

SATURDAY 21 AUGUST 2010**SAT 01:00 Through the Night (b00t75td)**

6 nights in Poland: Jonathan Swain investigates the wealth of musical riches left in Chopin's wake, in this his anniversary year

1:01 AM

Bobrowicz, Jan Nepomucen [(1805-1881)]
Introduction, Variations and Polonaise on an Original Tyrolian Theme (Op. 13)
Lukasz Kuropaczewski (guitar)

1:13 AM

Stojowski, Zygmunt [1870-1946]
Piano Concerto No. 2 in A flat (Op. 32)
Jonathan Plowright (piano), Polish Radio Symphony Orchestra, Michal Dworzynski (conductor)

1:45 AM

Poniatowski, J. M. K. [1816-1873]
"E poi sincero?... Quando ei mi parla", from 'Gelmina'
Joanna Wos (soprano), Kevin Kenner (piano)

1:56 AM

Elsner, Jozef Antoni Franciszek [1769-1854]
Symphony in C major (Op.11)
Polish Radio Symphony Orchestra, Massimiliano Caldi (conductor)

2:19 AM

Poniatowski, J. M. K. [1816-1873]
Fra Giovanni mi sento...Dite a lui che m'ama", from 'Gelmina'
Joanna Wos (soprano), Kevin Kenner (piano)

2:25 AM

Martinu, Bohuslav [1890-1959]
Music from the ballet Vzpoura (The Revolt)
Polish Radio Symphony Orchestra, Massimiliano Caldi (conductor)

2:40 AM

Chopin, Fryderyk [1810-1849]
Variation No.6 from "Hexameron"
Kevin Kenner (piano - Erard of 1829)

2:42 AM

Liszt, Franz [1811-1886]
Les Preludes - symphonic poem after Lamartine (S.97)
Hungarian State Orchestra, János Ferencsik (conductor)

3:01 AM

Lucic, Franjo von (1889-1972)
Missa Jubilaris
The Ivan Goran Kovacic Academic Chorus, The Croatian Army Symphony Wind Orchestra, Mladen Tarbuk (conductor)
[organist unidentified]

3:30 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante for oboe, clarinet, horn, bassoon and orchestra (K.297b) in E flat major
(soloists not identified), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:00 AM

Suppé, Franz von (1819-1895)
Overture - from The Light Cavalry
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:08 AM

Chopin, Frédéric (1810-1849)
Rondo in C minor, Op.1
Ludmil Angelov (piano)

4:17 AM

Sarasate, Pablo de (1844-1908)
Zigeunerweisen (Op.20) vers. for violin and orchestra
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:26 AM

Handel, Georg Frideric (1685-1759)
Air: 'Return, O God of hosts' - from 'Samson', Act 2
Maureen Forrester (contralto), I Solisti di Zagreb, Antonio Janigro (conductor)

4:35 AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance No 1 (Op.35)
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

4:42 AM

Vaughan Williams, Ralph (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

4:49 AM

Vivaldi, Antonio (1678-1741)

Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major
Europa Galante, Fabio Biondi (violin/director)

5:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Overture to Pskovitjanka [The Maid of Pskov] (1873)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:09 AM

Gade, Niels Wilhelm (1817-1890)
Ved solnedgang [At sunset] (Op.46) - for choir and orchestra
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:16 AM

Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

5:25 AM

Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Musica ad Rhenum

5:34 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:44 AM

Moniuszko, Stanislaw (1819-1872)
String Quartet No.1 in D minor (1837-1840)
Camerata Quartet - Włodzimierz Prominski & Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffmann (cello)

6:00 AM

Schlegel, Leander (1844-1913)
Sonata for piano and violin (Op.34) (1910)
Candida Thompson (violin), David Kuyken (piano)

6:23 AM

Strauss, Richard (1864-1949)
Der Bürger als Edelmann (Le Bourgeois gentilhomme) - suite (Op.60)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor).

SAT 07:00 Breakfast (b00t9x6b)

Mary King - Saturday

Mary King presents Breakfast. Music to discover, rediscover and lift the spirits.

SAT 09:00 CD Review (b00t9x6v)

Chopin played on pianos of the 1830s and 1840s

with Andrew McGregor, celebrating artists appearing in this week's BBC Proms and revisiting favourite recordings of the last twelve months, including:

09.05am

12 London Symphonies
HAYDN: Symphonies No 96 in D major "The Miracle"; No 95 in C minor; No 93 in D major; No 94 in G major "The Surprise"; No 98 in B flat minor; No 97 in C major; No 99 in E flat major; No 100 in G major "Military"; No 101 in D major "The Clock"; No 102 in B flat major; No 103 in E flat major "Drumroll"; No 104 in D major "London"
Marc Minkowski (conductor) / Les Musiciens du Louvre Naive V 5176 (4 CDs)

Media Vita
SHEPPARD: Media vita; Te Deum; Gaude, gaude, gaude Maria virgo; The Lord's Prayer; I give you a new commandment; Christ rising again; Haste thee, Oh God
Stile Antico
Harmonia Mundi HMU807509 (Hybrid SACD)

CHOPIN: Piano Concerto No. 1 in E minor, Op. 11; Piano Concerto No. 2 in F minor, Op. 21
Jan Lisiecki (piano) / Sinfonia Varsovia / Howard Shelley (conductor)
NIFC CD200 (CD)

CHOPIN: Rondo in C minor Op.1; Rondo in E flat major, Op.16; Berceuse in D flat major, Op.57; Variations on Mozart's 'La ci darem la mano' in B flat major, Op.2; Bolero, Op.19; Tarantella in A flat major, Op.43; Allegro de Concert in A major Op.46; Nocturne No. 7 in C sharp minor, Op.27 No.1
Nikolai Demidenko (Pleyel piano 1848)
NIFC CD014 (CD)

Chopin & Piesni - Songs
CHOPIN: Zyczenie (The Maiden's Wish); A maiden's love

(words S. Witwicki); Posel (The Messenger); Czary (Charms); Hulanka (Merrymaking); Precz z moich oczu (Out of My Sight!); Piosnka litewska (Lithuanian Song); Smutna rzeka (The Sad River); Spiew z mogilky (Leaves Are Falling); Pierscien (The Ring); Moja pieszcotka (My Sweetheart); Wiosna (Spring); Sliczny chlopiec (Handsome Lad); There is no need (words B. Zaleski); Nie ma czego trzeba (I Want What I Have Not); Melodia (Melody); Dwojaki koniec (The Double End); Wojak (The Warrior); Narzeczony (The Bridegroom); Dumka (Reverie); Aleksandra Kurzak (soprano) / Mariusz Kwiecien (baritone) / Nelson Goerner (piano)
NIFC CD016 (CD)

Chopin: The complete works
Including CHOPIN/WIOSNA: Andantino in G minor; Sostenuto in E flat major (1840)
Garrick Ohlsson / Ronald Smith / Augustin Anievas / Andrei Gavrilov / Danielle Laval / Tzimon Barto / Cecile Ousset / Leif Ove Andnes / Daniel Barenboim / Teresa Llacuna / Claudio Arrau / Eugenia Zareska / Charles Owen / Marianna Shirinyan / Anna Tilbrook / Benjamin Grosvenor
EMI CDC 6 86964 2 (16 CDs)

CHOPIN: Polonaise-Fantaisie in A flat major, Op.61; 2 Nocturnes, Op.62; Andante spianato and Grand Polonaise in E flat major, Op.22; 12 Etudes, Op.10; Prelude in D minor, Op.28 No.24; RACHMANINOV: Prelude in G major, Op.32 No.5
Nelson Goerner (piano)
Wigmore Hall Live WHLive0039 (CD)

CHOPIN: 24 Preludes & Ballades Op.23 & 52
Sheila Arnold (Erard piano 1839)
Avi-music 8553183 (CD)

CHOPIN: Trois nouvelles etudes; Ballade for piano No. 2 in F major; Piano Sonata No. 2 in B flat minor; Waltz for piano No. 5 in A flat major; Prelude for piano No. 25 in C sharp minor; Waltz for piano No. 12 in F minor; Ballade for piano No. 3 in A flat major; Waltz for piano No. 7 in C sharp minor; Prelude for piano No. 20 in C minor
Edna Stern (Pleyel piano 1842)
Naive/Cite de la Musique AM 197 (CD)

09.55am

BRAHMS: A German Requiem (Ein Deutsches Requiem)
Yannick Nezet-Seguín (conductor) / Elizabeth Watts (soprano) / Stephane Degout (baritone) / London Philharmonic Orchestra and Choir
LPO-0045 (CD)

10.10am

12 London Symphonies
HAYDN: Symphonies No 96 in D major "The Miracle"; No 95 in C minor; No 93 in D major; No 94 in G major "The Surprise"; No 98 in B flat minor; No 97 in C major; No 99 in E flat major; No 100 in G major "Military"; No 101 in D major "The Clock"; No 102 in B flat major; No 103 in E flat major "Drumroll"; No 104 in D major "London"
Marc Minkowski (conductor) / Les Musiciens du Louvre Naive V 5176 (4 CDs)

HAYDN: Symphony No. 92 in G major 'Oxford'; Symphony No. 94 in G Major 'Surprise'; Symphony No. 97 in C major Netherlands Radio Chamber Philharmonic / Jaap van Zweden (conductor)
Exton OVCL-00375 (Hybrid SACD)

London Symphonies
HAYDN: Symphony No. 97 in C major, Hob.I:97; Symphony No. 98 in B flat major, Hob.I:98
Amsterdam Baroque Orchestra / Ton Koopman (conductor)
Challenge Classics CC72360 (CD)

11.10am

J. S. BACH: Partita No.1 in B flat, BWV 825; Partita No.2 in C minor, BWV 826; Partita No.3 in A minor, BWV 827; Partita No.4 in D, BWV 828; Partita No.5 in G, BWV 829; Partita No.6 in E minor, BWV 830
Vladimir Ashkenazy (piano)
Decca 478 2163 (2 CDs)

11.40am

Great Strauss Scenes
STRAUSS: Recognition Scene from Elektra; Moonlight Interlude from Capriccio; Imprisonment Scene from Die Frau ohne Schatten ("The Woman without a Shadow"); Dance of the Seven Veils from Salome; Final Scene from Salome
Christine Brewer (soprano) / Atlanta Symphony Orchestra / Donald Runnicles (conductor)
Telarc TEL-31755-02 (CD)

SAT 12:15 Music Feature (b00tj4dn)

Scriabin: A Life in Colour

The extraordinary music and story of the Russian composer, pianist, mystic and philosopher. With contributions from Gerard McBurney, Simon Morrison and pianist and conductor, Vladimir Ashkenazy. Peggy Reynolds enters the mystical world and the languid rich harmonies of Alexander Scriabin.

At the turn of the twentieth century this remarkable figure's music and ideals challenged the very nature of individual and musical expression. His compositional technique and style evolved extraordinarily during of his life - his early piano pieces, reflect his adoration of Chopin, they are romantic and fresh while his later compositions explore new reaches and innovations in harmony. His ten piano sonatas are staples of the piano repertoire, and his miniature piano pieces are considered masterpieces of 20th century pianism.

Scriabin loved to discuss philosophy and became enthralled by the theosophy movement of Madam Blavatsky. He was convinced that he was destined to produce an all-consuming work of art - an apocalyptic work of cosmic proportions which would transfigure mankind and its universe. The unrealised *Mysterium* (Final Mystery) which would embrace music, sound, colour and light; dance; fires, incense, perfumes; tastes, pain and other tactile experiences. Scriabin's works from 1902 until his death in 1914 were all influenced by his this vision.

His orchestra works include the *Divine Poem* (1903), the *Poem of Ecstasy* (1907), and the *Poem of Fire or Prometheus* (1909) a multi-sensory work for which Scriabin orchestrated a part for colour keyboard which was to project a constantly evolving stream of colours as the visuals to the sonic portion of the score.

Music includes:

Symphony No. 3, Op. 43, *Le Poème Divin*
Etude in C sharp minor Op.2, No. 2
4 Pieces Op 51, No. 3
Le Poème de l'extase, Op. 54
Prelude Op. 11, No. 14
Piano Sonata No. 9 *Messe Noire*, Op. 68
Prelude in B Op. 2, No. 2
Piano Sonata No. 10, Op. 70
Prométhée: Le Poème du Feu Op. 60
Vers la flamme, Op. 72
5 *Preludes* Op. 74, Nos. 3 & 5.

