

SATURDAY 31 JULY 2010**SAT 01:00 Through the Night (b00szzg6)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Rebel, Jean-Fery [c.1666-1747]
Les Elemens
Freiburg Baroque Orchestra, Gottfried von der Goltz

1:26 AM

Zelenka, Jan Dismas [1679-1745]
Capriccio no. 3 in F major (ZWV. 184)
Freiburg Baroque Orchestra, Gottfried von der Goltz

1:41 AM

Telemann, Georg Philipp [1681-1767]
Concerto for recorder, bassoon and strings in F major TWV 52:F1
Isabel Lehmann (recorder) Javier Zafra (bassoon) Freiburg Baroque Orchestra, Gottfried von der Goltz

1:59 AM

Bach, Carl Philipp Emanuel [1714-1788]
Symphony (Wq.183'1) in D major
Freiburg Baroque Orchestra, Gottfried von der Goltz

2:10 AM

Schumann, Robert (1810-1856)
Piano Quartet in E flat major (Op.47)
Alexander Melnikov (piano), Leopold String Trio

2:37 AM

Ravel, Maurice (1875-1937)
Piano Concerto in G major
Alwin Bar (piano), Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

3:01 AM

Nielsen, Carl (1865-1931)
String Quartet No.1 in G minor, Op.13
Vertavo Quartet

3:26 AM

Chopin, Frederic (1810-1849)
Scherzo no.1 in B major (Op.20)
Ronald Brautigam (fortepiano) [Brautigam plays on an 1842 Erard Grand Piano. Recorded in 1992]

3:36 AM

Schubert, Franz (1797-1828)
Rosamunde - incidental music (D.797)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:06 AM

Milhaud, Darius (1892-1974), arr. Timothy Kain
Scaramouche
Guitar Trek

4:16 AM

Albicastro, Henricus (fl.1700-06)
Motet 'Coelstes angelici chori'
Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

4:30 AM

Anonymous (c.1600-1650)
Toccata; Angelus pastoribus [from the Warschauer Organ Tabulator (1650)]
Marek Toporowski (chamber organ)

4:35 AM

Ward, John (c.1589-1638)

Cor mio, deh, non languire
Emma Kirkby (soprano), The Rose Consort of Viols

4:38 AM

Gibbons, Orlando (1583-1625)
The Silver Swan
Emma Kirkby (soprano), The Rose Consort of Viols

4:40 AM

Wiren, Dag (1905-1986)
Violin Sonatina (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

4:51 AM

Tobias, Rudolf (1873-1918)
Prelude and Fugue in D minor
Estonian National Symphony Orchestra, Arvo Volmar (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from Die Zauberflote (K.620)
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

5:08 AM

Groneman, Albertus (1710-1778)
Flute Sonata in D major
Jed Wentz, Marion Moonen (flutes)

5:22 AM

Schutz, Heinrich (1585-1672)
Selve beate, se sospirando (SWV.3) - from Il Primo Libro de Madrigali Venice 1611
The Consorte of Musicke, Anthony Rooley (conductor)

5:26 AM

Suchon, Eugen (1908-1993)
Symfonieta Rustica (1954-55) - from 'Pictures from Slovakia'
Slovak Philharmonic, Ludovit Rajter (conductor)

5:44 AM

Tulindberg, Erik (1761-1814)
Polonaise and Variations
Jorma Rahkonen (violin)

5:48 AM

Paganini, Nicolo (1782-1840)
Polonaise
Viktor Pikajzen (violin), Evgenia Sejdely (piano)

5:54 AM

Mendelssohn, Fanny Hensel (1805-1847)
Trio Op.11 in D minor
Trio Orlando

6:19 AM

Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

6:27 AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)
Litaniae de providential divina (c.1726)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borzynski (bass), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director)

6:39 AM

Reger, Max (1873-1916)
Humoresque in G minor (Op.20 No.5)

Max Reger (piano)

6:41 AM

Reger, Max (1873-1916)
Intermezzo in E flat minor (Op.45 No.3)
Max Reger (piano)

6:45 AM

Reger, Max (1873-1916)
Intermezzo in G minor (Op.45 No.5)
Max Reger (piano)

6:48 AM

Vivaldi, Antonio (1678-1741)
Concerto VIII in A minor for 2 violins, strings and continuo, RV 522, from 'L'estro Armonico', Op.3
Paul Wright and Sayuri Yamagata (violins), Australian Brandenburg Orchestra, Paul Dyer (conductor).

SAT 07:00 Breakfast (b00t0m83)

Saturday - Martin Handley

Martin Handley presents Breakfast. Ravel's 'Don Quichotte a Dulcinee', Saint-Saens's 'Danse Macabre' and 'Les Filles de Cadix' by Delibes are included in today's programme.

SAT 09:00 CD Review (b00t0m85)

Martinu: Piano Trio No 1

Summer CD Review with Andrew McGregor, celebrating artists appearing in this week's BBC Proms and revisiting favourite recordings of the last twelve months, including:

09.05am

SMETANA: Piano Trio in G minor Op.15; MARTINU: Piano Trio No.1: Cinq pieces breves; PETR EBEN: Piano Trio The Florestan Trio
Hyperion CDA67730 (CD)

BIZET: Carmen

Andrea Bocelli (Don Jose) / Marina Domashenko (Carmen) / Eva Mei (Micaela) / Bryn Terfel (Escamillo) / Magali Leger (Frasquita) / Delphine Haidan (Mercedes) / Alain Gabriel (Le Remendado) / Olivier Lallouette (La Dancaire) / Jean-Luc Ballestra (Morales) / Thierry Felix (Zuniga) / Choeur et Maitrise de Radio France / Orchestre Philharmonique de Radio France / Myung-Whun Chung (conductor)
Decca 475 7646 (2 CDs)

09.35am

Richter plays Tchaikovsky, Rachmaninov
Including: TCHAIKOVSKY: 'May', 'June', 'November' and 'January' from the Cycle 'The Seasons'; RACHMANINOV: 3 Etudes-Tableaux Op.33; RACHMANINOV: 5 Etudes-Tableaux Op.39

Sviatoslav Richter (piano)
Melodiya MEL CD 10 01664 (2 CDs, mid price)
Full details

Richter plays Prokofiev

PROKOFIEV: Sonata No. 2 in D minor; Legend; Visions Fugitives, No. 6 & 18; Landscape; Valse from the opera 'War and Peace'; Piano Sonata No.9 in C major
Sviatoslav Richter (piano)
Melodiya MEL CD 10 01677 (CD, mid price)

SAINT-SAENS: Concerto for Piano and Orchestra No.5 in F major; GERSHWIN: Concerto in F for Piano and Orchestra
Sviatoslav Richter (piano) / Radio-Sinfonieorchester Stuttgart des SWR / Christopher Eschenbach (conductor)

Hanssler Classic CD **93.707** (CD, mid price)

BRITTEN: String Quartet No.3; SCHUBERT: String Quartet in D Minor, D 810
Amadeus Quartet
Hanssler Classic CD **93.706** (CD, mid price)

10.15am

GRETRY: Andromaque
Karine Deshayes (Andromaque) / Maria Riccarda Wesseling (Hermione) / Sebastien Gueze (Pyrrhus) / Tassis Christoyannis (Oreste) / Choeur et Orchestre du Concert Spirituel / Les Chantres du Centre de Musique Baroque de Versailles / Herve Niquet (director)
Glossa GCD 921620 (2 CDs)

10.40am

Andrew McGregor talks to Rob Cowan, and plays extracts from the following CDs:

Mahler: The Complete Works, 150th Anniversary Edition
Including: MAHLER: Symphonies 1 - 10
EMI 50999 6 08985 2 4 (16 CDs, super-budget price)
Full details

Gustav Mahler: Complete Edition
Including: MAHLER: Symphonies 1 - 10
Deutsche Grammophon 000289 477 8825 6 (18 CDs, super-budget price)
Full details

MAHLER: Symphony No.2 in C minor 'Resurrection' (two recordings of the same performance, one of which has 'Ambient Mastering')
Ilona Stein (soprano) / Hilde Rossl-Majdan (mezzo-soprano) / Akademie Kammerchor / Wiener Symphoniker / Otto Klemperer (conductor)
Testament SBT2 1456 (2 CDs, mid price)

11.50am

STRAVINSKY: Les Noces; Oedipus Rex
Mariinsky Soloists, Orchestra and Chorus / Valery Gergiev (conductor)
Les Noces: Mlada Khudoley (soprano) / Olga Savova (mezzo-soprano) / Alexander Timchenko (tenor) / Andrei Serov (bass) / Svetlana Smolina (piano) / Yulia Zaichkina (piano) / Alexander Mogilevsky (piano) / Maxim Mogilevsky (piano)
Oedipus Rex: Sergei Semishkur (Oedipus) / Ekaterina Semenchuk (Jocasta) / Evgeny Nikitin (Creon and Messenger) / Mikhail Petrenko (Tiresias) / Alexander Timchenko (Shepherd) / Gerard Depardieu (Narrator)
Mariinsky MAR0510 (Hybrid SACD)

SAT 12:15 Music Feature (b00jdvhk)

Dancing the Apocalypse

Tom Service is obsessed with Ravel's orchestral piece La Valse. It's little wonder: the twelve-minute masterpiece is one of the most original and enigmatic works in all music. In the course of those twelve minutes Ravel presents a charming waltz in the Viennese style of Johann Strauss and then begins first to dismantle it, and finally to take an orchestral sledgehammer to the musical form. With La Valse, Ravel opened a new door in music and closed it right after him. But what prompted this violent and exhilarating music? Ravel refused to be drawn on the subject but others have seen in the work a perfect picture of an out of control Europe dancing inexorably, terrifyingly to World War 2.

Tom talks to conductor Eliahu Inbal, composer George

Benjamin, Ravel biographer Roger Nichols and to David Lamaze who claims to have discovered in La Valse a hidden clue to Ravel's intent.

SAT 13:00 The Early Music Show (b00t0m87)

Gainsborough's Georgian England

Thomas Gainsborough had a deep love of music and many of his portraits include musical themes. He was himself a keen amateur player of the gamba and he included many musicians as friends, and as subjects for his portraits. Catherine Bott meets art historian and author of several books on the artist, Michael Rosenthal of Warwick University, for an exploration of what the Gainsborough portraits tell us about the role of music in the late 18th century. The programme includes comment about Gainsborough's portraits of Karl Friedrich Abel; Johann Christian Bach; and the Linley family, as well as paintings of some notable amateurs from the English gentry such as William Wollaston and the redoubtable Anne Ford.

SAT 14:00 BBC Proms (b00szxx1)

Proms Chamber Music

PCM 02: Francesco Piemontesi and Navarra Quartet

Presented by Catherine Bott

A recital featuring Radio 3 New Generation Artists Francesco Piemontesi and Navarra Quartet. A selection of Debussy's miniature piano masterpieces, his Preludes, is followed by Haydn's String Quartet op 20 no 3 in G minor. Then the performers come together for Schumann's melodic and passionate Piano Quintet.

Debussy: Preludes: La fille aux cheveux de lin; Les collines d'Anacapri; La Terrasse des audiences; Ce qu'a vu le vent d'ouest

Haydn: String Quartet op 20 no 3 in G minor

Schumann: Piano Quintet in E flat major, Op. 44

Francesco Piemontesi (piano)
Navarra Quartet.

SAT 15:00 World Routes (b00t0m89)

WOMAD 2010 Highlights

Lucy Duran introduces highlights from last weekend's WOMAD Festival in Wiltshire, including the Radio 3 Stage performance by singer Dobet Gnaore from the Ivory Coast, plus Congolese street band Staff Benda Bilili on the Open Air stage.

This year BBC Radio 3 marks ten years at WOMAD, a long track record of broadcasting performances from the leading stars of world music. The Radio 3 Stage continues the tradition of hosting a unique mix of new and emerging artists, and the on-site Radio 3 studio will be broadcasting main-stage highlights, exclusive interviews as well as the celebrated truck sessions.

SAT 16:00 Jazz Library (b00t1xn9)

Tony Coe

Clarinetist, soprano, alto and tenor saxophonist Tony Coe is one of Britain's most brilliant jazz musicians, the first non-American to be awarded the "jazz Oscar" by Denmark's "Jazzpar" prize committee.

In this programme he joins Alyn Shipton to select his finest recordings, including work by his own groups, as well as with Franz Koglmann, Neil Ardley and the Kenny Clarke / Francy

Boland Big Band. Coe also has strong views about the sound of the soprano saxophone and clarinet, and provides an illuminating commentary as to how he approaches playing these instruments.

SAT 17:00 Jazz Record Requests (b00t1xnc)

Geoffrey Smith presents a selection of listeners' jazz requests.

SAT 18:00 Words and Music (b008lpvm)

Book of Hours

Amanda Root and Rory Kinnear take an imaginative journey around the clock over the course of twenty four hours with poems by John Clare, Byron, Louis MacNeice and Carol Ann Duffy and music by Samuel Barber, Schoenberg, Debussy, Ravel and Elvis Costello.

