

**SATURDAY 07 AUGUST 2010****SAT 01:00 Through the Night (b00t2706)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters.

**1:01 AM**

Beethoven, Ludwig van (1770-1827)  
7 Variations on a Theme of The Magic Flute by Mozart  
Miklós Perényi (cello), Deszö Ranki (piano)

**1:10 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variations on a Theme of The Magic Flute by Mozart  
Miklós Perényi (cello), Deszö Ranki (piano)

**1:20 AM**

Mendelssohn, Felix (1809-1847)  
Song without Words (Op. 109)  
Miklós Perényi (cello), Zoltán Kocsis (piano)

**1:25 AM**

Veracini, Francesco Maria (1690-1768)  
Sonata in E minor  
Eszter Perényi (violin), Gyula Kiss (piano)

**1:44 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in E (Op. 1) no 15  
Eszter Perényi (violin), Gyula Kiss (piano)

**1:53 AM**

Brahms, Johannes (1833-1897)  
Trio in E flat (Op. 40)  
Ferenc Tarjáni (horn), Gabor Takács-Nagy (violin), Deszö Ranki (piano)

**2:20 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.3 in A minor (Op.56), 'Scottish'  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:01 AM**

Haydn, Joseph (1732-1809)  
Cello Concerto no.2 in D major  
Daniel Müller-Schott (cello), Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**3:27 AM**

Poulenc, Francis (1899-1963)  
Concert champêtre for harpsichord and orchestra  
Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**3:53 AM**

Boeck, August de (1865-1937)  
Fantasy on two Flemish Folk Songs (1923)  
Vlaams Radio Orkest [Flemish Radio Orchestra], Marc Soustrot (conductor)

**4:00 AM**

Vivaldi, Antonio (1678-1741)  
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)  
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:08 AM**

Gesualdo, Carlo (c1561-1613)  
Ave dulcissima Maria for 5 voices [1603a]  
Monteverdi Choir, John Eliot Gardiner (conductor)

**4:15 AM**

Bax, Arnold (1883-1953)

Legend for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**4:25 AM**

Traditional Hungarian arr. Unknown  
Early 12th century Hungarian Dances  
Bulgarian Academic Wind Quintet

**4:36 AM**

Smetana, Bedrich (1824-1884)  
Sonata movement in E minor (B.70)  
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

**4:47 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Oboe Quartet in F major (K.370)  
Peter Bree (oboe), Amsterdam String Trio

**5:01 AM**

Gotovac, Jakov (1895-1982)  
Symphonic Dance 'Kolo' (Op.12) (1926)  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**5:10 AM**

Tormis, Veljo (b. 1930)  
Sügismaastikud  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**5:20 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet in G K.285a  
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**5:31 AM**

Chopin, Frédéric (1810-1849)  
Scherzo for piano No.4 (Op.54) in E major  
Simon Trpceski (piano)

**5:42 AM**

Beethoven, Ludwig van (1770-1827)  
Overture and music from the Ballet Prometheus, Op.43  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**5:59 AM**

Monteverdi, Claudio (1567-1643)  
Vespro della Beata Virgine  
Elisabetta Tiso, Monica Piccinini & Lia Serafini (soprano), Carlos Mena (countertenor), Lambert Climent, Lluís Vilamajó & Francesc Garrigosa (tenor), Furio Zanasi (baritone), Antonio Abete & Daniele Carnovich (bass), La Capella Reial de Catalunya, Hespèrion XXI, Jordi Savall (conductor)

**6:18 AM**

Haydn, Joseph (1732-1809)  
String Quartet in G major (Op.76 No.1)  
Vertavo Quartet

**6:38 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C minor, 'Symphonie funèbre'  
Concerto Köln.

**SAT 07:00 Breakfast (b00t6tk6)**

Saturday - Martin Handley

Martin Handley presents Breakfast. Music from Spain, including Variations on the Spanish Fandango by Lopez and Guerrero's Ave Maria, and Ravel's Alborada del gracioso from Miroirs, which incorporates Spanish themes.

**SAT 09:00 CD Review (b00t6tks)**

Cantemir: The Book of the Science of Music (excerpts)

Summer CD Review with Andrew McGregor, celebrating artists appearing in this week's BBC Proms, the summer's new releases and revisiting favourite recordings of the last twelve months including:

**09.05am**

RESPIGHI: Belkis, Queen of Sheba; HINDEMITH: Symphonic Metamorphosis on Themes by Carl Maria von Weber; SCHMITT: The Tragedy of Salome

Borusan Istanbul Philharmonic Orchestra / Sascha Goetzl (conductor)  
Onyx ONYX4048 (CD, mid price)

Istanbul

Including CANTEMIR: Los Paxaricos (Isaac Levy I.9) - Macico de Rosas (I.Levy III.41)

Hesperion XXI / Jordi Savall (director)

AliaVox AVSA 9870 (Hybrid SACD, mid price)

Fazil Say - 1001 Nights in the Harem

SAY: Violin Concerto "1001 Nights in the Harem"; Alla Turca Jazz, fantasia on the rondo from Mozart's Piano Sonata in A Major, K331; Patara Ballett; Summertime Variations  
Fazil Say (piano) / Patricia Kopatchinskaja (violin) / Burcu Soysev (soprano) / Aykut Koselerli (percussion), Celaledin Bicer (ney) / Lucerne Symphony Orchestra / John Axelrod (conductor)

Naive V5147 (CD, mid price)

**09.40am**

Schubert Edition 4 - Heliopolis

SCHUBERT: Die Gotter Griechenlands D.677; Philoktet D.540; Fragment aus dem Aischylos D.450b; Der entsuhnte Orest D.699; Aus Heliopolis D.753; Heliopolis D.754; An die Leier D.737; Atys, Nachlass Lfg.22; Meeresstille D.216; Der Konig in Thule D.367; Blondel zu Marien D.626; Die Gebusche D.646; Der Hirt D.490; Pilgerweise D.789; Wandrers Nachtlied D.224; Fruhlingsglaube D.686; Das Heimweh D.851; Der Kreuzzug D.932; Abschied D.475

Matthias Goerne (baritone) / Ingo Metzmacher (piano)  
Harmonia HMC 902035 (CD & DVD, mid price)

Music of the Spheres

RUED LANGGAARD: Sfaerernes Musik (The Music of the Spheres); Endens Tid (The Time of the End); Fra Dybet (From the Abyss)

Inger Dam Jensen (Soprano) / Hetna Regitze Bruun (mezzo-soprano) / Peter Lodahl (tenor) / Johan Reuter (baritone) / Danish National Symphony Orchestra and Choirs / Thomas Dausgaard (conductor)

Dacapo 6.220535 (Hybrid SACD, mid price)

**10.10am**

Louis Lortie plays Schumann &amp; Chopin Piano Concertos

SCHUMANN: Piano Concerto in A minor, Op.54; CHOPIN: Piano Concerto No.2 in F minor, Op.21

Louis Lortie (piano) / Philharmonia Orchestra / Neeme Jarvi (conductor)

Chandos CHAN 10603 X (CD, mid price)

Louis Lortie plays Chopin

CHOPIN: Nocturne in E minor, Op.72 No.1; Scherzo in B minor, Op.20; Nocturne in E flat major, Op.55 No.2; Scherzo in B flat minor, Op.31; Nocturne in E major, Op.62 No.2; Scherzo in C sharp minor, Op.39; Nocturne in B major, Op.62 No.1; Scherzo in E major, Op.54; Sonata in B flat minor, Op.35

Louis Lortie (piano)

Chandos CHAN 10588 (CD)

Richard Farrell - The Complete Recordings, Volume 2

Including: CHOPIN: Etude in E Major Op.10 No.3

Richard Farrell (piano)

Atoll ACD 909 (2 CDs)

Full details

**10.45am**

J.S. BACH arr. SITKOVETSKY: Goldberg Variations BWV 988, arrangement for string trio (in memoriam Glenn Gould)

Amati String Trio

Brilliant Classics 9184 (CD, budget price)

J.S. BACH: Goldberg Variations BWV 988, arrangement for accordion

Teodoro Anzellotti (accordion)

Winter & Winter 910 170-2 (CD, mid price)

J.S. Bach - Cantatas, Volume 46: Cantatas from Leipzig 1726

J.S. BACH: Herr, deine Augen sehen nach dem Glauben, BWV 102; Es ist dir gesagt, Mensch, was gut ist, BWV 17; Wer Dank

opfert, der preiset mich, BWV 17; Es erhub sich ein Streit, BWV 19; Erschrecke doch - Alternative (traverse) version of tenor aria from BWV 102

Bach Collegium Japan / Masaaki Suzuki (director) / Hana Blazikova (soprano) / Robin Blaze (counter-tenor) / Gerd Turk (tenor) / Peter Kooij (bass)

Bis SACD-1851 (Hybrid SACD, mid price)

Cantatas, Volume 11: Genova/Greenwich

J.S. BACH: Ach! ich sehe, itzt, da ich zur Hochzeit gehe, BWV 162; Ich geh und suche mit Verlangen, BWV 49; Schmücke dich, o liebe Seele, BWV 180; Ich glaube, lieber Herr, hilf meinem Unglauben! BWV 109; Aus tiefer Not schrei ich zu dir, BWV 38; Was Gott tut, das ist wohlgetan, I BWV 98; Ich habe meine Zuversicht, BWV 188

Magdalena Kozena (soprano) / Sara Mingardo (alto) / Christoph Genz (tenor) / Peter Harvey (bass) / Joanne Lunn (soprano) / William Towers (alto) / Paul Agnew (tenor) / Gotthold Schwarz (bass) / The Monteverdi Choir / The English Baroque Soloists / John Eliot Gardiner (conductor)

SDG 168 (2 CDs)

J.S. BACH: Passio Secundum Johannem

Julian Pregardien (Evangeliste) / Benoit Arnould (Jesus) /

Dominik Wornor (Pierre & Pilate) / Tanya Aspelmeier (soprano) /

Salome Haller (soprano) / Julien Freymuth (counter-tenor) /

Pascal Bertin (counter-tenor) / Michael Feyfar (tenor) / Philippe

Froeliger (tenor) / La Chapelle Renane / Benoit Haller (director)

Zig Zag Territoires ZZT 100301.2 (2 CDs)

J.S. BACH: Mass in B minor

Dunedin Consort & Players / John Butt (director)

Linn CKD 354 (2 Hybrid SACDs, mid price)

**11.50am**

GRANADOS: Goyescas; ALBENIZ: Iberia

Artur Pizarro (piano)

Linn CKD 355 (Hybrid SACD, mid price)

**SAT 12:15 Music Feature (b00mvd9n)**

Who Was Carlos Kleiber?

Ivan Hewett explores the musical enigma of the late conductor Carlos Kleiber. Despite huge demand and adulatory critical praise for his work, he gave very few performances and never granted an interview, increasing speculation about his art and personality. Ivan talks to some of the few who knew Kleiber well and attempts to explain his mercurial and electrifying genius.

While most great conductors have strongly-defined profiles, views and attitudes, Kleiber, the son of an equally feted

conductor was and remains an enigma, with rumours about him circulating far more freely than facts. Primarily a recluse, he could only be persuaded into the public arena, at least since the late 1980s, by the combination of a momentous event, long rehearsal times and a huge fee. These performances, though, were nothing less than life-changing: concerts with the impact of religious events. Kleiber was also one of the few maestros who, although very demanding at rehearsal, was adored by the musicians who played for him - and by other conductors.

But why did he give so few performances? Why his obvious insecurities? Did he really only make records 'when the freezer ran out of food'? And what about Kleiber the man - his life, his friends, his loves, his obsessions?

**SAT 13:00 The Early Music Show (b00t6tkv)**

Accademia Bizantina

Lucie Skeaping presents highlights from a concert performed in May this year by Accademia Bizantina, directed by Ottavio Dantone, with soprano Roberta Invernizzi, at the Schwetzingen Festival in Germany. Music featured is by Vivaldi, Pergolesi and Handel.

**SAT 14:00 BBC Proms (b00t1zbn)**

Proms Chamber Music

PCM 03 - Christensson, Neven, Eijsackers

Live from Cadogan Hall

Presented by Catherine Bott

Two of Radio 3's current New Generation Artists celebrate the 150th anniversary of the birth of Hugo Wolf with some of his greatest songs - the German translations of Italian poetry that make up his *Italienisches Liederbuch*. The Swedish soprano Malin Christensson and the Dutch baritone Henk Neven, partnered by pianist Hans Eijsackers, combine these with the more sombre sound of Brahms in settings of Heinrich Heine, and the expressive melodies of Berg, which push the boundaries of Romantic Lieder.

Brahms: Four settings of Heine:  
Es liebt sich so lieblich im Lenzel, Op. 71 No. 1;  
Sommerabend, Op. 85 No. 1;  
Mondenschein, Op. 85 No. 2;  
Meerfahrt, Op. 96 No. 4

Berg: Seven Early Songs

Wolf: *Italienisches Liederbuch* - selection

Malin Christensson, soprano  
Henk Neven, baritone  
Hans Eijsackers, piano.

**SAT 15:00 World Routes (b00t6tlk)**

2010

Ilham Al Madfai, Khyam Allami

As part of the World Routes Academy, Lucy Duran travels to the Middle East with the Iraqi musician Ilham Al Madfai and the scheme's protegee Khyam Allami. They meet and record with local musicians in Damascus where Khyam was born but has not been since he was nine. Plus, travelling overland to Jordan, there's a session with some of that country's best musicians recorded in an organic vineyard on the Syrian border. Producer James Parkin

BBC Radio 3's World Routes Academy scholarship is a new scheme which aims to support and inspire young world music artists by bringing them together with an internationally-renowned figure in the same field. This year, Khyam Allami will be collaborating with, and learning from, one of the biggest stars of Middle Eastern music, the Iraqi singer and guitarist Ilham Al Madfai. The project culminates in a BBC Promenade concert on 9th August at 2200. The scheme has represented a broad range of Khyam's musical projects on World Routes as well as developing various outreach and educational projects in the UK. Details of the 2011 scheme - its geographical focus and those taking part - will be announced in the Autumn.

**SAT 16:00 Jazz Library (b00t6tmb)**

Stan Tracey

Ahead of the launch of his *Later Works* at this year's Gateshead International Jazz Festival at the Sage, Stan Tracey joined Alyn Shipton to look back at his recording career. As well as work with visiting Americans such as Zoot Sims, Ben Webster and Sonny Rollins, Stan discusses his fascination with Duke Ellington, his own big bands and quartets, his suite *Alice in Jazzland*, and the story behind his most recent recordings.

**SAT 17:00 Jazz Record Requests (b00t6tmd)**

Geoffrey Smith presents a selection of listeners' jazz requests.

**SAT 18:00 Words and Music (b008z6y4)**

This Is New York

William Hope and Laurel Lefkow read poems and prose on the theme of New York with work by Walt Whitman, Langston Hughes, Federico Garcia Lorca, Emma Lazarus (the author of the poem inscribed on the Statue of Liberty), Allen Ginsberg and E.B. White with music by John Adams, Charles Ives, Steve Reich, Tom Waits, Dvorak, Rodgers and Hart and Bernstein.

