

**SATURDAY 04 SEPTEMBER 2010****SAT 01:00 Through the Night (b00tkp49)**

Presented by Jonathan Swain

**1:01 AM**

Handel, Georg Frideric [1685-1759]  
Concerto grosso (Op.6`8) in C minor (HWV.326)  
Harmonie Universelle, Florian Deuter (director & violin)

**1:17 AM**

Vivaldi, Antonio [1678-1741]  
Concerto for 2 violins and orchestra (RV.508) in C major  
Monica Waisman (violin) & Florian Deuter (violin & director),  
Harmonie Universelle

**1:27 AM**

Schnittke, Alfred (1934-1998)  
Suite in the olden style arr. D.Shafran for cello and piano  
Daniil Shafran (cello), Anton Osetrov (piano)

**1:41 AM**

Handel, Georg Frideric [1685-1759]  
Concerto grosso (Op.6`5) in D major (HWV.323)  
Harmonie Universelle, Florian Deuter (director & violin)

**1:56 AM**

Handel, Georg Frideric [1685-1759]  
Concerto grosso (Op.6`10) in D minor (HWV.329)  
Harmonie Universelle, Florian Deuter (director & violin)

**2:13 AM**

Respighi, Ottorino (1879-1936)  
Antiche Arie e Danze - Suite no.3 (1932)  
Croatian Radio and Television Symphony Orchestra, Igor  
Kuljeric (conductor)

**2:33 AM**

Vivaldi, Antonio [1678-1741]  
Concerto for string orchestra (RV.160) in A major  
Monica Waisman (violin), Harmonie Universelle, Florian Deuter  
(director)

**2:39 AM**

Handel, Georg Frideric [1685-1759]  
Concerto grosso (Op.6`1) in G major (HWV.319)  
Harmonie Universelle, Florian Deuter (director & violin)

**2:51 AM**

Bach, Johann Sebastian [1685-1750]  
Largo ma non tanto - 2nd movement from Concerto for 2 violins  
in D minor (BWV.1043)  
Monica Waisman (violin) & Florian Deuter (violin & director),  
Harmonie Universelle

**2:57 AM**

Britten, Benjamin [1913-1976]  
Night covers up the rigid land for voice and piano  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**3:01 AM**

Rachmaninov, Sergey (1873-1943)  
Etudes-Tableaux (Op.39) (I - VI only)  
Nicholas Angelich (piano)

**3:26 AM**

Taneyev, Sergey Ivanovich (1856-1915)  
Symphony No.4 in C minor (Op.12)  
Mariinsky Orchestra, Valery Gergiev (conductor)

**4:07 AM**

Gluck, Christoph Willibald (1714-1787)  
Ballet music: 'Dance of the Blessed Spirits' - from 'Orphée et  
Euridice'

Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:14 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.4 in E flat major (Op.36)  
Stéphane Lemelin (piano)

**4:21 AM**

Stanford, Charles Villiers (1852-1924)  
Eternal Father - from 3 Motets (Op.135 No.2)  
BBC Singers, Stephen Cleobury (conductor)

**4:28 AM**

Handel, Georg Frideric (1685-1759)  
Sonata for recorder/oboe and continuo (Op.1 No.4) in A minor  
(HWV.362)  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl  
Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec,  
Canada)

**4:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Exsultate, jubilate - motet for Soprano & Orchestra (K.165)  
Ellen van Lier (soprano), Netherlands Radio Orchestra, Roelof  
Van Driesten (conductor)

**4:52 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:01 AM**

Berlioz, Hector (1803-1869)  
Le Carnaval Romain - overture  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**5:10 AM**

Rossi, Camilla de- "La Romana" fl.1707-1710  
Duol sofferto per Amore' - Alessio's aria from the oratorio  
Sant'Alessio  
Martin Oro (Alessio : counter-tenor), Musica Fiorita, Daniela  
Dolci (director)

**5:16 AM**

Chopin, Fryderyk (1810-1849)  
Waltz for piano (Op.34 No.1) in A flat major  
Zoltán Kocsis (piano)

**5:22 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for violin and orchestra no. 2 (K.211) in D major  
Director: James Ehnes (violin), Mozart Anniversary Orchestra

**5:44 AM**

Haydn, Joseph (1732-1809)  
Sonata in G minor (H.16.44)  
Petras Geniušas (piano)

**5:55 AM**

Schubert, Franz (1797-1828)  
Nacht und Träume (D.827)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**5:59 AM**

Schubert, Franz (1797-1828)  
Fischerweise (D.881)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**6:03 AM**

Schumann, Robert (1810-1856)  
Symphony No 4 in D minor (Op.120)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**6:34 AM**

Soriano, Francesco (1548-1621)  
Dixit Dominus  
BBC Singers, Bo Holten (conductor) {unidentified organ}

**6:41 AM**

Svendsen, Johan (1840-1911)  
Romeo and Juliet - fantasy (Op.18)  
Stavanger Symphony Orchestra, John Storgårds

**6:55 AM**

Hubay, Jenő (1858-1937)  
Der Zephir - from 6 Blumenleben (Op.30 No.5)  
Ferenc Szecsódi (violin), István Kassai (piano)

**SAT 07:00 Breakfast (b00tmf4y)**

Radio 3's breakfast programme.

**SAT 09:00 CD Review (b00tmf50)**

Brahms, Britten, Chopin, Dvorak

Summer CD Review with Andrew McGregor, celebrating artists appearing in this week's BBC Proms and revisiting favourite recordings of the last twelve months, including:

**09.00am**

BRAHMS: Symphony No. 3 in F major, Op. 90; Nanie von Friedrich Schiller, für Chor und Orchester, Op. 82; Ich schwing mein Horn ins Jammertal, Op. 41 No. 1; Es tont ein voller Harfenklang, Op. 17 No. 1; Nachtwache I 'Leise Tone der Brust', Op. 104 No. 1; Einformig ist der Liebe Gram, Op. 113 No. 13; Gesang der Parzen, Op. 89;  
The Monteverdi Choir & Orchestre Revolutionnaire et Romantique / John Eliot Gardiner (conductor)  
SDG 704 (CD)

**09.35am**

BRITTEN: String Quartet no 2 in C, Op. 36; Three Divertimenti; String Quartet no 3, Op. 94;  
Elias String Quartet  
Sonimage SON 10903 (CD)

**10.10am**

Argerich plays Chopin  
CHOPIN: Ballade No.1 in G minor, Op.23; Etude in C sharp minor Op.10 No. 4; Mazurka No.26 in C sharp minor Op.41 No.4; Mazurka No.27 in E minor op.41 No.1; Mazurka No.15 in C Op.24 No.2; Mazurka No.40 in F minor Op.63 No.2; Mazurka No.23 in D Op.33 No.2; Nocturne No.4 in F, Op.15 No.1; Nocturne No.16 in E flat, Op.55 No.2; Mazurka No.36 in A minor Op.59 No.1; Mazurka No.37 in A flat Op.59 No.2; Mazurka No.38 in F sharp minor Op.59 No.3; Piano Sonata No.3 in B minor, Op.58;  
Martha Argerich (piano)  
Deutsche Grammophon DG 477 7557 (CD)

**10.35am**

R. STRAUSS: Ein Heldenleben, Op. 40; WEBERN: Im Sommerwind (Idyll for large orchestra);  
Chicago Symphony Orchestra / Bernard Haitink (conductor)  
CSO Resound CSOR9011004 (Hybrid SACD)

**10.50am**

DVORAK: Requiem; Symphony No.8;  
Krassimira Stoyanova (soprano) / Mihoko Fujimura (alto) / Klaus Florian Vogt (tenor) / Thomas Quasthoff (bass) / Wiener Singverein / Royal Concertgebouw Orchestra / Mariss Jansons (conductor)  
RCO 10001 (2 Hybrid SACDs)

**11.15am**

ROUSSEL: Symphony No. 4 in A major, Op. 53; Rapsodie

Flamande, Op. 56; Petite Suite, Op. 39; Concert for Small Orchestra, Op. 34; Sinfonietta, Op. 52;  
Royal Scottish National Orchestra / Stephane Deneve (conductor)  
Naxos 8.572135 (CD, budget price)

**11.40am**

BEETHOVEN: Piano Sonata No. 14 in C sharp minor, Op. 27 No. 2 'Moonlight'; Piano Sonata No. 8 in C minor, Op. 13 'Pathétique'; Piano Sonata No. 25 in G major, Op. 79; Piano Sonata No. 21 in C major, Op. 53 'Waldstein';  
Steven Osborne (piano)  
Hyperion CDA67662 (CD)

**SAT 12:15 Music Feature (b00tmf52)**

Sir Henry's Hoard

Discovered in the basement of the British Library: Proms legend Sir Henry Wood's substantial collection of concert programmes dating from the 1900s and covering musical events across Europe and beyond. Bound into a succession of volumes proudly displaying their owner's name in gold leaf.

In Sir Henry's Hoard, Stephen Johnson uses this fabulous collection to build a picture of concert life of the day: the great performers (for example, Pablo de Sarasate, Fritz Kreisler, Arthur Nikisch); the hot new music of the day (Richard Strauss, Max Reger, Gustav Mahler); the first early music revival, embracing music from Monteverdi to Bach; the late 19th century 'golden period' for women's music-making; the often (to us) strange make-up of concerts, with the overture often last, for example.

There's also a look at how advances in printing techniques made it possible for such programmes to be produced swiftly, attractively and cheaply, together with a sideways glance at the exotic range of businesses that might advertise in such publications, from umbrella and hat makers to life assurance salesmen.

Why did Henry Wood join the exchange scheme that circulated such concert programmes, his own included? Just to be well-informed....or as a route to furthering his fledgling career?

Along the way, Stephen Johnson visits the site of the Queen's Hall where Wood made his name through the Promenade Concerts, and the Hitchin church where his wartime funeral took place, a few miles from his last 'home' - the Cromwell Hotel in Stevenage. He also tracks down two stray volumes of programmes that turned up in Cambridge.

And of course there's plenty of music, much of it from major performers of Henry Wood's day...and plenty from 'Old Timber' himself.

**SAT 13:00 The Early Music Show (b00tmf6t)**

Dartington 2010

Episode 1

Dartington's International Summer School grew out of the very first Edinburgh Festival in 1947 and has run every year since, attracting luminaries in the musical world to work alongside talented amateurs and professionals. 2010 is the last year which the Summer School will be under the stewardship of Artistic Director Gavin Henderson, who has been running the Summer School since 1985. Dartington has long had a strong focus on early music, and Lucie Skeaping travelled to the 2010 Summer School to speak with some of the various illustrious tutors about events there this year and about the importance of the Summer School for early music in this country.

**SAT 14:00 BBC Proms (b00tkmjc)**

Proms Chamber Music

PCM 07 - Lars Vogt

BBC PROMS 2010

From the Cadogan Hall, London

Presented by Catherine Bott.

Another chance to hear last Monday's Proms Chamber Music recital with pianist Lars Vogt. The programme begins with Janacek's impressionistic last major piano work, it's 'mistiness' captured in these miniatures by evocative harmonies and constantly shifting perspectives. Schubert's Sonata is by contrast one of his more expansive solo works in which the easy-going tone is interrupted by anguished outbursts, though the mood lightens again for the playful conclusion.

Janacek: In the Mists

Schubert: Piano Sonata in G major, D894

Lars Vogt, piano.

**SAT 15:00 BBC Proms (b00tmf9f)**

Proms Chamber Music

PSM 05 - BBC Singers, Endymion

BBC PROMS 2010

Live from Cadogan Hall, London

Presented by Catherine Bott

Music which casts a glance over its shoulder to the works of previous generations is the keynote of this Proms Saturday Matinee, including pieces by living composers which have been inspired by the music of earlier times.

Judith Weir's All the Ends of the Earth takes as its starting-point the newly-invented style of four-part singing developed at Notre Dame Cathedral in Paris in the 13th century, while Brian Ferneyhough's work for string quartet is based on music by the Tudor composer Christopher Tye. Jonathan Harvey's motet for Easter is inspired by the work of Tye's contemporary John Taverner, as is Gabriel Jackson's new piece, a BBC commission, which makes a 21st-century contribution to the popular Renaissance form initiated by Taverner, the In nomine.

Completing the programme, another BBC commission by the Edinburgh-born but California-based Thea Musgrave. Ithaca sets a modern poetic description of Odysseus' epic journey back to his island home after the Trojan Wars. And - a classical companion-piece - Bayan Northcott, in his Hymn to Cybele, sets words by Catullus in honour of the wild mountain Mother-Goddess whose followers were noted for their orgiastic nocturnal dances of self-mutilation.

Judith Weir: All the Ends of the Earth

Thea Musgrave: Ithaca (BBC commission; World Premiere)

Bayan Northcott: Hymn to Cybele

Brian Ferneyhough: Dum transisset I-IV (London premiere)

Taverner: Dum transisset

Jonathan Harvey: Dum transisset sabbatum

Taverner: Missa Gloria tibi Trinitas - In nomine Domini (Benedictus)

Gabriel Jackson: In nomine Domini (BBC commission: world premiere)

Arditti Quartet

Endymion

BBC Singers

David Hill (conductor).