SAT 19:30 BBC Proms (b00t1xnf)

Prom 19

Sondheim at 80 - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny.

Sondheim at 80

In celebration of Stephen Sondheim's unique talents a star-studded cast performs songs from some of his best-loved shows. Bryn Terfel is the demon barber of Fleet Street and he's joined by Maria Freedman, Simon Russell Beale, Julian Ovenden, Caroline O'Connor, Daniel Evans and Jenna Russell, with a special guest appearance from Dame Judi Dench. David Charles Abell conducts the BBC Concert Orchestra, aspiring young performers supported by the BBC Performing Arts Fund, and a specially formed BBC Proms Sondheim Ensemble.

Sondheim: Selections from The Frogs, Follies, Sunday In The Park With George, Into The Woods and A Little Night Music.

Bryn Terfel, Maria Friedman, Simon Russell Beale, Dame Judi Dench

Julian Ovenden, Caroline O'Connor, Daniel Evans & Jenna Russell, vocalists

BBC Proms Sondheim Ensemble

BBC Performing Arts Fund Singers

BBC Concert Orchestra

David Charles Abell, conductor.

SAT 20:15 BBC Proms (b00t1xnh)

Proms Plus

Proms Intro: Stephen Sondheim

Highlights from the Proms Plus event earlier this evening at the Royal College of Music at which Petroc Trelawny talked to the composer and lyricist Stephen Sondheim about his work and to tonight's conductor David Charles Abell.

SAT 20:35 BBC Proms (b00t1xnk)

Prom 19

Sondheim at 80 - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny.

Sondheim at 80

In celebration of Stephen Sondheim's unique talents a star-studded cast performs songs from some of his best-loved shows. Bryn Terfel is the demon barber of Fleet Street and he's joined by Maria Freedman, Simon Russell Beale, Julian Ovenden, Caroline O'Connor, Daniel Evans and Jenna Russell, with a special guest appearance from Dame Judi Dench. David Charles Abell conducts the BBC Concert Orchestra, aspiring young performers supported by the BBC Performing Arts Fund, and a specially formed BBC Proms Sondheim Ensemble.

Sondheim: Selections from Sweeney Todd, Company, A Funny Thing Happened On The Way To The Forum, Merrily We Roll Along and Sunday In The Park With George.

Bryn Terfel, Maria Friedman, Simon Russell Beale, Dame Judi Dench

Julian Ovenden, Caroline O'Connor, Daniel Evans & Jenna Russell, vocalists

BBC Proms Sondheim Ensemble

BBC Performing Arts Fund Singers

BBC Concert Orchestra

David Charles Abell, conductor.

SAT 21:45 The Wire (b00nh606)

Me and Cilla

By Lee Mattinson.

Pricilla's Stephenson's preparations are well underway for her perfect Christmas Eve party, but with her son about to make his first public appearance in a mini skirt, and her husband's affair with the neighbour about to rear its ugly head, will the glue holding this family together be strong enough? Will the powerful truth in Cilla Black's lyrics give them the words to show each other their wounds and start to heal?

CILLA Charlie Hardwick

ALFIE James Baxter

RINGO Trevor Fox

DIRECTED BY KATHERINE BEACON.

SAT 22:30 Hear and Now (b00t1xp0)

Does music have to be composed, or can it be made up on the spot? Ed McKeon introduces new works that combine both approaches, recorded at festivals in Huddersfield and Sligo:

Richard Barrett and FORCH: part of fOKT 6

Morla: This May Not Have Happened

Morla and the Smith Quartet

And from the Bangor New Music Festival, a fully-composed orchestral work that travels from Mozart's Requiem to an imagined Utopia:

Pwyll ap-Sian: Gwales

BBC National Orchestra of Wales conducted by Grant Llewellyn.

SUNDAY 01 AUGUST 2010

SUN 00:00 The Early Music Show (b009md1k)

Dufay's Europe

Guillaume Dufay was one of the most famous and successful composers of the mid 15th century. Born in Cambrai in what is now northern France, he spent most of his career touring Europe, working in some of the most important and influential centres of his day. He found himself in the middle of many of the major political struggles confronting the 15th century which inevitably had a profound impact both on his life and music. Lucie Skeaping reflects on Dufay's Europe.

SUN 01:00 Through the Night (b00t1xtc)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Lubeck, Vincent (1654-1740)

Prelude in D minor

Andrea Marcon (organ)

1:10 AM

Frescobaldi, Girolamo (1583-1643)

Canzon III; Toccata IV 'per l'Elevazione'

Andrea Marcon (organ)

1:21 AM

Bernardo Storace (fl.1664)

Ballo della battaglia for keyboard; Ricercar on a theme by Frescobaldi

Andrea Marcon (organ)

1:34 AM

Pasquini, Bernardo (1637-1710)

Variationi capricciose for keyboard

Andrea Marcon (organ)

1:41 AM

Szollósy, Andres (b. 1921)

Miserere (Psalmus L) e 6 voci

The King's Singers

1:57 AM

Scarlatti, Domenico (1685-1757)

Sonata (Kk.328) in G major

Andrea Marcon (organ)

2:00 AM

Handel, Georg Frideric (1685-1759)

Concerto for organ and orchestra no. 10 (Op.7'4) in D minor

Andrea Marcon (organ), Members of the Venice Baroque

Orchestra

2:20 AM

Bach, Johann Sebastian (1685-1750)

Prelude and fugue for organ (BWV.543) in A minor

Andrea Marcon (organ)

2:31 AM

Busoni, Ferruccio (1866-1924)

Suite No.2 for orchestra (Op.34a)

Finnish Radio Symphony Orchestra, Esa-Pekka Salonen

(conductor)

3:01 AM

Dohnanyi, Erno (1877-1960)

Konzertstück for cello and orchestra in D major (Op.12)

Dmitri Ferschtmann (cello), Netherlands Radio Philharmonic, Bernhard Klee (conductor)

3:23 AM

Haydn, Joseph (1732-1809)

String Quartet in D major (Op.64 No.5) (Hob.III.63) 'Lark'

Bartok String Quartet

3:41 AM

Kodaly, Zoltan (1882-1967)
Hary Janos Suite (Op.35a)
The Hungarian Radio Orchestra, Tamas Vasary (conductor)

4:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in C major (K.330)
Dang Thai Son (piano)

4:19 AM

Nantermi, Filiberto (d.1605)
Cor mio, deh non languire [Dear heart, I prithee do not waste away] - from Il primo libro de madrigali a cinque voci di Michelangelo Nantermi [Venice 1609] (Filiberto Nantermi's only extant work)
The Consort of Musicke, Anthony Rooley (director)

4:23 AM

Priuli, Giovanni (c.1575-1626)
Cor mio, deh non languire [Dear heart, I prithee do not waste away]
The Consort of Musicke, Anthony Rooley (director)

4:28 AM

Elgar, Edward (1857-1934)
Serenade for Strings (Op.20)
Royal Academy Soloists, Clio Gould (director)

4:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio in E major (K.261)
James Ehnes (violin/director); Mozart Anniversary Orchestra

4:49 AM

Bach, Johann Sebastian (1685-1750), arr. Stokowski, Leopold (1882-1977)
Toccatina and fugue in D minor, BWV.565
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

5:01 AM

Schubert, Franz (1797-1828)
Overture to "Des Teufels Lustschloss" (The Devil's Castle)
Polish National Radio Symphony Orchestra in Katowice, Miroslaw Blaszczyk (conductor)

5:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Lana Genc (piano)

5:21 AM

Nielsen, Carl (1865-1931)
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Aystein Sonstad (cello), Katrine Aigaard (double bass)

5:29 AM

Haydn, Joseph (1732 - 1809)
Symphony No.59 in A major "Fire"
Budapest Strings, Botvay Karoly (conductor)

5:48 AM

Part, Arvo (1935-)
Fratres for cello and piano (1977)
Petr Nouzovsky (cello), Yukie Ichimura (piano)

6:01 AM

Schubert, Franz (1797-1828)
Sonata (Sonatina) for violin and piano no.1 in D major (D.384)
Tomaz Lorenz (violin), Alenka Scek-Lorenz (piano)

6:15 AM

Glinka, Mikhail Ivanovich (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovat Rajter (conductor)

6:22 AM

Marie, Gabriel (1852-1928) (arr.C.Arnold)
La Cinquante (Golden Wedding)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

6:26 AM

Schumann, Robert (1810-1856)
Adagio and Allegro (Op.70)
Arto Noras (cello), Konstantin Bogino (piano)

6:36 AM

Spohr, Louis (1784-1859)
Fantasie and variations on a theme of Danzi in B minor (Op.81)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

6:43 AM

Fontana, Giovanni Battista (c.1592-1631)
Sonata XVI, for 3 violins & continuo

6:48 AM

Spadi, Giovanni Battista (early c.17th)
Anchor che col partire, Diminution des Madrigals von Cipriano de Rore

6:51 AM

Castello, Dario (first half of c.17th)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico.

SUN 07:00 Breakfast (b00t1xtf)

Sunday - Martin Handley

Martin Handley presents Breakfast. A Chopin Nocturne, Dvorak Legend, Bach Toccatina and Debussy Arabesque are included in today's programme.

SUN 10:00 Sunday Morning (b00t1xth)

Suzy Klein

Luxuriate with Suzy Klein as she provides a sumptuous soundtrack to your Sunday Morning. This week a deluxe edition of the programme revels in the music of luxury. Email us your passions, indulgences, concert reviews and musical notes and queries.

sundaymorning@bbc.co.uk.

SUN 12:00 Private Passions (b00t1xtk)

Russell Kane

Michael Berkeley's guest this week is the stand-up comedian, actor and media personality Russell Kane, who is currently touring his new show, Smokescreens and Castles, around the UK, including the Edinburgh Festival. He won the Laughing Horse New Act of the Year in 2004, and two years later took his debut comedy show, 'The Theory of Pretension', to the Edinburgh Fringe. In August 2008 he took his stand-up show 'Gaping Flaws' to the Edinburgh Festival, along with his hour-long Fakespeare play, The Lamentable Tragedie of Yates's Wine Lodge, which he also performed at Stratford-upon-Avon. In 2009 he returned to Edinburgh with his play Fakespeare and a new stand-up show, Human Dressage. He has been nominated three times for the major Edinburgh comedy award. (formerly The Perrier). In 2008 he appeared on the BBC's 'Live at the Apollo', and has hosted several series of BBC Radio 2's 'Out to Lunch'. He presents a Sunday afternoon show on Q Radio digital

station.

Nothing if not erudite, Russell Kane cites Anthony Trollope among his favourite writers and Paula Rego as a favourite artist. His musical private passions begin with the third movement of Beethoven's 'Moonlight' Sonata, which he cites as a musical metaphor for the way his brain works when he is onstage. Bartok's Rhapsody No.1 for violin and piano makes him feel rustic and gleeful, while he fell in love with Chopin's Nocturne No.2 in E flat after watching Polanski's film 'The Pianist'. He loves piano music, and has chosen Debussy's Clair de lune and the Piano Sonata No.3 by Scriabin, whose music reminds him of his own writing process, passion firing off in all directions. Finally there's Schubert's Quartettsatz - he says he owes his love of Schubert to the impeccable taste of Woody Allen.

SUN 13:00 The Early Music Show (b00t1xtm)

Opera Profiles

Hasse's Piramo e Tisbe

As part of the Opera on the BBC season, Lucie Skeaping discusses Hasse's opera Piramo e Tisbe with the conductor Michael Schneider. Johann Adolf Hasse was the most celebrated composer of opera seria for several decades of the 18th century in Italy and Germany-speaking countries. Piramo e Tisbe, Hasse's penultimate opera, was very different from any of his others and was considered quite modern for its day. The work was commissioned while he was in Vienna by an unnamed French lady, who sang the role of Tisbe in the performance in a private theatre. Lucie Skeaping and Michael Schneider talk about the striking qualities of this work, illustrated with extracts from his recording, with the title roles sung by Barbara Schlick and Ann Monoyios, and the ensemble La Stagione.

SUN 14:00 Radio 3 Requests (b00t1xx8)

Bach: Partitas for Solo Violin

Fiona Talkington grants several more listeners' requests including a Bach Partita for solo violin from Rachel Podger, unusual Victoriana in Wallace's opera Lurline, and a segment of a medley of arrangements of Mussorgsky's Pictures at an Exhibition compiled by conductor Leonard Slatkin. Today's guest requesters are Lily Whitehurst of the National Youth Orchestra who will be performing in next Saturday's Prom, and composer Tarik O'Regan who has a Prom World Premiere 'Latent Manifest' on August 14th.

SUN 15:00 Choral Evensong (b00szyht)

Choral Evening Prayer

From Buckfast Abbey, Devon during the 2010 Exon Singers' Festival.

