

**SATURDAY 24 JULY 2010****SAT 01:00 Through the Night (b00szvgh)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Mahler, Gustav (1860-1911)  
Symphony No 9 in D major  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**2:24 AM**

Wolf, Hugo (1860-1903)  
2 Songs "Auf ein altes Bild" and Zur Ruh, zur Ruh"  
Albena Kechlibareva Bernstein (mezzo soprano); Neva Krysteva (organ)

**2:29 AM**

Albeniz, Isaac (1860-1909)  
Suite espanola (Op 47)  
Ilze Graubina (piano)

**2:52 AM**

Svendsen, Johan (1840-1911)  
Norwegian artists' carnival (Op 14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Litaniae Lauretanae (K.195)  
Dita Paegle (soprano), Antra Bigaca (mezzo soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**3:27 AM**

Moscheles, Ignaz (1794-1870)  
Grosse Sonate for Pianoforte in E major (Op 41)  
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

**3:55 AM**

Tsvetanov, Tsvetan (1931-1982)  
Theme and Variations for string quartet (1959)  
Avramov String Quartet

**4:02 AM**

Borodin, Alexander (1833-1887)  
Overture 'Prince Igor'  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (conductor)

**4:13 AM**

Franck, Cesar (1822-1890)  
Piece en mi bemol majeur (1863)  
Joris Verdin (organ of the Cathedral of St-Etienne de St-Brieuc)

**4:19 AM**

Anon.  
Middle Ages Suite  
Bolette Roed (recorder), Alpha

**4:29 AM**

Anonymous (12th century English)  
Jesu Cristes milde moder [Jesus Christ's gentle mother]

**4:35 AM**

Anonymous (12th century English)  
Edi beo thu hevene-queene [Blessed be thou, Queen of Heaven]

Sequentia

**4:38 AM**

Fischer, Johann Caspar Ferdinand (c.1670-1746)

Suite No 4 in D minor (Op 1, No 4)

The Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

**4:49 AM**

Strauss, Richard (1864-1949)  
Dance of the Seven Veils - from Salome (Op 54)  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**5:01 AM**

Weber, Carl Maria von (1786-1826)  
Overture - The Ruler of the Spirits (Op 27)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:07 AM**

Crusell, Bernard Henrik (1775-1838)  
Kalla hander, varmt hjarta  
Eeva-Liisa Saarinen (mezzo-soprano), Pentti Kotiranta (piano)

**5:09 AM**

Crusell, Bernard Henrik (1775-1838)  
Vid en vans ded (After a friend's death)  
Eeva-Liisa Saarinen (mezzo soprano), Pentti Kotiranta (piano)

**5:12 AM**

Crusell, Bernard Henrik (1775-1838)  
Farval (Farewell)  
Eeva-Liisa Saarinen (mezzo-soprano), Ilmo Ranta (piano)

**5:17 AM**

Weyse, Christoph Ernst Friedrich (1774-1842)  
Symphony No 6 in C minor  
The Danish Radio Concert Orchestra, Adam Fischer (conductor)

**5:45 AM**

Liszt, Franz (1811-1886) after Schubert, Franz (1797-1828)  
Soirees de Vienne No 4 in D flat major  
Erno Dohnanyi (1877-1960) (piano)

**5:51 AM**

Brahms, Johannes (1833-1897)  
Capriccio in B minor, Op 76, No 2  
Erno Dohnanyi (1877-1960) (piano)

**5:54 AM**

Dohnanyi, Erno (1877-1960)  
Piano Quintet No 2 in E flat minor (Op 26)  
Erno Szegedi (piano), Tatrai Quartet

**6:19 AM**

Bobescu, Constantin (1899-1992)  
3 Symphonic Pieces  
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

**6:34 AM**

Telemann, Georg Philipp (1681-1767)  
Secondo Trietto  
La Coloquinte

**6:42 AM**

Josquin des Pres (c.1440-1521)  
Motet Inviolata, integra et casta es  
Studio de Musique Ancienne de Montreal, director - Christopher Jackson

**6:47 AM**

Gombert, Nicolas (c.1495-c.1560)  
Elegie sur la mort de Josquin Musae Jovis  
Studio de Musique Ancienne de Montreal, Christopher Jackson (director)

**6:56 AM**

Handel, Georg Frideric (1685-1759) arr. Unknown

Lascia ch'io pianga (arranged for oboe and organ) - from Act II Scene 4 from Rinaldo

Louise Pellerin (oboe), Dom Andre Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoit-du-Lac, Quebec, Canada).

**SAT 07:00 Breakfast (b00szvxx)**

Saturday - Martin Handley

Martin Handley presents Breakfast. A song and overture by Vaughan Williams, Dances by Debussy and Tchaikovsky's Nutcracker Suite are all included this morning.

**SAT 09:00 CD Review (b00szvxx)**

Saturday - Andrew McGregor

Summer CD Review with Andrew McGregor, celebrating artists appearing in this week's BBC Proms, the summer's new releases and revisiting favourite recordings of the last twelve months including:

**9.02** Telemann: Overture and Suite in D

Le Concert des Nations, Jordi Savall

**9.10** Mozart Symphony No. 32 in G K318

Scottish CO, Sir Charles Mackerras

**9.25** Scriabin: White Mass Sonata no. 7 Op. 64

Arcadi Volodos (piano)

**9.50** Brahms Piano Concerto No. 2 in B flat Op. 83

Nicholas Angelich (piano), Frankfurt RSO, Paavo Jarvi (conductor)

**10.45** A look at some recent releases of music by anniversary composer Robert Schumann

**11.50** Schumann: Konzertstück for Four Horns Op. 86

Hector McDonald, Eric Kushner, Markus Obmann and Georg Sonnleitner (horns) Vienna SO, Fabio Luisi (conductor).

**SAT 12:15 Music Feature (b00knsy8)**

Ode to Whitman

Rob Cowan explores the attraction to composers of the poetry of Walt Whitman.

Whitman's poetry has inspired an extraordinary number of musical works - there are some 1200 vocal and instrumental settings of his verse by, among others, Vaughan Williams, Delius, Bernstein, Ives, Weill, Hindemith, Holst and John Adams - and the 'Bard of Democracy's optimistic, inclusive, radically free voice continues to appeal to contemporary composers today.

Some of the earliest settings were by English composers, who saw in Whitman a liberation from Victorian jingoism. He represented instead optimism and renewal, a celebration of free speech and free love. Its timeless qualities meant that Whitman's poetry also became a potent force during the Second World War for Kurt Weill and Paul Hindemith, in flight from the Nazis, and looking to forge a new American identity.

Weaving together readings of his poetry with some of the music setting his words, and with contributions from David Reynolds, author of 'Walt Whitman's America,' on the influence of music on Whitman's verse, M. Wynn Thomas on the radical qualities of his poetry, and Jack Sullivan on the musical responses to Whitman, this feature takes in some of the wealth of music Whitman has inspired, and discovers the inherently musical aspects of his writing. Music was such a powerful force on Whitman that he saw himself less as a poet than as a singer or bard, and his verse repeatedly alludes to it: "I sing the body electric", "Song of myself", "I hear America singing" are among his titles. Seeing his poetry as a kind of singing, he highlighted American themes but also integrated operatic techniques - the most profound influence on him being, as he put it, "the great,

overwhelming, touching human voice..."

Vaughan Williams: Toward the Unknown Region (extract)  
Roderick Williams, Baritone/ Royal Liverpool Philharmonic Choir and Orchestra/ David Lloyd-Jones

Michael Tilson Thomas: We two boys together clinging (extract)  
Thomas Hampson (baritone)/ Craig Rutenberg (piano)

Delius: Sea Drift (two extracts)  
Bryn Terfel (baritone)/ Bournemouth Symphony Chorus/  
Bournemouth Symphony Orchestra/ Richard Hickox (conductor)

Vaughan Williams: Sea Symphony (extract - mvt 1)  
BBC Symphony Chorus/ BBC Symphony Orchestra/ Sir Andrew Davis (cond)

Bernstein: To What You Said (extract)  
Thomas Hampson (baritone)/ Craig Rutenberg (piano)

Charles Ives: Walt Whitman  
Thomas Hampson (baritone)/ Craig Rutenberg (piano)

John Adams: The Wound Dresser (extract)  
Christopher Maltman (baritone)/ BBC Symphony Orchestra/ John Adams (conductor)

Hindemith: When Lilacs Last in the Dooryard Bloom'd: A Requiem for Those We Love (extract: March, Over the breast of spring)  
Atlanta Symphony Chorus and Orchestra/ Robert Shaw (conductor)

Vaughan Williams: Dona Nobis Pacem  
Yvonne Kenny (soprano)/ London Symphony Chorus/ London Symphony Orchestra/ Richard Hickox (conductor)

Delius: Songs of Farewell (extract - II 'I stand as on some mighty eagle's beak')  
Bournemouth Symphony Chorus/ Bournemouth Symphony Orchestra/ Richard Hickox (conductor).

**SAT 13:00 The Early Music Show (b00szw9y)**

Pachelbel's Vespers

Lucie Skeaping discovers that there is a lot more to Pachelbel than his famous Canon when she talks to the director of the ensemble Charivari Agreeable, Kah-Ming Ng, about their recent collaboration with the King's Singers in a recording of Pachelbel's Vespers. About three centuries after they had been written, Kah-Ming Ng resurrected the manuscripts of these Vesper movements that had been lying forgotten in the Bodleian Library in Oxford. During the programme he talks to Lucie about the style of Pachelbel's vocal music, and how these Vespers came to be written, and they play a selection of music from this recording.

**SAT 14:00 BBC Proms (b00szh4j)**

Proms Chamber Music

PCM 01 - Schubert songs, Schumann's Dichterliebe

Live from the Cadogan Hall, London

Presented by Catherine Bott

Schumann's bicentenary is celebrated in this first Chamber Prom of the season with the composer at his most intimate and poignant in the sixteen Heine settings of Dichterliebe - 'A Poet's Love' - which trace a poet's increasing dejection as he reflects upon his imagined love. They are performed by one of Britain's foremost tenors, Mark Padmore, partnered by the pianist

Imogen Cooper and their programme also includes a sequence of songs by Schubert and one of his lively piano miniatures.

Schubert: Die Forelle, D550  
Des Fischers Liebesglück, D933  
Vor meiner Wiege, D927  
Die Sterne, D939  
Drei Klavierstücke D946 - No 3 in C major

Schumann: Dichterliebe, op 48

Mark Padmore (tenor)  
Imogen Cooper (piano).

**SAT 15:00 World Routes (b00szwb0)**

Live from WOMAD

Live from Radio 3's own stage at Charlton Park, Lucy Duran introduces music by Sufi mystics Rizwan-Muazzam Qawwali, fronted by nephews of the late Nusrat Fateh Ali Khan. Plus highlights from yesterday's set by Tourag band Toumast.

**SAT 16:00 Jazz Library (b00szzfd)**

Christine Tobin on Shirley Horn

As a vocalist, Shirley Horn was expert at lending subtle treatment to old jazz standards. She was also a fine pianist, and in this week's Jazz Library singer Christine Tobin discusses the American's intimate trio sound as well as Horn's work with some of the finest big bands of the 1960s. Taking time out to raise a family, Horn returned in the 1980s and 1990s to make some of her finest recordings, including the Grammy-winning I Remember Miles.

**SAT 17:00 Jazz Record Requests (b00szx54)**

Geoffrey Smith presents a selection of listeners' jazz requests. Email [jazz.record.requests@bbc.co.uk](mailto:jazz.record.requests@bbc.co.uk).

**SAT 18:00 Words and Music (b007gv3w)**

Altitude

A sequence of poetry and music inspired by the world seen from a great height, the flight of birds and the romance of mountain tops.

Musical evocations of mountains by Sibelius, Strauss and Liszt sit with work by Shelley and John Evelyn. Anton Lesser and Lesley Sharp read works by Ted Hughes, Pablo Neruda and J.A. Baker which describe the world of birds in flight, and music by composers including Haydn, J.S. Bach and Richard Strauss evokes the same subject.

**SAT 19:30 BBC Proms (b00szx56)**

Prom 10

Doctor Who Prom - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The Doctor is back. Two years ago he appeared at the Proms via video link, this year he's here in person. Doctor Who (Matt Smith) comes to the Royal Albert Hall with his assistant Amy Pond (Karen Gillan) for an action-packed evening alongside the BBC National Orchestra of Wales and the London Philharmonic Choir. Monsters from the current run of the massively

successful BBC series threaten to disrupt proceedings, and only the Doctor - ably assisted by conductors Ben Foster and Grant Llewellyn - can save the day.

They're joined by Grant Llewellyn, a regular partner with the orchestra, for some classical favourites with a suitably celestial theme, including Mars from Holst's Planets Suite and John Adams's thrilling Short Ride in a Fast Machine (possibly even a time machine!).

The score for each TV programme is written by Murray Gold and recorded by the BBC National Orchestra of Wales in their Cardiff studio, conducted by Ben Foster.

Thrills, spills, adventures, monsters and special guests are all guaranteed along the way in this Proms spectacular. Petroc Trelawny has the unenviable task of keeping everything in order for Radio 3 - though sadly without the help of a sonic screwdriver.