**SAT 16:45 Jazz Library (b00tmfdj)**

Jimmy Woode

Jimmy Woode was one of a dynasty of jazz musicians from Boston, where he began his career with the likes of Charlie Parker and Sidney Bechet. He joined Alyn Shipton during one of his last visits to the UK before his death, to select his finest records, including examples of his work with Ellington, and with the Kenny Clarke/Francy Boland band with whom he played after settling in Europe at the end of the 1960s.

**SAT 17:45 Jazz Record Requests (b00tmfdl)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:45 New Generation Artists (b00tmfdn)**

ATOS Trio, Henk Neven

The occasional Proms-time series featuring performances by current members of the Radio 3 talent scheme continues with the ATOS Trio from Germany performing Schumann's Second Piano Trio, and Dutch baritone Henk Neven, joined by pianist Hans Eijsackers, in three favourite songs by Schubert.

SCHUMANN

Piano Trio No. 2 in F major, Op. 80

ATOS Trio

SCHUBERT

Am Bach im Frühling; Meerestille; An den Mond

Henk Neven (baritone)

Hans Eijsackers (piano).

**SAT 19:30 BBC Proms (b00tmfdq)**

Prom 66

Wagner, Strauss, Webern, Berg - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

In the second of their two BBC Proms this year, Simon Rattle and his renowned Berlin orchestra play music from the heart of the Austro-German repertoire.

The atmospheric prelude to Wagner's last opera, is followed by Richard Strauss's swansong, with popular Finnish soprano, Karita Mattila, composed in the 1940s but full of nostalgia for the first Romantic age.

After the interval, music from the avant-garde maelstrom of early twentieth-century Vienna, as Schoenberg and his pupils Berg and Webern take their cue from the innovations of Wagner, Strauss and Mahler to split traditional tonality at the seams.

Wagner: Parsifal - Prelude (Act 1)

R. Strauss: Four Last Songs

Karita Mattila (soprano)

Berliner Philharmoniker

Sir Simon Rattle (conductor)

This Prom will be repeated on Friday 10th September at **2.2 Opn.**

**SAT 20:10 Twenty Minutes (b00tmfds)**

Jung's Red Book

Bidisha looks at Carl Jung's remarkable Red Book, recently made available to the public for the first time, in which he developed his theories and also created a beautiful work of art.

The early part of the 20th Century was a time of great spiritual, intellectual and artistic upheaval in Western Europe. In Vienna, Arnold Schoenberg and his pupils Anton Webern and Alban Berg, whose music we will hear in the second half of tonight's Prom, were rewriting the rules of classical music. Sigmund Freud was practising psychoanalysis in Vienna, and Jung was developing his theories of analytical psychology; the two worked closely together for several years.

Europe was heading for the First World War and on the eve of the war Jung had an almost catastrophic spiritual crisis which led him to enter in to a long and complex period of self-analysis.

Jung recorded his psychological experiments on himself in a beautiful manuscript which he called Liber Novus (the New Book). Bound in red leather, it became known as the Red Book.

The Red Book contains fine calligraphy, with illuminated capital letters like a medieval manuscript. Jung also created several full-page paintings - some fairly naturalistic, others which appear to be abstract patterns. Jung used these images to help him analyse his own unconscious and to develop some of his most important theories in analytical psychology.

The Red Book remained hidden by Jung's family after he died, first in the family home then in a Swiss bank vault. It was not until late in 2009 that a facsimile of the Book was finally published and made available to the public.

Bidisha talks to Professor Sonu Shamdasani, Editor of the published edition of the Red Book, and to the artist Bettina Reiber about this extraordinary artefact.

**SAT 20:30 BBC Proms (b00tmfdv)**

Prom 66

Wagner, Strauss, Webern, Berg - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

In the second of their two BBC Proms this year, Simon Rattle and his renowned Berlin orchestra play music from the heart of the Austro-German repertoire.

The atmospheric prelude to Wagner's last opera, is followed by Richard Strauss's swansong, with popular Finnish soprano, Karita Mattila, composed in the 1940s but full of nostalgia for the first Romantic age.

After the interval, music from the avant-garde maelstrom of early twentieth-century Vienna, as Schoenberg and his pupils Berg and Webern take their cue from the innovations of Wagner, Strauss and Mahler to split traditional tonality at the seams.

Schoenberg: Five Pieces for Orchestra, Op. 16 (Original version 1909)

Webern: Six Pieces for Orchestra, Op. 6 (1928 version)

Berg: Three Pieces for Orchestra, Op. 6 (1929 version)

Karita Mattila (soprano)

Berliner Philharmoniker  
Sir Simon Rattle (conductor)

This Prom will be repeated on Friday 10th September at **2.2 Opn.**

**SAT 21:45 The Wire (b00r6756)**

Lucy Island

The Wire: Lucy Island  
by Laura Lomas

A powerful piece of new writing by one of Britain's most promising new playwrights in which a grieving young woman transforms herself and her community.

## CAST

Lucy ..... Georgia Groome

David ..... Joe Dempsie

Dianne ..... Esther Coles

Phil ..... Tony Bell

Vicky ..... Sophie Ellerby

Amy ..... Keely Beresford

Directed by Marc Beeby

## THE WRITER

Laura Lomas is from Derby. She studied English at the University of Nottingham and completed an MPhil in Playwriting at Birmingham University in 2008. She has worked with the Royal Court and BBC writersroom on the 50 and 24 degrees projects, and has had rehearsed readings at Nottingham Playhouse and the Royal Court. Her first play Wasteland was produced by New Perspectives in April last year. Since then, her plays include Traces (Paines Plough, Latitude Festival), 10,000 Metres Deep (Paines Plough and Oran Mor Theatre) and Us Like Gods (Hampstead Theatre Heat and Light). She is currently one of six writers on attachment with Paines Plough's Future Perfect Scheme.

## THE CAST

Lucy Island features a top notch cast including GEORGIA GROOME (Tusk Tusk, London to Brighton, Angus Thongs and Perfect Snogging) as Lucy, JOE DEMPSIE (The Damned United, Merlin, Doctor Who, Listen to the Words) as David and ESTHER COLES (Titty Bang Bang, Doctors, Shameless) as Dianne.

**SAT 22:30 Hear and Now (b00tmff7)**

Ivan Hewett presents a rare chance to hear the unmistakable music of Berlin-based British composer and singer Chris Newman. Recorded at a concert at this summer's Spitalfields Festival, with pianist Michael Finnissy and the Kurbis Ensemble, directed by James Weeks, who curated the concert. With contributions from James Weeks and the composer himself.

Scenes From Old Age (world premiere)

Michael Finnissy (piano)

Abstract

Kurbis Ensemble, James weeks (director)

Four Students

Kurbis Ensemble

Format (world premiere)

Chris Newman (voice)

MichaelFinnissy (piano).

**SUNDAY 05 SEPTEMBER 2010****SUN 00:00 The Early Music Show (b00qzt9I)**

The Court of Mary, Queen of Scots

David McGuinness visits Stirling Castle and the Palace of Holyrood House in Edinburgh, to trace the story of Mary Queen of Scots' reign, and the music which surrounded her. From the devotional masses and motets by Robert Carver - so popular with Mary's father, King James V, to the jolly French dances she would have enjoyed during her first marriage to Francis Dauphin of France, Mary remained a music lover throughout her short life. Queen Mary's favourite attendant and confidante during her second marriage to her cousin, Lord Henry Darnley, was an Italian musician called David Rizzio. Darnley and David Rizzio spent long hours together on the tennis court at Falkland Palace, but Darnley's jealousy grew at the Italian's familiarity with his new wife, and he planned to do away with Rizzio at the earliest opportunity. The political assassination that followed was carefully staged, with 500 armed men keeping the Palace of Holyrood House secure while Lord Ruthven and his accomplices burst in to Mary's chamber, where she and Rizzio were sharing supper with guests. Rizzio was dragged from the dinner table and stabbed more than 50 times in front of the Queen.

**SUN 01:00 Through the Night (b00tmh54)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01AM**

Rossi, Salomone (c.1570-c.1630)

1. Sonata prima detta la moderna; 2. Sonata seconda; 3. Lamnatseah'al haggittit Psalm 8; 4. Sonata settima l'Aria d'un balletto  
Muscadin & Profetti della Quinta;

**01:15**

Rossi, Salomone (c.1570-c.1630)

1. Al naharot Bavel Psalm 137; 2. Sinfonia seconda; 3. Sinfonia decima; 4. Berekhu; 5. Sinfonia nona  
Muscadin & Profetti della Quinta

**01:29**

Rossi, Salomone (c.1570-c.1630)

1. Sonata sopra l'Aria di Ruggiero; 2. Lemi eh pots; 3. Sonata sesta in dialogo detta la Viena; 4. Kadish; 5. Hashkivenu  
Muscadin & Profetti della Quinta

**01:45**

Mendelssohn, Felix (1809-1847)

Symphony no. 1 (Op. 11) in C minor  
Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

**02:19**

Brahms, Johannes (1833-1897)

Sextet for strings no.2 in G major, (Op.36)  
Oslo Chamber Soloists

**03:01**

Anonymous

Four Renaissance Chansons  
Vancouver Chamber Choir, Ray Nurse (lute, guitar, viol), Nan Mackie & Patricia Unruh (viols), Magriet Tindemans (viol/recorder), Liz Baker (recorder), Jon Washburn (director)

**03:13**

Wagner, Richard (1813-1883) transcribed by Franz Liszt  
Isolde's Liebestod [transcribed by Liszt for piano (S.447)]  
François-Frédéric Guy (piano)

**03:20**

Vaughan Williams, Ralph (1872-1958)

A London Symphony [(Symphony no.2)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**04:06**

Trad. Hungarian

17th Century Dances  
Csaba Nagy (tárogató), Peter Ella (harpsichord)

**04:13**

Telemann, Georg Philipp (1681-1767)

Martedi' (TWV42:B3) - from 'Pyrmonter Kurwoche'  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**04:23**

Chopin, Frédéric (1810-1849)

Variations in E major on a German National Air [(op.posth)  
Ludmil Angelov (piano)

**04:31**

Hannikainen, Ilmari (1892-1955)

Rural Dances (Op.39a)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**04:46**

Mozart, Wolfgang Amadeus (1756-1791)

Aria: Deh vieni, non tardar - from Le Nozze di Figaro  
Isabel Bayrakdarian (soprano - Susanna), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:51**

Szymanowski, Karol (1882-1937)

Polish Dances  
Jerzy Godziszewski (piano)

**05:01**

Weber, Carl Maria von (1786-1826)

Rondo brillante in E flat 'La gaieté for piano' (J.252) (Op.62)  
Niklas Sivelöv (piano)

**05:08**

Marais, Marin (1656-1728)

La Sonnerie de Sainte-Genevieve du Mont de Paris for violin, bass viol and continuo  
Ricerca Consort, Henri Ledroit (conductor)

**05:17**

Alabiev, Alexander (1787-1851)

Overture in F minor  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**05:29**

Clarke, Rebecca (1886-19790)

4 songs: [A Dream; Eight O'clock; Down by the Salley Gardens; Greeting]  
Elizabeth Watts (soprano); Paul Turner (piano)

**05:38**

Handel, Georg Frideric (1685-1759)

Sonata in C minor for recorder, violin and continuo (HWV.386a)  
Musica Alta Ripa: Danya Segal (recorder), Anne Röhrig & Ursula Bundies (violins), Guido Larisch (cello), Bernward Lohr (harpsichord)

**05:49**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No. 31 (K.297) in D major 'Paris'  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**06:06**

Schubert, Franz (1797-1828), transcribed by Franz Liszt

Ständchen [(Serenade) arranged for piano from  
Schwanengesang (D. 957)]  
Simon Trpceski (piano)

**06:12**

Jeune, Claude le (1528-1600)

Dieu, nous te louons (Paris, 1606)  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

**06:21**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.42) in D minor  
Pavel Haas Quartet (string quartet)

**06:34**

Gershwin, George (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**06:53**

Kálmán, Emmerich Imre (1882-1953)  
Aria: 'Two lovely eyes' [(from the operetta 'The Circus Princess')]  
György Korondy (tenor), Hungarian Radio Orchestra, Tamas Brody (conductor).

**SUN 07:00 Breakfast (b00tmh76)**

Radio 3's breakfast programme.

**SUN 10:00 Sunday Morning (b00tnsn1)**

September

As summer comes to a close, Suzy Klein presents great music with September connections, including pieces by Tchaikovsky and Kurt Weill. Along with your emails on a topic of the moment and a new release, Mark Swartzentruber excavates an historic recording from the archives.

**SUN 12:00 Private Passions (b00tmh7b)**

Sam Taylor-Wood

Michael Berkeley meets Turner Prize-nominated conceptual artist and film-maker Sam Taylor-Wood, whose biopic "Nowhere Boy" traces the early life of John Lennon. Much of Taylor-Wood's work has been inspired by music, from opera to Bach, and her choices range from the opening of Gluck's opera "Orphee et Eurydice" the Kyrie from Mozart's Requiem and the opening of Beethoven's Ninth Symphony to an Indian raga, Nina Simone singing "Wild is the Wind", and film scores by Ry Cooder and Michael Nyman.

