)

Monday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

MON 19:00 Performance on 3 (b00tqhp0)

Edinburgh International Festival 2010

EIF: BBC Scottish Symphony Orchestra

Petroc Trelawny presents John Adams's oratorio retelling the Nativity story, recorded at the opening night of the 2010 Edinburgh International Festival.

John Adams revisits the subject most famously rendered in music by Handel in Messiah, giving the story a 21st century treatment with a female perspective, and adding texts from medieval mystery plays and Spanish poetry.

Adams writes: "as beautiful as the telling is in the New Testament, it is nevertheless an imagined secondhand experience, written by men." Adams chooses to set poetry by Spanish women alongside the gospel account: "the intensity of their imagery and feeling imparts a special authenticity to the work". Mary's experience of pregnancy in El Niño represents the pregnancy of women throughout the ages, much as the birth of Jesus epitomises the birth of all children.

El Niño was written to celebrate the new millennium in 2000, and it is a radiantly joyful large-scale work in two parts, with a vocal cast of three soloists, a countertenor trio, adult and children's choruses and orchestra, plus an electronic "sound-environment".

John Adams: El Niño

Jessica Rivera (soprano)
Kelley O'Connor (mezzo soprano)
Willard White (baritone)
Edinburgh Festival Chorus
NYCoS National Girls Choir
Theatre of Voices
BBC Scottish Symphony Orchestra
James Conlon (conductor).

MON 21:15 Night Waves (b00tp92x)

Mao Zedong, The Human Comedy, Ashmolean Museum, David Grossman

Rana Mitter discusses the leader whose national legacy has now come to outreach the other political titans of the twentieth century: Chairman Mao.

The country he created, the People's Republic of China, has abandoned his economic principles and as a consequence soared to global wealth and power, but Mao remains a powerful icon. So how much does China really allow to be known about Chairman Mao's life and leadership, when so many taboos and so much censorship remains?

Rana Mitter talks to Frank Dikotter, author of Mao's Great Famine: The History of China's most devastating catastrophe 1958-62 and novelist Xue Xinran, who grew up under Mao.

Night Waves theatre critic Susannah Clapp reviews The Human Comedy at The Young Vic and talks about upcoming theatrical highlights for the new season, from John Simm's Hamlet in Sheffield to Kim Cattrill's Cleopatra in Liverpool.

Dinah Birch reviews the first exhibition in the recently re-opened Ashmolean Museum in Oxford, The Pre-Raphaelites and Italy

And the Israeli writer David Grossman talks about his new novel, To the End of the Land, a story about an Israeli mother, her son and the costs of war.

Producer: Timothy Prosser.

MON 22:00 Composer of the Week (b00tp8ty)

[Repeat of broadcast at 12:00 today]

MON 23:00 The Essay (b00tp92z)

British Cinema of the 40s

Went the Day Well?

British cinema of the 1940s freshly interpreted by Simon Heffer who explores old favourites in terms of their social and political message.

The British film industry went into the second world war still relatively naive. It was behind Hollywood in terms of technical accomplishment and behind France in its sophistication - 1939 was, after all, the year of *Gone With The Wind* and *La Regle du Jeu*, both unrivalled in Britain at the time.

The early propaganda films were predictably facile and jingoistic; but as the threat of invasion passed and attention turned to winning the war rather than simply defending the country against the Nazi onslaught, British cinema became more subtle. By late in the war, cinema became more concerned with presenting the basis for a new post-war settlement for the British people.

In three personal interpretations, Simon Heffer traces the ways in which British cinema moved from galvanising the public to challenging the established class system and arguing for social cohesion, with its consequent potential loss of individuality. In the post-war period he looks at how film reflected a reaction among the public against state control and austerity and a new challenge to supposedly common values.

1. Went the Day Well?

In the first programme, Simon Heffer celebrates the 1942 Ealing film, based on a short story by Graham Greene, depicting how a village invaded by Germans unites against them and defeats them. Despite the bloodshed, what emerges is an almost Utopian vision of rural peace that suggests itself as a possible microcosm for a less class-bound future society.

Producer: Beaty Rubens.

MON 23:15 Jazz on 3 (b00tp939)

Tyft in Concert

Jez Nelson presents American-Icelandic power trio Tyft in concert. Reykjavik based guitarist Hilmar Jensson explores the borders of jazz improvisation, melodic rock and distorted heavy metal in the company of New Yorkers Jim Black on drums and Andrew D'Angelo on reeds.

Jensson formed Tyft to develop musical ideas that originated during his time living in New York, having completed his studies at Berklee College of Music in the early 1990s. Renting a flat in Brooklyn during that time he formed a strong association with New York-based musicians such as Tim Berne, Kurt Rosenwinkel and Ben Monder, and the music of Tyft draws heavily on what has come to be called the downtown New York scene's distinctive sound-world.

TUESDAY 14 SEPTEMBER 2010

TUE 01:00 Through the Night (b00tp93t)

Susan Sharpe presents a specially recorded concert from the 2009 Kronberg Chamber Music Festival in Denmark

1:01 AM

Brahms, Johannes [1833-1897]
Quartet for strings no. 3 (Op.67) in B flat major
Kuss Quartet

1:36 AM

Nørgård, Per (b.1932)
Turn, for piano (1973)
Per Nørgård (piano)

1:51 AM

Brahms, Johannes [1833-1897]

Trio for horn, violin and piano (Op.40) in E flat major
Isabelle van Keulen (violin), Radovan Vlatkovic (french horn),
Jens Elvekjaer (piano)

2:20 AM

Purcell, Henry (1659-1695)
Favourite airs, fantasias and dances
Orchestra of the Age of Enlightenment, Freiburg Baroque
Orchestra, Rachel Podger (violin/director); Gottfried von der
Goltz (violin/director)

2:42 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No. 31 in D major, 'Paris'
The King's Consort, Robert King (conductor)

3:01 AM

Bacewicz, Grazyna (1909 -1969)
Violin Concerto No.4
Janusz Skramlik (violin), Polish Radio National Symphony
Orchestra in Katowice, Tomasz Bugaj (conductor)

3:26 AM

Bach, Johann Sebastian (1685-1750)
Prelude, Fugue & Allegro in E flat major (BWV. 998)
Konrad Junghänel (lute)

3:40 AM

Méhul, Etienne-Nicolas (1763-1817)
Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

4:08 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartók Quartet

4:15 AM

Weber, Carl Maria von (1786-1826)
Sonatina, Romance and Menuet
Antra Viksne and Normunds Viksne (piano duet)

4:22 AM

Rosenmüller, Johann (c.1619-1684)
Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor),
Wilfried Jochens (tenor), Stephan Schreckenberger (bass),
Carsten Lohff (organ), Cantus Köln, Konrad Junghänel
(conductor and lute)

4:36 AM

Glinka, Mikhail Ivanovich (1804-1857)
Overture - from *Ruslan & Lyudmila*
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

4:42 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Serenade Espagnol (Op.20 No.2)
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:46 AM

Chopin, Frédéric (1810-1849)
Mazurka No.25 in B minor (Op.33 No.4)
Roland Pöntinen (piano)

4:52 AM

Kunzen, Friedrich (1761-1817)
Overture to the play 'Husitterne' (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

5:01 AM

Walpurgis, Maria Antonia (1724-1780)
Sinfonia from 'Talestri, Regina delle Amazzoni' *Dramma per*

musica

Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

5:08 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.18) in E flat major
Zoltán Kocsis (piano)

5:13 AM

Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor
Viotta Ensemble, Viktor Liberman (conductor)

5:25 AM

Haydn, Joseph (1732-1809)
Trumpet Concerto in E flat major (Hob.VIIc:1)
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra,
Nicolae Moldoveanu (conductor)

5:42 AM

Liszt, Franz (1811-1886)
Légende No.1: St. François d'Assise prêchant aux oiseaux
(S.175)
Llyr Williams (piano)

5:53 AM

Ravel, Maurice (1875-1937)
Berceuse sur le nom de Gabriel Fauré
James Ehnes (violin), Wendy Chen (piano)

5:57 AM

Chausson, Ernest (1855-1899)
Poeme de l'amour et de la mer (Op.19)
Maria Oran (soprano), Residentie Orchestra, The Hague, Hans
Vonk (conductor)

6:24 AM

Mokranjac, Stevan (1856-1914)
Fifth Song-Wreath
Irina Arsikin (soprano), Karolj Kolar (tenor), Belgrade Radio &
Television Choir, Mladen Jagust (conductor)

6:35 AM

Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words (Op.6)
Sylviane Deferme (piano)

6:45 AM

Bach, Johann Sebastian (1685-1750)
Concerto in A major (BWV.1055)
Hans-Peter Westermann (oboe d'amore), Camerata Köln.