Murray Gold: Music from Doctor Who - The Madman with a Box (Prologue); An Untimely Arrival; I am The Doctor; Battle in the Skies

Adams: Short Ride in a Fast Machine

Walton: Portsmouth Point Overture

Holst: Mars (from The Planets)

The Doctor (Matt Smith)

Amy Pond (Karen Gillan)

Rory (Arthur Darvill)

Mark Chambers: singer

Yamit Mamo: singer

Murray Gold Band

London Philharmonic Choir

BBC National Orchestra of Wales

Ben Foster (conductor)

Grant Llewellyn (conductor).

**SAT 20:20 Twenty Minutes (b00szx58)**

Dance of the Daleks

How do you make a sink-plunger seem scary? Matthew Sweet, who spent the Saturday tea-times of his youth peering at the television from behind the sofa, time-travels through Doctor Who's 47-year history to investigate the weird and wonderful soundworld of its incidental music. He talks with some of the composers who have contributed, in very different musical styles, to the enduring success of the programme over the decades.

**SAT 20:40 BBC Proms (b00szx5b)**

Prom 10

Doctor Who Prom - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The Doctor is back. Two years ago he appeared at the Proms via video link, this year he's here in person. Doctor Who (Matt Smith) comes to the Royal Albert Hall with his assistant Amy Pond (Karen Gillan) for an action-packed evening alongside the BBC National Orchestra of Wales and the London Philharmonic Choir. Monsters from the current run of the massively successful BBC series threaten to disrupt proceedings, and only the Doctor - ably assisted by conductors Ben Foster and Grant Llewellyn - can save the day.

They're joined by Grant Llewellyn, a regular partner with the orchestra, for some classical favourites with a suitably celestial theme, including Mars from Holst's Planets Suite and John Adams's thrilling Short Ride in a Fast Machine (possibly even a time machine!).

The score for each TV programme is written by Murray Gold and recorded by the BBC National Orchestra of Wales in their Cardiff studio, conducted by Ben Foster.

Thrills, spills, adventures, monsters and special guests are all guaranteed along the way in this Proms spectacular. Petroc Trelawny has the unenviable task of keeping everything in order for Radio 3 - though sadly without the help of a sonic screwdriver.

Murray Gold: Music from Doctor Who - Amy; Liz, Lizards, Vampires and Vincent; This is Gallifrey / Vale Decem; Pandorica Suite; Song of Freedom; Doctor Who Theme  
Orff: Carmina Burana - O Fortuna  
Wagner: Ride of the Valkyries (from Die Walküre)

The Doctor (Matt Smith)  
Amy Pond (Karen Gillan)  
Rory (Arthur Darvill)

Mark Chambers: singer  
Yamit Mamo: singer  
Murray Gold Band  
London Philharmonic Choir  
BBC National Orchestra of Wales  
Ben Foster (conductor)  
Grant Llewellyn (conductor).

#### SAT 21:45 The Wire (b00mw637)

Side Effects

By Morna Pearson.

An outspoken and uncompromising play by an award-winning young Scots writer that explores the relationship of Rachel, 15, and her 17-year-old cousin - a relationship based on desire for escape from their empty lives in rural Aberdeenshire. Rachel's life is transformed, root and branch, when she swallows an apple pip and discovers a new way of living.

Rachel ..... Ashley Smith  
James ..... Gary Collins

Music by Pippa Murphy  
Directed by Lorne Campbell.

#### SAT 22:30 WOMAD (b00szx9I)

WOMAD Live 2010

Salif Keita, Cerys Matthews

Andrew McGregor is joined by Lopa Kothari and Lucy Duran for more from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. The mighty Salif Keita is tonight's headliner, and there are highlights from his set on the Open Air Stage. Dele Sosimi and his Afrobeat Orchestra and Ethiopia's Geata Krar Collective continue the African theme. And live from the Radio 3 stage, an acoustic set from one of the UK's great voices, Cerys Matthews.

#### SUNDAY 25 JULY 2010

##### SUN 01:00 Through the Night (b00szxqr)

Susan Sharpe presents rarities, archive and concert recordings

from Europe's leading broadcasters

##### 1:01 AM

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings (H.15.18) in A major  
ATOS Trio

##### 1:16 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for violin and keyboard (K.303) in C major  
Tai Murray (violin), Shai Wosner (piano)

##### 1:26 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Oiseaux, si tous les ans (K.307) Dans un bois solitaire (K.308)  
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (K.520) Ridente la calma (K.152)  
Malin Christensson (soprano), Simon Lepper (piano)

##### 1:36 AM

Haydn, Joseph (1732-1809)  
Quartet for strings (Op 76, No 1) in G major  
Elias Quartet

##### 1:59 AM

Dvorak, Antonin (1841-1904)  
Concerto for Violin and Orchestra in A minor, B.108 (Op 53)  
Vilde Frang Bjaerke (violin), Bergen Philharmonic Orchestra,  
William Eddins (conductor)

##### 2:31 AM

Andriessen, Hendrik (1892-1981)  
Miroir de Peine - song-cycle for voice and orchestra  
Roberta Alexander (soprano), The Netherlands Radio Chamber  
Orchestra, David Porcelijn (conductor)

##### 2:45 AM

Mokranjac, Stevan (1856-1914)  
Second Song-Wreath (From my homeland)  
Nikola Mitic (baritone), Belgrade Radio and Television Choir,  
Mladen Jagust (conductor)

##### 2:49 AM

Brahms, Johannes (1833-1897)  
Academic Festival Overture (Op 80)  
Hungarian Radio Symphony Orchestra, Tamas Vasary  
(conductor)

##### 3:01 AM

Holmboe, Vagn (1909-1996)  
Benedic Domino, anima mea - from Liber Canticorum II  
(1952-53)(Op 59a)  
Danish National Radio Choir (soloists not named), Stefan  
Parkman (conductor)

##### 3:14 AM

Nielsen, Carl (1865-1931)  
Little suite for string orchestra in A minor (Op 1)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### 3:31 AM

Kirnberger, Johann Philipp (1721-1783)  
Sonata in C major for flute and basso continuo  
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman  
(harpsichord)

##### 3:42 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No 39 in E flat major (K.543)  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

##### 4:10 AM

Chopin, Frederic (1810-1849)  
Nocturne in F major (Op 15 No 1)

Tanel Joamets (piano)

**4:15 AM**

Pachelbel, Johann (1653-1706) [text: Psalm 67/2-5]  
Exurgat Deus - motet for double chorus  
Cantus Colln, Konrad Junghanel (director)

**4:18 AM**

Pachelbel, Johann (1653-1706)  
Singet dem Herrn  
Cantus Colln, Konrad Junghanel (director)

**4:21 AM**

Bach, Johann Sebastian (1685-1750)  
Toccatina and Fugue in D minor (BWV.565)  
Velin Iliev (organ)

**4:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op 24)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:40 AM**

Kraus, Joseph Martin (1756-1792)  
String Quartet No 2 in B flat major  
Lysell String Quartet

**4:55 AM**

Mendelssohn, Felix (1809-1847) arr. Rachmaninov  
Scherzo from A Midsummer Night's Dream  
Valerie Tryon (piano)

**5:01 AM**

Moniuszko, Stanislaw (1819-1872)  
Kochanka hetmanska [The Commander-in-Chief's Lover] -- overture  
Polish Radio National Symphony Orchestra in Katowice, Bogdan Oledzki (conductor)

**5:08 AM**

Locatelli, Pietro Antonio (1695-1764)  
Sonata for violin and continuo (Op 8 No 2) in D major, from 'X Sonate'  
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

**5:19 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op 42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:29 AM**

Godard, Benjamin (1849-1895)  
Berceuse de Jocelyn  
David Varema (cello), Cornelia Lootsman (harp)

**5:36 AM**

Elgar, Edward (1857-1934)  
Variations on an original theme 'Enigma' for orchestra (Op 36)  
BBC Philharmonic, Paul Watkins (conductor)

**6:08 AM**

Handel, Georg Frideric (1685-1759)  
Theme and Variations  
Manja Smits (harp)

**6:14 AM**

Telemann, Georg Philipp (1681-1767)  
Sonate de Concert for trumpet in C and organ  
Blagoj Angelovski (trumpet), Velin Iliev (piano)

**6:25 AM**

Martin, Frank (1890-1974) (orch. Ernest Ansetmet)

Ballade for flute

Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**6:33 AM**

Hindemith, Paul (1895-1963)  
Kleine Kammermusik (Op 24 No 2)  
The Ariart Woodwind Quintet

**6:47 AM**

Meder, Johann Gabriel (1729-1800)  
Sinfonia No 4, from Six Sinfonie (Op 1)  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor).

**SUN 07:00 Breakfast (b00szxqt)**

Sunday - Martin Handley

Martin Handley presents Breakfast. Daniel Barenboim performs Brahms, the Borodin Quartet perform Tchaikovsky and Karajan conducts Ponchielli's Dance of the Hours.

**SUN 10:00 Sunday Morning (b00szxqw)**

Suzy Klein

Join Suzy Klein for another unmissable selection of great Sunday morning music, our weekly gig guide and your concert reviews, and topical discussion of musical issues. And today's musical theme - the natural world, so look out for creatures and insects emerging from your radio...

sundaymorning@bbc.co.uk.

**SUN 12:00 Private Passions (b00szxqy)**

William Orbit

Michael Berkeley's guest is the extraordinarily versatile musician, composer, multi-instrumentalist and record producer William Orbit, whose celebrated remixes carry his signature electronic sounds and techniques, making him much sought after by major artists. He produced Madonna's album Ray of Light, and numbers Blur, All Saints, Sugababes, Katie Melua and Finley Quaye among other clients. In the past few years he has also released several albums of his own, and in 2007 he composed his first suite for symphony orchestra. He works as part of the art collective Luxor, with the ballet dancer Anna-Mi Fredriksson and the artist Pauline Amos.

His eclectic personal musical choices include an early 16th-century motet by the French composer Jean Mouton, an aria from the 1735 opera 'Polifemo' by the Italian composer Nicolo Porpora, and another from Bellini's opera 'La sonnambula', sung by Maria Callas; part of Mozart's Clarinet Quintet, played by David Shifrin and the Emerson Quartet; the opening movement of Stravinsky's Symphony in Three Movements, and the last part of the music Benjamin Britten wrote in the 1930s for the GPO film 'Night Mail'. There's also an example of William Orbit's own work: his arrangement of the 'Aquarium' movement from Saint-Saens' 'Carnival of the Animals'.

**SUN 13:00 WOMAD (b00szxsf)**

WOMAD Live 2010

Khyam Allami, Orchestre National de Barbes

Lucy Duran presents more coverage from the world music festival, including Iraqi oud player Khyam Allami live from the Radio 3 Stage, and highlights from yesterday's set by the Paris-based Orchestre National de Barbes.

**SUN 14:00 Radio 3 Requests (b00szxsh)**

Stanford, Boughton, Beamish, Vierne, Mendelssohn

Chi-chi Nwanoku serves up more listeners' requests - today lashings of British music from Stanford, Boughton, Beamish and a delightful bassoon concertino from the little-known Coventry-based 18th-century composer Capel Bond. Colin Walsh thunders through two movements of Vierne's 2nd Organ Symphony in Lincoln Cathedral, and firebrands Martha Argerich and Gidon Kremer perform the young Mendelssohn's Concerto for Violin, Piano and string orchestra. With guest requester cellist and conductor Ross Pople.

**SUN 16:00 Choral Evensong (b00szr5k)**

From the Chapel of Eton College

From the Chapel of Eton College with the third of this year's Eton Choral Courses.

Introit: Let all mortal flesh keep silence (Bairstow)

Responses: Rose

Psalm: 139 (Ben Parry)

First Lesson: Isaiah 25 vv1-9

Canticles: Blair in B minor

Second Lesson: 2 Corinthians 1 vv3-7

Anthem: The Wilderness (SS Wesley)

Hymn: Christ is our corner-stone (Harewood)

Organ Voluntary: Sonata No 3 in A, Op 65 - 1st movement (Mendelssohn)

Director of Music: Ben Parry

Organist: Neil Taylor.

**SUN 17:00 Discovering Music (b00szxsk)**

Berio's Sequenzas

Over a span of 44 years, the Italian composer Luciano Berio wrote fourteen pieces entitled Sequenza - a series of solo instrumental works which are dizzyingly virtuosic and experimental. Yet, unlike similarly experimental works, the Sequenzas remain at the forefront of contemporary solo instrumental repertoire. In a programme recorded at the 2010 Aldeburgh festival, Stephen Johnson is joined by Trombonist Byron Fulcher, Viola player Paul Silverthorne and Clarinettist Mark van de Wiel to explore three of these varied compositions.

**SUN 18:30 BBC Proms (b00szxsm)**

Prom 12

Schumann, J Strauss II, J Strauss I - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Schumann's lyrical Piano Concerto continues the season's bicentenary celebrations of the composer's birth. Conducted by Vassily Sinaisky, the BBC Philharmonic is joined by acclaimed pianist Christian Zacharias who is fascinated by Schumann's music. 'Schumann, of course, is not easy', says Zacharias. 'He has rhythmically intricate ideas which suggest one thing but which actually hide another', like the 'hidden waltz' of the finale.

After the interval, the spirit of the traditional Proms Viennese night is revived, with a variety of classics from the Strauss family.

