

SATURDAY 28 AUGUST 2010

SAT 01:00 Through the Night (b00tgzv5)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:02 AM

Verdi, Giuseppe [1813-1901]
Stiffelio

Jose Cura (tenor: Stiffelio) Alastair Miles (Bass: Jorg) Roberto Frontali (Baritone: Stankar) Liora Grodnikaite (mezzo soprano: Dorotea) Reinaldo Macias (tenor: Raffaele) Nikola Maticic (tenor: Frederico) Sonda Radvanovsky (soprano: Lina) Orchestra and Chorus of the Royal Opera House Covent Garden, Mark Elder (conductor)

2:57 AM

Poulenc, Francis (1899-1963)
Improvisation No.1 in B minor [1932] - from [15]
Improvisations for piano
Sae-Jung Kim (female) (piano)

3:01 AM

Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Silesian Quartet

3:19 AM

Stucken, Frank van der (1858-1929)
Sinfonischer Prolog zu Heinrich Heine's Tragödie 'William Ratcliff' [Symphonic prologue to Heinrich Heine's tragedy 'William Ratcliff']
Vlaams Radio Orkest [Flemish Radio Orchestra], Bjarte Engeset (conductor)

3:48 AM

Brahms, Johannes (1833-1897)
Der Tod, das ist die kühle Nacht
Kevin McMillan (baritone), Michael McMahon (piano)

3:50 AM

Brahms, Johannes (1833-1897)
Meerfahrt (Op.96 No.4)
Kevin McMillan (baritone), Michael McMahon (piano)

3:54 AM

Mielck, Ernst (1877-1899)
Concert piece for piano and orchestra (Op.9)
Liisa Pohjola (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

4:21 AM

Bach, Johann Sebastian (1685-1750)
Sonata for organ in C major (BWV 529)
Juliusz Gembalski on organ of St Anne Church in Warsaw on 10.10.1992 (Organs in Poland)

4:36 AM

Fauré, Gabriel (1845-1924)
Elegie for cello and orchestra (Op.24)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:43 AM

Scarlatti, Domenico [1685-1757]
Sonata (Kk. 87) in B minor
Eduard Kunz (piano)

4:49 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risor Festival Strings

5:01 AM

Schumann, Robert [1810-1856]
Toccata for piano (Op.7) in C major
Francesco Piemontesi (Piano)

5:07 AM

Piazzolla, Astor Pantaleón (1921-1992)
Adios Noniño (tango)
Musica Camerata Montréal

5:16 AM

Smetana, Bedrich (1824-1884)
Overture - The Bartered Bride
Melbourne Symphony Orchestra, Jorge Mester (conductor)

5:23 AM

Locatelli, Pietro Antonio (1695-1764)
Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"
Europa Galante, Fabio Biondi (violin/director)

5:38 AM

Lutoslawski, Witold [1913-1994] arr. Gregor Piatagorsky
5 Bukoliki [Bucolics]
Maxim Rysanov (viola), Kristina Blaumane (cello)

5:47 AM

Debussy, Claude (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra; Jukka-Pekka Saraste (conductor)

6:05 AM

Strauss, Johann Jr (1825-1899) Kaiser-Walzer [Emperor Waltz] (Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble
Canadian Chamber Ensemble, Raffi Armenian (conductor)

6:17 AM

Gershwin, George (1898-1937)
Symphonic Suite from Porgy and Bess
[William Tritt (piano)], Hamilton Philharmonic Orchestra,
Boris Brott (conductor)

6:43 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G minor (H.XV.19)
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano).

SAT 07:00 Breakfast (b00tkljp)

Saturday - Martin Handley

Martin Handley presents Breakfast. Great pieces, great performances - and a few surprises!

SAT 09:00 CD Review (b00tkljw)

Dowland: In darkness let me dwell

Summer CD Review with Andrew McGregor, celebrating artists appearing in this week's BBC Proms and revisiting favourite recordings of the last twelve months, including:

09.05am

The Nightingale and the Butterfly
HERVELOIS: Suite in G major; VISEE: Passacaille, Suite in D minor; PHILIDOR: Sonata D minor; DIEUPART: Recorder Suite No.1 in A major; Recorder Suite No.6 in F minor; COUPERIN: Le rossignol-en-amour; Le rossignol-vainqueur
Pamela Thorby (recorders) / Elizabeth Kenny (archlute, theorbo, baroque guitar)
Linn CKD341 (Hybrid SACD)

Not Just Dowland

ROSSETER: Prelude solo lute; JOHNSON: Away delights; Oh, let us howl; Care-charming sleep; Pavan in C minor solo lute; Have you seen the bright lily grow?; FERRABOSCO: Pavan Iv solo lute; ANON: Galliarda solo lute; DOWLAND: Fortune my foe; Can she excuse my wrongs; In darkness let me dwell; MONTEVERDI: Quel Sguardo Sdegnosetto; GRANDI: O quam tu pulchra es; PICCININI: Toccata XIII solo theorbo; Partite Variate Sopra La Folia solo theorbo; CACCINI: Amarilli mia bella (published 1602) My fair Amarylis; KAPSBERGER: Toccata arpeggiata solo theorbo; 'Kapsberger' solo theorbo; MERULA: Canzonetta spirituale sopra alla nonna Carolyn Sampson (soprano) / Matthew Wadsworth (lute & theorbo)
Wigmore Hall Live WHLIVE0034 (CD)

Ravish'd with Sacred Extasies

ANON.: Miserere, my Maker; CAMPAN: Never weather-beaten sail; Author of Light; DOWLAND: Thou mighty God; When David's life by Saul (A Pilgrimes Solace); When the poore Cripple (A Pilgrimes Solace); Where sin sore wounding; In this trembling shadow cast; If that a sinner's sigh; HUMFREY: Sleep downy sleep come close mine eyes; A Hymne to God the Father; PURCELL: Thou wakeful shepherd that dost Israel keep (A Morning Hymn); Z198; How long, great God?; Z189; The Blessed virgin's expostulation; A Devine Hymn (Lord, what is man); Sleep, Adam, and take thy rest; Z195; An Evening Hymn 'Now that the sun hath veiled his light'; Z193
Elin Manahan Thomas (soprano) & David Miller (lute & theorbo)
Coro COR16081 (CD)

PERGOLESI: Stabat Mater; Flute Concerto in G major; Sinfonia in F major for cello and continuo; Salve Regina in F minor
Florilegium / Ashley Solomon (director, flute) / Elin Manahan Thomas (soprano) / Robin Blaze (countertenor) / Jennifer Morsches (cello)
Channel Classics CCS SA 29810 (Hybrid SACD)

HANDEL: Suites no.1-8 for Harpsichord
Laurence Cummings (Harpsichord)
Somm CDS SOMMCD 095-2 (CD)

09.40am

Una Odissea and Una Iliade: a look at the collaborations between Neapolitan singer and poet, Marco Beasley and the composer and harpsichordist, Guido Morini and the Netherlands Wind Ensemble

MARCO BEASLEY/GUIDO MORINI: Una Odissea

Marco Beasley (tenor) / Guido Morini (piano) / Alfio Antico (percussion, voice) / Accordone / Nederlands Blazers Ensemble
NBE Live NBECD010 (CD)

MARCO BEASLEY/GUIDO MORINI: Una Iliade
Marco Beasley (tenor) / Guido Morini (piano) / The Hilliard Ensemble / Nederlands Blazers Ensemble
NBE Live NBECD024 (CD)

10.10am

Wiegenlieder/ German lullabies Vol.2
32 lullabies, including: ANON: Gut Nacht, mein feines Lieb; Nun ruhen alle Walder; BRAHMS: Abendstandchen; In stiller Nacht; MENDELSSOHN: Bei der Wiege; Denn er hat seinen Engeln; SCHUBERT: Wie sich der Auglein kindlicher Himmel; Geist der Liebe; Es mahnt der Wald; SCHUMANN: Kinderwacht; Es ist so still geworden
Various
Carus 83.002 (CD)
Full details: <http://www.carus-verlag.com/8300200.html>

CARL ORFF: Carmina Burana
Patricia Petibon (soprano) / Hans-Werner Bunz (tenor) / Christian Gerhaher (baritone) / Tolzer Knabenchor / Chor des Bayerischen Rundfunks / Symphonieorchester des Bayerischen Rundfunks / Daniel Harding (conductor)
Deutsche Grammophon 477 8778 (CD)

10.30 The conductor, Osmo Vanska talks about his highly acclaimed Beethoven recordings with the Minnesota Orchestra and his latest release: Bruckner's Symphony no 4 'Romantic.'

10.40am

DVORAK: Rusalka
Ana Maria Martinez (Rusalka) / Brandon Jovanovich (Prince) / Tatiana Pavlovskaya (Foreign Princess) / Mischa Schelomianski (Vodnik) / Larissa Diadkova (Jezebaba) / Natasha Jouhl (1st Nymph) / Barbara Senator (2nd Nymph) / Elodie Mechain (3rd Nymph) / John Mackenzie (baritone) / Diana Axentii (Kitchen Girl) / Alasdair Elliott (Gamekeeper) / Tatiana Pavlovskaya (soprano) / Jiri Belohlavek (conductor) / London Philharmonic Orchestra / The Glyndebourne Chorus
Glyndebourne GFOCD 007-09

SAT 12:15 Music Feature (b00mly72)

Purcell and Dryden - A Professional Friendship

Alyn Shipton explores Dryden and Purcell's collaboration on the semi-opera King Arthur, a work which is often regarded as the first professional collaboration between librettist and composer. He is joined by Purcell biographer Jonathan Keates, who describes some of the sights, sounds and smell of the world of Restoration theatre. It was a period in which people would come in and out for single acts of an opera, jostle in the stalls and swap seats in boxes, while the privileged would claim seats on the stage.

There is a look at the latest scholarship on the genesis of the opera, with Dryden's biographer, James Wynn, who traces the origins of the collaboration between the two men in the preface to Dioclesian, which was signed by Purcell but written by Dryden. He explains that 17th-century authorship was a bit like the teams of writers on a present-day sitcom.

Alyn also considers the origin of the Knights of the Garter, the redecoration of Windsor Castle and the messy politics of Jacobites supporting the ousted James II versus William III's Orange and Protestant sympathies. This provides the background to such remarkable musical treats as Purcell and Dryden's Chorus of Cold People, the paean of praise to St George, and the best-known setting in the opera Fairest Isle. With naked sylphs, ancient British battles and a drinking song worthy of the terraces at an England game, Alyn sheds new light on this most fascinating of operas.

SAT 13:00 The Early Music Show (b00ktrk0)

Le Ballet Comique de la Roynie

Lucie Skeaping explores the origins of classical ballet, which can be found in the lavish 'ballet comique de la roynie', an ambitious and influential stage entertainment that was given in Paris, on 15 October 1581 in the court of Catherine de Medici, to celebrate the marriage of the Duc de Joyeuse and Mlle de Vaudemont.

It was conceived and directed by Catherine's director of court festivals, Balthasar de Beaujoyeux, who sought to bring together all the art forms - including for the first time, dramatic dance - for a huge allegorical spectacle in the spirit of the ancient Greeks. The verse was by the Sieur de la Chesnaye, the scenery by Patin, and the music by the bass singer Lambert de Beaulieu, Jacques Salmon, and others. Catherine was so pleased with the event that she had all its details meticulously recorded, published and circulated, which is how we have come to know so much about it.

In recent years the Swiss-based group Ensemble Elyma and their director Gabriel Garrido have researched and recorded the music of the entertainment, and it is this recording that is featured in the programme. Lucie looks back on the history of the piece, how it was performed, what it looked like and what it meant.

SAT 14:00 BBC Proms (b00tgyvt)

Proms Chamber Music

PCM 06: Stile Antico

BBC PROMS CHAMBER MUSIC 2010

Presented by Louise Fryer

Another chance to hear last Monday's concert from Cadogan Hall, London. The young British vocal ensemble Stile Antico perform The Song of Songs - sensuous polyphonic music from the courts of Renaissance Europe. The programme celebrates some of the greatest composers of the age, with works by Ceballos, Clemens non Papa, Gombert, Guerrero, Lassus, Palestrina, Praetorius, Victoria and Vivanco, interspersed with plainchant.

SAT 15:00 BBC Proms (b00tkld)

Proms Chamber Music

PSM 04 - Nash Ensemble, Robin Holloway

BBC Proms 2010

Live from Cadogan Hall, London

Presented by Catherine Bott

The Nash Ensemble and tenor Toby Spence perform a programme combining past and present with music by Schumann and Robin Holloway. Robin Holloway's 5 Fantasy-Pieces frame the Schumann song-cycle that inspired them, and the concert ends with Schumann's romantic Piano Quartet.

