

SATURDAY 14 AUGUST 2010**SAT 01:00 Through the Night (b00t6jyn)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Schumann, Robert (1810-1856)
Symphony No.1 in B flat major (Op.38), 'Spring'
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

01:35AM

Beethoven, Ludwig van (1770-1827)
Concerto for piano and orchestra no. 2 (Op. 19) in B flat major
Martha Argerich (piano), Royal Concertgebouw Orchestra,
Neeme Järvi (conductor)

02:05AM

Pisendel, Johann Georg (1687-1755)
Sonata in C minor for violin & basso continuo (attributed to J.S. Bach as BWV.1024)
Barbara Jane Gilbey (violin), Sue-Ellen Paulsen (cello),
Geoffrey Lancaster (harpsichord)

02:20AM

Ockeghem, Johannes (c.1410-1497)
Intemerata Dei mater

02:28AM

Ave Maria

The Hilliard Ensemble

02:33AM

Jenner, Gustav Uwe (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane
Coop (piano)

03:01AM

Quinault, Jean-Baptiste (1687-1745)
Overture and Dances - from the Comedy 'Le Nouveau Monde'
(1723)
L'Ensemble Arion

03:10AM

Urbaitis, Mindaugas (b. 1952)
Lacrimosa
Lithuanian State Chamber Choir, Sigita Vaiciulionis
(conductor)

03:15AM

Eckhard, Johann Gottfried (1735-1809)
Sonata in F major, Op.2/1
Arthur Schoonderwoerd (fortepiano after Sebastian Lengerer,
1793 [Austrian / S. German] piano in the Finchcocks collection
in Kent, England)

03:30AM

Schubert, Franz (1797-1828)
Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)
Artemis Quartet

04:21AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25)
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

04:35AM

Cabezon, Antonio de (1510-1566)
Duvincela. Chanson-Intavolierung
Roland Götz (spinnet)

04:38AM

Monteverdi, Claudio (1567-1643)
Magnificat II
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

04:49AM

Delius, Frederick (1862-1934) ed. Eric Fenby
La Calinda - concert version for orchestra from 'Koanga'
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:53AM

Zarzycki, Aleksander (1834-1895)
Mazurka in G major, for violin and piano (Op.26)
Monika Jarecka (violin), Krystyna Makowska (piano)

05:01AM

Abel, Carl Friedrich (1723-1787)
Symphony (Op.10 No.2)
La Stagione Frankfurt, Michael Schneider (conductor)

05:12AM

Desprez, Josquin (ca.1440-1521)
Absolve, quae sumus, Domine/Requiem aeternam
Huelgas Ensemble, Paul Van Nevel (conductor)

05:17AM

Rachmaninov, Sergey (1873-1943)

Piano Concerto no.1 in F sharp minor (Op.1)
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario
Bernardi (conductor)

05:45AM

Irgens-Jensen, Ludvig (1894-1969)
Japanischer Frühling
Ragnhild Heiland Sørensen (soprano), Stavanger Symphony
Orchestra, Steven Sloane (conductor)

06:09AM

Aufschneider, Benedict Anton (1665-1742)
Ouverture & Entrée from Serenade No.3 in G minor

06:14AM

Menuett, Gavotta and Menuett from Serenade No.3 in G minor
[both from 'Concors discordia amoris et timoris augusti et
serenissimi Romanorum regis Josephii' Nürnberg 1695]

L'Orfeo Barockorchester, Michi Gaigg (director)

06:17AM

Nauss, Johann Xaver (c. 1690-1764)
Praeludium Terti Toni from 'Die spielende Muse'
Jaroslav Tuma (1682 / 1829 organ of the Minorite monastery
church of Cesky Krumlov)

06:31AM

Håkanson, Knut (1887-1929). Lyrics by Karlfeldt, Erik Axel
Stjärngossar (Starboys) - from 3 Karlfelt Partsongs (Op.39)
Swedish Radio Choir, Eric Ericson (conductor)

06:33AM

Enna, August (1859-1939)
Klaverstykker (piano pieces): No.2 Waltz, No.3 Intermezzo
Ida Cernecka (piano)

06:41AM

Novacek, Ottokar Eugen (1866-1900)
Perpetuum Mobile (orig. for violin and orchestra)
Moshe Hammer (violin), Valerie Tryon (piano)

06:44AM

Rossi, Salomone (c.1570-1630)
Rimanti in pace for 5 voices [from 'Il primo libro de madrigali',
1600], prima parte
Katelijne van Laethem (soprano), Pascal Bertin (alto), Eitan
Sorek, Josep Benet (tenors), Josep Cabre (baritone), Ensemble
Daedalus, Roberto Festa (conductor)

06:51AM

Improvisation
Improvisation on 'Guardame las vacas'

06:54AM

Improvisation
Two Improvisations on 'La Folia' & 'Passamezzo moderno'

Labyrinth.**SAT 07:00 Breakfast (b00t6ymp)**

Saturday - Louise Fryer

Louise Fryer presents Breakfast. Wake up to music, news and
the occasional surprise!

SAT 09:00 CD Review (b00t6ymr)

Schubert, Rachmaninov, Haydn

Summer CD Review with Andrew McGregor . This week is a
Listeners' Special - a chance to hear recordings you have
suggested, plus a look-ahead to some of the artists appearing at
the BBC Proms this week.

09.05am

Complete Works for Violin and Piano, Volume 2
SCHUBERT: Sonata for Violin and Piano in A major "Duo",
D. 574 (Op. Posth. 162); Fantasia for Violin and Piano in C
major, D. 934 (Op. Posth. 159); Fantasia in F minor for Piano
Duet, D. 940 (Op. 103)
Julia Fischer (violin & piano) / Martin Helmchen (piano)
Pentatone PTC 5186 348 (Hybrid SACD)

La Dolce Fiamma - Forgotten Castrato Arias
J.C.BACH: Pugno il guerriero (La clemenza di Scipione);
Perche tarda e mai la morte (Artaserse); Sentimi, no partir... Al
mio bene (Concert aria); La legge accetto (Orfeo ed Euridice);
Cara, la dolce fiamma (Adriano in Siria); Tutti nemici, e rei
(Adriano in Siria); Perfida Cartismandua!... Fra l'orrore
(Carattaco); No,che non ha la sorte... Vo solcando un mar
crudele (Artaserse); Ebben si vada... lo ti lascio (Concert aria);
Ch'io parta? (Temistocle)
Philippe Jaroussky (counter-tenor) / Jeremie Rhorer
(conductor) / Le Cercle De L'Harmonie
Virgin Classics 5099969456404 (CD)

Via Crucis

LEGRENZI: Lumi, potete piangere; BIBER: L'Annonciation;
LL'Aria: ANON: Ninna nanna alla Napoletana; Ciaccona di
Paradiso e dell'Inferno; TRAD: Maria; Suda sangue; Stabat
mater; MERULA: Hor ch'è tempo di dormire; Ciaccona
FERRARI: Quests pungente spine; ROSSI: Voglio morire;
SANCES: Stabat mater; CAZZATI/MEALLI: Passacaglia;
MAMBRINI: Lamentu di Ghjesu; MONTEVERDI: Laudate
Dominum; ALLEGRI; Canario; GRAGNANELLO: 'Stu
Criato
Christina Pluhar (director), Philippe Jaroussky (counter-tenor),
L'Arpeggiata, Nuria Rial (soprano), Barbara Furtuna
Virgin Classics 5099969457708 (CD, mid price)

Handel Mezzo-Soprano Opera Arias
HANDEL: Sorge nell'alma mia (Imeneo);Alma mia
(Floridante); Salda quercia, inerta balza (Arianna in Creta);
Benché mi sprezi (Tamerlano); Se bramate d'amar chi vi
sdegna (Serse); Pena tiranna (Amadigi di Gaula); Qual leon che
fere irato (Arianna in Creta); Non tardate Fauni ancora
(Parnasso in festa); Come nube, che fugge dal vento
(Agrippina); Ombra cara (Radamisto);Verdi allori (Orlando);
Lunga serie d'alti eroi (Parnasso in festa)
Max Emanuel Cencic (counter-tenor) / Coro della
Radiotelevisione svizzera / I Barocchisti / Diego Fasolis
(director)
Virgin Classics 5099969457401 (CD)

DAVID MATTHEWS: Symphony No.2, Op.17; Symphony
No.6, Op.100
BBC National Orchestra of Wales / Jac Van Steen (conductor)
Dutton Epoch CDLX 7234 (CD, mid price)

SHOSTAKOVICH: 24 Preludes and Fugues, Op.87
Alexander Melnikov (piano)
Harmonia Mundi HMC 902019.20 (2 CDs & 1 CD/DVD)

10.00am

RACHMANINOV: Symphony No.2
London Symphony Orchestra / Valery Gergiev (conductor)
LSO Live LSO0677 (Hybrid SACD, budget price)

WIDOR: Symphony for Organ & Orchestra Op.42; Sinfonia
Sacra for Organ & Orchestra Op.81
Christian Schmitt (Jann-Orgel im Konzertsaal der Bamberger
Konzerthalle) / Bamberger Symphoniker / Bayerische
Staatsphilharmonie / Stefan Solyom (conductor)
CPO 777 443-2 (Hybrid SACD, mid price)

Including BRITTEN: Songs and Proverbs of William Blake; Tit
for Tat
Gerald Finley (baritone) / Julius Drake (piano)
Hyperion CDA67778 (CD)

Vincent d'Indy: Orchestral Works Volume 3
VINCENT D'INDY: Istar, Op.42; Chorale varie, Op.55;
Symphony No.3, Op.70; Diptyque mediterraneen, Op.87
Sigurour Flosason (saxophone) / Iceland Symphony Orchestra /
Rumon Gamba (conductor)
Chandos CHAN 10585 (CD)

11.00am

Haydn: Piano Sonatas Volume 1
HAYDN: Sonata No.39 in D major; Sonata No.47 in B minor;
Sonata No.31 in A flat major; Sonata No. 49 in C sharp minor
Jean-Efflam Bavouzet (piano)
Chandos CHAN 10586 (CD)

BERG: Violin concerto; BEETHOVEN: Violin concerto in D
major Op.61
Arabella Steinbacher (violin) / WDR Sinfonieorchester Koln /
Andris Nelsons (conductor)
Orfeo C 778 091 A (CD)

SAT 11:30 BBC Proms (b00tdre7)

Proms Chamber Music

PSM 01 - Brandenburg Concertos

BBC Proms 2010

Live from Cadogan Hall, London

Presented by Catherine Bott

Proms Bach Day launches with the complete Brandenburg
Concertos in two concerts given by the English Baroque
Soloists and conductor John Eliot Gardiner. Written for the
small orchestra of fine musicians at the court of Anhalt-Cöthen,
where Bach was Kapellmeister for six years from 1717, each
concerto uses a different line-up of musicians. "No other set of
concertos" maintains Gardiner, "can compare with Bach's for
diversity of instrument make-up, for the prominence and
variety of wind instruments, or for the myriad textural contrasts
this allows."

Bach: Brandenburg Concerto No. 1 in F major, BWV 1046

Bach: Brandenburg Concerto No. 6 in B flat major, BWV 1051
 Bach: Brandenburg Concerto No. 4 in G major BWV 1049

English Baroque Soloists
 Sir John Eliot Gardiner (conductor).

SAT 13:00 New Generation Artists (b00t7z42)
 Tai Murray, Mahan Esfahani

One of the many opportunities available to the Radio 3 New Generation Artists is to collaborate with fellow members in concert performances and studio recordings. Iranian-born harpsichordist Mahan Esfahani joins American violinist Tai Murray in Bach's vivacious Sonata No. 6 in G major, BWV 1019, followed by Dutch baritone Henk Neven with the UK's Elias Quartet performing Samuel Barber's Dover Beach, a setting of a bleak and melancholy poem by Matthew Arnold.

Introduced by Sarah Walker.

Bach: Sonata No. 6 in G major for violin and harpsichord, BWV 1019

Tai Murray (violin)
 Mahan Esfahani (harpsichord)

Barber: Dover Beach

Henk Neven (baritone)
 Elias String Quartet.

SAT 13:30 BBC Proms (b00tdrgv)
 Proms Chamber Music

PSM 02 - Brandenburg Concertos

BBC Proms 2010

Live from Cadogan Hall, London

Presented by Catherine Bott

Proms Bach Day continues with the second concert of Brandenburg Concertos given by the English Baroque Soloists and John Eliot Gardiner.

Bach: Brandenburg Concerto No. 3 in G major, BWV 1048
 Bach: Brandenburg Concerto No. 5 in D major BWV 1050
 Bach: Brandenburg Concerto No. 2 in F major, BWV 1047

English Baroque Soloists
 Sir John Eliot Gardiner (conductor).

SAT 15:00 World Routes (b00t6ymt)
 Boban and Markovic Orchestra

In the weekend that the infamous Serbian trumpet festival Guca celebrates its 50th anniversary, Lucy Duran is joined by the Boban & Marko Markovic Orchestra for an explosive session of Serbian Gypsy Brass music. The Boban & Marko Markovic Orchestra are one of the most highly decorated Serbian brass bands, and 22 year old band leader and trumpeter Marko Markovic tells Lucy about his musical family, and why you have to be Roma to play this music.

Garth Cartwright, author of Balkan music travelogue "Princes Amongst Men" joins writer Nigel Williamson to review a crop of recent World Music CDs, featuring music from Sephardic Spain, across the Balkans, and the vibrant UK Balkan party scene.

SAT 16:00 Jazz Library (b00t6ymw)
 Bix Beiderbecke

Despite a recording career that lasted only from 1924 to 1931, Bix Beiderbecke changed the way jazz soloists played. An influence on a par with Louis Armstrong or Sidney Bechet, his discs had an immediate and long-lasting effect. Ian Smith joins Alyn Sapiro to explore the legend of the tragically short-lived Beiderbecke, and to choose his key recordings, including his small group masterpieces "Singin' the Blues" and "I'm Coming Virginia" plus his later work with the big bands of Jean Goldkette and Paul Whiteman. Beiderbecke's piano compositions are also discussed, and his pioneering use of the language of French impressionism in jazz.