**SAT 19:30 BBC Proms (b00t6tqg)**

Prom 29

Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Donald Macleod.

The National Youth Orchestra's annual Prom puts the spotlight this year on two brilliantly orchestrated nineteenth century French masterworks: Paul Dukas's thrilling mix of witty narrative and symphonic momentum and the symphony that made the young Hector Berlioz's name.

Both works have a dark side - the Sorcerer's Apprentice summoning the anarchic spirits while his master is out of the way and the opium-fuelled nightmares of a young love-sick artist which include his own execution and a witches Sabbath.

The programme also includes the London premiere of Julian Anderson's own capricious, contrast-packed 'Fantasias' a work which showcases the plentiful talent in each of the NYO's instrumental sections in turn.

Dukas: *The Sorcerer's Apprentice*  
Julian Anderson: *Fantasias* (London premiere)

National Youth Orchestra of Great Britain  
Semyon Bychkov (conductor)

This Prom will be repeated on Thursday 12th August at **2pm**.

**SAT 20:10 Twenty Minutes (b00t7kyb)**

Inside the Orchestra

Horn player and humourist Ian Fisher reveals what really happens off the concert platform. From the chaos of the bandroom to the highly defined etiquette of the coach journey home, Ian reveals the struggles performers go through to get on and off stage in good shape.

**SAT 20:30 BBC Proms (b00t6tqj)**

Prom 29

Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Donald Macleod.

The National Youth Orchestra's annual Prom puts the spotlight this year on two brilliantly orchestrated nineteenth century French masterworks: Paul Dukas's thrilling mix of witty narrative and symphonic momentum and the symphony that made the young Hector Berlioz's name.

Both works have a dark side - the Sorcerer's Apprentice summoning the anarchic spirits while his master is out of the way and the opium-fuelled nightmares of a young love-sick artist which include his own execution and a witches Sabbath.

The programme also includes the London premiere of Julian Anderson's own capricious, contrast-packed 'Fantasias' a work which showcases the plentiful talent in each of the NYO's instrumental sections in turn.

Berlioz: Symphonie fantastique

National Youth Orchestra of Great Britain  
Semyon Bychkov (conductor)

This Prom will be repeated on Thursday 12th August at **2pm**.

**SAT 21:45 The Wire (b00qx3nb)**

Life on the Edges

By Nicola Wilson

Deano's never met his grandmother, Ellen. But his mother's committed suicide and he's been placed in her care. Alone together they each occupy their own imaginary worlds. Ellen sees things - a bear in a white anorak, Victorian chimney sweeps, the disembodied head of Ian Beale. Deano, used to spending hours on his computer, is missing the imaginary world he created on Second Life. Then his avatar turns up in his new bedroom and their adventures begin again. When Deano and Ellen's imaginary worlds collide, a dark and tragic tale unfolds.

Ellen ..... Sheila Reid  
Deano ..... Billy Seymour  
Mexican Bob ..... Toby Jones  
Dr Norton ..... Laura dos Santos  
Barrister ..... Nigel Hastings

Nicola Wilson was the Literary Manager at the Bush Theatre before turning her hand to playwriting. Since then she's written for stage, television and radio. She's currently taking part in the BBC's Writers Academy.

Producer: Kirsty Williams.

**SAT 22:30 Hear and Now (b00t6trm)**

Cityscapes

Robert Worby presents cityscapes in music, from orchestral evocations to soundscape recording.

HK Gruber: Manhattan Broadcasts  
Jennifer Higdon: river sings a song to trees (from CityScape)  
John Woolrich: Whitel's Ey  
Richard Rijnvos: NYConcerto  
BBC Scottish Symphony Orchestra  
Garry Walker, conductor  
John Snijders, piano

Also, Robert takes part in a London Soundwalk, led by soundscape composer Hildegard Westerkamp.

**SUNDAY 08 AUGUST 2010**

**SUN 00:00 The Early Music Show (b00n6t8d)**

Carl Heinrich Graun

Catherine Bott delves into the life and intriguing music of the mid-18th century German composer Carl Heinrich Graun - not necessarily a famous name these days, but in the mid 1700s, Graun, along with Hasse, was considered to be the most important German composer of Italian opera.

As a young man, Graun had his fingers in many musical pies, and by the time he reached his early twenties, was an accomplished singer, cellist, keyboard-player and composer. He spent nine happy years in the service of the Duke of Brunswick, where, in 1733, he came onto Prince Frederick of Prussia's radar, and before long, Graun was given a plum job at Frederick's court. Soon after that, the music-loving Prince Frederick acceded to the throne, and, as Frederick the Great, began to challenge the world on all fronts. While the new emperor prepared his armies to invade Silesia, his trusty Kapellmeister Graun set off to scout the opera houses of Italy and bring back the best talent to Berlin.

Frederick was an ardent opera enthusiast and was determined to turn Berlin into an international operatic centre. To that end, he commissioned two new stages from the architect & painter, George Wenzeslaus von Knobelsdorff, both inaugurated within twelve months of one another, with new productions of operas by Graun. The first, was Graun's setting of "Rodelinda" for the theatre at the royal residence in the Berliner Stadtschloß, and the second, in December 1742, was for the opera house in central Berlin, at Unter den Linden, which opened to huge critical acclaim with Graun's magnificent "Cleopatre et Cesare".

**SUN 01:00 Through the Night (b00t6ts4)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Ovalle, Jaime [1894-1955]  
Azulao

**1:03 AM**

Mendelssohn, Felix [1809-1847]  
Auf Flügen des Gesanges (On Wings of Song) (Op.34 no.2)

**1:06 AM**

Yradier, Sebastian [1809-1965]  
La Paloma

**1:10 AM**

Dvorak, Antonin [1841-1904]  
No.4 Als die alte Mutter (Op.55)  
Victoria de los Angeles (soprano) Sinfonia of London, Rafael Fruhbeck de Burgos (conductor)

**1:14 AM**

Rachmaninov, Sergey (1873-1943)  
Caprice bohémien (Op.12)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**1:34 AM**

Traditional American arr. Burleigh, Harry T [1866-1949]  
Sometimes I feel like a motherless child

**1:38 AM**

Traditional Catalan,  
El Mariner [The Sailor]  
Rossinyol (Nightingale)

**1:42 AM**

Paladilhe, Emile [1844-1926]  
Psyche

**1:46 AM**

Halffter, Ernesto [1905-1989]  
Ai que linda moca  
Victoria de los Angeles (soprano) Geoffrey Parsons (1929-1995) (piano)

**1:49 AM**

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)  
Sonata No.6 for violin and continuo 'La Sabbatina'  
Andrew Manze (violin), Richard Egarr (harpsichord)

**1:58 AM**

Ravel, Maurice [1875-1937]  
La flute enchantée from Sheherazade

**2:01 AM**

Respighi, Ottorino [1879-1936]  
Stornellatrice

**2:03 AM**

Strauss, Richard [1864-1949]  
Standchen  
Victoria de los Angeles (soprano) Orquesta Sinfonica Nacional, Pedro de Freitas Branco (1896-1963) (conductor)

**2:06 AM**

Mompou, Federico [1893-1987]  
Damunt de tu, nomes les flors  
Victoria de los Angeles (soprano) Gonzalo Soriano (1913-1972) (piano)

**2:11 AM**

Schubert, Franz [1797-1828]  
Standchen D.920  
Victoria de los Angeles (soprano), Manuel Garcia Morante (piano)

**2:15 AM**

Schubert, Franz [1797-1828]  
An die Musik D.547  
Victoria de los Angeles (soprano) Manuel Garcia Morante (piano)

**2:19 AM**

Berlioz, Hector [1803-1869]  
No. 5 Absence from Les Nuits d'ete for voice and orchestra (Op.7)  
Victoria de los Angeles (soprano), Boston Symphony Orchestra, Charles Munch (1897-1968) (conductor)

**2:24 AM**

Montsalvatge, Xavier [1912-2002]  
Canto Negro  
Victoria de los Angeles (soprano) Orchestre de la Societe des Concerts du Conservatoire, Rafael Fruebeck de Burgos (conductor)

**2:26 AM**

Stravinsky, Igor (1882-1971)  
Dances Concertantes for chamber orchestra  
Polish Radio Orchestra, Warsaw, Krzysztof Slowinski (conductor)

**2:47 AM**

Toldra, Eduard [1895-1962]  
Canco incerta

**2:49 AM**

Maig  
Victoria de los Angeles (soprano) Orquesta Ciudad de Barcelona, Antoni Ros-Marba (conductor)

**2:54 AM**

Traditional Catalan, arr. Monstsalvatge, Xavier [1912-2002]  
El cant dels ocells  
Victoria de los Angeles (soprano) Lluís Claret (cello) Orquesta Ciudad de Barcelona, Luis Garcia Navarro (1941-2001) (conductor)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.7 in A major (Op.92)  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**3:41 AM**

Debussy, Claude (1862-1918)  
Estampes for piano  
Roger Woodward (piano)

**3:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia Concertante for oboe, clarinet, horn and bassoon in E flat major (K.297b)  
Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**4:27 AM**

Cavalli, Francesco (1602-1676)  
Dixit Dominus a 8  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**4:38 AM**

Geijer, Erik Gustaf (1783-1847)  
Sonata for Piano (four hands) in F minor  
Stefan Bojsten (piano), Anders Kilstrom (piano)

**5:01 AM**

Kodaly, Zoltan (1882-1967)  
A-regek  
Hungarian Radio Choir, Janos Ferencsik (conductor)

**5:09 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in E major (L.23)  
Sae-Jung Kim (female) (piano)

**5:14 AM**

Deviennes, Francois (1759-1803)  
Trio No.2 in C major  
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

**5:24 AM**

Bach, Johann Sebastian (1685-1750)  
 Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)  
 Lars-Ulrik Mortensen (harpichord), Ensemble 415

**5:39 AM**

Schubert, Franz (1797-1828)  
 Quartet for strings in C minor (D.103) [fragment] 'Satz'  
 Tilev String Quartet

**5:49 AM**

Roussel, Albert (1869-1937)  
 Bacchus et Ariane (Op.43 no.2)  
 Orchestre National de France, Charles Dutoit (conductor)

**6:09 AM**

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban (1885-1935)  
 Wein, Weib und Gesang  
 Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:19 AM**

Crusell, Bernhard Henrik (1775-1838)  
 Introduction et Air Suedois (Op.12)  
 Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

**6:30 AM**

Smetana, Bedrich (1824 -1884)  
 String Quartet No.1 in E minor 'From My Life'  
 Vertavo Quartet.

**SUN 07:00 Breakfast (b00t6tsz)**

Sunday - Martin Handley

Martin Handley presents Breakfast. Including music by Gibbons, Purcell, Vaughan Williams, Britten and Macmillan.

**SUN 10:00 Sunday Morning (b00t6tt1)**

Fairytales, Myths and Magic

Suzy Klein goes down to the musical woods today, in search of music about fairy tales, myths and magic. As well as music by Humperdinck, Dvorak, Schumann, Ravel, and Janacek, there are the usual features including new CD releases, Suzy's weekly gig guide, Mark Swartzentruber's raid on the archive, and as usual, your emails.

sundaymorning@bbc.co.uk

A Perfectly Normal Production for BBC Radio 3  
 Producer: Lyndon Jones.

**SUN 12:00 Private Passions (b00t6ttk)**

Tracy Chevalier

Michael Berkeley's guest is the best-selling novelist Tracy Chevalier, whose 'Girl with a Pearl Earring', inspired by Vermeer's enigmatic painting, has sold 4 million copies worldwide and was made into a film starring Colin Firth and Scarlett Johansson. Her novels so far have been historically based, and include 'The Lady and the Unicorn', inspired by a famous set of medieval tapestries in the Cluny Museum in Paris. Her latest book, 'Remarkable Creatures', tells the story of two early 19th-century female fossil-hunters whose remarkable discoveries pre-dated Darwin and upset the establishment status quo.

Tracy Chevalier, who grew up in Washington DC and was educated at Oberlin College, Ohio, and then at the University of

East Anglia, has lived in London for over 20 years. She played the clarinet as a child, and her music choices begin with two extracts from symphonies featuring a clarinet solo - Schubert's 'Unfinished' and Dvorak's 'From the New World' - as well as Brahms's Second Clarinet Sonata. Her choices also include two much-loved piano pieces, Schubert's Impromptu in G flat major played by Canadian pianist Paul Berkowitz and Schumann's 'Of Strange Lands and People', played by Alfred Brendel; as well as the Prologue to Leonard Bernstein's masterpiece 'West Side Story'; a piece of plainchant from a medieval part-book found in the Spanish monastery of Montserrat, which inspired Tracy Chevalier while she was writing 'The Lady and the Unicorn', and 'Once in a Lifetime' by Talking Heads.

**SUN 13:00 The Early Music Show (b00t6v4b)**

Orlando Gibbons

Lucie Skeaping looks back on the life and music of the Jacobean prodigy, Orlando Gibbons. Should we be surprised that he was one of Canadian pianist, Glenn Gould's favourite composers? - the range and variety of Gibbons' remarkably accomplished output continues to inspire musicians from many different musical disciplines. Lucie Skeaping presents a cross-section of his works, not least his most famous piece, "The Silver Swan".

**SUN 14:00 Radio 3 Requests (b00t6v4d)**

Elgar, Lennox Berkeley, Arne Nordheim

Fiona Talkington plays out a selection of your broad-ranging requests with two helpings of Elgar, including As Torrents in Summer (from King Olaf). Tenor James Gilchrist with harpist Alison Nicholls conjure up the rich Elizabethan sound world of Lennox Berkeley's Five Herrick Poems, and there's bewitching beauty in Arne Nordheim's work for violin and electronics, Partita for Paul. Today's guest requester is the young violinist Duncan Thomson of the National Youth Orchestra.

**SUN 15:00 Choral Evensong (b00t20vj)**

A 1989 archive broadcast from Canterbury Cathedral.

Introit: Ubi caritas et amor (Durufle)

Responses: Tomkins

Psalm: 73 (Turle, Ouseley)

First Lesson: Numbers 15 vv27-36

Hymn: Jesus, whose all-redeeming love (Stracathro)

Canticles: Bairstow in G

Second Lesson: John 8 vv1-11

The Litany (Ridout)

Organ Voluntary: Dies sind die heil'gen zehen Gebot, BWV 678 (Bach)

Organist and Master of the Choristers: Dr Allan Wicks

Assistant Organist: Michael Harris.

**SUN 16:00 BBC Proms (b00t867v)**

2010

Prom 30 - BBC Symphony Chorus and London Brass

BBC PROMS 2010

Live from the Royal Albert Hall, London.

Presented by Sara Mohr-Pietsch.

Choral music with a French flavour in this Prom matinee with the BBC Symphony Chorus conducted by its Director, Stephen Jackson.

Bookends to the programme are two masterworks from the

20th century a cappella choral repertoire. Daniel-Lesur's *Le Cantique de Cantiques*, composed in 1953, is a beautifully-shaped and lusciously-scored setting of words from the Biblical Song of Songs, in which the eroticism of the ancient texts is portrayed in music of dreamy sensuality. Poulenc's *Figure Humaine* confronts the dark reality of life in Occupied France and is one of the most thrilling moments in the entire choral repertoire.