Holloway: Fantasy-Pieces (on the Heine 'Liederkreis' of Schumann) Op.16
Schumann: Liederkreis, Op.24
Schumann: Piano Quartet in E flat major, Op.47

Toby Spence, tenor
Ian Brown, piano
Nash Ensemble
Edward Gardner, conductor.

SAT 16:45 Jazz Library (b00tn96j)

Wynton Kelly

Wynton Kelly was one of the most individual pianists in jazz, famous for his work with Miles Davis, Dizzy Gillespie and Wes Montgomery. He also led his own trio - often with fellow Miles Davis sidemen Paul Chambers (bass) and Jimmy Cobb (drums) who played with him on "Kind of Blue". Tim Richards guides Alyn Shipton through Kelly's impressive catalogue of recordings.

SAT 17:45 Jazz Record Requests (b00tklkn)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:45 New Generation Artists (b00tkln1)

Henk Neven, Maxim Rysanov

Schumann performed by one current and one former member of the Radio 3 New Generation Artists scheme: Dutch baritone sings Liederkreis, Op. 39, the song-cycle born out of the composer's love for his future wife Clara Wieck, and Russian viola-player Maxim Rysanov plays the five miniature tone-pictures Märchenbilder.

SCHUMANN
Liederkreis, Op. 39
Henk Neven (baritone)
Hans Eijsackers (piano)

SCHUMANN
Märchenbilder
Maxim Rysanov (viola)
Evgeny Samoyloff (piano).

SAT 19:30 BBC Proms (b00tkln3)

Prom 57

Berg, Beethoven - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Penny Gore.

In the second concert of their visit to the Proms, the Minnesota Orchestra and Osmo Vanska perform Berg's last completed work alongside Beethoven's final symphony. Violinist Gil Shaham is the soloist in Berg's concerto: a heartfelt tribute to a dead friend and dedicated "To the memory of an angel", and for the annual Proms performance of Beethoven's 9th - a work championing the brotherhood of humanity - the orchestra are joined by a line-up of international soloists and the BBC Symphony Chorus.

Berg: Violin Concerto

Gil Shaham, violin
Helena Juntenen, soprano
Charlotte Hellekant, mezzo-soprano
Eric Cutler, tenor
Neal Davies, bass
BBC Symphony Chorus
Minnesota Orchestra
Osmo Vänskä, conductor

This Prom will be repeated on Monday 6th September at **2.0 0pm**.

SAT 20:00 BBC Proms (b00tjt76)

Proms Plus

Proms Literary Festival - Schiller

Rana Mitter is joined by singer-songwriter Billy Bragg, verse playwright Peter Oswald and poet David Constantine to discuss Friedrich Schiller's Ode to Joy, famously set to music by Beethoven in his 9th Symphony which will be performed as part of tonight's Prom.

Both Schiller and Beethoven saw Europe torn apart by war and revolution. Our guests tonight discuss how the optimism of the Ode to Joy, Friedrich Schiller's great work on unity and brotherhood, is tempered by an anxiety about the realities of war. The sentiments of the poem have a continuing universal appeal - it was performed by Leonard Bernstein to celebrate the fall of the Berlin Wall, has become the anthem of the European Union, and Billy Bragg created a version to be sung by choirs of English schoolchildren.

Rana Mitter and guests explore different versions of the Ode to Joy in a Proms Literary Festival programme recorded in front of an audience at the Royal College of Music.

Producer: Allegra McIlroy.

SAT 20:20 BBC Proms (b00tkm48)

Prom 57

Berg, Beethoven - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Penny Gore.

In the second concert of their visit to the Proms, the Minnesota Orchestra and Osmo Vanska perform Berg's last completed work alongside Beethoven's final symphony. Violinist Gil Shaham is the soloist in Berg's concerto: a heartfelt tribute to a dead friend and dedicated "To the memory of an angel", and for the annual Proms performance of Beethoven's 9th - a work championing the brotherhood of humanity - the orchestra are joined by a line-up of international soloists and the BBC Symphony Chorus.

Beethoven: Symphony No. 9 in D minor, 'Choral'

Gil Shaham, violin
Helena Juntenen, soprano
Charlotte Hellekant, mezzo-soprano
Eric Cutler, tenor
Neal Davies, bass
BBC Symphony Chorus
Minnesota Orchestra
Osmo Vänskä, conductor

This Prom will be repeated on Monday 6th September at **2.0 0pm**.

SAT 21:45 The Wire (b00qf7lb)

The Gold Farmer

A dark fantasy by Alan Harris about two men striving to be warriors in an atomised world.

Terry is a clerk in a Cardiff law firm. He only moved to Wales to be close to oblivious colleague Sally, and now he's lonely, alienated and beginning to get things out of proportion.

But online, Terry is Tork Thunderbolt - a warrior in the Kingdom of Dragons. His best friend is Greyhawk, a fellow gamer. But Greyhawk is hiding a shameful secret. And that's not the only surprise waiting to derail Terry's delicate grasp on real life.

CAST

Terry Rory Kinnear
Chao Paul Courtenay Hyu
Sally Annabelle Dowler
Barrie Philip Fox
Players Stephen Hogan

Directed by Abigail le Fleming.

THE WRITER

Alan Harris has recently been commissioned by National Theatre Wales to write their first show, A Good Night Out in the Valleys, which will be performed in March 2010.

He's also working on an oratorio for the Welsh National Opera's MAX department and has recently finished a radio project at HMP Cardiff.

He has written plays for and worked with companies such as Sherman Cymru (Cardboard Dad), Hijinx Theatre (Miss Brown To You), Paines Plough, The Operating Theatre Company, Sgript Cymru and Pentabus Theatre and has been a new writing tutor for Sherman Cymru and the National Youth Theatre of Great Britain.

SAT 22:30 Hear and Now (b00tkm4n)

The New Celts

'The New Celts': Ilan Volkov conducts the BBC Scottish Symphony Orchestra in a concert of recent works by Scottish and Irish composers, given in June at City Halls, Glasgow.

Martin Suckling: Breathe
James Clapperton: Songs and Dances of Death
David Fennessy: This is How it Feels (Another Bolero)
David Horne: Submergence

Plus Jonathan Harvey's 'Speakings', from the BBC SSO's new disc of orchestral music by their former Composer-in-Association.

Introduced by Tom Service.

CD Details: Jonathan Harvey - Speakings
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)
AEON (AECD1090) Tracks 3 - 5

SUNDAY 29 AUGUST 2010

SUN 00:00 The Early Music Show (b00qzbp9)

Monteverdi Book IV

Robert Hollingworth presents a programme exploring Monteverdi's powerful 4th book of madrigals from 1603. Robert looks at, among other striking features, some of Monteverdi's extraordinary setting of the texts and their emotional impact, and he plays recordings of a selection of these madrigals by Concerto Italiano, the Consort of Musicke, I Fagiolini and La Venexiana.

SUN 01:00 Through the Night (b00tkm5c)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Svendsen, Johan (1840-1911)
Carnival in Paris Op. 9 (1872)
Bergen Philharmonic Orchestra, Neeme Järvi (conductor)

1:13 AM

Bruch, Max Christian Friedrich (1838-1920)
Concerto for violin and orchestra no. 1 (Op.26) in G minor
Vadim Gluzman (violin), Bergen Philharmonic Orchestra,
Neeme Järvi (conductor)

1:37 AM

Svendsen, Johan (1840-1911)
Romance Op. 26 for violin (1881)
Vadim Gluzman (violin), Bergen Philharmonic Orchestra,
Neeme Järvi (conductor)

1:45 AM

Halvorsen, Johan (1864-1935)
Symphony no. 2 in D minor ('Fatum') (1924-28)
Bergen Philharmonic Orchestra, Neeme Järvi (conductor)

2:14 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (D.784)
Alfred Brendel (piano)

2:34 AM

Suk, Josef (1874-1935)
Mass in B flat major, 'Krecovicka'
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ),
Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Begunia (conductor)

3:01 AM

Engel, Jan (?-1788)
Symphony in G major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

3:18 AM

Britten, Benjamin (1913-1976)
Serenade for tenor, horn and string orchestra (Op.31)
Benjamin Butterfield (tenor), James Sommerville (horn),
Manitoba Chamber Orchestra, Simon Streatfield (conductor)

3:43 AM

Viotti, Giovanni Battista (1755-1824)
Serenade for 2 violins no.1 (Op.23) in A major
Angel Stankov [m], Yossif Radionov (violins)

3:52 AM

MacDowell, Edward (1860-1908)
Suite for large orchestra in A minor (Op.42)
Eastman-Rochester Orchestra, Howard Hanson (conductor)

4:12 AM

Cornazano, Antonio (b.Piacenza, c.1430; d.Ferrara, Dec 1484)/Anon
Figlie Guilielmin
Hesperion XX, Jordi Savall (director)

4:14 AM

Morata, Ginés de (16th century)
Pues que no puedo olvidarte
Lambert Climent (tenor), Francesc Garrigosa (tenor), Daniele Carnovich (bass), Hesperion XX, Jordi Savall (director)

4:17 AM

Ortiz, Diego (b.Toledo, c.1510; d.Naples, c.1570)/Torre, Francisco de la (fl.1483-1504)
Il Re di Spagna
Hesperion XX, Jordi Savall (director)

4:20 AM

Albinoni, Tomaso (1671-1750)
Adagio in G minor (arr. For organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:27 AM

Debussy, Claude (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited (probably Hungarian Radio Orchestra)

4:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
Benjamin Schmid (violin), The Danish Radio Concert Orchestra, Adam Fischer (conductor)

4:45 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)
Andrew Manze (violin/director), Richard Egarr (harpsichord),
Risör Festival Strings

5:01 AM

Vivaldi, Antonio (1678-1741)
Concerto for strings and continuo in D minor, 'Il Piccolino' (RV.127)
I Cameristi Italiani

5:05 AM

Bartók, Béla (1881-1945)
Petite suite for piano (Sz.105) arr. from "44 Duos"
Jan Michiels (piano)

5:13 AM

Rosetti, Antonio (c.1750-1792)
Grande Symphonie in D
Capella Coloniensis, Hans-Martin Linde (director)

5:29 AM

Bottesini, Giovanni (1821-1889)
Reverie
Gary Karr (double bass), Harmon Lewis (piano)

5:34 AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)
6 Deutsche [German dances] for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

5:43 AM

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

5:54 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

6:09 AM

Bach, Johann Christoph (1642-1703)
Meine Freundin, du bist schön
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

6:32 AM

Schreker, Franz (1878-1934)
Fantastic Overture (Op.15)
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

6:42 AM

Kverno, Trond H.F. (b. 1945)
Corpus Christi Carol: Missa Fidei Mysterii
Norwegian Soloists' Choir, Grete Helgerød (conductor).

SUN 07:00 Breakfast (b00tkm5p)

Martin Handley presents Breakfast. Start the day with a refreshing selection of music.

SUN 10:00 Sunday Morning (b00tkm5y)

Holidays

It's the height of the holiday season, so today Suzy Klein chooses some music with holiday connections. Along the way she bumps into Chopin in Majorca, Einstein on the beach, Elgar in the south, and Duke Ellington in the far east. Along with our weekly gig guide and this week's new release, Mark Swartztruber unearths another vintage recording from the archive; and we'll hear about the concerts you've enjoyed this week.

Join Suzy for the perfect soundtrack to your Sunday morning.

sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3.

SUN 12:00 Private Passions (b00tkm64)

Hisham Matar

Michael Berkeley's guest is the novelist Hisham Matar, who was born in New York to an affluent Libyan family. They moved back to Tripoli when he was three, but six years later his father was accused by the revolutionary government of being a reactionary, and the family was forced to flee to Egypt. While Hisham Matar was studying architecture in London, his father was kidnapped from his home in Cairo and delivered to the Libyan secret service. The last the family heard of him was in 1995, and they have no idea whether he is still alive, held as a political prisoner, or dead.

Hisham Matar's first novel, 'In the Country of Men', was published in 2006, and nominated for that year's Booker Prize. It is a moving account of the political world of male violence under a brutal dictatorship, mirrored in the domestic sphere where women are the chattels of men.

Hisham Matar has chosen a wide range of music for his Private Passions selection, in which various types of Arabic music are interwoven with works by Chopin (his 'Revolutionary' Study Op.10 No.12), Sibelius's Violin Concerto played by Jascha Heifetz, Ligeti (a piano piece from 'Musica ricercata'), Schubert (the song 'Nacht und Traume'), and Bob Dylan (I Shall be Released, sung by Jeff Buckley).