SAT 17:00 BBC Proms (b00tdy7q)
 2010

Proms 38 - Bach Organ Music

BBC Proms 2010

Live from the Royal Albert Hall

Presented by Sara Mohr-Pietsch

The mighty Father Willis organ of the Albert Hall is unleashed by David Briggs, Organist Emeritus at Gloucester Cathedral, for the third of today's Bach Proms. The programme starts with two contrasting original works for the instrument - a small-scale chorale prelude based on the Advent hymn "Sleepers Wake", preceded by the great Passacaglia in C minor: twenty-one variations and a fugue founded on a repeated bass line. Three pieces demonstrate the organ's traditional role playing transcriptions of orchestral works - a role extending back to Bach's own day - including the cantata movement 'Sheep may safely graze', and David Briggs's own arrangement of the best known of Bach's orchestral suites, including the popular 'Air on the G String'.

Bach: Passacaglia and Fugue in C minor, BWV 582
 Bach: Chorale Prelude 'Wachet auf, ruft uns die Stimme', BWV 645
 Bach, arr. Stainton B Taylor: Aria 'Schafe können sicher weiden', BWV 208
 Bach, arr. Virgil Fox: 'Komm, süßes Tod', BWV 478
 Bach, arr. David Briggs: Orchestral Suite No. 3 in D major, BWV 1068

David Briggs (organ).

SAT 18:15 Jazz Record Requests (b00t6ymy)
 Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 19:30 BBC Proms (b00t6yn0)
 Prom 39

Bach Orchestral Transcriptions - Part 1

BBC Proms 2010

Live from the Royal Albert Hall

Presented by Sara Mohr-Pietsch

As a grand finale to Proms Bach Day, the Royal Philharmonic Orchestra conducted by Andrew Litton play works by J S Bach in arrangements made in the last hundred years or so, ranging from the subtleties of Walton's Wise Virgins Suite and the playfulness of Grainger's version of "Sheep may safely graze", to the richly-scored reworkings by Stokowski, Henry Wood, Sargent, Bantock and Respighi. Plus two special commissions from young composers who have taken Bach pieces as a springboard for their compositions.

Bach, orch. Stokowski: Toccata and Fugue in D minor, BWV 565
 Bach, orch. Henry Wood: 'Suite No. 6' - Prelude; Finale
 Tarik O'Regan Latent Manifest (BBC commission: world premiere)
 Walton: The Wise Virgins - suite

Royal Philharmonic Orchestra
 Andrew Litton (conductor)

This Prom is repeated on Thursday 19th August at 2pm.

SAT 20:20 BBC Proms (b00tdzjz)
 Proms Plus

Proms Intro: Bach

The idea of performing Bach transcriptions is highly appealing to tonight's conductor Andrew Litton. In this Proms Intro for Bach Day, Sara Mohr-Pietsch asks him what makes a good transcription and why Bach's music has been re-imagined by so many other composers. Two young UK-based composers have reworked Bach themselves for this concert, and they give their insights into the musical process.

SAT 20:40 BBC Proms (b00t6yn2)
 Prom 39

Bach Orchestral Transcriptions - Part 2

BBC Proms 2010

Live from the Royal Albert Hall

Presented by Sara Mohr-Pietsch

As a grand finale to Proms Bach Day, the Royal Philharmonic Orchestra conducted by Andrew Litton play works by J S Bach in arrangements made in the last hundred years or so, ranging from the subtleties of Walton's Wise Virgins Suite and the playfulness of Grainger's version of "Sheep may safely graze", to the richly-scored reworkings by Stokowski, Henry Wood, Sargent, Bantock and Respighi. Plus two special commissions from young composers who have taken Bach pieces as a

springboard for their compositions.

Grainger: Blithe Bells
 Bach, arr. Sargent: Air from Orchestral Suite No. 3 in D major, BWV 1068
 Alissa Firsova: Bach Allegro (BBC commission: world premiere)
 Bach, orch. Bantock: Wachet auf, ruft uns die Stimme, BWV 645
 Bach, orch. Respighi: Passacaglia and Fugue in C minor, BWV 582

Royal Philharmonic Orchestra
 Andrew Litton (conductor)

This Prom is repeated on Thursday 19th August at 2pm.

SAT 22:00 Between the Ears (b00pbwhf)
 Melting Point

Melting Point explores both the human experience and musicality of ice as it melts.

This "composed feature" by Nina Perry (whose previous BBC productions include the acclaimed Sounding Post and Mirror, Mirror) explores the icy landscapes of Greenland, Iceland and the Highlands of Scotland through recordings of environmental sounds, interviews with people going about their day to day lives and gathered music that expresses cultural and emotional connections to the weather.

The winter thaw into spring is a time most often associated with renewal and hope, yet paradoxically in light of climate change melting ice has taken on the more ominous connotation of disappearing ice mass and rising sea levels.

Among the voices heard are an Icelandic writer, a Greenlandic fisherman, a drama therapist for whom an ice cube provides a telling metaphor and an ice-climbing fiddle-playing mountain rescuer from the Cairngorms. Their words are interwoven with spectacular recordings of the Greenland ice sheet as it calves and destroys and a specially composed musical soundscape to reveal the dichotomy and emotional resonance of the thaw.

SAT 22:30 Hear and Now (b00t6yn4)
 MacMillan, Gruber

Ivan Hewett presents a concert of music by the previous and current Composer/Conductors of the BBC Philharmonic. James MacMillan: Exsultet
 James MacMillan: Tryst
 HK Gruber: Zeitstimmung
 James MacMillan (conductor)
 HK Gruber (conductor & chansonnier)
 BBC Philharmonic.

SUNDAY 15 AUGUST 2010

SUN 00:00 The Early Music Show (b00ntbmx)
 Handel the Gourmand

Another chance to hear Lucie Skeaping in conversation with the late cook Clarissa Dickson-Wright about Handel's love of food. Contemporary pictures and biographers depicted Handel as being over-interested in food, having a "great appetite". From the famous London chop houses, and al fresco picnics along the Thames to new spices and curries, Lucie and Clarissa explore the eating and drinking habits in Handel's day.

First broadcast in November 2009.

SUN 01:00 Through the Night (b00t6z5k)
 Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM
 Respighi, Ottorino (1879-1936)
 Fountains of Rome - Symphonic Poem
 Swedish Radio Symphony Orchestra, Rafael Frühbeck de Burgos (conductor)

1:18 AM
 Respighi, Ottorino (1879-1936)
 Pines of Rome - Symphonic Poem
 Swedish Radio Symphony Orchestra, Rafael Frühbeck de Burgos (conductor)

1:40 AM
 Rachmaninov, Sergey (1873-1943)
 Piano Concerto No. 3 in D minor (Op. 30)
 Leif Ove Andsnes (piano), Swedish Radio Symphony Orchestra, Lionel Bringuier (conductor)

2:23 AM

Purcell, Henry (1659-1695)
Sonata for trumpet, strings and basso continuo in D major
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

2:29 AM

Beethoven, Ludwig van (1770-1827)
Piano Trio in C minor (Op.1 No.3)
Katherine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

3:01 AM

Reicha, Antonin (1770-1836)
Symphony 'a grande orchestre' in E flat major, (Op.41) 'First symphony'
Capella Coloniensis, Hans-Martin Linde (director)

3:26 AM

Schumann, Robert (1810-1856)
Dichterliebe - song-cycle for voice and piano (Op.48)
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

3:55 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:10 AM

Tallis, Thomas (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

4:18 AM

Handel, Georg Frideric (1685-1759)
Sonata (Op.1 No.5) in F major (HWV.363a)
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:27 AM

Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor (K.396)
Valdis Jancis (piano)

4:47 AM

Durante, Francesco (1684-1755)
Concerto No.2 in G minor
Concerto Köln

5:01 AM

Bree, Johannes Bernardus van (1801-1857)
Overture 'Le Bandit'
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:08 AM

Fauré, Gabriel (1845-1924)
Nocturne in C sharp minor (Op.74)
Stéphane Melelin (piano)

5:17 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (violin/director)

5:26 AM

Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

5:35 AM

Myslivecek, Josef (1737-1781)
String Quintet no.2 in E flat major
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

5:46 AM

Rachmaninov, Sergey (1873-1943)
From 'Morceaux de Salon' (Op.10)
Duncan Gifford (piano)

5:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings in C major (K.548)
Trio Orlando

6:22 AM

Poulenc, Francis (Jean Marcel) (1899-1963)
7 chansons, for mixed choir a cappella (1936)
Swedish Radio Choir, Pär Fridberg (conductor)

6:35 AM

Haydn, Joseph (1732-1809)

Symphony No.102 in B flat major (H.1.102)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor).

SUN 07:00 Breakfast (b00t6z5m)

Sunday - Louise Fryer

Louise Fryer presents Breakfast. Start the day with a refreshing choice of music.

SUN 10:00 Sunday Morning (b00t6z5r)

Musical Families

Suzu Klein celebrates musical families today, with contributions from the Bachs, Mozarts and Schumanns. Along with her weekly gig guide, a new CD hot off the press, your concert reviews and musical queries, Mark Swartzentruber chooses a rare gem from the archive.

SUN 12:00 Private Passions (b00tgj5f)

Martin Jarvis

Michael Berkeley's guest this week is the actor Martin Jarvis, who made his first TV appearance in 1965 as a giant butterfly in 'Doctor Who', and went on two years later to achieve worldwide fame as Jon Forsythe in the BBC's landmark adaptation of Galsworthy's 'The Forsyte Saga'. Since then he has appeared in other period dramas, including the title role in the BBC's 1968 serialisation of 'Nicholas Nickleby', and Uriah Heep in the 1974 BBC version of 'David Copperfield', as well as making guest appearances in a range of TV programmes from 'Doctor Who' to 'Inspector Morse', 'Murder She Wrote', 'The Bill' and 'EastEnders'. He is particularly well known for his many radio dramas, readings and audio books, both comic and serious, and has acted in many stage productions in London and abroad.

His personal musical passions begin with the radiant end of Stravinsky's 'Firebird', and continue with Schubert's 'Die Forelle', sung by Janet Baker, followed by Andras Schiff and members of the Hagen Quartet playing the fourth movement of the 'Trout' Quintet, which Schubert based on the melody of his own song. Next comes the famous Toreador Song from Act II of Bizet's 'Carmen', and the slow movement of Mozart's last piano concerto, beautifully played by Clifford Curzon with the English Chamber Orchestra under Benjamin Britten. A light interlude follows with 'Painting the Clouds with Sunshine' by Ambrose and his Orchestra, before we hear Otto Klemperer conducting the Philharmonia Orchestra in part of the finale of Beethoven's Symphony No.7 in A. Finally, Martin Jarvis has chosen Lucy Parham playing Liszt's piano arrangement of Schumann's song 'Widmung', one of a set written for his wife Clara on their marriage in 1840.

SUN 13:00 The Early Music Show (b00t6z71)

The Caccini Sisters

Giulio Caccini was one of the most successful composers and highly renowned singers of his age. But lesser known are his two daughters, Francesca and Settimia Caccini. Both women were highly accomplished singers in their own right, and composers as well, and they both rose to become the highest paid members of their respective courts. Francesca also holds another claim to fame, as the first ever female composer of an opera, and she has been lauded as the most important female composer between the 11th Century Hildegard of Bingen and the 19th Century. Lucie Skeaping investigates the lives of these two extraordinary women.

** Podcast version of this programme available from Monday 15th August **
(follow the link to 'Podcast' from the Early Music Show home page)

SUN 14:00 Radio 3 Requests (b00t6z8q)

Chi-chi Nwanoku

Mozart's Sinfonia Concertante, Beethoven's Diabelli Variations, choral music from Veljo Tormis, who recently celebrated his 80th birthday and the actress Getrude Lawrence singing songs by Noel Coward are among this week's selection of listeners' requests. With Chi-chi Nwanoku.

SUN 16:00 Choral Evensong (b00t6x6w)

From Gloucester Cathedral during the Three Choirs Festival.

Introit: I sing of a maiden (Graham Ross)

Responses: Joubert

Psalms: 59, 60, 61 (Clarke, Howells, Sumsion, Elgar)

First Lesson: Wisdom of Solomon 7 vv7-10, 15-16

Canticles: Collegium Magdalenae Oxoniense (Leighton)

Second Lesson: John 16 vv5-15

Anthem: The Twelve (Walton)

Hymn: Firmly I believe and truly (Drakes Broughton)
Organ Voluntary: Prelude and Fugue in B (Dupre)

Director of Music: Adrian Partington
Deputy Director of Music: Ashley Grote.

SUN 17:00 Discovering Music (b00t1cn)

Sibelius's Fifth Symphony

Stephen Johnson explores Sibelius's 5th Symphony in E flat. In his diary at about the time he was sketching the symphony, Sibelius wrote that he wanted to compare the musical thoughts and motifs of the symphony to the rivulets of a river proceeding to the sea. Stephen Johnson considers this idea, illustrated by extracts and a performance of the work by the BBC Symphony Orchestra conducted by Pietari Inkinen. The programme also includes extracts from the original version of the work from 1915.

SUN 18:30 BBC Proms (b00t6z8s)

Prom 40

Mussorgsky, Scriabin, Prokofiev - Part 1

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Who better to conduct an all-Russian programme at the BBC Proms than Vladimir Jurowski, the dynamic Russian Principal Conductor of the London Philharmonic Orchestra. Tonight's concert ranges from Mussorgsky's vision of a witches' sabbath (with a bit of help from his friend Rimsky) through Scriabin's dreams, to powerhouse works by the two central Russian composers of the twentieth century. Prokofiev's hard-hitting Third Symphony uses music from his opera The Fiery Angel, while Shostakovich was writing his First Violin Concerto at the very time that the Soviet authorities announced their clampdown on music that didn't conform. Julia Fischer is the soloist, returning to the Proms after her triumphant debut with the Brahms Concerto two years ago.