TUE 07:00 Breakfast (b00tp96x)

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. Stravinsky's 'Ebony Concerto', a
Chopin 'Ballade' and a selection from this week's Specialist
Classical Chart are included in the programme.

TUE 10:00 Classical Collection (b00tp96z)

Tuesday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of
works influenced by Goethe; classic recordings from Jacqueline
du Pre.

Sarah continues her exploration of Goethe's influence with
Gounod's Ballet music to Faust and Massenet's opera Werther,
inspired by Goethe's novel, The Sorrows of Young Werther.
There's also Beethoven's Piano Trio in C from Jacqueline du Pre
playing with Daniel Barenboim and Pinchas Zuckerman.

10.00

Handel
L'Allegro, il Penseroso ed il Moderato: Overture
King's Consort
Robert King (director)
HYPERION CDA67283/4

10.06

Beethoven
Piano Trio in C minor, Op.1 No.3
Daniel Barenboim (piano)
Pinchas Zukerman (violin)
Jacqueline du Pre (cello)
EMI CMS 763124-2

10.33

Gounod
Ballet music to Faust
Detroit Symphony Orchestra
Paul Paray (conductor)
MERCURY 432 014-2

10.49

Tchaikovsky
The Tempest, Op.18
Bamberg Symphony
Jose Serebrier (conductor)
BIS-CD-1073

11.12

Piazzolla
Libertango orch. Bacalov
Hector Ulises Passarella (bandoneon)
Luis Bacalov (piano)
Orchestra of the Accademia Nazionale di Santa Cecilia
Myung-Whun Chung (conductor)
DG 463 471-2

11.18

Massenet
Werther, Act III:
Song of Ossian
Roberto Alagna (tenor)
Angela Gheorghiu (soprano)
London Symphony Orchestra
Antonio Pappano (conductor)
EMI CDS 556820-2

Today's Group of 3 are movements from Rameau's keyboard
works

11.24

Rameau arr. Hekkerna
Fanfarinette (Suite in A)
Les Cyclopes (Suite in D)
Tambourin (Suite in D)
Calefax Reed Quintet
MD&G 619 1374-2

11.33

Mozart
Symphony No.34 in C, K.338
Orchestra of the 18th-century
Frans Bruggen (director)
PHILIPS 434 113-2.

TUE 12:00 Composer of the Week (b00tp971)

Ole Bull (1810-1880)

Episode 2

After witnessing the aftermath of French revolution, Ole Bull
returns to his home country determined to bring about a

cultural earthquake of his own. Donald Macleod is joined by Bull's biographer Harald Herresthal to hear how the cattle-calls of mountain shepherds and ancient traditions of traditional fiddlers provided exactly the inspiration they needed.

TUE 13:00 Radio 3 Lunchtime Concert (b00tp973)

Schwetzingen Festival 2010

Venice Baroque Orchestra

Highlights from the 2010 Schwetzingen Festival

Louise Fryer presents the first of four Radio 3 Lunchtime Concerts with highlights from this Summer's Schwetzingen Festival. Venice Baroque Orchestra are joined in the Rococo Theatre at Schwetzingen by the German dramatic coloratura soprano, Simone Kermes, in a programme of Vivaldi, Handel and Broschi. Flautist Michele Favaro, harpsichordist Lorenzo Feder and violinists Gianpiero Zanocco and Luca Mares are the soloists in concerti by Vivaldi and Handel.

VIVALDI Concerto for Strings and Basso Continuo in G minor, RV.157

HANDEL Piangere la mia sorte, Cleopatra's aria from Giulio Cesare in Egitto, HWV.17

VIVALDI Concerto for Flute, Strings and Basso Continuo in F major, RV.433 'La tempesta di mare'

HANDEL Scherza in mar la navicella, Adelaide's aria from Lotario, HWV.26

BROSCI Son qual nave, Arbace's aria from Artaserse

VIVALDI Concerto for Violin, Strings and Basso Continuo in E-flat major, RV.253 'La tempesta di mare'

VIVALDI Gelido in ogni vena, Farnace's aria from Farnace, RV.711

Simone Kermes (soprano)

Lorenzo Feder (harpsichord)

Gianpiero Zanocco (violin)

Michele Favaro (transverse flute)

Venice Baroque Orchestra

Luca Mares (director & 1st violin).

TUE 14:00 Afternoon Concert (b00tp975)

Love and Death

Mahler: Love and Death

With Louise Fryer.

Aon3 marks the 150th anniversary of the birth of Gustav Mahler with an occasional series of 5 weeks celebrating various facets of his life and work. This week the fundamentally Mahlerian themes of Love and Death form the basis of the programming, and there are several chances to hear works performed recently at the Proms.

Mahler : Love and Death

Another chance to hear the Rotterdam Philharmonic at the Proms recently, including Mahler's highly romantic "Ruckert Lieder", sung by Simon Keenlyside. Mahler's 2nd Symphony "Resurrection" charts the composer's attitudes towards death and the afterlife.

Mahler: Rückert-Lieder

Simon Keenlyside, baritone

Rotterdam Philharmonic Orchestra

Yannick Nézet-Séguin, conductor

Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Rotterdam Philharmonic Orchestra

Yannick Nézet-Séguin, conductor

Mahler: Symphony no 2

Charlotte Margiono (sop)

Jard van Nes (contralto)

Netherlands Radio Choir

Royal Concertgebouw Orchestra

Bernard Haitink, conductor.

TUE 17:00 In Tune (b00tp977)

Tuesday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

TUE 19:00 Performance on 3 (b00tqhp)

Edinburgh International Festival 2010

EIF: Joyce DiDonato and David Zobel

Petroc Trelawny presents a recital by the American mezzo-soprano Joyce DiDonato with pianist David Zobel. The music ranges across three centuries of love songs, including songs and arias by Pergolesi, Caccini, Leoncavallo, Beethoven and Rossini. It was recorded at the 2010 Edinburgh International Festival.