SUN 13:00 The Early Music Show (b00m897v)

Thomas Ravenscroft - Harmony to please, varietie to delight

In 1609, one of the "most eccentric characters in an age of professed eccentrics", one Thomas Ravenscroft edited Pammelia, the earliest English printed collection of rounds and catches. Lucie Skeaping explores the life and music of the man who wanted to produce "Harmony to please, varietie to delight".

SUN 14:00 Radio 3 Requests (b00tkm8h)

Strauss, Mozart, Britten

Fiona Talkington introduces music chosen by audience members, performers and staff during Cheltenham Music Festival earlier this year, including Elisabeth Schwarzkopf singing Strauss, Britten and Mahler's Adagietto. The author Alexander McCall Smith makes a guest request.

SUN 16:00 Choral Evensong (b00tzgd0)

From the Priory Church, Edington, Wiltshire, during the 2010 Festival of Music within the Liturgy.

Introit: Ut tecum luceam (Graham Ross) Festival commission

Responses: Plainsong

Psalm: 86 (Martin)

First Lesson: 1 Samuel 2 vv1-10

Office Hymn: Stabat Mater (Plainsong)

Canticles: Octavi toni (Tallis)

Second Lesson: Luke 2 vv21-35

Anthem: Gaude, gaude, gaude Maria (Sheppard)

Final Hymn: O love how deep, how broad, how high!

(Eisenach)

Organ Voluntary: Fuga sopra il Magnificat, BWV 733 (Bach)

Conductors: Andrew Carwood, Matthew Martin, Jeremy

Summerly

Organist: Peter Stevens

Edington is a small village on the edge of Salisbury Plain boasting a magnificent fourteenth century Priory church. It's there that singers from many of the great cathedral and collegiate choirs in the country come together in the last week of August to take part in a Festival of Music within the Liturgy. The Festival's theme this year is the Seven Last Words of Christ on the Cross, and as usual, BBC Radio 3 will be broadcasting the Choral Evensong live on Wednesday afternoon and repeated on Sunday. Three groups of singers will take part in this broadcast - a Consort of mixed voices directed by Jeremy Summerly, a Nave choir of men and boys directed by Matthew Martin and the Schola Cantorum, a group singing plainsong directed by Andrew Carwood. The canticles are by Tallis, the anthem is by John Sheppard and the newly commissioned introit to words from the medieval hymn Stabat Mater is from the young composer and conductor Graham Ross, recently appointed director of chapel music at Clare College Cambridge.

SUN 17:00 Discovering Music (b00tkm9n)

Brahms's Violin Concerto

Stephen Johnson explores the Violin Concerto by Brahms, one of the most challenging works in the repertoire. Brahms was clearly inspired by his great friend and violin virtuoso Joseph Joachim, and Brahms sought his advice while he composed this concerto. Stephen Johnson is joined by the violinist Matthew Trusler, with the BBC Symphony Orchestra conducted by Grant Llewellyn, who illustrate with musical extracts, and the programme concludes with a complete performance of the work.

SUN 18:30 BBC Proms (b00tkm9z)

Prom 58

Dvorak, Martinu, Grieg, Janacek - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Sir John Eliot Gardiner and the visiting Czech Philharmonic Orchestra frame their programme with Dvorak's ebullient, life-affirming Carnival Overture and his radiant 8th Symphony. In between, Martinu's 6th Symphony dances with Czech and Moravian folk melodies and rhythms; there's a detour to the Norwegian fjords for Grieg's Piano Concerto with Lars Vogt; and back to the Moravian Janacek whose gentle Ballad of Blanik was inspired by recent Czech independence and the new nation's legendary guardians.

Dvorák: Overture, 'Carnival'
Martinu: Fantaisies symphoniques (Symphony No. 6)

Lars Vogt, piano
Czech Philharmonic Orchestra
Sir John Eliot Gardiner, conductor

This Prom will be repeated on Tuesday 7th September at 2.20pm.

SUN 19:10 Twenty Minutes (b00tkmb9)

Rain

Poet and archaeologist Peter Didsbury extols the joys of rain.

In trying to find the genesis of his pluviophilia, he concludes that it wasn't nostalgia for rain sheeted caravan holidays with John Buchan and Fred Astaire for company that sparked his passion.

It's no coincidence that his love of rain blossomed at the same time as his love of poetry. "As it has a habit of doing, poetry drew out of me much that was latently there, helped to elucidate my loves. Arnold and Hopkins, in particular, released me into fertile relationships with landscape and weather which have so far proved inexhaustible."

His pluviophile's bible includes Hopkins, Pepys and Edith Sitwell, and a line from a love poem by ee cummings addressing a mistress's effortless yet powerful fragility: "nobody, not even the rain, has such small hands."

He is fascinated by the idioms and dialectic variations of language used to talk about rain. Not only does it rain cats and dogs, but also stair-rods, cobblers' knives, tractors and wheelbarrows, depending on where you are in the world. In parts of Northern England it can still be 'siling down'. Peter also pays homage to the creators of another favourite word from his lexicon of rain - petrichor: the distinctive scent released when rain falls upon dry ground.

Producer: Sarah Langan.

SUN 19:30 BBC Proms (b00tkmby)
Prom 58

Dvorak, Martinu, Grieg, Janacek - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Sir John Eliot Gardiner and the visiting Czech Philharmonic Orchestra frame their programme with Dvorak's ebullient, life-affirming Carnival Overture and his radiant 8th Symphony. In between, Martinu's 6th Symphony dances with Czech and Moravian folk melodies and rhythms; there's a detour to the Norwegian fjords for Grieg's Piano Concerto with Lars Vogt; and back to the Moravian Janacek whose gentle Ballad of Blanik was inspired by recent Czech independence and the new nation's legendary guardians.

Grieg: Piano Concerto in A minor

Lars Vogt, piano
Czech Philharmonic Orchestra
Sir John Eliot Gardiner, conductor

This Prom will be repeated on Tuesday 7th September at **2.2 0pm**.

SUN 20:05 BBC Proms (b00tkyq6)
Proms Plus

Proms Literary Festival - Surrealists

An examination of Czech genius from Kafka and Capek to Hrabal and beyond. Rana Mitter and his guests Rajendra Chitnis and James Hawes explore the stereotype of a nation enchanted by erotic surrealism and existential gloom.

Producer: Zahid Warley.

SUN 20:25 BBC Proms (b00tkysy)
Prom 58

Dvorak, Martinu, Grieg, Janacek - Part 3

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Sir John Eliot Gardiner and the visiting Czech Philharmonic Orchestra frame their programme with Dvorak's ebullient, life-affirming Carnival Overture and his radiant 8th Symphony. In between, Martinu's 6th Symphony dances with Czech and Moravian folk melodies and rhythms; there's a detour to the Norwegian fjords for Grieg's Piano Concerto with Lars Vogt; and back to the Moravian Janacek whose gentle Ballad of Blanik was inspired by recent Czech independence and the new nation's legendary guardians.

Janáček: The Ballad of Blanik
Dvorák: Symphony No. 8 in G major

Lars Vogt, piano
Czech Philharmonic Orchestra

Sir John Eliot Gardiner, conductor

This Prom will be repeated on Tuesday 7th September at **2.2 0pm**.

SUN 21:45 Music Feature (b00m8pdk)
The Art of Noises

One hundred years after the founding manifesto of Futurism, Robert Worby examine the least-documented aspect of Italy's most audacious art movement: the Art of Noises.

The most influential futurist musician was Luigi Russolo who argued for a complete reappraisal of classical orchestras to include sounds of the modern world. He designed and built early mechanical synthesisers, or intonarumori, to recreate the sounds of factories, cars and whistles.

Robert travels to Milan, the birthplace of Futurism, to visit reconstructions of the intonarumori - a collection of instruments invented by Russolo - and re-imagine the sounds of the trams and the mighty railway station which inspired them. With all but a few shards of Russolo's music lost or destroyed, why do the Art of Noises continue to resonate for many musicians and artists today?

SUN 22:30 Words and Music (b00tkmdf)
The Afterlife

Sophie Okonedo and Paul Copley read poetry and prose on the theme of the Afterlife, from heaven and hell to paradise and purgatory. Ultimately the question of what lies beyond the grave impacts us all. Shall we be reunited with lost loved ones or be able to return to those we've left behind in some ghostly form? Shall we find peace at last, eternal damnation, or worse, oblivion? Hamlet faces his father's ghost, Wilfred Owen's Strange Meeting tells of an encounter between two dead soldiers, and in Paradise Lost Satan considers the advantages of ruling in Hell. Whilst contemporary novelists Julian Barnes and Alice Seebold place their protagonists in very different versions of Heaven. With a mixture of accompanying music by John McCabe, Charles Ives, Britten, Liszt, Schumann, Terry Riley, Steve Reich, Gluck, Keith Jarrett and Johnny Cash.

SUN 23:45 Jazz Line-Up (b00tkmdk)
Norma Winstone

Claire Martin with the latest jazz news and releases from the UK's vibrant jazz scene. Plus an interview with vocalist Norma Winstone profiling her new collaborative release, 'Stories Yet To Tell', released on the iconic ECM label. Winston, long established as one of Britain's most distinctive jazz singers, has a long history of working with ECM having first appeared on the label in 1977 (Azimuth Trio). Her latest venture, 'Stories Yet To Tell', was recorded in collaboration with Klaus Gesing (bass clarinet/soprano saxophone) and Glauco Venier (Piano). This is the second release from the British-German-Italian trio to appear on the ECM imprint, their first recording, 'Distances', having previously been nominated for a Grammy Award in 2009. The album's repertoire is gathered from across many continents including music from Mexico, Armenia as well as adaptations of Friulian folk songs, a 13th Century Troubadour ballad and 'chamber' pieces influenced by contemporary and classical composition. A full European tour is being scheduled for the Winstone/Gesing/Venier trio.

MONDAY 30 AUGUST 2010

MON 01:00 Through the Night (b00tkmf2)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM
Verdi, Giuseppe [1813-1901]
Missa da Requiem

Anja Kampe (soprano) Michelle De Young (mezzo soprano)
Alexei Dolgov (tenor) Michail Petrenko (bass) Swedish Radio Chorus, Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

2:30 AM
Hummel, Johann Nepomuk (1778-1837)
Rondo brilliant for piano and orchestra in A major (Op.56)
Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

2:51 AM
Viotti, Giovanni Battista [1755-1824]
Duo concertante in D minor
Alexandar Avramov (violin), Ivan Peev (violin)

3:01 AM
Brahms, Johannes (1833-1897)

Cello Sonata in E minor (Op.38)
Ellen Margrethe Flesjø (cello), Havard Gimse (piano)

4:00 AM
Kedrov, Nikolai (Senior) (1871-1940)
Oce nas (Our Father [The Lord's Prayer])
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:03 AM
Bach, Johann Sebastian [1685-1750]
Concerto in D minor for 2 violins and orchestra (BWV.1043)
Henryk Szeryng & Stoyka Milanova (violins), Plovdiv Philharmonic Orchestra, Dobrin Petkov (conductor)

4:20 AM
Chopin, Frédéric (1810-1849)
Impromptu in G flat major (Op.51)
Krzysztof Jablonski (piano)

4:25 AM
Madetoja, Leevi (1887-1947)
Overture (Op.7) (1911)
Finnish Radio Symphony Orchestra, John Storgårds

4:35 AM
Corelli, Arcangelo [1653-1713]
Giacona from Trio Sonata No.12
Stockholm Antiqua

4:38 AM
Muffat, Georg [1653-1704]
Passacaglia from Sonata No.5
Stockholm Antiqua

4:47 AM
Brahms, Johannes (1833-1897)
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)
Wiener Kammerchor, Johannes Prinz (director)

4:54 AM
Verdi, Giuseppe (1813-1901)
Chorus from Act I of 'Nabucco'
Bulgarian National Radio Symphony Orchestra and Mixed Chorus, Milen Nachev (conductor)

5:01 AM
Vivaldi, Antonio (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda' (for recorder, oboe, bassoon, 2 solo violins, strings and continuo) (RV.577)
Cappella Coloniensis, Hans-Martin Linde (conductor)

5:10 AM
Tchaikovsky, Piotr Ilyich (1840-1893)
Waltz from Sleeping Beauty (Op.66)
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

5:15 AM
Ravel, Maurice (1875-1937)
Rapsodie espagnole
Piano Duo: Aglika Genova, Liuben Dimitrov

5:29 AM
Gesualdo Da Venosa (1561?-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

5:40 AM
Tchaikovsky, Pyotr (1840-1893)
Serenade for String Orchestra in C (Op.48) [1881]
Virtuosi di Kuhmo, Peter Csaba (conductor)

6:13 AM
Mozart, Wolfgang Amadeus [1756-1791]
Flute Quartet in C (K.285b)
Joanna Gfroerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

6:30 AM
Schubert, Franz (1797-1828)
Impromptu No.4 in A flat major - from [4] Impromptus for piano (D.899)
Sook-Hyun Cho (female) (piano)

6:37 AM
Bacewicz, Grazyna (1909-1969)
Folk sketches for small orchestral ensemble [1948]
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

6:41 AM
Larsson, Lars-Erik (1908-1986)
Violin Sonatina (1928)
Arve Tellefsen (violin), Lucia Negro (piano)

6:55 AM
Purcell, Henry [1659-1695]
Music for a while from Oedipus - incidental music to Act 3 (Z.583)
Elizabeth Watts (soprano), Mahan Esfahani (harpsichord).