SAT 13:00 The Early Music Show (b00qn3jc)

Marguerite of Austria

Catherine Bott presents a programme telling the unfortunate tale of Marguerite of Austria, ill-fated in love and marriage but who was a pre-eminent patron of the arts. At the age of 2, Marguerite was betrothed to the 13-year old dauphin of France, the future Charles VIII, and she moved to France at the age of 3 in 1483. 8 years later though she returned home, humiliated that Charles had married Anne of Brittany instead. In 1497 Marguerite married Juan of Spain but he died 6 months later; after a few years she married Philibert de Savoie but this marriage too ended with his untimely death 3 years later. Soon afterwards Marguerite also lost her brother, Philippe de Beau, leaving 4 children and a mentally ill wife. Music and literature flourished at her court, as well as the visual arts, and Marguerite established a very impressive library of manuscripts and books. Poets and scholars dedicated works to her and she also wrote poetry herself, often lamenting her misfortunes, and titles such as 'regrets' or 'complaintes' dominate her collection of chansons. Several notable composers worked at her court, in particular Pierre de la Rue, and the music in the programme includes compositions that appeared in some of her manuscripts by Ockeghem, Agricola, Josquin and de la Rue.

SAT 14:00 BBC Proms (b00t73tc)

Proms Chamber Music

PCM 05 - Julia Fischer, Milana Chernyavskaya

BBC Proms 2010

Live from Cadogan Hall, London

Presented by Catherine Bott

Following her Proms performance of Shostakovich's 1st Concerto last night, violinist Julia Fischer plays a more intimate concert of chamber works. Her recital starts with the technically demanding but intensely expressive first solo sonata by Belgian virtuoso Eugène Ysaÿe, and then she is joined by regular chamber partner Milana Chernyavskaya to perform the large-scale and romantically turbulent sonata by César Franck.

Ysaÿe: *Sonata* No. 1 in G minor for solo violin
Franck: *Sonata* in A major for violin and piano

Julia Fischer (violin)
Milana Chernyavskaya (piano)

This Prom is repeated on Saturday 21st August at 2pm.

SAT 15:00 BBC Proms (b00tgbxf)

Proms Chamber Music

PSM 03 - I Fagiolini

BBC PROMS 2010

Proms Saturday Matinee live from Cadogan Hall, London

Presented by Louise Fryer.

Two leading vocal and instrumental ensembles combine for a programme of music from the Renaissance to the present. Britten quoted Dowland's well-known lute song in his *Lachrymae*, which spotlights the viola, and former Radio 3 New Generation Artist Lawrence Power also appears in Israeli composer Betty Olivero's war-torn work that draws on Monteverdi's *L'Orfeo*, as well as the laments of mourning women. Meanwhile Brett Dean responds both to Carlo Gesualdo's music and to his violent temper.

Dowland: *Flow, my tears*Britten: *Lachrymae*Gesualdo: *Tenebrae Responsories for Maundy Thursday* -

'Tristis est anima mea' (Responsory 2)

Gesualdo: *Moro, lasso, al mio duolo*Brett Dean: *Carlo*Monteverdi: *Lamento della ninfa*Monteverdi: *L'Orfeo* - excerptsBetty Olivero: *Neharot, Neharot* (UK Premiere)

Lawrence Power, viola

I Fagiolini

Robert Hollingworth, director

Britten Sinfonia,

Ryan Wigglesworth conductor.

SAT 16:45 Jazz Library (b00tgbxm)

Max Roach

Richard Pite joins Alyn Shipton to pick the best discs by the founder of modern jazz drumming, Max Roach. They include pieces by many of Roach's own groups.

SAT 17:45 Jazz Record Requests (b00tgbxr)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:45 New Generation Artists (b00tgbxc2)

Andreas Brantelid, Malin Christensson, Tom Arthurs, ATOS Trio

A wide range of music showcasing the New Generation Artists scheme. Danish cellist Andreas Brantelid performs Chopin's *Grand Duo* in E major, Swedish soprano Malin Christensson performs Mozart songs, Tom Arthurs (with jazz ensemble) performs an improvisation by bassist and band-mate Miles Perkin, and the German ATOS trio in a live concert recording from Wigmore Hall performing Haydn's *Piano Trio* in G major, the 'Gypsy Rondo.'

Introduced by Sarah Walker

Chopin: *Grand Duo Concertant* in E major, B. 70

Andreas Brantelid (cello)

Marianna Shirinyan (piano)

Mozart: *Oiseaux, si tous les ans*, K.307*Dans un bois solitaire*, K.308*Als Luise die Briefe*, K.520

Malin Christensson (soprano)

Simon Lepper (piano)

Miles Perkin: *Long Tune*

Tom Arthurs (trumpet), Miles Perkin (bass), Benoit Delbecq

(piano), Thom Gossage (drums)

Haydn: *Piano Trio* in G major, Hob. XV:25 'Gypsy Rondo'

ATOS Trio.

SAT 19:30 BBC Proms (b00tgbxcg)

Prom 48

Wagner, Mahler, Beethoven - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Rob Cowan

The young Montreal-born Yannick Nézet-Séguin has quickly become one of the names to watch among conductors. He brings the orchestra of which he is now Music Director to the Proms for a concert that includes one of Wagner's early operatic overtures and Beethoven's groundbreaking 3rd

Symphony. Orchestra and conductor are joined by one of the world's leading baritones, Simon Keenlyside, for Mahler's poignant songs setting poems by Friedrich Rückert on the subjects of life, love and death.

Wagner: *Tannhäuser* - Overture
Mahler: *Rückert-Lieder*

Simon Keenlyside, baritone
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin, conductor

This Prom will be repeated on Tuesday 14th September at 2.00pm.

SAT 20:10 BBC Proms (b00tgbxcv)

Proms Plus

Proms Literary Festival: Romanticism

Matthew Sweet is joined by critic Jonathan Bate and playwright Gabriel Gbadamosi to discuss the shared themes of the Romantic movement - the emotion and intuition which connect its poetry, visual art and music. Romanticism means Brahms, Schumann, Schubert and Chopin but how did their work link to Byron, Keats, Blake and Heine? Recorded in front of an audience at the Royal College of Music.

SAT 20:30 BBC Proms (b00tgbxd3)

Prom 48

Wagner, Mahler, Beethoven - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Rob Cowan

The young Montreal-born Yannick Nézet-Séguin has quickly become one of the names to watch among conductors. He brings the orchestra of which he is now Music Director to the Proms for a concert that includes one of Wagner's early operatic overtures and Beethoven's groundbreaking 3rd Symphony. Orchestra and conductor are joined by one of the world's leading baritones, Simon Keenlyside, for Mahler's poignant songs setting poems by Friedrich Rückert on the subjects of life, love and death.

Beethoven: *Symphony No.3* in E flat major "Eroica"

Simon Keenlyside, baritone
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin, conductor

This Prom will be repeated on Tuesday 14th September at 2.00pm.

SAT 21:45 The Wire (b00n13mx)

The Lady of Kingsland Waste

Four inner-city children discover the beauty of life when they become strangely involved with a dying woman. J Parkes' magical story of love, death and redemption, recorded on location in Hackney

Bernie Candassaie Liburd
Nathan Pascal Akuwudike
Juliet June Bailey
Pastor Jude Akuwudike
Raff Rhiannon Harper-Rafferty
Knolidge Gabriel Akuwudike

Directed by Jessica Dromgoole

The Lady of Kingsland Waste has been shortlisted for The Imison Award 2010, for best dramatist new to radio.

SAT 22:30 Hear and Now (b00tgbxd)

Alexander Goehr

Sara Mohr-Pietsch speaks to British composer Alexander Goehr about his life and work. A founder member of the 'New Music Manchester' Group, Alexander Goehr is a unique voice in British music, and an influential teacher. Features music from the BBC Philharmonic's recent composer profile.

Alexander Goehr
Fanfare from *Arden Must Die*
BBC Philharmonic
HK Gruber (conductor)

Mozart
Adagio in B minor (excerpt)
Mitsuko Uchida (piano)

PHILIPS CD 4126162

Alexander Goehr
Adagio (Autoporträt) Op 75
BBC Philharmonic
HK Gruber (conductor)

Alexander Goehr
3 pieces from 'Ardens must die' Op 21a (1967)
BBC Philharmonic
HK Gruber (conductor)

Alexander Goehr
Fugue on the notes of Psalm IV Op 38b (1976)
BBC Philharmonic
HK Gruber (conductor)

Alexander Goehr
Turmmusik Op 85
Nigel Robson (tenor)
BBC Philharmonic
HK Gruber (conductor)
World Premiere - BBC Radio 3 Commission

SUNDAY 22 AUGUST 2010

SUN 00:00 The Early Music Show (b00pjhm)
La Querelle des Bouffons

Lucie Skeaping looks at the background to the historically significant "musical war" - the "Querelle des Bouffons". On 1st August 1752 a performance of Pergolesi's operatic divertimento, "La Serva Padrona" by an Italian troupe of performers in Paris, sparked a great pamphlet war in the capital about the respective merits of Italian and French opera. The debate became known as La Querelle des Bouffons or the "Quarrel of the Comedians". On the surface, the 'pamphlet war' seemed little more than a debate about two contrasting operatic genres: the established "tragedie lyrique" as created in the previous century by Lully and then practised by such as Jean Philippe Rameau; and the lighter, comic opera, that was then the rage in Italy. In reality the debate had a crucial subtext - a political, philosophical and aesthetic polarisation of the principles of King of France on one hand, and the Queen on the other; of the traditional ideals of society and thinking against the emerging philosophy of the enlightenment; of the desire to create a more immediate and less rhetorical art form. At the forefront of the debate was none other than the philosopher Jean-Jacques Rousseau.

Lucie Skeaping unpicks the story and draws on some of the key music featured in the debate. The programme includes operatic excerpts from works by Pergolesi, Lully, Rameau, Mondonville and Dauvergne - and significantly by Jean-Jacques Rousseau himself.

SUN 01:00 Through the Night (b00tgxdy)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Schubert, Franz (1797-1828)
Symphony no. 5 (D.485) in B flat major
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

1:31 AM

Beethoven, Ludwig van (1770-1827)
Mass (Op. 86) in C major
Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Concertgebouw Orchestra Chorus, Arthur Oldham (director), Royal Concertgebouw Orchestra, Colin Davis (conductor)

2:20 AM

Chopin, Frédéric (1810-1849)
Grande Polonaise Brillanté precedee d'un Andante Spianato (Op.22)
Lana Genc (piano)

2:35 AM

Nielsen, Carl (1865-1931)
Quintet for flute, oboe, clarinet, horn & bassoon (Op.43)
Cinque Venti

3:01 AM

Wagner, Richard (1813-1883) arr. Mottl
Fünf Lieder von Mathilde von Wesendonk
Yvonne Minton (mezzo-soprano), Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

3:20 AM

Respighi, Ottorino (1879-1936)
Concerto in modo misolidio for piano and orchestra
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

3:56 AM

Bacewicz, Grazyna (1909-1969)
Serenade for orchestra [1950]
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:01 AM

Fontana, Giovanni Battista (c.1592-1631)
Sonata undecima for cornet, violin and bass continuo
Le Concert Brisé

4:09 AM

Mendelssohn, Felix (1809-1847)
Laudate Pueri (O praise the Lord)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

4:19 AM

Kodaly, Zoltán (1882-1967)
Adagio [1905]
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:29 AM

Handel, Georg Friedrich (1685-1759)
Perché viva il caro sposo - from Rodrigo (HWV 5) Act 3
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.16 in C major (K.128)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:49 AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

5:01 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin, strings and continuo in C (Op.8 No.12) (RV.178)
Europa Galante, Fabio Biondi (violin/director)

5:10 AM

Schütz, Heinrich (1585-1672)
Magnificat anima mea Dominum (SWV.468)
Schütz Akademie, (voices and instruments: violins, cornets, sackbuts and continuo), Howard Arman (conductor)

5:21 AM

Smit, Leo (1900-1943)
Concertino for cello and orchestra (1937)
Pieter Wispelwey (cello), Netherlands Radio Chamber Orchestra, Ed Spanjaard (conductor)

5:32 AM

Ravel, Maurice (1875-1937)
Introduction and allegro for harp, flute, clarinet and string quartet
Tinka Muradori (flute), Josip Nocht (clarinet), Paula Ursic (harp), Zagreb String Quartet

5:43 AM

Haydn, Joseph (1732-1809)
Symphony No.11 in E flat major
Slovak Radio Symphony Orchestra, Bratislava, Stefan Robl (conductor)

6:02 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata in A flat, Op.110
Edwin Fischer (1886-1960) (piano)

6:22 AM

Grieg, Edvard (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet.

SUN 07:00 Breakfast (b00tgxf4)

Mary King - Sunday

Mary King presents Breakfast. Start the day with a refreshing choice of music.

SUN 10:00 Sunday Morning (b00tgxfg)

The Elements

Suzu Klein presents a musical survey of the periodic table and delves into classical mythology and medieval alchemy in a programme of great music connected to the Elements. Regular features include the weekly Gig Guide, a new release, your concert reviews and Mark Swartztruber's vintage recording choice.