Musorgsky, arr. Rimsky-Korsakov: A Night on the Bare Mountain

Shostakovich: Violin Concerto No. 1 in A minor, Op. 77

London Philharmonic Orchestra

Julia Fischer (violin)

Vladimir Jurowski (conductor)

This Prom will be repeated on Friday 20th August at **2pm**.

SUN 19:25 BBC Proms (b00t6z8y)

Proms Plus

Proms Literary Festival - Tolstoy

Susan Hitch joins an audience at the Royal College of Music to mark one hundred years since the death of Leo Tolstoy, author of War and Peace and Anna Karenina - a writer whose works regularly appear in the top ten of the greatest novels of all time.

Susan's guests on stage are James Meek, former Moscow correspondent and prize-winning author of "The People's Act of Love" set in turn of the century Russia, and Anthony Briggs, translator of a recent edition of War and Peace and a biographer of Tolstoy.

We know Tolstoy is a great writer - but what about the man himself? James Meek and Anthony Briggs debate his personal influence. Why did he become such an international philosophical celebrity - with hordes of reporters despatched to his deathbed, logging Tolstoy's last hours and morsels consumed in minute detail? Do we need to remember him more as a spiritual teacher who counted Gandhi amongst his followers, rather than a novelist? And do James and Anthony believe his books give signs of an author who embraced the diversity of human experience - or reveal what he believed to be his misanthropy and pessimism?

Part of a series of debates at this year's Proms Literary Festival celebrating the three Russian authors whose anniversaries fall this year: Chekhov, Pasternak and Tolstoy himself.

Producer: Natalie Steed.

SUN 19:45 BBC Proms (b00tdlp0)

Prom 40

Mussorgsky, Scriabin, Prokofiev - Part 2

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Who better to conduct an all-Russian programme at the BBC Proms than Vladimir Jurowski, the dynamic Russian Principal Conductor of the London Philharmonic Orchestra. Tonight's concert ranges from Mussorgsky's vision of a witches' sabbath (with a bit of help from his friend Rimsky) through Scriabin's dreams, to powerhouse works by the two central Russian composers of the twentieth century. Prokofiev's hard-hitting Third Symphony uses music from his opera The Fiery Angel, while Shostakovich was writing his First Violin Concerto at the very time that the Soviet authorities announced their clampdown on music that didn't conform. Julia Fischer is the soloist, returning to the Proms after her triumphant debut with the Brahms Concerto two years ago.

Scriabin: Réverie
Prokofiev: Symphony No. 3 in C minor

London Philharmonic Orchestra
Julia Fischer (violin)
Vladimir Jurowski (conductor)

This Prom will be repeated on Friday 20th August at 2pm.

SUN 20:45 Drama on 3 (b00t802k)
The White Devil

By John Webster

First performed in 1612, John Webster's revenge play is here set in a 1950s underworld of shifting alliances and sudden violence.

Adapted and directed by Marc Beeby

The wealthy Brachiano conceives a violent passion for the married Vittoria Corombona. Her brother Flamineo, Brachiano's secretary, plots to bring his sister and his master together, in the hope of advancing his own career. Their plans are impeded by the return to Rome of Isabella - Brachiano's wife, and sister to the powerful Francisco. Desperate for Vittoria, Brachiano arranges to have both Isabella and Vittoria's husband murdered. And in so doing makes an implacable enemy of the deadly Francisco...

The play was first performed in 1612, but this production sets the action in a murky underworld of the 1950s - a world that seeks to hide its shifting alliances, betrayals and sudden violence beneath a veneer of honour and respectability.

First broadcast in August 2010.

SUN 22:45 Words and Music (b00tghv0)
Route Nationale

A journey around provincial France, as Jonathan Firth and Haydn Gwynne read poetry and prose by Paul Verlaine, Guillaume Apollinaire, Elizabeth David and Peter Mayle, with accompanying music by Ravel, Berlioz, Canteloube, Cécile Chaminade and Charles Trenet.

SUN 23:45 Jazz Line-Up (b00t6z8z)
Nils Landgren

Claire Martin presents the latest UK and international jazz releases plus highlights of a concert set by Swedish trombonist Nils Landgren and the NDR Big Band. The set features originals by Nils, alongside repertoire by Herbie Hancock. Nils was born in 1956 and began playing drums at the age of six. At 13 years old he laid his hands on his first trombone and so began a lifelong journey of discovery and musical collaborations. Landgren has worked with a range of artists including the late pianist Esbjörn Svensson (e.s.t.), Thad Jones, The Crusaders, Eddie Harris, Bernard 'Pretty' Purdie, Herbie Hancock and even pop supergroup Abba! In May 2002 Nils was honoured with the 'Tore Ehrling-prize' by the Swedish Society Of Popular Composers for his "contribution to spread Swedish jazz music around the globe". Tonight's concert set is provided courtesy of the European Broadcasting Union and was recorded at Hamburg's Fabrik Concert Hall in 2009.

MONDAY 16 AUGUST 2010

MON 01:00 Through the Night (b00t73t5)

6 nights in Poland: Jonathan Swain investigates the wealth of musical riches left in Chopin's wake, in this his anniversary year.

1:01 AM

Panufnik, Andrzej (1914-1991)
A Procession for peace - symphonic prelude
National Polish Radio Symphony Orchestra Katowice,
Wojciech Michniewski (conductor)

1:11 AM

Chopin, Frédéric (1810-1849)
Mazurka in B flat minor, Op.24, No.4
Ignacy Jan Paderewski (1860-1941) (piano)

1:16 AM

Paderewski, Ignacy Jan (1860-1941)
Concerto for piano and orchestra (Op.17) in A minor
Piers Lane (piano), National Polish Radio Symphony Orchestra,
Katowice, Wojciech Michniewski (conductor)

1:52 AM

Chopin, Frédéric (1810-1849)
Waltz in C sharp minor (Op.64 No.2)
Piers Lane (piano)

1:56 AM

Bobrowicz, Jan Nepomucen (1805-1881)
6 waltzes and polonaise (Op.11)
Lukasz Kuropaczewski (guitar)

2:02 AM

Poniatowski, J. M. K. (1816-1873)
Doux rêve de ma vie
Joanna Wos (soprano), Kevin Kenner (piano)

2:10 AM

Anonymous, arranged by Jacek Urbaniak; Traditional &
Chopin, Fryderyk (1810-1849) arranged by Maria
Pomianowska
Hac fest die [; Kujawiaki (Kuyavian Dances)/Mazurka (Op.24
No.1); Mazurka (Op.56 No.2)]
Malgorzata Szarluk-Wozniak (violin), Marta Maslanka
(dulcimer), Robert Siwak (drums), Bartolomiej Palysa (vocals,
bass, drums), The Polish Ensemble

2:17 AM

Purcell, Henry (1659-1695) (arr. Pedro Memelsdorff &
Andreas Staier)
Toccata in A for keyboard, 'The Plaintiff'
Pedro Memelsdorff (recorder), Andreas Staier (harpichord)

2:31 AM

Kilar, Wojciech (b. 1932)
Te Deum, for soloists, chorus and orchestra (2008)
Iwona Hossa (soprano), Rafal Bartminski (tenor), Ewa
Marciniak (contralto), Piotr Nowacki (bass), Polish Radio
Chorus, Cracow, Silesian Philharmonic Chorus, Katowice,
National Polish Radio Symphony Orchestra, Katowice,
Wojciech Michniewski (conductor)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.3 in D major (BWV.1068)
La Petite Bande, Sigiswald Kuijken (conductor)

3:21 AM

Chopin, Frédéric (1810-1849)
Nocturne in F minor (Op.55 No.1)
Shura Cherkassky (piano)

3:27 AM

Ockeghem, Johannes (c.1410-1497)
Salve Regina [MS Cappella Sistina 42]
The Hilliard Ensemble

3:38 AM

Suchon, Eugen (1908-1993)
Nocturne for Cello and Orchestra
Ján Slávik (cello), Slovak Radio Symphony Orchestra in
Bratislava, Mário Kosik (conductor)

3:53 AM

Marais, Marin (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

4:04 AM

Bellini, Vincenzo (1801-1835)
Overture to Norma
Oslo Philharmonic, Nello Santi (conductor)

4:11 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (K.460)
Andreas Staier (harpichord)

4:17 AM

Tippett, Michael (1905-1998)
Five Spirituals from 'A Child of our Time' for chorus
BBC Singers, Stephen Cleobury (conductor)

4:30 AM

Debussy, Claude (1862-1918) transc. Nina Cole
Prélude à la Damoselle édue
Roger Cole (oboe), Linda Lee Thomas (piano)

4:34 AM

Haydn, Joseph (1732 - 1809)

Symphony No.64 in A "Tempora mutantur"
Budapest Strings, Botvay Károly (conductor)

4:52 AM

Gershwin, George (1898-1937)
Piano Preludes
Donna Coleman (piano)

5:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in E minor (Wq.59.1)
Andreas Staier (pianoforte after Anton Walter, Wien 1791,
made by Monika May, Marburg 1986)

5:10 AM

Klami, Uuno (1900-1961)
A Folk Song
Finnish Radio Symphony Orchestra, Erik Cronvall (conductor)

5:13 AM

Mozart, Wolfgang Amadeus (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Joan Carden (soprano), John Winter (piano obbligato), The
Orchestra of Sydney, John Harding (conductor)

5:24 AM

Bologna, Jacopo da (c.1340-1386) / Millenarium
Aquila altera [Madrigal for 3 voices]
Millenarium

5:32 AM

Lipinski, Karol Józef (1790-1861)
Rondo alla Polacca in E major, (Op.13)
Albrecht Breuninger (violin), Polish Radio Symphony
Orchestra, Wojciech Rajski (conductor)

5:47 AM

Debussy, Claude (1862-1918)
Hommage à Rameau
Walter Gieseking (piano)

5:54 AM

Berwald, Franz (1796-1868)
String Quartet No.2 in A minor
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist
(viola), Mats Rondin (cello)

6:13 AM

Anonymous
3 Sepharrat Romances
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall
(director)

6:23 AM

Kodály, Zoltán (unconfirmed arranger, but likely to be
Kenessy)
Dances of Galanta
Adam Fellegi (piano)

6:39 AM

Haydn, Joseph (1732-1809)
Symphony No.6 in D major [(H.I.6) 'Le Matin']
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen
(conductor).

MON 07:00 Breakfast (b00t73t7)

Monday - Rob Cowan

Rob Cowan presents Breakfast - wide-ranging music to begin the day.

MON 10:00 Classical Collection (b00t8tr)

Monday - James Jolly

James Jolly presents a collection of great performances and classic recordings inspired by the Steam Age.

Today's highlights include Benjamin Britten and W.H. Auden's Night Mail, Vivaldi's Stabat mater and Mozart's Concerto for flute, harp and orchestra.

10.00

Bizet
Jeux d'enfants
London Symphony Orchestra
Roberto Benzi (conductor)
Philips 442 272-2

10.11

Britten
Night Mail
Simon Russell Beale (narrator)
Birmingham Contemporary Music Group
Martyn Brabbins (conductor)
NMC D112

10.17

Vivaldi
Stabat Mater
Andreas Scholl (counter tenor)
Ensemble 415
Chiara Banchini (director)
Harmonia Mundi HMC 901571

10.36

Mozart
Flute and Harp Concerto in C major, K.299
Werner Tripp (flute) Hubert Jellinek (harp)
Vienna Philharmonic Karl Munchinger (conductor)
Decca 421 023-2

11.06

Janacek
String Quartet No. 1, "Kreutzer Sonata"
Skampa Quartet
BBC Music BBCW 1001-2

11.23

Albinoni
Adagio in G minor
Wolfgang Meyer (organ)
Berlin Philharmonic
Herbert von Karajan (conductor)
Deutsche Grammophon 415 301-2

11.33

Bernstein
On the Town: conclusion to Act II
Claire: Frederica von Stade (mezzo-soprano)
Hildy: Tyne Daly (voice)
Ozzie: David Garrison (tenor)
Chip: Kurt Ollman (baritone)
Rajah Bimmy: Adolph Green (tenor)
Gabey: Thomas Hampson (baritone)
Ivy: Marie McLaughlin (soprano)
Three "New" sailors: Lindsay Benson (baritone), Bruce Ogsten (baritone), Nicholas Sears (baritone)
London Voices
London Symphony Orchestra
Michael Tilson Thomas (conductor)
Deutsche Grammophon 437 516-2.

MON 12:00 Composer of the Week (b00t7319)

Samuel Sebastian Wesley (1810-1876)

Episode 1

Forget Samuel Sebastian Wesley as a pillar of the Anglican Cathedral world. He was an eccentric, inconsistent and irascible character, who frequently abandoned his Sunday duties of conducting the choir or playing the organ, to visit the nearest river for fishing. His life is one of regret, having left the world of musical opportunities in London at an early age, to be from that point considered a composer of Church music. His career spans many Churches and Cathedrals, most of which he resigned from under circumstances relating to his neglect of duties, and his outspoken views concerning the clergy's power over music.

Wesley is largely forgotten today, but during his time he was rated highly by the likes of Gounod, Parry and Elgar, and he even got to perform duets with Rossini - his father was also a celebrated composer. Other relatives of note include his great uncle John Wesley - the preacher, and his grandfather Charles - the hymn writer. However, S. S. Wesley was illegitimate, and he and his siblings were largely shunned by their extended family.

Donald Macleod marks the bicentenary of Wesley's birth, surveying the life and music of this bad tempered composer. His career took him from London to Hereford, then on to Exeter and Leeds, moving on again to Winchester and then Gloucester. However, Wesley for most of his life wished to return to Devon where he'd been happiest in that rural landscape, fishing in the local streams and rivers. He eventually got his wish upon his deathbed, being returned to Exeter to be buried next to his baby daughter.

Throughout the week there will be a number of special recordings made for the series, including performances by the BBC National Orchestra of Wales, the BBC Scottish Symphony Orchestra, the BBC Singers, and former New Generation artist, the pianist Tom Poster.