Introit: Locus iste (Bruckner)

Responses: Plainsong

Office Hymn: Creator of the earth and sky (Deus creator)

Psalms: 136, 137, 138 (Plainsong)

First Lesson: 1 John 4 vv7-16

Anthem: Geistliches Lied (Brahms)

Second Lesson: Luke 10 vv38-42

Homily: The Rt. Revd David Charlesworth, Abbot of Buckfast

Canticle: Magnificat primi toni (George Malcolm)

Lord's Prayer (Durufle)

Motet: Salve Regina (Joseph Phibbs) first performance

Final Hymn: Love Divine, all loves excelling (Blaenwern)

Organ Voluntary: Aria (Alain)

Director of Music: Matthew Owens

Organist: Jeffrey Makinson.

SUN 16:00 BBC Proms (b00t1xxb)

2010

Prom 20: Wayne Marshall - Organ

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Louise Fryer.

Wayne Marshall returns to the Proms with a programme of Wagner, whose operatic grandeur translates very well to the king of instruments, particularly when played on the Royal Albert Hall's magnificent organ. In previous proms performances Marshall has thrilled audiences with his flamboyant improvisation skills, and these can be heard again in an improvisation on themes from Tristan and Isolde.

Wagner arr. Lemare: The Mastersingers of Nuremberg Overture

Wagner arr. Lemare: Tannhauser Overture

Improvisation on themes from Wagner's "Tristan and Isolde"

Wagner arr. Lemare: The Ride of the Valkyries from Die

Walkure

Wayne Marshall, organ.

SUN 17:15 Discovering Music (b00m5trw)

Stravinsky's Petrushka

Stephen Johnson is joined by the BBC National Orchestra of Wales to delve into the world of one of Igor Stravinsky's most iconic works - his music for the ballet "Petrushka", exploring the lesser-known original version of the work which Stravinsky wrote in 1911. By looking at the changes that Stravinsky made in his more famous 1947 revision, can we learn much about the composer?

SUN 18:30 BBC Proms (b00t1xxj)

Prom 21

Berlioz, Wagner - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor.

Sir Simon Rattle evokes two iconic pairs of lovers in Berlioz's response to Shakespeare, and Wagner's re-working of a medieval celtic legend, with the distinguished soloists Violetta Urman and Ben Heppner as Isolde and Tristan, accompanied by the Orchestra of the Age of Enlightenment.

Berlioz first discovered Shakespeare through performances of Hamlet and Romeo and Juliet, involving his future wife Harriet Smithson, and these had a deep influence on his work. In his dramatic symphony based on the star-crossed lovers' tale, he pays homage to Beethoven, and in later life he looked upon this Love Scene as one of his greatest achievements.

Attending one of the early performances of Romeo and Juliet in Paris was Richard Wagner, who later drew inspiration from this for Tristan and Isolde. He became intrigued with the medieval romantic legend at a time when he was enthralled with Matilde von Wesendonck, and he poured some of his most heartfelt passion into the opera. Act 2 is laden with the erotically charged symbolism of Night and Day, with the lovers constrained by propriety in the Day, only able to freely express their desires in the Night.

Berlioz: Romeo and Juliet: Love Scene

Isolde.....Violeta Urmana, soprano
 Tristan.....Ben Heppner, tenor
 King Mark.....Franz-Josef Selig, bass
 Brangane.....Sarah Connolly, mezzo-soprano
 Melot.....Timothy Robinson, tenor
 Kurwenal.....Henk Neven, baritone
 Orchestra of the Age of Enlightenment
 Sir Simon Rattle, conductor

This Prom will be repeated on Thursday 5th August at **2pm**.

SUN 18:50 BBC Proms (b00t1yh6)

Proms Plus

Proms Literary Festival: The History of Love

Novelist Howard Jacobson and classics scholar Mary Beard chart the inspirational influence of famous love affairs from Tristan and Isolde to Romeo and Juliet.

One is held-up as the archetypal story of doomed young lovers. The other is a timeless tragic love-triangle. Romeo and Juliet and Tristan and Isolde have bequeathed powerful ideas about the course of true love. In fact, medieval and early modern storylines have proved remarkably robust in shaping the way we think about love. But can we trace the components of the great romances of myth and literature? Passion, ardour, youth and violence perhaps? And how do some of the other great historical figures add to our understanding, for instance, Anthony and Cleopatra or Dido and Aeneas? Howard Jacobson and Mary Beard join presenter Rana Mitter and an audience at the BBC Proms Literary Festival to discuss what they believe to be the great examples of the love affair and choose their favourite readings to illustrate how language evokes their power.

Recorded in front of an audience at the Royal College of Music before Prom 21 which features Berlioz and Wagner's classic interpretations of these two stories.

SUN 19:10 BBC Proms (b00t1yh8)

Prom 21

Berlioz, Wagner - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor.

Sir Simon Rattle evokes two iconic pairs of lovers in Berlioz's response to Shakespeare, and Wagner's re-working of a medieval celtic legend, with the distinguished soloists Violetta Urman and Ben Heppner as Isolde and Tristan, accompanied by the Orchestra of the Age of Enlightenment.

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charged symbolism of Night and Day, with the lovers constrained by propriety in the Day, only able to freely express their desires in the Night.

Wagner: Tristan und Isolde - Act 2

Isolde.....Violeta Urmana, soprano
 Tristan.....Ben Heppner, tenor
 King Mark.....Franz-Josef Selig, bass
 Brangane.....Sarah Connolly, mezzo-soprano
 Melot.....Timothy Robinson, tenor
 Kurwenal.....Henk Neven, baritone
 Orchestra of the Age of Enlightenment
 Sir Simon Rattle, conductor

This Prom will be repeated on Thursday 5th August at **2pm**.

SUN 20:45 Drama on 3 (b00t1yhb)

The Light of Darkness

When Leslie Davis suddenly takes up a diplomatic posting in Harput, a remote province of Turkey, he is determined to find commercial opportunities for America. Instead, soon after his arrival, Turkey enters World War One on Germany's side. Davis finds himself playing poker to save the lives of his young secretary, his interpreter and many other Armenians. Later he wrote up the account of his Harput experience in a book called Slaughterhouse Province.

Louis Nowra is a playwright who has researched Davis's life and work and the history of Harput. He is based in Australia and was drawn to this story by way of his admiration for the music of the Armenian composer Komitas, which features in the play.

Consul Leslie Davis John Guerrasio
 Garabed Bergosian William El Gardi
 Sushan Krikorian Betsabeh Emran
 The Governor, Sabit Bey Jack Klaff
 The Chief of Police, Rachid Bey Basher Savage
 Dr Atkinson Scott Handy
 Mrs Balakian Tamara Hinchco

Other parts were played by members of the cast as well as Rita, Elise and Maral Ovanessoff
 Gokman Gubener
 Abdullah Tercanli
 and Haydar Koyel

Technical Production by Peregrine Andrews

Director/Producer: Judith Kampfner.

A Waters Company production.

SUN 22:15 Words and Music (b00t1yjh)

The Prodigy

A selection of poems and music by prodigies, read by actors Jack Laskey and Ellie Kendrick, including the early, sometimes very early work of great artists.

All the music is composed by or performed by teenagers, from Purcell and Mozart to Benjamin Britten and Thomas Ades. There are early recordings of pianists Daniel Barenboim and Evgeny Kissin made when they were twelve, and ten year old violin prodigy Sarah Chang dazzles with a Paganini Caprice.

Rimbaud, Byron, Robert Graves and Paul Muldoon all published poetry in their teens. Daisy Ashford was barely nine when she wrote her satirical novella The Young Visitors. Anne Frank wrote the final entry to her remarkable diary on this day, 1 August, in 1944, age fifteen.

Poetry also comes from a young Keats, who dedicated Endymion to another teenage poet Thomas Chatterton, whose

early death was immortalised in pre-Raphaelite art. Plus contemporary poets Sarah Howe, Liz Berry, Matthew Gregory and Adam O'Riordan.

The relevant ages of the composers, performers and poets are given on the running order below.

Producer: Tim Prosser.

SUN 23:30 Jazz Line-Up (b00t1yjk)

Michael Garrick

Jazz Line-Up salutes the UK Jazz Legend Michel Garrick who, with his Big Band, takes us on journey through his broadcasting career that spans 50 years. Claire Martin is joined by broadcaster and commentator Geoffrey Smith.

Michael directs his Band through Garrick classics such as 'Bitter Sweet in Jazz', and his latest project 'Aurian Wood', together with 'Dusk Fire', to remind of his Rendell / Carr years and his 'Wedding Hymn' from his extensive Jazz Praises Suite.

Michael studied at Berklee College in the United States for two periods in the mid-1970s when Mike Gibbs was composer in residence. Much of what he learned confirmed and shaped much of his own knowledge gained through experience. Garrick inspires both young and old and appears on a two-album compilation chosen by Radio 1 DJ Gilles Peterson where he reveals to a younger audience the gems of the past of British music which include Garrick compositions.

Jazz Line-Up this week unleashes his Big Band in an exclusive performance under Garrick's direction at the BBC Maida Vale studios.

MICHAEL GARRICK'S BIG BAND

Steve Waterman, Martin Shaw, Steven Fishwick, Gabriel Garrick (Trumpets)

Mark D'Silva, Dave Eaglestone, Alistair White (Trombones)

Martin Hathaway, Mick Foster, Sam Walker, Sam Bullard, Dave Shulman (Reeds)

Mike Garrick (Piano)

Dominic Ashworth (Guitar)

Matt Ridley (Bass)

Alan Jackson (Drums).

MONDAY 02 AUGUST 2010

MON 01:00 Through the Night (b00t1yjj)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No. 11 in F, K. 413

Christoph Hammer (fortepiano), Harmonie Universelle

01:21AM

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet No. 14 in G, K. 387

Harmonie Universelle

01:55AM

Mozart, Wolfgang Amadeus (1756-1791)

Prelude and Fugue in C, K. 394, for piano

Christoph Hammer (fortepiano)

02:04AM

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet No. 4 in C, K. 157

Harmonie Universelle

02:19AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No. 12 in A, K. 414

Christoph Hammer (fortepiano), Harmonie Universelle

02:43AM

Klami, Uuno (1900-1961)

Symphonie enfantine (Op.17) (1928)

Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

03:01AM

Balakirev, Mily Alexeyevich (1837-1910)

Tamara - Symphonic Poem

Slovak Radio Symphony Orchestra in Bratislava, Oliver

Dohnanyi (conductor)

03:23AM

Szymanowski, Karol (1882-1937)

Sheherazade - no.1 of 'Masques' for piano (Op.34)

Natalya Pasichnyk (piano)

03:32AM

Ramovs, Primoz (1921-1999)

Woodwind Quintet

The Ariart Woodwind Quintet

03:41AM

Foerster, Kaspar (1616-1673)

Viri Israelite

La Capella Ducale

03:58AM

Philips, Peter (1561-1628)

Amarilli mia bella, after Caccini

Vital Julian Frey (harpischord)

04:02AM

Forqueray, Antoine (1672-1745), transcribed by Jean Baptiste

Forqueray (1699-1782)

No.5 La Portugaise (Suite No.1 in D minor)

Vital Julian Frey (harpischord)

04:05AM

Couperin, Francois (1668-1733)

La Francoise (La pucelle) - sonata

Ricercar Consort, Henri Ledroit (conductor)

04:12AM

Lilburn, Douglas (1915-2001)

Diversions for Strings

Symphony Nova Scotia, Georg Tintner (conductor)

04:29AM

Stenhammar, Wilhelm (1871-1927)

Late Summer Nights (1914)

Dan Franklin (piano)

04:47AM

Lindberg, Oskar (1887-1955)

Midsummer night

Swedish Radio Choir (women's voices only), Eric Ericson

Chamber Choir, Maria Wieslander (piano), Gustav Sjkqvist

(conductor)

04:50AM

Verdi, Giuseppe (1813-1901)

Overture - from [The] Sicilian Vespers

Orchestre du Conservatoire de Musique du Quebec, Raffi

Armenian (conductor)

05:01AM

Contant, (Joseph Pierre) Alexis (1858-1918)

Les Deux A'mes - overture

Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:10AM

Herberigs, Robert (1886-1974)

There were 9 soldiers, Those who want to go to Iceland, The Squire of Brunswick - from 13 old Flemish Songs (1949-50)
The Flemish Radio Choir, Eric Mertens (flute), Joost Gils (oboe), Alex van Beveren (cor anglais), Anne Boeykens (clarinet), Luc Verdonck and Paul Gerlo (bassoons), Herman Lemahieu (horn), uncredited drummer, Johan Duijck (conductor)

05:17AM

Haydn, Joseph (1732-1809)
Sonata in E flat (Hob.XVI:49)
Arthur Schoondewoerd (fortepiano)

05:36AM

Blow, John (1649-1708)
The Graces' Dance; Gavott; Sarabande for the Graces - from Venus and Adonis
The Consort of Musicke, Anthony Rooley (director)

05:43AM

Shostakovich, Dimitri (1906-1975)
Chamber Symphony for strings in C minor (Op.110a) arr. Rudolph Barshai from String Quartet no.8
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

06:05AM

Schubert, Franz (1797-1828)
Schafers Klagelied (D.121) (Op.3 No.1)
Christoph Pregardien (tenor), Andreas Staier (fortepiano) [The fortepiano is modelled by Christopher Clarke, Paris, 1981, on a fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the collection of Marcia Hadjimarkos]

06:09AM

Zemzaris, Imants (b. 1951)
Pastorale for Summer Flute
Talivaldis Deknis (organ)

06:24AM

Anon (17th century)
Strawberry leaves

06:26AM

Gibbons, Orlando (1583-1625)
Fantasia a 3 No.2 from Koninklycke Fantasien
Concordia, Mark Levy (conductor)

06:29AM

Handel, Georg Frideric (1685-1759)
Sorge nel petto - aria from 'Rinaldo' (Act 3 Sc.4)

06:33AM

Recitativo accompagnato - Dall'ondoso periglio; Aria - Aure, deh, per pieta - from the opera 'Giulio Cesare in Egitto' Act 3 Sc 4
Graham Pushee (counter-tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

06:41AM

Corelli, Arcangelo (1653-1713)
Sonata for trumpet, two violins and continuo in D major
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

06:47AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor).