Schumann: Overture, Scherzo and Finale, Op. 52

Schumann: Piano Concerto in A minor

Christian Zacharias (piano)

BBC Philharmonic

Vassily Sinaisky (conductor)

This Prom will be repeated on Wednesday 28th July at **2pm**.**SUN 19:25 BBC Proms (b00t7k4l)**

Proms Plus

Proms Intro: Schumann

To celebrate the 200th anniversary of Schumann's birth, pianist Lucy Parham talks to Sara Mohr-Pietsch about his life and works. Their discussion, recorded earlier today at the Royal College of Music, is interspersed with readings from Robert and Clara Schumann's diaries.

**SUN 19:45 BBC Proms (b00szxsr)**

Prom 12

Schumann, J Strauss II, J Strauss I - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Schumann's lyrical Piano Concerto continues the season's bicentenary celebrations of the composer's birth. Conducted by Vassily Sinaisky, the BBC Philharmonic is joined by acclaimed pianist Christian Zacharias who is fascinated by Schumann's music. 'Schumann, of course, is not easy', says Zacharias. 'He has rhythmically intricate ideas which suggest one thing but which actually hide another', like the 'hidden waltz' of the finale.

After the interval, the spirit of the traditional Proms Viennese night is revived, with a variety of classics from the Strauss family.

Dvorak: Slavonic Dance in E minor Op 72 No 2

Johann Strauss II:

Die Fledermaus - overture

Thunder and Lightning - polka

Emperor Waltz

By the Beautiful Blue Danube - waltz

Johann Strauss I: Radetzky March

Christian Zacharias (piano)

BBC Philharmonic

Vassily Sinaisky (conductor)

This Prom will be repeated on Wednesday 28th July at **2pm**.**SUN 20:45 Drama on 3 (b00szxst)**

Between Two Worlds

Sir Oliver Lodge is a strange and forgotten figure from the Edwardian era: an Establishment scientist, the unacknowledged inventor of the wireless before Marconi, a dabbler in psychic phenomena, the friend of Sir Arthur Conan Doyle and Albert Einstein. He was also a tragic figure: destined to spend his life searching desperately for a way to communicate, using seances, with his son, Raymond, killed on the Western Front in 1915. Sir Oliver believed he had cracked the thin veil that separates two worlds.

Many of those seances were transcribed and form the heart of this drama written by Adrian Bean and David Hendy. Owen

Teale plays Sir Oliver Lodge, Amanda Root plays his wife Mary Lodge.

Sir Oliver Lodge ..... Owen Teale  
 Mary Lodge ..... Amanda Root  
 Raymond Lodge ..... Sandy Grierson  
 Honor Lodge ..... Madeleine Worrall  
 Alec Lodge ..... Jim Webster-Stewart  
 Mrs Kennedy, Lawrence, Piper ..... Caroline Strong  
 Mrs Leonard and 'FEDA' ..... Madeleine Brolly  
 Myers, Padre and other parts ..... Crawford Logan

Producer: Matt Thompson.

**SUN 22:15 Words and Music (b00szxv1)**

A Beat in Time

Actors Greta Scacchi and Greg Wise delve into poems on the subject of Time: lives ticking away as the poets contemplate ageing and change, the rhythm of life, and clocks themselves - objects that rule our lives. With poems and prose by Virginia Woolf, TS Eliot, Sylvia Plath and Shakespeare and music by Haydn, Ravel, John Cage, Bach and Philip Glass.

**SUN 23:30 WOMAD (b00szxv3)**

WOMAD Live 2010

Kanda Bongo Man, Mayra Andrade, Orchestre Poly-Rythmo de Cotonou

Andrew McGregor, Lopa Kothari and Lucy Duran present more highlights from the globe's leading festival of world music, live from the festival site in Charlton Park, Wiltshire. Tonight's offerings include Congolese soukous from Kanda Bongo Man, Cape Verdean song from Mayra Andrade and Benin funk from Orchestre Poly-Rythmo de Cotonou.

**MONDAY 26 JULY 2010**

**MON 01:00 Through the Night (b00szxwv)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Monteverdi, Claudio (1567-1643)  
 Amor che deggio far?

**01:05AM**

Io son pur vezzosetta pastorella

**01:08AM**

Augellin che la voce al canto spieghi

**01:12AM**

Castello, Dario (1590-1644)  
 Sonate Decima a 3

**01:19AM**

Monteverdi, Claudio (1567-1643)  
 Lettera amorosa (Se i languidi miei sguardi)  
 Gianluca Ferrarini (tenor)

**01:26AM**

Chi vol haver felice e lieto il core

**01:29AM**

Lamento della ninfa

**01:35AM**

Chiome d'oro, bel thesoro

**01:38AM**

Uccellini, Marco (c.1603-1680)  
 Sonata sopra la Bergamasca

**01:42AM**

Monteverdi, Claudio (1567-1643)  
 Vaga su spin'ascosa

**01:46AM**

O come, sei gentile, caro augellino

**01:50AM**

Tirsi e Clori (from libro VII de madrigali - Venice 1619)

**01:58AM**

Lasciate I monti (from Orfeo [1607])

Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**02:02AM**

Strauss, Richard (1864-1949)  
 Symphonia Domestica (Op. 53)  
 National Polish Radio Symphony Orchestra of Katowice, Jerzy Salwarowski (conductor)

**02:45AM**

Hartmann, Johan Peter Emilius (1805-1900)  
 Sechs Tonstucke in Liederform (Op.37)  
 Nina Gade (piano)

**03:01AM**

Ibert, Jacques (1890-1962)  
 Trio for violin, cello and harp  
 Andras Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

**03:16AM**

Beethoven, Ludwig van (1770-1827)  
 Symphony No. 1 in C Major (Op. 21)  
 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**03:42AM**

Prokofiev, Sergey (1891-1953)  
 Symphony No.1 in D major (Op.25)  
 Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**03:56AM**

Stravinsky, Igor (1882-1971)  
 Suite italienne for violin and piano  
 Alena Baeva (violin), Giuzai Karieva (piano)

**04:13AM**

Bach, Johann Sebastian (1685-1750)  
 Herz und Mund und Tat und Leben, BWV.147  
 The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

**04:44AM**

Tartini, Giuseppe (1692-1770)  
 Concerto for violin and strings in D minor (D.45)  
 Carlo Parazzoli (violin), I Cameristi Italiani

**05:01AM**

Stradella, Alessandro (c.1642-c.1682)  
 Sinfonia in D minor  
 The Private Music

**05:08AM**

Mozart, Wolfgang Amadeus [1756-1791]  
 Flute Quartet no.4 in A major (K.298)  
 Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sonstebo (viola), Emery Cardas (cello)

**05:20AM**

Schuncke, Ludwig (1810-1834)  
Grande Sonata in G minor (Op.3)  
Sylviane Deferne (piano)

**05:43AM**

Schumann, Robert (1810-1856)  
Symphony No.3 in E flat major (Op.97) 'Rhenish'  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**06:14AM**

Warlock, Peter (1894-1930)  
Serenade for Strings (1921-22)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**06:21AM**

Delius, Frederick (1862-1934)  
Violin Concerto  
Philippe Djokic (violin), Symphony Nova Scotia, Georg Tintner (conductor)

**06:49AM**

Poulenc, Francis (1899-1963)  
Litanies a la Vierge Noire - arranged for female/children's voices, string orchestra and timpani  
Maitrise de Radio France, Orchestre National de France, George Pretre (conductor).

**MON 07:00 Breakfast (b00szxwx)**

Monday - Rob Cowan

Rob Cowan shares his musical enthusiasms - and dips into his rucksack for a surprise or two. Includes music by Gorecki, Mozart, Schumann, Dvorak and Copland.

**MON 10:00 Classical Collection (b00szxwz)**

Monday - James Jolly

Classical Collection with James Jolly.

Great performances, classic recordings and a collection of works inspired by the Sea.

Today James plays Bridge's tone poem The Sea and a classic recording of Schubert's Piano Trio No. 2 from the Beaux Arts Trio.

**10:00**

Mendelssohn  
Hebrides Overture  
London Symphony Orchestra  
Claudio Abbado (conductor)  
DG 423104-2

**10:11**

Scarlatti  
Sonata K.25 in F sharp minor  
Mikhail Pletnev (piano)  
Virgin Classics VCD545123-2

**10:17**

Bridge  
Two Intermezzi from "Threads"  
BBC National Orchestra of Wales  
Richard Hickox (conductor)  
Chandos CHAN 10246

**10:26**

Music from the time of the Mary Rose  
Anon.  
And I war a Maydyn  
Anon.  
Westron Wynde/Hey Nony Nony No

Henry VIII  
If Love Now Reynyd  
Anon.  
Madame D'Amours  
Morlaye  
Hornepype d'Angleterre  
Emily van Evera (soprano) Nancy Hadden (recorder) Erin Headley (viola da gamba, "Mary Rose" fiddle) Andrew Lawrence-King (harp) Christopher Wilson and Robert Meunier (lutes)  
CRD3448

**10:40**

Sibelius  
The Oceanides Op. 73 (final version)  
Lahti Symphony Orchestra  
Osmo Vanska (conductor)  
BIS-CD1445

**10:50**

Schubert  
Piano Trio No. 2 in E flat, D.929  
Beaux Arts Trio  
Philips 475 7571

**11:33**

Bridge  
The Sea  
Royal Liverpool Philharmonic Orchestra  
Charles Groves (conductor)  
EMI CDM 566855-2.

**MON 12:00 Composer of the Week (b00rjycc)**

Stephen Sondheim (1930-)

Sondheim's Early Life and Career

As part of his 80th birthday celebrations, Broadway legend Stephen Sondheim looks back over his life and work, with Donald Macleod. The result is a fascinating retrospective of half a century of creativity, with the artist himself as tour guide. Along the way, he explodes a few myths about the inner workings of musical theatre.

In the first of the week's programmes, Sondheim talks about his childhood, his parents' divorce, his near-adoption by the Hammerstein family and his apprenticeship with Oscar Hammerstein, the lyricist of Oklahoma! Then there's the rollercoaster ride of his early career: his first, abortive Broadway show; two amazing breaks, when he was commissioned to write the lyrics for first West Side Story, then Gypsy; his unhappy collaboration with Richard Rogers; and his major creative breakthrough with Company, a musical with situations and characters but no conventional plot, and the first appearance of characteristic Sondheim subject-matter - the virtual impossibility of forming good relationships. As one British critic observed, "It is extraordinary that a musical, that most trivial of forms, should be able to plunge as Company does, with perfect congruity, into the profound depths of human perplexity and misery."

**MON 13:00 BBC Proms (b00szxx1)**

Proms Chamber Music

PCM 02: Francesco Piemontesi and Navarra Quartet

Presented by Catherine Bott

A recital featuring Radio 3 New Generation Artists Francesco Piemontesi and Navarra Quartet. A selection of Debussy's miniature piano masterpieces, his Preludes, is followed by Haydn's String Quartet op 20 no 3 in G minor. Then the performers come together for Schumann's melodic and passionate Piano Quintet.



Debussy: Preludes: La fille aux cheveux de lin; Les collines d'Anacapri; La Terrasse des audiences; Ce qu'a vu le vent d'ouest

Haydn: String Quartet op 20 no 3 in G minor

Schumann: Piano Quintet in E flat major, Op. 44

Francesco Piemontesi (piano)  
Navarra Quartet.

**MON 14:00 Afternoon Concert (b00szxx3)**

Proms 2010 Repeats

Prom 08

With Penny Gore

Two immensely powerful pieces from World War II frame this concert, given by the BBC National Orchestra of Wales under Principal Conductor Thierry Fischer. Prokofiev's First Piano Concerto, by contrast, is witty and exuberant. In just a quarter of an hour it condenses a three movement concerto into just a single arch.

As the Nazis invaded, Britten received an anonymous invitation from the Japanese government to write a work commemorating the founding of the Mikado dynasty 2600 years earlier. He completed his Sinfonia da Requiem the following year, but the Japanese government rejected it as inappropriate for their celebrations and too Christian in its nature. The work reflects the composer's feelings about the inhumanity of war and, based on the liturgy of the mass of the dead, he dedicated it to the memory of his parents.

Shostakovich was rather closer to the action than Britten, when Russia entered the war against Germany, in 1941. He was in Leningrad where, between July and October, he witnessed first hand the Nazis's siege of the city while he worked on his Seventh Symphony.

"I was in no hurry to leave the city where a true fighting spirit reigned. Women, children and old people acted courageously. I will always remember the women of Leningrad who selflessly struggled to put out incendiary bombs. I worked day and night, I could hear ack-ack guns firing and shells exploding as I worked, but I never stopped writing."

Prokofiev's concerto exploits the percussive potential of the piano, and in turn expresses his take on clean neoclassical lines, contrasted with tumbling leaps and richer more romantic textures, indebted to Rachmaninov and Tchaikovsky. Presented by Rob Cowan.

Britten: Sinfonia da Requiem  
Prokofiev: Piano Concerto No 1 in D flat major  
Shostakovich: Symphony No 7 in C major, 'Leningrad'

Alexander Toradze (piano)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Followed by highlights from last year's Hay Festival including:  
Shostakovich: String Quartet No 3 in F major, Op 3  
META4.

**MON 17:00 In Tune (b00szxx5)**

Presented by Sean Rafferty.