In the first of this week's exploration of Wesley's life and music, Donald Macleod looks at the composer's childhood and early career, including rare works such as his piano Waltz, the Benedictus for voices and piano, and the orchestral Overture in E.

MON 13:00 BBC Proms (b00t73tc)

Proms Chamber Music

PCM 05 - Julia Fischer, Milana Chernyavskaya

BBC Proms 2010

Live from Cadogan Hall, London

Presented by Catherine Bott

Following her Proms performance of Shostakovich's 1st Concerto last night, violinist Julia Fischer plays a more intimate concert of chamber works. Her recital starts with the technically demanding but intensely expressive first solo sonata by Belgian virtuoso Eugène Ysaÿe, and then she is joined by regular chamber partner Milana Chernyavskaya to perform the large-scale and Romantically turbulent sonata by César Franck.

Ysaÿe: Sonata No. 1 in G minor for solo violin
Franck: Sonata in A major for violin and piano

Julia Fischer (violin)
Milana Chernyavskaya (piano)

This Prom is repeated on Saturday 21st August at **2pm**.

MON 14:00 Afternoon Concert (b00t73yk)

Proms 2010 Repeats

Prom 35

With Penny Gore

Thomas Dausgaard conducts his Danish orchestra and choirs in an expansive, almost cosmic, programme. Three short choral pieces by György Ligeti - including Lux aeterna, heard in Stanley Kubrick's 2001: A Space Odyssey - take us to ethereal heights, while Ligeti himself recognised the mesmeric, free-floating character of Rued Langgaard's 1918 Music of the Spheres as prefiguring his own style. Plus Tchaikovsky's captivating concerto and Sibelius's Fifth Symphony, overwhelming in its nobly expansive final-movement 'Swan Hymn' climax. Presented by Andrew McGregor

Ligeti: Night
Ligeti: Morning
Tchaikovsky: Violin Concerto
Ligeti: Lux aeterna
Langgaard: Music of the Spheres (UK premiere)
Sibelius: Symphony No. 5 in E flat major

Henning Kraggerud (violin)
Inger Dam-Jensen (soprano)
Danish National Concert Choir
Danish National Vocal Ensemble
Danish National Symphony Orchestra
Thomas Dausgaard (conductor)

Followed by highlights from last year's Edinburgh International Festival, including:

Schumann: Five Poems of Queen Mary Stuart
Lisa Milne (soprano)
Malcolm Martineau (piano).

MON 17:00 In Tune (b00t74vh)

Petroc Trelawny presents a special edition of In Tune from Edinburgh, home in August to both the Edinburgh International Festival and the Edinburgh Festival Fringe. Petroc talks to Festival director Jonathan Mills, jazz legend Gunther Schuller and theatre director Anthony Neilson about Caledonia, a new play from the National Theatre of Scotland about the disaster of Scotland's attempt to colonise the Isthmus of Panama. He also looks at some of the other musical and theatrical offerings in Edinburgh, including the UK premiere of Montezuma, an 18th century opera about the Spanish Conquistadores and their battle with the Aztec Empire.

E-mail: in.tune@bbc.co.uk.

MON 19:30 BBC Proms (b00t74vk)

Prom 41

Scriabin, Stravinsky - Part 1

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Valery Gergiev and the LSO perform the scintillating ballet score that Stravinsky wrote one hundred years ago for Diaghilev's Ballets Russes. Based on the Russian folk tale of the exotic Firebird imprisoned by the evil magician Kashchey, the work made him famous overnight. Scriabin too was nothing if not ambitious: he began his symphonic output with a massive work in six movements, complete with a choral finale in praise of art and including two solo vocal roles, taken tonight by members of Gergiev's Mariinsky Theatre.

Scriabin: Symphony No. 1 in E major

Nadezhda Serdiuk (mezzo-soprano)
Sergei Skorokhodov (tenor)

London Symphony Chorus
London Symphony Orchestra
Valery Gergiev (conductor)

This Prom is repeated on Monday 23rd August at **2pm**.

MON 20:20 BBC Proms (b00t74vm)

Proms Plus

Proms Literary Festival - Pasternak

Susan Hitch explores the life and work of Boris Pasternak, Nobel Prize-winning poet and author, who died 50 years ago. Her guests on stage at the Proms Literary Festival are Jonathan Myerson, who dramatized Dr Zhivago for the BBC, and Professor of Russian Donald Rayfield.

Pasternak is most famous in the UK for his sprawling epic novel Dr Zhivago which sets the concerns, desires and stories of individuals in the vast landscape of Russian revolutionary politics and history. Susan and guests discuss the circumstances of the book's publication: it was smuggled out of Russia during the height of the Cold War, and the subsequent film adaptation by David Lean made Pasternak a global literary hero. But does that tell the real story of Pasternak? Jonathan Myerson and Donald Rayfield explore the misunderstood complexity of the novel, and the fact that the compromises Pasternak adopted in his life mean he's no straightforward Cold War darling of the West.

Recorded in front of an audience, with readings performed by Adjoa Andoh, at the Royal College of Music just before BBC Prom 41 which has a Russian flavour with music from Scriabin and Stravinsky and is conducted by Valery Gergiev.

MON 20:40 BBC Proms (b00t74vp)

Prom 41

Scriabin, Stravinsky, Part 2

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Valery Gergiev and the LSO perform the scintillating ballet score that Stravinsky wrote one hundred years ago for Diaghilev's Ballets Russes. Based on the Russian folk tale of the exotic Firebird imprisoned by the evil magician Kashchey, the work made him famous overnight. Scriabin too was nothing if not ambitious: he began his symphonic output with a massive work in six movements, complete with a choral finale in praise of art and including two solo vocal roles, taken tonight by members of Gergiev's Mariinsky Theatre.

Stravinsky: The Firebird (complete)

Nadezhda Serdiuk (mezzo-soprano)
Sergei Skorokhodov (tenor)

London Symphony Chorus
London Symphony Orchestra
Valery Gergiev (conductor)

This Prom is repeated on Monday 23rd August at **2pm**.

MON 21:45 The Lebrecht Interview (b00t74vr)

Joyce DiDonato

Norman Lebrecht meets the acclaimed American mezzo-soprano Joyce DiDonato. The sixth child of an Irish Catholic family in Prairie Village, Kansas, she married young and was almost thirty before anyone was prepared to back her talent. In the decade since then, she has taken on mezzo roles in Rossini and Handel with a wide-eyed zest that audiences find irresistible, and an openness that appears to be innate. The very model of a 21st-century communicator, Joyce DiDonato writes a chatty blog and decorates it with photographs that she snaps wherever she goes. She tells Norman Lebrecht about her early life in Kansas, her studies in Philadelphia and Houston, and how she bounced back from a string of rejections to become one of the world's great operatic stars.

MON 22:30 New Generation Artists (b00t74vt)

Alina Ibragimova

One of many prominent international stars to have graduated from the New Generation Artist scheme, violinist Alina Ibragimova performs J.S. Bach's Sonata in C Major, BWV

1005.

J.S. Bach: Sonata for Violin in C Major, BWV 1005
Alina Ibragimova (violin).

MON 23:00 The Essay (b0018s51)
Strange Encounters - Series 2

Matthew Cobb

Strange Encounters - scientists revisit mould-breaking experiments in history. Today, biologist Matthew Cobb on the quest for spontaneously generated life. In the sweltering heat of a 17th century Tuscan villa, surrounded by jars of putrefying meat, Francesco Redi doubts the idea, handed down from Aristotle, and accepted unquestioningly by his contemporaries, that insects and reptiles emerge without parents from dead flesh. The painstaking experiments not only established the notion of testing theories by exhaustive experimentation, but also laid the foundations of modern ideas of continuous heredity in all life.

Producer: Roland Pease.

MON 23:15 Jazz on 3 (b00174vw)
Tomasz Stanko, Martial Solal

Jez Nelson presents a second chance to hear a performance by Polish trumpeter Tomasz Stanko's Quintet and a solo set from French pianist Martial Solal.

Known for his explorative forays into everything from folk to free jazz, here Stanko presents his new quintet, recorded at the 2009 London Jazz Festival. Expect a subtly different sound world, with bold drum rhythms and electric bass alongside Stanko's haunting and mysterious trumpet tones. After 40 years on the experimental jazz scene, his music is as compelling and creative as ever.

Martial Solal, recorded as part of the 2009 Paris Jazz Week at London's King's Place, plays jazz standards in anything but a standard way, playfully manipulating the jazz repertoire with countermelodies, rhythmic juxtapositions and poised abstraction. The concert is drawn together with a narrative quality, and demonstrating Solal's encyclopaedic knowledge and a ceaseless ability to reinvent.

Presenter: Jez Nelson

Producers: Kathryn Willgress & Rebecca Aitchison.

TUESDAY 17 AUGUST 2010**TUE 01:00 Through the Night (b00t752p)**

6 nights in Poland: Jonathan Swain investigates the wealth of musical riches left in Chopin's wake, in this his anniversary year.

1:01 AM

Fontana, Julian [1810-1869]

Première fantaisie brillante on themes from 'La Sonnambula' by Bellini

Kevin Kenner (1829 Erard piano)

1:08 AM

Poniatowski, J. M. K. [1816-1873]

Pour vu qu'il soit jeune et charmant from L'Aventurier

Joanna Wos (soprano) Kevin Kenner (piano)

1:11 AM

Poniatowski, J. M. K. [1816-1873]

Ah! Qu'il est donc beau, Pédro, bolero from L'Aventurier

Joanna Wos (soprano) Kevin Kenner (piano)

1:18 AM

Schumann, Clara [1819-1896]

Concerto for piano and orchestra (Op.7) in A minor

Natalia Ehwald (piano), Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

1:40 AM

Liszt, Franz [1811-1886], Schumann, Robert [1810-1856]

Widmung (S.566) transc. for piano from Myrthen

Natalia Ehwald (piano)

1:44 AM

Tansman, Alexandre [(1897-1986)]

Hommage a Chopin

Lukasz Kuropaczewski (guitar)

1:53 AM

Traditional Polish arranged Pomianowska, Maria

Sosna (Pine) & Polka rzeszowska (Rzeszow Polka)

Zespół Polski (The Polish Ensemble)

2:00 AM

Mirecki, Franciszek [1791-1862]

Symphony in C minor

Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

2:35 AM

Weber, Carl Maria von (1786-1826)

Quintet for Clarinet and Strings in B flat (J.182) (Op.34)

Lena Jonhäll (clarinet) with the Zetterqvist String Quartet

3:01 AM

Schubert, Franz (1797-1828)

Sonata for piano (D.960) in B flat major

Leon Fleisher (piano)

3:44 AM

Hummel, Johann Nepomuk (1778-1837)

Quintet for piano and strings (Op.87) in E flat major/minor (1825)

Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

4:04 AM

Bella, Ján Levoslav (1843-1936)

Solemn Overture in E flat major

Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

4:11 AM

Cambini, Giuseppe Maria (1746-1825)

Trio for flute, oboe and bassoon (Op.45 No.1)

Vladislav Brunner jr. (flute), Jozef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

4:25 AM

Mattheson, Johann (1681-1764)

Sonata for 3 recorders or flutes (Op.1 No.4) in C minor

Vladislav Brunner sr, Juraj Brunner, Milan Brunner (flutes)

4:31 AM

Handel, Georg Frideric (1685-1759)

In den angenehmen Büschen (HWV.209) - German aria no.8

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Canada)

4:35 AM

Fesch, Willem de (1687-1761)

Concerto grosso for 2 violins, strings and continuo (Op.10

No.2) in B flat major

Manfred Kramer and Laura Johnson (violins), Musica ad Rhenum

4:45 AM

Diepenbrock, Alphons (1862-1921)

L'Invitation au voyage

Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

4:51 AM

Humperdinck, Engelbert (1854-1921)

Overture from Hansel and Gretel

Symphony Nova Scotia, Georg Tintner (conductor)

5:01 AM

Debussy, Claude (1862-1918), orch. Ravel, Maurice

(1875-1937)

Tarantelle styrienne (Danse)

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:07 AM

Chopin, Fryderyk (1810-1849)

Four Mazurkas [1. Op.17 No.4 in A minor; 2. Op.33 No.1 in G

sharp minor; 3. Op.67 No.3 in C major; 4. Op.59 No.2 in A flat

major] Ashley Wass (piano)

5:17 AM

Moniuszko, Stanislaw (1819-1872)

Mazurka from the opera 'Halka' (1846-1857)

Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

5:22 AM

Dowland, John (1563-1626)

Pavan (Taffelconsort) (1621)

Concordia, Mark Levy (director)

5:27 AM

Philips, Peter (c.1560-1628)

Pavan Dolorosa

Concordia, Mark Levy (director)

5:32 AM

Byrd, William (c.1540-1623)

Pavan and galliard for keyboard (MB.28.70) in G major

'Quadran'

Aapo Häkkinen (harpsichord)

5:46 AM

Bach, Johann Sebastian (1685-1750)

Sarabande from Suite for cello solo no.1 (BWV.1007) in G

major

Andreas Brantelid (cello)

5:50 AM

Pezel, Johann Christoph (1639-1694) arr. Romm, Ronald

Suite of German dances arr. Romm for brass ensemble

Canadian Brass

5:58 AM

Grieg, Edvard (1843-1907)

Holberg suite (Op.40) vers. for string orchestra

Stavanger Symphony Orchestra, Eivind Aadland (conductor)

6:21 AM

Martinu, Bohuslav (1890-1959)

Études and polkas - book 3 for piano

Antonín Kubálek (piano)

6:30 AM

Strauss, Johann II (1825-1899)

Unter Donner und Blitz (Thunder and lightning) - polka

(Op.324)

BBC Philharmonic, Vassily Sinaisky (conductor)

6:33 AM

Strauss, Johann II (1825-1899)

Tritsch-Tratsch-Polka (Op.214)

BBC Philharmonic, Vassily Sinaisky (conductor)

6:36 AM

Strauss, Johann II (1825-1899)

Four dances

Österreichischer Rundfunk (ORF) Symphony Orchestra, Peter

Guth (conductor).