MON 07:00 Breakfast (b00tkmf4)

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day.

MON 10:00 Composer of the Week (b00dkg3g)

Johannes Brahms

To the Great Joachim

In the first of five programmes Donald Macleod begins with Brahms's own *annus mirabilis* - 12 extraordinary months from 1853-4 when his career went stratospheric, but which ended with the tragic suicide attempt of his great friend and mentor Robert Schumann. We begin with perhaps the most unusual work in Brahms's entire output: the rare Hymn To The Veneration Of The Great Joachim! - a boozy musical joke written for the composer's new best buddy.

MON 11:00 BBC Proms (b00tkmg5)

Prom 59

Children's Prom - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The dynamic young conductor Nicholas Collon and his Aurora Orchestra take a whistle-stop tour through some exciting and enchanting moments in classical music for this Children's Prom. Helping them on their journey are talented young musicians from the National Children's and National Youth Chamber Orchestras. Adding to the fun onstage are Capoeira dancers, and a few additional surprises along the way.

Gabrieli: Canzon from the *Sacrae Symphoniae*
Lully: *Alceste Suite* - *Louré pour les pecheurs*
John Adams: *Chamber Symphony* - *Finale*
Bach (arr. Chris Willis): *Fugue*
Brahms: *Hungarian Dance No. 5* in F sharp minor

Aurora Orchestra
National Children's Chamber Orchestra
National Youth Chamber Orchestra
Nicholas Collon, conductor.

MON 11:40 Twenty Minutes (b00tkmh0)

My First Prom

Whether experienced on Radio 3 or on television, or, better still, live in the vast amphitheatre of the Royal Albert Hall, a BBC promenade concert has a very special magic. The gorgeous pomp of the decorated arena, the galaxy of mushroom sound-reflectors in the dome, the mob of prommers shouting 'Heave!' in unison as the piano is shifted... all go to make up a concert experience unlike any other.

And that's before a note is played. In this interval feature, a first-time prommer threads his way through a collection of memories from performers and broadcasters, front-of-house staff and ordinary music lovers of what it was like for them on that unique occasion - My First Prom...

Producer: Debbie Kilbride.

MON 12:00 BBC Proms (b00tkmh2)

Prom 59

Children's Prom - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The dynamic young conductor Nicholas Collon and his Aurora Orchestra take a whistle-stop tour through some exciting and enchanting moments in classical music for this Children's Prom. Helping them on their journey are talented young musicians from the National Children's and National Youth Chamber Orchestras. Adding to the fun onstage are Capoeira dancers, and a few additional surprises along the way.

Rimsky-Korsakov: *Flight of the Bumblebee*
Prokofiev: *Romeo and Juliet* - *Montagues and Capulets*
Satie, orch. Debussy: *Gymnopédie No. 1*
Shostakovich: *Symphony No. 10*, 2nd movement
Chris Willis: 'Mash-Up'
Bernstein: *Candide Overture*

Aurora Orchestra

National Children's Chamber Orchestra
National Youth Chamber Orchestra
Nicholas Collon, conductor.

MON 13:00 BBC Proms (b00tkmje)

Proms Chamber Music

PCM 07 - Lars Vogt

BBC PROMS 2010

From the Cadogan Hall, London

Presented by Catherine Bott.

Another chance to hear last Monday's Proms Chamber Music recital with pianist Lars Vogt. The programme begins with Janacek's impressionistic last major piano work, it's 'mistiness' captured in these miniatures by evocative harmonies and constantly shifting perspectives. Schubert's Sonata is by contrast one of his more expansive solo works in which the easy-going tone is interrupted by anguished outbursts, though the mood lightens again for the playful conclusion.

Janacek: *In the Mists*
Schubert: *Piano Sonata in G major, D894*

Lars Vogt, piano.

MON 14:00 Afternoon Concert (b00tkmkp)

Proms 2010 Repeats

Prom 51

With Penny Gore.

Swedish soprano Nina Stemme sings Berlioz's tender songs of love sought, found and lost with the Swedish Chamber Orchestra, Örebro, conducted by Thomas Dausgaard. Also in the programme, romantic symphonies by Schumann and a new work by Albert Schnelzer. Eight years before he began his First Symphony in 1841, Schumann began an earlier one. Thomas Dausgaard - who has recorded a complete Schumann cycle with his agile Swedish Chamber Orchestra - opens with its sprightly first movement and ends the Proms' Schumann bicentenary symphony cycle with the biggest and most stirring of the set. Swedish composer Albert Schnelzer pays tribute both to Haydn's playful character and to film director Tim Burton, born in the Californian city of Burbank. Presented by Martin Handley.

Schumann: *Symphony in G minor, 'Zwickau'* (incomplete)
Berlioz: *Les nuits d'été*
Albert Schnelzer: *A Freak* in Burbank (UK premiere)
Schumann: *Symphony No. 2* in C major

Nina Stemme, soprano
Swedish Chamber Orchestra, Örebro
Thomas Dausgaard, conductor

Followed by highlights of last year's City of London Festival, including:

Tchaikovsky: *Trio for Piano and Strings, Op. 50*
Jennifer Pike, violin
Andreas Brantelid, cello
Shai Wosner, piano.

MON 17:00 In Tune (b00tkmlb)

Monday - Petroc Trelawny

Presented by Petroc Trelawny.

With a selection of music and guests from the music world.

Main news headlines are at 5.00 and 6.00

E-mail: in.tune@bbc.co.uk.**MON 19:00 BBC Proms (b00tkmn8)**

Prom 60

Walton, Arnold, Bernstein, Gershwin - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

Making his Proms debut, the BBC Concert Orchestra's new Principal Conductor Keith Lockhart brings some American dazzle to the Royal Albert Hall, along with some classic pieces associated with his other orchestra, the Boston Pops. The programme includes a BBC commission from Graham Fitkin, who has composed PK for combined forces of the BBC Concert Orchestra and a family community group of musicians from Cornwall where he lives.

Walton: *Spitfire Prelude and Fugue*
Butterworth: *The Banks of Green Willow*
Arnold: *Four Cornish Dances*
Graham Fitkin: *PK* (BBC commission: world premiere)

BBC Proms Family Orchestra & Chorus
Graham Fitkin, conductor
Lincoln Abbotts, conductor
BBC Concert Orchestra
Keith Lockhart, conductor.

MON 19:45 Twenty Minutes (b00tkmnq)

Learning to Swim

Taking his children to swimming lessons, Ian Sansom calculates that he has probably spent more time taking them to swimming lessons over the years than he has spent reading to them, playing with them or tending to their maths homework. What does it all mean? Of course it's useful as a means of avoiding drowning. In a very few cases it might result in a satisfying career path. It's an enjoyable leisure activity, and a way of keeping fit. But Ian suspects there's something more to it, and his reflections lead him to speculate on the wider meaning of swimming, on the many instances of significant swimmers and swimmers in film and literature, and on some of the figures who have swum through the pages of our literary canon. Taking his cue from WH Auden, Ian finds analogies between the act of swimming and the act of poetic organisation, and recognises in other writers and philosophers the impulse to swim as an escape into the imagination.

MON 20:05 BBC Proms (b00tkn1t)

Prom 60

Walton, Arnold, Bernstein, Gershwin - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

Making his Proms debut, the BBC Concert Orchestra's new Principal Conductor Keith Lockhart brings some American dazzle to the Royal Albert Hall, along with some classic pieces associated with his other orchestra, the Boston Pops. The programme includes a BBC commission from Graham Fitkin, who has composed PK for combined forces of the BBC Concert Orchestra and a family community group of musicians from Cornwall where he lives.

Bernstein: *West Side Story* - *Symphonic Dances*
Gershwin: *Shall We Dance?* - *Promenade* ('Walking the Dog')
John Williams: *Hook* - *Flight to Neverland*
Various: *You Must Remember This*: A Cinematic Sing-Along
Warren, arr. Don Sebesky: *42nd Street*

BBC Proms Family Orchestra & Chorus
Graham Fitkin, conductor
Lincoln Abbotts, conductor
BBC Concert Orchestra
Keith Lockhart, conductor.

MON 21:15 The Lebrecht Interview (b00tkn2v)

Sir Clive Gillinson

Sir Clive Gillinson began his musical life as a cellist, holding positions in the Philharmonia Orchestra and the London Symphony Orchestra. When that orchestra got into financial difficulties in the 1980s he was asked to become Managing Director. He held the position for twenty years, turning around the fortunes of the orchestra and establishing relationships with some of the leading conductors like Michael Tilson Thomas, Mstislav Rostropovich and Sir Colin Davis. He also helped plan some of the most innovative and successful concert series in London musical life, developed the orchestra's education department and established LSO St Luke's in a previously derelict church. Gillinson was also behind of the launch of the LSO's own CD label.

In 2005 he became Chief Executive and Artistic Director of Carnegie Hall in New York one of the leading concert venues in the world. It actually consists of three halls and presents hundreds of events every year. Clive Gillinson talks to Norman Lebrecht about his life and career, the challenges he's faced in his various orchestral roles and the differences between working in the arts in the UK and America.

Producer Tony Cheevers.

MON 22:00 New Generation Artists (b00tkn2x)

The series featuring members of Radio 3's New Generation Artists scheme focuses on Mahan Esfahani and Meta4.

MON 23:00 The Essay (b00nhmcf)

North East Free Thinkers

T Dan Smith

Four essays about free thinking figures and places in North-East England whose ideas challenged their times, recorded in front of live audiences at BBC Radio 3's Free Thinking festival of ideas at The Sage Gateshead in 2009.

In the first essay writer and filmmaker Graeme Rigby looks back at the career of T Dan Smith, the Newcastle city boss whose architectural "Brasilia of the North" captured the headlines in the 1960s. Smith's spectacular fall from grace - jailed for corruption in 1974 - has written him out of history. But do the ideas and regional ambitions of this out-of-the-ordinary politician still resonate today?

MON 23:15 Jazz on 3 (b00tkn2z)

Fly, Craig Taborn Trio

A second chance to hear performances by pianist Craig Taborn's trio and American super-group Fly, comprising bassist Larry Grenadier, drummer Jeff Ballard and saxophonist Mark Turner.

Ballard and Grenadier are probably best known as members of pianist Brad Mehldau's trio. They met Turner in the 1990s and though they've individually collaborated with the likes of Chick Corea, Pat Metheny and Joshua Redman, they say "Fly needed to happen" such is their shared instinct for expansive, intelligent and emotive improvised music. In the words of Brad Mehldau, "it's music that hits the head and then seeps into the heart".

Taborn has visited the UK frequently as keyboard player of choice for the likes of Tim Berne and Chris Potter, but this concert saw him bring his own acoustic trio to London for the first time. With Thomas Morgan on bass and Gerald Cleaver on drums, he performs a spellbinding set of complex compositions and intricate improvisations.