Durante: Danza, danza, fanciulla gentile

Pergolesi: Se tu m'ami

Caccini: Amarilli mia bella

Rossi: Mio ben, teco il tormento

Paisiello: Nel cor più non mi sento

Rontani: Or ch'io non seguio più

Beethoven: Four Ariettas Op 82; La partenza Wo0124

Rossini: Assisa a' piè d'un salice

Santoliquido: I canti della sera

Pizzetti: Oscuro è il ciel

Toselli: Serenata (Rimpianto)

Donaudy: O del mio amato bene

Castelnuovo-Tedesco: La Pastorella

Peccia: Lolita (Serenata spagnola)

Leoncavallo: Serenata francese

Giuranna: Canto arabo

Di Chiara: La Spagnola

Followed by a second chance to hear music from the this year's Proms Chamber Music series: trio sonatas by the Bach family played by Musica ad Rhenum, directed by Jed Wentz (flute):

J.S. Bach: Trio Sonata

W.F. Bach: Flute Sonata

C.P.E. Bach: Trio Sonata

TUE 21:15 Night Waves (b00tp979)

David Lloyd George, Faust, Winter's Bone and Neville Brody

Anne McElvoy's guests in tonight's Night Waves are the former deputy leader of the Labour Party, Roy Hattersley, and Shirley Williams, former leader of the Liberal Democrats in the House of Lords. Together they discuss Roy's new biography of David Lloyd George 'The Great Outsider'.

Until this year, Lloyd George was the only Prime Minister in British history to have led a peacetime coalition - between 1918-1922 he presided over a government dominated by his political enemies, the Conservative Party. Roy Hattersley and Shirley Williams talk about the lessons for today's coalition government.

American novelist Meg Rosoff reviews 'Winter's Bone', the film which won this year's Sundance Film Festival's Grand Jury Prize. Adapted from the best selling novel by Daniel Woodrell the film

tells the story of a seventeen year old girl trying to track down her drug dealing father in the Ozark Woods of Missouri.

The incoming Head of Art and Design at the Royal College of Art, Neville Brody made his name as ground-breaking art director of the 1980s style bible *The Face*. He talks to Anne about his Anti-Design Festival, which he wants to challenge the design industry and set it back on the path of what he calls 'dangerous thinking'.

With a wealth of Fausts coming to the UK this autumn - productions of plays, operas and one man shows, *Night Waves* examines our ongoing fascination with the Germanic tale of a man who sells his soul for unlimited wealth and wisdom. Samuel West, who plays Goethe's Faust in a forthcoming BBC Radio 3 production, and Goethe scholar Susanne Kord have made a Faustian pact with *Night Waves* to discuss the Myth.

Producer: Dymphna Flynn.

TUE 22:00 Composer of the Week (b00tp971)

[Repeat of broadcast at 12:00 today]

TUE 23:00 The Essay (b00tp97c)

British Cinema of the 40s

A Canterbury Tale

British cinema of the 1940s freshly interpreted by Simon Heffer who explores old favourites in terms of their social and political message.

In five personal interpretations, Simon Heffer traces the ways in which war-time British cinema moved from galvanising the public to challenging the established class system and arguing for social cohesion, with its consequent loss of individuality and furtherance of collectivism. In the post-war period he looks at how film reflected a reaction among the public against state control and austerity and a new challenge to supposedly common values.

2. A Canterbury Tale

Powell and Pressburger's 1944 film, set in the beautiful Kentish landscape largely unchanged since Chaucer's day, tells the stories of three war-time "pilgrims", each of whom travel to Canterbury and experience some radical change in their own lives while also beginning to see a glimmer of a post-war Britain very different from the one they left behind in 1939. Simon Heffer explores how, as the war drew to its close, the use of the English countryside in films became not just a powerful illustration of what Britain had been fighting to preserve, but also how, within that now safely preserved setting, attitudes, roles and mores could and would change.

TUE 23:15 Late Junction (b00tp97f)

Fiona Talkington

Fiona Talkington presents a diverse selection of musical styles, including David Fanshawe's recordings of South Pacific Islanders, Philip Larkin's favourite jazz tracks, Afghan traditional music, and Andrew Hugill's piece for piano and frog chorus.

WEDNESDAY 15 SEPTEMBER 2010

WED 01:00 Through the Night (b00tp97p)

Susan Sharpe's selection includes an organ recital by Petr Cech from Slovakian Radio

1:01 AM

Klicka, Josef (1855-1937)

Concert Fantasy, based on Vysehrad motifs by Bedrich Smetana
Petr Cech (organ)

1:13 AM

Tichy, Otto-Albert (1890-1973)
Sonata in E minor
Petr Cech (organ)

1:31 AM

Suchoň, Eugen (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

1:40 AM

Wiedermann, Bedrich A. (1883-1951)
Variations on Composer's Theme
Petr Cech (organ)

1:52 AM

Guilmant, Alexandre (1837-1911)
Sonata for organ no. 5 (Op.80) in C minor
Petr Cech (organ)

2:23 AM

Saint-Saëns, Camille (1835-1921)
Symphony No.3 in C minor 'Organ Symphony' (Op.78)
Karstein Askeland (organ), Bergen Philharmonic Orchestra, Alexander Vedernikov (conductor)

3:01 AM

Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos)

3:33 AM

Beethoven, Ludwig van [1770 -1827] arr. Geert Bierling
Marcia Funebre from Symphony No 3 in E flat major, Op 55 'Eroica'
Geert Bierling (organ)

3:38 AM

Haydn, Joseph (1732-1809)
Concerto for cello and orchestra in D major (H.7b.2)
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra, Radu Zvoriszeanu (conductor)

4:03 AM

Beethoven, Ludwig van (1770-1827)
Overture from the Incidental music to König Stephan (Op.117)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:11 AM

Vivaldi, Antonio [1678-1741]
Violin Concerto in D (Op.3 No.9) (RV.230)
Europa Galante, Fabio Biondi (director)

4:19 AM

Rosenmuller, Johann (c 1619-1684)
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor/lute)

4:32 AM

Chopin, Frédéric (1810-1849)
Andante spianato and Grande Polonaise Brillante (Op.22)
Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

4:46 AM

Rossini, Gioachino (1792-1868)
Una voce poco fa - from 'Il Barbiere di Siviglia'
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:52 AM

De Vocht, Lodewijk (1887-1977)
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)
Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

5:01 AM

Handel, Georg Frideric (1685-1759)
Süßer Blumen Ambräpflocken (HWV.204)
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

5:07 AM

Fauré, Gabriel (1845-1924)
Nocturne in E minor (Op.107) (1915)
Stefan Lindgren (piano)

5:14 AM

Papandopulo, Boris (1906-1991)
Nad grobom ljepote djevojke (Op.39)
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

5:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
James Ehnes (violin/director), Mozart Anniversary Orchestra

5:29 AM

Stravinsky, Igor (1882-1971)
8 Instrumental miniatures for 15 instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:37 AM

Arriaga, Juan Crisóstomo de (1806-1826)
Stabat Mater
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

5:45 AM

Hummel, Johann Nepomuk (1778-1837)
Trio in G major, for violin, viola & cello
Viktor ?imcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

6:00 AM

Greef, Arthur de (1862-1940)
Concerto no 2 in B major for Piano and Orchestra
Artur Pizarro (piano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

6:23 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata in E minor (Op.90)
Xaver Scharwenka (1850-1924) (piano)

6:35 AM

Haydn, Joseph (1732-1809)
Symphony No.8 in G major 'Le Soir' Hob 1:8
Norwegian Radio Orchestra, Rolf Gupta (conductor).

WED 07:00 Breakfast (b00tp9dv)

Wednesday - Rob Cowan

Rob Cowan shares his musical enthusiasms - and dips into his

rucksack for a surprise or two. Music includes Britten's 'Simple Symphony', Falla's 'Neighbours Dance' from 'The Three-Cornered Hat', a dance from Praetorius's 'Terpsichore' and a Ballade by Faure.

WED 10:00 Classical Collection (b00tp9dx)

Wednesday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of works influenced by Goethe; classic recordings from Jacqueline du Pre.

Today, Sarah continues to examine Goethe's influence. Our artist of the week, Jacqueline du Pre plays Bruch's Kol Nidrei and her husband, Daniel Barenboim, conducts the Overture to Wagner's Tannhauser.

