

**SATURDAY 17 JULY 2010****SAT 01:00 Through the Night (b00swrs6)**

John Shea presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:00AM**

Debussy, Claude (1862-1918)  
Clair de lune - from Suite Bergamasque

**01:05AM**

Vladigerov, Pancho (1899-1978)  
Suite of five pieces (Op.51)

**01:19AM**

Schumann, Robert (1810-1856)  
Kinderszenen (Op.15)

**01:36AM**

Liszt, Franz (1811-1886)  
Mephisto waltz no.1 (S.514)

Lyuba Encheva (piano)

**01:47AM**

Mendelssohn, Felix (1809-1847)  
Symphony no. 1 (Op. 11) in C minor  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**02:18AM**

Schäfer, Dirk (1873-1931)  
Quintet for piano & strings (Op.5) in D flat major  
Orpheus String Quartet, Jacob Bogaart (piano)

**03:00AM**

Rameau, Jean-Philippe (1683-1764)  
Orchestral Suite from Dardanus  
European Union Baroque Orchestra, Roy Goodman (director)

**03:19AM**

Parry, (Sir) Charles Hubert Hastings (1848-1918)  
I was glad (Psalm 122) orch. Jacob  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**03:25AM**

Raitio, Väinö (1891-1945)  
The Swans (Op.15)  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**03:34AM**

Ravel, Maurice (1875-1937)  
La Valse  
Ouellet-Murray Piano Duo

**03:46AM**

Lehár, Franz (1870-1948)  
Valse Boston: 'Wer hat die Liebe uns ins Herz gesenkt?' - from the operetta Das Land des Lächelns (Land of Smiles)  
Michelle Boucher (soprano: Lisa), Mark Dubois (tenor: Sou-Chong), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**03:51AM**

Rodgers, Richard (1902-1979)  
Something Wonderful from the King & I  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**03:55AM**

Dvořák, Antonín (1841-1904)  
Allegro moderato & Allegro appassionato from 4 Romantic pieces for violin & piano (Op.75 Nos.1 & 3)  
Young-Zun Kim (violin), Joon-Cha Kim (piano)

**04:02AM**

Gilson, Paul (1865-1942)  
La Mer  
Flemish Radio Orchestra, Flemish Radio Choir, Brassband Buizingen, Martyn Brabbins (conductor)

**04:38AM**

Anonymous arr. by Gregor, Christian (1723-1801)  
2 Moravian Chorales: Sleepers Wake; Covenant  
American Brass Quintet

**04:41AM**

Bach, Johann Sebastian (1685-1750)  
Improvised chorale harmonisation; 'Allein Gott in der Höh' sei Her (BWV.675)  
Handel, Georg Frideric (1685-1759)  
Fugue no.3 in B flat major (from 6 Fugues or voluntaries for organ or harpsichord, 1735)  
Stef Tuinstra (organ)

**04:50AM**

Telemann, Georg Philipp (1681-1767)  
Giovedì' (TWV42:Es2) - from 'Pyrmonter Kurwoche'  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**05:00AM**

Borodin, Alexander (1833-1887)  
Overture to Prince Igor  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**05:12AM**

Dancla, Charles (1817-1907)  
Variations on a theme by Bellini (Op.3)  
Valdis Zarin? (violin), Ieva Zarina (piano)

**05:17AM**

Czerny, Carl (1791-1857)  
Brilliant polonaise for piano six hands (Op.296)  
Kęstutis Grybauskas, Vilma Rindzeviciute, Irina Venkus (pianos)

**05:31AM**

Bach, Johann Michael (1648-1694)  
Auf laßt uns den Herren loben (Come let us praise the Lord) - aria for contralto, violin, 3 viola da gambas & basso continuo  
Ulla Groenewold (contralto), Musica Antiqua Köln, Reinhard Goebel (conductor)

**05:38AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto no.5 in F minor (from Sei concerti armonici, 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**05:48AM**

Parac, Frano (b. 1948)  
Symphony  
Croatian Radio & Television Symphony Orchestra, Nik?a Bareza (conductor)

**06:06AM**

Jadin, Hyacinthe (1776-1800)  
Sonata no.1 (Op.3) in E flat major  
Patrick Cohen (fortepiano)

**06:24AM**

Stradella, Alessandro (1639-1682)  
Quando mai vi stancherete  
Emma Kirkby (soprano), Alan Wilson (harpsichord)

**06:32AM**

Purcell, Henry (1659-1695)  
Three parts upon a ground for 3 violins & continuo (Z.731)  
Simon Standage (violin), Ensemble Il Tempo

**06:37AM**

Forqueray, Antoine (1672-1745)  
Harpsichord suites from 'Pièces de clavecin', 1747 arr. Jean Baptiste Forqueray  
Kati Hämäläinen (harpsichord)

**06:53AM**

Porumbescu, Ciprian (1853-1883)  
Ballad for violin & orchestra  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor).

**SAT 07:00 Breakfast (b00szc9w)**

Saturday - Martin Handley

Martin Handley presents Breakfast. A Rachmaminov Prelude, Coates's "Miniature Suite", one of Grieg's Lyric Pieces and Flieder's Monologue from Wagner's "Die Meistersinger" are included this morning.

**SAT 09:00 CD Review (b00szc9y)**

Saturday - Andrew McGregor

Summer CD Review with Andrew McGregor, celebrating artists appearing in this week's BBC Proms and revisiting favourite recordings of the last twelve months, including:

0900

Liadov  
The Enchanted Lake  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

0910

Leoncavallo  
I Medici (extracts)  
Placido Domingo, Carlos Alvarez, Daniela Dessi, etc  
Orchestra and Chorus of Maggio Musicale, Florence, Alberto Veronesi (conductor)

0940

Schubert  
Moments musicaux, D.780  
Imogen Cooper (piano)

1010

Beethoven  
Symphony No 5 in C minor, Op 67  
Basle Chamber Orchestra, Giovanni Antonini (conductor)

1050

Andrew talks to harpsichordist Christophe Rousset about recent recordings of Froberger and Louis Couperin

1130

Rachmaninov  
Concerto No 3 in D minor, Op 30  
Simon Trpceski (piano); Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor).

**SAT 12:15 Music Feature (b00k121z)**

Charles Valentin Alkan

Piers Lane explores the mysterious life and music of French pianist and composer Charles Valentin Alkan. The Italian composer Busoni considered him to be one of the five greatest writers for the piano since Beethoven. He was a friend and neighbour of Chopin and possessed what Liszt called the 'greatest technique' he had ever heard. Piers asks why, by the end of his life, this Romantic virtuoso was all but forgotten.

**SAT 13:00 The Early Music Show (b00szc9x)**

Opera Profiles

Opera Profile: Lully's Armide

Lucie Skeaping presents a profile of Lully's 17th Century operatic masterpiece "Armide" with French conductor Hugo Reyne highlighting some of its qualities and innovations.

Jean-Baptiste Lully almost single-handedly created French opera, and his Tragedie-Lyrique (tragic opera) "Armide" about a sorceress and her love for the valiant hero Renaud, was the culmination of a long and fruitful collaboration with librettist Philippe Quinault. "Armide" was instantly recognised as a masterpiece, remarkable not only for its attractive music, and affective dramatic architecture, as for its genius in setting the French language to music, and the psychological depths portrayed by its characters.

As part of the BBC year long celebration of opera, and the Early Music Show's monthly profile of important Baroque masterworks, Lucie Skeaping examines "Armide" with contributions from Lully champion and conductor Hugo Reyne. Key moments from the opera are performed from CD by Philippe Herreweghe and Collegium Vocale.

**SAT 14:00 Radio 3 Lunchtime Concert (b00swqdw)**

Pavel Haas Quartet, Khatia Buniatishvili

Former Radio 3 New Generation Artists The Pavel Haas Quartet join with current member of the scheme pianist Khatia Buniatishvili for a performance of Shostakovich's coruscating mid-period Piano Quintet, which helped to establish his reputation outside the Soviet Union.

Before that, the quartet performs Haydn's "Fifths" Quartet which also has the nickname the "Witches' Minuet".

Fiona Talkington presents live from Wigmore Hall.

Haydn String Quartet in D minor Op. 76 No. 2 'Fifths'

Shostakovich Piano Quintet in G minor Op. 57

Pavel Haas Quartet  
Khatia Buniatishvili piano.

**SAT 15:00 World Routes (b00szd8n)**

Lobi Traore, Cheikh Lo, Brighton Kora Festival

Lucy Duran and Blur's Damon Albarn remember the life of the Malian guitarist Lobi Traore who died last month. Albarn's a big Malian music fan and actually produced Traore's self-titled 2005 album. Plus there's a session with Senegalese singer, songwriter and percussionist Cheikh Lo, and a preview of the UK's first kora festival in Brighton. Producer James Parkin.

Lobi Traore was born in 1961 on the left bank of the River Niger near Segou in Mali. He died of a heart attack on 1st June 2010. Both his parents were singers, and members of the komo - the most important of three secret castes in Bambara society, charged with the custodianship of divine knowledge. Lobi followed in their footsteps living in a forest inhabited with wild animals, and going days without food and water. At the same time he pursued his training as a musician. Lucy and Damon reminisce and play some of their favourite tracks as well as preview a posthumous album due out in September. Cheikh Lo is one of the great mavericks of African music who dedicates both his life and music to Baye Fall, a specifically Senegalese form of Islam and part of the larger Islamic brotherhood of Mouridism. His 1995 album 'Ne La Thiass' was produced by Youssou N'Dour and in 1996, he was signed to

Buena Vista Social club label World Circuit. His latest album 'Jamm' was released at the end of June.

The UK's first festival of African Kora music is taking place for one day on Saturday 21st August 2010 at the Sallis Benney Theatre in Brighton.

The festival is the concept of Les Sherwood, one of only a handful of Kora makers in the UK. One of the featured artists Kadialy Kouyate joins Lucy in the studio for a session. The Kora is a form of West African harp.

**SAT 16:00 BBC Proms (b00szd8q)**

Prom 02

Wagner: The Mastersingers of Nuremberg - Part 1

Live from the Royal Albert Hall, London.

Presented by Suzy Klein.

Welsh National Opera brings its new production of Wagner's Mastersingers of Nuremberg to the Royal Albert Hall, and the celebrated bass-baritone Bryn Terfel makes his debut in the role of Hans Sachs, the shoemaker and poet at the heart of this monumental work - part comedy, part love story, part meditation on the transformative power of art.

In 16th-century Nuremberg, the Mastersingers are a highly influential guild of singers who meet for an annual singing competition - a challenge requiring a high level of technical expertise, and rewarded by a coveted prize. For the forthcoming competition, the goldsmith, Pogner, offers an extra prize - the hand in marriage of his daughter, Eva. Into the town comes a young knight, Walther, with no experience in the craft of singing, but he falls instantly in love with Eva. He performs a song for a chance to enter the competition, but is judged to be unworthy by the pedantic town clerk, Beckmesser, who is also keen to win Eva's hand. Hans Sachs is the only member of the establishment willing to listen to the newcomer and to give him a chance in his quest.

Wagner: The Mastersingers of Nuremberg (Act I)

**c.5.30pm**

Interval

**c.5.55pm**

Wagner: The Mastersingers of Nuremberg (Act II)

**c.7.00pm**

Interval

**c.8.00pm**

Wagner: The Mastersingers of Nuremberg (Act III)

Hans Sachs ..... Bryn Terfel (bass-baritone)  
Walther von Stoltzing ..... Raymond Very (tenor)  
Eva ..... Amanda Roocroft (soprano)  
Beckmesser ..... Christopher Purves (baritone)  
David ..... Andrew Tortise (tenor)  
Pogner ..... Brindley Sherratt (bass)  
Magdalene ..... Anna Burford (mezzo-soprano)  
Nightwatchman ..... David Soar (bass-baritone)  
Kothner ..... Simon Thorpe (bass/baritone)  
Nachtigall ..... David Stout (baritone)  
Schwartz ..... Paul Hodges (baritone)  
Zorn ..... Rhys Meirion (tenor)  
Eisslinger ..... Andrew Rees (tenor)  
Moser ..... Stephen Rooke (tenor)  
Foltz ..... Arwel Huw Morgan (bass-baritone)

Vogelgesang ..... Geraint Dodd (tenor)  
Ortel ..... Owen Webb (baritone)

Chorus and Orchestra of Welsh National Opera  
Lothar Koenigs (conductor).

**SAT 17:30 BBC Proms (b00szd8s)**

Proms Plus

Proms Intro: The Mastersingers

Louise Fryer discusses The Mastersingers of Nuremberg with Patrick Carnegy, author of Wagner and the Art of the Theatre, and Anthony Negus of WNO's music staff.

**SAT 17:55 BBC Proms (b00szd8v)**

Prom 02

Wagner: The Mastersingers of Nuremberg - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London.

Presented by Suzy Klein.

Welsh National Opera brings its new production of Wagner's Mastersingers of Nuremberg to the Royal Albert Hall, and the celebrated bass-baritone Bryn Terfel makes his debut in the role of Hans Sachs, the shoemaker and poet at the heart of this monumental work - part comedy, part love story, part meditation on the transformative power of art.

In 16th-century Nuremberg, the Mastersingers are a highly influential guild of singers who meet for an annual singing competition - a challenge requiring a high level of technical expertise, and rewarded by a coveted prize. For the forthcoming competition, the goldsmith, Pogner, offers an extra prize - the hand in marriage of his daughter, Eva. Into the town comes a young knight, Walther, with no experience in the craft of singing, but he falls instantly in love with Eva. He performs a song for a chance to enter the competition, but is judged to be unworthy by the pedantic town clerk, Beckmesser, who is also keen to win Eva's hand. Hans Sachs is the only member of the establishment willing to listen to the newcomer and to give him a chance in his quest.