MON 07:00 Breakfast (b00t1zbj)

Monday - Rob Cowan

Rob Cowan with music to begin the day. Mozart's Masonic Funeral Music, Ravel's Daphnis et Chloe Suite No. 2, and more of Sir Henry Wood's "Novelties" are included in today's programme.

MON 10:00 Classical Collection (b00t1zbl)

Monday - James Jolly

Today we're featuring two famous orchestras from the Midwest, the Detroit Symphony Orchestra playing part of Smetana's Ma Vlast, and two fine recordings by the Chicago Symphony Orchestra - Dvorak's Cello Concerto and Haydn's Symphony No.88

10:00

Joseph John Richards
Midwest March
Black Dyke Mills Band
Major Peter Parkes (conductor)
CHANDOS CHAN 8558

10.04

Smetana
Ma Vlast - Vysehrad
Detroit Symphony Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN 9366

10.19

Frantisek Ignac Tuma
Sinfonia in B flat major
Musica Florea
Marek Stryncl (conductor)
SUPRAPHON SU 38062231

10.33

William Grant Still
Lyric Quartet
Oregon Quartet
KOCH 375462

10.48

Dvorak
Cello Concerto in B minor Op.104
Jacqueline du Pre (cello)
Chicago Symphony Orchestra
Daniel Barenboim (conductor)
EMI 5555272

11.31

Scarlatti
Sonata in G, Kk.14
Myra Hess (piano)
APR 5520

11.34

Haydn
Symphony No.88 in G
Chicago Symphony Orchestra
Fritz Reiner (conductor)
TESTAMENT SBT 1411.

MON 12:00 Composer of the Week (b00t27kb)

Amy Beach (1867-1944)

Episode 1

Not just a "woman composer" but one of the most original, distinctive and gifted American musicians of the early 20th century. Donald Macleod explores the music of Amy Beach (1867-1944).

More than a generation after her death at the venerable age of 77, Amy Beach (née Cheney) is still dogged by a single phrase: "female composer".

Once upon a time, it was used by male critics as to criticise her supposedly 'inferior' music - now, in a postmodern, post-feminist age, Beach's life and output is endlessly reappraised for its symbolism - the achievement of a pioneering woman in a world of men - rather than for her remarkable musical abilities.

In truth, Amy Beach's life and work are extraordinary, regardless of her gender: arguably the first truly "American" voice to emerge from a continent still struggling to break free from the shackles of the European classical tradition.

Donald Macleod explores her journey from the tranquil meadows of New England to her headline-grabbing early successes as a virtuoso piano prodigy in Boston - and her burning childhood desire to compose. We'll hear complete performances and extended excerpts from her collection of large-scale symphonic works, including her "Grand Mass" in E Flat, and "Gaelic" Symphony, as well as a rare performance of Beach's chamber opera, "Cabildo".

We'll also hear a number of works composed at the Macdowell Colony - a remarkable artists' retreat amidst the woodlands of New Hampshire where the middle-aged Mrs Beach, remarkably, assimilated a host of modern musical techniques into her expressive late-Romantic style.

Also spanning across the week are a number of Amy Beach's songs, from opus 1 to 152 - perhaps her finest and most lasting achievement, full of examples of her gift for intense, lyrical melody.

In the first episode of this week's series, Donald Macleod examines Beach's gargantuan "Grand Mass" in E Flat - the first to be composed by an American woman - and charts the composer's journey from piano prodigy to respected composer (and 'respectable wife').

MON 13:00 BBC Proms (b00t1zbn)

Proms Chamber Music

PCM 03 - Christensson, Neven, Eijsackers

Live from Cadogan Hall

Presented by Catherine Bott

Two of Radio 3's current New Generation Artists celebrate the 150th anniversary of the birth of Hugo Wolf with some of his greatest songs - the German translations of Italian poetry that make up his Italianisches Liederbuch. The Swedish soprano Malin Christensson and the Dutch baritone Henk Neven, partnered by pianist Hans Eijsackers, combine these with the more sombre sound of Brahms in settings of Heinrich Heine, and the expressive melodies of Berg, which push the boundaries of Romantic Lieder.

Brahms: Four settings of Heine:
Es liebt sich so lieblich im Lenz!, Op. 71 No. 1;
Sommerabend, Op. 85 No. 1;
Mondenschein, Op. 85 No. 2;
Meerfahrt, Op. 96 No. 4

Berg: Seven Early Songs

Wolf: Italianisches Liederbuch - selection

Malin Christensson, soprano
Henk Neven, baritone
Hans Eijsackers, piano.

MON 14:00 Afternoon Concert (b00t1zbq)

Proms 2010 Repeats

Prom 15

With Jonathan Swain

Oliver Knussen conducts the BBC Symphony Orchestra in this wide-ranging Prom from last week, opening with Stockhausen's festive overture from 1977 and continuing with a trio of recent British works, including Colin Matthews' Violin Concerto with soloist Leila Josefowicz. The Proms' Schumann symphony cycle, celebrating the bicentenary of the composer's birth, continues with the Third Symphony. It's the most pictorial, evoking by turns a beer garden by the Rhine and the Gothic magnificence of Cologne Cathedral. A century later Bernd Alois Zimmermann's witty Rhine-Church Festival Dances, celebrated the same German region. Presented by Martin Handley.

Stockhausen: Jubilee
Sir Harrison Birtwistle: Sonance Severance 2000
Colin Matthews: Violin Concerto (London premiere)
Luke Bedford: Outblaze the Sky
Zimmermann: Rheinische Kirmestänze
Schumann: Symphony No. 3 in E flat, 'Rhenish'

Leila Josefowicz (violin)
BBC Symphony Orchestra
Oliver Knussen (conductor)

Followed by highlights from last year's Mananan Festival, including:

Debussy: String Quartet

Doric String Quartet.

MON 17:00 In Tune (b00t1zg3)

Live performances in the studio by soprano Wendy Dawn Thompson and pianist Susie Summers with works by Schumann, Mahler and Bridge. They will be playing in two concerts at the Lake District Summer Music Festival on the 4th and 6th of August.

Sean Rafferty talks to Donald Runnicles, chief conductor of the BBC Scottish Symphony Orchestra who will be performing at Prom 23 on the 3rd of August featuring Foulds, Vaughan Williams and Elgar.

Cellist Raphael Wallfisch will be talking to Sean in the studio ahead of his performance at Kendal Town Hall on the 8th of August as part of the Lake District Summer Music Festival.

Presented by Sean Rafferty.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

MON 19:30 BBC Proms (b00t1zg5)

Prom 22

Mozart, Ligeti, Ravel - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Penny Gore

The BBC Symphony Orchestra and Jonathan Nott present a typically wide-ranging programme placing contemporary works alongside classics of the repertoire and ending with three glittering showpieces by Ravel.

Pierre Laurent Aimard plays an adventurous solo piece by Ligeti and concertos by Mozart and George Benjamin - the latter an exploration of the contrasting and complementary sounds that the piano and orchestra can make.

Mozart: Piano Concerto No 27 in B flat, K595
Ligeti: Musica ricercata - No 2: Mesto, rigido e ceremoniale
George Benjamin: Duet (London premiere)

Pierre-Laurent Aimard, piano
BBC Symphony Orchestra
Jonathan Nott, conductor

This Prom will be repeated on Friday 6th August at **2pm**.

MON 20:25 Twenty Minutes (b00t1zg7)

Ravel in Paris

Barbara Kelly goes in search of composer Maurice Ravel in the 9th arrondissement of Paris.

The famous Sacre Coeur Basilica is a short walk up the hill, yet Paris's 9th is an often overlooked district of Montmartre. Known as the musician's quarter of the city, it's an area in which Ravel spent much of his life composing and socialising. Barbara Kelly takes a tour of the 9th to explore the connections between Ravel's music and the environment which meant so much to him.

On the way Barbara talks to the pianist Roy Howat at Ravel's first Paris home, the French pianist Anne Queffelec in the concert hall of the old music conservatoire, and the writer on French music Francois de Medicis in the Auberge du Clou - the cafe which became one of Paris' social hubs for many composers, including Ravel, Debussy and Satie, at the start of the 20th century.

MON 20:45 BBC Proms (b00t1zg9)

Prom 22

Mozart, Ligeti, Ravel - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Penny Gore

The BBC Symphony Orchestra and Jonathan Nott present a typically wide-ranging programme placing contemporary works alongside classics of the repertoire and ending with three glittering showpieces by Ravel.

Pierre Laurent Aimard plays an adventurous solo piece by Ligeti and concertos by Mozart and George Benjamin - the latter an exploration of the contrasting and complementary sounds that the piano and orchestra can make.

Ravel: Valses nobles et sentimentales
Ravel: Miroirs - Une barque sur l'océan
Ravel: La Valse

Pierre-Laurent Aimard, piano
BBC Symphony Orchestra
Jonathan Nott, conductor

This Prom will be repeated on Friday 6th August at **2pm**.

MON 21:45 The Lebrecht Interview (b00t1zgv)

Simone Young

Simone Young is an Australian conductor whose career has

centred around the opera world and conducting the great Austro-German symphonic works. She appeared as a judge in the BBC TV series Maestro and has conducted here occasionally. She is currently Music Director of the Hamburg opera but her career began in her native country where she learnt the basics of her craft under a variety of mentors including Richard Bonyngne and Stuart Challender at Opera Australia. Taking their advice she went to Europe and became assistant to a number of conductors including Daniel Barenboim whom she worked with on Wagner at Bayreuth. She later became the first woman to conduct both at the Vienna State Opera and the Paris Opera. She was Music Director at Australian Opera in the early 2000s but left after a dispute over funding and artistic standards. Hamburg followed where she will remain in her post until 2015.

Simone Young talks to Norman about the prejudice she has encountered as a woman her musical tastes and her research in the archives at Bayreuth. Approaching 50 she is widely tipped to get one of the forthcoming vacancies in the major opera houses but notwithstanding these opportunities, she considers her priority now to be how she can develop her ability to concentrate on artistic concerns principally the music. Producer Tony Cheevers.

MON 22:30 New Generation Artists (b00t1zgx)

Tai Murray and Ashley Wass

As part of a Proms-time occasional series, current Radio 3 New Generation Artist violinist Tai Murray performs Brahms, with former NGA Ashley Wass (piano).

Brahms Sonata no 2 in A major, Op 100.

MON 23:00 The Essay (b00lxs1q)

Tennyson 200

Vicki Feaver on Ulysses

Series in which contemporary British poets choose a single poem or extract by Tennyson and give a personal account of why it means so much to them.

Vicki Feaver talks about Tennyson's long poem Ulysses, about the aged hero of Greek myth, driven to travel onwards even after reaching his home on Ithaca and his long-suffering wife Penelope. Tennyson was only 24 when he wrote it, soon after hearing of the death of his dear friend Arthur Hallam.

Feaver believes the poem is about far more than physical travel or coping with grief. For her, Ulysses is about the need of the artist always to move forward - not, in her case, to succumb to benign pressure to tend her garden or be a good grandmother but to pursue her art and to follow Tennyson's rallying cry 'to strive, to seek, to find and not to yield'.

Reader: Simon Russell Beale.

MON 23:15 Jazz on 3 (b00t1zh3)

Pat Thomas 50th Birthday Session

Jeze Nelson celebrates Pat Thomas' 50th birthday with a session, recorded exclusively for Jazz On 3, featuring the Oxford based improviser on keyboards and electronics. Before the session Pat sits down at the piano with his friend and fellow pianist Alex Hawkins to discuss his influences, highlights of his career, including playing with Derek Bailey and Tony Oxley, and whether there is such a thing as an "Oxford sound".

Revolutionary activist, band manager for the MC5 and leader of the White Panther Party John Sinclair speaks to Jeze about his affinity with Albert Ayler and avant-garde jazz. John also reads

an extract of a poem of his entitled Homage to John Coltrane.

Presenter: Jez Nelson
Producers: Robert Abel & Russell Finch.