10.00

Chopin
Barcarolle, Op.60
Krystian Zimerman (piano)
DG 423 090-2

10.10

Wagner
Tannhauser: Overture
Staatskapelle Berlin
Daniel Barenboim (conductor)
TELDEC 8573-88064-2

10.25

Bruch
Kol Nidrei, Op.47
Jacqueline du Pre (cello)
Gerald Moore (piano)
DISKY DC 703452

10.36

Thomas
Mignon: Overture
Detroit Symphony Orchestra
Paul Paray (conductor)
MERCURY 434 321-2

10.45

Mozart
Concerto for three pianos, K.242
Daniel Barenboim (piano/director)
Vladimir Ashkenazy (piano)
Fou Ts'ong (piano)
English Chamber Orchestra DECCA 425 044-2

11.14

Schumann
Hermann und Dorothea overture
Gewandhausorchester Leipzig
Kurt Masur (conductor)
RCA 74321 34172-2

11.22

Dvorak
String Quartet "American", Op.96
Janacek Quartet
DECCA 425 537-2.

WED 12:00 Composer of the Week (b00tp9dz)

Ole Bull (1810-1880)

Episode 3

One ambition eclipsed even Bull's pretensions to be the world's greatest violin virtuoso: a burning desire to set up his own

Norwegian colony in the US. Donald Macleod charts the precipitous rise and fall of the scheme with the help of Bull's biographer Harald Herresthal, and follows the composer as his American tours see him caught up in a fire aboard a steamer and brawling with locals over a glass of whisky.

WED 13:00 Radio 3 Lunchtime Concert (b00tp9f1)
Schwetzingen Festival 2010

Ebene Quartet

Highlights from the 2010 Schwetzingen Festival

The Ebene Quartet, former BBC Radio 3 New Generation Artists, perform Brahms and Bartok in the Rococo Theatre, Schwetzingen, as part of this Summer's Festival. Presented by Louise Fryer.

BRAHMS String Quartet No.1 in C minor, Op.51.1
BARTOK String Quartet No.3, Sz.85

Ebene Quartet.

WED 14:00 Afternoon Concert (b00tp9f3)
Love and Death

Mahler: Love and Death

With Louise Fryer.
Aon3 marks the 150th anniversary of the birth of Gustav Mahler with an occasional series of 5 weeks celebrating various facets of his life and work. This week the fundamentally Mahlerian themes of Love and Death form the basis of the programming, and there are several chances to hear works performed recently at the Proms.

Mahler : Love and Death

The Gustav Mahler Youth Orchestra in a performance from their recent Prom, which includes the romantic song cycles "Songs of a Wayfarer", paired with Bruckner's epic 9th Symphony.

Hindemith: Symphony 'Mathis der Maler'
Gustav Mahler Jugendorchester
Herbert Blomstedt, conductor

Mahler: Lieder eines fahrenden Gesellen
Christian Gerhaher baritone
Gustav Mahler Jugendorchester
Herbert Blomstedt, conductor

2.50pm

Bruckner: Symphony No. 9 in D minor
Gustav Mahler Jugendorchester
Herbert Blomstedt, conductor.

WED 16:00 Choral Evensong (b00tp9f5)
From Worcester Cathedral

Introit: Ave verum corpus (Byrd)
Responses: Ebdon
Psalm: 78 (Mann, Stainer, Statham, Barnby, Atkins)
First Lesson: Isaiah 52 v13 - 53 v6
Canticles: Francis Jackson in G minor
Second Lesson: Romans 15 vv14-21
Anthem: Der Gerechte kommt um (Kuhnau/JS Bach)
Hymn: We sing the praise of him who died (Bow Brickhill)
Organ Voluntary: Deuxième Fantaisie (Alain)

Master of the Choristers: Adrian Lucas
Assistant Organist: Christopher Allsop.

WED 17:00 In Tune (b00tp9f7)

Presented by Sean Rafferty.

Soprano Amanda Roocroft and conductor Sir Richard Armstrong talk to Sean about Janacek's opera The Makropulos Case which opens soon at English National Opera and tenor John Mark Ainsley with pianist Roger Vignoles perform live in the studio ahead of performances at the Victor Hugo International Music Festival on Guernsey, which include world premieres of Victor Hugo's poems set to music by composer Thierry Escaich.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:00 Performance on 3 (b00tqhyq)
Edinburgh International Festival 2010

EIF: Finnish Radio Symphony Orchestra

Petroc Trelawny presents a concert given by the Finnish Radio Symphony Orchestra with conductor Sakari Oramo and mezzo-soprano Petra Lang, featuring the music of the great Danish symphonist Carl Nielsen, and German Romantic songs.

Recorded at this year's Edinburgh International Festival

Nielsen: Overture, Helios
Wagner: Wesendonck Lieder
Nielsen: Symphony No 4 'The inextinguishable'

Petra Lang (mezzo soprano)
Finnish Radio Symphony Orchestra
Sakari Oramo (conductor)

Followed by a second chance to hear music from this year's Proms Chamber Music series: trio sonatas by the Bach family played by Musica ad Rhenum, directed by Jed Wentz (flute).

W.F. Bach: Fantasia
J.S. Bach: Musical Offering
Telemann: Paris Quartet

Tippett: The Source
BBC Singers
conductor Stephen Cleobury

WED 21:15 Night Waves (b00tp9f9)
Barry Humphries, Juliet Gardiner, Alan Plater

Matthew Sweet meets cultural chameleon Barry Humphries. His life and fifty year long career as a comedian, actor and satirist has been intertwined with that of his most famous creation Dame Edna Everage. Aside from his existence beneath the lame shawl of Australia's most monstrous celebrity, Humphries spent much of the 1960's in London hanging out with the likes of Peter Cook and, with his comic strip for Private Eye, established a readily adopted stereotype of the boorish Australian abroad.

Matthew talks to the social historian Juliet Gardiner about her latest book which uses first hand accounts from ordinary people to build a picture of life in the blitz. Should we be more critical of the way in which the idea of the Blitz is deployed in twenty-first century culture?

ITV is about to broadcast the final drama by the late Alan Plater. Joe Maddison's War stars Kevin Whateley as a Newcastle welder who joins the Home Guard. Matthew and Paul Allen discuss a career that began with Z Cars and included tv classics such as The Beiderbecke Trilogy and A Very British Coup.

WED 22:00 Composer of the Week (b00tp9dz)
[Repeat of broadcast at 12:00 today]

WED 23:00 The Essay (b00tp9fc)

British Cinema of the 40s

The Small Back Room

British cinema of the 1940s freshly viewed by Simon Heffer who explores old favourites in terms of their social and political message.

In three personal interpretations, Simon Heffer traces the ways in which war time British cinema moved from galvanising the public to challenging the established class system and arguing for social cohesion, with its potential loss of individuality. In the post-war period he looks at how film reflected a reaction among the public against state control and austerity, and a new challenge to supposedly common values.

2. The Small Back Room

Simon Heffer explores how, now that hostilities were over, this 1949 Powell and Pressburger film about a bomb disposal expert seeking to defuse a cunning new German bomb, told a wartime story in very different ways from the films made during the war. He considers its gritty new realism - alcoholism, depression, sex outside marriage, mindless bureaucracy - realities which could not be depicted during the war. And he looks at how the mood of the film accurately reflects both the struggle of its hero and the post-war world of austerity, rationing and the sometimes suffocating state control that its contemporary audience were living in and beginning to chafe against.

Producer: Beaty Rubens.