Wagner: The Mastersingers of Nuremberg (Act I)

**c.5.30pm**

Interval

**c.5.55pm**

Wagner: The Mastersingers of Nuremberg (Act II)

**c.7.00pm**

Interval

**c.8.00pm**

Wagner: The Mastersingers of Nuremberg (Act III)

Hans Sachs ..... Bryn Terfel (bass-baritone)  
Walther von Stoltzing ..... Raymond Very (tenor)  
Eva ..... Amanda Roocroft (soprano)  
Beckmesser ..... Christopher Purves (baritone)  
David ..... Andrew Tortise (tenor)  
Pogner ..... Brindley Sherratt (bass)  
Magdalene ..... Anna Burford (mezzo-soprano)

Nightwatchman ..... David Soar (bass-baritone)  
 Kothner ..... Simon Thorpe (bass/baritone)  
 Nachtigall ..... David Stout (baritone)  
 Schwartz ..... Paul Hodges (baritone)  
 Zorn ..... Rhys Meirion (tenor)  
 Eisslinger ..... Andrew Rees (tenor)  
 Moser ..... Stephen Rooke (tenor)  
 Foltz ..... Arwel Huw Morgan (bass-baritone)  
 Vogelgesang ..... Geraint Dodd (tenor)  
 Ortel ..... Owen Webb (baritone)

Chorus and Orchestra of Welsh National Opera  
 Lothar Koenigs (conductor).

**SAT 19:05 Words and Music (b00p3092)**

The Metaphysical Soul

Anna Massey and Derek Jacobi read selections of poems by Metaphysical Poets, John Donne, George Herbert, Henry Vaughan, Thomas Carew and Andrew Marvell interspersed with the five sections of *Burnt Norton*, the first of the Four Quartets by TS Eliot.

Including music by Mahler, Takemitsu, Britten, Byrd and Beethoven.

**SAT 20:05 BBC Proms (b00szdrm)**

Prom 02

Wagner: *The Mastersingers of Nuremberg* - Part 3

BBC PROMS 2010

Live from the Royal Albert Hall, London.

Presented by Suzy Klein.

Welsh National Opera brings its new production of Wagner's *Mastersingers of Nuremberg* to the Royal Albert Hall, and the celebrated bass-baritone Bryn Terfel makes his debut in the role of Hans Sachs, the shoemaker and poet at the heart of this monumental work - part comedy, part love story, part meditation on the transformative power of art.

In 16th-century Nuremberg, the Mastersingers are a highly influential guild of singers who meet for an annual singing competition - a challenge requiring a high level of technical expertise, and rewarded by a coveted prize. For the forthcoming competition, the goldsmith, Pogner, offers an extra prize - the hand in marriage of his daughter, Eva. Into the town comes a young knight, Walther, with no experience in the craft of singing, but he falls instantly in love with Eva. He performs a song for a chance to enter the competition, but is judged to be unworthy by the pedantic town clerk, Beckmesser, who is also keen to win Eva's hand. Hans Sachs is the only member of the establishment willing to listen to the newcomer and to give him a chance in his quest.

Wagner: *The Mastersingers of Nuremberg* (Act III)

Hans Sachs ..... Bryn Terfel (bass-baritone)  
 Walther von Stoltzing ..... Raymond Very (tenor)  
 Eva ..... Amanda Roocroft (soprano)  
 Beckmesser ..... Christopher Purves (baritone)  
 David ..... Andrew Tortise (tenor)  
 Pogner ..... Brindley Sherratt (bass)  
 Magdalene ..... Anna Burford (mezzo-soprano)  
 Nightwatchman ..... David Soar (bass-baritone)  
 Kothner ..... Simon Thorpe (bass/baritone)  
 Nachtigall ..... David Stout (baritone)  
 Schwartz ..... Paul Hodges (baritone)  
 Zorn ..... Rhys Meirion (tenor)  
 Eisslinger ..... Andrew Rees (tenor)

Moser ..... Stephen Rooke (tenor)  
 Foltz ..... Arwel Huw Morgan (bass-baritone)  
 Vogelgesang ..... Geraint Dodd (tenor)  
 Ortel ..... Owen Webb (baritone)

Chorus and Orchestra of Welsh National Opera  
 Lothar Koenigs (conductor).

**SAT 22:30 Hear and Now (b00szddv)**

Aldo Clementi, Hans Abrahamsen

Ivan Hewett discusses the ancient and modern technique of the musical canon with composer Christopher Fox, and introduces pieces by two composers using canonic procedures today.

Aldo Clementi: *BLUES* (Fantasie su Frammenti di Thelonius Monk)

Mark Knoop (piano)

Aldo Clementi: *Texture*

Benjamin Marks (trombone)

Aldo Clementi: *Fantasia su frammenti di Michelangelo Galilei*

Anders Forisdal (guitar)

at Spitalfields Festival.

Hans Abrahamsen: *Schnee*

London Sinfonietta conducted by Andre de Ridder at Queen

Elizabeth Hall, London.

Aldo Clementi: *Lento*

Segue

Aldo Clementi: *B.A.C.H.*

Mark Knoop (piano)

Aldo Clementi: *Dodici Variazioni*

Segue

Aldo Clementi: *Dedica*

Anders Forisdal (guitar), Severine Ballon (cello), Richard Haynes (clarinet) of *Elision* at Spitalfields Festival.

**SUNDAY 18 JULY 2010**

**SUN 00:00 The Early Music Show (b00lqf6r)**

Paving the way for the Red Priest - Venice Before Vivaldi

Catherine Bott explores the composers and the musical climate of Venice around the time of Vivaldi's birth there in 1678.

**SUN 01:00 Through the Night (b00szflq)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Forster, Kaspar (1616-1673)

Laudate Dominum

Teppo Lampela (counter tenor)

**1:08 AM**

Forster, Kaspar (1616-1673)

Sonata A3 "La Sidon"

**1:12 AM**

Buxtehude, Dietrich (1637-1707)

Jubilate Domino (BuxWV.64)

Teppo Lampela (counter tenor)

Helsingin Barokkiorkesteri (Helsinki Baroque Orchestra), Aapo

Häkkinen (director and harpsichord)

**1:25 AM**

Hummel, Johann Nepomuk (1778-1837)

Piano Trio in F major (Op 22) [1799]

Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

**1:39 AM**

Ritter, Christian (c.1645-c.1717)  
Suite in discessum Caroli XI Regis Sveciae  
Aapo Häkkinen (harpsichord)

**1:46 AM**

Geist, Christian (1650-1717)  
Am stillen Freytag: Es war aber an der Stätte und O Traurigkeit, o Hertzeleid  
Teppo Lampela (counter tenor), Helsingin Barokkiorkesteri (Helsinki Baroque Orchestra), Aapo Häkkinen (director and harpsichord)

**1:58 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano clarinet and viola (K 498) in E flat major "Kegelstatt"  
Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano)

**2:17 AM**

Meder, Johann Valentin (1649-1719)  
Ach Herr, strafe mich nicht  
Teppo Lampela (counter tenor)

**2:23 AM**

Kirchhoff, Andreas  
Suite A4

**2:32 AM**

Buxtehude, Dietrich (1637-1707)  
Jesu, meine Freud und Lust, (BuxWV.59)  
Teppo Lampela (counter tenor)  
Helsingin Barokkiorkesteri (Helsinki Baroque Orchestra), Aapo Häkkinen (director and harpsichord)

**2:41 AM**

Brahms, Johannes (1833-1897)  
Trio for piano and strings No 3 in C minor (Op 101)  
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

**3:01 AM**

Jongen, Joseph (1873-1953)  
Quatre Pièces (Op 37)  
David Drury playing the T.C. Lewis organ of St Paul's Cathedral, Melbourne (built by the English maker in 1890: 4 manual, one of the finest examples of the Classic-Romantic as opposed to 'orchestral' instruments in Australia today.)

**3:30 AM**

Schütz, Heinrich (1585-1672)  
Freuet euch des Herren for 3 voices, 2 violins and continuo (SWV.367)  
La Capella Ducale

**3:36 AM**

Muffat, Georg (1653-1704)  
Sonata for solo violin and bass continuo  
Salzburger Hofmusik, Wolfgang Brunner (director)

**3:49 AM**

Kálmán, Emmerich Imre (1882-1953)  
Aria: 'Komm Zigany' and Czardas  
Mark Dubois (tenor), Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

**3:55 AM**

Moniuszko, Stanislaw (1819-1872)  
Gypsy Dance - from the idyll 'Jawnuta' [The Gypsies]  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**4:00 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No 6 in D flat major

**4:07 AM**

Hungarian Rhapsody No 12 in C sharp minor  
Rian de Waal (piano)

**4:17 AM**

Kodály, Zoltán (1882-1967)  
Fáj a szivem [My Heart is Breaking]

**4:23 AM**

A virágok vetélkedése [In the Cornfields]  
Ilona Tokody (soprano), Imre Rohmann (piano)

**4:26 AM**

Glick, Srul Irving (1934-2002)  
Sonata for oboe and piano  
Senia Trubashnik (oboe), Valerie Tryon (piano)

**4:43 AM**

Vladigerov, Pancho (1899-1978)  
Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**5:01 AM**

Purcell, Henry (1659-1695)  
Sonata No 9 for 2 violins and continuo in F major (Z.810)  
Simon Standage (violin), Ensemble Il Tempo

**5:08 AM**

Gorczycki, Grzegorz Gerwazy (1665-1734)  
Missa Paschalis  
Il Canto

**5:23 AM**

Norman, Ludvig (1831-1885)  
2 Charakterstücke for piano (Op 1)  
Bengt-Åke Lundin (piano)

**5:34 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Valse-fantasie in B minor for orchestra  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**5:42 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Albumblatt for Trumpet and Piano in D flat major  
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

**5:47 AM**

Pfützner, Hans (1869-1949)  
Symphony No 2 in C major (Op 46)  
Symphony Nova Scotia, Georg Tintner (conductor)

**6:05 AM**

Byrd, William (c.1543-1623)  
Echo Galliard (MB.114)  
Aapo Häkkinen (harpsichord)

**6:07 AM**

Vivaldi, Antonio (1678-1741)  
Concerto for string orchestra in C major (RV.114)  
The King's Consort, Robert King (director)

**6:14 AM**

Baranovic, Kresimir (1894-1975)  
Licitarsko srce (Gingerbread Heart)  
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**6:29 AM**

Bach, Wilhelm Friedemann (1710-1784)  
From 6 Duets for flutes: No 6 in G Major (F.59)  
Vladislav Brunner Sr. and Juraj Brunner (flutes)

**6:41 AM**

Tamulionis, Jonas (b. 1949)  
Domestic Psalms  
Unknown soprano soloist, Polifonija (Lithuanian State Chamber Choir), Sigita Vaiciulionis (conductor)

**6:49 AM**

Barber, Samuel (1910-1981)  
Adagio for Strings (Op 11)  
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor).

**SUN 07:00 Breakfast (b00szfls)**

Sunday - Martin Handley

Martin Handley presents Breakfast. The programme includes brass band music by Arnold, the King of Denmark's Galliard by Dowland, Faure's "Pavane" and Domingo sings an aria from "Gianni Schicchi".

**SUN 10:00 Sunday Morning (b00szflv)**

Suzy Klein

Exams are out of the way, school's out, holidays beckon, and the festival season is in full tilt. Today Suzy Klein welcomes you to a Sunday morning full of music and musicians with festival connections. And there are all the regular features including our weekly gig guide, your concert reviews, raider of the lost archive with Mark Swarzenruber; and we'll pop the lid on another subject sure to divide musical opinion...

**SUN 12:00 Private Passions (b00dw3g2)**

Nick Clegg

Michael Berkeley's guest today is Nick Clegg, Leader of the Liberal Democrats and MP for Sheffield Hallam. He was born in 1967, the third of four children of a half-Russian father and a Dutch mother. He speaks fluent Dutch, French, German and Spanish, and has a Spanish wife.

After beginning his career as a journalist and development aid and trade expert for the European Commission, he was elected as an MEP in 1999, writing many essays on public policy issues. He was elected MP for Sheffield Hallam in 2005, and succeeded Menzies Campbell as party leader in December 2007. Since this programme was first broadcast in October 2008, he has become Deputy Prime Minister in the newly-elected coalition government.

He admits that being an MP and particularly party leader, is such a full-time job (especially also having small children), that it doesn't leave very much time for leisure activities, but he loves listening to music when he can. His wife plays the piano, and three of his choices are of music played by pianists he greatly admires: a Schubert Impromptu in E flat minor played by Alfred Brendel, a Chopin waltz played by Claudio Arrau, and the slow movement of Chopin's Second Piano Concerto, played by Vladimir Ashkenazy. His other choices are Mozart's Laudate Dominum, K339, Schubert's terrifying song Erlkonig, sung by Dietrich Fischer-Dieskau with Gerald Moore; and Richard Strauss's radiant Beim Schlafengehen, one of the Four Last Songs, sung by Elizabeth Schwarzkopf. (Rpt).

**SUN 13:00 The Early Music Show (b00szfs3)**

Caravaggio and Music

Catherine Bott talks to the art critic, writer and broadcaster Andrew Graham-Dixon about the Italian painter Caravaggio, and some of the musical references found in his work. In terms of religion, Caravaggio was born in troubled times, and losing many members of his family to the plague when he was a child left him psychologically scarred. Caravaggio led a rather shadowy, some might say dissolute life, and spent the last years of his life on the run after killing a man in Rome. His paintings are considered by some to be the real beginnings of Baroque art, full of light and shade, and often quite macabre and gruesome in content. Andrew Graham Dixon, who has just written a new book about Caravaggio, puts some of the painter's most famous works into the context of his fascinating life, alongside a soundtrack of music from the time by Monteverdi, Gesualdo, Cavalieri and Caccini. He and Catherine Bott also look in detail at three of Caravaggio's "musical" paintings: "The Lute Player", "The Musicians" and the troublesome "Amor vincit omnia".

**SUN 14:00 Radio 3 Requests (b00szfs5)**

Martinu, Handel

Chi-chi Nwanoku plays more listeners' requests including music for the great outdoors, Martinu's Field Mass and Handel's aria Dopo Notte from Ariodante - nominated by many in Radio 3 Breakfast's 'The Nation's Favourite Aria' competition. Today's guest requester is the Danish recorder player Michala Petri.

**SUN 16:00 Choral Evensong (b00swqvx)**

From Birmingham Cathedral

Live from Birmingham Cathedral

Introit: Hail, gladdening light (Wood)  
Responses: Gastoldi and Plainsong  
Psalms: 73, 74 (Barnby, Stewart, Stainer, Ouseley)  
First Lesson: Isaiah 33 vv2-10  
Office Hymn: O Trinity of blessed light (Conditor alme)  
Canticles: Latin Magnificat and Nunc Dimittis (Tallis)  
Second Lesson: Philippians 1 vv1-11  
Anthem: Lo! God is here! (Philip Moore)  
Final Hymn: Blest are the pure in heart (Franconia)  
Organ Voluntary: Prelude and Fugue in A flat, Op. 36 No. 2 (Dupre)

Director of Music: Marcus Huxley  
Assistant Director of Music: Timothy Harper.