Award winning jazz singer Curtis Stigers performs live in the studio, ahead of his appearance at Ronnie Scott's Jazz club in London.

Estonian conductor Paavo Järvi talks to Sean ahead of his Proms appearance on the 27th July. He conducts the Deutsche Kammerphilharmonie Bremen in an all Beethoven programme. Paavo Järvi holds posts as Artistic Director of the Deutsche Kammerphilharmonie Bremen as well as Music Director of the Orchestre de Paris and Music Director of the Cincinnati Symphony.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 19:00 BBC Proms (b00szxx7)**

Prom 13

Cherubini, Schumann, Holt, Strauss - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Principal conductor Thierry Fischer directs the BBC National Orchestra of Wales in a programme full of drama, excitement and the unexpected, opening with an overture of dark and stormy tensions.

Schumann's optimistic first symphony then launches a complete cycle at the 2010 BBC Proms, marking the bicentenary of the composer's birth.

Simon Holt's percussion concerto is scored for a collection of instruments laid out on a table, in much the same fashion that Holt's great uncle, a taxidermist, laid out the tools of his trade.

Finally, music based on the exploits of a mischievous villain from German folklore. Merry Till Eulenspiegel cavorts through life, until he must answer for his crimes and trumpets and drums herald his journey to the scaffold, where his pranks are ended.

Cherubini: Médée - overture

Colin Currie (percussion)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

This Prom will be repeated on Thursday 29th July at **2pm**.

**MON 19:45 Twenty Minutes (b00szxx9)**

The Bear

A darkly humorous tale about the personal sacrifices people make to conform by award-winning writer, Jeremy Dyson. A mysterious transformation occurs when an ambitious young lawyer, determined to make a bold statement at his office masquerade ball, turns up in a fabulous antique bear costume.

Reader: Mike Sengelow  
Abridged and produced by Gemma Jenkins.

**MON 20:05 BBC Proms (b00szxxc)**

Prom 13

Cherubini, Schumann, Holt, Strauss - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Principal conductor Thierry Fischer directs the BBC National Orchestra of Wales in a programme full of drama, excitement and the unexpected, opening with an overture of dark and stormy tensions.

Schumann's optimistic first symphony then launches a complete cycle at the 2010 BBC Proms, marking the bicentenary of the composer's birth.

Simon Holt's percussion concerto is scored for a collection of instruments laid out on a table, in much the same fashion that Holt's great uncle, a taxidermist, laid out the tools of his trade.

Finally, music based on the exploits of a mischievous villain from German folklore. Merry Till Eulenspiegel cavorts through life, until he must answer for his crimes and trumpets and drums herald his journey to the scaffold, where his pranks are ended.

Simon Holt: a table of noises (London premiere)

Strauss: Till Eulenspiegels lustige Streiche

Colin Currie (percussion)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

This Prom will be repeated on Thursday 29th July at **2pm**.

**MON 21:15 The Lebrecht Interview (b00szxyg)**  
Marilyn Horne

Norman Lebrecht talks to the American mezzo-soprano Marilyn Horne, tracing her career from precocious Shirley Temple sound-alike, to pirate recordings of pop songs in the 1950s, to dubbing the title role in the movie of the Oscar Hammerstein musical Carmen Jones, and finally the breakthrough to the major mezzo Bel Canto roles of Rossini, Bellini and Donizetti for which she was justly famed. She also talks about her experience of early masterclasses with the veteran singer Lotte Lehmann and how the sometimes unhappy experience of that has influenced her approach to helping young singers and teaching masterclasses in her retirement. She discusses her relationship with other musicians such as Stravinsky, Joan Sutherland and Richard Bonyngue. In her frank and direct manner she also reveals to Norman Lebrecht the difficulties she had with her family when she married the black conductor Henry Lewis.

**MON 22:00 New Generation Artists (b00t7hhy)**  
Elias Quartet

As part of an occasional proms-time series featuring Radio 3 New Generation Artists, the Elias Quartet performs

Mozart: String Quartet in A major, K464

Sara Bitlloch violin, Donald Grant violin, Martin Saving viola, Marie Bitlloch cello.

**MON 23:00 The Essay (b00n6twp)**  
When Writers Play (Series 2)

Patrick Gale

Music might feature in the work of many writers, but do many writers play an instrument? Quite a few do, and this essay series charts five writers with musical 'careers'. Here is a bit of autobiography, telling listeners how they started out, their inspirations, their memorable performances and how playing relates to their lives as writers.

And they are keen to demonstrate their musical talents, which you can hear at the end of each essay!

Novelist Patrick Gale begins the series with his recollections of taking up the cello. It was better than playing sports at school and now he's commissioned someone to make him his own instrument.

**MON 23:15 Jazz on 3 (b00szxyn)**  
Live from the 2010 Manchester Jazz Festival

During the 15th Manchester Jazz Festival, Jez Nelson presents a special live broadcast from Band On The Wall, with previews of festival events and performances by world-class local musicians.

Vibrant clarinet player Arun Ghosh grew up in Bolton and brings a quintet to the festival featuring Mancunians Myke Wilson and Sylvan Richardson on drums and bass alongside reeds player Idris Rahman and Corey Mwamba on vibraphone.

Stuart McCallum is a Manchester-based guitarist who is best known as a member of the Cinematic Orchestra. He plays a solo set, using electronics to add extra dimensions to his atmospheric sound.

Plus a performance from an all-star group featuring another Manchester guitar hero, Mike Walker, with pianist Gwilym Simcock and the sought after American rhythm section of Steve Swallow on bass and Adam Nussbaum on drums.

Presenter: Jez Nelson  
Producers: Robert Abel, Joby Waldman & Peggy Sutton.

**TUESDAY 27 JULY 2010**

**TUE 01:00 Through the Night (b00szy6x)**  
Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**  
Nowowiejski, Felix (1877-1946)  
Missa pro pace (Op.49, No.3)  
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

**1:39 AM**  
Fitelberg, Grzegorz (1879-1953)  
W glebi morza [From the Depths of the Sea] - symphonic poem (Op.26)  
National Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**2:02 AM**  
Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.31 in A flat (Op.110)  
Sergei Terentjev (piano)

**2:25 AM**  
Grieg, Edvard (1843-1907)  
String Quartet No.1 in G minor (Op.27)  
Engegård Quartet

**3:01 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Overture: The Marriage of Figaro  
Norwegian Radio Orchestra, Bernhard Gueller (conductor)

**3:06 AM**  
Pachelbel, Johann (1653-1706)  
Aria Quarta in G

Bernard Winsemius (organ)

**3:13 AM**

Tormis, Veljo (b.1930)  
Spring Sketches  
Lyudmila Gerova (soloist), Polyphonia, Ivelin Dimitrov (conductor)

**3:18 AM**

Wikander, David (1884-1955)

Förvärskväll (An evening early in spring)  
Swedish Radio Choir, Eric Ericson (conductor)

**3:22 AM**

Våren är ung och mild  
Swedish Radio Choir, Gustav Sjökvist (conductor)

**3:25 AM**

Bach, Johann Sebastian (1685-1750)  
Chaconne from the Partita No.2 in D minor (BWV.1004)  
Alena Baeva (violin)

**3:42 AM**

Debussy, Claude (1862-1918)  
String Quartet in G minor (Op.10)  
Bartók String Quartet

**4:08 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Kirchen-Sonate No.15 in C major for 2 violins, bass and solo organ (K.328)  
Netherlands Radio Philharmonic, Kent Nagano (conductor)

**4:13 AM**

Chopin, Frédéric (1810-1849)  
Ballade no.1 in G minor (Op.23)

**4:22 AM**

Ballade no.2 in F major (Op.38)

Valerie Tryon (piano)

**4:30 AM**

Henriques, Fini (1867-1940)  
Air for string orchestra  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**4:36 AM**

Chopin, Frédéric (1810-1849)  
Ballade no.3 in A flat major (Op.47)

**4:43 AM**

Ballade No.4 in F minor (Op.52)

Valerie Tryon (piano)

**4:54 AM**

Rachmaninov, Sergey (1873-1943), arranged by Lucien Cailliet (1891-1985)  
Prelude in G minor (Op.23 No.5)  
Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

**5:01 AM**

Nin (y Castellanos), Joaquín (1879-1949)  
Seguida Espanola (1930)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**5:10 AM**

Bizet, Georges (1838-1875) transcribed by Vladimir Horowitz (1904-1989)  
Virtuoso Fantasy on themes from 'Carmen'  
Vladimir Horowitz (1904-1989) (piano)

**5:14 AM**

Dvorák, Antonín (1841-1904)

Symphony No.5 (Op.76) in F major  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:54 AM**

Ravel, Maurice (1875-1937)  
Valses nobles et sentimentales  
Bengt-Åke Lundin (piano)

**6:10 AM**

Förster, Kaspar Jr (1616-1673)  
Sonata (ca 1660)  
Il Tempo Baroque Ensemble

**6:16 AM**

Förster, Kaspar (1616-1673)  
Repleta est malis (KBPJ.35)  
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**6:27 AM**

Eller, Heino (1887-1970)  
3 Pieces (from 'Five Pieces for Strings')  
Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

**6:39 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Nos autem gloriari oportet  
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Manrico Signorini (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**6:42 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Tu es Petrus  
Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum (seems to be a subtle trombone doubling bass part), Diego Fasolis (conductor)

**6:48 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Ad te levavi oculos meos  
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**6:53 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Stabat Mater for 8 voices  
Silvia Piccollo and Teresa Nesci (sopranos), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor).

**TUE 07:00 Breakfast (b00szy6z)**

Tuesday - Rob Cowan

Rob Cowan presents Breakfast. A Concerto Grosso by Corelli, overtures by Sibelius and Sullivan and Juan de Araujo's Ay Andar! are all included this morning.

**TUE 10:00 Classical Collection (b00szy71)**

Tuesday - James Jolly

Classical Collection with James Jolly.

Great performances, classic recordings and a collection of

works inspired by the Sea.

Today James Jolly plays Debussy's La Mer and Bax's Tintagel, and there's a classic recording of Mozart's Piano Quartet in G minor from the Leopold String Trio, with Paul Lewis.

**10:00**

Beethoven  
Calm Sea and Prosperous Voyage  
Monteverdi Choir  
Orchestre Revolutionnaire et Romantique  
John Eliot-Gardiner (conductor)  
ARCHIV 435 391-2

**10:07**

Bach  
Chaconne from Partita No. 2 in D minor  
Viviane Hagner (violin)  
ALTARA ALT1016

**10:22**

Debussy  
La Mer  
Berlin Philharmonic Orchestra  
Simon Rattle (conductor)  
EMI 558045-2

Group of 3: Nursery Rhymes

**10:48**

Stravinsky  
The Owl and the Pussycat  
Adrienne Albert (soprano)  
Robert Craft (piano)  
Sony SM2K 46 298

**10:50**

Debussy  
Quelques aspects de "Nous n'irons plus au bois parce qu'il fait un temps insupportable"  
from Images [oubliees]  
Zoltan Kocsis (piano)  
Philips 412 118-2

**10:54**

Janacek  
Rikadla (Nursery Rhymes)  
15. Grumpy German smashed the pots,  
16. Nanny Goat's Lyring in the Hay  
17. Ted, Fred, Drummer Boy  
18. Little Frank, Little Frank  
19. Bruin Sat Upon a Log  
London Sinfonietta & Chorus  
David Atherton (conductor)  
Decca 430 375-2

**11:00**

Mozart  
Piano Quartet in G minor,  
Paul Lewis (piano)  
Leopold String Trio  
Hyperion CDA 67373

**11:30**

Takemitsu  
Toward the Sea I  
Patrick Gallois (flute)  
Goran Sollscher (guitar)  
DG 453 459-2

**11:41**

Bax  
Tintagel  
BBC Philharmonic Orchestra

Vernon Handley (conductor)  
Chandos CHAN10122.

**TUE 12:00 Composer of the Week (b00rjykd)**

Stephen Sondheim (1930-)

Follies, A Little Night Music and Pacific Overtures

Continuing our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. This programme features three shows that in typical Sondheim fashion expanded the notion of what the musical could be, with razor-sharp language and cracking tunes to boot: Follies, in which a reunion of Ziegfeld-style Follies stars in a derelict theatre becomes a metaphor for the death of the American dream; A Little Night Music, a musical about relationships written almost entirely in waltz-time, that spawned Sondheim's most famous song, 'Send in the Clowns'; and Pacific Overtures, a 'kabuki musical' with an all-Japanese cast - an exploration of the 19th-century westernization of Japan, seen from the Japanese perspective.

Produced by Chris Barstow.

**TUE 13:00 Radio 3 Lunchtime Concert (b00szy73)**

St Magnus Festival

Royal String Quartet, Ewa Kupiec - Beethoven, Szymanowski, Chopin

St. Magnus Festival 1/4: Jamie MacDougall presents music by Beethoven, Szymanowski and Chopin in a concert given by the Royal String Quartet with Ewa Kupiec at the Town Hall in Stromness.

Beethoven - String Quartet Op.74 'harp'  
Szymanowski - String Quartet No.1  
Chopin - Piano Concerto No.2 (string quartet version).

**TUE 14:30 Afternoon Concert (b00szy75)**

Proms 2010 Repeats

Prom 09

With Penny Gore

Vassily Sinaisky, the BBC Philharmonic's Chief Guest Conductor, is a champion of both Russian and English repertoire, and this Prom draws these two passions together.