WED 23:15 Late Junction (b00tp9ff)

Fiona Talkington

Fiona Talkington's selection includes Finnish musicians Kimmo Pohjonen and Frigg, mouth harps and nose flute from Tonga, Iranian santur (dulcimer) played by Javid Afsari Rad, and Scottish folk duo Catriona McKay and Chris Stout.

THURSDAY 16 SEPTEMBER 2010**THU 01:00 Through the Night (b00tp9fr)**

Susan Sharpe presents a concert by The Oslo Philharmonic Orchestra conducted by Jukka-Pekka Saraste

1:01 AM

Sibelius, Jean (1865-1957)

Pohjola's daughter - symphonic fantasia (Op.49)

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

1:14 AM

Sibelius, Jean (1865-1957)

Symphony no. 7 (Op.105) in C major

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

1:35 AM

Brahms, Johannes (1833-1897)

Immer leiser wird mein Schlummer

Mark Pedrotti (baritone), Stephen Ralls (piano)

1:39 AM

Brahms, Johannes (1833-1897)

Concerto for piano and orchestra no. 2 (Op.83) in B flat major

Nelson Freire (piano), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

2:27 AM

Gluck, Christoph Willibald (1714-1787), arranged by Giovanni Sgambati (1841-1914)

Melody from Orfeo ed Euridice - opera in 3 acts

Nelson Freire (piano)

2:31 AM

Weiss, Silvius Leopold (1686-1750)

Suite No.17 in F minor

Konrad Junghänel (13 string baroque lute by Nico van der Waals)

3:01 AM

Sorkocevic, Antun (1775-1841)

Sonata in C major for piano duet

Ljubomir Ga?parovic & Emin Armano (piano)

3:17 AM

Moyzes, Alexander (1906-1984)

Symphony No.4 in E flat Major (Op.38) for big Orchestra

Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

3:58 AM

Reger, Max (1873-1916)

Fantasy for Organ on the Choral 'Wachet auf, ruft uns die Stimme !', Op.52/2

David Drury playing the T.C. Lewis organ of St Paul's Cathedral, Melbourne (built by the English maker in 1890: 4 manual, one of finest examples of the Classic-Romantic as opposed to 'orchestral' instruments in Australia today)

4:18 AM

Haydn, Joseph (1732-1809)

String Quartet No. 64 in D major (Op.76 No.5)

Engegård Quartet

4:36 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Andante Cantabile from the string quartet (Op.11)

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:43 AM

Vladigerov, Pancho (1899-1978)

Elegie d'automne - from 3 pieces pour piano (Op.15)

Ludmil Angelov (piano)

4:50 AM

Fauré, Gabriel (1845-1924)

Après un rêve arr. Howat

Gyöző Máté (viola), Balázs Szokolay (piano)

4:53 AM

Pahor, Karol (1896-1974)

Oce ná? hlapca Jerneja

Chamber Choir AVE, Andra? Hauptman (conductor)

5:01 AM

Lucic, Franjo von (1889-1972)

Elegy

Ljerka Ocic (organ of the Basilica of the Sacred Heart of Jesus in Zagreb)

5:08 AM

Glazunov, Alexander Konstantinovich (1865-1936), arr.

Unknown

Elegie in D flat major (Op.17)

Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

5:17 AM

Noskowski, Zygmunt (1846-1909)

Polonaise élégaique for orchestra (Op.22) (1885)

Polish Radio Symphony Orchestra, Wokiech Czepiel (conductor)

5:20 AM

Telemann, Georg Philipp (1681-1767)

Sonata Polonaise in A minor for violin, viola and continuo

(TWW.42:A minor 8)
La Stagione Frankfurt

5:27 AM
Järnefelt, Armas (1869-1958)
Music to 'The promised Land'
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:42 AM
Hildegard von Bingen (1098-1179)
Alma Redemptoris Mater
Ave Maria, O auctrix vite
Sequentia

5:53 AM
Anon 15th Century Florence
Canto di lanzi venturieri
Canto ti lanzi sonatori di rubechine
Canto di lanzi venturieri
Canto dei capi tondi
Carro della morte"
Ensemble Claude-Gervaise, Gilles Plante (director)

6:02 AM
Moritz, Landgrave of Hessen-Kassel (1572-1632)
Pavan
Nigel North (lute)

6:06 AM
Canteloube, Joseph (1879-1957)
Brezairola
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,
Vladimir Kamirski (conductor)

6:11 AM
Debussy, Claude (1862-1918)
Iberia: Images for Orchestra, No. 2 (1909)
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

6:33 AM
Falla, Manuel de (1876-1946)
Spanish Dance No.1 (Molto Ritmico) from 'La Vida Breve'
Eolina Quartet

6:37 AM
Lavallée, Calixa (1842-1891) arr. David Passmore
The Ellinger Polka (Op.8)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

6:40 AM
Ghys, Joseph (1801-1848) arr. Nicolaj Hansen
Gavotte Louis XIII
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

6:43 AM
Mozart, Wolfgang Amadeus (1756-1791)
Three Marches (K.408)
Symphony Nova Scotia, Georg Tintner (conductor)

6:56 AM
Förster, Kaspar (1616-1673)
La Piazza - sonata a3 (KBPJ 40)
Il Tempo Baroque Ensemble.

THU 07:00 Breakfast (b00tp9ft)
Thursday - Rob Cowan

Rob Cowan presents Breakfast. Wide-ranging music from
Gabrieli to Glinka and Purcell to Porter is included in the
programme.

THU 10:00 Classical Collection (b00tp9g0)
Thursday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of
works influenced by Goethe; classic recordings from Jacqueline
du Pre.

Sarah Walker plays more Goethe-inspired music today,
including Richard Strauss's Metamorphosen from the Berlin
Philharmonic under Herbert von Karajan. There's also Vltava
from Smetana's Ma Vlast played by the Czech Philharmonic
Orchestra and Jacqueline du Pre performs Saint-Saens' Cello
Concerto No 1 with the New Philharmonia Orchestra under her
husband, Daniel Barenboim.

10.00
Saint-Saens
Cello Concerto No.1, Op.33
Jacqueline du Pre (cello)
New Philharmonia Orchestra
Daniel Barenboim (conductor)
EMI CMS7632832

10.21
Farnon
Westminster Waltz
BBC Northern Symphony Orchestra
Robert Farnon (conductor)
BBC Radio Classics BBCRD 9115

10.25
Bax
The Garden of Fand
London Philharmonic Orchestra
Adrian Boult (conductor)
LYRITA SRCD.231

10.42
Poulenc
Sonata for horn, trumpet and trombone
Alan Civil (horn)
John Wilbraham (trumpet)
John Iveson (trombone)
EMI CMS 566831-2

Today's Group of 3: Elly Ameling sings Schubert

10.59
1. An Silvia, D.891
2. An die Laute D.905
3. Seligkeit, D.433
Elly Ameling (soprano)
Dalton Baldwin (piano)
PHILIP 420 870-2

11.06
Strauss
Metamorphosen
Berlin Philharmonic
Herbert von Karajan (conductor)
DG 410 892-2

11.33
Dvorak
Silent Woods
Jacqueline du Pre (cello)
Chicago Symphony Orchestra
Daniel Barenboim (conductor)
DISKY DC 703452

11.40
Smetana
Ma Vlast: Vltava
Czech Philharmonic Orchestra

Karel Ancerl (conductor)
SUPRAPHON SU 3661-2 011.

THU 12:00 Composer of the Week (b00tp9gb)

Ole Bull (1810-1880)

Episode 4

Bull's dazzling concerts are matched by a burning ambition to revolutionize the musical culture of his native Norway, even if an attempt to start a music academy ends in failure. Donald Macleod traces the composer's influence in the music of his contemporaries Edvard Grieg, Johan Svendsen, and the piano virtuoso Agathe Backer-Grøndahl.