TUE 07:00 Breakfast (b00t752r)

Tuesday - Rob Cowan

Rob Cowan with music to begin the day.

TUE 10:00 Classical Collection (b00t752i)

James Jolly presents great performances and classic recordings inspired by the Steam Age.

Today's highlights include Sibelius's Night Ride and Sunrise, songs by Grieg and a Bach orchestral suite.

10.00

Handel

Solomon: Overture

Gabrieli Consort and Players

Paul McCreech (conductor)

Archiv 459 688-2

10.07

Beethoven

Sonata in F major, Op. 54

Alfred Brendel (piano)

Philips 438 472-2

10.20

Sibelius

Night Ride and Sunrise

Lahti Symphony Orchestra

Osmo Vanska (conductor)

BIS-CD-1225

10.38

Grieg

Ved Gjaetle-Bekken (At the Brook) from Haugtussa, Op. 67

Monica Groop (soprano) Love Derwinger (piano)

BIS-CD-637

10.43

Grieg

Lauf der Welt (The Way of the World), Op. 48 No. 3

Dietrich Fischer-Dieskau (baritone) Aribert Reimann (piano)

EMI 567349-2

10.45

Grieg

En svane (A swan)

Kirsten Flagstad (soprano)

Edwin McArthur (piano)

Nimbus NI 7871

10.49

Honegger

Pacific 231

Bavarian Radio Symphony Orchestra

Charles Dutoit (conductor)

Erato ECD 88171

10.56

Spohr
Violin Concerto No. 2 in D minor, Op. 2
Ulf Hoelscher (violin)
Radio Symphony Orchestra Berlin
Christian Frohlich (conductor)
CPO 999 067-2

11.19

Bach
Orchestral Suite in C major, BWV 1066
Academy of St Martin-in-the-Fields
Neville Marriner (conductor)
Decca 430 378-2

11.39

Ibert
Suite Symphonique "Paris"
Harmonie Ensemble
Steven Richman (conductor)
Music & Arts CD 649.

TUE 12:00 Composer of the Week (b00t752w)
Samuel Sebastian Wesley (1810-1876)

Episode 2

Forget Samuel Sebastian Wesley as a pillar of the Anglican Cathedral world - he was an eccentric, inconsistent and irascible character - Donald Macleod marks the bicentenary of Wesley's birth, surveying the composer's life and music.

Wesley was very unhappy at Hereford Cathedral, and sought a new position elsewhere. He eventually moved to Exeter Cathedral, but not before he married the sister of the Dean of Hereford. Once at Exeter, Wesley soon was involved in local organisations such as the Glee Club, and the Devon Madrigal Society.

In today's episode, Donald Macleod introduces a glee, I wish to tune my quiv'ring lyre, which won Wesley a prize from the Manchester Glee Club. Also the anthem Let us lift up our heart, which Wesley composed when he wasn't too busy out fishing, and neglecting his Cathedral duties.

TUE 13:00 Radio 3 Lunchtime Concert (b00t752y)
West Cork Chamber Music Festival 2010

Schubert, Moeran

Sean Rafferty introduces this week of Radio 3 Lunchtime Concerts recorded at the 2010 West Cork Chamber Music Festival in the glorious surrounds of Bantry House and St Brendan's Church in Bantry on the south west tip of Ireland. Today the festival's guest performers come together to perform Schubert's Piano Quintet in A major, The Trout - commissioned at a time when Schubert was on a walking tour of Upper Austria, you can almost smell the Alpine air in the music! Sylvester Paumgarten, a wealthy cellist, arts patron and mine owner, was the commissioner. He was particularly fond of the Schubert's song Die Forelle (Trout) and this is quite possibly the reason why Schubert used the song as the theme for the 4th movement set of variations. More songs feature in Moeran's Fantasy Quartet. The score bears the name of the Norfolk village, Rockland St Mary and perhaps these surroundings inspired Moeran to feature two Norfolk folk songs in this one movement work from 1946.

Schubert Piano Quintet in A major D.667 'Trout'

Kirill Gerstein [piano], Nicola Benedetti [violin], Hartmut Rohde [viola], Leonard Elschenbroich [cello], Dominic Dudley [double bass]

Moeran Fantasy Quartet

Nicholas Daniel [oboe], Cappa Ensemble: Bartosz Woroch [violin]; Adam Newman [viola]; Brian O'Kane [cello]

Background:

In the height of summer the West Cork town of Bantry becomes one of the most important Festival destinations in Ireland with the West Cork Chamber Music Festival, West Cork Literary Festival and the Masters of Tradition Festival.

The historic town comes alive for nine days in late June and early July for the West Cork Chamber Music Festival with world-class chamber music from morning to night in the intimate library of historic Bantry House and the town's two beautiful churches, St Brendan's and St Finbarr's.

TUE 14:00 Afternoon Concert (b00t7530)
Proms 2010 Repeats

Prom 37

With Penny Gore.

The BBC Philharmonic return to the Proms with their Chief Conductor Gianandrea Noseda. The first part of the concert conjures up flavours of Noseda's native Italy, commencing with Verdi's overture to his opera 'The Force of Destiny'. Dallapiccola's Partita is a dazzling piece from early in his career, ending with a prayer to the Blessed Virgin Mary, sung by Sarah Tynan. Music from Germany after the interval, with Bruch's most popular work, his First Violin Concerto, and Schumann's Fourth Symphony which encapsulates the world of this most Romantic of composers, and continues the Proms' complete cycle in the bicentenary of his birth. Presented by Martin Handley.

Verdi: La forza del destino - overture
Dallapiccola: Partita
Bruch: Violin Concerto No. 1 in G minor
Schumann: Symphony No. 4 in D minor (revised version)

James Ehnes (violin)
Sarah Tynan (soprano)
BBC Philharmonic
Gianandrea Noseda (conductor)

Followed by highlights from last year's Edinburgh International Festival, including:

Berg: Adagio (from Chamber Concerto)
Mahler: Lieder eines fahrenden Gesellen, arr. Schoenberg
Schoenberg: Chamber Symphony no. 1
Hebrides Ensemble
Christopher Maltman (baritone).

TUE 17:00 In Tune (b00t7532)

Petroc Trelawny is joined by pianist Nikolai Lugansky, who will perform live in the studio ahead of his appearance in the Proms with the Russian National Orchestra and conductor Andrey Boreyko.

There will also be live music from soprano Dame Felicity Lott and pianist Julius Drake, as they join Petroc before they attend the Machynlleth Festival which begins on 22nd August 2010.

With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:00 BBC Proms (b00t755w)
Prom 42

Part, Britten, Watkins, Shostakovich - Part 1

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Edward Gardner conducts the BBC Symphony Orchestra in the four evocative Sea Interludes from Britten's opera Peter Grimes, the heartrending strings and tolling bell of the Cantus by Arvo Pärt (75 this year) which forms a hypnotic tribute to Britten, and the Fifth Symphony by one of Britten's great friends - a work which brought Shostakovich back into favour with Soviet authorities. Former Radio 3 New Generation Artist Alina Ibragimova is the soloist in the new concerto by Huw Watkins, who often appears as a pianist with her in recitals.

Arvo Pärt: Cantus in memoriam Benjamin Britten
Britten: Four Sea Interludes from 'Peter Grimes'
Huw Watkins: Violin Concerto (BBC commission: world premiere)

BBC Symphony Orchestra
Alina Ibragimova (violin)
Edward Gardner (conductor)

This Prom will be repeated on Tuesday 24th August at **2.20pm**.

TUE 19:55 Twenty Minutes (b00t8081)

A String to Your Bow

Join Andrew McGregor as we step inside the bow maker's workshop, following the master craftsman who needs to be engineer, woodcarver and silversmith. We reveal how precision and technical skill are only the foundation of the art and examine the modern day issues facing bow makers - such as how Pernambuco, a rare Brazilian hardwood which has been used in the making of string bows for over 250 years, has been driven to the point of extinction. With insights from violinists Rachel Podger and Daniel Hope we discover the difference a good bow can make and how the bow continues to evolve today.

TUE 20:15 BBC Proms (b00tdmd3)
Prom 42

Part, Britten, Watkins, Shostakovich - Part 2

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Edward Gardner conducts the BBC Symphony Orchestra in the four evocative Sea Interludes from Britten's opera Peter Grimes, the heartrending strings and tolling bell of the Cantus by Arvo Pärt (75 this year) which forms a hypnotic tribute to Britten, and the Fifth Symphony by one of Britten's great friends - a work which brought Shostakovich back into favour with Soviet authorities. Former Radio 3 New Generation Artist Alina Ibragimova is the soloist in the new concerto by Huw Watkins, who often appears as a pianist with her in recitals.

Shostakovich: Symphony No. 5 in D minor

BBC Symphony Orchestra
Alina Ibragimova (violin)
Edward Gardner (conductor)

This Prom will be repeated on Tuesday 24th August at **2.20pm**.

TUE 21:30 BBC Proms (b00t755y)
Proms Composer Portraits

Huw Watkins

BBC Proms 2010

Presented by Andrew McGregor

Following the premiere of his Violin Concerto in tonight's Prom, composer Huw Watkins talks to Andrew McGregor about his music and introduces performances of his chamber works performed by Watkins himself and students from the Royal College of Music.

Huw Watkins - Gig
Nicola Crowe (flute)
Jessica Grimes (clarinet)
Mali Lewis (harp)
Yuka Matsumoto (violin)
Agata Policinska Malocco (violin)
Edmund Smith (viola)
Frederique Legrand (cello)

Huw Watkins - Four Inventions
Huw Watkins (piano)

Huw Watkins - Sad Steps
Charis Jenson (violin)
Anna Blackmur (violin)
Rebecca Dyson (viola)
Jessica Tickle (viola)
Ariana Kashefi (cello)
Colin Clark (cello)
Huw Watkins (piano).

TUE 22:15 BBC Proms (b00t7560)
2010

Prom 43 - Part: St John Passion

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

The thoughtful, dignified, spacious music of the Estonian composer Arvo Pärt has become one of the most distinctive sounds in contemporary music, and this evening's Late Night Prom presents a performance of a choral work which summarises his unassuming and deceptively simple style - a setting of the Christian Passion narrative from the Gospel according to St John.

Arvo Pärt : St John Passion

Andrew Kennedy (tenor - Pilate)
Brindley Sherratt (baritone - Jesus)
Iain Farrington (organ)
Endymion
BBC Singers
David Hill (conductor)

Extra notes:

Pärt's St John Passion is not a work in which the harrowing events of Christ's arrest, trial, crucifixion and death are used as the vehicle for large-scale, overly dramatic musical gestures. Rather, the piece makes its impact through quiet understatement and ritualised intensity - the music only

occasionally raising its voice. In our noisy, over-emotionalised, hyper-sensitive contemporary world Pärt's piece takes us to a place of deep contemplation and solemn ceremony - sounding both fresh and modern, and - at the same time - as if it springs from some great well of primeval music. An unforgettable late-night listen, which will turn the great spaces of the Albert Hall into something like an ancient Romanesque basilica...

TUE 23:45 Late Junction (b00t7534)

Fiona Talkington

Fiona Talkington focuses on Estonian folk music and composer Arvo Part. There's also cafe songs from Paris and music from melodeon player Andy Cutting's new album.

WEDNESDAY 18 AUGUST 2010

WED 01:00 Through the Night (b00t756y)

6 nights in Poland: Jonathan Swain investigates the wealth of musical riches left in Chopin's wake, in this his anniversary year.

1:01 AM

Moniuszko, Stanislaw (1819-1872)
Flis (The Raftsman) - opera in one act
Katarzyna Trylink (soprano - Zosia), Daniel Borowski (bass - Antoni), Rafal Bartmiski (tenor - Franek), Artur Rucinski (baritone - Jakub), Piotr Nowacki (bass - Szostak), Krzysztof Szmyt (tenor - Feliks), Polish Radio Chorus, Cracow; Polish Radio Symphony Orchestra; Lukasz Borowicz (conductor)

1:59 AM

Jarzebski, Adam (1590-1649)
Corona Aurea: concerto a 2 for cornett and violin
Bruce Dickey (cornett), Lucy van Dael (violin and conductor), Richte van der Meer and Reiner Zipperling (cellos), Jacques Ogg (harpsichord), Anthony Woodrow (double bass)

2:05 AM

Chopin, Frederic (1810-1849)
Polonaise for piano (Op. 53) in A flat major 'Polonaise heroique'
Jacek Kortus (piano)

2:13 AM

Korngold, Erich Wolfgang (1897-1957)
Symphony (Op.40) in F sharp major
Polish Radio Symphony Orchestra; Lukasz Borowicz (conductor)

3:01 AM

Wieniawski, Henryk (1835-1880)
Polonaise No.1 in D major (Op.4)
Reka Szilvay (violin), Naoko Ichihashi (piano)

3:06 AM

Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin and piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

3:16 AM

Dvorak, Antonin (1841-1904)
Stabat Mater (Op.58)
Melanie Diener (soprano), Dagmar Peckova (mezzo soprano), Jaroslav Brezina (tenor), Peter Mikula (bass), Oslo Philharmonic Orchestra and Choir, Jiri Behloulavek (conductor)

4:41 AM

Byrd, William (1543-1623)
The Carman's Whistle
Stefan Trayanov (harpsichord)

4:49 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.4 in G major (from Sei Concerti Armonici (1740))
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

5:01 AM

Hannikainen, Pietari (Pekka) Juhani (1813-1899)
Prelude in F major (1882)
Eero Heinonen (piano)

5:03 AM

Linnala, Eino (1920-1972)
Valsette (Op.6 No.1)
Eero Heinonen (piano)

5:05 AM

Debussy, Claude (1862-1918) (arr. Kocsis)
Arabesque No.1 (L.66/1)
Bela Horvath (oboe), Anita Szabo (flute), Zsolt Szatmari (clarinet), Gyorgy Salamon (bass clarinet), Pal Bokor (bassoon), Tamas Zempleni (horn), Peter Kubina (double bass)

5:09 AM

Debussy, Claude (1862-1918) (arr. Kocsis)
Arabesque No.2 (L.66)
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Gyorgy Salamon (bass clarinet), Pal Bokor (bassoon), Tamas Zempleni (horn)

5:13 AM

Schmid, Bernhard (ii) (1567-c.1627)
Galiarda seconda BW 23, 27, 32
Leo van Doeselaar (organ) on Galtus and Germer van Hagerbeer 1643 at Leiden Pieterskerk

5:14 AM

Schmid, Bernhard (ii) (1567-c.1627)
Galiarda quarta BW 23, 26, 28
Leo van Doeselaar (organ) on Galtus and Germer van Hagerbeer 1643 at Leiden Pieterskerk

5:16 AM

Schmid, Bernhard (ii) (1567-c.1627)
Galiarda quinta BW 22, 23 repeat 23
Leo van Doeselaar (organ) on Galtus and Germer van Hagerbeer 1643 at Leiden Pieterskerk

5:18 AM

Kerll, Johann Caspar (1627-1693)
Exultata satts
Hassler Consort

5:27 AM

Paganini, Nicolo (1782-1840)
Sonata 'La Primavera'
Viktor Pikajzen (violin), Evgenia Sejdelj (piano)

5:42 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)
Wandererfantasie transcribed from the piano solo for piano and orchestra (S.366)
Anton Dikov (piano), Bulgarian National Radio Symphony Orchestra, Alipy Naidenov

6:05 AM

Widor, Charles Marie (1844-1937)
Suite for flute et piano (Op.34) [1898]
Katherine Rudolph (flute), Rena Sharon (piano)

6:23 AM

Bersa, Blagoje (1873-1934)
Suncana Polja [Sunny Fields]
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

6:40 AM

Gorecki, Henryk Mikolaj (b. 1933)
Totus tuus (Op.60)
Jutland Chamber Choir, Mogens Dahl (director)

6:50 AM

Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor).