The concert opens with the first Proms performance of Parry's Symphonic Fantasia, and closes with Tchaikovsky's swansong, his 'Pathetique' Symphony. Vassily Sinaisky admits "even though it is my favourite piece, I try not to conduct it too much, as every performance of it should be a special event".

At the centre of the BBC Philharmonic's first appearance this season is Scriabin's Piano Concerto, with Argentinian soloist Nelson Goerner, whose performances of the great Romantic concertos are much admired. A relatively early work, it shows the influence of Chopin on Scriabin's music. Presented by Petroc Trelawny.

Parry: Symphonic Fantasia in B minor, '1912' (Symphony No 5)  
Scriabin: Piano Concerto in F sharp minor  
Tchaikovsky: Symphony No 6 in B minor, 'Pathetique'

Nelson Goerner (piano)  
BBC Philharmonic  
Vassily Sinaisky (conductor).

**TUE 17:00 In Tune (b00szy77)**

Sean Rafferty - Tuesday

Sean Rafferty presents a selection of music and guests from the arts world.

**TUE 19:30 BBC Proms (b00szy79)**

Prom 14

Beethoven - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

A welcome return to the Proms for this polished German chamber orchestra in the second of the season's Beethoven Nights which revive a tradition common during the first decades of the Proms. Tonight, Artistic Director Paavo Jarvi conducts three works by Beethoven beginning with his First Symphony in which he staked his claim as the rightful heir to the Classical symphonic tradition. The orchestra is joined by American soloist Hilary Hahn in the richly expressive Violin Concerto - a work whose technical difficulties make it a pinnacle of the violin repertoire. The programme concludes with the Fifth Symphony with its explosive opening four-note motive among the most recognised and arresting beginnings to any work of classical music.

Beethoven: Symphony No 1 in C

Beethoven: Violin Concerto in D

Hilary Hahn (violin)  
Deutsche Kammerphilharmonie Bremen  
Paavo Jarvi (conductor)

This Prom will be repeated on Friday 30th July at **2pm**.**TUE 20:45 BBC Proms (b00szy7c)**

Proms Plus

Proms Literary Festival: Beethoven

Rana Mitter discusses whether we should still consider Beethoven as the embodiment of the archetypal romantic artist with a tortured soul. With guests Phil Grabsky, director of the film 'In Search of Beethoven' and eighteenth century historian Tim Blanning. Recorded in front of an audience at the Royal College of Music as part of the Proms Literary Festival.

**TUE 21:05 BBC Proms (b00szy7f)**

Prom 14

Beethoven - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

A welcome return to the Proms for this polished German chamber orchestra in the second of the season's Beethoven Nights which revive a tradition common during the first decades of the Proms. Tonight, Artistic Director Paavo Jarvi conducts three works by Beethoven beginning with his First Symphony in which he staked his claim as the rightful heir to the Classical symphonic tradition. The orchestra is joined by

American soloist Hilary Hahn in the richly expressive Violin Concerto - a work whose technical difficulties make it a pinnacle of the violin repertoire. The programme concludes with the Fifth Symphony with its explosive opening four-note motive among the most recognised and arresting beginnings to any work of classical music.

Beethoven: Symphony No. 1 in C

Beethoven: Violin Concerto in D

Hilary Hahn (violin)  
Deutsche Kammerphilharmonie Bremen  
Paavo Jarvi (conductor)

This Prom will be repeated on Friday 30th July at **2pm**.**TUE 22:00 Sunday Feature (b00n4fpk)**

Ideas - The British Version (Series 2)

Heartland Theory

Another chance to hear historian Tristram Hunt's series Ideas - The British Version, which follows the surprising journeys of ideas that first developed in Britain, and then spread around the world.

In the first programme, Tristram traces the story of British geographer Sir Halford Mackinder and his 'Heartland Theory'. Mackinder argued that the geography of Eurasia meant that Russia and its border countries constituted a vast fortress, land-locked and impregnable - and that if this 'Heartland' ever fell under the control of a single Great Power, it would give it the potential to dominate the world.

His idea, first aired in 1904, was largely ignored in Britain, but in the years after World War I, it was taken up - and twisted into a disturbing new shape - by a German geopolitician called Karl Haushofer. Haushofer tutored Hess and Hitler while they were in prison in Munich in the 1920s. Haushofer drew on Mackinder to argue that Germany should form a grand alliance with Russia and Japan, in order to dominate the Heartland.

So when news of the Nazi-Soviet Pact surprised the world in 1939, US interest in Mackinder's theory spread like wildfire. In the early 1940s, books, articles and even a Frank Capra propaganda movie - which Tristram watches with Mackinder's biographer - spelt out Haushofer's perversion of Mackinder's idea into a 'Nazi plan for world domination'.

As it became clear that Germany would lose, the elderly Mackinder was reached in his West Country bolthole by New York's Foreign Affairs magazine. FA's Managing Editor shows Tristram the letters between his predecessor and Mackinder, and explains how the resulting article helped to set the stage for post-war geopolitics.

This series was first broadcast in Autumn 2009.

**TUE 23:00 The Essay (b00n6v8m)**

When Writers Play (Series 2)

Louise Doughty

Music might feature in the work of many writers, but do many writers play an instrument? Quite a few do, and this essay series charts five writers with musical 'careers'. Here is a bit of autobiography, telling listeners how they started out, their inspirations, their memorable performances and how playing relates to their lives as writers.

And they are keen to demonstrate their musical talents, which

you can hear at the end of each essay!

Novelist and journalist Louise Doughty has taken up the piano later in life, in fact only last year. So how will learning to play now be different from learning as a child?

**TUE 23:15 Late Junction (b00szy86)**

Tuesday - Fiona Talkington

Fiona Talkington features a session from Farmers Market, recorded on the Radio 3 stage at this year's WOMAD festival. Also includes music from CocoRosie, Shawn David McMillen and the new album from Cheikh Lo.

**WEDNESDAY 28 JULY 2010**

**WED 01:00 Through the Night (b00szyhh)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Voyevoda - symphonic ballad (Op.78)  
KBS Symphony Orchestra, Hannu Lintu (conductor)

**1:14 AM**

Prokofiev, Sergey (1891-1953)  
Concerto for piano and orchestra no. 2 (Op.16) in G minor  
Dmitri Alexeev (piano), KBS Symphony Orchestra, Hannu Lintu (conductor)

**1:49 AM**

Rachmaninov, Sergey (1873-1943)  
Prelude in G sharp minor (Op.32 No.12)  
Dmitri Alexeev (piano)

**1:52 AM**

Brahms, Johannes (1833-1897)  
Symphony no. 2 (Op.73) in D major  
KBS Symphony Orchestra, Hannu Lintu (conductor)

**2:37 AM**

Alkan, Charles-Valentin (1813-1888)  
Grand Duo Concertant for violin and piano in F sharp minor (Op.21) (c.1840)  
Semmy Stahlhammer (violin), Johan Ullén (piano)

**3:01 AM**

Bliss, Sir Arthur (1891-1975)  
Concerto for cello and orchestra, T.120  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**3:31 AM**

Czerny, Carl (1791-1857)  
Sonata No. 9 in B minor (Op. 145)  
Stefan Lindgren (piano)

**4:04 AM**

Telemann, Georg Philipp (1681-1767)  
Fantasia No.8 in E minor  
Lise Daoust (flute)

**4:09 AM**

Chausson, Ernest (1855-1899)  
Poème de l'amour et de la mer (Op.19)  
Lauris Elms (mezzo-soprano), Sydney Symphony Orchestra, Robert Pikler (conductor)

**4:34 AM**

Firenze, Giovanni da (XIV sec)

Quand 'Amor - canzone  
Ensemble Micrologus

**4:40 AM**

Scarlatti, Alessandro (1660-1725)  
Toccatina in D minor  
Rinaldo Alessandrini (harpsichord, Franciscus Debbonis, Roma 1678)

**4:45 AM**

Scarlatti, Alessandro (1660-1725)  
Toccatina in A minor  
Rinaldo Alessandrini (harpsichord)

**4:49 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.5 in F minor (BWV.1056)  
Leif Ove Andsnes (piano), Risør Festival Strings

**5:01 AM**

Mielczewski, Marcin (1590-1651)  
Veni Domine  
Concerto Polacco, Marek Toporowski (organ & director)

**5:05 AM**

Jarzebski, Adam (1590-1649)  
Venite Exultemus  
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

**5:12 AM**

Beethoven, Ludwig van (1770-1827)  
6 Variations in F major (Op.34)  
Theo Bruins (piano)

**5:26 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 25 in G minor (K.183)  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

**5:50 AM**

Mielck, Ernst (1877-1899)  
String Quintet in F major (Op.3)  
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvinkangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

**6:15 AM**

Mahler, Gustav (1860-1911)  
Kindertotenlieder  
Catherine Robbin (mezzo-soprano), Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

**6:38 AM**

Schubert, Franz (1797-1828)  
Minuet No.21 in F piano (D.41)  
Ralf Gothoni (piano)

**6:40 AM**

Madetoja, Leevi (1887-1947)  
Menuet in C major (Op.14 No.3)  
Arto Noras (cello), Tapani Valsta (piano)

**6:44 AM**

Froberger, Johann Jacob (1616-1667)  
Toccatina VI 'alla levatione' (1649)  
Nikiforos Klironomos (Organ of Neresheim Abbey, Swabia - largest organ built by Johann Holzhay (1741-1809), and inaugurated on New Year's Day 1798)

**6:50 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso in E minor (Op.3 No.6)  
Camerata Bern, Thomas Furi (conductor).

**WED 07:00 Breakfast (b00szyhk)**

Wednesday - Rob Cowan

Rob Cowan presents Breakfast. Natalie Clein performing Kodaly, Howard Shelley performing Rachmaninov and a surprise from the Modern Jazz Quartet are all included this morning.

**WED 10:00 Classical Collection (b00szyhm)**

Wednesday - James Jolly

Classical Collection with James Jolly

Great performances, classic recordings and a collection of works inspired by the Sea.

Today James Jolly plays Portsmouth Point by William Walton and part of Britten's naval opera Billy Budd; also Schumann's Piano Quintet Op.44 in a classic recording featuring Martha Argerich and friends.

**10:00**

Walton arr. Lambert  
Portsmouth Point  
London Philharmonic Orchestra  
Bryden Thomson (conductor)  
Chandos CHAN9148

**10:07**

Mozart  
Serenade in D major K. 239 "Serenata Notturna"  
Orpheus Chamber Orchestra DG Galleria 415 669-2

**10:20**

Schumann  
Piano Quintet Op. 44  
Martha Argerich (piano)  
Dora Schwarzberg (violin)  
Lucy Hall (violin)  
Nobuko Imai (viola)  
Mischa Maisky (cello)  
EMI CDS555484-2

**10:50**

Britten  
Billy Budd: conclusion to Act 2  
First Lieutenant: John Shirley-Quirk (tenor) Sailing Master: Bryan Drake (bass-baritone)  
Ratcliffe: David Kelly (bass)  
Vere: Peter Pears (tenor)  
Billy: Peter Glossop (baritone)  
Ambrosian Opera Chorus  
London Symphony Orchestra  
Benjamin Britten (conductor)  
Decca 417 428-2

**11:03**

Ravel  
Miroirs  
Angela Hewitt (piano)  
Hyperion CDA67341/2

**11:34**

Rubinstein  
Moderato assai from Symphony No. 2 in C major, Op. 42 "Ocean"  
Slovak Philharmonic Orchestra Stephen Gunzenhauser (conductor) Marco Polo 8.220449.

**WED 12:00 Composer of the Week (b00rjynp)**

Stephen Sondheim (1930-)

Sweeney Todd and Merrily We Roll Along

Continuing our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. This third programme focuses on just two musicals: Sweeney Todd, widely regarded as Sondheim's masterpiece, an extraordinarily powerful work which he has modestly described as "a small and scary evening about the need for revenge"; and Merrily We Roll Along, a tale of disintegrating friendships and compromised idealism, narrated, in a characteristic structural twist, backwards. Sweeney Todd was a huge success and is widely performed today, from schools (in a special educational edition) to opera houses; despite a marvellous score, Merrily We Roll Along failed to catch the public mood and remains Sondheim's biggest flop to date. Among other topics, Sondheim also discusses his long-time collaboration with director Hal Prince, the logistics of working with an orchestrator, and the heart attack he suffered in 1979, just three weeks after the opening of Sweeney.

By Chris Barstow.

**WED 13:00 Radio 3 Lunchtime Concert (b00szyhp)**

St Magnus Festival

Royal String Quartet, Andrezej Bauer - Schubert

St. Magnus Festival 2/4: The Royal String Quartet with Andrezej Bauer in a performance of Schubert's Quintet D.956 in C major, recorded at St. Ninian's church on Deerness.

**WED 14:00 Afternoon Concert (b00szyhr)**

Proms 2010 Repeats

Prom 12

With Penny Gore

Schumann's lyrical Piano Concerto continues the season's bicentenary celebrations of the composer's birth. Conducted by Vassily Sinaisky, the BBC Philharmonic is joined by acclaimed pianist Christian Zacharias who is fascinated by Schumann's music. 'Schumann, of course, is not easy', says Zacharias. 'He has rhythmically intricate ideas which suggest one thing but which actually hide another', like the 'hidden waltz' of the finale.