TUESDAY 31 AUGUST 2010**TUE 01:00 Through the Night (b00tkn4n)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

La Clemenza di Tito - Overture
Orchestra della Svizzera Italiana, Tomás Netopil (conductor)**1:06 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for horn and orchestra no. 4 (K.495) in E flat major
Sergei Nakariakov (flugelhorn), Orchestra della Svizzera Italiana, Tomás Netopil (conductor)**1:23 AM**

Arban, Jean-Baptiste (1825-1889)

Variations on a theme from Bellini's Norma
Sergei Nakariakov (flugelhorn), Orchestra della Svizzera Italiana, Tomás Netopil (conductor)**1:30 AM**

Arban, Jean-Baptiste (1825-1889)

Carnival of Venice variations
Sergei Nakariakov (trumpet)**1:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony no. 38 (K.504) in D major "Prague"
Orchestra della Svizzera Italiana, Tomás Netopil (conductor)**2:01 AM**

Fauré, Gabriel [1845-1924]

Quartet for strings (Op.121) in E minor
Ebène Quartet**2:26 AM**

Mokranjac, Stevan (1856-1914)

Twelfth Song-Wreath (Songs from Kosovo)
RTV Belgrade Choir, Mladen Jagu?t (conductor)**2:35 AM**

Brahms, Johannes (1833-1897)

Trio in A minor (Op.114)
Ellen Margrethe Flesjo (cello), Hans Christian Braein (clarinet), Havard Gimse (piano)**3:01 AM**

Franck, César (1822-1890)

Sonata for violin and piano (M.8) in A major
Marianne Thorsen (violin), Håvard Gimse (piano)**3:27 AM**

Schumann, Robert (1810-1856)

Piano Quintet in E flat major (Op.44)

Atle Sponberg (violin), The Nash Ensemble

3:59 AM

Telemann, Georg Philipp (1681-1767)

Trio No.2 from Essercizii Musici, for Viola da gamba,
Harpisichord obligato and continuo
Camerata Köln**4:10 AM**

Verdi, Giuseppe (1813-1901)

O Padre Nostro [paraphrase of The Lord's Prayer]
Chamber Choir AVE, Andra? Hauptman (conductor)**4:17 AM**

Chopin, Frédéric (1810-1849)

Scherzo No.3 in C sharp minor (Op.39)
Ivo Pogorelich (piano)**4:25 AM**

Rachmaninov, Sergey (1873-1943)

2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana ?varc-Grenda (piano)**4:34 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace

(1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for
wind quintet
Bulgarian Academic Wind Quintet**4:44 AM**

Sibelius, Jean (1865-1957)

Tapiola - symphonic poem, Op. 112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)**5:01 AM**

Bach, Johann Christian (1735-1782)

Quintet for flute, oboe, violin, viola & basso continuo (Op.11
No.2) in G major
Les Adieux**5:09 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)**5:18 AM**

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations for piano in B flat (K.500)
Simon Crawford-Phillips (piano)**5:28 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham

The Walk to the Paradise Garden (from 'A Village Romeo and
Juliet')
BBC Concert Orchestra, Barry Wordsworth (conductor)**5:38 AM**

Tournier, Marcel (1879-1951)

Images for harp and string quartet (Op.35)
Erica Goodman (harp), Members of the Amadeus Ensemble**5:49 AM**

Halévy, Jacques-François (1799-1862)

Gérard & Lusignan's duet: 'Salut, salut, à cette noble France' -
from 'La Reine de Chypre', Act 3
Benjamin Butterfield (tenor - Gérard), Brett Polegato (baritone
- Lusignan), Canadian Opera Company Orchestra, Richard
Bradshaw (conductor)**6:01 AM**

Barber, Samuel (1910-1981)

Concerto for violin and orchestra (Op.14)
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)**6:25 AM**

Beethoven, Ludwig van (1770-1827)

Piano Concerto No.4 in G major (Op.58)
Nelson Goerne (piano), Norwegian Radio Orchestra, Ari
Rasilainen (conductor).**TUE 07:00 Breakfast (b00tkn4q)**

Tuesday - Sara Mohr-Pietsch

Breakfast is presented by Sara Mohr-Pietsch, who shares her personal choice of music.

TUE 10:00 Classical Collection (b00tkn4z)

Tuesday - James Jolly

James Jolly presents Visions of Spain and recordings from Jordi Savall and his Hesperion band.

Highlights today include Ravel's Rapsodie espagnole from

Herbert von Karajan, Wagner's Prelude to Parsifal and the quartet Mir ist so wunderbar from Beethoven's Spanish opera Fidelio. Jordi Savall and his band perform music from the late 1490s, the reign of Queen Isabella of Castille, and there are two clarinet concertos in classic recordings, Mozart's from Thea King, and Copland's from Richard Stoltzman.

10.00

Bizet

Carmen Suite No.1
Orchestra des Concerts Lamoureux
Igor Markevitch (conductor)
Phillips 450 043-2**10.11**

Ravel

Rapsodie espagnole
Orchestre de Paris
Herbert von Karajan (conductor)
EMI 512038-2**10.27**

Beethoven

Mir ist so wunderbar (Fidelio, Act I)
Marzelline: Christiane Oelze (soprano)
Leonore: Hillevi Martinpelto (soprano)
Jaquino: Micheal Schade (tenor)
Rocco: Franz Hawlata (bass)
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor)
DG 453719-2**10.32**

Mozart

Clarinet Concerto, K.622
Thea King (clarinet)
English Chamber Orchestra
Jeffrey Tate (conductor)
HYPERION CDA66199**11.03**

Tuesday's Group of 3

Songs from Wolf's Spanish Songbook
Sagt, seid Ihr es, feiner Herr
Herr, was tragt der Boden hier
Geb', Geliebter, geh' jetzt
Anne Sophie von Otter (mezzo-soprano)
Olaf Bar (baritone)
Geoffrey Parsons (piano)
EMI CDS 555325-2**11.12**

Wagner

Parsifal: Prelude to Act I
Philadelphia Orchestra
Christian Thielemann (conductor)
DG 453 485-2**11.26**

Juan del Enzina

Levanta Pascual
La Capella Reial de Catalunya
Hesperion XXI
Jordi Savall (director)
ALIA VOX AVSA 9838**11.32**

Copland

Clarinet Concerto
Richard Stoltzman (clarinet)
London Symphony Orchestra
Michael Tilson Thomas (conductor)
RCA 09026 61790-2.**TUE 12:00 Composer of the Week (b00dkgkv)**

Johannes Brahms

Werther's Woes...and First Maturity

After the shattering suicide attempt of his mentor Robert Schumann, Brahms didn't publish a new work for nearly six years - a wretched period in the career of music's new hottest property. Yet the flirty attentions of the composer's much-beloved Hamburg Ladies' Choir finally rejuvenated his creative juices in 1859, at the tender age of 26. In this second programme episode, Donald Macleod explores Brahms's renewed creative maturity, beginning with a rare work for 'his ladies' accompanied by harp and horns.

TUE 13:00 Radio 3 Lunchtime Concert (b00tkn5k)

Edinburgh International Festival 2010

Christianne Stotijn, Joseph Breinl

EDINBURGH INTERNATIONAL FESTIVAL 2010

Former BBC New Generation Artist Christianne Stotijn and

Joseph Breiln serve up a rich Straussian feast, peppered with Schoenberg.

Richard Strauss:
Rote Rosen
Die erwachte Rose
Das Rosenband
Ständchen
Traum durch die Dämmerung
Nachtgang
Freundliche Vision
Ich schwebte
Ruhe meine Seele
Waldseligkeit
Befreit
Zueignung

Arnold Schoenberg:
Das Buch der hängenden Gärten.

TUE 14:20 Afternoon Concert (b00tkn5m)
Proms 2010 Repeats

Prom 52

With Penny Gore.

Vladimir Ashkenazy and the visiting Sydney Symphony perform Richard Strauss's lushly romantic waltzes which conjure up eighteenth-century Vienna, and Scriabin's multi-coloured Third Symphony which portrays the cosmic dance between the human spirit and the cosmos. French-born pianist Helene Grimaud joins them for Ravel's Piano Concerto in G, which dances to the rhythms of the Jazz Age. Presented by Zuzi Klein.

R. Strauss: Der Rosenkavalier - suite
Ravel: Piano Concerto in G major
Scriabin: Symphony no. 3 in C major - "The Divine Poem"

Helene Grimaud, piano
Sydney Symphony
Vladimir Ashkenazy, conductor.

TUE 17:00 In Tune (b00tkn7p)

Violist and composer Simon Rowland-Jones performs his own work live in the studio with violinist Laura Samuel, along with a movement from Mozart's Duo in G major. Rowland-Jones is the co-director of this year's sixth North Norfolk Music Festival.

British director Paul Hillier will be talking to Petroc Trelawny ahead of conducting Ars Nova Copenhagen at the Edinburgh International Festival through works by influential contemporary American composers and young Australasians.

Presented by Petroc Trelawny.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 BBC Proms (b00tkn8n)
Prom 61

Hansel und Gretel - Acts 1, 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Glyndebourne Festival Opera brings Hansel und Gretel to the Proms. Humperdinck's tuneful opera adds layers of psychological meaning to Grimm's fairy tale of abandoned children, absent parents and things that go bump in the woods at night. A delicious blend of styles from the fairy-music of Mendelssohn to the opulent harmonies and orchestration of Wagner, this is children's opera for grown-ups.

Humperdinck: Hänsel und Gretel (semi-staged; sung in German)
Acts I & II

Alice Coote, Hänsel
Lydia Teuscher, Gretel
Irmgard Vilsmaier, Mother
William Dazeley, Father
Wolfgang Ablinger-Sperrhacker, Witch
Tara Erraught, Sandman
Ida Falk Winland, Dew Fairy
Glyndebourne Festival Chorus
London Philharmonic Orchestra
Robin Ticciati, conductor.

TUE 20:05 BBC Proms (b00tkn8q)

Proms Plus

Proms Literary Festival - Hansel and Gretel

Ian McMillan is joined by Anne Fine, former Children's Laureate and prize-winning author, and the well-known child psychotherapist Margaret Rustin to discuss the manifold and sometimes unexpected themes of the Grimm Brothers' 'Hansel and Gretel', the many interpretations it has been given and the story's continuing relevance to children today.

Recorded in front of an audience at the Royal College of Music as part of the Proms Literary Festival, prior to a BBC Proms performance of Humperdinck's operatic version of the story.

TUE 20:25 BBC Proms (b00tkn91)
Prom 61

Hansel und Gretel - Act 3

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Glyndebourne Festival Opera brings Hansel and Gretel to the Proms. Humperdinck's tuneful opera adds layers of psychological meaning to Grimm's fairy tale of abandoned children, absent parents and things that go bump in the woods at night. A delicious blend of styles from the fairy-music of Mendelssohn to the opulent harmonies and orchestration of Wagner, this is children's opera for grown-ups.

Act III

Alice Coote, Hänsel
Lydia Teuscher, Gretel
Irmgard Vilsmaier, Mother
William Dazeley, Father
Wolfgang Ablinger-Sperrhacker, Witch
Tara Erraught, Sandman
Ida Falk Winland, Dew Fairy
Glyndebourne Festival Chorus
London Philharmonic Orchestra
Robin Ticciati, conductor.

TUE 21:30 Sunday Feature (b00jbn7)
Wheels and Stones

When George Sturt had to take over his father's wheelwright's business in 1884, he realised that his book learning made him ignorant about what he called 'a tangled web of folk knowledge'. Yet in 1923 he published an account of the process of building wooden wheels and making wagons, which he had become fiercely proud especially because he was keenly aware that his trade was slipping away.

Robert Powell reads from George Sturt's "The Wheelwright's Shop". Punctuating Sturt's observations about apprentices, pricing, drunken sawyers, injuries and the threat of machinery, are the stories of a contemporary stonemason Simon Verity, who carves in cathedrals and villas, and Charlotte de Syllas, a jeweller whose work is shown in museums. We also hear from a firm of coachwrights in Kent.

Sturt saw that he would not be able to compete with the motorcar but there are still a few highly skilled masters of traditional crafts working in Britain.

The modern accounts reinforce Sturt's pride in his craft and also highlight the struggles of trying to survive and shine when others are outsourcing, using cheaper materials and looking for commercial success.

The feature travels from Simon Verity's Caithness croft, to Charlotte de Syllas's studio in Dorset to the Crofords carriage sheds in Kent and to Farnham in Surrey, where George Sturt was based.

Narrator: Robert Powell
Producer and Presenter: Judith Kampfner.

TUE 22:15 New Generation Artists (b00tlyzl)
Tom Arthurs, Richard Fairhurst

As well as supporting the cream of young classical artists, the New Generation Artists scheme champions rising stars of jazz. Trumpeter Tom Arthurs performs his own composition Postcards from Pushkin, a suite commissioned jointly by the BBC and the Royal Philharmonic Society which celebrates the writings of Aleksandr Pushkin with musical musings inspired by seven short extracts from his works.

Tom Arthurs: Postcards from Pushkin
Tom Arthurs (trumpet/flugelhorn)

Richard Fairhurst (piano).

TUE 23:00 The Essay (b00nhmnh)
North East Free Thinkers

William Armstrong

The second in our series of portraits of figures from the history of North East England who challenged their age, recorded in front of audiences at Radio 3's Free Thinking festival at The Sage Gateshead in 2009. Henrietta Heald profiles the Victorian inventor, arms dealer and industrialist William Armstrong. Armstrong brought global fame to the Tyne, employing thousands in the manufacture of machinery, ships - and guns. But he also created the first house in the world to be lit by hydroelectricity. He epitomised the dynamism of his age and attracted many epithets, from "visionary genius" to "merchant of death".