In between, two works for brass by Toru Takemitsu - music of harmonic elegance and dream-like stillness, and a new piece by Stephen Montague, exploring the joys of language and human utterance.

Daniel-Lesur: *Le cantique des cantiques*  
 Takemitsu: *Garden Rain*\*  
 Stephen Montague: *Wilful Chants* (BBC commission: world premiere)  
 Takemitsu: *Signals from Heaven*\*  
 Poulenc: *Figure humaine*

BBC Symphony Chorus  
 Soloists from Trinity College of Music Chamber Choir  
 London Brass  
 O Duo  
 Stephen Jackson (conductor)  
 \*Andrew Crowley (conductor)

## EXTRA NOTES:

Daniel-Lesur's *Le Cantique de Cantiques*, composed in 1953, is a beautifully-shaped and lusciously-scored setting of words from the Biblical Song of Songs, in which the eroticism of the ancient texts is portrayed in music of dreamy sensuality.

Poulenc's *Figure Humaine* confronts the dark reality of life in Occupied France and Composed to be performed on the long-awaited day of liberation, Poulenc's cantata - setting words by poet-turned-Resistance-member Paul Eluard - is a paean to his homeland, culminating in a hymn to liberty which is one of the most thrilling moments in the entire choral repertoire.

Toru Takemitsu - though Japanese - counted Claude Debussy as a major influence and his music, like much of Debussy's, has a harmonic elegance and dream-like stillness. In contrast, Stephen Montague's new piece - a BBC commission here receiving its first performance - is an energetic exploration of the joys of language and human utterance, a virtuoso tapestry of many different world languages and even some that don't exist!

**SUN 17:45 Discovering Music (b00t83k6)**  
 Nielsen's 4th Symphony - The Inextinguishable

Tom Service is joined by the BBC Philharmonic and conductor John Storgards to explore Nielsen's 4th Symphony, one of the most stirring and intriguing works the Dane ever composed. Nielsen himself wrote of the piece: Music is life and like it inextinguishable.

**SUN 19:30 BBC Proms (b00t6vch)**  
 Prom 31

Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Sir Andrew Davis returns to the BBC Proms as Conductor

Laureate of the BBC Symphony Orchestra with a typically wide-ranging programme of music whose pairings reflect musical homages. 'Mozart always smiled; his music also smiled,' said Messiaen of Mozart - which explains the title of his Mozart tribute *Un sourire*. That prefaces one of Mozart's ebullient piano concertos, and the second half of the concert couples one of Brahms's greatest works with a tribute from one of his English admirers

Messiaen: *Un sourire*  
 Mozart: *Piano Concerto No. 17 in G major, K453*

Louis Lortie (piano)  
 BBC Symphony Orchestra  
 Sir Andrew Davis (conductor)

This Prom will be repeated on Friday 13th August at **2pm**.

**SUN 20:20 Twenty Minutes (b00t83k8)**  
 My Summer Job

AL Kennedy

The award-winning author AL Kennedy's grandmother was an exacting, furious woman who loved the particularities of wood. A meticulous, experienced French polisher, she knew how to apply thin alchemical layers of varnishes and lacquers to make surfaces gleam with a deep, inner shine. AL Kennedy describes the characteristic "cheap whip and spring of young pine, or the dry and intelligent complications of restored mahogany, the sharp density of beech, the melancholy heat in oak", all qualities that were familiar to her grandmother.

In this moving testimony to her grandmother's hard won craft and exacting skill, AL Kennedy honours the work of a generation of artisan craftsmen and women.

Producer: Mark Smalley.

**SUN 20:40 BBC Proms (b00t6vck)**  
 Prom 31

Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Sir Andrew Davis returns to the BBC Proms as Conductor Laureate of the BBC Symphony Orchestra with a typically wide-ranging programme of music whose pairings reflect musical homages. 'Mozart always smiled; his music also smiled,' said Messiaen of Mozart - which explains the title of his Mozart tribute *Un sourire*. That prefaces one of Mozart's ebullient piano concertos, and the second half of the concert couples one of Brahms's greatest works with a tribute from one of his English admirers

Parry: *Elegy for Brahms*  
 Brahms: *Symphony No. 4 in E minor*

Louis Lortie (piano)  
 BBC Symphony Orchestra  
 Sir Andrew Davis (conductor)

This Prom will be repeated on Friday 13th August at **2pm**.

**SUN 22:00 Sunday Feature (b00t6vcm)**  
 After a Dancemaker Dies

An urgent and lively documentary asking can - and should - modern dances survive the deaths of their makers? Isn't dance an art of the present tense? Presented by the dance programme-maker, Frances Byrnes.

Merce Cunningham and the German dance-theatre maker Pina Bausch both made masterworks which have been seminal in the development of modern dance theatre. Both made a world onstage which did not exist anywhere else, and kingdoms off stage too: typically for the pioneers of modern movement, both established their own companies, named after them and dancing only their works. Both choreographers changed their works, for different dancers, spaces, times. Now they leave recordings of the art, not the art itself. The art only exists in live performance.

This programme visits the Cunningham Studio in New York and Tanztheater Wuppertal to find out from their exceptional movers and shakers (Robert Swinston, Patricia Lent in the US, Dominique Mercy in Germany): What will happen to the dances? What qualities will make a few of their dances live on? Will having a Legacy Plan (as the Merce Cunningham Trust has) help?

We visit Josephine Ann Endicott (re-staging Kontakthof after Bausch) and Jeannie Steele (reviving RainForest without Cunningham): what are the challenges to keeping the dance alive - neither in aspic, nor overly altered?

It's early days for them.

After all, most dances by most dancemakers, have probably died. Isn't that what dance goes for, the romance of loss and the yearning for another transient, transcendent moment?

Barbara Horgan (Director of the Balanchine Foundation) and Kenneth MacMillan's widow, Lady MacMillan, both inheritors and licensors of ballets, give a longer perspective of what lasts - and how.

Or should we let go? Dance is about now, about being in life, not revival. Nancy Umanoff, the Executive Director of Mark Morris Dance Group, hasn't persuaded Mark to make a plan for his group's dances yet.

#### **SUN 22:45 Words and Music (b00t6vcp)**

The Old Refrain

This edition of Words and Music is all about refrain. Whether it appears in a poem such as Easter, 1916 by Yeats or in the *idée fixe* of Berlioz' *Symphonie Fantastique*; whether its anguished as in *Villanelle* by William Empson or wonderfully ingenious as in Dana Gioia's double triolet - *The Country Wife*.

Why are we fascinated by the idea of repetition? Rhythm is meaningless without it. It gives shape and subtlety to music and poetry and by its modulated insistence often unlocks the door to our most complex feelings and thoughts. We use past experience as a tool to understand what's happening to us in the present and what might happen to us in the future.

The actors Samuel West and Nancy Carroll read the poems and count on a supporting musical cast that includes Brahms, Tavener and Ravel.

#### **SUN 23:45 Jazz Line-Up (b00t6vcr)**

Dr Lonnie Smith

Jazz Line-Up this week features one of the great Hammond Organ heroes of all time, Dr Lonnie Smith. Recorded at this year's Glasgow International Jazz Festival, Dr Smith with his guitarist, Jonathan Kreisburg and drummer, Jamire Williams with

tracks from his current CD *Spiral* and demonstrates how the Hammond can groove in either pianissimo or triple forte.

Dr .Lonnie has recorded and performed with Randy Brecker, John Abercrombie., Ronnie Cuber, Kenny Garrett, Lenny White, Reuben Wilson, Lee Morgan, David 'Fat Head' Newman, King Curtis, Blue Mitchell, Joe Lovano, Jimmy McGriff, Frank Foster, Ron Carter, Grover Washington, Jr., Dizzy Gillespie.

This Concert demonstrates that Dr Lonnie (and his vocalise) grooves through the repertoire and with his left foot provides the walking bass line (a technique often missed out by organists).

#### **MONDAY 09 AUGUST 2010**

##### **MON 01:00 Through the Night (b00t6vh9)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

##### **01:01AM**

Martinů, Bohuslav (1890-1959)

Symphony no.1

Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

##### **01:40AM**

Stravinsky, Igor (1882-1971)

Rag-time for 11 instruments

Canadian Chamber Ensemble, Raffi Armenian (conductor)

##### **01:46AM**

Scott, James Sylvester (1885-1938)

Paramount Rag (1917)

Donna Coleman (piano)

##### **01:49AM**

Lamb, Joseph Francis (1887-1960)

Ragtime Nightingale

Donna Coleman (piano)

##### **01:55AM**

Gershwin, George (1898-1937) arr. Lundin

Rhapsody in Blue

Bengt-Åke Lundin (piano), New Stenhammar String Quartet

##### **02:12AM**

Bernstein, Leonard (1918-1990)

Overture from *Candide*

Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

##### **02:18AM**

Shostakovich, Dmitry (1906-1975) arr. unknown

Waltz no.2 from Suite for jazz band no.2 (1938)

Eolina Quartet

##### **02:23AM**

Martinů, Bohuslav (1890-1959)

Sonatina for clarinet and piano (1956)

Valentin Uriupin (clarinet), Yelena Komissarova (piano)

##### **02:35AM**

Martinů, Bohuslav (1890-1959)

Symphony no.2

Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

##### **03:01AM**

Stadlmayr, Johann (c.1580-1648)

Ave Maris Stella

Capella Nova Graz, Otto Kargl (conductor)

##### **03:07AM**



Telemann, Georg Philipp (1681-1767)  
Overture (Suite) in D major 'Darmstadt' (TWV.55:d15)  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**03:28AM**

Dagincour, Francois (1684-1758)  
Le Colin-maillard

Couperin, Francois (1668-1733)  
Le Tic-toc-choc from Pièces de clavecin (ordre no.18)

Colin Tilney (harpsichord)

**03:33AM**

Hildegard of Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**03:43AM**

Madetoja, Leevi (1887-1947)  
Dance Vision (Tanssinäky) (Op.11)  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:51AM**

Kuula, Toivo (1883-1918)  
Suru (Sorrow) (Op.22 No.2)  
Arto Noras (cello), Tapani Valsta (piano)

**03:58AM**

Suolahti, Heikki (1920-1936)  
Sinfonia Piccola (1935)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**04:20AM**

Sibelius, Jean (1865-1957)  
Rakastava (The Lover) (Op.14)  
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski  
(baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström  
(conductor)

**04:27AM**

Wagner, Richard (1813-1883)  
Overture from Tannhäuser  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:42AM**

Pezel, Johann Christoph (1639-1694) arr. Romm  
Suite of German dances  
Canadian Brass

**04:50AM**

Wassenaer, Count Unico Wilhelm van (1692-1766)  
Concerto armonico no.6 in E flat major  
Combattimento Consort Amsterdam, Jan Willem de Vriend  
(conductor)

**05:01AM**

Haydn, Joseph (1732-1809)  
2 Marches for wind band - 1. Hungarian National March (H.8.4);  
2. March for the Prince of Wales (H.8.3)  
Bratislava Chamber Harmony, Justus Pavlík (director)

**05:07AM**

Schubert, Franz (1797-1828)  
Symphony no.4 (D.417) in C minor 'Tragic'  
The Radio Bratislava Symphony Orchestra, Ondrej Lenárd  
(conductor)

**05:36AM**

Kodály, Zoltán (1882-1967)  
Sonatina for cello & piano  
László Mező (cello), Lóránt Szűcs (piano)

**05:46AM**

Liszt, Franz (1811-1886)  
Il m'aimait tant! (S.271)  
Katalin Szőkefalvi-Nagy (soprano), Magda Freymann (piano)

**05:53AM**

Jeney, Zoltán (b.1943)  
Bird Tempting  
Girls Choir of Győr, Miklos Szabo (conductor)

**06:00AM**

Kaufman, Nikolai (b.1925)  
Two Humorous Folk Songs  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**06:04AM**

Bartók, Béla (1881-1945)  
3 Hungarian folksongs from the Csík district for piano (Sz.35a)  
Zoltán Kocsis (piano)

**06:08AM**

Járdányi, Pál (1920-1966)  
Fantasy and variations on a Hungarian folksong  
Wind quintet of the Hungarian Radio Orchestra

**06:21AM**

Molique, Bernhard (1802-1869) transc. Regondi arr.  
Petric/Goodman  
6 Songs without words  
Joseph Petric (accordion), Erica Goodman (harp)

**06:34AM**

Debussy, Claude (1862-1918)  
Jardins sous la pluie (No.3 from Estampes)  
Leif Ove Andsnes (piano)

**06:38AM**

Boieldieu, Adrien (1775-1834)  
Concerto for harp and orchestra in C major  
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,  
Dimitar Manolov (conductor).

**MON 07:00 Breakfast (b00t6vhc)**

Monday - Rob Cowan

Rob Cowan presents Breakfast. From Albinoni to Albinez and  
Beethoven to Bryars - wide-ranging music to begin the day.

**MON 10:00 Classical Collection (b00tcwcf)**

Monday - Sarah Walker

Today we begin our collection of summery music with pieces  
including A Song of Summer by Delius, Summer Day in the  
Mountains by Vincent D'Indy and Summer from Tchaikovsky's  
The Seasons.

**10:00**

Anonymous  
Merry it is while summer lasts  
John Potter (tenor)  
Dufay Collective  
CHANDOS CHAN 9396

**10.03**

Delius  
A Song of Summer  
Royal Philharmonic Orchestra  
Sir Charles Groves (conductor)  
EMI CDM 7631712

**10.14**

Dall'Abaco  
Concerto in E Op.6 No.11

Concerto Koln  
TELDEC 3984221662

**10.25**

Tchaikovsky  
The Seasons - June, July and August  
Lydia Artymiw (piano)  
CHANDOS CHAN 8349

**10.36**

D'Indy  
Jour d'ete a la montagne  
Orchestre Philharmonique des Pays de la Loire  
Pierre Dervaux (conductor)  
EMI CDM7643642

**11.08**

Mozart  
Violin Sonata in E flat K.380  
Isaac Stern (violin)  
Yefim Bronfman (piano)  
SONY SK 64309

**11.29**

Tallis  
Videte Miraculum  
Chapelle du Roi  
Alistair Dixon (conductor)  
SIGNUM SIGCD010

**11.39**

Wagner  
Siegfried Idyll  
New York Philharmonic Orchestra  
Giuseppe Sinopoli (conductor)  
DG 4191692.

**MON 12:00 Composer of the Week (b00td8gq)**

George Frideric Handel (1685-1759)

A Confection of Ideas

i) A Confection of Ideas - Handel and Borrowing  
Donald Macleod and Suzanne Aspden of Oxford University look at Handel's beginnings, his skillful ability to impress and control his employers, and his tendency to recycle existing music.

If you are in search of a good role model, an example of a life well spent, well navigated, look to George Frideric Handel's seventy-four years. From day one this divinely musical and decisive Saxon instinctively knew where to take himself and who to please.

Donald Macleod is joined by Suzanne Aspden, a Handel expert from Oxford University armed with the latest in Handel scholarship. Faced with hours of Handel's sublime music and the composer's eventful life story they've whisked up a focus on Handel the borrower of his own and others' music - with a look at Agrippina the opera that so impressed Venice, and an electric performance of Dixit Dominus. They discuss Handel the politician, how the composer was adopted in England and found long-term favour with the new Hanoverian monarchy.