In the second half of the programme the spirit of the traditional Proms Viennese night is revived, with a variety of classics from the Strauss family. Introduced by Sara Mohr-Pietsch.

Schumann: Overture, Scherzo and Finale, Op. 52

Schumann: Piano Concerto in A minor

Dvorak: Slavonic Dance in E minor Op 72 No 2

Johann Strauss II:

Die Fledermaus - overture

Thunder and Lightning - polka

Emperor Waltz

By the Beautiful Blue Danube - waltz

Johann Strauss I: Radetzky March

Christian Zacharias (piano)

BBC Philharmonic

Vassily Sinaisky (conductor).

**WED 16:00 Choral Evensong (b00szyht)**

Choral Evening Prayer

From Buckfast Abbey, Devon during the 2010 Exon Singers' Festival.

Introit: Locus iste (Bruckner)

Responses: Plainsong

Office Hymn: Creator of the earth and sky (Deus creator)

Psalms: 136, 137, 138 (Plainsong)  
 First Lesson: 1 John 4 vv7-16  
 Anthem: Geistliches Lied (Brahms)  
 Second Lesson: Luke 10 vv38-42  
 Homily: The Rt. Revd David Charlesworth, Abbot of Buckfast  
 Cantic: Magnificat primi toni (George Malcolm)  
 Lord's Prayer (Durufle)  
 Motet: Salve Regina (Joseph Phibbs) first performance  
 Final Hymn: Love Divine, all loves excelling (Blaenwern)  
 Organ Voluntary: Aria (Alain)

Director of Music: Matthew Owens  
 Organist: Jeffrey Makinson.

**WED 17:00 In Tune (b00szyhw)**

Live music from the Chilingirian Quartet who play Bartok, Schumann and Haydn in the studio before their performance at the sixth Budleigh Salterton Festival of Music and Drama on the 29th of July.

Sean Rafferty talks to David Charles Abell who will conduct Prom 19: Sondheim at 80. Vocalist Caroline O'Connor performs Sondheim's celebrated work 'Broadway Baby' live in the studio.

Oboist Nicholas Daniel and pianist Huw Watkins will be performing Nielsen, Bach and one of Huw Watkins' own compositions in the studio and talking to Sean about upcoming concerts at the Lake District Summer Music Festival 2010.

Presented by Sean Rafferty.  
 Main news headlines are at **5.00** and **6.00**  
 E-mail: in.tune@bbc.co.uk.

**WED 19:30 BBC Proms (b00szyhy)**

Prom 15

Stockhausen, Matthews, Schumann - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Oliver Knussen conducts the BBC Symphony Orchestra in this wide-ranging programme, opening with Stockhausen's festive overture from 1977 and continuing with a trio of recent British works, including Colin Matthew's Violin Concerto with soloist Leila Josefowicz. The Proms' Schumann symphony cycle, celebrating the bicentenary of the composer's birth, continues with the Third Symphony. It's the most pictorial, evoking by turns a beer garden by the Rhine and the Gothic magnificence of Cologne Cathedral. A century later Bernd Alois Zimmermann's witty Rhine-Church Festival Dances, celebrated the same German region.

Stockhausen: Jubilee

Leila Josefowicz (violin)  
 BBC Symphony Orchestra  
 Oliver Knussen (conductor)

This Prom will be repeated on Monday 2nd August at **2pm**.

**WED 19:50 Twenty Minutes (b00szyj0)**

The Albertopolis Wine King

Live from the basement of the Royal Albert Hall, Christopher Cook tells the story of a forgotten 19th-century maverick, and takes a chance to sample a few vintage tipples from the wine club he bequeathed to the nation.

In 1874 it was decided that one of the many industrial exhibitions still being held at the Kensington Gardens site should be on the subject of wine. Submissions were invited from around the world, and flooded in. Flooded in, that is, mostly from Portugal. For reasons obscured by the mists of time nobody really heard about it, and the cellars of the Royal Albert Hall ended up stuffed with undrunk vintages. One man had an idea, Major-General Henry Young Darracott Scott, who had been the chief engineer for the completion of the hall itself: a co-operative wine society should be started to polish off the wine.

Today the Wine Society lives on, and tonight we get a chance to sample the kinds of wines drunk in 1874 with the help of Scott's successors at the society.

But there's more to this story than oenophilic extravagance. Scott was a fascinating man in his own right, and with architect Maxwell Hutchinson we discover the extraordinary challenges taken on by Scott when he had to take over the building of the Hall in its final stages.

There's a personal connection too: Scott was a military civil engineer, serving in the same regiment as Hutchinson's father. Could Scott's background explain the somewhat unusual ventilation system the hall opened with, and it's famously problematic acoustic? Look at the frieze around its dome and you'll also find a radical new form of concrete pioneered by Scott and whose secrets are still not fully understood. We get a sense of Scott's more eccentric side too. In his spare time the engineer was attempting to perfect a method of solidifying London's sewage with the aim of turning it to entrepreneurial advantage. By all accounts he didn't get further than creating an almighty stink.

And back at the hall we get a sense of a broader legacy. Scott was a key part of the process which saw money from the 1851 Great Exhibition used for the permanent benefit of everyday people through special events and shows. And it's a legacy surviving to this day, something the custodians of domes and Olympics might well view with interest.

**WED 20:10 BBC Proms (b00szyj2)**

Prom 15

Stockhausen, Matthews, Schumann - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Oliver Knussen conducts the BBC Symphony Orchestra in this wide-ranging programme, opening with Stockhausen's festive overture from 1977 and continuing with a trio of recent British works, including Colin Matthew's Violin Concerto with soloist Leila Josefowicz. The Proms' Schumann symphony cycle, celebrating the bicentenary of the composer's birth, continues with the Third Symphony. It's the most pictorial, evoking by turns a beer garden by the Rhine and the Gothic magnificence of Cologne Cathedral. A century later Bernd Alois Zimmermann's witty Rhine-Church Festival Dances, celebrated the same German region.

Sir Harrison Birtwistle: Sonance Severance 2000

Colin Matthews: Violin Concerto (London premiere)

Luke Bedford: Outblaze the Sky

Leila Josefowicz (violin)  
 BBC Symphony Orchestra  
 Oliver Knussen (conductor)



This Prom will be repeated on Monday 2nd August at **2pm**.

**WED 20:50 Twenty Minutes (b00szyj4)**

The Musical Path through Dementia

For 10 years former headmaster, Edward Jones, cared for his wife as she became lost in her own world through dementia; he discovered that music was the link that continued to connect her to this world and to him. Whether it was his own self-taught piano playing or CDs of everything from Beethoven to Bob Dylan, music built a bridge to their past life: all five children had played instruments, she herself the clarinet. Music would calm her, as would reading to her - she used to be an English lecturer.

Familiar with TS Eliot's exhortation that old men ought to be explorers, Edward considered there could be no better ground for him to explore than the care of a beloved. "In these ways I kept my wife with me. We remained very close. Most of the elements that make up the round of daily human life had been stripped away; only the essence of what had existed between us - that thing we call love - remained, and it was wonderful."

Two years after her death, Edward remembers the life and love that cannot, in Rilke's words, be "cancelled" and continues to be grateful for the closeness her last years brought them.

**WED 21:10 BBC Proms (b00szyj6)**

Prom 15

Stockhausen, Matthews, Schumann - Part 3

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Martin Handley

Oliver Knussen conducts the BBC Symphony Orchestra in this wide-ranging programme, opening with Stockhausen's festive overture from 1977 and continuing with a trio of recent British works, including Colin Matthew's Violin Concerto with soloist Leila Josefowicz. The Proms' Schumann symphony cycle, celebrating the bicentenary of the composer's birth, continues with the Third Symphony. It's the most pictorial, evoking by turns a beer garden by the Rhine and the Gothic magnificence of Cologne Cathedral. A century later Bernd Alois Zimmermann's witty Rhine-Church Festival Dances, celebrated the same German region.

Zimmermann: Rheinische Kirmestanze

Schumann: Symphony No 3 in E flat, 'Rhenish'

Leila Josefowicz (violin)  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

This Prom will be repeated on Monday 2nd August at **2pm**.

**WED 22:15 BBC Proms (b00t15j3)**

Proms Composer Portraits

Colin Matthews

Tom Service talks to Colin Matthews and introduces a selection of his chamber works performed by musicians from the Royal Academy of Music.

Chaconne with Chorale and Moto perpetuo  
Scorrevole

Calmo

Duo No. 3

Enigma No. 1

Britten arr. Matthews: Sonnet.

**WED 23:00 The Essay (b00n6vdw)**

When Writers Play (Series 2)

Jasper Rees

Music might feature in the work of many writers, but do many writers play an instrument? Quite a few do, and this essay series charts five writers with musical 'careers'. Here is a bit of autobiography, telling listeners how they started out, their inspirations, their memorable performances and how playing relates to their lives as writers.

And they are keen to demonstrate their musical talents, which you can hear at the end of each essay!

Journalist Jasper Rees set himself the challenge of re-learning to play the French Horn in one year. And after that year he was going to play in front of an audience - at the Royal Festival Hall.

**WED 23:15 Late Junction (b00szypp)**

Wednesday - Fiona Talkington

Fiona Talkington features a session from Lepisto and Lehti, recorded on the Radio 3 stage at this year's WOMAD festival. Also features music from Laura Veirs, recordings made by David Fanshawe, and Plaid and Bob Jaroc.

**THURSDAY 29 JULY 2010**

**THU 01:00 Through the Night (b00szyj)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Victoria, Tomas Luis de (1548-1611)

Ave Maria - motet

Ensemble Vocal de Lausanne, Michel Corboz (conductor)

**1:04 AM**

Almeida, Francisco Antonio de (fl. 1722-1752)

Magnificat

Ensemble Vocal de Lausanne, Boris Fingeli (piano), Michel Corboz (conductor)

**1:16 AM**

Bach, Johann Christoph (1642-1703) Bach, Johann Sebastian (1685-1750)

Ich lasse dich nicht - motet for 8 voices attrib. J S Bach [as BWV.A.159]

Ensemble Vocal de Lausanne, Michel Corboz (conductor)

**1:21 AM**

Mendelssohn, Felix (1809-1847)

Richte mich Gott (Psalm 43) from 3 Psalms (Op 78)

Ensemble Vocal de Lausanne, Michel Corboz (conductor)

**1:26 AM**

Bruckner, Anton (1824-1896)

Ave Maria for chorus (WAB 6)

Ensemble Vocal de Lausanne, Michel Corboz (conductor)

**1:29 AM**

Grieg, Edvard (1843-1907)

Ave maris stella arr. for chorus

Ensemble Vocal de Lausanne, Michel Corboz (conductor)

**1:33 AM**

Durufle, Maurice (1902-1986)  
No 2; Tota pulchra es from 4 Motets sur des themes gregoriens (Op 10)  
Ensemble Vocal de Lausanne, Michel Corboz (conductor)

**1:35 AM**

Poulenc, Francis (1899-1963)  
Salve regina - motet for chorus  
Ensemble Vocal de Lausanne, Michel Corboz (conductor)

**1:40 AM**

Reichel, Bernard (1901-1992)  
Petit Magnificat  
Ensemble Vocal de Lausanne, Michel Corboz (conductor)

**1:44 AM**

Dvorak, Antonin (1841-1904)  
Concerto No 2 for cello and orchestra (Op 104) in B minor  
Truls Mark (cello), Oslo Philharmonic Orchestra, Andre Previn (conductor)

**2:24 AM**

Kuhnau, Johan (1660-1722)  
Biblical sonata for keyboard No 2 in G minor 'Saul cured by David through music'  
Luc Beausejour (harpsichord)

**2:40 AM**

Berwald, Franz (1796-1868)  
Piano Trio No 1 in E flat [1849]  
Teres Lof (piano), Roger Olsson (violin), Hanna Thorell (cello)

**3:01 AM**

Kreisler, Fritz (1875-1962)  
String Quartet in A minor (1919)  
Orford String Quartet

**3:32 AM**

Nemeth-Amorinsky, Stefan (1896-1975)  
Birch Trees - symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (conductor)

**4:08 AM**

Shostakovich, Dmitry (1906-1975) see  
Concerto for piano and orchestra No 2 (Op 102) in F major  
Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw, Wojciech Rajski (conductor)

**4:29 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No 2 in F (BWV.1047)  
Ars Barocca

**4:41 AM**

Johann Strauss Jr. (1825-1899)  
Spanischer Marsch (Op 433)  
ORF Symphony Orchestra, Peter Guth (conductor)

**4:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for horn and orchestra No 2 (K.417) in E flat major  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**5:01 AM**

Janequin, Clement (c.1485-1558)  
La Chasse  
Ensemble Clement Janequin

**5:06 AM**

Benjamin, Arthur (1893-1960)  
Overture to an Italian Comedy

Sydney Symphony Orchestra, Joseph Post (conductor)

**5:13 AM**

Sibelius, Jean (1865-1957)  
Sonatina No 1 in F sharp minor (Op 67)  
Eero Heinonen (piano)

**5:21 AM**

Britten, Benjamin (1913-1976)  
Choral dances from 'Gloriana'  
BBC Singers, Stephen Layton (conductor)

**5:30 AM**

Tchaikovsky, Peter Illych (1840-1893)  
Ya vas lyublyu bezmerno (I love you beyond measure) - Prince Yeletsky's aria from Act II, Scene 1, of Pikovaya dama (The Queen of Spades) (Op 68)  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:34 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto in D major for transverse flute, strings and continuo  
La Stagione Frankfurt

**5:47 AM**

Saint-Saens, Camille (1835-1921)  
Sonata for bassoon and piano in G (Op 168)  
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

**6:00 AM**

Schubert, Franz (1797-1828)  
Symphony No 5 in B flat major (D.485)  
Budapest Symphony Orchestra, Tamas Vasary (conductor)

**6:26 AM**

Hidas, Frigyes (1928-2007)  
Harpsichord Concerto  
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildiko Hegyi (conductor)

**6:40 AM**

Strauss, Richard (1864-1949)  
Macbeth (Op 23)  
BBC Philharmonic, Vassily Sinaisky (conductor).