**SUN 17:00 Discovering Music (b007g5cy)**

Trumpet Concertos - Telemann, Haydn

Stephen Johnson takes the trumpet concerto as his subject, journeying from the baroque with a concerto by Telemann to Haydn's ground breaking masterpiece of the classical era. Phillipe Scharitz is the soloist who at one point even ventures to play an original keyed bugle - a new kind of instrument that enabled the player for the first time to play all twelve notes of the scale, across the whole range of instrument, and which inspired Haydn to put pen to paper. BBC National Orchestra of Wales is conducted by Kenneth Woods.

**SUN 18:00 BBC Proms (b00szfs7)**

Prom 03

Verdi: Simon Boccanegra - Part 1

Live from the Royal Albert Hall, London.

Presented by Donald Macleod.

Classic Verdi themes are at the heart of his opera Simon Boccanegra: the clash of love and power, and an intense relationship between Boccanegra and his long-lost daughter Amelia. The Spanish tenor Placido Domingo has sung over 130 different operatic roles, which must be something of a record. But he had never sung a baritone role until a year ago, when he took on a part he had long wanted to play: Simon Boccanegra, the Doge of Genoa. 'Verdi didn't have any children,' says Domingo, 'and in any opera when you have the parts of father and daughter, he wrote his best music'.

This Proms semi-staging is based on the Royal Opera House production by Elijah Moshinsky, with a starry cast conducted by the Music Director at Covent Garden, Antonio Pappano.

Verdi: Simon Boccanegra (Prologue and Act I)

Simon Boccanegra ..... Placido Domingo (baritone)  
Amelia Grimaldi (Maria Boccanegra) ..... Marina Poplavskaya (soprano)  
Gabriele Adorno ..... Joseph Calleja (tenor)  
Jacopo Fiesco ..... Ferruccio Furlanetto (bass)  
Paolo Albani ..... Jonathan Summers (baritone)  
Pietro ..... Lukas Jakobski (bass)  
Captain ..... Lee Hickenbottom (tenor)  
Maid ..... Louise Armit (mezzo-soprano)

Royal Opera Chorus  
Orchestra of the Royal Opera House  
Antonio Pappano (conductor)

This Prom will be repeated on Tuesday 20 July at **2pm**.

**SUN 19:25 BBC Proms (b00szgyq)**  
Proms Plus

Proms Intro: Simon Boccanegra

Louise Fryer discusses Verdi's compelling drama Simon Boccanegra with the 19th-century opera specialists Alexandra Wilson and Roger Parker, including the genesis of the opera, the place it held in Verdi's career, and its political relevance in Italy at the time.

**SUN 19:45 BBC Proms (b00szgzc)**  
Prom 03

Verdi: Simon Boccanegra - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London.

Presented by Donald Macleod.

Classic Verdi themes are at the heart of his opera Simon Boccanegra: the clash of love and power, and an intense relationship between Boccanegra and his long-lost daughter Amelia. The Spanish tenor Placido Domingo has sung over 130 different operatic roles, which must be something of a record. But he had never sung a baritone role until a year ago, when he took on a part he had long wanted to play: Simon Boccanegra, the Doge of Genoa. 'Verdi didn't have any children,' says Domingo, 'and in any opera when you have the parts of father and daughter, he wrote his best music'.

This Proms semi-staging is based on the Royal Opera House production by Elijah Moshinsky, with a starry cast conducted by the Music Director at Covent Garden, Antonio Pappano.

Verdi: Simon Boccanegra (Acts II and III)

Simon Boccanegra ..... Placido Domingo (baritone)  
Amelia Grimaldi (Maria Boccanegra) ..... Marina Poplavskaya (soprano)  
Gabriele Adorno ..... Joseph Calleja (tenor)  
Jacopo Fiesco ..... Ferruccio Furlanetto (bass)  
Paolo Albani ..... Jonathan Summers (baritone)  
Pietro ..... Lukas Jakobski (bass)  
Captain ..... Lee Hickenbottom (tenor)  
Maid ..... Louise Armit (mezzo-soprano)

Royal Opera Chorus  
Orchestra of the Royal Opera House  
Antonio Pappano (conductor)

This Prom will be repeated on Tuesday 20 July at **2pm**.

**SUN 21:30 Sunday Feature (b00szh08)**  
In Search of Gustav Mahler

Marking the centenary of Gustav Mahler's death, Norman Lebrecht travels in the footsteps of the composer in search of those whose lives have been touched and changed by his music.

Beginning in the woods of Gustav Mahler's childhood, Lebrecht talks of a child who's so terrified by what's going on at home that he runs away deep into the woods where he sits on a log - listening. Something that he heard there became part of him. The noise of the wind blowing through the pines sounds like the note A - the note he starts his first symphony with not many years later. A long drawn out A - the A, Lebrecht says, that has made his Gustav Mahler.

In search of Gustav Mahler, Lebrecht visits not just the places he lived and the music he made, but the people who are alive today who have been touched by his music. Mahler was able to bring them face to face with themselves and gave them the means to continue.

Mahler was born in the tiny village of Kaliste in the Czech Republic - a few houses around a murky pond where his father's distillery is in ruins and is now for sale. There, Jiri Stilec has transformed the house where Mahler was born into a museum. Stilec says that when he had problems with his marriage, he used Mahler's 4th Symphony as medicine - the long melancholic melodies of the slow movement gave him hope. "It's really very deep music that gives me peace. It's like a drug."

At the opera house in Vienna where Mahler was director, the music archivist there is Peter Poltun. A former American diplomat to Turkey he used the 4th Symphony as an escape from the difficulties he encountered when in negotiations with security officers during the violence that engulfed Turkey of the 1970s. "There are dangerous emotions in this music. The sense of death and destruction is so strong you begin seeing everything through the prism of this music. It's frightening music" says Poltun.

Philosopher, Professor Anthony Grayling talks of how Mahler approached his music. "I find Mahler very moving", says Grayling. "Not just emotionally, but intellectually. I find myself being drawn into the sense of the profound suffering in the world, but not in a way that makes me mourn it, but in a way that turns emotions into structures. It's an experience you become addicted to and you need it. You've got to go back to it and listen to it again and again."

"As a jazz musician the chords are just too delicious", says jazz pianist and composer Uri Caine who performs improvised sections of both the 1st and 5th Symphonies. "There's something just so aching about the harmony and so passionate.

He's trying to embrace the whole world and include all the different aspects of his life in his music."

Renate Stark-Voigt is a musicologist who's spent years working on a complete and final edition of the 2nd Symphony. She describes hearing the adagietto from the 5th Symphony for the first time - it had such an affect on her that she had to spend weeks in the public rental library listening to the music again and again on LP. She became a music scholar because she had to understand what was behind Mahler's music and why it had such an effect on her. Yet there were times when she simply couldn't listen to his music. She describes how when her first child died, she couldn't hear any of his works. "I had periods when I couldn't hear a note of Mahler - when I was not strong, Mahler was too much for me."

Travelling from Kaliste, the village of his birth to Jihlava the town of his childhood in the Czech Republic, Lebrecht then moves to Vienna where Mahler was director of the Opera, and on to Klagenfurt in the south of Austria, almost in the Balkans where after 3 years at the opera and as a powerful man in the land, he builds a composing cabin deep in the woods. It's here where he finds the voice he was looking for ever since he was an infant - in the heart of nature, untroubled by the human conflicts he explores in his symphonies; he composed some of his darkest music here.

Lebrecht says: "There are times when I've needed Mahler more than anything else on earth - times when I've been so unsure or frightened or confused about the state of my world only Mahler would have the answer. Mahler can do many things - he can address you, he can harangue you, he can tease you, he can do many things, but in that music, there is a healing balm. Mahler from somewhere brings a reunion of the individual with the world, a person with nature - the possibility that out of chaos there can be harmony and there can be love. Mahler can be the healer of us all."

Producer: Jeremy Evans.

#### **SUN 22:30 Words and Music (b00n6ytj)**

Walkers, Wanderers and Wayfarers

Walking is the subject of this week's edition of the award-winning programme mixing music, poetry and prose. Clare Higgins and Ian McDiarmid read poems and prose extracts by Henry David Thoreau, Edward Thomas, WH Davies, William Wordsworth and Alfred Wainwright among others, while the music includes contributions from Mussorgsky, Elgar, Richard Strauss, Vaughan Williams and Lou Reed. From the age-old beneficial effects of sauntering to the exhilaration of climbing a mountain, and from a lover's evening stroll to the inconvenience of Manchester street-puddles, this seemingly everyday subject gradually takes us further and further from home...

#### **SUN 23:30 Jazz Line-Up (b00szh0y)**

Younee and Alex Hutton

At the Pizza Express Jazz Club, London in April of this year, Korean pianist Younee was joined by jazz pianist Alex Hutton as part of the Steinway Festival. The hour-long set had many highlights, among which were Alex Hutton's two numbers, 'The Ballad of Beautiful' and 'Silent Man', the arrangement of Bach's 'Siciliano' and Younee's own 'True to You'. Hutton sat out the first half of the song before returning to the keyboard to provide some inspired jazz embellishments to Younee's rock harmonies. An unusual item was a Korean folk song, 'Birds Birds', both pianos delicately played. This set was recorded on a Saturday lunchtime and attracted a substantial crowd. Younee, from Seoul, Korea is 'beyond category' as a singer, songwriter and pianist. Her exquisitely vulnerable voice can

also express raw power.

Alex Hutton is Yorkshire born, but has spent time in the US both studying and performing. In this session, he gave some impeccable answering phrases to Younee and there's a fine chance to hear some of his own composition.

#### **MONDAY 19 JULY 2010**

##### **MON 01:00 Through the Night (b00szh1n)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

##### **1:01 AM**

Verdi, Giuseppe (1813-1901)

La Traviata

Anna Netrebko - soprano (Violetta), Eddit Wade - baritone (Baron Douphoi), Mark Beesley - bass (Doctor Grenvil), Ji-Min Park - tenor (Gastone de Letorieres), Jonas Kaufmann - tenor (Alfredo Germont), Sarah Pring - mezzo-soprano (Annina), Neil Gillespie - tenor (Giuseppe), Dmitri Hvorostovsky - baritone (Giorgio Germont), Charbel Mattar - bass (Messenger), Royal Opera House Orchestra, Royal Opera House Chorus, Maurizio Benini (conductor)

##### **3:17 AM**

Debussy, Claude (1862-1918)

Images I

Roger Woodward (piano)

##### **3:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for strings in C major, K.465 'Dissonance'

Quatour Ysaÿe

##### **4:03 AM**

Vivaldi, Antonio (1678-1741)

Concerto in F major (RV.442) for treble recorder

Michael Schneider (recorder), Camerata Köln

##### **4:11 AM**

Rachmaninov, Sergey (1873-1943)

Polka of V. R. for piano in A flat major

Ivetta Irkha (piano)

##### **4:15 AM**

Haydn, Joseph (1732-1809)

Symphony No 4 (H.1.4) in D major

Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

##### **4:26 AM**

Granados, Enrique (1867-1916) arranged by Chris Paul Harman

La Maja y el Ruiseñor [The Maiden and the Nightingale]

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

##### **4:33 AM**

Järnefelt, Armas (1869-1958)

Music to 'The Promised Land'

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

##### **4:47 AM**

Soler, Antonio (1729-1783)

Fandango for keyboard in D minor (R.146)

Scott Ross (harpsichord)

##### **5:01 AM**

Kajanus, Robert (1856-1933)

Finnish Rhapsody No 1

Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)



**5:11 AM**

Gautier d'Espinal (c.1215-c.1272)  
Puis que en moi a recouvré seignorie  
Annemieke Cantor (voice) (with instrumental introduction  
played by Francis Biggi)

**5:17 AM**

Natra, Sergiu (b. 1924)  
Sonatine for Harp (1965)  
Rita Costanzi (harp)

**5:25 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No 23 in D major (K.181)  
Slovenian Radio and Television Symphony Orchestra, Marko  
Munih (conductor)

**5:37 AM**

Lukacic, Ivan (1587-1648)  
Three motets from 'Sacrae Cantiones' - Quam pulchra es;  
Quemadmodum desiderat; Panis angelicus  
Pro Cantione Antiqua, Mark Brown (conductor)

**5:51 AM**

Stants, Iet (1903-1968)  
String Quartet No 2  
Dufy Quartet

**6:05 AM**

Schumann, Robert (1810-1856)  
Faschingsschwank aus Wien (Op 26)  
Leif Ove Andsnes (piano)

**6:27 AM**

Buxtehude, Dietrich (1637-1707)  
Sonate IV for violin, viola da gamba and cembalo in B flat major  
(BuxWV.255)  
Ensemble CordArte

**6:35 AM**

Weber, Carl Maria von (1786-1826)  
Symphony No 1 in C major (Op 19)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

**MON 07:00 Breakfast (b00szh1q)**

Monday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music from Tchaikovsky's  
"Nutcracker Suite", overtures by Verdi and Shostakovich and  
piano music by Brahms are all included this morning.

**MON 10:00 Classical Collection (b00szh21)**

Monday - Sarah Walker

This week Sarah Walker looks at the 'galant' musical style,  
which was popular across Europe between 1750 and 1775. Also  
today there are classic recordings of Tchaikovsky's First Piano  
Concerto and Mendelssohn's Octet.

**10.00**

J.C. Bach  
Symphony for double orchestra in E flat major op 18 no 1  
The Academy of Ancient Music  
Simon Standage (director)  
CHANDOS CHAN0540

**10.15**

Gabrieli arr Stokowski  
Sonata Pian e Forte  
BBC Philharmonic  
Matthias Bamert (conductor)  
CHANDOS CHAN9349

**10.21**

Mendelssohn  
Octet for strings in E flat op 20  
The Melos Ensemble of London  
EMI CZS 569755 2

**10.55**

Rameau  
Les Indes Galantes (excerpt)  
Emilie: Miriam Ruggeri (soprano)  
Les Arts Florissants  
William Christie (conductor)  
HARMONIA MUNDI HMC 90367

**11.04**

Tchaikovsky  
Piano Concerto no 1 in B flat minor  
Mikhail Pletnev (piano)  
The Philharmonia  
Vladimir Fedoseyev (conductor)  
VIRGIN CLASSICS VC7911902

**11.40**

G.B. Sammartini  
Trio in D major for 2 flutes and continuo  
Camerata Koln  
DEUTSCHE HARMONIA MUNDI 05472773232

**11.50**

Butterworth  
The Banks of Green Willow  
Bournemouth Sinfonietta  
Norman Del Mar (conductor)  
CHANDOS CHAN8373

Producer: Sarah Devonald.