**SUN 13:00 The Early Music Show (b00tmh78)**

Dartington 2010

Dufay Collective

Continuing the Early Music Show's weekend at the 2010 Dartington International Summer School, Lucie Skeaping introduces highlights of a concert given by the Dufay Collective in Dartington's Great Hall. The concert was entitled "One Morning in May" and traces the history of English folk music from the 13th to the 17th Centuries. Lucie also chats with the group's leader Bill Lyons about the concert programme and his relationship with Dartington.

**SUN 14:00 New Generation Artists (b00tmh8f)**

Francesco Piemontesi, Meta4 and Giuliano Sommerhalder

Sarah Walker introduces more specially recorded performances by current members of the Radio 3 talent scheme: Swiss pianist Francesco Piemontesi plays Schumann's youthful and exuberant Toccata; Finnish quartet Meta4 perform Haydn's elegant A major Quartet, Op. 55 No. 1; and Swiss trumpeter Giuliano Sommerhalder rounds things off with a tarantella by

Oskar Boehme.

SCHUMANN

Toccata, Op. 7

Francesco Piemontesi (piano)

HAYDN

String Quartet in A major, Op. 55 No. 1

Meta4

BOEHME

La Napolitaine - tarantella

Giuliano Sommerhalder (trumpet), Roberto Arosio (piano).

**SUN 14:30 BBC Proms (b00tmh8h)**

Prom 67

Last Night of the Proms 1910 - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

In the first of two concerts paying tribute to Proms founder conductor Sir Henry Wood, Paul Daniel joins the BBC Concert Orchestra in a recreation of the mammoth Last Night of the Proms from 1910.

The original programme has been supplemented by a BBC commission, continuing Wood's commitment to new works. David Matthews' Dark Pastoral is based on a small fragment of a Cello Concerto by Vaughan Williams.

Wagner: The Flying Dutchman - overture

Beethoven: Rondino for wind octet

Paganini, arr. Pitt: Moto perpetuo

Musorgsky, orch. Henry Wood: The Peep-Show

Bizet: 'L'Arlésienne - Suites Nos. 1 & 2 (excerpts)

David Matthews/Vaughan Williams: Dark Pastoral (BBC commission: world premiere)

Dvorák: Rondo in G minor, Op. 94

Beethoven: Overture 'Leonora' No. 3, Op. 72

Thomas: Mignon - 'Connais-tu le pays?'

Dvorák, orch. Henry Wood: Humoresque in G flat major, Op. 101 No. 7

Wagner: Kaisermarsch

Jennifer Larmore (mezzo-soprano)

Sergei Leiferkus (baritone)

Steven Isserlis (cello)

BBC Concert Orchestra

Paul Daniel (conductor).

**SUN 16:45 Twenty Minutes (b00tmhzi)**

The Barley Bird

In Suffolk they call the Nightingale, the Barley Bird, as its arrival coincides with the sprouting of the barley. The acclaimed nature writer, Richard Mabey, a longtime devotee of the bird, reads extracts from his new book, 'The Barley Bird', and muses on how this mysterious and elusive bird has inspired poets and musicians across the centuries. He recalls too, the famous series of annual outside broadcasts made by the cellist Beatrice Harrison and her accompanist - a nightingale in her garden. The abridger is Sally Marmion  
The producer is Di Speirs.

**SUN 17:05 BBC Proms (b00tmhzn)**

Prom 67

Last Night of the Proms 1910 - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

In the first of two concerts paying tribute to Proms founder conductor Sir Henry Wood, Paul Daniel joins the BBC Concert Orchestra in a recreation of the mammoth Last Night of the Proms from 1910.

The original programme has been supplemented by a BBC commission, continuing Wood's commitment to new works. David Matthews' Dark Pastoral is based on a small fragment of a Cello Concerto by Vaughan Williams.

Henry Wood: Fantasia on British Sea-Songs  
Edward German: Merrie England - 'Who were the Yeomen of England?'  
Dorothy Forster: Mifanwy  
Elgar: Pomp and Circumstance March No. 4 in G major  
The National Anthem

Jennifer Larmore (mezzo-soprano)  
Sergei Leiferkus (baritone)  
Steven Isserlis (cello)  
BBC Concert Orchestra  
Paul Daniel (conductor).

**SUN 18:30 Drama on 3 (b00tmhzq)**

Giovanni's Room

James Baldwin's classic novel in its world premiere radio production, set in Paris, 1954. When handsome blond American David meets the stunning Giovanni in a "bohemian" Parisian bar, he is swept into a passionate love affair. But David's fiancée, Hella, returns to Paris and, unable to admit the truth, David pretends the liaison never happened, with calamitous results for all three, especially for Giovanni, whose life descends into murderous tragedy.

Dramatised for radio and directed by leading theatre director Neil Bartlett.

CAST  
David ..... Damian Lewis  
Father ..... John Lithgow  
Hella ..... Greta Scacchi  
Guillaume ..... Derek Jacobi  
Jacques ..... Michael Feast  
Giovanni ..... Antonio Magro

Directed by Neil Bartlett

A Bona Broadcasting production for BBC Radio 3.

**SUN 20:00 BBC Proms (b00tmhzs)**

Prom 68

Bliss, Bax, Sibelius, Parry - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

To complete Henry Wood day, the Ulster Orchestra and its Principal Guest Conductor Paul Watkins perform music either premiered by or closely associated with Sir Henry Wood,

founder conductor of the Proms.

There is inevitably a strong English flavour to the programme with works by Arthur Bliss, Arnold Bax and Hubert Parry. An English composer forgotten now, but who gained recognition in her day, is Dorothy Howell, whose symphonic poem 'Lamia' was given its first performance at a Henry Wood Prom in 1919.

The other works from Russia and Finland were all given their UK premiere performances by Henry Wood - including Rachmaninov's expansive First Piano Concerto, played tonight by soloist Steven Osborne.

Bliss: Birthday Fanfare for Sir Henry Wood  
Bax: London Pageant  
Dorothy Howell: Lamia  
Rachmaninov: Piano Concerto No. 1 in F sharp minor (revised version)

Steven Osborne (piano)  
Ulster Orchestra  
Paul Watkins (conductor).

**SUN 21:00 BBC Proms (b00tmhzv)**

Proms Plus

Proms Literary Festival: From Howards End to Henry Wood

Matthew Sweet explores the Edwardian cultural landscape in 1910, to understand the painting, literature and theatrical performance that would have been part of the experience of the audience who attended the last night of the Proms 100 years ago. Historian Juliet Gardiner, writer Juliet Nicolson and art historian Lynda Nead join an audience at the Royal College of Music to talk about the key arts and social movements of the time, discuss the extent to which international artistic trends permeated British work, and whether the iconoclastic power of modernism would have already been evident to arts-goers of the time.

Producer: Lisa Davis.

**SUN 21:20 BBC Proms (b00tmj1z)**

Prom 68

Bliss, Bax, Sibelius, Parry - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

To complete Henry Wood day, the Ulster Orchestra and its Principal Guest Conductor Paul Watkins perform music either premiered by or closely associated with Sir Henry Wood, founder conductor of the Proms.

There is inevitably a strong English flavour to the programme with works by Arthur Bliss, Arnold Bax and Hubert Parry. An English composer forgotten now, but who gained recognition in her day, is Dorothy Howell, whose symphonic poem 'Lamia' was given its first performance at a Henry Wood Prom in 1919.

The other works from Russia and Finland were all given their UK premiere performances by Henry Wood - including Rachmaninov's expansive First Piano Concerto, played tonight by soloist Steven Osborne.

Sibelius: Karelia Suite  
Parry: Symphonic Variations  
Tchaikovsky: Eugene Onegin - Waltz and Polonaise

Steven Osborne (piano)  
Ulster Orchestra  
Paul Watkins (conductor).

**SUN 22:30 Words and Music (b00tmj18)**  
Exile

Frances Barber and Greg Hicks read poetry and prose exploring the theme of exile. The texts look at differing reactions to being away from home and its effects, or thinking that home should be somewhere other than it is. Shakespeare, Du Maurier, Italo Calvino, WB Yeats, AE Housman, Browning, Shelley, John Clare, Edward Lear, and Emily Dickinson provide the words; music from Chabrier, Byrd, Bach and Bob Marley, among others. Produced by David Papp.

**SUN 23:45 Jazz Line-Up (b00tmj11)**

Julian Joseph with the latest jazz news and releases from the UK's vibrant jazz scene. Plus an interview with Jasper Hoiby and Ivo Neame from Phronesis profiling their latest album 'Alive'. Phronesis are led by Danish double-bassist Jasper Hoiby and also feature British pianist Ivo Neame (Loop Collective) and American drummer Mark Guiliana (Avishai Cohen/ Meshell Ndegeocello). Their latest recording 'Alive' was recorded over two nights at London's Forge Arts Venue and captures the trio at the height of their powers. In Hoiby's words 'This is what I love about playing live, there's a real edge and freshness that excites me'. The performance on the 'Alive' successfully documents the telepathic empathy between the musicians and their collective desire to take music in new directions. This spirit of adventure prompted Jazzwise Editor Jon Newey to describe them in live performance as 'the most exciting and imaginative jazz trio since EST'. Join Julian Joseph as Jasper and Ivo navigate through selections from 'Alive' and provide insights into their approach to music making.

**MONDAY 06 SEPTEMBER 2010**

**MON 01:00 Through the Night (b00tmj2f)**

The Stavanger Symphony Orchestra perform Schumann and Beethoven, presented by Susan Sharpe

**1:01 AM**

Schumann, Robert [1810-1856]  
Symphony No.1 in B flat major (Op.38) 'Spring'  
Stavanger Symphony Orchestra, Steven Sloane (conductor)

**1:32 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto for piano and orchestra no.5 (Op.73) in E flat major, 'Emperor'  
Makoto Ueno (m) (piano), Stavanger Symphony Orchestra,  
Steven Sloane (conductor)

**2:12 AM**

Czerny, Carl (1791-1857)  
Brilliant polonaise for piano six hands (Op.296)  
Kestutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

**2:25 AM**

Schubert, Franz [1797-1828]  
Quintet (D.667) in A major "Trout"  
Aronowitz Ensemble

**3:01 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Sicut cervus - motet for 4 voices  
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ),  
Alberto Rasi (viola da gamba), Diego Fasolis (conductor)

**3:05 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Gloriosi principes terrae for 4 voices (1581)  
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois,  
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,  
Dominique Vellard (director)

**3:09 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Ad te levavi oculos meos  
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco  
Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ),  
Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano,  
Diego Fasolis (conductor)

**3:13 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Fundamenta ejus  
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego  
Fasolis (conductor)

**3:19 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in C minor (Op.1 No.8)  
London Baroque

**3:26 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Two excerpts from Idomeneo, rè di Creta - overture (K.366) &  
Pas Seul De M. Le Grand from Ballet Music (K.367 No.2)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**3:45 AM**

Brahms, Johannes (1833-1897)  
Tragic Overture (Op.81)  
Sinfonia Varsovia, Tomasz Bugaj (conductor)

**3:58 AM**

Salmenhaara, Erkki (1941-March 2002)  
Adagietto for Orchestra (1981)  
Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

**4:05 AM**

Bach, Johann Sebastian (1685-1750)  
Motet: 'Komm, Jesu, komm!' (BWV.229)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:14 AM**

Schumann, Robert [1810-1856]  
Marchenbilder for viola and piano (Op.113)  
Maxim Rysanov (viola) , Evgeny Samoyloff (piano)

**4:31 AM**

Anon (Italian c.1400)  
Istampitta 'Belicha'  
Ensemble Unicorn, Michael Posch (recorder & conductor)

**4:38 AM**

Dufay, Guillaume (c.1400-1474)  
Rondeau 'Donnés l'assault'  
Bernhard Landauer (countertenor), Ensemble Unicorn, Michael  
Posch (recorder & conductor)

**4:42 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in D (K.485)  
Jean Muller (piano)

**4:49 AM**

Buxtehude, Dietrich (1637-1707)  
Jubilate Domino, omnis terra for alto, viola da gamba and  
continuo (BuxWV.64)  
Zoltán Gavodi (counter tenor), The Sonora Hungarica Consort



**5:01 AM**

Scarlatti, Alessandro (1660-1725)  
Toccatà in F major  
Rinaldo Alessandrini (harpsichord)

**5:07 AM**

Liszt, Franz (1811-1886), transcr. Dohnányi, Ernst von  
Fantasia and Fugue on B.A.C.H.  
Ernst von Dohnányi (1877-1960) (piano)

**5:19 AM**

Dohnányi, Ernő (1877-1960)  
keringo from the incidental music to Pierrette fatyla by Arthur Schnitzler  
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

**5:26 AM**

Chopin, Fryderyk [1810-1849]  
24 Preludes for piano (Op.28)  
Cédric Tiberghien (piano)

**6:05 AM**

Bach, Johann Christian (1735-1782)  
Quintet in D major (Op.11 No.6)  
Musica Petropolitana

**6:22 AM**

Rossini, Gioachino (1792-1868)  
Overture The Barber of Seville  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**6:30 AM**

Turina, Joaquín (1882-1949)  
Danzas Fantásticas (Op.22)  
The West Australian Symphony Orchestra, Jorge Mester (conductor)

**6:46 AM**

Granados, Enrique (1867-1916)  
La Maja y el Ruiseñor - from Goyescas  
Marilyn Richardson (soprano), Queensland Symphony Orchestra, Vladimir Kamirski (conductor)

**6:53 AM**

Schütz, Heinrich (1585-1672)  
O primavera, gioventù de l'anno  
Cantus Cölln, Konrad Junghänel (lute and director).