**THU 07:00 Breakfast (b00szyzl)**

Thursday - Rob Cowan

Rob Cowan presents Breakfast. Mackerras conducts Brahms, Barbirolli conducts Elgar and Paul Lewis performs Beethoven in this morning's programme.

**THU 10:00 Classical Collection (b00szyzn)**

Thursday - James Jolly

Classical Collection with James Jolly.

Great performances, classic recordings and a collection of works based around the Sea.

Today James plays Wagner's Overture to the Flying Dutchman, a group of sailing folk songs and a performance of Brahms' String Sextet in B flat Op. 18 by the Raphael Ensemble.

**10:00**

Wagner  
Overture to the Flying Dutchman  
Berlin Staatskapelle  
Daniel Barenboim (conductor)  
Teldec 8573-88063-2

**10:11**

Beethoven  
Sonata in C sharp minor "Moonlight"  
Stephen Kovacevich (piano) EMI 562700-2

Group of 3: Songs of the Sea

**10:26**

Trad. arr. Robertson  
Iona Boat Song  
Philharmonic Chamber Choir  
David Temple (conductor)  
Helios CDH88008

**10:28**

Grainger  
Shallow Brown  
Monteverdi Choir  
English Country Gardiner Orchestra  
John Eliot-Gardiner (conductor)  
Philips 446 657-2

**10:35**

Tippett  
Over the Sea to Skye  
BBC Singers  
Stephen Cleobury (conductor)  
SIGNUM SIGCD092

**10:40**

Marais  
Le Labyrinthe from Pieces de viole, quatrieme livre  
Christophe Coin (cello)  
Christophe Rousset (harpsichord)  
Decca/L'Oiseau-Lyre 458 144-2

**10:53**

Stanford  
Songs of the Sea  
Gerald Finley (baritone)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)  
Chandos CHSA5043

**11:12**

Brahms  
String Sextet in B flat Op.18  
Raphael Ensemble  
Hyperion CDA66276.

**THU 12:00 Composer of the Week (b00rkdqt)**

Stephen Sondheim (1930-)

Sunday in the Park with George

Continuing our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. The fourth programme features the musical that grew out of a painting; a tangled web of fairytales; and a positively murderous show about the assassins, and would-be-assassins, of US presidents. The painting in question is Seurat's hugely famous A Sunday Afternoon on the Island of La Grande Jatte, and the work it inspired was the Pulitzer-prize-winning Sunday in the Park with George, a deeply personal show about the joys and the costs of creation. The fairytales are the ones familiar to every child, but in Into the Woods they are woven together in an extraordinarily intricate way, before completely unraveling in the second act. Assassins caused a huge furore when it was unveiled in 1990, not least because it happened to coincide with the opening salvo of the first Gulf War, Operation Desert Storm - under such circumstances, a show that climaxed with the assassination of JFK was bound to be interpreted as deeply unpatriotic. Sondheim also talks about the logistics of mounting a Broadway

production, and the pleasures of "trancing out" during the creative process.

Produced by Chris Barstow.

**THU 13:00 Radio 3 Lunchtime Concert (b00szyzq)**

St Magnus Festival

I Fagiolini - Monteverdi, Poulenc and Berio

St. Magnus Festival 3/4: Jamie MacDougall presents I Fagiolini in a concert from St. Magnus Cathedral with songs by Monteverdi, Poulenc and Berio.

Monteverdi - Madrigals  
Poulenc - Sept Chansons  
Monteverdi - Lamento D'Arianna  
Berio - Cries of London.

**THU 14:10 Afternoon Concert (b00szyzs)**

Proms 2010 Repeats

Prom 13

With Suzy Klein

Principal conductor Thierry Fischer directs the BBC National Orchestra of Wales in a programme full of drama, excitement and the unexpected, opening with an overture of dark and stormy tensions.

Schumann's optimistic first symphony then launches a complete cycle at the 2010 BBC Proms, marking the bicentenary of the composer's birth.

Simon Holt's percussion concerto is scored for a collection of instruments laid out on a table, in much the same fashion that Holt's great uncle, a taxidermist, laid out the tools of his trade.

Finally, music based on the exploits of a mischievous villain from German folklore. Merry Till Eulenspiegel cavorts through life, until he must answer for his crimes, and trumpets and drums herald his journey to the scaffold. Presented by Suzy Klein.

Cherubini: Médée - overture  
Schumann: Symphony No.1 in B flat major, 'Spring'  
Simon Holt: a table of noises (London premiere)  
Strauss: Till Eulenspiegels lustige Streiche

Colin Currie (percussion)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Followed by highlights from last year's Hay Festival including:  
Beethoven: String Quartet in F, Op.18 No.1  
Meta4

Haydn: 6 Original Canzonettas set 2 (extracts)  
Thomas Allen (baritone)  
Gary Matthewman (piano).

**THU 17:00 In Tune (b00szyzv)**

29/07/10 Australian Youth Orchestra, Sondheim's Into the Woods

Presented by Sean Rafferty.  
Members of the Australian Youth Orchestra perform live in the studio ahead of the orchestra's first Proms performance since 2004. Co-producer Timothy Sheader and Musical Director Gareth Valentine come in with cast members to give a taste of

a new production of Stephen Sondheim's *Into the Woods* (for his 80th birthday year), at the Open Air Theatre in London's Regents Park.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**THU 19:00 BBC Proms (b00szyzx)**

Prom 16

Wagner, Beethoven, Dvorak - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

Pianist Paul Lewis continues his cycle of all five Beethoven piano concertos. Beethoven revised No 2 many times before it was published. He was developing the form and there is still a youthful feel about this concerto, looking back in style to Haydn and Mozart. The Beethoven concerto is framed by Wagner's lively overture to *Rienzi*, which opened the very first Prom in 1895, and the ever-popular *New World Symphony* by Dvorak. The CBSO is conducted by its Latvian Music Director Andris Nelsons.

Wagner: *Rienzi* - overture

Beethoven: Piano Concerto No 2 in B flat

Paul Lewis (piano)

City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

This Prom will be repeated on Tuesday 3rd August at **2pm**.

**THU 19:50 Twenty Minutes (b00szyzz)**

My Summer Job

Julia Blackburn

Award-winning writer Julia Blackburn recalls the summer she spent writing dictionary definitions for 'H' and 'L'. Now she sees an autobiographical thread in her apparently objective definitions.

Winner of the Penn-Ackerley biography prize 2009, Julia Blackburn lived for two years in Majorca as a young woman. Trying to become a writer, she found herself too afraid of words to write. They were 'all so fickle and prone to exaggeration or misinterpretation'.

A summer job compiling a dictionary came along via a friend of her father's and so she took charge of two letters, with instructions to define her words according to English 'as it is spoken today', including new words and colloquialisms. Her definitions had to be original, and where a word was difficult to understand or ambiguous in meaning it needed to be illustrated with a short phrase. These phrases reveal Julia's preoccupations and passions at the time: her love of animals; a love affair just ended; her bohemian lifestyle.

Writing definitions changed Julia's relationship with words. She began to 'forgive their shiftiness, their lack of absolute clarity' and especially loved 'the more simple ones which carried a complex responsibility of meaning... the strange poetry that jumped from 'hazardous' to 'haze', from 'long-winded' to 'loofah', from 'lop-sided' to 'loquacious'.

The second in a series of talks for the Proms.

**THU 20:10 BBC Proms (b00szz01)**

Prom 16

Wagner, Beethoven, Dvorak - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

Pianist Paul Lewis continues his cycle of all five Beethoven piano concertos. Beethoven revised No 2 many times before it was published. He was developing the form and there is still a youthful feel about this concerto, looking back in style to Haydn and Mozart. The Beethoven concerto is framed by Wagner's lively overture to *Rienzi*, which opened the very first Prom in 1895, and the ever-popular *New World Symphony* by Dvorak. The CBSO is conducted by its Latvian Music Director Andris Nelsons.

Dvorak: *Symphony No 9* in E minor 'From the New World'

Paul Lewis (piano)

City of Birmingham Symphony Orchestra  
Andris Nelsons (conductor)

This Prom will be repeated on Tuesday 3rd August at **2pm**.

**THU 21:15 Sunday Feature (b00n5frf)**

Ideas - The British Version (Series 2)

The Separation of Powers

Tristram Hunt follows the surprising journey of another idea that developed in Britain and then spread around the world: the 'Separation of Powers'.

With a new Supreme Court opening in the UK, historian Tristram Hunt looks at the idea behind it: the separation of powers. He examines how the doctrine was developed by the French Enlightenment thinker Montesquieu, who observed the British constitutional system in the 18th century - comprised of a judiciary, an executive and a legislature - and saw it as a way of keeping tyranny at bay. Tristram starts his journey in Paris where an absolute monarchy during the 1720s led to a fierce underground debate about liberty. Ideas flowed between Paris and London and Montesquieu crossed the English Channel to better understand the English Constitutional system and the English. One of the outcomes of this was his magnum opus 'The Spirit of Laws', which articulates the importance of the 'separation of powers' to defend liberty. This idea was central to the framing of the U.S. Constitution and Tristram sees how the doctrine is embodied in the layout of Capitol Hill in Washington D.C., reflecting the relationships between the Supreme Court, the Senate and the White House. Finally, he returns to the new Supreme Court in London to discuss whether it is, in fact, a 300 year old British idea returning home.

This series was first broadcast in Autumn 2009.

**THU 22:00 BBC Proms (b00szz03)**

2010

Prom 17 - Scottish Chamber Orchestra

BBC PROMS 2010

Presented by Petroc Trelawny

Another chance to hear Douglas Boyd directing members of the Scottish Chamber Orchestra in two classics for wind ensemble.

Dvorák: Serenade in D minor for winds, cello and double bass, Op. 44

Mozart: Serenade in B flat, K361 'Gran Partita'

Scottish Chamber Orchestra  
Douglas Boyd (conductor).

**THU 23:30 Late Junction (b00szz05)**

Thursday - Fiona Talkington

Fiona Talkington features a session from Soumik Datta, recorded on the Radio 3 stage at this year's WOMAD festival. Also features music from The Internal Tulips, Carlou D and the Motion Trio.

**FRIDAY 30 JULY 2010**

**FRI 01:00 Through the Night (b00szz7h)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Elgar, Edward (1857-1934)

The Music Makers for contralto, choir and orchestra (Op 69) [1912]

Jane Irwin (mezzo-soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

**01:41AM**

Brunnemuller, Elias (1666-1761)

Toccatina from No 1 in D (Toccatina; Fuga) from 'Fasciculus Musicus'

**01:45AM**

Collizi / Kauchlitz, Johann Andrea (c.1742-1808)

Sonatina I in G - from Six Sonatines (Op 8)

Peter van Dijk (1745 Bedrich Semrad [of Prague] organ of the monastery church of Milevsko)

**01:50AM**

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op 59, No 2) in E minor 'Rasumovsky'  
Australian String Quartet

**02:28AM**

Schumann, Robert (1810-1856)

Symphony No 3 in E flat major 'Rhenish' (Op 97) (1850)

Trondheim Symphony Orchestra, Evind Aadland (conductor)

**03:01AM**

Hannikainen, Ilmari (1892-1955)

Piano Concerto (Op 7)

Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**03:35AM**

Desprez, Josquin (1440-1521)

Praeter rerum seriem [for 6 voices]

**03:41AM**

Canis, Cornelius (1515-1561)

Tota pulchra es [1553]

Huelgas Ensemble, Paul Van Nevel (conductor)

**03:46AM**

Fodor, Carolus Antonius (1768-1846)

Sonata in F major (Op 2, No 1) (1793)

Arthur Schoonderwoerd (fortepiano - after Anton Walter, 1795)

**04:04AM**

Bach, Johann Sebastian (1685-1750)

Jauchzet Gott in allen Landen (BWV.51)

Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

**04:21AM**

Grieg, Edvard Hagerup (1843-1907)

Sonata for violin and piano No 1 (Op 8) in F major

Vilda Frang Bjaerke (violin), Jens Elvekjaer (piano)

**04:42AM**

Humperdinck, Engelbert (1854-1921)

Dream Scene from 'Hansel und Gretel'

Engelbert Humperdinck (1854-1921) (piano)

**04:50AM**

Strauss, Richard (1864-1949)

Traumerei am Kamin: Symphonic interlude No 2 from Intermezzo (Op 72)

Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:57AM**

Strauss, Richard (1864-1949)

Frohlicher Beschluss - from [4] Symphonic interludes from 'Intermezzo' (Op 72, No 4)

Toronto Symphony Orchestra, Andrew Davis (conductor)

**05:01AM**

Kodaly, Zoltan (1882-1967)

Viennese Clock and Entrance of the Emperor and His Courtiers (from 'Hary Janos') Toronto Symphony Orchestra, Andrew Davis (conductor)

**05:06AM**

Bartok, Bela (1881-1945)

For Children - Book 1 (excerpts)

Marta Fabian and Agnes Szakaly (cimbalom)

**05:11AM**

Remenyi, Attila (b. 1959)

Auction, Ping Pong (from Seven Children's Choruses)  
Magnificat Choir, Valeria Szebelledy (director)

**05:15AM**

Kostov, Georgi (1941-)

Ludicrous Dance

Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**05:17AM**

Falla, Manuel de (1876-1946)

Ritual fire dance - from 'El Amor brujo' arr. for piano

Natalya Pasichnyk (piano)

**05:21AM**

Guerrero, Pedro (c.1520-?)