**MON 12:00 Composer of the Week (b00t36s9)**

Giuseppe Verdi

Oberto, Rigoletto

Donald Macleod explores the operas of Verdi, starting with  
Oberto and Rigoletto

As part of the BBC's focus on opera in 2010, Donald Macleod  
explores the operas of Verdi, beginning at the beginning with  
his very first operatic effort, Oberto, and contrasting it with a  
mature masterpiece, Rigoletto. Both are tales of honour, family  
and doomed love - all classic Verdi themes. The excerpt from  
Rigoletto includes one of the most famous tunes in all opera -  
'La donna e mobile'.

**MON 13:00 BBC Proms (b00szh4j)**

Proms Chamber Music

PCM 01 - Schubert songs, Schumann's Dichterliebe

Live from the Cadogan Hall, London

Presented by Catherine Bott

Schumann's bicentenary is celebrated in this first Chamber  
Prom of the season with the composer at his most intimate and  
poignant in the sixteen Heine settings of Dichterliebe - 'A Poet's  
Love' - which trace a poet's increasing dejection as he reflects  
upon his imagined love. They are performed by one of Britain's  
foremost tenors, Mark Padmore, partnered by the pianist  
Imogen Cooper and their programme also includes a sequence  
of songs by Schubert and one of his lively piano miniatures.

Schubert: Die Forelle, D550

Des Fischers Liebesglück, D933  
Vor meiner Wiege, D927  
Die Sterne, D939  
Drei Klavierstücke D946 - No 3 in C major

Schumann: Dichterliebe, op 48

Mark Padmore (tenor)  
Imogen Cooper (piano).

**MON 14:00 Afternoon Concert (b00szh6b)**  
Proms 2010 Repeats

Prom 01

With Louise Fryer

Another chance to hear the opening Prom of the 2010 season, given last Friday at the Royal Albert Hall, London. Mahler's spectacular 'Symphony of a Thousand' launches the 2010 BBC Proms. "Try to imagine the whole universe beginning to ring and resound. There are no longer human voices, but planets and suns revolving" - so Mahler described his Eighth Symphony. It's a celebratory start to two months of music making at the world's greatest music festival and a tribute to the Proms founder and conductor - Sir Henry Wood - who gave the work its UK premiere 80 years ago.  
Presented by Petroc Trelawny.

Mahler: Symphony No. 8 in E flat major, 'Symphony of a Thousand'

Mardi Byers (soprano)  
Twyla Robinson (soprano)  
Malin Christensson (soprano)  
Stephanie Blythe (mezzo-soprano)  
Kelley O'Connor (mezzo-soprano)  
Stefan Vinke (tenor)  
Hanno Müller-Brachmann (baritone)  
Tomasz Konieczny (bass)

Choristers of St Paul's Cathedral  
Choristers of Westminster Abbey  
Choristers of Westminster Cathedral  
BBC Symphony Chorus  
Crouch End Festival Chorus  
Sydney Philharmonia Choirs

BBC Symphony Orchestra  
Jirí Belohlávek (conductor)

Followed by performances from last year's Cheltenham Festival, including:

Mendelssohn: Songs without words  
Ashley Wass (piano)

Tabakova: Suite in a Jazz Style  
Maxim Rysanov (viola)  
Ashley Wass (piano)

Mendelssohn: Piano Quartet no.2  
Tai Murray (violin)  
Maxim Rysanov (viola)  
Andreas Brantelid (cello)  
Ashley Wass (piano).

**MON 17:00 In Tune (b00szh6d)**  
Monday - Sean Rafferty

Presented by Sean Rafferty.  
With a selection of music and guests from the music world.

Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**MON 19:30 BBC Proms (b00szh6g)**  
Prom 04

Schumann, Rachmaninov, Tchaikovsky - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Tom Service

An evening of heady romanticism as Byron's tortured hero Manfred takes centre stage in tonight's performance by the Royal Liverpool Philharmonic Orchestra.

Inspired by Lord Byron's dramatic poem, Schumann provided incidental music which captures the story's ghostly, brooding atmosphere, whilst Tchaikovsky wrote a symphony in the style of tone poem, one of his most highly charged and theatrical orchestral works. Guilt, death, religion and temptation are the Byronic themes depicted by both composers in their works, which arguably gave the moody protagonist much more fame than the original poem would have done alone.

The RLPO is joined by Macedonian pianist and former Radio 3 New Generation Artist Simon Trpceski to perform the ever popular piano concerto No 2 by Rachmaninov. At the helm is Liverpool's own adopted hero Vassily Petrenko.

Schumann, orch. Mahler: Manfred - overture  
Rachmaninov: Piano Concerto No 2 in C minor

Simon Trpceski (piano)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)

This Prom will be repeated on Wednesday 21st July at **2pm**.

**MON 20:25 BBC Proms (b00szh6j)**  
Proms Plus

Proms Literary Festival: Byron

George Gordon Byron, 6th Baron Byron, romantic poet and political hero is discussed by critic Kevin Jackson and Nick Dear, writer of the BBC drama 'Byron' in the opening event of this year's BBC Proms Literary Festival.

Kevin Jackson and Nick Dear discuss why Byron's life and work had such an enduring appeal. Is it the story of his reckless love affairs, international political activism and early death after defending Greek liberty - as portrayed in Nick's film, which starred Jonny Lee Miller as the poet himself? Or is it actually the power of his writing itself - from Don Juan, to the Prisoner of Chillon and the creation of the "Byronic hero".

Byron's writings brought to life some of the most enduring romantic heroes in literature - and they have had a powerful attraction for other artists. The 2010 Proms features several adaptations of Byron's work by composers - and this literary event precedes a concert featuring two settings by Schumann and Tchaikovsky of Byron's metaphysical poem Manfred, about a Swiss noble who seeks forgiveness from spirits for his past actions.

The Proms Literary Festival is now in its third year - tackling some of the literary and cultural dimensions of this year's Proms concerts, in front of an audience right next door to the Albert Hall at the Royal College of Music and just in advance of

the concerts themselves.

Night Waves presenter Matthew Sweet hosts this Byron debate recorded in front of an audience at the Royal College of Music.

Readings by Tobias Beer

Producer: Laura Thomas.

**MON 20:45 BBC Proms (b00szhsp)**

Prom 04

Schumann, Rachmaninov, Tchaikovsky - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Tom Service

An evening of heady romanticism as Byron's tortured hero Manfred takes centre stage in tonight's performance by the Royal Liverpool Philharmonic Orchestra.

Inspired by Lord Byron's dramatic poem, Schumann provided incidental music which captures the story's ghostly, brooding atmosphere, whilst Tchaikovsky wrote a symphony in the style of tone poem, one of his most highly charged and theatrical orchestral works. Guilt, death, religion and temptation are the Byronic themes depicted by both composers in their works, which arguably gave the moody protagonist much more fame than the original poem would have done alone.

The RLPO is joined by Macedonian pianist and former Radio 3 New Generation Artist Simon Trpceski to perform the ever popular piano concerto No 2 by Rachmaninov. At the helm is Liverpool's own adopted hero Vassily Petrenko.

Tchaikovsky: Manfred

Simon Trpceski (piano)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)

This Prom will be repeated on Wednesday 21st July at **2pm**.

**MON 22:00 The Lebrecht Interview (b00szhsr)**

Riccardo Chailly

In the first of this year's Lebrecht Interviews, Norman meets the Italian conductor Riccardo Chailly. For more than 30 years, Chailly has been one of Europe's most important conductors. The son of a well-known Italian composer and music administrator, his career has taken him from the opera house in Bologna to the Radio Symphony Orchestra in Berlin, the Concertgebouw Orchestra in Amsterdam, and most recently the Gewandhaus Orchestra in Leipzig. Aged 57, Chailly specialises in the masterpieces of the symphonic repertoire and the summits of Italian opera. Yet some would say the Chailly story begs more questions than it answers. Although fluent in English, he's never held a major post in Britain or America; his moves have often been jagged and contentious, at odds with his calm and smiling persona. He talks to Norman about working with the likes of Pavarotti, Abbado and Karajan, his decision to leave Amsterdam (the first conductor ever to walk away from the Concertgebouw), the death of his father, and the possibility of a future post with a major American orchestra.

**MON 23:00 The Essay (b00szhst)**

Home Rule for the Soul

Gandhi Get Your Gun

Professor Sunil Khilnani, author of *The Idea of India*, sets out on a journey through the ideas of Gandhi's first major work, *Hind Swaraj*, which argues for freedom but against violence. But does modern India still find a space for such ideas? In the first of his essays, *Gandhi Get Your Gun*, Khilnani argues that the power of Gandhi's *Hind Swaraj* still speaks both to India's future and our own.

Autumn 1909. In the middle of the ocean, on a ship bound for South Africa, Mohandas Gandhi is gripped by 'A violent possession' as he furiously writes his first major work, *Hind Swaraj*. An astonishing critique of modern civilization and a defense of non-violent resistance, it was banned by the British who viewed it as a seditious manifesto.

Gandhi had greater ambitions than mere nationalist uprising. 'The essence of what I have said is that man should rest content with what are his real needs... if he does not have control he cannot save himself.' Written after his encounters with those who advocated revolutionary violence and terrorism in the cause of India's freedom, *Hind Swaraj* argues for force without violence or hatred as it strives to define what self rule, freedom, actually is.

**MON 23:15 Jazz on 3 (b00szht3)**

Kit Downes Trio

Jez Nelson presents hotly tipped pianist Kit Downes's trio, with drummer James Maddren and Calum Gourlay on double bass, recorded at the Cheltenham Jazz Festival in May. Downes is a versatile player who, as part of a wave of twenty-something British musicians, has spent the past few years exploring new directions in jazz. Last heard on *Jazz On 3* a few weeks ago playing organ in avant-blues-rock trio Troyka, he's also a member of the dark and explosive Golden Age of Steam. As a classic piano, bass and drums trio, Downes's own group makes more obvious reference to the jazz tradition than either of the above, but the group's sound looks forwards as well as back, and showcases Kit's voice as both a distinctive contemporary composer and an economical and thoughtful improviser.

Presenter: Jez Nelson

Producers: Robert Abel & Peggy Sutton.

**TUESDAY 20 JULY 2010**

**TUE 01:00 Through the Night (b00szknw)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**01:01AM**

Bruckner, Anton (1824-1896)

Symphony No 5 in B flat

Oslo Philharmonic Orchestra, conductor Herbert Blomstedt

**02:15AM**

Sweelinck, Jan Pieterszoon (1562-1621)

Beati pauperes spiritu (motet)

Netherlands Chamber Choir, Philippe Herreweghe (conductor),

Stephan Stubbs (lute)

**02:20AM**

Sweelinck, Jan Pieterszoon (1562-1621)

Regina Coeli

Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**02:26AM**

Galilei, Vincenzo (c.1525-1591)

Così nel mio cantar

Ensemble Daedalus, Roberto Festa (director)

**02:27AM**

Jarzewski, Adam (1590-1649)  
Diligam te Domine from Canzoni e concerti  
Lucy van Dael, Marinette Troost (violins), Richté van der Meer,  
Reiner Zipperling (violins da gamba), Anthony Woodrow  
(violone), Viola de Hoog (cello), Michael Fentross, (theorbo),  
Jacques Ogg (organ)

**02:32AM**

Couperin, Francois (1668-1733) arranged by Bartók, Béla  
(1881-1945)  
Extract from Les Fastes de la grande et ancienne  
Ménéstrandise  
Jan Michiels (piano)

**02:35AM**

Telemann, Georg Philipp (1681-1767)  
Overture (Suite) in C major 'Hamburger Ebbe und fluth (Wasser-  
overture)' [TWV.55:C3]  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**03:01AM**

Melcer, Henryk (1869-1928)  
Piano Concerto No 1 in E minor (1895)  
Andrzej Stefánski (piano), Polish Radio Symphony Orchestra in  
Cracow, Antoni Wit (conductor)

**03:31:AM**

Contant, Alexis (1858-1918) (arr. David Passmore)  
Meditation  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt  
(piano)

**03:35AM**

Contant, Alexis (1858-1918)  
La Charmeuse  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt  
(piano)

**03:38AM**

Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No 9 for string orchestra  
The "Amadeus" Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**03:48AM**

Chopin, Frédéric (1810-1849)  
Sonata No 3 in B minor (Op 58)  
Robert Taub (piano)

**04:14AM**

Mendelssohn, Felix (1809-1847)  
String Quintet No 2 in Bb major (Op 87)  
William Preucil and Philip Setzer (violins), Cynthia Phelps and  
Nokuthula Ngwenyama (violins), Carter Brey (cello)

**04:44AM**

Schubert, Franz (1797-1828)  
Overture in D major (D.556)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti  
(conductor)

**04:52AM**

Anon (16th century)  
Suite (appl)  
Hortus Musicus, Andrew Mustonen

**05:01AM**

Bach, Johann Sebastian (1685-1750)  
Overture from Suite No 1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe  
(conductor)

**05:11AM**

Reger, Max (1873-1916)  
Präludium in D minor, Op 65/6  
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859, Grote  
Kerk, Dordrecht, Onze Lieve Vrouwekerk

**05:19AM**

Vivaldi, Antonio (1678-1741)  
Trio Sonata in D minor (Op 1, No 12) 'La Folia' [1705]  
Florilegium

**05:29AM**

Albicastro, Henricus (fl.1700-06)  
Sonate pour violon et continue (Op 9, No 12), 'La Folia'  
Ensemble 415, Chiara Banchini (conductor)

**05:41AM**

Rachmaninov, Sergey (1873-1943)  
Variations on a Theme of Corelli (Op 42)  
Duncan Gifford (piano)

**06:02AM**

Brahms, Johanns (1833-1897)  
An die Nachtigall (Op 46, No 4)  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**06:04AM**

Duparc, Henri (1848-1933)  
L'invitation au voyage  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**06:09AM**

Strauss, Richard (1864-1949)  
Nichts (Op 10, No 2) and Die Nacht (Op 10, No 3)  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**06:13AM**

Haydn, Joseph (1732-1809)  
Symphony No 22 in E flat, 'The Philosopher'  
Amsterdam Bach Soloists

**06:29AM**

Rameau, Jean-Philippe (1683-1764)  
3 pieces from 'Les Indes Galantes'  
Stephen Preston (flute), Robert Woolley (harpichord)

**06:36AM**

Jeune, Claude le (1528-1600)  
Doucète, sucrine, toute de miél [Paris, 1603]  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel  
Laplénie (conductor)

**06:39AM**

Jeune, Claude le (1528-1600)  
A sa chut' il se va dejetér [Paris, 1603]  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel  
Laplénie (conductor)

**06:41AM**

Koehne, Graeme (b. 1956)  
Divertissement: Trois pièces bourgeoises (aka String Quartet No  
1) (1983)  
The Australian String Quartet

**06:54AM**

Pettersson, (Gustav) Allan (1911-1980) see  
Two Elegies (1934) and Romanza [Moderato] (1942)  
Isabelle van Keulen (violin), Enrico Pace (piano).