**MON 07:00 Breakfast (b00tmj30)**

Monday - Rob Cowan

Rob Cowan shares his musical enthusiasms, including Saint-Saens' Danse Macabre, Vivaldi's Concerto in D for Guitar and Strings, and arias sung by Juan Diego Florez..

**MON 10:00 Classical Collection (b00tmj3q)**

Monday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of waltzes and recordings from Maurizio Pollini.

Sarah evokes the ballroom with a selection of concert waltzes. She opens with a member of the Strauss dynasty, Johann Strauss II, and a recording of his Spharenklänge from the 1972 Vienna New Year's Day Concert. Other music includes Tchaikovsky's Serenade for Strings played by the London Symphony Orchestra under Sir John Barbirolli and Ravel's Valses nobles et sentimentales.

**10.00**

J Strauss II

Spharenklänge  
Vienna Philharmonic Orchestra  
Willi Boskovsky (conductor)  
DECCA 410 256-2

**10.10**

Schubert  
12 German Dances (Landler), D790  
Stephen Kovacevich (piano)  
EMI 555359-2

**10.19**

Tchaikovsky  
Serenade for strings, Op 48  
London Symphony Orchestra  
Sir John Barbirolli (conductor)  
EMI 457767-2

**10.51**

Debussy  
La plus que lente  
John Leach (cimbalom)  
ORTF Orchestra  
Jean Martinon (conductor)  
EMI 575526-2

**10.58**

Ravel  
Valses nobles et sentimentales  
Chicago Symphony Orchestra  
Fritz Reiner (conductor)  
RCA GD 60179

**11.15**

Schubert  
Wanderer Fantasy, D760  
Maurizio Pollini (piano)  
DG 447 451-2

**11.38**

Faure  
Dolly Suite  
French National Radio Orchestra  
Sir Thomas Beecham (conductor)  
EMI 379986-2.

**MON 12:00 Composer of the Week (b0093ry9)**

Leonard Bernstein

## Early Influences

Donald Macleod explores the extraordinary life of Leonard Bernstein; inexhaustible conductor, educator, performer and personality. Despite his prowess on the podium, Bernstein considered himself to be first and foremost a composer. The first programme explores his early influences, from weekly visits to the local synagogue in Boston, to his years as a student at Harvard University. A chance meeting with Aaron Copland led to Bernstein's entree into New York's elite cultural circles.

**MON 13:00 BBC Proms (b00tmj4m)**

Proms Chamber Music

PCM 08 - Le Poeme Harmonique

BBC PROMS 2010

Live from Cadogan Hall, London

Presented by Catherine Bott

Vibrant French ensemble Le Poème Harmonique and their director Vincent Dumestre conjure up the carnivalesque atmosphere of 17th century Venice, where the streets and palaces provided a cultural melting pot for both popular and artistic styles of the day. Along with Claudio Monteverdi's expressive 'Lament of the Nymph', there's music by lesser-known contemporaries Benedetto Ferrari and Francesco Manelli, the first composer to write operas for the paying public as opposed to the privileged court.

Monteverdi: Lamento della ninfa  
 Monteverdi: Dormo Ancora (from Il Ritorno d'Ulisse in Patria)  
 Marini: Sonata terza  
 Manelli: Bergamasca: La Barchetta passaggiera  
 Manelli: Canzonetta: Sguardo lusinghiero  
 Manelli: Jacara: Aria alla napolitana  
 Manelli: Ciaccona: Acceso mio core  
 Ferrari: Chi non sa come Amor  
 Ferrari: Son ruinato, appassionato  
 Anon: Villanella ch'all'acqua vai

Le Poème Harmonique  
 Vincent Dumestre (theorbo/baroque guitar/director)

This Prom will be repeated on Saturday 11th September at **2.00pm**.

**MON 14:00 Afternoon Concert (b00tmj5t)**

Proms 2010 Repeats

Prom 57

With Jonathan Swain

In the second concert of their visit to the Proms, the Minnesota Orchestra and Osmo Vanska perform Berg's last completed work alongside Beethoven's final symphony. Violinist Gil Shaham is the soloist in Berg's concerto: a heartfelt tribute to a dead friend, dedicated "To the memory of an angel". For the annual Proms performance of Beethoven's 9th - a work championing the brotherhood of humanity - the orchestra are joined by a line-up of international soloists and the BBC Symphony Chorus. Presented by Penny Gore.

Berg: Violin Concerto  
 Beethoven: Symphony No. 9 in D minor, 'Choral'

Gil Shaham, violin  
 Helena Juntunen, soprano  
 Charlotte Hellekant, mezzo-soprano  
 Eric Cutler, tenor  
 Neal Davies, bass  
 BBC Symphony Chorus  
 Minnesota Orchestra  
 Osmo Vänskä, conductor

Followed by highlights from last year's City of London Festival including:

Shostakovich: Sonata for viola and piano  
 Maxim Rysanov, viola  
 Yevgeny Samoilov, piano

Schumann: Adagio and Allegro  
 Andreas Brantelid, cello  
 Katrine Gislinge, piano.

**MON 17:00 In Tune (b00tmj5w)**

Sean Rafferty is joined by tenor Pavol Breslik and soprano Maria Bengtsson, who will shortly appear in performances of Mozart's *Così fan tutte*, that open the Royal Opera House's new season.

There will also be live music from singers Elena Rogers, Scarlett

Strallen and David Thaxton, as well as interviews with director Jamie Lloyd and musical director Alan Williams ahead of their appearances in *Sondheim's Passion*.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 19:00 BBC Proms (b00tmj5y)**

Prom 69

Berlioz, Beethoven, MacMillan, Respighi - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

The Royal Scottish National Orchestra and its French-born Music Director, Stéphane Denève, are joined by Paul Lewis as he completes his cycle of the five Beethoven piano concertos with the last and most proudly majestic of them all.

Also featured are spectacular orchestral showpieces by Berlioz and Respighi, inspired respectively by Rome's lively street life and its imperial past; and cementing Celtic connections, the RSNO introduces a recent symphonic suite drawn from the Scottish composer James MacMillan's opera *The Sacrifice*, inspired by the medieval folk tales of *The Mabinogion* and premiered to great acclaim in 2007.

Berlioz: Overture 'Roman Carnival'  
 Beethoven: Piano Concerto No. 5 in E flat major, Op. 73 'Emperor'

Paul Lewis (piano)  
 Royal Scottish National Orchestra  
 Stéphane Denève (conductor).

**MON 19:55 Twenty Minutes (b00tmj6d)**

The Visitors' Book

In Sophie Hannah's commissioned story, read by Fenella Woolgar the contents of an old volume become sinister to Katherine as she recalls certain lines when walking home in the fading light.

Producer Duncan Minshull.

**MON 20:15 BBC Proms (b00tmj7h)**

Prom 69

Berlioz, Beethoven, MacMillan, Respighi - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

The Royal Scottish National Orchestra and its French-born Music Director, Stéphane Denève, are joined by Paul Lewis as he completes his cycle of the five Beethoven piano concertos with the last and most proudly majestic of them all.

Also featured are spectacular orchestral showpieces by Berlioz and Respighi, inspired respectively by Rome's lively street life and its imperial past; and cementing Celtic connections, the RSNO introduces a recent symphonic suite drawn from the Scottish composer James MacMillan's opera *The Sacrifice*, inspired by the medieval folk tales of *The Mabinogion* and premiered to great acclaim in 2007.

James MacMillan: The Sacrifice - Three Interludes (London premiere)

Respighi: Pines of Rome

Paul Lewis (piano)

Royal Scottish National Orchestra

Stéphane Denève (conductor).

**MON 21:15 The Lebrecht Interview (b00tmj7k)**

Patrice Chereau

Now 65, Patrice Chereau is one of the most highly regarded French directors. He began his career directing at his Lycee and running a theatre in the Parisian suburbs in the 1960s. Not long after he was invited to Italy and to Germany initially directing plays by the classic dramatists.

His first job in opera was a work by Rossini at Spoleto but the occasion which caused the greatest controversy was in 1976 at Bayreuth when he directed Wagner's Ring Cycle with Pierre Boulez conducting. Chereau was not the first choice - Ingmar Bergman and Peter Brook were asked but both turned it down. Then, after Peter Stein accepted but then withdrew, Boulez approached Chereau. His production was deemed controversial in its setting, drawing as it did, heavily on the years of the 19th century Industrial Revolution and many staunch Wagnerites were incensed that the centenary Ring should be in the hands of a French production team. But the production is now seen as hugely influential in the effect it had on opera directors all over the world. It was widely seen on television in this country and abroad.

Patrice Chereau talks candidly to Norman Lebrecht in this interview recorded at his home in Paris about the Bayreuth experience including the hostility of the audience and the problems caused by his late appointment as director. He also talks about the works which attract him: Wozzeck and Lulu by Berg and Janacek's From The House of The Dead, all of which deal with difficult and sometimes expressionistic subject matter. And about some of his films which deal with issues of sexuality including L'Homme blesse and Son Frere.

Producer Tony Cheevers.

**MON 22:00 BBC Proms (b00tmj82)**

2010

Prom 70: Ensemble Matheus

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The musicians of Ensemble Matheus from Brittany in the far west of France have been making a name for themselves in recent years with their thrilling performances of Baroque music. Tonight they make their Proms debut with their founder-director Jean-Christophe Spinosi in music from the heart of their repertory, by Handel, Telemann and Vivaldi.

Celebrated French countertenor Philippe Jaroussky and Canadian contralto Marie-Nicole Lemieux join the group for arias and duets by Handel and one of his greatest operatic rivals in early eighteenth-century London, Nicola Porpora - including music he wrote for the famous castrato Farinelli.

Handel: Julius Caesar - Empiro dirò tu sei

Vivaldi: La fida ninfa - 'Aure lievi, che spirate'

Vivaldi: Orlando furioso - 'Sol da te, mio dolce amore' & 'Sorge l'irato nembro'

Telemann: Concerto in E minor for recorder, flute and strings

Porpora: Polifemo - 'Alto Giove'

Vivaldi: Orlando furioso - 'Ah sleale...lo ti getto elmo'

Vivaldi: Concerto for two violins in D major, RV 513

Vivaldi: La fida ninfa - 'Dimmi pastore'

Marie-Nicole Lemieux (contralto)

Philippe Jaroussky (countertenor)

Laurence Paugam (violin)

Alexis Kossenko (recorder)

Jean-Marc Goujon (flute)

Ensemble Matheus

Jean-Christophe Spinosi (violin/director).

**MON 23:45 Jazz on 3 (b00tmj9c)**

Elton Dean Tribute Session

Jez Nelson presents a session played in tribute to the late saxophonist Elton Dean, featuring Alex Maguire on keyboards, trumpeter Jim Dvorak, saxophonist Simon Picard, bassist Paul Rogers and drummer Tony Levin.

A versatile musician, whose work over four decades encompassed free improvisation, jazz-rock and avant-jazz, Elton Dean was a key figure on the UK's creative music scene until his death in 2006 at the age of 60. Having made his name in Keith Tippett's sextet and then seminal rock group Soft Machine in the late 60s and early 70s, he went on to lead diverse projects of his own and work with a wide range of collaborators, several of whom feature in this session.

This completely improvised set was recorded in June this year in the living room of Dean's flat in London's Dalston. Four years after his death it still contained posters, tapes and memorabilia that provided poignant reminders of Dean's life and work, and plenty of inspiration for the musicians who came together to remember him. Just a few days after this session was recorded the flat was due to be cleared out and refurbished.

Presenter: Jez Nelson

Producer: Robert Abel.