SUN 12:00 Private Passions (b00tgxg7)

David Hyde Pierce

US actor David Hyde Pierce is one of the multi-award-winning stars of the American sitcom 'Frasier', in which he played Dr Niles Crane, younger brother of Kelsey Grammer's Frasier Crane. On Broadway he won a Tony Award for Best Performance by a Leading Actor in 'Curtains', and went on to create the role of Brave Sir Robin in Monty Python's 'Spamalot' musical. He has played a wide range of stage roles from Shakespeare to Chekhov, has appeared in films such as 'Sleepless in Seattle', 'Nixon', and 'A Bug's Life', and starred in a 2007 episode of 'The Simpsons'. He is currently appearing with Mark Rylance and Joanna Lumley in David Hirson's play 'La Bete' at London's Comedy Theatre (his West End debut), before the play transfers to Broadway in the autumn. The play, wittily written in mock-17th-century rhyming couplets, concerns the clash between the high-minded leader of a troupe of actors (Hyde Pierce), and a vulgar street clown (Rylance), who are brought together by their princely patroness (Lumley), in anticipation of an exciting creative combination - but what results is an irreconcilable clash of egos.

David Hyde Pierce is both an Anglophile and a great lover of music - he originally hoped to be a concert pianist. He tells Michael Berkeley that he has compiled a list of music as a homage to England, beginning with the Overture to HMS Pinafore, a show in which he directed as a student. His love of the English cathedral tradition is reflected in Parry's anthem 'I was Glad' and his final choice, Louis Vierne's Carillon de Westminster, for organ. There's also Rosalyn Tureck playing Bach and his friend Stephen Hough playing a Mendelssohn piano concerto, as well as an extract from Berlioz's 'Beatrice et Benedict', conducted by Sir Colin Davis, in which he himself acted.

SUN 13:00 The Early Music Show (b00tgxgf)

Ockeghem - A Life in Music

One of the most influential composers of his time - or any other time for that matter, Johannes Ockeghem has been called "the most original musical mind of the 15th century". He was so highly regarded by his contemporaries that many of them wrote poems and music to honour him. Catherine Bott explores Ockeghem's life together with some of these musical tributes and homages to the man who they called "Maistre et bon pere" - master and good father.

SUN 14:00 Radio 3 Requests (b00tgxgr)

Bellini, Bach, Prokofiev

Chi-chi Nwanoku introduces a selection of listeners' requests. This week's pick includes a piano trio by Sibelius, Prokofiev's first piano concerto and a guitar quartet from the writer Anthony Burgess.

SUN 15:00 Choral Evensong (b00t757b)

Live from St Mary's Episcopal Cathedral, Edinburgh during the Edinburgh International Festival.

Trois: Tota pulchra es, Maria (Bruckner)

Responses: Clucas

Office Hymn: Sing we of the blessed Mother (Abbot's Leigh)

Psalms: 93, 94 (Turtle, Walmisley)

First Lesson: Isaiah 62 vv1-5

Canticles: Collegium Regale (Tavener)

Second Lesson: Luke 1 vv39-56

Anthem: A New Song (MacMillan)

Final Hymn: Sing praise to God who reigns above (Palace Green)

Organ Voluntary: Te Deum (Reger)

Organist and Master of the Music: Duncan Ferguson
Assistant Organist: Nicholas Wearne.

SUN 16:00 BBC Proms (b00tgylk)

2010

Prom 49 - A Celebration of Rodgers and Hammerstein

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Kim Criswell heads the cast marking the 50th anniversary of the death of American lyricist Oscar Hammerstein II. With the John Wilson Orchestra under John Wilson they perform a glorious medley of songs from the evergreen musicals Hammerstein wrote with composer Richard Rodgers, the Waltz king of the musical. From the ground-breaking scores of Oklahoma! and the dark-themed Carousel, to the family favourites - The King and I and The Sound of Music. Musicals expert John Wilson conducts the lushly-scored movie orchestrations.

Featuring excerpts from Oklahoma!, Carousel, South Pacific,

The King and I, Flower Drum Song and
The Sound of Music.

Kim Criswell, Sierra Bogess, Julian Ovenden,
Anna-Jane Casey and Rod Gilfry, vocalists
Maida Vale Singers
John Wilson Orchestra
John Wilson, conductor.

SUN 17:45 Discovering Music (b007g9x2)
Puccini's La bohème

Puccini is revered as one of music's great tunesmiths but as Catherine Bott reveals there is much more to his art. With singers Katie van Kooten and Peter Auty and the BBC Symphony Orchestra conducted by Edward Gardner, Catherine Bott examines the final scene of Act One of the opera, and Puccini's artful means of sustaining dramatic narrative through music.

Producer: Chris Wines.

SUN 19:00 New Generation Artists (b00tgy27)
Jennifer Pike, Daniela Lehner, Khatia Buniatishvili

As part of the occasional Proms-time series showcasing the talent of the New Generation Artists scheme, Sarah Walker introduces music by Ravel, Schumann and Chopin. Former BBC Young Musician of the Year Jennifer Pike performs Ravel's highly colourful Tzigane (joined by Martin Roscoe at the piano), Austrian mezzo-soprano Daniela Lehner sings two Lieder by Schumann, and Georgian pianist Khatia Buniatishvili performs Chopin's eclectic Ballade No. 4. Presented by Sarah Walker.

Ravel: Tzigane
Jennifer Pike (violin)
Martin Roscoe (piano)

Schumann: Liebeslied
Schumann: Die Wandelnde Glocke
Daniela Lehner (mezzo-soprano)
Jose Luis Gayo (piano)

Chopin: Ballade no. 4 in F minor, Op. 52
Khatia Buniatishvili (piano).

SUN 19:30 BBC Proms (b00tgy2f)
Prom 50

Mozart, Bartok, Haydn - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The BBC Symphony Orchestra's Principal Guest Conductor, David Robertson, makes the first of two appearances this season. Between Mozart's final operatic overture and the most determinedly optimistic of Haydn's 'London' symphonies come two contrasting works by Bartók: the unusually mellow and good-humoured Piano Concerto No. 3, featuring distinguished pianist Richard Goode, and the compact burst of fierce vocal virtuosity in which Bartók retells the Romanian coming-of-age parable of nine young hunters fleeing their roost.

Mozart: The Magic Flute - Overture
Bartók: Piano Concerto No.3

Richard Goode, piano
Nicholas Phan, tenor
Ashley Holland, baritone
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
David Robertson, conductor.

SUN 20:10 Twenty Minutes (b00tgy2r)
Bartok and the Good Master

Before a performance of Bartok's Canatata Profana, the writer Meg Rosoff recalls The Good Master, a classic children's novel by the Hungarian-American writer Kate Seredy.

Kate Seredy wrote The Good Master after she emigrated to America. A vivid evocation of life on the Hungarian plains at the beginning of the twentieth century, it is also a lament for the end of a traditional way of life which Bartok himself explores in his music. The writer Meg Rosoff loved the book as a child and remembers in particular the attractions of a simple, seasonal lifestyle - horse-riding, spinning and weaving, country fairs and gypsy dancing, cooking and feasting - to a girl such as herself, who grew up in the suburbs and shopped in

supermarkets. Returning to the book as an adult, she finds new depths in it and new links with the powerful music of Bartok.

Reader: Christine Kavanagh
Producer: Beaty Rubens.

SUN 20:30 BBC Proms (b00tgy24)
Prom 50

Mozart, Bartok, Haydn - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Louise Fryer

The BBC Symphony Orchestra's Principal Guest Conductor, David Robertson, makes the first of two appearances this season. Between Mozart's final operatic overture and the most determinedly optimistic of Haydn's 'London' symphonies come two contrasting works by Bartók: the unusually mellow and good-humoured Piano Concerto No. 3, featuring distinguished pianist Richard Goode, and the compact burst of fierce vocal virtuosity in which Bartók retells the Romanian coming-of-age parable of nine young hunters fleeing their roost.

Bartók: Cantata profana
Haydn: Symphony No.102 in B flat major

Richard Goode, piano
Nicholas Phan, tenor
Ashley Holland, baritone
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
David Robertson, conductor.

SUN 21:45 Sunday Feature (b00tgy2p)
John Henry Newman: A Very English Saint?

Last year Pope Benedict XVI came on a state visit to Britain and one of the highlights of the trip was the beatification in Birmingham of Cardinal John Henry Newman, whose life spanned most of the 19th century. It's the penultimate step on the route to sainthood, making Cardinal Newman the first non-martyred British saint since before the Reformation. Edward Stourton explores the life and legacy of Newman who was once described as the "most dangerous man in England" because his religious faith took him from Protestantism to the Church of Rome and attracted suspicion on all sides. The programme includes access to Newman's rooms at the Birmingham Oratory which have remained as they were when he died there in 1890 and to the grave where he was buried with his male companion of 32 years. The programme includes interviews with Archbishop Vincent Nichols, leader of the Roman Catholic Church in England and Wales; Newman biographers Fr. Ian Ker and John Cornwell, the Anglican bishop and Newman scholar Geoffrey Rowell, Catholic columnist Dr. Melanie McDonagh and the composer James MacMillan. It also includes music associated with Newman including Edward Elgar's setting of Newman's great poem The Dream of Gerontius plus music from the new English setting of the Mass composed by James MacMillan which was sung at the beatification ceremony in Birmingham. The actor Michael Maloney reads from Newman's letters, autobiography and diaries.

SUN 22:30 Words and Music (b00tgy2l)
Enemies

One enemy can do more hurt than ten friends can do good. So said Jonathan Swift, and this week's Words and Music takes a closer look at what we have to fear from those who wish us harm. Struan Rodger and Siobhan Redmond read work by William Blake, Dorothy Parker, Charles Baudelaire, Penelope Shuttle and Naomi Shihab Nye, with music from Mozart, Handel, Berlioz and Shirley Bassey.

SUN 23:45 Jazz Line-Up (b00tgy2s)
Jose James

Claire Martin presents Jazz Line-Up, with the latest jazz news and releases from the UK's vibrant jazz scene. Plus an interview with vocalist Jose James profiling his debut album, 'For All We Know', for Impulse Records which was recorded in collaboration with Belgian pianist Jef Neve. Jose's debut album 'The Dreamer' was released in 2008 on Gilles Peterson's Brownswood label to worldwide acclaim and has since gone on to work with a range of artists including Junior Mance, Chico Hamilton, Bassment Jaxx, Nicola Conte, Jazanova, Christian McBride and Robert Mitchell. 'For All We Know' finds Jose's hallmark baritone voice working closely with pianist Jef Neve on a collection of jazz standards including "Tenderly," "Body and Soul," Billy Strayhorn's "Lush Life" and George and Ira Gershwin's "Embraceable You."

MONDAY 23 AUGUST 2010

MON 01:00 Through the Night (b00tgy2z)
Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Handel, George Frideric [1685-1759] orchestrated Mozart, Wolfgang Amadeus [1756-1791]
Overture and prelude to act II of Acis and Galatea K. 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

1:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Norwegian Radio Orchestra, Andrew Manze (conductor)

1:19 AM

Eybler, Joseph Leopold von [1765-1846]
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

1:42 AM

Ravel, Maurice (1875-1937)
String Quartet in F major
Bartók Quartet

2:10 AM

Grainger, Percy (1882-1961)
Danish Folk-Music Suite
Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

2:30 AM

Kuhlau, Frederik (1786-1832)
Trylleharpen [The Magic Harp] overture
The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

2:42 AM

Sjögren, Emil (1853-1918)
Sonata No.2 (Op.44)
Lucia Negro, ("Malmsjo" square piano (1868))

3:01 AM

Stravinsky, Igor (1882-1971)
Petrushka (Burlesque in Four Scenes)
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:36 AM

Beethoven, Ludwig van (1770-1827)
Sonata for Piano and Violin in F major (Op.24) 'Spring'
Mats Zetterqvist (violin), Mats Widlund (piano)

4:00 AM

Fasch, Johann Friedrich (1688-1758)
Lute Concerto in D minor
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

4:15 AM

Schubert, Franz (1797-1828)
Symphony No.3 in D major (D.200)
Norwegian Radio Orchestra, Olaf Henzold (conductor)

4:39 AM

Hasse, Johann Adolfe (1699-1783)
Overture to the opera Armínio (1745)
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:45 AM

Satie, Erik (1866-1925)
La Belle Excentrique (Fantaisie sérieuse)
Pianoduo Kolacny

4:54 AM

Anon (arr. Harry Freedman)
Two Canadian Folksongs
Phoenix Chamber Choir, Ramona Luengen (conductor)

5:01 AM

Fauré, Gabriel (1845-1924)
Nocturne in E flat minor (Op.33 No.1)
Stéphane Lemelin (piano)

5:08 AM

Marx, Joseph (1882-1964)
Nachtgebet (Evening Prayer)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

5:12 AM

Schoeck, Othmar (1886-1957)
Sommernacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)
Camerata Bern (no conductor)

5:24 AM
Mendelssohn, Felix (1809-1847) transcribed Felix Dreyschoeck (1860-1906)
Wedding March & Elfins Dance - from 'A Midsummer Night's Dream', Op.61 - Concert Paraphrase
Felix Dreyschoeck (1860-1906) (piano)

5:32 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
The Sleeping Beauty suite (Op.66a)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

5:52 AM
Pipkov, Lyubomir (1904-1974)
Nani mi nani, Damiancho [Sleep, my Damiancho, sleep]
Violeta Sartsanova (soloist), Sofia Chamber Choir, Vassil Arnaudov (conductor)

5:58 AM
Mozart, Wolfgang Amadeus (1756-1791)
9 Variations in C major on Dezède's arietta 'Lison dormait' for piano (K.264)
Bart van Oort (fortepiano)

6:10 AM
Verdi, Giuseppe (1813-1901)
Surte e la Notte - from Ernani
Maria Callas (soprano), Royal Concertgebouw Orchestra, Nicola Rescigno (conductor)

6:17 AM
Haydn, Joseph (1732-1809)
Symphony No.8 in G major 'Le Soir' Hob 1:8
Norwegian Radio Orchestra, Rolf Gupta (conductor)

6:41 AM
Albright, William Hugh (1944-1998)
Dream rags (1970): Morning reveries
Donna Coleman (piano)

6:48 AM
Liszt, Franz (1811-1886)
Hymne de l'enfant à son reveil - for female chorus, harmonium and harp (S.19)
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor).