Some of the most arresting moments from Handel's operas Radamisto, Admeto, Partenope, and Ariodante dominate the third programme, a look at Handel the resourceful 'Opera divo'. And with ravishing music from his oratorios Esther, Saul, Samson and Messiah, Handel as 'Man of God' is also exposed, revealing the composer's ability to twist a ban on staging Biblical texts to his advantage.

Today the spirit of Handel lives on and in the final programme 'The Idea of Handel' Donald and Suzanne broadcast 'The

Anthem for the Foundling Hospital', the Violin Sonata in D Op.1 and a saucy aria from Semele, as they exhibit how the reputation of this great composer has evolved over the centuries.

**MON 13:00 BBC Proms (b00t6vhf)**

Proms Chamber Music

PCM 04 - Musica ad Rhenum

BBC PROMS 2010

Live from the Cadogan Hall, London

Presented by Catherine Bott.

As a taster to Saturday's Bach Day, the Amsterdam-based Musica ad Rhenum directed by Jed Wentz perform a programme of chamber music by Bach, and two of his sons. This year marks the 300th anniversary of the birth of Wilhelm Friedemann Bach, and his Flute Sonata and Keyboard Fantasia can be heard along side a Trio Sonata by his younger brother, Carl Philipp Emanuel. The concert begins and ends with the head of the Bach family dynasty, Johann Sebastian, including the richly resonant Trio Sonata from his Musical Offering - a tribute to King Frederick the Great

Presented by Catherine Bott.

JS Bach: Trio Sonata in G major, BWV 1038

WF Bach: Flute Sonata in E minor, BR B17

CPE Bach: Trio Sonata in C major, W149

WF Bach: Keyboard Fantasia in E minor, BR A24

JS Bach: Musical Offering - Trio Sonata

Musica ad Rhenum  
Jed Wentz (flute/director).

**MON 14:00 Afternoon Concert (b00t6vhh)**

Proms 2010 Repeats

Prom 23

With Jonathan Swain.

Donald Runnicles makes his first Proms appearance as Chief Conductor of the BBC Scottish Symphony Orchestra in an all-British programme featuring former BBC Young Musician of the Year Nicola Benedetti in her Prom debut. The concert features Vaughan Williams' choral masterpiece written for sixteen solo singers and orchestra as a tribute to Proms founder Henry Wood. This performance showcases singers from the Royal Scottish Academy of Music and Drama. Introduced by Katie Derham.

Foulds: Dynamic Triptych  
Vaughan Williams: Serenade to Music  
Vaughan Williams: The Lark Ascending  
Elgar: Symphony No.1 in A flat major

Elin Pritchard, Marie Claire Breen,  
Emily Mitchell, Natalie Montakhab, sopranos  
Jemma Brown, Beth Mackay,  
Rebecca Afonwy-Jones, Lynda-Jane Workman, mezzo-sopranos  
Stephen Chambers, Warren Gillespie,  
John Pumphrey, Ronan Busfield, tenors  
James Birchall, Owain Browne,  
Michel de Souza, Ross McInroy, basses  
Ashley Wass, piano  
Nicola Benedetti, violin  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

Followed by...  
Suk: The Ripening  
BBC Symphony Orchestra  
Jiri Belohlavek, conductor.

**MON 17:00 In Tune (b00t6vhk)**

Monday - Petroc Trelawny

Petroc Trelawny talks to conductor JoAnn Falletta, who will be conducting the Ulster Orchestra at Ulster Hall, Belfast, in August.

Petroc will also be joined by violinist Leonidas Kavakos, who will be performing Korngold's Violin Concerto with the Deutsches Symphonie-Orchester Berlin at the Proms.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 19:00 BBC Proms (b00t6vhm)**

Prom 32

Tchaikovsky, Janacek, Berlioz - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The European Youth Orchestra performs three gripping orchestral narratives: Tchaikovsky's hyper-Romantic portrayal of Shakespeare's star-crossed lovers with possibly the world's most famous love-theme, Janacek's powerful depiction of 3 episodes from Gogol's novel about Cossack bravery; and finally Berlioz's symphonic re-imagining of Byron's epic poem about the travels of a world-weary young man, disillusioned with a life of pleasure. Berlioz portrays the melancholy dreamer through the solo viola.

Tchaikovsky: Fantasy Overture 'Romeo and Juliet'  
Janacek: Taras Bulba

Maxim Rysanov (viola)  
European Union Youth Orchestra  
Matthias Bamert (conductor)

This Prom will be repeated on Wednesday 18th August at **2pm**.

**MON 19:50 BBC Proms (b00t6vhp)**

Proms Plus

Childe Harold

Tom Holland, award winning historian of Rubicon, and novelist Ben Markovits join presenter Matthew Sweet to explore Childe Harold's Pilgrimage - the poem which thrust Lord Byron into stardom and made him a Romantic hero overnight.

The poem tells the story of a disillusioned young man's overseas journey and was inspired by Byron's own travels in southern Europe. But it also launched the idea of the Byronic hero, who became so influential in the romantic era. Tonight's BBC Proms concert features Hector Berlioz's musical version - Harold in Italy.

Matthew Sweet guests are two writers who have re-interpreted Byron for the twenty-first century. Tom Holland has written a novel based on the myth of Byron's life and work called "The Vampyre". He describes Byron as the "David Bowie of his age" - able to reinvent himself to the world, but not just a doomed poet - also a brilliantly successful writer. Benjamin Markovits

has written the first parts of a trilogy about Byron's life and loves.

Their discussion is recorded in front of an audience at the Royal College of Music as part of this year's Proms Literary Festival.

**MON 20:10 BBC Proms (b00t6bssy)**

Prom 32

Tchaikovsky, Janacek, Berlioz - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The European Youth Orchestra performs three gripping orchestral narratives: Tchaikovsky's hyper-Romantic portrayal of Shakespeare's star-crossed lovers with possibly the world's most famous love-theme, Janacek's powerful depiction of 3 episodes from Gogol's novel about Cossack bravery; and finally Berlioz's symphonic re-imagining of Byron's epic poem about the travels of a world-weary young man, disillusioned with a life of pleasure. Berlioz portrays the melancholy dreamer through the solo viola.

Berlioz: Harold in Italy

Maxim Rysanov (viola)  
European Union Youth Orchestra  
Matthias Bamert (conductor)

This Prom will be repeated on Wednesday 18th August at **2pm**.

**MON 21:00 The Lebrecht Interview (b00t6vht)**

Roger Norrington

Sir Roger Norrington has been one of the major movers and shakers on the classical music scene for nearly half a century. He founded the Schutz Choir and the London Classical Players, and was Music Director of Kent Opera for 15 years before taking his place on the podium with some of the great orchestras of Europe and America. The son of an Oxford Vice-Chancellor, Norrington was put to work in academic publishing before the musical imperative took over. His approach differed from other historically informed leaders, concentrating less on old instruments and more on texture of sound. He has outlasted many of his noisier contemporaries, a fact more remarkable since he was told two decades ago that he'd developed a brain tumour and had only months to live. Norrington talks to Norman Lebrecht about his early years growing up in Oxford and Canada, how he made the decision to become a musician, and how he battled ill health to come through fighting.

**MON 22:00 BBC Proms (b00t6vhr)**

2010

Prom 33 - Ilham Al Madfai and Friends

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Lucy Duran.

Two generations interpreting Iraqi music for a contemporary audience: Pioneering Iraqi singer and guitarist Ilham Al Madfai and his group play his own songs and traditional Iraqi favourites, and are joined by Ilham's student, oud player Khyam Allami. Damascus-born and London-raised, Khyam is the first

student of Radio 3's World Routes Academy.

The music promises to be rhythmically powerful, as the band includes not only a Western-style bass guitar and drum kit rhythm section, but also two additional percussionists. Traditional Iraqi instruments the joza (spike fiddle) and qanun (zither) are also included in the line-up.

Ilham Al Madfai (guitar/vocals)  
Khyam Allami (oud)

Saro Kevorkian (drums)  
Faisal Ghazi; Walid Kamel (oriental percussion)  
Andrea Piccioni (percussion)  
Omar Bashir (oud)  
Azad Omar Mohammed (ney)  
Jamil Al Asadi (qanoun)  
Luca Scansani (electric bass)

**EXTRA NOTES:**

Ilham Al-Madfai was once known as the Beatle of Baghdad. He formed his first band in the 1960s, the first band in Iraq that used "modern" instruments in playing Arabic music. His family was against his involvement in music, and sent him to London to study architecture. But he continued to perform with a group, particularly at Cafe Baghdad in London. Leading musicians attended his gigs including Paul McCartney, Donovan and Georgie Fame.

Ilham returned to Iraq to develop his musical career. He introduced Spanish guitar rhythms from Andalusia to Iraqi folk song, appealing to a newer, younger audience. He reached a peak in popularity during the 70s, becoming Iraq's most popular musician of the time.

**MON 23:30 Jazz on 3 (b00t6vhw)**

Ronnie Scott's British Jazz Week

Jez Nelson presents performances from John Taylor, playing in a duo with Julian Arguelles for the first time, and the Neon quartet, recorded at Ronnie Scott's 2nd Brit Jazz Festival.

John Taylor is a world-class pianist who, since coming to the attention of jazz audiences in the late 1960s, has laid the foundations upon which the British jazz scene has been built. Julian Arguelles made his name during the 1980s as a member of acclaimed British big band Loose Tubes, and has gone on to forge a career as a highly distinctive saxophonist, composer and improviser. The pair played together on the 1990 debut recording of the Julian Arguelles Quartet, but this will be the first time they've performed as a duo.

Neon brings together saxophonist and composer Stan Sulzmann, a stalwart of the British scene for many years, with three rising stars: pianist Kit Downes, drummer Tim Giles and Jim Hart on vibes. All four musicians write for the group.

Presenter: Jez Nelson  
Producers: Robert Abel.

**TUESDAY 10 AUGUST 2010**

**TUE 01:00 Through the Night (b00t6vj8)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Liszt, Franz [1811-1886]  
Legende No.1: St Francois d'Assise prechant aux oiseaux (S.175)

**1:11 AM**

La Notte (No.2 from 3 odes funebres)

**1:22 AM**

Wiegenlied (Chant du berceau) (1881)

**1:26 AM**

Nuages gris (1881)

**1:28 AM**

Am Grabe Richard Wagners (1883)

**1:32 AM**

A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)

**1:42 AM**

Czardas obstine (1884)

**1:45 AM**

Abschied, russisches Volkslied (1885)

**1:49 AM**

Unstern! Sinistre, disastro

Jos Van Immerseel (piano - instrument is an Erard of 1897)

**1:55 AM**

Wagner, Richard (1813-1883)

Morgendammerung; Siegfried's Rheinfahrt; Siegfried's Tod und Trauermarsch; Finale from 'Götterdämmerung'

Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**2:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for strings (K.465) in C major 'Dissonance'

Jupiter Quartet

**2:52 AM**

Buck, Ole (b. 1945) [text by Keats]

Two Faery Songs (1997): 'O shed no tear'; 'Ah! Woe is me!'

Danish National Radio Choir, Kaare Hansen (conductor)

**3:01 AM**

Scarlatti, Domenico (1685-1757) (arr. Timothy Kain)

Sonata in F major (K.518)

Guitar Trek

**3:05 AM**

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh

Fugue in G minor (BWV.542) 'Great'

Guitar Trek

**3:12 AM**

Merkel, Gustav (1827-1885)

Wer nur den lieben Gott lasst walten (Choral-Studien, Op.116)

Martin Poruba (1870 Karel Schiffner [Prague] organ of the deanery church, Prague)

**3:24 AM**

Power, Leonel (d. 1445)

Missa 'Alma redemptoris mater'

The Hilliard Ensemble

**3:44 AM**

Fasch, Johann Friedrich (1688-1758)

Overture a due chori in B flat

Cappella Coloniensis, Hans-Martin Linde (conductor)

**4:09 AM**

Haydn, Joseph (1732-1809)

Quartet in C minor (Op.17 No.4)

Quatuor Mosaïques

**4:27 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No 4 in D major (K.19)

BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**4:40 AM**

Leclair, Jean-Marie (1697-1764)

Allegro from the Violin Concerto in F major (Op.10, No.4) (1745)  
Genevieve Gilardeau (violin), Tafelmusik Orchestra, Jeanne Lamon (conductor)

**4:48 AM**

Ketting, Piet (1905-1984)  
Deuntjen [Little melody]  
The Netherlands Chamber Choir, Hans van den Hombergh (conductor) [unknown pianist]

**4:54 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Ruslan and Lyudmila: overture  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:01 AM**

Chopin, Frederic (1810-1849)  
Scherzo No.2 in B flat, Op.31  
Ronald Brautigam (fortepiano) [Brautigam plays on an 1842 Erard Grand Piano]

**5:10 AM**

Fitelberg, Grzegorz (1879-1953)  
Rapsodja polska (Polish Rhapsody) (Op.25)  
Polish National Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**5:29 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto in C major (K. 467)  
Mihaela Ursuleasa (piano), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**5:58 AM**

Beethoven, Ludwig van (1770-1827)  
Trio for clarinet, cello and piano (Op.11) in B flat major, 'Gassenhauer-Trio'  
Teodor Moussev (piano), Roussi Radev (clarinet), Tatyana Deneva (cello)

**6:22 AM**

Scarlatti, Alessandro (1660-1725)  
Toccatà per cembalo (in G minor/major)  
Rinaldo Alessandrini (harpsichord, Franciscus Debbonis, Roma 1678)

**6:30 AM**

Lassus, Orlando de (1532-1594)  
Domine Dominus noster

**6:33 AM**

Adoramus te Christe

**6:34 AM**

In pace, in idipsum

**6:36 AM**

Tibi laus, tibi gloria

**6:39 AM**

Ad te levavi oculos meos

The King's Singers

**6:45 AM**

Gabrieli, Andrea (1532/3-1585)  
Diminution on Orlando Lassus's 'Susanne un jour' for organ  
Le Concert Brise - Anne-Catherine Bucher (organ)

**6:49 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major, RV.444 for recorder, strings and continuo  
Il Giardino Armonico: Giovanni Antonini (recorder/director).

**TUE 07:00 Breakfast (b00t6vjb)**

Tuesday - Rob Cowan

Rob Cowan shares his musical enthusiasms including music by Kreisler, Dvorak and Nielsen, plus a look at this week's Specialist Classical Chart.

**TUE 10:00 Classical Collection (b00t6vkw)**

Tuesday - Sarah Walker

Sarah Walker continues her collection of music inspired by Summer with works by Bridge, Albeniz and Glinka, and for our Tuesday Group of 3, we've got three very different performances of the anonymous English round "Sumer is icumin in".