**TUESDAY 07 SEPTEMBER 2010**

**TUE 01:00 Through the Night (b00tmjbn)**

The Norwegian Symphony Orchestra in a concert of Mendelssohn and Rossini presented by Susan Sharpe

**01:01**

Rossini, Gioachino (1792-1868)

Overture to William Tell

Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**01:13**

Mendelssohn, Felix (1809-1847)

Octet for strings (Op.20) in E flat

Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**01:47**

Chausson, Ernest (1855-1899)

Pavane & Forlane - from 'Quelques Danses' (Op.26) [(1896)]

Bengt Åke-Lundin (piano)

**01:57**

Beethoven, Ludwig van (1770-1827)

Symphony no.5 (Op.67) in C minor

Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**02:33**

Nielsen, Carl (1865-1931)

Wind Quintet (Op.43)

Galliard Ensemble

**03:01**

Pez, Johann Christoph (1664-1716)  
Overture in D minor  
Hildebrand'sche Hoboïsten Compagnie

**03:11**

Gafurius, Franchino (1451-1524)  
Virgo constans decolatur - for cornet, alto and bass dulcians  
and sackbut Ensemble Claude-Gervaise, Gilles Plante (director)

**03:13**

Mouton, Jean (c1459-1522)  
James James James - cantus from l'Odhecaton (Venice 1501)  
Ensemble Claude-Gervaise, Gilles Plante (director)

**03:15**

Bach, Johann Sebastian (1685-1750)  
Praeludium and Fughetta in G major (BWV.902)  
Andreas Staier (harpsichord)

**03:25**

Durante, Francesco (1684-1755)  
Concerto for strings no.1 in F minor  
Concerto Köln

**03:39**

Moeran, Ernest John (1894-1950)  
Phyllida and Corydon - choral suite (1939)  
BBC Singers, Stephen Cleobury (conductor)

**04:08**

Debussy, Claude (1862-1918)  
Children's Corner  
Roger Woodward (piano)

**04:26**

Melartin, Erkki (1875-1937), arr. Jussi Jalas  
Marionettes Suite (Op.1)  
Jorma Rahkonen (violin), Karoly Garam (cello), Finnish Radio  
Symphony Orchestra, George de Godzinsky (conductor)

**04:44**

Haydn, Joseph (1732-1809)  
Symphony no.4 (H.1.4) in D major  
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd  
(conductor)

**04:55**

Janáček, Leos (1854-1928)  
Pochod modracku (March of the Blue Boys)  
Dirk de Caluwe (piccolo), Josef Hala (piano)

**04:57**

Elgar, Edward (1857-1934)  
'The Wild Bears' - No.6 from The Wand of Youth Suite No.2  
(Op.1b)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:01**

Martucci, Giuseppe (1856-1909)  
Noveletta (Op.82 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:07**

Hartmann, Johan Peter Emilius (1805-1900)  
Deux Pièces caractéristiques, Op.25  
Nina Gade (piano)

**05:21**

Albert, Heinrich (1604-1651)  
Wer wengen seiner Sünde  
Stephan Schreckenberger (bass from Cantus Cölln), Musica Alta

Ripa, Konrad Junghänel (conductor)

**05:24**

Albert, Heinrich (1604-1651)  
Der Tag beginnet zu vergehen  
Cantus Cölln, Musica Alta Ripa, Konrad Junghänel  
(lute/conductor)

**05:28**

Heiller, Anton (1923-1979)  
Valet will ich dir geben  
Wout van Andel (organ) played on Ludwig König 1776 organ,  
Nijmegen, Grote Kerk/St Stevenskerk

**05:31**

Eijken, Johannes Albert van (1823-1868 )  
Moderato in C minor - 1st movement from Sonate über den  
Choral: Befiehl Du deine Wege (Op.13)  
Wout van Andel (organ) [Recorded at the Utrecht National  
Museum from Musical Clock to Street Organ (formerly  
Buurkerk)

**05:37**

Felix Mendelssohn Batholdy (1809-1847)  
Hebrides - overture (Op.26)  
Oslo Philharmonic Orchestra; Arvid Engegård (conductor)

**05:48**

Ruppe, Christian Friedrich (1753-1826)  
Duetto in F major  
Wyneke Jordans and Leo van Doeselaar

**05:58**

Frescobaldi, Girolamo (1583-1643)  
Canzona vigesima seconda detta la Nicolina  
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel  
Thielmann (viola da gamba)

**06:03**

Wolf-Ferrari, Ermanno (1876-1948)  
Two orchestral intermezzi from 'Il Gioielli della Madonna' (Op.4)  
KBS Symphony Orchestra, Othmar Maga (conductor)

**06:13**

Lange-Müller, Peter Erasmus (1850-1926)  
Tre Madonnasange (Op.65) [1900]  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:20**

Ravel, Maurice (1875-1937)  
Piano Concerto in G major  
Pascal Rogé (piano), New Zealand Symphony Orchestra,  
Alexander Lazarev (conductor)

**06:42:33**

Duparc, Henri (1848-1933)

La Vague et la cloche [The Wave and the Bell]  
Le Manoir de Rosamonde [Rosamonde's Manor]  
L'invitation au voyage [Invitation to a Journey]  
La Vie antérieure [The Former Life] - for voice and piano (1884)

Gerald Finley (baritone), Stephen Ralls (piano).

**TUE 07:00 Breakfast (b00tmkdc)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast - wide-ranging music to begin  
the day.

**TUE 10:00 Classical Collection (b00tmkdf)**

Tuesday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of waltzes; classic recordings from Maurizio Pollini.

Waltzes of a more pungent nature today. Sarah opens with Saint-Saens' Danse Macabre from Leonard Bernstein and the New York Philharmonic Orchestra and moves on to Liszt's Mephisto Waltz No 1 performed by Stephen Hough. There are also classic recordings of J Strauss's Delirien and the concert suite from R Strauss's Der Rosenkavalier.

**10.00**

Saint-Saens  
Danse Macabre, Op 40  
David Nadien (solo violin)  
New York Philharmonic Orchestra  
Leonard Bernstein (conductor)  
SONY SMK 47596

**10.08**

Liszt  
Mephisto Waltz No 1  
Stephen Hough (piano)  
VIRGIN 561439-2

**10.20**

J Strauss  
Delirien  
Vienna Philharmonic Orchestra  
Herbert Von Karajan (conductor)  
DG 419 616-2

Today's Group of 3 are Gershwin songs.

**10.30**

Gershwin  
By Strauss; The Half of it Dearie Blues; The Lorelei  
Sarah Walker (mezzo soprano)  
Roger Vignoles (piano)  
MERIDIAN CDE 84167

**10.40**

Schumann  
Gesange der Fruhe, Op 133  
Maurizio Pollini (piano)  
DG 471 370-2

**10.51**

Britten  
Variations on theme of Frank Bridge, Op 10  
Norwegian Chamber Orchestra  
Iona Brown (conductor)  
VIRGIN VC 545121-2

**11.18**

Handel  
Sonata in G minor, Op 1 No 10  
Iona Brown (violin)  
Denis Vigay (cello)  
Nicholas Kraemer (harpsichord)  
PHILIPS 470 893-2

**11.29**

Strauss  
Rosenkavalier (concert suite, arr Dorati)  
Detroit Symphony Orchestra  
Antal Dorati (conductor)  
DECCA 411 893-2

**11.55**

Schubert  
6 Waltzes, D365  
Paul Berkowitz (piano)  
MERIDIAN CDE 84103.

**TUE 12:00 Composer of the Week (b0093s23)**

Leonard Bernstein

Episode 2

Bernstein always seems to have been in the right place at the right time. Seven years to the day since meeting his mentor Aaron Copland, he gallantly took the baton at the last minute of the ailing Bruno Walter in a broadcast with the New York Philharmonic Orchestra. Thus Bernstein was catapulted into the limelight. Donald Macleod also explores his beloved Israel Philharmonic Orchestra and we'll hear 'Prelude, Fugue and Riffs', first performed in Bernstein's second appearance on the television programme 'Omnibus'.

**TUE 13:00 Radio 3 Lunchtime Concert (b00tmkdh)**

Edinburgh International Festival 2010

Midori

EDINBURGH INTERNATIONAL FESTIVAL 2010

Midori makes her debut at the Festival with two well-known sonatas by Beethoven and Brahms contrasted with Bloch's second Sonata written while the composer was in America and the playful Duo Capriccioso written by contemporary Argentine-American composer, Mario Davidovsky.

Beethoven  
Violin Sonata in A minor Op 23  
Bloch  
Violin Sonata No 2 'Poeme mystique'  
Davidovsky  
Duo Capriccioso  
Brahms  
Violin Sonata No 3 in D minor, Op 108.

**TUE 14:20 Afternoon Concert (b00tmkdk)**

Proms 2010 Repeats

Prom 58

With Katie Derham

Sir John Eliot Gardiner and the visiting Czech Philharmonic Orchestra frame their programme with Dvorak's ebullient, life-affirming Carnival Overture and his radiant 8th Symphony. In between, Martinu's 6th Symphony dances with Czech and Moravian folk melodies and rhythms; there's a detour to the Norwegian fjords for Grieg's Piano Concerto with Lars Vogt; and back to the Moravian Janacek whose gentle Ballad of Blanik was inspired by Czech independence and the new nation's legendary guardians. Presented by Petroc Trelawny.

Dvorák: Overture, 'Carnival'  
Martinu: Fantaisies symphoniques (Symphony No. 6)  
Grieg: Piano Concerto in A minor  
Janáček: The Ballad of Blaník  
Dvorák: Symphony No. 8 in G major

Lars Vogt, piano  
Czech Philharmonic Orchestra  
Sir John Eliot Gardiner, conductor

Followed by highlights from last year's City of London Festival including:  
Maxwell Davies: 3 Sanday Places  
Shai Wosner, piano.

**TUE 17:00 In Tune (b00tmkdm)**

A selection of music and guests from the arts world.

**TUE 19:30 BBC Proms (b00tmkdp)**

Prom 71

Debussy, Stravinsky - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The Orchestre National de France and Music Director Daniele Gatti present three vibrant masterpieces with Parisian connections.

Debussy's subtly shifting impression of the sea, completed in Eastborne and first performed in Paris, is now one of his best-loved works. His earlier Prelude, inspired by a Mallarmé poem, alludes to the desires and dreams of the faun. Nijinsky danced his erotic choreography to Debussy's score for the Ballets russes in 1912, and this connection is followed through with Stravinsky's primeval Rite of Spring, which was performed by the Ballets russes in Paris the following year and provoked an even more sensational scandal for Diaghilev's company.

Debussy: Prélude à l'après-midi d'un faune  
Debussy: La mer

Orchestre National de France  
Daniele Gatti (conductor).

**TUE 20:10 Twenty Minutes (b00tmkdr)**

The Rite of Autumn

The Orchestre National de France is about to perform 'The Rite of Spring', but spring is long past, the long summer of concerts is drawing to its close and the autumn equinox is a fortnight away. Doc Rowe, who since the 1960s has been recording and filming the traditions, vernacular arts, folklore, song and dance of Britain and Ireland, explores the rites of autumn. With recordings of such events and customs as the Abbots Bromley Horn Dance, Punkie Night in Hinton St George, and the wild bonfires of Kent and Sussex, and talking to those involved, he reveals how people here mark the gathering dark.

Producer: Julian May.

**TUE 20:30 BBC Proms (b00tmkdt)**

Prom 71

Debussy, Stravinsky - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The Orchestre National de France and Music Director Daniele Gatti present three vibrant masterpieces with Parisian connections.

Debussy's subtly shifting impression of the sea, completed in Eastborne and first performed in Paris, is now one of his best-loved works. His earlier Prelude, inspired by a Mallarmé poem, alludes to the desires and dreams of the faun. Nijinsky danced his erotic choreography to Debussy's score for the Ballets russes in 1912, and this connection is followed through with Stravinsky's primeval Rite of Spring, which was performed by the Ballets russes in Paris the following year and provoked an even more sensational scandal for Diaghilev's company.

Stravinsky: The Rite of Spring

Orchestre National de France  
Daniele Gatti (conductor).

**TUE 21:30 Sunday Feature (b00qps1j)**

From Gameboy to Armageddon

War games are as old as military history but something has begun to change as war and play converge to create what some call the 'military entertainment complex'. Ken Hollings pushes the button on this latest phenomenon.

Men have always played at and with soldiers. Gaming has been an essential part of warfare and by the 19th Century it had been developed into the sophisticated "Kriegspiel", derived from the still influential theories of Von Clausewitz and played at military colleges in both Europe and America. These war games then became real games for table-top strategists by the early 20th Century. A remarkable synergy developed between colleges of war and devisers of such games, particularly in America. And in the think tanks of the RAND Corp gaming theory was used intensively to plot the future of war and nuclear destruction.

But from the late 1970s computer strategy games started to form a powerful loop between gamers and warriors. With the creation of the SIMNET, the military began to develop hugely powerful simulators and now convergence is taking place between military and the entertainment industry. Some say we are living in what Stanford Professor Tim Lenoir has called 'the military entertainment complex', with military functions increasingly taking place online, using simulation for training and in the treatment of soldiers suffering from post traumatic stress disorder. But is this new realm of war truly a revolution - the shape of things to come - or just more virtual bangs for real bucks?

**TUE 22:15 New Generation Artists (b00tmkdw)**

Jennifer Pike, Mahan Esfahani

Former BBC Young Musician of the Year Jennifer Pike performs the Franck Violin Sonata, and Iranian-born period keyboard specialist Mahan Esfahani plays a selection of pieces for organ and harpsichord by Tudor composers William Byrd and John Bull, including Byrd's great keyboard variations 'Have with you to Walsingham'.

Franck: Sonata in A major  
Jennifer Pike (violin)  
Tom Blach (piano)

William Byrd: Walsingham (Have with you to Walsingham)  
Mahan Esfahani (organ; harpsichord)

John Bull: Fantasia XII  
Mahan Esfahani (harpsichord).

**TUE 23:00 The Essay (b00r89r4)**

Land and Sea and Sky

Out of the Marvellous

The poet Katrina Porteous lives at the edge of the land in the Northumbrian village of Beadnell and has spent her life exploring and writing about the culture and language of fishing, the land and seascape, the sky full of seabirds and the history of her place. In her essay, 'Out of the Marvellous', recorded on the rocks, in a tarry old fisherman's hut and the ruins of an ancient headland chapel, she reveals how the meeting of land and sea and sky has shaped the way of life of a community,

and her own way of seeing and artistic creation.

**TUE 23:15 Late Junction (b00tmkdy)**

Max Reinhardt

Soundtrack music from Miles Davis, Massive Attack and John Adams. Hip Hop music from K'Naan and Roots Manuva. Piano music from Janacek and electronium music from Raymond Scott. With Max Reinhardt.