MON 07:00 Breakfast (b00tgyq7)
Sara Mohr-Pietsch - Monday

Sara Mohr-Pietsch shares her personal choice of music.

MON 10:00 Classical Collection (b00tgyqm)
Monday - Sarah Walker

Classical Collection with Sarah Walker: this week great performances from British musicians and orchestras; classic recordings from the Lindsay String Quartet.

Sarah begins a tour of Britain discovering the famous sons and daughters of towns the length and breadth of Great Britain. She starts today in Northampton, birthplace of Alan Civil, and heads north to Mansfield, Sheffield and Liverpool with music including Tchaikovsky's Manfred Symphony and Schumann's Genoveva Overture.

10.00
Mozart
Horn Concerto in No.3 in E flat major K.447
Alan Civil (horn)
Royal Philharmonic Orchestra
Rudolf Kempe (conductor)
EMI CD-EMX 2004

10.20
Schumann
Genoveva: Overture
Swedish Chamber Orchestra
Thomas Dausgaard (conductor)
BIS-SACD-1569

10.29
Busoni
Elegien [Elegies] No.4 Turandots Frauengemach (Intermezzo)
John Ogdon (piano)
Testament SBT1295

10.33
Haydn
String Quartet, Op.50 No.5 in F major
The Lindsays
ASV GOLD GLD4008

10.53
Tchaikovsky
Manfred Symphony

Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)
NAXOS 8.570568.

MON 12:00 Composer of the Week (b00p3111)
Opéra-Comique

Episode 1

Opéra-Comique can be a kind of opera, an institution or a building. All three have strong links with each other and specific characteristics which were quite different to the other types of opera on offer. Donald Macleod and his guest Karen Henson, an Assistant Professor at Columbia University with a special interest in French opera unravel the intricacies of nineteenth century Parisian operatic life.

Over the course of five programmes they'll be looking at some of the big names of the 19th century including Bizet, Massenet, and Boieldieu, who penned the runaway hit La dame blanche. Boieldieu's own life story could make him a character in one of his own opéra-comiques. The series draws to a close in classic opéra-comique territory with the tragic finale of Auber's version of Manon.

MON 13:00 BBC Proms (b00tgyvt)
Proms Chamber Music

PCM 06: Stile Antico

BBC PROMS CHAMBER MUSIC 2010

Presented by Louise Fryer

Another chance to hear last Monday's concert from Cadogan Hall. London. The young British vocal ensemble Stile Antico perform The Song of Songs - sensuous polyphonic music from the courts of Renaissance Europe. The programme celebrates some of the greatest composers of the age, with works by Ceballos, Clemens non Papa, Gombert, Guerrero, Lassus, Palestrina, Praetorius, Victoria and Vivanco, interspersed with plainchant.

MON 14:00 Afternoon Concert (b00tgyw8)
Proms 2010 Repeats

23/08/2010

With Jonathan Swain

Valery Gergiev and the LSO perform the scintillating ballet score that Stravinsky wrote one hundred years ago for Diaghilev's Ballets Russes. Based on the Russian folk tale of the exotic Firebird imprisoned by the evil magician Kashchey, the work made him famous overnight. Scriabin too was nothing if not ambitious: he began his symphonic output with a massive work in six movements, complete with a choral finale in praise of art and including two solo vocal roles, taken in this performance by members of Gergiev's Mariinsky Theatre. Presented by Andrew McGregor.

Scriabin: Symphony No. 1 in E major
Stravinsky: The Firebird (complete)

Nadezhda Serdiuk (mezzo-soprano)
Sergei Skorokhodov (tenor)
London Symphony Chorus and Orchestra
Valery Gergiev (conductor)

Followed by highlights from last year's Aldeburgh Festival including:

Haydn: String Quartet in G major, Op. 64 no. 4
Beethoven: String Quartet in E minor, Op. 59 no. 2 ("Rasumovsky")
Minetti Quartet.

MON 17:00 In Tune (b00tgywl)

The Tippett Quartet perform works by Beethoven, Stravinsky and Schubert live in the studio ahead of their performance at the Presteigne Festival in St Andrew's Church.

Petroc Trelawny talks to harpsichord player Mitzi Meyerson who has just released the first complete Richard Jones harpsichord works recording ever made.

Vladimir Ashkenazy talks to Petroc about conducting a programme of Richard Strauss, Ravel and Scriabin with the Sydney Symphony in Prom 52 at the Royal Albert Hall.

Presented by Petroc Trelawny.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:30 BBC Proms (b00tgyx7)

Prom 51

Schumann, Berlioz, Schnelzer - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Swedish soprano Nina Stemme sings Berlioz's tender songs of love sought, found and lost with the Swedish Chamber Orchestra, Örebro, conducted by Thomas Dausgaard. Also in the programme, romantic symphonies by Schumann and a new work by Albert Schnelzer.

Eight years before he began his First Symphony in 1841, Schumann began an earlier one. Thomas Dausgaard - who has recorded a complete Schumann cycle with his agile Swedish Chamber Orchestra - opens with its sprightly first movement and ends the Proms' Schumann bicentenary symphony cycle with the biggest and most stirring of the set. Swedish composer Albert Schnelzer pays tribute both to Haydn's playful character and to film director Tim Burton, born in the Californian city of Burbank.

Schumann: Symphony in G minor, 'Zwickau' (incomplete)
Berlioz: Les nuits d'été

Nina Stemme, soprano
Swedish Chamber Orchestra, Örebro
Thomas Dausgaard, conductor

This Prom is repeated on Monday 30th August at **2.00pm**.

MON 20:15 Twenty Minutes (b00tgyyb)
A Woman without a Country

"I saw her that spring between the third and fourth races at Campino with the Conte de Capra - the one with the mustache"

John Cheever's classic short story is about a young woman whose moment of scandal in suburban America causes her to flee to Europe, starting with Genoa. But she later turns up at all the best watering-holes across the continent. She is restless. She is homesick. Then a momentous decision to return to America seems best for her, until that song is heard at Idlewild Airport...

The story of a young American woman, who graces the best watering holes of Europe, ever restless...

Read by Nathan Osgood
Producer Duncan Minshull.

MON 20:35 BBC Proms (b00tgyyd)
Prom 51

Schumann, Berlioz, Schnelzer, Schumann - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Swedish soprano Nina Stemme sings Berlioz's tender songs of love sought, found and lost with the Swedish Chamber Orchestra, Örebro, conducted by Thomas Dausgaard. Also in the programme, romantic symphonies by Schumann and a new work by Albert Schnelzer.

Eight years before he began his First Symphony in 1841, Schumann began an earlier one. Thomas Dausgaard - who has recorded a complete Schumann cycle with his agile Swedish Chamber Orchestra - opens with its sprightly first movement and ends the Proms' Schumann bicentenary symphony cycle with the biggest and most stirring of the set. Swedish composer Albert Schnelzer pays tribute both to Haydn's playful character and to film director Tim Burton, born in the Californian city of Burbank.

Albert Schnelzer: A Freak in Burbank (UK premiere)
Schumann: Symphony No. 2 in C major

Nina Stemme, soprano
Swedish Chamber Orchestra, Örebro
Thomas Dausgaard, conductor

This Prom is repeated on Monday 30th August at **2.00pm**.

MON 21:45 The Lebrecht Interview (b00tgyyn)
Stephen Kovacevich

Norman Lebrecht talks to the American born pianist Stephen Kovacevich in the year of his 70th birthday.

Originally from Los Angeles, Kovacevich's father was Croatian and his mother American. After studying with the Russian pianist Lev Schorr he won a scholarship which brought him to London where he met and studied with Dame Myra Hess. She helped him develop the sound he made at the keyboard. In 1961 he hired the Wigmore Hall and made an acclaimed debut in music by Berg, Bach and Beethoven: the Diabelli Variations. This was the real start of his career in public which continues to this day.

His recordings date back to the 1960s when he made acclaimed concerto recordings of the Beethoven and Bartok Concertos with Colin Davis and of Beethoven Cello Sonatas with Jacqueline Du Pre, both artists he admires greatly. More recently his latest recording of the Diabelli Variations has garnered praise.

He has mainly confined himself to the great Classical pianist composers, Mozart, Beethoven, Schubert and Brahms with occasional forays into the twentieth century though he's never played the music of Rachmaninov in public, the pianist he most admires.

Throughout his playing life Kovacevich has suffered badly from nerves and he talks frankly about this and the way his more recent conducting career has helped him to deal with them.

Producer Tony Cheevers.

MON 22:30 New Generation Artists (b00tgyzz)
The Elias Quartet

In this occasional Proms time series showcasing the talent of the Radio 3 New Generation Artists scheme, Mendelssohn's first string quartet is performed by young UK artists the Elias Quartet.

Mendelssohn: Quartet for Strings no. 1 in E flat major, op. 12
Elias String Quartet.

MON 23:00 The Essay (b00mm1p0)
Johnson Now

Johnson, the Dictionary, the Wiki and the Web

Four contemporary writers reflect on the mighty linguistic shadow left by the compiler of the first great dictionary of the English language, Samuel Johnson. Johnson's monumental Dictionary set the standard; after Johnson had pronounced, English could never be the same again.

In this series four very different writers from across the world reflect on the Johnsonian linguistic heritage as it plays out in their own world and their own lives. David Crystal, acclaimed writer on the English language, ponders Johnson's reaction to contemporary word-gathering machinery.

Producer: Marya Burgess
(repeat).

MON 23:15 Jazz on 3 (b00tgz16)
Polar Bear and Django Bates

A second chance to hear performances by Django Bates' Beloved Bird and Polar Bear, presented by Jez Nelson.

Beloved Bird perform new interpretations of music by Bates' hero, the pioneering saxophonist Charlie Parker. Classics such as Now's The Time and Moose the Mooche will be re-arranged and de-constructed resulting in various levels of recognizability. Featuring Petter Eldh on bass and Peter Bruun on drums, this is the first time Bates has toured with an acoustic piano trio in many years.

Known for their genre-bending approach to music, Polar Bear draw on everything from hip hop to metal, but have their roots firmly in jazz. The band's 2005 album Held on the Tips of Fingers was a Mercury Music Prize Album of the Year, and recent fourth record Peepers is possibly their strongest to date, with typically off kilter grooves and joyful twisting tunes. Recorded at Islington's The Garage, drummer and composer Sebastian Rochford is joined by Leafcutter John on guitar and electronics, tenor saxophonists Pete Wareham and Mark Lockheart and Tom Herbert on double bass.

Presenter: Jez Nelson
Producers: Kathryn Willgress & Rebecca Aitchison.