TUESDAY 03 AUGUST 2010

TUE 01:00 Through the Night (b00t1zls)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Berlioz, Hector (1803-1869)
Le Carnaval romain - overture (Op.9)
Luxembourg Philharmonic Orchestra, Jukka-Pekka Saraste

1:10 AM

Khachaturian, Aram (Ilyich) [1903-1973]
Concerto for violin and orchestra in D minor
Sergey Khachatryan (violin) Luxembourg Philharmonic Orchestra, Jukka-Pekka Saraste

1:49 AM

Sibelius, Jean [1865-1957]
Symphony no. 5 (Op.82) in E flat major
Luxembourg Philharmonic Orchestra, Jukka-Pekka Saraste

2:21 AM

Beethoven, Ludwig van (1770-1827)
String Trio in G (Op.9 No.1)
Trio Aristos

2:45 AM

Jacob, Gordon (1895-1984)
5 Pieces arranged for harmonica and strings Gianluca Littera (harmonica), I Cameristi Italiani

3:01 AM

Scarlatti, Domenico (1685-1757)
Stabat mater for 10 voices, organ and basso continuo in C minor
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

3:25 AM

Kilar, Wojciech (b. 1932)
Piano Concerto
Peter Jablonski (piano), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

3:50 AM

Saint-Saens, Camille (1835-1921)
Havanaise for violin and orchestra (Op.83)
Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:00 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.3 in E flat major
Concerto Koln

4:11 AM

Milhaud, Darius (1892-1974)
3 Psaumes de David (Op.339) (No.1 Psalm 51 [Vulgate no.50] - No.2 Psalm 50 - No.3 Psalms 114 and 115)
Elmer Iseler Singers, Elmer Iseler (conductor)

4:20 AM

Fischer, Johann Caspar Ferdinand (c.1670-1746)
Euterpe (Suite in F major)
Leen de Broekert (organ) [Johannes and Andries Duyshot 1707 for the Lutherse Kerk in the Suikerpoort]

4:31 AM

Handel, Georg Frideric (1685-1759)
Sonata in A major Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:41 AM

Scarlatti, Alessandro (1660-1725), Text by Guarini
Cor mio, deh non languire [Dear heart, I prithee do not waste away]
The Consort of Musicke, Anthony Rooley (director)

4:47 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in F major (H.15.4)
Moscow Trio

5:01 AM

Groneman, Albertus (c.1710-1778)
Concerto in G major for flute, 2 violins and basso continuo
Jed Wentz (flute), Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

5:15 AM

Coulthard, Jean (1908-2000)
Four Irish Songs orch. Michael Conway Baker
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:25 AM

Janacek, Leos (1854-1928)
Pohodka [Fairy tale] for cello and piano [1910]
Elizabeth Dolin (cello), Francine Kay (piano)

5:37 AM

Debussy, Claude (1862-1918)
Prelude a l'apres-midi d'un faune
Saarbrucken Radio Symphony Orchestra, Marcello Viotti (conductor)

5:48 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

5:59 AM

Haydn, Joseph (1732-1809)
Symphony no. 96 in D major 'Miracle' (H.1.96)
Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

6:22 AM

Albert, Heinrich (1604-1651)
Musikalische Kurbishutte
Cantus Colln, Musica Alta Ripa, Konrad Junghanel (lute/conductor)

6:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major
Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano).

TUE 07:00 Breakfast (b00t1zs4)

Tuesday - Rob Cowan

Rob Cowan shares his musical enthusiasms - a Beethoven overture, a Handel Concerto Grosso, a Brahms song and a look at this week's Specialist Classical Chart.

TUE 10:00 Classical Collection (b00t1zs6)

Tuesday - James Jolly

James Jolly continues his collection of music inspired by the American Midwest with Copland's *Prairie Journal*, Dvorak's *String Quintet in E flat Op.97*, composed in Iowa, and recordings by the Cincinnati and Minneapolis Symphony Orchestras.

10.00

Berlioz
Le Corsaire Overture
Detroit Symphony Orchestra
Paul Paray (conductor)
MERCURY 4343282

10.09

Three pieces by the Eastman Wind Ensemble conducted by Frederick Fennell

10.25

Copland
Prairie Journal
Buffalo Philharmonic Orchestra
JoAnn Falletta (conductor)
NAXOS 8.559240

10.37

Dvorak
String Quintet in E flat Op.97
The Lindsays
Patrick Ireland (viola)
ASV CD DCA806

11.09

Ravel
La Valse
Martha Argerich and Nelson Freire (pianos) PHILIPS 4465572 (2 CDs)

11.21

Hanson
Symphony No.2 Op.30 "Romantic"
Cincinnati Pops Orchestra
Erich Kunzel (conductor)
TELARC CD 80649

11.48

Offenbach
Gaite Parisienne (excerpt)
Minneapolis Symphony Orchestra
Antal Dorati (conductor)
PHILIPS 4224532.

TUE 12:00 Composer of the Week (b00t27k0)

Amy Beach (1867-1944)

Episode 2

Possessing American ancestry going back several generations, and having never studied in Europe, Amy Beach is often considered the first truly American composer. In today's episode, Donald Macleod introduces her "Gaelic" symphony of 1897, written shortly after Antonin Dvorak had called on American composers to forge a new national identity in music. He also introduces three songs on texts by Robert Browning, and a charming North Atlantic cousin of Elgar's 'Salut d'Amour'.

TUE 13:00 Radio 3 Lunchtime Concert (b00t1zs8)

Downpatrick Recitals

Renata Pokupic, Roger Vignoles

Sean Rafferty introduces a week of song recitals recorded in Downpatrick Co. Down, the final resting place of St Patrick, Ireland's patron saint. The venue is the Great Hall - part of the original Downshire Hospital Estate which opened its doors in 1869, as part of the Victorian government's aim to provide psychiatric care to the people in the region and was seen as the beginnings of the Welfare State.

Today, mezzo-soprano, Renata Pokupic and pianist, Roger Vignoles perform a programme of twentieth-century song including music by Fauré, the Croatian composer Bodizar Kunc, Samuel Barber and songs from *Marie Galante* - the musical play Kurt Weill wrote with the novelist and playwright Jacques Deval.

Fauré *Aurore; Automne; Le Secret; Chanson du Pecheur Fleur Jetée; Notre Amour*
Bodizar Kunc *From De Elda's Love Songs Op 72: In the Beginning; A Valentine For Soul and Body; After the Crossing*
Barber *Four Songs Op. 13*
Weill *Youkali; Je ne t'aime pas*
Le Grand *Lustucru; J'attends un Navire.*

TUE 14:00 Afternoon Concert (b00t1zsb)

Proms 2010 Repeats

Prom 16

With Jonathan Swain

Pianist Paul Lewis continues his cycle of all five Beethoven piano concertos in this Prom from last week. Beethoven revised No.2 many times before it was published. He was developing the form and there is still a youthful feel about this concerto, looking back in style to Haydn and Mozart. The Beethoven concerto is framed by Wagner's lively overture to *Rienzi*, which opened the very first Prom in 1895, and the ever-popular *New World Symphony* by Dvorak. The CBSO is conducted by its Latvian Music Director Andris Nelsons. Presented by Katie Derham

Wagner: *Rienzi* - overture
Beethoven: *Piano Concerto No. 2 in B flat*
Dvorak: *Symphony No. 9 in E minor 'From the New World'*

Paul Lewis (piano)
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)

Followed by highlights from last year's Mananan Festival, including:

Howells: *Clarinet Sonata*
Schubert: *Shepherd on the Rock*

Gillian Webster (soprano)
Michael Collins (clarinet)
Julius Drake (piano).

TUE 17:00 In Tune (b00t1zsd)

Kora player and composer Tunde Jegede performs live in the studio and talks about his upcoming work at the Dartington International Summer School; music from rising jazz stars and Mercury Prize nominees The Kit Downes Trio; and organist Simon Preston joins Festival Director, Adrian Partington, to talk about the 2010 Three Choirs Festival, this year taking place in Gloucester.

Presented by Sean Rafferty.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

TUE 19:30 BBC Proms (b00t7xvr)

Prom 23

Foulds, Vaughan Williams, Elgar - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

Donald Runnicles makes his first Proms appearance as Chief Conductor of the BBC Scottish Symphony Orchestra in an all-British programme featuring former BBC Young Musician of the Year Nicola Benedetti in her Prom debut. The concert features Vaughan Williams' choral masterpiece written for sixteen solo singers and orchestra as a tribute to Proms founder, Henry Wood. Tonight's performance showcases singers from the Royal Scottish Academy of Music and Drama.

Foulds: Dynamic Triptych

Vaughan Williams: Serenade to Music

Emily Mitchell, Natalie Montakhab, sopranos
Jemma Brown, Beth Mackay,
Rebecca Afonwy-Jones, Lynda-Jane Workman, mezzo-sopranos
Stephen Chambers, Warren Gillespie,
John Pumphrey, Ronan Busfield, tenors
James Birchall, Owain Browne,
Michel de Souza, Ross McInroy, basses
Ashley Wass, piano
Nicola Benedetti, violin
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

This Prom will be repeated on Monday 9th August at **2pm**.**TUE 20:15 BBC Proms (b00t1zsj)**

Proms Plus

Proms Literary Festival: Pepys

Journalist and author Max Hastings and historian Jenny Uglow join presenter Ian McMillan for performed extracts and discussion to mark the 350 years since Samuel Pepys started the most influential diary in British history.

It's one of the most important sources for the English Restoration period - and from 1660 onwards provides eyewitness accounts of great events, such as the Plague of London, the Great Fire of London and the second Anglo-Dutch War.

But why does Pepys' work still talk to us across three and a half centuries? Is it the intimate confessions of his sexual misdemeanours - including being caught in flagrante by his wife? Or the frustrated insecurity about his career and need to work harder? Or is it the fascinating timeless window on one man's inner self?

Jenny Uglow's recently published biography of Charles II's reign draws heavily on Pepys for the set-pieces of the age. Max Hastings has recommended reading Pepys at bedtime as a corrective to any ideas that we face unprecedented disorder in our own age. They bring their own perspectives on Pepys to an audience at the Royal College of Music as part of the Proms Literary Festival. The Verb's Ian McMillan is the host.

TUE 20:35 BBC Proms (b00t1zsl)

Prom 23

Foulds, Vaughan Williams, Elgar - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

Donald Runnicles makes his first Proms appearance as Chief Conductor of the BBC Scottish Symphony Orchestra in an all-British programme featuring former BBC Young Musician of the Year Nicola Benedetti in her Prom debut. The concert features Vaughan Williams' choral masterpiece written for sixteen solo singers and orchestra as a tribute to Proms founder, Henry Wood. Tonight's performance showcases singers from the Royal Scottish Academy of Music and Drama.

Vaughan Williams: The Lark Ascending
Elgar: Symphony No.1 in A flat major

Elin Pritchard, Marie Claire Breen,
Emily Mitchell, Natalie Montakhab, sopranos
Jemma Brown, Beth Mackay,
Rebecca Afonwy-Jones, Lynda-Jane Workman, mezzo-sopranos
Stephen Chambers, Warren Gillespie,
John Pumphrey, Ronan Busfield, tenors
James Birchall, Owain Browne,
Michel de Souza, Ross McInroy, basses
Ashley Wass, piano
Nicola Benedetti, violin
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

This Prom will be repeated on Monday 9th August at **2pm**.**TUE 22:15 Sunday Feature (b00qbzr5)**

Songs of Trebizond

The Black Sea Region of Turkey was once the ancient kingdom of The Pontus and its Christian orthodox inhabitants subsequently survived and thrived throughout Byzantine and Ottoman times. But for centuries this culture, centred on the great trading port of Trebizond on the caravan route to Persia, was living on borrowed time. The 1923 exchange of populations between modern Greece and Turkey, resulting from the Lausanne Treaty, gave rise to the Pontic nationality splitting amongst multiple citizenships. The shepherds in the high mountains behind the city of Trebizond who for more than a thousand years had driven their flocks up onto the high plateau in summer and back to the narrow coastal plain in winter, sometimes adopting a Christian persona, sometimes a Muslim one, disappeared and the economy has never really recovered. The architectural jewel that was Trabzon has become tower blocks. The final insult came five years ago with the much opposed construction of a coastal motorway which has chopped this once great maritime city off from the Black Sea. The isolation that kept ancient cultures protected has gone.

Tom de Waal traces some of what has been lost to the Soumela Monastery where every August 15th people of Pontic descent from across the globe come to remember the feast of the Virgin. Here there is a collision of Russian Turkish and Greek interests which provides a lesson in modern regional politics. But connecting all of these disparate people is music: the Greek Lyre and the Turkish Kemence. They play the same, they dance the same. Culturally connected and politically divided this is a story of people who are really cousins, or even brothers, but cannot quite bring themselves to admit it.

(Repeat.)

Producer: Neil Trevithick.

TUE 23:00 The Essay (b00lxtlm)

Tennyson 200

The Kraken

Another chance to hear a series celebrating the 200th anniversary of the birth of poet Alfred Tennyson - 6th August 1809. Three contemporary British poets each choose a single poem or extract by Tennyson and give a personal account of why it means so much to them.