THU 13:00 Radio 3 Lunchtime Concert (b00tp9h5)

Schwetzingen Festival 2010

Christoph Pregardien, Julian Pregardien, Michael Gees

Highlights from the 2010 Schwetzingen Festival

In the third programme of highlights from this Summer's Schwetzingen Festival, the tenors Christoph Pregardien and Julian Pregardien perform songs by Mozart, Beethoven, Schreker and Schumann, with pianist Michael Gees in the Mozartsaal, Schwetzingen. Presented by Louise Fryer.

MOZART 4 Lieder
BEETHOVEN 2 Lieder
SCHREKER 4 Lieder
SCHUMANN 6 Gedichte von Nikolaus Lenau und Requiem, Op.90

Christoph Pregardien (tenor)
Julian Pregardien (tenor)
Michael Gees (piano).

THU 14:00 Afternoon Concert (b00tp9h7)

Thursday Opera Matinee

Verdi: Il Trovatore

Aon3 marks the 150th anniversary of the birth of Gustav Mahler with an occasional series of 5 weeks celebrating various facets of his life and work. This week the fundamentally Mahlerian themes of Love and Death form the basis of the programming, and there are several chances to hear works performed recently at the Proms.

Mahler : Love and Death
Today's Opera Matinee is a performance of the first opera Mahler ever conducted, Verdi's "Il Trovatore".

Verdi: Il Trovatore

Marco Berti, tenor, Manrico
Paata Burchuladze, bass, Ferrando
Fiorenza Cedolins, soprano, Leonora
Luciana d'Intino, mezzo-soprano, Azucena
Vicenç Esteve Madrid, tenor, Ruiz
Vittorio Vitelli, baritone, Conte di Luna
Sung Min Kang, bass, a messenger
Ana Puche, soprano, Ines
Ivo Mischev, bass, an old gypsy
Gran Teatre del Liceu Chorus
Gran Teatre del Liceu Orchestra
Marco Armiliato, conductor.

THU 17:00 In Tune (b00tp9h9)

Thursday - Sean Rafferty

Presented by Sean Rafferty.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 Performance on 3 (b00tqj4b)

BBC Singers at Merton College

Part 1

Live from Merton College, Oxford, Petroc Trelawny presents a concert of "Roman Glories" - spectacular choral music of the 16th and 17th centuries.

The BBC Singers perform motets, a spectacular magnificat and a mass for double choir by three of the key figures in Roman music in the 16th and 17th centuries. Frescobaldi's mass is based on music for a famously lavish 1589 Medici wedding (which included a mock sea battle in the flooded courtyard of the Pitti Palace as only one of the month-long festivities). Radio 3 New Generation Artist Mahan Esfahani plays organ and harpsichord music derived from this celebratory mass.

Palestrina: Laudate Pueri

Festa: Magnificat Octavi Toni

Frescobaldi: Messa Sopra L'Aria di Fiorenza

Plus keyboard works by Frescobaldi and Sweelinck

BBC Singers
Mahan Esfahani (organ and harpsichord)
Peter Phillips (conductor).

THU 19:40 Twenty Minutes (b00nyw61)

Requiem for a Garden of Eden

Scholar and writer Professor Janet Todd stumbled across the abandoned Garden of Eden on the Venetian island of La Giudecca by accident. Curious about this lost and neglected paradise she set about discovering its magical literary past.

Created in 1884 by Sir Anthony Eden's great uncle Frederick Eden and his wife, the garden was a heavily scented romantic haven visited by a host of writers including Proust, Jean Cocteau and Henry James. It was the backdrop to countless love affairs and quarrels, passing from the Edens to Greek royalty and ending up in the hands of the eccentric Austrian artist Friedensreich Hundertwasser who preferred nettles and brambles to roses and lilies.

Today the garden is overgrown and locked. Todd's requiem to this little known jewel hidden behind high walls recalls the perfumed years when artists and aesthetes revelled in its beauty.

THU 20:00 Performance on 3 (b00tt8by)

BBC Singers at Merton College

Part 2

Live from Merton College, Oxford, Petroc Trelawny presents a concert of "Roman Glories" - spectacular choral music of the 16th and 17th centuries.

The BBC Singers perform motets, a spectacular magnificat and a mass for double choir by three of the key figures in Roman music in the 16th and 17th centuries. Frescobaldi's mass is

based on music for a famously lavish 1589 Medici wedding (which included a mock sea battle in the flooded courtyard of the Pitti Palace as only one of the month-long festivities). Radio 3 New Generation Artist Mahan Esfahani plays organ and harpsichord music derived from this celebratory mass.

Palestrina: Laudate Pueri

Festa: Magnificat Octavi Toni

Frescobaldi: Messa Sopra L'Aria di Fiorenza

Plus keyboard works by Frescobaldi and Sweelinck

BBC Singers

Mahan Esfahani (organ and harpsichord)

Peter Phillips (conductor).

THU 21:15 Night Waves (b00tp9hc)

Tony Blair

Philip Dodd in extended conversation with Tony Blair, in the aftermath of the publication of his much anticipated memoirs, "A Journey".

The former prime minister has said in advance "I have tried to write a book which describes the human as much as the political dimensions of life as prime minister". Philip Dodd asks him about these human dimensions - Tony Blair's attitudes to politics, money, socialism, his faith, his personal qualities and his reflections on his time at number 10 now that he has been out of office for three years. In amongst the life and death decisions that included leading Britain into an unpopular war, does a prime minister have time for any self-reflections on how power is changing him as an individual?

Producer: Fiona McLean.

THU 22:00 Composer of the Week (b00tp9gb)

[Repeat of broadcast at 12:00 today]

THU 23:00 The Essay (b00tp9hf)

British Cinema of the 40s

Kind Hearts and Coronets

British cinema of the 1940s freshly viewed by Simon Heffer who explores old favourites in terms of their social and political message.

In five personal interpretations, Simon Heffer traces the ways in which war-time British cinema moved from galvanising the public to challenging the established class system and arguing for social cohesion, with its consequent loss of individuality and furtherance of collectivism. In the post-war period he looks at how film reflected a reaction among the public against state control and austerity and a new challenge to supposedly common values.

4. Kind Hearts and Coronets

Generally written up as the most sublime of the Ealing comedies and a brilliant vehicle for the astonishing versatility of Alec Guinness - both of which it is - Simon Heffer also considers Kind Hearts and Coronets to be one of the most subversive films ever made in the British cinema, with an innovative, destructive temper that make later anti-Establishment films such as *If* and *A Clockwork Orange* seem derivative by comparison.

This 1949 film about a man who murders member after

member of his extended family in order to inherit a dukedom is dark not only because its subject is mass murder, but also because of its subtle attack on almost every aspect of British social order - the legal system, the class system, the Church, the City. More unusually, Simon Heffer also considers it as a perfect assault - often disguised by its comedy - on the shallow and narrow lower middle-class values and proprieties that predominated in Britain in the immediate post-war period.

THU 23:15 Late Junction (b00tp9hh)

Late Junction Sessions

Pekka Kuusisto and Valgeir Sigursson

Fiona Talkington's musical selection includes percussion music by Simon Limbrick and Steve Reich, turntablist Philip Jeck, and a Late Junction session which brings Finnish violinist Pekka Kuusisto and Icelandic composer/producer Valgeir Sigursson together in the studio for the first time to record original material.