TUESDAY 24 AUGUST 2010

TUE 01:00 Through the Night (b00tgz1n)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM
Potter, Archibald James [(1918-1980)]
Overture to a kitchen comedy
Ulster Orchestra, Celso Antunes (conductor)

1:12 AM
MacKenzie, Alexander Campbell [(1847-1935)]
Scottish Concerto for piano and orchestra (Op.55)
David Owen Norris (piano), Ulster Orchestra, Nicholas Braithwaite (conductor)

1:40 AM
Stanford, Charles Villiers [1852-1924]
Irish rhapsody no. 4 in A minor "The Fisherman of Loch Neagh and what he saw"
Ulster Orchestra, Celso Antunes (conductor)

1:59 AM
Schumann, Robert (1810-1856)
Dichterliebe - song-cycle for voice and piano (Op.48)
Ian Bostridge (tenor), Leif Ove Andnes (piano)

2:28 AM
Mattheson, Johann (1681-1764)
Sonata no.7 for 3 flutes (Op.1 No.4)
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

2:34 AM
Huber, Hans (1852-1921)
Cello Sonata No.4 in B flat major (Op.130)
Esther Nyffenegger (cello), Desmond Wright (piano)

3:01 AM
Grieg, Edvard Hagerup (1843-1907)
Holberg Suite (Op.40)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:21 AM
Rodrigo, Joaquín (1901-1999)
Concierto Serenata for harp and orchestra (1952)
Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

3:43 AM
Rachmaninov, Sergey (1873-1943)
Variations on a Theme of Corelli (Op.42)
Duncan Gifford (piano)

4:04 AM
Corelli, Arcangelo (1653-1713)
Sonata da chiesa in E minor (Op.3 No.5)
Camerata Tallin: Jan Uun (flute), Mati Karmas (violin), Heiki Mätlik (guitar)

4:12 AM
Anonymous
3 Sephardic Romances
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

4:21 AM
Debussy, Claude (1862-1916)
Sonata for cello and piano in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

4:32 AM
Buxtehude, Dietrich (1637-1707)
Missa brevis (BuxWV.114)
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass), Ton Koopman (conductor)

4:42 AM
Escosa, John B. (1928-1991)
Three Dances for 2 harps
Julia Shaw and Nora Bumanis (harps)

4:49 AM
François, Jean (1912-1997)
[Le] Gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra

5:01 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture - from 'Don Giovanni' (K.527)
Netherlands Radio Symphony Orchestra, Stephen Barlow (conductor)

5:07 AM
Lauber, Joseph (1864-1952)
Trois Morceaux Caractéristiques for solo flute (Op.47)
Marianne Keller Stucki (flute)

5:14 AM
Power, Leonel (d. 1445)
Salve Regina
The Hilliard Ensemble

5:21 AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)
6 German Dances (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

5:30 AM
Martinu, Bohuslav (1890-1959)
Sonatina for clarinet & piano (1956)
Timothy Lines (clarinet), Philippe Cassard (piano)

5:42 AM
Moniuszko, Stanislaw (1819-1872)
String Quartet No.2 in F major (1837-40)
Camerata Quartet

5:59 AM
Haydn, (Franz) Jozef (1732-1809)
Symphony no.95 (H.1.95) in C minor
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

6:19 AM
Handel, Georg Frideric (1685-1759)
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

6:30 AM
Suk, Josef (1874-1935)
Serenade for string orchestra (Op.6) in E flat major
BBC National Orchestra of Wales, James Clark (conductor).

TUE 07:00 Breakfast (b00tgz5b)
Sara Mohr-Pietsch - Tuesday

Sara Mohr-Pietsch presents Breakfast. Great pieces, great performances - and a few surprises!

TUE 10:00 Classical Collection (b00tgz5l)
Tuesday - Sarah Walker

Classical Collection with Sarah Walker: this week great performances from British musicians and orchestras; classic recordings from the Lindsay String Quartet.

Sarah starts today's tour on the South Coast of England, with music from Bridge and Parry, and goes on to investigate the Bardic tradition in Wales. There are classic recordings of Weber's Clarinet Quintet and Sibelius's Finlandia.

10.00
Bridge
Cherry Ripe
Royal Liverpool Philharmonic Orchestra
Charles Groves (conductor)
EMI CDM 7 69870 2

10.03
Parry
Symphonic Variations
London Symphony Orchestra
Adrian Boult (conductor)
LYRITA SRCD.2338

10.20
Weber
Clarinet Quintet in B flat, J.182
Janet Hilton (clarinet)
Lindsay String Quartet
CHAN8366

10.49
Sibelius
Finlandia, Op.26 No.7
Bournemouth Symphony Orchestra
Constantin Silvestri (conductor)
DISKY DCL 705882

10.57
Today's Group of 3 is connected with the Welsh tradition of bardic singing.

Trad. Welsh
David of the White Rock [Dafydd y Garreg Wen]
Rachel Ann Morgan (mezzo-soprano/harp)
Etcetera KTC1049

Trad. Welsh arr. Hazell
Bugeilio'r Gwenith Gwyn
Bryn Terfel (baritone)
Catrin Finch (harp)
London Symphony Orchestra
Barry Wordsworth (conductor)
DG 474 4382

Trad. Welsh arr. Britten
The Ash Grove

Robert Tear (tenor)
Philip Ledger (piano)
EMI CDM 769423-2

11.06

Schubert
String Quartet D.810 "Death and the Maiden" (orch. Mahler)
English Chamber Orchestra
Jeffrey Tate (conductor)
EMI CDC 7473542.

TUE 12:00 Composer of the Week (b00p3151)

Opéra-Comique

Episode 2

Although Opéra-Comique is often associated with nineteenth century exponents such as Boieldieu, Adam and Auber, its origins belong to much earlier times. In this second programme Donald Macleod and guest Karen Henson discuss Opéra-Comique's roots and look at its growth in the 18th century.

TUE 13:00 Radio 3 Lunchtime Concert (b00tgz5z)

Edinburgh International Festival 2010

Jonathan Biss

EDINBURGH INTERNATIONAL FESTIVAL 2010

American pianist and former New Generation Artist, Jonathan Biss combines a programme full of passion, poetry and fantasy for the opening recital of the Queen's Hall series. Leon Kirchner's Five Pieces drew inspiration from Emily Dickinson poems whilst Schumann's Kreisleriana was inspired by a character from Tales of Hoffman. The emotional centrepiece of the recital is Beethoven's tempestuous struggle of man against nature in his famous 'Appassionata' sonata.

Mozart - Adagio in B minor
Beethoven - Piano Sonata in F minor Op 57 'Appassionata'
Kirchner - Five Pieces
Schumann - Kreisleriana.

TUE 14:20 Afternoon Concert (b00tgz6c)

Proms 2010 Repeats

24/08/2010

With Louise Fryer

Edward Gardner conducts the BBC Symphony Orchestra in the four evocative Sea Interludes from Britten's opera Peter Grimes, the heartrending strings and tolling bell of the Cantus by Arvo Pärt (75 this year) which forms a hypnotic tribute to Britten, and the Fifth Symphony by one of Britten's great friends - a work which brought Shostakovich back into favour with Soviet authorities. Former Radio 3 New Generation Artist Alina Ibragimova is the soloist in the new concerto by Huw Watkins, who often appears as a pianist with her in recitals. Presented by Sara Mohr-Pietsch.

Arvo Pärt: Cantus in memoriam Benjamin Britten
Britten: Four Sea Interludes from 'Peter Grimes'
Huw Watkins: Violin Concerto (BBC commission: world premiere)
Shostakovich: Symphony No. 5 in D minor

BBC Symphony Orchestra
Alina Ibragimova (violin)
Edward Gardner (conductor).

TUE 17:00 In Tune (b00tgz6m)

Petroc Trelawny - Tuesday

Petroc Trelawny interviews soprano Sophie Koch, who will be appearing as Concepcion in Ravel's L'Heure Espagnole at the Edinburgh International Festival in August.

Petroc also talks to conductor Nicholas Collon ahead of his appearance at the Children's Proms with the Aurora Orchestra, and to composer Mark Anthony Turnage and conductor David Robertson who will be featuring in the Proms this week.

There will be live music by cellist Gabriella Swallow and percussionist Genevieve Wilkins, who have recently formed the G Project and will be appearing alongside David Robertson in the Proms.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:30 BBC Proms (b00tgz78)

Prom 52

Strauss, Ravel, Scriabin - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Vladimir Ashkenazy and the visiting Sydney Symphony perform Richard Strauss's lushly romantic waltzes which conjure up eighteenth-century Vienna, and Scriabin's multi-coloured Third Symphony which portrays the cosmic dance between the human spirit and the cosmos. French-born pianist Hélène Grimaud joins them for Ravel's Piano Concerto in G, which dances to the rhythms of the Jazz Age.

R. Strauss: Der Rosenkavalier - suite
Ravel: Piano Concerto in G major

Hélène Grimaud, piano
Sydney Symphony
Vladimir Ashkenazy, conductor

This Prom is repeated on Tuesday 31st August at **2.00pm**.

TUE 20:20 BBC Proms (b00tgz89)

Proms Plus

Proms Literary Festival: Divine Poetry

Composer James MacMillan, whose music often reflects his Catholic faith, and religious poet Michael Symmons Roberts explore the relationship between poetry and the divine.

From John Donne to Elizabeth Bishop to John Berryman, writers have used poetry to contemplate the sacred. And poetry has in turn inspired composers in their own exploration of the divine, from Elgar's Dream of Gerontius, a personal favourite of James Macmillan, to Alexander Scriabin's The Divine Poem which is part of tonight's BBC Prom.

James Macmillan and Michael Symmons Roberts have often worked together to create new poems and new compositions. They join presenter Susan Hitch and an audience at the Royal College of Music to share their ideas on why poetry is the written form that lends itself to musings on the divine, why it continues to appeal to composers, and how music and language can illuminate each other.

Recorded in front of an audience at the Royal College of Music as part of this year's Proms Literary Festival.

Producer: Allegra McLroy.

TUE 20:40 BBC Proms (b00tgz8w)

Prom 52

Strauss, Ravel, Scriabin - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Vladimir Ashkenazy and the visiting Sydney Symphony perform Richard Strauss's lushly romantic waltzes which conjure up eighteenth-century Vienna, and Scriabin's multi-coloured Third Symphony which portrays the cosmic dance between the human spirit and the cosmos. French-born pianist Hélène Grimaud joins them for Ravel's Piano Concerto in G, which dances to the rhythms of the Jazz Age.

Scriabin: Symphony No.3 in C major - "The Divine Poem"

Hélène Grimaud, piano
Sydney Symphony
Vladimir Ashkenazy, conductor

This Prom is repeated on Tuesday 31st August at **2.00pm**.

TUE 22:00 Sunday Feature (b00m0gdm)

Les Ballets Russes

Dance critic Judith Mackrell tells the story of Les Ballets Russes, the infamous but short-lived dance company, which gave its first sensational performance in Paris in 1909. She considers how in only 20 years it revolutionised ballet, moving away from the fairytale tradition and bringing modern dance into the 20th century. Notorious for innovative choreography, design, controversial performances, scandal and tumultuous love affairs, the company sparked a ballet boom.

Contributors include Sadler's Wells Theatre artistic director Alistair Spalding, Royal Ballet director Monica Mason and choreographer Javier de Frutos.

TUE 23:00 The Essay (b00mm2k4)

Johnson Now

Telling It Like It Is

Four contemporary writers reflect on the mighty linguistic shadow left by the compiler of the first great dictionary of the English language, Samuel Johnson. Johnson's monumental Dictionary set the standard; after Johnson had pronounced, English could never be the same again.

In this series four very different writers from across the world reflect on the Johnsonian linguistic heritage as it plays out in their own world and their own lives...

Freya Johnston, lecturer in English at St Anne's College Oxford and author of Samuel Johnson and the Art of Sinking 1709-1791, engages with the language Johnson used which still influences our every day use of English.

Producer: Marya Burgess

(repeat).

TUE 23:15 Late Junction (b00tgz95)

Fiona Talkington

Fiona Talkington delves into Ethiopian musical traditions with orthodox church music and singer Adisie Fedjer. There's a preview of Max Richter's new album and lullabies from Sidsel Endresen and Trio Tzane.

WEDNESDAY 25 AUGUST 2010**WED 01:00 Through the Night (b00tgzb2)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Haydn, (Franz) Joseph (1732-1809)
Trio for keyboard and strings no. 7 in G H..XV.41
Zsolt Balog (harpsichord), Dániel Papp (violin), György Deák (cello)

1:20 AM

Haydn, (Franz) Joseph (1732-1809)
Trio for keyboard and strings no 5 in G minor H.XV:1
Zsolt Balog (harpsichord), Dániel Papp (violin), György Deák (cello)

1:33 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.2 in D major (Op.36)
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

2:06 AM

Haydn, (Franz) Joseph (1732-1809)
Variations for keyboard (H.17.2) in A major
Zsolt Balog (harpsichord)

2:23 AM

Haydn, (Franz) Joseph (1732-1809)
Trio for keyboard and strings no. 10 in A H. XV:35
Zsolt Balog (harpsichord), Dániel Papp (violin), György Deák (cello)

2:36 AM

Haydn, Joseph (1732-1809)
Symphony No.73 in D major 'La Chasse', H.1.73
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

3:01 AM

Górecki, Mikolaj Junior (b. 1971)
Three Episodes for Orchestra
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

3:21 AM

Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Eun-Soo Son (piano) (female)

3:39 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings no.6 in A major
Concerto Köln

3:50 AM

Arriaga, Juan Crisostomo (1806-1826)
Symphony in D major/minor (sic)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:19 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp

Godelieve Schrama (harp)

4:29 AM

Zemlinsky, Alexander von (1871-1942)
Heilige Nacht, Op.2 No.2 (Holy Night)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

4:32 AM

Weill, Kurt (1900-1950) (Text: Ira Gershwin)
Saga of Jenny - from the musical Lady in the Dark
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

4:37 AM

Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijbsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:46 AM

Lassus, Orlande de (1532-1594)
Omnia tempus habent - motet for 8 voices
Currende, Erik van Nevel (conductor)

4:51 AM

Turina, Joaquín (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

5:01 AM

Strauss, Richard (1864-1949)
Das war sehr gut.../Dann aber, wie ich Sie gespürt hab' hier im Finstern steh'n - from the opera 'Arabella', Act 3 final scene
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:07 AM

Beethoven, Ludwig van (1770-1827)
8 Variations on Mozart's 'La ci darem la mano' (Wo0.28)
Hyong-Sup Kim (male) (oboe), Ja-Eun Ku (male) (piano)

5:17 AM

Wiedermann, Bedřich Anton (1883-1951)
Pastorale dorico
Hans Leenders playing the 1894 Gebrueder Rieger organ in the parish church of Rokytnice v Orlických horach in E Bohemia (Rieger one of the largest late 19th century Bohemian makers)

5:24 AM

Vivaldi, Antonio (1665-1741)
Concerto in G major for 2 guitars and orchestra
Maya Le Roux-Obradovic & Zoran Krajcinski (guitars), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

5:37 AM

Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

5:46 AM

Mozetich, Marjan (b. 1948)
Fantasia su un linguaggio perduto for string instruments
Members of the Amadeus Ensemble

6:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Suite No.4 in G major for orchestra (Op.61)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

6:26 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante for violin, viola and orchestra in E flat major (K.364)
Igor Oistrakh (violin/conductor), Valery Oistrakh (viola), I Virtuosi di Santa Cecilia.