**WEDNESDAY 08 SEPTEMBER 2010**

**WED 01:00 Through the Night (b00tmkrt)**

The National Polish Radio Symphony Orchestra perform a Russian programme presented by Susan Sharpe

**1:01 AM**

Mussorgsky, Modest (1839-1881)

Dawn over the Moscow River from Khovanshchina  
National Polish Radio Symphony Orchestra in Katowice, Michael Klauza (conductor)

**1:08 AM**

Rachmaninov, Sergey (1873-1943)

Concerto for piano and orchestra no. 4 (Op.40) in G minor;  
Olga Kern (piano), National Polish Radio Symphony Orchestra in Katowice, Michal Klauza (conductor)

**1:35 AM**

Rachmaninov, Sergey (1873-1943)

Polichnielle  
Olga Kern (piano)

**1:38 AM**

Rimsky-Korsakov, Nikolay (1844-1908)

Flight of the Bumblebee  
Olga Kern (piano)

**1:40 AM**

Shostakovich, Dmitry (1906-1975)

Symphony no. 11 (Op.103) in G minor "The Year 1905"  
National Polish Radio Symphony Orchestra in Katowice, Michael Klauza (conductor)

**2:45 AM**

Vivaldi, Antonio (1678-1741)

Magnificat in G minor (RV.610) for SSAT soloists, choir, string orchestra and 2 oboes  
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**3:01 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and orchestra in G major (Wq.169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

**3:25 AM**

Musorgsky, Modest (1839-1881)

Pictures from an Exhibition, for piano  
Aldo Ciccolini (piano)

**3:59 AM**

Wolf, Hugo (1860-1903)

Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**4:10 AM**

Debussy, Claude (1862-1918)

Sonata for cello and piano in D minor  
Duo Krarup-Shirinyan: Johan Krarup (cello), Marianna Shirinyan

(piano)

**4:22 AM**

Lazar, Milko (b.1965)

Prelude  
Mojca Zlobko Vajgl (harp), Bojan Gorišek (piano)

**4:31 AM**

Lassus, Orlande de (1532-1594)

Pelli meae consumptis carnibus  
The King's Singers

**4:39 AM**

Berlioz, Hector (1803-1869)

Overture - Beatrice and Benedict (Op.27)  
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

**4:48 AM**

Albicastro, Henricus (fl.1700-06)

Trio Sonata (Op.8 No.11)  
Ensemble 415, Chiara Banchini (conductor)

**5:01 AM**

Zagar, Peter (b. 1961)

Blumenthal Dance No.2  
Opera Aperta Ensemble

**5:09 AM**

Weckmann, Matthias (1616-1674)

Wenn der Herr die Gefangenen zu Zion erlosen wird  
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

**5:18 AM**

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg,  
Edvard (1843-1907)

Sonata for piano in C major (K.545)  
Julie Adam and Daniel Herscovitch (pianos)

**5:28 AM**

Grieg, Edvard Hagerup [1843-1907]

2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**5:38 AM**

Fesch, Willem de (1687-c.1757)

Concerto for violin and orchestra in C minor (Op.5 No.5)  
Manfred Kraemer (violin), Musica ad Rhenum

**5:48 AM**

Poulenc, Francis (1899-1963)

Litanies à la Vierge Noire  
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

**5:58 AM**

Barber, Samuel (1910-1981)

Adagio for Strings (Op.11)  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**6:09 AM**

Debussy, Claude (1862-1918)

String Quartet in G minor (Op.10)  
Yggdrasil String Quartet

**6:33 AM**

Brahms, Johannes (1833-1897)

Trio for viola, cello and piano (Op.114) in A minor  
Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina Blaumane (cello).

**WED 07:00 Breakfast (b00tmkrw)**

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music from Debussy's 'Children's Corner' and songs by Purcell and Strauss.

**WED 10:00 Classical Collection (b00tmkry)**

Wednesday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of waltzes; classic recordings from Maurizio Pollini.

Today, Sarah continues the dance theme with Weber's Invitation to the Dance performed by the pianist Stephen Hough, and Tchaikovsky's Suite from The Nutcracker played by the Chicago Symphony Orchestra under Claudio Abbado. Other classic recordings include Johann Strauss II's Wo die Zitronen bluh'n performed by Zubin Mehta and the Vienna Philharmonic Orchestra and Mozart's Eine kleine Nachtmusik from George Szell and The Cleveland Orchestra.

**10.00,**

Weber

Invitation to the Dance, Op 65  
Stephen Hough (piano)  
HYPERION CDA 67686

**10.09**

Johann Strauss II

Wo die Zitronen bluh'n  
Vienna Philharmonic Orchestra  
Zubin Mehta (conductor)  
DG 477 6225

**10.19**

Wolf

Kennst du das Land  
Geraldine McGreevy (soprano)  
Graham Johnson (piano)  
HYPERION CDA 67130

**10.27**

Mozart

Piano Concerto No 6 in B flat, K238  
Malcolm Bilson (fortepiano)  
English Baroque Soloists  
John Eliot Gardiner (conductor)  
ARCHIV 427 317-2

**10.48**

Tchaikovsky

Suite - The Nutcracker  
Chicago Symphony Orchestra  
Claudio Abbado (conductor)  
SONY SK 48056

**11.11**

Szymanowski

Litany to the Virgin Mary  
Elzbieta Szmytka (soprano)  
CBSO Chorus  
City of Birmingham Symphony Orchestra  
Simon Rattle (conductor)  
EMI 555121-2

**11.19**

Beethoven

Sonata in A flat, Op 26  
Maurizio Pollini (piano)  
DG 435 472-2

**11.39**

Mozart

Serenade in G, K525, Eine kleine Nachtmusik  
The Cleveland Orchestra  
George Szell (conductor)  
SONY 82876 867932.

**WED 12:00 Composer of the Week (b0093s61)**

Leonard Bernstein

Episode 3

'New York, New York, that helluva town' is the focus of this third programme. Bernstein's name has long been associated with the cultural fabric of the city, from his lifelong relationship with the New York Philharmonic Orchestra to his success on Broadway. Donald Macleod features music from On the Town and West Side Story. We'll also hear the speaking voice of Bernstein's devoted wife Felicia performing in part II of his third symphony 'Kaddish'.

**WED 13:00 Radio 3 Lunchtime Concert (b00tmks0)**

Edinburgh International Festival 2010

Nash Ensemble

The Nash Ensemble are exceptional for their breadth of repertoire as demonstrated in this Festival programme reflecting jazz flavours of Bartok's "Contrasts" to Gershwin's "Lullaby for String Quartet" via Copland's demanding "Sextet" and Dvorak's uplifting String Quartet in E flat.

Bartok:

Contrasts

Gershwin:

Lullaby for String Quartet

Copland:

Sextet

Dvorak:

String Quartet in E Flat Op 97.

**WED 14:20 Afternoon Concert (b00tmks2)**

Proms 2010 Repeats

Prom 54

With Katie Derham

The BBC Symphony Orchestra's Principal Guest Conductor, David Robertson, conducts two enduring works by composers who fashioned a new aesthetic out of Romantic roots, and the world premiere of a new commission in his 50th-birthday year from jazz-inspired Mark-Anthony Turnage, who's resolved not to write 'an old man's piece'!

The expansive melodies and edgy pace of centenary composer Samuel Barber are at their most powerful in the Violin Concerto, played here by Israeli-American virtuoso Gil Shaham. Sibelius's Second Symphony traces a path from terse drama to great affirmation. Presented by Andrew McGregor.

Mark-Anthony Turnage: Hammered Out

(World Premiere - BBC co-commission with Los Angeles Philharmonic)

Barber: Violin Concerto

Sibelius: Symphony No. 2 in D major

Gil Shaham, violin

BBC Symphony Orchestra

David Robertson, conductor.

**WED 16:00 Choral Evensong (b00tmks4)**



Choral Evening Prayer

From Neresheim Abbey, Germany, on the Birthday of the Blessed Virgin Mary, with the Royal Academy of Music Chamber Choir.

Introit: Alma Redemptoris mater (David Gorton) first performance  
 Initium: Deus in adiutorium (Padilla)  
 Psalms: 110, 127 (Plainsong)  
 Lesson: Proverbs 8 vv22-31  
 Responsorium: Ave Maria (Handel)  
 Homily: The Revd Fr Gregor Hammes, OSB  
 Office Hymn: Ave maris stella (Plainsong/Frescobaldi)  
 Magnificat for double choir: Gray in F minor  
 Lord's Prayer (Nicolai Kedrov)  
 Anthem: Ave virgo sanctissima (Guerrero)  
 Chorale: Nun danket all und bringet Ehr  
 Organ Postlude: Sonata No. 5 in D - first movement (CPE Bach)

Celebrant: The Very Revd Prior Fr Albert Knebel, OSB  
 Director of Music: Patrick Russell  
 Organists: Pavla Bočková, Peter Holder.

**WED 17:00 In Tune (b00tmks8)**

A selection of music and guests from the arts world.

**WED 19:00 BBC Proms (b00tmksb)**

Prom 72

Wagner, Davies, Bruckner - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Penny Gore

Bruckner, like his hero Wagner, composed on a vast scale. The BBC Symphony Orchestra's Chief Conductor, Jiri Belohlávek, pairs the festive prelude from Act 3 of Wagner's 'swan knight' romance with the most overarching and open-hearted of Bruckner's nine symphonies - a work whose slow movement was composed in the shadow of Wagner's death and enshrines Bruckner's musical memorial to the man he revered as the 'Master'. Always a composer of vivid and funky surprises, Tansy Davies promises in her new work to take us on a journey through the Tarot pack.

Wagner: Lohengrin - Prelude (Act 3)  
 Tansy Davies: Wild Card (BBC Commission; World Premiere)

BBC Symphony Orchestra  
 Jiri Belohlávek (conductor).

**WED 19:30 Twenty Minutes (b00tmksd)**

Dusk Walk

"Walking at dusk means walking at the magic hour of transformation and metamorphosis, that charged time when the underworld opens up, the mysterious time of transition, of hauntings and sightings. The French call dusk l'heure bleue, and it can be the most beautiful time of day..."

The novelist Michele Roberts closes the iron gate behind her and takes to the streets of Kiev, as things are starting to lose their daytime definition. It's still boiling though, as darkness comes. And in the next half hour she encounters packs of dogs, inspirational saints and pretty girls boldly dressed for their own evening strolls.

It all happens on the streets of Kiev.

In this specially commissioned essay, novelist Michele Roberts takes to the streets of Kiev, to find out what happens in the transforming hour of dusk...

Producer Duncan Minshull.

**WED 19:50 BBC Proms (b00tmksg)**

Prom 72

Wagner, Davies, Bruckner - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Penny Gore

Bruckner, like his hero Wagner, composed on a vast scale. The BBC Symphony Orchestra's Chief Conductor, Jiri Belohlávek, pairs the festive prelude from Act 3 of Wagner's 'swan knight' romance with the most overarching and open-hearted of Bruckner's nine symphonies - a work whose slow movement was composed in the shadow of Wagner's death and enshrines Bruckner's musical memorial to the man he revered as the 'Master'. Always a composer of vivid and funky surprises, Tansy Davies promises in her new work to take us on a journey through the Tarot pack.

Bruckner: Symphony No. 7 in E major

BBC Symphony Orchestra  
 Jiri Belohlávek (conductor).

**WED 21:15 BBC Proms (b00tmksj)**

Proms Composer Portraits

Tansy Davies

Tansy Davies, in conversation with Tom Service, discusses her new Proms commission and introduces her chamber works grind show (electric), salt box and neon, performed by musicians from the Guildhall School of Music & Drama.

**WED 22:15 BBC Proms (b00tmksl)**

2010

Prom 73 - Penguin Cafe

BBC PROMS 2010

Presented by Catherine Bott

Another chance to hear the quirky music of the Penguin Café.

'I think our recordings have been put in the classical, folk, pop, rock, avantgarde, chillout, world and dance sections of record shop,' says Arthur Jeffes, leader of Penguin Café, the 21st-century reincarnation of the Penguin Café Orchestra made famous by his father Simon Jeffes.

In this Late Night Prom from September the Penguin Café's wide-ranging lineup: ukulele, dulcitone, penny whistles and guitars alongside violin, cello and piano, supplemented by the Northumbrian smallpipes - played by their star champion Kathryn Tickell.

Kathryn Tickell (Northumbrian smallpipes)  
 Penguin Café.

**WED 23:45 Late Junction (b00tmkg)**

Max Reinhardt

Music from the movies: Kusturica's Black Cat White Cat, Daldry's The Hours; Vespers from Vivaldi and a pavane for piano by Ravel. With Max Reinhardt.