**10.00**

Tchaikovsky  
Overture to The Storm  
London Symphony Orchestra  
Gennadi Rozhdestvensky  
IMP PCD878

**10.15**

Dvorak  
Eight Humoresques Op.101 - Nos. 1, 7 & 5 Rudolf Firkusny (piano) VOX MMG MWCD7114

**10.24**

Anon.  
Sumer is icumin in  
Performed by the Deller Consort, the BBC Symphony Orchestra and The Dufay Collective

**10.32**

Bridge  
Summer  
Bournemouth Sinfonietta  
Norman Del Mar (conductor)  
CHANDOS CHAN 6566

**10.44**

Brahms  
Cello Sonata No.2 in F, Op. 99  
Mstislav Rostropovich (cello)  
Rudolf Serkin (piano)  
DG 4105102

**11.15**

Glinka  
Souvenir d'une nuit d'ete a Madrid  
BBC Philharmonic Orchestra  
Vassily Sinasiky (conductor)  
CHANDOS CHAN9861

**11.25**

Albeniz  
Navarra  
Alicia de Larrocha (piano)  
EMI 3615142 (2 CDs)

**11.31**

Bach  
Magnificat  
Maria Keohane (soprano)  
Anna Zander (soprano)  
Carlos Mena (alto)  
Hans-Jorg Mammel (tenor)  
Stephan MacLeod (bass)  
Francis Jacob (organ)  
Ricerca Consort  
Philippe Pierlot (conductor)  
MIRARE MIR102 (2 CDs).

**TUE 12:00 Composer of the Week (b00td8hq)**

George Frideric Handel (1685-1759)

The Political Mr Handel

i) The Political Mr Handel

Donald Macleod and Suzanne Aspden of Oxford University reveal how Handel thrived in Britain thanks to his political acumen and his well-received music. Today's programme includes the Water Music and the kaleidoscopic sounds of the Keyboard Suite No.7 in G Minor.

If you are in search of a good role model, an example of a life well spent, well navigated, look to George Frideric Handel's seventy-four years. From day one this divinely musical and decisive Saxon instinctively knew where to take himself and who to please.

Donald Macleod is joined by Suzanne Aspden, a Handel expert from Oxford University armed with the latest in Handel scholarship. Faced with hours of Handel's sublime music and the composer's eventful life story they've whisked up a focus on Handel the borrower of his own and others' music - with a look at Agrippina the opera that so impressed Venice, and an electric performance of Dixit Dominus. They discuss Handel the politician, how the composer was adopted in England and found long-term favour with the new Hanoverian monarchy.

Some of the most arresting moments from Handel's operas Radamisto, Admeto, Partenope, and Ariodante dominate the third programme, a look at Handel the resourceful 'Opera divo'. And with ravishing music from his oratorios Esther, Saul, Samson and Messiah, Handel as 'Man of God' is also exposed, revealing the composer's ability to twist a ban on staging Biblical texts to his advantage.

Today the spirit of Handel lives on and in the final programme 'The Idea of Handel' Donald and Suzanne broadcast 'The Anthem for the Foundling Hospital', the Violin Sonata in D Op.1 and a saucy aria from Semele, as they exhibit how the reputation of this great composer has evolved over the centuries.

**TUE 13:00 Radio 3 Lunchtime Concert (b00t6x4f)**

Leeds International Chamber Music Series 2010

Pascal Rogé

In today's lunchtime concert, Pascal Rogé performs French piano music at The Venue in Leeds, as part of the Leeds International Chamber Music Series.

FAURE - Nocturne in E flat, Op.33'1

SATIE - Gnossiennes Nos.2 & 5

DEBUSSY - Estampes

RAVEL - Sonatine for piano

DEBUSSY - Canope (Preludes, Book 2)

CHOPIN - Ballade No.4 in F minor, Op.52.

**TUE 14:00 Afternoon Concert (b00t6x4h)**

Proms 2010 Repeats

Prom 26

With Katie Derham

Valery Gergiev makes the first of his two appearances at the BBC Proms this season with two symphonies by Mahler, celebrating the 150th anniversary of his birth this year. Gergiev conducts the World Orchestra for Peace, an ensemble of leading players from around the world. The often child-like innocence of Mahler's Fourth Symphony is followed by the funereal, stormy and ultimately life-affirming Fifth. Introduced

by Andrew McGregor.

Mahler: Symphony No.4 in G major

Mahler: Symphony No.5 in C sharp minor

Camilla Tilling, soprano  
World Orchestra for Peace  
Valery Gergiev, conductor

Followed by a performance from last year's East Neuk Festival:  
Haydn: String Quartet in B flat major, Op.50 No.1  
Doric String Quartet.

**TUE 17:00 In Tune (b00t6x4k)**

Dmitri Jurowski conducts the Bolshoi Opera's production of Eugene Onegin starring baritone Mariusz Kwiecien in the title role at the Royal Opera House.

Director and choreographer Michael Corder talks to Petroc Trelawny about his production of Cinderella running at the Coliseum. The English National Ballet celebrates its 60th year with Prokofiev's masterpiece.

Petroc Trelawny talks to Thomas Dausgaard who will be conducting Prom 35 featuring Ligeti, Tchaikovsky, Sibelius and the UK premiere of Langgaard's 'Music of the Spheres'.

Presented by Petroc Trelawny.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 19:30 BBC Proms (b00tbw4d)**

Prom 34

Schreker, Korngold, Mahler - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London.

Presented by Suzy Klein.

The conductor Ingo Metzmacher and his Berlin orchestra evoke the spirit of turn-of the century Vienna with an orchestral dream sequence, a romantic concerto and an epic symphony.

Gustav Mahler had a profound influence on the younger generation of Austrian composers, and Franz Schreker was no exception. In his operas he experimented with sounds and colours in a highly expressive way, and this orchestral interlude could almost be a counterpart to Mahler's nocturnal movements in his Seventh Symphony. In his youth, Erich Korngold was mentored by Mahler, who pronounced the younger composer to be a genius when only 9 years old. After leaving Vienna for Hollywood he focussed on the movies, but his Violin Concerto marked a return to the concert platform and is suffused with lush harmonies recalling his early days in Austria, as well as cleverly incorporating themes from his film scores. It remains one of his most popular works.

Mahler's symphonies are at once highly personal and universal, running the full gamut of human emotions. The Seventh includes bittersweet questions on the meaning of existence, a night-walk, a nightmarish scherzo, a magical serenade and an exuberant celebratory finale.

Schreker: Der ferne Klang - Nachtstück  
Korngold: Violin Concerto

Leonidas Kavakos (violin)  
Deutsches Symphonie-Orchester Berlin  
Ingo Metzmacher (conductor)

This Prom will be repeated on Friday 17th September at **2pm**.

**TUE 20:15 Twenty Minutes (b00sq5tz)**

Denglisch No More?

Award-winning German broadcasters Thomas Franke and Gesine Dornbluth explore the seemingly unstoppable rising tide of English language being used today in German, and recent - not entirely successful - attempts to mount a resistance.

When Deutsche Bahn, the German railway operator, announced in February that no longer would their stations have "Kiss and Ride Zones" or offer a "Call-a-Bike" service, it became a minor international news item. Because, for generations now, contemporary German has become littered with forms of English words. And they're not just those ubiquitous neologisms such as "Handy" for mobile phone and "Beamer" for projector. Says Thomas "in daily German you find a "dating agentur", where "singles" are looking for partners, um ein "Date" zu haben. If they are successful they maybe have a "candlelightdinner" and later they hopefully practise "safer sex". In the morning they go to the "Back shop" around the corner to buy bread." And, he adds, when he recently called someone at the topically Germanising Deutsche Bahn, his secretary regretted that he was "in einem Meeting". So much for new German brooms.

Producer Simon Elmes.

**TUE 20:35 BBC Proms (b00tbw4j)**

Prom 34

Schreker, Korngold, Mahler - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London.

Presented by Suzy Klein.

The conductor Ingo Metzmacher and his Berlin orchestra evoke the spirit of turn-of-the century Vienna with an orchestral dream sequence, a romantic concerto and an epic symphony.

Gustav Mahler had a profound influence on the younger generation of Austrian composers, and Franz Schreker was no exception. In his operas he experimented with sounds and colours in a highly expressive way, and this orchestral interlude could almost be a counterpart to Mahler's nocturnal movements in his Seventh Symphony. In his youth, Erich Korngold was mentored by Mahler, who pronounced the younger composer to be a genius when only 9 years old. After leaving Vienna for Hollywood he focussed on the movies, but his Violin Concerto marked a return to the concert platform and is suffused with lush harmonies recalling his early days in Austria, as well as cleverly incorporating themes from his film scores. It remains one of his most popular works.

Mahler's symphonies are at once highly personal and universal, running the full gamut of human emotions. The Seventh includes bittersweet questions on the meaning of existence, a night-walk, a nightmarish scherzo, a magical serenade and an exuberant celebratory finale.

Mahler: Symphony No. 7

Leonidas Kavakos (violin)  
Deutsches Symphonie-Orchester Berlin  
Ingo Metzmacher (conductor)

This Prom will be repeated on Friday 17th September at **2pm**.

**TUE 22:15 Sunday Feature (b00ldrnt)**

Travelling the Great Divide - The New US-Mexico Border

The US - Mexico border, once a romantic backwater, is now seen by many as a low grade war zone and the most perilous frontier on earth. This 2000 mile divide, running through remote and dangerous terrain, is the setting for one of the world's biggest modern migrations. Some 12 million Mexican-born people now live in America, many of them illegally, and the number is set to rise significantly.

As illegal immigrants and drugs pour north, guns and money are smuggled south. The American government is busy fortifying the border - with walls and fences backed by watch towers, video surveillance, unmanned drones, and a growing army of border guards.

Claudine LoMonaco takes a trip along the border to examine how life and culture is changing. She describes how the twinned border towns have been transformed by the militarisation of the region. Some of these Mexican cities have not only exploded in size but have also seen an extraordinary rise in murder, violence, kidnapping and extortion as the Mexican army wages war on the drug cartels. She travels with the border patrol in search of the traditional desert crossings.

The programme observes the wall in its fully fortified might as it divides the cities of Tijuana and San Diego, and finds it again in the middle of an Indian Reservation cutting the traditional desert tribal lands in half. What role has this border played in the American imagination and how does it play out in the cultures on both sides?

Claudine reports on how this multi-million dollar divide has changed the habits and fortunes of the illegal migrants. Why do so many continue to risk death and terrible injury in the American wilderness?

Producer - Anthony Denselow

(Repeat).

**TUE 23:00 The Essay (b00nplsl)**

The World Turned Upside Down

Valeria Toth

Passports, garden chairs, cars or contraceptives. Four essayists from former Warsaw Pact nations reflect on the changing use and meaning of an apparently banal object - an object that unlocks a wider story about how daily life in their country was transformed by the dramatic events of 1989.

In today's programme, the Hungarian journalist Valeria Toth measures out her life in passports. We hear of the multiple passports of communist Hungary, including red for travel to Warsaw Pact nations, blue for travel outside the Soviet bloc and red with a blue stamp for non-aligned Yugoslavia. Special one-way passports are used to expel troublesome citizens and passport anxiety continues into 1989, when thousands of East Germans enter Hungary and the ditch beside the border fills with discarded passports. Finally, a new era dawns in which - unthinkable - it's even possible to occasionally forget your passport.

Producer: Julia Johnson.

**TUE 23:15 Late Junction (b00t6x4p)**

Max Reinhardt

Max Reinhardt introduces spoken word from Jimmy Carl Black, a speech song from Charles Dodge, a Sleepy Old Snake from Ivor

Cutler, Heavenly Light from the Swan Silvertones and excerpts from Hesperion XXI's Don Quijote De La Mancha.

### WEDNESDAY 11 AUGUST 2010

#### WED 01:00 Through the Night (b00t6x6k)

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

#### 1:01 AM

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.18'3) in D major  
Kroger Quartet

#### 1:26 AM

Ruders, Poul (b.1949)  
Serenade on the Shores of the Cosmic Ocean  
Frode Andersen (accordion), Kroger Quartet

#### 2:03 AM

Ravel, Maurice (1875-1937)  
Une Barque sur l'océan - from no.3 of 'Miroirs'  
Trondheim Symphony Orchestra, conductor Eivind Aadland

#### 2:11 AM

Mendelssohn, Felix (1809-1847)  
Quartet for strings no. 3 (Op.44'1) in D major  
Kroger Quartet

#### 2:41 AM

Dyson, Gordon H. (b.1939)  
Le Cimitière Marin for piano  
Ashley Wass (piano)

#### 2:47 AM

Jarzewski, Adam (1590-1649)  
Concerto primo à 2, Concerto secondo à 2, Concerto terza à 2,  
Concerto quarto à 2 (1627)  
Bruce Dickey (cornetto), Alberto Grazzi (bassoon, in No.4 only),  
Michael Fentross (theorbo), Charles Toet (trombone), Jacques  
Ogg (organ), Lucy van Dael (conductor)

#### 3:01 AM

Bruckner, Anton [1824-1896]  
Symphony no. 6 in A major  
Concertgebouworkest (Concertgebouw Orchestra), Eugen  
Jochum (conductor)

#### 4:00 AM

Chopin, Frédéric (1810-1849)  
Rondo à la Mazur for piano in F major (Op.5)  
Ludmil Angelov (piano)

#### 4:08 AM

Doppler, Franz (1821-1883)  
Andante and Rondo for two flutes and piano (Op.25)  
Karolina Santl-Zupan and Matej Zupan (flutes), Dijana Tanovic  
(piano)

#### 4:18 AM

Manchicourt, Pierre de (1510-1564)  
Nunc enim si centum lingue sint (Antwerp 1547)  
Corona Coloniensis, Peter Seymour (conductor)

#### 4:26 AM

Bach, Johann Sebastian (1685-1750)  
Air - from Suite for orchestra no.3 in D major (BWV.1068)  
New Zealand Symphony Orchestra, James Sedares (conductor)

#### 4:31 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Wer ist so würdig als du (Wq.222) (Hamburg 1774)

Rheinische Kantorei, Das Kleine Konzert, Herman Max  
(conductor)

#### 4:36 AM

Strauss, Richard (1864-1949)  
Don Juan (Op.20)  
Orchestre du Conservatoire de Musique du Québec, Raffi  
Armenian (conductor)

#### 4:53 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in C major (K.373)  
James Ehnes (violin); Mozart Anniversary Orchestra

#### 5:01 AM

Smetana, Bedrich [1824-1884]  
Overture to The Bartered Bride (1870)  
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

#### 5:08 AM

Suk, Josef (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

#### 5:15 AM

Dussek, Jan Ladislav (1760-1812)  
Sonata in D major (Op.31 No.2)  
Andreas Staier (fortepiano - Broadwood-Hammerflügel, 1805,  
from the collection Jérôme Hantaï and restored in 1992 by  
Christopher Clarke)

#### 5:28 AM

Lisinski, Vatroslav (1819-1854)  
Vecer (Evening) - Symphonic Idyll  
Croatian Radio Television Symphony Orchestra, Niksha Bareza  
(conductor)

#### 5:36 AM

Lange, Samuel de sr (1811-1884)  
Fantasie-Sonate no.3 in G minor 'Ja, Jesus heerscht! Het  
ongerloof verstoff' (1881)  
Geert Bierling (organ of Oude of Pelgrimvadersker, Delfshaven ,  
Rotterdam. Built by Christian Gottlieb Friederich Witte in 1855)

#### 5:53 AM

Britten, Benjamin (1913-1976)  
Les Illuminations for voice and string orchestra  
Magdaléna Hajóssy (soprano), Slovak Chamber Orchestra,  
Bohdan Warchal (director)

#### 6:15 AM

Bersa, Blagoje (1873-1934)  
Capriccio-Scherzo (Op.25c) (1902)  
Croatian Radio Symphony Orchestra, Mladen Tarbuk  
(conductor)

#### 6:24 AM

Haydn, Joseph (1732-1809)  
Symphony No.88 (H.1.88) in G major  
Swedish Radio Symphony Orchestra, Manfred Honeck  
(conductor)

#### 6:45 AM

Brahms, Johannes [1833-1897]  
Gesang der Parzen (Song of the Fates) for chorus and orchestra  
(Op.89)  
Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de  
Burgos (conductor)

#### 6:54 AM

Dvorák, Antonín (1841-1904)  
Bacchanalia, No.10 from Poetické nálady (Poetic tone pictures)  
(Op.85) [originally for piano]  
Slovak Radio Symphony Orchestra, Bratislava; Róbert



Stankovský (conductor).