WED 07:00 Breakfast (b00tqzbb)

Sara Mohr-Pietsch - Wednesday

Sara Mohr-Pietsch presents Breakfast. Music to discover, rediscover and lift the spirits.

WED 10:00 Classical Collection (b00tqzcl)

Wednesday - Sarah Walker

Classical Collection with Sarah Walker: this week great performances from British musicians and orchestras; classic recordings from the Lindsay String Quartet.

Today, Sarah tours the towns of the industrial North including Manchester, home of the BBC Philharmonic and Leeds, home of the international piano competition. She also discovers one of Ireland's great musical heroes, Hamilton Harty, an early

conductor of the Halle Orchestra. There's Borodin from the Lindsay string quartet and Murray Perahia performs an early Mozart piano concerto as part of our on-going series of the complete concerti every Wednesday and Friday.

10.00.

Bach arr. Holst
"Fugue a la Gigue" in G major, BWV577
BBC Philharmonic
Leonard Slatkin (conductor)
CHANDOS CHAN9835

10.03

Mozart
Piano Concerto No.4 in G major, K.41
Murray Perahia (director/piano)
English Chamber Orchestra
CBS CD 39225

10.17

Borodin
String Sextet in D minor (1860-61)
The Lindsay
ASV CD DCA 1143

10.26

Harty
An Irish Symphony
Ulster Orchestra
Bryden Thomson
Chandos CHAN8314

11.00

Vaughan Williams
Serenade to Music
Royal Liverpool Philharmonic Choir & Orchestra
Vernon Handley (conductor)
EMI CD-EMX2173

11.25

Bruch
Scottish Fantasia, Op.46
David Oistrakh (violin)
London Symphony Orchestra
Jascha Horenstein (conductor)
DECCA 476 7288.

WED 12:00 Composer of the Week (b00p31r9)

Opera-Comique

Episode 3

Napoleon was quick to recognise the political value in supporting the arts. His rationalisation of the theatres in Paris had a direct affect on Opéra-Comique both as an organisation and as an operatic form. With Donald Macleod and Karen Henson.

WED 13:00 Radio 3 Lunchtime Concert (b00tqzch)

Edinburgh International Festival 2010

Magdalena Kozena

EDINBURGH INTERNATIONAL FESTIVAL 2010

Czech star mezzo soprano Magdalena Kozená brings a different aspect of her career to the festival with an intimate recital alongside the viol ensemble Private Musicie singing a programme of 16th and 17th century Italian and Spanish song masters from Monteverdi and his contemporaries.

Vitali: O bei lumi
D'India: Cruda Amarilli
Monteverdi: Si dolce è il tormento
Foscarini: Ciaccona
Marini: Con le Stelle in Ciel
Merula: Canzonetta Spirituale sopra alla nanna
Sanz: Canarios
Kapsberger: Toccato
D'India: Ma che? Squallido e oscuro
Caccini: Odi Euterpe
de Briçeno: Caravanda Ciaccona
Ruiz de Ribayaz: Espanioletta
D'India: Torna il sereno Zéfiro
Kapsberger: Felici gl'animi
Sanz: Matachin
Kapsberger: Aurilla mia
Sanz: Paradetas
Strozzi: L'Eraclito amoroso
Merula: Folle è ben si crede
Monteverdi: Quel sguardo sdegno.

WED 14:20 Afternoon Concert (b00tqzcy)

Proms 2010 Repeats

25/08/2010

With Louise Fryer

The Proms debut of young French conductor Lionel Bringuier as he leads the BBC Symphony Orchestra in works by three of his compatriots as well as Chopin's youthfully romantic Second Piano Concerto. Chopin wrote his concerto at the age of 19 while crazily in love with an opera singer, but it's the work itself which is the object of adoration for tonight's soloist Nelson Freire who describes himself as having something of a 'crush' on the piece after first hearing it as a teenager. It provides a suitable celebration to mark the 200th anniversary of the composer's birth.

The three other works on the programme chart French music over a century of changing musical tastes, beginning in 1844 with Berlioz's vivid evocation of a swashbuckling pirate adventure in his overture 'Le corsaire'. By 1912 the tides of modernism influenced Ravel's lavishly scored, pastoral ballet Daphnis and Chloé, with its famous opening soundscape of dawn breaking over the forest canopy, and by the 1930s Roussel's Third Symphony reflected the trends of neo-classicism. Presented by Katie Derham.

Berlioz: Overture 'Le corsaire'
Chopin: Piano Concerto No. 2 in F minor
Roussel: Symphony No. 3
Ravel: Daphnis and Chloé - Suite No. 2

Nelson Freire (piano)
BBC Symphony Orchestra
Lionel Bringuier (conductor).

WED 16:00 Choral Evensong (b00tqzdo)

From the Priory Church, Edington, Wiltshire, during the 2010 Festival of Music within the Liturgy.

Introit: Ut tecum lugeam (Graham Ross) Festival commission
Responses: Plainsong
Psalm: 86 (Martin)
First Lesson: 1 Samuel 2 vv1-10
Office Hymn: Stabat Mater (Plainsong)
Canticles: Octavi toni (Tallis)
Second Lesson: Luke 2 vv21-35
Anthem: Gaude, gaude, gaude Maria (Sheppard)
Final Hymn: O love how deep, how broad, how high!
(Eisenach)
Organ Voluntary: Fuga sopra il Magnificat, BWV 733 (Bach)

Conductors: Andrew Carwood, Matthew Martin, Jeremy Summerly
Organist: Peter Stevens

Edington is a small village on the edge of Salisbury Plain boasting a magnificent fourteenth century Priory church. It's there that singers from many of the great cathedral and collegiate choirs in the country come together in the last week of August to take part in a Festival of Music within the Liturgy. The Festival's theme this year is the Seven Last Words of Christ on the Cross, and as usual, BBC Radio 3 will be broadcasting the Choral Evensong live on Wednesday afternoon and repeated on Sunday. Three groups of singers will take part in this broadcast - a Consort of mixed voices directed by Jeremy Summerly, a Nave choir of men and boys directed by Matthew Martin and the Schola Cantorum, a group singing plainsong directed by Andrew Carwood. The canticles are by Tallis, the anthem is by John Sheppard and the newly commissioned introit to words from the medieval hymn Stabat Mater is from the young composer and conductor Graham Ross, recently appointed director of chapel music at Clare College Cambridge.

WED 17:00 In Tune (b00tqzds)

Presented by Petroc Trelawny.
Petroc talks to polymath composer Meredith Monk live from Edinburgh and then to harpsichordist Richard Egarr and countertenor Michael Chance, from Snape Maltings in Aldeburgh where they're preparing a young cast for a performance of Handel's Saul. There is live music in the studio from John Myerscough (cello) and Alasdair Beatson (piano), who will feature in the chamber concerts which are part of Manchester's Pride festival.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:30 BBC Proms (b00tqzh6)

Prom 53

Mozart, Sorensen, Grieg - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Fiona Talkington

The Norwegian Chamber Orchestra performs with joint Artistic Director Isabelle van Keulen and Principal Guest Director Leif

Ove Andsnes leading from violin and piano respectively. Two contrasting works by Mozart - the sparkling 'Haffner' Symphony and the more dramatic C minor Piano Concerto - frame Scandinavian pieces new and old: Grieg's beloved string-orchestra classic and Danish Bent Sørensen's new piano concerto, La mattina, which the composer regards as containing both his 'darkest and most profound' music.

Mozart: Symphony No. 35 in D major, K385 'Haffner'
Bent Sørensen: La mattina* (UK premiere)

Leif Ove Andsnes, piano/director
Norwegian Chamber Orchestra
Isabelle van Keulen, director/leader
*Per Kristian Skjalstad, conductor

This Prom is repeated on Thursday 2nd September at **2.00pm**.

WED 20:15 BBC Proms (b00tqzbc)
Proms Plus

Proms Intro - The Norwegian Chamber Orchestra

The Artistic Directors of the Norwegian Chamber Orchestra, Isabelle van Keulen and Terje Tønnesen, join Fiona Talkington to discuss the work of the orchestra, and composer Bent Sørensen talks about his new piano concerto, La mattina, receiving its UK premiere this evening.

WED 20:35 BBC Proms (b00tqzbn)
Prom 53

Mozart, Sørensen, Grieg - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Fiona Talkington

The Norwegian Chamber Orchestra performs with joint Artistic Director Isabelle van Keulen and Principal Guest Director Leif Ove Andsnes leading from violin and piano respectively. Two contrasting works by Mozart - the sparkling 'Haffner' Symphony and the more dramatic C minor Piano Concerto - frame Scandinavian pieces new and old: Grieg's beloved string-orchestra classic and Danish Bent Sørensen's new piano concerto, La mattina, which the composer regards as containing both his 'darkest and most profound' music.

Grieg: Holberg Suite
Mozart: Piano Concerto No. 24 in C minor, K491

Leif Ove Andsnes, piano/director
Norwegian Chamber Orchestra
Isabelle van Keulen, director/leader
*Per Kristian Skjalstad, conductor

This Prom is repeated on Thursday 2nd September at **2.00pm**.

WED 22:00 Sunday Feature (b00ntbpd)
Movie Nights in Moscow

In the 1990s much of Russia fell apart, including its film industry. Stray dogs ran through abandoned studio lots, cinemas fell into disrepair and the few films produced glorified gangsters. A decade later and new multiplexes, vampire blockbusters and international acclaim have brought Russian cinema back from the brink.

Oscar-winner Karen Shakhnazarov and young directors Vasily Sigarev and Alexey Popogrebsky are among those Rana meets in the cinemas and cafes of Moscow. On screen are unhappy families, snow-bound landscapes, seedy coastal resorts, Neo-Nazis, Soviet-era teddy-boys and a little girl who thinks she's a wolf cub.

At the historic Mosfilm studios, and visiting film screenings and festivals, Rana asks how Russia is changing, how the past is being re-packaged and what Russian politicians, producers and punters would most like to see on a night out at the movies.

Producer: Julia Johnson.

WED 23:00 The Essay (b00mm2q1)
Johnson Now

Johnson's Virtual Shadow

Four contemporary writers reflect on the mighty linguistic shadow cast by the compiler of the first great dictionary of the English language, Samuel Johnson. Johnson's monumental Dictionary set the standard; after Johnson had pronounced, English could never be the same again.

In this series four very different writers from across the world reflect on the Johnsonian linguistic heritage as it plays out in their own world and their own lives...

Pam Peters, eminent Australian lexicographer and Emeritus Professor of Linguistics at Macquarie University, reflects on the dictionary since Johnson, especially in the New World.

Producer: Marya Burgess
(repeat).

WED 23:15 Late Junction (b00tgzj7)
Fiona Talkington

Fiona Talkington introduces J.S Bach performed on the accordion, celebrates the edgy blues voice of singer Bessie Smith, and continues to explore Ethiopia's rich musical heritage with singer Aster Aweke.