**THURSDAY 09 SEPTEMBER 2010****THU 01:00 Through the Night (b00tml8z)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Vignery, Jane (1913-1974)

Sonata for Horn &amp; Piano (Op. 7)

Renate Hupka (horn), Lora Tcheboratova (piano)

**1:19 AM**

Schumann, Clara (1819-1896)

Trio for piano and strings (Op. 17) in G minor

Trio George Sand

**1:48 AM**

Scarlatti, Alessandro (1660-1725)

Stabat Mater (1724)

Valeri Popova (soprano), Penka Dilova (mezzo-soprano),

Tolbuhin Children's Chorus, Bulgarian National Radio

Sinfonietta, Dragomir Nenov (conductor)

**2:29 AM**

Schubert, Franz (1797-1828)

Rosamunde - incidental music (D.797)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for piano and orchestra no.17 (K.453) in G major

Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**3:31 AM**

Prokofiev, Sergey (1891-1953)

Violin Sonata No 1 in F minor, Op 80

Georgi Badev (violin), Nikolay Evrov (piano)

**4:01 AM**

Rossini, Gioachino (1792-1868)

La Gazza Ladra - Overture

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:11 AM**

Matteis, Nicola (d.c.1707) &amp; Anon (17th century)

Matteis: Passages in Imitation of the Trumpet (Ayres &amp; Pieces IV (1685))

Anon: 5 Marches from John Playford's new tunes

Pedro Memelsdorff (recorder), Andreas Staier (harpichord)

**4:21 AM**

Brahms, Johannes (1833-1897)

Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)

Danish National Radio Choir, Stefan Parkman (conductor)

**4:31 AM**

Salzedo, Carlos (1885-1961)

Variations sur un thème dans le style ancien (Op.30)

Mojca Zlobko (harp)

**4:42 AM**

Strauss, Richard (1864-1949)

Andante - from Fünf Klavierstücke (Op.3 No.1)

Ludmil Angelov (piano)

**4:48 AM**

Vivaldi, Antonio (1678-1741)

Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major  
Europa Galante, Fabio Biondi (violin/director)**5:01 AM**

Sorkocevic, Luka (1734-1789) arranged by Frano Matužić

Symphony No.3 in D major

Dubrovnik Guitar Trio

**5:08 AM**

Ockeghem, Johannes (c.1410-1497)

Intemerata Dei mater

The Hilliard Ensemble

**5:17 AM**

Chopin, Frédéric (1810-1849)

Rondo in C major, Op.7

Ludmil Angelov (piano)

**5:26 AM**

Larsson, Lars-Erik (1908-1986)

Pastoral Suite (Op.19) (1938)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:40 AM**

Debussy, Claude (1862-1918)

Estampes for piano

Roger Woodward (piano)

**5:55 AM**

Schubert, Franz (1797-1828)

Rondo in A major for Violin and Strings (D.438)

Pinchas Zukerman (violin/director), The National Arts Centre Orchestra of Canada

**6:10 AM**

Bach, Johann Sebastian (1685-1750)

Jesu, meine Freude - motet (BWV.227)

Orchestra and Choir of Latvian Radio, Aivars Kalejas (organ),  
Sigvards Klava (conductor)**6:31 AM**

Smetana, Bedrich (1824-1884)

Piano Trio in G minor (Op.15)

Suk Trio.

**THU 07:00 Breakfast (b00tml91)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Dances by Dvorak and Falla, overtures by Telemann and Schubert and piano music by Ravel and Chopin.

**THU 10:00 Classical Collection (b00tml93)**

Thursday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of waltzes; classic recordings from Maurizio Pollini.

More waltzes from the Strauss family today. Sarah presents Johann Strauss II's Künstlerleben in a performance from the Vienna Philharmonic Orchestra under Carlos Kleiber. Other dance music includes Chopin's Polonaise-fantaisie, Op 61 performed by Maurizio Pollini and Copland's 4 Dance Episodes from Rodeo, conducted by Copland himself.

**10.00**

Johann Strauss II

Künstlerleben

Vienna Philharmonic Orchestra  
Carlos Kleiber (conductor)  
SONY SX2K 45564

**10.10**

Strauss  
Till Eulenspiegels lustige Streiche, Op 28  
North German Radio Symphony Orchestra  
Erich Kleiber (conductor)  
EMI 575116-2

**10.25**

Chopin  
Polonaise-fantaisie, Op 61  
Maurizio Pollini (piano)  
DG 457 711-2

**10.39**

Copland  
4 Dance Episodes from Rodeo  
London Symphony Orchestra  
Aaron Copland (conductor)  
SONY SM2K 89323

**11.00**

Group of 3: dance-based miniatures by Leroy Anderson

Leroy Anderson  
Saraband;  
Blue Tango;  
The Waltzing Cat  
The St Louis Symphony Orchestra  
Leonard Slatkin (conductor)  
RCA 09026-68048-2

**11.10**

Tchaikovsky  
Symphony No 5  
Leningrad Philharmonic Orchestra  
Evgeny Mravinsky (conductor)  
DG 419 745-2.

**THU 12:00 Composer of the Week (b0093t4q)**

Leonard Bernstein

Bad Times

Bernstein's seemingly perfect life as a loving husband and father, an exceptional musical talent and an electric personality are in jeopardy in this fourth programme. Donald Macleod maps a category of bad events in Bernstein's life. He blamed his wife Felicia for his Broadway flop 1600 Pennsylvania Avenue; she'd apparently encouraged him to work with its librettist. But Bernstein's affair with his assistant Thomas Cothran, for whom he momentarily left his wife, was a harsher blow. Bernstein's relationship with Cothran resulted in their collaboration on 'Songfest - A Cycle of American Poems', played here in its entirety.

**THU 13:00 Radio 3 Lunchtime Concert (b00tml95)**

Edinburgh International Festival 2010

Llyr Williams

EDINBURGH INTERNATIONAL FESTIVAL 2010

Welsh pianist -and former BBC New Generation Artist- Llyr Williams pairs Beethoven's Sonata Quasi Una Fantasia, in E-flat major, with Charles Ives' majestic 'Concord' Sonata. To recreate the American composer's eccentric musical vision, he is joined by violist Jane Atkins and flautist Juliette Bausor, for an expanded Piano Sonata which is as much a study of Ives'

philosophy as his composition.

Beethoven:  
Piano Sonata No. 13 in E-flat Op.27 No. 1

Ives:  
Piano Sonata No. 2, "Concord, Mass., 1840-1860".

**THU 14:20 Afternoon Concert (b00tml97)**

Proms 2010 Repeats

Prom 63

With Jonathan Swain

The BBC National Orchestra of Wales' French-born associate conductor, Francois-Xavier Roth, directs a mainly French-flavoured programme beginning with a brilliant suite by Rameau and a selection of Canteloube's seductive folk song settings with Italian Anna Caterina Antonacci as soloist. The title of Paris-based Argentinian composer Martin Matalon's new work translates as 'Lines of Flight' and relates to a technique in drawing where added lines produce depth and perspective in a picture. Finally a rarely-heard version of Musorgsky's Pictures at an Exhibition, orchestrated with characteristic flair and imagination by the founder of the Proms, Sir Henry Wood. Presented by Louise Fryer.

Rameau: Dardanus - suite  
Canteloube: Songs of the Auvergne - selection  
Martin Matalon: Lignes de fuite (UK premiere)  
Musorgsky, arr. Henry Wood: Pictures at an Exhibition

Anna Caterina Antonacci, soprano  
BBC National Orchestra of Wales  
Francois-Xavier Roth, conductor

Followed by highlights from last year's City of London Festival including:

Grieg: Violin Sonata no. 2 in G major  
Jennifer Pike, violin  
Martin Roscoe, piano

Hassler: Grand Gigue, Op. 31  
Mahan Esfahani, harpsichord.

**THU 17:00 In Tune (b00tml9m)**

Sean Rafferty talks to Renee Fleming, who will be appearing in the Last Night of the Proms, and to director Jonathan Miller and conductor David Syrus, who are involved in a revival of Don Pasquale at the Royal Opera House. There will be live music from Paolo Gavaneli who will be playing the title role in the revival.

There will also be live music from pianist Mikhail Rudy, who is due to perform at the Kings Place Festival in September.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 19:30 BBC Proms (b00tml9c)**

Prom 74

Schubert, Schumann, Mozart - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

The Romantic spirit of bicentenary composer Schumann hovers above the central works of this concert. His lyrical 'Introduction and Allegro appassionato' - in effect a single-movement piano concerto - is played by Finghin Collins, and Dorothea Röschmann is the soloist in Robin Holloway's illumination of Schumann's last song cycle, which sets poems and prayers by Mary Queen of Scots, written during her incarceration by her cousin Elizabeth I.

Gianandrea Noseda frames these works with two well-known penultimate symphonies - Schubert's tantalisingly 'Unfinished' but nonetheless perfect work, and what is probably Mozart's darkest masterpiece.

Schubert: Symphony No. 8 in B minor, 'Unfinished'  
Schumann: Introduction and Allegro appassionato in G major, Op. 92

Finghin Collins (piano)  
Dorothea Röschmann (soprano)  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**THU 20:15 Twenty Minutes (b00tmdf)**  
Park Life

Just before the BBC Philharmonic plays a Prom in the Park in Salford, the poet Anjum Malik brings to life the historic and beautiful Buile Park. Drawing on her own childhood picnics in the parks of Pakistan, Saudi Arabia and Bradford, she reflects on the importance of parks in city life and what Buile Hill Park means to the different cultures of Salford. Walking in the footsteps of Lowry, this first person essay recorded on location defines what the city has lost and more importantly found.

Producer: Rebecca Stratford.

**THU 20:35 BBC Proms (b00tmdh)**  
Prom 74

Schubert, Schumann, Mozart - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

The Romantic spirit of bicentenary composer Schumann hovers above the central works of this concert. His lyrical 'Introduction and Allegro appassionato' - in effect a single-movement piano concerto - is played by Finghin Collins, and Dorothea Röschmann is the soloist in Robin Holloway's illumination of Schumann's last song cycle, which sets poems and prayers by Mary Queen of Scots, written during her incarceration by her cousin Elizabeth I.

Gianandrea Noseda frames these works with two well-known penultimate symphonies - Schubert's tantalisingly 'Unfinished' but nonetheless perfect work, and what is probably Mozart's darkest masterpiece.

Schumann, orch. Robin Holloway: RELIQUARY - Scenes from the life of Mary Queen of Scots enclosing an instrumentation of Robert Schumann's "Gedichte der Königin Maria Stuart", Op. 135 (BBC commission: world premiere)  
Mozart: Symphony No. 40 in G minor

Finghin Collins (piano)  
Dorothea Röschmann (soprano)  
BBC Philharmonic  
Gianandrea Noseda (conductor).

**THU 21:45 Sunday Feature (b00tmdk)**

Tracking the Aryans

Historian Bettany Hughes uncovers the troubled story of the search for the ancient Aryans, and journeys to Siberia to find out how recent archaeological discoveries are bringing them renewed attention.

Nowadays associated with the Nazi ideology of a blond blue-eyed master race, the term Aryan was once used to refer to the speakers of a prehistoric language from which the modern Indo-European Language family is descended (including, among others, English, German, Latin, Greek, Farsi and Hindi). But the name's origins lie in the ancient texts of Bronze Age Iran and North India.

Archaeologists on the remote borders of Siberia and Kazakhstan have recently uncovered a series of unexpectedly sophisticated prehistoric settlements. Within, they have discovered unusually complex burial rituals and the earliest known chariots in the world. Could this Steppe culture be the origin of the Aryans of Iran and North India? And what can it tell us about the origin of Indo-European languages?

Bettany travels to the Siberian Steppe to the ancient circular fortified town of Arkaim to find out. And witnesses how even today the Aryans are being used for modern political ends.

Presenter: Bettany Hughes  
Producer: Russell Finch  
Translator: Maria B. Starikova  
Contributors: Gennady Sdanovitch, David Anthony, James Mallory, Bruce Lincoln

With special thanks to Victor Shnirelman at Institute of Ethnology and Anthropology in Moscow  
Additional thanks to Klaus Petermann, Thomas Trautmann, Christopher Hutton and Colin Renfrew.

**THU 22:30 New Generation Artists (b00tmdy)**  
Andreas Brantelid

Danish cellist Andreas Brantelid performs Beethoven's youthful first Cello Sonata in F major, op. 5 no. 1, in a special New Generation Artists recording made at BBC's Maida Vale Studios earlier this year.

Beethoven: Sonata for Cello and Piano in F major, op. 5 no. 1  
Andreas Brantelid (cello)  
Bengt Forsberg (piano).

**THU 23:00 The Essay (b00r8b0b)**

Land and Sea and Sky

Episode 2

The poet and essayist Jeremy Hooker recalls his early life on the south coast, looking across to Isle of Wight, in wartime. The sea and sky were fascinating, and dangerous, and the land fractured, revealing remnants of earlier creations and their stories. Out of these the poet was himself made. Hooker considers other poets of the south country - Tennyson, whose memorial he could see on the Island, and Thomas Hardy. Their poetry has a Victorian melancholy which he resists in his own. He contrasts the meeting of land and sea and sky he knew as a boy with that in west Wales, where storms shifted the furniture in his seafront room. And for Hooker the meeting of land and sea and sky, its shifting, its re-arranging and its rhythms provides an example, a poetic discipline.

**THU 23:15 Late Junction (b00tmgm)**

Max Reinhardt

Malian Blues from Lobi Traore, Abstract Blues from Leila Adu, Mike Cooper, Fabrizio Spera, Senegalese Blues from Nuru Kane. Plus more movie music featuring 2001, Chappaqua Suite and L'Eclisse. With Max Reinhardt.