**WED 07:00 Breakfast (b00t6x6m)**

Wednesday - Rob Cowan

Rob Cowan with music to begin the day. A Strauss Waltz, Wagner Overture, Chopin Mazurka and Rachmaninov Prelude are all included today.

**WED 10:00 Classical Collection (b00t6x6p)**

Wednesday - Sarah Walker

Today our collection of summer music includes Summer from The Seasons by Haydn, and Prokofiev's orchestral suite, Summer Day. We are also featuring the second of Mozart's Piano Concertos as part of our complete cycle.

**10.00**

Vaughan Williams  
The Wasps: Overture  
London Symphony Orchestra  
Andre Previn  
RCA RD89826

**10.10**

Bax  
Summer Music  
Ulster Orchestra  
Bryden Thomson (conductor)  
CHANDOS CHAN 8307

**10.21**

Grieg  
I Walked One Balmy Summer's Eve  
Hakan Hagegard (baritone)  
Warren Jones (piano)  
RCA 09026616292

**10.24**

Mozart  
Piano Concerto No.2 in B flat major K.39  
Daniel Barenboim (piano/director)  
English Chamber Orchestra EMI CDC 7479872

**10.40**

Haydn  
The Seasons - Summer  
Marlis Petersen (soprano)  
Werner Gura (tenor)  
Dietrich Henschel (baryton)  
RIAS-Kammerchor  
Freiburger Barockorchester  
Rene Jacobs (director)  
HARMONIA MUNDI HMC90182930 (2 CDs)

**11.15**

Prokofiev  
Summer Day  
The New London Orchestra  
Ronald Corp (conductor)  
HYPERION CDA66499

**11.31**

Sibelius  
Andante - Allegro Molto in D; Andante Molto Sostenuto in B minor  
Tempera Quartet BIS CD 1376

**11.45**

Handel  
Concerto in C - Alexander's Feast  
Orchestra of the Age of Enlightenment

Nicholas McGegan (director)  
VIRGIN CLASSICS VC5453482.

**WED 12:00 Composer of the Week (b00td8hx)**

George Frideric Handel (1685-1759)

The Opera Divo

iii) The Opera Divo

Donald Macleod and Suzanne Aspden of Oxford University place Handel in the London opera scene of the early 18th century, a world fraught with feuding both on and off the stage. In this charged atmosphere Handel walked a tight-rope existence as he veered from soothing to shocking his captive opera audience.

If you are in search of a good role model, an example of a life well spent, well navigated, look to George Frideric Handel's seventy-four years. From day one this divinely musical and decisive Saxon instinctively knew where to take himself and who to please.

Donald Macleod is joined by Suzanne Aspden, a Handel expert from Oxford University armed with the latest in Handel scholarship. Faced with hours of Handel's sublime music and the composer's eventful life story they've whisked up a focus on Handel the borrower of his own and others' music - with a look at Agrippina the opera that so impressed Venice, and an electric performance of Dixit Dominus. They discuss Handel the politician, how the composer was adopted in England and found long-term favour with the new Hanoverian monarchy.

Some of the most arresting moments from Handel's operas Radamisto, Admeto, Partenope, and Ariodante dominate the third programme, a look at Handel the resourceful 'Opera divo'. And with ravishing music from his oratorios Esther, Saul, Samson and Messiah, Handel as 'Man of God' is also exposed, revealing the composer's ability to twist a ban on staging Biblical texts to his advantage.

Today the spirit of Handel lives on and in the final programme 'The Idea of Handel' Donald and Suzanne broadcast 'The Anthem for the Foundling Hospital', the Violin Sonata in D Op.1 and a saucy aria from Semele, as they exhibit how the reputation of this great composer has evolved over the centuries.

**WED 13:00 Radio 3 Lunchtime Concert (b00t6x6r)**

Leeds International Chamber Music Series 2010

The Schubert Ensemble

In the second of this week's Lunchtime Concerts, The Schubert Ensemble performs two works from the piano quartet repertoire at The Venue in Leeds. The concert is part of the Leeds International Chamber Music Series.

MOZART - Piano Quartet in G minor, K.478

CHAUSSON - Piano Quartet in A, Op.30.

**WED 14:00 Afternoon Concert (b00t6x6t)**

Proms 2010 Repeats

Prom 27

With Katie Derham

The pianist Paul Lewis pays his third visit to the Royal Albert Hall this season for the next concerto in his Beethoven cycle, this time with the Halle and its Music Director Sir Mark Elder. Beethoven's third concerto is more turbulent than those that

precede it, and it shows a more experimental side of Beethoven's musical language.

The concert opens with music by John Foulds who had a varied life as a musician - as a cellist with the Halle Orchestra, as a conductor, a cinema pianist, and a composer of both serious and light music. And it ends with Richard Strauss casting himself as the central heroic figure in his epic tone poem *Ein Heldenleben*, portraying his own life as a struggle against adversity. Introduced by Penny Gore

Foulds: April - England, Op.48 No.1  
Beethoven: Piano Concerto No.3 in C minor  
R. Strauss: *Ein Heldenleben*

Paul Lewis, piano  
Hallé  
Sir Mark Elder, conductor.

#### WED 16:00 Choral Evensong (b00t6x6w)

From Gloucester Cathedral during the Three Choirs Festival.

Introit: I sing of a maiden (Graham Ross)  
Responses: Joubert  
Psalms: 59, 60, 61 (Clarke, Howells, Sumsion, Elgar)  
First Lesson: Wisdom of Solomon 7 vv7-10, 15-16  
Canticles: Collegium Magdalene Oxoniense (Leighton)  
Second Lesson: John 16 vv5-15  
Anthem: The Twelve (Walton)  
Hymn: Firmly I believe and truly (Drakes Broughton)  
Organ Voluntary: Prelude and Fugue in B (Dupre)

Director of Music: Adrian Partington  
Deputy Director of Music: Ashley Grote.

#### WED 17:00 In Tune (b00t6x6y)

Presented by Petroc Trelawny.  
Conductor Sakari Oramo talks to Petroc about his concerts with the Finnish Radio Symphony Orchestra at the Edinburgh International Festival.  
Petroc is also joined by pianist Nelson Freire ahead of his BBC Prom with the BBC Symphony Orchestra.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

#### WED 19:00 BBC Proms (b00t6x8g)

Prom 35

Ligeti, Tchaikovsky, Sibelius - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Thomas Dausgaard conducts his Danish orchestra and choirs in an expansive, almost cosmic, programme.

Three short choral pieces by György Ligeti - including *Lux aeterna*, heard in Stanley Kubrick's 2001: *A Space Odyssey* - take us to ethereal heights, while Ligeti himself recognised the mesmeric, free-floating character of Rued Langgaard's 1918 *Music of the Spheres* as prefiguring his own style.

Tchaikovsky's captivating concerto and Sibelius's Fifth Symphony, overwhelming in its nobly expansive final-movement 'Swan Hymn' climax, complete the evening.

Ligeti: Night

Ligeti: Morning  
Tchaikovsky: Violin Concerto

Henning Kraggerud (violin)  
Inger Dam-Jensen (soprano)  
Danish National Concert Choir  
Danish National Vocal Ensemble  
Danish National Symphony Orchestra  
Thomas Dausgaard (conductor)

This Prom will be repeated on Monday 16th August at **2pm**.

#### WED 19:45 Twenty Minutes (b00t6x6f)

The Summer House

In Norway you'd call it a *sommerhus*, in Finland a *mokki*, in Russia a *dacha* and in Sweden a *stuga*. In English there is no adequate word for these havens in the forests and by the water where our northern neighbours withdraw for the summer.

Kate Clanchy, who has spent time in *mokkis* and *stugas*, reveals how these are not mere second homes for the wealthy - most people have access to one. Nor are they places of total relaxation: there are logs to be chopped, potatoes to be grown and mushrooms and berries to be gathered. The summer house is where people reconnect with the land, with nature, with each other and themselves.

She contemplates the atmosphere and the light, and the way this imbues so much of the music and writing we love, the work of Grieg, Sibelius, Chekhov, Nabokov and Tove Jansson, author of 'The Summer Book'.

Producer: Julian May.

#### WED 20:05 BBC Proms (b00t6xhk)

Prom 35

Ligeti, Tchaikovsky, Sibelius - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Thomas Dausgaard conducts his Danish orchestra and choirs in an expansive, almost cosmic, programme.

Three short choral pieces by György Ligeti - including *Lux aeterna*, heard in Stanley Kubrick's 2001: *A Space Odyssey* - take us to ethereal heights, while Ligeti himself recognised the mesmeric, free-floating character of Rued Langgaard's 1918 *Music of the Spheres* as prefiguring his own style.

Tchaikovsky's captivating concerto and Sibelius's Fifth Symphony, overwhelming in its nobly expansive final-movement 'Swan Hymn' climax, complete the evening.

Ligeti: *Lux aeterna*  
Langgaard: *Music of the Spheres* (UK premiere)

Henning Kraggerud (violin)  
Inger Dam-Jensen (soprano)  
Danish National Concert Choir  
Danish National Vocal Ensemble  
Danish National Symphony Orchestra  
Thomas Dausgaard (conductor)

This Prom will be repeated on Monday 16th August at **2pm**.

**WED 21:00 Twenty Minutes (b00t7z3f)**

The Hothouse

A charming tale by Tove Jansson about two elderly eccentrics who develop an unlikely friendship when they tussle over a bench in the hothouse of a Finnish botanical garden. Read by Andrew Sachs, this thought-provoking story combines sharp observations about human nature with beguiling descriptions of the natural world.

Translator: Silvester Mazzarella  
Abridged and produced by Gemma Jenkins

\*\*\*\*\*  
\*\*\*\*

A charming tale about friendship and old age by the acclaimed Finnish writer, Tove Jansson, best known as the creator of the "Moomin" stories.

Two elderly eccentrics develop an unlikely friendship when they tussle over who gets to sit on a bench in the hothouse of a Finnish botanical garden. Although they are both solitary by nature, they begin to look forward to their weekly encounters in the hothouse and to the lively discussions that ensue.

This thought-provoking story combines sharp observations about human nature with beguiling descriptions of the natural world.

"The Hothouse" is taken from the newly published short story collection, "Travelling Light." Written by Jansson in 1987, this is the first time that these stories have appeared in English.

Translator: Silvester Mazzarella  
Reader: Andrew Sachs  
Abridged and produced by Gemma Jenkins.

**WED 21:20 BBC Proms (b00tc86y)**

Prom 35

Ligeti, Tchaikovsky, Sibelius - Part 3

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Thomas Dausgaard conducts his Danish orchestra and choirs in an expansive, almost cosmic, programme.

Three short choral pieces by György Ligeti - including Lux aeterna, heard in Stanley Kubrick's 2001: A Space Odyssey - take us to ethereal heights, while Ligeti himself recognised the mesmeric, free-floating character of Rued Langgaard's 1918 Music of the Spheres as prefiguring his own style.

Tchaikovsky's captivating concerto and Sibelius's Fifth Symphony, overwhelming in its nobly expansive final-movement 'Swan Hymn' climax, complete the evening.

Sibelius: Symphony No. 5 in E flat major

Henning Kraggerud (violin)  
Inger Dam-Jensen (soprano)  
Danish National Concert Choir  
Danish National Vocal Ensemble  
Danish National Symphony Orchestra  
Thomas Dausgaard (conductor)

This Prom will be repeated on Monday 16th August at **2pm**.

**WED 22:15 Sunday Feature (b00ps111)**

At Cupids Cove: The First English Settlement in Canada

2010 sees an important transatlantic anniversary - the 400th anniversary of the first English settlement in the north of North America, at Cupers - or Cupids - Cove, Conception Bay, in Newfoundland. Sean Street visits the site and with William Gilbert, the chief archaeologist, reveals the life of the settlers, their relations with the indigenous people and the lands they left behind.

We hear how a 'plantation' was established by the London and Bristol Company of Merchant Venturers in 1610 and the first governor was a Bristol merchant named John Guy. The settlement they founded was the first post-Norse European settlement in Newfoundland, the first English settlement in what is now Canada and one of the first European settlements anywhere in North America - 10 years earlier than the arrival of the Mayflower in Massachusetts.

William Gilbert takes Sean to the remains of the colony which were discovered in 1995 and have been excavated every summer since. Four early 17th century buildings have been revealed, including the dwelling house and storehouse erected by Guy's party in the autumn of 1610. They examine some of the 126,000 artefacts which have been uncovered, giving a remarkably full picture of the life, business and death in Cupids Cove. Some details are surprising: the settlement's fortified wall faces the sea - and Sean learns that the fear was of attack by European pirates rather than by native people.

As interesting and significant as the artefacts are the documents: several letters and reports, dating from 1610, survive, as does John Guy's journal. Indeed, the site was discovered because the correspondence provided clues to its whereabouts. Reading these Sean learns that sixty-two people spent the winter of 1612-1613 at Cupids Bay, and that there were eight deaths. One man confessed to a murder in Rochester and Guy wrote that he 'died of thought'. There was also one birth that winter - a boy born to Nicholas Guy and his wife on 27 March, 1613 - he was the first English child born in what is now Canada.

Sean hears how the artefacts, too, tell personal stories: There are two silver threads that, because of the sumptuary laws, almost certainly come from the jacket of John Guy himself. Guy specifically mentions some amber beads that he brought with him - and one of these has been found. These were very rare, so it is most probably his. There are references to the establishment of a fur trade with the Beothuk people who lived 18 miles away, and a request in the winter of 1619/1620 from Thomas Rowley that 'hatchets, looking glasses, beads, a drum and shoemakers' thread' be sent to Cupers Cove as 'truck for savages'. Hundreds of glass trade beads have been found, and William Gilbert takes Sean Street to the island where the first contact was made.

Sean Street visits Cupids Cove and tells the little-known story of the earliest English settlement in Canada. He finds that, four hundred years later, people are still there - and talks to a woman whose potato patch has become an archaeological site of great importance.

**WED 23:00 The Essay (b00npmbp)**

The World Turned Upside Down

Jana Scholze

Passports, garden chairs, cars or contraceptives. Four essayists from former Warsaw Pact nations reflect on the changing use and meaning of an apparently banal object - an object that unlocks a wider story about how daily life in their country was transformed by the dramatic events of 1989.