**TUE 07:00 Breakfast (b00szkny)**

Tuesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Includes music by Delius,

songs by Butterworth and Leoncavallo, music from Handel's "Messiah" and this week's Specialist Classical Chart.

**TUE 10:00 Classical Collection (b00s9z)**

Tuesday - Sarah Walker

Sarah continues her look at the 'galant' musical style, which was popular across Europe between 1750 and 1775. Also today there are classic recordings of Rodrigo's Concierto de Aranjuez and Dvorak's Eighth Symphony.

**10.00**

Walton

Crown Imperial

Royal Philharmonic Orchestra

Andre Previn (conductor)

TELARC CD80125

**10.07**

Guillemain

Sonata for violin in A major op 1 no 4

Simon Standage (violin)

Lars Ulrik Mortensen (harpsichord)

CHANDOS CHAN0531

**10.21**

Rachmaninov

Prelude to The Miserly Knight op 24

Russian State Symphony Orchestra

Valeri Polyansky (conductor)

CHANDOS CHAN10264

**10.30**

Three songs of 'courtly love' by Antoine Boesset.

Ensemble Grativa

ADES 204722

**10.40**

Ravel

Pavane pour une Infante defunte

Andrei Gavrilov (piano)

DG 437 532 2

**10.48**

Rodrigo

Concierto de Aranjuez

Narciso Yepes (guitar)

Philharmonia Orchestra

Garcia Navarro (conductor)

DG 415349 2

**11.11**

C.P.E. Bach

'Prussian' Sonata no 2 in B flat major

Anneke Uittenbosch (harpsichord)

ETCETERA KTC1011

**11.18**

Dvorak

Symphony no 8 in G major

Royal Concertgebouw Orchestra

Nikolaus Harnoncourt (conductor)

TELDEC 3984244872.

**TUE 12:00 Composer of the Week (b00t36tn)**

Giuseppe Verdi

Nabucco, Aida

Donald Macleod continues his exploration of the operas of Verdi with the composer's only forays into 'exotic' subject-matter - Nabucco, his 3rd opera, and Aida, his 30th. Nabucco was

Verdi's artistic break-through - a tremendous success, it made his name in Italy and all over Europe. Aida, written towards the other end of his long career, confirmed his reputation as the pre-eminent Italian composer of his day. Both works are best known for their choruses - Nabucco for 'Va pensiero', sung by the Hebrew slaves by the waters of Babylon; and Aida for the spectacular Triumph Scene from Act 2 scene 2, when the Egyptian troops return, victorious, to the city of Thebes.

**TUE 13:00 Radio 3 Lunchtime Concert (b00szqm5)**

City of London Festival 2010

Henk Neven, Hans Eijsackers

Baritone Henk Neven and pianist Hans Eijsackers perform songs by Chopin and De Lange, and Schumann's song-cycle Dichterliebe, in a concert they gave in St Mary Abchurch as part of the 2010 City of London Festival.

Henk Neven (baritone)

Hans Eijsackers (piano)

Chopin: Si j'étais l'oiseau; Mélancholie; Que me fait la rose

Samuel de Lange: Herbstgefühl

Daniël de Lange: Erster Verlust; Lebe wohl; Du liebst mich nicht

Schumann: Dichterliebe, Op. 48.

**TUE 14:00 Afternoon Concert (b00szqm7)**

Proms 2010 Repeats

Prom 03

Presented by Louise Fryer

Classic Verdi themes are at the heart of his opera Simon Boccanegra: the clash of love and power, and an intense relationship between Boccanegra and his long-lost daughter Amelia. The Spanish tenor Plácido Domingo has sung over 130 different operatic roles, which must be something of a record. But he had never sung a baritone role until a year ago, when he took on a part he had long wanted to play: Simon Boccanegra, the Doge of Genoa. This Proms semi-staging is based on the Royal Opera House production by Elijah Moshinsky, with a starry cast conducted by the Music Director at Covent Garden, Antonio Pappano. Presented by Donald Macleod.

Verdi: Simon Boccanegra

Simon Boccanegra ..... Plácido Domingo (baritone)

Amelia Grimaldi (Maria Boccanegra) ..... Marina Poplavskaya (soprano)

Gabriele Adorno ..... Joseph Calleja (tenor)

Jacopo Fiesco ..... Ferruccio Furlanetto (bass)

Paolo Albiani ..... Jonathan Summers (baritone)

Pietro ..... Lukas Jakobski (bass)

Captain ..... Lee Hickenbottom (tenor)

Maid ..... Louise Armit (mezzo-soprano)

Royal Opera Chorus

Orchestra of the Royal Opera House

Antonio Pappano (conductor)

Followed by performances from last year's Cheltenham Festival, including:

Mendelssohn: Prelude and Fugue in E minor Op.35'1

Angela Hewitt (piano).

**TUE 17:00 In Tune (b00szqs6)**

Sean Rafferty is joined by violinist Matthew Trusler and pianist

Marcus Andrews, performing works by Gershwin and Bartok live in the studio. They have both attended Dartington International Summer School which runs this year from the 24th of July to the 28th of August. Gavin Henderson will be working his 26th and final year as artistic director and joins them in the studio.

Sean will also be joined by conductor Thierry Fischer and pianist Alexander Toradze who both perform in Prom 8 on the 22nd of July with a programme of Britten, Prokofiev and Shostakovich.

Pianist Ronan Magill performs Scarlatti, Warlock and Schumann live in the studio ahead of his upcoming Wigmore Hall concert on the 22nd of July. This concert will be Ronan Magill's first performance at the venue in over 24 years.

Presented by Sean Rafferty.  
Main news headlines are at **5.00** and **6.00**  
E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**TUE 19:30 BBC Proms (b00szqs8)**  
Prom 05

Wagner, Mendelssohn, Strauss - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London.

Presented by Martin Handley.

The Russian-born conductor Semyon Bychkov has been in charge of the West German Radio Orchestra, based in Cologne, for more than ten years now and their performances and recordings have been widely acclaimed.

For tonight's Prom they are joined by the violinist Viviane Hagner for Mendelssohn's evergreen Violin Concerto. The programme begins with one of Wagner's most atmospheric operatic preludes and also includes a work by the veteran American composer Gunther Schuller. Finally, the orchestra performs one of Richard Strauss's most spectacularly colourful scores - his Alpine Symphony. Augmented by organ and an offstage band including twelve horns, Strauss's portrait of the mountain-climber's exhilarating day's adventure provides conductor and orchestra with a fearsome challenge of their own.

Wagner: Lohengrin - Prelude (Act 1)  
Mendelssohn: Violin Concerto in E minor, Op. 64  
Gunther Schuller: Where the Word Ends (UK premiere)

Viviane Hagner (violin)  
WDR Symphony Orchestra, Cologne  
Semyon Bychkov (conductor)

This Prom will be repeated on Thursday 22nd July at **2pm**.

**TUE 20:45 Twenty Minutes (b00szz1y)**  
My Summer Job

Joe Queenan

Joe Queenan on working for a summer in a bubble gum factory. The first of five talks by writers on the temporary jobs they took before writing full time. Tedium or raw material? Is the summer job an enemy of promise or the best experience for a would be writer otherwise chained to their desk?

The American critic Joe Queenan begins the series with a memorable account of his time at a bubble gum factory in Philadelphia. "This was not the way I had expected to spend what had come to be known as The Summer of Love," he

writes.

Joe worked the graveyard shift at Fleeer's Bubble Gum, inventors of the Dubble Bubble, and most of his time was spent compacting trash. "I loved telling my friends, especially girlfriends, that I was working the graveyard shift. Using terminology like that made me feel like a man. I was not a man. I was not even close to being a man, but after that first summer in the factory, I felt at least that I could masquerade as one."

**TUE 21:05 BBC Proms (b00szz20)**  
Prom 05

Wagner, Mendelssohn, Strauss - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London.

Presented by Martin Handley.

The Russian-born conductor Semyon Bychkov has been in charge of the West German Radio Orchestra, based in Cologne, for more than ten years now and their performances and recordings have been widely acclaimed.

For tonight's Prom they are joined by the violinist Viviane Hagner for Mendelssohn's evergreen Violin Concerto. The programme begins with one of Wagner's most atmospheric operatic preludes and also includes a work by the veteran American composer Gunther Schuller. Finally, the orchestra performs one of Richard Strauss's most spectacularly colourful scores - his Alpine Symphony. Augmented by organ and an offstage band including twelve horns, Strauss's portrait of the mountain-climber's exhilarating day's adventure provides conductor and orchestra with a fearsome challenge of their own.

R Strauss: An Alpine Symphony

Viviane Hagner (violin)  
WDR Symphony Orchestra, Cologne  
Semyon Bychkov (conductor)

This Prom will be repeated on Thursday 22nd July at **2pm**.

**TUE 22:30 New Generation Artists (b00szzq5)**  
Meta4

As part of an occasional proms-time series featuring Radio 3 New Generation Artists, the Finnish quartet Meta4 performs

HAYDN: Quartet for strings (Op 20'4) in D major

Antti Tikkanen, Minna Pensola: violins  
Atte Kilpelainen: viola, Tomas Djupsjobacka: cello.

**TUE 23:00 The Essay (b00szz22)**  
Home Rule for the Soul

Episode 2

Professor Sunil Khilnani, author of The Idea of India, continues his journey through the ideas of Gandhi's first major work, Hind Swaraj, which argues for freedom of both self and nation but against violence. Gandhi is often thought of as a nationalist thinker but Khilnani urges us to think again. Most anti-colonial leaders sought the overthrow of white rule and the retention of the modern economy and state. Gandhi's view was precisely the opposite.

'India is being ground down not under the English heel, but under that of modern civilization', Gandhi wrote, arguing that by enslaving themselves to modern civilization, India had enslaved themselves to the British. True freedom, Swaraj, would only come, he believed, when India and individuals found a way to free themselves for the seduction of modern life.

**TUE 23:15 Late Junction (b00s2r24)**

Tuesday - Fiona Talkington

Fiona Talkington looks ahead to the WOMAD festival and plays music from These New Puritans, ritual music from Tanzania and a new CD from Michael Nyman and the Motion Trio.

**WEDNESDAY 21 JULY 2010**

**WED 01:00 Through the Night (b00s2r42)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Stravinsky, Igor (1882-1971)  
Symphony of Psalms (1930 revised 1948)  
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir,  
Colin Davis (conductor)

**1:21 AM**

Webern, Anton (1883-1945)  
Five Pieces for Orchestra (Op 10)  
Royal Concertgebouw Orchestra, Carlo Maria Giulini (conductor)

**1:26 AM**

Nielsen, Carl (1865-1931)  
Symphony No 5 (Op 50)  
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

**1:58 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in A minor (K.310)  
Gunilla Süssmann (piano)

**2:16 AM**

Lassus, Orlande de (1532-1594)  
Gratia sola Dei  
Currende, Erik van Nevel (conductor)

**2:24 AM**

Svendsen, Johan (1840-1911)  
Symphony No 2 in B flat major (Op 15)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**3:01 AM**

Dvorák, Antonín (1841-1904)  
Piano Quintet in A major (B.155) (Op 81)  
Menahem Pressler (piano), Orlando Quartet

**3:34 AM**

Schumann, Robert (1810-1856), arr Liszt, Franz (1811-1886)  
Widmung (No 1, Op 25)  
Janina Fialkowska (piano)

**3:38 AM**

Brahms, Johannes (1833-1897)  
Sonata for violin and piano No 1 (Op 78) in G major  
Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

**4:04 AM**

Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op 1)  
Seung-Hee Hyun (female) (piano)

**4:13 AM**

Schubert, Franz (1797-1828)  
Rosamunde: Overture (D.644)  
Orchestre National de France, Emmanuel Krivine (conductor)

**4:24 AM**

Vivaldi, Antonio (1678-1741)  
Cello Concerto in D minor  
Charles Medlam (cello), London Baroque

**4:34 AM**

Reutter, Johann Georg (1708-1772)  
Ecce quomodo moritur justus  
Capella Nova Graz, Otto Kargl (conductor)

**4:41 AM**

Bach, Johann Sebastian (1685-1750)  
From 'Das Wohltemperierte Klavier': Prelude and Fuga in C major, BWV.870  
Rudolfas Budginas (piano)

**4:46 AM**

Nicolai, Otto (1810-1849)  
Overture to 'The Merry Wives of Windsor'  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:55 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz  
[Die] Forelle (S.564)  
Simon Trpceski (piano)

**5:01 AM**

Noskowski, Zygmunt (1846-1909)  
Overture to Sir Zolzikiewicz  
Polish Radio National Symphony Orchestra in Katowice,  
Zygmunt Rychert (conductor)

**5:08 AM**

Telemann, Georg Philipp (1681-1767)  
Quadro for 2 violins, viola and continuo in B flat major  
The King's Consort, Robert King (director)

**5:15 AM**

Gombert, Nicolas (c.1495-c.1560)  
Media vita in morte sumus a6  
BBC Singers, Bo Holten (conductor)

**5:22 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for 2 violins and string orchestra in D minor  
(BWV.1043)  
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

**5:39 AM**

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid  
My Heart At Thy Sweet Voice  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:43 AM**

Kutev, Filip (1903-1982)  
Pastoral for flute and orchestra (1943)  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**5:54 AM**

Bruch, Max (1838-1920)  
Kol Nidrei (Op 47)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**6:06 AM**

Chopin, Fryderyk [1810-1849]  
Concerto for piano and orchestra No.2 (Op 21) in F minor  
Christian Ihle Hadland (piano), Stavanger Symphony Orchestra,  
Kiril Karabits (conductor)

**6:39 AM**

Satie, Erik (1866-1925), arr. for orchestra by Darius Milhaud  
(1892-1974)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:45 AM**

Anon. (17th century)  
Psalm 116 From Lynar B7 (c.1610)  
Jacques van Oortmerssen (organ of Oosthuizen, Hervormde  
Kirk)

**6:53 AM**

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz  
2 Choral Songs - Zaccarowana królowa [The Bewitched  
Princess]; Przy rozstaniu [At Leave-taking]  
Polish Radio Choir, unnamed pianist, Marek Kluza (director).