WED 07:00 Breakfast (b00t7570)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music to discover, rediscover and lift the spirits.

WED 10:00 Classical Collection (b00t7572)

Wednesdady - James Jolly

James Jolly presents a collection of great performances and classic recordings inspired by the Steam Age.

Today's highlights include Strauss the father's Railway Delight Waltz, Richard Rodney Bennett's Suite from "Murder on the Orient Express", plus Geza Anda performing Mozart and Celibidache conducting Schubert's "Great C Major" Symphony.

10:00

Johann Strauss I
Eisenbahn-Lust-Walzer (Railway Delight Waltz), Op. 89 Slovak State Philharmonic Orchestra Mika Eichenholz (conductor)
Marco Polo 8.223470

10:07

Mozart
Piano Concerto No 3 in D major, K.40
Geza Anda (piano and conductor)
Camerata Academica des Salzburger Mozarteums DG 429 001-2

10:21

Bennett
Suite from Murder on the Orient Express
BBC Philharmonic
Rumon Gamba (conductor)
Chandos CHAN24112

10:33

Chopin
Etudes Op. 10: selection
Nikolai Lugansky (piano)
Erato 8573-80228-2

10:46

Copland
John Henry
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
EMI CDC-7 497662

10:51

Schubert
Symphony in C major, D. 944 "The Great"
Munich Philharmonic Orchestra Sergiu Celibidache (conductor)
EMI 7243 5 56527 2.

WED 12:00 Composer of the Week (b00t7574)

Samuel Sebastian Wesley (1810-1876)

Episode 3

Forget Samuel Sebastian Wesley as a pillar of the Anglican Cathedral world - he was an eccentric, inconsistent and irascible character - Donald Macleod marks the bicentenary of Wesley's birth, surveying the composer's life and music.

Wesley's relationship with the Dean and Chapter at Exeter Cathedral turned very sour. He was invited to Leeds to give the opening recital on their new organ, and soon accepted the post of organist there. During his time at Leeds, Wesley was in demand as an organist all over the country, but he also started to put into print his views of the Clergy's control over music.

In today's episode Donald Macleod traces Wesley's move from rural Devon to the industrialised north - a move the composer regretted for the rest of his life. Also there is the Magnificat from Wesley's service in E, which he published accompanied by an introduction in which he publically criticised Cathedrals for their inadequate choirs and organs.

WED 13:00 Radio 3 Lunchtime Concert (b00t7576)

West Cork Chamber Music Festival 2010

Poulenc, Mozart

Sean Rafferty introduces the second Lunchtime concert from the West Cork Chamber Music Festival in Bantry. Seminal works for oboe and clarinet feature on today's programme. During the last years of his life, Poulenc worked on a projected series of sonatas, one for each wind instrument. He completed only three: flute, clarinet and oboe. All are dedicated to the memory of friends or musicians and the Oboe Sonata is inscribed 'à la mémoire de Serge Prokofieff'. Poulenc reflects his friend's music in the brilliant writing in the scherzo. The distinguished British oboist, Nicholas Daniel is joined by pianist, Katya Apekisheva in this performance recorded in St Brendan's Church in Bantry. Mozart composed his Quintet K. 581 for his friend, the outstanding clarinetist Anton Stadler, a member of the court orchestra in Vienna, and the inventor of the Bassett Clarinet, an instrument which extended the clarinet lower pitch range by a major 3rd. In this recording from the 2010 West Cork Chamber Music Festival, Chen Halevi plays the bassett clarinet and is joined by the Chiaroscuro Quartet.

Poulenc Oboe Sonata

Nicholas Daniel [oboe], Katya Apekisheva [piano]

Mozart Clarinet Quintet in A major K.581

Chen Halevi [bassett clarinet]
Chiaroscuro Quartet
Alina Ibragimova, Pablo Herná Benedí (violins)
Emilie Hörnlund, [viola]
Claire Thirion, [cello].

WED 14:00 Afternoon Concert (b00t7578)

Proms 2010 Repeats

Prom 32

With Penny Gore.

The European Union Youth Orchestra perform three gripping orchestral narratives: Tchaikovsky's hyper-Romantic portrayal of Shakespeare's star-crossed lovers with possibly the world's most famous love-theme; Janacek's powerful depiction of 3 episodes from Gogol's novel about Cossack bravery; and finally Berlioz's symphonic re-imagining of Byron's epic poem about the travels of a world-weary young man, disillusioned with a life of pleasure. Berlioz portrays the melancholy dreamer through the solo viola, played in this performance by recent Radio 3

New Generation Artist Maxim Rysanov. Presented by Sara Mohr-Pietsch.

Tchaikovsky: Fantasy Overture 'Romeo and Juliet'
Janacek: Taras Bulba
Berlioz: Harold in Italy

Maxim Rysanov (viola)
European Union Youth Orchestra
Matthias Bamert (conductor).

WED 16:00 Choral Evensong (b00t757b)

Live from St Mary's Episcopal Cathedral, Edinburgh during the Edinburgh International Festival.

Introit: Tota pulchra es, Maria (Bruckner)
Responses: Clucas
Office Hymn: Sing we of the blessed Mother (Abbot's Leigh)
Psalms: 93, 94 (Turtle, Walmisley)
First Lesson: Isaiah 62 vv1-5
Canticles: Collegium Regale (Tavener)
Second Lesson: Luke 1 vv39-56
Anthem: A New Song (MacMillan)
Final Hymn: Sing praise to God who reigns above (Palace Green)
Organ Voluntary: Te Deum (Reger)

Organist and Master of the Music: Duncan Ferguson
Assistant Organist: Nicholas Wearne.

WED 17:00 In Tune (b00t757d)

Petroc Trelawny talks to tenor Kurt Streit and soprano Rosemary Joshua who star as Idomeneo and Ilia in Mozart's opera seria Idomeneo at Usher Hall as part of the Edinburgh International Festival.

Adapter and director Lee Breuer and musical director and composer Bob Telson talk to Petroc about the upcoming production of Gospel At Colonus. The radical reworking of Sophocles's tragedy Oedipus at Colonus featuring the Blind Boys of Alabama appears at the Edinburgh International Festival.

Kathleen Ferrier Award Winning baritone Njabulo Madlala and pianist James Baillieu will be performing live in the studio ahead of an upcoming concert at the Holywell Music Room, Oxford featuring the works of Schubert, Schumann, Strauss, Fauré, Wolf and South African folk songs.

Presented by Petroc Trelawny.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

WED 19:30 BBC Proms (b00t757h)

Prom 44

Beethoven, Rachmaninov, Tchaikovsky - Part 1

BBC Proms 2010

Live from the Royal Albert Hall

Presented by Suzy Klein

The Russian National Orchestra returns to the Proms in this its 20th anniversary year. After a dramatic overture by Beethoven, depicting the heroic Roman general Coriolanus, the orchestra focuses on music from its homeland. Rachmaninov is a composer close to the heart of tonight's soloist, Nikolai Lugansky, who performs the radiant and inventive piano variations on Paganini's theme. Tchaikovsky's orchestral suite was initially conceived as a symphony, but he found this form to be more flexible, and he also included a set of flamboyant variations at the end.

Beethoven: Overture 'Coriolan'
Rachmaninov: Rhapsody on a Theme of Paganini

Russian National Orchestra
Nikolai Lugansky (piano)
Andrey Boreyko (conductor)

This Prom will be repeated on Wednesday 1st September at **2.20pm**.

WED 20:10 Twenty Minutes (b00s502r)

Monsieur Rose

In Monsieur Rose by Irène Némirovsky a well heeled Parisian is forced to flee and leave his old life behind as chaos and panic gather pace at the onset of the second world war. Monsieur Rose is selected from Irène Némirovsky's collection Dimanche and Other Stories which is the first collection of her short stories to appear in English.

Irène Némirovsky is best known for her celebrated novel, Suite Française which was first published, posthumously, in French in 2004. She was born in Kiev in 1903, the daughter of a successful Jewish banker. In 1918 her family fled the Russian Revolution for France where she became an established novelist. When the Germans occupied France during WWII she was prevented from publishing her work. She died in Auschwitz in 1942.

Read by David Horovitch
Translated by Bridget Patterson.
Abridged and produced by Elizabeth Allard.

WED 20:30 BBC Proms (b00tdn8y)

Prom 44

Beethoven, Rachmaninov, Tchaikovsky - Part 2

BBC Proms 2010

Live from the Royal Albert Hall

Presented by Suzy Klein

The Russian National Orchestra returns to the Proms in this its 20th anniversary year. After a dramatic overture by Beethoven, depicting the heroic Roman general Coriolanus, the orchestra focuses on music from its homeland. Rachmaninov is a composer close to the heart of tonight's soloist, Nikolai Lugansky, who performs the radiant and inventive piano variations on Paganini's theme. Tchaikovsky's orchestral suite was initially conceived as a symphony, but he found this form to be more flexible, and he also included a set of flamboyant variations at the end.

Tchaikovsky: Suite No. 3 in G major, Op. 55

Russian National Orchestra
Nikolai Lugansky (piano)
Andrey Boreyko (conductor)

This Prom will be repeated on Wednesday 1st September at **2.20pm**.

WED 21:45 Sunday Feature (b00g056p)

How Far Would You Go For A Dance?

The Puppet Masters

Judith Mackrell visits pioneering and distinctive choreographers working in Britain and Ireland to ask them how wide they cast their imaginations to make innovative dance theatre. With contributions from Javier de Frutos, Michael Keegan-Dolan, Wayne McGregor and Hofesh Schechter.

WED 22:30 New Generation Artists (b00t75hz)

Mahan Esfahani

In a special recording made on the Ruckers-Hemsch harpsichord in the Cobbe keyboard collection at Hatchlands Hall, Iranian-born New Generation Artist Mahan Esfahani performs a group pieces by Louis Couperin.

Louis Couperin: Pavane
Pieces in C major: Prelude; Allemande; Premiere Courante; Deuxieme Courante; Sarabande; Passacaille
Mahan Esfahani (harpsichord).

WED 23:00 The Essay (b00l8sx8)

Strange Encounters - Series 2

Stuart Clark

Strange Encounters - scientists revisit mould-breaking experiments in history. Today, astronomer Stuart Clark recalls The Great Solar Storm of 1859, when blood-red aurorae were seen across two thirds of the earth's surface, and newly inaugurated telegraph networks were put out of action by magnetic disruption.

Producer: Roland Pease.

WED 23:15 Late Junction (b00t75j1)

Fiona Talkington

Fiona Talkington explores French traditions with music from Fred Guichen, Valentin Clastrier, D'Anglebert and La Compagnie Vocale. There's also tracks from the Jorn Oien Trio, Thomas Larcher and Janacek.