The Welsh poet Gwyneth Lewis thought she had outgrown Tennyson around the time she did her O Levels. In fact, she was slightly embarrassed by her youthful rapture for what she considered his shallow Arthurian romances. Then, living on a boat off a small Spanish town, she was unexpectedly re-introduced to Tennyson by a local swimming pool attendant, and newly discovered his hidden depths. Her chosen poem is The Kraken - a legendary sea-monster inhabiting the "ancient, dreamless, uninvaded sleep" of the un-chartered ocean, which, when ultimately it rises to the surface, is destined to die.

Gwyneth Lewis finds surprising poetic inspiration in this short, intense and unforgettable poem.

Reader: Simon Russell Beale.

TUE 23:15 Late Junction (b00t1zvc)

Max Reinhardt introduces traditional songs and tunes from Brittany, a golden oldie from the master of musique concrete Francois Bayle with Robert Wyatt and Kevin Ayres, Ronald Brautigam playing Beethoven, and a malagasy rhapsody from D'Gary.

WEDNESDAY 04 AUGUST 2010

WED 01:00 Through the Night (b00t207w)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

1:01 AM

Puccini, Giacomo (1858-1924)

Messa di Gloria

Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Choir, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

1:45 AM

Ferrabosco, Alfonso (c1578-1628)

Pavan and Fantasie

Nigel North (lute)

1:52 AM

Brahms, Johannes (1833-1897)

Trio for violin, viola and piano (Op.40) in E flat major

Baiba Skride (violin), Linda Skride (viola), Lauma Skride (piano)

2:22 AM

Scarlatti, Domenico (1685-1757)

Sonata in B minor (Kk.87)

Andreas Staier (harpsichord)

2:29 AM

Haydn, Joseph (1732-1809)

Symphony No.100 (H.1.100) in G major, 'Military'

New Zealand Symphony Orchestra, Mark Taddei (conductor)

2:53 AM

Strauss, Richard (1864-1949)

Die Gottin im Putzzimmer

Danish National Radio Choir, Stefan Parkman (conductor)

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)

Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn)

3:25 AM

Grieg, Edvard (1843-1907)

Gammelnorsk Romance met Variasjoner [Old Norwegian Romance with Variations] - orig for 2 pianos arr for orchestra (Op.51)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

3:50 AM

Liszt, Franz (1811-1886)

Funerailles - from Harmonies Poetiques et Religieuses: 10 pieces for piano (S.173 No.7)

Francois-Frederic Guy (piano)

4:04 AM

Castello, Dario (first half of c.17th)

Sonata IV, for 2 violins and continuo

Il Giardino Armonico, Giovanni Antonini (director)

4:12 AM

Berezovsky, Maxim Sosontovitch (1745-1777)

Do not reject me (Ps.70)

The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:21 AM

Carmichael, John (b. 1930) (arr. Michael Hurst)

A Country Fair

Jack Harrison (clarinet), West Australian Symphony Orchestra, Richard Mills (conductor)

4:30 AM

Chopin, Frederic (1810-1849)

Scherzo No.2 in B flat, Op.31

Ronald Brautigam (fortepiano) [Brautigam plays on an 1842 Erard Grand Piano. Recorded in 1992]

4:40 AM

Strauss, Richard (1864-1949)

Aria: 'Was erblicke ich?' - from the opera 'Daphne' (Op.82)

Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

4:49 AM

Durante, Francesco (1684-1755)

Concerto per quartetto for strings No.3 in E flat major

Concerto Koln

5:01 AM

Spoehr, Louis (1784-1859)

Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)

Laszlo Horvath (clarinet), New Budapest String Quartet

5:09 AM

Durufle, Maurice (1902-1986)

Quatre motets sur des themes gregoriens (Op.10)

Talinn Music High School Chamber Choir, Evi Eespere (director)

5:17 AM

Faure, Gabriel (1845-1924)

Nocturne No.1 in E flat minor (Op.33 No.1)

Jean-Yves Thibaudet (piano)

5:26 AM

Corigliano, John (b. 1938)

Elegy for orchestra

CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:35 AM

Vivaldi, Antonio (1678-1741)
Trio Sonata No.12 in D minor, RV.63 'La Folia'
Il Giardino Armonico

5:45 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major for transverse flute (BWV.1032)
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

6:00 AM

Dukas, Paul (1865-1935)
La Peri - poeme danse
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor)

6:22 AM

Chopin, Frederic (1810-1849)
Andante Spianato and Grande Polonaise brillante (Op.22)
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

6:37 AM

Grieg, Edvard (1843-1907)
Holberg Suite for string orchestra (Op.40)
Stavanger Symphony Orchestra, Eivind Aadland (conductor).

WED 07:00 Breakfast (b00t20nr)

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Music includes a Beethoven Sextet, Dvorak Slavonic Dance, Bach Cantata and a Chopin Mazurka, plus one or two surprises.

WED 10:00 Classical Collection (b00t20nt)

Wednesday - James Jolly

Today James Jolly opens with Gershwin's Rhapsody in Blue in a performance by the Minnesota Orchestra, plus the second half of the programme has an Italian flavour with Italian composers, performers and Mendelssohn's Symphony No.4 "Italian".

10.00

Gershwin
Rhapsody in Blue
Garrick Ohlsson (piano)
Minnesota Orchestra
Edo de Waart (conductor)
VIRGIN VC 7914312

10.18

Sarasate
Carmen Fantasy
Joshua Bell (violin)
Samuel Sanders (piano)
DECCA 4178912

10.33

Jack Halloran
Witness
The Ensemble Singers and Chorus of the Plymouth Music Series
Minnesota
Philip Brunelle (conductor)
COLLINS 14492

10.38

Puccini
Tosca "Vissi d'arte"
Leontyne Price (soprano)
Rome Opera Orchestra
Oliviero Fabritis (conductor)
RCA 09026688832

10.42

Schubert
Piano Sonata in A minor D.537
Arturo Benedetti Michelangeli (piano)
DG 4698202 (10 CDs)

11.06

Alessandro Scarlatti
Magnificat
Concerto Italiano
Rinaldo Alessandrini (conductor)
NAIVE 709861303502

11.29

Mendelssohn
Symphony No. 4 in A minor Op 90, "Italian"
Berlin Philharmonic Orchestra
James Levine (conductor)
DG 4276702.

WED 12:00 Composer of the Week (b00t27jt)

Amy Beach (1867-1944)

Episode 3

In less than a year, Amy Beach tragically lost the two most important figures in her life: her husband and mother. Between them, they'd carefully guided her musical career - both encouraging her talents and clamping down on activity that they saw as 'unladylike'.

Suddenly, at the age of 43, Amy Beach was about to embark on a remarkable new chapter in her life: one with the freedom to compose and perform as she wished. Donald Macleod introduces a complete performance of Beach's Piano Quintet, as well as a quartet of the composer's most playful and enchanting songs.

WED 13:00 Radio 3 Lunchtime Concert (b00t20nw)

Downpatrick Recitals

Jan Martinik, Alexander Starý

Sean Rafferty introduces the second Lunchtime Concert of Song Recitals recorded in Downpatrick Co. Down - the town where St Patrick, the patron saint of Ireland, lies buried alongside St Bridget and St Colmcille. The venue is the Great Hall - part of the original Downshire Hospital Estate which opened its doors in 1869 as part of the Victorian government's aim to provide psychiatric care to the people in the region - the beginnings of the Welfare State.

Today the winner of the Song Prize at the 2009 BBC Cardiff Singer of the World, Jan Martiník, performs songs from Schubert's Winterreise as well as songs from his homeland. Petr Ebden's Pise z Tisinska are folk songs from the Cieszyn region (which borders the Czech Republic and Poland) and are sung in a dialect close to Martinik's native dialect. The concert ends with Dvorak's Biblical Songs. The texts are verses from the Psalms and are from the Kralice Bible - the first complete translation into the Czech language - which was compiled and secretly printed in the late 16th century in the village of Kralice by the Unity of the Brethren, a Protestant sect rooted in the pre-Reformation teachings of the Bohemian religious leader Jan Hus who was martyred in 1415.

Jan Martiník bass , Alexander Starý piano
Schubert Winterreise - song-cycle (D.911) - extracts
Petr Eben Pise z Tesinska
Dvorak Biblicke pisne (Op.99).

WED 14:00 Afternoon Concert (b00t20ny)

Proms 2010 Repeats

Prom 18

With Jonathan Swain

Youth Orchestras have played an important part in the Proms for many years and the first of this year's visitors has travelled the furthest. The Australian Youth Orchestra brings with it music by its compatriot Brett Dean (who is also a former viola-player in the Berlin Philharmonic Orchestra) and by Shostakovich. His powerful 10th Symphony includes coded references both to his own love for a young woman and also to the brutality of Josef Stalin, who had died in the year the symphony was composed. The orchestra and conductor Sir Mark Elder are joined by the young Russian mezzo-soprano Ekaterina Gubanova for some of Mahler's songs - settings of poems from the folk-based collection called Des Knaben Wunderhorn (The Youth's Magic Horn). Presented by Tom Service.

Brett Dean: Amphitheatre (London premiere)

Mahler: Des Knaben Wunderhorn - selection

Shostakovich: Symphony No. 10 in E minor

Ekaterina Gubanova (mezzo-soprano)

The Australian Youth Orchestra

Sir Mark Elder (conductor).

WED 16:00 Choral Evensong (b00t20vj)

A 1989 archive broadcast from Canterbury Cathedral.

Introit: Ubi caritas et amor (Durufle)

Responses: Tomkins

Psalm: 73 (Turle, Ouseley)

First Lesson: Numbers 15 vv27-36

Hymn: Jesus, whose all-redeeming love (Stracathro)

Canticles: Bairstow in G

Second Lesson: John 8 vv1-11

The Litany (Ridout)

Organ Voluntary: Dies sind die heil'gen zehen Gebot, BWV 678 (Bach)

Organist and Master of the Choristers: Dr Allan Wicks

Assistant Organist: Michael Harris.

WED 17:00 In Tune (b00t20vl)

Live music from the Piatti String Quartet who play Haydn, Debussy and Bridge ahead of their appearance at the Afternoon Tea Concert at St Martins in the Field, London.

Pianist Cristina Ortiz plays Chopin live in the studio. Sean Rafferty talks to her and to conductor Marios Papadopoulos ahead of their concert with the Oxford Philomusica.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

WED 19:00 BBC Proms (b00t20vn)

2010

Prom 24: BBCSSO/Runnicles (2)

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Chief conductor Donald Runnicles teams up once again at the Proms with the BBC Scottish Symphony Orchestra and Scottish mezzo Karen Cargill to perform Mahler's massive Third Symphony. The composer himself wrote 'My symphony will be something such as the world has not had before! The whole of Nature finds a voice.' The Royal Scottish National Orchestra Junior Chorus are joined by the ladies of the Edinburgh Festival chorus to create the sound world of bells and an angelic choir before the symphony reaches its radiant conclusion.

Mahler: Symphony No.3 in D minor

Karen Cargill, mezzo-soprano

Edinburgh Festival Chorus (women's voices)

Royal Scottish National Orchestra Junior Chorus

BBC Scottish Symphony Orchestra

Donald Runnicles, conductor.

WED 21:00 Sunday Feature (b00qf7w7)

Turkey in Europe

Four hundred years ago, much of Central Europe was under Turkish rule and the traces of their presence remain to this day. We bathe, drink coffee and eat croissants courtesy of the Ottoman Turks. Even the music of Mozart is full of Turkish sounds. Yet many nations still resist Turkey joining the EU. Is this because they are in denial about the past influence of the Ottoman Empire? Visiting today's Turkish communities in Vienna and the Moslem districts of Sarajevo, Dennis Marks poses that question to contemporary Austrians, Bosnians and Turks - artists, scholars, politicians and historians - to discover what they share and what they fear.

WED 22:00 BBC Proms (b00t20wx)

2010

Prom 25 - BBC Singers, London Sinfonietta

From the BBC PROMS 2010

Presented by John Shea

Another chance to hear this Late Night Prom which pairs music by Igor Stravinsky with one of the composers he most admired - J S Bach. At the heart of the concert the two composers overlap in Stravinsky's orchestral arrangement of one of the Bach's masterpieces: the great Canonic Variations on "Von Himmel Hoch", in which he subjects a Lutheran Christmas hymn to a staggering array of blindingly clever techniques - but all-the-while producing music so charming and fluent that the unsuspecting listener would never know what was going on below the surface.

The concert ends with a work by Stravinsky which, like Bach's, combines austerity with a deeply-felt spirituality: Threni - setting words from the Biblical Lamentations of Jeremiah.

Bach: Chorale "Ach mein herzliebes Jesulein"

Bach: Canonic Variations on "Von Himmel hoch" BWV769

Bach arr. Stravinsky: Chorale Variations on "Von Himmel hoch" BWV 769

Stravinsky: Threni

Elizabeth Atherton, soprano

Hilary Summers, mezzo-soprano

Alan Oke, tenor

Andrew Kennedy, tenor

David Wilson-Johnson, baritone

Sir John Tomlinson, bass

Daniel Hyde, organ

BBC Singers

London Sinfonietta

David Atherton, conductor.