TUE 23:15 Late Junction (b00tknbg)
Max Reinhardt

Max Reinhardt gives a gentle nod to Harvest time, is seized by sweet desire along with some singing nuns, and catches the feisty side of Nina Simone. Plus some Sunny Days from Position Normal and moonlighting from Claude Debussy.

WEDNESDAY 01 SEPTEMBER 2010

WED 01:00 Through the Night (b00tknc5)
Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM
Bach, Johann Sebastian (1685-1750)
Goldberg Variations, arr. Sitkovetsky for string trio
Daishin Kashimoto (violin), Razvan Popovici (viola), Bernhard Naoki Hedenborg (cello)

02:18AM
Petrali, Vincenzo (1832-1889)
Organ Sonata finale
Cor van Wageningen (organ)

02:23AM
Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

03:01AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Variations on a rococo theme in A (Op.33)
Bartosz Koziak (cello), Polish Radio Orchestra, Andrzej Mysinski (conductor)

03:22AM
Haydn, Joseph (1732-1809)
Piano Sonata in D major, Hob.XVI.33
Andreas Staier (fortepiano)

03:39AM
Strauss, Richard (1864-1949)
4 Letzte Lieder (AV.150)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

04:02AM
Handel, Georg Frideric (1685-1759)
Quartet in G major (Op.5 No.4)
Musica Antiqua Köln

04:15AM
Schumann, Robert (1810-1856)
Three Romances (Op.94)
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

04:26AM
Rimsky-Korsakov, Nikolai (1844-1908)
Concert Fantasia on two Russian themes (Op.33)
Valentin Stefanov (violin), Orchestra 'Symphonietta' of the Bulgarian National Radio, Stoyan Angelov (conductor)
BGBNR

04:45AM
Buxtehude, Dietrich (1637-1707)
Toccatina in F major (BuxWV.156)
Ludger Lohmann (organ)

04:53AM
Corelli, Arcangelo (1653-1713)
Sonata a quattro in G minor
La Stagione, Michael Schneider (director)

05:01AM

Lawes, Henry (1596-1662)
Suite à 4 in G minor
Concordia, Mark Levy (conductor)
BEVRT

05:08AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212)
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

05:13AM

Brahms, Johannes (1833-1897)
2 Songs: Der Tod, das ist die kühle Nacht & Meerfahrt (Op.96 No.4)
Kevin McMillan (baritone), Michael McMahon (piano)

05:19AM

Harty, Hamilton (1879-1941)
Orientale, from Three Miniatures
Christopher Blake (oboe), Ulster Orchestra, Celso Antunes (concert master)

05:26AM

Sullivan, (Sir) Arthur (1842-1900)
Symphony in E major 'Irish'
BBC Philharmonic, Richard Hickox (conductor)

06:03AM

Lutoslawski, Witold arr. Piatagorsky
5 Bukoliki [Bucolics]
Maxim Rysanov (viola), Kristina Blaumane (cello)

06:11AM

Dufay, Guillaume (c.1400-1474)
Balsamus et munda cera
Orlando Consort

06:17AM

Kabalevsky, Dmitri (1904-1987)
Violin Concerto in C major (Op.48)
Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

06:32AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.1 in F major for 2 pianos (Op.15)
James Anagnason, Leslie Kinton (pianos)

06:48AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.12 in D minor, 'Folia'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor).

WED 07:00 Breakfast (b00tknc7)

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Start the day with a refreshing choice of music.

WED 10:00 Classical Collection (b00tknc9)

Wednesday - James Jolly

James Jolly presents Visions of Spain & recordings by Jordi Savall & his Hesperion band.

Highlight's today include Lalo's Rapsodie espagnole performed by Henryk Szeryng, an early Mozart piano concerto from Mitsuko Uchida, and music connected with one of the great renaissance monarchs, Alfonso the Magnanimous of Aragon.

10.00

Rossini
Il Barbiere di Siviglia: Overture
Philharmonia Orchestra
Carlo Maria Giulini (conductor)
EMI CDM 769042 2

10.07

Salzedo
Suite of Eight Dances: Bolero, Rumba, Tango, Seguidilla
Yolanda Kondonassis (harp)
TELARC CD-80691

10.16

Rachmaninov
The Isle of the Dead, Op.29
Russian National Orchestra
Mikhail Pletnev (conductor)
DG 463 075-2

10.35

Anon.
Adoramus te for 4vv.
from the Cancionero de Montecassino of Alfons V
La Capella Reial de Catalunya

Jordi Savall (director)
ALIAVOX AV9816

10.42

Mozart
Piano Concerto No. 5 in D major, K.175
Mitsuko Uchida (piano)
English Chamber Orchestra
Jeffrey Tate (Conductor)
Philips 432 082-2

11.05

Verdi
"Merce, diletiti amici... Come rugiada al cespite... Dell'esiglio nel dolore"
(Ernani, Act I)
Placido Domingo (tenor)
Roger Wagner Chorale
Los Angeles Philharmonic
Carlo Maria Giulini (conductor)
DG 435 419-2

11.10

Foulds
Isles of Greece, Op.48 No.2
(Impressions of Time and Place)
BBC Concert Orchestra
Ronald Corp (conductor)
DUTTON CDLX 7250

11.19

Anon.
Jota (Improvisation on a theme from the Saldivar codice)
Montserrat Figueras (soprano)
Hesperion XXI
Jordi Savall (director)
ALIA VOX AV 9834

11.24

Lalo
Symphonie Espagnole in D minor, Op.21
Henryk Szeryng (violin)
National Orchestra of Monte Carlo Opera
Edouard van Remoortel (conductor)
PHILIPS 422 976-2.

WED 12:00 Composer of the Week (b00dkgkx)

Johannes Brahms

Singing in the Rain

Everyone knows that Brahms struggled with his First Symphony for years - terrified of failing to live up to the great Beethoven. Much less well-known is that he tore his hair out over the other great genre dominated by his hero - the String Quartet - quite literally wallpapering his bedroom with his failed attempts.

In the third programme of this series Donald Macleod takes us through two movements from Brahms's rarely-performed and oft-maligned First String Quartet, as well as a complete performance of his beautiful and lyrical first Violin Sonata, inspired by thoughts of his great lost love, Clara Schumann, among the falling rain.

WED 13:00 Radio 3 Lunchtime Concert (b00tkndd)

Edinburgh International Festival 2010

Simon Keenlyside, Malcolm Martineau

Journeys of the heart for baritone Simon Keenlyside and pianist Malcolm Martineau as the duo bring Schumann's tragic song cycle 'Dichterliebe' to The Queen's Hall. The romantic masterwork is the culmination of a concert also featuring E A Housmann's meditations on age, nature and beauty as depicted by George Butterworth; and a selection from America's celebrated modern master of song, Ned Rorem.

Rorem:

Youth, Day, Old Age, and Night
O You Whom I Often and Silently Come
Root Cellar
My Papa's Waltz

Butterworth:

Loveliest of Trees
When I was One and Twenty
Look not in my Eyes
Think no more, Lad
The Lads in their hundreds
Is my Team ploughing?
Bredon Hill
Oh Fair enough are Sky and Plain
When the Lad for Longing Sighs
On the Idle Hill of Summer
With Rue My Heart is Laden

Schumann:

Dichterliebe.

WED 14:20 Afternoon Concert (b00tkndg)

Proms 2010 Repeats

Prom 44

With Penny Gore.

The Russian National Orchestra returns to the Proms in this its 20th anniversary year, with conductor Andrey Boreyko. After a dramatic overture by Beethoven, depicting the heroic Roman general Coriolanus, the orchestra focuses on music from its homeland. Rachmaninov is a composer close to the heart of tonight's soloist, Nikolai Lugansky, who performs the radiant and inventive piano variations on Paganini's theme. Tchaikovsky's orchestral suite was initially conceived as a symphony, but he found this form to be more flexible; it ends with a set of flamboyant variations. Presented by Suzy Klein.

Beethoven: Overture 'Coriolan'
Rachmaninov: Rhapsody on a Theme of Paganini
Tchaikovsky: Suite no. 3 in G major, Op. 55

Russian National Orchestra
Nikolai Lugansky (piano)
Andrey Boreyko (conductor).

WED 16:00 Choral Evensong (b00tkndq)

From St Patrick's Church of Ireland Cathedral, Armagh sung by members of the 2010 Charles Wood Summer School.

Introit: Expectans expectavi (Wood)

Responses: Rose

Psalms: 6, 7, 8 (Purcell, Turner, Barnby, Lawes)

First Lesson: Jeremiah 3 vv15-25

Office Hymn: King of glory, king of peace (Gwalchmai)

Canticles: Wood in E flat No. 2

Second Lesson: Luke 14 vv15-24

Anthem: Lord, thou hast been our refuge (Vaughan Williams)

Final Hymn: Jesu, the very thought of thee (St Botolph)

Organ Voluntary: Dankpsalm (Max Reger)

Director of Music: David Hill

Organist: Daniel Hyde.

WED 17:00 In Tune (b00tkndz)

Presented by Petroc Trelawny.

Pianist Joanna MacGregor comes into the studio with installation artist Kathy Hinde to talk about the Ignite Festival (at the Royal Opera House in London), which she is curating this year, and performs live. Cellist Steven Isserlis and conductor Paul Daniel chat about the recreation of the Last Night of the Proms from 1910. Finally, soprano Anna Caterina Antonacci speaks to Petroc about her upcoming Prom with the BBC National Orchestra of Wales, in which she performs a selection of Cantele's Songs of the Auvergne. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:30 BBC Proms (b00tknf5)

Prom 62

Hindemith, Mahler, Bruckner - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The Proms welcomes the last of its youth orchestras for this season. The Gustav Mahler Youth Orchestra was founded 25 years ago by Claudio Abbado and nowadays chooses from among the world's leading conductors for its tours. The veteran Swedish maestro Herbert Blomstedt has made something of a speciality of the music of Hindemith and Bruckner and the concert features symphonies by both composers - the orchestral work that Hindemith based on his opera about 'Mathis the Painter' and Bruckner's final unfinished masterpiece. Between these symphonies, the leading German baritone Christian Gerhaher sings Mahler's youthful 'Songs of a Wayfarer', telling of a young man's unrequited love.

Hindemith: Symphony 'Mathis der Maler'
Mahler: Lieder eines fahrenden Gesellen

Christian Gerhaher, baritone
Gustav Mahler Jugendorchester
Herbert Blomstedt, conductor

This Prom will be repeated on Thursday 16th September at **2.00pm**.

WED 20:20 Twenty Minutes (b00tknf9)

My Summer Job

Tim Pears

Novelist Tim Pears remembers his early working life before he became a writer. Summer jobs and winter jobs: chimney sweep and caravan park attendant.

WED 20:40 BBC Proms (b00tknfk)

Prom 62

Hindemith, Mahler, Bruckner - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The Proms welcomes the last of its youth orchestras for this season. The Gustav Mahler Youth Orchestra was founded 25 years ago by Claudio Abbado and nowadays chooses from among the world's leading conductors for its tours. The veteran Swedish maestro Herbert Blomstedt has made something of a speciality of the music of Hindemith and Bruckner and the concert features symphonies by both composers - the orchestral work that Hindemith based on his opera about 'Mathis the Painter' and Bruckner's final unfinished masterpiece. Between these symphonies, the leading German baritone Christian Gerhaher sings Mahler's youthful 'Songs of a Wayfarer', telling of a young man's unrequited love.

Bruckner: Symphony No. 9 in D minor

Christian Gerhaher, baritone
Gustav Mahler Jugendorchester
Herbert Blomstedt, conductor

This Prom will be repeated on Thursday 16th September at **2.00pm**.

WED 22:00 Sunday Feature (b00k00pq)

Leland's Travels

David Wallace explores the life and work of humanist scholar John Leland, who was commissioned by Henry VIII to search through the ancient libraries of all the religious houses of his kingdom and catalogue their literary treasures - before the monasteries were destroyed and their manuscripts dispersed.

Excerpts from Leland's writings and travel notes are read by Jeremy Northam.

WED 23:00 The Essay (b00nhmrx)

North East Free Thinkers

Newcastle Literary and Philosophical Society

Free Thinking 2009

A series recorded in front of an audience as part of the Free Thinking ideas festival. It focuses on free-thinking figures and institutions in North-East England whose ideas challenged their times.

Leading poet Sean O'Brien charts the profound contribution to Newcastle's cultural life of the Literary and Philosophical Society, founded in 1793, which grew into one of the most important intellectual institutions of its age. A place of talking, thinking, reading and listening, its history and membership have long been at the heart of Tyneside culture.