THURSDAY 19 AUGUST 2010

THU 01:00 Through the Night (b00t75k0)

6 nights in Poland: Jonathan Swain investigates the wealth of musical riches left in Chopin's wake, in this his anniversary year

1:01 AM
Poniatowski, J. M. K. [1816-1873]

Che val ch'io ricca sia, cavatina from 'La Contessina'
Joanna Wos (soprano), Kevin Kenner (piano)

1:08 AM

Lipinski, Karol Jozef (1790-1861)
Variations de Bravoure sur une Romance militaire in D major (Op.22)
Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

1:19 AM

Poniatowski, J. M. K. [1816-1873]
Al pensier del mio tesor - cavatina from "Don Desiderio"
Joanna Wos (soprano), Kevin Kenner (piano)

1:25 AM

Janiewicz, Felix [1762-1848]
Concerto for Violin No.2 in E major
Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:50 AM

Ysaye, Eugene [1858-1931]
Malinconia from 'Violin Sonata No. 2, op. 27'
Albrecht Breuning (violin)

1:54 AM

Chopin, Fryderyk [1810-1849]
Sonata for piano no.2 (Op.35) in B flat minor
Kevin Kenner (piano - 1829 Erard)

2:17 AM

Wars, Henryk [1902-1977]
Symphony No.1
Polish Radio Symphony Orchestra, Michal Dworzynski (conductor)

2:49 AM

Weill, Kurt [1900-1950]
3 Walt Whitman Songs
Polish Radio Symphony Orchestra, Michal Dworzynski (conductor)

3:01 AM

Debussy, Claude [1862-1918]
A selection of 5 Preludes for piano
Francesco Piemontesi (piano)

3:25 AM

Weiss, Silvius Leopold (1686-1750)
Suite in D minor
Konrad Junghanel (13 string Baroque lute by Nico van der Waals, made in 1976)

3:42 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.33 in B flat major (K.319)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

4:03 AM

Kapsberger, Giovanni Girolamo (c.1580-1651)
Seconda arpeggiata (Libro primo d'involatura di chitarrone; Venezia, G.A.Pfender, 1604)
Hugh Sandilands (chitarrone) - from Ensemble Daedalus

4:05 AM

Dowland, John (1563-1626)
Lamentatio Henrici Noel (1597)
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

4:10 AM

Dvorak, Antonin (1841-1904)
Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodavny)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:15 AM

Czerny, Carl (1791-1857)
Fantasie in F minor for piano four hands (Op. 226)
Stefan Lindgren and Daniel Propper (piano)

4:25 AM

Schmeltzer, Johann Heinrich [c.1620-1680]
Fechtschule (Fencing School)
Stockholm Antiqua

4:33 AM

Liszt, Franz (1811-1886)
Transcription from Mozart's 'Magic Flute' (presumably unpubl. transcription of Mozart: Adagio 'Der welcher wandelt diese strasse', S.634a)
Gabor Csalog and Andras Kemenes (pianos)

4:38 AM
Moss, Piotr (b. 1949)
Wiosenno [In a Spring Mood]
Polish Radio Choir, Włodzimierz Siedlik (conductor)

4:47 AM
Rossini, Gioachino [1792-1868]
William Tell - Overture
BBC Philharmonic, Paul Watkins (conductor)

5:01 AM
Allven, Hugo (1872-1960)
Midsummer vigil - Swedish rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

5:15 AM
Rubinstein, Anton (1829-1894)
Melody in F major (Op.3 No.1)
Dennis Hennig (piano)

5:20 AM
Telemann, Georg Philipp (1681-1767)
Trio for two flutes and continuo in D
Concerto Copenhagen, Monica Huggett (violin/director)

5:30 AM
Schumann, Robert [(1810-1856)]
5 Stucke im Volkston for cello (or violin) and piano (Op.102)
Andre Navarra (cello), Andrea Preger (piano)

5:45 AM
Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Sinfonia Varsovia, Tomasz Bugaj (conductor)

6:05 AM
Dapogny, James [b.1940]
Rag (In memoriam Johannes Brahms)
Donna Coleman (piano)

6:10 AM
Dvorak, Antonin (1841-1904)
String Quartet No.12 in F major, Op.96 'American'
Prague Quartet

6:34 AM
Sorkocevic, Luka (1734-1789)
Overture in G major
The Zagreb Soloists, Visnja Mazuran (harp/sichord)

6:39 AM
Bach, Johann Ernst (1722-1777)
Meine Seele erhebt den Herrn
Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

6:53 AM
Kalman, Emmerich Imre (1882-1953)
Peter's song from Graf In Mariza
Denes Gulyas (tenor), Hungarian Radio Orchestra, Hungarian Radio Choir, Tamas Bretnier (conductor).

THU 07:00 Breakfast (b00t75k2)
Thursday - Rob Cowan

Rob Cowan presents Breakfast. Great pieces, great performances - and a few surprises!

THU 10:00 Classical Collection (b00t75k4)
Thursdady - James Jolly

James Jolly presents a collection of great performances and classic recordings inspired by the Steam Age.

Today's highlights include Handel's Fireworks music from Charles Mackerras, Butterworth's A Shropshire Lad with Bryn Terfel and train-inspired works from Honegger, Martinu and Tcherépnin.

10.00
Rossini
William Tell Overture
Royal Philharmonic Orchestra
Lamberto Gardelli (conductor)
EMI CMS 7 69951 2

10.12
Butterworth
Six Songs from A Shropshire Lad
Bryn Terfel (baritone)
Malcolm Martineau (piano)
Deutsche Grammophon 445 946-2

10.26
Handel
Music for the Royal Fireworks

Wind Ensemble
Charles Mackerras (conductor)
Testament SBT 1253

10.47
Debussy
Images
Royal Concertgebouw Orchestra
Bernard Haitink (conductor)
Philips 438 742-2

11.24
A group of three: Railway pieces from Exposition Paris 1937

Honegger: Scenic-Railway (Train Ride)
Martinu: Le Train Hante (The Haunted Train)
Tcherépnin: Autour des Montagnes Russes (At the Roller-Coaster)
Bennett Lerner (piano) Etcetera KTC 1061

11.32
Copland
Music for a Great City
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
RCA Victor Read Seal RD60149.

THU 12:00 Composer of the Week (b00t75k6)
Samuel Sebastian Wesley (1810-1876)

Episode 4

Forget Samuel Sebastian Wesley as a pillar of the Anglican Cathedral world - he was an eccentric, inconsistent and irascible character - Donald Macleod marks the bicentenary of Wesley's birth, surveying the composer's life and music.

Although the city of Leeds was sad to see Wesley leave, he had again fallen out with the clergy over his outspoken views, and absenteeism. Wesley now took a new post at Winchester Cathedral, and for a period, worked harmoniously with the Precentor there - that is until a new Precentor arrived introducing his own music into the services.

In today's programme Donald Macleod charts Wesley's move from Leeds to Winchester, including a new enterprise for the composer into the realm of hymnody, and his most famous hymn tune - Aurelia. Also, the BBC Singers perform an anthem not heard since 1854 - By the word of the Lord.

THU 13:00 Radio 3 Lunchtime Concert (b00t75k8)
West Cork Chamber Music Festival 2010

Haydn, Castelnuovo-Tedesco, Beethoven

Sean Rafferty introduces the penultimate BBC Radio 3 Lunchtime Concert from the West Cork Chamber Music Festival in Bantry, a town with stunning views over Bantry Bay in the south west of Ireland. Today's programme features music by Haydn and Beethoven as well as a virtuosic showpiece for violin. The 26 year old Beethoven almost certainly used Mozart's Quintet for the same instruments, K. 452 as the template for his Quintet for Piano and Winds Op.16. It's Rossini's Figaro from 'The Barber of Seville', who receives the virtuoso treatment in the hands he Israeli violinist, Vadim Gluzman in Castelnuovo-Tedesco's violin showpiece. And the programme begins with Haydn's Quartet in B flat, Op 76 No. 3, Sunrise, so called because of the soaring violin melody which opens the work. The quartet is from his Haydn's last complete set of quartets, Op.76, known as the Erdödy Quartets after Count Erdödy who commissioned them in 1796. The title, Sunrise, is reflected in the soaring violin melody which opens the work.

Haydn Quartet in B flat Op.76/4 'Sunrise'
Chiaroscuro Quartet: Alina Ibragimova, Pablo Hernáb Benedi violins, Emilie Hörnlund, viola, Claire Thirion, cello

Castelnuovo-Tedesco Figaro
Vadim Gluzman [violin], Angela Yoffe [piano]

Beethoven Quintet for Piano and Winds Op.16
Philippe Cassard [piano], Nicholas Daniel [oboe]
Jörg Widmann [clarinet], Hervé Joulain [horn], Bram van Sambeek [bassoon].

THU 14:00 Afternoon Concert (b00t75k5)
Proms 2010 Repeats

Prom 39

With Penny Gore.

Another chance to hear the grand finale to Proms Bach Day. The Royal Philharmonic Orchestra conducted by Andrew Litton play works by J S Bach in arrangements made in the last

hundred years or so, ranging from the subtleties of Walton's "Wise Virgins" Suite and the playfulness of Grainger's version of "Sheep may safely graze", to the richly-scored reworkings by Stokowski, Henry Wood, Sargent, Bantock and Respighi. Plus two special commissions from young composers who have taken Bach pieces as a springboard for their compositions. Presented by Sara Mohr-Pietsch.

Bach, orch. Stokowski: Toccata and Fugue in D minor, BWV 565
Bach, orch. Henry Wood: 'Suite No. 6' - Prelude; Finale
Tarik O'Regan: Latent Manifest (BBC commission: world premiere)
Walton: The Wise Virgins - suite
Grainger: Blithe Bells
Bach, arr. Sargent: Air from Orchestral Suite No. 3 in D major, BWV 1068
Alissa Firsova: Bach Allegro (BBC commission: world premiere)
Bach, orch. Bantock: Wacht auf, ruft uns die Stimme, BWV 645
Bach, orch. Respighi: Passacaglia and Fugue in C minor, BWV 582

Royal Philharmonic Orchestra
Andrew Litton (conductor)

Followed by highlights from last year's Edinburgh International Festival, including:

Warlock: Captain Stratton's Fancy
Keel: Three salt-water ballads
Quilter: Now sleeps the conscious petal; Weep you no more; Go lovely rose; Fair house of joy
Vaughan Williams: Songs of Travel
Schumann: Die beiden Grenadiere; Widmung; Du bist wie eine Blume; Mein Wagen rollet langsam
Bryn Terfel (baritone)
Malcolm Martineau (piano).

THU 17:00 In Tune (b00t75k5d)
Thursday - Petroc Trelawny

Presented by Petroc Trelawny.
With a selection of music and guests from the music world.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:30 BBC Proms (b00t75k5)
Prom 45

Mozart, Liszt, Dillon, Tchaikovsky - Part 1

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Marking the 75th anniversary of the formation of the BBC Scottish Symphony Orchestra, this Prom recreates the programme from 1962 when they first appeared at the Proms, with the addition of the UK premiere of James Dillon's single-movement 'La navette' which weaves string and woodwind textures across a sturdy framework of brass and percussion. A Mozart overture and two perennial Russian favourites are complemented by Liszt's virtuosic showpiece concerto with pianist Boris Giltburg.

Mozart: Der Schauspieldirektor - overture
Liszt: Piano Concerto No. 1 in E flat major
Rimsky-Korsakov: Sheherazade

BBC Scottish Symphony Orchestra
Boris Giltburg (piano)
Martyn Brabbins (conductor)

This Prom will be repeated on Friday 27th August at **2.20pm**.

THU 20:45 Twenty Minutes (b00t808h)
Tibet on the Banks of the Clyde

George Bogle - Britain's first emissary to Tibet in 1774 - struck up a remarkable friendship with the country's then spiritual leader, the Panchen Lama. He was there to try to establish trade relations with China, to help his lucrative career in the East India Company, but he also had the time of his short life, falling in love with Tibet, and Tibetans. After his death in 1781, two little girls he'd fathered by an unknown mother were sent back to his family at Daldowie near Glasgow. The family story was that they were his daughters by a high ranking Tibetan lady called Tichan. The name looked genuine and the tradition also surfaced in other families close to the Boggles. The great Tibetan scholar Hugh Richardson was convinced. But was this story true? A generation of Tibet scholars have pored over the 'judiciously arranged' (and probably censored) family records,

trying to find clues to their origins. Alas the beautiful story is crumbling, but in doing so is giving us an insight into something even more important and poignant, the fate of mixed race children being sent 'home' from India to Scotland. Even with hefty dowries in landed families, they could not marry into the same class. They could have problems making a life in Scotland - emigration back out into the Empire was often their best prospect. They would be wrenched from their Indian family forever, with no thought for the grief of a mother parted from her child. Despite all this, the Tibetan wife story was perhaps a father's last gift to his daughters, hoping to make them more acceptable to his strict Presbyterian family back home in Scotland. Glasgow novelist, Louise Welsh, investigates one of the more complex and unexpected legacies of the city's imperial past.

THU 21:05 BBC Proms (b00tdpm2)

Prom 45

Mozart, Liszt, Dillon, Tchaikovsky - Part 2

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Marking the 75th anniversary of the formation of the BBC Scottish Symphony Orchestra, this Prom recreates the programme from 1962 when they first appeared at the Proms, with the addition of the UK premiere of James Dillon's single-movement 'La navette' which weaves string and woodwind textures across a sturdy framework of brass and percussion. A Mozart overture and two perennial Russian favourites are complemented by Liszt's virtuosic showpiece concerto with pianist Boris Gilburg.

James Dillon: La navette (UK premiere)
Tchaikovsky: Symphony No. 2 in C minor, 'Little Russian'

BBC Scottish Symphony Orchestra
Boris Gilburg (piano)
Martyn Brabbins (conductor)

This Prom will be repeated on Friday 27th August at **2.20pm**.

THU 22:30 BBC Proms (b00t75kn)

Proms Composer Portraits

James Dillon

BBC Proms 2010

Proms Composer Portrait

Following the UK premiere of his work 'La navette' in tonight's Prom, composer James Dillon talks to Andrew McGregor about his music and introduces performances of his chamber works performed by students from the Royal Scottish Academy MusicLab.

James Dillon - Zone (...de azul)
James Dillon - Charm
James Dillon - Dragonfly
James Dillon - Once Upon a Time

Sarah Hayes (flute/piccolo)
Fraser Langston (clarinet)
Arlene Cochrane (oboe)
Anna Mary Lynch (bassoon)
David Smith (horn)
Bryan Allen (trumpet)
Davur Juul Magnussen (trombone)
Willem Mathlener (violin)
Viola: Emma Peebles (viola)
Duncan Strachan (cello)
Chris Sergeant (double bass)
Ed Cohen (piano).

THU 23:15 Late Junction (b00t75kj)

Fiona Talkington

Fiona Talkington celebrates Giya Kancheli's 75th birthday with his haunting work Night Prayers and there's music from Alina Orlova, Perlinpinpin Folc and The Owl Service.