In today's programme, the furniture curator Jana Scholze remembers her life in communist East Germany and the true meaning of garden furniture.

Producer: Julia Johnson.

**WED 23:15 Late Junction (b00t6xgs)**

Max Reinhardt

Max Reinhardt with Robert Ashley's *The Contents of her Purse* from his opera *Improvement*, a Blues Prayer from Billy Jenkins, a Blues Moan from Blind Willie Johnson and *Metaux* from Xenakis' *Pleiades*.

**THURSDAY 12 AUGUST 2010**

**THU 01:00 Through the Night (b00t6xpm)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Rachmaninov, Sergey (1873-1943)  
Vespers (All-night vigil) for chorus (Op.37)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**1:51 AM**

Shostakovich, Dmitry (1906-1975)  
Chamber Symphony (Op.110)  
Slovak Chamber Orchestra, Bohdan Warchal (director)

**2:14 AM**

Fodor, Carolus Antonius (1768-1846)  
Sonata in F sharp major (Op.2 No.2) (1793)  
Arthur Schoonderwoerd (fortepiano - after Anton Walter, 1795)

**2:32 AM**

Mendelssohn, Felix (1809-1847)  
Concerto for violin and orchestra (Op.64) in E minor  
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

**3:01 AM**

Brahms, Johannes (1833-1897)  
Symphony No.3 in F major (Op.90)  
European Union Youth Orchestra, Colin Davis (conductor)

**3:38 AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano, Op.15  
Mieczyslaw Horszowski (piano)

**3:54 AM**

Wagner, Richard (1813-1883)  
Tristan und Isolde - Prelude and Liebestod (1857-9)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**4:13 AM**

Poulenc, Francis (1899-1963)  
Sonata for violin and piano  
Janine Jansen (violin), Kathryn Stott (piano)

**4:32 AM**

Holten, Bo (b. 1948)  
Nordisk Suite  
Det Jyske Kammerkor, Mogens Dahl (conductor)

**4:44 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Trio in G major (K564)  
Ondine Trio

**5:01 AM**

Schumann, Robert (1810-1856)  
Manfred - Overture to the Incidental Music (Op.115)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**5:14 AM**

Schubert, Franz (1797-1828)  
Allegretto in C minor (D.915)  
Halina Radvilaite (piano)

**5:20 AM**

Kaski, Heino (1885-1957)  
Prelude (1912)  
The Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**5:25 AM**

Lassus, Orlande de (1532-1594)  
Quo properas

**5:28 AM**

Certa fortiter - motet for 6 voices [1582e]

**5:30 AM**

Quid trepidas

Currende, Erik van Nevel (conductor)

**5:36 AM**

Wilbye, John (1574-1638)  
Draw on, sweet night (the second set of madrigals . apt both for voyals and voices .; London, Browne, 1609)  
Ensemble Daedalus, Roberto Festa (director)

**5:41 AM**

Saint-Saëns, Camille (1835-1921)  
Piano Concerto No.2 in G minor (Op.22)  
Shura Cherkassky (piano); Sofia Philharmonic Orchestra;  
Konstantin Iliev (conductor)

**6:06 AM**

Verdi, Giuseppe (1813-1901)  
Aria 'Eri tu' - from Un Ballo in Maschera  
Gaétan Laperrière (baritone), Orchestre Symphonique de Trois Rivières, Gilles Bellemare (conductor)

**6:12 AM**

Verdi, Giuseppe (1813-1901)  
Don Carlos Act III, Scene II: Rodrigo, Marquis of Posa's aria 'Per me giunto'  
Gaétan Laperrière (baritone): Rodrigo, Orchestre Symphonique de Trois Rivières, Gilles Bellemare (conductor)

**6:23 AM**

Neufville, Johann Jacob de (1684-1712)  
Aria Prima  
Jaco van Leeuwen (organ of Hooglandse Kerk, Leiden. Built by Peter Jansz de Swart in 1565)

**6:29 AM**

Pachelbel, Johann (1653-1706)  
Aria quinta  
Angela Tomanic (organ of Bazilika obiskanja Device Marije, (Church of the Virgin Mary), Petrovcah constructed by Gaétano Callido of Padua 1727, expanded 1813]

**6:39 AM**

Schmelzer, Johann Heinrich (c.1620-80)  
Sonata a 3, 'Lamento'  
London Baroque

**6:46 AM**

Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg  
Sonata in G major (K.283)  
Julie Adam and Daniel Herscovitch (pianos).

**THU 07:00 Breakfast (b00t6xpp)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Overtures by Borodin and Glinka, waltzes by Tchaikovsky and Lanner, and a polka by Smetana are included this morning.

**THU 10:00 Classical Collection (b00t6xpr)**

Thursday - Sarah Walker

Sarah Walker continues her collection of music inspired by summer with pieces by Delius, Vivaldi and Mendelssohn. And we are ending with Dvorak's famous Symphony No.9 "From the New World".

**10.00**

Vivaldi

The Four Seasons - Summer  
Giuliano Carmignola (violin)  
Andrea Marcon (harpsichord)  
Venice Baroque Orchestra

**10.11**

Mendelssohn

A Midsummer Night's Dream - Notturmo and Scherzo  
Orchestra of the 18th Century, Frans Bruggen (conductor)

**10.23**

Chopin

Three Nocturnes performed by Artur Rubinstein, Moura Lypany and Maria Joao Pires

**10.37**

Delius

In a Summer Garden  
Bournemouth Symphony Orchestra  
Richard Hickox (conductor)

**10.54**

Vaughan Williams

Folksongs of the Four Seasons (excerpt)  
Choir of Clare College, Cambridge  
Dmitri Ensemble  
Sir David Willcocks (conductor)

**10.59**

Suk

Letni Dojmy (Summer Impressions) Op.22b  
Margaret Fingerhut (piano)

**11.14**

Dvorak

Symphony No.9 in E minor Op.95 'From the New World'  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik (conductor).

**THU 12:00 Composer of the Week (b00td8j5)**

George Frideric Handel (1685-1759)

Man of God

iv) Man of God

Donald Macleod and Suzanne Aspden of Oxford University put Handel's spiritual beliefs under the microscope and explain the circumstances that led to the composer repositioning himself as a composer of oratorios.

If you are in search of a good role model, an example of a life well spent, well navigated, look to George Frideric Handel's seventy-four years. From day one this divinely musical and decisive Saxon instinctively knew where to take himself and who to please.

Donald Macleod is joined by Suzanne Aspden, a Handel expert from Oxford University armed with the latest in Handel scholarship. Faced with hours of Handel's sublime music and the composer's eventful life story they've whisked up a focus on Handel the borrower of his own and others' music - with a look at Agrippina the opera that so impressed Venice, and an electric performance of Dixit Dominus. They discuss Handel the politician, how the composer was adopted in England and found long-term favour with the new Hanoverian monarchy.

Some of the most arresting moments from Handel's operas Radamisto, Admeto, Partenope, and Ariodante dominate the third programme, a look at Handel the resourceful 'Opera divo'. And with ravishing music from his oratorios Esther, Saul, Samson and Messiah, Handel as 'Man of God' is also exposed, revealing the composer's ability to twist a ban on staging Biblical texts to his advantage.

Today the spirit of Handel lives on and in the final programme 'The Idea of Handel' Donald and Suzanne broadcast 'The Anthem for the Foundling Hospital', the Violin Sonata in D Op.1 and a saucy aria from Semele, as they exhibit how the reputation of this great composer has evolved over the centuries.

**THU 13:00 Radio 3 Lunchtime Concert (b00t6xpt)**

Mananan Festival 2010

Katarina Karneus

In today's Lunchtime Concert, we visit Port Erin on the Isle of Man for their annual Mananan International Festival of Music & the Arts, held at the Erin Arts Centre. Soprano Katarina Karneus is joined by pianist Julius Drake for a recital of songs by Sibelius, a selection of Mahler's "Rückert Lieder" and Grieg's song-cycle "Haugtussa".

SIBELIUS - 4 Songs

MAHLER - Rückert Lieder (selection)

GRIEG - Haugtussa.

**THU 14:00 Afternoon Concert (b00t6xpw)**

Proms 2010 Repeats

Prom 29

With Jonathan Swain

The National Youth Orchestra's annual Prom puts the spotlight this year on two brilliantly orchestrated nineteenth-century French masterworks: Paul Dukas's thrilling mix of witty narrative and symphonic momentum and the symphony that made the young Hector Berlioz's name.

Both works have a dark side - the Sorcerer's Apprentice summoning the anarchic spirits while his master is out of the way and the opium-fuelled nightmares of a young love-sick artist which include his own execution and a witches' Sabbath.

The programme also includes the London premiere of Julian Anderson's capricious, contrast-packed 'Fantasias' a work which showcases the plentiful talent in each of the NYO's instrumental sections in turn. Introduced by Donald Macleod.

Dukas: The Sorcerer's Apprentice

Julian Anderson: Fantasias (London premiere)

Berlioz: Symphonie fantastique

National Youth Orchestra of Great Britain

Semyon Bychkov (conductor)

Followed by highlights from last year's East Neuk Festival

including:

Beethoven: String Trio in E flat major, Op.3

Leopold String Trio.

**THU 17:00 In Tune (b00t6xpy)**

Petroc Trelawny talks to Gianandrea Noseda, who will be conducting the BBC Philharmonic Orchestra at the Proms.

Pianist Ashley Wass will play live in the studio ahead of his appearance at the Lincolnshire International Music Festival.

Petroc will also be joined by organist David Briggs, who will be appearing in the Proms at the Royal Albert Hall on Saturday.

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 19:30 BBC Proms (b00t6xq0)**

Prom 36

Berlioz, Chopin, Roussel, Ravel - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

The Proms debut of young French conductor Lionel Bringuier as he leads the BBC Symphony Orchestra in works by three of his compatriots as well as Chopin's youthfully romantic Second Piano Concerto. Chopin wrote his concerto at the age of 19 while crazily in love with an opera singer, but it's the work itself which is the object of adoration for tonight's soloist Nelson Freire who describes himself as having something of a 'crush' on the piece after first hearing it as a teenager. It provides a suitable celebration to mark the 200th anniversary of the composer's birth.

The three other works on the programme chart French music over a century of changing musical tastes, beginning in 1844 with Berlioz's vivid evocation of a swashbuckling pirate adventure in his overture 'Le corsaire'. By 1912 the tides of modernism influenced Ravel's lavishly scored, pastoral ballet Daphnis and Chloë, with its famous opening soundscape of dawn breaking over the forest canopy, and by the 1930s Roussel's Third Symphony reflected the trends of neo-classicism.

Berlioz: Overture 'Le corsaire'

Chopin: Piano Concerto No. 2 in F minor

**c.8.15pm**

Interval

**c.8.35pm**

Roussel: Symphony No. 3

Ravel: Daphnis and Chloë - Suite No. 2

Nelson Freire (piano)

BBC Symphony Orchestra

Lionel Bringuier (conductor)

This Prom will be repeated on Wednesday 25th August at **2.2 Opm.**

**THU 20:30 Twenty Minutes (b00t6xq2)**

Mouche

By Guy de Maupassant.

A group of young men lead a care-free life, idling away their summer in a sailing boat on the Seine. Events take an unexpected turn when one of them introduces a girlfriend into the group.

Read by Bill Nighy.

Produced by Sasha Yevtushenko.

**THU 20:50 BBC Proms (b00t6xq4)**

Prom 36

Berlioz, Chopin, Roussel, Ravel - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

The Proms debut of young French conductor Lionel Bringuier as he leads the BBC Symphony Orchestra in works by three of his compatriots as well as Chopin's youthfully romantic Second Piano Concerto. Chopin wrote his concerto at the age of 19 while crazily in love with an opera singer, but it's the work itself which is the object of adoration for tonight's soloist Nelson Freire who describes himself as having something of a 'crush' on the piece after first hearing it as a teenager. It provides a suitable celebration to mark the 200th anniversary of the composer's birth.

The three other works on the programme chart French music over a century of changing musical tastes, beginning in 1844 with Berlioz's vivid evocation of a swashbuckling pirate adventure in his overture 'Le corsaire'. By 1912 the tides of modernism influenced Ravel's lavishly scored, pastoral ballet Daphnis and Chloë, with its famous opening soundscape of dawn breaking over the forest canopy, and by the 1930s Roussel's Third Symphony reflected the trends of neo-classicism.

Roussel: Symphony No. 3

Ravel: Daphnis and Chloë - Suite No. 2

Nelson Freire (piano)

BBC Symphony Orchestra

Lionel Bringuier (conductor)

This Prom will be repeated on Wednesday 25th August at **2.3 Opm.**

**THU 21:45 Sunday Feature (b00lk6vl)**

The State of Tel Aviv

Tel Aviv was officially founded in 1909, and in a programme first broadcast in 2009, Moshe Morad takes a stroll along the city's five-mile stretch of beach, meeting a collection of local characters along the way. Writers, artists, musicians, Rabbis, comedians, Jews, Arabs, politicians, glamour girls, bakers, refugees and friends help paint a portrait of a modern city in an ancient land.

Producer James Parkin (R).

**THU 22:30 New Generation Artists (b00t6xsd)**

Khatia Buniatishvili

As part of the New Generation Artists' Proms series, Georgian pianist Khatia Buniatishvili performs Beethoven's tempestuous piano sonata op. 57: "Appassionata". From a special studio recording session at BBC Maida Vale studios in March 2010.

Beethoven: Sonata for piano no. 23 (Op.57) in F minor  
"Appassionata"

Khatia Buniatishvili - piano.

**THU 23:00 The Essay (b00npndv)**

The World Turned Upside Down

Ivan Kytka

Passports, garden chairs, cars or contraceptives. Four essayists from former Warsaw Pact nations reflect on the changing use and meaning of an apparently banal object - an object that unlocks a wider story about how daily life in their country was transformed by the dramatic events of 1989.

In today's programme the journalist Ivan Kytka reflects on the importance of cars in communist Czechoslovakia.

Producer: Julia Johnson.

**THU 23:15 Late Junction (b00t6xrp)**

Late Junction Sessions

Ruth Wall, Cevanne and Nina

Max Reinhardt presents a session featuring harpists Cevanne and Ruth Wall, along with virtuosic double bass from Charles Mingus and Orlando "Cachaíto" López, Bollywood from Burman, and Bagatelles by Beethoven.