FRIDAY 17 SEPTEMBER 2010

FRI 01:00 Through the Night (b00tp9rw)

1:01 AM

Vaughan Williams, Ralph [1872-1958]

Fantasia on a theme by Thomas Tallis

BBC Symphony Orchestra, Sir Andrew Davis (conductor)

1:17 AM

Tallis, Thomas (c.1505-1585)

Loquebantur variis linguis

BBC Singers, Bo Holten (director)

1:22 AM

Vaughan Williams, Ralph [1872-1958]

Job

BBC Symphony Orchestra, Sir Andrew Davis (conductor)

2:07 AM

Vaughan Williams, Ralph [1872-1958]

Serenade to music for 16 soloists & orchestra

Sarah Tynan (soprano), Elizabeth Atherton (soprano), Sophie Bevan (soprano), Rachel Nicholls (soprano), Allison Cook (mezzo soprano), Louise Poole (mezzo soprano), Julia Riley (mezzo soprano), Catherine Hopper (mezzo soprano), Ed Lyon (tenor), Joshua Ellicott (tenor), Peter Wedd (tenor), Nicholas Sharratt (tenor), Mark Stone (bass), Darren Jeffrey (bass), George von Bergen (bass), Tim Mirfin (bass), BBC Symphony Orchestra, Sir Andrew Davis (conductor)

2:21 AM

Mendelssohn, Felix (1809-1847) arr. Rachmaninov

Scherzo from *A Midsummer Night's Dream*

Valerie Tryon (piano)

2:26 AM

Vaughan Williams, Ralph [1872-1958]

Symphony no. 9 in E minor

BBC Symphony Orchestra, Sir Andrew Davis (conductor)

3:01 AM

Rachmaninov, Sergey (1873-1943), arranged by Lucien Cailliet (1891-1985)

Prelude in C sharp minor (Op.3 No.2)

Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

3:06 AM

Bartók, Béla (1881-1945)

Romanian folk dances (Sz.68) orch. from Sz.56

BBC National Orchestra of Wales, James Clark (conductor)

3:13 AM

Louie, Alexina (b. 1949)

Songs of Paradise

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:29 AM

Debussy, Claude (1862-1918)

D'un cahier d'esquisses (1903)

3:33 AM

Prokofiev, Sergey (1891-1953)

No.6 Valse; no.12 Sur les prés la lune promène (Op.65)

Roger Woodward (piano)

3:36 AM

Debussy, Claude (1862-1918), arr. Maarten Bon

Jeux arranged for 8 hands

Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis

(pianos)

3:53 AM

Borodin, Alexander (1833-1887)

Polovtsian dances

Sydney Symphony Orchestra, Stuart Challender (conductor)

4:04 AM

Stravinsky, Igor (1882-1971)

Scherzo à la Russe by Maarten Bon

Twenty Grand Pianos

4:09 AM

Rachmaninov, Sergey (1873-1943), arr. unknown

Vocalise (Op.34 No.14)

Desmond Hoebig (cello), Andrew Tunis (piano)

4:16 AM

Benoit, Peter (1834-1901)

Sub tuum praesidium

4:17 AM

Ecce Panis

4:20 AM

Ave Regina

Marleen Delputte (mezzo), Marianne Byloo (alto)

The Flemish Radio Choir (women's voices only), Joris Verdin (harmonium), Vic Nees (conductor)

4:23 AM

Berlioz, Hector (1803-1869)

Hungarian March - from 'The Damnation of Faust'

Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:28 AM

Grégoir, Eduard (1822-1890)

Marche Funèbre composée sur le mort de Guillaume II

Gert Oost (organ of the picture gallery in the royal palace in the Hague)

4:33 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Concert waltz for orchestra No.2 in F major (Op.51)

CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

4:42 AM

Szymanowski, Karol (1882-1937)

Valse Romantique (1925)

Jerzy Godziszewski (piano)

4:46 AM

Ravel, Maurice (1875-1937)

La Valse

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:01 AM

Brahms, Johannes (1833-1897)

Academic Festival Overture, Op.80

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

5:12 AM

Karłowicz, Mieczyslaw (1876-1909)

Zasmuconej (Op.1'1); Na sniegu (Op.1'3); Pamiętam ciche, jasne, złote dnie (Op.1'5); W Wiecznorna cisze (Op.3'8); Zawód (Op.1'4); Przed noca wieczna (Op.3'6); Zaczarowna krolewna (Op.3'10); Z erotyków (Op.3'2); Mów do mnie jeszcze (Op.3'1) Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:27 AM

Abel, Carl Friederich (1723-1787)

Pieces for viola da gamba

Rainier Zipperling (viola da gamba)

5:44 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for piano and orchestra No. 20 in D minor (K.466)

Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Toennesen (conductor)

6:15 AM

Bach, Johann Sebastian (1685-1750)

Chorale "Jesus bleibet meine Freude"

Blagoj Angelovski (trumpet), Velin Iliev (organ)

6:18 AM

Bach, Johann Sebastian (1685-1750) arr Stokowski

Wachet auf, ruft uns die Stimme (from Cantata no 140)

The Philadelphia Orchestra, Wolfgang Sawallisch (conductor)

6:23 AM

Mussorgsky, Modest Petrovich (1839-1881) ed. Rimsky-Korsakov

A Night on the bare mountain

Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

6:36 AM

Schumann, Robert (1810-1856)

Träumerei (No.7) - from Kinderszenen for piano (Op.15)

Alfred Grünfeld (1852-1924) (piano)

6:39 AM

Tchaikovsky, Peter Illych (1840-1893)

Bez porí, da bez vremeni

Polyphonia, Ivelin Dimitrov (conductor)

6:42 AM

Rachmaninov, Sergei (1873-1943)

Bogoróditse Dévo, ráduisya (Op.37)

Polyphonia, Ivelin Dimitrov (conductor)

6:46 AM

Dvorák, Antonín (1841-1904)

Slavonic Dance (Op.46 No.2).

FRI 07:00 Breakfast (b00tp9s4)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Music from two of Bach's secular cantatas, a string symphony by Mendelssohn and piano music by Messiaen are included in the programme.

FRI 10:00 Classical Collection (b00tp9s8)

Friday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of works influenced by Goethe; classic recordings from Jacqueline du Pre.

Sarah concludes her exploration of Goethe's influence with Liszt's Mephistopheles from A Faust Symphony conducted by Leonard Bernstein. The flautist Sharon Bezaly gives a virtuosic performance of Bazzini's La Ronde des Lutins, Op.25 and Jacqueline du Pre plays Bach's Suite No.2 in D minor for solo cello.

10.00

Mozart
Die Zauberflöte: Overture
Vienna Philharmonic
Georg Solti (conductor)
DECCA 433 210-2

10.07

Berwald
Grand Septet in B flat major
Berlin Octet
Berlin Classics 0090372BC

10.31

Bazzini
La Ronde des Lutins, Op.25
Sharon Bezaly (flute)
Ervin Nagy (piano)
BIS-CD-1039

10.38

Mozart
Piano Concerto No. 20 in D minor, K.466
Julius Katchen (piano)
Stuttgart Chamber Orchestra
Karl Munchinger (conductor)
DECCA 425 506-2

11.09

Bach
Suite No.2 in D minor for solo cello, BWV1008
Jacqueline du Pre (cello)
TESTAMENT SBT1388

11.32

Liszt
Mephistopheles (A Faust Symphony)
Kenneth Riegel (tenor)
Tanglewood Festival Chorus
Boston Symphony Orchestra
Leonard Bernstein (conductor)
DG 447 449 2.

FRI 12:00 Composer of the Week (b00tqhn3)

Ole Bull (1810-1880)

Episode 5

Posterity has seen Bull's life story packed with every imaginable adventure and escapade. But how much of it can actually be believed? Donald Macleod looks behind the bar fights, extravagant parties and royal dalliances in attempt to discover the real Ole Bull, and with biographer Harrald Herresthal weighs up the composer's real contribution to the blossoming of Norway's musical culture.