WED 23:15 Late Junction (b00tknfy)

Max Reinhardt

Harvest time polyphony from pre-war Lithuania, a fiery-haired Irishman, and love songs from North India, Iceland and the Mother of the Blues Ma Rainey. Nina Simone's version of Bob Dylan's Ballad of Hollis Brown and Christina Mason's setting of the David Gascoyne poem Antennae. With Max Reinhardt.

THURSDAY 02 SEPTEMBER 2010**THU 01:00 Through the Night (b00tlvgf)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Francaix, Jean [1912-1997]
Quintet for wind no. 1 [1948]
Miró Ensemble

1:22 AM

Elgar, Edward (1857-1934)
Serenade for Strings (Op.20)
Royal Academy Soloists, Clío Gould (director)

1:34 AM

Ligeti, György [1923-2006]
6 Bagatelles for wind quintet
Miró Ensemble

1:47 AM

Peterson-Berger, Wilhelm (1867-1942)
Danslek ur 'Ran' (Singing Games from the opera 'Ran')
Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

1:51 AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

2:00 AM

Taffanel, Paul [1844-1908]
Quintet for wind in G minor
Miró Ensemble

2:25 AM

Arnold, Malcolm [1921-2006]
3 Shanties for wind quintet (Op.4)
Miró Ensemble

2:33 AM

Bizet, Georges [1838-1875]
Introduction to "Carmen Suite" for Wind Quintet
Miró Ensemble

2:36 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

3:01 AM

Brahms, Johannes (1833-1897)
String Quintet No.2 in G major (Op.111)
Members of Wiener Streichsextett

3:30 AM

Saint-Saëns, Camille (1835-1921)
Le carnaval des animaux
The Festival Ensemble of the Festival of the Sound, James Campbell (director)

3:54 AM

Musorgsky, Modest (1839-1881)
Pictures from an Exhibition
Sofia Symphony Orchestra, conductor Ivan Marinov

4:28 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in D major (RV.95)
Camerata Köln

4:37 AM

Kuula, Toivo (1883-1918)
Satukuva 3 (A Fairytale vision)
Liisa Pohjola (piano)
FIYLE

4:43 AM

Lysenko, Mykola (1842-1912)
Fantasy on Two Ukrainian Themes
Yuri Shut'ko (flute), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor)

4:51 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:01 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Sydney Symphony Orchestra, Stuart Challender (conductor)

5:07 AM

Paganini, Nicolò (1782-1840)
Cantabile
Peter Michalica (violin), Elena Michalícova (piano)

5:12 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Widerstehe doch der Sünde' (BWV.54)
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

5:23 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37

Andreas Staier (fortepiano)

5:34 AM

Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

5:42 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:53 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)

6:06 AM

Elgar, Edward [1857-1934]
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

6:27 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus
Jutland Chamber Choir, Mogens Dahl (director)

6:39 AM

Sibelius, Jean (1865-1957)
13 Pieces for piano (Op.76)
Eero Heinonen (piano).

THU 07:00 Breakfast (b00tknhk)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music, news and an occasional surprise!

THU 10:00 Classical Collection (b00tknhh)

Thursday - James Jolly

James Jolly presents Visions of Spain & recordings by Jordi Savall & his Hesperion band.

Russian, Polish, French and Italian visions of Spain today, military music from Boccherini and Mozart, and a classic performance of Liszt's symphonic poem, Mazeppa.

10.00

Rimsky-Korsakov
Capriccio Espagnol, Op.34
RCA Victor Symphony Orchestra
Kirill Kondrashin (conductor)
RCA 09026 63302-2

10.15

Thursday's Group of 3
The Historic Return of Vladimir Horowitz performances from the 1965 Carnegie Hall concert
Debussy: Serenade for the Doll (Children's Corner)
Scriabin: Etude, Op.2 No.1
Moszkowski: Etude, Op. 72 No.11
Vladimir Horowitz (piano)
SONY 89765-2

10.24

Moszkowski
Danzas Espanolas: selection from book 1
London Symphony Orchestra
Ataulfo Argenta (conductor)
DECCA 433 911-2

10.33

Rachmaninov
Cello Sonata in G minor, Op.19
Lynn Harrell (cello)
Vladimir Ashkenazy (piano)
DECCA 473 807-2

11.06

Arbeau: Belle qui tiens ma vie
Cabezón: Diferencias sobre 'Belle qui tiens ma vie'
Willaert: Vecchie letrose
La Capella Reial de Catalunya
Hesperion XXI
Jordi Savall (director)
ALIA VOX AV9814

11.17

Chabrier
España
Berlin Philharmonic Orchestra
Herbert von Karajan (conductor)
EMI 512038-2

11.23

Boccherini
March 'La Ritirata di Madrid'
The Artaria Quartet
with Richard Savino (guitar)
HARMONIA MUNDI HMU907069

11.31

Mozart
Non piu andrai (Figaro, Act I)
Lorenzo Regazzo (bass)
Concerto Koln
Rene Jacobs (director)
HARMONIA MUNDI HMC 901818.20

11.36

Liszt
Mazeppa
Vienna Philharmonic
Giuseppe Sinopoli (conductor)
DG 453 444-2.

THU 12:00 Composer of the Week (b00dkgkz)

Johannes Brahms

The Joachim Case

After 20 years of turbulent friendship, the relationship between Brahms and Joseph Joachim finally snapped at the beginning of the 1870s. But for once it wasn't the fault of the infamously rude and argumentative composer.

Donald Macleod explores the story of one of Brahms's most noble actions - his support for Joachim's wife in their tumultuous divorce case. He also introduces complete performances of solo sonatas for violin and cello, as well as a rare love song for alto, viola and piano, sung by Kathleen Ferrier.

THU 13:00 Radio 3 Lunchtime Concert (b00tknkc)

Edinburgh International Festival 2010

Pavel Haas Quartet

EDINBURGH INTERNATIONAL FESTIVAL 2010

Chamber music with youthful verve from the Pavel Haas Quartet. Former BBC New Generation Artists, and regular visitors to Scotland, the Czech musicians perform a work by the composer from whom they take their name: Pavel Haas' patriotic Quartet, 'From the Monkey Mountains'. Astride this centrepiece stand two works: firstly a composition Benjamin Britten began working on as a student -his Three Divertimenti- and finally a princely score with a Russian tinge, Beethoven's String Quartet Op. 59 No.1.

Britten
Three Divertimenti

Haas
String Quartet No. 2 'From the Monkey Mountains'

Beethoven
String Quartet in F Op. 59 No. 1.

THU 14:20 Afternoon Concert (b00tknng)

Proms 2010 Repeats

Prom 53

With Penny Gore.

The Norwegian Chamber Orchestra performs with joint Artistic Director Isabelle van Keulen and Principal Guest Director Leif Ove Andsnes leading from violin and piano respectively. Two contrasting works by Mozart - the sparkling 'Haffner' Symphony and the more dramatic Piano Concerto no. 24 in C minor - frame Scandinavian pieces new and old: Grieg's beloved string-orchestra classic and Dane Bent Sorensen's new piano concerto, La mattina, which the composer regards as containing both his 'darkest and most profound' music. Presented by Fiona Talkington.

Mozart: Symphony no. 35 in D major, K385 'Haffner'
Bent Sorensen: La mattina* (UK premiere)
Grieg: Holberg Suite
Mozart: Piano Concerto no. 24 in C minor, K491

Leif Ove Andsnes, piano/director
Norwegian Chamber Orchestra
Isabelle van Keulen, director/leader
*Per Kristian Skaland, conductor

Followed by highlights of last year's City of London Festival, including:
Handel: Let the bright seraphim (Samson)

Handel: Oh sleep, why dost thou leave me? (Semele)
Sophie Bevan, soprano
Mahan Esfahani, harpsichord.

THU 17:00 In Tune (b00tknph)

Presented by Petroc Trelawny.

Iranian group The Magham Ensemble perform live in the studio, giving a taste of traditional Persian music, and conductor Stephane Deneve talks live to Petroc from Glasgow about his final season with the Royal Scottish National Orchestra. Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:00 BBC Proms (b00tknpl)

Prom 63

Rameau, Canteloube, Matalon, Mussorgsky - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The BBC National Orchestra of Wales' French-born associate conductor, François-Xavier Roth, directs a mainly French-flavoured programme beginning with a brilliant suite by Rameau and a selection of Canteloube's seductive folk song settings. The title of Paris-based Argentinian composer Martin Matalon's new work translates as 'Lines of Flight' and relates to a technique in drawing where added lines produce depth and perspective in a picture. Finally a rarely-heard version of Musorgsky's Pictures at an Exhibition, orchestrated with characteristic flair and imagination by founder of the Proms, Sir Henry Wood.

Rameau: Dardanus - suite
Canteloube: Songs of the Auvergne - selection

Anna Caterina Antonacci, soprano
BBC National Orchestra of Wales
François-Xavier Roth, conductor

This prom will be repeated on Thursday 9th September at **2.2 0pm**.

THU 19:45 BBC Proms (b00tknqj)

Proms Plus

Proms Literary Festival - Poetry about Music

Ian McMillan presents a Proms Literary Festival programme recorded in front of an audience at the Royal College of Music, exploring poetry about music.

Poetry and music have been associated from the earliest tradition of oral epic poetry, and music has inspired poets from Shakespeare to Emily Dickinson, for example in her work "Musicians wrestle everywhere"

Tonight's guests, David Harsent and Jo Shapcott, have both been inspired to write poems about music. David's recent collection includes "Duet" and "Harp Strings" and he has regularly worked with Harrison Birtwistle to write libretti for opera, including The Minotaur. Jo Shapcott poems include "Shapcott's Variations" and she has written lyrics for or had her words set to music by composers such as John McCabe, Detlev Glamert, Errolyn Wallen and John Woolrich.

David Harsent and Jo Shapcott join Ian McMillan to explore how the subject of music itself inspires poets, the difference between writing poetry and writing libretti, and the orchestration of a poem.

THU 20:05 BBC Proms (b00tknqv)

Prom 63

Rameau, Canteloube, Matalon, Mussorgsky - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The BBC National Orchestra of Wales' French-born associate conductor, François-Xavier Roth, directs a mainly French-flavoured programme beginning with a brilliant suite by Rameau and a selection of Canteloube's seductive folk song settings. The title of Paris-based Argentinian composer Martin Matalon's new work translates as 'Lines of Flight' and relates to a technique in drawing where added lines produce depth and perspective in a picture. Finally a rarely-heard version of Musorgsky's Pictures at an Exhibition, orchestrated with characteristic flair and imagination by founder of the Proms,

Sir Henry Wood.

Martin Matalon: Lignes de fuite (UK premiere)
Musorgsky, arr. Henry Wood: Pictures at an Exhibition

Anna Caterina Antonacci, soprano
BBC National Orchestra of Wales
François-Xavier Roth, conductor

This prom will be repeated on Thursday 9th September at **2.2 0pm**.

THU 21:15 Sunday Feature (b00pl1pk)

In Search of the Gododdin

Poet Gwyneth Lewis explores the origins and meaning of the Gododdin, a sixth-century Welsh poem elegising the slain British warriors who made a last stand against the Saxons in the famous Battle of Catterick.

Fourteen centuries ago an elite band of three hundred warriors set out from Edinburgh and marched south to Catterick in Yorkshire to meet a force of 10,000 Saxons in a bloody pitched battle. At the end of a week of ferocious combat all but three of the 300 lay dead and, with them, the last hope of the Old North - the original Britons - against the Saxon invaders. But the battle left an enduring literary legacy: one of the three survivors, Aneirin, fled back to Edinburgh and composed the Gododdin, an epic poem to commemorate his fallen comrades.

Gwyneth follows the war band from the Edinburgh stronghold where they spent a year feasting and drinking mead to the landscape of northern England where they met their fate. As she travels she discovers new insights into contemporary Britain from a sixth-century poem written in Welsh about a group of warriors from Scotland who fought a battle in Yorkshire.

THU 22:00 BBC Proms (b00tknw8)

2010

Prom 64: WF Bach, Arne, Pergolesi

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Tom Service

The Early Opera Company and its conductor Christian Cumyn feature three composers born in 1710 who straddled the divide between the baroque and classical styles. Thomas Arne was the leading figure in London in his day, and his symphonies show off the latest trends in taste and refinement. JS Bach's eldest son, Wilhelm Friedemann, showed great promise, but had a disappointingly uneven career, although his music forged a new path. Pergolesi's Stabat Mater, a work of great lyrical beauty, is still as popular today as it was in the composer's tragically short lifetime.

W. F. Bach: Sinfonia in D minor
Arne: Symphony No. 4 in C minor
Pergolesi: Stabat mater

Elizabeth Watts, soprano
Anna Stephany, mezzo-soprano
Early Opera Company
Christian Cumyn, conductor.