FRIDAY 20 AUGUST 2010

FRI 01:00 Through the Night (b00t75sp)

6 nights in Poland: Jonathan Swain investigates the wealth of musical riches left in Chopin's wake, in this his anniversary year

1:01 AM

Schumann, Robert (1810-1856)
Genoveva Overture (Op.81)
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

1:11 AM

Hoffmann, E.T.A. (1776-1822)
Symphony (AV.23) in E flat major (1806)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:35 AM

Poniatowski, J.M.K. (1816-1873)
Ah, Que de fois j'ai cru le voir, romance from L'Aventurier
Joanna Vos (soprano), Kevin Kenner (piano)

1:40 AM

Elsner, Jozef Antoni Franciszek (1769-1854)
Violin Sonata (Op 10) No.1 in F major
Piotr Plawner (violin), Eugeniusz Knapik (piano)

1:53 AM

Dobrzanski, Ignacy Feliks (1807-1867)
Symphony no. 2 (Op. 15) in C minor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

2:31 AM

Szymanowski, Karol (1882-1937)
Piano Sonata no.2 in A major (Op.21)
Jerzy Godziszewski (piano)

3:01 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

3:26 AM

Ockeghem, Johannes (c.1410-1497)
Missa prolationum
The Hilliard Ensemble

4:00 AM

Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

4:12 AM

Ravel, Maurice (1875-1937)
La Valse for 2 pianos
Ouellet-Murray Duo: Claire Ouellet and Sandra Murray (pianos)

4:24 AM

Rodrigo, Joaquin (1901-1999)
Three Spanish Compositions
Goran Listes (guitar)

4:38 AM

Sibelius, Jean (1865-1957)
Serenade No.2 in G minor for violin and orchestra (Op.69b)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-Francois Rivest (conductor)

4:47 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in F major (H.15.4)
Moscow Trio

5:01 AM

Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25), 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

5:15 AM

Harrison, Lou (1917-2003)
Harp Suite (1952-1977)
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

5:31 AM

Bruhns, Nicolaus (1665-1697)
Muss nicht der Mensch auf dieser Erden in steten Streite sein (cantata)
Greta de Reyghere and Jill Feldman (sopranos), James Bowman (counter-tenor), Guy de Mey and Ian Honeyman (tenors), Max van Egmond (bass), Ricercar Consort

5:46 AM

Debussy, Claude (1862-1918)
Images I (Reflets dans l'eau; Hommage a Rameau; Mouvement)
Roger Woodward (piano)

6:01 AM

Schubert, Franz (1797-1828)

Symphony No.2 in B flat major (D.125)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

6:30 AM

Vieuxtemps, Henri (1820-1881)
Cello Concerto No.1 in A minor (Op.46)
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra, Paavo Berglund (conductor).

FRI 07:00 Breakfast (b00t75sr)

Friday - Rob Cowan

Rob Cowan presents Breakfast. From Bach to Bacharach, Elgar to Ellington, Mozart to Makeba - wide-ranging music to begin the day.

FRI 10:00 Classical Collection (b00t75st)

Friday - James Jolly

James Jolly presents great performances and classic recordings inspired by the Steam Age.

Today's highlights include Andras Schiff performs a Mozart piano concerto and Andre Previn conducts Rachmaninov's Symphony No.2

10.00

Chabrier
Fete polonaise
Vienna Philharmonic
John Eliot-Gardiner (conductor)
Deutsche Grammophon 447 751-2

10.07

Villa-Lobos
O trenzinho do caipira (The Countryman's Little Train) from Bachianas brasileiras No. 2
Rebecca Rust (cello)
David Apter (piano)
Marco Polo 8.223527

10.11

Bath
Cornish Rhapsody
RTE Concert Orchestra
Proinnsias O Duinn (conductor)
Naxos 8.554323

10.18

Schumann
Drei Gedichte von Emanuel Geibel Op. 30
Simon Keenlyside (baritone)
Graham Johnson (piano)
Hyperion CDJ33102

10.27

Mozart
Piano Concerto No. 16 in D major, K.451
Andras Schiff (piano)
Camerata Academica des Mozarteums Salzburg
Sandor Vegh (conductor)
Decca 433 374-2

10.50

Rachmaninov
Symphony No. 2 in E minor, Op. 27
London Symphony Orchestra
Andre Previn (conductor)
EMI 566982 2.

FRI 12:00 Composer of the Week (b00t75sw)

Samuel Sebastian Wesley (1810-1876)

Episode 5

Forget Samuel Sebastian Wesley as a pillar of the Anglican Cathedral world - he was an eccentric, inconsistent and irascible character - Donald Macleod marks the bicentenary of Wesley's birth, surveying the composer's life and music.

One final move for Wesley from Winchester Cathedral to Gloucester, where in the final years of his life, he was little concerned with his contractual duties. His acceptance of the post at Gloucester caused quite a shock - one Canon noted, "it was as if the Archbishop of Canterbury had applied for a minor Canonry." Wesley finally got his wished-for return to Devon though, when he was buried at Exeter next to the grave of his daughter. For one who gave so much music to the Anglican Church, his funeral was conducted in silence with no music at all.

In this final episode, Donald Macleod charts Wesley's final years, including a work commissioned by Charles Gounod - The Praise of Music - and Wesley's most famous anthem - Ascribe unto the Lord - which the composer orchestrated later in life.

FRI 13:00 Radio 3 Lunchtime Concert (b00t75sy)

West Cork Chamber Music Festival 2010

Beethoven, Schumann

Sean Rafferty concludes this series of Radio 3 Lunchtime Concert from the 2010 West Cork Chamber Music Festival with works by Beethoven and Robert Schumann. Husband and wife duo, Vadim Gluzman and Angela Yoffe, perform the fifth of Beethoven's ten violin sonatas, Op. 24, Spring. The title, Spring, isn't credited to Beethoven but it does reflect the immediacy and freshness of the music which is entirely appropriate to the beautiful surroundings of Bantry, the coastal town where the festival takes place each year. The series concludes with a performance given by a dynamic young trio led by Scottish violinist, Nicola Benedetti - Robert Schumann's Piano Trio No. 3, Op. 110, is a work which his wife, Clara, wrote about after its first rehearsal in 1851. It is original and increasingly passionate, especially the scherzo, which carries one along with it into the wildest depths'.

Beethoven Violin Sonata No.5 in F major Op.24 'Spring'

Vadim Gluzman [violin],
Angela Yoffe [piano]Robert Schumann Piano Trio No.3 in G minor
Nicola Benedetti [violin],
Leonard Elschenbroich [cello],
Alexei Grynyuk [piano].**FRI 14:00 Afternoon Concert (b00t75t0)**

Proms 2010 Repeats

Prom 40

With Penny Gore.

Who better to conduct an all-Russian programme at the BBC Proms than Vladimir Jurowski, the dynamic Russian Principal Conductor of the London Philharmonic Orchestra. Tonight's concert ranges from Mussorgsky's vision of a witches' sabbath (with a bit of help from his friend Rimsky) through Scriabin's dreams, to powerhouse works by the two central Russian composers of the twentieth century. Prokofiev's hard-hitting Third Symphony uses music from his opera The Fiery Angel, while Shostakovich was writing his First Violin Concerto at the very time that the Soviet authorities announced their clampdown on music that didn't conform. Julia Fischer is the soloist, returning to the Proms after her triumphant debut with the Brahms Concerto two years ago. Presented by Martin Handley.

Mussorgsky, arr. Rimsky-Korsakov: A Night on the Bare Mountain
Shostakovich: Violin Concerto No. 1 in A minor, Op. 77
Scriabin: Réverie
Prokofiev: Symphony No. 3 in C minorLondon Philharmonic Orchestra
Julia Fischer (violin)
Vladimir Jurowski (conductor)

Followed by highlights from last year's Edinburgh International Festival, including:

Bach: Cantata no. 161, "Komm, du susse Todesstunde"
Bach: Cantata no. 106, "Gottes Zeit ist die allerbeste Zeit"
Ricercar Consort.**FRI 17:00 In Tune (b00t75t2)**

Presented by Petroc Trelawny.

Viola player Lawrence Power and conductor Ryan Wigglesworth join composer Betty Olivero in the studio, in advance of their Prom with the Britten Sinfonia and I Fagiolini. Plus Australian violinist Richard Tognetti, who joins Petroc in the studio to talk about the two UK concerts with the Australian Chamber Orchestra he's conducting, and performs live in the studio.

Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.**FRI 19:00 BBC Proms (b00t75t4)**

Prom 46

Mosolov, Part, Ravel, Scriabin - Part 1

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Esa-Pekka Salonen has been Principal Conductor of the Philharmonia Orchestra for less than two years, but his distinctive programming and conducting has already made its

mark on London's concert life, and their BBC Prom together epitomises their relationship. It starts with a bang - Alexander Mosolov's futuristic aural picture of industrial 1920s Soviet Russia - and continues with a UK premiere from Estonian composer Arvo Pärt, bringing to a climax the BBC Proms celebrations of his 75th birthday. Two early twentieth-century classics complete the programme: Ravel's remarkable piano concerto for the left hand only, and a sensual orchestral showpiece from Scriabin.

Mosolov: The Foundry
Arvo Pärt: Symphony No. 4, 'Los Angeles' (UK premiere)Philharmonia Orchestra
Jean-Efflam Bavouzet (piano)
Esa-Pekka Salonen (conductor)This Prom will be repeated on Thursday 26th August at **2.2 0pm**.**FRI 19:45 Twenty Minutes (b00t8096)**

He Played It Left-Hand

After losing his right hand in the First World War the pianist Paul Wittgenstein commissioned several composers to write pieces specifically for the left hand, including Ravel, whose Concerto for the Left Hand is performed in tonight's Prom concert. But why, as 10% of the population is left-handed, should it take such a loss for composers to consider doing this? Why (especially as the incidence of left-handedness is even higher among musicians) are musical instruments designed by right-handers, for right-handers?

The novelist Louise Doughty is left-handed and she feels this has had considerable bearing on her becoming a writer. There is a preconception that left-handers are more creative than most of the population, more likely to develop as artists. Louise enquires into the truth of this, talking to Chris McManus, Professor of Psychology and Medical Education at University College London and an expert on left-handedness and asymmetry.

She meets the pianist Chris Steed, who commissioned a left-handed piano, and tries the instrument herself. She considers how left-handedness is not merely mechanical but an approach to the world - a world which pays scant regard to left-handers. Popular opinion even discriminates against left-handedness, it being historically associated with evil, and depicted as such in art. Why should Christ sit 'on the right hand of the Father'?

David Bowie's guitarist alter ego Ziggy Stardust 'played it left hand' and this marked him out as special. And Louise hears from the late Robert Sandall about how the great originality of Jimi Hendrix as an electric guitarist was due to his being left-handed.

Producer: Julian May.

FRI 20:05 BBC Proms (b00tdqv1)

Prom 46

Mosolov, Part, Ravel, Scriabin - Part 2

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Esa-Pekka Salonen has been Principal Conductor of the Philharmonia Orchestra for less than two years, but his distinctive programming and conducting has already made its mark on London's concert life, and their BBC Prom together epitomises their relationship. It starts with a bang - Alexander Mosolov's futuristic aural picture of industrial 1920s Soviet Russia - and continues with a UK premiere from Estonian composer Arvo Pärt, bringing to a climax the BBC Proms celebrations of his 75th birthday. Two early twentieth-century classics complete the programme: Ravel's remarkable piano concerto for the left hand only, and a sensual orchestral showpiece from Scriabin.

Ravel: Piano Concerto for the Left Hand
Scriabin: The Poem of EcstasyPhilharmonia Orchestra
Jean-Efflam Bavouzet (piano)
Esa-Pekka Salonen (conductor)This Prom will be repeated on Thursday 26th August at **2.2 0pm**.**FRI 21:15 Sunday Feature (b00g2qtp)**

How Far Would You Go For A Dance?

Who Wears the Red Shoes?

Judith Mackrell visits exceptional and pioneering dancers and asks about their changing relationships with their bodies and their art. Including a rare interview with Sylvie Guillem, plus contributions from Ellen Van Schuylenburch, Michael Clark, David Toole, Robert Swinston and Jonathan Goddard.

FRI 22:00 BBC Proms (b00t75t6)

2010

Prom 47 - BBC Scottish Symphony Orchestra

BBC Proms 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Experimental music of the 1960s and 1970s from American pioneers John Cage and Morton Feldman, and British heroes of the movement, Cornelius Cardew and Howard Skempton, whose music was as individual and inventive as their Stateside counterparts.

John Cage: First Construction (in Metal)
Cardew: Bun No. 1 (London premiere)
Howard Skempton: Lento
Feldman: Piano and Orchestra (London premiere)BBC Scottish Symphony Orchestra
John Tilbury (piano)
Ilan Volkov (conductor).**FRI 23:30 World on 3 (b00t75t8)**

Lopa Kothari

Lopa Kothari presents sounds from around the world, including Nigerian-German soul with a session by Nneka. Born to a Nigerian father and German mother, she was educated in both countries and qualified as an anthropologist. She's had mainstream chart success but doesn't shy away from difficult subjects such as colonialism in Africa, corruption and religion.

Since 2003 Nneka has been working closely with the hip hop beatmaker DJ Farhot, a producer living in Hamburg. As a young singer she first gained public attention in 2004 while performing as an opening act for dancehall reggae star Sean Paul at Hamburg Stadtpark.

She finished recording her first album in the autumn of 2005. Entitled 'Victim of Truth', it was released not only in Germany but also in England, France, Netherlands, Nigeria and Japan. The UK's Sunday Times later declared it "the year's most criminally overlooked album".

Following the release of the album, Nneka enjoyed a sustained and successful period of touring, performing at festivals such as Chiemeesee Reggae Summer, Haarlem (BevrijdingsPop), Den Haag (Park Pop) and Saint-Brieuc (Art Rock Festival) as well as in respected venues like La Maroquinerie and New Morning in Paris, Tivoli in Utrecht, Paradiso in Amsterdam and Cargo and ULU in London. She has also supported artists such as Femi Kuti, Bilal, Seeed, and Gnarns Barkley.

In February 2008 she released her second album, 'No Longer at Ease'. The lead single from it, 'Heartbeat', became her first song to break into the German Top 50. In September 2009, the song entered the UK Singles Chart at number twenty. She also supported Lenny Kravitz on his French tour in 2009. She recorded a song for the 2010 FIFA World Cup in South Africa called "Viva Africa".