**FRIDAY 13 AUGUST 2010**

**FR/ 01:00 Through the Night (b00t6xtk)**

Jonathan Swain presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Ravel, Maurice [1875-1937]

Le Tombeau de Couperin for orchestra [after nos. 1, 3, 5 & 4 of piano work]

Norwegian Radio Orchestra, Antoni Ros Marba

**1:20 AM**

Ravel, Maurice [1875-1937] libretto by Colette [1873-1954]

Air du Feu, from 'L'Enfant et les sortilèges'

**1:23 AM**

Ravel, Maurice [1875-1937]

Vocalise en forme de Habanera

**1:27 AM**

Massenet, Jules [1842-1912]

Excerpts from Manon

**1:33 AM**

Delibes, Léo [1836-1861]

Portons toujours des robes sombres (Le Roi l'a dit)

**1:36 AM**

Delibes, Léo [1836-1861]

Les Filles de Cadix

Eir Inderhaug (soprano) Norwegian Radio Orchestra, Antoni Ros Marba

**1:42 AM**

Schubert, Franz [1797-1828]

Symphony no. 2 (D.125) in B flat major

Norwegian Radio Orchestra, Antoni Ros Marba

**2:12 AM**

Prokofiev, Sergey (1891-1953)

Sonata for Piano no. 7 (Op. 83) in B flat major

Shura Cherkassky (piano)

**2:30 AM**

Reger, Max (1873-1916)

Four Tone Poems after Arnold Böcklin (Op.128)

Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

**3:01 AM**

Fux, Johann Joseph (1660-1741)

Turcaria

Armonico Tributo Austria, Lorenz Duftschnid (director)

**3:13 AM**

Schubert, Franz [1797-1828]

Quintet for piano, violin, viola, cello & db (D.667) in A major

"Trout"

Aronowitz Ensemble

**3:47 AM**

Beethoven, Ludwig van (1770-1827)

Five Scottish and Irish Folksongs (WoO.152/20)

Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt

(soprano soloist in No.3), Linda Lee Thomas (piano), Gwen

Thompson (violin), Eugene Osadchy (cello), Vancouver

Chamber Choir, Jon Washburn (conductor)

**4:02 AM**

Berio, Luciano (1925-2003)

Folk Songs (1964) for mezzo-soprano and 7 players

Jean Stilwell (mezzo-soprano), Canadian Chamber Ensemble,

Raffi Armenian (conductor)

**4:25 AM**

Ravel, Maurice (1875-1937)

Pavane pour une infante défunte [orig for piano]

Melbourne Symphony Orchestra, Jorge Mester (conductor)

**4:33 AM**

Paganini, Niccolò (1782-1840)

Duetto Amoroso for violin and guitar

Tomaz Lorenz (violin), Jerko Novak (guitar)

**4:43 AM**

Skjavetic, Julije [Schiavetti, Giulio] (16th century Croatian

composer), transcr. Dr Lovro Zupanovic

Madrigal: O dolce amore (O sweet love)

Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**4:45 AM**

Bach, Johann Sebastian (1685-1750)

Concerto for oboe d'amore and string orchestra No.4

(BWV.1055) in A major

Kalin Panayotov (oboe d'amore), Ars Barocca

**5:01 AM**

Anonymous

Greensleeves, to a Ground with Divisions

Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda

Kent (harpsichord)

**5:06 AM**

Byrd, William (c.1543-1623)

Susanna fair

Emma Kirkby (soprano), The Rose Consort of Viols

**5:10 AM**

Groneman, Johannes Albertus (1710-1778)

Sonata for 2 flutes in G major

Jed Wentz and Marion Moonen (flutes)

**5:19 AM**

Rózycki, Ludomir (1884-1953)  
Symphonic Poem: Mona Lisa Gioconda (Op.31)  
National Polish Radio Symphony Orchestra, Wojciech Czepiel  
(conductor)

**5:29 AM**

Larsson, Lars-Erik (1908-1986)  
Concertino for Piano and Strings (Op.45 No.12) (1957)  
Mårten Landström (piano), Members of Upsala Chamber  
Soloists

**5:45 AM**

Schumann, Robert [1810-1856]  
6 Songs (Op.107)  
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano) [playing  
a Christopher Clarke 2000 facsimile from Conrad Graf, Wien  
1826]

**5:56 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D major (RV.208), 'Grosso mogul'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg  
Orchestra, Paul Dyer (director)

**6:11 AM**

Brahms, Johannes (1833-1897)  
Sonata for Cello and piano No.1 (Op.38) in E minor  
Monica Leskhover (cello), Ivana Schwartz (piano)

**6:36 AM**

Albrecht, Alexander (1885-1958), arranged by Ladislav  
Holoubek  
Suite for Big Orchestra  
Slovak Radio Symphony Orchestra in Bratislava, Oliver  
Dohnányi (conductor).

**FRI 07:00 Breakfast (b00t6ycq)**

Friday - Rob Cowan

Rob Cowan presents Breakfast. Wake up to music, news - and  
the occasional surprise.

**FRI 10:00 Classical Collection (b00t6yca)**

Sarah Walker concludes her collection of music inspired by  
summer with works by Johann Strauss II, Glazunov and Strauss.  
Mozart's Piano Concerto No. 15 is the next in our complete  
cycle of the concertos.

**10.00**

J. Strauss II  
On the beautiful blue Danube  
The London Philharmonic  
Franz Welser-Most (conductor)

**10.11**

Poulenc  
Flute Sonata  
Wolfgang Schulz (flute)  
James Levine (piano)

**10.24**

Debussy  
Prelude a l'apres-midi d'un faune  
Montreal Symphony Orchestra  
Charles Dutoit (conductor)

**10.36**

Charpentier  
Les Arts florissants H.487 - Scene 4 and 5 (chaconne)  
Les Arts Florissants  
William Christie (conductor)

**10.48**

Mozart  
Piano Concerto No.15 in B flat major K.450  
Leonard Bernstein (piano/director)  
Vienna Philharmonic Orchestra

**11.16**

Glazunov  
Summer from The Seasons  
Philharmonia Orchestra  
Yevgeny Svetlanov (conductor)

**11.27**

Liszt  
Harmonies du Soir - Etudes D'Execution Transcendante  
Francoise-Rene Duchable (piano)

**11.35**

Strauss  
Four Last Songs  
Gundula Janowitz (soprano)  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor).

**FRI 12:00 Composer of the Week (b00td8jc)**

George Frideric Handel (1685-1759)

The Idea of Handel

v) The Idea of Handel

Donald Macleod & Suzanne Aspden of Oxford University chart  
Handel's final years and look at how his reputation and music  
have been viewed by subsequent generations. Includes a rare  
chance to hear a complete performance of The Anthem for the  
Foundling Hospital.

If you are in search of a good role model, an example of a life  
well spent, well navigated, look to George Frideric Handel's  
seventy-four years. From day one this divinely musical and  
decisive Saxon instinctively knew where to take himself and  
who to please.

Donald Macleod is joined by Suzanne Aspden, a Handel expert  
from Oxford University armed with the latest in Handel  
scholarship. Faced with hours of Handel's sublime music and  
the composer's eventful life story they've whisked up a focus  
on Handel the borrower of his own and others' music - with a  
look at Agrippina the opera that so impressed Venice, and an  
electric performance of Dixit Dominus. They discuss Handel the  
politician, how the composer was adopted in England and found  
long-term favour with the new Hanoverian monarchy.

Some of the most arresting moments from Handel's operas  
Radamisto, Admeto, Partenope, and Ariodante dominate the  
third programme, a look at Handel the resourceful 'Opera divo'.  
And with ravishing music from his oratorios Esther, Saul,  
Samson and Messiah, Handel as 'Man of God' is also exposed,  
revealing the composer's ability to twist a ban on staging  
Biblical texts to his advantage.

Today the spirit of Handel lives on and in the final programme  
'The Idea of Handel' Donald and Suzanne broadcast 'The  
Anthem for the Foundling Hospital', the Violin Sonata in D Op.1  
and a saucy aria from Semele, as they exhibit how the  
reputation of this great composer has evolved over the  
centuries.

**FRI 13:00 Radio 3 Lunchtime Concert (b00t6yca)**

Mananan Festival 2010

Elias Quartet



BBC Radio 3 New Generation Artists, The Elias Quartet are joined by pianist Simon Crawford-Phillips for a recital in Port Erin on the Isle of Man, as part of the 2010 Mananan International Festival of Music & the Arts.

MAHLER - Movement for Piano Quartet in A minor  
PURCELL - Fantasia No.3 in G minor  
PURCELL - Fantasia No.4 in G minor  
BRITTEN - String Quartet No.3, Op.94.

**FRI 14:00 Afternoon Concert (b00t6ycx)**

Proms 2010 Repeats

Prom 31

With Katie Derham

Sir Andrew Davis returns to the BBC Proms as Conductor Laureate of the BBC Symphony Orchestra with a typically wide-ranging programme of music whose pairings reflect musical homages. 'Mozart always smiled; his music also smiled,' said Messiaen of Mozart - which explains the title of his Mozart tribute *Un sourire*. That prefaces one of Mozart's most ebullient piano concertos, and the second half of the concert couples one of Brahms's greatest works with a tribute from one of his English admirers. Introduced by Martin Handley.

Messiaen: *Un sourire*  
Mozart: Piano Concerto No. 17 in G major, K453  
Parry: *Elegy for Brahms*  
Brahms: Symphony No. 4 in E minor

Louis Lortie (piano)  
BBC Symphony Orchestra  
Sir Andrew Davis (conductor)

Followed by:  
Suk: Symphony no.1 in E major  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor).

**FRI 17:00 In Tune (b00t6ycz)**

Cellist Jamie Walton and pianist Daniel Grimwood perform works by Beethoven, Saint-Saens and Chopin live in the studio before their appearances at the North York Moors Chamber Music Festival, directed by Jamie Walton.

Petroc Trelawny interviews conductor David Hill who will be directing the BBC Singers and Endymion through Arvo Part - *St John's Passion* at Prom 43.

Andrew Litton will be conducting the Royal Philharmonic Orchestra at Prom 39, part of Bach Day at the BBC Proms. Petroc Trelawny speaks to Andrew Litton live in the studio.

Presented by Petroc Trelawny.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:30 BBC Proms (b00t6yhj)**

Prom 37

Verdi, Dallapiccola, Bruch, Schumann - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

The BBC Philharmonic returns to the Proms with Chief

Conductor Gianandrea Noseda. The first part of the concert conjures up flavours of Noseda's native Italy, commencing with Verdi's overture to his opera 'The Force of Destiny'. Dallapiccola's *Partita* is a dazzling piece from early in his career, ending with a prayer to the Blessed Virgin Mary, sung by Sarah Tynan.

Music from Germany after the interval, with Bruch's most popular work, his First Violin Concerto, and Schumann's Fourth Symphony which encapsulates the world of this most Romantic of composers, and continues the Proms' complete cycle in the bicentenary of his birth.

Verdi: *La forza del destino* - overture  
Dallapiccola: *Partita*

James Ehnes (violin)  
Sarah Tynan (soprano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

This Prom will be repeated on Tuesday 17th August at **2pm**.

**FRI 20:15 Twenty Minutes (b00t6yhl)**

My Summer Job

Claire Messud

Novelist Claire Messud remembers the summer jobs she had before she became a writer. They included pushing elderly Americans in their wheelchairs and slaving in offices for tyrannical bosses.

Producer: Tim Dee.

**FRI 20:35 BBC Proms (b00t6yhn)**

Prom 37

Verdi, Dallapiccola, Bruch, Schumann - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

The BBC Philharmonic returns to the Proms with Chief Conductor Gianandrea Noseda. The first part of the concert conjures up flavours of Noseda's native Italy, commencing with Verdi's overture to his opera 'The Force of Destiny'. Dallapiccola's *Partita* is a dazzling piece from early in his career, ending with a prayer to the Blessed Virgin Mary, sung by Sarah Tynan.

Music from Germany after the interval, with Bruch's most popular work, his First Violin Concerto, and Schumann's Fourth Symphony which encapsulates the world of this most Romantic of composers, and continues the Proms' complete cycle in the bicentenary of his birth.

Bruch: Violin Concerto No. 1 in G minor  
Schumann: Symphony No. 4 in D minor (revised 1851)

James Ehnes (violin)  
Sarah Tynan (soprano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

This Prom will be repeated on Tuesday 17th August at **2pm**.

**FRI 21:45 Sunday Feature (b00mrkx3)**

Deep France, Deep Problem?

The dark side of the south of France is less familiar than tales of sundowners on the verandah and hot-baked croissants from the boulangerie as told in many an expat narrative. Delving beneath the surface of his adoptive Cevennes region, a land famously chronicled in Robert Louis Stevenson's classic 'Travels with a Donkey', fellow novelist and poet Adam Thorpe finds a hardy people, inured by centuries of poverty to dealing with tough times. And with the last local factory about to shut its doors and transfer its manufacture of safety footwear to Tunisia, the story's about to get a great deal darker. Unemployment here is amongst the highest in France. With the factory - once a proud locally-built business - now sold on and on to owners in Italy, and finally to Anglo-American financiers, the grand-pere patron who built the company spectacularly committed suicide. He'd rather end it all than see hundreds of his fellow citizens thrust into jobless purgatory in this one-industry town.

And the population is changing. Wealthy suburbanites and incomers arrive to buy up property and set about 700-year-old stones with excavators to create pools that will suck the watertable dry.

Threat hangs heavy in the air: many locals told Adam they'd only speak on condition of anonymity for fear of reprisals - violence is widespread in this community of hunting men.

Yet within their hard-bitten resourcefulness, the men and women of the Cevennes find a degree of serenity - they never expect riches, and the tough climate (deluged by biblical rains in winter, parched by unrelieved sun for the rest of the year) means they're used to making the best of the worst, and never expecting too much of anyone. And there are positive notes: here small, specialist vineyards and organic producers are flourishing, and if the problems are legion, there's less dismay than you'd expect; 'after all,' they say, 'look at the landscape, look at the sunshine! Who can complain?'

Producer Simon Elmes  
(repeat).

**FRI 22:30 New Generation Artists (b00t7z3p)**

Francesco Piemontesi

Handel through Brahms through Piemontesi: part of the occasional Prom-time series showcasing the talent of the New Generation Artists scheme. Swiss-Italian pianist Francesco Piemontesi performs Variations on a Theme of Handel by one of the most prominent of Romantic composers, Johannes Brahms.

Brahms: Variations and Fugue on a Theme by Handel, op. 24  
Francesco Piemontesi (piano).

**FRI 23:00 The Essay (b00npplc)**

The World Turned Upside Down

Kataryna Wolczuk

Passports, garden chairs, cars or contraceptives. Four essayists from former Warsaw Pact nations reflect on the changing use and meaning of an apparently banal object - an object that unlocks a wider story about how daily life in their country was transformed by the dramatic events of 1989.

In today's programme the Polish academic Kataryna Wolczuk presents a personal view of contraception, women's rights and the importance of calendars in Poland, both before and after the collapse of communism.

Producer: Julia Johnson.

**FRI 23:15 World on 3 (b00t6yhs)**

Mary Ann Kennedy

Mary Ann Kennedy with sounds from across the globe, plus a studio session with Jah Wobble and the Nippon Dub Ensemble.

'Japanese Dub' is Jah Wobble's second project mixing traditional oriental music with powerful dub basslines. The legendary Public Image Limited bass player has assembled a UK-Japanese group including percussionist Joji Hirota and koto player Keiko Kitamura. Wobble writes: 'For some time I've fancied having a crack at merging Japanese music with dub. I was very happy with the Chinese Dub album that I put together a couple of years ago, and was confident that I could do a similar job with Japanese styles. It can't be denied that traditional Japanese music is heavily influenced by Chinese music. However, paradoxically, there is something unique and unmistakable about Japanese music. To an extent this is due to their distinctive chromatic modes, but above all the Japanese are incredible reductionists. Somehow they take other cultures' 'stuff,' and in their own respectful way, rationalise it, reduce it, and thereby make it their own.'