THURSDAY 26 AUGUST 2010

THU 01:00 Through the Night (b00tgzjy)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:02AM

Soliva, Carlo (1791-1853)
La testa di bronzo o sia La capanna solitaria
Bruno Balmelli (Adolfo - baritone), Alessandra Ruffini (Floresca - soprano), Enrico Cossutta (Federico - tenor), Thierry Felix (Emanno - baritone), Vincenzo Manno (Riccardo - tenor), Roberto Coviello (Tollo - baritone), Cettina Cadelo (Anna - soprano), Chorus & Orchestra of Swiss Italian Radio & TV, Diego Fasolis (chorus master), Angelo Campori (conductor)

03:01AM

Bach, Johann Sebastian (1685-1750)
Sonata for oboe and keyboard (BWV.1030) in B minor
Douglas Boyd (oboe), Knut Johannessen (harpisichord)

03:18AM

Noskowski, Zygmunt (1846-1909)
The Steppes (Op.66) - symphonic poem
Sinfonia Varsovia, Grzegorz Nowak (conductor)

03:38AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in F major "Rasumovsky" (Op.59 No.1)
Quatuor Mosaïques: Erich Höbarth & Andrea Bischof (violins), Anita Mitterer (viola), Christophe Coin (cello)

04:17AM

Schubert, Franz (1797-1828)

Geistes Gruß (D.142) (Op.32 No.3) (Spirit Greeting)

04:19AM

Die Liebe (D.210) (Love)

04:21AM

Nähe des Geliebten (D.162) (Op.5 No.2) (The Proximity of the Loved One)

Christoph Prégardien (tenor), Andreas Staier (fortepiano) [The fortepiano is modelled by Christopher Clarke, Paris 1981, on a fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the collection of Marcia Hadjimarkos]

04:24AM

Rameau, Jean-Philippe (1683-1764)
Symphonies and Dances
Bratislava Wind Quintet

04:41AM

Hofmann, Józef Kazimierz (1876-1957)
Kaleidoskop from Charakteriszken (Op.40 No.4)
Shura Cherkassky (piano)

04:46AM

Moniuszko, Stanislaw (1819-1872)
Bajka [The fairy tale] - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

05:01AM

Mendelssohn, Felix (1809-1847)
Die schöne Melusine - overture (Op.32)
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

05:12AM

Hartmann, Johan Peter Emilius (1805-1900)
4 Caprices (Op.18:1) (1835)
Nina Gade (piano)

05:24AM

Telemann, Georg Philipp (1681-1767)
Overture (Suite) (TWV.55:G10) in G major 'Burlesque de

Quixotte'
La Stagione Frankfurt, Michael Schneider (conductor)

05:43AM

Poulenc, Francis (1899-1963)
Capriccio for Two Pianos
Antra Viksne and Normunds Viksne (piano duo)

05:49AM

Auric, Georges (1899-1983) arr. Philip Lane
Suite from the film 'It Always Rains on Sunday'
BBC Philharmonic, Rumon Gamba (conductor)

06:04AM

Purcell, Henry (1659-1695)
Timon of Athens (Overture; The Masque (eleven numbers))
Lynne Dawson and Gillian Fisher (sopranos), Rogers Covey-Crump and Paul Elliott (tenors), Michael George and Stephen Varcoe (basses), Monteverdi Choir and English Baroque Soloists, John Eliot Gardiner (conductor)

06:26AM

Handel, Georg Frideric (1685-1759)
Aria with variations from Piano Suite No.5 in E major (HWV.430) "The harmonious blacksmith"
Marián Pivka (piano)

06:31AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

06:39AM

Sweelinck, Jan Pieterszoon (1562-1621)
Cantate Domino Canticum Novum (motet)
Netherlands Chamber Choir, Bernard Winsemius (organ), Peter Phillips (conductor)

06:43AM

Bach, Carl Philipp Emanuel (1714-1788)
Fugue a 2 in D minor (Wq 119/2)
Wim Diepenhorst (The Pieter Künckel organ (1784) of Doopsgezinde kerk, Zaandam)

06:47AM

Dvorák, Antonin (1841-1904)
Scherzo capriccioso (Op.66)
BBC National Orchestra of Wales, Richard Hickox (conductor).

THU 07:00 Breakfast (b00tgzk8)

Sara Mohr-Pietsch - Thursday

Sara Mohr-Pietsch presents Breakfast. From Bach to Bacharach, Elgar to Ellington, Mozart to Makeba - wide-ranging music to begin the day.

THU 10:00 Classical Collection (b00tgzkb)

Thursday - Sarah Walker

Classical Collection with Sarah Walker: this week great performances from British musicians and orchestras; classic recordings from the Lindsay String Quartet.

Sarah is north of the border today as part of her tour of Britain this week. There are performances by Scotland's leading ensembles, the Scottish Ensemble and the Scottish National Orchestra, Scottish-inspired dances and laments from Malcolm Arnold and Peter Maxwell Davies. Also, there's a performance of Mozart's String Quintet in G minor by the Lindsays.

10.00

Holst
St Paul's Suite
Scottish Ensemble
Jonathan Rees (conductor)
Virgin VC701112-2

10.12

Beethoven
Variations in D on "Rule Britannia", WoO79
Gianluca Cascioli (piano)
DG 457 613-2

10.22

Mozart
String Quintet in G minor, K.516
The Lindsays
ASV CDDCA 923

11.02

Arnold
Four Scottish Dances, Op.59
The Philharmonia
Bryden Thomson (conductor)
Chandos CHAN8867

11.11

A Group of 3: Strauss Songs
 Ruhe, meine Seele!, Op.27 No.1
 Caciclie, Op.27 No.2
 Morgen, Op.27 No.4
 Felicity Lott (soprano)
 Scottish National Orchestra,
 Neeme Jarvi (conductor)
 Chandos CHAN9054

11.22

Maxwell Davies
 Farewell to Stromness
 Sir Peter Maxwell Davies (pianist)
 Unicorn-Kanchana UKP(CD)09070

11.28

Dvorak
 Czech Suite, Op.39
 Detroit Symphony Orchestra
 Antal Dorati (conductor)
 DECCA 414 370-2.

THU 12:00 Composer of the Week (b00p31wt)
Opera-Comique

Episode 4

The genesis of Paris's Théâtre-Lyrique came from a group of like-minded composers and dramatists including Berlioz, Adolphe Adam and Ambroise Thomas. They petitioned the authorities to create a third opera house specifically dedicated to staging works of lesser known composers. When it finally became a reality, its repertoire came into direct competition with the long established Opéra-Comique. With Donald Macleod and guest Karen Henson.

THU 13:00 Radio 3 Lunchtime Concert (b00tgzkn)
Edinburgh International Festival 2010

Skampa Quartet

EDINBURGH INTERNATIONAL FESTIVAL 2010

Melvyn Tan joins the Skampa Quartet for arrangements of two great piano concertos, alongside the quartet's performance of a Czech masterpiece.

Mozart: Piano Concerto No. 11 in F, K413
 Janáček: String Quartet No. 2 "Intimate Letters"
 Chopin: Piano Concerto No. 2 in F minor Op.21.

THU 14:20 Afternoon Concert (b00tgzkz)
Proms 2010 Repeats

26/08/2010

With Louise Fryer

Esa-Pekka Salonen has been Principal Conductor of the Philharmonia Orchestra for less than two years, but his distinctive programming and conducting has already made its mark on London's concert life, and their BBC Prom together epitomises their relationship. It starts with a bang - Alexander Mosolov's futuristic aural picture of industrial 1920s Soviet Russia - and continues with a UK premiere from Estonian composer Arvo Pärt, bringing to a climax the BBC Proms celebrations of his 75th birthday. Two early twentieth-century classics complete the programme: Ravel's remarkable piano concerto for the left hand only, and a sensual orchestral showpiece from Scriabin. Presented by Sara Mohr-Pietsch.

Mosolov: The Foundry
 Arvo Pärt: Symphony No. 4, 'Los Angeles' (UK premiere)
 Ravel: Piano Concerto for the Left Hand
 Scriabin: The Poem of Ecstasy

Philharmonia Orchestra
 Jean-Efflam Bavouzet (piano)
 Esa-Pekka Salonen (conductor)

Followed by highlights from last year's Aldeburgh Festival including:
 Britten: On This Island, Op.11
 Elizabeth Atherton (soprano)
 Malcolm Martineau (piano).

THU 17:00 In Tune (b00tgz15)

Petroc Trelawny talks to Keith Lockhart live in the studio, the Principal Conductor of the BBC Concert Orchestra, before he conducts an evening of English classics and US pizzazz at Prom 60 with works by Walton, Butterworth, Bernstein, Gershwin, John Williams and a BBC commissioned world premiere by Graham Fitkin.

Cellist Alisa Weilerstein, who is soon to make her BBC Proms

debut performing Shostakovich's Cello Concerto No 1 in E flat major, performs live for In Tune playing works by Bach and Osvaldo Golijov in the studio.

Presented by Petroc Trelawny.
 Main news headlines are at 5.00 and 6.00
 E-mail: in.tune@bbc.co.uk.

THU 19:00 BBC Proms (b00tgzmj)
Prom 54

Turner, Barber, Sibelius - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The BBC Symphony Orchestra's Principal Guest Conductor, David Robertson, conducts two enduring works by composers who fashioned a new aesthetic out of Romantic roots, and the world premiere of a new commission in his 50th-birthday year from jazz-inspired Mark-Anthony Turnage, who has resolved not to write 'an old man's piece'!

The expansive melodies and edgy pace of centenary composer Samuel Barber are at their most powerful in the Violin Concerto, played here by Israeli-American virtuoso Gil Shaham. Sibelius's Second Symphony traces a path from terse drama to great affirmation.

Mark-Anthony Turnage: Hammered Out
 (World Premiere - BBC co-commission with Los Angeles Philharmonic)
 Barber: Violin Concerto

Gil Shaham, violin
 BBC Symphony Orchestra
 David Robertson, conductor

This Prom is repeated on Wednesday 8th September at 2.00pm.

THU 19:45 Twenty Minutes (b00tgzng)
Summer Over England

Between the two halves of tonight's prom, poet Nigel Forde presents a seasonal reflection. Summer more than any other time of year is richly represented in the recordings held in the BBC Archive. 'Summer Over the British Isles' was a famous 1937 feature programme evoking the moment when the country could perhaps relax a little, ease its braces and its stays, and stretch out in the long grass ...and hope it wouldn't rain.

It was also a vaguely patriotic and - with hindsight - prophetic programme capturing an era that was about to be blown apart by the off-stage murmurs of war from Europe. But there's much more - Laurie Lee recalling the 'Hill Cricket' played on summer days in the Cotswold villages of his youth, Alistair Cooke describing a day at Lords and that other immortal voice of cricket, John Arlott, recalling long shadows and steeping catches. Vita Sackville-West describes the joys of great summer gardens; Henry Williamson forsakes otters to hymn the beauty of Devon and we catch the sound of conflict in 1964 when Britain's seaside became a battleground for disaffected youngsters...

THU 20:05 BBC Proms (b00tgznl)
Prom 54

Turnage, Barber, Sibelius - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The BBC Symphony Orchestra's Principal Guest Conductor, David Robertson, conducts two enduring works by composers who fashioned a new aesthetic out of Romantic roots, and the world premiere of a new commission in his 50th-birthday year from jazz-inspired Mark-Anthony Turnage, who has resolved not to write 'an old man's piece'!

The expansive melodies and edgy pace of centenary composer Samuel Barber are at their most powerful in the Violin Concerto, played here by Israeli-American virtuoso Gil Shaham. Sibelius's Second Symphony traces a path from terse drama to great affirmation.

Sibelius: Symphony No.2 in D major

Gil Shaham, violin
 BBC Symphony Orchestra
 David Robertson, conductor

This Prom is repeated on Wednesday 8th September at 2.00pm.

THU 21:15 Sunday Feature (b00p3090)
The Good Old Days?

The image of Victorian music hall has suffered from the cosy nostalgia of the long-running TV series The Good Old Days. Singer and songwriter Billy Bragg investigates Britain's first pop culture, uncovering the surprisingly modern wit and irreverence behind Britain's original urban folk music. The programme includes specially recorded performance by Billy in historic Hoxton.

THU 22:15 BBC Proms (b00tgzny)
2010

Prom 55 - Jamie Cullum

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Jazz singer, songwriter and pianist Jamie Cullum is joined by the Heritage Orchestra to perform a set of classic number is this Late Night Prom. Cullum has spent the last 10 years forging his own unique brand of music, influenced by pop, rock and electronica, but always with jazz at its core. Tonight he is joined by the Heritage Orchestra - a 40-piece line-up originally formed to play at London's Cargo club, and always found at the cutting edge of boundary-crossing musical projects.

FRIDAY 27 AUGUST 2010**FRI 00:00 Late Junction (b00tgzp8)**
Fiona Talkington

Fiona Talkington introduces music from London-based trio Troyka, and there's also playful sounds from Hanne Hukkelberg and late night Ethiopian grooves with Ethiopiques.