**WED 07:00 Breakfast (b00s44)**

Wednesday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Music from Debussy's  
"Children's Corner", Shostakovich's first Jazz Suite and songs by  
Dowland and Schubert are included this morning.

**WED 10:00 Classical Collection (b00s46)**

Wednesday - Sarah Walker

Sarah Walker continues her look at the 'galant' musical style,  
which was popular across Europe between 1750 and 1775. Also  
today there's a classic recording of Brahms's Third Symphony.

**10.00**

Bernstein  
Overture to Candide  
London Symphony Orchestra  
Leonard Bernstein (conductor)  
DG 474 472 2

**10.05**

Vinci  
Flute Sonata in D major  
Ensemble L'Apotheose  
STRADIVARIUS STR33489

**10.16**

Rossini arr. Berr  
Quartet No 5 in D major  
Michael Thompson Wind Quartet  
NAXOS 8554098

**10.29**

J.S. Bach  
Nun komm, der Heiden Heiland, BWV 61  
Sibylla Rubens (soprano)  
Christoph Pregardien (tenor)  
Peter Kooy (bass)  
Collegium Vocale  
Philippe Herreweghe (director)  
HARMONIA MUNDI HMC901605

**10.44**

Prokofiev  
Suggestion diabolique Op 4 No 4  
Andrei Gavrilov (piano)  
DG 437 532 2

**10.48**

Prokofiev  
Lieutenant Kije Suite Op 60  
Chicago Symphony Orchestra  
Claudio Abbado (conductor)  
DG 419 603 2

**10.58**

Bernart de Ventadorn  
Can vei la lauzeta mover [When I see the lark beating its wings]  
Paul Hillier (baritone)  
Stephen Stubbs (medieval lute)  
HYPERION CDA 66094

**11.05**

Soler  
Fandango  
Virginia Black (harpsichord)  
UNITED RECORDINGS 88005

**11.14**

Brahms  
Symphony No 3  
Berlin Philharmonic Orchestra  
Herbert von Karajan (conductor)  
DG 427 495 2.

**WED 12:00 Composer of the Week (b00t3738)**

Giuseppe Verdi

Giovanna d'Arco, I Masnadieri, Luisa Miller

Friedrich Schiller is perhaps most widely known today as the  
poet of the 'Ode to Joy', famously set to music in the finale of  
Beethoven's Ninth Symphony. Verdi encountered his work  
through the glittering Milanese salon of Countess Clarina Maffei,  
whose husband Count Andrea had embarked on the task of  
translating Schiller's plays into Italian. Schiller became a  
favourite of Verdi's - second only to Shakespeare in his  
estimation - and the composer was to base four operas on his  
plays. Here, Donald Macleod considers three of them, written in  
fairly swift succession in the late 1840s - Giovanna d'Arco, I  
Masnadieri, and lastly Luisa Miller, which marks the transition to  
Verdi's mature style.

Producer: Chris Barstow.

**WED 13:00 Radio 3 Lunchtime Concert (b00s45f)**

City of London Festival 2010

Nicolas Altstaedt, Tom Poster

Cellist Nicolas Altstaedt and Tom Poster (piano/organ) perform  
in the medieval church of St Giles Cripplegate as part of the  
City of London Festival. Continuing the festival's theme of  
Portuguese-speaking countries, the duo perform music from  
Brazil's most famous composer, Villa-Lobos, alongside two  
staples of the cello repertoire, Bach's Suites Nos 1 and 5. Louise  
Fryer presents.

Bach: Suite No 1  
Villa-Lobos: Song of the Black Swan; The Little Train of Caipira  
(Tocatta from Bachianas brasileiras No 2); Aria (Cantilena from  
Bachianas brasileiras No 5)  
Bach: Suite No 5

Nicolas Altstaedt: cello  
Tom Poster: piano/organ.

**WED 14:00 Afternoon Concert (b00s45h)**

Proms 2010 Repeats



Prom 04

With Louise Fryer

An abundance of heady romanticism as Byron's tortured hero Manfred takes centre stage in this Prom performance by the Royal Liverpool Philharmonic Orchestra. Inspired by Lord Byron's dramatic poem, Schumann provided incidental music which captures the story's ghostly, brooding atmosphere, whilst Tchaikovsky wrote a symphony in the style of tone poem, one of his most highly charged and theatrical orchestral works. The RLPO is joined by Macedonian pianist and former Radio 3 New Generation Artist Simon Trpceski to perform the ever popular Piano Concerto No 2 by Rachmaninov. At the helm is Liverpool's own adopted hero Vassily Petrenko. Presented by Tom Service.

Schumann, orch. Mahler: Manfred - overture

Rachmaninov: Piano Concerto No 2 in C minor

Tchaikovsky: Manfred

Simon Trpceski (piano)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor).

**WED 16:00 Choral Evensong (b00sizr5k)**

From the Chapel of Eton College

From the Chapel of Eton College with the third of this year's Eton Choral Courses.

Introit: Let all mortal flesh keep silence (Bairstow)

Responses: Rose

Psalm: 139 (Ben Parry)

First Lesson: Isaiah 25 vv1-9

Canticles: Blair in B minor

Second Lesson: 2 Corinthians 1 vv3-7

Anthem: The Wilderness (SS Wesley)

Hymn: Christ is our corner-stone (Harewood)

Organ Voluntary: Sonata No 3 in A, Op 65 - 1st movement (Mendelssohn)

Director of Music: Ben Parry

Organist: Neil Taylor.

**WED 17:00 In Tune (b00sizr5m)**

Presented by Sean Rafferty.

Sean talks to Dame Felicity Lott and Mark Padmore, both of whom pay tribute to the tenor Anthony Rolfe-Johnson who sadly died on 21st July 2010.

Featuring Opera Holland Park's new production of Zandonai's Francesca da Rimini. Performance comes from soprano Cheryl Barker and tenor Julian Gavin and Sean talks to director Martin Lloyd Evans and conductor Phillip Thomas about the production.

Also, tenor Mark Padmore is accompanied by conductor Ryan Wigglesworth as they preview their recital at the St. Endellion Summer Festival. Mark Padmore, in his role as Artistic director for the festival, also highlights some of the must-see concerts from this year's festival.

Main news headlines are at **5.00** and **6.00**E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).**WED 19:00 BBC Proms (b00sizr5p)**

Prom 06

Beethoven Piano Concertos 1 and 4 - Part 1

Live from the Royal Albert Hall, London

Presented by Katie Derham

A Beethoven Night at the Proms. Distinguished pianist, Paul Lewis, launches his complete cycle of piano concertos with the exuberant First and the more introspective but still tensely dramatic Fourth. He is partnered by Jiri Belohlavek and the BBC Symphony Orchestra with whom he recently recorded all five concertos. And there is more characteristic Beethovenian drama with two heroic overtures: one battling against oppression and the other recounting the legend of the Creatures of Prometheus who were created with fire from the gods

Beethoven: Overture 'Egmont'

Beethoven: Piano Concerto No 1 in C major

Paul Lewis (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (piano)

This Prom will be repeated on Friday 23rd July at **2pm**.**WED 19:55 BBC Proms (b00sizr7x)**

Proms Plus

Proms Intro: Beethoven

Petroc Trelawny talks to the author and broadcaster John Suchet, a passionate devotee of Beethoven. Over the last ten years he has written five books about the life and work of who he considers to be the greatest composer of them all. His talks about Beethoven, focusing on the man behind the music, have caught the imagination of audiences all over the country and introduced many new fans to his music. Suchet's last book Treasures of Beethoven examined letters and documents to and from the composer. John Sessions illustrates the talk with readings from these letters.

**WED 20:15 BBC Proms (b00sizr7z)**

Prom 06

Beethoven Piano Concertos 1 and 4 - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Katie Derham

A Beethoven Night at the Proms. Distinguished pianist, Paul Lewis, launches his complete cycle of piano concertos with the exuberant First and the more introspective but still tensely dramatic Fourth. He is partnered by Jiri Belohlavek and the BBC Symphony Orchestra with whom he recently recorded all five concertos. And there is more characteristic Beethovenian drama with two heroic overtures: one battling against oppression and the other recounting the legend of the Creatures of Prometheus who were created with fire from the gods

Beethoven: The Creatures of Prometheus - overture

Beethoven: Piano Concerto No 4 in G major

Paul Lewis (piano)  
BBC Symphony Orchestra  
Jiri Belohlavek (piano)

This Prom will be repeated on Friday 23rd July at **2pm**.

**WED 21:15 Sunday Feature (b00lrxp7)**

Searching for Alfred in the Shadow of Tennyson

To many people today Alfred, Lord Tennyson is an iconic image of the Victorian era. We know him as Queen Victoria's Poet Laureate, an imposing figure with a beard and cape and the author of long poems often based on myths and legends. But this image hides other facets of Tennyson and obscures the fact that many creative artists today are drawing on his work.

In this programme the poet and writer Ruth Padel goes in search of the real Tennyson, championing him as a poet for our times as well as his own. In conversation with figures as diverse as the poet and former Laureate Andrew Motion, the novelists Andrew O' Hagan and Adam Foulds, the poet Jo Shapcott, the rock musician Dani Filth and academics Robert Douglas-Fairhurst and Angela Leighton, she hears how the figure of Tennyson has been an inspiration to them.

Ruth also investigates the real Alfred behind the image of grandeur. She finds out about his preoccupation with what he called the "black blood" of his family, whose members were prone to break-downs, alcoholism and madness. And she hears how these concerns led to Tennyson's ability to articulate neurosis and loss in his work even though, as Poet Laureate, he became an establishment figure.

This programme was first broadcast in 2009 to mark the 200th anniversary of Tennyson's birth.

**WED 22:00 BBC Proms (b00sizr8c)**

2010

Prom 07 - Maria Joao Pires

From the BBC Proms 2010

Presented by Petroc Trelawny

For such a huge venue - it holds almost six thousand people - the Royal Albert Hall can be amazingly intimate when the focus is on a single performer. What better way for the Proms to celebrate the 200th birthday this year of Frédéric Chopin than another chance to hear a late-night performance of his Nocturnes for solo piano, played in July by acclaimed Portuguese pianist Maria João Pires.

Chopin: Nocturnes, op 9, nos. 1, 2 and 3  
op 15, nos. 1, 2 and 3  
op 27, nos. 1 and 2  
op 62, nos. 1 and 2  
op 72, no 1  
Lento con gran espressione, KK IVa No.16

Maria João Pires (piano).

**WED 23:30 Late Junction (b00sizr8t)**

Wednesday - Fiona Talkington

Fiona Talkington previews the WOMAD festival and features music from a new CD from Blowzabella, new country from Bonnie Prince Billy and the Cairo Gang, music by John Adams as used in the film 'I Am Love', and the hypnotic slow movement from Beethoven's String Quartet No 15.

**THURSDAY 22 JULY 2010****THU 01:00 Through the Night (b00sizrby)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters

**1:01 AM**

Mendelssohn, Felix (1809-1847)

Molto allegro e agitato from Trio for piano and strings No 1 (Op 49) in D minor

Rahel Rilling (violin), David Adorjan (cello), Jeffrey Kahane (piano)

**1:11 AM**

Auf Flugeln des Gesanges (Op 34, No 2)

**1:14 AM**

Neue Liebe (Op 19a, No 4)

Robin Johannsen (soprano), David Riley (piano)

**1:16 AM**

Ich wollt' meine Lieb' (Op 63, No 1)

Robin Johannsen (soprano), Bernd Valentin (bass-baritone), David Riley (piano)

**1:19 AM**

Intermezzo from A Midsummer Night's Dream (Op 61)

David Riley (piano), Jeffrey Kahane (piano)

**1:23 AM**

Reiselied (Op 34, No 6)

Bernd Valentin (bass-baritone), David Riley (piano)

**1:25 AM**

Fruhlingslied (Op 47, No 3)

Bernd Valentin (bass-baritone), David Riley (piano)

**1:28 AM**

Herbstlied (Op 84, No 2)

Bernd Valentin (bass-baritone), David Riley (piano)

**1:35 AM**

Andante from Trio for Piano and Strings No 1 (Op 49) in D minor

Rahel Rilling (violin), David Adorjan (cello), Jeffrey Kahane (piano)

**1:42 AM**

Lerchengesang from Der Erste Fruhlingstag (Op 48)

The Yale Voxtet

**1:45 AM**

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No 5 in D major (BWV.1050)

Lars-Ulrik Mortensen (harpsichord) Ensemble 415

**2:06 AM**

Mendelssohn, Felix (1809-1847)

Scherzo from Trio for piano and strings No 1 (Op 49) in D minor

Rahel Rilling (violin), David Adorjan (cello), Jeffrey Kahane (piano)

**2:10 AM**

Venetianisches Gondollied (Op 57, No 5)

**2:13 AM**

Scheidend (Op 9, No 6)

James Taylor (tenor), David Riley (piano)

**2:17 AM**

Wasserfahrt from 3 Folksongs for 2 voices and piano

**2:18 AM**

Lied aus 'Ruy Blas' (Op 77, No 3)

James Taylor (tenor), Bernd Valentin (bass-baritone), David Riley (piano)

**2:20 AM**

Wedding march from A Midsummer Night's Dream (Op 61)

David Riley (piano), Jeffrey Kahane (piano)

**2:25 AM**

Suleika (Op 57, No 3 and 4)  
Roxana Constantinescu (mezzo-soprano), David Riley (piano)