WED 23:15 Late Junction (b00t20x1)

Max Reinhardt presents a Francophonie of hunting horns and soundscapes from western France, plus music by Rameau and the Loop Orchestra's Circa 1901.

THURSDAY 05 AUGUST 2010**THU 01:00 Through the Night (b00t20y5)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

01:01AM

Beethoven, Ludwig van [1770 -1827]
Sonata for Violin and Piano in F major (Op.24) "Spring"

01:25AM

Debussy, Claude [1862-1918]
Sonata for violin and piano in G minor
Corina Belcea-Fisher (violin), Dragos Mihailescu (piano)

01:39AM

Prokofiev, Sergey [1891-1953]
Sonata for 2 violins (Op.56) in C major
Corina Belcea-Fisher (violin), Joshua Fisher (violin)

01:56AM

Brahms, Johannes [1833-1897]
Sonata for violin and piano no. 1 (Op. 78) in G major
Corina Belcea-Fisher (violin), Dragos Mihailescu (piano)

02:22AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 34 in C (K338)
Oslo Philharmonic Orchestra, conductor Herbert Blomstedt

02:44AM

Bach, Johann Sebastian (1685-1750)
Motet: Singet dem Herrn ein neues Lied (BWV.225)
The Sixteen, Netherlands Radio Chamber Orchestra
(Barockformation), Ton Koopman (conductor)

03:01AM

Lhotka, Fran (1883-1962)
Frescoes: 3 symphonic movements (original version 1957)
Martina Gojceta Silic, Gordana Seb and Martina Matic Borse
(voices), Nikola Fabijanic (saxophone solo), Croatian Radio
Symphony Orchestra, Mladen Tarbuk (conductor)

03:49AM

Haydn, Joseph (1732-1809)
Symphony No.7 in C major (Hob.1.7), 'Le Midi'
National Arts Centre Orchestra, Gabriel Chmura (conductor)

04:09AM

Chopin, Frederic (1810-1849)
Nocturne in C minor (Op.48 No.1)
Llyr Williams (piano)

04:16AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in G minor (RV.107)
Camerata Koln

04:26AM

Verdi, Giuseppe (1813-1901)
Caro nome' - Gilda's aria from Act I, scene ii of Rigoletto
Inesa Galante (soprano), Latvian National Symphony Orchestra,
Aleksandrs Vilumanis (conductor)

04:32AM

Berlioz, Hector (1803-1869)
Hungarian March - from 'The Damnation of Faust'

Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:37AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet

04:44AM

Bertali, Antonio (1605-1669)
Sonata Prima a 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert: Frederic de Roos and Patrick Denecker
(recorders), Sophie Watillon (bass viol), Guy Penson
(harpsichord)

04:51AM

Stainov, Petko (1896-1977)
A bright sun has risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich
(conductor)

04:56AM

Stainov, Petko (1896-1977)
A fir tree is bending
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch
(conductor)

05:01AM

Brahms, Johannes (1833-1897)
Tragic Overture, Op.81
Norwegian Radio Orchestra, Eivind Aadland (conductor)

05:15AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II
(Op.53) (1953)
The King's Singers

05:21AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria "Bella mia fiamma.Resta, O cara" (K.528)
Andrea Rost (soprano), Hungarian National Philharmonic
Orchestra, Zoltan Kocsis (conductor)

05:33AM

Puccini, Giacomo (1858-1924)
Intermezzo from Manon Lescaut (between Acts 2 and 3)
BBC Philharmonic, Gianandrea Noseda (conductor)

05:39AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (Op.posth.164, D.537)
Christian Ihle Hadland (piano)

05:58AM

Gombert, Nicolas (c.1495-c.1560)
Musae Jovis a6
BBC Singers, Bo Holten (conductor)

06:06AM

Bach, Johann Sebastian (1685-1750)
Sonata for viola da gamba and keyboard No.3 in G minor
(BWV.1029)
Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

06:21AM

Bergh, Gertrude van den (1793-1840)
Rondeau (Op.3)
Frans van Ruth (piano)

06:29AM

Reinecke, Carl (1824-1910)
Flute Concerto in D minor (Op.283)
Matej Zupan (flute), Slovenian National Radio Symphony
Orchestra, David de Villiers (conductor)

06:50AM

Dvorak, Antonin (1841-1904)
Carnival overture (Op.92)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor).

THU 07:00 Breakfast (b00t210f)

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Music from Ward to Wagner, Gabrieli to Gould and Mozart to Mahler.

THU 10:00 Classical Collection (b00t210h)

Thursday - James Jolly

James Jolly continues his collection of music inspired by the American Midwest with performances by the Minnesota, Minneapolis, and Detroit Symphony Orchestra, plus a lovely recording of Respighi's famous suite "The Birds" by the St Paul Chamber Orchestra.

10.00

Glazunov
Scene de ballet Op. 52 - Polonaise
Minnesota Orchestra
Edo de Waart (conductor)
TELARC CD80347

10.07

Chopin
Polonaise No.1 in C sharp minor Op.26
Samson Francois (piano)
EMI 5744572 (8 CDs)

10.14

Tchaikovsky
Fatum Op.77
Detroit Symphony Orchestra
Neeme Jarvi (conductor)
CHANDOS CHAN9587

10.29

Handel
Three arias on the subject of Fate

10.43

Copland
Appalachian Spring
Minneapolis Symphony Orchestra
Antal Dorati (conductor)
MERCURY 4343012

11.09

Beethoven
String Quartet in F minor Op.95 "Serioso"
Emerson Quartet
DG 4470752 (8 CDs)

11.29

Haydn
Piano Sonata in G (H.16.40)
Marc-Andre Hamelin (piano)
HYPERION CDA67554 (2 CDs)

11.39

Respighi
The Birds
Saint Paul Chamber Orchestra
Hugh Wolff (conductor)
TELDEC 91729.

THU 12:00 Composer of the Week (b00t27jh)

Amy Beach (1867-1944)

Episode 4

By the early 1920s, Amy Beach was an American musical institution - albeit somewhat steeped in the Victorian era. Who would have expected, then, that aged 54, the composer would begin a remarkable new direction in her musical life, centred upon the idyllic Macdowell Colony - an artists' retreat deep in the New Hampshire woods.

There, Amy Beach composed an outpouring of evocative chamber works, fusing her own lyrical expression with more modern elements to create a uniquely personal musical style. Donald Macleod introduces a pair of pieces evoking the Hermit Thrush's morning and evening calls, as well as major pieces for string quartet and one of the composer's most passionate songs.

THU 13:00 Radio 3 Lunchtime Concert (b00t210k)

Downpatrick Recitals

Robin Tritschler, Simon Lepper

Sean Rafferty introduces the penultimate Lunchtime Concert featuring song recitals recorded in Downpatrick, Co. Down. Today the Irish tenor, Robin Tritschler and pianist, Simon Lepper perform song cycles by Schumann and Britten. Schumann's Dichterliebe (A Poet's Love) is settings of 16 poems by Heinrich Heine and was composed during Schumann's year of song, 1840. Schumann arranged the the sequence of songs to tell the story of unrequited love. Over 100 years later in 1953, Benjamin Britten set the words of Thomas Hardy and the theme of the eight settings is the loss of innocence.

THU 14:00 Afternoon Concert (b00t210m)

Proms 2010 Repeats

Prom 21

With Jonathan Swain

Sir Simon Rattle and the Orchestra of the Age of Enlightenment evoke two symbolic pairs of lovers in Berlioz's response to Shakespeare and Wagner's unearthing of a medieval Celtic legend. They're joined by accomplished soloists Violetta Urmana as Isolde and Ben Heppner as Tristan. Presented by Andrew McGregor.

Berlioz: Romeo and Juliet - Love Scene
Wagner: Tristan und Isolde - Act 2

Isolde.....Violetta Urmana, soprano
Tristan.....Ben Heppner, tenor
King Mark.....Franz-Josef Selig, bass
Brangäne.....Sarah Connolly, mezzo-soprano
Melot.....Timothy Robinson, tenor
Kurwenal.....Henk Neven, baritone
Orchestra of the Age of Enlightenment
Sir Simon Rattle, conductor

Followed by highlights from last year's Mananan Festival, including:

Pott: Cello Sonata

Raphael Wallfisch (cello)
Stephen Coombs (piano).

THU 17:00 In Tune (b00t210p)

Sean Rafferty interviews percussionists Owen Gunnell and Oliver Cox who perform together as O Duo and composer Stephen Montague. O Duo will be performing in Prom 30 which also features the world premiere of Stephen Montague's new work 'Wilful Chants'.

Oud player Khyam Allami and guitarist and vocalist Ilham Al Madfai will be performing live in the studio ahead of the World Routes Academy Prom 33.

Tenor Topi Lehtipuu and soprano Miah Persson talk to Sean about the upcoming Glyndebourne production of Stravinsky's *The Rake's Progress*, a revival of the 1975 festival production.

Presented by Sean Rafferty.
Main news headlines are at **5.00** and **6.00**
E-mail: in.tune@bbc.co.uk.

THU 19:30 BBC Proms (b00t2120)

Prom 26

Mahler: Symphonies Nos 4 and 5 - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Valery Gergiev makes the first of his two appearances this season conducting the World Orchestra for Peace, an ensemble of first-rate players from around the world, in two symphonies by Mahler whose 150th anniversary it is. The often child-like innocence of the Fourth is followed by the funereal, stormy and ultimately life-affirming Fifth.

Mahler: Symphony No.4 in G major

Camilla Tilling, soprano
World Orchestra for Peace
Valery Gergiev, conductor

This Prom will be repeated on Tuesday 10th August at **2pm**.

THU 20:30 Twenty Minutes (b00t216j)

The World Orchestra for Peace

A profile of the World Orchestra for Peace, founded by Sir Georg Solti in 1995 to celebrate the 50th anniversary of the UN. Although Solti only conducted the orchestra once before his sudden death, the World Orchestra for Peace continues to go from strength to strength, gathering only for special occasions to promote peace and celebrate the encompassing power of music. Contributors include Lady Solti, general manager Charles Kaye and the orchestra's current conductor Valery Gergiev. We also hear from some of the players, drawn from the greatest orchestras around the world. Presented by Tom Service.

THU 20:50 BBC Proms (b00t25z5)

Prom 26

Mahler: Symphonies Nos 4 and 5 - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Valery Gergiev makes the first of his two appearances this

season conducting the World Orchestra for Peace, an ensemble of first-rate players from around the world, in two symphonies by Mahler whose 150th anniversary it is. The often child-like innocence of the Fourth is followed by the funereal, stormy and ultimately life-affirming Fifth.

Mahler: Symphony No.5 in C sharp minor

Camilla Tilling, soprano
World Orchestra for Peace
Valery Gergiev, conductor

This Prom will be repeated on Tuesday 10th August at **2pm**.

THU 22:15 Sunday Feature (b00qn3mt)

Sinan the Magnificent

Koca Mimar Sinan was court architect to one of the most powerful dynasties the world has known: the Ottoman Empire in the sixteenth century. Responsible for some four hundred sublime and inventive buildings throughout Turkey, the Balkans and the Middle East he is virtually unknown in the West. Why is this?

Architectural journalist Jonathan Glancey tells Sinan's astonishing story.

Born a Christian in crumbling Anatolia, Sinan converted to Islam and was taken into the Janissary Corps which fought to extend the Ottoman Empire. He participated in the campaign for Rhodes in the 1520s, learning to build rapidly and well - catapults, mosques and caravanserais, all the structures a vast army needed. The experience would stand him in good stead when he became chief architect to Sultan Suleiman I soon after.

Sinan's best known work is perhaps the Suleiman Mosque in Istanbul. But he also created madrassas, bathhouses and viaducts. Influenced by the Byzantine buildings that surrounded him in Constantinople, it is also likely that he had contact with the designs of Renaissance figures including Michelangelo, who was his contemporary. But did the artistic dialogue go both ways? Did Sinan's reputation reach into Western Europe through the strong links between the Ottoman Empire and Italy in particular? It's a tantalizing thought which the programme explores.

Producer:
Jane Beresford.

THU 23:00 The Essay (b00lxx9z)

Tennyson 200

Tears, Idle Tears

Series in which contemporary British poets choose a single poem or extract by Tennyson and give a personal account of why it means so much to them.

Kit Wright is often thought of as a poet for children or of light verse, but in a celebration of one of Tennyson's most poignant lyric poems, *Tears, Idle Tears*, he reflects in a moving and scholarly way on the poet's ability to capture the very essence of the human condition. In defending the poem, he challenges the common notion that Tennyson's gifts were no more than a supremely facile mastery of the English language

Reader: Simon Russell Beale.

THU 23:15 Late Junction (b00t260n)

Max Reinhardt explores the culturally diverse folk traditions of the Mediterranean, plus encounters with vintage Calxico and a

Hoodlum Priest, and Renaissance Chanson by Clereau and Ockeghem.