THU 23:30 Late Junction (b00tknwb)

Max Reinhardt

Harvest, outlaws and harps with the fate of John Barleycorn discussed backstage by Traffic, The Mississippi String Band on the trail of Jesse James and Rhodri Davies in league with John Butcher. Plus yet more Nina Simone. With Max Reinhardt.

FRIDAY 03 SEPTEMBER 2010**FRI 01:00 Through the Night (b00ltvtz)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings in C major (K.548)
Kungsbacka Trio

1:20 AM

Schumann, Robert (1810-1856)
Piano Trio No.1 in D minor (Op.63)
Kungsbacka Trio

1:52 AM

Brahms, Johannes (1833-1897)

Quartet for piano and strings No.1 (Op.25) in G minor
Laurence Power (viola), Kungsbacka Trio

2:34 AM
Beethoven, Ludwig van (1770-1827)
Symphony No.8 in F major (Op.93)
BBC National Orchestra of Wales, Richard Hickox (conductor)

3:01 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

3:33 AM
Scarlatti, Alessandro (1660-1725)
Stabat Mater (1724)
Valeri Popova (soprano), Penka Dilova (mezzo-soprano),
Tolbuhin Children's Chorus, Bulgarian National Radio
Sinfonietta, Dragomir Nenov (conductor)

4:15 AM
Hartmann, Johan Peter Emilius (1805-1900)
Deux Pièces caractéristiques, Op.25
Nina Gade (piano)

4:28 AM
Auber, Daniel-Francois-Esprit (1782-1871)
Overture 'Le Cheval de bronze'
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:37 AM
Machaut, Guillaume de (c.1300-1377)
Ballade 32, 'Ploures, dames, ploures vostre servant' - from Le
Veoir Dit
Oxford Camerata [Robin Blaze, Robert Rice, Richard Wyn
Roberts, Matthew Brook], Jeremy Summerly (conductor)

4:46 AM
Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
András Keller (violin), Concerto Köln

5:01 AM
Strauss, Johann jr. (1825-1899), arr. Schoenberg
Rosen aus dem Süden (Roses from the South)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:10 AM
Chopin, Fryderyk (1810-1849)
Four Mazurkas
Ashley Wass (piano)

5:20 AM
Alpaerts, Flor (1876-1954)
Avondmuziek [1915]
I Solisti del Vento, Ivo Hadermann (conductor)

5:30 AM
Strauss, Richard (1864-1949)
Till Eulenspiegels lustige Streiche (Op.28)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:45 AM
Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra (K.165)
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic,
Kent Nagano (conductor)

6:00 AM
Grieg, Edvard Hagerup (1843-1907)
Peer Gynt - suite no. 1 (Op. 46)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

6:24 AM
Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio
Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and
Ensemble Vanitas, Lugano, Diego Fasolis (conductor).

FRI 07:00 Breakfast (b00tkny0)
Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music to discover,
rediscover and lift the spirits.

FRI 10:00 Classical Collection (b00tknhm)
Friday - James Jolly

James Jolly presents Visions of Spain & recordings by Jordi
Savall & his Hesperion band.

Highlight's today include Leopold Stokowski conducting
Strauss' Don Juan, Nicolai Ghiaurov singing the Grand
Inquisitor's aria from Verdi's Don Carlo, plus Mozart's Piano
Concerto, K.456 'Paradies' performed by Leif Ove Andnsnes.

10.00
Busoni
Chamber Fantasy on Bizet's Carmen (Sonatina no.6)
Anthony Goldstone (piano)
Divine Art dda25067

10.08
Anon. arrangement of a theme by Antonio Martin y Coll
Danza del Hacha
Hesperion XXI
Jordi Savall (director)
ALIA VOX AV9834

10.11
Haydn
Symphony No.102 in B flat major
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)
EMI CDC 555509-2

10.35
Shchedrin
Carmen Suite (selection of movements)
Russian National Orchestra
Mikhail Pletnev (conductor)
DG 471 136-2

10.43
Verdi
Ella giammai m'amo! (Don Carlo, Act III)
Nicolai Ghiaurov (bass) Berlin Philharmonic Herbert von
Karajan (conductor)
EMI CMS7693042

10.54
Boccherini/Berio
Four Original Versions of 'La Ritirata notturna di Madrid'
London Symphony Orchestra
Luciano Berio (conductor)
RCA 09026 68894-2

11.01
Strauss
Don Juan
Stadium Symphony Orchestra of New York
Leopold Stokowski (conductor)
EVEREST EVC 9004

11.18
Sor
O Crux
Coro Cervantes
Carlos Fernandez Aransay (director)
GUILD GMCD7243

11.23
Mozart
Piano Concerto No.18, K.456 'Paradies'
Leif Ove Andnsnes (piano/director)
Norwegian Chamber Orchestra
EMI 57803-2.

FRI 12:00 Composer of the Week (b00dkg11)
Johannes Brahms

Fraulein Klarinette

1891 - nearly 60 years old now - old man Brahms, resplendent
with a great white beard, is in love again. But this time the
object of his affections isn't a woman, but a clarinet.

In this final programme in the series Donald Macleod concludes
by taking us through Brahms's last - and perhaps greatest -
chamber works: his two clarinet sonatas and clarinet quintet.

FRI 13:00 Radio 3 Lunchtime Concert (b00tkp0l)
Edinburgh International Festival 2010

Gerald Finley, Julius Drake

Edinburgh International Festival 2010

Gerald Finley and Julius Drake present a selection of music
from Europe and America. In a wide-ranging recital,
encompassing everything from the tragic to the hilarious, the
duo move from Schumann's settings of poet Heinrich Heine, to
the eccentricity of Charles Ives, 'Slugging a Vampire', by way
of a Maurice Ravel menagerie and a Tango from Samuel
Barber.

Schumann:
Tragödie 1
Tragödie 2
Der arme Peter
Lehn' deine Wang'
Es leuchtet meine Liebe
Dein Angesicht

Mein Wagen rollet langsam
Belsatzar
Die feindlichen Brüder
Abends am Strand
Die beiden Grenadiere

Ravel
Histoires Naturelles

Barber:
The Daisies
Solitary Hotel
Bessie Bobtail
Nocturne

Ives:
West London
In the Alley
Charlie Rutlage
Slugging a Vampire.

FRI 14:20 Afternoon Concert (b00tkp0n)
Proms 2010 Repeats

Prom 56

With Penny Gore.

The first of two Proms given by the Minnesota Orchestra from
the United States led by their Chief Conductor Osmo Vanska.
They begin with a rarely-heard work by a composer born 100
years ago, Samuel Barber - a cinematically imagined tone poem
which he wrote as a young man after reading Shelley's
'Prometheus Unbound'. Shostakovich's 1st Cello Concerto - one
of the most popular works in the cello repertoire but also one of
the most difficult - is performed by young American cellist
Alisa Weilerstein; and the concert ends with Bruckner's 4th
Symphony, labelled 'Romantic' by the composer and inspired by
tales of medieval romance. Presented by Rob Cowan.

Barber: Music for a Scene from Shelley
Shostakovich: Cello Concerto No.1 in E flat major
Bruckner: Symphony No. 4 in E flat major - "Romantic"

Alisa Weilerstein, cello
Minnesota Orchestra
Osmo Vanska, conductor

Followed by highlights of last year's City of London Festival,
including:
Rachmaninov: I have grown fond; Vocalise
Daniela Lehner, mezzo-soprano
Jose Luis Gayo, piano.

FRI 17:00 In Tune (b00tkp0s)

Presented by Petroc Trelawny.
Italian conductor Daniele Gatti talks about his upcoming Proms
concert with the Orchestre National de France and John
Metcalfe chats live with Petroc from Lampeter about the Vale of
Glamorgan Festival. Guitarist James Boyd
performs live in the studio as well as revealing his love for the
sea and a musical sailing project which will mark the centenary
of Benjamin Britten's birth.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:30 BBC Proms (b00tkp17)
Prom 65

Beethoven, Mahler - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Simon Rattle and his renowned Berlin Philharmoniker bring a
feast of Austro-German classics to the Proms, in two concerts
on successive nights, beginning with symphonies by Beethoven
and Mahler - the youthful, precocious piece with which Mahler
launched his symphonic odyssey, and Beethoven's punchy 4th
Symphony, a work packed with drama beneath its sunny
surfaces.

Beethoven: Symphony No. 4 in B flat major

Berliner Philharmoniker
Sir Simon Rattle, conductor

This Prom will be repeated on Monday 13th September at **2.0
0pm**.

FRI 20:05 BBC Proms (b00tkp2d)
Proms Plus

Proms Literary Festival - Berlin Writing

Philip Kerr, the best-selling author of the Berlin Noir trilogy joins presenter Anne McElvoy to discuss writing inspired by the city of Berlin.

He argues that Berlin is the "Ur" city of the 20th century: it was the city to which people fled after the Russian Revolution, the permissive, cultural heart of the Weimar Republic and the centre of the Cold War. The influence of Berlin on British writers and artists has been tremendous and there'll be excerpts of writing by Stephen Spender, Christopher Isherwood, John Le Carré and David Bowie.

Their conversation is recorded in front of an audience at the Royal College of Music as part of this year's Proms Literary Festival.

FRI 20:25 BBC Proms (b00tkp2q)

Prom 65

Beethoven, Mahler - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Simon Rattle and his renowned Berlin Philharmoniker bring a feast of Austro-German classics to the Proms, in two concerts on successive nights, beginning with symphonies by Beethoven and Mahler - the youthful, precocious piece with which Mahler launched his symphonic odyssey, and Beethoven's punchy 4th Symphony, a work packed with drama beneath its sunny surfaces.

Mahler: Symphony No. 1 in D major

Berliner Philharmoniker
Sir Simon Rattle, conductor

This Prom will be repeated on Monday 13th September at **2.00pm**.

FRI 21:45 Sunday Feature (b00rjy9k)

A World Beyond Narnia

Louise Doughty explores the phenomenal growth of the Young Adult Fiction market, which made over £50 million in the UK in 2009, and asks if it is at last coming of age.

Until recently, when girls and boys outgrew the children's sections of bookshops and libraries, they moved on - for better or worse - to adult novels. This is no longer the case. The Young Adult Fiction market made over £50 million in the UK in 2009, an astonishing growth of 89% on the previous year, and while half of this was spent on Stephanie Meyer's extraordinarily successful Twilight series, the genre does now seem to have reached a critical mass. As well as being a novelist and broadcaster, Louise Doughty is also the mother of a teenage daughter, and for this very contemporary edition of Radio Three's Sunday Feature, she explores the origins and appeal of the genre and asks what it tells us about the lives of teenagers today.

Louise's starting point is her own memory of reading the final book of C.S.Lewis' Narnia series. In The Last Battle, Susan is exiled from Narnia because she no longer believes and because she has become too interested in "lipstick and nylons and invitations..." but if Lewis had no interest in the teen years, there have been, ever since the 1950s, a growing number of writers for whom this readership is highly appealing.

Louise speaks to Richelle Mead, author of the cult Vampire Academy series, to Patrick Ness, Meg Rosoff and William Nicholson, all of them award-winning authors for children and young people, and she visits Crossley Heath School in Halifax to hear from young adults themselves about what reading means to them and about their likes and dislikes when it comes to "A World Beyond Narnia."

Producer: Beaty Rubens
(repeat).

FRI 22:30 New Generation Artists (b00tlz27)

Elias Quartet, Tai Murray, Mahan Esfahani

A quartet and a duo: members of the Radio 3 New Generation Artists scheme perform music by Corelli and contemporary composer Carl Vine. The UK-based Elias Quartet performs the Australian composer's 4th Quartet, an exploration of conflict without resolution; and turning the clock back three centuries, American violinist Tai Murray and Iranian-born harpsichordist Mahan Esfahani pair up to perform Corelli's elegant Violin Sonata in D minor, op. 5 no. 7

Carl Vine: String Quartet no. 4
Elias String Quartet

Corelli: Violin Sonata in D minor op. 5 no. 7
Tai Murray (violin)
Mahan Esfahani (harpsichord).

FRI 23:00 The Essay (b00nhmwn)

North East Free Thinkers

Audience Choice

As part of Radio 3's Free Thinking festival 2009 BBC Newcastle and Radio 3 audiences voted the medieval monk and chronicler The Venerable Bede as the greatest Free Thinker in the history of the North East. Professor Richard Gameson of Durham University explains why he believes Bede was a natural choice, in a talk recorded in front of an audience at The Sage Gateshead as part of Radio 3's Free Thinking festival of ideas.

FRI 23:15 World on 3 (b00tkp41)

Mary Ann Kennedy

Mary Ann Kennedy takes her pick from the latest world music releases on CD.