**2:32 AM**

Gruss (Wohin ich geh) (Op 63, No 3)  
Robin Johannsen (soprano), Roxana Constantinescu (mezzo-soprano), David Riley (piano)

**2:34 AM**

Finale from Trio for piano and strings No 1 (Op 49) in D minor  
Rahel Rilling (violin), David Adorjan (cello), Jeffrey Kahane (piano)

**2:43 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for 2 violins in D minor (BWV.1043)  
Espen Lilleslatten and Renata Arado (violins), Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**03:01AM**

Elgar, Edward (1857 - 1934)  
Violin Concerto in B minor, Op 61  
Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**03:49AM**

Saar, Mart (1882-1963)  
Köver Kuuseke  
Tallinn Chamber Choir, Kuno Areng (conductor)

**03:52AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No 7 in G minor (BWV.1058)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**04:07AM**

Trad arr. Sommerro, Henning (b.1952)  
Akk, mon min vei til Kana'an  
Norwegian Soloists' Choir, Grete Pedersen Helgerød (conductor)

**04:10AM**

Kunzen, Friedrich (1761-1817)  
Symphony in G minor  
Concerto Copenhagen; Lars Ulrik Mortensen (conductor)

**04:27AM**

Gottschalk, Louis Moreau (1829-1869)  
Ricordati (Op 26/1)  
Michael Lewin (piano)

**04:30AM**

Billings, William (1746-1800)  
David's Lamentation  
His Majestie's Clerkes, Paul Hillier (conductor)

**04:32AM**

Weelkes, Thomas (1576-1623)  
When David Heard  
BBC Singers, Bo Holten (director)

**04:37AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Porgi amor qual que ristoro - from Le Nozze di Figaro (K.492)  
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor)

**04:42AM**

Haczewski, Antoni (C.18th/19th)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**04:51AM**

Strauss, Johann II (1825-1899)  
Overture to Die Fledermaus  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:01AM**

Vivaldi, Antonio (1678-1741)  
Concerto for violin and orchestra in F minor (RV.297) (Op 8, No 4), '[L]Inverno' (Winter)  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**05:09AM**

Mendelssohn, Felix (1809-1847)  
Meeresstille und gluckliche Fahrt - overture (Op 27)  
Orchestre National de France, Riccardo Muti (conductor)

**05:22AM**

Schubert, Franz (1797-1828)  
1. Liebesbotschaft (D.957, No 1); 2. Heidenröslein (D.257, Op 3, No 3); 3. Litanei auf das Fest Aller Seelen (D.343)  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**05:32AM**

Chopin, Frédéric (1810-1849)  
Scherzo No 2 in B flat minor (Op 31)  
Alex Slobodyanik (piano)

**05:42AM**

Haydn, Joseph (1732-1809)  
Symphony No 99 (H.1.99) in E flat major  
BBC National Orchestra of Wales, James Clark (cond)

**06:10AM**

Ciurlionis, Mikalojus Konstantinas (1875-1911)  
De Profundis  
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor).

**THU 07:00 Breakfast (b00szrc0)**

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with music to begin the day. Includes music by Rachmaninov, Chopin, Bach and Elgar, and songs and arias sung by Anthony Rolfe Johnson.

**THU 10:00 Classical Collection (b00szrc2)**

Thursday - Sarah Walker

Sarah Walker continues her look at the 'galant' musical style, which was popular across Europe between 1750 and 1775. Also today there are classic recordings of Liszt's First Piano Concerto and Beethoven's String Quartet Op18 No 4.

**10.00**

Galuppi  
Sonata in C minor  
Irina Schneyerova (harpsichord)  
OPUS OP30299

**10.06**

Elgar  
The Black Knight: excerpt  
Liverpool Philharmonic Choir  
Royal Liverpool Philharmonic Orchestra  
Charles Groves (conductor)  
EMI CDC 747511 2

**10.21**

Pyarmour  
Quam pulchra es  
Gothic Voices  
HYPERION CDA 66238

**10.25**

Liszt  
Piano Concerto No 1  
Earl Wild (piano)  
Royal Philharmonic Orchestra  
Malcolm Sargent (conductor)  
CHESKY CD93

**10.44**

Pergolesi  
Salve Regina in C minor  
Maria Zadori (soprano)  
Capella Savaria  
Pal Nemeth (conductor)  
QUINTANA QUI903011

**10.57**

Copland  
Corral Nocturne; Saturday Night Waltz; Hoe Down (Rodeo)  
San Francisco Symphony  
Michael Tilson Thomas (conductor)  
RCA 09026635112

**11.08\***

Gershwin Preludes

Prelude No 1  
Michael Tilson Thomas (piano)  
CBS CD42516

Prelude No 2 arr Heifetz  
Joshua Bell (violin)  
John Williams (piano)  
SONY CLASSICAL SK600659

Prelude No 3  
Richard Rodney Bennett (piano)  
IMP PCD1058

**11.15\*** Beethoven  
String Quartet in C minor, Op 18 No 4  
Alban Berg Quartet  
EMI CDC 7471278 2

**11.40\***

J.C. Bach  
Oboe Concerto No 1 in F major  
Anthony Robson (oboe)  
The Hanover Band  
Anthony Halstead (conductor)  
CPO 999 346-2.

**THU 12:00 Composer of the Week (b00t374k)**

Giuseppe Verdi

Don Carlos

Donald Macleod continues his exploration of Verdi's operas with Don Carlos, an epic tale of thwarted love that poses epic problems for directors. The historical Don Carlos was a tortured, tragic and misshapen young man in 16th-century Spain. Verdi's grand operatic version of his life, based, not for the first time, on a play by Schiller, turned out to have one of the most tortuous and protracted histories in all opera. As a result there are no fewer than eight possible 'authentic' versions of the score, so for anyone putting on a production of Don Carlos, it's rather a case of Let's Make an Opera!

Producer: Chris Barstow.

**THU 13:00 Radio 3 Lunchtime Concert (b00szrc4)**

City of London Festival 2010

Tom Poster

Pianist Tom Poster (standing in for Khatia Buniatishvili), continues this third week of lunchtime concerts from the City of London Festival. Alongside music by Chopin and Beethoven, he contributes to the festival's theme of Portuguese-speaking countries by performing two Hommages by Brazilian-born Ivo Cruz, one of the leading Portuguese musicians of his generation. Louise Fryer presents.

## PROGRAMME

IVO CRUZ 2 Hommages (Nos 1 and 2)  
CHOPIN 2 Nocturnes Op. 27  
BEETHOVEN Sonata C minor Op. 111

Tom Poster: piano.

**THU 14:00 Afternoon Concert (b00szrcz)**

Proms 2010 Repeats

Prom 05

With Louise Fryer

The Russian-born conductor Semyon Bychkov has been in charge of the West German Radio Orchestra, based in Cologne, for more than ten years now and their performances and recordings have been widely acclaimed. They are joined in this Prom by the violinist Viviane Hagner for Mendelssohn's evergreen Violin Concerto. The programme concludes with one of Richard Strauss's most spectacularly colourful scores - his Alpine Symphony. Augmented by organ and an offstage band including twelve horns, Strauss's portrait of the mountain-climber's exhilarating day's adventure provides conductor and orchestra with a fearsome challenge of their own. Presented by Martin Handley.

Wagner: Lohengrin - Prelude (Act 1)  
Mendelssohn: Violin Concerto in E minor, Op. 64  
Gunther Schuller: Where the Word Ends (UK premiere)  
R Strauss: An Alpine Symphony

Viviane Hagner (violin)  
WDR Symphony Orchestra, Cologne  
Semyon Bychkov (conductor)

Followed by music from last year's Cheltenham Festival, including:

Haydn: Piano Trio in C, H.15.27  
Eisenstadt Haydn Trio.

**THU 17:00 In Tune (b00szrd1)**

Presented by Sean Rafferty.

Jazz singer/pianist Ian Shaw performs live, German conductor/pianist Christian Zacharias comes in prior to his Proms performance (his first since 2004) and Albanian violinist Alda Dizdari gives a preview of her Wigmore Hall debut.

Main news headlines are at **5.00** and **6.00**

E-mail: in.tune@bbc.co.uk.

**THU 19:30 BBC Proms (b00szrd3)**

Prom 08

Britten, Prokofiev, Shostakovich - Part 1

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Rob Cowan.

Two immensely powerful pieces from World War II frame this concert, given by the BBC National Orchestra of Wales under Principal Conductor Thierry Fischer. Prokofiev's First Piano Concerto, by contrast, is witty and exuberant. In just a quarter of an hour it condenses a three movement concerto into just a single arch.

As the Nazis invaded, Britten received an anonymous invitation from the Japanese government to write a work commemorating the founding of the Mikado dynasty 2600 years earlier. He completed his Sinfonia da Requiem the following year, but the Japanese government rejected it as inappropriate for their celebrations and too Christian in its nature. The work reflects the composer's feelings about the inhumanity of war and, based on the liturgy of the mass of the dead, he dedicated it to the memory of his parents.

Shostakovich was rather closer to the action than Britten, when Russia entered the war against Germany, in 1941. He was in Leningrad where, between July and October, he witnessed first-hand the Nazis's siege of the city while he worked on his Seventh Symphony.

"I was in no hurry to leave the city where a true fighting spirit reigned. Women, children and old people acted courageously. I will always remember the women of Leningrad who selflessly struggled to put out incendiary bombs. I worked day and night, I could hear ack-ack guns firing and shells exploding as I worked, but I never stopped writing."

Prokofiev's concerto exploits the percussive potential of the piano, and in turn expresses his take on clean neo-classical lines, contrasted with tumbling leaps and richer more romantic textures, indebted to Rachmaninov and Tchaikovsky.

Britten: Sinfonia da Requiem  
Prokofiev: Piano Concerto No 1 in D flat major

Alexander Toradze (piano)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

This Prom will be repeated on Monday 26th July at **2pm**.

#### **THU 20:15 BBC Proms (b00szrdr)**

Proms Plus

Proms Literary Festival: Chekhov

Award-winning nature writer William Fiennes and Russian specialist Rosamund Bartlett join an audience at the Royal College of Music to discuss the life and work of the playwright and short-story writer Anton Chekhov, 150 years after his birth. Presented by Susan Hitch.

#### **THU 20:35 BBC Proms (b00szrfx)**

Prom 08

Britten, Prokofiev, Shostakovich - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Rob Cowan.

Two immensely powerful pieces from World War II frame this concert, given by the BBC National Orchestra of Wales under Principal Conductor Thierry Fischer. Prokofiev's First Piano Concerto, by contrast, is witty and exuberant. In just a quarter of an hour it condenses a three movement concerto into just a single arch.

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Shostakovich: Symphony No 7 in C major, 'Leningrad'

Alexander Toradze (piano)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

This Prom will be repeated on Monday 26th July at **2pm**.

#### **THU 22:00 Sunday Feature (b00kl0fn)**

Children of the Whitsun Weddings

Poets Kate Clanchy and Paul Farley take the train through 'Larkinland' and explore their mutual admiration for Larkin's work, especially his masterpiece 'The Whitsun Weddings'.

If - as much contemporary criticism has it - Philip Larkin was a misogynist and a snob, what would he have to say to a poet from one of the working-class estates he thought would destroy England, and a bourgeois woman who writes poems about motherhood? Poets Paul Farley and Kate Clanchy were born within days of each other in 1965, nine months after the publication of 'The Whitsun Weddings'. They grew up in very different Englands, and have very different poetic voices. In this programme, they travel across Britain retracing some of Larkin's key train-inspired poetic journeys.

The iambic click of the rail carriage will accompany readings of 'The Whitsun Weddings', 'Dockery and Son', 'Friday Night at the Royal Station Hotel' and 'Here'. The journeys from Oxford to Sheffield, Hull to London, via 'colleges and clouds' and 'awful pies', lead Kate and Paul to a series of lively interchanges on class, gender, paternity and Englishness, to considerations of the poet's influence on them and on other contemporary writers. Along the way, they meet fellow Larkin lovers, but also real people - such as the Hull woman married in the 1950s who remembers the 'bridal express' days captured in 'The Whitsun Weddings' - to build up a picture of how much of Larkin's England has gone, and what remains.

New readings of the poems are mixed with archive recordings. Above all, Kate Clanchy and Paul Farley interrogate why and how a middle class woman and a working class man, in a train moving around a changing England, can agree unflinchingly on Larkin's poems - as they examine the passion, despite everything, they share for Larkin's work.

**THU 23:00 The Essay (b00szrl3)**

Home Rule for the Soul

Home Rule for the Soul

Professor Sunil Khilnani continues his exploration of the power of Gandhi's ideas of freedom for self and nation in his first major work, *Hind Swaraj*. Written in a frenzy in the autumn of 1909 when Gandhi was returning to South Africa, *Hind Swaraj* is a ferocious critique of modern civilization, revolution and violence.

For Gandhi the self was the well spring of all political possibility. 'Politics encircles us today like the coil of a snake from which one cannot get out, no matter how much one tries'. His attempts to wrestle with the snake of politics, to reject the process of ends and means redefined the scope of political action.

**THU 23:15 Late Junction (b00szrl7)**

Late Junction Sessions

James Blackshaw and Nancy Elizabeth

Fiona Talkington presents a special Late Junction collaboration featuring James Blackshaw and Nancy Elizabeth and an array of guitars, pianos and voices. Also featuring a preview of the WOMAD festival, and music from Knut Reiersrud and Iver Kleive, Sister Rosetta Tharpe, and Rene Hell.

**FRIDAY 23 JULY 2010****FRI 01:00 Through the Night (b00szrmb)**

Susan Sharpe presents rarities, archive and concert recordings from Europe's leading broadcasters.