FRI 01:00 Through the Night (b00tgzrg)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Handel, Georg Frideric [1685-1759]
 Excerpts from Royal Fireworks and Water music [1. overture to Royal Fireworks ; 2. air (adagio); 3. Minuet for the French horn (items 2 & 3 from Water Music suite (HWV.348) in F major, arranged for solo harpsichord)
 Smiljka Isakovic (harpsichord) Aleksandar Solunas (trumpet)
 Goran Trajkovic (violin) Boris Brezovac (viola) Dejan Bozic (cello) Egon Mihajlovic (director)

1:09 AM

Debussy, Claude (1862-1918)
 La Mer - trois esquisses symphoniques
 Orchestre National de France, Evgeny Svetlanov (conductor)

1:39 AM

Telemann, Georg Philipp [1681-1767]
 Overture (Suite) (TWV.55:a2) in A minor
 Mateja Bajt (recorder) Smiljka Isakovic (harpsichord) Goran Trajkovic (violin) Boris Brezovac (viola) Dejan Bozic (cello) Egon Mihajlovic (director)

1:55 AM

Vivaldi, Antonio [1678-1741]
 Concerto for flute and orchestra (RV.439) (Op.10'2) in G minor "La Notte"
 Mateja Bajt (recorder) Smiljka Isakovic (harpsichord) Goran Trajkovic (violin) Boris Brezovac (viola) Dejan Bozic (cello) Egon Mihajlovic (director)

2:03 AM

Brahms, Johannes (1833-1897)
 Piano Concerto No.2 in B flat major, Op.83
 Ronald Brautigam (piano), Netherlands Radio Philharmonic, Bernhard Klee (conductor)

2:51 AM

Handel, Georg Frideric [1685-1759]
 Trumpet Suite from Water Music (HWV. 349) in D major
 Smiljka Isakovic (harpsichord) Aleksandar Solunas (trumpet)
 Goran Trajkovic (violin) Boris Brezovac (viola) Dejan Bozic (cello) Egon Mihajlovic (director)

3:01 AM

Sowande, Fela (1905-87)
 African Suite (1944) for Strings
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:26 AM
Vivaldi, Antonio (1678-1741)
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.588)
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:55 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quartet for flute and strings (KA.171) in C major
Young-Mi Kim (female) (flute), Yong-Woo Chun (male) (violin), Myung-Hee Cho (female) (viola), Jink-Yung Chee (female) (cello)

4:11 AM
Debussy, Claude (1862-1918)
L'Isle Joyeuse
Jurate Karosaite (piano)

4:19 AM
Kisielewski, Stefan (1911-1991)
Suite from the ballet 'Fun Fair'
Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor)

4:31 AM
Anon (Neapolitan Renaissance)
Dindirindin
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

4:33 AM
Cornago, Johannes (b.?Cornago, nr Calahorra, c.1400; d.?Burgos, after 1474)/Ockeghem, Johannes (b Saint Ghislain, nr Mons, c1410; d ?Tours, 6 Feb 1497)
Qu'es mi vida, preguntays
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

4:38 AM
Anon (Neapolitan Renaissance)
Amor que t'o fat hio
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

4:40 AM
Kuljerić, Igor (1938-2006)
Toccata za vibrafon i glasovir (Toccata for vibraphone and piano)
Ivana Bilic (vibraphone), Vanja Kuljeric (piano)

4:48 AM
Ranta, Sulho (1901-1960)
Finnish Folk Dances - suite for orchestra (Op.51)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:57 AM
Scarlatti, Domenico (1685-1757)
Sonata in C major (L.104) (Kk.159)
Natalya Pasichnyk (piano)

5:01 AM
Kempis, Nicolaes a (c.1600-1676)
Symphonia No.1 a 5 (Op.2)
Concordia, Mark Levy (conductor)

5:06 AM
Auber, Daniel-Francois-Esprit (1782-1871)
Guoracha - Ballet music no.1 from 'La Muette de Portici'
Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek (conductor)

5:12 AM
Janáček, Leos (1854-1928)
Sonata 1.x.1905 for piano in E flat minor, 'Z ulice' [From the street]
Pedja Muzijevic (piano)

5:24 AM
Lisinski, Vatroslav (1819-1854)
3 Mazurkas: in F major; E flat major and B flat major
Zagreb Woodwind Trio

5:29 AM
Klami, Uno (1900-1961)
Numisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:38 AM
Ravel, Maurice (1875-1937)
Boléro
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

5:52 AM
Sweelinck, Jan Pieterszoon (1562-1621)

Ick voer al over Rijn (47)
Glen Wilson (Johannes Ruckers harpsichord [1640] Graf Landsberg-Velen [D])

5:59 AM
Grieg, Edvard Hagerup (1843-1907)
Peer Gynt - suite no. 1 (Op. 46)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

6:24 AM
Wolf, Cornelius de (1880-1935)
Fantasia on Psalm 33
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859, Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

6:32 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in D minor (K.421)
Den Unge Danske Strygekvartet.

FRI 07:00 Breakfast (b00tgzrn)
Sara Mohr-Pietsch - Friday

Sara Mohr-Pietsch presents Breakfast. Wake up to music, news and the occasional surprise!

FRI 10:00 Classical Collection (b00tgzrs)
Friday - Sarah Walker

Classical Collection with Sarah Walker: this week great performances from British musicians and orchestras; classic recordings from the Lindsay String Quartet.

Sarah concludes her tour of Great Britain with a look at musicians connected with East Anglia and Kent, before returning to London with Elgar's portrait "Cockaigne", a classic recording conducted by John Barbirolli. There's also Vaughan Williams Norfolk Rhapsody and a concerto with flute, violin and harpsichord by Bach from Trevor Pinnock.

10.00
Lehar
Gold und Silber waltz, Op.79
Halle Orchestra
John Barbirolli (conductor)
The Barbirolli Society CDSJB1024

10.09
Schubert
Quartettsatz in C minor, D.703
Lindsay String Quartet
ASV CD DCA560

10.19
Mozart
Piano Concerto No. 17 in G Major, K. 453
Howard Shelley (director/piano)
London Mozart Players
Chandos CHAN 9068

10.58
Vaughan Williams
Norfolk Rhapsody No.1 in E minor
London Philharmonic Orchestra
Bryden Thomson (conductor)
Chandos CHAN8502

11.10
Trad. arr. Britten
The Foggy, Foggy Dew; Oliver Cromwell
Philip Langridge (tenor)
Graham Johnson (piano)
Collins Classics 70392

11.15
Bach
Concerto for flute, violin, harpsichord, strings, basso continuo, BWV1044
The English Concert Trevor Pinnock (director)
ARCHIV 413 731-2

11.40
Elgar
Cockaigne (In London town), Op.40
The Philharmonia
Sir John Barbirolli
EMI CDM 5 66323 2.

FRI 12:00 Composer of the Week (b00p33rx)
Opera-Comique

Episode 5

The demise of the Théâtre-Lyrique and the destruction and subsequent rebuilding of the Opéra-Comique saw an increase in productions of Opéra-Comique in other Parisian theatres. In

this final programme Donald Macleod and guest Karen Henson look at the developments in Opéra-Comique on the cusp of the twentieth century.

FRI 13:00 Radio 3 Lunchtime Concert (b00tgz5)
Edinburgh International Festival 2010

Trio Zimmermann

EDINBURGH INTERNATIONAL FESTIVAL 2010

Regular chamber music collaborators since 2007, Trio Zimmermann -founded by Frank Peter Zimmermann and featuring violist Antoine Tamestit and cellist Christian Poltéra, both former Radio 3 New Generation Artists - have performed together across Europe. Stellar soloists in their own right, here they bring to Edinburgh all the exuberant inventiveness of the young Beethoven, in the three of his early String Trios.

Beethoven- String Trio Op.9 No.2
Beethoven- String Trio Op.9 No.3
Beethoven- String Trio Op.9 No.1.

FRI 14:20 Afternoon Concert (b00tgzsc)
Proms 2010 Repeats

27/08/2010

With Louise Fryer

Marking the 75th anniversary of the formation of the BBC Scottish Symphony Orchestra, this Prom recreates the programme from 1962 when they first appeared at the Proms, with the addition of the UK premiere of James Dillon's single-movement 'La navette' which weaves string and woodwind textures across a sturdy framework of brass and percussion. A Mozart overture and two perennial Russian favourites are complemented by Liszt's virtuosic showpiece concerto with pianist Boris Giltburg. Presented by Martin Handley.

Mozart: Der Schauspieldirektor - overture
Liszt: Piano Concerto No. 1 in E flat major
Rimsky-Korsakov: Sheherazade
James Dillon: La navette (UK premiere)
Tchaikovsky: Symphony No. 2 in C minor, 'Little Russian'

BBC Scottish Symphony Orchestra
Boris Giltburg (piano)
Martyn Brabbins (conductor).

FRI 17:00 In Tune (b00tgzsk)
Petroc Trelawny - Friday

Presented by Petroc Trelawny.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

FRI 19:30 BBC Proms (b00tgzsw)
Prom 56

Barber, Shostakovich, Bruckner - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Rob Cowan

The first of two Proms given by the Minnesota Orchestra from the United States led by their Chief Conductor Osmo Vanska. Tonight they begin with a rarely-heard work by Samuel Barber, a cinematically imagined tone poem which he wrote as a young man after reading Shelley's 'Prometheus Unbound'. Shostakovich's 1st Cello Concerto - one of the most popular works in the cello repertoire but also one of the most difficult - is performed by young American cellist Alisa Weilerstein and the concert ends with Bruckner's 4th Symphony, labelled 'Romantic' by the composer and inspired by tales of medieval romance.

Barber: Music for a Scene from Shelley
Shostakovich: Cello Concerto No.1 in E flat major

Alisa Weilerstein, cello
Minnesota Orchestra
Osmo Vänskä, conductor

This Prom will be repeated on Friday 3rd September at **2.00pm**.

FRI 20:15 BBC Proms (b00tgzt6)
Proms Plus

Proms Intro - Minnesota

Martin Handley presents a Proms Plus event from the Royal College of Music, with Brian Newhouse, host of the Minnesota Orchestra's broadcasts, and violist Sam Bergman, who discuss the works in tonight's Prom and orchestral life in Minnesota.

FRI 20:35 BBC Proms (b00tgztn)

Prom 56

Barber, Shostakovich, Bruckner - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Rob Cowan

The first of two Proms given by the Minnesota Orchestra from the United States led by their Chief Conductor Osmo Vanska. Tonight they begin with a rarely-heard work by Samuel Barber, a cinematically imagined tone poem which he wrote as a young man after reading Shelly's 'Prometheus Unbound'. Shostakovich's 1st Cello Concerto - one of the most popular works in the cello repertoire but also one of the most difficult - is performed by young American cellist Alisa Weilerstein and the concert ends with Bruckner's 4th Symphony, labelled 'Romantic' by the composer and inspired by tales of medieval romance.

Bruckner: Symphony No.4 in E flat major - "Romantic"

Alisa Weilerstein, cello
Minnesota Orchestra
Osmo Vänskä, conductor

This Prom will be repeated on Friday 3rd September at **2.00pm**.

FRI 22:00 Sunday Feature (b00p8dcj)

Closer to Blood than Ink

Pablo Neruda is a literary Che Guevara, an idolised figure, much loved, but not much scrutinised. This feature reassesses him, taking a close look at his work and his life; in particular his role in getting refugees out of fascist Spain, and what this unknown but highly significant story reveals about him.

In 1938 Neruda was a diplomat, representing Chile in Paris. He chartered a ship, the SS Winnipeg, to convey 2,000 Spanish Republicans to Chile. He was there on the quay, in a white hat, waving them off. And he wrote the poem Let Me Explain a Few Things in which he disowned his previous romantic and lyrical self and committed himself to exposing the world's injustices.

But it has been alleged that Neruda was a kind of reverse Schindler, with a list of people who were not going to get on the Winnipeg. As a diplomat he had access to passports, and he made sure these went only to those of his particular left-wing beliefs (which were Stalinist). According to Neruda's critics, the Anarchists and more moderate socialists were rejected and were therefore interned in France. Many were executed soon after when the Nazis moved in.

Neruda remained devoted to Stalin and wrote a threnody on his death: 'We must learn from Stalin/ his sincere intensity/ his concrete clarity.'

Nick Rankin investigates this episode in Neruda's life, talking to his latest biographer, Adam Feinstein, to the writer Stephen Schwarz, who makes the allegation, to the anarchist publisher Stuart Christie, the poet Jane Duran, whose father was close to, then rejected by Neruda, and to Victor Pey in Santiago, who was one of those who sailed on the Winnipeg. He considers the impact it had on his poetry, and reassesses that achievement. What emerges is more complex and nuanced than at first appears.

Producer: Julian May.

FRI 23:00 The Essay (b00mq4j8)

Johnson Now

Post-Colonial Johnson

Four contemporary writers reflect on the mighty linguistic shadow cast by the compiler of the first great dictionary of the English language, Samuel Johnson. Johnson's monumental Dictionary set the standard; after Johnson had pronounced, English could never be the same again.

In this series four very different writers from across the world reflect on the Johnsonian linguistic heritage as it plays out in their own world and their own lives...

Rudrangshu Mukherjee - Senior Editor of the Calcutta

Telegraph - on how Johnson's shadow plays across Indian English.

Producer: Marya Burgess (repeat).

FRI 23:15 World on 3 (b00tgztz)

Syriana

Lopa Kothari interviews Nick Page and Bernard O'Neill about their new East West project Syriana and introduces highlights from their set at this year's WOMAD Festival of World Music. Plus the latest releases on CD from around the globe.