Di, perra mora

Hesperion XX, Jordi Savall (director)

**05:23AM**

Prado verde y florido

Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hesperion XX, Jordi Savall (director)

**05:28AM**

Ojos claros y serenitas

Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Paolo Costa (countertenor), Lambert Climent (tenor), Hesperion XX, Jordi Savall (director)

**05:31AM**

Mudarra, Alonso (c.1510-1580)

Claros y frescos rios

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall

(director)

**05:36AM**

Rheinberger, Josef (1839-1901)  
Sonata for horn and piano in E flat major (Op 178)  
Martin Van der Merwe (horn), Huib Christiaanse (piano)

**05:58AM**

Wagner, Richard (1813-1883)  
Rienzi Overture  
Zagreb Philharmonic, Lovro von Maticic (conductor)

**06:11AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for bassoon and orchestra in B flat major, K.191  
Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**06:28AM**

Van Noordt, Anthoni (1619-1675)  
Psalm 24 (Vers 1 a 4 [Pedaliter]; Vers 2 a 4; Vers 3 a 5)  
Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

**06:37AM**

Morawetz, Oskar (1917-2007)  
Divertimento for Strings (1948, rev. 1954)  
Symphony Nova Scotia, Georg Tintner (conductor)

**06:48AM**

Francoeur, Francois ('le cadet') (1698-1787) arr. Arnold Trowell  
Sonata in E major  
Monica Leskhover (cello), Ivana Schwartz (piano).

**FRI 07:00 Breakfast (b00szz7k)**

Friday - Rob Cowan

Rob Cowan presents Breakfast. Includes vocal music by Gershwin, Handel and Vaughan Williams, a Rossini overture and ballet music by Tchaikovsky and Massenet.

**FRI 10:00 Classical Collection (b00szz7m)**

Friday - Sarah Walker

Classical Collection with Sarah Walker.

Great performances, classic recordings and a collection of works based around the Sea.

Sarah Walker concludes the exploration of music inspired by the Sea with Malcolm Arnold's Sea Shanties and an extract from Bizet's The Pearl Fishers. Plus a classic chamber music recording: Beethoven's Septet in E flat performed by members of the Vienna Octet.

**10:00**

Sullivan  
Overture to HMS Pinafore  
Orchestra of the Welsh National Opera  
Charles Mackerras (conductor)  
Telarc CD-80374

**10:04**

Bizet  
The Pearl Fishers: excerpt from Act 1  
Nadir: Alain Vanzo (tenor)  
Nourabad: Roger Soyer (bass)  
Leila: Ileana Cotrubas (soprano)  
Chorus and Orchestra of the Paris Opera  
Georges Pretre (conductor)  
EMI CD-CFPD4721

**10:16**

Hakim  
Vexilla Regis prodeunt  
Wayne Marshall (organ)  
Virgin Classics VC545320-2

**10:26**

Beethoven  
Septet in E flat  
Members of the Vienna Octet  
Decca 421 093-2

**11:08**

Arnold  
Sea Shanties for Wind Quintet, Op.4  
East Winds  
Naxos **8.570294**

**11:15**

Bartok  
Piano Concerto No. 2  
Jean-Efflam Bavouzet (piano)  
BBC Philharmonic  
Gianandrea Noseda (conductor)  
BBC Recording to be released on CHANDOS CHAN10610 on 1st September.

**FRI 12:00 Composer of the Week (b00rkd1)**

Stephen Sondheim (1930-)

Passion, The Frogs and Road Show

Concluding our series in which Broadway legend Stephen Sondheim talks to Donald Macleod. In the final programme, Passion, a kind of reversal of the Beauty and the Beast myth, which Sondheim has described as "one long rhapsody . a straightforward, non-ironic love story"; The Frogs, a contemporary take on Aristophanes originally staged in the swimming pool at Yale University (with Meryl Streep and Sigourney Weaver in the chorus line); and Road Show, a musical about the Mizner brothers which proves the old adage that "musicals aren't written, they're re-written" - it's currently in its fourth incarnation.

Produced by Chris Barstow.

**FRI 13:00 Radio 3 Lunchtime Concert (b00szz7p)**

St Magnus Festival

Pasichnyk Sisters - Chopin, Glinka, Lysenko

St. Magnus Festival 4/4: The Pasichnyk Sisters with a recital programme including songs by Chopin, Glinka, Rachmaninov and Lysenko. From St. Magnus Cathedral in Kirkwall.

Chopin - Songs Op.74  
Glinka - Songs  
Rachmaninov - Songs  
Lysenko - Ukrainian Songs  
Ukrainian Folk Songs.

**FRI 14:00 Afternoon Concert (b00szz7s)**

Proms 2010 Repeats

Prom 14

With Penny Gore

A welcome return to the Proms for this polished German chamber orchestra in the second of the season's Beethoven Nights which revive a tradition common during the first decades of the Proms. Tonight, Artistic Director Paavo Jarvi

conducts three works by Beethoven beginning with the First Symphony in which he staked his claim as rightful heir to the Classical symphonic tradition. The orchestra is joined by American soloist Hilary Hahn in the richly expressive Violin Concerto - a work whose technical difficulties make it a pinnacle of the violin repertoire. The programme concludes with the Fifth Symphony with its explosive opening four-note motive among the most recognised and arresting beginnings to any work of classical music. Presented by Katie Derham.

Beethoven: Symphony No 1 in C  
Beethoven: Violin Concerto in D  
Beethoven: Symphony No 5 in C minor

Hilary Hahn (violin)  
Deutsche Kammerphilharmonie Bremen  
Paavo Jarvi (conductor)

Followed by highlights from last year's Hay Festival including:  
Bach arr. Busoni: Chaconne in D minor  
Grieg: Sonata for piano in E minor, Op 7  
Boris Giltburg (piano).

#### **FRI 17:00 In Tune (b00szz7v)**

Sean Rafferty is joined by organist Wayne Marshall ahead of his Proms appearance, performing Wagner improvisations on the Royal Albert Hall organ.

Tenor Ben Heppner and soprano Violeta Urmana appear with the Orchestra of the Age of Enlightenment and Simon Rattle in Act 2 of Wagner's Tristan and Isolde at this year's Proms.

Composer and conductor Eric Whitacre talks to Sean about his choral writing, and the forthcoming performance of his works at the Union Chapel in London.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

#### **FRI 19:30 BBC Proms (b00szz7x)**

Prom 18

Dean, Mahler, Shostakovich - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Tom Service

Youth Orchestras have played an important part in the Proms for many years and the first of this year's visitors has travelled the furthest. The Australian Youth Orchestra brings with it music by its compatriot Brett Dean (who is also a former viola-player in the Berlin Philharmonic Orchestra) and by Shostakovich. His powerful 10th Symphony includes coded references both to his own love for a young woman and also to the brutality of Josef Stalin, who had died in the year the symphony was composed. The orchestra and conductor Sir Mark Elder are also joined by the young Russian mezzo-soprano Ekaterina Gubanova for some of Mahler's songs - settings of poems from the folk-based collection called Des Knaben Wunderhorn (The Youth's Magic Horn).

Brett Dean: Amphitheatre (London premiere)

Mahler: Des Knaben Wunderhorn - selection

Ekaterina Gubanova (mezzo-soprano)  
The Australian Youth Orchestra  
Sir Mark Elder (conductor)

This Prom will be repeated on Wednesday 4th August at **2pm**.

#### **FRI 20:10 Twenty Minutes (b00szz7z)**

Children of the Revolution

Lesley Chamberlain tells the stories of some of the millions of children displaced by the Russian Revolution. The impact of the Bolshevik Revolution, the Civil War and above all the Famine of 1919-21 not only devastated the Russian population but left millions of children without care. An American relief organisation put the number at five million as early as 1918. Through the 1920s unofficial Russian estimates rose to as much as nine million. This figure was put forward by the Culture Commissar Lunacharsky who was among many top Soviet dignitaries of the day who, away from the front line of revolutionary politics, tried to relieve the problem of the gangs of sick and feral children who were in evidence across the country. Leading figures in the campaign to do something about the 'bezprezornye' included the wives of leading Bolsheviks Lenin, Zinoviev and Kalinin. Many troubled articles appeared in the Soviet press through the 1920s. The sting in the tale of this story is the use Communist ideology made of children in general and the feral children in particular. While investing heavily in the image of the child as the promise of a golden future, the more ardent ideologists felt that 'the deserted children, not having grown up in family homes, and therefore free of bourgeois ideas of morality, offered magnificent human material for the work of creating a new Communist generation.' These were the words of the only observer of the situation ever to have written a book about the subject, an emigre and former Duma member from tsarist days, Vladimir Zenzinov. Zenzinov, a friend of the novelist Nabokov, wrote the book in his first years in exile. This talk brings this subject to the attention of British audiences for the first time.

#### **FRI 20:30 BBC Proms (b00szz81)**

Prom 18

Dean, Mahler, Shostakovich - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Tom Service

Youth Orchestras have played an important part in the Proms for many years and the first of this year's visitors has travelled the furthest. The Australian Youth Orchestra brings with it music by its compatriot Brett Dean (who is also a former viola-player in the Berlin Philharmonic Orchestra) and by Shostakovich. His powerful 10th Symphony includes coded references both to his own love for a young woman and also to the brutality of Josef Stalin, who had died in the year the symphony was composed. The orchestra and conductor Sir Mark Elder are also joined by the young Russian mezzo-soprano Ekaterina Gubanova for some of Mahler's songs - settings of poems from the folk-based collection called Des Knaben Wunderhorn (The Youth's Magic Horn).

Brett Dean: Amphitheatre (London premiere)

Shostakovich: Symphony No 10 in E minor

Ekaterina Gubanova (mezzo-soprano)  
The Australian Youth Orchestra  
Sir Mark Elder (conductor)

This Prom will be repeated on Wednesday 4th August at **2pm**.

#### **FRI 21:45 Sunday Feature (b00n6t13)**

Ideas - The British Version (Series 2)

The Garden City

Tristram Hunt follows the surprising journey of another idea that developed in Britain and then spread around the world: the 'Garden City'.

The Garden City was the utopian brain-child of a humble British clerk, Ebenezer Howard. He imagined a new kind of settlement that would fuse the best of town and country, creating not just decent living places for ordinary people, but a new social harmony. Unlike many utopian schemes, in 1903 Howard managed at least a partial realisation of his dream - at Letchworth, amid the fields of Hertfordshire. But as Tristram discovers, the idea mutated, and rapidly migrated beyond our shores.

He follows Howard's influence from Letchworth, to west and north London, to suburban Paris and on to New Jersey. And he finds out how a twisted version of the Garden City model may even have had an unwitting influence on Nazi plans for occupied Poland.

Finally, he follows the trail back to Britain. Advocates of government-backed 'eco-towns' see them as a revival of Howard's Victorian dream of 'a peaceful path to real reform'. But, Tristram asks, can they really match Howard's achievements?

This series was first broadcast in Autumn 2009.

**FRI 22:30 New Generation Artists (b00szz83)**

Malin Christianssen, Henk Neven

As part of a Proms-time occasional series, current Radio 3 New Generation Artists Malin Christensson (soprano) and Henk Neven (baritone) perform Schubert and Carl Loewe. Both artists can be heard live in Monday's lunchtime Chamber Prom at the Cadogan Hall.

Malin Christiansson and Simon Lepper (piano)

Schubert

Der Musensohn

Das Rosenband

Liebe schwärmt auf allen Wegen

Die junge Nonne

Du bist die Ruh

Lied der Mignon

Henk Neven and Hans Eijsackers (piano)

Selection of songs by Carl Loewe. (1796-1869).

**FRI 23:00 The Essay (b00n6vks)**

When Writers Play (Series 2)

Niall Ferguson

Music might feature in the work of many writers, but do many writers play an instrument? Quite a few do, and this essay series charts five writers with musical 'careers'. Here is a bit of autobiography, telling listeners how they started out, their inspirations, their memorable performances and how playing relates to their lives as writers. And they are keen to demonstrate their musical talents, which you can hear at the end of each essay!

The historian Niall Ferguson confesses that he stole a double bass to later join a local jazz quartet, who were beguiled by Charles Mingus.

**FRI 23:15 World on 3 (b00szz8b)**

Lopa Kothari

Lopa Kothari introduces recorded highlights from last weekend's WOMAD Festival.