**1:01 AM**

Schubert, Franz (1797-1828)

Symphony No 9 (D.944) in C major "Great"

Bergen Philharmonic Orchestra, Juanjo Mena (conductor) rec  
Grieg Hall, Bergen

**1:48 AM**

Beethoven, Ludwig van (1770-1827)

6 Variations in F major (Op 34)

Theo Bruins (piano)

**2:03 AM**

Rameau, Jean-Philippe (1683-1764)

Symphonies and Dances

Bratislava Wind Quintet

**2:19 AM**

Ugolini, Vincenzo (c.1580-1638)

3 Motets for 12 part chorus, continuo and 4 trombones  
Danish National Radio Chorus, Copenhagen Cornetts and  
Sackbutts, Lars Baunkilde (violone), Soren Christian  
Vestergaard (organ), Bo Holten (conductor)

**2:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for piano and strings (K.478) in G major

Trio Ondine

**3:01 AM**

Eijck [Eyck], Jacob van (c. 1590-1657)

Bravade for solo recorder

Heiko ter Schegget (recorder)

**3:04 AM**

Mozart, Wolfgang Amadeus (1756-1791), arranged by Franz

Danzi

Duos from 'Così fan Tutte', arranged for 2 cellos

Duo Fouquet

**3:13 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Trio sonata in A major for flute, violin and continuo

(Wq.146/H.570)

Les Adieux

**3:26 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Andante Cantabile from the string quartet (Op 11), arranged by the composer

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**3:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Clarinet Quintet in A major (K.581)

Kimball Sykes (clarinet); Pinchas Zukerman (violin); Donnie

Deacon (violin); Jane Logan (viola); Amanda Forsyth (cello)

**4:07 AM**

Brahms, Johannes (1833-1897)

Theme with variations from Sextet in B flat major (Op 18)

Wiener Streichsextet

**4:16 AM**

Telemann, Georg Philipp (1681-1767)

Septet in B flat for 3 oboes, 3 violins and basso continuo

(TWV.44:43)

Il Gardellino

**4:26 AM**

Attributed Mozart, Wolfgang Amadeus (1756-1791)

Adagio / Allegro in E flat major (K.Anh.C 17.07) for wind octet

The Festival Winds

**4:36 AM**

Berlioz, Hector (1803-1869)

Le Carnaval romain - overture (Op 9)

Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:45 AM**

Ockeghem, Johannes (c.1410-1497)

Alma redemptoris mater

The Hilliard Ensemble, Paul Hillier (bass/director)

**4:51 AM**

Bruhns, Nicolaus (1665-1697)

Wohl dem, der den Herren fürchtet (cantata)

Greta de Reyghere and Jill Feldman (sopranos), Max van

Egmond (bass), Ricercar Consort

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Concert aria: Non piu, tutto ascoltai. Non temer amato bene  
(K.490)

Joan Carden (soprano), The Australian Opera and Ballet  
Orchestra, Richard Bonyngue (conductor)

**5:10 AM**

Dvorák, Antonín (1841-1904)

Suite for orchestra in A major (Op 98b)

Polish Radio National Symphony Orchestra in Katowice,  
Stanislaw Macura (conductor)

**5:30 AM**

Dohnányi, Ernő (1877-1960)

Suite im alten Stil for piano (Op 24)

Ilona Prunyi (piano)

**5:45 AM**

Sibelius, Jean (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**5:53 AM**

Chausson, Ernest (1855-1899)  
Poème for violin and orchestra (Op 25)  
Igor Ozim (violin), Slovenian Radio and Television Symphony  
Orchestra, Samo Hubad (conductor)

**6:10 AM**

Wagner, Richard (1813-1883)  
Prologue: Dawn music and Siegfried's Rhine journey from  
Götterdämmerung  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**6:23 AM**

Schubert, Franz (1797-1828)  
Am Fluße (D.160) (By the river)

**6:25 AM**

Jägers Abendlied (D.368)

**6:28 AM**

Trost in Tränen (D.120) (Consolation in tears)

**6:31 AM**

Rastlose Liebe (D.138)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano) [The  
fortepiano is modelled by Christopher Clarke, Paris 1981, on a  
fortepiano built by Johann Fritz, Vienna c.1815. It belongs to the  
collection of Marcia Hadjimarkos]

**6:32 AM**

Rheinberger, Josef (1839-1901)  
Tempo moderato sopra il magnificat - from Sonata no.4 in A  
minor (Op 98) 'Tonus Peregrinus'  
Wout van Andel (organ of St.Augustinuskerk, Utrecht. Built by  
Henricus Dominicus Lindsen in 1843)

**6:40 AM**

Anon (14th century Florence)  
Salterello  
Ensemble Micrologus

**6:46 AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
Bulgarian Academic Wind Quintet

**6:54 AM**

Delius, Frederick (1862-1934)  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir; Paul Hillier (conductor).

**FRI 07:00 Breakfast (b00szrmd)**

Friday - Sara Mohr-Pietsch

Sara Mohr-Pietsch presents Breakfast. Dufay's 'Rite majorem',  
Kreisler's 'Miniature Viennese March', Hahn's song 'La barcheta'  
and something from Sondheim's 'Follies.'

**FRI 10:00 Classical Collection (b00szrmg)**

Friday - Sarah Walker

Sarah Walker concludes her look at the 'galant' musical style  
with James Galway playing a Galuppi Sonata. Also, there's a  
classic recording of Rimsky-Korsakov's Capriccio Espagnol.

**10.00**

Rimsky-Korsakov  
Capriccio Espagnol

Montreal Symphony Orchestra  
Charles Dutoit (conductor)  
DECCA 410 253 2

**10.16**

Mattheson  
Sonata No 2  
Pablo Valetti (violin)  
Petr Skalka (cello)  
Dirk Borner (harpichord)  
ALPHA ALPHA035

**10.25**

Berlioz  
Villanelle; Au cimetièr (Les Nuits d'Ete)  
Barbara Hendricks (soprano)  
English Chamber Orchestra  
Colin Davis (conductor)  
EMI CDC 555053 2

**10.35**

Schumann  
Romances Op 28  
Denes Varjon (piano)  
NAXOS 8550849

**10.49**

Galuppi  
Flute Concerto in D major  
James Galway (flute)  
I Solisti Veneti  
Claudio Scimone (conductor)  
RCA 0902611642

**11.02**

Orff  
In Taberna (Carmina Burana)  
Kevin McMillan (baritone)  
John Daniecki (countertenor)  
San Francisco Symphony and Chorus  
Herbert Blomstedt (conductor)  
DECCA 430 509 2

**11.13**

Soler  
Quintet No 2 in F  
Concerto Rococo  
Jean-Patrice Brosse (director/harpichord)  
PIERRE VERANY PV799041

**11.32**

Bliss  
Checkmate Suite  
Ulster Orchestra  
Vernon Handley (conductor)  
CHANDOS CHAN 8503.

**FRI 12:00 Composer of the Week (b00t374w)**

Giuseppe Verdi

Macbeth, Otello, Falstaff

For Verdi, Shakespeare was 'the great poet of the human heart'  
and the greatest of all playwrights, whom he sometimes  
referred to simply as 'Papa'. Donald Macleod concludes his  
exploration of Verdi's operas with his Shakespearean trio: a  
groundbreaking early work, Macbeth; and his final two operatic  
essays, Otello and Falstaff - acknowledged pinnacles of the  
genre. All three excerpts show the protagonists losing control in  
one way or another: Lady Macbeth, in the famous sleepwalking  
scene, is unable to suppress her murderous guilt; Otello is  
unable to control his jealousy and rage; and Falstaff, tricked  
into taking cover in a laundry basket, finds himself at the mercy

of gravity, as he's unceremoniously tossed out of a window into the River Thames.

Producer: Chris Barstow.

**FRI 13:00 Radio 3 Lunchtime Concert (b00szrmj)**

City of London Festival 2010

Atos Trio

For the Lunchtime Concert's final visit to this year's City of London Festival, BBC Radio 3 New Generation Artists, the Atos Trio, perform two new works: Four Movements for Piano Trio by the Chinese-born American composer Bright Sheng, who personifies the Festival's focus on 'Trading Places', and the Piano Trio by the great Catalan cellist, Gaspar Cassado. Plus, in his bicentenary year, Schumann's Piano Trio No 2 in F major. Louise Fryer presents.

**BRIGHT SHENG**

Four Movements for Piano Trio

**CASSADO**

Piano Trio

**SCHUMANN**

Piano Trio No 2 in F major, Op 80

Atos Trio

Annette Von Helin - violin

Thomas Hopp - piano

Stefan Heinemeyer - cello.

**FRI 14:00 Afternoon Concert (b00szrml)**

Proms 2010 Repeats

Prom 06

With Louise Fryer

An all-Beethoven Proms programme. Distinguished pianist Paul Lewis launches his complete cycle of piano concertos with the exuberant First and the more introspective but tensely dramatic Fourth. He is partnered by Jiri Belohlavek and the BBC Symphony Orchestra with whom he recently recorded all five concertos. And there is more characteristic Beethovenian drama with two heroic overtures: one battling against oppression and the other recounting the legend of the Creatures of Prometheus who were created with fire from the gods. Presented by Katie Derham.

Beethoven: Overture 'Egmont'

Beethoven: Piano Concerto No 1 in C major

Beethoven: The Creatures of Prometheus - overture

Beethoven: Piano Concerto No 4 in G major

Paul Lewis (piano)

BBC Symphony Orchestra

Jiri Belohlavek (conductor)

Followed by performances from last year's Cheltenham Festival, including:

Mozart: String Quintet K.406

Mendelssohn String Quintet No 2

Nash Ensemble.

**FRI 17:00 In Tune (b00szrms)**

Sean Rafferty talks to mezzo-soprano Alice Coote and soprano Lydia Teuscher who star as Hansel and Gretel in Engelbert Humperdinck's opera at Glyndebourne.

Contemporary jazz musicians Ivo Neame (piano) and Jasper Hoiby (double bass) will be playing live in the studio. Their latest album as the band Phronesis called 'Alive' is out on July the 26th.

Tenor Nicholas Mulroy and pianist Joseph Middleton will be performing English songs in the studio and talking to Sean about an upcoming concert 'Celebrating English Songs' in Tardebigge Church, Worcestershire on the 25th of July.

Presented by Sean Rafferty.

Main news headlines are at **5.00** and **6.00**

E-mail: [in.tune@bbc.co.uk](mailto:in.tune@bbc.co.uk).

**FRI 19:30 BBC Proms (b00szrqk)**

Prom 09

Parry, Scriabin, Tchaikovsky - Part 1

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Vassily Sinaisky, the BBC Philharmonic's Chief Guest Conductor, is a champion of both Russian and English repertoire, and this Prom draws these two passions together.

The evening opens with the first Proms performance of Parry's Symphonic Fantasia, and closes with Tchaikovsky's swansong, his 'Pathetique' Symphony. Vassily Sinaisky admits "even though it is my favourite piece, I try not to conduct it too much, as every performance of it should be a special event".

At the centre of the BBC Philharmonic's first appearance this season is Scriabin's Piano Concerto, with Argentinean soloist Nelson Goerner, whose performances of the great Romantic concertos are much admired. A relatively early work, the influence of Chopin on Scriabin's music can be clearly detected here.

Parry: Symphonic Fantasia in B minor, '1912' (Symphony No. 5)  
Scriabin: Piano Concerto in F sharp minor

Tchaikovsky: Symphony No. 6 in B minor, 'Pathetique'

Nelson Goerner (piano)

BBC Philharmonic

Vassily Sinaisky (conductor).

**FRI 20:30 Twenty Minutes (b00szrqw)**

The Diaries of Sofia Tolstoy

Sofia Tolstoy, the wife of Count Leo Tolstoy, kept a diary for most of her life. It offers a fascinating chronicle of her marriage to the great Russian writer, and a vivid account of the trials and tribulations of her daily life. The selected extract focuses on the summer of 1897 when Sofia and Leo are approaching their thirty-fifth wedding anniversary. Turbulence characterizes their relationship, and while there are moments of passion and tenderness, tensions are also apparent. Leo is a demanding and difficult man, and it is Sofia who ensures her husband's needs are met. She also manages the estate where they live, and her responsibilities as a mother to her nine children are further demands on her time. However, amid the demands of daily life, she finds solace in the beautiful landscape around her, swimming in the nearby river, and more contentiously, her friendship with the composer, Taneev.

Translated by Cathy Porter.

Reader: Barbara Flynn.

Abridged and produced by Elizabeth Allard.



**FRI 20:50 BBC Proms (b00szrr0)**

Prom 09

Parry, Scriabin, Tchaikovsky - Part 2

BBC PROMS 2010

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Vassily Sinaisky, the BBC Philharmonic's Chief Guest Conductor, is a champion of both Russian and English repertoire, and this Prom draws these two passions together.

The evening opens with the first Proms performance of Parry's Symphonic Fantasia, and closes with Tchaikovsky's swansong, his 'Pathetique' Symphony. Vassily Sinaisky admits "even though it is my favourite piece, I try not to conduct it too much, as every performance of it should be a special event".

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Tchaikovsky: Symphony No 6 in B minor, 'Pathetique'

Nelson Goerner (piano)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

This Prom will be repeated on Tuesday 27th July at **2pm**.

**FRI 21:45 Sunday Feature (b00mjrlg)**

For the Islands I Sing

George Mackay Brown was one of the most important Scottish poets of the 20th century. He believed a poet was born, not made, and his gifts might either flourish or wither depending on circumstance. In his case he suspected that, had he grown up in a city, he might never have written a word. He lived in Orkney, and the islands for him became a 'place of order, a place of remembrance, a place of vision' which sustained him throughout his life.

Poet Kenneth Steven travels to Stromness, where George Mackay Brown remained for almost his entire life, to speak to those who remember him and his influence in the community.

**FRI 22:30 New Generation Artists (b00szvfj)**

Andreas Brantelid

A recording of chamber music featuring Danish cellist Andreas Brantelid as part of an occasional Proms-time series featuring BBC Radio 3 New Generation Artists.

**FRI 23:00 The Essay (b00szvfl)**

Home Rule for the Soul

Home Rule for the Soul

Professor Sunil Khilnani, author of *The Idea of India*, concludes his exploration of Gandhi's ideas and beliefs first set down in *Hind Swaraj*. 'My writings should be cremated with my body', Gandhi said in 1937, "What I have done will endure, not what I have said or written". It's an intriguing statement, especially coming from someone whose collected writings amount to a hundred volumes: and it underlines Gandhi's belief that his

greatest political text is in fact his life.

**FRI 23:15 World on 3 (b00szvfn)**

Live from WOMAD

Andrew McGregor, Lopa Kothari and Lucy Duran present a weekend of broadcasts from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. Tonight, Congolese award-winners Staff Benda Bilili and roots reggae veteran Horace Andy on the Open Air Stage, Chinagrass ensemble Hanggai from inner Mongolia in the Siam Tent, plus English folk radicals Chumbawamba and Caribbean dance band Ska Cubano on Radio 3's own stage in the shady Arboretum. Plus interviews and truck sessions, starting off more than seven hours of live broadcasting from WOMAD.