FRIDAY 06 AUGUST 2010

FRI 01:00 Through the Night (b00t26hz)

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters.

1:01 AM

Bartok, Bela (1881-1945)
Rhapsody no. 1 (Sz.87) arr. for violin and orchestra
Rhapsody no. 2 (Sz.90) arr. for violin and orchestra
Helene Colletterie (violin) Radio France Philharmonic Orchestra, Philippe Jordan (conductor)

1:23 AM

Beethoven, Ludwig van (1770-1827)
Concerto for piano and orchestra no. 4 (Op. 58) in G major
Francois-Frederic Guy (piano) Radio France Philharmonic Orchestra, Philippe Jordan (conductor)

1:57 AM

Chopin, Fryderyk [1810-1849]
Nocturne for piano (Op.posth) in C sharp minor [1830]
Francois-Frederic Guy (piano)

2:03 AM

Bartok, Bela (1881-1945)
Music for strings, percussion and celesta (Sz.106)
Radio France Philharmonic Orchestra, Philippe Jordan (conductor)

2:35 AM

Telemann, Georg Philipp (1681-1767)
Concerto in A for flute, violin, cello, strings, and continuo, TWV 53.A2
Concerto Copenhagen, Monica Huggett (violin/director)

3:01 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.18'6) in B flat major
Psophos Quartet

3:25 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerod (conductor)

3:59 AM

Manfredini, Francesco (1684-1762)
Symphony No.10 in E minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

4:08 AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert for violin and piano
Vilmos Szabadi (violin), Marta Gulyas (piano)

4:18 AM

Glinka, Mikhail Ivanovich (1804-1857)
Memories of a Summer Night in Madrid (Spanish Overture No.2)
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

4:29 AM

Casella, Alfredo (1883-1947)
Barcarola e scherzo
Min Park (flute), Huw Watkins (piano)

4:38 AM

Bach, Johann Sebastian (1685-1750)
Concerto for four keyboards in A minor (BWV.1065)
Bruno Lukk, Peep Lassmann, Eugen Kelder, Valdur Roots (pianos), Estonian Radio Chamber Orchestra, Paul Magi (conductor)

4:50 AM

Kuula, Toivo (1883-1918)
Prelude and Fugue for orchestra (Op.10) (1909)
The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

5:01 AM

Haapalainen, Vaino (1893-1945)
Lemminkainen Overture (1925)
The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:09 AM

Haydn, (Johann) Michael [1737-1806]
Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)
Salzburger Hofmusik

5:18 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

5:28 AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

5:38 AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

5:49 AM

Gallot, Jacques (1620-ca.1698)
Pieces de Lute in F minor
Konrad Junghanel (lute)

5:59 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in D major (Wq.83/H.505)
Les Coucoux Benevoles

6:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in C minor (K. 457) (1784)
Denis Burstein (piano)

6:41 AM

Grieg, Edvard (1843-1907)
Lyric suite - arr for orchestra from Lyric Pieces (Book 5) for piano (Op.54)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

FRI 07:00 Breakfast (b00t26j1)

Friday - Rob Cowan

Rob Cowan presents Breakfast. Music for harp by Handel, piano music by Chopin and Beethoven, and choral music by Whitacre and Harris are included in this morning's programme.

FRI 10:00 Classical Collection (b00t26j3)

Friday - James Jolly

James Jolly wraps up his collection of music inspired by the

American Midwest with a fun-packed day including music by Cole Porter and Rodgers and Hammerstein, plus a classic recording of Beethoven's Symphony No.7 played by the Cleveland Symphony Orchestra.

10.00

Cole Porter
Kiss Me, Kate - Overture
London Sinfonietta
John McGlinn (conductor)
EMI CDC 7543002

10.07

Shostakovich
Jazz Suite No.1
Concertgebouw Orchestra
Riccardo Chailly (conductor)
DECCA 475 9983

10.16

Holst
Suite No.2 in F Op.28 No.2
Cleveland Symphony Winds
Frederick Fennell (conductor)
TELARC CD80038

10.29

Rachmaninov
Prince Rostislav - Symphonic Poem after Alexei Tolstoy
Saint Louis Symphony Orchestra
Leonard Slatkin (conductor)
VOX MWCD7126

10.57

Beethoven
Symphony No 7 in A Op.92
Cleveland Symphony Orchestra
George Szell (conductor)
SONY SBK48158

11.32

Barber
Reincarnations, Op.16 - The Coolin (The Fair Haired One)
Kansas City Chorale
Charles Bruffy (conductor)
NIMBUS NI5449

11.36

Mozart
Piano Concerto No.1 in F K.37
Vladimir Ashkenazy (piano)
English Chamber Orchestra
Daniel Barenboim (conductor)
DECCA 4215772

11.53

Rodgers and Hammerstein
State Fair (excerpts)
Cincinnati Pops Orchestra
Erich Kunzel (conductor)
TELARC C 80278.

FRI 12:00 Composer of the Week (b00t26j5)

Amy Beach (1867-1944)

Episode 5

Now well into her sixties, by the mid-1930s Amy Beach was finally beginning to feel her age. Moving to Manhattan, she embarked on a remarkable final chapter in her musical life, producing some of her most distinctive songs and piano works, as well as a Creole-infused chamber opera, "Cabildo".

Donald Macleod explores the music of Amy Beach's last decade.

FRI 13:00 Radio 3 Lunchtime Concert (b00t26j7)

Downpatrick Recitals

Miah Persson, Joseph Breinl

Sean Rafferty presents the final Song Recital in this series from Downpatrick. The marriage of Robert and Clara Schumann produced one of the most creative partnerships of the nineteenth century. Both intended to become concert pianists and both were composers. However, Clara had a career as a brilliant pianist while Robert devoted his talents to composition. Today Miah Persson and Joseph Breinl perform songs by both Clara and Robert. They begin with songs from Myrthen which Robert compiled as a wedding present for Clara; then songs by Clara, some of which she presented to Robert on his thirty-first birthday; and they end with Robert's sublime Frauenliebe und leben which traces a woman's love and life from the distresses of adolescence, through marriage, motherhood and bereavement.

FRI 14:00 Afternoon Concert (b00t26j9)

Proms 2010 Repeats

Prom 22

With Jonathan Swain

For this Prom, given earlier this week, the BBC Symphony Orchestra is conducted by British conductor Jonathan Nott. Principal Conductor of the Bamberg Symphony since 2000, and in demand throughout Europe and the USA, Nott presents a typically eclectic programme placing contemporary works alongside classics of the repertoire. Presented by Penny Gore.

Mozart: Piano Concerto No 27 in B flat, K595
Ligeti: Musica ricercata - No 2: Mesto, rigido e ceremoniale
George Benjamin: Duet (London premiere)
Ravel: Valses nobles et sentimentales
Ravel: Miroirs - Une barque sur l'océan
Ravel: La Valse

Pierre-Laurent Aimard, piano
BBC Symphony Orchestra
Jonathan Nott, conductor

Followed by highlights from last year's Mananan Festival, including:

Schumann: Dichterliebe

Markus Werba (baritone)
Julius Drake (piano).

FRI 17:00 In Tune (b00t26yq)

Friday - Sean Rafferty

Presented by Sean Rafferty.

With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

FRI 19:00 BBC Proms (b00t26ys)

Prom 27

Foulds, Beethoven, Strauss - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Penny Gore

The pianist Paul Lewis pays his third visit to the Royal Albert Hall this season for the next concerto in his Beethoven concerto cycle, this time with the Halle and its Music Director, Sir Mark Elder. Beethoven's Third concerto is more turbulent than those that precede it, and it shows a more experimental side of Beethoven's musical language.

The concert opens with music by John Foulds who had a varied life as a musician - as a cellist with the Halle, as a conductor, a cinema pianist, and a composer of both serious and light music. He had a fascination for Indian music and mysticism, and this had an impact on his work. In this symphonic poem he evokes a spring day.

In the final work Strauss places himself at the forefront of his epic tone poem, casting himself as the central heroic figure and portraying his own life as a struggle against adversity.

Foulds: April - England, Op.48 No.1
Beethoven: Piano Concerto No.3 in C minor

Paul Lewis, piano
Halle
Sir Mark Elder, conductor

This Prom will be repeated on Wednesday 11th August at **2pm**.

FRI 19:50 Twenty Minutes (b00ntg4k)
The Suit

A funny and provocative look at dress, class, ageing and the philosophical life from Ian Sansom. An eccentric and perfectly tailored feature, prompted by a visit to a gentleman's outfitters, where Ian is measured for a new suit. He's reminded of the men in his family - his working-class grandfathers trussed up uncomfortably in clothes designed for the sedentary professional classes, collected in a family album of black and white photos that brings to mind John Berger's essay, 'The Suit and the Photograph' in which Berger writes about the great German photographer August Sander. This leads on to reflections on famous suit wearers in history and literature, and to a series of thoughts about, among others, Benjamin Franklin, John F. Kennedy, Michael Nyman, Franz Kafka, and Anthony Powell.

Ian Sansom is a critic and writer of both fiction and non-fiction, whose series of detective stories featuring a mobile librarian in rural Northern Ireland has gathered fans around the world. He has previously broadcast for Radio 3 on WH Auden, his passion for concrete, his adopted city of Belfast and bibliomania.

Producer: Sara Davies.

FRI 20:10 BBC Proms (b00t26yx)
Prom 27

Foulds, Beethoven, Strauss - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Penny Gore

The pianist Paul Lewis pays his third visit to the Royal Albert Hall this season for the next concerto in his Beethoven concerto cycle, this time with the Halle and its Music Director, Sir Mark Elder. Beethoven's Third concerto is more turbulent than those

that precede it, and it shows a more experimental side of Beethoven's musical language.

The concert opens with music by John Foulds who had a varied life as a musician - as a cellist with the Halle, as a conductor, a cinema pianist, and a composer of both serious and light music. He had a fascination for Indian music and mysticism, and this had an impact on his work. In this symphonic poem he evokes a spring day.

In the final work Strauss places himself at the forefront of his epic tone poem, casting himself as the central heroic figure and portraying his own life as a struggle against adversity.

R. Strauss: Ein Heldenleben

Paul Lewis, piano
Halle
Sir Mark Elder, conductor

This Prom will be repeated on Wednesday 11th August at **2pm**.

FRI 21:15 BBC Proms (b00t26yz)
2010

Aurora Orchestra, Nicholas Collon

Each year the Proms holds a competition for young composers. Entries are received from all over the country and judged by a distinguished panel of composers. The winners have their entries played in a special concert given by the Aurora Orchestra and conducted by Nicholas Collon, held at the Royal College of Music. The young composers also receive a commission to write a new work to be performed at the Royal Albert Hall later in the year. Sara Mohr-Pietsch introduces the concert, meets some of the composers and finds out a little of what goes on behind the scenes.

FRI 22:15 BBC Proms (b00t26z1)
2010

Prom 28: Birmingham Contemporary Music Group

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Ilan Volkov, a great champion of contemporary music, conducts music by three generations of British composers alongside a new work by Danish composer Hans Abrahamsen, whose Wald (Forest) takes its cue from a theme on the composer's own instrument, the horn.

Oliver Knussen: Two Organa
Hans Abrahamsen: Wald (BBC co-commission with Asko Scharnberg: UK premiere)
Luke Bedford: Or voit tout en aventure
George Benjamin: Three Inventions

Claire Booth, soprano
Birmingham Contemporary Music Group
Ilan Volkov, conductor.

FRI 23:45 World on 3 (b00t26zs)
Ilham al-Madfai, Farida Mohammad Ali

Ahead of Monday night's late night Prom, Mary Ann Kennedy introduces a programme devoted to Iraqi music, with some of the latest releases chosen by World Routes Academy Mentee,

Khyam Allami, and specially recorded concert performances by Ilham al-Madfai, and the mother of Maqam, Farida Mohammad Ali.

Iraqi guitarist, singer and composer Ilham al-Madfai pioneered Arabic-world music cross-over, modernizing traditional and folkloric Arabic songs, and blending "modern" instruments with more traditional counterparts to create new arrangements of classical Arabic songs. Ilham al-Madfai has worked as mentor to Khyam Allami throughout the inaugural year of the World Routes Academy scheme.

Born in the southern Iraqi town of Karbala, Farida Mohammad Ali is unique in having mastered what is still essentially a musical genre dominated by male voices. Known affectionately as "Mother Maqam", and now living in exile in the Netherlands, Farida is one of only a handful of artists who have mastered the complex melodies, scales, scriptures and the entire philosophy behind the discipline of Maqam. She specialises in Maqam al-Baghdadi, where emphasis is placed upon a musician's ability to improvise within an established framework, and the capacity to deliver settings of ancient Sufi of sadness and exile across an immense vocal and tonal range.

Now resident in Utrecht, Farida works other modern masters, Hussein al-A'dhami and Hamid al-Saadi, on the Iraqi Maqam Foundation, a project which she initiated in 1997 with husband Mohammad Gomar, whose mission is to ensure that the Maqam repertoire, which now exists only in exile, survives for future generations.