**FRIDAY 10 SEPTEMBER 2010**

**FRI 01:00 Through the Night (b00tmlqj)**

Natalie Clein joins the RTE Symphony Orchestra to play Elgar's Cello Concerto, presented by Susan Sharpe

**1:01 AM**

Sibelius, Jean (1865-1957)  
Karelia - suite (Op.11)  
RTE National Symphony Orchestra, Arild Remmereit (conductor)

**1:18 AM**

Elgar, Edward (1857-1934)  
Concerto for cello and orchestra (Op.85) in E minor  
Natalie Clein (cello), RTE National Symphony Orchestra, Arild Remmereit (conductor)

**1:47 AM**

Bach, Johann Sebastian (1685-1750)  
Sarabande from Suite for cello solo no. 3 (BWV.1009) in C major  
Natalie Clein (cello)

**1:51 AM**

Bartók, Béla (1881-1945)  
Four Old Hungarian Folksongs  
Male Choir of the Hungarian Army, Béla Podor (conductor)

**1:56 AM**

Bartok, Bela (1881-1945)  
Concerto for orchestra (Sz.116)  
RTE National Symphony Orchestra, Arild Remmereit (conductor)

**2:37 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano and strings (K502) in B flat major  
KungsbackaTrio

**3:01 AM**

Purcell, Henry (1659-1695)  
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor (Z.730)  
London Baroque

**3:09 AM**

Reger, Max (1873-1916)  
Motet: 'Ach Herr, strafe mich nicht' (Op.110 No.2)  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:27 AM**

Górecki, Henryk Mikolaj (b. 1933)  
Concerto - Cantata for flute and orchestra (Op.65)  
Carol Wincenc (flute), National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

**3:47 AM**

Beethoven, Ludwig van (1770-1827)  
10 Variations on 'Ich bin der Schneider Kakadu' in G major (Op.121a)  
Moscow Trio

**4:05 AM**

Merikanto, Aarre (1893-1958)  
Scherzo for Orchestra  
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**4:16 AM**

Bach, Johann Sebastian (1685-1750)  
Toccatà for keyboard in D major (BWV.912)  
Leif Ove Andsnes (piano)

**4:27 AM**

Josquin des Prez (1445-1521)  
La déploration de Johan Okeghem  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:33 AM**

Borodin, Alexander (1833-1887) edited by Glazunov  
Symphony No.3  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**4:51 AM**

Verdi, Giuseppe (1813-1901), arr. Liszt  
Rigoletto (paraphrase de concert for piano) (S. 434)  
György Cziffra (piano)

**5:01 AM**

Grieg, Edvard (1843-1907)  
In Autumn  
Bergen Philharmonic Orchestra, Josep Caballe Domenach (conductor)

**5:13 AM**

Barnes, Milton (1931-2001)  
Three Folk Dances  
Moshe Hammer (violin), Valerie Tryon (piano)

**5:18 AM**

Rore, Cipriano de (c1515-1565)  
Vaghi pensieri'  
The Consort of Musicke, Anthony Rooley (director)

**5:23 AM**

Sibelius, Jean (1865-1957)  
6 Impromptus (Op.5)  
Juhani Lagerspetz (piano)

**5:39 AM**

Chausson, Ernest (1855-1899)  
Chanson Perpetuelle (Op.37)  
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

**5:47 AM**

Vivaldi, Antonio (1678-1741)  
L'Autunno (Autumn), RV 293  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**5:59 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
10 Variations on 'Unser dummer Pobel meint' for piano (K.455) aus Gluck's 'Pilger von Mekka'  
Eduard Kunz (piano)

**6:15 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Tsar Saltan - suite (Op.57)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**6:37 AM**

Anonymous c.1500  
El piove  
Clare Wilkinson (mezzo soprano), Musica Antiqua of London: John Bryam, Alison Crum, Roy Marks (violes\*), Philip Thorby (director)

**6:45 AM**

Alessandrescu, Alfred (1893-1959)

Symphonic sketch 'Autumn Dawn'  
Romanian National Radio Orchestra, Constantin Bobescu  
(conductor)

**6:54 AM**

Grothe, Franz (1908-1982)  
Illusion - from the film Illusion (1941)  
Robert Kortgaard (piano), Marie Bérard (violin), Joseph  
Macerollo (accordion).

**FRI 07:00 Breakfast (b00tmlql)**

Friday - Rob Cowan

Rob Cowan with music to begin the day. Arias by Puccini and  
Wagner, violin music by Paganini and Monti and Rolando  
Villazon sings some traditional Mexican songs.

**FRI 10:00 Classical Collection (b00tmlqn)**

Friday - Sarah Walker

Classical Collection with Sarah Walker: this week a collection of  
waltzes; classic recordings from Maurizio Pollini.

Sarah concludes her exploration of waltzes and dance music  
with one last piece from Johann Strauss II, his Kaiserwaltz,  
played by the Vienna Philharmonic. Maurizio Pollini performs 3  
pieces from Stravinsky's Petrushka, and Sarah finishes with  
Ravel's La Valse played by the Boston Symphony Orchestra.

**10.00**

Parry  
I Was Glad  
Choir of Winchester Cathedral  
Waynflete Singers  
Bournemouth Symphony Orchestra  
David Hill (conductor)  
ARGO 430 836-2

**10.08**

Stravinsky  
3 Pieces from Petrushka  
Maurizio Pollini (piano)  
DG 447 431-2

**10.25**

Rossini arr Respighi  
La Boutique Fantasque  
RIAS-Symphony Orchestra  
Ferenc Fricsay (conductor)  
DG 474 383-2

**10.58**

Johann Strauss II  
Kaiserwaltz  
Vienna Philharmonic Orchestra  
Nikolaus Harnoncourt (conductor)  
DG 474 250-2

**11.11**

Mozart  
Piano Concerto No 19 in F, K459  
Maurizio Pollini (piano)  
Vienna Philharmonic Orchestra  
Karl Bohm (conductor)  
DG 413 793-2

**11.41**

Ochs attrib Handel  
Dank sei Dir, Herr  
Renee Fleming (soprano)  
Royal Philharmonic Orchestra  
Andreas Delfs (conductor)

DECCA 475 6925

**11.46**

Ravel  
La Valse  
Boston Symphony Orchestra  
Charles Munch (conductor)  
RCA 74321 846 04.

**FRI 12:00 Composer of the Week (b0093tm1)**

Leonard Bernstein

The Final Years

Donald Macleod discovers that Bernstein's final years were  
anything but quiet despite declining health with much of his  
work being autobiographical. Felicia Bernstein's death in June  
1978, not long after the reconciliation with her husband, left a  
gaping void in Bernstein's life. He began contemplating his own  
mortality and leaving a legacy in his final decade is including a  
song cycle named after a remark by President Eisenhower who  
preferred music with a good tune, "not all them Arias and  
Barcarolles". Works featured in this programme include 'The  
Great American Opera' and 'A Quiet Place'.

**FRI 13:00 Radio 3 Lunchtime Concert (b00tmlqq)**

Edinburgh International Festival 2010

Steven Osborne

EDINBURGH INTERNATIONAL FESTIVAL 2010

The virtuoso Scottish pianist, Steven Osborne performs an  
eclectic recital at the Queens Hall reflecting the theme of  
diverse cultures separated by vast oceans which pervades this  
year's Festival. The programme journeys through a fiery Oscar  
Peterson composition, Joplin's famous Maple Leaf Rag, the dark  
waltzes of Ravel, variations by Rachmaninov and Osborne's  
own improvisation.

Joplin: Maple Leaf Rag  
Gershwin: Three Preludes  
Ives: 3 page Sonata  
Crumb: Processional  
Osborne: Improvisation  
Kapustin: 24 Preludes in Jazz Style, Nos 3, 7, 18, 23 & 25  
Oscar Peterson: Indiana  
Ravel: Valses nobles et sentimentales  
Rachmaninov: Variations on a Theme of Corelli Op.31.

**FRI 14:20 Afternoon Concert (b00tmlqs)**

Proms 2010 Repeats

Prom 66

With Jonathan Swain

In the second of their two BBC Proms this year, Simon Rattle  
and his renowned Berlin orchestra play music from the heart of  
the Austro-German repertoire.

The atmospheric prelude to Wagner's last opera, is followed by  
popular Finnish soprano Karita Mattila singing Richard Strauss's  
swansong, composed in the 1940s but full of nostalgia for the  
first Romantic age.

There's also music from the avant-garde maelstrom of early  
twentieth-century Vienna, as Schoenberg and his pupils Berg  
and Webern take their cue from the innovations of Wagner,  
Strauss and Mahler to split traditional tonality at the seams.  
Presented by Petroc Trelawny.

Wagner: Parsifal - Prelude (Act 1)  
 Richard Strauss: Four Last Songs  
 Schoenberg: Five Pieces for Orchestra, Op. 16 (original 1909 version)  
 Webern: Six Pieces for Orchestra, Op. 6 (1928 version)  
 Berg: Three Pieces for Orchestra, Op. 6 (1929 version)

Karita Mattila (soprano)  
 Berliner Philharmoniker  
 Sir Simon Rattle (conductor)

Followed by highlights from last year's City Of London Festival including:

JS Bach: Capriccio in B flat major, BWV.992  
 JC Bach: Sonata in C minor, Op. 5 no. 6  
 Mahan Esfahani, harpsichord.

**FRI 17:00 In Tune (b00tmlqv)**

A selection of music and guests from the arts world.

**FRI 19:30 BBC Proms (b00tmm2j)**

2010

Prom 75 - Monteverdi's Vespers

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Sir John Eliot Gardiner conducts the Monteverdi Choir and English Baroque Soloists in Monteverdi's resplendent Vespers. Published 400 years ago in 1610, Monteverdi's choral masterpiece is a glorious summation of the different styles of Venetian church music of the 1600s. Sir John Eliot Gardiner and his Monteverdi Choir make the most of the vast spaces of the Royal Albert Hall to perform the music with which they made their Proms debut in 1968.

Monteverdi Choir  
 English Baroque Soloists  
 The London Oratory Junior Choir & The Schola Cantorum of The Cardinal Vaughan Memorial School  
 His Majestys Sagbutts and Cornetts  
 Sir John Eliot Gardiner (conductor).

**FRI 21:45 Sunday Feature (b00rpvsy)**

The Glasgow Boys

Highly acclaimed author and comedian A L Kennedy stalks the industrial past of her home city, investigating a group of trailblazing young painters who achieved international fame and encouraged Glasgow's new, brassy tycoons to nurture a contemporary art scene that continues to thrive today. A portrait of a city as much as these painters, A L Kennedy's witty, insightful journey takes her deep into the history and cultural soul of Glasgow. She talks to leading biographer of the Boys, Roger Bilcliffe, to establish how the city's low cultural standing galvanized the painters' defiant attitude, a spirit which would later inspire Charles Rennie Mackintosh and countless others. Legendary Glasgow author and artist Alasdair Gray describes the unexpected inspiration to be drawn from the great industrial heritage, while painter Sandy Moffat makes a moving case for the enduring relevance of the Boys.

Today, Glasgow's vibrant arts scene is taken for granted, and it churns out Turner Prize nominees virtually every year. But a century ago, it was unheard of for the city's artists to be taken seriously beyond their heavily industrialized home town, especially in the face of Edinburgh's staid cultural elitism.

Taking their cue from the radical French realists, James Guthrie and John Lavery, among others, produced some of the most influential paintings ever to come out of the country, and established the city's art community for generations to come.

**FRI 22:15 New Generation Artists (b00tmm2l)**

Tom Arthurs

In a studio session recorded at BBC Maida Vale Studios, New Generation Artist and trumpeter Tom Arthurs performs some alternative jazz compositions written by Tom and members of the group: Benoit Delbecq on piano, Miles Perkin on bass and Thom Gossage on drums.

Tom Arthurs : Scene 1  
 Tom Arthurs : Castalia  
 Benoit Delbecq : Nu Turn  
 Improvisation: Three Movement Suite  
 Thom Gossage : Clemins V

Tom Arthurs (trumpet/flugelhorn)  
 Benoit Delbecq (piano)  
 Miles Perkin (bass)  
 Thom Gossage (drums).

**FRI 23:00 The Essay (b00r8b65)**

Land and Sea and Sky

Over the Water: Writing Belonging

The young Liverpool dramatist and singer Lizzie Nunnery brings an urban eye to bear on the meeting of land and sea and sky in her essay 'Over the Water: Writing Belonging'. Recorded by water, at the pierhead on the Mersey and on the streets of Liverpool, her essay recalls the pleasure of growing up in a city with beaches which she took for granted, then her growing awareness of how the city grew from the meeting of the land and the sea, how the traffic of people and ideas created the identity of the place, the character of the people, and her own sensibility as a writer.

**FRI 23:15 World on 3 (b00tmm32)**

The Family Elan

Mary Ann Kennedy with music from across the globe, plus a studio session with Yorkshire-based band The Family Elan.

The Family Elan are led by bouzouki player Chris Hladowski and his sister, the singer Stephanie Hladowski, who both also play with other bands such as A Hawk and a Hacksaw. Their chief influence is traditional music from Eastern Europe, and they freely adapt old songs heard from field recordings into new compositions, giving them a kind of 21st-century Polish-Yorkshire slant. Their new album 'Bow Low Bright Glow' came out earlier this year.