FRI 13:00 Radio 3 Lunchtime Concert (b00tqhn5)

Schwetzingen Festival 2010

Yuja Wang

Highlights from the 2010 Schwetzingen Festival

The young Chinese virtuoso pianist, Yuja Wang, ends this week's highlights from the 2010 Schwetzingen Festival with a recital of Scriabin, Schubert and Prokofiev performed at the Jagdsaal, Schwetzingen.

SCRIABIN 5 Works
SCHUBERT, arr. LISZT 3 Lieder, arranged for piano from 12 Lieder, R.243
PROKOFIEV Sonata No.6 in A major, Op.82

Yuja Wang (piano).

FRI 14:00 Afternoon Concert (b00tqhn7)

Love and Death

Part 5

With Louise Fryer.
Aon3 marks the 150th anniversary of the birth of Gustav Mahler with an occasional series of 5 weeks celebrating various facets of his life and work. This week the fundamentally Mahlerian themes of Love and Death form the basis of the programming, and there are several chances to hear works performed recently at the Proms.

Mahler : Love and Death
The Deutsches Symphonie-Orchester Berlin in a performance from their recent Prom, with Mahler's mystical 7th Symphony.

Wagner: Tannhäuser Overture
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin conductor

Mahler: Blumine
BBC Scottish Symphony Orchestra
Michal Dworzynski, conductor

Mahler: Lieder eines fahrenden Gesellen
Christine Rice, mezzo
Roger Vignoles, piano

Schreker: Der ferne Klang - Nachtstück
Deutsches Symphonie-Orchester Berlin
Ingo Metzmacher, conductor

3.00pm

Korngold: Violin Concerto
Leonidas Kavakos violin
Deutsches Symphonie-Orchester Berlin
Ingo Metzmacher, conductor

Mahler: Symphony No. 7
Deutsches Symphonie-Orchester Berlin
Ingo Metzmacher, conductor.

FRI 17:00 In Tune (b00tqhn9)

Presented by Sean Rafferty.

Tenor Toby Spence sings live in the studio and joins director Des McAnuff to talk about Gounod's Faust, opening soon in a new production at English National Opera. Plus live music from Solstice String Quartet, who appear this weekend at the Chelsea Schubert Festival.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:00 Performance on 3 (b00tqj4q)

Four Russian Moods

Part 1

Live from St David's Hall, Cardiff, Petroc Trelawny presents a concert of "Four Russian Moods"

This concert of Four Russian Moods ranges from the demonic fury and darkness of Mussorgsky's Night on a Bare Mountain, through Rimsky-Korsakov's fragrant evocation of 19th century Russia in May to the classical grace and elegance of Tchaikovsky's Rococo Variations.

And to end the concert, a work about which its composer Shostakovich wrote: 'My Sixth Symphony conveys the mood of spring, joy and life.' But with the terror under which the people of Stalin's Russia lived at this time, was Shostakovich being entirely honest about his intentions?

Mussorgsky: Night on a Bare Mountain
Tchaikovsky: Variations on a Rococo Theme

Gautier Capuçon (cello)
BBC National Orchestra of Wales
Thierry Fischer (conductor).

FRI 19:45 Twenty Minutes (b00ps40k)
To Chekhov's Memory

By Alexander Kuprin.

Structured around 'a day in the life', this essay provides a unique contemporary perspective on Anton Chekhov in his later years. The author Alexander Kuprin paints a vivid picture of Chekhov's life in Yalta - the regular visits from aspiring writers, his sensitivity to critics, and Chekhov's uneasy relationship with his two dogs - Tusik and Kashtan.

Alexander Kuprin was a hugely popular writer in pre-Revolutionary Russia. Tolstoy hailed him as the natural successor to Chekhov, and Nabokov styled him as a Russian Kipling - as well as writer, he was a pilot, explorer and adventurer.

Read by Ben Wishaw.

Produced by Sasha Yevtushenko.

FRI 20:05 Performance on 3 (b00tppmh)
Four Russian Moods

Part 2

Live from St David's Hall, Cardiff, Petroc Trelawny presents a concert of "Four Russian Moods"

This concert of Four Russian Moods ranges from the demonic fury and darkness of Mussorgsky's Night on a Bare Mountain, through Rimsky-Korsakov's fragrant evocation of 19th century Russia in May to the classical grace and elegance of Tchaikovsky's Rococo Variations.

And to end the concert, a work about which its composer Shostakovich wrote: 'My Sixth Symphony conveys the mood of spring, joy and life.' But with the terror under which the people of Stalin's Russia lived at this time, was Shostakovich being entirely honest about his intentions?

Rimsky-Korsakov: Overture, May Night
Shostakovich: Symphony No 6

Gautier Capuçon (cello)
BBC National Orchestra of Wales
Thierry Fischer (conductor).

FRI 21:15 The Verb (b00tqhnc)

Wendy Cope, Inua Ellams, Jyager and Seb Rochford, Punjabi Poetry

Wendy Cope

One of Britain's best-known poets, Wendy Cope's 1986 collection Making Cocoa for Kingsley Amis assured her a place in the hearts of readers everywhere with its wry reflections on life and its disappointments. This week on The Verb she gives listeners a sneak preview of poems from her forthcoming collection Family Values.

Inua Ellams

The writer and performer presents an extract from his new play, Untitled, which tells the story of twin brothers born in Nigeria and separated at birth and opens at to Soho Theatre in London on 28th September.

Jyager & Seb Rochford

Trilingual rapper Jyager discusses which of his three languages produces the best rhymes, English, French or his native Portuguese. He's joined in studio by the drummer Seb Rochford from band Polar Bear, and together they present songs from their new collaborative album, Common Ground.

Punjabi Poetry

Poets Amarjit Chandan and Shazea Quiraishi discuss the poetry of their native Punjab, the difficulties posed both by writing in English, and of translating between the two languages.

Voices from the Punjab is at the Free Word Festival in London, which is running from 14th September to 5th October.

FRI 22:00 Composer of the Week (b00tqhn3)
[Repeat of broadcast at 12:00 today]

FRI 23:00 The Essay (b00tqhmf)
British Cinema of the 40s

The Blue Lamp

British cinema of the 1940s freshly viewed by Simon Heffer who explores old favourites in terms of their social and political message.

In five personal interpretations, Simon Heffer traces the ways in which 1940s British cinema moved from galvanising the public to stand firm against the enemy during the war to reflecting a reaction against state control and a new challenge to supposedly common values in the post-war period.

5. The Blue Lamp

Very far in its mood from apparently subversive and anti-establishment late 1940s Ealing comedies such as Whisky Galore and Passport to Pimlico, The Blue Lamp depicts a fractured post-war world which its original audience recoiled from when the film was first released. At the heart of the story is the shooting dead in cold blood of a kindly policeman on the beat.

Simon Heffer examines how deeply this film differs from the depiction of a cohesive society of settled and agreed values that had been the staple of wartime cinema with its shared sense of an external enemy to be defeated. He goes on to consider the real life changes in society which had led Ealing to depict this story in film: individuals no longer willing to accept orders as they had done in the war, their aspirations no longer

containable within the bureaucratic lines ordained by the state. And, in conclusion, he considers how, having helped Britain win the war, the film industry was now beginning to reflect a fractured new society which just might be about to lose the peace.

FRI 23:15 World on 3 (b00tqnhh)

Lopa Kothari

Lopa Kothari with sounds from across the globe, plus a session with American bluesman Spider John Koerner.